

Hoot-0244-1997-11-10

Hoot-0244-1997-11-10.mp3

00:00:00

02:04:27

1x

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?

00:00:00Speaker 2

Good evening. Welcome to the 244th Hootenanny here at Dorns.

00:00:01Speaker

□

?

Another ranchy sandwich.

00:00:10Speaker 1

240 people Charles.

00:00:15Speaker 2

We see we're missing the 49er fans tonight.

00:00:22Speaker 2

But maybe they'll come afterwards.

00:00:27Speaker 2

We've got a pretty good sign up list tonight if anyone came who has not been here before, who plays acoustic folk music and would like to be on the program, please come and see me or my cohort Bill Briggs and we'll tell you about it and.

00:00:44Speaker 2

Get you on there are.

00:00:47Speaker 2

Just a few sign up slots left available.

00:00:52Speaker 2

If anyone is here for the first time, I will explain the few things we always do ask, but please no smoking in here for the.

00:01:02Speaker 2

Rest of the evening.

00:01:04Speaker 2

And the second thing is, is that we ask everyone not to talk while the performers are on the stage.

00:01:11Speaker 2

Since this is acoustic folk music, it's listening type music.

00:01:18Speaker 2

What we're going to do tonight is for everyone who signed up.

00:01:23 Speaker 2

We'll do one round and they'll do 2 songs.

00:01:25 Speaker 2

Then we'll take a break and then we'll see what time it is and the second round will be either one or two songs.

00:01:32 Speaker 2

Again from the same performers next week.

00:01:35 Speaker 2

We do have a feature performer.

00:01:38 Speaker 2

Eric Stone will be here.

00:01:42 Speaker 2

And the other tradition we have around here is that Bill Briggs always starts.

00:01:50 Speaker 2

The evening out.

00:01:52 Speaker 2

Bill is the director of the ski school at Snow King Mountain. He's been a member of the stage coach band since the very beginning, so 28 years now or 2928 years, and plays there every Sunday night. He has been very active in folk music here since the.

00:02:12 Speaker 2

Mid to late 50s started what were known as tecton tea parties.

00:02:19 Speaker 2

And Bill always starts, as I said, starts the evening out.

00:02:25 Speaker 2

Please welcome Bill Briggs.

00:02:36 Speaker 3

Get this pointed at you here.

00:02:45 Speaker 3

Tomorrow's the 11th day of the 11th month.

00:02:51 Speaker 3

Just used to be Armistice Day.

00:02:57 Speaker 3

But I have a favorite.

00:02:59 Speaker 3

Scottish song, which I like to do this occasion.

00:03:19 Speaker 3

Will be to the orders.

00:03:23 Speaker 3

Marched, my love the wall, and maybe to the cruel cause that cause my tears to fall and will be to the bloody wars of high.

00:03:42 Speaker 3

For they had taken away my love and left a broken heart for me.

00:04:01 Speaker 3

Or the drum speed in the morning, or the streak of day.

00:04:10 Speaker 3

And the we we five played Lawrence shrill while at the dawn was Gray.

00:04:17 Speaker 3

And the only flags were all unfurled the balance sign.

00:04:22 Speaker 3

To see.

00:04:24 Speaker 3

Oh, it before my soul once marched for Germany.

00:04:41 Speaker 3

Long will be the traveling of the money peer of lies.

00:04:51 Speaker 3

And Rick, it is the gang there with snow drift in your teeth.

00:04:58 Speaker 4

But I have.

00:04:59 Speaker 3

A cold wind throws a tear.

00:05:01 Speaker 3

What's gathered in my again.

00:05:06 Speaker 3

Bear to see my love ambarchi.

00:05:10 Speaker 3

Or Germany.

00:05:23 Speaker 3

Adore the red Blue Sea as far as might be seen.

00:05:32 Speaker 3

To the Rebit sail upon the ship, my soldier in.

00:05:39 Speaker 3

But the wind blew snare and Snell and the ship sailed speedily.

00:05:47 Speaker 3

And and the crew called John.

00:05:51 Speaker 3

Some love me.

00:06:02 Speaker 3

Way be to the orders that March, my love, and may be to the cruel cause that does my tears to fall.

00:06:19 Speaker 3

Hun way be to the bloody wars of High Germany or they hitting away my love.

00:06:30 Speaker 3

Unless they broken.

00:06:32 Speaker 5

Heart for me.

00:06:45 Speaker 3

Thank you.

00:06:56 Speaker 3

Ed McCurdy came up with a song which is.

00:07:01 Speaker 3

How it should go?

00:07:10 Speaker 3

And this has a chorus to it.

00:07:13 Speaker 3

We all ought to sing.

00:07:19 Speaker 3

Last night I had the strangest dream I had before my dream.

00:07:29 Speaker 3

In the world had all the greed to pull and.

00:07:35 Speaker 4

To all.

00:07:38 Speaker 3

Can you sing that?

00:07:40 Speaker 3

Last night I had the strangest dream.

00:07:46 Speaker 3

Never heard before my dream in the world had all the green to pour.

00:07:58 Speaker 3

My dream, I saw Almighty room will run, man.

00:08:07 Speaker 3

And the paper they were signing said they'd never fight again.

00:08:16 Speaker 3

Last night I heard the strangest dream I ever had before.

00:08:24 Speaker 3

I dreamed the world had all the greed.

00:08:35 Speaker 6

And when the pipe paper walls all signed and.

00:08:40 Speaker 4

1,000,000 copy made.

00:08:44 Speaker 3

All joined hands and bow their heads in grateful prayers were prayed.

00:08:52 Speaker 3

And the people in the room the streets below were dancing round and round.

00:09:02 Speaker 3

Lost chords and guns and uniforms were scattered.

00:09:08 Speaker 3

On the ground last night I had the strangest dream I.

00:09:16 Speaker 4

Ever had before?

00:09:19 Speaker 3

I mean, the world had all agreed to put an end to all.

00:09:30 Speaker 7

Thank you.

00:09:41 Speaker 2

That was Bill Briggs.

00:09:42 Speaker 2

Next, we have a guy he's working up on the ranch up in the Buffalo Valley area.

00:09:50 Speaker 2

He'd become a regular here.

00:09:52 Speaker 2

A little over a year ago and then he left last winter.

00:09:56 Speaker 2

Came back early summer.

00:09:59 Speaker 2

Hope he's going to stick around.

00:10:01 Speaker 2

This is Wayne McKinney.

00:10:03 Speaker 8

Right, right.

00:10:23 Speaker 6

David melatonine.

00:10:33 Speaker 6

If the morning stars still disappear.

00:10:39 Speaker 6

And the sky blue.

00:10:44 Speaker 6

Who go to work.

00:10:49 Speaker 6

Like they used to do.

00:10:53 Speaker 6

Long is young folks fall in love.

00:10:58 Speaker 6

Kids keep growing.

00:11:02 Speaker 7

The earth.

00:11:03 Speaker 6

Be low in the sky above.

00:11:07 Speaker 6

Hope for one and all.

00:11:11 Speaker 6

This hope for you and me, my friend.

00:11:17 Speaker 6

Back against the wall.

00:11:21 Speaker 6

There's one good spark in the fallen.

00:11:26 Speaker 1

This oh for.

00:11:27 Speaker 6

One and all.

00:11:33 Speaker 6

If the moon still moves the deep blue sea.

00:11:38 Speaker 6

And lose the hats of men.

00:11:43 Speaker 6

Rule comes with its rain again.

00:11:48 Speaker 6

Everyone's a friend.

00:11:53 Speaker 6

The rain begins to fall.

00:11:57 Speaker 6

Turn the grass is green.

00:12:01 Speaker 1

The earth.

00:12:02 Speaker 6

Be low in the sky above.

00:12:07 Speaker 6

Oh, for one and oh.

00:12:11 Speaker 6

Let's hope for you and me, my friend.

00:12:16 Speaker 6

With our backs against the wall.

00:12:20 Speaker 6

This one good spot in the falling dark hope for.

00:12:27 Speaker 6

One and all.

00:12:32 Speaker 6
If a man still does the best he can.

00:12:38 Speaker 6
Even though no one cares.

00:12:43 Speaker 6
Mom is rock their kids to bed.

00:12:47 Speaker 6
Say a little prayer.

00:12:52 Speaker 6
The old car starts when the cool.

00:12:57 Speaker 6
We're down in the stove.

00:13:02 Speaker 6
Be loving the stars.

00:13:06 Speaker 6
One for you.

00:13:10 Speaker 6
Where there's hope for you and me, my friend.

00:13:15 Speaker 6
When our backs against the wall.

00:13:19 Speaker 6
If there's one good spark in the fallen dark.

00:13:24 Speaker 6
This hopeful one and all.

00:13:29 Speaker 6
This one good spark in the fall and dark.

00:13:34 Speaker 6
This hope for one in all.

00:13:44 Speaker 9
Thank you.

00:14:09 Speaker 6
Hey good looking.

00:14:12 Speaker 6
What you can't cook?

00:14:15 Speaker 6
As about cooking something up with me.

00:14:21 Speaker 1
That's it.

00:14:22 Speaker 6
Hey sweet.

00:14:26 Speaker 6

Just thinking maybe we could get seals up brand new recipe.

00:14:34 Speaker 6

I got a hot rod pulled in \$2.00 bill.

00:14:38 Speaker 6

No spot that.

00:14:40 Speaker 6

Over the hill.

00:14:42 Speaker 6

Soda pop dancing. three-year one. Come on now. It makes it. Hey.

00:14:55 Speaker 6

Pass it back to again something.

00:15:52 Speaker 6

When I'm free, I'm already.

00:15:56 Speaker 6

Family city.

00:16:00 Speaker 6

All your time with me.

00:16:06 Speaker 6

Good looking.

00:16:08 Speaker 6

You got cooking about cooking.

00:16:12 Speaker 6

Something up with me?

00:16:16 Speaker 6

I gotta hop about \$42 bid.

00:16:20 Speaker 6

I know.

00:16:21 Speaker 6

Over the hill.

00:16:23 Speaker 1

So to drop.

00:16:24 Speaker 6

The dance when you've got his upon coming down with me, I said hey, good looking.

00:16:32 Speaker 6

That you got.

00:16:34 Speaker 6

Cooking, cooking something as about cooking something as about cooking something up with me.

00:16:50 Speaker 11

Thank you.

00:16:52 Speaker 6

Thank you.

00:16:58 Speaker 3

Wayne McKinney was a super job.

00:17:01 Speaker 3

All right, we've got our guy with the big boys, plays with the South Stagecoach pretty regularly.

00:17:07 Speaker 3

Now does an awfully good job of playing guitar and writing songs.

00:17:12 Speaker 3

This is Patrick, *****.

00:17:22 Speaker 5

Thank you. Looks pretty good.

00:17:30 Speaker 8

You're going to stand up for this one here.

00:17:49 Speaker 8

Brand new strings for the occasion.

00:17:55 Speaker 8

Which means no tuning, OK?

00:18:13 Speaker 4

I never thought that I could love again.

00:18:16 Speaker 4

The way I felt, I thought would never end.

00:18:21 Speaker 4

Another time would end you took care of that.

00:18:27 Speaker 4

I used to carry my head so low I used to represent a tired old soul.

00:18:34 Speaker 4

But now there's gonna be a change.

00:18:36 Speaker 4

I know you took care of that.

00:18:41 Speaker 4

I thought my heart was made of snow.

00:18:45 Speaker 4

Oh, I thought it love so hard.

00:18:51 Speaker 4

Then you went and came.

00:18:55 Speaker 1

Got it.

00:19:02 Speaker 4

Never gonna worry about the past.

00:19:18 Speaker 5

You took good care of that.

00:19:23 Speaker 4

I thought my heart was made of stone love so hard.

00:19:32 Speaker 5

And you went.

00:19:36 Speaker 8

Then you when came along.

00:19:41 Speaker 4

I gotta tell you that sometimes drives me right out of my mind.

00:19:48 Speaker 4

Never worry about behind me.

00:20:10 Speaker 4

You took care of that.

00:20:16 Speaker 1

Thank you.

00:20:21 Speaker 8

Bring Hank Fibbs up here.

00:20:23 Speaker 8

Give him a warm welcome.

00:20:29 Speaker 12

Then I'm going to sit down.

00:20:31 Speaker 8

You all right?

00:20:32 Speaker 8

Stan, yeah.

00:20:44 Speaker 8

I was standing on a lot of.

00:20:45 Speaker 8

Sunday nights for.

00:20:46 Speaker 8

4 hours.

00:20:47 Speaker 8

So that's why you sit on speaker.

00:20:48 Speaker 13

That's where I sit on that.

00:20:50 Speaker 8

You're you're a smart man.

00:20:54 Speaker 8

OK, we're going to do a song about.

00:21:06 Speaker 8

Song about a guitar out of tune.

00:21:17 Speaker 8
This is song I. Ohh.

00:21:20 Speaker 8
It is written by a man called Samuel Carter.

00:21:26 Speaker 8
Song about a bird of the omen of war.

00:21:31 Speaker 8
It's called the chroma.

00:21:32 Speaker 8
The crow on the cradle.

00:22:00 Speaker 8
The sheep's.

00:22:01 Speaker 4
In the Meadow, the cows in the corn.

00:22:06 Speaker 4
Now is the time for a child to be born.

00:22:11 Speaker 4
He'll laugh at the moon and he'll cry for the sun.

00:22:18 Speaker 4
And if it's a boy, he'll carry a gun, saying the cross.

00:22:29 Speaker 12
On the cradle.

00:22:35 Speaker 4
And if it's it be that this baby is a girl.

00:22:41 Speaker 4
Never you mind.

00:22:44 Speaker 4
If her hair doesn't curl.

00:22:47 Speaker
With Rick.

00:22:47 Speaker 4
Rings on her fingers and bells on her toes.

00:22:54 Speaker 4
And a bomber above her, wherever she goes, sang the cross.

00:23:05 Speaker 12
On the cradle.

00:23:12 Speaker 4
On the cradle, black and the white somebody'd's baby is born for a fight.

00:23:23 Speaker 5
On the.

00:23:24 Speaker 4

Little white and the black. Now somebody's baby is not coming back, saying the crown.

00:24:20 Speaker 12

Now give me my gun and.

00:24:22 Speaker 4

I'll shoot that bird dead.

00:24:25 Speaker 4

That's what our mothers and fathers once said now.

00:24:31 Speaker 4

All the credit.

00:24:34 Speaker 4

What can we do?

00:24:38 Speaker 4

Well, now this is one thing I will leave up to you, sang the crow.

00:24:49 Speaker 12

On the cradle.

00:24:55 Speaker 4

We said crawl on the cradle.

00:24:58 Speaker 4

What can we do?

00:25:01 Speaker 4

We said this is one thing I must leave up to.

00:25:05 Speaker 4

You saying the crown?

00:25:13 Speaker 12

The cradle.

00:25:30 Speaker 8

Kickflips are adorable.

00:25:40 Speaker 3

Patrick, 23 pleasant voice to hear. And now we've got we got these two guys from the funny farm.

00:25:58 Speaker 3

I don't know I.

00:26:00 Speaker 3

I I've only found one of them here so far, but we'll see what happens here.

00:26:04 Speaker 3

I'll introduce both.

00:26:07 Speaker 3

Pete and John Carney.

00:26:12 Speaker 1

Thank you.

00:26:16 Speaker 9
We get up here.

00:26:18 Speaker 9
I see Dennis Johnson here.

00:26:20 Speaker 9
I'm in trouble.

00:26:22 Speaker 10
The things you hear when you don't.

00:26:23 Speaker 10
Have a gun.

00:26:29 Speaker 9
Well, we got Hank.

00:26:30 Speaker 9
Up here too, to legal counsel, right.

00:26:35 Speaker 9
And and maybe play a little music as well.

00:26:38 Speaker 9
So Dennis and Vicki, this is great.

00:26:41 Speaker 9
We've been trying to drag you up here and now.

00:26:43 Speaker 9
You're here and you?

00:26:44 Speaker 9
Know we don't even know what we're.

00:26:46 Speaker 9
Gonna do what are.

00:26:46 Speaker 9
We gonna do, Pete.

00:26:49 Speaker 9
Yeah, we're gonna do a serious.

00:26:50 Speaker 9
OK.

00:26:53 Speaker 9
See, they don't believe it.

00:26:56 Speaker 10
No way. No way.

00:26:59 Speaker 9
We can't. We can't.

00:27:00 Speaker 9
Get right, right.

00:27:01 Speaker 9

Do we have to get our songs?

00:27:02 Speaker 9

Approved by you.

00:27:03 Speaker 9

Bob, before we can hit.

00:27:04 Speaker 9

OK, this is.

00:27:06 Speaker 1

Serious. You can't be serious.

00:27:07 Speaker 9

Alright, this won't be serious.

00:27:08 Speaker 9

It won't be.

00:27:08 Speaker 9

And even if it were, you wouldn't know the difference because you know, everybody laughs.

00:27:12 Speaker 9

At whatever we do so.

00:27:14 Speaker 9

Usually the way we render these songs is worth laughing at, but anyway, tonight we're really gonna make an effort now that our, you know, the head building official of Teton County is here.

00:27:23 Speaker 9

And by the way, Dennis, how does the exiting look, are we OK here you got a new?

00:27:27 Speaker 9

Door in the back now I.

00:27:28 Speaker 4

Think you got everybody is going to.

00:27:30 Speaker 9

I know.

00:27:33 Speaker 9

No, no, they have.

00:27:34 Speaker 9

Look, they have an amazing tolerance for this kind of thing or they wouldn't be here week after week, OK?

00:27:40 Speaker 7

This this song comes from the shallow end of.

00:27:42 Speaker

The gene pool.

00:27:44 Speaker 7

Take off on a Stephen Foster.

00:27:46 Speaker 9
Yeah. You know Stephen Foster.

00:27:48 Speaker 1
It's a little faster, little slow it.

00:27:50 Speaker 9
Down. I'm just excited.

00:27:57 Speaker 1
There been time and the land wide.

00:28:00 Speaker 1
In the corner.

00:28:13 Speaker 1
Till I'm dead.

00:28:16 Speaker 1
Will the sunshine and the young folks are rolling on the floor?

00:28:17 Speaker 1
On my old sunshine.

00:28:34 Speaker 1
Hard times away from my door.

00:28:39 Speaker 7
Brother Jean is big and mean, doesn't have much to say.

00:28:45 Speaker 7
Had a little woman that he worked each day, but now she's gone to wait.

00:28:48 Speaker 1
Now, OK, I don't care where the sun's on the floor.

00:28:50 Speaker 7
Got her uncle last night kicking Mama down.

00:28:53 Speaker 7
Said I don't care.

00:29:09 Speaker 14
Yeah, the sunshine.

00:29:11 Speaker 14
Right on my.

00:29:13 Speaker 1
Old Kentucky them hard.

00:29:16 Speaker 1
Times with me from my door.

00:29:26 Speaker 14
All right.

00:29:42 Speaker 1
We have 63.

00:29:45 Speaker 1

She's sort of now she grew out.
00:29:59Speaker 7
I'm all right.
00:30:02Speaker 1
Oh well.
00:30:02Speaker 14
Will the sun shine bright on my?
00:30:06Speaker 1
Old Kentucky home landlord.
00:30:08Speaker 14
And the young.
00:30:13Speaker 1
Oh well.
00:30:14Speaker 1
Was sunshine, right?
00:30:16Speaker 1
Ohh my old Kentucky home.
00:30:20Speaker 1
Hard times away from my door.
00:30:25Speaker 1
Them hard times away from my door.
00:30:33Speaker 9
Thank you.
00:30:41Speaker 13
Yeah, this is, yeah, this is.
00:30:42Speaker 9
But what?
00:30:42Speaker 9
About Hank. Hank.
00:30:49Speaker 9
This is a Hank Williams dude.
00:30:50Speaker 9
So Hank Fibbs ought to be able to play along.
00:30:52Speaker 9
But Hank, this has a.
00:30:53Speaker 9
A passel accord.
00:30:58Speaker 9
And they're all weird.
00:31:03Speaker 7
And then.

00:31:05 Speaker 9

This is a little reprise of our gig the other night.

00:31:07 Speaker 9

You know, I arrived here about 5 minutes before we had me come on stage.

00:31:10 Speaker

The one part where.

00:31:11 Speaker 2

You go.

00:31:11 Speaker 9

I've signed up fourth, you know.

00:31:14 Speaker 9

So no time to.

00:31:15 Speaker 9

No time to work anything up, so we'll.

00:31:17 Speaker 9

Have to resort to some old tricks here.

00:31:22 Speaker 9

You know it's the.

00:31:23 Speaker 10

Because you.

00:31:23 Speaker 9

Same get you yodel? Ever.

00:31:23 Speaker

Guys can't.

00:31:25 Speaker 9

We're going to be yodeling to it.

00:31:26 Speaker 13

Perfect.

00:31:27 Speaker 9

I don't know if I'm up.

00:31:28 Speaker 9

For this right?

00:31:28 Speaker 9

Now we're gonna.

00:31:28 Speaker

But going.

00:31:29 Speaker 9

Yodel. OK. Excuse me. Excuse.

00:31:32 Speaker 9

Me. OK. Anybody here?

00:31:36 Speaker

You get an echo out of that.

00:31:43 Speaker 9

I hate to tell you, you're right, but.

00:31:44 Speaker 9

We gotta do this.

00:31:45 Speaker 9

In harmony. OK.

00:31:47 Speaker 9

I think Bob Dornan could yodel along.

00:31:49 Speaker 9

Though how much wine have you had, Bob, OK.

00:31:54 Speaker 1

I got everything goodbye.

00:31:54 Speaker 7

A feeling.

00:32:02 Speaker 1

Lord, I don't know what to do.

00:32:05 Speaker 9

All I do is.

00:32:11 Speaker 1

She said goodbye.

00:32:14 Speaker 1

Alone, I thought I would cry.

00:32:17 Speaker 9

She'll do me.

00:32:18 Speaker 9

She'll do you.

00:32:19 Speaker 9

She's got that.

00:32:20 Speaker 1

And the loving the Lord I.

00:32:22 Speaker 9

Love the near her when she called me.

00:32:24 Speaker 1

Sweet and daddy?

00:32:25 Speaker 1

Yeah, he's such.

00:32:27 Speaker 6

A beautiful dream.

00:32:30 Speaker 7

I hate bank. It's on.

00:32:30 Speaker 1
Take the beats all over.

00:32:36 Speaker 1
She's added some stuff now I got.

00:32:48 Speaker 15
The love.

00:32:52 Speaker 1
Well, I'm in love.

00:32:53 Speaker 1
I'm in love with.

00:32:54 Speaker 7
A beautiful girl.

00:32:57 Speaker 7
That's what's the matter with me.

00:32:59 Speaker 14
I'm in love. I'm in.

00:33:01 Speaker 1
Love with a beautiful guy.

00:33:03 Speaker 7
But she don't care.

00:33:05 Speaker 1
About me.

00:33:08 Speaker 9
And I tried to keep us satisfied, but she.

00:33:14 Speaker 15
But now that?

00:33:15 Speaker 1
She is.

00:33:18 Speaker 1
This is all I can say.

00:33:22 Speaker 7
I gotta feel the golden.

00:33:24 Speaker 1
Blue since my baby say goodnight.

00:33:29 Speaker 1
Lord, I don't know what to do.

00:33:36 Speaker 9
Don't know.

00:33:37 Speaker 1
The last.

00:33:37 Speaker 1

Long days, she said.

00:33:41 Speaker 1

Well, I thought I would die.

00:33:47 Speaker 1

She's got that kind of.

00:33:48 Speaker 9

Love it.

00:33:57 Speaker 7

I hate to think it's over.

00:34:06 Speaker 1

To you.

00:34:10 Speaker 1

Nobody should be daddy.

00:34:12 Speaker 1

Now I'm a low.

00:34:15 Speaker 1

I got.

00:34:16 Speaker 1

The love.

00:34:18 Speaker 1

That's the truth.

00:34:20 Speaker 7

And I'm alone.

00:34:30 Speaker 9

Sounds kind of like a coyote howling.

00:34:32 Speaker 1

Doesn't it? Thank you.

00:34:40 Speaker 3

That's supposed to be a a sad bar room song, you know and.

00:34:45 Speaker 3

Those guys can put a little bit of.

00:34:46 Speaker 3

A twist to it.

00:34:50 Speaker 3

It's unique offerings by Pete and John Carney.

00:34:56 Speaker 3

We'll have them back again later on.

00:34:59 Speaker 3

Moving on, we've got.

00:35:03 Speaker 3

They used to play with us at Stagecoach for number of years, 10 years, I guess.

00:35:10 Speaker 5

OK.

00:35:10 Speaker 3

Off refined performer and what he's gotten in mind for us tonight, but it plays guitar with an excellent rhythm.

00:35:20 Speaker 3

Has a wonderful feel for the song.

00:35:22 Speaker 3

Sure is John cook.

00:35:30 Speaker 11

Always glad to follow the carnies.

00:35:33 Speaker 11

And I was glad to have **** back.

00:35:36 Speaker 11

I tried to make as many mistakes as I could while you were gone so you wouldn't.

00:35:41 Speaker 11

Get them on tape.

00:35:51 Speaker 7

Do that louder.

00:35:57 Speaker 4

This nine pound happy just a little deep for my side buddy for my sides.

00:36:06 Speaker 4

Roll on, buddy.

00:36:08 Speaker 4

Don't you roll slow.

00:36:14 Speaker 4

You won't go.

00:36:16 Speaker 4

It's a long way to hazard.

00:36:18 Speaker 4

It's a long way to heart.

00:36:20 Speaker 11

Just keep.

00:36:21 Speaker 4

Little little Boo.

00:36:23 Speaker 4

Eat a little bird.

00:36:25 Speaker 4

Just roll on, buddy.

00:36:27 Speaker 4

Don't you roll to slow and I roll when the wheel won't go.

00:36:54 Speaker 4
I'm going on the mountain.

00:36:56 Speaker 4
Going to see my baby.

00:36:59 Speaker 4
You're coming back.

00:37:01 Speaker 4
Ain't coming back.

00:37:03 Speaker 4
Roll on, buddy.

00:37:06 Speaker 4
Don't you roll so slow.

00:37:08 Speaker 4
How can I?

00:37:09 Speaker 4
Roll whenever you won't.

00:37:13 Speaker 4
There's £9 ham.

00:37:15 Speaker 4
Ring like soup.

00:37:18 Speaker 4
Shine like gold but shine like gold.

00:37:22 Speaker 4
Oh, buddy, don't you roast slow?

00:37:29 Speaker 4
When do we won't go?

00:37:53 Speaker 4
Kill John Henry.

00:37:55 Speaker 4
Won't kill me.

00:37:58 Speaker 4
Buddy won't kill me.

00:38:00 Speaker 4
Roll buddy.

00:38:02 Speaker 4
So slow.

00:38:05 Speaker 4
I'm gonna roll with the wheel.

00:38:08 Speaker 4
Won't go then I'm.

00:38:11 Speaker 1 1

Just a little too heavy.

00:38:14 Speaker 4

My size buddy for my size roll on buddy.

00:38:21 Speaker 6

Don't you roll so slow?

00:38:24 Speaker 4

Go. We won't go.

00:38:40 Speaker 11

Well, thank you.

00:38:41 Speaker 11

Thank you.

00:38:42 Speaker 11

Thank you.

00:38:43 Speaker 11

So Merle Travis Song, then up by.

00:38:46 Speaker 11

A lot of people in a lot of different ways.

00:38:49 Speaker 11

Hey, I always mean to say before or after that song that does this line is a long way to hazard.

00:38:55 Speaker 11

It's a long way to Harlan just to get a little booze and and that's because hazard in Harlan counties were the only wet counties in Kentucky for a long time.

00:39:03 Speaker 11

I think even after Prohibition was over.

00:39:06 Speaker 11

So the rest of them were making moonshine, but if you wanted legit moves, you could go to Hazard or Harlan.

00:39:16 Speaker 11

Another kind of up and down day on Wall Street, right.

00:39:20 Speaker 11

But there's good signs for the United States economy.

00:39:23 Speaker 11

Last year, Americans and that includes. Well, I hope it doesn't include any of you. But Americans spent \$38 billion, count them billion on cocaine.

00:39:34 Speaker 11

It's true, it was on you.

00:39:35 Speaker 11

It was on CNN today.

00:39:37 Speaker 11

More cocaine outnumbers all the rest of the drugs by a whole lot.

00:39:41 Speaker 11
And I just want you to remember what Neil Young said.

00:39:43 Speaker 11
About cocaine.

00:39:45 Speaker 11
He said cocaine is a test.

00:39:47 Speaker 11
You're using it, you fail.

00:39:59 Speaker 11
This song is called if I could be there.

00:40:23 Speaker 4
Could be there.

00:40:24 Speaker 4
I'd be there tonight.

00:40:27 Speaker 4
Comforting you?

00:40:32 Speaker 4
This road I'm on is so far away so far away.

00:40:42 Speaker 4
If God would grant me wings to fly, I'd been your arms by fire.

00:40:54 Speaker 4
Could be there.

00:40:55 Speaker 4
I'd be there tonight.

00:40:58 Speaker 4
Comforting you?

00:41:22 Speaker 4
If I could be there, I'd look in your eyes and say I love you.

00:41:32 Speaker 4
These hills and hollows between us now keep us apart.

00:41:42 Speaker 4
If God would grant me wings to fly, I'd been your arms buying my.

00:41:52 Speaker 4
If I could be there, I'd look in your eyes and say I love you.

00:42:40 Speaker 4
If I could be there, I wouldn't have this pain in my heart.

00:42:49 Speaker 4
Tomorrow I'd wake up with joy for the day, joy for the day.

00:42:59 Speaker 4
If God would grant me wings to fly, I'd be in your arms by my.

00:43:09 Speaker 4

If I could be there, I would have this pain in my heart.

00:43:17 Speaker 4

If I could.

00:43:43 Speaker 3

John Cook, we've got a fellow that comes here very regularly, but he missed it last week.

00:43:51 Speaker 3

Place back again.

00:43:53 Speaker 3

Does Cowboy Western songs.

00:43:56 Speaker 3

Very well for us, this is Greg Techner.

00:44:06 Speaker 1

Right.

00:44:13 Speaker 10

Greg Keckler and band.

00:44:16 Speaker 10

Hank Fibbs and Gary Smith, excuse me, would like to start off with an old Carter family song.

00:44:27 Speaker 10

You may not recognize The Carter Family song, but I believe they recorded it first.

00:44:31 Speaker 10

At least that's where I first learned it.

00:44:34 Speaker 10

The big hit was with Roy Acuff many years later.

00:44:39 Speaker 10

Going to something kind of like the Wabash Cannonball.

00:44:50 Speaker 15

Great Atlantic Ocean Pacific, the green N flowing mountains to the South, down by the door.

00:44:59 Speaker 15

She's mighty tall and handsome.

00:45:01 Speaker 15

He's known quite well by all her regular combination.

00:45:05 Speaker 15

Wabash cannonball.

00:45:08 Speaker 15

Listen to the king.

00:45:10 Speaker 15

Do the run.

00:45:12 Speaker 15

As she glides along The Woodlands.

00:45:14 Speaker 15

Through the hills and by the.

00:45:16 Speaker 15

Shores there, the mighty rush at the end Wall album across country on the Wabash Cannonball.

00:45:46 Speaker 15

The Western people say New York, St.

00:45:49 Speaker 15

Louis and Old Chicago, by the way, from the hills of Minnesota.

00:45:53 Speaker 15

Where the rippling water small, no changes need.

00:46:01 Speaker 15

Listen to the Jingle to the rumble and the as she glides along The Woodlands through the hills.

00:46:08 Speaker 15

And by the shores here, the mighty.

00:46:10 Speaker 15

Rush of the engine near the lonesome mobiles.

00:46:14 Speaker 15

Cross country on the Wabash Cannonball.

00:46:37 Speaker 15

Here's Daddy Claxton may his name forever stand in respect by all the folks throughout the land.

00:46:45 Speaker 15

When his days are over and hurting around him, Paul will carry him home to victory on the Wabash Cannonball.

00:46:54 Speaker 15

Listen to the Jingle.

00:46:56 Speaker 15

Do the rum.

00:46:58 Speaker 15

As your lines along The Woodlands.

00:46:59 Speaker 15

Through the hills and by the.

00:47:01 Speaker 15

Shores, the mighty rush of the engineers, lawns and mobiles.

00:47:06 Speaker 15

Traveling across the country.

00:47:18 Speaker

Thank you.

00:47:20 Speaker 13

Thank you.

00:47:23 Speaker 10

Gary Smith and Ann Phipps.

00:47:24 Speaker 10

Thank you.

00:47:30 Speaker 10

Forgive me, I'm working all this stuff out of my lungs.

00:47:33 Speaker 10

I've been going.

00:47:37 Speaker 15

I'd like to.

00:47:37 Speaker 10

Do an old Gene Autry song that I have done here before.

00:47:40 Speaker 10

It's one of my favorite love songs.

00:47:44 Speaker 10

Years ago, Gene Autry got a letter fan letter from this lady and she said.

00:47:50 Speaker 10

Stars may come and stars may go, but you're the only star in my blue heaven and.

00:47:56 Speaker 10

He took that.

00:48:00 Speaker 10

Wrote this little melody.

00:48:04 Speaker 15

You are the only star in my blue heaven.

00:48:11 Speaker 15

And you're shining just for me.

00:48:19 Speaker 15

You are the only star in my blue heaven.

00:48:27 Speaker 15

And in dreams, your face.

00:48:31 Speaker 15

You you're the guiding light bright up the night.

00:48:42 Speaker 15

Will you come inside?

00:48:45 Speaker 15

My heart is lonely.

00:48:50 Speaker 1

You're the.

00:48:51 Speaker 15

Only star in my.

00:48:53 Speaker 15

Blue heaven.

00:48:58 Speaker 15

And in dreams, your face.

00:49:01 Speaker 15

I see.

00:49:34 Speaker 15

You're the guiding light.

00:49:38 Speaker 15

The bright is up the night till you come inside.

00:49:45 Speaker 15

My heart is lonely.

00:49:51 Speaker 15

The only star in.

00:49:53 Speaker 15

My blue heaven.

00:49:57 Speaker 15

And then dreams your face.

00:50:00 Speaker 15

I'll see.

00:50:06 Speaker 15

Thank you very much.

00:50:16 Speaker 3

Oh boy, Gene Autry used to got those movies, you know, that's growing up.

00:50:23 Speaker 3

I thought the movies were really great until he started singing, couldn't stand them.

00:50:30 Speaker 3

And now it has changed.

00:50:31 Speaker 3

I I really like the songs you grow up when way or another.

00:50:37 Speaker 3

All right, moving on, we have back with us after a 2 week vacation out there, California or wherever.

00:50:45 Speaker 3

Anyway, he's back with us again does and offer a good job of seeing ballots for us.

00:50:52 Speaker 3

**** Barker.

00:50:58 Speaker 2

Thank you.

00:51:00 Speaker 2

Yeah, we went out to California and took our horses with us and visited a friend who lives on a large ranch.

00:51:09 Speaker 2

Rode along the.

00:51:10 Speaker 2

Beach my horse went backwards more than he went forwards and the waves came in but.

00:51:18 Speaker 2

But it reminded me of a.

00:51:20 Speaker 2

Not that part, but being on the ocean reminded me of one of the old sailing songs.

00:51:30 Speaker 2

Which I will try.

00:51:38 Speaker 2

Up until around 1801.

00:51:43 Speaker 2

Many of the.

00:51:45 Speaker 2

Countries, England, America. Several others.

00:51:50 Speaker 2

Actually paid tribute to the pirates along the Barbary Coast.

00:51:59 Speaker 2

Western northwestern shore of Africa not to attack them.

00:52:06 Speaker 2

And then finally, they got together and decided to try to put an end to the piracy and.

00:52:14 Speaker 2

The English Navy had to man his his title was the writer of songs.

00:52:22 Speaker 2

His name was Charles Dipton.

00:52:26 Speaker 2

And he wrote this song to.

00:52:29 Speaker 2

Cheer up the troops.

00:52:34 Speaker 4

And there were two lofty ships from Old England, sail blow, high blow.

00:52:47 Speaker 4

Sailored we.

00:52:51 Speaker 4

One was the Prince of Luther and the other Prince of Wales.

00:52:58 Speaker 4

Sailing down the coast of high Barbary.

00:53:07 Speaker 7
A loss.

00:53:08 Speaker 4
They're aloft.

00:53:10 Speaker 4
Our Dolly bows and cross.

00:53:14 Speaker 4
Blow high blow.

00:53:18 Speaker 4
And so silent we.

00:53:23 Speaker 4
Look ahead.

00:53:25 Speaker 4
Look astern.

00:53:27 Speaker 4
Look a weather.

00:53:29 Speaker 4
Look, a Lee cruising down the coast of High Barbary.

00:53:45 Speaker 2
There is not.

00:53:46 Speaker 4
Upon the stern, there is not upon the leaf.

00:53:52 Speaker 4
Blow high, blow low and slow.

00:54:02 Speaker 4
There's a lofty ship to windward, a sailing fast and free.

00:54:11 Speaker 4
Boozing down the coast of high Barbary.

00:54:21 Speaker 4
Oh O.

00:54:24 Speaker 4
Hail her.

00:54:25 Speaker 4
Our bold captain cried blow, blow, blow, blow, sail.

00:54:32 Speaker 2
And so.

00:54:35 Speaker 4
And we are you a man of war?

00:54:39 Speaker 4
Or a privateers said he.

00:54:45 Speaker 4

Closing down the coast.

00:54:49 Speaker 4

Of high.

00:54:52 Speaker 4

Barbary, I'm not a man of war nor a privateer, said he.

00:55:01 Speaker 4

Blow high blow and so silent.

00:55:08 Speaker 4

But I am a salt sea pirate looking for my feet.

00:55:15 Speaker 4

Looking down the coast of High Barbary.

00:55:26 Speaker 4

Was brought side by broad side a long time we lay.

00:55:32 Speaker 4

Blow high, blow low and soul sail it week until the Prince of Luther shot the pirates masts away, sailing down the coast.

00:55:52 Speaker 4

Of high barbary.

00:56:00 Speaker 4

Quarter or quarter those pirates then did cry.

00:56:07 Speaker 4

Blow high, blow low.

00:56:13 Speaker 4

And so we'll sail it.

00:56:17 Speaker 4

But the mercy that we gave them, we sunk them in the sea.

00:56:27 Speaker 4

Cruising down the coast.

00:56:33 Speaker 4

Of hard.

00:56:43 Speaker 4

Closing down the cost.

00:56:47 Speaker 4

Of heart.

00:57:03 Speaker 12

Thank you.

00:57:06 Speaker 2

First heard that.

00:57:08 Speaker 2

I think on a record I got around it's been around 1950 or 51 by Burl Ives.

00:57:16 Speaker 2

This next song I first heard from singing Sam Eggins.

00:57:25 Speaker 4

This is called the Tennessee killer.

00:57:29 Speaker 4

I've killed men in Georgia and men in Alabama.

00:57:37 Speaker 4

But kill a man in Arkansas, Al and God your soul will.

00:57:47 Speaker 4

I killed a man in Memphis in the state of Tennessee and wrote straight through
Arkansas, all with the posse after me.

00:58:07 Speaker 4

I rode into the Ozarks and there it did not fail.

00:58:13 Speaker 4

The minute we're a fallen in me, they soon did lose.

00:58:18 Speaker 4

My trail did lose my trail.

00:58:26 Speaker 4

He rode right back to Memphis in the state of Tennessee.

00:58:30 Speaker 4

I stayed in the Ozarks, enjoying my liberty.

00:58:38 Speaker 4

Enjoy my liberty.

00:58:46 Speaker 4

I promise pretty Sally a pretty dress of blue.

00:58:51 Speaker 4

She said you'd go and get it if you really love me.

00:58:57 Speaker 4

Did love me true?

00:59:00 Speaker 4

So I went back to the city to get my girl a frock.

00:59:05 Speaker 4

I killed a man in Conway.

00:59:09 Speaker 4

Hill two and Little Rock Hill two and Little Rock.

00:59:16 Speaker 4

But the sheriff saw me do it.

00:59:18 Speaker 4

He got the drop on me.

00:59:21 Speaker 4

They locked me in the jail house.

00:59:24 Speaker 4

I lost my liberty.

00:59:31 Speaker 4

Lost my liberty.

00:59:42 Speaker 4

They're gonna hang me in the morning ere this long night is done.

00:59:50 Speaker 4

They're gonna hang me in the morning and I'll never see the sun.

01:00:02 Speaker 4

I want to warn you, fellers.

01:00:07 Speaker 4

Until you one by one.

01:00:12 Speaker 4

What makes the gallows rope?

01:00:16 Speaker 4

To swing.

01:00:19 Speaker 4

Is a woman.

01:00:23 Speaker 4

And ah, gun.

01:00:35 Speaker 13

Thank you.

01:00:45 Speaker 3

**** Barker.

01:00:46 Speaker 3

Good to have him back.

01:00:48 Speaker 3

We've got a fellow that was here about a year ago.

01:00:54 Speaker 3

If I remember right, he played awfully well.

01:00:56 Speaker 3

This wonderful listen to this is Jim Charlier.

01:01:08 Speaker 16

I wish you hadn't said that.

01:01:18 Speaker 16

You hear that?

01:01:21 Speaker 16

Well, I guess what I'll do is play two of my own compositions where where I live in Boulder, Co we get a rainy spell.

01:01:31 Speaker 16

Between the end of ski season and the start of when you can do things outdoors.

01:01:34 Speaker 16

In the summer.

01:01:36Speaker 16

And I was sitting around one time last spring and watching it rain and wrote this.

01:01:43Speaker 16

I'm going to play it first because I always get nervous doing this.

01:01:45Speaker 16

And it's kind of simple.

01:01:47Speaker 16

It's called watching the Eve strip song.

01:05:19Speaker 16

My own rag up here.

01:05:21Speaker 16

It's a really colorful one.

01:05:23Speaker 16

The can.

01:05:24Speaker 16

You see my hands shaking?

01:05:25Speaker 16

This is a I gave a presentation recently with one of those laser lights and I was nervous there too.

01:05:29Speaker 16

And the little light was bouncing all over the.

01:05:31Speaker 16

Screen it was as.

01:05:31Speaker 16

You can clearly see.

01:05:36Speaker 16

I don't think you should be nervous in the finger picker I.

01:05:38Speaker 16

Don't think the 2GO together?

01:05:42Speaker 16

This is another one I actually wrote this knowing I was going to have a chance to come up here and play and this I started work on this about a year ago.

01:05:50Speaker 16

I had a chance to spend an afternoon sitting on Jenny Lake during that time of year when the.

01:05:56Speaker 16

It's sort of fall, but it's become Indian summer again and the leaves have turned and it's so it's sort of about that.

01:10:06Speaker 3

It's Jim Charlier. Pleasant sounds.

01:10:11 Speaker 3

Good to have him back.

01:10:13 Speaker 3

All right.

01:10:14 Speaker 3

And we've got a gal tonight and we've got some representation from the fair sex here once in a while.

01:10:22 Speaker 3

This is Carolyn Groves.

01:10:33 Speaker 17

Slip up my little Cheat Sheets here.

01:10:36 Speaker 17

And Gary and Hank are going to join me on this first song.

01:10:39 Speaker 17

Here. Oh, sorry please.

01:10:45 Speaker 17

Let's see.

01:10:47 Speaker 17

It's got some low notes here, so I'm going to get really close to the mic.

01:10:49 Speaker 17

So you can hear me, this is a.

01:10:52 Speaker 2

Got some fancy boots too.

01:10:54 Speaker 17

Yeah, garage sales, there are some awesome garage sales in this valley.

01:10:58 Speaker 17

That's all I have to say.

01:11:03 Speaker 17

So this is my tribute to it being veteran's day tomorrow.

01:11:06 Speaker 17

This is the Civil War song called two Brothers.

01:11:19 Speaker 18

Two brothers on their way, two brothers on their way.

01:11:26 Speaker 18

Two brothers on their way.

01:11:29 Speaker 18

One more blue and one more Gray.

01:11:35 Speaker 18

One war blue and one war Gray as they marched along their way.

01:11:43 Speaker 18

The Fife and Drum began to play all on a beautiful moon, man.

01:11:52 Speaker 18
One was gentle, one was kind, one was gentle.

01:11:58 Speaker 18
One was kind one.

01:12:00 Speaker 18
Home one stayed behind a cannonball.

01:12:05 Speaker 18
Don't pay no mind.

01:12:09 Speaker 18
A cannonball?

01:12:11 Speaker 18
Don't pay no mind if you're gentle or if you're kind.

01:12:17 Speaker 18
It don't think of the folks behind all on a beautiful mooning.

01:12:43 Speaker 18
2 girls waiting by the railroad track.

01:12:47 Speaker 18
2 girls waiting by the railroad track.

01:12:50 Speaker 18
Girls waiting by the railroad track.

01:12:54 Speaker 18
One war blue and one war black.

01:13:00 Speaker 18
One wore blue and one wore black, waiting by the railroad track.

01:13:08 Speaker 18
For their darlings to come back all on a beautiful morning.

01:13:21 Speaker 1
Thank you. Thanks.

01:13:23 Speaker 18
Thanks you guys.

01:13:29 Speaker 17
OK, we're going to lighten it up here.

01:13:30 Speaker 17
A little.

01:13:30 Speaker 17
Bit I'm going to send you home to pressed.

01:13:35 Speaker 17
This is song by.

01:13:36 Speaker 17
Christine Lavin.

01:13:37 Speaker 17

And I think I've played it.

01:13:38Speaker 17

I haven't been out here in a while, but I think I played it one of the times when I was here about a year ago and.

01:13:44Speaker 17

Went over well then so we'll give it a try.

01:13:46Speaker 17

It's a song about a.

01:13:48Speaker 17

I think an underappreciated segment of our population and that's all you need to know.

01:14:00Speaker 18

I don't like men who exaggerate about the place they've been about the money they make.

01:14:05Speaker 18

Oh, yeah.

01:14:05Speaker 18

I like a man who's honest and true can look you in the eye when he talks to you.

01:14:10Speaker 18

I like men who accept who they are.

01:14:12Speaker 18

Not everyone can look like the movie star.

01:14:15Speaker 18

If you can follow this thought to its logical and, you can see why I like bald headed man.

01:14:20Speaker 18

Said it before.

01:14:21Speaker 18

Say it again.

01:14:23Speaker 18

I like bald headed men.

01:14:25Speaker 18

Everybody knows that it's testosterone that turns a bushy haired man into a Chrome Dome.

01:14:30Speaker 19

But testosterone is what makes a man.

01:14:32Speaker 18

A man.

01:14:33Speaker 18

The more that he's got the.

01:14:34Speaker 18

More that he can do the things.

01:14:36Speaker 18
That make the women go.

01:14:37Speaker 18
Boy, I'll take a bald haired man over a big haired boy.

01:14:41Speaker 18
Big haired boys make very good friends but they do not compare to bald headed man.

01:14:46Speaker 18
I said it before, I'll say it again.

01:14:50Speaker 18
I like bald headed men.

01:14:51Speaker 18
Why would you waste your money joining that hair?

01:14:54Speaker 18
Club for guys.

01:14:56Speaker 19
Why would you cover your manly badge of honor?

01:14:58Speaker 18
With such a bad disguise.

01:15:02Speaker 18
To blow your money on Rogaine and Minoxidil.

01:15:06Speaker 18
When all they can.

01:15:07Speaker 18
Guarantee our years and years of pharmacy bills.

01:15:11Speaker 18
Please don't do it.

01:15:13Speaker 19
Yes, we believe the hairy place in industry for men is like the cosmetics.

01:15:16Speaker 17
Industry for women?

01:15:17Speaker 18
It's a giant black hole.

01:15:18Speaker 17
That will just suck your money away from you.

01:15:20Speaker 17
For the rest of your lives.

01:15:22Speaker 18
No matter how you fight it, time marches on.

01:15:25Speaker 18
Some old things appear, some old things are gone.

01:15:28Speaker 18

Let them go.

01:15:28 Speaker 18

It's a natural thing, like a leaf off the tree, like a bird on a wing.

01:15:32 Speaker 18

Try looking in the mirror from a whole different place.

01:15:35 Speaker 19

You're not losing.

01:15:35 Speaker 19

Hair you're gaining face.

01:15:37 Speaker 19

Be confident.

01:15:38 Speaker 19

Be cool.

01:15:38 Speaker 19

It won't be long when you are proud to be one of the bald headed.

01:15:42 Speaker 18

And I said it before I say it again.

01:15:46 Speaker 18

I love bald headed men.

01:15:48 Speaker 18

That guy on Star Trek, the next generation.

01:15:52 Speaker 17

Love them.

01:15:54 Speaker 17

Burt Reynolds Oh yeah.

01:15:57 Speaker 17

Not really.

01:15:59 Speaker 19

Yule Brenner.

01:16:02 Speaker 1

Loved him.

01:16:05 Speaker 18

Telly savalas.

01:16:07 Speaker 18

Who loves you, baby?

01:16:16 Speaker

Thank you.

01:16:28 Speaker 3

It has been a while since we've had Carolyn here and she was single back when she was here before.

01:16:35 Speaker 3

She's married now I wonder if it's a bald headed guy.

01:16:46Speaker 3

Callen, Groves, Winkler.

01:16:48Speaker 3

OK, now we have one more guy comes.

01:16:51Speaker 3

Comes round here.

01:16:53Speaker 3

In the offseason, because he doesn't have any dudes to wrangle anymore.

01:16:58Speaker 3

This is Jerry Bell.

01:17:07Speaker

Right.

01:17:09Speaker 20

I don't do dudes, I do cows.

01:17:12Speaker 11

We're like.

01:17:14Speaker 20

I'm gonna sell the settle bill straight here.

01:17:20Speaker 14

It's just for that.

01:17:24Speaker 20

It's between Dubois and Jackson.

01:17:26Speaker 20

On our cricket old rope.

01:17:28Speaker 20

By the river.

01:17:30Speaker 20

We're guitar players tuned into local salons and actors play Hell with their liver.

01:17:39Speaker 20

In New York and Chicago, I know it quite.

01:17:42Speaker 20

Well, as a suburb of old Real Rancho.

01:17:47Speaker 20

For a few dollars down on our small piece of ground, you can act like the.

01:17:52Speaker 20

Man and watch him.

01:17:56Speaker 20

It's where everyone comes to have fun in the sun.

01:17:59Speaker 20

And fill up the snow with their britches.

01:18:04 Speaker 20

We're businessmen.

01:18:05 Speaker 20

Meet to be sly and discreet and get drunk and run off in the ditches.

01:18:12 Speaker 20

We've got gringos and Mexicans, hippies and whops now people who drop from the city.

01:18:21 Speaker 20

Doctors and dentists and 7th day.

01:18:23 Speaker 20

Adventist who export their students.

01:18:29 Speaker 20

We got.

01:18:30 Speaker 20

Little farmers but grow funny weeds.

01:18:33 Speaker 20

It's part of our natural resources.

01:18:37 Speaker 20

For 1000 people and 2000 dogs and 3000 registered horses.

01:18:45 Speaker 20

And they live therein.

01:18:47 Speaker 20

Don't send in beautiful homes, nichar sciendi the palace.

01:18:54 Speaker 20

Because the woman's the queen.

01:18:55 Speaker 20

And her man is up.

01:18:57 Speaker 20

Well, they do their.

01:18:57 Speaker 20

Own thing at dorne's.

01:19:12 Speaker 20

See, you started all that.

01:19:21 Speaker 20

I'm going to roll now, they.

01:19:22 Speaker 20

Repossess my car, I said.

01:19:24 Speaker 20

Get it back again.

01:19:26 Speaker 20

I'll fight them, finance people till the end.

01:19:29Speaker 20
Here's my delinquent payment, and I'll give you some.

01:19:32Speaker 20
To boot.

01:19:33Speaker 20
Now give me back my car and take my loot.

01:19:37Speaker 20
He says.

01:19:37Speaker 20
I think you're just a little bit late.

01:19:40Speaker 20
You see, we can't mess around or you procrastinate.

01:19:43Speaker 20
You see, we auctioned off your car.

01:19:44Speaker 20
Well, you know, that's the way we.

01:19:46Speaker 20
Are and sorry, you're a little.

01:19:47Speaker 20
Bit late then I had to catch the city bus.

01:19:54Speaker 20
To get to work.

01:19:55Speaker 20
On time I missed the one at 8.

01:19:57Speaker 20
Had to catch one at 9. I finally got to work about 1/4 after 10 and I went to tell that Foreman where I've been.

01:20:05Speaker 20
He says.

01:20:06Speaker 20
I think just a little bit late.

01:20:09Speaker 20
And fellow, that's the kind of thing I hate.

01:20:12Speaker 20
I don't want to make you sore, but we can't use you.

01:20:15Speaker 20
I'm sorry.

01:20:16Speaker 20
You're a little bit late.

01:20:22Speaker 20
Imagine that deal well.

01:20:29Speaker 20
My wife packed up and left, she says.

01:20:32Speaker 20
Hmm, do that to me.

01:20:38Speaker 20
Guess I'll have.

01:20:39Speaker
To show her.

01:20:39Speaker 9
Whatever I can.

01:20:40Speaker 20
So I bought a dozen roses and.

01:20:41Speaker 20
Said baby, please.

01:20:42Speaker 20
Come home.

01:20:43Speaker 20
Here, lover boy can't stand to be alone.

01:20:47Speaker 20
She says.

01:20:47Speaker 20
I think you're just.

01:20:48Speaker 20
A little bit late.

01:20:50Speaker 20
You see, I went and got myself another mate.

01:20:53Speaker 20
He's handsomer than you.

01:20:54Speaker 20
He got him a car.

01:20:55Speaker 20
He's working too.

01:20:57Speaker 20
Little bit late.

01:21:02Speaker 20
Neither the divorce ended up without a dime.

01:21:06Speaker 20
You see that I was forced to leave the life you sent.

01:21:08Speaker 20
In crime, I gambled and.

01:21:10Speaker 20

I plundered in my smoked and curse and drank.

01:21:13 Speaker 20

Even tried to Rob Jackson bank.

01:21:17 Speaker 20

He says.

01:21:17 Speaker 20

I think you're just a little bit late.

01:21:20 Speaker 20

You see, there's nothing in our vaults for you.

01:21:21 Speaker 20

To take.

01:21:23 Speaker 20

You're the second crypt today.

01:21:24 Speaker 20

The other robber got away.

01:21:26 Speaker 20

And sorry to hear a little bit plate.

01:21:32 Speaker 20

Well, the time in jail I spent has made me see that I was wrong.

01:21:35 Speaker 20

I decided to repent, take it easy from now on.

01:21:38 Speaker 20

But when I die.

01:21:39 Speaker 20

And climb those golden stairs on Judgement Day.

01:21:43 Speaker 20

No matter probably look at me and say, hey, Bill, I think you're.

01:21:48 Speaker 20

Just a little bit late.

01:21:51 Speaker 20

We're all full up right now.

01:21:52 Speaker 20

You got to wait.

01:21:54 Speaker 20

Why don't you go on down below something break.

01:21:56 Speaker 20

We'll let.

01:21:56 Speaker 20

You know.

01:21:57 Speaker 20

It's already here a little bit late.

01:22:14 Speaker 3

No Jerry bell.

01:22:17 Speaker 3

Well, I'll get these introductions straight one of these years, but meanwhile it's fun.

01:22:23 Speaker 3

But that is the 1st.

01:22:26 Speaker 14

When you did your first.

01:22:28 Speaker

Which one of them?

01:22:29 Speaker 7

Was very short.

01:22:31 Speaker 8

I guess so.

01:22:34 Speaker 8

I guess Hank isn't going to join me because he's down there doing the Glendale.

01:22:37 Speaker 8

Train with everybody.

01:22:48 Speaker 8

But if he comes up during.

01:22:50 Speaker 8

The thing he could join me.

01:22:51 Speaker 8

OK there.

01:22:55 Speaker 8

Right I was.

01:22:57 Speaker 8

I was a little late myself.

01:23:10 Speaker 4

Yes, I think it's time now to expand.

01:23:19 Speaker 4

My life is getting rusty where I am.

01:23:28 Speaker 4

Finest place to spread my weary wings.

01:23:38 Speaker 4

Go to you.

01:23:41 Speaker 5

Just to see a La La La La.

01:23:51 Speaker 4

Pennsylvania had me a little too long atmosphere and a brand new song.

01:23:59 Speaker 1

I need.

01:24:09Speaker 4

Listen to Montana.

01:24:12Speaker 4

Call out my name.

01:24:18Speaker 4

Nothing much, just the same.

01:24:30Speaker 4

They've got a wild and open Prairie.

01:24:35Speaker 12

For my home.

01:24:40Speaker 4

They've got painted desert skies, land of Geronimo.

01:24:50Speaker 4

Mexicali, ladies, not too far down.

01:24:58Speaker 8

From you.

01:25:46Speaker 4

Oh, you know that the time is near and I'll soon be on my way.

01:25:56Speaker 4

Let all the folks behind me say what they want to say.

01:26:06Speaker 4

If they care to find me, I'll be gone.

01:26:15Speaker 4

I'll be out in you with the sun.

01:26:23Speaker 4

The future is uncertain at this time.

01:26:32Speaker 4

But as long.

01:26:33Speaker 4

As I'm in you, I want my.

01:26:44Speaker 4

There, that's rather be.

01:26:49Speaker 4

That's where I'm going.

01:26:53Speaker 4

That's where I would rather be.

01:26:56Speaker 4

You, you Arizona, you.

01:27:18Speaker 6

Thank you, Hank.

01:27:29 Speaker 8

It's it, it is sound.

01:27:30 Speaker 8

It's it's starting to sound really good to.

01:27:32 Speaker 8

Go down there.

01:27:49 Speaker 8

I'm not a skier and I this is the third ski resort that I worked at.

01:27:57 Speaker 8

I'm starting to question things at this point.

01:28:05 Speaker 8

They used to work at a place called Camelback in the Poconos of Pennsylvania.

01:28:12 Speaker 8

This work at a place called Stowe, Vermont, and.

01:28:16 Speaker 8

Ended up in Jackson Hole.

01:28:21 Speaker 8

In A and I've yet to put a ski on my foot.

01:28:27 Speaker 8

Bill, help me out.

01:28:31 Speaker 8

Right, yeah.

01:28:35 Speaker 4

Who knows how long?

01:28:40 Speaker 4

You know I love you still, but will I wait?

01:28:46 Speaker 4

Lonely lifetime.

01:28:49 Speaker 4

If you want me to, I will you.

01:28:56 Speaker 4

For if I ever saw you.

01:29:01 Speaker 4

I didn't catch your name, but it never really mattered.

01:29:11 Speaker 4

I will love you still the same.

01:29:14 Speaker 4

You love you forever and forever.

01:29:21 Speaker 4

Love you with.

01:29:22 Speaker 4

Oh my heart.

01:29:26 Speaker 4

Love you wherever we're together.

01:29:30 Speaker 4

Love you when we fall and when at last I find you.

01:29:39 Speaker 4

You saw Will fill the air.

01:29:45 Speaker 4

So I can hear you make it easy to be near you for the thing to do dear to me.

01:30:00 Speaker 4

You know.

01:30:01 Speaker 4

I will.

01:30:06 Speaker 4

I will do.

01:30:23 Speaker 6

Thank you very much.

01:30:32 Speaker 3

Patrick Triani singing lift operator at Snow King.

01:30:37 Speaker 3

All right, now we got to get the introduction right on these two here.

01:30:42 Speaker 3

Coming up.

01:30:46 Speaker 3

This is Pete and John.

01:30:50 Speaker 3

Connie from the funny.

01:30:53 Speaker 3

I can't get away from.

01:30:56 Speaker 1

Here they are.

01:31:04 Speaker 7

Hank better show up at about.

01:31:05 Speaker 10

The next two seconds.

01:31:06 Speaker 9

I'm going to leave this on the stage.

01:31:08 Speaker 9

Is this trying to tell little plastic knife there?

01:31:12 Speaker 9

Anybody missing a plastic?

01:31:16 Speaker 9
See see. Come on.

01:31:17 Speaker 9
Hey, I'll tell you one thing.

01:31:18 Speaker 9
I don't think you can cut the pizza.

01:31:19 Speaker 9
At this place.

01:31:19 Speaker 9
With a knife.

01:31:20 Speaker 9
Like this?

01:31:21 Speaker 9
Now, right, Bob, where's Bob?

01:31:24 Speaker 9
Let's clean it up for.

01:31:25 Speaker 9
You guys OK?

01:31:28 Speaker 9
OK.

01:31:28 Speaker 9
Well, if Hank Fitz would come and join us, we.

01:31:31 Speaker 9
We're gonna play this song anyway.

01:31:32 Speaker 9
Cause I mean, like the clock goes on.

01:31:35 Speaker 1
Come on, Hank.

01:31:37 Speaker 1
Come on, Hank.

01:31:38 Speaker 9
Now there's I'm going to there's a little physics lesson at the beginning of this song.

01:31:41 Speaker 9
Do you any of you know what the Doppler effect is?

01:31:43 Speaker 9
Any of you study physics Doppler effect remember?

01:31:45 Speaker 9
That hey I.

01:31:46 Speaker 9
Got a lot of people?

01:31:46 Speaker 7

Let's show them.

01:31:47 Speaker 9

Ohh yeah, we got something for you this.

01:31:49 Speaker 9

Is the Doppler effect no?

01:31:49 Speaker 9

This is Dolly Parton effect.

01:31:52 Speaker

OK.

01:31:53 Speaker 9

And and.

01:31:54 Speaker 11

And I want.

01:31:54 Speaker 9

To thank Caroline, wherever she is, for singing that song that makes me so good about myself.

01:31:58 Speaker 7

Made our night.

01:32:03 Speaker 9

So too bad for you guys with hair.

01:32:04 Speaker 9

Because we're the ones you've got all the testosterone.

01:32:07 Speaker 9

I don't know what you're doing.

01:32:08 Speaker 9

I don't know what.

01:32:09 Speaker 9

You're working on but.

01:32:11 Speaker 9

Thank you. Carolyn, where are?

01:32:14 Speaker 9

I know you're married now, but I'm really sorry.

01:32:16 Speaker 10

It's too late.

01:32:17 Speaker 9

OK, now we're getting back to the Doppler effect this song.

01:32:19 Speaker 9

Starts with the Doppler effect.

01:32:20 Speaker 9

Just like this.

01:32:21 Speaker 9

That is, yeah, you guys just hold on here.

01:32:24 Speaker 9

OK?

01:32:24 Speaker 9

We gotta hang down.

01:32:29 Speaker 1

See how to change the flight?

01:32:31 Speaker 1

You got it.

01:32:35 Speaker 1

Somebody robbed the plane.

01:32:45 Speaker 1

I swear.

01:32:46 Speaker 14

My life.

01:32:48 Speaker 1

They may clean off the safety.

01:32:58 Speaker 1

Right.

01:33:01 Speaker 9

Just gotta ride.

01:33:04 Speaker 9

Now, Charlie, just wait.

01:33:10 Speaker 1

But it keeps.

01:33:15 Speaker 7

Once the front.

01:33:28 Speaker 1

And no sign.

01:33:31 Speaker 1

Can somebody off?

01:33:45 Speaker 1

They may clean.

01:33:46 Speaker 1

All the 16.

01:33:54 Speaker 1

And they're afraid.

01:33:59 Speaker 1

Have you seen it now, pink.

01:34:17 Speaker 1

When David was stopped and he stopped, they.

01:34:23 Speaker 1
Don't know.

01:34:26 Speaker 9
I think they all do now.

01:34:34 Speaker 1
So and I swear.

01:34:41 Speaker 1
They made with 16G man alive in gold.

01:35:00 Speaker 12
With the.

01:35:09 Speaker 9
Thank you know.

01:35:09 Speaker 9
You for.

01:35:10 Speaker 9
I mean it's like I said, we got a lot of testosterone, but we don't.

01:35:12 Speaker 9
Have up here is.

01:35:13 Speaker 9
A lot of brains or memory?

01:35:14 Speaker 9
But I mean, after all, I am 48 years old. This is my.

01:35:18 Speaker 9
Younger brother, I don't know if you guys can believe that.

01:35:25 Speaker 7
Told that was our serious song.

01:35:26 Speaker 18
I have sought.

01:35:28 Speaker 9
I have so much I want to.

01:35:29 Speaker 9
Say up here and.

01:35:30 Speaker 9
I just and I can't remember a thing.

01:35:31 Speaker 9
We're gonna do another song.

01:35:35 Speaker 7
Well, yeah, well one more this.

01:35:37 Speaker 7
One is funny.

01:35:39 Speaker 9

Now, no, this there's a great book by Thomas Mahon called Death in Venice do.

01:35:44 Speaker 9

You know that book?

01:35:44 Speaker 9

It's a.

01:35:44 Speaker 9

Very serious book.

01:35:45 Speaker 9

Come on, you haven't read that book.

01:35:47 Speaker 9

We have Doppler.

01:35:48 Speaker 9

Look, she's up on everything.

01:35:50 Speaker 9

Doppler effect, Thomas.

01:35:52 Speaker 9

I mean, really.

01:35:53 Speaker 9

So this is a song.

01:35:57 Speaker 9

This is song.

01:35:58 Speaker 9

What the heck?

01:36:02 Speaker 9

This is a song.

01:36:03 Speaker 9

About a very sad death in Venice.

01:36:06 Speaker 9

You know a story about misspent youth, about the death of the young, is very sad.

01:36:13 Speaker 13

Death of 1,000,000.

01:36:14 Speaker 9

Death of innocence.

01:36:15 Speaker 13

Maybe not so innocent.

01:36:17 Speaker 9

The death of Venison's no. OK.

01:36:23 Speaker 9

That's an anti hunting song.

01:36:24 Speaker 9

Yeah, alright, now listen.

01:36:29 Speaker 9

Listen, I gotta Barbara.

01:36:30 Speaker 9

Now listen.

01:36:31 Speaker 9

You gotta just contain yourself.

01:36:33 Speaker 9

You're gonna have to listen very closely to these words because there's a lot of hidden meaning in these words.

01:36:39 Speaker 10

Not to mention some great Italian operatic tradition.

01:36:41 Speaker 9

And that's right and.

01:36:41 Speaker 9

Pete is going to try to.

01:36:42 Speaker 9

Sing along you.

01:36:43 Speaker 9

Will see if.

01:36:44 Speaker 9

He can follow watch.

01:36:46 Speaker 9

Chile, senora.

01:36:47 Speaker 1

OK.

01:36:50 Speaker 9

Careful, ma'am.

01:36:51 Speaker 9

Poor God never saw the Eiffel Tower.

01:36:57 Speaker 9

Poor God.

01:37:00 Speaker 9

Never saw the London.

01:37:02 Speaker 9

Bridge. Who is this guy?

01:37:03 Speaker 9

Anyway, poor God cut down in his finest flour, getting stiffer by the hour, stuffed inside the hotel.

01:37:19 Speaker 9

French in Venice, in Venice.

01:37:31 Speaker 9

Now they're gonna pull an old gondola draped in black.

01:37:39 Speaker 9

He arrived in Venice looking one and sickly, but who could tell that he pass?

01:37:45 Speaker 9

On in.

01:37:51 Speaker 9

Come on, you guys are good for me.

01:37:54 Speaker 9

That made it thought it was grotesque.

01:37:56 Speaker 9

Go and alfresco party when Sal and.

01:38:05 Speaker 9

Door dragged him off across the Lido.

01:38:09 Speaker 9

Oh, he was dead.

01:38:14 Speaker 9

No tree.

01:38:15 Speaker 9

No, not now.

01:38:19 Speaker 9

He'd been a great musician who finally learned decomposition.

01:38:28 Speaker 9

No need to requisition.

01:38:31 Speaker 5

Opposition? Not now.

01:38:38 Speaker 9

This is a tango, you know, kind of cool.

01:38:42 Speaker 9

You could dance for.

01:38:42 Speaker 9

This deceased in.

01:38:46 Speaker 9

No time to even call a.

01:38:48 Speaker 15

Priest vannice. That's some vacation.

01:38:49 Speaker 13

Give you.

01:38:51 Speaker 9

He just coughed and shuffled off without a prayer.

01:38:58 Speaker 9

His escapade erratic.

01:39:02 Speaker 9
Raised eyebrows up and down the.

01:39:04 Speaker 13
He added.

01:39:06 Speaker 9
And if he were at null and void, he'd have destroyed his welcome there.

01:39:15 Speaker 9
His secret passion was poco out of fashion.

01:39:23 Speaker 10
He had a.

01:39:23 Speaker 9
Lot of weird trash in his mind.

01:39:31 Speaker 9
He was under.

01:39:33 Speaker 9
And TTY young and pretty, and I'll danty the boy had plenty to drive up Venetian.

01:39:45 Speaker 5
Flying Drive a Venetian line.

01:39:50 Speaker 9
Yeah, he was too young to have a car.

01:39:54 Speaker 9
Cause Dad in Venice and now they're cleaning up the mess.

01:40:01 Speaker 9
Maybe even called in out from harm of the embalmer.

01:40:10 Speaker 9
And if anyone.

01:40:11 Speaker 9
Can make him look decent for burial.

01:40:16 Speaker 9
Al can make him look sensational.

01:40:21 Speaker 9
Al can make him look terrific.

01:40:28 Speaker 9
He can make him turn out.

01:40:44 Speaker 1
Oh, lame.

01:40:46 Speaker 1
Oh, whatever you say, little thank you.

01:40:54 Speaker 3
I am.

01:40:56 Speaker 3

Where do they get these songs?

01:41:03 Speaker 9

Hey, Phil, you.

01:41:03 Speaker 9

Know where I got that song, Tom, right?

01:41:05 Speaker 3

Bridget, that Tom Rush time rush.

01:41:10 Speaker 2

Right.

01:41:13 Speaker 3

And that should Tom doesn't do it that way.

01:41:19 Speaker 3

Pete and John.

01:41:21 Speaker 3

OK, moving on to more serious type music here.

01:41:27 Speaker 3

This is a fellow that does play things very well, sings them very well.

01:41:35 Speaker 3

I always enjoy.

01:41:36 Speaker 3

Playing with them, maybe we can get to play together someday.

01:41:39 Speaker 3

Here, pretty soon this is John Cook.

01:41:49 Speaker 11

I have given much thought since the first set.

01:41:51 Speaker 11

To how to follow the carnies.

01:41:57 Speaker 11

So I decided to do something dead serious, you know.

01:42:04 Speaker 11

There's only two things in life that make it worth living.

01:42:10 Speaker 4

What's that job?

01:42:11 Speaker 4

That's guitars the tune good in.

01:42:16 Speaker 11

I'm feelin women installed IMIN women.

01:42:26 Speaker 4

I don't need my name in the marquee lights.

01:42:33 Speaker 11

Well, I'll take it.

01:42:36 Speaker 4

Got my song.

01:42:37 Speaker 4

I've got you with me tonight.

01:42:42 Speaker 4

Maybe it's time we got.

01:42:44 Speaker 4

Back to the basics of life.

01:42:50 Speaker 4

Let's go to Luckenbach, Texas with Waylon and Willie and the boys.

01:42:58 Speaker 4

This successful life for living got a student like Hatfields and McCoy.

01:43:08 Speaker 4

Hank Williams train songs and Newberry's Payne songs and blue eyes crying in the rain.

01:43:16 Speaker 4

Than in Luke and Mark, Texas, there ain't nobody feeling no pain.

01:43:25 Speaker 4

Let's sell your diamond rings.

01:43:27 Speaker 4

Sell some faded jeans and go away.

01:43:33 Speaker 4

This coat and tie is choking me in your high society.

01:43:37 Speaker 4

You're crying all day.

01:43:42 Speaker 4

We've been so busy keeping up with the Joneses, more car garage and we're still building on.

01:43:50 Speaker 4

Maybe it's time we got back to the basics of life.

01:43:58 Speaker 4

Let's go to Luke and Mark Texas with Wayne and William and boys.

01:44:07 Speaker 4

This successful I fully got a student like the Hatfields and Mccoys.

01:44:15 Speaker 4

Besides Hank Williams Payne songs and Newberry Stream songs and Blue Eyes crying in the rain.

01:44:24 Speaker 4

And in Luke and Mark, Texas, there ain't nobody feeling, no pain.

01:45:07 Speaker 4

Maybe let's sell your diamond rings.

01:45:09Speaker 4
Buyer sell some faded jeans and gold away.

01:45:16Speaker 4
This coat and tie is choking me in your high society.

01:45:20Speaker 4
You're crying all day.

01:45:24Speaker 4
We've been so busy keeping up with the Joneses.

01:45:29Speaker 4
Or car garage and we're still building on maybe it's time we got back to the basics of life.

01:45:41Speaker 4
Go to Luke and Mark.

01:45:43Speaker 4
Waylon and Willie and the boys.

01:45:49Speaker 4
This successful life we're living got a student like the Hatfields and Mccoys.

01:45:58Speaker 4
Besides, Hank Williams trained songs and dewberries pain songs and blue eyes crying in the rain.

01:46:06Speaker 4
Down in Luckenbach, Texas, there ain't nobody feeling no pain.

01:46:15Speaker 4
And in Luckenbach, Texas, there ain't nobody feeling no pain.

01:46:44Speaker 11
Patrick, come up here to follow the carnies.

01:46:50Speaker 11
The other.

01:46:51Speaker 11
Is enlist help.

01:46:57Speaker 8
I'm not the Calvary John.

01:47:03Speaker 11
You'll do till they.

01:47:04Speaker 4
Come along.

01:47:36Speaker 11
Now I'm.

01:47:36Speaker 4
Just a bartender and I don't like my work.

01:47:43Speaker 4

And don't mind the money at all.

01:47:49 Speaker 4

We've seen lots of sad faces, lots of.

01:47:54 Speaker 4

Of bad case.

01:47:57 Speaker 4

Folks, with their backs to the wall.

01:48:02 Speaker 4

But I need.

01:48:03 Speaker 4

Your walls around me hold.

01:48:08 Speaker 20

My life.

01:48:10 Speaker 4

Keep me from going straight.

01:48:16 Speaker 4

I need a hockey.

01:48:24 Speaker 4

Me slipping away.

01:48:31 Speaker 4

Fills the air.

01:48:33 Speaker 4

In this thinking about where I draw rather be.

01:48:34 Speaker 4

Tonk bar.

01:48:43 Speaker 4

But I burned all my bridges and sank all my ships and I'm stranded at the edge of the sea.

01:48:56 Speaker 4

I need 4.

01:48:57 Speaker 4

Walls around.

01:49:00 Speaker 1

Hold my life.

01:49:03 Speaker 4

Keep me from going straight.

01:49:10 Speaker 4

I need a hunky tonk Angel.

01:49:18 Speaker 4

Slipping away.

01:49:50 Speaker 4

I can light up your smokes.

01:49:54 Speaker 1

I have.

01:49:54 Speaker 4

Bad your jokes.

01:49:57 Speaker 4

Watch you fall down on your knees.

01:50:04 Speaker 4

Gas up my car.

01:50:07 Speaker 4

I can lock up this.

01:50:10 Speaker 1

I can lock up.

01:50:13 Speaker 4

My key but I need 4 walls around.

01:50:19 Speaker 4

Me my life.

01:50:24 Speaker 4

Keep me from going.

01:50:30 Speaker 4

I need a *****.

01:50:37 Speaker 4

Keep me from slipping away.

01:50:50 Speaker 1

Thank you.

01:50:51 Speaker 20

Patrick troyani.

01:51:00 Speaker 3

Those boys really fit together well.

01:51:03 Speaker 3

Nice work.

01:51:05 Speaker 3

We got this fellow used to play in the band.

01:51:08 Speaker 3

Too this is.

01:51:12 Speaker 3

Side channel swing band and they played country and Western and cowboy songs and he's still doing it here.

01:51:22 Speaker 3

Greg keckler.

01:51:32 Speaker 10

Well, I'm glad John did those old ***** tonks songs.

01:51:35 Speaker 10

I like those.

01:51:40 Speaker 10

Mine are a little older than his.

01:51:55 Speaker 15

I know I've been on true.

01:52:01 Speaker 15

Have hurt you through and through.

01:52:06 Speaker 15

But please have mercy on this heart of mine.

01:52:13 Speaker 15

Won't you take me back?

01:52:16 Speaker 15

And try me one.

01:52:23 Speaker 15

In my dreams I see your face.

01:52:31 Speaker 15

There's someone in your place.

01:52:37 Speaker 15

Know that you.

01:52:39 Speaker 10

Thank you.

01:52:43 Speaker 15

Take back and try me one more time.

01:52:53 Speaker 15

If you'll come back to me now.

01:53:00 Speaker 15

Get up to you somehow.

01:53:05 Speaker 15

I'll promise never again to be unkind.

01:53:12 Speaker 1

If you.

01:53:14 Speaker 15

Me back and try me one more time.

01:53:33 Speaker 12

Thank you.

01:53:39 Speaker 10

Another old hunky tonk song I like.

01:53:41 Speaker 10

Actually I learned this.

01:53:43 Speaker 10

I I heard this.

01:53:45 Speaker 10

I'm not a big fan of television, but one of my favorite TV shows was Andy and Mayberry.

01:53:51 Speaker 10

And the darlings got together and.

01:53:56 Speaker 10

Yeah, he fell in love with.

01:53:59 Speaker 10

Can't be.

01:53:59 Speaker 10

And he sat out.

01:54:01 Speaker 10

Under her window one night and sang this song.

01:54:05 Speaker 15

Low and lonely.

01:54:10 Speaker 15

Only of little.

01:54:12 Speaker 15

You always trying to keep from crying lonely over you.

01:54:23 Speaker 15

Do you miss me?

01:54:25 Speaker 15

Say you do.

01:54:27 Speaker 15

You kiss me.

01:54:29 Speaker 15

I'm so.

01:54:30 Speaker 15

You do.

01:54:32 Speaker 15

You yearn dare for my return, dear.

01:54:36 Speaker 15

I'm low and lonely over year.

01:54:57 Speaker 15

Low and lonely. Weary too.

01:55:02 Speaker 15

You're the only true love I knew.

01:55:06 Speaker 15

Don't be long there, you know it's wrong.

01:55:09 Speaker 15

Here I'm lonely over you.

01:55:17 Speaker 15

Sad you thinking only of little you.

01:55:24 Speaker 15

Trying to keep me crying.

01:55:27 Speaker 15

I'm lonely over you.

01:55:35 Speaker 10

Thank you very much.

01:55:44 Speaker 3

Greg Keckler and we have back again my cohort Co host cohort cohort.

01:55:53 Speaker 3

I don't know all these words.

01:55:55 Speaker 3

Anyways the guy worked with here.

01:55:57 Speaker 3

The hoot. And he does songs that I have always enjoyed. I have since 1955 enjoyed his playing. This is **** Barker.

01:56:13 Speaker 2

Thank you I.

01:56:16 Speaker 2

Thought about a song when I heard Caroline on her first set and.

01:56:21 Speaker 2

She did the.

01:56:22 Speaker 2

Two brothers, it reminded me of a old.

01:56:28 Speaker 2

I believe civil war song that I first heard right here in Dormans bar, not this bar, but when it was over where the deli is.

01:56:41 Speaker 2

Now and a fellow who was the fishing guide here by the name of Bob Lewis.

01:56:48 Speaker 2

Who had?

01:56:50 Speaker 2

Spent his teenage years in.

01:56:55 Speaker 2

Had learned this song and.

01:56:58 Speaker 2

One night is around 19570. I better say 58. When I was legal enough to be in there, but he at the bar sang this song.

01:57:16 Speaker 2

This is called the hero's death.

01:57:24 Speaker 4

It was on an autumn evening an old man hymned with age.

01:57:34 Speaker 4

He landed in our city from all four above dusty stage.

01:57:42 Speaker 4

Is this the express officer?

01:57:48 Speaker 4

I've come to meet my son.

01:57:53 Speaker 4

They told me that a train was due at this place at 1:30.

01:58:05 Speaker 4

You've made a slight mistake, Sir.

01:58:10 Speaker 4

I'd like for you to know.

01:58:15 Speaker 4

This is the express office and not the town depot.

01:58:25 Speaker 4

Do not understand me, Sir.

01:58:31 Speaker 4

With trembling lips, he said.

01:58:36 Speaker 4

He's not coming as a passenger, but he's coming to me dead.

01:58:48 Speaker 4

Then a whistle pierced the air.

01:58:53 Speaker 4

The express someone cried.

01:58:58 Speaker 4

It was an eager, anxious crowd that quickly passed outside.

01:59:07 Speaker 4

Just then a coffin in a box was Lord to the ground.

01:59:17 Speaker 4

It was an eager, anxious crowd that quickly gathered round.

01:59:29 Speaker 4

Handle him so roughly, boys.

01:59:34 Speaker 4

For that's our darling Jack.

01:59:39 Speaker 4

He left us just as you.

01:59:42 Speaker 4

Are now.

01:59:43Speaker 4

See how he's coming back.

01:59:48Speaker 2

It drove.

01:59:49Speaker 4

Focus poor old mother's heart.

01:59:54Speaker 4

Just as all partings do, thank God he died a hero's death while with the boys in blue.

02:00:21Speaker 2

Well, there's a song that was written 52 years ago, and this was about a soldier in the Pacific who was killed. His name was Roger Young and he was.

02:00:35Speaker 2

Posthumously awarded the Congressional Medal of Honor, there was a Pfc in special services.

02:00:46Speaker 2

Who wrote this song?

02:00:48Speaker 2

His name was Frank Leshner, who went on to do other and greater things on Broadway.

02:00:57Speaker 2

This is a true, true story.

02:01:01Speaker 4

Ohh, they've got no time for glory and the infantry.

02:01:08Speaker 4

Well, they've got no time for praises loudly sung.

02:01:14Speaker 4

But in every soldier's heart, in all the tree.

02:01:22Speaker 4

Shines the name, shines the name of Roger Young.

02:01:29Speaker 4

Shines the name Roger Young.

02:01:35Speaker 4

And died for the men he marched among.

02:01:42Speaker 4

To the everlasting glory of the infantry.

02:01:50Speaker 4

Lives the story of private Roger Young caught an ambush, lay a company of riflemen.

02:02:02Speaker 4

Just grenades against machine guns in the gloom.

02:02:09Speaker 4

Caught an ambush till this one of 20 riflemen.

02:02:18Speaker 4

Peered, volunteered to meet his study.

02:02:24Speaker 4

Volunteered Roger young.

02:02:30Speaker 4

Walton died for the men he marched among.

02:02:37Speaker 4

To the everlasting glory of the infant tree lives the story of Private Roger Young.

02:02:51Speaker 4

It was he who drew the fire of the enemy that accompany of men might live to fight.

02:03:04Speaker 4

And before the deadly fire of the.

02:03:12Speaker 4

That the man that the man we hail tonight.

02:03:19Speaker 4

Stood the man, Roger Young.

02:03:25Speaker 4

Died for the men he marched among.

02:03:32Speaker 4

To the everlasting glory of the infant tree.

02:03:39Speaker 4

Lives the story of private Roger Young.

02:03:47Speaker 4

On the island of New Georgia in the Solomons stands a simple wooden cross alone to tell.

02:03:59Speaker 4

That beneath the silent choral of the soul of.

02:04:07Speaker 4

Sleeps a man, sleeps a man, remembered well, sleeps a man, Roger Young.

02:04:22Speaker 4

Died for the men he marched among.