

Hoot-0245-1997-11-17

[Hoot-0245-1997-11-17.mp3](#)

00:00:00

02:47:04

1x



**00:00:00**Speaker 1

Good evening.

**00:00:04**Speaker 1

Welcome to the 245th Hootenanny here at Doorns, almost five years come February. If there are any newcomers here, welcome we do this every Monday night and.

**00:00:22**Speaker 1

We have a sign up sheet if anyone came and they were thinking about maybe playing here tonight by please.

**00:00:29**Speaker 1



Come up and see me.

**00:00:31**Speaker 1

We have a.

**00:00:34**Speaker 1

Quite a few actually.

**00:00:35**Speaker 1

We have six slots open on the sign up for tonight, so lots of room and we also ask a couple things every Monday night and the first is please no smoking in here for the rest of the evening and the the other thing is is that.

**00:00:54**Speaker 1

This is acoustic folk music.

**00:00:55**Speaker 1

It's listening type music.

**00:00:57**Speaker 1

We encourage everyone to join us in what has become a tradition here of not talking while the performers are on the stage.

**00:01:05**Speaker 1

So everyone has a chance to listen.

**00:01:07**Speaker 1

We'll go one round of all the entertainers.

00:01:10 Speaker 1

Then we will take a short break and we do have a featured singer tonight.

00:01:17 Speaker 1

One of the favorites of the Hootenanny people here, Eric Stone is here and will be doing a.

00:01:27 Speaker 1

That featured tonight.

00:01:29 Speaker 1

And by the way, when I was out in California couple of weeks ago, I saw Eric Moore out there.

00:01:36 Speaker 1

He has a.

00:01:36 Speaker 1

Brand new CD.

00:01:37 Speaker 1

Out, don't know if Bob is has it up at his house or here at the bar.

00:01:45 Speaker 1

It's in the car, it's.

00:01:46 Speaker 1

In the car, OK, it's.

00:01:48 Speaker 1

Good listening, Eric was very happy to finally get that out.

00:01:52 Speaker 1

He's been working on it for.

00:01:53 Speaker 1

Quite some time.

00:01:55 Speaker 1

And there also are a few.

00:02:00 Speaker 1

Concerts that are going to be given here shortly on November 20th.

00:02:08 Speaker 1

Prickly pear from over in Dubois, Western and Western swing type songs.

00:02:16 Speaker 1

They will will be here on the 20th.

00:02:19 Speaker 1

Mike Dowling.

00:02:20 Speaker 1

Will be here on December 4th.

00:02:23 Speaker 1

And then our own Patrick Troyani will be here, giving a concert on December 11th.

00:02:31 Speaker 1

So we we hope everyone gets a chance to come up and see these.

00:02:36 Speaker 1

All of them very, very good entertainers.

00:02:39 Speaker 2

Bill Briggs

00:02:40 Speaker 1

Usually starts the evening out.

00:02:43 Speaker 1

Bill is down in Florida for this week.

00:02:46 Speaker 1

He goes down there for a week or two every spring and every fall so he's not here tonight.

00:02:53 Speaker 1

That means we had to corral someone else to start the evening.

00:02:58 Speaker 1

Wolf and he's here for his 14th time with us.

00:03:03 Speaker 1

He's been coming up to the boots on and off for about a year and a half now this is Jack Downs.

00:03:17 Speaker 4

There couldn't be a better bunch of people to be an opening act for than the people that show up to.

00:03:22 Speaker 4

Play here for you.

00:03:27 Speaker 5

She had a long line of lovers.

00:03:31 Speaker 3

Mostly the gambling kind.

00:03:35 Speaker 5

I didn't want to be like the others.

00:03:39 Speaker 5

And get left behind.

00:03:42 Speaker 5

I heard about her bad reputation, how she had.

00:03:46 Speaker 6

A heart of stone.

00:03:50 Speaker 5

She'd give a man a moment.

00:03:51 Speaker 7

Of pleasure just to get what she wants.

00:03:58 Speaker 5

I had a weakness for her kind of woman.

00:04:02 Speaker 7

There's no use.

00:04:03 Speaker 5

To deny, I knew that I would never see it coming.

00:04:09 Speaker 4

Till I was lost in.

00:04:10 Speaker 3

Her eyes or I tried to keep her.

00:04:15 Speaker 5

At a distance, the more I became aware.

00:04:20 Speaker 5

She was.

00:04:21 Speaker 5

Ticking down my resistance till I no longer care.

00:04:30 Speaker 7

Night I saw a red red.

00:04:31 Speaker 5

Rose in a yellow moon.

00:04:37 Speaker 5

Shining like silhouette, lying shadows of my bedroom.

00:04:44 Speaker 5

I knew it when we made love couldn't.

00:04:48 Speaker 5

Quit calling her name.

00:04:51 Speaker 5

I've been hit by another fast moving train.

00:05:00 Speaker 5

I wondered as I lay there and held her.

00:05:04 Speaker 5

Why can't this be real?

00:05:08 Speaker 7

Why the fear would?

00:05:09 Speaker 8

Not let me tell her.

00:05:11 Speaker 4

How good she made me feel.

00:05:15 Speaker

I doubted if.

00:05:16 Speaker 5

She would even be around when the morning comes.

00:05:22 Speaker 5

Waited till she fell asleep to whisper.

00:05:26 Speaker 7

Baby look what you've done.

00:05:32 Speaker 4

Tonight I saw a red red.

00:05:33 Speaker 5

Rose and a yellow moon shining like a silhouette lion, the shadows of my bedroom.

00:05:46 Speaker 5

I knew it when we made love.

00:05:49 Speaker 9

I could not quit.

00:05:50 Speaker 5

Calling her name.

00:05:53 Speaker 10

I've been.

00:05:54 Speaker 5

Hit by another fast moving train.

00:06:01 Speaker 5

Night I saw a red red rose in yellow.

00:06:08 Speaker 5

Shining like a silhouette lying in the shadows of my bedroom.

00:06:15 Speaker 5

And I knew it when we made love I could.

00:06:18 Speaker 5

Not quit calling her name.

00:06:22 Speaker 5

I've been hit by another.

00:06:26 Speaker 5

Fast moving train.

00:06:30 Speaker 5

I've been hit by another fast moving train.

00:06:40 Speaker 7

Thank you.

00:06:46 Speaker 4

Like to do a song by other than myself.

00:06:49 Speaker 4

One of my favorite songwriters.

00:06:53 Speaker 7

So Kris Kristofferson tune took myself down.

00:07:01 Speaker 5

To the tally Ho Tavern.

00:07:05 Speaker 7

Buy me a bottle of beer.

00:07:09 Speaker 5

Set myself down by a tender young maiden.

00:07:14 Speaker 5

His eyes were as dark as her hair while I was searching from.

00:07:21 Speaker 7

Bottle to bottle.

00:07:24 Speaker 4

Something that.

00:07:25 Speaker 7

Foolish to say.

00:07:28 Speaker 5

Silver tongue devil.

00:07:30 Speaker 5

You slip from the shadows.

00:07:33 Speaker 5

Smilingly stole her way.

00:07:40 Speaker 7

I said hey little girl.

00:07:43 Speaker 7

Don't you know he's the devil?

00:07:48 Speaker 5

He's everything that I.

00:07:50 Speaker 3

Ain't he's hiding?

00:07:53 Speaker 5

Intentions of evil.

00:07:58 Speaker 5

Under the smile.

00:07:59 Speaker 5

Of a St.

00:08:01 Speaker 5

And all is good full.

00:08:03 Speaker 5

It's getting in trouble.

00:08:07 Speaker 5

Shifton his share of the blame.

00:08:11 Speaker 5

Some people say he's my devil.

00:08:17 Speaker 5

Say we're the same.

00:08:20 Speaker 5

The silver tongued Devils got nothing to lose, not only.

00:08:26 Speaker 8

Live till I die.

00:08:30 Speaker 5

Take our own chances and we pay our own dues.

00:08:35 Speaker 5

Silver tongued devil and I.

00:08:41 Speaker 7

Like all the young maidens who.

00:08:42 Speaker 5

Lay down beside him.

00:08:45 Speaker 7

She knew.

00:08:46 Speaker 4

In her heart.

00:08:47 Speaker 7

That he lied.

00:08:50 Speaker 5

There is nothing I.

00:08:51 Speaker 5

Could have said would have saved her.

00:08:55 Speaker 4

No matter how.

00:08:56 Speaker 11

Hard I try.

00:08:58 Speaker 12

And she'll offer her charms to.

00:09:01 Speaker 5

The darkness and danger something she's never known.

00:09:09 Speaker 5

Open her arms at the smile of a stranger.

00:09:13 Speaker 5

Who's going to love her and leave her alone?

00:09:17 Speaker 7

And I said.

00:09:18 Speaker 4

Hey, don't you know he's the devil.

00:09:23 Speaker 5

He's everything that I.

00:09:27 Speaker 5

And he's had an intentions of.

00:09:29 Speaker 5

Evil under that smile of St.

00:09:36 Speaker 5

And all is good for is getting in trouble.

00:09:41 Speaker 5

The ship and the share of the blame.

00:09:46 Speaker 5

Both say he's not double, some people say.

00:09:52 Speaker 5

We're the same.

00:09:54 Speaker 5

But the silver tongue devils got nothing to lose now long.

00:10:00 Speaker 8

Only live till I die.

00:10:04 Speaker

When we.

00:10:04 Speaker 5

Take our own chances and we pay our own dues.

00:10:09 Speaker 5

Silver tongue.

00:10:11 Speaker 5

Devil and die.

00:10:14 Speaker 5

Take our own chances and we.



00:10:16 Speaker 5

Take our own dues.

00:10:19 Speaker 5

The silver tongued devil in the night.

00:10:26 Speaker 10

Thank you.

00:10:37 Speaker 3

Yeah, I swear.

00:10:41 Speaker 8

OK.

00:10:42 Speaker 13

Our next performer.

00:10:45 Speaker 13

Is a man known to me and therefore I'm up here introducing him.

00:10:50 Speaker 13

I understand \*\*\*\* already mentioned that he has a concert here on the 11th of December, so I won't mention it again.

00:10:57 Speaker 13

Right now we just welcome him up here and.

00:11:00 Speaker 13

He's only going to sing 2 songs for you now, and when you need to hear more, think of that concert and think about buying tickets.

00:11:07 Speaker 13

Patrick triani.

00:11:14 Speaker 3

Thank you.

00:11:20 Speaker 14

Getting quite used.

00:11:21 Speaker 14

To the comfortability of sitting down these days.

00:11:25 Speaker 14

So I'm going to sit down again.

00:11:32 Speaker 14

There were.

00:11:33 Speaker 14

A few, a couple of old songs that I was.

00:11:37 Speaker 14

Just toying around with today that you might remember.

00:11:42 Speaker 14

And that I certainly hope that I remember.

00:11:48 Speaker 14

So we'll see what happens.

00:11:50 Speaker 14

See if you recognize these guys.

00:12:09 Speaker 5

Just yesterday morning.

00:12:11 Speaker 6

They let me know that you were gone.

00:12:16 Speaker 6

Suzanne, the plans you made put an end to you.

00:12:23 Speaker 6

Walked out this morning and I wrote down this all.

00:12:30 Speaker 6

Just can't remember who.

00:12:33 Speaker 6

Send it to.

00:12:38 Speaker 6

I've seen fire, and I've seen rain.

00:12:44 Speaker 6

I've seen sunny days and a thought would never end.

00:12:51 Speaker 6

I've seen lonely times that I could not find a good friend.

00:12:59 Speaker 6

But I'd always thought that I'd see you again.

00:13:06 Speaker 6

Watching down upon me.

00:13:09 Speaker 6

Jesus, you gotta help me make a stand.

00:13:15 Speaker 6

You just got to see me through another day.

00:13:22 Speaker 6

My body is aching and my time is right and I will make me.

00:13:37 Speaker 6

I've seen.

00:13:39 Speaker 6

Then I've seen rain.

00:13:43 Speaker 6

I've seen sunny days and the thought would never end.

00:13:51 Speaker 6

I see lonely times and I could not find a friend.

00:13:58 Speaker 6

But I don't waste thought that I'd see you.

00:14:10 Speaker 6

My mind to an easy time with my back turned towards the sun.

00:14:18 Speaker 6

Lord knows when the poor will.

00:14:21 Speaker 6

It'll turn your head around now this hours of time on the telephone line to talk about things.

00:14:33 Speaker 6

Sweet dreams and flying machines and pieces all over the ground.

00:14:38 Speaker 6

Oh, I've seen rain I've seen sunny days would have thought we'd never come to an end.

00:14:54 Speaker 6

I've seen lonely times when I could not find a friend.

00:15:02 Speaker 6

But I'd always thought that I'd see you baby.

00:15:09 Speaker 3

One more time.

00:15:17 Speaker 3

See you one more time.

00:15:23 Speaker 6

There's just a few things coming my way this time.

00:15:32 Speaker 6

I see you see you.

00:15:52 Speaker 10

Thank you.

00:15:55 Speaker 14

Little James Taylor to.

00:16:04 Speaker 8

I was in.

00:16:05 Speaker 14

The bathroom this morning I heard this.

00:16:06 Speaker 14

On the radio, I said that's a good one.

00:16:09 Speaker 14

So it's stuck in my head all day.

00:16:11 Speaker 14

You know how you get up in the morning and you have?

00:16:13 Speaker 14

One of those.

00:16:13 Speaker 14

Songs you had all.

00:16:14 Speaker 3

Day, so this was here in head.

00:16:29 Speaker 6

In hand and my face to the wall.

00:16:36 Speaker 6

If she's gonna, I can't go on feeling to put some.

00:16:48 Speaker 6

Everywhere people stare every day.

00:16:57 Speaker 6

I could see them laughing at me and I hear them say.

00:17:12 Speaker 6

Hey I've got your love.

00:17:24 Speaker 6

Hide your love away.

00:17:31 Speaker 6

How could I even try?

00:17:36 Speaker 6

I could never win.

00:17:40 Speaker 6

Just hearing them and seeing them in the state of being.

00:17:52 Speaker 6

How could she say to me?

00:17:57 Speaker 6

Love will find away?

00:18:02 Speaker 6

Gather around all you clowns.

00:18:07 Speaker 6

I can hear you say please.

00:18:17 Speaker 6

Hey you gotta hide your love.

00:18:26 Speaker 6

Hey you got to hide your love away.

00:18:36 Speaker 6

Hey you got your love away say you've got your lover.

00:19:20 Speaker 14

Thank you very much.

00:19:34 Speaker 1

That was Patrick Troyani and actually that was Patrick's 163rd time here.

00:19:43 Speaker 1

At the hootenanny.

00:19:46 Speaker 1

We do count.

00:19:47 Speaker 1

We keep track we.

00:19:53 Speaker 10

Try to let.

00:19:54 Speaker 1

Let you know from time to time how many Mondays people have given to us here.

00:20:00 Speaker 1

At the hootenanny.

00:20:01 Speaker 1

And this next fellow.

00:20:04 Speaker 1

Next week he will have given a year.

00:20:08 Speaker 1

Of Mondays to the holdning. Here for his 51st appearance tonight we have a fellow who used to be part of the side channel swing band. He's one of our regulars up here now. This is Greg Keckler.

00:20:34 Speaker 2

Thank you.

00:20:36 Speaker 5

Didn't realize I was getting up near my.

00:20:38 Speaker 10

Age what's this 505150?

00:20:45 Speaker 3

51 well

00:20:49 Speaker 15

Only two years.

00:20:50 Speaker 10

Off leave it to you, decide, decide which way to go.

00:20:56 Speaker 5

Don't tell anybody, Barbara.

00:21:14 Speaker 5

All around the water tank waiting for a train.

00:21:21 Speaker 5

1000 miles away from home.

00:21:24 Speaker 5

Sleeping in the rain.

00:21:29 Speaker 5

Walked up to break man just to give.

00:21:33 Speaker 5

Him a lane of talk.

00:21:36 Speaker 5

It's as if you've got money.

00:21:40 Speaker 5

That you don't walk.

00:21:45 Speaker 5

I haven't got a nickel, not a penny.

00:21:49 Speaker 5

Can I show?

00:21:51 Speaker 5

Get off get off.

00:21:53 Speaker 5

You railroad bomb man.

00:21:55 Speaker 5

He slammed the boxcar door.

00:22:21 Speaker 5

Really put me off in Texas State.

00:22:26 Speaker 5

I dearly love the wide open spaces all around the moon and the stars up above.

00:22:37 Speaker 5

Nobody seems to want me or lend me a helping hand.

00:22:44 Speaker 5

I'm on my way from Stopbank.

00:22:47 Speaker 5

I'm going back to Dixieland.

00:22:52 Speaker 5

Well, my pocketbook is empty and my heart is full of pain. I'm 1000 miles away from.

00:23:01 Speaker 5

Home just waiting.

00:23:03 Speaker 5

For a train.

00:23:16 Speaker 5

Thank you Jimmy Rogers for your train song.

00:23:38 Speaker 5

As I was walking one morning for pleasure

00:23:45 Speaker 5

I spied a cow puncher riding along.

00:23:53 Speaker 5

His hat was brought back and his spurs was a jingling.

00:24:00 Speaker 5

And as he approached, he was singing this song.

00:24:07 Speaker 3

Will be tired.

00:24:15 Speaker 5

It's my misfortune.

00:24:27 Speaker 5

Know that Wyoming will be well, it's early in the springtime when we round.

00:24:36 Speaker 9

Up the doggy.

00:24:40 Speaker 5

We mark them and brand them and Bob up their tail round.

00:24:48 Speaker 5

Up the horses load up the Chuck wagon.

00:24:54 Speaker 5

And then we head out along.

00:25:01 Speaker 3

Obichai hog Gil

00:25:08 Speaker 5

It's my name.

00:25:21 Speaker 5

Women will be.

00:25:43 Speaker 3

Love you.

00:25:47 Speaker 5

My name is fortune.

00:25:58 Speaker 5

You know that Wyoming will be.

00:26:20 Speaker 5

Thank you very much.

00:26:26 Speaker 3

Thank you.

00:26:31 Speaker 1

That was Greg Keckler and next we have another one of our regulars here.

00:26:38 Speaker 1

At the hootenanny.

00:26:40 Speaker 1

He had a group back in the Boston area back in the 60s early 60s.

00:26:49 Speaker 1

He is an author, TV producer and historian.

00:26:51 Speaker

He's a.

00:26:59 Speaker 1

Plays sometimes out at the stage coach band. This is his 160.

00:27:04 Speaker 1

5th time here at the Hootenanny.

00:27:07 Speaker 1

This is John Cook.

00:27:15 Speaker 13

Thank you, thank.

00:27:16 Speaker 13

You whatever you said, I deny all of it.

00:27:19 Speaker 13

You can't hear from back there.

00:27:20 Speaker 13

It's just like a sound warp.

00:27:22 Speaker 3

You know?

00:27:23 Speaker 13

You're in that hallway there in there talking about you, and you have no way to check on.

00:27:29 Speaker 13

Well hearing Greg.

00:27:31 Speaker 13

Keckler always makes me think of Western songs, so here's a Western song I.

00:27:36 Speaker 13



You think that summer time is the time to do these when the cows and the cow people are out there frolicking but you know they're out there now they're just not frolicking.

00:27:46 Speaker 3

So much.

00:27:48 Speaker 13

It's the kind of weather that makes.

00:27:50 Speaker 13

You really glad you're not a.

00:27:51 Speaker 13

Cow isn't it.

00:27:54 Speaker 2

Holy cattle prowling coyotes howl out on that great divide and never done no wrong, just singing.

00:28:01 Speaker 2

The song is down the trail.

00:28:03 Speaker 2

I ride rattlesnakes, rattle at the Perry dog.

00:28:07 Speaker 2

You can hear that mournful tune round up time, way out West, when the.

00:28:12 Speaker 2

Cactus is in blue.

00:28:14 Speaker 2

Now daylight comes and the cow.

00:28:16 Speaker 2

Hens yell the call at every man.

00:28:19 Speaker 2

Throw him a saddle on my old cow horse.

00:28:22 Speaker 2

Drink my coffee from a.

00:28:23 Speaker 2

Cane sun goes.

00:28:25 Speaker 2

And on the cattle trail I'm gazing at the moon, it's round up time, where where's, when the cactus is in bloom?

00:28:45 Speaker 2

You're late late, you're late.

00:28:51 Speaker 2

We never have bad weather, it never snows or rains.

00:28:55 Speaker 2

This is where the sun shines best out on the Western plains.

00:29:00 Speaker 2

The boys have.

00:29:01 Speaker 2

Gone away but they will be back soon.

00:29:04 Speaker 3

They've gone to now.

00:29:08 Speaker 2

It's round up time way out West when the cactus.

00:29:11 Speaker 2

Is in blue.

00:29:14 Speaker 2

Night comes and.

00:29:15 Speaker 2

The cow hens yell the coal out every main throw.

00:29:18 Speaker 2

My saddle on my old cow horse and drink my coffee from a cane.

00:29:23 Speaker 2

Down on the cattle trail I'm gazing at.

00:29:26 Speaker 2

Moon, it's round up.

00:29:28 Speaker 2

Time, where where's, when the cactus is in blue?

00:29:44 Speaker 2

The only.

00:29:57 Speaker 13

The frog in my yodel.

00:29:58 Speaker 13

I think it's a Barbara.

00:30:00 Speaker 13

Offered me a piece of.

00:30:00 Speaker 13

Pizza \*\*\*\* swears that if you eat pizza before you sing it, it gums up your throat.

00:30:07 Speaker 2

Have you been eating the pizza?

00:30:09 Speaker 1

We'll find out pretty soon.

00:30:18 Speaker 13

Well, I couldn't think.

00:30:19 Speaker 13

Of what on Earth I was going to do, so I'll do this.

00:30:34 Speaker 2

There you go, baby.

00:30:37 Speaker 2

Here am I.

00:30:39 Speaker 2

Where you left me here so I can see it and cry.

00:30:45 Speaker 2

Golly, Gee, what you done to me but I guess it doesn't matter anymore.

00:30:55 Speaker 2

Be remember Baby last September how you tell me every night.

00:31:06 Speaker 2

Oh baby, how you drove me crazy but I guess it doesn't matter anymore there ain't no use in me crying when I learn everything now.

00:31:23 Speaker 2

Sick of trying wasted all my nights wasted all my days without you.

00:31:36 Speaker 2

Now you go your way baby, I'll go mine now in forever to the end of time and I'll find somebody new baby we'll.

00:31:49 Speaker 2

Say we're through.

00:31:50 Speaker 2

And you won't matter anymore.

00:32:15 Speaker 2

There is no use in me.

00:32:18 Speaker 2

Cry everything now.

00:32:22 Speaker 2

I'm sick and try throw it away.

00:32:26 Speaker 2

My nights wasted all my days without you.

00:32:35 Speaker 2

You go your way baby, I'll go my.

00:32:40 Speaker 2

Now and forever to the end of time, and I'll find somebody new and they will say we're through you won't matter anymore.

00:32:54 Speaker 2

No, you won't.

00:32:56 Speaker 2

Don't matter anymore, you won't matter anymore.

00:33:13 Speaker 13

Thank you.

00:33:23 Speaker 1

That was John Cook.

00:33:27 Speaker 1

Next we have a lady who has been also coming occasionally up here to the hootenannies for over the last couple of years.

00:33:37 Speaker 1

She's just had a name change.

00:33:41 Speaker 1

This is Carolyn Groves Winkler.

00:33:51 Speaker 17

Thank you and get situated here.

00:33:53 Speaker 3

Right?

00:33:56 Speaker 17

Use these beautiful chairs.

00:34:03 Speaker 17

Love it.

00:34:04 Speaker 16

OK.

00:34:08 Speaker 3

About spelling.

00:34:10 Speaker 17

This first song I'm going to do is a.

00:34:14 Speaker 17

It's just water.

00:34:15 Speaker 17

I swear with a lemon.

00:34:18 Speaker 17

Is the song.

00:34:21 Speaker 9

In the work.

00:34:22 Speaker 17

Portion of the rise up singing book.

00:34:24 Speaker 17

If any of you are familiar.

00:34:25 Speaker 17

With that and.

00:34:25 Speaker 17

It's a it's called Aragon Mill, and it's by someone named C Con.

00:34:31 Speaker 17

I really don't know any of the history of this song, so if anyone else knows and would like to tell me later.

00:34:35 Speaker 17

I'd love to hear it.

00:34:47 Speaker 17

At the East End of the town, at the foot of the hill stands a chimney so tall that says Eric gone mill.

00:35:04 Speaker 17

And the only tune I hear.

00:35:06 Speaker 17

Is the sound of the wind as it blows through the town weave and spin weaving and spin?

00:35:20 Speaker 17

But there's no smoke at all coming out of the stack.

00:35:26 Speaker 17

The mill has shut down and it ain't coming back.

00:35:36 Speaker 17

And the only tune I hear is the sound of the wind as it blows through the town weave and spin weaving and spin.

00:35:51 Speaker 17

Well, I'm too old to work and I'm too young to die.

00:35:57 Speaker 17

Tell me where shall we go?

00:36:00 Speaker 17

My old man and I.

00:36:05 Speaker 17

The only tonight I hear is the sound of the wind as it blows through the town weave and spin, weave and spin.

00:36:21 Speaker 17

There's no children at all.

00:36:24 Speaker 17

In the narrow empty St.

00:36:27 Speaker 17

the mill has closed down.

00:36:29 Speaker 17

It's so quiet I can't sleep.

00:36:34 Speaker 17

Yes, the mill.

00:36:35 Speaker 17

Has closed down.

00:36:36 Speaker 17

It's the only life I've known.

00:36:39 Speaker 17

Tell me where will I go tell me where will I go?

00:36:50 Speaker 17

And the only tune I hear is the sound of the wind as it blows through the town weave and spin weaving and spin.

00:37:07 Speaker 17

Thank you.

00:37:10 Speaker 17

Let's try this up here.

00:37:14 Speaker 17

Do we have any?

00:37:15 Speaker 17

Boy Scouts or Ex Boy Scouts in.

00:37:16 Speaker 17

The crowd, no current Boy Scouts.

00:37:22 Speaker 17

OK, OK well you know you might not want to raise your hand until after.

00:37:25 Speaker 17

You hear the song but.

00:37:29 Speaker 17

This is song written in 1953.

00:37:32 Speaker 17

About the Boy Scouts creed, be prepared.

00:37:40 Speaker 17

Be prepared, that's the Boy Scouts marching song.

00:37:44 Speaker 17

Be prepared.

00:37:46 Speaker 17

As through life you March along, be prepared to hold your liquor pretty well and don't write dirty words on walls.

00:37:54 Speaker 17

If you can't spell, be prepared to hide that pack of cigarettes.

00:38:00 Speaker 17

Don't make good.

00:38:02 Speaker 17

If you cannot cover beds, keep those reefers in where you're sure that they will not be found.

00:38:08 Speaker 17

And be careful.

00:38:09 Speaker 17

Not to smoke them when the Scout masters.

00:38:11 Speaker 17

Around for he.

00:38:12 Speaker 17

Only will insist that they be shall be prepared.

00:38:18 Speaker 17

Be prepared, that's the Boy Scouts solemn creed.

00:38:22 Speaker 17

Be prepared and be clean and word indeed don't solicit for your sister.

00:38:28 Speaker 17

That's not nice unless you get a good percentage of.

00:38:32 Speaker 17

Her price be prepared.

00:38:35 Speaker 17

And be careful not to do your good deeds.

00:38:39 Speaker 17

When there's no.

00:38:40 Speaker 17

One watching you if you're looking for adventure of a new and different kind, then you come across a Girl Scout with similarly inclined to be nervous.

00:38:50 Speaker 17

Don't be frightened.

00:38:51 Speaker 17

Don't be.

00:38:53 Speaker 3

Be prepared.

00:38:58 Speaker 17

Thank you.

00:39:16 Speaker 13

My favorite line has always been don't solicit for your sister.

00:39:19 Speaker 13

That's not nice unless you get a good percentage of your price.

00:39:26 Speaker 13

Well, at the time Tom Lehrer wrote that song.

00:39:30 Speaker 13

Believe me, the Boy Scouts of America were shocked.

00:39:36 Speaker 13

Well, we have we're about to come to the end of our first go round, but by no means to the end of our inventiveness as to how to.

00:39:45 Speaker 13

Fill this evening.

00:39:49 Speaker 13

We have the co-founder of our Hoot here and.

00:39:55 Speaker 13

Very soon following him, we're going to have a featured set with one of our favorite performers.

00:39:59 Speaker 13

You can do a.

00:39:59 Speaker 13

Little break before the.

00:40:00 Speaker 1

Yeah, we'll do a quick break and we also.

00:40:02 Speaker 1

Have will Gilson just showed up so?

00:40:04 Speaker 13

Uh-huh OK, so we got two more people then we're gonna do a little break quick break and then don't go anywhere because.

00:40:09 Speaker 13

It's really early and.

00:40:11 Speaker 13

In fact, Hank Fibs is in Hawaii and it's just gone noon there.

00:40:15 Speaker 13

So it's.

00:40:16 Speaker 13

Earlier than you think right now.

00:40:20 Speaker 13

The Co hoot who.

00:40:20 Speaker 13



Tonight is the the sole hoot Mr.

00:40:23 Speaker 13

\*\*\*\* Barker.

00:40:31 Speaker 1

Thank you yeah Bill is gone.

00:40:34 Speaker 1

Hank is in the sun.

00:40:38 Speaker 1

We had a lot of sun today.

00:40:42 Speaker 1

Did anyone see and I I can't remember whether it was.

00:40:47 Speaker 1

Yesterday or the day before on TV.

00:40:50 Speaker 1

That documentary on.

00:40:53 Speaker 1

Jesse James about.

00:40:56 Speaker 1

Digging up the bones and the DNA and all.

00:40:58 Speaker 1

That yeah, very.

00:41:00 Speaker 1

Very interesting.

00:41:02 Speaker 1

So that reminded me of the song.

00:41:06 Speaker 1

Strangest things.

00:41:09 Speaker 7

This is called Jesse James.

00:41:17 Speaker 1

Just about the worst dung bubble.

00:41:22 Speaker 1

Ever out on the Western play?

00:41:25 Speaker 1

When me and a bunch of Cowboys that are running with Jessie James?

00:41:36 Speaker 1

Running the Jessie James Boys running the Jessie James the guns went off like  
Thunder and the bullets.

00:41:47 Speaker 1

Fell like rain.

00:41:51 Speaker 1

Yes, the guns went off like Thunder and the bullets fell like hail was on our way to Denver on the old Dodge City Trail.

00:42:09 Speaker 1

Bloody battle with Frank and Jesse James.

00:42:16 Speaker 1

My partners fell around me with bullets in their brain.

00:42:25 Speaker 1

Frank and Jesse James boys.

00:42:28 Speaker 1

They're off the Midnight Mail Bank and Express Station and broke the county jail.

00:42:39 Speaker 1

If you're afraid to fight boys, if you're afraid to die, you'd better stay at home boys from where the red hot bullets fly.

00:42:57 Speaker 1

If you're afraid of dying, if you're afraid of death.

00:43:05 Speaker 3

You'd better stay at home boys.

00:43:10 Speaker 1

Stay out of Jesse's path.

00:43:14 Speaker 1

Come a cow cow.

00:43:15 Speaker 1

Yippee come.

00:43:15 Speaker 1

A cow cow. Yippee, yippee.

00:43:27 Speaker 1

Thank you, I first heard that song. I think in around 195657 record by the Canadian folk singer Ed McCurdy. Since then I've heard that have been recorded both by Woody Guthrie and by Leadbelly.

00:43:47 Speaker 1

Jack Tyler and I.

00:43:49 Speaker 1

We like a lot of the same songs.

00:43:52 Speaker 1

And this is.

00:43:53 Speaker 1

One of them that we often try to.

00:43:56 Speaker 1

Beat each other trying to do.

00:44:02 Speaker 1

I first heard this song in the early 50s sung by singing Sam Egens in the country down below.

00:44:17 Speaker 1

Where the little pinions grow.

00:44:22 Speaker 1

And it's nearly always half a day to water.

00:44:31 Speaker 1

There used to stand the town.

00:44:36 Speaker 1

Where a Creek come tumbling down from a Mesa.

00:44:41 Speaker 1

Where she surely hadn't thought her.

00:44:48 Speaker 3

The streams.

00:44:51 Speaker 6

Were bright

00:44:54 Speaker 1

With candlelights, the whole town joined the chorus and every man insight let his cattle drift at night, just to Mosey.

00:45:13 Speaker 3

To the town of Old Dolores to.

00:45:24 Speaker 1

Now things would kind of spin.

00:45:29 Speaker 1

Will the sun come up again?

00:45:33 Speaker 1

Like the back of.

00:45:34 Speaker 6

Some old yeller Prairie wagon.

00:45:41 Speaker 1

And to show your dim and red.

00:45:45 Speaker 1

Maybe half a dozen ahead of our saddle.

00:45:49 Speaker 1

Ponies standing reins and Dragons.

00:46:03 Speaker 1

The waterfalls.

00:46:06 Speaker 1

The drinks that John poured for.

00:46:21 Speaker 6

The red mud walls.

00:46:26 Speaker 1

The waterfalls.

00:46:29 Speaker 1

The whole wide world before us, but the Dobby.

00:46:38 Speaker 1

Walls are gone.

00:46:42 Speaker 1

And the goat bells in the dawn hated jingling in the streets of old.

00:46:52 Speaker 1

The delores.

00:46:59 Speaker 1

All the pretty girls.

00:47:00 Speaker 1

Fool on the Plaza in the cool and there's one.

00:47:08 Speaker 6

I used to meet her boy.

00:47:16 Speaker 1

But I guess most any girl.

00:47:19 Speaker 1

Gives the fellers head a world when the saint's been using the saddles for pillars. The stars.

00:47:39 Speaker 1

Goes along the cigars, the drinks that jaw poured for.

00:47:50 Speaker 1

There is any little well.

00:47:55 Speaker 1

Down inside the gates of hell I know the boys have named it.

00:48:04 Speaker 6

Old, the Lord.

00:48:30 Speaker 13

Thick marker.

00:48:32 Speaker 13

And our late recruit for this first go round.

00:48:38 Speaker 13

Brewmaster will Gilson.

00:48:48 Speaker 18

It's true, it's true.

00:48:51 Speaker 18

Not the master yet, but that's what I do.

00:48:53 Speaker 18

For a living.

00:48:55 Speaker 18

If you ever make it in town.

00:48:59 Speaker 18

Guess you have to go to town at.

00:49:00 Speaker 18

Some point, even if you don't want to.

00:49:04 Speaker 18

Two right two OK hot up here.

00:49:11 Speaker 18

How's everyone doing tonight?

00:49:14 Speaker 18

Anybody missed the term like I did?

00:49:17 Speaker 18

Not because I didn't know where it was.

00:49:22 Speaker 18

OK, this one I'm just kind of learning so.

00:49:29 Speaker 18

Pulling out the book for it.

00:49:36 Speaker 18

I'm not sure if.

00:49:37 Speaker 18

I'm supposed to be doing this song.

00:49:43 Speaker 18

Mostly because where I'm from I guess.

00:49:48 Speaker 18

I guess I remember the version I remember most is Joan Baez doing this song, so try try it that way, let's see.

00:49:57 Speaker 19

I guess I should put it right here.

00:50:04 Speaker 18

Work doesn't fall.

00:51:00 Speaker 20

That was all.

00:51:00 Speaker 18

For me.

00:51:06 Speaker 6

Virtual King is my name and I rode on the Danville train to stonewalls.

00:51:14 Speaker 6

Cavalry came up the tracks.

00:51:21 Speaker 6

It was a summer.

00:51:22 Speaker 6

65 we were hungry, just barely alive.

00:51:28 Speaker 19

Was the day that Richmond had fell.

00:51:31 Speaker 19

It was the.

00:51:31 Speaker 6

Night I remember all so well.

00:51:39 Speaker 6

The night they drove old Dixie down and all the people were singing the night they drove old Dixie down and all the bells were ringing.

00:51:53 Speaker 16

They went down a.

00:51:57 Speaker 16

La La.

00:52:11 Speaker 10

Back with my.

00:52:12 Speaker 19

Wife in Tennessee.

00:52:14 Speaker 19

One day she said to me.

00:52:19 Speaker 19

Virgil quick come see there goes Robert E.

00:52:25 Speaker 18

Now I don't mind chopping wood.

00:52:29 Speaker 6

And I don't care if the money is no good.

00:52:32 Speaker 6

You can take what you need and leave the rest, but you should never have taken the very best.

00:52:43 Speaker 19

It was.

00:52:44 Speaker 6

The night they drove old Dixie down and all the people were singing.

00:52:50 Speaker 6

Yeah, the night they drove old Dixie down and all the bells were ringing they went.

00:53:16 Speaker 19

Like my brother father before me.

00:53:20 Speaker 19

The work of.

00:53:23 Speaker 6

Like my brother before me will stand.

00:53:27 Speaker 18

I took a.

00:53:30 Speaker 6

He was eighteen.

00:53:31 Speaker 6

He was proud and brave.

00:53:33 Speaker 6

When a Yankee let him miss his grave swear by the blood below my feet, you can't raise the cane back up when it's in.

00:53:46 Speaker 6

When it seemed defeat.

00:53:50 Speaker 6

The night they drove old Dixie down and all the people were singing.

00:53:57 Speaker 6

Yeah, the night.

00:53:59 Speaker 6

That that your old Dixie down and all the.

00:54:03 Speaker 16

Bells will ring and they will LA.

00:54:38 Speaker 18

Had three prepared but Oh well.

00:54:42 Speaker 18

I guess try again later.

00:54:48 Speaker 18

Well, the white stuff is falling finally.

00:54:55 Speaker 18

Couple booths OK, fine makes driving interesting.

00:55:02 Speaker 18

We've got kind of a funny name for those translucent flakes of love because we love the snow.

00:55:08 Speaker 18

So that's what we call it.

00:55:11 Speaker 18

A little different, huh?

00:55:14 Speaker 18

Anybody from Tennessee?

00:55:15 Speaker 18

That song was about Tennessee.

00:55:20 Speaker

What's that?

00:55:20 Speaker 1

I've been there.

00:55:23 Speaker 18

You left, didn't you?

00:55:31 Speaker 18

There's two things I like to do.

00:55:33 Speaker 18

I like to make beer which.

00:55:34 Speaker 18

I get paid.

00:55:34 Speaker 18

To do and I like to.

00:55:36 Speaker 18

Play music, which sometimes I get.

00:55:38 Speaker 7

Paid to do.

00:55:40 Speaker 18

So it's nice to be up here in front of you.

00:55:42 Speaker 18

Guys and be able.

00:55:43 Speaker 18

To do.

00:55:43 Speaker 18

This I was putting the.

00:55:46 Speaker 18

Gardens to bed today or working on the beds today.



00:55:48 Speaker 18

Throwing some.

00:55:49 Speaker 18

Bark on them and.

00:55:51 Speaker 18

Getting ready for something else to be planted and for the snow fell and most of the herbs are just frozen stiff, so.

00:56:01 Speaker 18

This is a.

00:56:02 Speaker 18

This is called the Garden song, which I usually play in the spring, but play it now because it's frozen.

00:56:10 Speaker 6

Inch by inch, row by row.

00:56:14 Speaker 6

Gonna make this garden grow.

00:56:18 Speaker 6

Gonna mulch it deep and low.

00:56:21 Speaker 6

Gonna make it fertile ground.

00:56:25 Speaker 6

Inch by inch, row by row.

00:56:29 Speaker 19

Please bless thee, see thy soul.

00:56:32 Speaker 6

Please keep them safely low till.

00:56:35 Speaker 6

The rains come tumbling down.

00:56:42 Speaker 6

Weeds pitching stones.

00:56:45 Speaker 6

We are made of dreams and bones.

00:56:46 Speaker 3

I need a place to.

00:56:50 Speaker 6

Call my own because the time is well at hand.

00:56:56 Speaker 6

Grain for grain, sun and rain, rain natures change to my body and my brain to the music of the land.

00:57:12 Speaker 6

Inch by inch.

00:57:14 Speaker 6

Row by row gonna make this garden grow.

00:57:20 Speaker 6

Gonna munch it deep and low gonna make it fertile ground.

00:57:27 Speaker 6

Inch by inch, row by row.

00:57:31 Speaker 6

Please bless thee sea so.

00:57:35 Speaker 6

Please keep them safe below till the.

00:57:38 Speaker 6

Soul comes tumbling down.

00:57:44 Speaker 6

Plant your rose straight and long with the prayer and the song mother.

00:57:52 Speaker 6

Earth will keep them strong if you give her loving care.

00:58:00 Speaker 6

Watching from a tree.

00:58:03 Speaker 19

He's got his beady eyes on me.

00:58:07 Speaker 6

But in my garden, I'm as.

00:58:09 Speaker 18

Free as a feathered.

00:58:11 Speaker 6

Thief up there.

00:58:15 Speaker 6

Inspire by inch row by row.

00:58:20 Speaker 6

Gonna make this garden grow deep and low.

00:58:26 Speaker 6

Gonna make it fertile ground.

00:58:30 Speaker 6

Inch by inch.

00:58:35 Speaker 6

Please bless these seeds I sow.

00:58:39 Speaker 6

Please keep them safe below till the rain comes tumbling down.

00:58:53 Speaker 18

Thanks so much.

00:58:55 Speaker 18

We got something special coming.

00:58:56 Speaker 18

Up, which is always great to see, so I've been here for such a short time.

00:59:01 Speaker 18

I don't.

00:59:01 Speaker 18

Know who it is, but I can't wait.

00:59:10 Speaker 1

And that special thing is a very short break and then then we will have Eric Stone, so don't go away.

00:59:27 Speaker 1

All right, if everyone can take your seats, we will get started with the second-half.

00:59:31 Speaker 1

Of the evening.

00:59:43 Speaker 1

Thank you very much if.

00:59:46 Speaker 1

If anyone came since we started the evening welcome, we always ask a couple of things and the first is please no smoking.

00:59:56 Speaker 1

And then we invite everyone to join us in what has become a tradition here at dornan's of not talking while the performers are on the stage. Since this is acoustic folk music, it's listening type music.

01:00:10 Speaker 1

And once again, I want to remind everyone on November 20th Les and Lucky Prickly pair will begin be giving a a concert here.

01:00:23 Speaker 1

Mike Dowling on December 4th and Patrick Troy Annie on December.

01:00:29 Speaker 1

11th right here on stage adorns please try to make those.

01:00:34 Speaker 1

They're all very, very good.

01:00:37 Speaker 1

We have a featured singer tonight.

01:00:42 Speaker 1

This doesn't happen a lot when this fellow is in the valley.

01:00:46 Speaker 1

Why we always try to get him on for a featured set because he is someone extra special.

01:00:54 Speaker 1

I think his first time here at the Hootenanny many years ago was about our fifth or sixth hour.

01:01:00 Speaker 1

In any and I have always kind of given him credit for the hootenannies becoming as popular as they are, because when people came up here in those early days and.

01:01:14 Speaker 1

The crowds.

01:01:14 Speaker 1

Were that side of the room only in size when he came up here to sing, it was always something very, very special.

01:01:25 Speaker 1

He was at that time.

01:01:27 Speaker 1

Was that?

01:01:28 Speaker 1

Switching over was at the Teton Science School and I believe it was something like Director of Research or something like that.

01:01:36 Speaker 1

And so Monday nights were often free for him to come over here and entertain for us.

01:01:43 Speaker 1

It was obvious the first time he stepped on stage that he had some prior.

01:01:48 Speaker 1

Professional experience doing that, he wasn't just.

01:01:54 Speaker 1

Humming and whistling on the back porch that was for sure.

01:01:59 Speaker 1

He now is down at the University of Colorado at Boulder and teaching down there.

01:02:06 Speaker 1

It's always as I said, it's always a pleasure when he comes back up here to Jackson Hole to see old friends and so we.

01:02:14 Speaker 1

Twist his arm and say how about doing a feature set for us.

01:02:17 Speaker 1

Please welcome back Eric Stone.

01:02:32 Speaker 6

Water bound and it can't get home water bound and it can't get home water bound and it can't get home down to North Carolina.

01:02:48 Speaker 6

Chickens, corn and the chickens crowing in the old plough field chickens corn.

01:02:53 Speaker 6

In the field down in North Carolina.

01:03:05 Speaker 6

And Dave's going home. Me and Tom and Dave's going home. Me and time Dave's going home for the water.

01:03:20 Speaker 6

Now the old man's mad and I don't care.

01:03:23 Speaker 6

The old man's man.

01:03:24 Speaker 6

I don't care.

01:03:25 Speaker 6

The old man's man.

01:03:25 Speaker 6

I don't care, I'm gonna.

01:03:28 Speaker 9

Get his daughter.

01:03:38 Speaker 6

I'm going home with what I love.

01:03:40 Speaker 6

I'm going home with the one I love.

01:03:42 Speaker 6

I'm going home with the one I love.

01:03:47 Speaker 6

North Carolina.

01:03:50 Speaker 2

What about and?

01:03:51 Speaker 2

I can't get home, what about?

01:03:55 Speaker 9

North Carolina.

01:04:06 Speaker 21

Down in North Carolina.

01:04:18 Speaker 11

Some some of you know that this is sort of a new thing for me, and I I walked into.

01:04:24 Speaker 11

A guitar store in Boulder the other day and this was on the rack for \$50.00 with a hard.

01:04:29 Speaker 11

Shell case.

01:04:31 Speaker 21

And I've never played.

01:04:32 Speaker 11

The mandolin before and I'm now an addict.

01:04:36 Speaker 11

I'm going through the 12 step process to.

01:04:48 Speaker 11

Probably Boulder, Co is the only place in the world where.

01:04:51 Speaker 11

They have a support group.

01:04:52 Speaker 11

For mandolin, a holics.

01:05:07 Speaker 11

When I'm in town and I come to hootenanny and and Tom Rush doesn't, it's a chance for me to play some of my favorite.

01:05:12 Speaker 11

Songs which happened to be Tom Rush songs.

01:05:16 Speaker 11

So if you've heard these before, I hope you'll indulge me a little bit then and.

01:05:24 Speaker 9

Tell him that I did them.

01:05:31 Speaker 11

This is actually a Joni Mitchell tune that Tom Rush was the first one ever record, even before Joni Mitchell didn't record.

01:05:38 Speaker 11

It I don't think she ever recorded this one.

01:05:42 Speaker 11

But she.

01:05:42 Speaker 11

Wrote it.

01:05:52 Speaker 12

How good today?

01:05:57 Speaker 11

Frost perched on the town.

01:06:03 Speaker 6

Covered in a frozen sky.

01:06:08 Speaker 6

And it gobbled summer down when snow turned.

01:06:20 Speaker 6

Bully winds did rub our faces.

01:06:25 Speaker 6

In the snow going.

01:06:35 Speaker 6

And then never seemed to go.

01:06:46 Speaker 6

The Warriors of winter.

01:06:51 Speaker 6

Get a cold triumph and shout.

01:06:58 Speaker 6

All that stays is dying and all that lives is getting out.

01:07:10 Speaker 6

You see the geese in flight, laughing and racing all.

01:07:20 Speaker 6

Before the snow they got the earth going.

01:07:29 Speaker 6

He got the wings to go and they got the earth going.

01:07:40 Speaker 6

When that old grass is turning brown, summer time is.

01:07:48 Speaker 6

Calm down winters closing.

01:08:45 Speaker 6

And I had a girl in summertime.

01:08:50 Speaker 6

With summer colored skin.

01:08:57 Speaker 6

Not another man in town.

01:09:02 Speaker 6

My darn heart could win.

01:09:08 Speaker 6

When leaves fell trembling down.

01:09:13 Speaker 6

Burnt cheese left standing on the frozen ground.

01:09:23 Speaker 6

She got the urge going.

01:09:28 Speaker 15

And had to.

01:09:28 Speaker 3

Let her go.

01:09:33 Speaker 6

And she got the urge going when the metal grass is turning brown, summer time is falling down.

01:09:50 Speaker 6

Winters closing.

01:10:02 Speaker 6

We'll apply the fire with kindling.

01:10:06 Speaker 6

I'll pull the blankets to my chin.

01:10:13 Speaker 6

And I'll lock the vagrant winter out and I'll bolt my wonders in.

01:10:25 Speaker 6

I'd like to call back summertime.

01:10:30 Speaker 6

And have a stay for just another.

01:10:34 Speaker 6

Month or so.

01:10:39 Speaker 6

Like if your going.

01:10:44 Speaker 6

But I never seem to go and I get the urge for going when the metal grass is turning brown.

01:10:59 Speaker 6

Summer time is falling down.

01:11:06 Speaker 6

Winters closing in.

01:11:41 Speaker

Thank you.

01:11:51 Speaker 11

Just before I break a string here, trying to tune this thing, I ought to thank Patrick for lending me his guitar.

01:12:02 Speaker 11



And and the other thing about mandolins is that they fit very nicely in the overhead compartment on a plane.

**01:12:13**Speaker 11

Which is.

**01:12:17**Speaker 11

Another thing that addicts of mandolins know well you can.

**01:12:22**Speaker 11

You can pretty much hide a mandolin anywhere.

**01:12:24**Speaker 15

And get away with it.

**01:12:34**Speaker 12

Charlie, if you're a wildlife.

**01:12:35**Speaker 11

Biologist you could tell them it's a tripod, it's just.

**01:12:37**Speaker 11

A case for a tripod.

**01:13:10**Speaker 11

I'm a little unfamiliar with this guitar.

**01:13:12**Speaker 11

It's the first time.

**01:13:13**Speaker 11

I've ever played it so.

**01:13:15**Speaker 20

Now it's in tune.

**01:13:18**Speaker 11

For a little while anyway.

**01:13:28**Speaker 11

This is one of Jack Tyler's favorite songs, so I'll do this when he's not here either.

**01:13:36**Speaker 6

You just give love and you never get love.

**01:13:43**Speaker 6

You'd better let love.

**01:13:47**Speaker 6

Deployed and know the soul and yet and know.

**01:13:58**Speaker 6

I can't get you can't get you.

**01:14:01**Speaker 6

Out of my.

**01:14:01**Speaker 3

Heart you you.

01:14:10 Speaker 6

Made me leave my happy home.

01:14:18 Speaker 6

It took my love now.

01:14:26 Speaker 6

Since I fell for you.

01:14:41 Speaker 6

It brings such misery and pain.

01:14:48 Speaker 6

I guess I'll never fall in love again.

01:14:55 Speaker 6

Since I fell for you.

01:15:06 Speaker 6

Too bad.

01:15:10 Speaker 6

It's to say.

01:15:16 Speaker 3

Love with you.

01:15:21 Speaker 6

Loving when you snub me what can I do?

01:15:33 Speaker 6

You still in love with you.

01:15:41 Speaker 6

Yes, I'll never see the land.

01:15:49 Speaker 6

I get the Blues.

01:15:52 Speaker 6

Most every night.

01:15:56 Speaker 6

Since I fell since I fell you for you.

01:16:28 Speaker 6

People are saying that I'm crazy because my real name is just Jesse James.

01:16:38 Speaker 6

Well, I left hair crockard at Flat Rock County just right on that New Delhi train.

01:16:46 Speaker 6

Riding on the New Delhi free train.

01:16:49 Speaker 6

Riding on the New Delhi Line, New Delhi freight train and live my love.

01:16:58 Speaker 6

Live my love.

01:17:15 Speaker 6

I'm just country boy without angels.

01:17:20 Speaker 6

I'm just a country boy without golds and then the Silver City and chase the rainbow.

01:17:28 Speaker 6

I killed and I pillaged in our store running the New Delhi Flake chain.

01:17:39 Speaker 6

Riding on the New Delhi free train.

01:17:41 Speaker 6

And let my love her live my love her.

01:18:01 Speaker 6

Where they said I killed a man named Smiley tears him, said I.

01:18:06 Speaker 6

Killed him with one of my guns killed.

01:18:10 Speaker 11

That's not a word, that's an article of clothing.

01:18:15 Speaker 5

Killed him with one of my guns.

01:18:18 Speaker 6

Well, I know that I did, but I had not.

01:18:22 Speaker 6

I will come to run from what I've done.

01:18:27 Speaker 6

Freight train, freight train and leave my love behind let my love behind live my love.

01:19:13 Speaker 11

Here's here's another Tom Russell, and I think this one he.

01:19:15 Speaker 11

Wrote I never he.

01:19:16 Speaker 11

Never admitted to me whether he wrote.

01:19:18 Speaker 11

It or not.

01:19:20 Speaker 11

I I recorded this as a high school student at night.

01:19:23 Speaker 11

I would stay up late at night and listen to WMMR in Philadelphia.

01:19:29 Speaker 11

Local folk music radio station and they often have live performances one night.

01:19:34 Speaker 11

This fellow named Tom Rush was planned.

01:19:41 Speaker 11

And I had this elaborate hookup from my.

01:19:47 Speaker 11

AM FM radio that I kept on my bedside that my parents didn't know about from the earplug.

01:19:53 Speaker 11

I would run a long line underneath the carpet into the closet which went to an old reel to reel tape deck, and then I had the electric switch.

01:20:01 Speaker 11

Hooked up next to my bed so I could flip on tape deck.

01:20:04 Speaker 11

When I wanted to.

01:20:05 Speaker 11

Record something and.

01:20:10 Speaker 11

So I have this.

01:20:11 Speaker 11

Old bootleg tape of Tom Rush singing this song.

01:20:16 Speaker 11

Today I'm going to play it for him.

01:20:28 Speaker 11

Ohh I forgot to to mention this part of it. This is song I used to do it hootenannies long time back and I think it was it maybe #20 or something.

01:20:39 Speaker 11

Hootenanny of mine.

01:20:40 Speaker 11

Something like that that I I let it slip that my wife was having a baby and he's now four years old and.

01:20:48 Speaker 11

So I'll let it slip that my wife is having two babies in February.

01:20:57 Speaker 11

Any look, don't applaud for me.

01:21:00 Speaker 11

I did not have anything to do with this and not only that, I did not.

01:21:03 Speaker 21

Agree to it.

01:21:04 Speaker 11

I reluctantly agreed to one.

01:21:06 Speaker 20

Maybe, and that was over.

01:21:10 Speaker 11

Three years ago and here we are.

01:21:11 Speaker 11

Two three years later, two babies wait a minute.

01:21:13 Speaker 21

This was not in the contract.

01:21:19 Speaker 11

So I'm going to have.

01:21:20 Speaker 11

A lot of need for this song.

01:21:22 Speaker 11

In the near future.

01:21:34 Speaker 6

Outside your window.

01:21:38 Speaker 3

Rain is pouring down you.

01:21:45 Speaker 6

You know that by tomorrow morning?

01:21:52 Speaker 6

Won't be no rain my baby.

01:22:04 Speaker 6

Hushabye my darling child.

01:22:11 Speaker 6

You can tell no darn well your daddy wouldn't.

01:22:16 Speaker 3

Lie to you.

01:22:23 Speaker 11

If you go to sleep now.

01:22:28 Speaker 6

Tell you what I'll do.

01:22:35 Speaker 14

I go.

01:22:35 Speaker 6

Outside in the midnight sky.

01:22:43 Speaker 6

Now catch a star field.

01:22:50 Speaker 6

Rush by my baby.

01:22:55 Speaker 6

Hush by my darling child can tell no darling well Daddy wouldn't like to you.

01:23:00 Speaker

So you.

01:23:17 Speaker 6

Early in the morning.

01:23:22 Speaker 6

Green wiper sleepy eyes.

01:23:29 Speaker 21

We'll go catches.

01:23:31 Speaker 6

Some old catfish down by the Riverside.

01:23:44 Speaker 6

Hushabye my baby hushabye my darling child.

01:23:53 Speaker 6

You you can tell you know darling well Daddy wouldn't like you.

01:24:11 Speaker 6

Outside your window.

01:24:16 Speaker 6

Snow was fault.

01:24:23 Speaker 6

You know that by tomorrow morning?

01:24:29 Speaker 6

Snow covers the ground.

01:24:38 Speaker 6

Hushabye my baby.

01:24:42 Speaker 6

Hushabye my darling child, yes, you can tell no darling well Daddy wouldn't lie to you.

01:25:00 Speaker 6

You can tell no darling well, your daddy wouldn't lie to you.

01:25:21 Speaker 11

Ohh, this is the open-ended part of the program where I hadn't really planned anything. Anybody have a request?

01:25:27 Speaker 16

Check your chicken sauce.

01:25:35 Speaker 12

OK.

01:25:39 Speaker 11

The chicken.

01:25:42 Speaker 11

There are three people here tonight who I have to thank profusely for being able to be here, mainly because I was originally scheduled for a Friday meeting and three folks over here who who were going to meet with me decided to.

01:25:58 Speaker 11

Switch the date to a Monday.

01:26:03 Speaker 15

You were pretty easy.

01:26:04 Speaker 13

This was that was it was, it was.

01:26:06 Speaker 11

Lee called up said let's see how flexible you can.

01:26:09 Speaker 20

Be how flexible, flexible it wasn't hard so.

01:26:18 Speaker 11

Here I am.

01:26:19 Speaker 11

All right, the chicken.

01:26:20 Speaker 6

Song, we had some chicken no eggs would they lay?

01:26:33 Speaker 6

We had some chicken no eggs.

01:26:41 Speaker 6

My wife said, honey.

01:26:45 Speaker 6

We're losing money.

01:26:50 Speaker 6

We had some chicken, no eggs, would they rain?

01:26:58 Speaker 6

But then that Rooster?

01:27:02 Speaker 6

Come in Aria and got those chickens right off their girls. They're laying eggs down just like the Easter. Ever since that rooster's coming.

01:27:22 Speaker 21

You're laying eggs now, just like the Easter.

01:27:26 Speaker 21

Ever since that Rooster.

01:27:27 Speaker 6

Come in my is my cousin here.

01:27:30 Speaker 6

Yet she here.

01:27:34 Speaker 11

That is not here.

01:27:35 Speaker 11

OK good, I don't want to hear her hear the rest of this song.

01:27:41 Speaker 11

My little cousin I gotta.

01:27:42 Speaker 11

Watch you after you know.

01:27:44 Speaker 11

My older brother taught me this.

01:27:45 Speaker 11

Side and and our grandfather taught it to him.

01:27:53 Speaker 11

Here we go.

01:27:55 Speaker 6

We had a milk out.

01:27:57 Speaker 6

No no milk.

01:27:59 Speaker 6

Would she give?

01:28:02 Speaker 6

We had a milk out no milk would she give?

01:28:10 Speaker 6

My wife said, honey.

01:28:13 Speaker 6

We're losing money.

01:28:17 Speaker 6

We had a milk cow, no milk, would she give?

01:28:24 Speaker 6

And then that Rooster.

01:28:29 Speaker 21

Coming under your.

01:28:35 Speaker 11

Let's be a family values type song.



01:28:38 Speaker 12

And cut that wow wow right off it's scary.

01:28:48 Speaker 6

She's giving eggnog, Henry Tina Harrison, said Rooster come in our yard. She's giving eggnog just like Houston. Ever since that rooster's coming we had.

01:29:07 Speaker 16

A gum tree.

01:29:10 Speaker 6

No gum would it give?

01:29:14 Speaker 6

We had a gum tree no gum.

01:29:19 Speaker 6

Would it give my wife said?

01:29:26 Speaker 6

We're losing money.

01:29:30 Speaker 6

We had a gum tree.

01:29:34 Speaker 6

No gum would give, you guessed it, then that Rooster.

01:29:43 Speaker 15

Wait a minute.

01:29:43 Speaker 15

This is a vegetable animal man, no man.

01:29:47 Speaker 11

I'm a biologist.

01:29:48 Speaker 11

I think about these things.

01:29:49 Speaker 11

Why in the middle?

01:29:50 Speaker 11

Of the song I don't know.

01:29:51 Speaker 21

And then that Rooster.

01:29:58 Speaker 21

And caught that gum tree right off its guard.

01:30:05 Speaker 21

It's dropping chicklets, just like viewster.

01:30:09 Speaker 21

Ever since a rooster.

01:30:25 Speaker 9

Any others?

01:30:28 Speaker 1

That cigarette clear Creek.

01:30:29 Speaker 16

I don't know that.

01:30:31 Speaker 11

10 Canyon Creek Canyon Creek, OK.

01:30:35 Speaker 11

When I tortured Patrick's guitar when time.

01:30:55 Speaker 11

I I work for The Nature Conservancy on occasion.

01:30:59 Speaker 11

And as a consultant and a biologist and in 10 sleep, Wyoming is one of the most beautiful places on Earth.

01:31:06 Speaker 11

It's some of you may have driven the highway through 10 Sleep Canyon, just South of 10.

01:31:11 Speaker 11

Sleep Canyon, Southern end of the Big Horn Mountains.

01:31:14 Speaker 11

Is the nature conservancies, tensely preserve, which it isn't actually tensely?

01:31:19 Speaker 11

And it's a Canyon called Canyon Creek Canyon.

01:31:24 Speaker 11

It's on the maps why they called it.

01:31:27 Speaker 11

That makes a terrible name for Song Canyon Creek.

01:31:27 Speaker 3

OK.

01:31:30 Speaker 11

Sounds kind of corny.

01:31:32 Speaker 11

People are probably thinking about Canyonlands, and that's what it looks like. You're in North Central Wyoming, and if you were there, you'd feel as though your transplanted about 750 to 1000 miles South West of there into Moab, Utah.

01:31:45 Speaker 11

Lassales because this Canyon has Red rock cliffs.

01:31:49 Speaker 11

It has ponderosa Pines and some of the most pristine riparian areas and the flora and fauna that are there are also transplanted.

**01:31:59**Speaker 11

About 750 miles away from their nearest other populations and several state records of birds, which I can take credit for, and lots of rare plants and such, and we way up in the high mountains just above there.

**01:32:19**Speaker 11

In the Cloud Peak wilderness.

**01:32:22**Speaker 11

The snow melts off into a beautiful mountain Alpine stream that runs across Alpine meadows full of flowers in the summertime and eventually drops through this sedimentary rock sandstone formation, where the red.

**01:32:37**Speaker 11

Rock cliffs begin.

**01:32:38**Speaker 11

Into a steep Canyon and from there it picks up steam picks up water.

**01:32:44**Speaker 11

And volume and velocity and becomes a huge raging torrent most of the summer, about 3 miles from where the stream enters the Canyon.

**01:32:55**Speaker 11

And and this.

**01:32:55**Speaker 11

This is a very deep.

**01:32:56**Speaker 11

Steep Canyon, but about 3 miles.

**01:32:58**Speaker 11

From the head of the Canyon.

**01:32:59**Speaker 11

And the the water has eroded down through a limestone formation, and it simply disappears underground into a sink.

**01:33:07**Speaker 11

And as you're continuing downstream from there, you you really don't so much hear the water bubbling underneath the ground.

**01:33:13**Speaker 11

If you're hiking down Canyon, but you feel it underneath the ground through your feet, this vibration.

**01:33:19**Speaker 11

And a few miles down further, it starts emerging in these springs and then becomes another raging torrent.

01:33:26 Speaker 11

Hang on down to the to the town of Tensely.

01:33:32 Speaker 11

This is called Canyon Creek.

01:36:21 Speaker 11

Satisfying my basic.

01:36:23 Speaker 11

Urges for mandolin playing and also one of I think the best things about the hootenanny.

01:36:32 Speaker 11

Is doing things completely unrehearsed.

01:36:34 Speaker 11

We don't even know if.

01:36:35 Speaker 11

We're in tune.

01:36:41 Speaker 11

Does that sound close enough to you, OK?

01:36:47 Speaker 20

This isn't the key.

01:36:47 Speaker 11

Y minor.

01:36:48 Speaker 11

Which is.

01:36:53 Speaker 11

Which is augmented from the key of why matter?

01:36:56 Speaker 12

So here we go, oh.

01:37:00 Speaker 11

And I'll leave you folks with this one and hope to see you again real soon.

01:37:06 Speaker 11

The rest of the game will.

01:37:07 Speaker 11

Be out again for.

01:37:08 Speaker 11

Another round of.

01:37:09 Speaker 11

Music thanks, Patrick for loaning me your guitar.

01:37:13 Speaker 11

Hope I didn't do it.

01:37:14 Speaker 11

Any permanent irreversible damage.

01:37:20 Speaker 21

I got a pig home in the pen.

01:37:22 Speaker 21

Corn feed him.

01:37:25 Speaker 9

Pretty Little girl feed him.

01:37:29 Speaker 6

Dark cloud rising.

01:37:31 Speaker 6

Sure sun, rain and take you home all gonna fall in love again.

01:37:36 Speaker 6

I got big little girl feeding.

01:37:44 Speaker 6

Bacon with my biscuits and bacon with my cow.

01:37:48 Speaker 21

Get me some.

01:37:49 Speaker 6

Bacon and I'll go on out.

01:37:52 Speaker 6

I gotta pick home corn feeding.

01:37:55 Speaker 6

All I need is.

01:37:56 Speaker 9

Pretty the girl feeding what I'm doing.

01:38:00 Speaker 9

Now \*\*\*\* Barker is a gentleman and I am just a fool. \*\*\*\* Barker's great big horse riding you I.

01:38:08 Speaker 2

Got a big hole.

01:38:30 Speaker 9

Cloud rising sure sign.

01:38:32 Speaker 21

Of rain Take Me Home you.

01:38:34 Speaker 9

Saw the dog and I'll fall in love again.

01:38:38 Speaker 6

And feed him, feed him when I'm.

01:38:43 Speaker 6

Gone that time.

01:38:48 Speaker 9

Pretty Little girl.

01:38:54 Speaker 1

Eric stone

01:38:57 Speaker 1

Always good to have Eric back here with.

01:38:58 Speaker 1

Us, we're going to do a.

01:39:01 Speaker 1

Another round.

01:39:03 Speaker 1

Same people you saw on the first go around, so we're going to start off then once again.

01:39:10 Speaker 1

With Jack downs.

01:39:18 Speaker

Right?

01:39:23 Speaker 4

When when I first got here tonight I was talking to Greg and he reminded me of a funny thing I said.

01:39:30 Speaker 4

Couple of weeks ago, I guess when I.

01:39:31 Speaker 4

Was here.

01:39:31 Speaker 4

And I'd made a remark that every time you break up with a girl, if you can write a song you know you can, you can write a song about it and I mentioned I was on my third album.

01:39:48 Speaker 4

And I I was telling him that there there's two things that don't mix and that's Harleys.

01:39:51 Speaker 4

And guitars and girls.

01:39:54 Speaker 4

My 2 significant other others right at the moment one has six string and the others has 74 cubic inches.

01:40:03 Speaker 4

I've managed to keep my guitars and Harleys.

01:40:08 Speaker 4

But I was talking to my sister.

01:40:10 Speaker 4

Out in California here a couple nights ago and she reminded me of an old girlfriend that was one of her friends and she was when I first remembered her.

01:40:20 Speaker 4

She was just always a little bit younger than me and and she'd always hang around and flirt with me and everything.

01:40:28 Speaker 4

And I I kind of always told her she was just a little young.

01:40:33 Speaker 4

Anyway, this girl had called her up here a couple weeks ago and asked her where I was.

01:40:38 Speaker 4

You know, because I I.

01:40:39 Speaker 4

Traveled around a lot.

01:40:41 Speaker 4

Not many people know where I am and I like it that way.

01:40:45 Speaker 4

And so I wrote this song.

01:40:47 Speaker 4

I hope I remember it.

01:40:48 Speaker 4

I just wrote it a couple nights ago and I just call.

01:40:50 Speaker 4

It for Kathy.

01:40:58 Speaker

She was just a little.

01:41:01 Speaker 5

One of my sister's friends.

01:41:05 Speaker 5

Hanging around trying to catch my eye.

01:41:11 Speaker 5

Pretended not to notice her.

01:41:14 Speaker 5

She was just 13.

01:41:17 Speaker 5

I remember how I tease her till she cried.

01:41:24 Speaker 5

The first time we said goodbye.

01:41:30 Speaker 5

At 17

01:41:32 Speaker 2

I thought

01:41:33 Speaker 8

I was a man.

01:41:37 Speaker 5

I told her not to wait.

01:41:38 Speaker 7

For me, she'd always be too young, she said, I'll.

01:41:43 Speaker 8

Grow up just as fast as I can.

01:41:50 Speaker 2

He said a few.

01:41:51 Speaker 5

Weeks for me.

01:41:53 Speaker 5

I'll always wait for you.

01:41:56 Speaker 5

I'm trying hard to make you understand.

01:42:03 Speaker 9

Wait for me.

01:42:04 Speaker 9

Please wait for me.

01:42:05 Speaker 5

I'll always wait for you.

01:42:10 Speaker 5

And I'll grow up fast as I can.

01:42:11 Speaker 8

Just as.

01:42:21 Speaker 5

Many years have come and.

01:42:22 Speaker 4

Gone when I made my.

01:42:24 Speaker 4

Way back home.

01:42:27 Speaker 4



In my front yard I saw her standing there.

01:42:33 Speaker 7

She told me I waited for ye.

01:42:36 Speaker 4

Like I promised.

01:42:37 Speaker 5

That I would.

01:42:40 Speaker 5

You still think I'm too young?

01:42:42 Speaker 8

For you to care.

01:42:47 Speaker

Well, we fell.

01:42:47 Speaker 5

In love and for a while.

01:42:50 Speaker 5

All the world seemed right.

01:42:53 Speaker 4

And a voice inside me said it's time to.

01:42:55 Speaker 3

Go packed up my guitar said I hate to come.

01:43:07 Speaker 5

Gotta travel down that Rd.

01:43:12 Speaker 7

I said if you.

01:43:13 Speaker 9

Wait for me.

01:43:15 Speaker 5

I'll always wait for you.

01:43:18 Speaker 5

And I'm trying hard.

01:43:21 Speaker 7

To make.

01:43:21 Speaker 5

You understand?

01:43:25 Speaker 5

Wait for me. Please wait.

01:43:27 Speaker 5

For me, I'll always wait for you.

01:43:31 Speaker 4

I'll be home.

01:43:32 Speaker 8

Just as soon as I can.

01:43:38 Speaker 5

Well, I heard she waited.

01:43:41 Speaker 4

For as long as she could.

01:43:45 Speaker 4

The time she grew to love another man.

01:43:52 Speaker 4

Sometimes in the darkness.

01:43:54 Speaker 7

I still hear a soft voice saying grow up.

01:43:58 Speaker 8

Just as fast as I can.

01:44:04 Speaker 2

She said if you wait.

01:44:06 Speaker 5

For me, I'll always wait for you.

01:44:10 Speaker 5

I'm trying hard to make you understand.

01:44:17 Speaker 7

Wait for me.

01:44:18 Speaker 5

Please wait for me, I'll always wait for you.

01:44:23 Speaker 4

And I'll.

01:44:23 Speaker 8

Club just as fast as I.

01:44:26 Speaker 3

Can trying hard to make you understand?

01:44:30 Speaker 5

And I said, if you wait for me.

01:44:34 Speaker 3

Always wait for you.

01:44:43 Speaker 5

Wait for me.

01:44:44 Speaker 5

Please wait for me.

01:44:46 Speaker 5

I'll always wait for you.

01:44:49 Speaker 4

And I'll be.

01:44:49 Speaker 8

Home just as soon as I can.

01:44:56 Speaker 8

I'll be home just as soon as I can.

01:45:06 Speaker 4

Thank you.

01:45:17 Speaker 4

It's that retuning thing, here's a.

01:45:23 Speaker 4

Song by a gentleman that's kind of has what you call one of them cult followings.

01:45:29 Speaker 4

If you're you know him, you know him.

01:45:31 Speaker 4

And if you don't, you don't.

01:45:34 Speaker 4

He died a couple of months ago.

01:45:36 Speaker 4

His name was Townes Van Zandt.

01:45:41 Speaker 4

Song called Spencer Mountain.

01:45:48 Speaker 5

The name she gave.

01:45:51 Speaker 5

Was Caroline.

01:45:57 Speaker 5

The daughter of a miner.

01:46:02 Speaker 5

Her ways were free.

01:46:05 Speaker 5

And it seemed to me.

01:46:11 Speaker 5

Sunshine walked beside her.

01:46:22 Speaker 5

She came from Spencer.

01:46:25 Speaker 2

Across the hill.

01:46:31 Speaker 5

She said her pal had sent her.

01:46:36 Speaker 7

The cold was low.

01:46:39 Speaker 7

And seeing the snow.

01:46:45 Speaker 5

Turn the skies to winter.

01:46:53 Speaker 5

She said she'd come.

01:46:56 Speaker 8

To look.

01:46:57 Speaker 5

For work

01:47:02 Speaker 4

She was not seeking favor.

01:47:07 Speaker 7

For Diamond day.

01:47:10 Speaker 5

And a place to stay.

01:47:14 Speaker 5

Oh oh, she turned those hands to labor.

01:47:27 Speaker 4

The Times was hard.

01:47:31 Speaker 5

Jobs were few.

01:47:37 Speaker 3

Come to the valley.

01:47:41 Speaker 3

She asked around tending bar.

01:47:44 Speaker 4

And the job she found.

01:47:51 Speaker 8

For gypsy Sally.

01:48:01 Speaker 2

She saved enough.

01:48:05 Speaker 2

Get back home.

01:48:11 Speaker 4

With spring, replace the winner.

01:48:16 Speaker 5

The dream.

01:48:16 Speaker 5

39

01:48:19 Speaker 8

Paul head then?

01:48:25 Speaker 4

Word came down from Spencer.

01:48:36 Speaker 4

She took the horn.

01:48:39 Speaker 5

Out in the streets.

01:48:45 Speaker 8

All the lust inside her.

01:48:50 Speaker 5

Many a man would return again.

01:48:58 Speaker 7

To lay himself beside her.

01:49:10 Speaker 4

They found her down.

01:49:13 Speaker 8

The stairs.

01:49:18 Speaker 8

Lead the gypsy Sally.

01:49:23 Speaker 7

In her hand when she died, was a note the crack.

01:49:30 Speaker 5

Fairly well.

01:49:33 Speaker 2

To come to that valley.

01:49:42 Speaker 7

Thank you.

01:49:50 Speaker 1

That was Jack Downs and next, we're once again going to have.

01:49:56 Speaker 1

Patrick Troy on his guitar up here I.

01:49:59 Speaker 1

I think he's probably got it back in tune.

01:50:02 Speaker 1

This is Patrick Troyani.

01:50:10 Speaker 14

There's my.

01:50:13 Speaker 3

I like.

01:50:15 Speaker 14

You to welcome Carolyn.

01:50:17 Speaker 3

Groves what's your new Winkler?

01:50:19 Speaker 17

Winkler, like Henry.

01:50:23 Speaker 14

It's Henry Winkler.

01:50:31 Speaker

We're going to try.

01:50:32 Speaker 14

This old Beatles song that we.

01:50:36 Speaker 14

We get together.

01:50:37 Speaker 14

At our houses, every once in a while.

01:50:38 Speaker 14

And go over to couple of couple songs and.

01:50:43 Speaker 14

And I just really love the way she.

01:50:46 Speaker 14

Does this with me?

01:50:50 Speaker 14

Makes it worthwhile.

01:50:53 Speaker 14

It's about a a young girl who's unhappy.

01:50:58 Speaker 14

With their home life and decides to leave and.

01:51:03 Speaker 14

It's called.

01:51:04 Speaker 14

She's leaving home.

01:51:20 Speaker 6

Wednesday morning at 5:00 o'clock as the.

01:51:26 Speaker 3

Day begins.

01:51:33 Speaker 6

Silently closing your bedroom door, leaving the north that she hope will save more.

01:51:44 Speaker 6

She goes downstairs to.

01:51:48 Speaker 2

The king.

01:51:49 Speaker 6

Clutching handkerchief

01:51:57 Speaker 6

Silently turning the back door key.

01:52:03 Speaker 3

And stepping outside, she is free.

01:52:09 Speaker 3

She is leaving.

01:52:11 Speaker 6

We gave the sacrifice the most of all.

01:52:23 Speaker 6

We gave her everything.

01:52:26 Speaker 6

Money could buy.

01:52:29 Speaker 6

She's leaving home after living alone for so many years.

01:52:40 Speaker 6

Father snores, as his wife gets into her dressing gown.

01:52:52 Speaker 6

She picks up the letter that's lying there.

01:52:58 Speaker 6

Standing lone at the top of the stairs.

01:53:03 Speaker 6

She breaks down and he cries to her husband, Daddy.

01:53:10 Speaker 6

Our babies gone.

01:53:16 Speaker 6

How could she treat us so thoughtlessly, and how could she do this to me?

01:53:28 Speaker 6

She sacrifice most of all.

01:53:30 Speaker 16

We gave him false.

01:53:42 Speaker 6

We struggled hard all our lives to get by.

01:53:49 Speaker 6

After living alone for so many.

01:53:58 Speaker 6

Friday morning, 9:00 o'clock she is far away.

01:54:10 Speaker 6

She's waiting to keep the appointment she made.

01:54:16 Speaker 6

Me man from the train we never known it was now.

01:54:36 Speaker 6

Fun is the one thing that money can't buy.

01:54:41 Speaker 6

Something inside that was always for so many years.

01:54:52 Speaker 3

She's leaving.

01:55:08 Speaker 10

Thank you Carrie.

01:55:16 Speaker 14

Caroline Groves Henry Winkler.

01:55:18 Speaker 3

Well, she goes, she's good.

01:55:24 Speaker 14

OK, I'd like to welcome Eric up back here with his little guitar.

01:55:32 Speaker 14

And John, with this big one.

01:55:46 Speaker 14

We're in international tuning here.

01:55:52 Speaker 11

Close enough.

01:55:53 Speaker 14

I guess.

01:55:55 Speaker 11

That's our mom.

01:56:01 Speaker 14



See this way I I tend.

01:56:02 Speaker 14

To yell at the.

01:56:04 Speaker 14

But I'll stand back.

01:56:09 Speaker 14

OK, we're gonna do a.

01:56:12 Speaker 14

An old John Prine tuna.

01:56:16 Speaker 21

Honey, we are in those heels.

01:56:17 Speaker 11

Tonight with you.

01:56:20 Speaker 14

Ohh sorry you're ready to fall off actually.

01:56:27 Speaker 13

This dress boots.

01:56:29 Speaker 14

And my only boots.

01:56:31 Speaker 14

But yeah, right, right, right.

01:56:35 Speaker 11

What are you going to do?

01:56:39 Speaker 14

We're going to do a.

01:56:40 Speaker 14

Song called the speed of the sound of loneliness that the three of us like to do whenever error comes into town.

01:56:45 Speaker 14

So we hope you.

01:56:46 Speaker 14

Enjoy this and not.

01:56:49 Speaker 14

I'm gonna warn you now, I forget the third verse. I'm gonna make it up as I go along and John's gonna yell.

01:56:54 Speaker 14

At me all the way.

01:56:54 Speaker 13

Home I don't remember the third.

01:57:00 Speaker 14

So whatever, let's have some fun with this, OK?

01:57:02 Speaker 14

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01:57:30 Speaker 6

You come home late and you come home early.

01:57:37 Speaker 14

You come.

01:57:38 Speaker 14

I'm big when you're feeling so small.

01:57:44 Speaker 14

You come home straight, you come home Curly.

01:57:48 Speaker 14

My favorite line.

01:57:50 Speaker 6

Sometimes you don't come home at all.

01:58:06 Speaker 3

Have you done?

01:58:10 Speaker 2

You've broken the speed of the sound.

01:58:50 Speaker 6

Like out a heart that burns with a fever.

01:58:56 Speaker 6

I've got this week in this damn jealous mind.

01:59:02 Speaker 6

Because somebody told me loving would last forever.

01:59:09 Speaker 6

And now you're going.

01:59:10 Speaker 6

Leave it all so far behind.

01:59:16 Speaker 6

What in the world?

01:59:30 Speaker 6

The speed of the sound of loneliness.

02:00:09 Speaker 6

Something inside me just went crazy.

02:00:15 Speaker 6

Something inside me just went insane.

02:00:22 Speaker 6

When you told me you the loving was lazy.

02:00:33 Speaker 3

That's good what?

02:00:41 Speaker 6

What in heaven's name have you done?

02:00:48 Speaker 6

He broke in the speed of the sound alone.

02:00:54 Speaker 6

Out there under the surveyor on the run you know you guys are.

02:01:01 Speaker 6

What in the world has come over you?

02:01:15 Speaker 6

The speed of the sound alone.

02:01:20 Speaker 5

You're out there.

02:01:22 Speaker 3

Just one more time.

02:01:27 Speaker 5

You're out there, you're gonna just.

02:01:33 Speaker 15

You're out there.

02:01:35 Speaker 6

Just to be on the right.

02:01:42 Speaker 6

Eric Stone and John Kenneth Frank Kennedy.

02:01:52 Speaker 1

Patrick Troyani and gang next once again.

02:01:58 Speaker 1

Greg keckler.

02:02:08 Speaker 5

I didn't hear what he said.

02:02:09 Speaker 5

I hope he said something nice.

02:02:13 Speaker 10

Lying through his teeth.

02:02:16 Speaker 5

There's an old.

02:02:17 Speaker 5

Carter family tune.

02:02:24 Speaker 5

Was it?

02:02:25 Speaker 5

Year of 92 and the Merry Mother June I left my mother's home so dear.

02:02:36 Speaker 10

For that girl.

02:02:37 Speaker 5

Girl on the Greenbrier shore.

02:02:40 Speaker 5

My mother she came to me said son oh son don't go don't leave your mother in a home so dear never trust that girl on the Greenbrier floor.

02:03:13 Speaker 5

Oh, I was young.

02:03:14 Speaker 5

Young and reckless too and a great reckless.

02:03:20 Speaker 5

I left my mother with a broken heart.

02:03:24 Speaker 5

And I took that girl.

02:03:26 Speaker 5

My wife.

02:03:29 Speaker 5

There was God, dark and curly too.

02:03:33 Speaker 5

And her loving eyes were blue.

02:03:36 Speaker 5

Teach me life.

02:03:40 Speaker 5

That girl I love.

02:04:00 Speaker 5

Here's Rhoda.

02:04:05 Speaker 5

She left me all alone when Mama said.

02:04:11 Speaker 5

Never trust that girl on the Greenbrier shore.

02:04:20 Speaker 2

Thank you, I love you.

02:04:27 Speaker 5

This is.

02:04:30 Speaker 5

This is Woody Guthrie's version of a tune called.

02:04:32 Speaker 5

The Philadelphia lawyer.

02:04:43 Speaker 5

Way out in Reno, NV where romance blooms and fades.

02:04:51 Speaker 5

Hey, great Philadelphia lawyers in love with a Hollywood Mayer.

02:05:00 Speaker 5

I'm loving we will wander.

02:05:04 Speaker 5

Out where the lights are so bright.

02:05:07 Speaker 5

Out when you divorce from your husband.

02:05:11 Speaker 5

We can get married, do not.

02:05:17 Speaker 5

Wild Bill was a gun toting cowboy.

02:05:20 Speaker 5

Had 10 notches carved on his gun.

02:05:24 Speaker 5

All the.

02:05:25 Speaker 5

Boys around Reno left while bills dark.

02:05:42 Speaker 5

And one night, as Bill was returning from riding the range.

02:05:47 Speaker 5

In the cold.

02:05:49 Speaker 5

He thought of his Hollywood darling.

02:05:53 Speaker 5

Her love was as lasting as gold.

02:05:58 Speaker 5

Let's build a room near to her window.

02:06:02 Speaker 5

Two shadows he saw on the shade was a great Philadelphia lawyer, making love to Bills Hollywood maybe.

02:06:14 Speaker 5

Well, the night was as still as the desert.

02:06:18 Speaker 5

With the moon hanging high.

02:06:20 Speaker 5

Perhaps build this window while at the window.

02:06:25 Speaker 5

You could hear every word that was saying.

02:06:30 Speaker 5

You're you're form so rare and divine come go back with me to Pennsylvania and leave this wild cowboy behind.

02:06:30 Speaker 5

Are so pretty and lovely.

02:06:55 Speaker 5

Night back in Pennsylvania.

02:06:58 Speaker 5

I'm monster beautiful pine.

02:07:02 Speaker 5

There's one last Philadelphia lawyer.

02:07:07 Speaker 5

Philadelphia tonight

02:07:13 Speaker 5

Thank you very much.

02:07:23 Speaker 1

Greg Keckler doing one of the Woody Guthrie Classic.

02:07:30 Speaker 1

OK, next we have our historian great guitar player and singer John Coe.

02:07:57 Speaker 2

About the time my daddy left.

02:07:59 Speaker 2

To fight the.

02:08:00 Speaker 2

Big War I saw my first pistol in a general store, a general store while I was 30.

02:08:09 Speaker 2

I thought it was the finest thing I ever seen asked if I could have one.

02:08:15 Speaker 2

Someday when I grew up my Mama dropped a dozen eggs.

02:08:19 Speaker 2

She really blew.

02:08:21 Speaker 2

She really blew up.

02:08:23 Speaker 2

She didn't understand my Mama said the pistol is the devil's right.

02:08:29 Speaker 2

The devil's right, the devil's right pin.

02:08:33 Speaker 2

Mama said the pistol is the devil's right.

02:08:46 Speaker 2

Very first pistol was a cap and ball coach's.

02:08:50 Speaker 2

There's lightning, but it moves a mite slow. It moves a might slow. I soon found out it'll get you in trouble, but it can't get you out about a year later. Got a cold 45. Call the peacemaker, but I never knew.

02:09:09 Speaker 2

And then.

02:09:10 Speaker 2

Knew why I didn't understand my Mama, said the pistol is the devil's right, the devil's right, the devil's right almost said the pistol is the devil's right.

02:09:25 Speaker 2

The Devil's right pain the devil's right.

02:09:29 Speaker 2

Mama said the pistol is the devil's right.

02:09:56 Speaker 2

I got into a card game in a Cumberland.

02:10:00 Speaker 2

Caught a minor cheating, so I shot the dog.

02:10:04 Speaker 2

I shot the.

02:10:05 Speaker 2

Dog down I watched a man fall he never touched his holster.

02:10:10 Speaker 2

Never had a chance to draw try.

02:10:12 Speaker 2

It was in the morning and then brought me out of bed.

02:10:16 Speaker 2

Ask me how I pleaded not guilty.

02:10:18 Speaker 2

I said not guilty.

02:10:20 Speaker 2

I said you got the wrong man nothing touched the trigger but the devil's right the devil's.

**02:10:28**Speaker 2

Right and the devil's right hand.

**02:10:32**Speaker 2

Nothing touched the trigger, but the devil's right hand, the devil's right hand, the devil's right hand nothing touch the trigger but the devil's right.

**02:11:00**Speaker 13

Thank you, I'm looking over here to see if Patrick is within sight here he is, would do another kind of gunfighter mythological gunfighter narrative.

**02:11:15**Speaker 14

There's another song by Townes Van Zandt.

**02:11:17**Speaker 13

Another song by Townes Van Zandt and it's one of the few music videos I really wish I had a copy of.

**02:11:24**Speaker 13

Who is it?

**02:11:26**Speaker 13

Willie Nelson Merle Haggard Willie Nelson Merle Haggard recorded this and in this great music video in the middle of it in this cantina scene.

**02:11:26**Speaker 14

Willie Nelson and Merle Haggard.

**02:11:34**Speaker 13

Townes Van Zandt shows up sitting in the corner of the Cantina playing guitar, and he's singing the words.

**02:11:39**Speaker 13

But you're still hearing Merle Haggard and Willie Nelson.

**02:11:44**Speaker 13

Many people have recorded this, probably town's most recorded song.

**02:11:49**Speaker 13

And it goes like this.

**02:11:55**Speaker 2

Living on the road, my son.

**02:11:59**Speaker 2

It's gonna keep you free and clean.

**02:12:03**Speaker 2

Now you wear your skin like I as hard as care seen, weren't you Mamas only boy but her favorite?

**02:12:17**Speaker 2



She began to cry when you said goodbye.

02:12:23 Speaker 2

I sank into a dream.

02:12:31 Speaker 2

Pancho was abandoned.

02:12:33 Speaker 2

Boys gone outside his pants on his world of fear.

02:12:36 Speaker 2

Polished steel

02:12:51 Speaker 2

Down in.

02:12:54 Speaker 2

Nobody is dying.

02:12:56 Speaker 6

Flying world.

02:13:00 Speaker 2

But that's the way it goes.

02:13:07 Speaker 2

Federally, we only let him slip away.

02:13:21 Speaker 2

Out of kindness, I suppose.

02:14:04 Speaker 2

Can't Sing the Blues all night long like he used to do.

02:14:11 Speaker 2

Pancho bit down South and left his mouth.

02:14:19 Speaker 2

They laid poor pancholo let this slip.

02:14:26 Speaker 2

Where he got?

02:14:28 Speaker 2

The bread to go.

02:14:33 Speaker 2

There ain't nobody no.

02:14:39 Speaker 2

All the good out of kindness, I suppose.

02:15:04 Speaker 13

Playing the brace ah.

02:15:11 Speaker 15

That's not.

02:15:11 Speaker 14

How we rehearsed.

02:15:21 Speaker 2

With still, how punctual is living in a cheap hotel?

02:15:29 Speaker 2

It's quiet in Cleveland's soul.

02:15:32 Speaker

So this.

02:15:33 Speaker 2

Story ends, I'm told it's true.

02:15:44 Speaker 2

He only.

02:15:45 Speaker 2

Did what he.

02:15:46 Speaker 3

Had to be.

02:15:50 Speaker 2

Now he's growing old.

02:15:57 Speaker 2

All the federales.

02:16:01 Speaker 2

Good I suppose.

02:16:06 Speaker 2

Slip away.

02:16:17 Speaker 2

You pray for.

02:16:19 Speaker 2

They say good A had it.

02:16:25 Speaker 3

They only let him sleep so long.

02:16:32 Speaker 2

Kindness, I suppose.

02:16:43 Speaker 10

Thank you.

02:16:44 Speaker 2

Patrick triani

02:16:53 Speaker 1

John Cook and Patrick troyani.

02:16:57 Speaker 1

Here she is again.

02:16:58 Speaker 1

Carolyn Groves Winkler.

02:17:08 Speaker 2

Now I thought you said second.

02:17:09 Speaker 17

Yeah, ohh well you know.

02:17:12 Speaker 17

It's a woman's prerogative to.

02:17:13 Speaker 17

Change her mind.

02:17:16 Speaker 13

What about guys?

02:17:17 Speaker 17

Well, we're going to sing a John.

02:17:20 Speaker 17

Prine song, we just sort of practice this couple minutes ago so.

02:17:28 Speaker 17

Let's see here.

02:17:42 Speaker 17

When I was a.

02:17:43 Speaker 17

Child well, my family would travel.

02:17:47 Speaker 17

Down the Western Kentucky where my.

02:17:49 Speaker 17

Parents were born there's backwoods.

02:17:52 Speaker 17

Old Town so often remembered.

02:17:56 Speaker 17

So many times that my memories are.

02:18:02 Speaker 17

And he.

02:18:02 Speaker 17

Won't take me back to Muhlenberg.

02:18:11 Speaker 17

Sorry my son, but you're too late in Africa.

02:18:15 Speaker 2

Mr. Peabody.

02:18:16 Speaker 17

Trained on holiday rain.

02:18:22 Speaker 17

Well, sometimes we travel right down the Green River to the abandoned old coal mine down by three hill, where the air smell like snakes.

02:18:33 Speaker 17

The weed ship with our pistols.

02:18:36 Speaker 17

That empty pop bottles was.

02:18:39 Speaker 3

We were killed.

02:18:41 Speaker 17

And Daddy won't take me back to Muhlenberg Kelly.

02:18:46 Speaker 17

And the Green River where Paradise Lake.

02:18:51 Speaker 17

I'm sorry my son, but you were too late.

02:18:55 Speaker 3

Mr. Peabody.

02:18:57 Speaker 17

Don't hold it away.

02:19:22 Speaker 17

The coal company

02:19:23 Speaker 17

Came with the world.

02:19:24 Speaker 17

's largest shovel and they tortured the timber and the ripped all the land where the dog.

02:19:31 Speaker 17

Threw their cold till.

02:19:32 Speaker 17

The land was forsaken and they wrote it all down as the progress of man.

02:19:40 Speaker 17

Daddy won't take me back to Milenberg County Down by.

02:19:41 Speaker 3

You the Green River where?

02:19:49 Speaker 17

We'll sign my son.

02:20:19 Speaker 17

When I die, let my ashes flow down.

02:20:22 Speaker 21

The Green River.

02:20:23 Speaker 17

Let the.

02:20:24 Speaker 17

Rolling up to the Rochester Dam I'm halfway to heaven with Paradise waiting just five miles away from wherever I am.

02:20:38 Speaker 3

And Daddy won't take me down by Paradise and Daddy.

02:20:39 Speaker 17

You back to Muhlenberg County.

02:20:42 Speaker 3

The Green River where?

02:20:47 Speaker 17

Well, I'm sorry my son, but you're too late.

02:20:57 Speaker 2

Take me.

02:20:58 Speaker 17

Back to Burke County.

02:21:00 Speaker 17

Down by the Green River where Paradise Lake.

02:21:18 Speaker 3

Thank you thanks thanks John.

02:21:27 Speaker 17

Let's sing a song that I.

02:21:30 Speaker 17

Sang here a couple of years ago.

02:21:32 Speaker 17

When my well, the woman who is now my mother-in-law is.

02:21:36 Speaker 17

In town, and there's a line in.

02:21:37 Speaker 17

That I got to it and.

02:21:39 Speaker 17

I was like, oh, shoot.

02:21:42 Speaker 17

That won't ruin it for.

02:21:43 Speaker 17

You but.

02:21:44 Speaker 17

It's a song.

02:21:45 Speaker 17

By Christine Lavin.

02:21:46 Speaker 17

And actually I better get my water here.

02:21:50 Speaker 17

The song.

02:21:50 Speaker 17

Has a.

02:21:51 Speaker 17

Really long title.

02:21:56 Speaker 17

This song is called regretting what I said to you when you called me 11:00 o'clock in the morning to tell me that at 1:00 o'clock that very afternoon you were going to leave.

02:22:04 Speaker 17

Your office goes downstairs on the street to hail a cab to go out.

02:22:07 Speaker 17

To the airport to catch a plane.

02:22:08 Speaker 17

To go skiing in the Alps for two weeks.

02:22:11 Speaker 17

Not that I wanted to go with you.

02:22:12 Speaker 17

I couldn't expect you to pay my way.

02:22:14 Speaker 17

I'm not a very good skier and I couldn't take the time off work.

02:22:16 Speaker 17

But after going out with you for.

02:22:18 Speaker 17

Two years I don't like surprises.

02:22:21 Speaker 17

So this song is.

02:22:22 Speaker 17

Subtitled a musical apology, and in it, I attempt to take back all the things I called you and said to you, in front of my coworkers today.

02:22:41 Speaker 17

I didn't mean it.

02:22:43 Speaker 17

When I said, I hope the.

02:22:45 Speaker 17

Cable in the elevator snaps.

02:22:48 Speaker 17

Will you?

02:22:48 Speaker 17

Step on board.

02:22:51 Speaker 17

And I was joking when I said I hope you cracked your leg.

02:22:55 Speaker 17

And get mangled by the downstairs revolving door.

02:23:00 Speaker 17

And I was kidding when I said, I hope the number 103 bus. It's a makes a pancake out of you.

02:23:11 Speaker 17

I'm sorry, isn't it amazing what a woman in love will do?

02:23:17 Speaker 17

And I really don't want to see your taxi on the 59th St. Bridge. Flip over, crash through the rail, and I'd feel bad if at the airport you were mistaken for a local sex offender, arrested, beaten up and thrown in jail.

02:23:34 Speaker 19

And I really don't.

02:23:35 Speaker 17

Want to see you getting radiation poisoning from the metal detector that all passengers on foreign domestic flights walk through?

02:23:43 Speaker 5

I'm sorry.

02:23:45 Speaker 17

Forgive me for all the mean.

02:23:48 Speaker 17

Things I said to you.

02:23:52 Speaker 17

You thought I didn't have?

02:23:56 Speaker 3

Ha ha ha ha ha ha.

02:23:58 Speaker 17

Surprise, but I really don't want.

02:24:01 Speaker 17

To see you be.

02:24:02 Speaker 17

Dismembered by the.

02:24:03 Speaker 17

Marijuana sniffing dogs.

02:24:04 Speaker 17

When a simple little nipping woods would suffice.

02:24:10 Speaker 17

And I'm sorry that I said.

02:24:12 Speaker 17

I hope the flight attendants.

02:24:14 Speaker 17

Will scalding hot coffee in.

02:24:15 Speaker 17

Your lap as it carries you away from me and I'm sorry that I said, I hope.

02:24:22 Speaker 17

You break both legs.

02:24:24 Speaker 17

On the mountain while you ski.

02:24:29 Speaker 17

And I'm sorry for all the nasty things said about your mother, even though we both.

02:24:35 Speaker 17

Know they're true.

02:24:37 Speaker 2

I'm sorry.

02:24:39 Speaker 17

Forgive me, I'm.

02:24:42 Speaker 17

Swallowing my pride, I'd feel so guilty if you die.

02:24:47 Speaker 17

Ohh I'm sorry but I'm still mad at you.

02:24:57 Speaker 9

Thank you.

02:25:02 Speaker 1

So we're here.

02:25:07 Speaker 18

No girl huh?

02:25:31 Speaker 6



Didn't say it wouldn't hurt anymore.

02:25:34 Speaker 6

That's how you.

02:25:35 Speaker 6

Learn it.

02:25:37 Speaker 6

Just got burned.

02:25:39 Speaker 6

We don't have to feel like hurt anymore.

02:25:42 Speaker 6

The love.

02:25:44 Speaker 19

Baby, it's our.

02:25:45 Speaker 6

Turn always looking for truth with our head in the clouds maybe a little off course I left that motor running so it could feeling.

02:26:00 Speaker 6

Oh come on baby drive.

02:26:11 Speaker 19

Come on baby drive.

02:26:21 Speaker 3

Not talking.

02:26:22 Speaker 19

Not your cheating little girl.

02:26:24 Speaker 19

Let's take our stand.

02:26:26 Speaker 6

In the Chevy van.

02:26:29 Speaker 6

The windows are open on the rest of the world.

02:26:32 Speaker 6

We're holding hands all the way to Dixie Land.

02:26:37 Speaker 6

We've been trying to turn our lives around.

02:26:41 Speaker 19

Since we were little kids.

02:26:43 Speaker 19

It's been wearing us down.

02:26:46 Speaker 6

Turn away now, darling come on baby drive.

02:27:00 Speaker 6

Come on baby drive slow.

02:27:11 Speaker 19

I heard your Mama calling.

02:27:13 Speaker 18

I think she was just stumped.

02:27:15 Speaker 18

Don't know who she was talking.

02:27:16 Speaker 8

To and then it was me and you.

02:27:19 Speaker 19

Can go with a smile on.

02:27:21 Speaker 18

And off to bring your nylons, leave those.

02:27:24 Speaker 19

Goody legs short.

02:27:26 Speaker 19

We're going better believe it, baby.

02:27:46 Speaker 6

We were always looking for true love with a head and clouds.

02:27:52 Speaker 6

Maybe a little off course I left.

02:28:01 Speaker 19

Come on baby drive.

02:28:04 Speaker 6

Sam, you're the woman.

02:28:09 Speaker 6

Come on baby drive stop.

02:28:42 Speaker 18

Likes got shaky standing up.

02:28:45 Speaker 18

Guess I'm not ready to.

02:28:46 Speaker 18

Ski, huh?

02:28:57 Speaker 6

And two left just yesterday.

02:29:01 Speaker 6

My whole world turned a dark shade of Gray.

02:29:06 Speaker 6

I could go out and find somebody New Girl.

02:29:10 Speaker 6

It would not be the same as you could when we started.

02:29:17 Speaker 6

Well, I felt.

02:29:20 Speaker 6

When you left, you were born in mind.

02:29:24 Speaker 6

In the summer.

02:29:25 Speaker 6

It's really gone.

02:29:29 Speaker 6

Here we.

02:29:29 Speaker 19

Are so far.

02:29:33 Speaker 6

So far gone.

02:29:36 Speaker 6

Sometimes it's wrong.

02:29:41 Speaker 6

Knowing what's right.

02:29:46 Speaker 6

Of homes

02:29:50 Speaker 6

Love gives us life thinking about you baby.

02:29:59 Speaker 6

Is enough to drive me right out of my mind?

02:30:10 Speaker 6

How I only wish?

02:30:13 Speaker 19

That you were here.

02:30:16 Speaker 19

So we could spend.

02:30:19 Speaker 6

Sometime for your footstep on the front stair.

02:30:29 Speaker 6

Look in the mirror baby, you're not there.

02:30:33 Speaker 19

I hold you in my arms, yes, I hold.

02:30:36 Speaker 19

You for a while, baby.

02:30:38 Speaker 19

Don't you know that I miss your smile?

02:30:44 Speaker 19

But that's in the.

02:30:47 Speaker 6

It's funny we can never last in the summer is really gone here.

02:30:55 Speaker 6

We are so far.

02:31:02 Speaker 6

Sometimes it's wrong.

02:31:05 Speaker 6

No, no.

02:31:08 Speaker 6

Knowing what's right, love comes along.

02:31:16 Speaker 6

Love is just like.

02:31:21 Speaker 18

Since you left.

02:31:23 Speaker 18

Just yesterday.

02:31:25 Speaker 19

My whole world has turned a dark shade of Gray.

02:31:29 Speaker 19

I could go out and find somebody new.

02:31:33 Speaker 6

But it would not be.

02:31:35 Speaker 5

The same as you because.

02:31:38 Speaker 6

When we started well, I feel part, you know when you left we were one in mine.

02:31:46 Speaker 6

In the summer it's really gone.

02:31:51 Speaker 19

Here we are so far.

02:31:59 Speaker 6

Times it's wrong knowing what's right.

02:32:06 Speaker 6

Love comes.

02:32:11 Speaker 16

Love is last light.

02:32:52 Speaker 6

Sometimes it's wrong and what's right.

02:33:01 Speaker 16

Love comes along.

02:33:06 Speaker 16

Love gives us light.

02:33:22 Speaker 7

Thank you.

02:33:29 Speaker 1

That was, will Gilson and you know it's it's kind of like getting a?

02:33:35 Speaker 1

Cup of hot chocolate without.

02:33:37 Speaker 1

The whipped cream on top or maybe.

02:33:41 Speaker 1

Manhattan without the cherry, but when Eric Stone finished his set, he hadn't done two of my favorite songs, so I have twisted an arm again and gave up my slots so he could do these couple songs for you and for me.

02:34:01 Speaker 1

Eric stone

02:34:08 Speaker 20

I think I'll sit down, please.

02:34:19 Speaker 11

Some of you may know the story.

02:34:20 Speaker 11

Of this this is.

02:34:22 Speaker 11

The song.

02:34:25 Speaker 11

Mostly most lately rewritten lyrics rewritten and performed by David Wilcox of Boulder resident.

02:34:36 Speaker 11

When she called Jamie, but the original melody came from a song called Lady Franklin's lament, which was originally performed by an English folk band called Pentangle, I think was the original performer of this song.

02:34:52 Speaker 11

And it's about an early explorer of the polar regions.

02:34:56 Speaker 11

Lord Franklin, who was lost at sea the the dates escape me.

02:35:01 Speaker 11

\*\*\*\* probably knows.

02:35:02 Speaker 11

Them by heart.

02:35:03 Speaker 11

And anyway, if you if you need the details, the gory details, you can ask \*\*\*\* \*\*\*\*\* this story you.

02:35:23 Speaker 6

Headed home one night and see.

02:35:30 Speaker 6

Swaying in my hammock, I fell asleep.

02:35:37 Speaker 6

My dream, a dream.

02:35:40 Speaker 6

I thought it true concerning Franklin and his gallant crew.

02:35:59 Speaker 6

The 100 seamen he.

02:36:02 Speaker 6

Sailed away to the frozen ocean and the month of May.

02:36:13 Speaker 6

To seek a passage around the pole.

02:36:21 Speaker 6

For us, poor seamen sometimes go through cruel hardships, SES mended stroke.

02:36:41 Speaker 6

Their ships on mountain.

02:36:49 Speaker 6

No, only the Eskimo with his skin thin.

02:36:57 Speaker 6

Was the only one.

02:37:03 Speaker 6

Whoever came in.

02:37:31 Speaker 6

Down in Baffin Bay where the whale fish is born.

02:37:38 Speaker 6

The fate of Franklin.

02:37:40 Speaker 6

No man made.

02:37:45 Speaker 6

The fate of Franklin Norton can tell for Franklin.

02:37:59 Speaker 6

With the sailors 212.

02:38:08 Speaker 6

Now my body here gives me pain.

02:38:15 Speaker 6

My long lost Franklin Hollywood trust remained.

02:38:22 Speaker 6

£10,000 freely.

02:38:31 Speaker 6

To hear honor that Lord Franklin live.

02:38:46 Speaker 6

Headed home one night on the sea, swing in my hammock, I fell asleep.

02:39:00 Speaker 6

And I dreamed a dream and I thought it true.

02:39:09 Speaker 6

Concerning Franklin.

02:39:14 Speaker 6

Miss Kellen.

02:39:16 Speaker 3

's crew?

02:39:35 Speaker 11

And then the next song that.

02:39:43 Speaker 11

\*\*\*\* threatened, I should do.

02:39:44 Speaker 11

I mean, \*\*\*\* suggested I do, as actually there's a.

02:39:51 Speaker 11

There's a explorer connection here.

02:39:56 Speaker 15

Did you know that?

02:39:57 Speaker 15

When you yes, sure, we knew that I'm.

02:40:07 Speaker 11

Going to send you off with another lullaby.

02:40:10 Speaker 11

And this is one that I wrote, but it the lyrics were actually written by Anne Morrow and Charles Lindbergh's daughter Reeve Lindberg, who lives in Charlotte, Vt.

02:40:22 Speaker 11

Who wrote a?

02:40:23 Speaker 11

Wonderful book that I used.

02:40:25 Speaker 11

To I used to.

02:40:26 Speaker 11

I do read to my son.

02:40:28 Speaker 11

Now I sing to my son.

02:40:31 Speaker 11

Called the midnight farm.

02:40:33 Speaker 11

It's it's an easy one for me to sing because each verse has to do with the numbers from one to 10 so it sort of helps me.

02:40:41 Speaker 11

Figure out what.

02:40:43 Speaker 11

I don't lose track.

02:40:45 Speaker 11

Unless I've had too many glass wine, which, well, you'll be able to tell about tonight anyway.

02:40:59 Speaker 11

And Reeve is a wonderful woman.

02:41:01 Speaker 11

She's she's got a little farm in Vermont and has been, I think, very appreciative of me putting music to her words so.

02:41:12 Speaker 11

It's it's a song that not only teaches young children to count.

02:41:15 Speaker 11

That's not really objective.

02:41:16 Speaker 11

It teaches, teaches them to not be afraid of the dark.

02:41:25 Speaker 11

Which, when you're trying to put a young child to.

02:41:26 Speaker 11

Sleep is a very important issue.



02:41:36 Speaker 11

Now that I've just succeeded in putting.

02:41:37 Speaker 11

You to sleep here it is OK.

02:41:40 Speaker 11

I'm, I'm sure you'll appreciate the song much more if.

02:41:42 Speaker 11

It's in tune than out of tunes.

02:41:54 Speaker 6

There's the dark when the day is done.

02:41:59 Speaker 6

Here's the dark with no.

02:42:01 Speaker 6

Moon or sun?

02:42:04 Speaker 6

Here's the dark light surround.

02:42:10 Speaker 6

Here's the heart of the dark.

02:42:15 Speaker 6

Here's the dark of the chair in the hall where one old dog curls up in a ball, breathing each breath with a ruyes and a fall.

02:42:31 Speaker 6

Dark of the chair in the hall.

02:42:36 Speaker 6

Here's the dark.

02:42:37 Speaker 6

The big wood stove where 2 white cats and the leftover glove and a birthday card that was signed with love.

02:42:52 Speaker 6

Darker the big wood stone.

02:42:56 Speaker 6

Here's the dark of the Maple tree, where Raccoon family 123 is building a home and a.

02:43:08 Speaker 6

Place that is.

02:43:09 Speaker 6

Free the dark of the Maple tree.

02:43:15 Speaker 6

Here is the dark of the barnyard gate.

02:43:19 Speaker 6

We're for farm.

02:43:21 Speaker 6

Geese are staying up late.

02:43:24 Speaker 6

They know wild geese will come if they wait.

02:43:31 Speaker 6

The dark of the barnyard key.

02:43:36 Speaker 6

Here's the dark, the stable door.

02:43:39 Speaker 6

We're five horses stamped their hooves on the floor and blow through their noses and stamps Moor the dark, the stable down.

02:43:56 Speaker 6

Here is the dark of the barn at night where 6 cows stand, all black and white heads low and their eyes are bright in the dark of the barn at night.

02:44:15 Speaker 6

And here's the dark and back of the barn, where 7 fat sheep are keeping warm on hate from the metals surrounding the farm.

02:44:31 Speaker 6

The darkened back of the barn.

02:44:35 Speaker 6

And here's the dark, where the chickens rest, where 8 little chicks have feathery breasts and ruffled up shoulders and heads on their chests.

02:44:51 Speaker 11

Dark, where the chickens are eggs.

02:44:56 Speaker 6

And here is the dark of the orchard pond, where 9 deer gathered from all around to drink at night without any sound.

02:45:12 Speaker 6

Dark of the orchard palm.

02:45:17 Speaker 6

Here is the dark of the old stone wall where ten small field mice scamper and call.

02:45:27 Speaker 6

Hiding seeds and the berries that fall in the dark of the old stone wall.

02:45:37 Speaker 6

And here's the dark of the Midnight farm.

02:45:41 Speaker 6

Deep in the dark and free from harm.

02:45:46 Speaker 6

Deep in the dark and say.

02:45:49 Speaker 6

And war.

02:45:55 Speaker 6

The dark and the midnight fall.

02:45:59 Speaker 6

The dark midnight fire.

02:46:05 Speaker 6

Dark the midnight far.

02:46:16 Speaker

Thank you.

02:46:18 Speaker 11

Quickly going home.

02:46:29 Speaker 1

Thank you Eric, that's it.

02:46:32 Speaker 1

That's the program for tonight.

02:46:33 Speaker 1

I would like to remind you that this coming Thursday on the 20th LES and Lockheed Hamilton, who called themselves prickly pair.

02:46:42 Speaker 1

We'll be giving a concert here.

02:46:44 Speaker 1

Keep in mind, December 4th Mike Dowling and Patrick Troyani on December 11th, Eric just said it.

02:46:53 Speaker 1

Remember the elk and the deer are migrating.

02:46:57 Speaker 1

And I think your stopping distance tripled today.

02:47:01 Speaker 1

So kind of watch it on your way home.

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