

Hoot-0247-1997-12-01

Hoot-0247-1997-12-01.mp3

00:00:00

02:04:38

1x

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?

00:00:00Speaker 2

□

?

Good evening.

00:00:04Speaker 2

Welcome to the 247th Hootenanny here at Dorns.

00:00:12Speaker 2

Come February, this will be five years of Monday nights.

00:00:17Speaker 2

Storm seems to have kept.

00:00:20Speaker 2

Both audience and performers away, so chances are this is going to be a short night.

00:00:31Speaker 2

We only have, I believe, five people signed up so far to entertain and.

00:00:39Speaker 2

I hope a few more people show up.

00:00:44Speaker 2

There are a couple of concerts that will be given here this coming Thursday on the 4th.

00:00:52Speaker 2

Mike Dowling, Mike's living over in Dubois.

00:00:56Speaker 2

Had been in.

00:00:57Speaker 2

Nashville for 10 years prior to that, he's a fine musician, wonderful singer, his wife Jan writes a number of the songs that he does.

00:01:10Speaker 2

They're really good.

00:01:13Speaker 2

Anyway, you might try to see if you can make that this coming Thursday, 8:00 o'clock tickets are \$10.

00:01:20Speaker 2

They do have them behind the bar here and then the following Thursday.

00:01:25 Speaker 2

On December 11th, Patrick Troyani and Patrick is one of our.

00:01:31 Speaker 2

Regulars here at the Hootenanny will not be here tonight, but is giving this concert on the 11.

00:01:42 Speaker 2

Bill Briggs.

00:01:45 Speaker 2

Back again and Bill always starts the evening out.

00:01:53 Speaker 2

It should go on and talk about Bill for.

00:01:56 Speaker 4

OK.

00:01:57 Speaker 2

10 or 15 minutes to use up some time, but I'm not going to.

00:02:01 Speaker 2

Here's Bill Briggs.

00:02:12 Speaker 5

He's just going to let me talk for 10 to 15 minutes to use up the time.

00:02:17 Speaker 5

I was going to do.

00:02:22 Speaker 5

Making a living type song?

00:02:27 Speaker 5

I've got a big issue coming up at Snow King tomorrow, so it's on my mind.

00:02:38 Speaker 5

Reminds me of making a living.

00:02:41 Speaker 5

Of the way I used to do this years ago and.

00:02:49 Speaker 6

It was.

00:02:50 Speaker 5

Really, in the early days it was very early days.

00:02:54 Speaker 5

And I got to explain this out somehow.

00:02:59 Speaker 5

Anyway I I have this.

00:03:07 Speaker 5

Practice I got into years ago.

00:03:10 Speaker 5

Where you.

00:03:15 Speaker 5

Go back in your history of former existences and whatnot and.

00:03:23 Speaker 5

Relive experiences back there.

00:03:26 Speaker 5

And one of those experiences I had so fit the song.

00:03:32 Speaker 5

That I really got to like the song very much.

00:03:38 Speaker 5

I actually went through, which you're in a close your eye type of thing and you can watch the whole procedure going on with your eyes closed.

00:03:50 Speaker 5

Like a dream anyway.

00:03:52 Speaker 5

It goes through just the same as it's some movie picture.

00:03:57 Speaker 5

So you watch the scene go through, OK and.

00:04:03 Speaker 5

So there I was, robbing this.

00:04:08 Speaker 5

Carriage's out on the highway and.

00:04:14 Speaker 5

The reason I was doing the whole procedure was I had a pain in my neck which always gave me so much trouble when I was trying to read.

00:04:23 Speaker 5

I always get this pain right there.

00:04:25 Speaker 5

OK.

00:04:25 Speaker 5

It was very annoying all through college.

00:04:28 Speaker 5

Not anyway, so I was trying to find out where that pain had come from.

00:04:34 Speaker 5

So here I was, and I was having a good time.

00:04:37 Speaker 5

It was really a fun life robbing these coaches and.

00:04:48 Speaker 5

And all of a sudden this sword goes right through my neck right there, took, took off my head that finished that life off right there.

00:05:01 Speaker 5

So here's the song.

00:05:08Speaker 5

As I was going over Gilberry Mountain at Colonel Pepper on his money, he was counting.

00:05:19Speaker 5

I rattled my pistols and I drew forth my Saber stand and deliver before.

00:05:26Speaker 5

I am a.

00:05:27Speaker 5

Bolder saver measuring under all that there's whiskey in the jar.

00:05:42Speaker 5

Shiny golden cords sure did look bright and shiny.

00:05:46Speaker 5

I took the money home and I gave it to my Molly.

00:05:52Speaker 5

He swore and she that she never would deceive me.

00:05:57Speaker 5

But the devils.

00:05:58Speaker 8

In the woman.

00:06:04Speaker 5

Black. Black.

00:06:15Speaker 5

When I woke between 6:00 and seven, the guards were around me in numbers on and even.

00:06:25Speaker 5

I went for.

00:06:26Speaker 5

My pistols, but alas, I was mistaken.

00:06:31Speaker 5

Fired off my pistols and a prisoner was taken, assuring them.

00:06:42Speaker 5

There's whiskey and.

00:06:46Speaker 5

Now they put.

00:06:47Speaker 5

Me in jail now charge your writing.

00:06:51Speaker 5

For robbing Colonel Pepper.

00:06:54Speaker 10

You get.

00:06:56 Speaker 5

But they didn't.

00:07:09 Speaker 5

Mark folded audio rockfall.

00:07:12 Speaker 5

The audio.

00:07:14 Speaker 7

And the jaw.

00:07:18 Speaker 5

Now some take delight in fishing and bowling, others take delight in the carriages are rolling.

00:07:29 Speaker 5

I take delight in the juice of the barley.

00:07:34 Speaker 5

Corn, pretty ladies in the morning, surly measuring them under them, down like fall back fall.

00:07:45 Speaker 5

There's whiskey and the John.

00:08:05 Speaker 5

Well, back in.

00:08:07 Speaker 5

And the Appalachian Mountains is a coal mining.

00:08:14 Speaker 5

Goes on back there way of making life, making a living.

00:08:18 Speaker 5

Not a very good one.

00:08:20 Speaker 5

Pretty tough life.

00:08:22 Speaker 5

This is a song.

00:08:25 Speaker 5

Written by Merle Travis.

00:08:31 Speaker 5

That's the life of miners.

00:09:02 Speaker 5

Oh, young fellow, so brave and so far.

00:09:07 Speaker 5

And seek not your fortune in the dark.

00:09:14 Speaker 5

Have it sleep in your soul.

00:09:19 Speaker 5

Stream of your blood roses.

00:09:21 Speaker 5

Black goes the cold.

00:09:29 Speaker 5

The dangers?

00:09:33 Speaker 1

They never, never shine.

00:09:34 Speaker 3

The falls.

00:09:39 Speaker 8

Doctor has a dungeon made on in the mind.

00:10:09 Speaker 5

Or it's many of your man.

00:10:11 Speaker 5

I have known in my days.

00:10:16 Speaker 8

Just the labour of his whole life away.

00:10:23 Speaker 5

A drunkard his wine.

00:10:27 Speaker 1

And must have must.

00:10:29 Speaker 8

For the Lord of the mine.

00:10:33 Speaker 5

We'll start as a dungeon, and the dangers are double, and the pleasures are few.

00:10:41 Speaker 5

Rain never falls and the sun never shines.

00:10:47 Speaker 8

The dungeon lay down in my.

00:11:16 Speaker 5

Now I hope when I am.

00:11:18 Speaker 5

Old and the ages will roll that my body may blacken and turn into cold.

00:11:28 Speaker 7

When I look from the door, my heaven.

00:11:44 Speaker 5

The dangers are double, and the pleasures are few.

00:11:48 Speaker 5

They never falls, and the sun never shines dark as a dungeon made.

00:12:06 Speaker 6

Thank you.

00:12:19 Speaker 2

That was Bill Briggs and.

00:12:23 Speaker 2

Next, we have a fellow from down in Pinedale who's with the BLM down there has been up here.

00:12:30 Speaker 2

A time or two before.

00:12:31 Speaker 2

This is Steve Laster.

00:12:43 Speaker 11

Thank ***, ****.

00:12:45 Speaker 11

Well, good evening.

00:12:46 Speaker

Good evening.

00:12:49 Speaker 11

Small crowd was better than no crowd, I guess.

00:12:54 Speaker 11

Yeah, I've been up here a couple of times before.

00:12:55 Speaker 11

Last year I thought I better start out again.

00:12:57 Speaker 11

This season, since nothing's going on in Pinedale, looks like nothing's going on here either, but.

00:13:05 Speaker 11

I'm going to do a couple of old tunes by a fellow named Blind Boy Fuller.

00:13:10 Speaker 11

He grew up and was born in a.

00:13:12 Speaker 11

Small area, North Carolina, the same place I grew up. He was a little bit older than I was though. These are about 1930s vintage tunes.

00:13:22 Speaker 11

Times were hard then, and of course we still have problems with girlfriends and stuff. This one's.

00:13:27 Speaker 11

About an old girlfriend of mine.

00:13:31 Speaker 11

It's called looking for my woman.

00:13:43 Speaker 10

My my.

00:13:45 Speaker 11

Baby, she packed her suitcase since she started out.

00:13:49 Speaker 11

Told that train.

00:13:50 Speaker 11

She's a married woman.

00:13:52 Speaker 11

But I love her just the same.

00:13:56 Speaker 11

I started out walking, but my feet got soaking wet like walking.

00:14:02 Speaker 11

I found that yet.

00:14:07 Speaker 11

And I'm standing there crying and our head was hanging low.

00:14:13 Speaker 11

My woman, she's gone.

00:14:14 Speaker 11

She ain't coming back no more.

00:14:18 Speaker 11

So I started a letter, but I think I'll go myself.

00:14:23 Speaker 11

What had a letter?

00:14:24 Speaker 11

Too slow man and telegram might get there.

00:14:40 Speaker 11

But I started that letter, but I lay that pencil down my heart.

00:14:47 Speaker 11

So sorry and tears come rolling down.

00:14:51 Speaker 11

Did you get my letter that I?

00:14:54 Speaker 11

Dropped in your backyard.

00:14:56 Speaker 11

Well, I would have.

00:14:57 Speaker 11

Come to see your butcher.

00:14:59 Speaker 11

The man had me.

00:15:00 Speaker 11

At a bar.

00:15:02 Speaker 12

Well, I went.

00:15:03 Speaker 11
To that station.

00:15:05 Speaker 11
And I looked up on that boat.

00:15:07 Speaker 11
For that train she's riding, it's further on down the road.

00:15:17 Speaker 11
Shut that train.

00:15:19 Speaker 11
She's riding.

00:15:20 Speaker 11
It's further on down the road.

00:15:24 Speaker 11
I know you're going to miss me or right when I'm done.

00:15:29 Speaker 11
I know you gonna miss me from singing this lonesome song.

00:15:45 Speaker 1
Now, oh Lord. Ohh.

00:15:51 Speaker 11
I know you.

00:15:52 Speaker 11
Want to miss it from singing my lonesome song?

00:15:56 Speaker 11
Just to show him birds.

00:15:59 Speaker 11
Fly in that sky.

00:16:02 Speaker 11
Paint where?

00:16:03 Speaker 11
To live.

00:16:03 Speaker 11
And if you ain't with.

00:16:04 Speaker 11
The one you love.

00:16:09 Speaker 3
Thank you.

00:16:12 Speaker 11
Thank you.

00:16:14 Speaker 11
Excuse me while I pull out a.

00:16:17 Speaker 11

A gizmo.

00:16:20 Speaker 13

There they are.

00:16:27 Speaker 11

I think one boy, Fuller wrote.

00:16:28 Speaker 11

This one too, and like the other one, it reminds.

00:16:32 Speaker 11

Me of an old girlfriend.

00:16:35 Speaker 11

It's called the airplane Blues.

00:16:47 Speaker 12

Going to ride in my airplane going.

00:16:50 Speaker 11

To ride in.

00:16:51 Speaker 12

My airplane going.

00:16:53 Speaker 1

To fly it all over going to fly it all over.

00:16:57 Speaker 11

Your town and when I spotted girl, I'm going to bring that airplane.

00:17:07 Speaker 11

I'm going to bring that airplane down.

00:17:14 Speaker 12

You can take my hand.

00:17:16 Speaker 12

You can take my hand.

00:17:19 Speaker 12

You can lead me where you want me.

00:17:21 Speaker 12

You can leave me where?

00:17:22 Speaker 12

You want me until you go.

00:17:28 Speaker 11

You lead me wrong this time.

00:17:31 Speaker 11

Then you won't.

00:17:32 Speaker 12

Lead me? No.

00:17:34 Speaker 12

Then you won't lead me no more.

00:17:41 Speaker 12
Now you're 3 * 7.
00:17:43 Speaker 12
Yeah, now you're 3 * 7.
00:17:46 Speaker 11
Know what you won't do?
00:17:48 Speaker 11
You ought to know what you want to do.
00:17:55 Speaker 11
And the day you quit me, baby.
00:17:58 Speaker 11
And I won't be mad with and I won't be mad with you.
00:18:07 Speaker 12
Now feel I walk in.
00:18:08 Speaker 12
Yes, I do.
00:18:09 Speaker 12
And I feel like walking.
00:18:12 Speaker 12
I feel like lying.
00:18:14 Speaker 12
And I feel I lie down.
00:18:20 Speaker 12
And I feel just like loving my girlfriend.
00:18:24 Speaker 12
She ain't no way.
00:18:26 Speaker 12
My girlfriend ain't nowhere around.
00:18:31 Speaker 12
Going to buy?
00:18:32 Speaker 11
Me an airplane going to buy me an airplane.
00:18:36 Speaker 11
Going to fly it all over all over.
00:18:45 Speaker 12
When I spotted gal.
00:18:47 Speaker 12
I'm loving.
00:18:49 Speaker 12
Bring that airplane.
00:18:51 Speaker 12

Gonna bring that plane down.

00:19:05 Speaker 11

Thank you very much.

00:19:17 Speaker 5

Steve Lasser down, Pinedale way.

00:19:22 Speaker 5

Could him to come up to us all this?

00:19:23 Speaker 5

Way to play for us up here.

00:19:27 Speaker 5

We've got for all that came down a long way from up that moose area up there.

Buffalo Valley comes in and plays for us very regularly. This is his 170th time thing because here is Jerome Young.

00:19:49 Speaker 14

Thank you.

00:19:50 Speaker 14

Thank you.

00:19:50 Speaker 14

Thank you.

00:19:52 Speaker 14

Where did everybody go was?

00:19:53 Speaker 4

This it. Jeez.

00:19:55 Speaker 14

More people in the.

00:19:56 Speaker 14

Back then.

00:19:59 Speaker 14

I'm going to play an instrumental song here that Doc Watson is.

00:20:05 Speaker 14

Said it was his.

00:20:05 Speaker 14

First finger picking tune he have learned, called Nashville picking.

00:20:10 Speaker 14

I saw.

00:20:12 Speaker 14

Tom Rush and Albertsons, I wonder why?

00:20:14 Speaker 14

He don't have the guts to come out here.

00:20:18 Speaker 14

Of course everyone else was there too.

00:21:38 Speaker 14

Thank you.

00:21:45 Speaker 14

For you folks to keep up with the jazz world, Stefan Stefan Grapelli Dodge today.
And he was a Frenchman and he was 89.

00:21:54 Speaker 14

Years old, he played with.

00:21:56 Speaker 14

Jingle Run, or in Paris, the Hot Club of France.

00:22:02 Speaker 14

They call their little quintet.

00:22:03 Speaker 14

I guess really good fiddle player.

00:22:07 Speaker 14

So our guest is hope for us all. He's 89 he played.

00:22:09 Speaker 14

Into last.

00:22:11 Speaker 14

This is the Norman Blake.

00:22:12 Speaker 14

Tune by going back in time.

00:22:41 Speaker 14

Sitting on the riverbank.

00:22:44 Speaker 14

Come down.

00:22:45 Speaker 14

Don't know what?

00:22:46 Speaker 14

Don't move on.

00:22:48 Speaker 14

Out of the soul.

00:22:51 Speaker 14

Snows are falling in the street and there's a setting in using change.

00:22:57 Speaker 14

Just say to me you can't go home over here.

00:23:01 Speaker 14

So sing me a song, but not too long.

00:23:04 Speaker 14

Take Me Home tonight around here again.

00:23:08 Speaker

In the middle.

00:23:36 Speaker 14
Turn it on my radio bad turns all round.

00:23:42 Speaker 14
I don't know.

00:23:46 Speaker 14
I'm searching for a good time.

00:23:48 Speaker 14
Looking forward, friend morning for them.

00:23:52 Speaker 14
Good old days, you thought would never end.

00:23:56 Speaker 14
So sing me a song, but not too long.

00:23:59 Speaker 14
Take Me Home tonight.

00:24:01 Speaker 14
Round the bend in.

00:24:02 Speaker 14
The sea again.

00:24:27 Speaker 14
Sing me a song, but not too long.

00:24:30 Speaker 14
Take Me Home tonight around and see again when you fall over.

00:24:38 Speaker 1
Around the.

00:24:45 Speaker 3
Thank you.

00:24:57 Speaker 5
Jerome young.

00:25:01 Speaker 5
And we're going to skip on down here to my Co hoot ***** Barker.

00:25:08 Speaker 5
He's a wonderful performer.

00:25:11 Speaker 5
He he does a song up about as well as it can.

00:25:15 Speaker 5
Be done up, put a.

00:25:18 Speaker 5
Blue ribbon on it, you might say.

00:25:25 Speaker 5
Anyway, here is a ballad singer that's very *****, ***** Barker.

00:25:36 Speaker 2

Well, since everybody else is sitting down tonight.

00:25:40 Speaker 2

I guess I'll try that and actually it puts the words a little more in focus.

00:25:54 Speaker 2

Haven't done this song in a long time.

00:26:05 Speaker 2

I also haven't played.

00:26:08 Speaker 2

No long strings in a long time, so we'll see how this works.

00:26:16 Speaker 2

The sons of the prophets are brave men and bold and quite unaccustomed to fear.

00:26:25 Speaker 2

But the bravest of all was a man by the name.

00:26:30 Speaker 2

Of that dollar Bull, bull Amir.

00:26:36 Speaker 2

When they needed a man to encourage the van Porter harass.

00:26:42 Speaker 2

Foe from the rear, stormed Fort or redoubt.

00:26:47 Speaker 2

They had only to shout for Abdullah able bulletin.

00:26:55 Speaker 2

This son of the desert in battle, Arrows could split twenty men on his spear, a terrible creature when sober or soused, was Abdullah able and.

00:27:15 Speaker 2

All the heroes were plenty and well known to fame fought in the ranks of the sore, but the bravest of all was a man by the name of Ivan Schawinsky Scar.

00:27:35 Speaker 2

He could imitate Irving, play poker and pool strum on the Spanish guitar.

00:27:44 Speaker 2

In fact, quite the cream of the Muscovite team was I evanski evansky scimitar.

00:27:54 Speaker 2

Now the ladies all loved him, his rivals were few.

00:28:00 Speaker 2

He could drink them all under the ball.

00:28:05 Speaker 2

As gallant or tank there was number one to rank with ayvan skibinski skippen.

00:28:15 Speaker 2

One day, this bold Russian had shouldered his gun dawned.

00:28:21 Speaker 2

His most truculent sneer downtown.

00:28:25 Speaker 2

He did go where he trod on the toe of Abdullah, able bull of beer.

00:28:35 Speaker 2

Young man said the bull has your life grown so dull that you're anxious to end your career violin fiddle, know you have trod on the tow, love that gullible bull of her soul.

00:28:54 Speaker 2

Take your last look at the Sunshine and brook.

00:28:58 Speaker 2

Send your regrets to the sorrow for by this simply you are going to die.

00:29:07 Speaker 2

Ivan Schawinsky skiver.

00:29:12 Speaker 2

Said Ivan, my friend, your remarks in the end will avail you, but little life fear or you never will survive to repeat them alive.

00:29:26 Speaker 2

Abdul able.

00:29:30 Speaker 2

Then that old name luku his trusty scapbook.

00:29:34 Speaker 2

And with a great cry of.

00:29:38 Speaker 2

And with murderous intent, he ferociously went for Ivan Schawinsky skills are they parried and thrust, they sidestepped and cussed of blood.

00:29:52 Speaker 2

They spilled a great part.

00:29:55 Speaker 2

The theologist blokes, who seldom crack jokes say that.

00:29:59 Speaker 2

Ash was first made on that slot.

00:30:03 Speaker 2

Thought all that night Neath, the pale yellow moon.

00:30:07 Speaker 2

The din it was heard from afar.

00:30:12 Speaker 2

Huge multitudes came.

00:30:14 Speaker 2

So great was the fame of Abdul and Divans guitar as apples long.

00:30:22 Speaker 2

Life was extracting the life.

00:30:25 Speaker 2

In fact, he had shattered his all.

00:30:30 Speaker 2

He felt himself struck by that wildly cow muck count, Ivan Stovin Sky Skippen.

00:30:41 Speaker 2

Now the Sultan drove by in his red breasted fly, expecting the victor to cheer.

00:30:51 Speaker 2

But he only drew nigh just to hear the last sigh.

00:31:10 Speaker 2

Just in time.

00:31:11 Speaker 2

To exchange the last line with I evanski, evensky scival or.

00:31:20 Speaker 2

There is a tomb rises up where the blue Daniel rolls raved there and characters clear are stranger when passing.

00:31:33 Speaker 2

No pray for the soul of Abdullah able Amir.

00:31:41 Speaker 2

A splash in the Black Sea when dark, moonless night caused the ripples to spread wide and far.

00:31:52 Speaker 2

It was made from a sack hidden close to the back of Ivan Scavino, esky Scavarda.

00:32:02 Speaker 2

A Muscovite maiden her long vigil keeps beneath the light of the pale polar star, and the name that she murmurs, soft as she weeps is eye.

00:32:21 Speaker 2

Gavinski Mars.

00:32:36 Speaker 2

Well, there aren't many of us who can ever.

00:32:40 Speaker 2

Afford to.

00:32:42 Speaker 2

Not try to do a request the the request I get at home is.

00:32:48 Speaker 2

Please close the door or can you do that in the?

00:32:50 Speaker 2

Other room but.

00:32:54 Speaker 2

So this is the song.

00:32:55 Speaker 2

Last time we did this song was last June, latter part of June.

00:33:03 Speaker 2

Haven't seen the words since this was written by Red Foley, who was a very popular.

00:33:15 Speaker 2
Country Western singer back in the 40s.

00:33:20 Speaker 2
This was about his.

00:33:22 Speaker 3
Dog shep.

00:33:33 Speaker 2
Over hills and meadows with stray just a boy and his dog.

00:33:42 Speaker 2
We were both full of fun.

00:33:46 Speaker 2
We grew up together that way.

00:33:52 Speaker 2
I remember the time at the old swimming hole when I would have drowned beyond
doubt.

00:34:04 Speaker 2
It was right there.

00:34:07 Speaker 2
To the rescue he came.

00:34:10 Speaker 2
He jumped in and helped pull me.

00:34:18 Speaker 2
Now the years rolled along.

00:34:24 Speaker 2
Last, he grew old.

00:34:27 Speaker 2
His eyes sigh.

00:34:29 Speaker 2
Pass rolling in.

00:34:34 Speaker 2
Then one day, the doctor looked at me and said.

00:34:41 Speaker 2
I just can't do no more for you.

00:34:48 Speaker 2
And that was trembling.

00:34:51 Speaker 2
I picked up my gun.

00:34:56 Speaker 2
I aimed it at ships faithful head.

00:35:03 Speaker 2
I just couldn't do it.

00:35:06 Speaker 2
I wanted to run.

00:35:09 Speaker 2
I wished they would shoot me instead.

00:35:19 Speaker 2
I went to his side, sat on the ground.

00:35:25 Speaker 2
He laid his head on my knee.

00:35:32 Speaker 2
I stroked the best pal.

00:35:36 Speaker 2
That a man ever had.

00:35:39 Speaker 2
I cried till I scarcely could see.

00:35:46 Speaker 2
Old sheppy.

00:35:48 Speaker 2
He knew he was going to go.

00:35:54 Speaker 2
I looked at my hand.

00:35:54 Speaker 2
He looked out and.

00:36:01 Speaker 2
He looked up at me.

00:36:04 Speaker 2
Just as much as to say.

00:36:08 Speaker 2
We're partying, but you understand.

00:36:18 Speaker 2
Now old chef bismol.

00:36:22 Speaker 2
We're the.

00:36:22 Speaker 2
The dog is gone no more with old Shep, will arose.

00:36:32 Speaker 2
But if dogs have a heaven.

00:36:37 Speaker 2
There's one thing I know.

00:36:42 Speaker 2
Old Shep has a wonderful.

00:37:01 Speaker

Thank you.

00:37:19 Speaker 3

Well, at a very early.

00:37:23 Speaker 2

That is the first round we're going to do a second round.

00:37:27 Speaker 2

We're gonna start off once again with Bill Briggs.

00:37:41 Speaker 3

Right.

00:37:43 Speaker 3

Right.

00:37:53 Speaker 9

OK.

00:38:05 Speaker 5

Songs about making a living.

00:38:12 Speaker 5

Back in the Appalachian Mountains, they have another way.

00:38:15 Speaker 5

Of making a living.

00:38:16 Speaker 5

This is a.

00:38:19 Speaker 5

Or at least it was a popular way of one time, I guess.

00:38:27 Speaker 5

Get you a copper kettle?

00:38:31 Speaker 5

You are copper coil.

00:38:34 Speaker 5

Cover it over with corn mash.

00:38:39 Speaker 5

Morial toil you just lie there by the juniper.

00:38:47 Speaker 5

While the moon is bright and watch them jump in in the pale moonlight.

00:39:02 Speaker 7

My daddy, he made whiskey.

00:39:06 Speaker 5

My granddaddy, we ain't paid no whiskey tax.

00:39:14 Speaker 5

Since 1792, you just lie there by the juniper while the moon is bright.

00:39:26 Speaker 5

And watch them come to film.

00:39:30 Speaker 7

In the pale moonlight.

00:40:03 Speaker 6

Next verse or.

00:40:04 Speaker 5

Build your fire with Hickory, Hickory, ash shore oak.

00:40:12 Speaker 5

Don't, don't you Snow Green or Walton Wood?

00:40:18 Speaker 5

Or they'll catch.

00:40:19 Speaker 5

You by the smoke.

00:40:21 Speaker 5

You just lie there by the juniper while the moon is bright.

00:40:29 Speaker 5

And watch them jobs are filling.

00:40:34 Speaker 7

Impalement Inlight in the pale moonlight.

00:40:56 Speaker 5

Right.

00:41:01 Speaker 5

You did get into.

00:41:05 Speaker 5

Profession that I'm in now.

00:41:12 Speaker 5

A little story about that.

00:41:13 Speaker 5

Or are you perhaps familiar with the?

00:41:18 Speaker 5

The skiing cinematographer Lauren Miller and.

00:41:24 Speaker 5

He came up to.

00:41:27 Speaker 5

Film my.

00:41:28 Speaker 5

Film Our the ski area that I.

00:41:31 Speaker 5

Was at and.

00:41:33 Speaker 5

Wondered if there was anything in the ski school that might be of interest, and I said yes.

00:41:37 Speaker 5

We have a special technique for skiing called elliptical technique and.

00:41:43 Speaker 5

He got kind of fascinated with that, so he set up the camera and whatnot.

00:41:47 Speaker 5

I was to ski down to him doing this elliptical technique, which I did, but it it lacked control and I wiped him and the camera out and thereafter whenever.

00:42:07 Speaker 5

I was around.

00:42:08 Speaker 5

He would always duck.

00:42:17 Speaker 5

So this is the song about the elliptical technique.

00:42:23 Speaker 5

Now we have a system of skiing that's brand used by the experts all over the land technique elliptical, that is its name.

00:42:37 Speaker 5

It's a shame.

00:42:38 Speaker 11

With us born.

00:42:46 Speaker 5

Now it is known the world over Sun Valley, Lake Placid and Stow some ski the alburger some others, the Swiss Sun, the mountains display.

00:43:02 Speaker 5

We steal it, give it the test.

00:43:06 Speaker 5

Elliptical techniques the best.

00:43:11 Speaker 5

Another four basic movements to teach you to ski.

00:43:15 Speaker 5

I'm the instructor.

00:43:17 Speaker 4

Do it like.

00:43:19 Speaker 5

Your body is Richard the elliptical stance.

00:43:23 Speaker 5

And here comes the first step, advanced.

00:43:26 Speaker 5

Open your steed.

00:43:28 Speaker 5

Tipsy trifle on your skis outside edge.

00:43:32 Speaker 5

Put your way.

00:43:33 Speaker 5

And knowing your body from right into the elliptical skating is great.

00:43:42 Speaker 5

Some ski the album and some the other.

00:43:46 Speaker 5

Others the Swiss song the mountains display elliptical.

00:43:52 Speaker 5

Best elliptical techniques the best.

00:44:07 Speaker 5

And he did.

00:44:08 Speaker 5

He did show that in his annual or around the country.

00:44:17 Speaker 5

So everybody got a chance to watch me skiing.

00:44:27 Speaker 5

And we'll do a third songs since we don't have too many people here.

00:44:34 Speaker 5

Performing tonight, this is another one of these things that.

00:44:41 Speaker 5

Came out of or familiarity with that came out of really reliving a past life and.

00:44:52 Speaker 5

I don't recall what it was I was trying to handle at the time, but anyway, here I was in a in little.

00:45:04 Speaker 5

Trying to do some good work and.

00:45:08 Speaker 5

This was to.

00:45:10 Speaker 5

Take the Riff Raff and.

00:45:13 Speaker 5

Put them out on The Wailers and and then.

00:45:18 Speaker 5

You know, help shape up the town a little bit.

00:45:20 Speaker 5

So my partner and I was the scene starts.

00:45:25 Speaker 5

With my partner and I going into this pub and and finding out who were the ones that were the biggest trouble troublemakers.

00:45:34 Speaker 5

And then as they left with.

00:45:37 Speaker 5

Hit them over the head and drag them off.

00:45:40 Speaker 5

To the ship and.

00:45:44 Speaker 5

This is a.

00:45:45 Speaker 5

Very noble thing to do, you see.

00:45:55 Speaker 5

This is a wailing song.

00:45:58 Speaker 5

Our boots and clothes are all in pawn on your blood red roses, Goodall and it's mighty draughty.

00:46:11 Speaker 5

Round Cape Horn Rd.

00:46:14 Speaker 5

Round you blood red roses.

00:46:18 Speaker 5

On all you thinks and posers, you blood red roses Rd.

00:46:30 Speaker 5

My dear old mother wrote to me order the blood red Roses Rd.

00:46:39 Speaker 5

on my dearest son come home from sea God.

00:46:46 Speaker 5

You blood red roses go.

00:46:52 Speaker 5

Pinks and poses go down.

00:46:56 Speaker 5

You blood red roses.

00:46:58 Speaker 5

Go on.

00:47:00 Speaker 5

It's round the horn that we must go round.

00:47:06 Speaker 5

Blood red roses go.

00:47:10 Speaker 5

And that is where the whale.

00:47:12 Speaker 5

This blow.

00:47:14 Speaker 5

Hold on.

00:47:16Speaker 5

Your blood red roses on.

00:47:21Speaker 5

Pinks and poses go down.

00:47:25Speaker 5

Your blood red roses go down.

00:47:29Speaker 5

It's one more whale and then we're through on your blood.

00:47:35Speaker 5

Red roses roll through.

00:47:39Speaker 5

And where the gang?

00:47:41Speaker 5

Go through your blood red roses, pinks and posters.

00:47:52Speaker 5

Go your blood red roses.

00:48:00Speaker 15

Thank you.

00:48:13Speaker 2

That was Bill Briggs and once again from down to Pinedale, Steve Laster.

00:48:26Speaker 9

Please give me.

00:48:30Speaker 11

When did you get the new chairs?

00:48:31Speaker 11

Up here, they're nice.

00:48:33Speaker 5

Jack Tyler.

00:48:35Speaker 11

Real nice.

00:48:36Speaker 11

Those other ones were softer though is.

00:48:37Speaker 11

This blind in you?

00:48:39Speaker 11

A little bit.

00:48:44Speaker 11

I shave it in the morning.

00:48:45Speaker 11

You can really see everything.

00:48:48 Speaker 11

You don't want to go outside in the thunderstorm either you know around the campfire, this this next to I'm going to do is a Mississippi John Hurt tune.

00:48:59 Speaker 11

It's called payday.

00:49:01 Speaker 11

No, I believe I'll do big leg woman Blues.

00:49:08 Speaker 11

Another one about an old girlfriend of mine.

00:49:22 Speaker 11

Raise a baby. Take your.

00:49:24 Speaker 12

Big leg off of mine.

00:49:27 Speaker 11

Wake up, baby.

00:49:29 Speaker 11

Take your big.

00:49:29 Speaker 11

Leg off of mine.

00:49:32 Speaker 11

You're so heavy, you make a good man.

00:49:34 Speaker 11

Change his mind.

00:49:51 Speaker 11

I ask your.

00:49:51 Speaker 11

Baby, won't you come in?

00:49:53 Speaker 11

Hold my.

00:49:53 Speaker 11

Head. I ask you.

00:49:56 Speaker 11

Baby, won't you come in?

00:49:57 Speaker 11

Hold my head.

00:50:00 Speaker 11

You don't, baby.

00:50:01 Speaker 11

That you rather see me dead.

00:50:20 Speaker 11

Crying won't make me stay.

00:50:24 Speaker 11

Ryan, I'm crying.

00:50:25 Speaker 11

Crying won't make me stay.

00:50:28 Speaker 11

The more you keep on crying, the further you.

00:50:30 Speaker 14

Drive me away.

00:50:47 Speaker 11

Some crave high yellow, highlight black and brown, some crave high yellow I.

00:50:53 Speaker 11

Like black and brown.

00:50:56 Speaker 11

Black won't quit you and.

00:50:57 Speaker 11

Brown won't leave you down.

00:51:16 Speaker 11

It was late at midnight.

00:51:17 Speaker 11

The moon shine bright like day.

00:51:21 Speaker 11

It was late at midnight.

00:51:22 Speaker 11

The moonshine Bright light day.

00:51:25 Speaker 11

She was headed up the country and she ain't.

00:51:27 Speaker 11

Going back? No way.

00:51:44 Speaker 11

Down to the river sat down on the ground.

00:51:48 Speaker 11

I went down to the river I.

00:51:50 Speaker 11

Sat down on the ground.

00:51:53 Speaker

You know the way.

00:51:54 Speaker 11

I feel I slip right in and drown.

00:52:13 Speaker 6

Thank you.

00:52:20 Speaker 11

I'll do another another John Hurt too.

00:52:22 Speaker 11

One's called.

00:52:23 Speaker 6

Payday it's about an old girlfriend of mine.

00:52:29 Speaker 6

Rough life.

00:52:33 Speaker 11

Don't tell my wife either.

00:52:36 Speaker 11

Paydays said don't need this.

00:52:55 Speaker 11

Yeah, I did all that I can do.

00:52:57 Speaker 11

I can't get along with you.

00:52:59 Speaker 11

I'm going to take you to your Mama on payday.

00:53:04 Speaker 11

Payday, you.

00:53:14 Speaker 11

I got a rabbit in that log.

00:53:16 Speaker 11

I ain't got no rabbit doll.

00:53:18 Speaker 11

I hate to see that rabbit get away.

00:53:22 Speaker 13

Get away.

00:53:33 Speaker 11

Railed just about a week ago.

00:53:36 Speaker 11

I stole me a diamond ring.

00:53:38 Speaker 11

I'm gonna keep that skillet greasy if I can.

00:53:42 Speaker 4

If I can.

00:53:58 Speaker 11

And then hounds is on my track.

00:54:00 Speaker 11

I got napsack on my back.

00:54:02 Speaker 11

I'm gonna make it to my good gal.

00:54:04 Speaker 11
Full day all day.

00:54:23 Speaker 11
I got a rabbit in that log.

00:54:25 Speaker 12
And I ain't.

00:54:25 Speaker 11
Got no rabbit dog.

00:54:27 Speaker 11
Lord, I hate to see that rabbit get away.

00:54:31 Speaker 6
Get away.

00:54:45 Speaker 11
I said I did all that I can do and I can't get along with you.

00:54:50 Speaker 11
I'm gonna take it to your Mama on payday.

00:54:54 Speaker 11
Day payday.

00:55:18 Speaker 11
I'll try one more.

00:55:22 Speaker 11
It's an old tune, kind of a depression tune.

00:55:26 Speaker 11
It's not about an old.

00:55:27 Speaker 11
Girlfriend of mine.

00:55:30 Speaker 11
It's more like I am after I bought this guitar.

00:55:32 Speaker 11
It's called 1 dime Blues.

00:55:58 Speaker 11
I'm broke. I got one.

00:56:03 Speaker 11
I'm broken.

00:56:04 Speaker 11
I I'm broken.

00:56:08 Speaker 11
I got worn down.

00:56:11 Speaker 11
Every man comes on.

00:56:13 Speaker 11

Hard luck sometimes, standing on Pettigrew St.

00:56:18 Speaker 11

one day.

00:56:21 Speaker 11

Standing on Pedigree St.

00:56:23 Speaker 11

One day, I was standing on Pedigree St.

00:56:27 Speaker 11

One day was all that I had.

00:56:52 Speaker

Oh my.

00:56:53 Speaker 11

Don't treat your daughter.

00:56:55 Speaker 11

Me, Mama.

00:56:58 Speaker 11

Don't treat your daughter me well.

00:57:02 Speaker 11

Don't treat your daughter me.

00:57:06 Speaker 11

You're the meanest woman that a man most ever seen.

00:57:10 Speaker 11

Do you want your friends?

00:57:11 Speaker 5

To be bad like Jessie J.

00:57:15 Speaker 11

Do you want your friend?

00:57:16 Speaker 11

Be bad, like Jesse Jane.

00:57:21 Speaker 11

Bad like Jesse Jane.

00:57:23 Speaker 11

Where they had two pistols and to hold up a passenger train.

00:57:46 Speaker 11

One dime was all that I had.

00:57:51 Speaker 11

One dime was all.

00:57:53 Speaker 5

That I had.

00:57:55 Speaker 11

One dime was all that I had bought me.

00:58:06 Speaker 1

Then morning, noon.

00:58:08 Speaker 8

News about me that Morning News.

00:58:14 Speaker 1

I bought me that morning.

00:58:18 Speaker 11

And I bought me one cigar too.

00:58:41 Speaker 11

The national company right now, it's the name of it, is kind of interchangeably used with the Dobro because the Dobro brothers.

00:58:50 Speaker 11

Somewhere back in the 20s, I think they started building these things with some other people and they flip flop back and forth.

00:58:56 Speaker 11

The companies changed hands.

00:58:59 Speaker 11

I think it started out maybe earlier in the 20s as a Hawaiian guitar instrument became very popular because Hawaii became a.

00:59:07 Speaker 11

The possession of ours back then and and I think Hawaiian Music became popular.

00:59:11 Speaker 11

And then for some reason the the the black Blues culture picked it up.

00:59:16 Speaker 11

In the 20s and 30s and they started using it to play the play the the bottleneck slide and it became real popular back in the 20s and 30s as.

00:59:23 Speaker 11

A Blues instrument.

00:59:25 Speaker 11

OK.

00:59:26 Speaker 11

So I guess it goes back as popularity goes back to that early 20s and 30s era and they just kind of carried on it kind of lost popularity because those companies.

00:59:36 Speaker 11

Those companies had troubles, like all guitar companies seem to have these days, but they pulled it back together and nationals back in business, making a pretty fine instrument.

00:59:47 Speaker 11

That's all I.

00:59:47 Speaker 11

Know and San Luis Obispo?

00:59:48 Speaker 3

OK.

00:59:52 Speaker 11

Yeah, and.

00:59:54 Speaker 11

And the Dobro company is now in business, and they've just recently moved to Nashville.

00:59:59 Speaker 11

As far as I know.

01:00:00 Speaker 11

And maybe Hank Phibbs knows more than I do.

01:00:02 Speaker 11

About that.

01:00:04 Speaker 11

OK.

01:00:05 Speaker 11

Thanks a lot.

01:00:06 Speaker 3

Thank you.

01:00:14 Speaker 5

This was sound of the lady.

01:00:27 Speaker 5

All right, moving on and we have our fellow from up country coming down to play for us here.

01:00:34 Speaker 5

You're wonderful guitar picker here is Jerome Young.

01:00:53 Speaker 14

This is a CF morning guitars built in Nazareth, PA.

01:01:01 Speaker 14

One of the chief stockholders is **** Barker.

01:01:03 Speaker 14

He's sitting over here.

01:01:04 Speaker 14

To your stage left.

01:01:11 Speaker 14

I think I play a little medley of tunes here.

01:01:15 Speaker 14

We've we've got plenty of time.

01:01:17 Speaker 14

It might be a good time for some of you folks.

01:01:19 Speaker 14

Who've been wanting to do this.

01:01:21 Speaker 14

To borrow somebody's.

01:01:23 Speaker 14

Instrument get right up here and just shine.

01:01:26 Speaker 14

I'd be glad to loan mine to anybody who's got enough to get.

01:01:29 Speaker 13

Up here.

01:01:34 Speaker 14

I loaned it to a neighbor and she.

01:01:35 Speaker 14

Never brought it back.

01:01:45 Speaker 14

These are just some old standards.

01:01:46 Speaker 14

You probably recognize them.

01:01:49 Speaker 14

I got a classically trained voice I.

01:01:50 Speaker 14

Don't want to use.

01:04:43 Speaker 14

Come on.

01:04:45 Speaker 14

Now from books like eh?

01:04:48 Speaker 14

Probably pretty gross up there by now, isn't it?

01:04:51 Speaker 14

Jimmy Rogers tune this.

01:04:54 Speaker 14

I know this is not Bob doing his favorite performer, Jimmy Rogers.

01:04:56 Speaker 14

You haven't heard this song?

01:04:57 Speaker 14

Probably not.

01:05:00 Speaker 14

But you might have been around when.

01:05:01 Speaker 14

He was doing this stuff.

01:05:12 Speaker 14

I just received your letter.

01:05:15 Speaker 14
Get down and all just say at first I thought it would tell you travel the other way.

01:05:25 Speaker 14
My memory lingered.

01:05:28 Speaker 14
All you once were to me.

01:05:31 Speaker 7
I'm going to.

01:05:32 Speaker 14
Give you another chance to, but you can be in your time.

01:05:39 Speaker 14
You're going to come back home.

01:05:42 Speaker 14
Rub your money.

01:05:45 Speaker 14
Say not more you you'll have.

01:05:51 Speaker 14
To play the game.

01:05:54 Speaker 14
When you left me, sweetheart.

01:05:57 Speaker 14
He only left it love for King.

01:06:00 Speaker 14
Now that you're down.

01:06:03 Speaker 14
I'm going to stick by.

01:06:06 Speaker 14
You would only tell me.

01:06:09 Speaker 14
You're around.

01:06:09 Speaker 14
The days are through.

01:06:12 Speaker 14
You find me here like the day you left me alone in your time.

01:06:20 Speaker 14
You want to come back home?

01:06:43 Speaker 14
You want to come back home?

01:06:46 Speaker 12
Drop me a line.

01:06:49 Speaker 14

Say no more you.

01:06:52Speaker 14

You'll have the chance.

01:06:54Speaker 14

To play the game.

01:06:58Speaker 14

Let me sweet home and we all had left the love for care.

01:07:03Speaker 14

You were here the day you left me alone.

01:07:11Speaker 12

You want to come back home?

01:07:29Speaker 5

That's Jerome young.

01:07:32Speaker 5

You know, he lives up.

01:07:33Speaker 5

There in the.

01:07:36Speaker 5

Back country it's way out there.

01:07:38Speaker 5

You know.

01:07:39Speaker 5

I understand that he got a.

01:07:43Speaker 5

Snow machine for his wife.

01:07:46Speaker 5

And he thought it was a really good deal.

01:07:54Speaker 5

Just no.

01:07:58Speaker 5

Well, we'll get around this double player, you know.

01:08:07Speaker 5

This is our place with the South Stagecoach about every other Sunday or so and.

01:08:14Speaker 5

Has taken up this wonderful instrument called a Dobro guitar has a different sound to it and a slide.

01:08:26Speaker 5

It's a slide guitar.

01:08:27Speaker 5

It's your call anyway, a little bit different from that national guitar, but they're in the same category.

01:08:33Speaker 5
Here is Hank fetish.

01:08:44Speaker 15
Thank you, bill.

01:08:45Speaker 15
This is a Martin guitar.

01:08:50Speaker 15
Made in Nazareth, PA.

01:08:53Speaker 15
If it looks a lot like jeromes, it is wherever he is.

01:08:57Speaker 15
Thank you, Jerome.

01:09:00Speaker 15
I don't normally do this.

01:09:01Speaker 15
I couldn't practice much.

01:09:02Speaker 15
I had no calluses on my fingers.

01:09:04Speaker 15
When you play a steel guitar a lot, you get calluses on your fingers so you can play a long time.

01:09:09Speaker 15
And I play with a slide normally with a dobro.

01:09:12Speaker 15
So I have really punky fingers and they tend to get cut up pretty badly when you first start playing again.

01:09:20Speaker 15
So with that excuse.

01:09:23Speaker 15
These songs got played a couple of times in the basement.

01:09:27Speaker 15
The first one I believe was written by Steve Goodman called City.

01:09:32Speaker 9
Of New Orleans, New Orleans.

01:09:38Speaker 15
Right.

01:09:46Speaker 1
Morning rails.

01:09:50Speaker 1
15 cars and 15 restless riders.

01:09:55Speaker 1

3 conductors, 25 sacks, female all the South by the sea. The train rolls out through rolling down past houses, farms and fields.

01:10:12 Speaker 1

Passing towns that have no name graveyards full of old black.

01:10:17 Speaker 2

Men and the.

01:10:18 Speaker 1

Graveyards of the rusted old mobile.

01:10:23 Speaker 1

Good morning, America.

01:10:26 Speaker 1

How are you?

01:10:29 Speaker 1

Don't you know?

01:10:30 Speaker 1

Me. I'm your native son.

01:10:34 Speaker 1

I am the train to.

01:10:36 Speaker 1

Call the City of New Orleans.

01:10:40 Speaker 2

And now be gone.

01:10:41 Speaker 1

500 miles for the day is dumb.

01:10:49 Speaker 1

Dealing card games with the old men in the club cars.

01:10:55 Speaker 1

Any point in no one keeping score past the paper bag that holds a bottle.

01:11:06 Speaker 1

Heel wheels are rumbling beneath the floor.

01:11:11 Speaker 1

And the sun's Pullman porters and the sons of Engineers.

01:11:16 Speaker 1

Ride their fathers magic carpets made of steel.

01:11:22 Speaker 1

Mothers with their babies asleep?

01:11:26 Speaker 1

To the gentle beat and the rhythm.

01:11:29 Speaker 1

The rails is all.

01:11:33 Speaker 1

Singing Good Morning America.

01:11:36 Speaker 1

How are you?

01:11:39 Speaker 1

Don't you know me?

01:11:41 Speaker 1

I'm your native son.

01:11:44 Speaker 1

I'm the train to call the City of New Orleans.

01:11:50 Speaker 15

And I'll be gone.

01:11:51 Speaker 1

500 miles when the day is done.

01:11:56 Speaker 1

Night time on the city of New Orleans means in cars in Memphis, TN.

01:12:07 Speaker 1

Halfway home, we'll be there by morning.

01:12:12 Speaker 1

Through the Mississippi darkness rolling down to the sea.

01:12:18 Speaker 1

But all the towns and people seem to fade into a bad dream and still still ain't heard
and dudes or sings his songs again.

01:12:29 Speaker 15

The conductor.

01:12:32 Speaker 1

The passengers will please refrain his dreams.

01:12:36 Speaker 1

God, the disappearing railroad.

01:12:40 Speaker 1

Singing Goodnight America, how are you?

01:12:46 Speaker 1

Know me.

01:12:47 Speaker 1

I'm your native son.

01:12:51 Speaker 1

I'm the train.

01:12:52 Speaker 1

Nicole, CEO of New Orleans.

01:12:57 Speaker 15

And I'll be gone.

01:12:57 Speaker 1

500 miles for the day is done 500 miles.

01:13:02 Speaker 1

And I'll be.

01:13:07 Speaker 1

For the day is done.

01:13:14 Speaker 3

Thank you.

01:13:25 Speaker 15

This next adventure is going to be.

01:13:29 Speaker 15

And require some Christmas spirit on your part early.

01:13:44 Speaker 15

The spirit of.

01:13:44 Speaker 3

Your choice.

01:13:52 Speaker 15

This will be a medley of Christmas carols.

01:14:02 Speaker 2

Excuse me.

01:16:13 Speaker 3

Thank you.

01:16:22 Speaker 5

Oh, good.

01:16:24 Speaker 5

To get Hank up here by himself and put the pressure on him he's got.

01:16:28 Speaker 5

To perform, you know it's always.

01:16:30 Speaker 5

Good for somebody to get rid of some of that adrenaline.

01:16:36 Speaker 5

All right.

01:16:37 Speaker 5

Hey, tibs, we've got one more to go with this first round of performances here.

01:16:47 Speaker 5

That's our friendly little.

01:16:52 Speaker 5

Out here.

01:16:53 Speaker 5

In the midst of nowhere, this is back with us again.

01:16:57 Speaker 5

**** Barker.

01:17:10 Speaker 2

All right, now you're going to be sorry you stuck around.

01:17:17 Speaker 2

And I don't know.

01:17:19 Speaker 2

Why I just pulled this song out of the.

01:17:24 Speaker 2

Almost the dead letter file.

01:17:26 Speaker 2

But Bill sang a sailing song.

01:17:30 Speaker 3

Made me think of this moment.

01:17:52 Speaker 2

This song I first heard on a recording by Oscar Brand.

01:17:58 Speaker 10

We will.

01:17:59 Speaker 2

Yeah, a long time ago and.

01:18:05 Speaker 2

Actually, I take it back. Yeah. Oscar Brand was really good, but this was Ed McCurdy's album. And as I recall in the in the notes, they said they didn't know where this song came from, but probably part of it was.

01:18:25 Speaker 2

Billy Bones's line in Treasure Island of 15 men on a dead man's chest. Yo ho ho and a bottle of rum goes.

01:18:39 Speaker 1

If I find my.

01:18:40 Speaker 1

Capo, I think it will go a lot better.

01:18:54 Speaker 2

15 men on a dead man's chest.

01:18:58 Speaker 2

Yo ho ho and a bottle of rum drink and the devil had done.

01:19:08 Speaker 2

For the rest, yo ho ho and the bottle of rum O.

01:19:19 Speaker 2

The skipper lay with his head in Gore, the Scullions axe, his head head shore.

01:19:29 Speaker 2

The Scullion he was stabbed times four, and there they lay.

01:19:39 Speaker 2

And the.

01:19:41 Speaker 2
Foggy skies.

01:19:43 Speaker 2
Dripped down in their up staring eyes in Berks sunset and.

01:20:10 Speaker 2
Was a cutlass swipe or an ounce of lead or a gaping hole in a battered head?

01:20:20 Speaker 2
The scuppers glut of the rotting red?

01:20:28 Speaker 8
And there they lay hot.

01:20:33 Speaker 2
Damn their eyes.

01:20:36 Speaker 2
Looking up at Paradise.

01:20:42 Speaker 2
Their souls gone.

01:20:44 Speaker 2
Just the controls.

01:20:51 Speaker 2
Oh, and a bottle of oh.

01:21:01 Speaker 2
A flimsy girl on a bunker cop with a Dirk slit.

01:21:05 Speaker 2
Sheer through the bosom.

01:21:08 Speaker 2
Spot her lace stiff, dry him up.

01:21:13 Speaker 2
Purply shrot.

01:21:17 Speaker 2
Oh, was she *****?

01:21:20 Speaker 2
Or was she jade?

01:21:23 Speaker 2
Or was she just a shuttering maid?

01:21:30 Speaker 2
She dared the mice, and she took the blade.

01:21:38 Speaker 2
And the oh.

01:21:46 Speaker 2
15 men on a deadpans's chest. Yo ho ho and a bottle of rum.

01:21:58 Speaker 2

And the devil had done for the rest.

01:22:02 Speaker 2

Yo ho and a bottle of rum.

01:22:12 Speaker 3

We run.

01:22:13 Speaker 2

The mall in a mining so tight with twice ten turns of the hausers bite we.

01:22:22 Speaker 2

And how the sight with the yoe go and there ye well.

01:22:30 Speaker 2

A sullen plunge in a sullen swell.

01:22:38 Speaker 2

In fathoms down on the road to hell.

01:22:47 Speaker 3

Ho ho, ho.

01:22:52 Speaker 2

And the bottle.

01:23:11 Speaker 2

I don't know. Maybe it was Hank's Christmas.

01:23:13 Speaker 2

Songs it made me think of that.

01:23:22 Speaker 2

Here was the Oscar brand.

01:23:22 Speaker 6

OK.

01:23:23 Speaker 2

OK, Bob, we're back on track.

01:23:31 Speaker 2

As I went into the Chandler shops and candles for to buy, I looked about the Chandler shop, but no one did us by well.

01:23:39 Speaker 2

I was disappointed, so some angry words have said.

01:23:42 Speaker 2

When I heard the sound of a right above my head.

01:23:46 Speaker 2

Yes, I heard the sound of a.

01:23:48 Speaker 2

Right above my head.

01:23:51 Speaker 2

Now I was quick if I was slick so up the stairs as spared. Very surprised was I to find the Chandler's wife in bed and with her was another man with quite considerable size

and they were having a right before my eyes. Yes. And they were Havannah right before me.

01:24:13Speaker 2

And when the fun was over, and then the lady raised her head and very surprised, was she defying me, standing by the bed.

01:24:22Speaker 2

You will be discreet me boy.

01:24:24Speaker 2

If you will.

01:24:24Speaker 2

Be so kind.

01:24:25Speaker 2

If you two could come up for some whenever you feel incline.

01:24:29Speaker 2

Yes, you too could come up for some whenever you feel.

01:24:34Speaker 2

So many a day and many alike.

01:24:36Speaker 2

When the Chandler was not home to get myself some candles to the Chandler shop at Rome.

01:24:42Speaker 2

But never one did she give to me.

01:24:44Speaker 2

She gives to me instead just a little bit more of that delight, my way to bed.

01:24:50Speaker 2

Just a little bit more of that to light my way to bed.

01:24:57Speaker 2

Now all ye married men, take heed.

01:25:00Speaker 2

Whenever you go to town.

01:25:01Speaker 2

If you must.

01:25:02Speaker 2

Leave your woman alone.

01:25:04Speaker 2

Be sure to tie her down.

01:25:06Speaker 2

Or if you would be kind to her to sit her down there on the floor asks and.

01:25:10Speaker 2

Give her so much.

01:25:10Speaker 2

Of that, she doesn't want any more.

01:25:13 Speaker 2

Yes, and give her so.

01:25:14 Speaker 2

Much of that.

01:25:15 Speaker 2

She doesn't want any more.

01:25:22 Speaker 3

We are.

01:25:27 Speaker 2

I learned this song from singing Sam Higgins and he actually recorded this for me on in October of 1956 in Fort Collins.

01:25:42 Speaker 2

This is called Mary Ellen.

01:25:49 Speaker 2

Mary Ellen at the church turned up her mall turned up and her all turned up. Her sister Gert's rich uncle Bert, the Parson, with his long white rope, turned up.

01:26:09 Speaker 2

No bridegroom with a ring turned up.

01:26:14 Speaker 15

But a Telegraph.

01:26:15 Speaker 2

Boy, with his nose turned up.

01:26:18 Speaker 2

The telegram read that he didn't want to wed and find him in the river with his toes turned up.

01:26:30 Speaker 3

You can.

01:26:35 Speaker 3

OK.

01:26:37 Speaker 2

This also is an old marking guitar.

01:26:42 Speaker 2

Yeah, well, this is this is a double O size. It's a 42 ornamentation, which means it has the Pearl around the top, and it was made in 1904.

01:26:55 Speaker 2

It's a real old timer and it's for sale.

01:26:58 Speaker 2

If you have some acreage you'd like to trade for it, that's fine, but it it is for sale.

01:27:04 Speaker 2

Thank you.

01:27:05 Speaker 2

That that concludes our first and second round.

01:27:09 Speaker 2

We're going to take a short break.

01:27:11 Speaker 2

And we're going to do one more round.

01:27:13 Speaker 2

We're going to make this an early evening since we don't have so many people here.

01:27:17 Speaker 2

So we'll take a short.

01:27:19 Speaker 2

Break. Thank you.

01:27:39 Speaker 2

All right. Has anybody left?

01:27:41 Speaker 2

Still have some people here, all right.

01:27:45 Speaker 3

The ***** folk people.

01:27:53 Speaker 2

We're going to make this kind of a quick round and then that'll that'll do it.

01:27:57 Speaker 2

Since we don't have many people here tonight and it's storming out a bit.

01:28:06 Speaker 2

Did anybody?

01:28:08 Speaker 2

Or are there any closet musicians here?

01:28:11 Speaker 3

I guess with more pain.

01:28:12 Speaker 2

Any we have somebody else alright?

01:28:16 Speaker 2

So we have somebody else on.

01:28:17 Speaker 2

Here. Ohh great. Jim Culver.

01:28:25 Speaker 2

Hey, you're going to be really surprised to hear this guy.

01:28:27 Speaker 2

He is wonderful.

01:28:32 Speaker 2

So we're going to start again with Bill Briggs.

01:28:44 Speaker 5

Oh, singing songs about.

01:28:46 Speaker 5

Making a living right?

01:28:58 Speaker 5

I do to the stone wall.

01:29:04 Speaker 5

Prisoner cried.

01:29:07 Speaker 5

I'm going to leave.

01:29:11 Speaker 5

I made-up my mind. I'm going to leave you farther westward to roll.

01:29:22 Speaker 5

I'll ride that moon red ball.

01:29:26 Speaker 5

Wherever it rolls.

01:29:39 Speaker 5

Anna mounted that Red Bull at about 10:00 o'clock.

01:29:47 Speaker 5

And the whistle blowing loudly, whistle blowing loudly.

01:29:51 Speaker 5

And the drive will still knock.

01:29:59 Speaker 5

Never so shrill.

01:30:03 Speaker 5

And there goes did Mingo, far over the hill.

01:30:19 Speaker 5

And the drive wheels were knocking.

01:30:23 Speaker 5

Had a 40 mile rate and was I was a riding.

01:30:31 Speaker 5

Fast red ball frapped.

01:30:34 Speaker 5

I clung to the caboose, starvation and death.

01:30:38 Speaker 5

In the old Brickman's case.

01:30:45 Speaker 5

We're both in my face and we rode to city.

01:31:01 Speaker 5

Where they bought me some clothes and they dressed.

01:31:06 Speaker 5

Me up neatly.

01:31:09 Speaker 5
From my head to my toes and the road to a city where they're looking for me.

01:31:22 Speaker 8
Pay them no mind, boys.

01:31:26 Speaker 5
As you plainly see you.

01:31:38 Speaker 5
Upstep the long **** too.

01:31:43 Speaker 5
Side of my car saying breakman.

01:31:48 Speaker 5
Please tell me if it lies in your power.

01:31:54 Speaker 5
Now break when is there a convict?

01:31:58 Speaker 5
All on this red ball.

01:32:02 Speaker 5
I'm hunting the convict.

01:32:05 Speaker 5
Who escaped the Stonewall?

01:32:10 Speaker 5
It's not my job, Sir.

01:32:13 Speaker 5
You may understand.

01:32:17 Speaker 5
I am only.

01:32:20 Speaker 5
And no convict man.

01:32:24 Speaker 5
Go forth in you find him, put it on your record.

01:32:31 Speaker 5
No breakman hunt convicts or.

01:32:35 Speaker 10
Food with a reward.

01:32:47 Speaker 5
So I clung back on top for the.

01:32:51 Speaker 8
Signal to go.

01:32:54 Speaker 8
Watching the signal.

01:32:58 Speaker 5

Doctor below.

01:33:00Speaker 5

Oh, Even so skillful, the bregman's highball we left that long car.

01:33:12Speaker 5

The streets of Stonewall to the Stonewall.

01:33:29Speaker 5

I do fare thee well.

01:33:33Speaker 5

Or do do the stone wall use me too well?

01:33:40Speaker 5

I do do the Stonewall.

01:33:44Speaker 5

Let's sell.

01:33:47Speaker 5

I'll enjoy heaven.

01:33:51Speaker 5

Instead of the hell.

01:34:04Speaker 6

Thank you.

01:34:17Speaker 16

What kind of music is that that you did last?

01:34:19Speaker 5

Night. What's that?

01:34:20Speaker 16

You did some yodeling or something last.

01:34:22Speaker 4

Week or some kind of.

01:34:23Speaker 5

Now I'll see if I.

01:34:24Speaker 5

Can do that, yeah.

01:34:30Speaker 5

In case the yell will.

01:34:31Speaker 5

Break kills my voice entirely.

01:34:33Speaker 5

It'll do the other songs first.

01:34:38Speaker 5

Oh, this is.

01:34:42Speaker 5

Favorite song of mine.

01:34:44 Speaker 5
Fisherman's song.

01:34:47 Speaker 5
Sound amazing?

01:34:48 Speaker 5
Outer Hebridean islands off the.

01:34:51 Speaker 5
Close to Scotland.

01:35:34 Speaker 5
Lady Dark tonight the sea.

01:35:45 Speaker 7
Loves light.

01:35:48 Speaker 14
My foot.

01:35:51 Speaker 7
The old way to thee.

01:36:20 Speaker 7
Without thee.

01:36:32 Speaker 5
In the morning, when I go to the Dawn Unaging sea.

01:36:48 Speaker 5
The seal.

01:36:50 Speaker 7
Your voice calls calling to me.

01:37:00 Speaker 10
Over and over.

01:37:31 Speaker 5
Thou art the music of my heart of joy.

01:37:46 Speaker 8
Hidden spy night.

01:37:50 Speaker 5
Flight and streaming thought to me.

01:38:43 Speaker 5
And there's also another profession I was in was mountain guide here in the tisons.

01:38:51 Speaker 5
And that was a lot of fun.

01:38:55 Speaker 5
But getting up in the mountains, you're going to have a.

01:38:57 Speaker 5
Lot of.

01:38:57 Speaker 5

Space up there.

01:39:01Speaker 5

That needs to be filled with yodeling music.

01:39:06Speaker 5

So I'll give this a try.

01:39:12Speaker 5

Actually, we can't.

01:39:13Speaker 5

We've got this on a.

01:39:16Speaker 5

On a videotape I was growing up to the upper to the lower saddle on the ground.

01:39:25Speaker 5

I know sooner got there and you know you're out of breath.

01:39:28Speaker 5

You're totally, you know, you wiped out by the time you get there.

01:39:33Speaker 5

Anyway, I know sooner got the and Glenn Axsom said.

01:39:36Speaker 5

Bill, do that yodeling song.

01:39:38Speaker 5

So they have the camera going on me and everything and it.

01:39:41Speaker 5

Came out OK.

01:39:44Speaker 5

Luck of the draw.

01:39:48Speaker 1

Probably better than I can do tonight.

01:39:57Speaker 10

Oh, hello.

01:40:08Speaker 8

Oh my Lord.

01:40:44Speaker 6

Thank you much.

01:40:57Speaker 2

All right, Bill Briggs.

01:40:58Speaker 2

And once again Steve Laster from Pinedale.

01:41:09Speaker 3

Really. What's on there?

01:41:15Speaker 11

Well, I'm glad I.

01:41:15 Speaker 11
Came up from Pinedale.

01:41:16 Speaker 11
It was a.

01:41:18 Speaker 11
I came up, I think I was going to play 3 songs.

01:41:20 Speaker 11
I don't know what we're.

01:41:21 Speaker 11
Up to now, nine or.

01:41:22 Speaker 6
10 or it's great.

01:41:27 Speaker 11
Not prepared for any of this, but what the heck.

01:41:30 Speaker 11
It's an old Robert Johnson tune called Walking Blues.

01:42:01 Speaker 11
I woke up this morning.

01:42:03 Speaker 11
I feel around for my.

01:42:05 Speaker 12
Do you know where that?

01:42:06 Speaker 11
Baby, I got them walking blue.

01:42:13 Speaker 12
For my.

01:42:18 Speaker 11
You know about that baby, you know you.

01:42:26 Speaker 11
I'm leaving this morning.

01:42:28 Speaker 11
I got to ride.

01:42:30 Speaker 11
I've been mistreated and I.

01:42:34 Speaker 11
Mind eying this morning?

01:42:37 Speaker 11
Got riding?

01:42:45 Speaker 12
I don't mind.

01:43:16 Speaker 11

People tell me they're walking.

01:43:27 Speaker 11

Walking Blues ain't bad.

01:44:09 Speaker 11

Thank you.

01:44:12 Speaker 11

I got to switch machines here.

01:44:16 Speaker 1

OK.

01:44:28 Speaker 11

This is an instrumental.

01:44:32 Speaker 11

An old tune by Willie Moore called.

01:44:34 Speaker 11

What's it called?

01:44:35 Speaker 11

Old country rock.

01:44:38 Speaker 11

And since it's a a different feel right now and I haven't practiced.

01:44:50 Speaker 6

I'm starting this.

01:44:54 Speaker 11

Yeah, really I have.

01:47:14 Speaker 3

Thank you.

01:47:26 Speaker 11

I got 2.

01:47:33 Speaker 5

Steve Lassiter come up from Pinedale very fine.

01:47:38 Speaker 5

The top player for us comes by two too infrequently.

01:47:45 Speaker 5

All right, we'll get our fellow down here from up in Buffalo Grass Buffalo.

01:47:49 Speaker 5

Valley up there since Jerome Young.

01:47:52 Speaker 15

Another guitar picker.

01:48:05 Speaker 14

Somebody came in.

01:48:15 Speaker 14

We're passing the stuff around up the tape.

01:48:20 Speaker 14

I gotta.

01:48:20 Speaker 14

Tune a little bit.

01:48:27 Speaker 14

This is much different.

01:48:29 Speaker 14

It's like dancing with a different woman.

01:48:36 Speaker 4

Well, worse.

01:48:48 Speaker 4

Which leg you keep this thing on?

01:48:50 Speaker 4

This one gives you tips.

01:48:51 Speaker 14

Over this way.

01:48:53 Speaker 14

Sure, it's pretty.

01:48:58 Speaker 14

You're right.

01:49:37 Speaker 14

I got to wear it Blues and.

01:49:38 Speaker 14

I got no heart to try.

01:49:41 Speaker 14

I got to wear it.

01:49:42 Speaker 14

Please, I got no.

01:49:44 Speaker 14

Heart to try.

01:49:48 Speaker 14

I'll never die.

01:50:05 Speaker 14

Some folks tell you that the worried Blues ain't bang, or some folks say that the.

01:50:11 Speaker 14

Worried Blues ain't bang.

01:50:14 Speaker 14

We must not know we're in lose 8.

01:50:32 Speaker 14

I had a dream last night when I rolled back in the bed, had a dream last night and I rolled back in my bed.

01:50:41 Speaker 14
I dream last night that the woman I.
01:50:43 Speaker 14
Love has been.
01:50:46 Speaker 14
Well went to.
01:50:47 Speaker 14
The graveyard looked down in her face.
01:50:51 Speaker 14
Well, went to the.
01:50:52 Speaker 14
Graveyard looked down at her face and.
01:50:55 Speaker 14
I say the Lord knows I love.
01:50:56 Speaker 14
You, but I sure.
01:50:57 Speaker 14
Can't take your place?
01:51:30 Speaker 14
Oh, it's kind of a Blues night.
01:51:33 Speaker 14
We'll do one more quick one here.
01:52:23 Speaker 14
Down the road, feeling bad.
01:52:31 Speaker 14
Down this road here that long and ain't going.
01:52:36 Speaker 14
Be treated?
01:52:51 Speaker 14
Peace, love and ain't going to be treated.
01:52:55 Speaker 14
So were you.
01:53:14 Speaker 14
Which we down and deal hassle like.
01:53:27 Speaker 14
And ain't going.
01:53:28 Speaker 14
To be treated this way.
01:53:31 Speaker 14
They too, dawn the shoes ain't hurt my feet.
01:53:36 Speaker 14

I'll be going to be treated.

01:54:39Speaker 5

Jerome Young, now next we have up our Dobro player where we played the regular guitar last time.

01:54:45Speaker 5

But anyway, he's promised me he's going to play his dobro this time.

01:54:49Speaker 5

Here is Hank Hank phibbs.

01:54:58Speaker 3

Thank you.

01:55:00Speaker 15

We can clear a little space out.

01:55:01Speaker 15

Of here from the.

01:55:05Speaker 15

The song, folks, I'd like to get Jerome.

01:55:08Speaker 15

If I can.

01:55:10Speaker 14

Let me give me a.

01:55:11Speaker 15

Little help?

01:55:23Speaker 15

One little tune called this this dobro Bob was made in 19.

01:55:27Speaker 15

96.

01:55:31Speaker 15

In East Lansing, MI by Tim Shehorn.

01:55:34Speaker 15

I had to wait eight months to get.

01:55:35Speaker 15

It from him.

01:55:45Speaker 15

We're making this up as we go along, so bear.

01:55:47Speaker 15

With us, please.

01:55:47Speaker 14

Play all you know, just play back.

01:58:21Speaker 15

Thank you very much and I most of the folks who are here tonight weren't here the last time I.

01:58:25 Speaker 15

Played this song.

01:58:25 Speaker 15

So I don't have to apologize to you.

01:58:28 Speaker 15

Just to Bob and the folks at his table who were here last time.

01:58:31 Speaker 2

Please forgive me.

01:58:32 Speaker 15

But Bill Briggs likes this song, so I'm going to.

01:58:35 Speaker 15

Play it again.

01:58:36 Speaker 15

It is a fiddle song.

01:58:38 Speaker 15

It's called the Shokan farewell.

02:01:19 Speaker 3

Thank you, Mr. Shield.

02:01:33 Speaker 5

Good stuff.

02:01:34 Speaker 5

I love that song.

02:01:35 Speaker 5

Hank Phillips.

02:01:37 Speaker 5

Well, we've got a fellow we haven't heard from for a long time.

02:01:40 Speaker 5

I don't know where he's been, but he's back again.

02:01:43 Speaker 5

Here is John feddeck.

02:01:55 Speaker 13

Well, I'm here with someone tonight.

02:01:57 Speaker 13

Who I went to college with.

02:01:59 Speaker 13

Unexpected visitor to town, and it was a liberal arts college, so there wouldn't be much of a liberal artist if I couldn't come up here and play a tune with on no notice.

02:02:11 Speaker 13

So we'll see what happens here.

02:03:05 Speaker 16

I understand your reluctance, baby, but it seems to me unjust.

02:03:28 Speaker 13

OK, I got.

02:03:28 Speaker 13

It now.

02:03:32 Speaker 16

I understand.

02:03:33 Speaker 16

It's in Spain, but it.

02:03:34 Speaker 16

Seems to me I'm just.

02:03:41 Speaker 14

Damn it.

02:03:42 Speaker 13

First line.

02:03:43 Speaker 13

All right.

02:03:43 Speaker 13

Well, we'll go right to.

02:03:44 Speaker 16

The course I could do someone you trust me, like, could be someone you trust, like could be someone you trust me like to be someone you trust.

02:03:55 Speaker 16

You gotta find.

02:03:56 Speaker 16

And someone to hold on to between the ashes and the dust.

02:04:04 Speaker 16

Like you, someone you trust.

02:04:36 Speaker 16

Do someone you trust me?