

Hoot-0240-1997-10-13

**Hoot-0240-1997-10-13.mp3**

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02:42:55

1x

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**00:00:01**Speaker 1

Good evening. Welcome to the 240th Hootenanny here at Dormans. We don't have as full of house as we have been over the summer, so they've they've asked me to ask all of you to go back and pay a second time.

**00:00:25**Speaker 1

□

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No, just kidding.

**00:00:29**Speaker 1

We have a pretty good lineup for you tonight.

**00:00:35**Speaker 1

Less one of our regulars, but actually welcome back one of our other guys who hasn't been here for a while and we do have a featured set tonight after the break I would encourage.

**00:00:52**Speaker 1

Everyone to stay for the second or actually the third hour, Mike Dowling.

**00:01:00**Speaker 1

Will be doing a feature for us tonight with his friend that he tours with and they have been on tour.

**00:01:09**Speaker 1

Randy Sabine so.

**00:01:13**Speaker 1

As I said.

**00:01:14**Speaker 1

I would encourage.

**00:01:15**Speaker 1

You to stay.

**00:01:21**Speaker 1

We do ask every Monday night the same old thing.

**00:01:26**Speaker 1

But please, no smoking in here for the.

**00:01:29**Speaker 1

Rest of the evening.

**00:01:31**Speaker 1

And we do ask that everyone refrain from talking while the performers are on the stage.

**00:01:38**Speaker 1

Since this is acoustic folk music, it's listening type music and I'm sure.

**00:01:43**Speaker 1

You will enjoy it.

**00:01:47**Speaker 1

We also all, I'm sure, mourn the death of John Denver.

**00:01:56**Speaker 1

He not only was a very, very special entertainer in the world of folk music for a great many years, but had on two different occasions performed here at the Hootenanny.

**00:02:12**Speaker 1

And the last time he was here at the Hootenanny, he actually premiered one song that he had written for Marty.

**00:02:24**Speaker 1

The first time he had sung it in public, was right here.

**00:02:30**Speaker 1

And then he came back early in August on August 6th, when we had the special.

**00:02:38**Speaker 1

Concert for the Marty Murray film.

**00:02:41**Speaker 1

He made a.

**00:02:43**Speaker 1

Wonderful effort the night before had given a long concert up in upstate New York.

**00:02:45**Speaker 1

He had.

**00:02:51**Speaker 1

Schenectady flew out here on that Wednesday morning out to Denver.

**00:02:58**Speaker 1

Got in his own airplane, flew up here to Jackson Hole.

**00:03:03**Speaker 1

Went down to Marty, Mary's and.

**00:03:07**Speaker 1

Sang the song he had written for her since she couldn't attend the concert.

**00:03:12**Speaker 1

Then he went up to Jackson Lake Lodge, did a couple songs for us up there and.

**00:03:19**Speaker 1

Came on back at night, flew home back down to Colorado.

**00:03:25**Speaker 1

His efforts for conservation.

**00:03:29**Speaker 1

And we're working with Marty Murray where, you know, he had done a lot.

**00:03:37**Speaker 1

And he's sorely missed.

**00:03:39**Speaker 1

We just before we came to the Hootenanny, we stopped down at Martys and they showed me a a couple of pictures.

**00:03:48**Speaker 1

These are small.

**00:03:48**Speaker 1

You won't be able to see them, but perhaps later on if anyone wants to see them.

**00:03:51**Speaker 1

That's John Denver and Marty.

**00:03:55**Speaker 1

And here he was just before he went up to the.

**00:03:59**Speaker 1

Singing to Marty outside her cabin.

**00:04:02**Speaker 1

And I especially want to thank Patrick.

**00:04:07**Speaker 1

Troy County, he brought this up from Sue that they'd taken the night of the concert and I'm very privileged to have this.

**00:04:17**Speaker 1

Thank you, Patrick.

**00:04:18**Speaker 1

To the picture of Patrick and John Denver and of me up at the concert.

**00:04:22**Speaker 1

So anyway, nice.

**00:04:25**Speaker 1

Nice momento, we.

**00:04:27**Speaker 1

Not only will.

**00:04:28**Speaker 1

We here, but I'm sure the whole country will.

**00:04:32**Speaker 1

Miss John and everything he's done for.

**00:04:36**Speaker 1

Not only the.

**00:04:37**Speaker 1

World of folk music, but also for conservation.

00:04:41 Speaker 2

May we have just a moment of.

00:04:43 Speaker 1

And I think that would be that would be nice.

00:04:45 Speaker 3

Just a moment.

00:04:58 Speaker 1

All right, we're going to get started then with the program, we always start out with.

00:05:03 Speaker 1

My cohort, when he is here and he is tonight. Not only is he up here almost every Monday night for the last 28 years on Sunday nights he's been down at the Stagecoach bar, one of the original members of the Stagecoach.

00:05:22 Speaker 1

I don't know what you call it bigger than a band.

00:05:25 Speaker 1

Sometimes it's it's a a doing a happening down there.

00:05:31 Speaker 1

This is Bill breaks.

00:05:41 Speaker 4

No, we're.

00:05:43 Speaker 5

Small but mighty crowd tonight there is it mighty small crowd.

00:05:50 Speaker 5

We had a big shindig now at the Snow King Center on Saturday night.

00:05:56 Speaker 5

They were dancing fools out there, going all the way to midnight, and they were still going strong.

00:06:01 Speaker 5

And we were.

00:06:03 Speaker 5

Getting worn out.

00:06:06 Speaker 5

Then last night was our 1400 and 92nd.

00:06:13 Speaker 5

I want you to get the date right on that, OK.

00:06:19 Speaker 5

Session of country music at Stagecoach.

00:06:23 Speaker 5

That's it was also Columbus Day.

00:06:27 Speaker 5

1492 what are coincidences?

00:06:33 Speaker 5

Oh, oh, well, passes away on me.

00:06:40 Speaker 5

When a friend.

00:06:46 Speaker 5

I always think of a song.

00:06:48 Speaker 5

Think to play this one song.

00:06:51 Speaker 5

Or do it every time.

00:06:51 Speaker 6

Thank you.

00:06:52 Speaker 5

Anyway we lost John.

00:06:55 Speaker 5

But this is a song by Marx bolster, and the occasion was that he was.

00:07:04 Speaker 5

Tending a an orphanage and a child got run over.

00:07:13 Speaker 5

So he wrote this song.

00:08:11 Speaker 8

A friend of mine.

00:08:22 Speaker 7

You want.

00:08:24 Speaker 5

A friend of mine and now he's dead and he's gone.

00:08:32 Speaker 5

This morning my best friend.

00:08:43 Speaker 5

It's face. Why could you?

00:08:48 Speaker 5

And he was dead.

00:09:00 Speaker 5

He was only six years old.

00:09:06 Speaker 5

He he was old and six years old.

00:09:17 Speaker 5

So I've been told.

00:09:24 Speaker 5

To play games.

00:09:27 Speaker 5

Push me on a swing.  
**00:09:34**Speaker 5  
On Merry go round, go round and around.  
**00:09:43**Speaker 5  
Me, me, all up and down.  
**00:09:57**Speaker 5  
Spin me.  
**00:10:00**Speaker 6  
Give me all.  
**00:10:02**Speaker 5  
Round and round till my feet touch the ground.  
**00:10:17**Speaker 5  
Brave and bold, and the only thing he ever.  
**00:10:23**Speaker 5  
Asked for was a hand to hold.  
**00:11:16**Speaker 5  
It makes no difference.  
**00:11:21**Speaker 5  
There has been no where he's bound.  
**00:11:27**Speaker 5  
And make less different.  
**00:11:32**Speaker 5  
If he's lost or been found, he's dead and he's gone.  
**00:11:42**Speaker 5  
There is no power anywhere in this land.  
**00:11:52**Speaker 5  
Like the boys that used to say, will you?  
**00:11:58**Speaker 5  
Hold my hand.  
**00:12:07**Speaker 5  
Speak slow throughout the Slough.  
**00:12:12**Speaker 9  
There is a voice.  
**00:12:17**Speaker 5  
It's for the black and tan and for all of men.  
**00:12:27**Speaker 5  
It's young and it's own.  
**00:12:32**Speaker 5  
It's brave and it's bold.  
**00:12:38**Speaker 5  
Can't be bought.

00:12:40 Speaker 5

That be so.

00:12:42 Speaker 5

Hold just a hand the whole.

00:13:01 Speaker 4

Thank you.

00:13:14 Speaker 5

And that's.

00:13:20 Speaker 5

What do you do for an accompanying song?

00:13:22 Speaker 5

To that one man.

00:13:24 Speaker 5

Anyway, I wanted to cheer things up a little.

00:13:26 Speaker 5

Bit John was a wonderful man for our country.

00:13:32 Speaker 5

He was a wonderful ambassador.

00:13:34 Speaker 5

Went around the world.

00:13:37 Speaker 5

Representatives, I think in about the best way we could possibly be represented.

00:13:45 Speaker 5

Wonderful music.

00:13:47 Speaker 5

I'll tell one story.

00:13:48 Speaker 5

I had a some Japanese.

00:13:53 Speaker 5

People on tour here and they had had a miserable time, and they're and they're skiing around the West and.

00:14:02 Speaker 5

Their last trip, the last part of the trip, was here in Jackson.

00:14:05 Speaker 5

We took them up on Teton Pass and and skied them down through the unbroken snow and what not.

00:14:12 Speaker 5

They couldn't speak any English.

00:14:16 Speaker 5

But when we get to the bottom.

00:14:18 Speaker 5

And piled into the vans they all sang John Denver songs in English.

00:14:50 Speaker 5

As I was walking that ribbon of highway, I looked above me there in the sky.

00:15:00 Speaker 5

I look below me in the Golden Valley.

00:15:07 Speaker 5

The sun was made for you and me.

00:15:11 Speaker 5

This land is your land.

00:15:13 Speaker 5

This land is mine.

00:15:16 Speaker 5

From the California to the New York Island, from the Redwood Forest to the Gulf Stream water.

00:15:27 Speaker 5

This land was made for you and me.

00:15:35 Speaker 5

My footsteps through the spark and the boys kept chanting.

00:15:48 Speaker 5

This song was made for you and me.

00:15:52 Speaker 5

This land is your land.

00:15:54 Speaker 5

This land is my land.

00:15:57 Speaker 5

From the California to the New York Island.

00:16:03 Speaker 7

For us.

00:16:05 Speaker 5

Through the Gulf Stream water, this land was made for you and me.

00:16:09 Speaker 7

It's me.

00:16:34 Speaker 5

I went walking, saw a sign there and on the sign it said no trespassing, but on the other side it didn't say nothing.

00:16:49 Speaker 5

This side is made for you and me and is your land.

00:16:56 Speaker 5

This land is my land from the California to the New York Island.

00:17:03 Speaker 5

From the.



00:17:04 Speaker 5

Wood forest to the Gulf Stream water.

00:17:09 Speaker 5

This land was made for you.

00:17:15 Speaker 5

Thank you.

00:17:31 Speaker 1

That was Bill Briggs.

00:17:32 Speaker 1

And you'll.

00:17:32 Speaker 1

Be seeing bill up here.

00:17:35 Speaker 1

Most of the rest of the evening.

00:17:39 Speaker 1

All right.

00:17:39 Speaker 1

Next we have a guy.

00:17:41 Speaker 1

This is actually his 15th time to perform here, to hootenanny, comes by every couple months or so, please.

00:17:53 Speaker 1

Well, this is Joel 9 sling.

00:18:07 Speaker 4

This is a comfortable chair.

00:18:12 Speaker 4

How's it going going to play?

00:18:16 Speaker

An old one and a.

00:18:16 Speaker

New one.

00:18:30 Speaker 4

Song. It's called freefall.

00:18:34 Speaker 4

It's a song kind of about deception, both intentional and unintentional.

00:19:02 Speaker 4

You had your conversations.

00:19:14 Speaker 4

But you see.

00:19:23 Speaker 4

And the brave.

00:19:28 Speaker 4  
The old man's taking death.

00:19:38 Speaker 4  
Your face.

00:19:45 Speaker 4  
That a real teardrop falling on your shin.

00:19:58 Speaker 4  
Songs we sang are gone.

00:20:03 Speaker 4  
Stars have died.

00:20:07 Speaker 4  
Wings grown, fly wounded.

00:20:16 Speaker 4  
As we used to see.

00:20:19 Speaker 4  
Call to personality.

00:20:23 Speaker 4  
By the way, Einstein only and there's now one we see to believe.

00:20:44 Speaker 4  
Another face.

00:20:53 Speaker 4  
Black whisper in the green.

00:21:00 Speaker 3  
Oh, it's fine.

00:21:15 Speaker 4  
Only child.

00:21:18 Speaker 4  
The only way?

00:21:22 Speaker 4  
You are the grain of sand.

00:21:39 Speaker 3  
Just right.

00:21:39 Speaker 4  
As in tides of disbelief, feel the handshakes.

00:21:56 Speaker 4  
Neal, to launder God swamp.

00:22:07 Speaker 4  
And songs we sang.

00:22:16 Speaker 4  
And wings go fly.

00:22:24 Speaker 4

Eyes used to see.  
**00:22:28**Speaker 4  
The courts are personality.  
**00:22:33**Speaker 4  
Eyes, knowing he sees.  
**00:22:36**Speaker 4  
Only and there's now.  
**00:22:39**Speaker 4  
The reason?  
**00:22:48**Speaker 4  
To believe.  
**00:23:01**Speaker 4  
It's like a.  
**00:23:02**Speaker 4  
Whisper in the rain.  
**00:23:08**Speaker 4  
No. Where's fire?  
**00:23:22**Speaker 4  
Coax and tox and jokes keep us laughing.  
**00:23:29**Speaker 4  
But it's the.  
**00:23:30**Speaker 4  
Bombs in Vietnam set us still.  
**00:23:38**Speaker 3  
You are.  
**00:23:38**Speaker 4  
All in taste pasture.  
**00:23:46**Speaker 4  
You smile at stepping eyes that pierced your chest.  
**00:23:54**Speaker 4  
Can you describe the color blue black?  
**00:24:02**Speaker 4  
Chase the sun that's fading into the West.  
**00:24:10**Speaker 3  
And the shade used.  
**00:24:14**Speaker 4  
It is for highways.  
**00:24:18**Speaker 4  
The grass freeze our minds and make our bodies.  
**00:24:19**Speaker 4  
Grew up cold.

00:24:26 Speaker 4  
Games used to play.

00:24:34 Speaker 4  
The flies are chase stories that last inspire.

00:24:46 Speaker 4  
Free to believe?

00:25:02 Speaker 4  
Just like a whisper.

00:25:06 Speaker 11  
In the.

00:25:34 Speaker 8  
This next song I.

00:25:35 Speaker 4  
Just finished two hours ago.

00:25:43 Speaker 3  
So your guess is just fine.

00:25:51 Speaker 4  
That's easy.

00:25:52 Speaker 12  
Perfect.

00:25:57 Speaker 4  
This is a song.

00:26:03 Speaker 4  
But I don't know.

00:26:04 Speaker 4  
It's kind of fast.

00:26:06 Speaker 4  
So you get kind of pensive how wings coming up.

00:26:11 Speaker 4  
It's the name of the song.

00:26:12 Speaker 4  
It's called Halloween.

00:26:13 Speaker 4  
Kind of about just.

00:26:15 Speaker 4  
Wearing masks, I guess.

00:27:03 Speaker 4  
The hours at the mirror crimping and the pain.

00:27:17 Speaker 4  
Some will look like.

00:27:22 Speaker 4

Somewhere look like Saints, so I have to choose a mask from that doesn't.

00:27:35 Speaker 4

Some just might wear more than one.

00:27:48 Speaker 4

One day I saw a soldier.

00:27:57 Speaker 4

I thought as only as mine.

00:28:04 Speaker 4

Find himself here for that front line.

00:28:15 Speaker 4

I also saw Father.

00:28:17 Speaker 4

Teaching is the same.

00:28:19 Speaker 4

I also I saw a husband and.

00:28:24 Speaker 4

The ring he gave it.

00:28:28 Speaker 4

High school play.

00:28:38 Speaker 4

All same.

00:28:40 Speaker 4

From the child.

00:28:41 Speaker 4

Treats to the doorbell all you see.

00:28:56 Speaker 4

Today I saw an Angel reached Clipper owing she never flew.

00:29:09 Speaker 4

She never knew.

00:29:12 Speaker 3

Didn't mean a thing.

00:29:18 Speaker 4

You should shut the mirror until her own reflections.

00:29:21 Speaker 4

Them like sky.

00:29:31 Speaker 4

Sad char.

00:29:38 Speaker 4

Tonight I heard goblin.

00:29:42 Speaker 4

Woman on my door creep into my bedroom.

00:29:55 Speaker 4  
Straight across must have heard my heartbeat.

00:30:03 Speaker 4  
God would have come for.

00:30:06 Speaker 4  
When I woke, I saw my mask.

00:30:09 Speaker 4  
And pieces.

00:30:14 Speaker 4  
On the floor.

00:30:21 Speaker 4  
The same going toward the door for something that might be all you see.

00:30:38 Speaker 4  
Today I wore.

00:30:39 Speaker 4  
A friend mask.

00:30:42 Speaker 4  
Try to find my.

00:30:44 Speaker 4  
Home I walked four miles past countless miles.

00:30:52 Speaker 4  
I didn't really know.

00:30:57 Speaker 4  
And all at once, I panicked as reached to touch my face.

00:31:03 Speaker 4  
I must have lost my mask somewhere.

00:31:06 Speaker 4  
Must have found.

00:31:20 Speaker 4  
She treats to the doorbell games.

00:31:23 Speaker 4  
All you see.

00:31:33 Speaker 4  
Insane going door to door all you see.

00:31:35 Speaker 4  
The mighty is young.

00:31:40 Speaker 4  
Like a kid on a big old tree.

00:32:04 Speaker 7  
That's a lot.

00:32:15 Speaker 5

That was Joel Joel 9.

**00:32:19**Speaker 5

9999 There we go. Look at that name. Right. We're next. Have a fellow. It's been playing with us all summer at the Stagecoach and this is 159th time here. Little guy with a huge voice offering. Nice guitar work.

**00:32:23**Speaker 5

Right.

**00:32:50**Speaker 2

Thank you all.

**00:32:53**Speaker 13

But this looks inviting, it's I.

**00:32:56**Speaker 13

I better stand up.

**00:32:59**Speaker 12

Put this.

**00:33:00**Speaker 6

Over here, put that there.

**00:33:10**Speaker 13

OK.

**00:33:12**Speaker 13

Thanks again.

**00:33:25**Speaker 13

Cold weather is here because the guitars are out of tune.

**00:33:38**Speaker 13

Few years ago I played this song.

**00:33:40**Speaker 13

This is a song that I wrote.

**00:33:43**Speaker 13

And this this guy told me that keep playing this song because it's going to.

**00:33:51**Speaker 13

Be an inspiration for youth.

**00:33:53**Speaker 13

For a long time to come and I.

**00:33:55**Speaker 13

So I took it to heart.

**00:33:57**Speaker 13

It's a song that I wrote about my daughter and all.

**00:34:01**Speaker 13

Of her friends and her generations.

**00:34:05**Speaker 13

So I took it to heart night.

00:34:08 Speaker 13

Keep playing, keep playing it.

00:34:12 Speaker 6

It's called fight.

00:34:12 Speaker 6

While you're young, young.

00:34:32 Speaker 7

You look at you and I see the beauty and the innocence of youth.

00:34:43 Speaker 7

Also young.

00:34:46 Speaker 7

And all the endless opportunities out there for you.

00:34:54 Speaker 7

You have so much to look forward to, so many open doors for you.

00:35:01 Speaker 7

But remember, be careful of what you choose.

00:35:08 Speaker 7

Fight for you.

00:35:15 Speaker 7

Right. While you were young.

00:35:23 Speaker 7

Don't let time go and slip between your fingers and be gone.

00:35:33 Speaker 7

It's such a crime.

00:35:37 Speaker 7

There that some people at the lawn go on and on and on without taking bullets  
evantage.

00:35:49 Speaker 7

And ignoring all the chances while they still believe the time is yet to come, find  
while you are young.

00:36:14 Speaker 7

Fight while you are young.

00:36:22 Speaker 7

This world in which we live in it can't be awfully unforgiving.

00:36:29 Speaker 7

So be careful of the alone.

00:36:32 Speaker 7

You travel alone and remember you're still love.

00:36:47 Speaker 7

You could be could be anything that you thought you'd ever dreamed.

00:36:58 Speaker 7



Stand up tall.

00:37:02 Speaker 7

You've got to be willing to defend what you believe.

00:37:10 Speaker 7

Your position can't be altered.

00:37:13 Speaker 7

You are stronger than Gibraltar.

00:37:17 Speaker 7

You have everything that's needed to succeed and fight while you are young.

00:37:31 Speaker 7

But while you were young.

00:37:38 Speaker 7

Fight while you are yo fight you.

00:37:52 Speaker 7

You gotta fight while you are young.

00:38:00 Speaker 7

Fight while you're still young.

00:38:08 Speaker 7

Fight while you.

00:38:31 Speaker

Thank you.

00:38:36 Speaker 13

Thanks a lot.

00:38:42 Speaker 13

The guy who told.

00:38:43 Speaker 13

Me to keep singing that song was.

00:38:48 Speaker 13

My name? John Denver.

00:38:52 Speaker 13

That I met.

00:38:54 Speaker 13

About four years ago, out here.

00:38:58 Speaker 13

And I.

00:39:00 Speaker 13

Ran into him.

00:39:03 Speaker 13

Quite a few times as he was up here in some other places and.

00:39:16 Speaker 13

And I I can't really call him like a close friend.

00:39:19 Speaker 13

But he was.

00:39:20 Speaker 13

A a very easy person to talk to.

00:39:24 Speaker 13

We sat down and talked about music, you know, times we sat down and we talked about.

00:39:32 Speaker 13

The West and the mountains.

00:39:39 Speaker 13

And the last time I sat down and talked to him was a few months ago.

00:39:44 Speaker 13

We sat at a table out at Jackson Lake Lodge during the Marty Murray concert.

00:39:51 Speaker 13

And ironically, we're.

00:39:54 Speaker 13

We had.

00:39:55 Speaker 13

Quite a.

00:39:58 Speaker 13

Conversation about flying.

00:40:05 Speaker 13

I don't fly because I can't afford it, but I'm a I'm an aviation enthusiast and.

00:40:13 Speaker 13

We had a nice, very intense conversation about flying and.

00:40:20 Speaker 13

And I could sense his love for it.

00:40:23 Speaker 13

And we talked about his father, who was a major.

00:40:28 Speaker 13

In the Air Force.

00:40:30 Speaker 13

Who still holds some some speed records that still stand?

00:40:37 Speaker 13

He taught him to fly.

00:40:39 Speaker 13

As as a young boy.

00:40:45 Speaker 13

So when I when I heard that news today, it was, it was, it was, it was quite sad because.

00:40:54 Speaker 13

It was somebody that died and that I knew.

00:41:01 Speaker 13

No matter who it was, it's somebody that dies that you know it's it's kind of hard, but.

00:41:07 Speaker 13

But there is a.

00:41:10 Speaker 13

Some sort of some sort of consolation that he died doing what he did love and.

00:41:19 Speaker 13

Wherever he is and whatever he's doing right now.

00:41:24 Speaker 13

I'm sure he's happy that he died during what he did love doing, because after talking to him, this person for.

00:41:35 Speaker 13

For a long amount of time.

00:41:37 Speaker 13

I could tell that.

00:41:39 Speaker 13

From his eyes and his voice that it was.

00:41:44 Speaker 13

Other than music other than nature, flying was a major passion to himself.

00:41:54 Speaker 13

I'm going to do this song for him, which is his song, and I want you to help me out with it if you can.

00:42:07 Speaker 7

You you fill up my senses.

00:42:15 Speaker 7

Like a night in the fall, like a mountain in spring.

00:42:23 Speaker 7

Talk like walking in the rain.

00:42:31 Speaker 7

Like a storm in the desert.

00:42:36 Speaker 7

Like a sleepy blue ocean.

00:42:42 Speaker 7

You fill up my senses.

00:42:47 Speaker 7

Come feel me again.

00:42:54 Speaker 7

Come, let me love you.

00:42:59 Speaker 7

Let me give my life to you.

00:43:04 Speaker 7  
Let me die in your laughter.

00:43:10 Speaker 7  
Me die in your.

00:43:15 Speaker 7  
Told you.

00:43:20 Speaker 7  
And we always be with you.

00:43:26 Speaker 7  
Come, let me love you.

00:43:31 Speaker 7  
Come love me again.

00:44:03 Speaker 7  
Let me always be with you.

00:44:09 Speaker 7  
Come, let me love you.

00:44:14 Speaker 7  
Come love me again up my senses.

00:44:26 Speaker 7  
Inside in the forest.

00:44:30 Speaker 7  
Like the mountains in springtime, like a walk in the rain like a storm in the desert.

00:44:47 Speaker 7  
Like a sleepy.

00:44:47 Speaker 5  
I guess.

00:44:48 Speaker 7  
Blue ocean.

00:44:52 Speaker 7  
You fill up my senses.

00:44:58 Speaker 7  
Come fill me again.

00:45:14 Speaker 13  
Thank pence.

00:45:15 Speaker 13  
Thank you very much.

00:45:26 Speaker 9  
Great job.

00:45:27 Speaker 5  
Patrick Chiani, we've got a Western singer here.

00:45:31 Speaker 5

You know, things keep rolling along here.

00:45:33 Speaker 5

We got quite a quite an evening and entertainment coming here.

00:45:37 Speaker 5

But this fellow likes Gene Autry.

00:45:41 Speaker 5

I think Gene Autry was his.

00:45:43 Speaker 5

Idol back in his.

00:45:44 Speaker 5

Youth and he still loves to sing those songs.

00:45:46 Speaker 6

OK.

00:45:48 Speaker 5

This is Greg Keckler.

00:45:57 Speaker 10

Thank you.

00:46:00 Speaker 10

Well, Bill, thank you for that nice introduction and the first thing I'd like to do is.

00:46:03 Speaker 10

Break out of the.

00:46:04 Speaker 10

Mold a little bit.

00:46:06 Speaker 5

All right.

00:46:08 Speaker 10

We were very fortunate at my house last night.

00:46:11 Speaker 10

My darling wife Bonnie, cooked us one of our favorite meals for dinner last night, and we got all excited.

00:46:18 Speaker 10

I grabbed the baby and I was up dancing around the kitchen table and young Jack was following me around, bouncing up and.

00:46:24 Speaker 10

Down like a bullfrog.

00:46:26 Speaker 10

We started singing and it turned into.

00:46:28 Speaker 10

Something like this?

00:46:52 Speaker 14

You can't roost too high for me, chicken.

00:46:56 Speaker 14  
Then chicken come on out of that drain.

00:47:02 Speaker 14  
Chicken, chicken.

00:47:05 Speaker 14  
You can roost too high for me.

00:47:09 Speaker 10  
That's the way.

00:47:10 Speaker 14  
To begin H the next letter then I am I.

00:47:17 Speaker 14  
See four to season the bird just to film.

00:47:26 Speaker 10  
Hick.

00:47:28 Speaker 10  
And that's the way it is.

00:47:36 Speaker 10  
Never a dull moment around my house, OK?

00:47:40 Speaker 10  
When you have.

00:47:40 Speaker 10  
Small children.

00:47:42 Speaker 10  
You make fun any way you can.

00:47:45 Speaker 10  
Back to the western stuff.

00:47:49 Speaker 10  
Well, Wendy, Bill was a Texas man and.

00:47:52 Speaker 10  
He could rope. You bet.

00:47:55 Speaker 10  
Steers the windy hadn't tied.

00:47:56 Speaker 10  
He hadn't not met him yet.

00:47:58 Speaker 10  
But the boys they talked to.

00:48:00 Speaker 10  
The Little black spirit.

00:48:01 Speaker 10  
It was kind.

00:48:01 Speaker 10

Of a bat.

00:48:02 Speaker 10

Outlaw who lived way down in the bottom.

00:48:05 Speaker 10

Foot of her rocky draw.

00:48:07 Speaker 10

Well, this little black steering stood his ground.

00:48:10 Speaker 10

With punchers from everywhere.

00:48:14 Speaker 10

That he could not quite get.

00:48:16 Speaker 10

So when he takes out.

00:48:17 Speaker 10

His old open horses.

00:48:18 Speaker 10

Where there's and backs around.

00:48:21 Speaker 3

That little Black brook little.

00:48:22 Speaker 10

Live down in the drawer.

00:48:27 Speaker 10

With his Sam's like trees, crabs, bits and champs and.

00:48:30 Speaker 10

Taps to move.

00:48:31 Speaker 10

And his old McGee.

00:48:32 Speaker 10

Tight, hard and fast filled, those tackle of rude little rocking horse and Saunders around, and that steer begins to fall and he poked his tail straight up in the air and he.

00:48:41 Speaker 10

Heads down to the.

00:48:44 Speaker 10

Well, Wendy's horse goes after him are like I have been eating corn and windy stuck the old McGee right around the black steers horn little roping horses.

00:48:53 Speaker 10

Shut it right down and the cinches the bus lights, straw and the old McGee and the sand flick tree with dripping down the raw well.

00:49:01 Speaker 14

Windy lands in a big.

00:49:02 Speaker 10

Rock pile on his face and his hands are.

00:49:04 Speaker 10

Scratched, he said he could always rope a steer.

00:49:07 Speaker 10

But he guessed he'd met his match and he pays debts like.

00:49:10 Speaker 10

A little old man.

00:49:11 Speaker 10

Without no bid at y'all and allows that.

00:49:13 Speaker 10

Black Steel was the boss of everything in the draw.

00:49:19 Speaker 10

Well, the moral of the story boys is very.

00:49:22 Speaker 10

To see when you go out to.

00:49:24 Speaker 10

Rope the steer.

00:49:25 Speaker 10

Don't you hit hard?

00:49:26 Speaker 10

Here, McGee, could you take you down?

00:49:28 Speaker 10

He's like a man, according to California law.

00:49:31 Speaker 3

And you won't see your.

00:49:32 Speaker 10

Old rimfire go drifting down.

00:49:41 Speaker 4

Thank you very much.

00:49:53 Speaker 5

Greg, Greg Keckler just arriving things up a little bit.

00:49:57 Speaker 5

All right, we got a \*\*\*\*\* tonk player here.

00:49:59 Speaker 5

Singer comes from back in Maine, comes out here and plays cowboy with us.

00:50:04 Speaker 5

This is Wayne McKinney.

00:50:06 Speaker 15

Alright, well.

00:50:23 Speaker 8

Old hunky tonk's going tonight.



00:50:29 Speaker 8  
This is my song to Joan.  
00:50:45 Speaker 6  
Like a tree.  
00:50:49 Speaker 8  
But they grow so tall.  
00:50:56 Speaker 8  
He's turned, though.  
00:51:02 Speaker 8  
In April.  
00:51:09 Speaker 8  
Reaching down.  
00:51:15 Speaker 8  
Two lives unknown.  
00:51:23 Speaker 8  
They're going home.  
00:51:36 Speaker 8  
Mountain streams.  
00:51:41 Speaker 8  
They run and they flow.  
00:51:49 Speaker 8  
Clean the sand.  
00:51:55 Speaker 6  
Is ego etching down?  
00:52:08 Speaker 8  
This life is unknown.  
00:52:15 Speaker 8  
Like it's going home.  
00:52:28 Speaker 8  
It's a man.  
00:52:32 Speaker 8  
He lived any day.  
00:52:39 Speaker 8  
Yeah, but.  
00:52:44 Speaker 8  
Death cannot hide.  
00:52:50 Speaker 8  
Yes. And although.  
00:52:56 Speaker 8  
We have been trained.  
00:53:01 Speaker 8

He's going home.  
**00:53:14**Speaker 8  
Now my friends.  
**00:53:18**Speaker 8  
It's time we must go.  
**00:53:25**Speaker 8  
And this whole life.  
**00:53:30**Speaker 8  
Something God only knows.  
**00:53:37**Speaker 8  
Yes, because it's.  
**00:53:38**Speaker 6  
Your time you'll be going.  
**00:53:44**Speaker 8  
When it's the time.  
**00:53:57**Speaker 8  
It's going.  
**00:54:13**Speaker  
Thank you.  
**00:54:23**Speaker 8  
Alan Jackson had on the.  
**00:54:24**Speaker 3  
Hit parade just maybe two years ago.  
**00:54:31**Speaker 8  
Well, I don't dream.  
**00:54:33**Speaker 8  
As much as I used to.  
**00:54:40**Speaker 16  
Need need.  
**00:54:42**Speaker 8  
It just ain't my style.  
**00:54:49**Speaker 8  
All those haritan don't hurt.  
**00:54:53**Speaker 8  
Like the.  
**00:54:58**Speaker 8  
They pass quick.  
**00:55:00**Speaker 8  
Is when I.  
**00:55:01**Speaker 8  
Was each child.

00:55:07 Speaker 8  
And somehow I've learned how to listen to the sounds of that sun wind down.

00:55:25 Speaker 8  
The magic, the mourning.

00:55:29 Speaker 8  
It's bringing me.

00:55:34 Speaker 8  
There's a new song.

00:55:36 Speaker 8  
In this life I found.

00:55:44 Speaker 8  
These feet, these feet on.

00:55:47 Speaker 8  
The ground.

00:56:27 Speaker 8  
When somehow I've learned I would listen to the sounds of that sun going down the magic.

00:56:47 Speaker 8  
The morning it's bringing.

00:56:54 Speaker 8  
There's a new life in this song found.

00:57:02 Speaker 8  
It's my beat, my beat on the ground.

00:57:11 Speaker 8  
My feet, my feet on the.

00:57:20 Speaker 6  
Thank you.

00:57:31 Speaker 5  
Wayne McKinney, along with Hank Hank 5th as he joins us with a funny sounding guitar there don't blow.

00:57:40 Speaker 5  
Right, we've got, we've.

00:57:41 Speaker 5  
Got a threesome.

00:57:42 Speaker 5  
This is a trio that.

00:57:44 Speaker 5  
Started playing up here and this is their 16th time with this playing awfully good music.

00:57:50 Speaker 5  
These guys are very talented musicians, the anomalies.

00:58:03 Speaker 11  
Well, he flunked out.

00:58:08 Speaker 10  
Not Chris.

00:58:09 Speaker 15  
Does this look like?

00:58:10 Speaker 17  
Somebody would flunk out.

00:58:10 Speaker 18  
Of school.

00:58:17 Speaker 11  
You're gonna have Hank helping us out on this.

00:58:18 Speaker 16  
First one.

00:58:20 Speaker 18  
You need an.

00:58:21 Speaker 10  
A an, A or whatever.

00:58:32 Speaker 10  
That to me.

00:58:37 Speaker 3  
Happy I did this.

00:58:50 Speaker 3  
You need a napkin?

00:58:50 Speaker 3  
No, I'm ready.

00:58:53 Speaker 11  
All right, we're good. Ready.

00:58:55 Speaker 19  
Watch out when they start to.

00:58:57 Speaker 11  
Twist hold tight with the leather fist before my.

00:59:01 Speaker 11  
Dad told me.

00:59:03 Speaker 11  
I had a rifle.

00:59:05 Speaker 11  
I got a.

00:59:05 Speaker 11  
Jingle in my jeans so places in between.

00:59:10 Speaker 11

Well, I believe in Tennessee.

00:59:12 Speaker 11

With the push and pull.

00:59:15 Speaker 11

10-4 honey, come on back. Let's trailer on my Cadillac. You're talking to the cowboy in the Cookeville.

00:59:24 Speaker 11

Take a look up one side down the other.

00:59:29 Speaker 11

Well, I'm a lover of the other side of you.

00:59:34 Speaker 11

Turn up that radio.

00:59:36 Speaker 11

Don't think about rodeo.

00:59:38 Speaker 11

Don't think about round up the no diet.

00:59:43 Speaker 11

It's a crazy circus.

00:59:45 Speaker 11

Yeah, but you still working?

00:59:47 Speaker 11

Come on, turn that sound.

00:59:50 Speaker 3

Let's check this game.

00:59:52 Speaker 11

10-4 honey, come on back, post Twitter on my Cadillac. You're talking to the cowboy in the Cookeville.

01:00:02 Speaker 11

Took a look up one side right down the other.

01:00:06 Speaker 11

Well, I'm a lover of the other side.

01:00:30 Speaker 11

And on the rearview mirror, still wet from here to here.

01:00:34 Speaker 11

Once again, it's proven what the wise men say when you ride that last.

01:00:40 Speaker 11

One, you better make it fast, 1 jump while he's move.

01:00:46 Speaker 3

Just walk away.

01:00:48 Speaker 11

10-4 honey, come on back. Horse trainer on my Cadillac. You're talking to the cowboy in the goofy bill.

01:00:58 Speaker 11

Take a look up one side.

01:01:00 Speaker 11

Back down the other.

01:01:02 Speaker 11

Well, I'm the lover of the other side of the hill.

01:01:07 Speaker 11

10-4 honey, come on back. Horse trailer on my Cadillac. You're talking to the cowboy in the Coupeville. Chuck a look up one side right down the other while I'm a lover of the other side of the.

01:01:38 Speaker 2

I'm gonna go back.

01:01:38 Speaker 10

Here for a minute.

01:01:40 Speaker 3

We need another guitar.

01:01:44 Speaker 12

And don't break a string.

01:01:55 Speaker 12

Right.

01:01:56 Speaker 10

Mass confusion, and incidentally, Mr.

01:02:01 Speaker 10

Pete Carney is going to.

01:02:02 Speaker 10

Be helping us on this.

01:02:05 Speaker 3

He's going to play guitar, haircut.

01:02:09 Speaker 11

What a nice guitar.

01:02:11 Speaker 11

What? What? What year is?

01:02:12 Speaker 16

This 60.

01:02:13 Speaker 16

666.

01:02:15 Speaker 11

Nearly as old as.

01:02:18 Speaker 16

It's in B.

01:02:22 Speaker 10

Thanks, Pete. I appreciate it.

01:02:24 Speaker 16

No, no.

01:02:24 Speaker 2

No, no, you know.

01:02:25 Speaker 10

There's some people that would sooner.

01:02:26 Speaker 2

Time to let you play their their guitar.

01:02:28 Speaker 2

I'm glad to see.

01:02:29 Speaker 11

That that there's no.

01:02:37 Speaker 11

I look for trouble and I found it straight down the barrel of a gun.

01:02:44 Speaker 11

Don't think I can.

01:02:46 Speaker 11

You make one move when you're a dead man.

01:02:53 Speaker 11

I can't.

01:02:54 Speaker 11

Leave it.

01:02:55 Speaker 11

Like this?

01:02:56 Speaker 11

Can I bathe?

01:03:00 Speaker 11

Slip the hang ups on behind my back and left me reeling on a steel reel rack.

01:03:05 Speaker 11

I gotta.

01:03:19 Speaker 11

Like this?

01:03:24 Speaker 11

And use the novel Westside drives, son of a carbon tomorrow night dives I remember.

01:03:33 Speaker 11

Is the drunk man's breathing live in my home like this?

01:03:40 Speaker 11

I can't.

01:03:40 Speaker 7  
Leave it up.

01:03:47 Speaker 12  
You know the.

01:03:48 Speaker 11  
The wheel goes round.

01:03:50 Speaker 11  
Don't let them take it to the man downtown.

01:03:52 Speaker 11  
They got them all.

01:03:58 Speaker 12  
They live in love.

01:04:01 Speaker 11  
Can I pay?

01:04:34 Speaker 11  
I live with angels.

01:04:35 Speaker 1  
Heaven Rd. House.

01:04:36 Speaker 11  
Queen Mix, Texas too big.

01:04:37 Speaker 11  
Look like Sandra Dee.

01:04:39 Speaker 11  
I wanna love her, but I don't know how.

01:04:42 Speaker 11  
I'm in the bottom of the jailhouse now.

01:04:45 Speaker 11  
Live alone like.

01:04:52 Speaker 12  
Like this.

01:04:53 Speaker 11  
Can I baby?

01:04:57 Speaker 12  
You know the story about the jailhouse.

01:05:00 Speaker 11  
You want and do it.

01:05:01 Speaker 11  
But just don't get in the jailhouse.

01:05:07 Speaker 11  
I ain't living alone.

01:05:09 Speaker 11



I'm like, can I be there?

01:05:13 Speaker 11

No, I.

01:05:14 Speaker 12

Can't leave.

01:05:37 Speaker 12

Thank you.

01:05:50 Speaker 5

They're really fine musicians.

01:05:52 Speaker 5

Guys are good.

01:05:54 Speaker 5

That's hot stuff.

01:05:58 Speaker 5

Hey, our next performer was a.

01:06:02 Speaker 5

Inspiration to me back in the.

01:06:04 Speaker 5

Late 50s came out here and found him singing to a group around the campfire, and I thought, boy, that's something I would like to do.

01:06:13 Speaker 5

He still does it.

01:06:14 Speaker 5

Does it all?

01:06:15 Speaker 5

Well, this is \*\*\*\* Barker.

01:06:24 Speaker 1

Thank you.

01:06:24 Speaker 1

I'm going to start off with a Woody Guthrie song and this is one that Woody himself never recorded.

01:06:36 Speaker 1

It was first recorded.

01:06:40 Speaker 1

Who can't remember his name now anyway, back in the late 40s and most recently, Arlo, about three few years ago recorded this.

01:06:53 Speaker 1

It's an interesting song.

01:06:56 Speaker 1

It's a railroad song.

01:06:59 Speaker 1

It's also a song about.

**01:07:06**Speaker 1

Down in that scrub oak country to the southeast, Texas Gulf.

**01:07:14**Speaker 1

There used to ride a brakeman.

**01:07:18**Speaker 1

A brakeman double tub he.

**01:07:23**Speaker 1

The town of Kilgore and Longview, 12 miles down.

**01:07:31**Speaker 1

The travelers all said little East Texas Red was the meanest bull around.

**01:07:41**Speaker 1

If you rode by night, I brought daylight in the wintry wind or the sun.

**01:07:50**Speaker

You would.

**01:07:51**Speaker 1

Always see little East Texas red just as sporting his smooth running gun.

**01:07:59**Speaker 1

Well, the tail got switched down the stems and mains.

**01:08:05**Speaker 1

Everybody said.

**01:08:08**Speaker

You got.

**01:08:08**Speaker 1

The meanest bull on the shiny irons was a little East Texas red.

**01:08:18**Speaker 1

Then on one cold and windy morning.

**01:08:23**Speaker 1

Long towards 9 or 10.

**01:08:27**Speaker 2

A couple.

**01:08:28**Speaker 1

Of boys on the front of the job stood in that blizzard wind.

**01:08:36**Speaker 1

Angry and cold, they knocked on the door of the working folks around.

**01:08:44**Speaker 1

For a piece of meat or a spot or two just to boil their Stew around.

**01:08:54**Speaker 1

Now East Texas Red, he came down the line. He swung off old #2.

**01:09:03**Speaker 1

He kicked their buckets.

01:09:06 Speaker 1  
Over a Bush dumped out all of their Stew.

01:09:11 Speaker 1  
One traveller.

01:09:13 Speaker 1  
Mr. East Texas red.

01:09:16 Speaker 1  
You better get your business fixed, right?

01:09:20 Speaker 1  
You're gonna ride your little black train just one year from tonight.

01:09:28 Speaker 1  
Well, red just laughed as he climbed the bank.

01:09:33 Speaker 1  
He swung on the side of the Wheeler and the boys caught a tankered.

01:09:41 Speaker 1  
Then W to Amarilla or they got them a job of oilfield work.

01:09:50 Speaker 1  
They followed the pipeline down.

01:09:54 Speaker 1  
It took them lots of places till one year had rolled around.

01:10:04 Speaker 1  
Then on one cold and windy morning, they caught him, a golf bound train.

01:10:14 Speaker 1  
They shivered and shook with DOE and their clothes to the scrub oaks.

01:10:20 Speaker 1  
Laps again over hills of sand.

01:10:24 Speaker 1  
In that hard froze land they knew what they must do.

01:10:31 Speaker 1  
I'll pass the town of Kilgore.

01:10:34 Speaker 1  
And on to old Longview.

01:10:41 Speaker 1  
With their warm suit of clothes and their overcoats, they walked into a store.

01:10:50 Speaker 1  
They paid the man first some meat and stuff just to boil their Stew once more.

01:10:58 Speaker 1  
They followed the ties to the cinder dump.

01:11:03 Speaker 1  
They came to the same old spot where East Texas red just one year ago had dumped their last two paws.

01:11:17 Speaker 1  
Now the smoke.

01:11:18 Speaker 1  
From their fire went higher and higher.

01:11:22 Speaker 1  
Red came down the line with his head held low in the Blizzard wind.

01:11:30 Speaker 1  
He waved old #9.

01:11:34 Speaker 1  
He followed the ties to the cinder dump.

01:11:39 Speaker 1  
He came to that same old spot.

01:11:43 Speaker 1  
There were the same come in again around that same stupar.

01:11:51 Speaker 1  
Red hollered and said as he.

01:11:54 Speaker 1  
Came down the bank.

01:11:56 Speaker 1  
Get better, pack up and run.

01:11:59 Speaker 1  
All if you're still here tomorrow morning, I'll get my smooth running gun.

01:12:08 Speaker 1  
When the boys turned around Henies all their face.

01:12:13 Speaker 1  
He started to back away.

01:12:16 Speaker 1  
Traveler said mysteries.

01:12:19 Speaker 1  
Texas red.

01:12:20 Speaker 1  
You're gonna die today.

01:12:24 Speaker 1  
Red went to his knees and he hollered.

01:12:27 Speaker 1  
Please don't pull your trigger on me.

01:12:33 Speaker 1  
I'm never did get.

01:12:35 Speaker 1  
My business fixed.

01:12:37 Speaker 1

Please let me live, said he.

**01:12:41**Speaker 1

Then a gun wheeled out of an overcoat.

**01:12:45**Speaker 1

It played the old one.

**01:12:50**Speaker 1

Red laid dead while the other two men sat down to eat their stool.

**01:13:09**Speaker 1

Whitty wrote all kinds of songs.

**01:13:11**Speaker 1

Lots of union songs.

**01:13:12**Speaker 1

And those wonderful ballads.

**01:13:15**Speaker 1

About the Columbia River, it was actually commissioned by the.

**01:13:21**Speaker 1

Bonneville Power Association to write a lot of those songs.

**01:13:28**Speaker 1

I was talking with Jack Tyler just before the program tonight and we were talking about what songs you were going to do and you mentioned that particular songs that he had planned.

**01:13:39**Speaker 1

And I asked him if he had heard this song.

**01:13:42**Speaker 1

Said he hadn't.

**01:13:44**Speaker 1

Just didn't remember it.

**01:13:46**Speaker 1

This is an old Irish song, not terribly old.

**01:13:49**Speaker 1

It's only 50 years old this year, but it's a song that I first heard.

**01:13:58**Speaker 1

Around the camp, fires up the triangle X back in the late 40s.

**01:14:04**Speaker 1

This is called Galloway Bay.

**01:14:10**Speaker 6

Maybe I'll try that up just a little bit.

**01:14:17**Speaker 1

If you ever cross the sea to Ireland.

**01:14:27**Speaker 7

Then maybe out the closet.

01:14:31 Speaker 1  
Of the day you will sit and watch.

01:14:40 Speaker 1  
The moon rise over cloud and watch.

01:14:51 Speaker 1  
Those moon go down on howway.

01:15:03 Speaker 1  
Just do.

01:15:04 Speaker 1  
Here again the triple of the trout stream.

01:15:13 Speaker 1  
The women in the meadows Makin hay.

01:15:23 Speaker 1  
And to sit beside a turf fire in the cabin.

01:15:35 Speaker 1  
And watch the barefoot gossom.

01:15:42 Speaker 1  
Their play.

01:15:48 Speaker 1  
For the breezes blown or to the sea from Ireland.

01:15:57 Speaker 1  
Are perfumed by the Heather.

01:16:03 Speaker 1  
As they blow.

01:16:08 Speaker 1  
And the women in the uplands digging Paraty in the language.

01:16:22 Speaker 1  
That the strangers do not know.

01:16:31 Speaker 1  
For the stranger's pain, they tried to teach us their ways.

01:16:40 Speaker 1  
They scorned us just for being.

01:16:45 Speaker 1  
What we are?

01:16:49 Speaker 1  
But they might as well go chastening after moon be.

01:17:00 Speaker 1  
Or light a penny candle from a star.

01:17:11 Speaker 1  
And if there is going to be a life hereafter.

01:17:21 Speaker 1

Somehow I am sure there's gonna be.

**01:17:31**Speaker 1

I will ask my God.

**01:17:34**Speaker 1

To let me make my heaven.

**01:17:43**Speaker 1

In that dear land.

**01:17:48**Speaker 6

Across the series, sea the sea.

**01:18:08**Speaker

Thank you very much.

**01:18:17**Speaker 5

Oh, he still?

**01:18:18**Speaker 5

Does it awfully well, Jack Jack Barker.

**01:18:21**Speaker 5

Now we're going to.

**01:18:23**Speaker 5

Have a couple of guys come up here and entertain and they are entertaining.

**01:18:34**Speaker 5

Their their particular type of music is actually very good, but they but they managed to cover it up so well.

**01:18:45**Speaker 5

That it's overwhelmed by sheer nonsense, and here they are.

**01:18:55**Speaker 5

Pete and John Carter.

**01:19:09**Speaker 10

Where is it?

**01:19:11**Speaker 6

Right.

**01:19:11**Speaker 17

Bad sign.

**01:19:13**Speaker 19

Is easy.

**01:19:14**Speaker 19

You can't read and play music.

**01:19:16**Speaker 17

I can't read and play music, but it comforts me to have it.

**01:19:22**Speaker 19

Why are we doing this?

**01:19:22**Speaker 19

Songs what?

**01:19:23**Speaker 20

I wanna know.

**01:19:23**Speaker 3

So we we just learned this so because it's.

**01:19:27**Speaker 17

Way cool, it's.

**01:19:27**Speaker 17

An old Motown song, Sam and Dave.

**01:19:29**Speaker 17

John aren't exactly like Sam and Dave, but.

**01:19:32**Speaker 19

This is like the country version of Sam and Dave, I'm not sure.

**01:19:37**Speaker 19

Well, you'll be the judge of how successful this fusion is.

**01:19:42**Speaker 19

And we got Chris up.

**01:19:43**Speaker 19

Here to embarrass him as well.

**01:19:46**Speaker 17

Innocent victim.

**01:19:55**Speaker 3

Don't let you ever.

**01:19:58**Speaker 2

Be safe.

**01:20:02**Speaker 20

When the times are bare.

**01:20:04**Speaker 11

When the day goes.

**01:20:06**Speaker 11

Now here.

**01:20:08**Speaker 2

And you're down.

**01:20:09**Speaker 11

In the river.

**01:20:10**Speaker 17

And about to drown.

**01:20:14**Speaker 11

I'm coming.

**01:20:16**Speaker 11

Hold on, I got it.



01:20:23 Speaker 11  
I'm coming.

01:20:27 Speaker 11  
I'm coming.

01:20:29 Speaker 11  
I'm on my way.

01:20:30 Speaker 11  
If you're a friend, if you get cold, I'll be your shepherd and I'll be there.

01:20:39 Speaker 11  
You don't have to worry.

01:20:44 Speaker 3  
I don't know.

01:20:45 Speaker 11  
Hold on. Hold on.

01:20:54 Speaker 11  
Yeah, I'm coming.

01:20:59 Speaker 17  
I'm coming.

01:21:01 Speaker 17  
Reach out to meet out.

01:21:04 Speaker 3  
The satisfaction.

01:21:12 Speaker 11  
For quick reaction, yeah, yeah.

01:21:24 Speaker 3  
He doesn't know he's a white boy.

01:21:27 Speaker 11  
I'm coming.

01:21:30 Speaker 10  
And the cowboy.

01:21:31 Speaker 11  
I'm coming.

01:21:33 Speaker 11  
But if you ever.

01:21:37 Speaker 11  
You know me.

01:21:39 Speaker 11  
When the times are bad, when the.

01:21:41 Speaker 11  
Day comes.

01:21:43 Speaker 11

And now I'm here.

01:21:51 Speaker 7

I'm coming.

01:21:53 Speaker 7

Hold on, I'm coming.

01:22:01 Speaker 10

You know.

01:22:03 Speaker 3

I'm coming.

01:22:07 Speaker 12

I'm coming. Watch. Hold on.

01:22:11 Speaker 3

I'm coming.

01:22:16 Speaker 19

We gotta fade out.

01:22:31 Speaker 11

That's an old cowboy song.

01:22:33 Speaker 19

You don't really miss those words much.

01:22:36 Speaker 19

After all, you know.

01:22:37 Speaker 19

It doesn't really make just a.

01:22:39 Speaker 17

Not sure of entertainment value.

01:22:42 Speaker 19

It's telling the good news.

01:22:44 Speaker 17

Oh, no, you tell them.

01:22:46 Speaker 19

OK. The good news is.

01:22:46 Speaker 17

It's not that great.

01:22:48 Speaker 19

Well, it depends if you like that last.

01:22:50 Speaker 19

It could be good and.

01:22:51 Speaker 19

That is that he is moved.

01:22:52 Speaker 17

Here for the.

01:22:53 Speaker 19  
Yeah, he's coming up to Jackson.

01:22:54 Speaker 19  
He's been.

01:22:55 Speaker 19  
He's moving off the.

01:22:56 Speaker 3  
So the winter Twitter.

01:22:58 Speaker 19  
The cattle have been shipped.

01:22:59 Speaker 19  
So the places has been stripped of.

01:23:01 Speaker 19  
All the animals.

01:23:02 Speaker 19  
That Peter needed to take care of.

01:23:03 Speaker 19  
And so he's.

01:23:04 Speaker 19  
Gonna come up to Jackson and.

01:23:05 Speaker 19  
Make tracks in the Big city so.

01:23:07 Speaker 17  
I'm going pro.

01:23:10 Speaker 19  
If so, he's gonna be playing music.

01:23:12 Speaker 19  
He and he and Tucker Smith are going to be doing some gigs if they ever figure.

01:23:16 Speaker 19  
Out a name for themselves, they'll.

01:23:18 Speaker 19  
They'll make a name for themselves anyway.

01:23:22 Speaker 19  
And that kind of cowboy stuff.

01:23:23 Speaker 19  
Now, Speaking of Tucker, this song, this song is an old Steve Earle song.

01:23:27 Speaker 19  
And and Tucker claims that we're playing it because I'm I'm for gun.

01:23:30 Speaker 19  
Control is that is that.

01:23:31 Speaker 17

Which is which is.

01:23:32 Speaker 17

Ludicrous, because John's went down there on the ranch massacring the Ducks and the only gun control issue, we're worried.

01:23:36 Speaker 17

About is whether they're.

01:23:36 Speaker 17

Controlling their guns, you know you're standing up.

01:23:40 Speaker 11

Anyway, this is.

01:23:41 Speaker 16

Little danger.

01:23:42 Speaker 19

This is the song about guns.

01:23:49 Speaker 19

Better up there? Yeah, that's.

01:23:50 Speaker 11

What you do?

01:23:59 Speaker 3

Well, now about the time my daddy left to fight the Great War, I saw my first pistol in the general store, the general store when I was 13.

01:24:11 Speaker 3

I thought it was the finest thing I ever had seen.

01:24:16 Speaker 3

I am.

01:24:17 Speaker 3

If I could have myself, but when I grew up, Momma dropped a dozen that she really blew up really blew up.

01:24:24 Speaker 3

She the devil, the devil, the devil.

01:24:26 Speaker 3

She didn't understand.

01:24:29 Speaker 3

That pistol was a terrible right hand hand.

01:24:36 Speaker 3

Mama said.

01:24:40 Speaker 11

Right, right.

01:24:42 Speaker 3

The devil.

01:24:42 Speaker 3

My Mama said the pistol was a devil's eye.  
**01:24:51**Speaker 3  
The very first pistol.  
**01:24:53**Speaker 3  
Was a cap and ball cold.  
**01:24:55**Speaker 3  
She shoots.  
**01:24:59**Speaker 3  
Slow, slow get you into trouble, but.  
**01:25:05**Speaker 3  
You can't get you.  
**01:25:07**Speaker 3  
And I went.  
**01:25:08**Speaker 3  
And bought myself a colt.  
**01:25:10**Speaker 3  
45 they called the Peacemaker, but I never.  
**01:25:14**Speaker 3  
Knew why. I never.  
**01:25:15**Speaker 3  
Knew why I didn't understand, Mama said the pistol was a devil.  
**01:25:21**Speaker 3  
Right.  
**01:25:22**Speaker 3  
And the devil ran the devil right hand.  
**01:25:27**Speaker 3  
The pistol was the devil's hand.  
**01:25:32**Speaker 3  
The devil's right, Mama said the pistol was a devil.  
**01:25:55**Speaker 3  
Go back.  
**01:26:11**Speaker 3  
Got into the car game with the.  
**01:26:13**Speaker 3  
Company called a minor.  
**01:26:15**Speaker 3  
Cheating and I.  
**01:26:16**Speaker 3  
Shot the dog down.  
**01:26:17**Speaker 3  
Then never.

01:26:18 Speaker 3

Chop the dog down.

01:26:23 Speaker 3

Touch his toes and.

01:26:24 Speaker 3

Never had the chance to draw the law came and got me and they struck me out of there.

01:26:29 Speaker 19

They asked me how.

01:26:31 Speaker 3

I pleaded.

01:26:31 Speaker 3

God, you got the wrong man.

01:26:32 Speaker 3

I said, I said.

01:26:38 Speaker 3

That's the trigger, but the devil.

01:26:49 Speaker 3

Devils eye the devil's.

01:26:53 Speaker 3

Nothing. Trigger puppet devil's right.

01:26:59 Speaker 16

Thank you.

01:27:09 Speaker 5

Pete and John Carney, where they are entertaining.

01:27:13 Speaker 5

And the president isn't Clinton really liked?

01:27:20 Speaker 5

Having John play for him, his personal minstrel there anyway, we're moving on here.

01:27:27 Speaker 5

We have our historian tells us about.

01:27:31 Speaker 5

How these songs came about sometimes, let's see what he's got for us tonight.

01:27:36 Speaker 5

This is Jack Tyler.

01:27:38 Speaker 16

I don't think.

01:27:46 Speaker 20

He comes here he comes here.

01:27:53 Speaker 11

Thank you.

01:27:57 Speaker 2

I've been never been slow to get here before, but I have a particular reason for worry tonight.

01:28:04 Speaker 2

I'm going to sing a set of Irish songs and I wanted a beautiful Irish Colleen to sing to.

01:28:11 Speaker 2

So I've got one.

01:28:13 Speaker 2

Annette, will you please join me?

01:28:23 Speaker 21

The light and the light.

01:28:25 Speaker 2

And the limelight.

01:28:27 Speaker 2

Now, and that is from Jackson nowadays, but as you can tell when you hear his.

01:28:31 Speaker 2

Speech was not always this.

01:28:35 Speaker 21

How may I ask Aaron?

01:28:36 Speaker 9

When I reach, eyes are smile.

01:28:41 Speaker 9

Short his life come morn in spring to the Littles of Irish laughter.

01:28:49 Speaker 9

You can hear the angels sing when Irish hearts are happy.

01:28:58 Speaker 9

Sure, the world seems bright and gay, and when Irish eyes are smiling, they will steal your heart.

01:29:26 Speaker 2

The next song is my morning.

01:29:30 Speaker 2

And I'm sure Annette will explain to you the two words we need to understand.

01:29:36 Speaker 2

Oh, and what was \* \*\*\*\* sang of?

01:29:38 Speaker 2

It was it Goldie.

01:29:38 Speaker 21

Yes, Agassi Agassi, an is an Irish.

01:29:40 Speaker 2

I got soon.

01:29:43 Speaker 21

Little boy, little boy.

01:29:44 Speaker 11

All right.

01:29:44 Speaker 2

A little Irish boy and what's mahorn?

01:29:48 Speaker 21

My warning is an an endearment, an endearment if you want to call somebody your loved one, you say mahorney.

01:29:56 Speaker 2

Alright. And what is Alana?

01:29:58 Speaker 21

Alana is a child or Alana.

01:30:02 Speaker 21

Alana child.

01:30:04 Speaker 21

Can I he?

01:30:05 Speaker 21

Yes, please.

01:30:07 Speaker 21

Had \*\*\*\* was \* \*\*\*\*.

01:30:09 Speaker 21

Was his name, he was pronouncing Galway.

01:30:12 Speaker 21

How did he say that?

01:30:14 Speaker 21

It's Galway.

01:30:15 Speaker 21

It's Galway, Galway.

01:30:18 Speaker 21

But you did a very good job.

01:30:23 Speaker 2

Now no comments about my Irish pronunciation after this one.

01:30:26 Speaker 21

All right, all right.

01:30:29 Speaker 21

I'll be friends.

01:30:30 Speaker 2

No, you talk all you want.

01:30:32 Speaker 2

But not about my pronunciation.

01:30:40 Speaker 9



My borning sure one kiss good be no sin.

01:30:49 Speaker 9

For I love you.

01:30:57 Speaker 9

Your poor slave is borney Lynn.

01:31:08 Speaker 9

You are poor slavey is Barney.

01:31:31 Speaker 2

I've been.

01:31:32 Speaker 2

I've been wanting to do that for quite some time, but really I don't usually get nervous up here, but I was that time.

01:31:46 Speaker 5

Ohh, it's Jack harder.

01:31:48 Speaker 5

He does great things for us.

01:31:50 Speaker 2

Annette Eastman.

01:31:50 Speaker 5

OK.

01:31:51 Speaker 5

And Annette Eastman.

01:31:57 Speaker 5

OK.

01:31:58 Speaker 5

Moving on, we have, we have a guy that if if an instrument has strings on it, he plays it beautifully and very fast.

01:32:09 Speaker 5

I have no idea how he does it, but here is our own.

01:32:15 Speaker 6

OK.

01:34:55 Speaker 6

Thank you.

01:34:57 Speaker 12

I am.

01:34:58 Speaker

When she married.

01:35:09 Speaker 18

OK, I learned a valuable lesson down in the basement with this character.

01:35:16 Speaker 18

No, that was no.

**01:35:19**Speaker 18

I you know the saying.

**01:35:20**Speaker 18

You can't teach an old dog new tricks.

**01:35:23**Speaker 18

I've learned you can't teach a cowboy anything.

**01:35:30**Speaker 2

But so we'll see how this goes.

**01:35:33**Speaker 3

Get the microphone by you.

**01:35:34**Speaker 18

He said.

**01:35:35**Speaker 18

I said, you know.

**01:35:38**Speaker 18

When you're playing a song, you've got to throw in the relative minor of the key, and he thought that his relative minor was his cousin in West Virginia.

**01:35:55**Speaker 18

Anyway, this goes like this.

**01:37:16**Speaker 15

Thank you.

**01:37:29**Speaker 5

Super stuff. Tucker never lets us down. Great stuff. Well, that finishes up our first round of performers. We're going to have and the second-half of the evening, a special feature of this is Mike.

**01:37:44**Speaker 5

Bowling and Randy Sabin.

**01:37:48**Speaker 5

And I haven't heard Randy before, but Mike is certainly one of the best entertainers I've had or witnessed on the stage here.

**01:37:57**Speaker 5

Super guy comes from Back East.

**01:37:59**Speaker 5

I think originally played at in Nashville for quite a while.

**01:38:04**Speaker 5

Excellent musician, wonderful performer.

**01:38:07**Speaker 5

Stick around.

**01:38:08**Speaker 5

We'll see you in about 15 minutes.

**01:38:17**Speaker 22

Can I have your attention?

**01:38:18**Speaker 22

We'll get together here for the 2nd.

**01:38:21**Speaker 8

Half of our evening.

**01:38:32**Speaker 11

Thank you.

**01:38:33**Speaker 22

I know we've got some, some people that have come in since we started this this evening, so we'll.

**01:38:42**Speaker 5

Bring up the two laws here at Dormans.

**01:38:45**Speaker 5

One is no smoking in here.

**01:38:48**Speaker 5

You have to take it outside and the other one is while the performer is on the stage here.

**01:38:55**Speaker 5

We really appreciate not having any talking, so we can hear what's going on.

**01:39:00**Speaker 5

We all appreciate the music.

**01:39:01**Speaker 5

More for all listening we have.

**01:39:05**Speaker 5

With us tonight, a fellow that has played here a couple of times before, it's a really polished performance that he gives.

**01:39:15**Speaker 5

This is a you may be able to contrast with what has gone on before.

**01:39:24**Speaker 20

I didn't hear that, but maybe.

**01:39:25**Speaker 20

That's just as well.

**01:39:29**Speaker 5

But it is this is professional.

**01:39:32**Speaker 5

You'll be giving a concert here.

**01:39:33**Speaker 5

As a matter of fact, you know, on the 4th of December.

**01:39:38**Speaker 5

This coming winter.

**01:39:41**Speaker 5

Concerts are quite common here at dormans that do a wonderful job of presenting.

**01:39:46**Speaker 5

Performers here.

**01:39:47**Speaker 5

Wonderful place.

**01:39:48**Speaker 5

Don't you like it?

**01:39:49**Speaker 5

Here, Mike.

**01:39:49**Speaker 12

Your mic.

**01:39:50**Speaker

It's great.

**01:39:53**Speaker 5

I knew he'd say that OK anyway.

**01:39:57**Speaker 5

And he has with him.

**01:39:59**Speaker 5

And the company is here.

**01:40:02**Speaker 5

Hey, where are you from?

**01:40:04**Speaker

Hayward, WI.

**01:40:05**Speaker 5

Hayward, WI. Right.

**01:40:09**Speaker 5

All right.

**01:40:10**Speaker 5

Without more ado, I want to have you all welcome.

**01:40:14**Speaker 5

Mike Dowling and Randy Sabian.

**01:40:27**Speaker 20

Thanks very much. It's great to be back here. Randy's been out here and visiting for a week or so.

**01:40:33**Speaker 20

When we're on the about in the middle of a whirlwind tour of the Rocky Mountains on our way to Colorado.

**01:40:39**Speaker 20

We've already played Lander in Dubois and lived to tell about it, so we're glad to be here tonight.

**01:40:50**Speaker 20

Who play a tune?

**01:40:50**Speaker 20

We wrote code minor thing.

**01:46:26**Speaker 20

All right.

**01:46:27**Speaker 20

Thanks very much.

**01:46:28**Speaker 20

Great welcome.

**01:46:34**Speaker 20

It's kind of an unusual guitar. Randy's got there. It's it's the only one I've ever seen, really. It's an 8 string guitar.

**01:46:42**Speaker 20

Kind of like a big like a cross between a 12 string guitar and A and a mandocello.

**01:46:49**Speaker 20

It's got an interesting sound.

**01:46:51**Speaker 15

I'm the world's leading expert on playing this.

**01:46:55**Speaker 20

Kind of like Zamfir and the pan flute.

**01:47:30**Speaker 20

With bootleg sail he used to live across town, the law went there and they closed him down.

**01:47:37**Speaker 20

Now you can't get the stuff no more.

**01:47:41**Speaker 20

You can't get this stuff no more, no matter how you try.

**01:47:46**Speaker 20

It just came by get that.

**01:47:49**Speaker 20

Stuff no more.

**01:47:53**Speaker 20

Where you know that place on over the hill, the law took the gal and the liquor still.

**01:48:00**Speaker 20

Now you can't get the stuff no more.

**01:48:04**Speaker 20

No you can't.

**01:48:05**Speaker 20

This stuff.

**01:48:07**Speaker 20

No matter how hard try it just came.

01:48:11 Speaker 20

Back and get that stuff no more.

01:48:15 Speaker 3

How about that?

01:48:40 Speaker 20

We're on State Street.

01:48:41 Speaker 20

They used to give it away, but now you can't get it.

01:48:45 Speaker 20

If you offer to pay.

01:48:47 Speaker 20

No, you can't get the stuff no more.

01:48:51 Speaker 20

You can't get the stuff no more.

01:48:54 Speaker 10

No, man.

01:48:56 Speaker 20

It just came by to get that stuff.

01:49:27 Speaker 20

Well, I used to know a man named Reefer beat the law, locked him up, they threw away the key.

01:49:34 Speaker 20

Can't get the stuff no more.

01:49:37 Speaker 20

No, you can't get the stuff no more.

01:49:41 Speaker 20

No matter how.

01:49:42 Speaker 20

I try it just came by can't get.

01:49:46 Speaker 20

That stuff no more.

01:49:49 Speaker 20

Play one together.

01:50:14 Speaker 20

Well, I used to know a place to catch big trout.

01:50:18 Speaker 20

Randy came to visit any fish tonight.

01:50:21 Speaker 20

No, he can't get the stuff no more.

01:50:24 Speaker 3

That's right.

01:50:25 Speaker 20

Now you can't.

01:50:26 Speaker 20

Get this stuff no more.

01:50:28 Speaker 20

No matter how I try, it just came by and get that stuff no more.

01:50:36 Speaker 11

Play half one.

01:50:45 Speaker 20

Are you can't get the stuff no more.

01:50:48 Speaker 20

No you.

01:50:49 Speaker 20

Get the stuff no.

01:50:52 Speaker 20

No matter how I try.

01:50:54 Speaker 20

It just came back.

01:50:56 Speaker 20

It can't get that stuff.

01:51:25 Speaker 20

About a year ago, a little more than that, Randy and I recorded a a live album back in Wisconsin at a little club.

01:51:32 Speaker 20

We like to play called the Cafe Carp.

01:51:38 Speaker 20

Back there when we think about the best in music, we always think of carp so.

01:51:44 Speaker 20

And this is one of the tunes we'll play a few of the tunes that are on that actually we have a trunk full of those CD.

01:51:49 Speaker 20

's as.

01:51:50 Speaker 20

It happens this and old Fats Waller tune, called the Jitterbug Waltz.

01:52:04 Speaker 20

Big start.

01:57:20 Speaker 18

Thank you.

01:57:31 Speaker 20

We'll play a couple on the national steel here.

01:57:36 Speaker 20

This is song that comes.

**01:57:37**Speaker 20

From back about the time this guitar was made about.

**01:57:40**Speaker 20

1936.

**01:57:42**Speaker 20

By one of my all time favorite guitar players.

**01:57:45**Speaker 20

Back then, his name was Hudson Whitaker, better known as Tampa Red, and this is called the Boogie Woogie Dance.

**01:57:51**Speaker 10

It's really hard to believe that it's that old.

**01:57:53**Speaker 9

Yeah, it is.

**01:57:54**Speaker 3

It's brand new.

**01:57:59**Speaker 19

Well, I take good care.

**02:00:49**Speaker 11

Right.

**02:01:00**Speaker 6

Thank you. Thank you.

**02:01:17**Speaker 20

It's a little tiny stand here, but it holds our tuner and the pick and our.

**02:01:21**Speaker 20

Entire act right there so.

**02:02:02**Speaker 20

Am I wrong or is this getting faster?

**02:02:25**Speaker 20

There goes train no, the number Lord. A flag. Her down. Wish you the Lord that the train would rent till the engineer and break the fireman's neck that train.

**02:02:40**Speaker 10

That carried my gal from town.

**02:02:45**Speaker 20

Where were you when the train left town?

**02:02:48**Speaker 20

I was standing on the corner with my head hung down by.

**02:02:52**Speaker 20

I haven't gonna let them hammer down sheet.

**02:02:55**Speaker 20

That no good round her.



02:02:57 Speaker 20

Stole my gal from town.

02:02:59 Speaker 20

That train, Richard Miguel from town.

02:03:45 Speaker 20

Crashes on the table and the coffee is getting cold. Some dirty round or storming Jelly roll. Hello, central. Give me 609 cause I want to talk to that gal of mine.

02:03:58 Speaker 20

Well, that train.

02:04:42 Speaker 20

Ashes Ashton dust does what you show me.

02:04:46 Speaker 20

A woman that a man can trust.

02:04:49 Speaker 20

There goes the train.

02:04:50 Speaker 20

Somebody call her back, cause got her hand in my money.

02:04:55 Speaker 20

Pull that train.

02:05:15 Speaker 15

Hold on, Anastasia.

02:05:39 Speaker 16

And some.

02:05:48 Speaker 15

Thank you.

02:05:59 Speaker 20

One of my old favorite inspirations is the late Mississippi John Hurt and and this is one of his tunes first recorded back in 1928 I think.

02:06:06 Speaker

Right.

02:06:15 Speaker 20

It's called Lewis Collins.

02:06:42 Speaker 20

Miss Collins, she weeps Miss Collins.

02:06:46 Speaker 20

She moans.

02:06:49 Speaker 20

Dear son Louis, he's leaving home.

02:06:54 Speaker 20

The Angels laid him well.

02:07:01 Speaker 20

Kind friend graveyard.  
**02:07:12**Speaker 20  
The angels.  
**02:07:17**Speaker 20  
Angels laid him.  
**02:07:20**Speaker 20  
Wait, the angels.  
**02:07:23**Speaker 20  
They laid him 6 feet.  
**02:07:53**Speaker 20  
Well, Bob, Chad wants.  
**02:07:57**Speaker 20  
Lewisham too.  
**02:08:00**Speaker 20  
Bloody shot book calling shouting.  
**02:08:02**Speaker 14  
Through and through.  
**02:08:06**Speaker 20  
Angels laid the Angels laid him away.  
**02:08:18**Speaker 20  
They laid in six feet under the clay angels.  
**02:09:10**Speaker 20  
When they heard.  
**02:09:13**Speaker 20  
Then Lewis was dead.  
**02:09:17**Speaker 20  
Only people only God, dressed in red.  
**02:09:23**Speaker 20  
The Angels laid in the Angels laid him away.  
**02:09:35**Speaker 20  
They laid in since speed under.  
**02:09:39**Speaker  
The crave.  
**02:09:42**Speaker 20  
The Angels laid him.  
**02:10:08**Speaker 20  
The angels lay.  
**02:10:23**Speaker 20  
Angels waiting.  
**02:10:28**Speaker 20  
Just the just waiting.

02:11:00 Speaker 20

Well, that's another tune on our CD.

02:11:06 Speaker 15

The one that was.

02:11:06 Speaker 17

Recorded live at the cafe Curp.

02:11:08 Speaker 20

Live at the cafe carp and.

02:11:12 Speaker 20

Could be available here.

02:11:13 Speaker 20

At any moment, well, there's some right there.

02:11:22 Speaker 19

\$150.

02:11:28 Speaker 20

Song about money.

02:11:39 Speaker 20

Fame. Dead. There's a dance.

02:11:42 Speaker 20

Then dead presidents.

02:11:47 Speaker 20

Well, I ain't broke, but I'm better than bent, everybody.

02:11:52 Speaker 20

Loves those dead presidents.

02:11:55 Speaker 20

A little bitty Lincoln.

02:11:58 Speaker 20

Can park the car for Washington.

02:12:01 Speaker 20

He can't.

02:12:02 Speaker 20

To go too far, Jefferson is good.

02:12:06 Speaker 20

To play the track.

02:12:08 Speaker 20

If you think you're going to bring some big bread back, then dead presidents.

02:12:16 Speaker 20

Of them dead Prez.

02:12:18 Speaker 20

It sounds like a sing along dead president.

02:12:21 Speaker 20

Well, I ain't broke, but I'm better than Ben.

02:12:26 Speaker 3

Everybody loves those dead.

02:12:30 Speaker 20

Hamilton on 10 if you're talking about a poor man's friend, well, Grant will get you out of whatever your friend damn dead present dance.

02:12:32 Speaker 20

We'll get you straight.

02:12:34 Speaker 20

The Jackson on the 20.

02:12:36 Speaker 9

Sure is great.

02:12:51 Speaker 20

Then dead presidents dead.

02:12:55 Speaker 20

Well, I ain't broke, but I'm better than Ben everybody loves.

02:13:02 Speaker 6

Those dead the present date.

02:13:54 Speaker 20

We'll 100 down to Franklin.

02:13:57 Speaker 20

Sure is sweet.

02:13:59 Speaker 20

500 McKinley now that's the one for me. And if.

02:14:04 Speaker 20

I get a clear.

02:14:06 Speaker 20

I really said \$1000. Cleveland is hard.

02:14:10 Speaker 20

To get them.

02:14:12 Speaker 20

Presidents dead presidents ain't broke, but I'm better than Ben.

02:14:25 Speaker 20

Everybody loves those.

02:15:26 Speaker 20

Yes, them dead presidents, them dead presidents.

02:15:35 Speaker 20

Bill, I ain't broke, but I'm better than Ben everybody loves.

02:15:48 Speaker 20

I could use a couple dead presents.

02:15:52 Speaker 3

You owe me to leave one.

**02:15:53**Speaker 20

Randy O, I'll trade you 2 Jeffersons for a for Hamilton.

**02:16:01**Speaker 20

You can get back to.

**02:16:02**Speaker 20

Me later.

**02:16:05**Speaker 20

Need some change for the Cleveland, I'm afraid.

**02:16:09**Speaker 20

Well, I ain't broke, but I'm better than everybody.

**02:16:15**Speaker 20

Everybody, everybody, everybody.

**02:16:18**Speaker 20

Everybody loves those dead present day.

**02:16:29**Speaker 20

Thank you.

**02:16:35**Speaker 7

I don't know.

**02:16:38**Speaker 11

You have your CD's.

**02:16:39**Speaker 20

Here, yes, we do, Sir.

**02:16:40**Speaker 11

Well, save me one in the rush.

**02:16:42**Speaker 20

All right, means we got one left, Randy.

**02:16:49**Speaker 20

I knew we'd have a good chance.

**02:16:50**Speaker 20

Of selling out tonight.

**02:16:57**Speaker 3

Dead presidents, does it take to get the same?

**02:17:02**Speaker 20

You need to.

**02:17:04**Speaker 20

Lincoln and and seven Hamilton Hamiltons.

**02:17:09**Speaker 15

Jefferson, 7, Jeffersons and Lincoln.

**02:17:12**Speaker 20

That'd be nice.

02:17:24 Speaker 20

I'm going to have to decipher that song for my own benefit later.

02:20:23 Speaker 20

Remember that.

02:20:24 Speaker 6

I'm sorry.

02:20:29 Speaker 19

We're leaving.

02:20:43 Speaker 20

I'd like to do a tune now.

02:20:44 Speaker 20

Actually it's a.

02:20:45 Speaker 20

It's a poem that my wife, Jan.

02:20:48 Speaker 20

Wrote a couple of years ago and put some.

02:20:49 Speaker 20

Music to it.

02:20:51 Speaker 20

Send it out to Bob darning.

02:20:54 Speaker 15

Why not?

02:21:00 Speaker 20

Well, years of rowdy living.

02:21:07 Speaker 20

What a toll they took.

02:21:11 Speaker 20

I might never live to be.

02:21:13 Speaker 20

As old as I look.

02:21:17 Speaker 20

So, Father time, I beg you, if I may be so bold, let your clock keep ticking.

02:21:27 Speaker 20

Just put my face on hold.

02:21:33 Speaker 20

If I could just live long enough to look my age, why I might hit 100, it's awful hard to gain.

02:21:42 Speaker 20

I'd die happy couple when Saint Peter turned to pay.

02:21:47 Speaker 20

If I could just live.

02:21:49 Speaker 20

Long enough to love my.

02:22:01 Speaker 20

I met a gallon Tucson at the Cactus Bar and Grill.

02:22:05 Speaker 20

She was hotter than a pistol.

02:22:08 Speaker 20

Thought I'd give her a thrill.

02:22:10 Speaker 20

I said.

02:22:11 Speaker 20

How about it, darling?

02:22:13 Speaker 20

Do you want to?

02:22:14 Speaker 20

Have some fun.

02:22:15 Speaker 20

She said no way, old timer but.

02:22:18 Speaker 20

Do you have a son?

02:22:26 Speaker 20

I said looks can be deceiving.

02:22:29 Speaker 20

I know there's wear and tear.

02:22:31 Speaker 20

My hat still hides the place where that Longhorn come to my hair, my ears, a little crooked from that.

02:22:39 Speaker 20

Running with the lawn, I suppose if you look close enough, you're bound to find a flaw.

02:22:52 Speaker 20

Well, biscuits, beans and coffee have fueled my scrawny frame and I'm a little weather beaten from sleeping in the rain.

02:23:03 Speaker 20

Rodeos, whiskey and chase, an Armory.

02:23:06 Speaker 20

Straight chance to make a cowboy look older than his days.

02:23:21 Speaker 20

Some parts of mere tattered, some parts of mere worn.

02:23:27 Speaker 20

But ma'am, I ain't no geezer.

02:23:28 Speaker 20

And you'll soon regret your scorn.

02:23:31 Speaker 20

I keep the ladies happy.

02:23:34 Speaker 4

For appeared.

02:23:36 Speaker 20

Because my most important part is only 23.

02:23:42 Speaker 20

If I could just live long enough to look my age, why I might hit 100, it's awful hard to gauge and I'd die happy.

02:23:53 Speaker 20

Couple Saint Peter turned the page.

02:23:57 Speaker 20

If I could just live long enough.

02:24:00 Speaker 20

Hang on.

02:24:00 Speaker 20

Just strut my stuff.

02:24:02 Speaker 20

I could just let long enough you love.

02:24:32 Speaker 7

OK.

02:24:34 Speaker

Thank you, Bob.

02:24:40 Speaker 20

All right.

02:24:41 Speaker 3

What here?

02:24:42 Speaker 20

Well, we might be wearing out our welcome here.

02:24:44 Speaker 20

My wife Jan is right.

02:24:45 Speaker

Over there.

02:24:48 Speaker 20

Take a bow.

02:24:49 Speaker 20

You wrote that, darling.

02:24:59 Speaker 20

Well, we might be wearing out our welcome here.



02:25:01 Speaker 20

So we're just going to think about couple more tunes to play.

02:25:12 Speaker 20

Paul Tune first recorded back in 1937, I believe, by Cab Calloway.

02:25:34 Speaker 20

Well, evening.

02:25:37 Speaker 20

Each night you come and you find me.

02:25:41 Speaker 20

Why must you always remind me?

02:25:45 Speaker 20

That my girl is gone.

02:25:54 Speaker 20

I'm deep in your power. Each minute seems like an hour since my girl's been gone.

02:26:08 Speaker 20

Shadows fall.

02:26:13 Speaker 20

That's a time of need.

02:26:15 Speaker 20

You kiss.

02:26:15 Speaker 20

And most of all, though, I try.

02:26:20 Speaker 20

How can I go on?

02:26:27 Speaker 20

Asleep till the dawn is breaking. Don't care if I don't awaken. Since my girl's been gone.

02:28:22 Speaker 20

With shadows fall on the wall, that's a time I need your kiss.

02:28:30 Speaker 20

And most of all.

02:28:35 Speaker 20

How can I go on?

02:28:42 Speaker 20

Asleep till the dawn is breaking.

02:28:46 Speaker 20

Don't care if I don't love waking.

02:28:51 Speaker 20

Since my girl's been gone.

02:28:55 Speaker 20

Since my girls been gone.

02:28:59 Speaker 20  
Since my girl's been gone.

02:29:04 Speaker 20  
Since my girls been gone.

02:29:08 Speaker 20  
Since my girl's been my girls.

02:29:17 Speaker 20  
Since my girl's been gone.

02:29:31 Speaker 15  
Thank you.

02:29:44 Speaker  
Here's a.

02:29:44 Speaker 20  
All tuned from the 1920s, first recorded by the Mississippi Sheiks back then.

02:30:37 Speaker 20  
Will a preacher used to preach to try to save souls?

02:30:41 Speaker 20  
But now he's been a preaching just by Jelly Roll and they call that religion.

02:30:49 Speaker 20  
Is it called that?

02:30:53 Speaker 20  
Call that religion, but I know he's going to hell when he died.

02:31:02 Speaker 20  
Well, Deacon, Jonesy was a preaching king.

02:31:05 Speaker 20  
They caught him round the house trying to shake that thing, and he called that religion.

02:31:14 Speaker 3  
Religious, where it calls that religion.

02:31:19 Speaker 20  
But I know he's going to hell.

02:31:21 Speaker 20  
When he die.

02:31:48 Speaker 20  
I went to church last Sunday as happy as can be.

02:31:52 Speaker 20  
You know, the preacher tried to.

02:31:54 Speaker 20  
Steal my wife from me.

02:31:56 Speaker 20  
And they call that religion be called.

02:32:00 Speaker 20

Here they call that religious.

02:32:04 Speaker 20

Willie calls that religion, but I know he's going to hell.

02:32:08 Speaker 3

When they die.

02:32:35 Speaker 20

Will the regular folks they stopped going to church.

02:32:40 Speaker 20

They thought that preacher was trying to do too much and they call that religion isn't culture when he calls that religion.

02:32:54 Speaker 20

You know, we stole the hill when you die.

02:32:57 Speaker 20

Play one together.

02:33:23 Speaker 20

Well, Deacon Jones preaching King caught him round the house trying to shake that thing.

02:33:30 Speaker 20

And he calls that religion.

02:33:33 Speaker 20

He goes where he calls that religion, but he's going to hell.

02:33:45 Speaker 20

Yes, he calls that religion when he calls that religion, but I know he's going to hell when he died.

02:33:49 Speaker 20

Billy calls that religion.

02:34:14 Speaker 20

Thank you very much everybody.

02:34:18 Speaker 20

Randy, Sabine.

02:34:23 Speaker 10

My name is Mike Dowling.

02:34:44 Speaker

OK.

02:34:47 Speaker 19

OK.

02:34:47 Speaker 15

Hey, thank you.

02:34:52 Speaker 20

I was just going to tell you we didn't have any appointments and we have.

02:34:54 Speaker 20

Nowhere to go.

02:35:01 Speaker 20

Appreciate that very much.

02:35:09 Speaker

Go to the other side of.

02:35:10 Speaker 19

This list.

02:35:20 Speaker

We want to.

02:35:20 Speaker 20

Just to show you we can work without the without the set list you.

02:35:23 Speaker 20

May have that, Sir, for a moment.

02:41:19 Speaker 20

Thanks very much everybody.

02:41:33 Speaker 20

See you December 4th.

02:41:35 Speaker 20

I hope.

02:41:35 Speaker 20

Come on back if you haven't had enough punishment by now.

02:41:39 Speaker 20

Thanks once again Randy, Sabine, ladies and gentlemen.

02:41:54 Speaker 5

Oh, really?

02:41:56 Speaker 5

That's a polished performance.

02:41:58 Speaker 5

I just want you.

02:41:58 Speaker 5

To know you know.

02:42:01 Speaker 5

It's really wonderful if you might come by.

02:42:09 Speaker 5

Along about December 4th, we're gonna have Mike back here again to give a concert here. He'll be by himself. I don't think Randy's gonna be.

02:42:17 Speaker 5

Here is he.

02:42:18 Speaker 5

Solo Kirby solo.

02:42:20 Speaker 5

Going to have this guy all by himself.

02:42:22 Speaker 5

Know I figured out why they change.

02:42:26 Speaker 5

Instruments so often.

02:42:28 Speaker 2

You make it too high.

02:42:28 Speaker 15

Appear like there's.

02:42:30 Speaker 5

The the instrument gets too hot, you know.

02:42:35 Speaker 5

Anyway, wonderful stuff.

02:42:40 Speaker 5

That's our program for tonight.

02:42:43 Speaker 5

We're going to do this all over again next week.

02:42:46 Speaker 5

Same time, same station.

02:42:48 Speaker 5

Hope you all come back.

02:42:51 Speaker 5

You guys from Missouri going to come.

02:42:52 Speaker 5

Back no, never.

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