

Hoot-0241-1997-10-20TR

[Hoot-0241-1997-10-20.mp3](#)

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02:37:58

1x

?

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?

[00:00:00](#)Speaker 2

Good evening. Welcome to the 231st Manny here at Thorns.

[00:00:12](#)Speaker 1

4 1/2 years we've been doing this.

[00:00:15](#)Speaker 1

We hope you will enjoy the evening if anyone came and is.

[00:00:24](#)Speaker

□

?

Would like.

[00:00:25](#)Speaker 1

To sing some folk songs tonight by see me, **** Barker or Bill Briggs.

[00:00:34](#)Speaker 1

This is the sign up sheet.

[00:00:35](#)Speaker 1

We have a few open slots so you can see us and we'll get you signed up.

[00:00:44](#)Speaker 1

We we always ask a.

[00:00:47](#)Speaker 1

Couple of things every Monday night.

[00:00:48](#)Speaker 2

And the first is please.

[00:00:51](#)Speaker 1

No smoking in here for the rest of the evening, and the second thing is that we hope that everyone will join us in what has become a tradition here of not talking while the performers on the stage, because this is acoustic folk music, it's listening type.

[00:01:12](#)Speaker 1

There are a few concerts which we will tell you about at the break.

[00:01:21](#)Speaker 1

And that will be here in the next few weeks. We, as I said, we've been doing this for 4 1/2 years.

[00:01:32](#)Speaker 1

Every Monday night.

[00:01:34](#)Speaker 1

Thanks to the diamonds for making this venue available to us.

[00:01:39](#)Speaker 3

Thank you, Bob.

[00:01:41](#)Speaker 3

And one of our other.

[00:01:51](#) Speaker 1
Traditions is that Bill Briggs always.

[00:01:54](#) Speaker 1
Starts the evening off, Bill.

[00:01:58](#) Speaker 1
Has been here since night.

[00:02:01](#) Speaker 1
Number one was the first person to sing on a cold February night here.

[00:02:09](#) Speaker 1
And they, I think we had around.

[00:02:13](#) Speaker 1
I don't know 2122 people here that very first night twisted a lot of arms, got all our friends to come.

[00:02:24](#) Speaker 1
In the next week.

[00:02:25](#) Speaker 1
There weren't nearly so many people here, and we were beginning to wonder whether people really wanted to have.

[00:02:32](#) Speaker 4
A folk song night but.

[00:02:35](#) Speaker 4
But it started way back then.

[00:02:38](#) Speaker 1
We've been very fortunate to have a lot of well known performers come here, perform on stage and it's amazing the amount of local talent that we have here.

[00:02:51](#) Speaker 1
So I hope you'll enjoy the evening Bill has also.

[00:02:55](#) Speaker 1
When a member of the States Coach Band for 28 years now, when the original members and he's the director of he school, Snow King Mountain, please welcome bill Bricks.

[00:03:16](#) Speaker 3
Right.

[00:03:28](#) Speaker 1
I really like folk music.

[00:03:31](#) Speaker 1
It's been.

[00:03:34](#) Speaker 1
A way to sort of get a feel for different kinds of lives to live.

[00:03:51](#) Speaker 5
This is the sailors life.

[00:03:54](#) Speaker 1
A couple of songs that way.

[00:04:04](#) Speaker 1
Very romantic.

[00:04:06](#) Speaker 1
True love, my dear.

[00:04:16](#) Speaker 1
The windows.

[00:04:27](#) Speaker 7

To the.

[00:04:34](#)Speaker 1

1000 miles away from you, 1000 miles.

[00:04:56](#)Speaker 1

Marry her.

[00:05:03](#)Speaker 1

You see the crow that's flying with pressure.

[00:05:08](#)Speaker 1

They turn to light bright tonight, my dear Marianne, right.

[00:05:22](#)Speaker 1

Turn tonight, my dear.

[00:05:31](#)Speaker 1

You will see the grass that under your feet.

[00:05:36](#)Speaker 1

Allows and grow again.

[00:05:40](#)Speaker 7

Well, he loves.

[00:05:44](#)Speaker 1

Did you ever feel the pain, my dear?

[00:05:59](#)Speaker 1

Welcome.

[00:06:20](#)Speaker 1

Do you remember?

[00:06:25](#)Speaker 1

How I wish my heart would be to bless you might be secrets.

[00:06:43](#)Speaker 1

You need another snake.

[00:06:56](#)Speaker 1

And the blue fish on.

[00:06:58](#)Speaker 7

The hook.

[00:07:01](#)Speaker 1

It's nothing there for you, my dear.

[00:07:10](#)Speaker 1

There for you, my dear Maria.

[00:07:25](#)Speaker 1

Sugar here.

[00:07:38](#)Speaker 1

I'd pour a drink for you, my dear.

[00:07:44](#)Speaker 1

So it's very well.

[00:07:51](#)Speaker 7

My dear.

[00:08:04](#)Speaker 1

The way to the sea.

[00:08:20](#)Speaker 9

Thank you.

[00:08:25](#)Speaker 10

Change over the program.

[00:08:26](#)Speaker 1

Here I come from back in New England and.

[00:08:41](#)Speaker 1

I did a little.

[00:08:42](#)Speaker 1

Bit of work in College in oceanography and and the Arctic.

[00:08:50](#)Speaker 1

And almost went on scooter up and up to Newfoundland Baffin Island.

[00:09:00](#)Speaker 1

So we all learned these ceiling songs.

[00:09:03](#)Speaker 1

The time.

[00:09:05](#)Speaker 1

There's been a lot of fun.

[00:09:13](#)Speaker 1

This is one of the favorite meals of mine.

[00:09:46](#)Speaker 1

The cops.

[00:10:20](#)Speaker 1

Soon in the springtime.

[00:10:37](#)Speaker 1

Across the sea.

[00:10:55](#)Speaker 1

Far as 1000 miles before us.

[00:11:22](#)Speaker 1

Behind us.

[00:11:37](#)Speaker 1

To which they cross the sea.

[00:12:47](#)Speaker 7

Either way.

[00:13:06](#)Speaker 1

Upon the pier, the sea.

[00:13:36](#)Speaker 1

Thank you.

[00:13:52](#)Speaker 1

It was Bill Briggs.

[00:13:54](#)Speaker 1

Bill takes over as MC.

[00:13:58](#)Speaker 1

We'll see him on stage a lot tonight.

[00:14:02](#)Speaker 2

We have.

[00:14:04](#)Speaker 1

A newcomer with us first time, she's been up here to perform with the heat nanny.

[00:14:12](#)Speaker 1

I think she has a couple of different people who are going to accompany her.

[00:14:20](#)Speaker 1

So this first time, please welcome Dana Lowe.

[00:14:50](#)Speaker 12

Was standing at the.

[00:14:52](#)Speaker 12

Enter was waiting for the change when I heard that old familiar start.

[00:15:03](#)Speaker 12

It was like a lighted match had been tossed into my soul.

[00:15:10](#)Speaker 12

It was like a den had broken in my heart.

[00:15:16](#)Speaker 12

After taking every detour, getting love to losing track so that even if I wanted, I could not find my way back.

[00:15:29](#)Speaker 12

After chasing out the memories of the way things might have been after I forgotten all about us, some remembers when.

[00:15:49](#)Speaker 12

Rolling through the Rockies, we were up above the clouds.

[00:15:55](#)Speaker 12

With a station out of Jackson.

[00:15:58](#)Speaker 13

Playing that soon.

[00:16:01](#)Speaker 13

And it seemed to fit.

[00:16:03](#)Speaker 12

The moment and the moments seem to freeze when we turn the music up and sang long.

[00:16:15](#)Speaker 12

And there was a God in heaven, and the world made perfect sense.

[00:16:21](#)Speaker 12

We were young and we were in love, and we were easy to convince.

[00:16:27](#)Speaker 12

We were headed straight free.

[00:16:31](#)Speaker 12

It was just around the bend.

[00:16:34](#)Speaker 12

And after I've forgotten all about.

[00:16:39](#)Speaker 12

The song remembers when, I guess something must have happened and we must have said goodbye, and my heart must have been broken, so I can't recall just why.

[00:17:00](#)Speaker 12

The song remembers when.

[00:17:08](#)Speaker 12

For all the miles between us and for all the time that's passed, you would think I haven't gotten very far.

[00:17:20](#)Speaker 12

And I.

[00:17:21](#)Speaker 12

My hasty heart.

[00:17:24](#)Speaker 12

Will forgive me just this once if I stop and wonder how wonder you are.

[00:17:35](#)Speaker 12

Water underneath that bridge of burning and there's no use in that tracking around corners I have turned.

[00:17:54](#)Speaker 1

Forgot all about this.

[00:18:04](#)Speaker 1

Some Members you should honor this one, I hope.

[00:18:26](#)Speaker 13

Yeah, I just met deck tonight, so.

[00:18:31](#)Speaker 13

OK.

[00:18:32](#)Speaker 13

And try to loosen up a little bit nervous though.

[00:18:41](#)Speaker 12

No, it dream is like a river ever changing as it flows and the dreamer stops to Bethel, who must follow where it goes, trying to learn from what's behind and never knowing what's in store makes each stay constant.

[00:19:02](#)Speaker 12

Just to stay between.

[00:19:03](#)Speaker 12

The shore.

[00:19:06](#)Speaker 12

And I will sail my vessel till the river runs dry like a bird upon the wind.

[00:19:15](#)Speaker 12

These waters are my sky.

[00:19:17](#)Speaker 12

I'll never reach my destination if.

[00:19:22](#)Speaker 12

I never try.

[00:19:23](#)Speaker 12

To I will.

[00:19:24](#)Speaker 12

Bail my vessel till the river runs.

[00:19:32](#)Speaker 12

Too many times we stand in.

[00:19:35](#)Speaker 12

Silence. Let the water slip.

[00:19:37](#)Speaker 12

Away and what we put off till tomorrow has now become today.

[00:19:45](#)Speaker 15

So don't you?

[00:19:46](#)Speaker 12

Sit upon the shoreline.

[00:19:48](#)Speaker 12

Say you're satisfied.

[00:19:52](#)Speaker 12

Choose the chance to wrap it.

[00:19:55](#)Speaker 12

Dare to dance the type I will sell mother soul till the river runs dry.

[00:20:05](#)Speaker 12

Like a bird upon the wind, these waters are my sky.

[00:20:10](#)Speaker 12

I'll never reach my destination if I never try.

[00:20:16](#)Speaker 12

So I will sail my vessel till the river runs dry.

[00:20:24](#)Speaker 12

There's bound to be rough waters, and I know it takes some.

[00:20:29](#)Speaker 12

Falls with the good Lord as my captain.

[00:20:33](#)Speaker 12

I can make it through them all and I will sell my vessel till the river runs dry like a bird upon the wind.

[00:20:47](#)Speaker 12

These waters are my sky.

[00:20:49](#)Speaker 12

I'll never reach my.

[00:20:51](#)Speaker 12

Loves nation.

[00:20:53](#)Speaker 12

If I never try who I will sell my vessel till the river runs dry till the river runs dry.

[00:21:24](#)Speaker 1

Love on our first first time here, an old champion back coming up next big voice singer-songwriter Patrick Triani.

[00:21:48](#)Speaker 1

You're welcome.

[00:21:49](#)Speaker 1

Welcome along with me, Hank.

[00:21:50](#)Speaker 16

Fibs please.

[00:22:10](#)Speaker 17

It's the song that I will call the.

[00:22:12](#)Speaker 15

Talk of the town.

[00:22:18](#)Speaker 1

All of you are exempt, I am sure.

[00:22:30](#)Speaker 7

How does it feel to be the talk of?

[00:22:33](#)Speaker 1

The town, the talk of the.

[00:22:36](#)Speaker 1

Town around.

[00:22:39](#)Speaker 1

Suddenly your name, such as how does it feel?

[00:22:46](#)Speaker 7

Be the talk of the town.

[00:22:52](#)Speaker 1

Look at all this crazy excitement seems a little bit funny that just yesterday nobody knew you.

00:23:04Speaker 1
Today they're watching you.

00:23:12Speaker 7
When you learn.

00:23:14Speaker 1
You have become everybody's concern.

00:23:19Speaker 1
Everywhere you go.

00:23:20Speaker 1
You've been making heads turn, you know you.

00:23:37Speaker 1
Suddenly it is such a popular sound.

00:23:41Speaker 1
How does it feel to be the talk of the town?

00:23:55Speaker 1
There you might want to hold me.

00:23:59Speaker 1
We will tell anyone who will learn to you.

00:24:52Speaker 1
You might want to hold me.

00:24:55Speaker 1
We won't tell anyone you.

00:25:06Speaker 7
You could provide such good stories to tell.

00:25:12Speaker 1
Just like a bell novel, I think it would sell.

00:25:19Speaker 1
Can't wait to read the review.

00:25:22Speaker 1
Ohh how does it feel to be the talk of the town? The talk of the town's all around.

00:25:33Speaker 1
Such a popular sound.

00:25:36Speaker 1
How does it feel?

00:25:38Speaker 1
The talk of the town feel?

00:25:45Speaker 1
How does it feel to be the talk of the time?

00:26:00Speaker 17
That's all.

00:26:01Speaker 1
And let's keep this facelifting.

00:26:04Speaker 1
Thank you.

00:26:06Speaker 1
Thank you very much.

00:26:09Speaker 1
Oh, gosh.

[00:26:23](#)Speaker 1

It's all about war.

[00:26:26](#)Speaker 1

One of my favorite subjects.

[00:26:35](#)Speaker 1

The cows and the corn for a child.

[00:26:50](#)Speaker 1

Cry for the sun and if it's a boy.

[00:27:13](#)Speaker 1

Should be that this baby is a girl.

[00:27:19](#)Speaker 1

Never you.

[00:27:22](#)Speaker 5

It doesn't curl.

[00:27:25](#)Speaker 1

With rings on your fingers, there's on its toes and a bomber wherever she goes.

[00:27:54](#)Speaker 1

Black and the white. Somebody's baby born for the cradle. The white.

[00:28:08](#)Speaker 1

The black now somebody is building is not coming back.

[00:29:04](#)Speaker 1

Now bring me my gun and I'll see that birthday.

[00:29:11](#)Speaker 1

That's what our mothers.

[00:29:14](#)Speaker 8

Fathers once said.

[00:29:20](#)Speaker 1

What can we do?

[00:29:22](#)Speaker 1

Says this is one thing that I give.

[00:29:27](#)Speaker 5

Up to you.

[00:29:44](#)Speaker 7

What can we do?

[00:29:47](#)Speaker 7

We said.

[00:29:48](#)Speaker 1

This is one thing that I will leave up to you.

[00:30:17](#)Speaker 8

Thank you very much.

[00:30:18](#)Speaker 8

Thank you.

[00:30:19](#)Speaker 8

Thank you.

[00:30:31](#)Speaker 1

Here we got a western cowboy singer, usually surprises with something else once in a while, but you just love the Western songs.

[00:30:41](#)Speaker 1

This is Greg Keckler.

[00:30:50](#)Speaker 1

Thank you. Thank you.

[00:30:53](#)Speaker 16

This girl looks just like you back home.

[00:30:59](#)Speaker 1

The girl next door.

[00:31:05](#)Speaker 1

Where was I?

[00:31:13](#)Speaker 11

My name is Greg Keckler.

[00:31:14](#)Speaker 11

I know a couple of songs, and I can.

[00:31:15](#)Speaker 11

Start off with one of them right now.

[00:31:25](#)Speaker 1

For years, for years I ramble.

[00:31:29](#)Speaker 1

I break my wine and gamble.

[00:31:32](#)Speaker 1

But then one day I thought I'd settle down.

[00:31:38](#)Speaker 1

I met a sweet little lady.

[00:31:41](#)Speaker 2

She told me that.

[00:31:43](#)Speaker 1

Be my baby. The cottage.

[00:31:52](#)Speaker

OK.

[00:32:03](#)Speaker 17

Freight trains keep calling me always.

[00:32:14](#)Speaker 8

It is just my style.

[00:32:36](#)Speaker 11

Sometimes I'll meet a founder.

[00:32:39](#)Speaker 8

That knew me when I was around.

[00:32:42](#)Speaker 1

He grabs my hand, he'll say.

[00:32:44](#)Speaker 1

Oh, have a drink.

[00:32:49](#)Speaker 17

Go down to the pool.

[00:32:55](#)Speaker 8

It's broad daylight.

[00:33:06](#)Speaker 7

I can't forget my good old ramblings.

[00:33:13](#)Speaker 8

Great drains keep.
[00:33:14](#)Speaker 11
Calling me.
[00:33:47](#)Speaker 4
Thank you.
[00:33:47](#)Speaker 3
So that said.
[00:33:53](#)Speaker 11
Before I don't get to listen to.
[00:33:55](#)Speaker 1
My guitar playing very much and sometimes I should be listening.
[00:34:00](#)Speaker 11
I'm trying to sing.
[00:34:01](#)Speaker 11
Maybe I'll hit a note or two then.
[00:34:04](#)Speaker 11
We recognizable.
[00:34:06](#)Speaker 11
This is an old Appalachian sort of love.
[00:34:08](#)Speaker 11
The song lost love.
[00:34:10](#)Speaker 11
Sad memories called Alberta.
[00:34:25](#)Speaker 1
I saw her first morning as she was.
[00:34:33](#)Speaker 14
Feeling pain?
[00:34:37](#)Speaker 1
The world, with its golden glow and the smile on her face from my heart away.
[00:34:49](#)Speaker 1
Albert know, let your hair.
[00:34:53](#)Speaker 1
Hang low.
[00:34:57](#)Speaker 1
Albert, let your hand hang low.
[00:35:06](#)Speaker 1
I'll give you more than your apron.
[00:35:17](#)Speaker 8
If you're lonely.
[00:35:33](#)Speaker 1
God, my time will.
[00:35:36](#)Speaker 1
Pass, but the day was in a short pass.
[00:35:50](#)Speaker 11
Mr. Painful song.
[00:35:59](#)Speaker 19
You're mine.
[00:36:11](#)Speaker 1

My heart is so sad and push.

[00:36:16](#)Speaker 1

You treat me so bad.

[00:36:26](#)Speaker 1

And hang low.

[00:36:38](#)Speaker 1

I'll give you.

[00:36:44](#)Speaker 3

King hall.

[00:36:48](#)Speaker 1

If you'll only let you.

[00:37:05](#)Speaker

Thank you very much.

[00:37:16](#)Speaker 1

It's always risky to give history to I'll do one of Jack Hirers, I was told by a professor at University of Missouri.

[00:37:31](#)Speaker 1

That song was actually written.

[00:37:37](#)Speaker 1

There's a ***** song of the guys loading up the boats in Mississippi, and they had a big plant that they would have to go up and down and in order to keep the rhythm of the plant, they would sing that song.

[00:37:55](#)Speaker 1

And that would have everybody stay in rhythm as the plank would go up.

[00:37:58](#)Speaker 1

And down inch step.

[00:38:00](#)Speaker 1

Was Alberta with your hair hung low today?

[00:38:04](#)Speaker 1

Believe it or not, that's.

[00:38:05](#)Speaker 1

What the professor told me.

[00:38:07](#)Speaker 21

Anyway, good song.

[00:38:08](#)Speaker 1

Good song right now.

[00:38:10](#)Speaker 1

Moving on here we have one of my students actually wasn't music.

[00:38:17](#)Speaker 1

There was.

[00:38:18](#)Speaker 17

A skiing student and he was pretty.

[00:38:20](#)Speaker 1

He was a small guy growing up now since force on stage second time here, Phillip Troutman.

[00:38:49](#)Speaker 16

I'm going to play a couple songs tonight that I wrote.

[00:38:52](#)Speaker 10

When I was.

[00:38:53](#)Speaker 16

Living in California and that's a situation that I'm happy to report.

[00:38:58](#)Speaker 16

I've since rectified, but it comes out in in lyrics.

[00:39:12](#)Speaker 19

I grew up in Wyoming, where the mountains stretch up.

[00:39:22](#)Speaker 18

The sky.

[00:39:24](#)Speaker 18

Falls like.

[00:39:26](#)Speaker 18

A dream.

[00:39:27](#)Speaker 20

The grasslands on the horizon.

[00:39:31](#)Speaker 22

Where they knew.

[00:39:35](#)Speaker 18

It's the place where my eyes show.

[00:39:38](#)Speaker 22

I'll go back there one day.

[00:39:43](#)Speaker 18

Sitting on the back porch.

[00:39:46](#)Speaker 18

And letting time go by.

[00:39:50](#)Speaker 18

This is not my world.

[00:39:52](#)Speaker 18

I'm too.

[00:39:54](#)Speaker 18

Buy shine.

[00:39:57](#)Speaker 19

I moved to the city almost seven years ago.

[00:40:04](#)Speaker 18

Cosmic clouds keep repressing.

[00:40:08](#)Speaker 22

It's bringing Canada.

[00:40:12](#)Speaker 23

One around.

[00:40:13](#)Speaker 19

The country.

[00:40:16](#)Speaker 23

Hide it on the tree.

[00:40:19](#)Speaker 20

Climb all the mountains.

[00:40:22](#)Speaker 20

Do whatever I think he.

[00:40:26](#)Speaker 22

Is let the rivers carrying.

[00:40:28](#)Speaker 1

Me let the water flow.

[00:40:33](#)Speaker 18

I want to.

[00:40:33](#)Speaker 19

Run to the country and as well.

[00:40:37](#)Speaker 18

I've got.

[00:40:38](#)Speaker 16

To go.

[00:40:40](#)Speaker 22

Not sure what fools me here.

[00:40:44](#)Speaker 18

How a state?

[00:40:48](#)Speaker 18

Early every morning and night, this life and the city is not that I had planned.

[00:40:51](#)Speaker 22

We're part of the.

[00:41:02](#)Speaker 23

That's just too many people.

[00:41:05](#)Speaker 23

And now when I run to the country, hide down, the trees climb all the mountains.

[00:41:19](#)Speaker 18

Do whatever I.

[00:41:20](#)Speaker 22

Need let the rivers carry me that the waters.

[00:41:29](#)Speaker

I wanna run.

[00:41:30](#)Speaker 19

The country.

[00:41:33](#)Speaker 18

I've got.

[00:41:37](#)Speaker 20

I am just too cautious.

[00:41:40](#)Speaker 18

It's that why I stay here?

[00:41:43](#)Speaker 22

Where there.

[00:41:44](#)Speaker 18

Are no gentleman.

[00:41:45](#)Speaker 22

Will be easiness or forests to sleep.

[00:41:50](#)Speaker 18

I'm caught up.

[00:41:51](#)Speaker 18

Damn this corporate life.

[00:41:54](#)Speaker 18

Just to.

[00:41:55](#)Speaker 22

Earn a dollar.

[00:41:58](#)Speaker 18

And that's all that's keeping me here.

[00:42:01](#)Speaker 18

And I've got to.

[00:42:05](#)Speaker 23

Run to the country.

[00:42:08](#)Speaker 22

Hide in the tree.

[00:42:15](#)Speaker 20

Do whatever I feel.

[00:42:18](#)Speaker 22

Is let the rivers carry me.

[00:42:22](#)Speaker 16

Let the water snow.

[00:42:25](#)Speaker 22

Wanna runs it from the country?

[00:42:27](#)Speaker 19

It adds where.

[00:42:29](#)Speaker 18

I've got.

[00:42:32](#)Speaker

I want to run to the.

[00:42:33](#)Speaker

Country that I have.

[00:42:36](#)Speaker 22

I've Godzilla.

[00:42:51](#)Speaker

Thank you.

[00:42:56](#)Speaker 16

The second song I'm going to dedicate to.

[00:42:57](#)Speaker 16

My mother and.

[00:42:58](#)Speaker 16

Father, who's 47th wedding anniversary is.

[00:43:01](#)Speaker 18

Tomorrow and they are here.

[00:43:02](#)Speaker 4

Hey here.

[00:43:04](#)Speaker 18

They're in the back.

[00:43:41](#)Speaker 20

When it's spring time in the.

[00:43:43](#)Speaker 20

Mountains first flower that grows is the daffodil.

[00:43:51](#)Speaker 11

That pushes up.

[00:43:54](#)Speaker 20

The winter snows, my father.

[00:43:57](#)Speaker 20

Take them for my mother when I.

[00:44:02](#)Speaker 1

Was just a boy to remind her that he loved her and to fill her heart with joy.

[00:44:17](#)Speaker 1

For pretty girls.

[00:44:19](#)Speaker 20

When it's time for spring to come.

[00:44:23](#)Speaker 20

The snow melts from mountain tops and it makes the rivers run.

[00:44:31](#)Speaker 20

The icy water.

[00:44:32](#)Speaker 1

Flows to me.

[00:44:33](#)Speaker 20

In my home here by.

[00:44:36](#)Speaker 1

The coast reminding me to bring that poodles to the.

[00:44:48](#)Speaker 23

Now I am.

[00:44:49](#)Speaker 20

All grown up.

[00:44:52](#)Speaker 20

I have moved away.

[00:44:55](#)Speaker 20

That's the not far behind to live here by the day.

[00:45:03](#)Speaker 1

I found someone who loves me.

[00:45:05](#)Speaker 1

Well, I hope this low low is true.

[00:45:10](#)Speaker 1

So I'm giving you these, that smile you.

[00:45:14](#)Speaker 21

This first one.

[00:45:20](#)Speaker 1

Hoodoos for pretty girls.

[00:45:23](#)Speaker 20

When it's time for spring to come.

[00:45:27](#)Speaker 20

So now it's from the mountaintops and in the heats the rivers run.

[00:45:35](#)Speaker 1

The icy water flows to me in my home here by the coast.

[00:45:41](#)Speaker 1

Remind me to bring that foodles to the one of the most.

[00:45:51](#)Speaker 20

We my reminding me to.

[00:45:56](#)Speaker 1

Bring that photos.

[00:46:12](#)Speaker 1

He gets busy during the summer time, but summer must be over.

[00:46:17](#)Speaker 1

And he's got some free time to be up.

[00:46:20](#)Speaker 1

Here with us.

[00:46:21](#)Speaker 1

Wonderful singer-songwriter, guitar player, Jack Downs.

[00:46:36](#)Speaker 15

I'd like to say the reason I haven't.

[00:46:38](#)Speaker 15

Been here all.

[00:46:38](#)Speaker 15

Summer is because I've completed a.

[00:46:40](#)Speaker 15

Successful touring Europe, but I'd be lying.

[00:46:45](#)Speaker 15

I was just.

[00:46:45](#)Speaker 15

Out riding the Harley.

[00:46:49](#)Speaker 15

I know where my priorities are.

[00:46:58](#)Speaker 21

The name she gave.

[00:47:07](#)Speaker 1

Daughter of the miner.

[00:47:12](#)Speaker 15

Where's the tree?

[00:47:14](#)Speaker 15

And it seemed to me.

[00:47:20](#)Speaker 1

Sunshine Walk beside him said.

[00:47:28](#)Speaker 21

She came from Spencer.

[00:47:31](#)Speaker 7

Cross the hill.

[00:47:37](#)Speaker 1

If Paul had sent her.

[00:47:42](#)Speaker 21

The cold is low.

[00:47:44](#)Speaker 15

And send this note.

[00:47:50](#)Speaker 21

Turn the skies to weather.

[00:47:58](#)Speaker 15

She said she'd come.

[00:48:01](#)Speaker 1

Look forward.

[00:48:07](#)Speaker 1

She was not seeking favors.

[00:48:12](#)Speaker 15

Four damn bee and a place to stay.

[00:48:20](#)Speaker 1

Oh, she turned those hands to labor.

[00:48:58](#)Speaker 21

Times was hard.

[00:49:01](#)Speaker 21

Jobs with you.

[00:49:06](#)Speaker 1

All three to come see Valley.

[00:49:11](#)Speaker 21

She asked the ground.

[00:49:14](#)Speaker 15

Jobs, she found.

[00:49:20](#)Speaker 21

The Gibbs is Sally.

[00:49:28](#)Speaker 15

She saved enough.

[00:49:31](#)Speaker 1

Get back home.

[00:49:37](#)Speaker 21

Spring replacement winner.

[00:49:41](#)Speaker 1

The dreams were did mad.

[00:49:44](#)Speaker 21

Doesn't Paul hiday?

[00:49:50](#)Speaker 1

Word came down from Spencer.

[00:49:54](#)Speaker 3

Right.

[00:50:01](#)Speaker 15

So she took the horn.

[00:50:04](#)Speaker 15

Adams St.

[00:50:09](#)Speaker 1

While the last inside her.

[00:50:14](#)Speaker 21

And many and may would return again.

[00:50:23](#)Speaker 1

Self beside him.

[00:50:34](#)Speaker 15

The soundy down the.

[00:50:37](#)Speaker 1

Neath the stairs.

[00:50:42](#)Speaker 1

Lead the gypsy sallies.

[00:50:47](#)Speaker 21

And when she died, wasn't no to cry.

[00:50:53](#)Speaker 1

Share the well.

[00:50:56](#)Speaker 21

Come to the valley.

[00:51:12](#)Speaker 15

They say that you know, every time you break up with a girlfriend, you write songs you know.

[00:51:15](#)Speaker 15

You can write a.

[00:51:18](#)Speaker 15

I'm on my second album.

[00:51:23](#)Speaker 15

Imagine that.

[00:51:26](#)Speaker 21

Here's a song I.

[00:51:27](#)Speaker 15

It's called.

[00:51:27](#)Speaker 15

It's not about love.

[00:51:42](#)Speaker 15

And I'm a being assisted baby ever talented tuckersmith.

[00:51:47](#)Speaker 15

We're getting ready to start an album if I can ever.

[00:51:49](#)Speaker 15

Get him together.

[00:51:51](#)Speaker 15

Him and I can get together long enough.

[00:51:52](#)Speaker 15

To work on it.

[00:52:00](#)Speaker 21

This is 1.

[00:52:01](#)Speaker 15

Song's going to be on it.

[00:52:06](#)Speaker 8

In your heart, you know she loves you.

[00:52:10](#)Speaker 6

So you can't cry to understand.

[00:52:13](#)Speaker 15

While you're sitting.

[00:52:14](#)Speaker 1

Here alone tonight, while she's with another man, she's.

[00:52:21](#)Speaker 24

She wishes she was here with you.

[00:52:23](#)Speaker 24

But who's finally came to show.

[00:52:28](#)Speaker 24

In his arms tonight.

[00:52:30](#)Speaker 24

But it's not.

[00:52:31](#)Speaker 11

A bad luck.

[00:52:35](#)Speaker 6

She wanted all the pretty things.

[00:52:38](#)Speaker 20

Your love just couldn't by.

[00:52:41](#)Speaker 8

Now he holds her in his arms at.

[00:52:43](#)Speaker 24

But she still thinks of you and cries.

[00:52:49](#)Speaker 12

I swear to.

[00:52:50](#)Speaker 6

You in the morning.

[00:52:52](#)Speaker 24

It's you.

[00:52:52](#)Speaker 24

She's dreaming of.

[00:52:56](#)Speaker 24

It hurts to.

[00:52:56](#)Speaker 24

Know you've lost her.

[00:52:58](#)Speaker 6

When it's not a bad.

[00:53:00](#)Speaker 1

Love, it's not a bad love.

[00:53:05](#)Speaker 1

But there's no turning back now.

[00:53:08](#)Speaker 1

It's not about love, but it don't matter.

[00:53:13](#)Speaker 1

Anyhow, she's got diamond rings and lots of great things, but they'll never be enough.

[00:53:22](#)Speaker 24

The ratio of memory.

[00:53:25](#)Speaker 6

But it's not bad luck.

[00:53:58](#)Speaker 1

See you.

[00:53:58](#)Speaker

The pack.

[00:53:59](#)Speaker 1

Of bone pieces of.

[00:54:00](#)Speaker 17

Broken dreams, which you.

[00:54:02](#)Speaker 6

Won't shared try to tell yourself it's over.

[00:54:12](#)Speaker 21

And tonight you hold another.

[00:54:15](#)Speaker 24

But it's her.

[00:54:16](#)Speaker 24

Your dream.

[00:54:16](#)Speaker 3

Enough, but it doesn't matter.

[00:54:22](#)Speaker 6

It's not a.

[00:54:22](#)Speaker 6

Bad loan.

[00:54:29](#)Speaker 22

And later.

[00:54:29](#)Speaker 13

Nice evolt cry.

[00:54:31](#)Speaker 6

Not a bad love.

[00:54:35](#)Speaker 24

As the years go.

[00:54:38](#)Speaker 6

She's got diamond rings and things.

[00:54:45](#)Speaker 6

The helping ratio of memo recoded.

[00:54:48](#)Speaker 3

Not about love, not about love.

[00:54:55](#)Speaker 6

There's no turning back now.

[00:54:57](#)Speaker 6

It's not about love.

[00:55:01](#)Speaker 1

But it don't matter.

[00:55:03](#)Speaker 1

Anyhow, she's got diamond rings.

[00:55:06](#)Speaker 1

You've got that pretty young thing, but they'll never be enough.

[00:55:12](#)Speaker 6

Not each other.

[00:55:14](#)Speaker 6

When it's not about love.

[00:55:18](#)Speaker 6

It's not about love.

[00:55:24](#)Speaker 2

Thank you.

[00:55:38](#)Speaker 1

Chuck Downs, along with Tucker.

[00:55:41](#)Speaker 1

Good music.

[00:55:41](#)Speaker 3

OK.

[00:55:43](#)Speaker 1

It's going to be leaving us.

[00:55:44](#)Speaker 1

Here for a couple of weeks.

[00:55:48](#)Speaker 1

So you better enjoy him tonight.

[00:55:50](#)Speaker 1

So hold over for two or three.

[00:55:53](#)Speaker 1

Weeks until he gets back here again.

[00:55:57](#)Speaker 1

He does do offer good presentations of his ballots, surely an outstanding example of how to sell a song, or he does it well.

[00:56:08](#)Speaker 1

This is **** Barker.

[00:56:21](#)Speaker 1

Thank you.

[00:56:21](#)Speaker 1

I once told Bill that.

[00:56:24](#)Speaker 1

The old cowboy.

[00:56:25](#)Speaker 1

Songs will just make.

[00:56:26](#)Speaker 1

It sadder and sadder one after the other.

[00:56:29](#)Speaker 1

So this is this is one of the old ones I guess you would classify this as probably A2.

[00:56:39](#)Speaker 2

Kleenex song.

[00:56:52](#)Speaker 1

He was just a lonely cowboy.

[00:56:58](#)Speaker 1

With a heart slow breathing.

[00:57:07](#)Speaker 1

With eyes of heavens.

[00:57:16](#)Speaker 1

Do you love each other?

[00:57:20](#)Speaker 1

Let's name their wedding day.

[00:57:26](#)Speaker 1

Came between them and Jack.

[00:57:31](#)Speaker 1

He rode away.

[00:57:34](#)Speaker 1

He joined the band, the Boys.

00:57:39Speaker 1
He tried to forget.

00:57:41Speaker 1
Your name.

00:57:44Speaker
But out on.

00:57:45Speaker 1
The Holy Prairie, she waits for him just the same.

00:57:53Speaker 1
Night when work was finished.

00:57:58Speaker 1
Just add loads of days, someone said Jack will drive.

00:58:09Speaker 1
Don't care away.

00:58:12Speaker 1
When Jack began his singing.

00:58:17Speaker 1
His mind it wandered back.

00:58:22Speaker 1
He sang about who was waiting for her.

00:58:32Speaker 1
Sweetheart, wait for you, Jack.

00:58:36Speaker 1
Your sweetheart waits for you.

00:58:47Speaker 1
These are always true.

00:58:54Speaker 4
Jack left with.

00:58:55Speaker 1
Cam next morning, breathing his sweethearts name bubble and ask forgiveness for I know that I am to blame.

00:59:13Speaker 15
But when?

00:59:13Speaker 1
He reached the Prairie.

00:59:18Speaker 1
They found only made mouth.

00:59:22Speaker 1
His friends, they sadly told him they laid his sweetheart down.

00:59:32Speaker 1
They said as he was dying.

00:59:39Speaker 1
Her sweethearts name.

00:59:42Speaker 1
Ask them with their last breath.

00:59:48Speaker 1
Tell him when he came at your sweetheart.

00:59:55Speaker 8

For you, Jack.

[00:59:58](#)Speaker 1

Your sweetheart waits for you.

[01:00:03](#)Speaker 1

Hold on.

[01:00:06](#)Speaker 1

You where the spies are always.

[01:00:24](#)Speaker 1

The fridge.

[01:00:32](#)Speaker 2

How many?

[01:00:33](#)Speaker 2

How many people in?

[01:00:34](#)Speaker 4

Here live in a log house log cabin.

[01:00:38](#)Speaker 1

It's pretty bad.

[01:00:39](#)Speaker 1

Fly Year, isn't it?

[01:00:44](#)Speaker 1

I swear we can spend all day long with the vacuum just on window the window.

[01:00:54](#)Speaker 1

This is a song that I learned in the winter of 1955 down at.

[01:01:05](#)Speaker 1

Colorado A&M, CSU Colorado A&M back then and one of our local now famous wildlife artists.

[01:01:17](#)Speaker 1

But he was also down.

[01:01:19](#)Speaker 1

There was also a freshman, and this is a song I learned from him.

[01:01:25](#)Speaker 4

I guess he knew this song because of the wildlife aspect.

[01:01:32](#)Speaker 1

Little flies decided to roam and act their bags, and they left their home.

[01:01:39](#)Speaker 1

They left their home with the buzz and the home.

[01:01:42](#)Speaker 1

They told them all to kiss their one was black and one was blue.

[01:01:48](#)Speaker 7

And one had.

[01:01:48](#)Speaker 1

Spots on his trawl Lalloo the other hat spots on his pinky, Dinky Doo I.

[01:01:55](#)Speaker 1

Hold the merry over.

[01:02:00](#)Speaker 1

They flew right over to the grocery store, one through the transom, the other through the door, all over the bacon.

[01:02:09](#)Speaker 1

And the ham.

01:02:10Speaker 1
They didn't give a damn for the grocery man.

01:02:13Speaker 1
One was black and green was blue.

01:02:16Speaker 1
One had spots on his tall Laloo.

01:02:19Speaker 11
The other hat.

01:02:20Speaker 1
Thomas hinky. Dinky Doo, hi.

01:02:27Speaker 1
They flew right over to the map on the.

01:02:29Speaker 1
Wall, they all over it all.

01:02:32Speaker 4
When they got.

01:02:33Speaker 1
The ripping all day tell me the mile away.

01:02:44Speaker 1
The other half.

01:02:47Speaker 1
I hold the merry.

01:02:52Speaker 8
They flew right over.

01:02:53Speaker 1
To the lady clerk, they hugged and they buzzed up under her skirt.

01:02:57Speaker 1
The lady clerk spring.

01:02:59Speaker 1
She fell on the.

01:03:00Speaker 2
Floor. She'd never.

01:03:01Speaker 1
Been tickled that way before was black and one was blue.

01:03:06Speaker 1
One had spots on his tall all blue, the other had spots on his pinky, Dinky.

01:03:12Speaker 2
I hold the merry.

01:03:20Speaker 1
Thank you.

01:03:30Speaker 1
Strange what inspiration comes.

01:03:35Speaker 1
At different times of the year.

01:03:40Speaker 1
We got to go from up here at the Buffalo branch.

01:03:44Speaker 1
Buffalo Valley weather places Buffalo Grass Street is here on his.

[01:03:48](#)Speaker 1

Own today, this is Jerome Young.

[01:04:05](#)Speaker 1

By a fellow by the name of Norman Blake, the guitar player from rising falling in Georgia.

[01:04:13](#)Speaker 1

It's called the making rag.

[01:06:22](#)Speaker 1

Last Monday, we had a fellow here from Dubois, Mike down, guitar player.

[01:06:30](#)Speaker 1

Mike is today in December, December 4th.

[01:06:33](#)Speaker 1

I guess he did a song by Mississippi, John Hurt called.

[01:06:40](#)Speaker 1

Lewis Collins.

[01:06:41](#)Speaker 1

It was a true story.

[01:06:43](#)Speaker 1

About a guy in in Mississippi where John had lived, games have killed.

[01:06:51](#)Speaker 1

Anyway, I like the way Mike, that since he's not here to play for you, I think.

[01:07:14](#)Speaker 1

This calling she weeks this column.

[01:07:17](#)Speaker 1

She see her Saint Louis.

[01:07:22](#)Speaker 1

He was leaving home.

[01:07:30](#)Speaker 1

The angels.

[01:07:35](#)Speaker 3

And then.

[01:07:36](#)Speaker 1

60 under the claim.

[01:07:49](#)Speaker 1

OK.

[01:08:10](#)Speaker 1

6 feet under the plane.

[01:08:52](#)Speaker 8

Shawn Woods, red levels, shards wars.

[01:08:56](#)Speaker 1

Shark Pool calling shotting through and through and eating away.

[01:09:07](#)Speaker 1

The Angels lay 6 feet under.

[01:09:28](#)Speaker 1

All in full, still got dressed in ring and ring.

[01:10:21](#)Speaker 6

Right.

[01:10:23](#)Speaker 1

I like that piece of Mississippi, John Hurt.

[01:10:30](#)Speaker 1

All right, we got our historian here and tell us about some sort of history of the songs that.

[01:10:34](#)Speaker 9

She wanted her.

[01:10:36](#)Speaker 1

He likes to.

[01:10:37](#)Speaker

Play for us, he.

[01:10:38](#)Speaker 9

I know he's getting something new for us.

[01:10:41](#)Speaker 1

Who's Jack Tyler?

[01:10:52](#)Speaker 1

You can't work cowboy hats singing Irish songs who were here last week will remember that I was doing Irish set and I didn't get to do the second round with the beautiful Annette.

[01:11:05](#)Speaker 19

And if I had, she'd have explained.

[01:11:07](#)Speaker 1

To you in her lovely brogue.

[01:11:09](#)Speaker 1

About a Colleen, Colleen is a young girl.

[01:11:13](#)Speaker 1

This is a song one night here.

[01:11:16](#)Speaker 1

Well, twice over the last four years, I've said done St.

[01:11:21](#)Speaker 1

The old people that used to go down are not old people, but people in the old days used to walk the streets selling their wares by crying their wares like.

[01:11:30](#)Speaker 1

Crab or crab is she?

[01:11:32](#)Speaker 1

That's one of the ones I did.

[01:11:33](#)Speaker 1

Now this is an Irish one.

[01:11:34](#)Speaker 9

About this and you're all familiar with it.

[01:11:37](#)Speaker 1

In Dublin's fair.

[01:11:39](#)Speaker 1

City where the.

[01:11:40](#)Speaker 17

Clothings are pretty.

[01:11:42](#)Speaker 1

Was there that I first met Sweet Molly Malone?

[01:11:47](#)Speaker 1

She pushed the wheel barrel.

[01:11:49](#)Speaker 1

Through the streets, broad and narrow, crying and muscles.

[01:11:57](#)Speaker 1

Live arrival alive, arrival, crying and muscles alive arrival.

[01:12:06](#)Speaker 1

She runs a fishmonger, and sure, it was no wonder for her sailor, her mother and father before each pushed the wheel barrel through streets broad and now crying cockles, mussels, alive, alive, alive.

[01:12:28](#)Speaker 1

Alive, alive and mussels.

[01:12:35](#)Speaker 1

She died of a fever.

[01:12:38](#)Speaker 1

No one could save her.

[01:12:41](#)Speaker 1

And that's how I lost my sweet.

[01:12:43](#)Speaker 1

Molly Malone, but her ghost feels her barrel through streets, broad and narrow, whispering.

[01:12:56](#)Speaker 23

And my sauces are.

[01:13:00](#)Speaker 1

Alive. Alive. Alive. Alive.

[01:13:05](#)Speaker 3

Whispering cockles and muscles.

[01:13:25](#)Speaker 1

Michael Enright's here, Doctor Enright because this song.

[01:13:31](#)Speaker 1

In honor of in praise of doctors, I've spent all summer with doctors.

[01:13:36](#)Speaker 15

On my back.

[01:13:38](#)Speaker 1

Literally, I started off with chiropractors and my service and then I went to physical therapist and then to orthopedist.

[01:13:46](#)Speaker 1

And now I'm about to go down.

[01:13:47](#)Speaker 1

I have to leave here and go down to California this week.

[01:13:52](#)Speaker 1

Straight to a doctor's office, neurosurgeons.

[01:13:54](#)Speaker 16

And I hope to.

[01:13:55](#)Speaker

Get my back.

[01:13:58](#)Speaker 1

So I worked this up in honor of doctors.

[01:14:07](#)Speaker 1

Well, Sir, I have a little touch of rheumatism.

[01:14:09](#)Speaker 11

To it's quite a smell back.

[01:14:11](#)Speaker 1

I tried printing everything for it carried a.

[01:14:14](#)Speaker 1
Bucket in my pocket.

[01:14:15](#)Speaker 4
The cigarette in my pocket tie the.

[01:14:17](#)Speaker 1
Heel skin around my leg.

[01:14:19](#)Speaker 1
None of it done any good.

[01:14:23](#)Speaker 1
So Margaret said, we just have to go and see a doctor.

[01:14:27](#)Speaker 11
Called the left.

[01:14:27](#)Speaker 11
Maggie got so bad that when?

[01:14:29](#)Speaker 6
I walked on it.

[01:14:30](#)Speaker 1
Didn't flop around and kick folks.

[01:14:34](#)Speaker 1
So we went to see a doctor.

[01:14:35](#)Speaker 1
He was a homeopath and he said I had exclamatory rheumatism caused by nitric acid in my blood.

[01:14:44](#)Speaker 1
Well, he gave me about a ton of salts and a ton of salad paticca, and they rub my giant to host a little bit and remain cure, but I got less and less.

[01:14:56](#)Speaker 1
So there was another.

[01:14:57](#)Speaker 1
Doctor, come to Jackson Hole, hung out his shingle.

[01:15:00](#)Speaker
He was an.

[01:15:01](#)Speaker 1
Alley, a path and nothing to do market.

[01:15:03](#)Speaker 9
But we must go and see him.

[01:15:07](#)Speaker 8
He said I didn't have room to.

[01:15:08](#)Speaker 1
Them at all.

[01:15:09](#)Speaker
He said my.

[01:15:10](#)Speaker 2
Sciatic nerve without a killer.

[01:15:12](#)Speaker 2
And he'd have to treat my sciatic nerve.

[01:15:15](#)Speaker 1
Well, when I was, he got out a little.

[01:15:18](#)Speaker 1

Ice pick for a medicine and how well I weren't looking.

[01:15:21](#)Speaker 1

He stuck that thing into my leg.

[01:15:23](#)Speaker 7

Clip to.

[01:15:24](#)Speaker 2

The handle all the folks come.

[01:15:26](#)Speaker 1

Running to see who is getting killed.

[01:15:30](#)Speaker 1

Bob Doran said he could hear me holler clear up.

[01:15:32](#)Speaker 1

To his place.

[01:15:35](#)Speaker 11

Well for about 3.

[01:15:36](#)Speaker 1

I didn't walk at all.

[01:15:38](#)Speaker 1

And then there was a new religion come the Jackson Hole.

[01:15:41](#)Speaker 1

They called it Christian scientific.

[01:15:45](#)Speaker 1

One of them said he could cure me if I read a book he bought me.

[01:15:49](#)Speaker 4

He sold me for 30.

[01:15:50](#)Speaker 1

\$5 and just imagine I didn't have rheumatism.

[01:15:54](#)Speaker 1

While I read that book.

[01:15:56](#)Speaker 4

And I keep saying to myself.

[01:15:58](#)Speaker 11

Food you ain't got no room, which is.

[01:16:00](#)Speaker 1

Immediate imagine you got robotis them and about then I get sick.

[01:16:04](#)Speaker 8

The pain in my leg got hot pretty night all.

[01:16:07](#)Speaker 1

Over the county, well have Whittaker, what lives up at Jenny Lake was down with a fever.

[01:16:13](#)Speaker 1

And they was.

[01:16:13](#)Speaker 11

Treating that said, he didn't have a fever.

[01:16:17](#)Speaker 2

Said he didn't imagine he had a fever.

[01:16:20](#)Speaker 4

I met Alex's boy and asked him how.

[01:16:21](#)Speaker 17

His father was doing.

[01:16:23](#)Speaker 1

He said, Sir.

[01:16:25](#)Speaker 22

Father imagined he was dead, so we had a.

[01:16:28](#)Speaker 1

Funeral and buried him.

[01:16:31](#)Speaker 4

Well, I went back to Mustard Isle.

[01:16:34](#)Speaker 4

Then there was another doctor.

[01:16:35](#)Speaker 1

Come to Jackson Hole, hang out his shingle.

[01:16:38](#)Speaker 9

He was an osteopath.

[01:16:40](#)Speaker 1

I went to see him, he said.

[01:16:43](#)Speaker 1

I had muscular extraction and he'd have to massage me and.

[01:16:48](#)Speaker 3

Deflect my muscles.

[01:16:50](#)Speaker 1

Well, he laid me out on a little table, went to work on me with.

[01:16:53](#)Speaker 1

A rolling pin that had knots in.

[01:16:55](#)Speaker 4

It he tied my arms back in the kink back of my head and.

[01:16:59](#)Speaker

He pulled my.

[01:17:00](#)Speaker 22

Leg put an eye out of the socket.

[01:17:03](#)Speaker 3

And then.

[01:17:04](#)Speaker 8

That fool.

[01:17:05](#)Speaker 4

Stepped me on my under a spout and poured.

[01:17:08](#)Speaker 4

Ice water on me.

[01:17:10](#)Speaker 4

Well, I got out of there somehow.

[01:17:12](#)Speaker 4

I don't know how, but I got out of there.

[01:17:15](#)Speaker 7

But he cured me.

[01:17:18](#)Speaker 1

Of going to doctors.

[01:17:21](#)Speaker 1

There's homeopaths and homeopaths and osteopaths, but all paths leads to the grave.

[01:17:45](#)Speaker 14

Every morning.

[01:17:48](#)Speaker 1

Now that one, you should take the heart like guidance, a bit of advice here from Jack Higher before he leaves California.

[01:17:58](#)Speaker 1

I'm not sure.

[01:17:59](#)Speaker 1

How long you guys are going to be?

[01:18:00](#)Speaker 1

Gone but.

[01:18:03](#)Speaker 1

Maybe for a while before they back anyway.

[01:18:11](#)Speaker 1

All right, we gotta.

[01:18:11](#)Speaker 1

Follow that's hasn't been around all summer.

[01:18:17](#)Speaker 1

Gosh, it was raining last spring.

[01:18:18](#)Speaker 1

I think last time you was here, it's a good job.

[01:18:22](#)Speaker 1

We're selling songs for us here is Will Gilson.

[01:18:32](#)Speaker 10

Yeah, I'm going to talk.

[01:18:33](#)Speaker 10

A little bit.

[01:18:35](#)Speaker 10

You see, some of us get up.

[01:18:36](#)Speaker 10

Here we kind of.

[01:18:37](#)Speaker 10

Look like that guy being nervous.

[01:18:44](#)Speaker 10

Yeah, I've been out.

[01:18:45](#)Speaker 10

Like everybody else having fun.

[01:18:46](#)Speaker 1

Inside the while hunting.

[01:18:50](#)Speaker 16

I let them go.

[01:18:51](#)Speaker 3

Though like a fish, that's why.

[01:18:56](#)Speaker 10

Fisher fisherman. Gosh, I guess I want to be known as a singer-songwriter too.

[01:19:01](#)Speaker 10

So I'm.

[01:19:01](#) Speaker 10
Going to play you 2 songs, 2 originals.

[01:19:07](#) Speaker 10
This one's I guess.

[01:19:12](#) Speaker 1
It worried but worried.

[01:19:13](#) Speaker 10
Me in the past to to be thinking.

[01:19:15](#) Speaker 10
Where I was from.

[01:19:16](#) Speaker 10
And be mentioning that to people telling people.

[01:19:19](#) Speaker 10
I'm from here.

[01:19:20](#) Speaker 16
Am I from here?

[01:19:21](#) Speaker 16
I'm from new.

[01:19:22](#) Speaker 10
Hampshire, like a lot of people and this song is about about New Hampshire.

[01:19:28](#) Speaker 16
About the East Coast.

[01:19:29](#) Speaker 10
Find myself thinking about the ocean a lot and.

[01:19:32](#) Speaker 10
Missing things like that so.

[01:19:34](#) Speaker 10
We'll see if I can get comfortable here.

[01:19:36](#) Speaker 10
She's new.

[01:19:37](#) Speaker 10
Chairs since I've been here.

[01:20:06](#) Speaker 8
Spring peepers hunting summer night.

[01:20:11](#) Speaker 8
It seems so far away, but I close my.

[01:20:14](#) Speaker 8
Eyes and I have them inside.

[01:20:23](#) Speaker 7
That water filled run.

[01:20:50](#) Speaker 8
Two weeks later, they started to swim.

[01:20:56](#) Speaker 7
Pretty big.

[01:20:57](#) Speaker 7
Take a look at it.

[01:21:03](#) Speaker 8
Let them go.

01:21:07 Speaker 8
My roommates want me to get them away from the stove.

01:21:13 Speaker 7
Started out really small and got to double the two.

01:21:18 Speaker 8
Another swimming now and then.

01:21:36 Speaker 8
Found in the woods.

01:21:40 Speaker 7
With the survive I.

01:21:41 Speaker 8
Hope they could.

01:21:43 Speaker 8
I thought they should.

01:21:57 Speaker 14
This started.

01:22:04 Speaker 8
But now they're swimming.

01:22:07 Speaker 8
They're is 12 inch tank and they're going around.

01:22:33 Speaker 3
Thank you.

01:22:35 Speaker 10
That one still evolving.

01:22:37 Speaker 10
Put my team in front of the words, so I.

01:22:39 Speaker 10
Couldn't read them.

01:22:42 Speaker 10
Couldn't make them up that quick.

01:22:44 Speaker 11
So it's getting.

01:22:45 Speaker 10
Better, that's going to be.

01:22:47 Speaker
You wait.

01:22:54 Speaker 1
OK.

01:22:59 Speaker 10
Boys come up a lot and played sing alongs and stuff like that.

01:23:02 Speaker 10
So it's.

01:23:02 Speaker 10
Kind of fun to.

01:23:04 Speaker 10
Be able to play some originals.

01:23:07 Speaker 3
So this one.

[01:23:12](#) Speaker 10
Paul Herman hiking day.

[01:24:17](#) Speaker 1
Running over the rabbit, so there just.

[01:24:30](#) Speaker 17
On the trail to rest.

[01:24:34](#) Speaker 1
We stuck up in the freezing pool, the Gulfstream waters dripping.

[01:24:41](#) Speaker 14
Down by the.

[01:24:42](#) Speaker 8
Mountain side.

[01:24:47](#) Speaker 1
It's Stephanie.

[01:25:22](#) Speaker 8
Filled the sounds as we passed some food.

[01:27:20](#) Speaker 9
Oh, will Wilson.

[01:27:21](#) Speaker 9
Good to have him back.

[01:27:23](#) Speaker 18
All right, we.

[01:27:24](#) Speaker 1
Have a fellow that plays any string instrument better than most people can imagine.

[01:27:34](#) Speaker 1
And comes up and plays for us, this is his 107th time with us. It's a wonderful treat to have Tucker Smith.

[01:27:52](#) Speaker 15
Thank you.

[01:27:54](#) Speaker 15
Way away from the microphone.

[01:27:58](#) Speaker
I had my fiddle rebuilt.

[01:27:59](#) Speaker 15
Vacant it's.

[01:28:00](#) Speaker 24
Even louder than it used to be.

[01:30:20](#) Speaker 2
Get way.

[01:30:21](#) Speaker 15
Away from this microphone.

[01:30:37](#) Speaker 7
He's just.

[01:30:39](#) Speaker 23
And he's.

[01:30:40](#) Speaker 1
Lost out in the ranking?

[01:30:51](#) Speaker 1
He's just no mother.

01:31:02 Speaker 8
Just like you.

01:31:05 Speaker 22
They say so.

01:31:35 Speaker 8
It was an Italian.

01:31:48 Speaker 7
It's just.

01:31:59 Speaker 1
Just like you saying so low.

01:32:05 Speaker 1
No, what to do?

01:32:38 Speaker 8
There's still fiction.

01:32:46 Speaker 22
He's just.

01:32:56 Speaker 7
Just like you.

01:33:01 Speaker 1
No, no, no.

01:33:12 Speaker 7
Just like you.

01:33:22 Speaker 17
This ain't.

01:33:23 Speaker 1
So loaded right now.

01:33:46 Speaker 9
It's incredible.

01:33:50 Speaker 1
No, don't come that fast.

01:33:54 Speaker 1
In a normal world, his.

01:33:56 Speaker 1
World must be really slow.

01:33:59 Speaker 10
You have to.

01:33:59 Speaker 17
Speed it up anyway.

01:34:01 Speaker 1
Tucker Smith this position, I should tell a story.

01:34:10 Speaker 1
There is the wife of the fellow that owned the Stagecoach by the.

01:34:16 Speaker 1
Went up on Teton Pass to ride her bicycle down.

01:34:21 Speaker 1
She thought that that would be the easy way to ride so she got let off at the top of the pass and saw it on down and she tried to use the brakes and it didn't work.

01:34:36 Speaker 1

And she rolled down to time pass on a bicycle brakeless and made it all the way down through the town of Wilson.

[01:34:46](#)Speaker 1

And she came into the bar.

[01:34:55](#)Speaker 1

And I have never seen eyes that big.

[01:35:02](#)Speaker 10

Well, here's another guy that tried that.

[01:35:06](#)Speaker 1

But he didn't make it, but.

[01:35:12](#)Speaker 1

He's back again.

[01:35:13](#)Speaker 1

And he's he's going to try playing an instrument and singing the song for us with a mending arm.

[01:35:20](#)Speaker 1

Here is Gary.

[01:35:28](#)Speaker 9

Thank you.

[01:35:34](#)Speaker 9

The only problem was I took the train.

[01:35:36](#)Speaker 21

Wheels off too quick.

[01:35:45](#)Speaker 9

He said that all the little wrong.

[01:35:51](#)Speaker 11

Singing love is like.

[01:35:52](#)Speaker 9

A flower.

[01:36:17](#)Speaker 1

We're sitting on the banks of the street when you wear sports and sweet.

[01:36:24](#)Speaker 1

I love you, loves like flowers.

[01:36:34](#)Speaker 1

This frame, tiny glass in the fall.

[01:37:05](#)Speaker 1

Goodnight, little darling.

[01:37:08](#)Speaker 1

We're talking.

[01:37:12](#)Speaker 1

And you say that you always will love me.

[01:37:22](#)Speaker 1

Like flower.

[01:37:25](#)Speaker 1

The spring kind of blossoms so far.

[01:37:53](#)Speaker 17

In the spring.

[01:37:54](#)Speaker 1

Where, darling, that blows.

01:38:01 Speaker 1
But the day falls around your love like flower.

01:38:13 Speaker 1
The spring time, it blossoms of the fall with Withers away.

01:38:21 Speaker 1
They tell me that's where.

01:38:26 Speaker 1
Thank you bro.

01:38:28 Speaker 2
Thank you.

01:38:34 Speaker 1
Flag and Parker come up here.

01:38:35 Speaker 1
And give me a.

01:38:36 Speaker 9
Hand on this one.

01:38:42 Speaker 15
You're down.

01:38:52 Speaker 5
Wild Bill Jones.

01:39:11 Speaker 1
As I went down to take a little walk, I want to pull it while they'll jump.

01:39:20 Speaker 1
Talking with my own true love in a big.

01:39:26 Speaker 21
He said.

01:39:31 Speaker 1
To be a parent from from my side and I destroyed that poor boy soul.

01:39:59 Speaker 7
And he fell.

01:40:00 Speaker 14
To the ground.

01:40:35 Speaker 1
I got no friends.

01:41:01 Speaker 1
Said long break up.

01:41:05 Speaker 1
Well, I'm still free.

01:41:10 Speaker 1
Wild Bill Jones.

01:41:16 Speaker 2
Thank you.

01:41:30 Speaker 1
Not bad for a guy with a broken room.

01:41:33 Speaker 1
Gary Smith.

01:41:34 Speaker 1
Good job.

[01:41:36](#)Speaker 1
Finishes up our first round.

[01:41:38](#)Speaker 1
You're going to take a break here.

[01:41:39](#)Speaker 1
We'll see you back in about 15 minutes and we'll run through the list.

[01:41:42](#)Speaker 1
Again, see you then.

[01:41:54](#)Speaker 1
All right.

[01:41:55](#)Speaker 1
If everybody can sit down, we will start the second round.

[01:42:18](#)Speaker 1
Since a lot of the people came after we started tonight.

[01:42:24](#)Speaker 2
I will once.

[01:42:25](#)Speaker 1
And make our couple usual announcements and the first is please no smoking in here for the rest of the evening and and the other is that we hope that everyone will join us in what has become a tradition here of not talking while the.

[01:42:46](#)Speaker 1
Performers are on the stage.

[01:42:48](#)Speaker 1
Since this is acoustic folk music listening type music.

[01:42:53](#)Speaker 3
OK.

[01:42:54](#)Speaker 4
So hope you'll enjoy it this last hour.

[01:43:01](#)Speaker 2
We have already a.

[01:43:04](#)Speaker 1
Few of the performers who were here with us.

[01:43:07](#)Speaker 4
The first round, who?

[01:43:08](#)Speaker 4
Had to leave.

[01:43:11](#)Speaker 1
We're going to get started once again with Bill Briggs.

[01:43:31](#)Speaker 1
Hank wanted to do a.

[01:43:32](#)Speaker 1
Song with me tonight.

[01:43:38](#)Speaker 1
We're going to team up on something we've.

[01:43:39](#)Speaker 10
Never done before.

[01:43:49](#)Speaker 1
We can use all the help.

[01:43:52](#)Speaker 3

You'd like to join in.

[01:43:55](#)Speaker 3

Yes, right.

[01:44:20](#)Speaker 1

The darling so.

[01:44:49](#)Speaker 1

Love sunshine.

[01:45:39](#)Speaker 1

Containing my question.

[01:45:59](#)Speaker 5

To my question.

[01:47:13](#)Speaker 7

My heart.

[01:47:32](#)Speaker 8

I can see you.

[01:48:44](#)Speaker

OK.

[01:49:03](#)Speaker 4

So actually is.

[01:49:05](#)Speaker 1

Hanks, 126th time here at the Hootenannies. Certainly one of the regulars. OK, next we have. I think we have.

[01:49:19](#)Speaker 24

There she is.

[01:49:21](#)Speaker 2

Once again, Dana blow.

[01:49:30](#)Speaker 13

OK, this time I'm going acapella.

[01:49:32](#)Speaker 13

This is a song that has become recently one of my favorites.

[01:49:36](#)Speaker 13

It's from the music man.

[01:49:38](#)Speaker 13

And I was going to sing really fast song. And then everything's been real mellow here tonight, so I figured I'd sing this one and it's become a favorite.

[01:49:45](#)Speaker 13

I used to live.

[01:49:45](#)Speaker 13

In Jackson Hole.

[01:49:46](#)Speaker 13

As a nanny and I'm here on.

[01:49:48](#)Speaker 13

Vacation and living with the same.

[01:49:49](#)Speaker 13

Family and it's become a favorite at bedtime.

[01:49:52](#)Speaker 13

For the boys. So they're.

[01:49:53](#) Speaker 1
Probably going to bed right about now.

[01:49:55](#) Speaker 13
So we're I'm going to dedicate to get some helmets.

[01:50:04](#) Speaker 1
Goodnight, my love.

[01:50:08](#) Speaker 1
Sweet, tight.

[01:50:09](#) Speaker 1
My someone sleep tight, my love.

[01:50:14](#) Speaker 1
Are story shining.

[01:50:17](#) Speaker 1
It's brightest light for goodnight, my sunline.

[01:50:23](#) Speaker 1
Goodnight.

[01:50:26](#) Speaker 1
Sweet dreams.

[01:50:28](#) Speaker 1
See yours dearest dreams that dream sweet dreams to.

[01:50:34](#) Speaker 1
Carrying close to me, I wish they may and I wish they were.

[01:50:44](#) Speaker 1
For good night, my son.

[01:50:47](#) Speaker 1
Goodnight.

[01:50:50](#) Speaker 1
True love can be whispered from heart to heart.

[01:50:56](#) Speaker 1
Lovers are parted.

[01:50:58](#) Speaker 1
They say.

[01:51:01](#) Speaker 1
For now all depend on the wish.

[01:51:06](#) Speaker 1
As long as my heart doesn't know who you are.

[01:51:13](#) Speaker 1
Sweet dreams.

[01:51:15](#) Speaker 1
See your dreams.

[01:51:19](#) Speaker 1
Sweet dreams.

[01:51:21](#) Speaker 1
To carry you close to me.

[01:51:25](#) Speaker 1
I wish they may.

[01:51:28](#) Speaker 1
And I wish they might.

[01:51:32](#)Speaker 1

Good night.

[01:51:33](#)Speaker 1

My someone. Goodnight. Goodnight. Goodnight.

[01:51:47](#)Speaker 1

All right, we have.

[01:51:49](#)Speaker 1

Our singer-songwriter for the Big Boys, Wonderful betrayal work there is Patrick Triani.

[01:52:02](#)Speaker 1

Thank you.

[01:52:20](#)Speaker

We'll soon, sorry.

[01:52:20](#)Speaker 7

About our old friend of mine always sticks around with me, all with her.

[01:52:30](#)Speaker 1

Along with the same category.

[01:52:33](#)Speaker 1

No, not really, but.

[01:52:37](#)Speaker 7

It's good to have you along too.

[01:52:41](#)Speaker 22

To describe them.

[01:53:07](#)Speaker 1

Just went everywhere was gone.

[01:53:14](#)Speaker 1

You come along.

[01:53:19](#)Speaker 1

I can't believe you, Daddy.

[01:53:25](#)Speaker 1

You my you.

[01:53:35](#)Speaker 1

Another lonely night in a nameless town.

[01:53:42](#)Speaker 1

Don't take me first.

[01:53:44](#)Speaker 1

You'll come around.

[01:53:47](#)Speaker 1

I know that I could.

[01:53:50](#)Speaker 1

You can you.

[01:53:54](#)Speaker 3

Thank you.

[01:54:05](#)Speaker 1

Friends, let me go.

[01:54:09](#)Speaker 1

You're the only sure thing that I have found.

[01:54:15](#)Speaker 1

I can't believe.

[01:54:57](#) Speaker 1
Love is leaving.

[01:55:00](#) Speaker 1
You're gonna let you down.

[01:55:03](#) Speaker 1
You're the only thing that I have.

[01:55:09](#) Speaker 1
I know that I could count on you.

[01:55:17](#) Speaker 1
My old friend, so take this weary heart and I give to you.

[01:55:29](#) Speaker 1
My friend.

[01:55:42](#) Speaker 9
Thank you.

[01:55:57](#) Speaker 1
All right, moving on here.

[01:55:58](#) Speaker 1
We have our our Western cowboy singer loves those songs.

[01:56:04](#) Speaker 1
Let me just see him on top of his horse playing his guitar and singing.

[01:56:09](#) Speaker 1
The songs here is Greg Keckler.

[01:56:19](#) Speaker 1
Like to do something more contemporary.

[01:56:31](#) Speaker 1
What? My house, it is 50% of the people in my house are.

[01:56:37](#) Speaker 11
Under the age of two and a.

[01:56:38](#) Speaker
Half so.

[01:56:44](#) Speaker 8
This is the George Strait song.

[01:56:47](#) Speaker 11
Haven't taken a lot of slack lately.

[01:56:49](#) Speaker 1
From people in my.

[01:56:51](#) Speaker 11
Family my foster mother, Beryl wolves, and.

[01:56:54](#) Speaker 5
Giving me a.

[01:56:54](#) Speaker 11
Hard time not playing this more often my wife.

[01:56:57](#) Speaker 11
Isn't like this song, so I'm going to try it for.

[01:56:59](#) Speaker 1
You right now the stakes were high.

[01:57:13](#) Speaker 8
When she killed the.

[01:57:15](#)Speaker 1
Cards up in my heart.

[01:57:21](#)Speaker 1
I just found the game that I play where the cowboy.

[01:57:33](#)Speaker 1
Right away and my heart is sinking like the setting sun.

[01:57:47](#)Speaker 1
Setting on the things I wished I had done.

[01:57:56](#)Speaker 1
It's time you say goodbye to yesterday.

[01:58:04](#)Speaker 1
This is where the cowboy rides.

[01:58:12](#)Speaker 1
We've been in and out of love and in between.

[01:58:21](#)Speaker 1
Now we play the final showdown and sing as the credits roll, the sad song starts to play.

[01:58:38](#)Speaker 1
This is where the cowboy.

[01:58:41](#)Speaker 1
Right away and my heart is sinking like the setting sun setting on the things I wished I had done.

[01:59:03](#)Speaker 7
It's time to say goodbye to yesterday.

[01:59:11](#)Speaker 1
This is where the cowboy rides away with the last.

[01:59:20](#)Speaker 1
Eyes the hardest one to say.

[01:59:36](#)Speaker 1
Thank you everybody.

[01:59:51](#)Speaker 1
Does a good.

[01:59:52](#)Speaker 1
Job, even contemporary signs are really good and moving on.

[02:00:02](#)Speaker 1
We've got our fellow here.

[02:00:03](#)Speaker 5
For the second time.

[02:00:07](#)Speaker 1
Coming back to Jackson, things he will himself, this is Phillip Troutman.

[02:00:28](#)Speaker 16
Well, I was glad to.

[02:00:29](#)Speaker 10
Hear that the last couple of songs were a little bit on.

[02:00:31](#)Speaker 16
The sad side so I don't feel out of place here with this next song.

[02:00:45](#)Speaker 20
I'm just a dreamer.

[02:00:47](#)Speaker 20
I live my life alone.

[02:00:49](#)Speaker 20
Has moved to the TV in my dream that you.

[02:00:55](#)Speaker 23
Tonight and wanna be.

[02:00:57](#)Speaker 20
With me, I want to be mad.

[02:00:59](#)Speaker 20
Mad, but I know that it can't be.

[02:01:08](#)Speaker 20
My dream.

[02:01:09](#)Speaker 20
I cry.

[02:01:10](#)Speaker 20
I want to.

[02:01:11](#)Speaker 3
Be with you.

[02:01:16](#)Speaker 20
I knew I'd die, but my dreams come true.

[02:01:23](#)Speaker 26
I'll do the best I can.

[02:01:28](#)Speaker 20
But there's not enough love in will to make me happy, man.

[02:01:34](#)Speaker 20
As if there's not enough love in the world to make me happy, man.

[02:01:46](#)Speaker 20
When I was young.

[02:01:47](#)Speaker 20
My spirit flew on high.

[02:01:50](#)Speaker 20
Sometimes I was an eagle with my wings cutting the sky.

[02:01:54](#)Speaker 20
Now I dream of simple things, but they have.

[02:01:56](#)Speaker 20
Things that I can't.

[02:01:57](#)Speaker 20
Reach even though all they are.

[02:02:00](#)Speaker 22
Every nights and.

[02:02:01](#)Speaker 20
Walks along the.

[02:02:01](#)Speaker 3
Beach dream I cry.

[02:02:11](#)Speaker 18
I want to.

[02:02:12](#)Speaker 6
Be with you.

[02:02:16](#)Speaker 20
I live, I die, but my dreams are not come true.

[02:02:23](#) Speaker 23

I'll do.

[02:02:24](#) Speaker 26

The best I can, but there's not enough.

[02:02:30](#) Speaker 20

Love in the.

[02:02:30](#) Speaker 20

World to make me happy, man.

[02:02:34](#) Speaker 20

As if there's not.

[02:02:36](#) Speaker 20

Enough love in.

[02:02:36](#) Speaker 20

The world to make me happy, man.

[02:02:46](#) Speaker

Life would be.

[02:02:47](#) Speaker 20

Much simpler if I was happy with what I've got.

[02:02:50](#) Speaker 20

I'm young, strong, healthy.

[02:02:52](#) Speaker 20

And I know that's a lot, but.

[02:02:54](#) Speaker 20

How the long grasping all these things?

[02:02:57](#) Speaker 26

Just out of reach.

[02:02:58](#) Speaker 20

There will be no gold diamonds here to.

[02:03:00](#) Speaker 26

Listen that you teach.

[02:03:09](#) Speaker 20

I dream, I cry, I want to.

[02:03:11](#) Speaker 20

Be with you.

[02:03:18](#) Speaker 20

But my dreams are not come true.

[02:03:23](#) Speaker 23

I'll do the.

[02:03:24](#) Speaker 26

Best I can.

[02:03:28](#) Speaker 20

But there's not enough love in the world to.

[02:03:31](#) Speaker 20

Make me happy, man.

[02:03:34](#) Speaker 20

I said there's not enough float in the world to make me happy, man.

[02:03:41](#) Speaker 20

Oh, no, there's not enough float in the world to make me happy, man.

[02:04:09](#)Speaker 1

Trump, we've got a singer-songwriter, guitar player doesn't offer good job professionally plays around here in Jackson and out on the tour. Once in a while.

[02:04:28](#)Speaker 1

This time here, Jack Downs.

[02:04:37](#)Speaker 15

They spared no expense expense, bringing me here, you know.

[02:04:41](#)Speaker 15

They called me collect.

[02:04:47](#)Speaker 15

They they didn't ask me if I could write a quick song backstage there.

[02:04:53](#)Speaker 15

And I like working under pressure.

[02:04:57](#)Speaker 15

I don't know.

[02:04:57](#)Speaker 15

Fans having his birthday first thing.

[02:05:04](#)Speaker 15

Anybody could have done happy birthday to you.

[02:05:07](#)Speaker 15

But no, I like like that pressure thing.

[02:05:12](#)Speaker 1

Every day is somebody's birthday. Anything we're celebrating your great day, somebody's birthday. We wish you well. Held happiness and so much Morrow everything.

[02:05:30](#)Speaker 1

Is somebody's birthday.

[02:05:34](#)Speaker 8

They were celebrating.

[02:05:36](#)Speaker 1

I wish you well, world happiness.

[02:05:40](#)Speaker 22

So much more everything.

[02:05:47](#)Speaker 1

Happy birthday.

[02:05:49](#)Speaker 1

Happy birthday to you.

[02:06:03](#)Speaker 15

Did anybody else celebrate?

[02:06:04](#)Speaker 15

Anything anybody going to get married want to get?

[02:06:08](#)Speaker 15

Married have to get married.

[02:06:12](#)Speaker 15

Population here in Jackson stays saying girl gets pregnant, somebody leaves town and it's never, never grows much.

[02:06:27](#)Speaker 15

OK, I promised Lenny I'd do a song by Nancy Griffith.

[02:06:34](#)Speaker 15

You ain't heard the way I do it?

[02:06:52](#)Speaker 1

Over 16 years, Hazel lies and cheats red hair, and he's a smooth romancer.

[02:06:58](#)Speaker 21

You made them all work.

[02:06:59](#)Speaker 21

Counter shame.

[02:07:03](#)Speaker 3

OK.

[02:07:07](#)Speaker 1

Don't get a dancer.

[02:07:09](#)Speaker 1

They won't see Isles with the father.

[02:07:18](#)Speaker 8

Play the steel guitar.

[02:07:20](#)Speaker 1

And his momma cried because he played the ball, lost a.

[02:07:26](#)Speaker 13

Goodnight.

[02:07:33](#)Speaker 21

Child in Tennessee.

[02:07:42](#)Speaker 1

It's a little closer.

[02:07:44](#)Speaker 6

To me.

[02:07:45](#)Speaker 1

It's a little closer now.

[02:07:49](#)Speaker 8

Little closer to.

[02:07:54](#)Speaker 1

It's a little closer to me.

[02:07:58](#)Speaker 1

Close it's closing.

[02:07:59](#)Speaker 1

Time and loves home sale tonight at this.

[02:08:16](#)Speaker 21

His band took a shine when he ran off the base man's wife.

[02:08:27](#)Speaker 8

Whoever he was back bad you.

[02:08:30](#)Speaker 21

Seemingly different to.

[02:08:33](#)Speaker 1

He was brought back by his side.

[02:08:40](#)Speaker 1

It's a little closer to me.

[02:08:43](#)Speaker 1

It's a little closer now.

[02:08:46](#)Speaker 1

It's a little.

[02:08:47](#)Speaker 24

Closer to now.

[02:08:52](#)Speaker 1

It's a little closer to me because it's closing time tonight at.

[02:09:00](#)Speaker 9

5:00 and 9:00.

[02:09:13](#)Speaker 12

He played with barring bands.

[02:09:16](#)Speaker 21

Till our traders.

[02:09:17](#)Speaker 9

Took his hoods.

[02:09:19](#)Speaker 15

So now he sells insurance on the side.

[02:09:26](#)Speaker 8

'S got a house to keep.

[02:09:28](#)Speaker 1

I'm story novels and lessons.

[02:09:31](#)Speaker 1

The days of the radio.

[02:09:36](#)Speaker 1

He sings.

[02:09:38](#)Speaker 1

He's a little closer to me.

[02:09:41](#)Speaker 21

It's a little closer now.

[02:09:44](#)Speaker 1

A little closer to my.

[02:09:51](#)Speaker 1

Closer to me.

[02:09:53](#)Speaker 1

Because it's closing time tonight.

[02:10:06](#)Speaker 21

There was 16 years.

[02:10:08](#)Speaker 1

Hazel lines and chestnut hair.

[02:10:13](#)Speaker 21

And one of those count of shame.

[02:10:18](#)Speaker 8

And he's a smooth romancer.

[02:10:21](#)Speaker 1

He's done getting beaten.

[02:10:24](#)Speaker 1

They walked the eyes of the father.

[02:10:29](#)Speaker 1

He's saying it's a little closer to me.

[02:10:34](#)Speaker 1

It's a little closer now.

[02:10:37](#)Speaker 1

It's a little closer to me.

[02:10:43](#)Speaker 1

It's a little closer to me because it's closing time tonight.

[02:11:18](#)Speaker 1

That's super.

[02:11:22](#)Speaker 1

You know, the guy just go and write a song.

[02:11:26](#)Speaker 2

You know if.

[02:11:27](#)Speaker 1

You want to see Nancy?

[02:11:28](#)Speaker 1

Griffith, you need to go out to Los Angeles and call the.

[02:11:34](#)Speaker 1

Griffith Observatory.

[02:11:49](#)Speaker 1

OK, over there insane thing.

[02:11:55](#)Speaker 1

We have a toast.

[02:11:57](#)Speaker 1

Raise our glasses to to thing here saying May.

[02:12:01](#)Speaker 1

You live as.

[02:12:01](#)Speaker 1

Long as you want to and may.

[02:12:03](#)Speaker 1

You want to as long as you live.

[02:12:08](#)Speaker 11

Also, are you living alone?

[02:12:10](#)Speaker 11

You want your love.

[02:12:14](#)Speaker 1

All right, moving down here.

[02:12:15](#)Speaker 1

We got we got.

[02:12:16](#)Speaker 1

Michael work here.

[02:12:19](#)Speaker 10

Will be leaving us for.

[02:12:22](#)Speaker 1

Sing us a couple of.

[02:12:22](#)Speaker 1

Songs, I hope right now, here's ***** Barker.

[02:12:33](#)Speaker 1

One thing about the hootenannies is that there's always a lot of.

[02:12:38](#)Speaker 1

Talent that comes up here and so many of these people write their own material.

[02:12:43](#)Speaker 1

I was just figuring out.

[02:12:47](#)Speaker 4

I've been trying to learn how to play the guitar for.

[02:12:49](#)Speaker 1

49 years.

[02:12:50](#)Speaker 1

Now and in all those years, I've only tried to write 3 songs.

[02:12:56](#)Speaker 1

There's a good reason for that.

[02:12:59](#)Speaker 1

As Tom Lehrer said, I have a modest example of that here and.

[02:13:05](#)Speaker 1

About 3 1/2 years ago.

[02:13:09](#)Speaker 4

Was the last time I ever tried to write anything.

[02:13:15](#)Speaker 2

A couple of.

[02:13:16](#)Speaker 1

Turns in this song that I want to explain.

[02:13:20](#)Speaker 1

You know when you.

[02:13:22](#)Speaker 1

Throw something, you might say it's, you know you've thrown it or you love it, or you know it's it's over there.

[02:13:30](#)Speaker 1

And then when you cut something short, like your hair or something like that, why?

[02:13:37](#)Speaker 1

You Bob it right, OK, so.

[02:13:46](#)Speaker 1

Last week my TV made me cry.

[02:13:49](#)Speaker 1

I think that I would rather die about a woman with a knife in hand who cut up her own nose and bobbit lobet.

[02:13:59](#)Speaker 1

There's better ways to solve it.

[02:14:02](#)Speaker 8

Your nose to spite.

[02:14:04](#)Speaker 1

Face mutilate the human race.

[02:14:13](#)Speaker 1

She went up to her husband, dear whispered sweet nothings in his ear when his pride began to grow, she cut it all.

[02:14:24](#)Speaker 1

The men said no.

[02:14:26](#)Speaker 1

Of it, love it.

[02:14:27](#)Speaker 1

There's better ways to solve it.

[02:14:30](#)Speaker 1

Cut off your nose to spite your face.

[02:14:33](#)Speaker 24

You like the human race?

[02:14:37](#)Speaker 1

We fought a war in 43 to set the folks in Europe free atrocities, even wrong to doom, but not as bad as you know who Bob? It, Robert. There's better ways.

[02:14:52](#)Speaker 4

To solve it, God your.

[02:14:54](#)Speaker 1

Nose to spite your face.

[02:14:56](#)Speaker 1

To delete the human race.

[02:15:01](#)Speaker 1

If the judge was half as sane as she, he wouldn't give her clemency.

[02:15:08](#)Speaker 1

He'd keep her on the funny farm with prayer.

[02:15:11](#)Speaker 1

She can't do any harm.

[02:15:14](#)Speaker 1

It love it.

[02:15:15](#)Speaker 1

There's better ways to solve it.

[02:15:17](#)Speaker 1

Cut off your nose to spite your face.

[02:15:21](#)Speaker 1

The human race.

[02:15:26](#)Speaker 4

I haven't done this song in a year and a half or two years or something like that, because my wife's always here and she doesn't like this song.

[02:15:35](#)Speaker 1

She's not here tonight.

[02:15:36](#)Speaker 1

So at night when I get in the bed, I search my wife from toe to head.

[02:15:46](#)Speaker 1

I'm looking for her and Mike the charm.

[02:15:49](#)Speaker 1

But I can't find it in the dark Bob it love it.

[02:15:53](#)Speaker 1

There's better ways to solve it off your nose to spite your face.

[02:16:14](#)Speaker 1

No, the liquor was spilled on the bar room floor.

[02:16:19](#)Speaker 1

The bar was closed for the night, went out of this whole, crept the little brown mouse.

[02:16:26](#)Speaker 1

He sat in the pale moonlight.

[02:16:31](#)Speaker 1

Well, we lapped up the liquor off the bar room floors and all feel nice.

[02:16:48](#)Speaker 1

Now the cats crept down about 2:15, followed up the guy steering mouse. The moral to.

[02:17:00](#)Speaker 1

This story is.

[02:17:03](#)Speaker 1

Don't you ever take a?

[02:17:05](#)Speaker 1

Drink on the House.

[02:17:08](#)Speaker 21

Thank you.

[02:17:15](#)Speaker 1

Alright, good morning.

[02:17:23](#)Speaker 1

Those of us who are maybe in jeopardy.

[02:17:32](#)Speaker 1

OK, next.

[02:17:34](#)Speaker 1

Up we have.

[02:17:36](#)Speaker 1

Our historian tells us stories.

[02:17:38](#)Speaker 1

Maybe not.

[02:17:38](#)Speaker 1

The same type as it does but.

[02:17:40](#)Speaker 1

See what it has to have us here.

[02:17:42](#)Speaker 2

Jack Tyler.

[02:17:51](#)Speaker 4

No, I don't know any stars like that. And if I did, my wife's here.

[02:18:00](#)Speaker 4

I think I.

[02:18:00](#)Speaker 1

May be sticking this at the hospital next week.

[02:18:06](#)Speaker 1

Give me back my boots.

[02:18:10](#)Speaker 1

And so.

[02:18:21](#)Speaker 1

And they're running real boards with the partners slim and texts.

[02:18:35](#)Speaker 1

Let me.

[02:18:48](#)Speaker 4

And they see.

[02:18:49](#)Speaker 1

That gentle storm let me ride the rain runs home.

02:18:58Speaker

And said.

02:19:01Speaker 1

I have a hankering to be with my guitar on money.

02:19:07Speaker 1

Pretty western too.

02:19:10Speaker 1

There's a gallon Cherokee and she's waiting there for me.

02:19:14Speaker 1

Way beneath the Texas moon.

02:19:34Speaker 1

Let me read it please.

02:19:54Speaker 1

My ***** and said.

02:20:11Speaker 1

Well, through no fault of my own with nature, I won't be singing here again until June, so I won't end up with.

02:20:19Speaker 11

This is sort of become my theme song.

02:20:24Speaker 1

It was written by an old cowboy friend covered below, and I put it to.

02:20:29Speaker 1

Put this melody to it just in time for.

02:20:31Speaker 1

The John Denver.

02:20:32Speaker 1

So every time I think of John Denver and I have this association too.

02:20:40Speaker 1

Wrote up the words of livery Barn Steve Callahan was there to get down some chatter while and give your horse some air.

02:20:48Speaker 1

Might as well spend the.

02:20:49Speaker 4

Night I said.

02:20:51Speaker 4

That's what I'll do.

02:20:53Speaker 4

Tomorrow I'll be heading.

02:20:54Speaker 1

Out because I'm just passing through.

02:20:58Speaker 4

Well, 60 years have come and gone and thinks.

02:21:00Speaker 1

About the same.

02:21:02Speaker 1

But hair I have is snowing way.

02:21:04Speaker 1

The left hip kind of lane.

02:21:07 Speaker 1
My campfire coals have glowed and cooled, ashes scattered.

02:21:12 Speaker 1
To the wind.

02:21:14 Speaker 1
The train is getting shorter now.

02:21:16 Speaker 1
Not too long.

02:21:18 Speaker 1
To the end.

02:21:21 Speaker 1
Every barn Steve Callahan was there said get down son and give your horse.

02:21:31 Speaker 1
Might as well spend the night.

02:21:33 Speaker 1
I said thanks.

02:21:34 Speaker 1
That's what I'll do.

02:21:36 Speaker 1
Tomorrow I'll be heading out because I'm.

02:21:39 Speaker 1
Just passing through, well, 60 years.

02:21:43 Speaker 4
Have come and gone.

02:21:44 Speaker 1
And things are not the same.

02:21:46 Speaker 5
But here I have.

02:21:48 Speaker 4
It snowing right?

02:21:50 Speaker 1
Left it kinda lame.

02:21:53 Speaker 1
My campfire coals have glowed and cooled.

02:21:57 Speaker 1
Ashes scattered to the wind.

02:22:00 Speaker 1
The trail is getting.

02:22:01 Speaker 1
Shorter now, too low to the end.

02:22:21 Speaker 5
60 years have come and gone and are not the same, but here I have this.

02:22:30 Speaker 1
Left it kind of lame.

02:22:33 Speaker 8
My campfire and.

02:22:35 Speaker 1
Cooled ish and scattered to the wind.

[02:22:39](#)Speaker 1

The trail is getting shorter now, not too long to the end, and I'm leaving her to you.

[02:22:50](#)Speaker 1

But treat her gently, friends, cause we're all just passing through gently.

[02:23:02](#)Speaker 1

Cause we're all just passing.

[02:23:08](#)Speaker 1

You, God bless you.

[02:23:11](#)Speaker 1

May the God keep the hook and pillow his hand for June.

[02:23:25](#)Speaker 11

Thank you, Jack.

[02:23:37](#)Speaker 1

All right, do well on that surgery.

[02:23:41](#)Speaker 3

It won't be up to me all.

[02:23:43](#)Speaker 5

OK.

[02:23:47](#)Speaker 1

Right, we've got our.

[02:23:47](#)Speaker 1

Fellow back here hasn't been here since spring back with us again.

[02:23:52](#)Speaker 1

Will Gilson?

[02:24:02](#)Speaker 16

Cheat Sheets.

[02:24:05](#)Speaker 2

How about this?

[02:24:06](#)Speaker 10

Weather don't say anything about it, it might change.

[02:24:08](#)Speaker 11

Hi, Christian.

[02:24:22](#)Speaker 5

And this is.

[02:25:01](#)Speaker 8

Get strike.

[02:25:03](#)Speaker 1

And the line rooms down and makes a flounder with his tail and the boat capsized.

[02:25:18](#)Speaker 1

And I lost my darling man.

[02:25:24](#)Speaker 1

No more, no more Greenland for you, gratefulness.

[02:25:36](#)Speaker 1

No more, no more Greenland for you.

[02:25:46](#)Speaker 10

It was in 1800 and.

[02:25:49](#)Speaker 1

50 three 113th day.

02:25:56Speaker 1
That our gallant ship, her anchor weight and for Greenland sailed away.

02:26:05Speaker 1
Praise boys for Greenland said.

02:26:11Speaker 17
Look out all you know across trees stood by glass in his hand.

02:26:20Speaker 1
There's the well, there's no whale.

02:26:23Speaker 1
There's a.

02:26:24Speaker 1
Whale that she cried and.

02:26:26Speaker 8
He blows out.

02:26:27Speaker 1
Every boys, he blows out every spend.

02:26:36Speaker 17
The captain stood on the quarter deck.

02:26:41Speaker 17
Fine, captain, was he?

02:26:45Speaker 1
Overhaul, overhaul letter David Pickles ball and launch that and launch your.

02:26:56Speaker 17
Boat to sea.

02:27:00Speaker 17
You struck that.

02:27:01Speaker 8
Whale and the line paid out, but he made a.

02:27:06Speaker 8
Flounder with his tail.

02:27:09Speaker 1
And were both capsized and born men were drowned, and we never called that.

02:27:17Speaker 1
Will the boys never caught that will.

02:27:24Speaker 1
To lose the weight, the captain cried.

02:27:29Speaker 1
He creeps my heart full score, but to his fall of my gallant through it greets me 10 times more.

02:27:44Speaker 1
Crazy, dreadful place.

02:27:54Speaker 1
A land that's never green.

02:27:58Speaker 17
Where there's ice and there's.

02:28:00Speaker 8
Snow and the whale fishes.

02:28:03Speaker 8
Daylight seldom.

[02:28:11](#)Speaker 1
When no, when gets strike and the line and made of Thunder with his tail.

[02:28:28](#)Speaker 8
And the boat.

[02:28:30](#)Speaker 1
Capsized, my darling.

[02:28:46](#)Speaker 1
Brave boys.

[02:28:49](#)Speaker 1
No more.

[02:28:50](#)Speaker 1
No more land.

[02:29:12](#)Speaker 10
Obviously dual purpose.

[02:29:16](#)Speaker 8
Get to the wood nanny, get home.

[02:29:22](#)Speaker 1
These are dual purpose now.

[02:29:28](#)Speaker 1
Thank you.

[02:29:29](#)Speaker 10
Yeah, that's a song that I really like, so.

[02:29:31](#)Speaker 16
I'm glad you guys liked it too.

[02:30:07](#)Speaker 1
Give me money pleases me.

[02:30:16](#)Speaker 8
I break.

[02:30:28](#)Speaker 3
I only give you my education.

[02:30:44](#)Speaker 8
And colleges punishment.

[02:30:46](#)Speaker 8
See no future pay, no rent.

[02:30:48](#)Speaker 8
All the money is.

[02:30:49](#)Speaker 8
Gone. No where to go.

[02:30:54](#)Speaker 8
Steady jobbers got.

[02:30:55](#)Speaker 8
The sack Monday morning, turning back on.

[02:31:05](#)Speaker 7
Oh, that magic feeling.

[02:31:10](#)Speaker 8
Let it go.

[02:31:16](#)Speaker 7
Well, that magic feeling.

[02:31:21](#) Speaker 8
Nowhere to go.

[02:31:56](#) Speaker 1
Sweet dreams.

[02:32:00](#) Speaker 1
Pick up the bags, get in the limousine.

[02:32:06](#) Speaker 8
Soon you'll be away from here.

[02:32:15](#) Speaker 16
I've lost it.

[02:32:22](#) Speaker 1
1232.

[02:32:45](#) Speaker 21
123-3567.

[02:33:08](#) Speaker 10
Thanks for coming out.

[02:33:18](#) Speaker 1
We don't give us some.

[02:33:20](#) Speaker 17
All right, now we've got.

[02:33:20](#) Speaker 1
We've got the surprise guests who are coming up next.

[02:33:24](#) Speaker 1
Two people that have not played here before.

[02:33:27](#) Speaker 1
So the first time here, please welcome up in our stage Meg and Brandon.

[02:33:39](#) Speaker 13
Thank you.

[02:33:46](#) Speaker 25
I'm from.

[02:33:46](#) Speaker 25
We're both from the Midwest.

[02:33:48](#) Speaker 25
We're just kind of passing, OK.

[02:33:49](#) Speaker 1
A little bit.

[02:33:52](#) Speaker 25
And I've never signed into a mic before.

[02:33:54](#) Speaker 25
This is the first.

[02:33:55](#) Speaker 25
Time we're both from the Midwest and from Wisconsin, and this gentleman is from Michigan.

[02:34:03](#) Speaker 25
Down the road for a while and we're just now in Wyoming and we think it's really cool.

[02:34:07](#) Speaker 25
So we stayed here for a while.

[02:34:11](#) Speaker 25
We're on to Montana or somewhere tomorrow and we're going to do a Nancy Griffith song.

[02:34:19](#) Speaker 25
I hope it doesn't rain because we're in a tent, but this song is called I.

[02:34:22](#) Speaker 14
Wish it would rain.

[02:34:31](#) Speaker 14
Oh, I wish you would wash my face.

[02:34:38](#) Speaker 14
I want to find some love to have.

[02:35:02](#) Speaker 25
They burn like tears.

[02:35:06](#) Speaker 14
Once I had love from the.

[02:35:08](#) Speaker 14
Joy Japans, who only cared.

[02:35:12](#) Speaker 14
I want to find my.

[02:35:14](#) Speaker 3
Love of 22.

[02:35:16](#) Speaker 14
Here and 33 I want.

[02:35:33](#) Speaker 14
Rain and wash my.

[02:35:36](#) Speaker 14
Face clean.

[02:35:38](#) Speaker 14
I wanna find some dark cloud to hide in here.

[02:35:48](#) Speaker 25
Sparkle back.

[02:36:06](#) Speaker 24
We're gonna go sick of this.

[02:36:07](#) Speaker 3
OK.

[02:36:09](#) Speaker 14
I'm gonna pack.

[02:36:09](#) Speaker 25
Up my 2:00.

[02:36:10](#) Speaker 14
Step and shoes.

[02:36:12](#) Speaker 14
And head for the gold I wanna.

[02:36:15](#) Speaker 25
Wipe the streets.

[02:36:16](#) Speaker 25
Of my old hometown, where everybody knows my name.

[02:36:23](#) Speaker 14
The ways back together.

[02:36:32](#) Speaker 14
I wish it would rain watch my face.

[02:36:39](#)Speaker 14

I wanna find some cloud to hide in here.

[02:36:52](#)Speaker 14

Diamond women diamonds fall.

[02:37:27](#)Speaker 1

Good job guys.

[02:37:32](#)Speaker 1

One of the reasons that we put together this book here.

[02:37:36](#)Speaker 10

**** and I, we.

[02:37:37](#)Speaker 1

Wanted to hear from.

[02:37:38](#)Speaker 1

People that.

[02:37:39](#)Speaker 1

Otherwise, get a chance and.

[02:37:43](#)Speaker 1

That's a good example.

[02:37:44](#)Speaker 1

It's nice to have a chance.

[02:37:45](#)Speaker 1

For those people to get seeing.

[02:37:47](#)Speaker 1

The for such a nice audience.

[02:37:49](#)Speaker 1

You're a wonderful bunch of people.

[02:37:51](#)Speaker 1

Thank you all for coming.

[02:37:52](#)Speaker 1

That's our program for tonight, and we'll see you.

[02:37:56](#)Speaker 1

Here next week, OK.