

Hoot-0246-1997-11-24

Hoot-0246-1997-11-24.mp3

00:00:00

02:04:33

1x

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00:00:00Speaker 1

Good evening.

00:00:03Speaker 1

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?

Welcome to the 246th Hootenanny here at Dormans.

00:00:09Speaker 1

Almost five years we we do this every Monday night, I think I.

00:00:19Speaker 1

Don't recognize quite a few people in here tonight, so there must be a lot of first timers here and.

00:00:28Speaker 1

We do welcome you.

00:00:29Speaker 1

We always make a couple of announcements.

00:00:34Speaker 1

Every Monday night and the first is please no smoking in here for the rest of the evening.

00:00:38Speaker 1

And the second thing is we invite everyone to join us in what has become a tradition here of not talking while the performers are on the stage.

00:00:49Speaker 1

Since this is acoustic folk music listening type music.

00:00:53Speaker 1

What we do, we have a sign up sheet.

00:00:59Speaker 1

When the musicians come, they sign in, then that's the order that they perform in.

00:01:05Speaker 1

Everyone will do 2 songs or two pieces if it's instrumental.

00:01:11Speaker 1

And then once we've gone through the list, once we take a very short break and then we go through the list a second time and if it's a light light turn out like for the performers as seems to be the case so far tonight, why we might even do 3 rounds but.

00:01:30Speaker 1

At least a couple rounds.

00:01:33Speaker 1

They are having some.

00:01:38Speaker 1

Concerts coming here, I.

00:01:42Speaker 1

We'll give you a list of the concerts when we start the second second go around.

00:01:53Speaker 1

One of our other traditions here is that when he is here and he is tonight, he wasn't here last week.

00:02:00Speaker 1

But my cohort, Bill Briggs always starts the evening out.

00:02:04Speaker 1

Bill is the director of the ski school at Snow King Mountain, has been very active in folk music out here since.

00:02:13Speaker 1

Mid 50s when I first met Bill.

00:02:17Speaker 1

He's one of the original.

00:02:19Speaker 1

Members of the stage coach band they play out there every Sunday night, 28 years. I believe it is now and he also.

00:02:30Speaker 1

Back in the late 50s, started around 1957, started what were known as teeton tea parties. Those were.

00:02:38Speaker 1

They became all night.

00:02:39Speaker 1

Sing along sometimes but.

00:02:44Speaker 1

He worked on the highway when they were building it here in 195657 and found a very convenient tent one summer and that was the bridge here.

00:02:58Speaker 1

So he lived under the bridge one summer and then almost every night we'd have songfests down there.

00:03:05Speaker 1

And those went on for quite a few years at the Jenny Lake area.

00:03:11 Speaker 1

Bill is.

00:03:14 Speaker 1

The fellow who a lot of people give him credit for being the father of extreme sports.

00:03:23 Speaker 1

He was the first guy who skied the Grand Teton and since then a lot of other people have been doing equally crazy things.

00:03:31 Speaker 1

But this is Bill Briggs.

00:03:42 Speaker 3

I'll never live it down.

00:03:45 Speaker 3

So I better lift it up.

00:03:51 Speaker 3

It's difficult to be away, I.

00:03:54 Speaker 3

I missed this place terribly.

00:03:59 Speaker 3

Even one week away is too much, but it's good to be back at the Stagecoach last night and playing music there at our Church of the undecided.

00:04:29 Speaker 3

I wish.

00:04:30 Speaker 3

Wars in London, some of the seaport town.

00:04:34 Speaker 3

Certain the foot on a Steamboat, I'd say on the ocean, sailing across the ocean, sailing across the sea.

00:04:46 Speaker 3

I think of handsome Molly wherever she might be.

00:05:04 Speaker 3

Our hair was black as a Raven, high as black as coal cheeks were like the lilies that in the morning roll.

00:05:16 Speaker 3

Or don't you remember, Molly when you give me your right hand?

00:05:22 Speaker 3

If ever you got?

00:05:24 Speaker 3

You said I'd be your man.

00:05:28 Speaker 3

All the shows and.

00:05:30 Speaker 3

London summer, the seaport town setting my foot on a Steamboat.

00:05:36 Speaker 3

I'd sail.

00:05:37 Speaker 4

The ocean round.

00:05:40 Speaker 3

Our sailing across the ocean, sailing across the sea, I think of handsome Molly wherever she might be.

00:06:04 Speaker 3

I went to church last Sunday, passed her on by to tell her that was changing by the Roman over.

00:06:17 Speaker 3

You've broken your promise.

00:06:19 Speaker 3

Go marry whom you please.

00:06:22 Speaker 3

Oh, my poor heart has Sachin your rest tonight dream.

00:06:30 Speaker 3

London some of the seaport town setting the foot on a Steamboat.

00:06:36 Speaker 3

I'd sail the ocean round while sailing across the ocean, sailing across the sea.

00:06:45 Speaker 3

I think of handsome Molly wherever she might be.

00:07:06 Speaker 3

Your favorite song of mine is 1 from a fellow that lives down in Provo, UT.

00:07:16 Speaker 3

Utah Phillips.

00:07:21 Speaker 3

I always think of this when I leave the valley.

00:08:02 Speaker 3

I look to see.

00:08:05 Speaker 3

Wild flowers blooming.

00:08:10 Speaker 3

Wonder why they seem so plain spring.

00:08:19 Speaker 3

The Brownhills over young birds singing in a silver rain.

00:08:27 Speaker

I think.

00:08:28 Speaker 6

Of you.

00:08:34 Speaker 3

Your own.

00:08:35 Speaker 3

My, my.

00:08:40 Speaker 3

My lonesome.

00:08:53 Speaker 3

I think.

00:09:32 Speaker 3

And when my world has turned to sunlight.

00:09:39 Speaker 3

And a dust cloud stand in a summer sky high number of the clouds and roses we fly.

00:09:51 Speaker 7

Watch to see milk.

00:09:58 Speaker 4

I think.

00:10:01 Speaker 3

As a night spy in my mind, the holy far away, somebody all the time you're done.

00:10:22 Speaker 8

Where's he going?

00:11:01 Speaker 3

And will I hear?

00:11:05 Speaker 3

The light wind moaning like an angel's voice from.

00:11:17 Speaker 3

Like light snow falling from me, drifting by my door.

00:11:21 Speaker 3

On the.

00:11:28 Speaker 3

I think.

00:11:29 Speaker 4

All of you.

00:11:31 Speaker 3

As the night rolls by here on my mind, the holy far.

00:11:44 Speaker 3

Somebody all the time you're gone.

00:11:52 Speaker 8

I think all.

00:12:02 Speaker 3

Thank you.

00:12:13 Speaker 1

That was Bill Briggs and Bill takes over as the MC.

00:12:19 Speaker 1

You'll see a lot of him up here tonight.

00:12:25 Speaker 1

We have a gal who's been coming to the hootenannies occasionally over the past several years.

00:12:32 Speaker 1

And she's been here more frequently.

00:12:40 Speaker 1

She works at the library.

00:12:42 Speaker 1

You may see her down there.

00:12:44 Speaker 1

This is Carolyn Groves.

00:12:55 Speaker 8

And get situated here.

00:13:12 Speaker 8

Start out with a song that's a.

00:13:15 Speaker 8

Natalie Merchant, 10,000 maniacs, song and I sang this at Literacy Day last week or couple weeks ago and it's called Cherry Tree.

00:13:34 Speaker 8

Over your shoulder.

00:13:36 Speaker 8

Please don't mind me if my eyes have fallen onto your magazine.

00:13:46 Speaker 8

Oh, I've been watching.

00:13:50 Speaker 8

And wondering.

00:13:53 Speaker 8

Why your face is changing with every line you read for.

00:13:59 Speaker 8

All those lines.

00:14:00 Speaker 8

Circles to me, a mystery.

00:14:05 Speaker 8

It pulled down the apple.

00:14:08 Speaker 8

And give a taste to me.

00:14:13 Speaker 8

She could.

00:14:14 Speaker 8
It would be wonderful, but my pride is in the way.

00:14:21 Speaker 8
I cannot read the.

00:14:23 Speaker 8
Save my life.

00:14:25 Speaker 10
I'm so ashamed to say.

00:14:28 Speaker 8
I live in silence.

00:14:32 Speaker 8
Afraid to speak.

00:14:35 Speaker 8
Of my life and darkness because I cannot read.

00:14:40 Speaker 8
But all those are lines and circles to me, a mystery.

00:14:47 Speaker 8
It pulled down the apple and give a taste to me.

00:14:54 Speaker 8
If she could, it would be wonderful.

00:15:03 Speaker 8
Then I wouldn't need someone else's eyes to see what's in front of Maine.

00:15:10 Speaker 8
No one guiding me.

00:15:18 Speaker 8
It makes me humble.

00:15:21 Speaker 5
To be.

00:15:22 Speaker 8
He's so green at whatever it it can do when he learns A-Z.

00:15:30 Speaker 8
But all those in lines and circles.

00:15:34 Speaker 8
Just frighten me and.

00:15:37 Speaker 6
Fear that I'll be trampled.

00:15:40 Speaker 8
If you don't reach for me.

00:15:45 Speaker 6
Run, I'll.

00:15:46 Speaker 8

Have to take a fall.

00:15:53 Speaker 8

And when I pick myself up so slowly, how devour?

00:16:02 Speaker 8

Everyone of those books in the tower.

00:16:16 Speaker 11

Thank you.

00:16:25 Speaker 8

This is a song I first heard.

00:16:27 Speaker 8

Out here at Dornon's concert, the woods Tea Company and I just started to learn it the other day. It's called foolish questions.

00:16:42 Speaker 8

They've all heard foolish questions and you no doubt wonder why a person can ask such a foolish question and expect a sensible reply, like when you bring your girl some candy, say just after tea, the first thing she's going to do is wrinkle up her nose and ask.

00:16:58 Speaker 8

That for me.

00:16:59 Speaker 11

Foolish quest.

00:17:00 Speaker 8

Questions why you may as well reply.

00:17:03 Speaker 8

No, this is for your mom, Paul, right?

00:17:06 Speaker 8

Bought them for the guys.

00:17:07 Speaker 8

I just wanted you to see them.

00:17:09 Speaker 8

Now I'm going to take them away.

00:17:12 Speaker 8

Foolish questions, you know.

00:17:14 Speaker 8

You hear them every day, so this is an audience participation song.

00:17:18 Speaker 8

And when it comes time to ask the question, I hope you'll be able to figure it out.

00:17:23 Speaker 8

Now suppose the elevator person.

00:17:24 Speaker 8

Should forget to close the door.

00:17:27 Speaker 8
And you walk in and you tumble down.

00:17:29 Speaker 8
Say 47.

00:17:30 Speaker 8
Floors and some full.

00:17:32 Speaker 8
Oh, and when you reach the.

00:17:33 Speaker 8
Bottom and you're lying there inert.

00:17:36 Speaker 8
Some fool stick his head.

00:17:37 Speaker 8
Down the elevator shaft and holler.

00:17:41 Speaker 8
Very good, foolish questions.

00:17:43 Speaker 8
Now your dying words are.

00:17:45 Speaker 8
I was just an.

00:17:46 Speaker 8
Awful. Hurry. And that elevator's just.

00:17:48 Speaker 8
Too darn slow usually.

00:17:50 Speaker 8
It saves a lot of time, you know, coming down this way.

00:17:54 Speaker 8
Foolish questions, you know.

00:17:56 Speaker 8
You hear them every day.

00:17:59 Speaker 8
And then there's that person.

00:18:00 Speaker 8
Who will meet you?

00:18:01 Speaker 8
On your way.

00:18:02 Speaker 8
And they'll ask you why you're so dressed up and to them, you will say that you've just been to the funeral of your dear.

00:18:09 Speaker 8
Old uncle Ned.

00:18:10 Speaker 8

And as you're ringing out your handkerchief, they'll ask you.

00:18:14 Speaker 8

Very good foolish questions here.

00:18:18 Speaker 8

You hang your head and moan.

00:18:21 Speaker 8

He thought he'd have the funeral now and then just die later on.

00:18:24 Speaker 8

He really is quite original.

00:18:26 Speaker 8

I think he wanted it that way.

00:18:29 Speaker 8

Foolish questions, you know.

00:18:30 Speaker 8

You hear them every day.

00:18:33 Speaker 8

Now, this last one's a little hard, so I'll give you a.

00:18:35 Speaker 8

Hint it has the word reading in it.

00:18:40 Speaker 8

Now I was riding on the bus.

00:18:42 Speaker 8

It was a cold and breezy day, so I sat down on the newspaper, you know, to kind of keep the cold away.

00:18:48 Speaker 8

Well, this guy, he sees the paper on which I just barely sat.

00:18:53 Speaker 8

He leans right over and he asks me say.

00:18:58 Speaker 8

All this questions and so to him, I spoke.

00:19:01 Speaker 8

Well, as a matter of fact I am.

00:19:03 Speaker 8

I said, but he took that for.

00:19:04 Speaker 8

A joke, so I got.

00:19:06 Speaker 8

Up and I turned the page.

00:19:07 Speaker 8

And I sat back down again.

00:19:10 Speaker 8

Whose questions you.

00:19:11 Speaker 8

Know you hear them now and then.

00:19:20 Speaker 8

Thank you.

00:19:31 Speaker 3

Carolyn, she's great, vivacious gal there.

00:19:34 Speaker 3

Good to have her around cattle and grow the sprinkler.

00:19:38 Speaker 3

All right, now we've got a fellow that came up here from from Texas Way and brought along the songs and.

00:19:45 Speaker 3

They're pretty unusual at times, and he plays guitar sometimes, but he broke his arm here and I'm not sure he's up to.

00:19:54 Speaker 3

It yet, but he plays mandolin real well.

00:19:56 Speaker 3

Here's Gary Smith.

00:20:04 Speaker 12

Thank you.

00:20:06 Speaker 12

I don't know if I can make a.

00:20:07 Speaker 12

Chord, but I'm going to try so.

00:20:14 Speaker 12

This song about a.

00:20:16 Speaker 12

Poker game.

00:20:22 Speaker 12

It's called the Great Strip poker massacre.

00:20:29 Speaker 12

Well, this isn't.

00:20:32 Speaker 12

Jax, with one eye and he's a nickel and aces high.

00:20:39 Speaker 12

OK, by the light of a candle, if our parents found out, they'd be a scandal.

00:20:53 Speaker 12

Well, the tent flap blew open and to our surprise stood a vision of loveliness before our eyes.

00:21:02 Speaker 12
Pain on her toenails and Dimes.

00:21:05 Speaker 12
To her perfume.

00:21:07 Speaker 12
Stand back boys and give her some room.

00:21:17 Speaker 12
Bolinda, the sweetheart of my junior high.

00:21:21 Speaker 12
The hair up in curlers and fuzz on her thighs.

00:21:26 Speaker 12
Say good evening, boys, but just passing by.

00:21:30 Speaker 12
Sweet Linda.

00:21:31 Speaker 12
Won't you come inside?

00:21:39 Speaker 12
Well-being a covey, the red blooded bows and soon talked to Linda in the plan for clothes. But as the evening blew by and a word.

00:21:52 Speaker 12
The only one left with clothes on was her.

00:21:56 Speaker 7
OK.

00:22:00 Speaker 12
She said look at here, fellas.

00:22:03 Speaker 12
Now, ain't I your?

00:22:04 Speaker 12
Friend, I can't let you walk home with your buns in the wind to show you that I am not a creep.

00:22:14 Speaker 12
I'm going to sell your clothes back real cheap.

00:22:21 Speaker 12
Well, it's a nickel sock in a dime for shoe.

00:22:26 Speaker 12
Shirts are a dollar and britches are two.

00:22:30 Speaker 12
You can pay me at school when the morning Bell sons.

00:22:35 Speaker 12
You don't want the news spread around.

00:22:43 Speaker 12

Oh, Linda, the sweetheart of my junior high.

00:22:47 Speaker 12

The hair up in the curlers and fuzz on her thighs.

00:22:51 Speaker 12

Say good evening, boys.

00:22:54 Speaker 12

Just passing by.

00:22:55 Speaker 12

Sweet Linda.

00:22:56 Speaker 12

Won't you come inside?

00:23:04 Speaker 12

Well, Linda's in Reno. Black Jacks are a game. It's plays for the house, but she wins just the same. She's not hard to find my friends.

00:23:17 Speaker 12

Just look for a table of stark naked men, holenda, the sweetheart of my junior high, the hair up in curlers and fuzz on her thighs.

00:23:31 Speaker 12

Say good evening, boys.

00:23:34 Speaker 12

Just passing by.

00:23:36 Speaker 12

Sweet Linda.

00:23:37 Speaker 12

Won't you come inside?

00:23:42 Speaker 12

Thank you.

00:23:47 Speaker 7

Thank you.

00:23:55 Speaker 7

I took your old photograph.

00:24:02 Speaker 12

From our dresser drawer.

00:24:06 Speaker 12

I set it on the table.

00:24:09 Speaker 12

Now talk to it to four.

00:24:13 Speaker 12

Then I seen your nightie.

00:24:15 Speaker 12

On the table by the phone.

00:24:21 Speaker 12

And I've been sitting at home trying stuff on.

00:24:26 Speaker 12

Well, I went through your jewelry.

00:24:29 Speaker 12

I found the clip on hoop earrings, your lipstick and your makeup, your accessories and things.

00:24:38 Speaker 12

Then a ponder to your closet to a found an extra long.

00:24:47 Speaker 12

And I've been sitting at home trying stuff.

00:24:49 Speaker 12

On trying stuff on and I'm trying stuff on.

00:24:56 Speaker 12

You're sexy.

00:25:01 Speaker 13

Well, they left me.

00:25:02 Speaker 12

With their memory and the wardrobe that you own.

00:25:09 Speaker 12

And I've been sitting at home trying to stuff home.

00:25:17 Speaker 12

Well, I'll put on your sequin ball gown.

00:25:22 Speaker 12

And to check the mirror there.

00:25:27 Speaker 12

Looked like Cindy Crawford, but with too much.

00:25:30 Speaker 12

Body hair.

00:25:33 Speaker 12

Then I got to think and I just took you.

00:25:35 Speaker 12

To sit at home.

00:25:40 Speaker 12

Now I'm at happy hour with your stuff on.

00:25:47 Speaker 12

Well, the trucker made a pass at me.

00:25:52 Speaker 12

I had to hit him with your purse.

00:25:56 Speaker 12

Well, please step between us before things got much worse.

00:26:02 Speaker 12

Then this nice policeman said, can I take you home?

00:26:10 Speaker 12

Well, he didn't know it was me with your stuff on.

00:26:19 Speaker 12

Your stuff all.

00:26:21 Speaker 12

Wear stuff on.

00:26:24 Speaker 12

You're fishing that holds and your fabulous egos alone well left me with your memory and the.

00:26:32 Speaker 12

Wardrobe that you own?

00:26:37 Speaker 12

But I don't pay for drinks with your stuff on.

00:26:56 Speaker 3

There was a sign signs of the message for us all.

00:27:02 Speaker 3

When a fellow is always entertaining, he has a wonderful style of.

00:27:08 Speaker 3

Of music making, which I think is.

00:27:12 Speaker 3

Appealing to me anyway, I don't know.

00:27:13 Speaker 3

I think other people too comes from back in my home state comes.

00:27:17 Speaker 3

Out here and.

00:27:17 Speaker 3

Plays cowboy with us.

00:27:18 Speaker 3

Out here. Wayne McKinney.

00:27:31 Speaker 4

Thank you.

00:27:45 Speaker 4

Happy Thanksgiving to you all.

00:27:53 Speaker 4

I had a sweetheart in my younger days.

00:27:58 Speaker 4

That you leave me? Never.

00:28:03 Speaker 4

Something's going to leave no trace.

00:28:07 Speaker 4
But this world goes on forever.

00:28:13 Speaker 4
I fed good friends in my life in my time around me.

00:28:22 Speaker 4
You have together.

00:28:27 Speaker 4
And without, you know.

00:28:32 Speaker 4
Yes, I wish.

00:28:33 Speaker 4
Holy day.

00:28:36 Speaker 4
Hey, this road goes on forever.

00:28:45 Speaker 4
When I fell from the arms of my lover.

00:28:54 Speaker 4
And that fell from those arms of that.

00:29:03 Speaker 4
And there's a deep.

00:29:15 Speaker 4
Where your soul soul.

00:29:23 Speaker 4
Sometimes when.

00:29:27 Speaker 4
I'm standing still.

00:29:31 Speaker 4
It's me. Like a quitter.

00:29:39 Speaker 4
There ain't no mansion.

00:29:44 Speaker 4
Oh, no hill.

00:29:47 Speaker 4
This road goes on forever.

00:30:29 Speaker 4
Sometimes when.

00:30:33 Speaker 4
I'm standing still.

00:30:38 Speaker 4
It's me.

00:30:44 Speaker 4

Oh, I know there's no mansion.

00:30:50 Speaker 4

On the hill.

00:30:54 Speaker 4

The road.

00:30:54 Speaker 6

Goes on for.

00:31:01 Speaker 4

When I fell upon the.

00:31:08 Speaker 4

When I fell from those arms.

00:31:12 Speaker 4

Of that low.

00:31:21 Speaker 4

In this pitch.

00:31:28 Speaker 4

High where your soul soul goes on.

00:31:43 Speaker 4

Oh, this road.

00:32:06 Speaker 4

Rolling Stones are on tour.

00:32:09 Speaker 12

So I thought.

00:32:10 Speaker 4

I'd go do a Rolling Stones to.

00:32:18 Speaker 12

But I'll look.

00:32:18 Speaker 9

That old.

00:32:26 Speaker 4

I saw her today.

00:32:28 Speaker 4

At the reception.

00:32:33 Speaker 7

The last.

00:32:42 Speaker 4

Food connection.

00:32:46 Speaker 4

That would give some man where you can't always get.

00:32:54 Speaker 12

What you want?

00:33:01 Speaker 4
What you want?

00:33:04 Speaker 4
You can always get what you want.

00:33:10 Speaker 4
Hey, but you can try sometime.

00:33:14 Speaker 4
Just smack back.

00:33:22 Speaker 4
Get what you need.

00:33:30 Speaker 4
Went down.

00:33:31 Speaker 4
Today, damp streets.

00:33:36 Speaker 4
Give me.

00:33:49 Speaker 4
With that said, you can always get what you want.

00:34:01 Speaker 4
Always get what you want.

00:34:06 Speaker 4
But if you try sometime, oh, you're just my friend.

00:34:14 Speaker 4
Oh yeah.

00:34:17 Speaker 4
You get what you need.

00:34:21 Speaker 4
Oh yeah.

00:34:38 Speaker 4
Went to the Chelsea dropped.

00:34:44 Speaker 4
If my first grid should be.

00:34:52 Speaker 10
Did you?

00:35:01 Speaker 4
You sit down there.

00:35:02 Speaker 4
It's take this time for bed.

00:35:07 Speaker 4
My time.

00:35:18 Speaker 4

Or to be.

00:35:24 Speaker 4

Where you can always get what you want.

00:35:30 Speaker 4

Are you?

00:35:32 Speaker 4

So let's get what you want.

00:35:36 Speaker 4

Where you can.

00:35:39 Speaker 4

What you want?

00:35:41 Speaker 4

But if you try sometimes you're just mad.

00:35:47 Speaker 4

You keep watching.

00:35:53 Speaker 4

It was.

00:36:01 Speaker 4

Were, yeah.

00:36:08 Speaker 4

Yeah. Get what you need.

00:36:16 Speaker 4

Thank you.

00:36:26 Speaker 3

Wayne McKinney.

00:36:28 Speaker 3

Oh, we've got a gal that comes by only once a month, or once every two months.

00:36:34 Speaker 3

This is her 10th time with us here.

00:36:36 Speaker 3

Sings old songs for us.

00:36:38 Speaker 3

Well, this is Virginia Fortner.

00:36:56 Speaker 9

It's always good to be here again.

00:37:07 Speaker 11

Some say love is like a river for some.

00:37:14 Speaker 11

An open door.

00:37:17 Speaker 11

It invites you to come closer.

00:37:20 Speaker 11

It's there to show you more, and even if you lose yourself and don't know what to do, the memory of love will lead you through.

00:37:38 Speaker 11

Some say love is like the ocean full of conflict, full of pain, or a fire when it's cold outside, or Thunder when it rains.

00:37:53 Speaker 11

If we should live forever.

00:37:56 Speaker 11

And find all our dreams come true.

00:38:01 Speaker 11

My memories of love will be of you.

00:38:09 Speaker 11

Some say love is like a river that draws a tendering, some say law.

00:38:24 Speaker 11

It is a razor.

00:38:28 Speaker 11

That leaves the soul to bleed some sailors.

00:38:35 Speaker 11

It is a hunger and.

00:38:40 Speaker 11

Endless aching knee.

00:38:45 Speaker 11

I say long.

00:38:47 Speaker 11

It is a treasure and we will.

00:38:53 Speaker 11

It's only seen we when the.

00:39:01 Speaker 11

It has been too long.

00:39:02 Speaker 11

Only and the road has been too long.

00:39:08 Speaker 11

And you think that love is only for the lucky and the strong?

00:39:18 Speaker 11

Just remember, in the winter, far beneath those will.

00:39:25 Speaker 11

Snow lies a sea that with the Suns along.

00:39:33 Speaker 11

In the spring becomes a Rd.

00:39:54 Speaker 3

Virginia Faulkner, now we've got a fellow from up here in Buffalo Valley.

00:40:01 Speaker 3

Plays guitar.

00:40:02 Speaker 3

Oh, so well and he sings some songs for us once so.

00:40:06 Speaker 3

Well, but his guitar picking is outstanding.

00:40:09 Speaker 3

This is Jerome.

00:40:21 Speaker 13

Howdy going to play you.

00:40:25 Speaker 13

A John Hurt tune here, instrumentally.

00:40:29 Speaker 13

You know, help for Mike.

00:42:50 Speaker 13

We have a lot of.

00:42:52 Speaker 13

Space on the sheet tonight, so we have to.

00:42:54 Speaker 13

Do these.

00:42:54 Speaker 13

Long ballads.

00:42:56 Speaker 13

I guess something that's going to last.

00:42:57 Speaker 13

Five or more?

00:43:00 Speaker 13

This goes back away.

00:43:01 Speaker 13

I don't know how this song is, but it's it's no English.

00:43:11 Speaker 13

About a wrong decision.

00:43:33 Speaker 13

Well, Mike said no true love.

00:43:38 Speaker 13

Will man.

00:43:43 Speaker 13

Just return from the salt, salt, sea and it's all for the love of you.

00:43:55 Speaker 13

Come in.

00:43:56 Speaker 13
Coming says it's all true love.

00:44:00 Speaker 13
Come in and sit by me.

00:44:05 Speaker 13
It's been 3/4.

00:44:07 Speaker 13
Of a long, long year.

00:44:09 Speaker 13
Just together.

00:44:17 Speaker 13
I can't come.

00:44:18 Speaker 13
In and I can't sit down.

00:44:22 Speaker 13
For only a moment's time, they say. You're married to a house Carpenter.

00:44:31 Speaker 13
And your heart?

00:44:32 Speaker 13
Will never be mine.

00:44:47 Speaker 13
Now I could have married the King's daughter.

00:44:52 Speaker 13
And she would married me.

00:44:56 Speaker 13
But I have to say her crowns are gold and it's all for the love.

00:45:07 Speaker 13
How are you?

00:45:08 Speaker 13
Forsake your house, Carpenter.

00:45:12 Speaker 13
And come and go with me.

00:45:17 Speaker 13
I'll take you where the grass grows.

00:45:20 Speaker 13
Green on the banks of the deep blue.

00:45:37 Speaker 13
She picked up.

00:45:39 Speaker 13
Her darling little thing.

00:45:43 Speaker 13

She gave him three since stay right here, my darling.

00:45:51 Speaker 13

Keep your paper.

00:45:57 Speaker 13

Well, they had not been on the ship to be sure, was not three in his own true love began to weep many more, and she wept.

00:46:11 Speaker 13

Most beautiful.

00:46:17 Speaker 13

Where are you weeping for the silver and Michael?

00:46:23 Speaker 13

Weeping from a storm.

00:46:27 Speaker 13

Are you weeping for that house called space you'll never seen.

00:46:37 Speaker 13

A curse, a curse to the sailor, she cried.

00:46:41 Speaker 13

A curse curse, she swore.

00:46:46 Speaker 13

Love me, my darling little baby, and stole me away from my.

00:46:57 Speaker 13

We had nothing shipped 3 weeks.

00:47:02 Speaker 13

Sure that it was not for.

00:47:07 Speaker 13

The lake in bottom of.

00:47:09 Speaker 13

The ship and the second for the right.

00:47:24 Speaker 13

Thank you.

00:47:39 Speaker 3

Jerome young. That's his 169th time here. That's a good job. Here's a guy who's been here for 218.

00:47:52 Speaker 3

But he's he's the guy that started this.

00:47:54 Speaker 3

Thing up, we've got it going for us.

00:47:57 Speaker 3

And must have played ballads, must have seen the ballots.

00:48:01 Speaker 3

Enjoyed listening to him for.

00:48:04 Speaker 3

40 years now anyway.

00:48:07 Speaker 3

Wonderful music.

00:48:08 Speaker 3

And he does a wonderful job of selling it to us.

00:48:10 Speaker 3

Here is **** Barker.

00:48:20 Speaker 1

Thank you.

00:48:21 Speaker 1

We're going to start out with one of the old Irish ballads.

00:48:33 Speaker 1

I'm a young married man and I'm tired of life.

00:48:42 Speaker 1

10 years have been wed too sickly wife.

00:48:49 Speaker 1

She does nothing all day, but sit down and cry and wish.

00:48:57 Speaker 1

And God oh, that she could.

00:49:05 Speaker 1

A friend of me own come to see me one day.

00:49:11 Speaker 1

He said that me wife was of maiden away.

00:49:17 Speaker 1

He afterwards told me that she could get strong if I bought her one bobble from daughter near John.

00:49:30 Speaker 1

I bought her one bottle just for to try the way that she drunk it years where she was dry.

00:49:41 Speaker 1

I bought her another.

00:49:44 Speaker 1

It vanished the sign.

00:49:47 Speaker 1

To let us swear she's got cod liver oil on the brine.

00:49:59 Speaker 1

Oh, doctor.

00:50:00 Speaker 1

Oh, doctor.

00:50:01 Speaker 1

Oh, dear Doctor John, you're codliver strong.

00:50:09 Speaker 1

I'm afraid for me life.

00:50:12 Speaker 1

I'll go down in the soil if me wife don't quit a drink in your toddler oil.

00:50:24 Speaker 1

Our house sit resembles a big doctor shock.

00:50:29 Speaker 1

With bottles and bottles from bottom to top.

00:50:35 Speaker 1

Many a day when the kettle would boil sweat, it will sing and love heart liver oil.

00:51:00 Speaker 1

Thank you.

00:51:15 Speaker 1

This next one is also about some stuff and some little bottles.

00:51:19 Speaker 2

This is called the 10 little bottles.

00:51:28 Speaker 1

Friend of mine gave me 10.

00:51:29 Speaker 2

Little bottles of some special.

00:51:31 Speaker 1

Stuff that he'd brewed up all himself.

00:51:35 Speaker 1

So I took it home and.

00:51:37 Speaker 1

I hid it down in the basement.

00:51:42 Speaker 1

But my wife found out about it and she told me that I'd better get rid.

00:51:46 Speaker 1

Of them or else.

00:51:49 Speaker 1

Since I didn't like.

00:51:50 Speaker 1

The way that she said, or else.

00:51:54 Speaker 1

I went back down to the basement and proceeded to carry out her instructions.

00:52:05 Speaker 1

I picked up the 10 little bottles and I.

00:52:08 Speaker 1

Set them on the green board.

00:52:12 Speaker 1
Picked up the first bottle.

00:52:14 Speaker 1
Hold the cork out of it.

00:52:18 Speaker 1
Poured it down the sink.

00:52:21 Speaker 1
All except one little swallow.

00:52:26 Speaker 1
Which I dream.

00:52:31 Speaker 1
I picked up the next bottle and I pulled the cork out of it and I poured it down the sink.

00:52:38 Speaker 1
All except one little swallow.

00:52:44 Speaker 1
Which I drink.

00:52:48 Speaker 1
I picked up the next sink and I pulled a cork out of it and I.

00:52:54 Speaker 1
I poured it down the.

00:52:55 Speaker 1
Balls, all except one little small.

00:53:08 Speaker 1
I picked up the next Cork and I pulled the sink out of it and I.

00:53:14 Speaker 1
Pouring it down bowl.

00:53:17 Speaker 1
All except one little small.

00:53:23 Speaker 2
Push. I drink.

00:53:28 Speaker 1
I picked up the next bottle.

00:53:30 Speaker 1
Turn up.

00:53:31 Speaker 1
Pulled the sink out of it and I poured it down quark.

00:53:38 Speaker 1
Except, well, by this time there were little balls of mine.

00:53:39 Speaker 1
Little swallow.

00:53:43 Speaker 1

I think.

00:53:52 Speaker 1

Let's see now.

00:53:54 Speaker 1

How many little balls I got left?

00:53:58 Speaker 1

Wish I drink.

00:54:01 Speaker 1

Now I'm asking you.

00:54:04 Speaker 1

Wasn't that a terrible thing for my wife to make me do?

00:54:11 Speaker 1

Bless her.

00:54:12 Speaker 1

Little heart.

00:54:15 Speaker 1

Bless her little heart.

00:54:22 Speaker 1

I'm telling you one thing, you better not say.

00:54:26 Speaker 1

Nothing against my wife Buster, because I'll.

00:54:30 Speaker 1

Have you know?

00:54:32 Speaker 1

I'll have you know.

00:54:35 Speaker 1

I got the whitest little nice that you ever saw in your.

00:54:43 Speaker 1

Which I drink.

00:54:51 Speaker 7

Thank you.

00:55:01 Speaker 1

Yeah, we've got a such a short sign up list that instead of taking a break right now, we're just going to do another very quick round and we'll start off once again with Bill.

00:55:28 Speaker 3

Oh boy, you get to play lots.

00:55:29 Speaker 3

Of music tonight.

00:55:40 Speaker 3

There's a song from down Louisiana with.

00:56:02 Speaker 3

Or railroad ties and crossings and made by weary way through swamps and elevations
by tired feet, did stray.

00:56:13 Speaker 3

At last, at sunset, some higher ground to gain.

00:56:18 Speaker 3

There I met the Creole girl by the Lakes launch train.

00:56:31 Speaker 3

Good evening, my pretty lady.

00:56:33 Speaker 3

Your Lord may do no good if it wasn't for the alligators, I'd stay out in the woods.

00:56:41 Speaker 3

You're welcome.

00:56:42 Speaker 3

Welcome, stranger.

00:56:43 Speaker 3

At home, it is quite plain.

00:56:46 Speaker 3

Hope we never turn a stranger from the lakes upon.

00:56:59 Speaker 3

She took.

00:57:00 Speaker 3

Into her mother's home and treated me quite well. Her long black hair and ring. Let's
about the shoulders fell, tried to paint her picture by last tables in vain.

00:57:14 Speaker 3

So charming was my Creole girl by the Lakes launch train.

00:57:28 Speaker 3

I asked her for to marry.

00:57:30 Speaker 3

She said that there could be said she had a true love and he was on the sea.

00:57:38 Speaker 3

Said she had a true love and true to him would remain till he returned to.

00:57:44 Speaker 3

Claim her by the lakes.

00:57:46 Speaker 3

Launch train.

00:58:00 Speaker 3

You more, but when you're drinking with the old France in the cottage by that shore
when you drink with sociables a glass of the form and Maine just drink a toast to the
Creole.

00:58:13 Speaker 3

Go by the lakes and launch train.

00:58:24 Speaker 3

Or railroad ties and crossings.

00:58:26 Speaker 3

I made my weary way through swamps and elevations.

00:58:31 Speaker 3

My tired feet hit straight till at last at sunset, some higher ground to gain.

00:58:39 Speaker 3

And there I met the Creole.

00:58:41 Speaker 3

Girl by the.

00:58:42 Speaker 3

Lakes upon the train.

00:58:52 Speaker 7

Thank you.

00:59:08 Speaker 3

I don't know.

00:59:09 Speaker 3

I don't get to.

00:59:11 Speaker 3

Yoville down in Florida don't have mountains.

00:59:16 Speaker 3

To Yeovil, too young.

00:59:26 Speaker 3

And I came.

00:59:27 Speaker 3

Back with a cold.

00:59:27 Speaker 3

So I'm just getting over that.

00:59:28 Speaker 3

I hope this turns.

00:59:29 Speaker 3

Out. I don't know.

00:59:40 Speaker 3

Oh man, that's too high.

00:59:47 Speaker 3

Get the light cord here.

01:02:02 Speaker 1

That was Bill Briggs and once again.

01:02:05 Speaker 1

Carolyn Groves Winkler.

01:02:07 Speaker

Right.

01:02:19 Speaker 8

Something about being up here makes your.

01:02:20 Speaker 8

Throat just go.

01:02:22 Speaker 8

Or maybe it's just me I.

01:02:23 Speaker 8

Don't know.

01:02:25 Speaker 10

Anyone else?

01:02:25 Speaker 8

Anyone let's start out with a Mary Chapin Carpenter song.

01:02:31 Speaker 8

It's called. Oh, thanks. Wow.

01:02:33 Speaker 8

OK.

01:02:33 Speaker 8

Maybe we'll do that one.

01:02:36 Speaker 8

What's this called?

01:02:36 Speaker 8

I take my chances.

01:02:44 Speaker 8

Go walk in the rain.

01:02:45 Speaker 8

One day on the wrong side.

01:02:47 Speaker 8

Of the tracks.

01:02:50 Speaker 8

I stood on.

01:02:50 Speaker 8

Fell till I saw that train just to see how my heart would react.

01:02:55 Speaker 8

Now some people say that you shouldn't damp fading for them.

01:02:59 Speaker 8

I would not disagree, but I never learned nothing from.

01:03:04 Speaker 8

Playing it safe, I say fate should not tempt me.

01:03:07 Speaker 8

I take my chances.

01:03:10 Speaker 8

Don't mind working without a net.

01:03:13 Speaker 8

I take my chances.

01:03:16 Speaker 8

I take my chances every chance I get.

01:03:21 Speaker 8

I sat alone in the dark one night.

01:03:24 Speaker 10

Tuning in by remote.

01:03:27 Speaker 8

I found a preacher who spoke on the light that there was brimstone.

01:03:31 Speaker 8

In his throat, he.

01:03:33 Speaker 6

Show me the way.

01:03:34 Speaker 8

According to him and return from my personal check.

01:03:39 Speaker 8

I flipped my channel back to CNN and I lit another cigarette.

01:03:44 Speaker 8

I take my chances.

01:03:47 Speaker 8

Forgiveness doesn't come with the dead.

01:03:50 Speaker 8

I take my chances.

01:03:53 Speaker 8

I take my chances every chance I get.

01:03:58 Speaker 8

I've crossed lines of words and wire and both have cut me deep.

01:04:04 Speaker 8

Been frozen out and I've been on fire and the tears of mine two weeks now I can cry until I laugh.

01:04:15 Speaker 8

Until I cry, so cut the deck right in half.

01:04:20 Speaker 8

I'll play from.

01:04:22 Speaker 8

Either side and I'll take my chances.

01:04:25 Speaker 8

I pay my dollar and a place my bed.

01:04:28 Speaker 8

I take my chances.

01:04:31 Speaker 8

I take my chances every chance I get to take my chances.

01:04:38 Speaker 8

I can't cling to remorse or regret.

01:04:40 Speaker 8

I take my chances.

01:04:43 Speaker 8

I take my chances every chance I get to take my chances.

01:04:52 Speaker 8

Thank you.

01:05:01 Speaker 8

Well, you know, it's fall now, and so the official, you know, since October, the eating season has begun.

01:05:08 Speaker 8

OK, how many actually buy extra Halloween candy more than they know they could ever need for trick or treaters.

01:05:13 Speaker 8

Yeah, yeah, never done it.

01:05:15 Speaker 8

I don't have 40 dozen Milky ways in my fridge.

01:05:19 Speaker 8

So this is a song, you know, since it's Thanksgiving.

01:05:21 Speaker 8

It's a tribute to one of my favorite foods and reasons for living.

01:05:30 Speaker 8

By Meghan McDonough.

01:05:36 Speaker 8

I remember butter.

01:05:39 Speaker 8

We were once like lovers.

01:05:43 Speaker 5

We were quite a team sugar.

01:05:50 Speaker 5

I remember sugar.

01:05:54 Speaker 6

Not much of a looker.

01:05:58 Speaker 5

Oh, but what a dream.

01:06:02 Speaker 8
I remember coffee flavored Haagen Dazs sweeten in my lips.

01:06:11 Speaker 8
Now it's just a memory right here on my head.

01:06:21 Speaker 8
Pasta I remember pasta now.

01:06:26 Speaker 8
I'm not anti pasta it all.

01:06:30 Speaker 8
Twisted the trick.

01:06:36 Speaker 8
I remembered chocolate, but it became a habit.

01:06:43 Speaker 8
That was hard to live.

01:06:48 Speaker 8
Oh, yes.

01:06:48 Speaker 8
And I remember ***** may.

01:06:52 Speaker 8
But from where I'm standing now, looking at my ***** may remind one of the.

01:07:07 Speaker 5
I remember butter.

01:07:11 Speaker 8
We were once like.

01:07:13 Speaker 8
Lovers, we were quite a team.

01:07:19 Speaker 8
I'll take some butter.

01:07:21 Speaker 8
Smothered pasta, please.

01:07:24 Speaker 8
A VAT of chocolate cheese.

01:07:35 Speaker 11
Thank you.

01:07:45 Speaker 3
Good, Carolyn.

01:07:46 Speaker 3
Alright, married life hasn't slowed her down at all.

01:07:49 Speaker 3
That's really good.

01:07:52 Speaker 3

Telling Groves.

01:07:53Speaker 3

Alright, we've got our fellow from Texas with these rare songs.

01:07:57Speaker 3

You really don't get a chance to hear them.

01:08:00Speaker 3

Very often, except here at the foot.

01:08:03Speaker 3

And please welcome back Gary Smith.

01:08:11Speaker 12

Thank you.

01:08:15Speaker 12

This song is called a reincarnation of a cowboy.

01:08:22Speaker 12

I remember it.

01:08:28Speaker 12

Where boys go when they die.

01:08:34Speaker 12

Is there a place?

01:08:37Speaker 12

In the sweet by and by.

01:08:42Speaker 12

Where the water is clean, the grass grows green.

01:08:48Speaker 12

And rain a cloud in the sky.

01:08:55Speaker 12

What is reincarnation?

01:08:59Speaker 12

The Cowboy asked his friend.

01:09:02Speaker 12

Friend replied.

01:09:02Speaker 12

Well, sun, it starts.

01:09:05Speaker 12

When your life has reached its end.

01:09:10Speaker 12

See the washing.

01:09:11Speaker 12

Comb your hair, clean your fingernails.

01:09:15Speaker 12

Then you lay you down in a padded box.

01:09:19 Speaker 12

Far away from life's travails.

01:09:25 Speaker 12

Well, the box and you goes in a hole that's bed dug, dug in the ground, and reincarnation starts when you plant it beneath.

01:09:35 Speaker 12

Come out.

01:09:39 Speaker 12

Well, the box melts down just like the clydes, and you are insight and that's when you started.

01:09:47 Speaker 12

Under transformation, right?

01:09:52 Speaker 12

Is there a place sweet?

01:09:56 Speaker 12

And my where the Cowboys go when they die.

01:10:04 Speaker 12

Well, in a while the rain shall come and fall upon the ground and upon your lonely little grave, the flower.

01:10:13 Speaker 12

Can be found.

01:10:18 Speaker 12

Well, let's say that a horse should wander by.

01:10:22 Speaker 12

And graze upon his flower thing that once was you.

01:10:27 Speaker 12

But now it's became vegetated Bower.

01:10:32 Speaker 12

Well, the flower that the horse donate.

01:10:35 Speaker 12

With all his other feed becomes bone and fat and muscle essential.

01:10:42 Speaker 12

To the steed.

01:10:45 Speaker 12

Of course, some is consumed that he can't use.

01:10:49 Speaker 12

And so it passes through and finally lays there on the ground.

01:10:54 Speaker 12

This thing that once was you.

01:11:00 Speaker 12

Well, let's say that I should wander by gaze upon the ground.

01:11:08 Speaker 12

Wonder and ponder upon this object I have found.

01:11:15 Speaker 12

Well, it sure makes me think of reincarnation, of life and death and such and a right of way concluding.

01:11:24 Speaker 12

You ain't changed all that much.

01:11:28 Speaker 12

Thank you.

01:11:31 Speaker 12

Thank you.

01:11:40 Speaker 12

This is a song or a story, I guess you might say.

01:11:43 Speaker 12

A bloody young lady wants to get married real bad and she goes off from home.

01:11:48 Speaker 12

She's gone a good spell.

01:11:51 Speaker 12

She comes back home.

01:11:54 Speaker 12

In the yard you singing something like this?

01:12:00 Speaker 12

Oh, father.

01:12:02 Speaker 12

Oh, father, I hope that you won't frown.

01:12:05 Speaker 12

Or tomorrow I will marry my lover, Jimmy Brown.

01:12:12 Speaker 12

The old man.

01:12:12 Speaker 12

He says daughter or daughter.

01:12:18 Speaker 12

You have to find another.

01:12:21 Speaker 12

You cannot marry Jimmy Brown because he is your half brother.

01:12:28 Speaker 12

This just breaks a young lady's heart.

01:12:32 Speaker 12

She won't leave the house.

01:12:33 Speaker 12

She won't go anywhere.

01:12:35 Speaker 12

Girlfriend comes by and persuade her to go with another.

01:12:38 Speaker 12

Boy, and she does.

01:12:41 Speaker 12

She's going to go to while and directly she comes home and she's singing something like this, father.

01:12:48 Speaker 12

Oh, father hope that you.

01:12:53 Speaker 12

Father or Father, I hope that you won't care for tomorrow.

01:12:59 Speaker 12

I will marry my lover, John O'dare.

01:13:04 Speaker 12

The old man.

01:13:06 Speaker 12

Daughter or daughter, you have to find another.

01:13:11 Speaker 12

You cannot marry John O'dair cause he you're her your half brother.

01:13:18 Speaker 12

Well, if you think her heart was broken the first time, this time she's just devastated.

01:13:22 Speaker 12

She will leave the house, go anywhere.

01:13:26 Speaker 12

And finally, her same girlfriend comes by and she says I'll tell you what, let's do.

01:13:31 Speaker 12

Sunday morning, bright and early.

01:13:33 Speaker 12

Let's saddle our horses, ride over a high Yonder mountain down into the valley where your pappy ain't never been.

01:13:42 Speaker 12

So they did.

01:13:45 Speaker 12

She's going to go well, she comes back.

01:13:47 Speaker 12

She's singing something like this, father.

01:13:51 Speaker 12

Oh, father, I hope that you have a known for tomorrow.

01:13:56 Speaker 12

I will marry lover Billy Jones, Billy Jones.

01:14:04 Speaker 12

Now you guess.

01:14:04Speaker 12

What the old man?

01:14:05Speaker 12

's going to say.

01:14:09Speaker 12

Daughter or daughter, you have to find another.

01:14:14Speaker 12

You cannot.

01:14:15Speaker 12

Marry those because he is your half brother.

01:14:19Speaker 12

Well, this time she runs right straight to her mother, she says.

01:14:23Speaker 12

Mother or mother?

01:14:26Speaker 12

My poor heart is undone.

01:14:28Speaker 12

Baby boy.

01:14:30Speaker 12

That I love turns out to.

01:14:31Speaker 12

Be my father's son.

01:14:34Speaker 12

Well, the mother knowing what a liar the old man was.

01:14:40Speaker 12

She looked over at him, where he was sitting by the wood stove block of wood carving on an axe handle.

01:14:47Speaker 12

Bib overhauls on both buttons on both sides are undone.

01:14:52Speaker 12

Chewing tobacco, spitting on the stove.

01:14:54Speaker 12

Listen to it says you know the type I.

01:14:56Speaker 12

Know you do.

01:14:58Speaker 1

You're shaking your.

01:14:59Speaker 12

Head and she says daughter old daughter, go ahead and make your vows.

01:15:07Speaker 12

**** ain't no sin cause.

01:15:08 Speaker 12

You ain't no.

01:15:09 Speaker 12

Kidding for your pappy, anyhow.

01:15:14 Speaker 12

Thank you.

01:15:28 Speaker 3

The songs from down in Texas for you, Gary Smith.

01:15:33 Speaker 3

I I I did hear that back in the 50s.

01:15:36 Speaker 3

I heard that one once before from a Scottish fellow.

01:15:42 Speaker 3

Give him a call to that song anyway.

01:15:47 Speaker 3

Things travel around, songs get around different countries.

01:15:52 Speaker 3

And here we have back with us again. This fellow's awfully entertaining. I I just love to have him perform all the time for us here. 58th time with this Wayne McKinney.

01:16:17 Speaker 4

Some of you will remember this.

01:16:19 Speaker 4

Some of you were probably in diapers.

01:16:24 Speaker 4

But it was a Thanksgiving tune, and this was my favorite line.

01:16:30 Speaker 4

I wanna kill kill.

01:16:32 Speaker 4

I wanna see Black Cats and kill I.

01:16:35 Speaker 4

Wanna kill boy?

01:16:39 Speaker 4

You can get anything you want it Alice's restaurant.

01:16:47 Speaker 4

You can get anything you want.

01:16:52 Speaker 4

And Alice's restaurant walk right in.

01:16:57 Speaker 4

It's around the back, just a half a mile from the river train.

01:17:04 Speaker 4

You can get anything you want at Alice's arrest alone.

01:17:12 Speaker 4

Well, I could do this whole soon, but you know that would take probably an hour.

01:17:16 Speaker 4

And I don't really know.

01:17:18 Speaker 4

All the verses.

01:17:20 Speaker 4

We'll, we'll play it again as it comes around.

01:17:24 Speaker 4

You can get anything you want.

01:17:27 Speaker 4

You can sing too.

01:17:29 Speaker 4

But Alice's restaurant?

01:17:32 Speaker 4

You can get anything.

01:17:35 Speaker 4

You want at Evans's restaurant?

01:17:40 Speaker

You walk right.

01:17:42 Speaker 4

In and, it's around the back, just half a mile from the railroad track.

01:17:49 Speaker 4

You can get anything you want.

01:17:53 Speaker 4

At Alice's restaurant, except in Alice's Alice's restaurant.

01:18:02 Speaker 4

This Ben and Patrick, well, this been a tradition in my family for the last, well, ever since then.

01:18:09 Speaker 4

First thing I put on and it's still vinyl.

01:18:13 Speaker 4

On Thanksgiving.

01:18:17 Speaker 4

MY2 boys, who are now 25 and 23.

01:18:23 Speaker 4

That's the first thing they want to hear.

01:18:25 Speaker 4

On Thanksgiving.

01:18:28 Speaker 4

So we all sit around, we sing that line when it comes around.

01:18:31Speaker 4

On Thanksgiving.

01:18:34Speaker 4

Now you can get anything you want, Alice's restaurant.

01:18:43Speaker 4

You can get anything you want.

01:18:48Speaker 4

And Alice's restaurant.

01:18:51Speaker 4

He walked right in and it's round the back, just half a mile from the river track.

01:19:00Speaker 4

You can get anything you want is rest.

01:19:11Speaker 4

Thank you.

01:19:19Speaker 4

Oh, oh, that woman.

01:19:29Speaker 4

She's a big time woman.

01:19:32Speaker 4

We have ways.

01:19:37Speaker 4

She had a cozy home automobile.

01:19:42Speaker 4

Yeah, but you never see.

01:19:44Speaker 4

The woman alone, it's a big time woman.

01:19:48Speaker 4

From this way up West.

01:19:54Speaker 4

You ought to see the way you treat those old men.

01:19:58Speaker 4

Treat some just.

01:20:02Speaker 4

She keep on.

01:20:03Speaker 4

Telling the same damn old thing over again.

01:20:12Speaker 4

Gotta win and smile.

01:20:15Speaker 4

But she treats them all.

01:20:17 Speaker 4
Just like a child, she's a big.

01:20:19 Speaker 4
Time woman.

01:21:05 Speaker 4
OK.

01:21:07 Speaker 4
She's time, woman.

01:21:15 Speaker 4
He's a big time woman.

01:21:19 Speaker 4
We have players and she's a big town woman.

01:21:28 Speaker 4
Many kids with a tee toy.

01:21:36 Speaker 7
Thank you.

01:21:48 Speaker 3
I bet you didn't know he had a trombone there.

01:21:51 Speaker 3
All right.

01:21:53 Speaker 3
Super stuff.

01:21:54 Speaker 3
OK, we're back with our our gal sings old songs for us here.

01:21:57 Speaker 3
Virginia fortner.

01:22:12 Speaker 11
Or maybe this will fall there.

01:22:18 Speaker 11
Your teen heart will make you weep.

01:22:26 Speaker 11
You'll cry and cry.

01:22:30 Speaker 11
And try to sleep.

01:22:34 Speaker 11
But sleep won't come the whole night through.

01:22:42 Speaker 11
You're cheating.

01:22:45 Speaker 11
It's going to tell on you.

01:22:49 Speaker 11

When tears come down like falling rain.

01:22:57 Speaker 7

You talk.

01:23:01 Speaker 11

Gonna Call My Name.

01:23:04 Speaker 11

You walk the floor.

01:23:09 Speaker 11

The way I do, you're cheating hard.

01:23:16 Speaker 11

It's going to tell on you.

01:23:18 Speaker 11

Now you can sing with me.

01:23:19 Speaker 11

You're cheating hard.

01:23:23 Speaker 11

It's going to tell on you.

01:23:25 Speaker 11

You you didn't.

01:23:31 Speaker 11

It's going to tell on you when to come down.

01:23:37 Speaker 11

You like falling rain?

01:23:46 Speaker 11

You're gonna Call My Name, you walk the floor.

01:23:54 Speaker 11

The way I do, you're cheating.

01:24:01 Speaker 11

It's going to tell on you.

01:24:05 Speaker 11

You're cheating.

01:24:09 Speaker 11

It's going to tell on you.

01:24:13 Speaker 11

You're cheating.

01:24:16 Speaker 11

It's going to tell on you.

01:24:39 Speaker 9

Well, I left this one out here in my guitar case, so haven't looked at it since August, but went through it this morning.

01:24:48 Speaker 9

I actually wrote this when Marty Murray had her 95th birthday and I wanted something to kind of think about the valley with her. So when we come to the choruses.

01:24:57Speaker 9

Would you sing?

01:25:01Speaker 11

When the.

01:25:01Speaker 11

Valley lights be.

01:25:03Speaker 11

Evening in you get a sense of where you've been and find the chance to begin again.

01:25:12Speaker 11

When the valley lets the evening in, try it.

01:25:16Speaker 11

When the valley lets the evening in, you get a sense of where you've been and find a chance to begin again.

01:25:27Speaker 11

When the valley lets the evening in.

01:25:32Speaker 11

There's morning fog gone after Jay balloons above, crisp fields of hay.

01:25:39Speaker 11

Then the snake takes hours, meandering when the valley lets the evening in.

01:25:46Speaker 11

When the valley lets the evening in.

01:25:50Speaker 11

You get a sense of where you've been and find a chance to begin again when the valley loves me.

01:26:01Speaker 11

Moose crossed the road on puppet legs in the pickup.

01:26:05Speaker 11

Old Dave Wines and begs for BBQ.

01:26:09Speaker 11

He's anchoring when the valley lets the evening in and fiddle sounds in Jackson bars outlast airplanes.

01:26:20Speaker 11

Michael's cars mom calls kids to hide and grin when the valley lets the evening in.

When the valley lets me.

01:26:31Speaker 11

Evening in you get a sense of where you've been and find a chance to begin again.

01:26:40Speaker 11

When the valley lets the evening in.

01:26:43Speaker 11
Saws hammers down.

01:26:45Speaker 11
Today's works done hang white chow down.

01:26:49Speaker 11
Name your fun.

01:26:51Speaker 11
Wild climbers talk of where they've been when the valley lets the evening in when.

01:26:58Speaker 11
The valley lets the.

01:27:00Speaker 11
Evening in you get a sense of where you've been and find a chance to.

01:27:07Speaker 11
Begin again when the barley loads.

01:27:10Speaker 11
The evening in.

01:27:12Speaker 11
Saddle off.

01:27:13Speaker 11
The ponies roll raises dust and fills my soul to fix tomorrow's brand new spin.

01:27:23Speaker 11
When the valley lets the evening in on martyr.

01:27:27Speaker 11
Front porch sitting strum when visitors and stories come.

01:27:33Speaker 11
The grand is quiet listening when the valley let's evening in when the valley let's the evening in.

01:27:44Speaker 11
You get a sense of where you've been.

01:27:47Speaker 11
And find a chance to begin again when the valley lets the evening in Elk Cross aged to graze the park.

01:27:58Speaker 11
A fire cloud is ushers in the dark covers sleeping Indian when the valley lets the.

01:28:07Speaker 11
Evening in above rendezvous, an evening star reflects to us just where we are.

01:28:16Speaker 11
I greet a strangers who know him.

01:28:19Speaker 11
When the valley lets the evening in.

01:28:22Speaker 11

When the valley lets the evening.

01:28:26Speaker 11

You get a sense of where you've been and find a chance to begin again when the valley lets the evening in.

01:28:36Speaker 11

When the valley lets the evening in.

01:28:41Speaker 11

You've touched the face of where you've been and find your place in Wyoming.

01:28:49Speaker 11

When the valley lets the evening in.

01:29:06Speaker 3

She just songwriter too.

01:29:07Speaker 3

All right, Virginia fortner.

01:29:10Speaker 3

And we get our guitar picker.

01:29:13Speaker 3

It's so good from up in Buffalo Valley.

01:29:15Speaker 3

Here's Jerome young.

01:29:28Speaker 13

I know most of you have been here a lot.

01:29:30Speaker 13

I've heard these.

01:29:31Speaker 13

Songs too many times.

01:29:33Speaker 13

Due to lack of imagination and lazy St.

01:29:35Speaker 13

We're going to do some.

01:29:36Speaker 13

More of them.

01:29:39Speaker 13

Has anybody plugged Mike Delaney's concert yet? Mike Deller, his friend of mine from overdue boys, and he's awful good slide.

01:29:46Speaker 13

Country Blues guitar player please.

01:29:48Speaker 13

Swing Blues and the whole 9 yards.

01:29:51Speaker 13

He's going to be here December 4th.

01:29:53 Speaker 13

Think it's Thursday.

01:29:56 Speaker 13

I guess it's probably still tickets available.

01:29:58 Speaker 13

Here we should take.

01:29:59 Speaker 13

Like darling out if you like this kind of music better than this kind of music.

01:30:05 Speaker 13

He plays a lot of open tunings and I'm going to do 2 for you, right?

01:30:07 Speaker 13

Now instrumentals.

01:30:08 Speaker 13

And same tune that Mike Downing plays in.

01:35:27 Speaker 3

Young, it's always so good.

01:35:31 Speaker 3

And we have one more before we take a break and it's my cahoot and it's going to do us some more balance here.

01:35:41 Speaker 3

I don't know quite what they'll be, they might be risque, it can happen here is ****
Barker.

01:35:56 Speaker 1

Yes, but not this early in the evening.

01:36:00 Speaker 1

I'm going to do a couple songs that I learned.

01:36:04 Speaker 1

40 years ago.

01:36:06 Speaker 2

That's down and.

01:36:09 Speaker 1

College at the.

01:36:14 Speaker 1

Except when I first went there to still Colorado and M.

01:36:20 Speaker 1

And this is a song that I learned from a.

01:36:23 Speaker 1

Girl down in Denver, it's been in.

01:36:29 Speaker 1

Recorded and subsequently by.

01:36:32 Speaker 1

Number of people, though, Willie Nelson.

01:36:37 Speaker 1

Quite a few years ago, even put a

01:36:40 Speaker 2

Whole album out this is the title song.

01:36:46 Speaker 1

Our red headed stranger from Blue Rock, Montana rode into town one day.

01:36:57 Speaker 1

Under his knees was a raging black stallion.

01:37:02 Speaker 1

Opened behind was a Bay.

01:37:06 Speaker 1

This red headed stranger had eyes like Thunder and lips that were true and tied.

01:37:17 Speaker 1

Lost Love was asleep on the hillside.

01:37:25 Speaker 1

His heart was as heavy as night.

01:37:31 Speaker 1

Don't cross him.

01:37:33 Speaker 1

He's wild and his reckless hiding his sorrow and pain.

01:37:40 Speaker 1

Don't spite him.

01:37:41 Speaker 1

Don't slide him.

01:37:43 Speaker 1

Just wait till tomorrow.

01:37:46 Speaker 1

Maybe he'll ride on again.

01:37:54 Speaker 1

How ill a haired woman?

01:37:57 Speaker 1

Leaned out of her window, watched as he passed her way back in fear at the side of the stallion.

01:38:09 Speaker 1

She cast greedy eyes on the base.

01:38:16 Speaker 1

But how could she know that this prancing baby pony more to him than life for this was the horse that is little lost.

01:38:30 Speaker 1

Starlin when she was his wife.

01:38:32 Speaker 1
Had written.

01:38:36 Speaker 1
Don't cross him.

01:38:38 Speaker 1
Don't cross him.

01:38:40 Speaker 1
He's wild in his reckless hiding, his sorrow and pain.

01:38:47 Speaker 1
Don't split him.

01:38:48 Speaker 1
Don't bite him.

01:38:50 Speaker 1
Just wait till tomorrow.

01:38:54 Speaker 1
He'll ride on again.

01:38:59 Speaker 1
Now the yellow haired woman.

01:39:02 Speaker 1
Went down to the Tavern.

01:39:05 Speaker 1
She looked up the stranger there.

01:39:10 Speaker 1
He bought her a drink.

01:39:12 Speaker 1
He gave her some money.

01:39:15 Speaker 1
He just didn't seem to care.

01:39:20 Speaker 1
She followed him out as he mounted the stallion.

01:39:24 Speaker 1
She laughed as she grabbed at the Bay, saw her so.

01:39:31 Speaker 1
They had no time to warn her.

01:39:37 Speaker 1
She never heard nobody say no possum.

01:39:43 Speaker 1
Don't cross him.

01:39:45 Speaker 1
He's wild and he's reckless, hiding his sorrow and.

01:39:50 Speaker 1

Main don't bite them, don't slide them.

01:39:55 Speaker 1

Just wait till tomorrow.

01:39:58 Speaker 1

He'll ride on again.

01:40:05 Speaker 1

Now the yellow haired woman.

01:40:08 Speaker 1

Was buried at sunrise.

01:40:11 Speaker 1

The stranger went free of force, for you can't blame a man for shooting a woman who's trying to steal your horse.

01:40:25 Speaker 1

This is a tale of a red headed stranger.

01:40:30 Speaker 1

Learn if he should hum your way.

01:40:35 Speaker 1

Stay out of the road of better Agian black stallion.

01:40:40 Speaker 1

And don't lay a hand on the Bay.

01:40:45 Speaker 1

Don't cross him.

01:40:47 Speaker 1

He's wild in his reckless hiding.

01:40:50 Speaker 1

His sorrow and pain don't bite.

01:40:55 Speaker 1

Don't slide him.

01:40:57 Speaker 1

Just wait till tomorrow.

01:41:00 Speaker 1

Maybe he'll ride on again.

01:41:21 Speaker 1

That girl.

01:41:25 Speaker 1

Recorded quite a few.

01:41:26 Speaker 1

Albums but never put that song on one.

01:41:34 Speaker 1

Also that same year, this back in 1957.

01:41:39 Speaker 1

Singing Sam Egans recorded this song for me and he said that he had learned this from.

01:41:49Speaker 1

I think it was in a nursing home from a gentleman there down.

01:41:53Speaker 1

He was from Pinedale.

01:41:55Speaker 1

And he said that he had learned this song 35 years before, said it was a longer song.

01:42:02Speaker 1

But he only remembered these two verses.

01:42:06Speaker 1

There's two verses there enough.

01:42:11Speaker 1

We were playing poker down on the Rio Grande, the cowboy and the engine, and the long haired *****.

01:42:25Speaker 1

Now the Indian held two aces.

01:42:30Speaker 1

The ***** held a gun.

01:42:34Speaker 1

But the cowboy held an inquest at the horizon of the sun.

01:42:48Speaker 1

Thank you.

01:42:58Speaker 3

Surprise endings.

01:43:00Speaker 3

All right?

01:43:00Speaker 3

Luke Barker.

01:43:01Speaker 3

And that's it for our first round.

01:43:03Speaker 3

Let's have a break.

01:43:04Speaker 3

We'll be back here in 15 minutes.

01:54:13Speaker 3

And a couple of waxes and I'm off in the mountains alone.

01:54:19Speaker 3

If death finds me there in the spring, inscribe on my to what I see two boards upon cold powder snow, the craziest song.

01:54:39Speaker 3

What else does the man need to know?

01:55:03 Speaker 6

Thank you very much.

01:55:16 Speaker 1

And once again, Carolyn Groves Winkler.

01:55:26 Speaker 8

And her glass of water.

01:55:30 Speaker 8

With its own special chair.

01:55:34 Speaker 8

Sing a.

01:55:36 Speaker 8

Bob Dylan song.

01:55:37 Speaker 8

Apparently there was someone wrote a song.

01:55:41 Speaker 8

About Bob Dylan and.

01:55:44 Speaker 8

I I didn't hear it.

01:55:45 Speaker 8

Actually, my husband was telling me about it and, you know, talking about how when he broke his neck going to Woodstock and how when.

01:55:51 Speaker 8

He switched to.

01:55:51 Speaker 8

Electric guitar.

01:55:52 Speaker 8

And did anyone else hear this?

01:55:53 Speaker 8

It was on NPR couple.

01:55:56 Speaker 8

Apparently was very good that I missed it, but this is a song that he wrote when he did break his neck or his legs or something when he was on his way to Woodstock and.

01:56:06 Speaker 8

He's he. Did he?

01:56:07 Speaker 8

Had a motorcycle wreck, I swear.

01:56:09 Speaker 8

To God, I wouldn't make this.

01:56:10 Speaker 8

Up so this is called.

01:56:11 Speaker 8
You ain't going nowhere.

01:56:34 Speaker 8
Clouds so swift rain won't lift.

01:56:37 Speaker 8
They won't close cause the railings rose.

01:56:42 Speaker 8
Good gracious, get your win.

01:56:46 Speaker 10
You ain't going nowhere.

01:56:50 Speaker 8
Who we ride me high.

01:56:53 Speaker 8
Tomorrow's the day.

01:56:55 Speaker 8
My bride.

01:56:55 Speaker 8
's gonna come.

01:56:57 Speaker 8
Oh, Lord, are we gonna fly down?

01:57:01 Speaker 8
In the easy chair.

01:57:04 Speaker 8
I don't care how many letters they send.

01:57:07 Speaker 8
Morning came and morning went in money and pack up your tents.

01:57:11 Speaker 10
Pick up.

01:57:14 Speaker 10
You ain't going nowhere.

01:57:18 Speaker 8
Who. We ride me high. Tomorrow's the day. My bride's gonna come. Oh, Lord, are we gonna fly down in the chair?

01:57:32 Speaker 8
Buy me flute and a gun that shoots tailgates and substitutes.

01:57:39 Speaker 8
Strap yourself to the tree with the.

01:57:41 Speaker 5
Roots you want.

01:57:42 Speaker 10
And going nowhere.

01:57:46 Speaker 6

Who we?

01:57:47 Speaker 8

Are riding me high.

01:57:49 Speaker 8

Tomorrow's the day my bride's gonna come.

01:57:53 Speaker 8

Oh, Lord, are we going to fly down in these chair?

01:58:15 Speaker 8

Now this is the verse I could never figure out the rest of them sort of makes sense, so if anyone knows what the hell this.

01:58:20 Speaker 8

Means please tell me later.

01:58:22 Speaker 8

Genghis Khan.

01:58:24 Speaker 8

He could not keep.

01:58:26 Speaker 8

All his men supplied with sheep.

01:58:30 Speaker 8

Find that hill, no matter how steep.

01:58:33 Speaker 5

When we get up to it.

01:58:35 Speaker 11

See what I mean?

01:58:35 Speaker 11

What the heck.

01:58:38 Speaker 8

Riding me high. Tomorrow's the day. My bride's going to come.

01:58:44 Speaker 8

What are we gonna fly down in these chairs?

01:58:49 Speaker 8

He can get away with that.

01:58:50 Speaker 8

You know, tomorrow's the day my bride's going.

01:58:57 Speaker 8

Come, oh, Lord.

01:59:00 Speaker 8

Are we gonna fly down in the easy chair?

01:59:17 Speaker 11

Thank you.

01:59:27 Speaker 8

It really has.

01:59:28 Speaker 8

That's puzzled me forever.

01:59:33 Speaker 8

Hello if any of you drive north out here, you know from town.

01:59:38 Speaker 8

And during the summer, you get to pass that.

01:59:40 Speaker 8

Store it's on the.

01:59:43 Speaker 8

West side of town with the wooden Indians.

01:59:47 Speaker 8

Keep meaning to buy one of those, but this is a song by Hank Williams junior about a or Hank Williams.

01:59:53 Speaker 8

I'm not sure about a wooden Indian.

01:59:55 Speaker 8

It's called kalaja.

01:59:58 Speaker 8

Hank Williams, thank you.

02:00:02 Speaker 8

I knew someone here would.

02:00:05 Speaker 8

Kalaja was a wooden Indian.

02:00:07 Speaker 8

Standing by the door, he fell in love with an Indian made over in the antique store Golija.

02:00:17 Speaker 8

He stood there and never let it show.

02:00:22 Speaker 8

She could never answer yes or no.

02:00:26 Speaker 8

He always wore his Thunder, feathers and hail the tomahawk.

02:00:30 Speaker 8

The maiden wore her beads and braids and hope someday he'd talk collide.

02:00:38 Speaker 8

Too stubborn to ever show a sign.

02:00:42 Speaker 8

Because his heart was made of knotty pine.

02:00:47 Speaker 8

Poor old klaja.

02:00:48 Speaker 8

He never got a kiss.

02:00:52 Speaker 8

You don't know what he missed.

02:00:54 Speaker 8

Is it any wonder this face?

02:00:56 Speaker 8

Red collage of that poor old wooden head.

02:01:04 Speaker 8

Glad you was a lonely and you never went nowhere.

02:01:08 Speaker 8

His heart was set on the Indian maid with.

02:01:11 Speaker 8

The gold black hair.

02:01:16 Speaker 8

Just stood there and never.

02:01:18 Speaker 6

Let it show.

02:01:20 Speaker 8

So she could never answer yes or no, no.

02:01:24 Speaker 10

No, no, no, no.

02:01:25 Speaker 8

And then one day, the wealthy customer bought the Indian maid and the girl so far away.

02:01:31 Speaker 8

But old collage just stayed.

02:01:37 Speaker 8

Just stands there as lonely as can be.

02:01:41 Speaker 8

And wishes here we're still an old pantry.

02:01:47 Speaker 8

You never got a kiss.

02:01:50 Speaker 8

He don't know what he missed.

02:01:53 Speaker 8

Is it any wonder that his face is red glider?

02:01:57 Speaker 8

That poor old wooden head?

02:02:00 Speaker 8

Ohh blacha, he never got a kiss or oh klaja he don't know.
02:02:07Speaker 6
What he missed?
02:02:08Speaker 8
Is it anyone under that?
02:02:10Speaker 8
His face is red collide to.
02:02:13Speaker 8
That poor old wooden head.
02:02:21Speaker 11
Thank you.
02:02:35Speaker 3
Carolyn Groves?
02:02:36Speaker 3
Yes, it's Hank Williams, senior.
02:02:39Speaker 3
And Hank Williams junior's dad.
02:02:44Speaker 3
Let's put that straight you know, alright.
02:02:48Speaker 3
And we got back again, mandolin and guitar player by Gary.
02:02:52Speaker 3
He's back playing the guitar.
02:02:53Speaker 3
Alright this.
02:02:54Speaker 3
Is Gary Smith.
02:03:01Speaker 12
Thank you.
02:03:02Speaker 12
I got some help coming up here, Jerome and Wayne.
02:03:15Speaker 12
No, go ahead.
02:03:22Speaker 12
Jimmy Driftwood's version of Old Joe Clark.
02:03:41Speaker 12
Mojo Clarke of the Ruffle man mean as he could be.
02:03:45Speaker 12
Knock me down with his right hand.
02:03:46Speaker 12
Walked all over me.

02:03:48Speaker 12
Get away from Ojo Park.

02:03:50Speaker 12
Hide a jug of wine.

02:03:52Speaker 12
Get away from Ojo.

02:03:53Speaker 12
Clark ain't no friend of mine.

02:04:11Speaker 12
Joe Clark used to be the biggest bum in town, Andrew Jackson pointed.

02:04:16Speaker 12
Him to Marshall.

02:04:17Speaker 12
Lover town.

02:04:18Speaker 12
It's full of wine.

02:04:19Speaker 12
He's full of weed.

02:04:20Speaker 12
You ought to hear him break.

02:04:23Speaker 12
Every good rebel knows he's a no good scalloway.