

Hoot-0248-1997-12-08

**Hoot-0248-1997-12-08.mp3**

00:00:00

01:29:14

1x

?

?

?

**00:00:00**Speaker 1

Welcome to the 248th Hootenanny here at Thornton's.

**00:00:07**Speaker 1

And if we can get a.

**00:00:10**Speaker 1

□

?

Quick count.

**00:00:11**Speaker 1

I'm not so sure that maybe tonight.

**00:00:14**Speaker 1

The musicians do outnumber the audience so far.

**00:00:20**Speaker 1

It's close.

**00:00:22**Speaker 2

Do you?

**00:00:22**Speaker 2

Want us to sing?

**00:00:23**Speaker 3

No, no, no, no.

**00:00:28**Speaker 1

Well, you you could sing your safari song.

**00:00:31**Speaker

First time in two.

**00:00:31**Speaker 4

Weeks, you've had more musicians there.

**00:00:35**Speaker 1

Well, we do have 910 people on the sign up so far. So I think you'll those few of you who are here will enjoy the evening.

**00:00:50**Speaker 5

In the audience.

**00:00:51**Speaker 1

Yes, we'll have to do a lot of sing alongs tonight.

00:00:56 Speaker 6

Thank you.

00:01:00 Speaker 1

My guess is is that everybody.

00:01:02 Speaker 1

Who's here has been here before, but in case I've missed someone, we we always do.

00:01:08 Speaker 1

Ask two things and the first is please.

00:01:11 Speaker 1

No smoking in here.

00:01:12 Speaker 1

The rest of the evening and we enjoy having it nice and quiet while the performers are on the stage.

00:01:19 Speaker 1

It's kind of a tradition around here, people not talking.

00:01:23 Speaker 1

While the musicians are playing that way, everyone gets to hear the songs and.

00:01:31 Speaker 1

We have with us tonight.

00:01:33 Speaker 1

He's missed the last.

00:01:35 Speaker 1

Couple of Hootenannies, Patrick Troy.

00:01:38 Speaker 1

Annie is is here tonight, but excuse me.

00:01:45 Speaker 1

Is going to have a concert here this coming Thursday on the.

00:01:49 Speaker 1

11th, so I certainly hope you'll pass the word around and encourage people to come up and hear Patrick, because I'm sure it's going to be a great show first time that he has done a complete concert on his own up here.

00:02:06 Speaker 1

We look forward to it.

00:02:09 Speaker 1

Bill Briggs is also here tonight.

00:02:12 Speaker 1

Bill always starts the evening off.

00:02:15 Speaker 1

We're not going to change that tonight.

00:02:17 Speaker 1

We'll let him do it.

00:02:18 Speaker 1

This is Bill Briggs.

00:02:30 Speaker 5

The winter season is on.

00:02:32 Speaker 5

Skiing is very good.

00:02:44 Speaker 5

And I'm I got to get ready for these Wednesday nights.

00:02:49 Speaker 5

OK, at snowking.

00:02:52 Speaker 5

For after skiing type of thing in the lobby and have to get the songs ready for that.

00:03:00 Speaker 5

Mine and cheese party thing.

00:03:04 Speaker 5

Oh, last night at the coach was really good.

00:03:07 Speaker 5

Now we're coming up next Sunday at the Stagecoach.

00:03:12 Speaker 5

I might not notice our fifteen hundredth performance at Stagecoach next Sunday night.

00:03:32 Speaker 5

Oh, this is an old Irish drinking song here.

00:04:06 Speaker 5

Play that song name.

00:04:10 Speaker 5

One evening in the month of June, as I was sitting with my glass and spoon, a small bird sang in an every bunch and the song he sang.

00:04:46 Speaker 5

That's my bird sang in an eye bench and the song he sang was the juggle punch.

00:04:57 Speaker 5

What is it?

00:04:59 Speaker 5

What more diversion can a man require than to sit him down by a small turf fire upon his knee, or a pretty \*\*\*\*\*, and upon the table a jug of?

00:05:38 Speaker 5

And upon the table.

00:05:43 Speaker 5

Put that back up.

00:05:49 Speaker 5

Let the doctors come with all their arts.

00:05:55 Speaker 5

They can never kill the pain in my heart.

00:06:01 Speaker 5

Even the cripple can forget his French when he snuggles.

00:06:08 Speaker 7

The juggle punch.

00:06:24 Speaker 5

Even the cripple can forget his French when he snuggled over juggle.

00:06:35 Speaker 5

Then if I get drunk.

00:06:38 Speaker 5

Well, my money is my own and then they don't like me.

00:06:44 Speaker 5

They can leave me alone and I'll be welcome wherever I go.

00:07:17 Speaker 5

Wherever I go, then when I'm.

00:07:23 Speaker 5

Dead and laden grave.

00:07:26 Speaker 5

No more good times will I crave.

00:07:32 Speaker 5

Just lay me down in May 18th, Peter with a jug of punch at my head.

00:07:54 Speaker 5

Just lay me down in my native with the edge of a punch at my head and the month of June as I was sitting with.

00:08:14 Speaker 5

Egg, glass and spoon.

00:08:19 Speaker 5

Sang in the Navy bench.

00:08:40 Speaker 7

Bird singing.

00:08:44 Speaker 5

And this song.

00:08:52 Speaker 7

Thank you.

00:08:59 Speaker 5

Can we get that?

00:09:01 Speaker 5

Stay put, I wonder.

00:09:03 Speaker 5

OK.

00:09:50 Speaker 5

For Johnson, from his bedroll sprang, and.

00:09:53 Speaker 5

Grabbed his boots.

00:09:54 Speaker 5

And the skies be quiet while and he skied like hell.

00:09:58 Speaker 5

But he didn't have a bend in his knees.

00:10:02 Speaker 5

He didn't have a bend in his knees.

00:10:05 Speaker 5

He didn't have a.

00:10:06 Speaker 5

Bend in his knees.

00:10:08 Speaker 5

Skied quite well and he skied like.

00:10:10 Speaker 5

Hell, and he didn't.

00:10:11 Speaker 5

Have abandoned his knees.

00:10:16 Speaker 5

Now, Johnny thought, when his skis he bought, he could ski with a maximum of ease.

00:10:23 Speaker 5

But the thing he forgot, the thing he was taught that he soon forgot was to get a little bend in his knees.

00:10:32 Speaker 5

Needs to get a little bend in his knees.

00:10:35 Speaker 5

The thing he was taught that he soon forgot was to get a little bend in his knees.

00:10:42 Speaker 5

John, John and her race was a terrible disgrace.

00:10:47 Speaker 5

She soon.

00:10:48 Speaker 5

Wound up in the trees.

00:10:51 Speaker 5

And the reason that it's all you know darn well was he didn't have a bend in his knees.

00:10:56 Speaker 5

He didn't have a bend in his knees.

00:10:58 Speaker 5

He didn't never bend in his knees.

00:11:01 Speaker 5

The reason that he fell, you know darn well was he didn't have a bend in his.

00:11:08 Speaker 5

No, let out a hall.

00:11:10 Speaker 5

For patrol, get the the bargain, please.

00:11:16 Speaker 5

As they carried him down to the dock and the town, he said he should have had to bend in your knees.

00:11:21 Speaker 5

You should have had.

00:11:22 Speaker 5

A bend in.

00:11:23 Speaker 5

Your knees.

00:11:24 Speaker 5

You should have had a.

00:11:25 Speaker 8

Bend in your knees.

00:11:27 Speaker 5

As they carried him down to the dock and the town, he said should.

00:11:31 Speaker 5

Have burned a hand.

00:11:32 Speaker 5

In your knees.

00:11:35 Speaker 5

Long after the spill and the Doctor's bill, he sold his boots and his keys.

00:11:43 Speaker 5

Lauer can't make haste for the cast to his waist, and he doesn't have a bend in his knees.

00:11:48 Speaker 5

He doesn't have a bend in his knees.

00:11:51 Speaker 5

He doesn't have.

00:11:52 Speaker 5

A bend in his knees.

00:11:54 Speaker 5

Oh, we can't make haste with the cast to his waist, and he doesn't have a bend any well.

00:12:03 Speaker 7

Thank you, mark.

00:12:17 Speaker 1

Some great inspiration there from the ski instructor.

00:12:23 Speaker 8

3/2.

00:12:28 Speaker 1

All right, we'll see if we can get some inspiration from the next fellow he.

00:12:34 Speaker 1

Comes up here occasionally lives down.

00:12:36 Speaker 1

I believe in Wilson.

00:12:37 Speaker 1

This is Jim Park.

00:12:46 Speaker

Good morning.

00:12:51 Speaker 11

Howdy can get situated.

00:12:56 Speaker 11

Where to put my feet?

00:12:58 Speaker 11

I got my strap.

00:13:05 Speaker 11

I've been trying for about six months to plan a trip to Florida to visit my folks.

00:13:10 Speaker 11

So far, close as I can get to the singing 1 Jimmy.

00:13:12 Speaker 11

Buffett song.

00:13:13 Speaker 11

So I'll play that for you tonight.

00:13:40 Speaker 11

Travis McGee, still in Cedar Key, that's what John MacDonald said.

00:13:45 Speaker 11

My Rhonda boots, so long overdue.

00:13:47 Speaker 11

All of the books that I've sung and read, they still applied to me.

00:13:53 Speaker 11

They all make sense in time.

00:13:57 Speaker 11

Now mint munica.

00:14:00 Speaker 11

I'm driving by myself down the road with the whole singing songs with no the broddle.

**00:14:05**Speaker 11

I'm taking the wrong way home.

**00:14:27**Speaker 11

On the day that John Wayne died, I found myself on the day that John Wayne died by myself on the continental divide.

**00:14:37**Speaker 11

Where do I go from?

**00:14:38**Speaker 11

Here they come right down to Leadville and have a few beers make a Red River and liberty fellas can't believe the old man's gone communicate God always leaving such a hole in a world that believe that life with such always taken the right way home.

**00:14:49**Speaker 11

But now?

**00:15:08**Speaker 11

When I finished that last line, put the book by itself on the shelf with my heart and I'm never wasting time taking the wrong way home, nor never wasting time.

**00:15:23**Speaker 11

Never wasting time taking the wrong way home, but I'm incommunicado and comunicado.

**00:15:40**Speaker 4

Thank you.

**00:15:56**Speaker 11

This next song is a song that I wrote a couple years ago, and it's a Christmas song.

**00:16:02**Speaker 11

It's kind of.

**00:16:02**Speaker 11

From the darker side so.

**00:16:10**Speaker 11

But it's just a song.

**00:16:32**Speaker 11

And feeling blue.

**00:16:33**Speaker 11

Trying to reason its coming upon the holiday season feels like a cold one here.

**00:16:42**Speaker 11

Money's tight times are hard. Here's your damn Christmas card. I'm sorry, but I can't come home this year.

**00:17:11**Speaker 11

I took a walking out in my pasture, acknowledged another disaster, reconciled.

**00:17:17**Speaker 11



Reason that I'm here.

00:17:20 Speaker 11

My wife's a \*\*\*\*\*. I hate my job. I miss my kids. It's so damn hard. I would cry, but I just can't find a tear.

00:17:30 Speaker 11

Reckon it all will make sense when I get that final cartridge spent. Put the 41 up against my ear.

00:17:40 Speaker 11

Merry Christmas, Santa Claus.

00:17:42 Speaker 11

There's lots in the yard of everybody's yard.

00:17:45 Speaker 11

Lots out.

00:17:46 Speaker 11

I can't take it no more.

00:17:49 Speaker 11

Merry Christmas, Santa Claus.

00:17:51 Speaker 11

There's lots in the square and everybody's damn yard lights out.

00:18:06 Speaker 2

I know it's a little.

00:18:07 Speaker 11

Dark, but it's just a song.

00:18:11 Speaker 11

Thank you.

00:18:19 Speaker 5

Jim Park right back with us again after a couple of weeks off.

00:18:26 Speaker 5

Had a cold, but I think he's got his voice back again.

00:18:29 Speaker 5

Here's Patrick troyani.

00:18:40 Speaker 8

Thank you.

00:18:43 Speaker 12

Let's I don't feel like sitting down tonight.

00:18:47 Speaker 12

Right now.

00:19:05 Speaker 12

As was it.

00:19:06 Speaker 12

Announced earlier, I'm doing a concert here on Thursday night, I believe, and I will like to see all of you here.

00:19:15 Speaker 12

It would be nice.

00:19:22 Speaker 12

To a particular song is an old.

00:19:26 Speaker 12

Iris song that.

00:19:28 Speaker 12

I don't know who wrote.

00:19:30 Speaker 12

But I like it.

00:19:34 Speaker 8

One morning one morning, one morning in May.

00:19:43 Speaker 8

I spy the young couple.

00:19:46 Speaker 8

They were making their way.

00:19:52 Speaker 8

Another one was a soldier, so bright and soft many other worlds, and made in.

00:20:14 Speaker 8

Well, they had not been standing but invited or two.

00:20:21 Speaker 8

Went out of his new upset.

00:20:24 Speaker 8

It'll lead you and the tune that he played had made the valleys Ohrt, cried the maiden.

00:20:36 Speaker 8

You the Nightingale sin.

00:20:44 Speaker 8

Oh, soldier kind soldier, will you?

00:20:49 Speaker 8

We need.

00:20:52 Speaker 8

Oh, no.

00:20:54 Speaker 8

Pretty made in that.

00:20:55 Speaker 8

Never shall be.

00:20:59 Speaker 8

I have a wife now in London.

00:21:02 Speaker 8

And children, twice, 32 wives and the armies much too many for me.

00:21:13 Speaker 8

So I'll go back to England and I'll stay there for you.

00:21:21 Speaker 8

And it's often that I'll think of you, my Little League and if ever I return.

00:21:33 Speaker 8

It'll be the Spanish just to see the water is rising here, the Nightingale sing.

00:21:43 Speaker 8

To see the waters rise and hear the nightingales sing, to see the waters rise here the nightingales.

00:22:09 Speaker 8

Thank you, Hank Phibbs here.

00:22:20 Speaker 12

Hot is the mic hot or am I hot?

00:22:25 Speaker

It's quite a couple, all right.

00:22:29 Speaker 12

All right.

00:22:32 Speaker 12

I have a tendency I I grew up with Sinatra, so I have a tendency to really kiss my girlfriend so.

00:22:40 Speaker 12

So I'll turn the.

00:22:41 Speaker 12

Back off on.

00:22:41 Speaker 8

It it's an old Bob Dylan tune boy.

00:23:17 Speaker 8

Close your eyes.

00:23:22 Speaker 8

Close the door.

00:23:25 Speaker 8

You don't have to worry.

00:23:45 Speaker 6

Right.

00:23:50 Speaker 8

Shut the light.

00:23:54 Speaker 8

Shut the shades.

00:23:58 Speaker 8

You don't.

00:24:00 Speaker 8

Have to be afraid.

00:24:22 Speaker 8

Will that mockingbirds gonna sail away? We're gonna forget it. That big fat moon's gonna shine like a spoon. Boom. We're gonna let it. You know, we will be better.

Kick your shoes off.

00:24:43 Speaker 8

Do not be.

00:24:47 Speaker 8

Bring that bottle over here.

00:25:42 Speaker 8

Will that mockingbird's gonna sail right away?

00:25:48 Speaker 8

We're gonna forget it and that big fat moon's gonna shine like a spoon. We're gonna let it. You know we will. We're gonna kick your shoes off.

00:26:02 Speaker 8

Do not fear.

00:26:06 Speaker 8

Bring that bottle of bourbon on over here.

00:26:46 Speaker 12

Thank you very much.

00:26:47 Speaker

Hope to see all those.

00:26:55 Speaker 5

Good to have that voice back with us again, Patrick \*\*\*\*\*.

00:26:59 Speaker 5

And another fellow has been around for a while, but he's back tonight.

00:27:04 Speaker 5

Singer-songwriter.

00:27:06 Speaker 5

Jack downs.

00:27:14 Speaker 14

I'd like to thank both of you for.

00:27:15 Speaker 14

Coming tonight and.

00:27:19 Speaker 14

Just kidding. Just kids.

00:27:22 Speaker 14

Ask anybody here.

00:27:23 Speaker 14

They'll tell you I'm a joker.

00:27:27 Speaker 14  
I'm going to do a song.

00:27:28 Speaker 14  
For you, it's.

00:27:31 Speaker 14  
Kind of about the type of day that we all have more of than anything else in our life.

00:27:35 Speaker 14  
It's just a ordinary old day.

00:27:37 Speaker 14  
Nothing special happens.

00:27:41 Speaker 14  
It's cleverly called any old kind of day.

00:27:53 Speaker 15  
Turning on my pillow, thinking kind of strange, the color is of midnight.

00:28:02 Speaker 2  
This room.

00:28:05 Speaker 14  
The car.

00:28:06 Speaker 15  
It's outside a coffin and it's kind of hard to sleep.

00:28:11 Speaker 15  
And there's.

00:28:11 Speaker 15  
Me all out my window.

00:28:14 Speaker 15  
Not the moon way, the kind that builds up easy my lifetime.

00:28:18 Speaker 15  
And it was just an eneo.

00:28:19 Speaker 15  
Kind of day the kind that comes and slips.

00:28:30 Speaker 15  
And the night brought in the old kind of darken, heard the ticking of my heart.

00:28:37 Speaker 15  
Then why am I thinking something's left behind?

00:28:44 Speaker 15  
Whistled around today, Hannah skipped up with loose jig.

00:28:49 Speaker 15  
Do the hurdy gurdy music.

00:28:52 Speaker 2  
Of the streets.

00:28:55 Speaker 15

Hannah looked up past those rooftops and I saw the cloud, the sky, and I keep on asking why my life is passing by.

00:29:08 Speaker 15

And I'm left up high and dry, but it.

00:29:12 Speaker 10

Ain't no good.

00:29:13 Speaker 15

To cry.

00:29:14 Speaker 15

And so I shrug a useless eye and I trust the things.

00:29:20 Speaker 15

Then other days we'll meet.

00:29:25 Speaker 15

It was just an annual kind of day, the kind that comes and slips.

00:29:31 Speaker 15

Kind of builds up easy my lifetime.

00:29:37 Speaker 15

And the night brought any old kind of dark and heard the ticking up my heart.

00:29:43 Speaker 15

Then why am I thinking something's left behind?

00:29:51 Speaker 15

Night has had its laughing when.

00:29:54 Speaker 15

Street lights blind the stars.

00:29:57 Speaker 15

Tears our only reign to.

00:29:59 Speaker 15

Hide your sorrow, your sorrow.

00:30:03 Speaker 15

It's time for me.

00:30:05 Speaker 15

To sleep.

00:30:06 Speaker 15

And dream of another day when things will go my way and there'll be other things to say and there'll be other songs to play and there'll be time enough.

00:30:21 Speaker 15

But thinking come tomorrow.

00:30:25 Speaker 15

And it was just.

00:30:26 Speaker 15

An any old kind of day?

00:30:29 Speaker 15

The kind that comes and slips away, the kind that fills up easy.

00:30:34 Speaker 15

My lifetime and the night brought in the old kind of dark and heard the ticking of my heart.

00:30:44 Speaker 15

Then why am I thinking something's left behind?

00:30:51 Speaker 15

Why am I thinking something's left behind?

00:31:02 Speaker 14

Thank you.

00:31:03 Speaker 14

Like to bring a couple of other guys up to help me on the song, John.

00:31:06 Speaker 14

And Hank and Patrick?

00:31:11 Speaker

We may not have Java.

00:31:12 Speaker 14

Oh well, there.

00:31:13 Speaker 14

No, there's John.

00:31:14 Speaker 14

He's all they're.

00:31:14 Speaker 14

All here.

00:31:16 Speaker 14

This song, it's kind of something all of us guys hope really happens a lot.

00:31:22 Speaker 14

It's called sometimes she forgets.

00:31:35 Speaker 2

You if you see.

00:31:39 Speaker 15

Her out tonight.

00:31:41 Speaker 2

She tells you it's just the lights that bring her here.

00:31:47 Speaker 15

And not her loneliness.

00:31:53 Speaker 15

That's what she says.

00:31:55 Speaker 15

But sometimes she forgets.

00:32:01 Speaker 2  
She tells you.

00:32:02 Speaker 15  
She don't need a man.

00:32:06 Speaker 2  
She's had all the comfort she can.

00:32:08 Speaker 15  
Stand well, you best believe.

00:32:12 Speaker 2  
Every word that she says.

00:32:17 Speaker 15  
Don't give up on her time.

00:32:21 Speaker 15  
She forgets.

00:32:25 Speaker 15  
Now, sometimes she forgets.

00:32:29 Speaker 15  
Not too long ago, she swore she.

00:32:35 Speaker 15  
Wasn't going to let her heart.

00:32:38 Speaker 15  
Be broken anymore?

00:32:42 Speaker 2  
So now she keeps it locked away.

00:32:47 Speaker 15  
It's colder everyday and it won't warm.

00:32:53 Speaker 15  
Do any man's caress.

00:32:58 Speaker 2  
Well, that's what she said.

00:33:00 Speaker 15  
But sometimes she forgets.

00:33:30 Speaker 15  
Wilson, 10. She forgets.

00:33:35 Speaker 15  
That not too long ago, she swore.

00:33:40 Speaker 15  
She wasn't gonna let her heart broken anymore.

00:33:48 Speaker 15  
With you see her out tonight.

00:33:52 Speaker 2



She tells you that it's just the lights that bring her here.

00:33:58 Speaker 15

And not her loneliness.

00:34:04 Speaker 15

That's what she says sometimes.

00:34:07 Speaker 16

She forgets.

00:34:19 Speaker 14

John Kirk.

00:34:36 Speaker 15

Well, sometimes she forget.

00:34:40 Speaker 2

Not too long ago, she swore.

00:34:44 Speaker 15

That she wasn't gone let.

00:34:47 Speaker 2

Her heart.

00:34:49 Speaker 15

Be broken anymore?

00:34:53 Speaker 2

So when you see her out tonight.

00:34:57 Speaker 2

She tells you it's just the lights that.

00:35:01 Speaker 15

Bring her here.

00:35:04 Speaker 15

Not her loneliness.

00:35:09 Speaker 2

Don't give up on her.

00:35:12 Speaker 15

Sometimes people.

00:35:17 Speaker 15

Well, that's what she says.

00:35:20 Speaker 15

Sometimes she forgets.

00:35:31 Speaker 14

Thank you. Thanks guys.

00:35:44 Speaker 5

Singer-songwriter Jack Jones. We've got another fellow that's been away for a while.

He takes off for California, likes to ski. I don't understand why.

00:35:57 Speaker 5

He leaves us, but he's back again.

00:35:58 Speaker 5

Here is John cook.

00:36:08 Speaker 3

Nice, cozy little crowd here today.

00:36:15 Speaker 3

You guys have had it easy.

00:36:16 Speaker 3

I think it's time for you to sing.

00:36:21 Speaker 3

Song was written by Tex Logan, a great fiddle player and a great electrical engineer.

00:36:27 Speaker 3

Worked for the Bell Labs in New Jersey and.

00:36:31 Speaker 3

On his off hours fiddled a lot of bluegrass with Bill Monroe and people like that.

00:36:40 Speaker 13

Christmas Times coming Christmas times are coming.

00:36:45 Speaker 13

Christmas Times are coming and.

00:36:47 Speaker 13

You know, I'm going home.

00:36:49 Speaker 3

Very tricky words.

00:36:52 Speaker 3

Christmas Times are coming, Christmas times are coming, Christmas times are.

00:36:58 Speaker 3

Coming and I know I'm going home.

00:37:01 Speaker 3

Kind of a nice rhythm.

00:37:02 Speaker 3

To it.

00:37:04 Speaker 13

Christmas Times are coming.

00:37:06 Speaker 13

Christmas Times are coming.

00:37:08 Speaker 13

Christmas Times are coming.

00:37:10 Speaker 13

And you know I'm going home.

00:37:14 Speaker 13

Holly's in the window homes where the wind blows. Tall Pines are coming in  
Christmas time to come in.

**00:37:23**Speaker 13

Can't you hear them?

**00:37:24**Speaker 13

Bells ring and ring?

**00:37:25**Speaker 13

Enjoy to all hear them singing when it's snowing.

**00:37:29**Speaker 13

I'll be going back to my country home.

**00:37:33**Speaker 13

Christmas Times are coming.

**00:37:35**Speaker 13

Christmas Times are coming.

**00:37:37**Speaker 13

Christmas Times are coming.

**00:37:39**Speaker 13

And you know I'm going home.

**00:37:44**Speaker 13

Snowflakes are falling.

**00:37:47**Speaker 13

My old homes are calling.

**00:37:48**Speaker 13

Can't walk for running in Christmas.

**00:37:51**Speaker 13

Times are coming.

**00:37:53**Speaker 13

Can't you hear them bells ringing?

**00:37:56**Speaker 13

Joy to all hear them singing when it's snowing.

**00:37:59**Speaker 13

I'll be going back to my country home.

**00:38:03**Speaker 13

Christmas Times coming Christmas times are coming.

**00:38:08**Speaker 13

Christmas Times are coming in, and oh, I'm going home.

**00:38:23**Speaker 3

Never can remember the third verse.

**00:38:28**Speaker 13

Tall candles burning in my old hearts.

**00:38:31**Speaker 13

Yearning poor folks are home when Christmas times are coming.

00:38:37 Speaker 13

Can't you hear them bells ringing?

00:38:38 Speaker 13

Ringin' chord?

00:38:39 Speaker 13

We'll hear them singing when it's snowing.

00:38:42 Speaker 13

I'll be going back to my country home.

00:38:47 Speaker 13

Christmas Times coming Christmas times coming Christmas times are coming in and oh, I'm going home.

00:38:56 Speaker 13

Christmas Times come in Christmas.

00:38:58 Speaker 13

Times are coming.

00:39:00 Speaker 13

Christmas times coming.

00:39:01 Speaker 13

Know I'm going home.

00:39:13 Speaker 3

Thank you. Thank you.

00:39:18 Speaker 3

There's a song that, uh, roughly half of the people who perform at this hootenanny do it one time or another.

00:39:26 Speaker 3

The result is I do it about twice a year and this is one of those times.

00:39:33 Speaker 3

And the same key, but has many different words and some different notes.

00:39:50 Speaker 13

One night a light was out riding.

00:39:55 Speaker 13

Graveyard shift. Midnight to dawn.

00:40:00 Speaker 13

Moon was as bright as a reading light.

00:40:05 Speaker 13

Or a letter from an old friend back home?

00:40:09 Speaker 13

He asked me.

00:40:10 Speaker 13

Why do you write for your money?

00:40:15 Speaker 13

Why do you rope for short pay?

00:40:20 Speaker 13

Ain't getting nowhere and you're losing your share.

00:40:29 Speaker 13

Oh, you must have gone crazy out there.

00:40:36 Speaker 13

Last night I ran on to Jenny.

00:40:41 Speaker 13

She's married.

00:40:42 Speaker 13

She made a good life.

00:40:46 Speaker 13

You sure missed the track when you never came back. She's the perfect professional's wife. She asked me. Why does he write?

00:40:58 Speaker 13

For his money.

00:41:01 Speaker 13

Why does he rope?

00:41:03 Speaker 13

Short thing he ain't getting nowhere and he losing his shame air?

00:41:14 Speaker 13

Oh, he must have gone crazy out there, but they may have seen more there lights, never seen a hawk on the wing.

00:41:29 Speaker 13

They never seen the spring hit the great divide and they never heard old camp cookies sing.

00:42:31 Speaker 13

Up the last my letter.

00:42:35 Speaker 13

Tore off the stamp for Black Jim.

00:42:39 Speaker 13

And when will it came up to relieve me?

00:42:44 Speaker 12

He just looked.

00:42:45 Speaker 13

At my letter, and he grinned.

00:42:50 Speaker 13

He asked me why do we ride for our money?

00:42:57 Speaker 13

Why do we?

00:42:59 Speaker 13

Rope for short.

00:43:02 Speaker 13

We ain't getting nowhere and we're losing our share.

00:43:12 Speaker 13

Oh, we must have gone crazy out here, but they've.

00:43:17 Speaker 13

Never seen the Northern Lights, never seen a hawk on the wing.

00:43:27 Speaker 13

He never seen the spring.

00:43:30 Speaker 13

Hit the grey.

00:43:36 Speaker 13

And they never heard old camp cookies sing.

00:43:41 Speaker 6

Leo. Leo. Leo. Leo.

00:44:06 Speaker

Thank you.

00:44:17 Speaker 5

Good to have John back.

00:44:21 Speaker 5

It was a wonderful job, man.

00:44:22 Speaker 5

Alright, we've got another fellow.

00:44:24 Speaker 5

He's been gone for a couple of weeks, but he's back again with us.

00:44:27 Speaker 5

Loves to do cowboy and Western songs for us.

00:44:30 Speaker 5

Here is Greg Keckler.

00:44:31 Speaker 7

Hey, great.

00:44:38 Speaker 4

Thank you.

00:44:43 Speaker 4

True to form, as Bill said, I like to.

00:44:45 Speaker 4

Do that.

00:44:48 Speaker 4

Western songs, although I wasn't actually born on a ranch or anything, I still love the songs.

00:45:01 Speaker 4  
The Navajo Trail, kind of a Southwestern country song.

00:45:10 Speaker 16  
Every day along about evening, when the twilight.

00:45:16 Speaker 16  
To fade.

00:45:20 Speaker 16  
Did the.

00:45:21 Speaker 16  
Shadows along the trail.

00:45:26 Speaker 16  
When it's twilight and crickets are calling.

00:45:30 Speaker 16  
And coyotes are making away I dream by smouldering.

00:45:36 Speaker 16  
Fire along.

00:45:42 Speaker 16  
I love you, lion.

00:45:43 Speaker 16  
Listening to the music while the wind is drumming and sapwood guitar.

00:45:50 Speaker 16  
While over Underhill, the Moon is climbing, it always finds me wishing on a star.

00:45:57 Speaker 16  
What do you know?

00:45:59 Speaker 16  
It's morning already.

00:46:01 Speaker 16  
There's a dining so.

00:46:03 Speaker 16  
Super and hey, it's time.

00:46:06 Speaker 16  
Time to climb into my saddle and ride the never.

00:46:13 Speaker 16  
But I love you.

00:46:14 Speaker 16  
Lie and listen to the music while the wind is strumming us.

00:46:18 Speaker 16  
Sage Bush guitar while over the hill the moon is climbing.

00:46:25 Speaker 16  
It always finds me wishing on a star.

00:46:28 Speaker 16

What do you know?

00:46:30 Speaker 16

It's morning already.

00:46:33 Speaker 16

The dawning S, silver and pale.

00:46:37 Speaker 16

It's time.

00:46:38 Speaker 4

To climb into my.

00:46:50 Speaker 16

Navajo trail.

00:46:55 Speaker 4

That southwest sounds pretty good right now.

00:46:57 Speaker 4

It's been kind of chilly outside.

00:47:00 Speaker 4

I wished I knew who wrote that one.

00:47:02 Speaker 4

I I learned that off of a a an old Bob Wills album.

00:47:06 Speaker 4

Actually, I always I was big.

00:47:08 Speaker 4

I am a big fan of Tommy Duncan singing always was probably always will be and I heard that.

00:47:13 Speaker 4

Bob Wills organization doing that.

00:47:14 Speaker 4

They did it with a real.

00:47:16 Speaker 4

Swing beat to it and everything.

00:47:18 Speaker 4

That's why I kind of keep it moving like that.

00:47:20 Speaker 4

Try to anyway.

00:47:23 Speaker 16

If you find out who wrote that, let me know I'd.

00:47:25 Speaker 4

Love to know.

00:47:29 Speaker 4

Another old cowboy song, not quite as old as that one that comes from up this neck of the woods actually just comes from few miles over Yonder.



00:47:37 Speaker 4

This is called there's a ranch over there over outside of Dubois.

00:47:41 Speaker 4

It's called the old double diamond.

00:48:00 Speaker 16

Double diamond layout E to Dubois land of the Buffalo.

00:48:11 Speaker 16

The auctioneers gavel how it wrapped and it rattled.

00:48:18 Speaker 16

As I watched the old double diamond go.

00:48:24 Speaker 4

Would you?

00:48:24 Speaker 16

Listen to the wind.

00:48:30 Speaker 16

Mother natures fire in.

00:48:41 Speaker 16

An outburst.

00:48:44 Speaker 16

The old double diamond.

00:48:46 Speaker 16

How was a damn?

00:48:47 Speaker 16

Poor excuse for.

00:48:49 Speaker 16

A man never learned how to aim when the spirit was tamed.

00:48:58 Speaker 16

Couldn't read all the cards in my hand.

00:49:04 Speaker 16

But the wind whipped the granite above me.

00:49:11 Speaker 16

The tumble weeds cleaned through my soul.

00:49:21 Speaker 16

I fought our winners.

00:49:24 Speaker 7

And I busted her horses.

00:49:26 Speaker 16

And I took more than I thought I could stand battles with the mountains and cats.

00:49:38 Speaker 16

Seemed to bring out the best in a man.

00:49:45 Speaker 16

I guess a sailor.  
**00:49:47**Speaker 16  
He needs an ocean.  
**00:49:51**Speaker 16  
Now Mama, her baby.  
**00:49:57**Speaker 16  
But I need the hills, Wyoming.  
**00:50:03**Speaker 16  
In the land of the Buffalo.  
**00:50:30**Speaker 16  
Selling out?  
**00:50:32**Speaker 16  
And I'm moving on, but I'm leaving with more than I can.  
**00:50:41**Speaker 16  
Cause I've got this saddle.  
**00:50:43**Speaker 16  
And it ain't for sale.  
**00:50:47**Speaker 16  
And I've got this song to sing.  
**00:50:52**Speaker 16  
I'll find a new range to ride in new.  
**00:50:56**Speaker 16  
Knots to tie.  
**00:50:59**Speaker 16  
In a country where Cowboys are king.  
**00:51:04**Speaker 16  
I've turned my.  
**00:51:05**Speaker 16  
Hail to the wind double diamond.  
**00:51:08**Speaker  
And the old.  
**00:51:11**Speaker 16  
Disappear into the same.  
**00:51:24**Speaker 4  
Thank you.  
**00:51:25**Speaker 15  
Very much.  
**00:51:36**Speaker 5  
It's a true story song written by Chris, Chris LeDoux, wonderful best songs of our region.  
**00:51:48**Speaker 5

All right, moving on, we.

00:51:49 Speaker 5

Have Michael hoot.

00:51:52 Speaker 5

Comes here more times than any of the rest of us. It's 220th time here. Please welcome \*\*\*\* Barker.

00:52:07 Speaker 1

Thank you.

00:52:10 Speaker 1

220 times. We almost have as many people here tonight as we had the.

00:52:14 Speaker 1

Second night.

00:52:22 Speaker 1

I'm going to do.

00:52:24 Speaker 1

A couple of songs that I've never done here before.

00:52:29 Speaker 1

You'll pretty soon see why.

00:52:35 Speaker 1

It's kind of.

00:52:35 Speaker 1

Like getting hit by an avalanche, you know?

00:52:37 Speaker 1

You say why?

00:52:38 Speaker 1

Well, I'm going to do these songs tonight and why you?

00:52:41 Speaker 1

But sorry this.

00:52:50 Speaker 1

Yeah, that's right, Bob.

00:52:52 Speaker 1

This first song is one that I first heard and got these words from singing Sam Agans guys back in the early 50s.

00:53:03 Speaker 1

And this would be classified as a nonsense song.

00:53:09 Speaker 1

And there used to be not too many of those in the folk realm anymore.

00:53:13 Speaker 1

I think most of what I hear is falls in that realm, but it's.

00:53:18 Speaker 1

This is called plink.

00:53:28 Speaker 1

I once spent a summer in Venice.

00:53:35 Speaker 1

Where I head again to play tennis.

00:53:39 Speaker 1

But I found the canals, such a menace, that I didn't play tennis in Venice play plunk.

00:53:53 Speaker 1

I strummed my guitar, played my guitar.

00:54:01 Speaker 1

If green peas were squared, they'd be more popular.

00:54:08 Speaker 1

I strummed my guitar.

00:54:13 Speaker 1

To a party I once was.

00:54:17 Speaker 1

I saw piano and I sat down beside it.

00:54:24 Speaker 1

When they asked, do you play?

00:54:26 Speaker 1

Guess what I did?

00:54:28 Speaker 1

I said I don't know, but I tried it.

00:54:34 Speaker 1

Sling lump by strummed my guitar played my guitar.

00:54:46 Speaker 1

I woke up all covered with feathers and tar.

00:54:53 Speaker 1

The drums, my guitar.

00:54:58 Speaker 1

I had a second untie named Mercer.

00:55:03 Speaker 1

Each day she got worser and worser.

00:55:08 Speaker 1

She was rich, so I said I would nurse her.

00:55:14 Speaker 1

Do you think she got well?

00:55:16 Speaker 1

Vice versa.

00:55:19 Speaker 1

Killing Gong, I strummed my guitar, played my guitar.

00:55:29 Speaker 1

She left me a million.

00:55:36 Speaker 1

I strummed my guitar.

00:55:42 Speaker 1

It happened, I think in September.

00:55:47 Speaker 1

Or maybe it was in November.

00:55:54 Speaker 1

Perhaps it was even December.

00:55:58 Speaker 1

Oh, the hell with it.

00:55:59 Speaker 1

I can't remember playing plunk from my guitar.

00:56:10 Speaker 1

I played my guitar, his ankle was strained so.

00:56:16 Speaker 1

He had to shoot.

00:56:17 Speaker 1

Par plink plunk.

00:56:20 Speaker 1

I strummed my guitar.

00:56:26 Speaker 1

Whenever it happens to rain, Sir.

00:56:31 Speaker 1

Tell me what do?

00:56:32 Speaker 1

The folks do in Maine, Sir.

00:56:38 Speaker 1

It's easy enough to explain, Sir.

00:56:43 Speaker 1

They just let it rain, Sir.

00:56:45 Speaker 1

And main Sir bling blunk.

00:56:50 Speaker 1

I strummed my guitar.

00:56:55 Speaker 1

I played my guitar.

00:56:59 Speaker 1

Will you have some cold cream on your cold caviar clink?

00:57:07 Speaker 1

I strummed my guitar.

00:57:21 Speaker 1

Then there was another song I first heard this back in.

00:57:26 Speaker 1

Back in the 40s, I had a neighbor over here at.

00:57:29 Speaker 1

The North End of Black.

00:57:30 Speaker 1

Tail Butte.

00:57:31 Speaker 1

They retired mining engineer.

00:57:34 Speaker 1

He played the guitar.

00:57:35 Speaker 1

He showed me some of the first chords and things I ever learned, and he used to sing a lot of the old cowboy songs.

00:57:44 Speaker 1

Songs like of course the Strawberry roam like.

00:57:49 Speaker 1

Tying a knot in the devil's tale, a lot of the old time.

00:57:51 Speaker 1

Songs which he learn.

00:57:55 Speaker 1

Many years before that, but.

00:57:58 Speaker 1

This was a song that he used to sing.

00:58:02 Speaker 1

There used to be a lot of parodies on popular songs in the folk realm.

00:58:09 Speaker 1

That was a popular thing to do and.

00:58:13 Speaker 1

This was his version of a gay caballero.

00:58:20 Speaker 1

Now I am a gay caballero.

00:58:25 Speaker 1

Coming from Rideau de Janeiro.

00:58:30 Speaker 1

With nice oily hair full of hot air.

00:58:35 Speaker 1

I'm an expert at shooting the bull.

00:58:39 Speaker 1

I'm seeking a fair senorita.

00:58:46 Speaker 1  
But not too much meat, or I'll woo her a while in my Brazilian style and sweep her  
right off of her feet.

00:58:59 Speaker 1  
I'll tell her.

00:59:00 Speaker 1  
I'm Ramona kilio.

00:59:04 Speaker 1  
I live in a great big castillio.

00:59:09 Speaker 1  
I must have a miss who longs for a kiss and won't say.

00:59:15 Speaker 1  
Oh, don't be so silly.

00:59:20 Speaker 1  
It was at a gay cavaretta.

00:59:25 Speaker 1  
While whining and dining, I met her.

00:59:30 Speaker 1  
We had one or two.

00:59:32 Speaker 1  
As others folks do, all the night was wet, but she got wetter.

00:59:40 Speaker 1  
She told me her name was Arbella, she said.

00:59:46 Speaker 1  
Stick around me, young fellow, the mosquitoes, they bite their.

00:59:53 Speaker 1  
Awful tonight.

00:59:54 Speaker 1  
And you smell just like citronella.

01:00:01 Speaker 1  
She told me that she was so lonely, I wooed her upon her balcony.

01:00:12 Speaker 1  
Fall under her spell.

01:00:14 Speaker 1  
I heard someone yell.

01:00:16 Speaker 1  
Get away from her, you big baloney.

01:00:21 Speaker 1  
I swore at have this, senorita, I wooed her upon her sofita.

01:00:31 Speaker 1  
Her husband walked in.

01:00:34 Speaker 1

What he did was a sin.

01:00:36 Speaker 1

I can still hear the birds sing, tweet, tweet, dud.

01:00:43 Speaker 1

Now I am a sad caballero.

01:00:49 Speaker 1

Returning to Rio de Janeiro, minus my hair up your roots here and there and her husband, he chewed off.

01:01:02 Speaker 1

My eerie old.

01:01:10 Speaker

Thank you.

01:01:14 Speaker 6

For you don't take \$5.

01:01:21 Speaker 5

\*\*\*\* Barker and Wild stars.

01:01:26 Speaker

Good work.

01:01:30 Speaker 5

OK, we've got to find another fellow.

01:01:32 Speaker 5

Hasn't been around for quite a.

01:01:34 Speaker 5

While but he's.

01:01:35 Speaker 5

He's back again and he is away for Thanksgiving plays in the Aphrodite.

01:01:44 Speaker 5

Band down locally.

01:01:46 Speaker 5

OK, this is will Gilson.

01:02:09 Speaker 17

This song, I guess.

01:02:10 Speaker 17

I think the person wrote this is dead, so it's good.

01:02:13 Speaker 17

Good song for the hootenanny.

01:02:15 Speaker 17

It's old enough.

01:02:17 Speaker 17

Well, it's fact of life wasn't supposed to be cruel.



01:02:25 Speaker 17

I think he took it like it was cruel.

01:02:29 Speaker 17

No, no, but, you know, makes kind of makes it a.

01:02:32 Speaker 17

Classic, I guess.

01:02:35 Speaker

Right.

01:02:38 Speaker 17

You got me laughing though.

01:02:58 Speaker 8

I've been born that.

01:02:59 Speaker 9

Shiny black steel black have.

01:03:00 Speaker 9

I've been up breaking up a rock for the big highway.

01:03:08 Speaker 9

Live five years.

01:03:09 Speaker 9

If I take my time, ball, night, Jack and drinking my wine.

01:03:18 Speaker 9

I've been busting those rocks from dawn know.

01:03:20 Speaker 9

Where my doctor has a bottle in the.

01:03:22 Speaker 9

Other room.

01:03:28 Speaker 9

Said doctor.

01:03:36 Speaker 9

And the doctor says, son, you keep balling that Jack, you'll work five years, you will bust your back.

01:03:42 Speaker 9

Yes, you will.

01:03:45 Speaker 9

Yes you will.

01:03:47 Speaker 9

The easy win law classify you today.

01:03:57 Speaker 9

And there's a.

01:03:58 Speaker 9

Whole lot of.

01:03:58 Speaker 9  
Women out on the.

01:04:01 Speaker 9  
Street in the red today.

01:04:07 Speaker 9  
River keeps talking but it.

01:04:11 Speaker 9  
Never heard of what?

01:04:15 Speaker 9  
Never heard a word I said.

01:04:30 Speaker 9  
He said I got to find a woman who'll be good to me, won't steal my liquor, try to serve  
me tea.

01:04:41 Speaker 9  
Because I'm a stone Jack, Mama and my heart is true.

01:04:43 Speaker 9  
And I give everything that I got to you.

01:04:46 Speaker 9  
Yes, I will.

01:04:48 Speaker 9  
Yes, I will.

01:04:50 Speaker 9  
Yes, I will.

01:04:53 Speaker 9  
Yes, I will.

01:04:56 Speaker 9  
He's the wind blown cross by you today.

01:05:05 Speaker 9  
And there's.

01:05:06 Speaker 9  
Whole lot of women.

01:05:09 Speaker 9  
Out on the street.

01:05:09 Speaker 9  
In the red today.

01:05:15 Speaker 9  
And the talking but never heard.

01:05:20 Speaker 9  
Of what I said.

01:05:24 Speaker 9  
What I said.

01:05:49 Speaker 17

When I broke a string a second ago so.

01:05:51 Speaker 17

I have to.

01:05:52 Speaker 17

Tune this thing again.

01:06:02 Speaker 17

I always seem to.

01:06:06 Speaker 17

Choose songs that talk about warm places.

01:06:08 Speaker 17

That last one was.

01:06:12 Speaker 17

Reminiscent of warm places and.

01:06:15 Speaker 17

I was back home in New Hampshire and got to see the ocean again.

01:06:19 Speaker 17

Didn't get to get to go sailing, but I was back there and it was good to.

01:06:24 Speaker 17

See the ocean again and and see the old growth oak trees and the leaves on the ground and.

01:06:31 Speaker 17

All the people, stuff like that, this song is.

01:06:38 Speaker 17

Pretty common theme for me.

01:06:39 Speaker 17

I I play a lot of songs about sailing and the ocean or I just gravitate towards those because I miss the ocean a lot.

01:06:45 Speaker 17

I guess so.

01:07:10 Speaker 9

Got out of town?

01:07:13 Speaker 9

Sailing Southern Island, selling any reach for the following we were making for the trades on the outside.

01:07:27 Speaker 9

And the doubt?

01:07:29 Speaker 9

To Papa Cave Bay.

01:07:33 Speaker 9

To the east of this heading lies the Marquesa got 80 feet in the water line.

01:07:42 Speaker 9  
Nice the making way in a noisy bar from Avalon.

01:07:47 Speaker 9  
I tried to call you.

01:07:50 Speaker 9  
But on a midnight watch, I realized.

01:07:53 Speaker 9  
But twice you.

01:07:56 Speaker 9  
Think about.

01:07:57 Speaker 9  
Think about how many times I have fallen.

01:08:02 Speaker 9  
Fallen spirits are using me.

01:08:05 Speaker 9  
Your voice is call calling.

01:08:08 Speaker 9  
What heaven bought you and me.

01:08:11 Speaker 9  
Cannot be for God harden.

01:08:14 Speaker 9  
I have been the world.

01:08:16 Speaker  
OK.

01:08:20 Speaker 9  
I've been looking for that for money girl who knows love can endure.

01:08:29 Speaker 9  
And you know it well.

01:08:36 Speaker 9  
And you know that it will.

01:08:42 Speaker 9  
When you see the Southern Cross for the first time.

01:08:48 Speaker 9  
You understand, but twice you came this way.

01:08:53 Speaker 9  
And the feeling you might be running from is so strong, but it's as big as a promise.

01:09:01 Speaker 9  
The promise of a coming day.

01:09:05 Speaker 9  
So I'm selling all my dreams.

01:09:08 Speaker 9

Dreams are, and my love isn't.

01:09:12 Speaker 9

Tied to you?

01:09:14 Speaker 9

It's tied with the silver chain.

01:09:16 Speaker 9

I've got my ship and all.

01:09:18 Speaker 9

Our flags are flying.

01:09:22 Speaker 9

She is all that I have left.

01:09:25 Speaker 9

Music is.

01:09:26 Speaker 5

Her name?

01:09:28 Speaker 9

Think about think about how many times have fallen using me.

01:09:39 Speaker 9

What heaven brought.

01:09:40 Speaker 8

You and me.

01:09:42 Speaker 9

They've gotten.

01:09:46 Speaker 9

I have been.

01:09:48 Speaker 9

Around the world.

01:09:54 Speaker 9

That woman knows love.

01:10:02 Speaker 9

And you know it well.

01:10:07 Speaker 9

And you know that as well.

01:10:24 Speaker 9

So we cheated and we.

01:10:26 Speaker 9

Lied and we trusted and we never failed to fail.

01:10:32 Speaker 9

It was the easiest.

01:10:33 Speaker 8

Thing to do.

**01:10:36**Speaker 9  
You will survive being bested.

**01:10:40**Speaker 9  
Somebody new.

**01:10:42**Speaker 9  
Come along.

**01:10:43**Speaker 9  
Help me forget about loving you.

**01:10:47**Speaker 9  
And the Southern Cross.

**01:11:11**Speaker  
Thank you.

**01:11:22**Speaker 5  
That's will Gilson.

**01:11:24**Speaker 5  
And we have our fellow from up country here up in Buffalo Valley comes down here very often. This is 171 times tonight. Here is Jerome young.

**01:11:45**Speaker 10  
Thank you.

**01:11:51**Speaker 10  
It's a lot easier to play for a full house and just.

**01:11:57**Speaker 10  
It is like you have.

**01:11:59**Speaker 10  
To be upright and walking to get in here, right?

**01:12:09**Speaker 10  
I don't know what to do.

**01:12:10**Speaker 10  
If anybody has any ideas, just give me a holler.

**01:12:12**Speaker 10  
I'll try 1.

**01:12:14**Speaker 10  
How about?

**01:12:17**Speaker 10  
Those flowers in the sky.

**01:12:20**Speaker 10  
How about the Tennessee stud?

**01:12:21**Speaker 10  
How did that?

**01:12:23**Speaker 10  
That's got a horse in.

**01:12:30**Speaker 4  
I'll tell you what.

**01:12:31**Speaker 2  
Or you just.

**01:12:34**Speaker 10  
I had.

**01:12:35**Speaker 10  
I hadn't done Ghost.

**01:12:36**Speaker 10  
Riders in the sky.

**01:12:37**Speaker 10  
So long.

**01:12:39**Speaker 10  
I'll do it by going.

**01:12:40**Speaker 10  
I'll do it.

**01:12:42**Speaker 10  
I don't care if you're gonna make a mistake.

**01:12:44**Speaker 10  
You might as well.

**01:12:44**Speaker 10  
Do it on our request as anything else.

**01:12:48**Speaker 10  
Let's see where we do that at worrying about here.

**01:12:50**Speaker 4  
Guess, wasn't it?

**01:12:52**Speaker 4  
I think so.

**01:13:05**Speaker 10  
Quit right now.

**01:13:12**Speaker 10  
He rested as he rode along his way.

**01:13:17**Speaker 10  
And all that somebody heard.

**01:13:23**Speaker  
The brightest sky.

**01:13:26**Speaker 10  
And up the playing drums.

**01:13:31**Speaker 10  
The brand were still on fire and their crews needed steel.

**01:13:38**Speaker 10

All the black and shiny in their hot.  
**01:13:41**Speaker 10  
He could fill the hole.  
**01:13:45**Speaker 10  
There went through him as he looked.  
**01:13:47**Speaker 10  
There in the sky.  
**01:13:48**Speaker 10  
He saw the rise.  
**01:13:53**Speaker 10  
They heard their mournful cry.  
**01:14:13**Speaker 10  
It's a tricky part.  
**01:14:21**Speaker 10  
Their faces down their shirts also to spray.  
**01:14:26**Speaker 10  
They're riding hard to kiss that.  
**01:14:28**Speaker 10  
They caught him, yet they got to ride.  
**01:14:31**Speaker 10  
Forever in this land in the sky.  
**01:14:39**Speaker  
There's a ride.  
**01:14:39**Speaker 10  
On here there.  
**01:14:42**Speaker 10  
Help me out here.  
**01:14:51**Speaker 10  
Not too bad Friday.  
**01:15:01**Speaker 10  
Right.  
**01:15:04**Speaker 10  
All these days.  
**01:15:08**Speaker 10  
You want to save your soul.  
**01:15:09**Speaker 10  
From the cows.  
**01:15:10**Speaker 10  
Riding on our reins, then.  
**01:15:12**Speaker 10  
Cowboy change your ways today or with us.



01:15:15 Speaker 10  
You will ride.

01:15:56 Speaker 10  
The sky.

01:16:11 Speaker 10  
How about a little John heard song here could?

01:16:13 Speaker 10  
Have a naughty.

01:16:14 Speaker 10  
Little song John here was the sweetest little black man.

01:16:16 Speaker 10  
He wrote some real naughty songs.

01:16:21 Speaker 10  
He sure liked his.

01:16:23 Speaker 10  
Coughing his women the same way.

01:16:38 Speaker 10  
There's a lot of other people do too, but.

01:16:48 Speaker 11  
Let's see.

01:16:49 Speaker 10  
Which one are we going to?

01:16:50 Speaker 10  
Do how about this one?

01:17:32 Speaker 10  
Make me down the palette on your foot.

01:17:37 Speaker 10  
Beat down the palette on your phone.

01:17:41 Speaker 10  
Make me.

01:17:42 Speaker 10  
That palette went down soft and low make me.

01:17:50 Speaker 10  
I gave a.

01:17:50 Speaker 10  
Breakfast here and my dinner in Tennessee.

01:17:55 Speaker 10  
I give it back.

01:17:56 Speaker 10  
Ramadan in Tennessee.

01:17:59 Speaker 10

I give him breakfast here.

01:18:01 Speaker 10

And the dinner in Tennessee told you I was coming, so.

01:18:05 Speaker 10

You better look for me.

01:18:24 Speaker 10

Try that again, boy.

01:18:42 Speaker 10

Don't you let my gal catch you in?

01:18:46 Speaker 10

Don't you let my good girl catch you in here?

01:18:53 Speaker 10

She might cut.

01:19:00 Speaker 10

And make me down that pallet on your floor break me down a pallet on your floor make.

01:19:10 Speaker 10

The palette make it down behind your door.

01:19:13 Speaker 10

Put it where your good man never goes.

01:19:37 Speaker 15

Thank you.

01:19:47 Speaker 13

Right.

01:19:54 Speaker 5

That's Jerome young.

01:19:56 Speaker 5

Wonderful guitar picker.

01:19:58 Speaker 5

Another fellow that plays, he's just a.

01:20:04 Speaker 5

A \*\*\*\*\* belongs to the \*\*\*\*\* tonk. Yeah, far from way back. Main way. That's where I come from. That's a wonderful job giving us songs here. Wayne McKinney for his 59th time.

01:20:27 Speaker 5

The wrong hat on.

01:20:29 Speaker 1

Main half.

01:20:30 Speaker 7

Main hat you got a main hat on.

01:20:42 Speaker 7

Yes, this is my.  
**01:20:44**Speaker 7  
This is my national anthem.  
**01:20:46**Speaker 7  
I've been to sing.  
**01:20:52**Speaker 9  
It's kind of.  
**01:21:00**Speaker 7  
I'll be 50 come August.  
**01:21:05**Speaker 7  
My hair is get thin.  
**01:21:12**Speaker 7  
And I got hair grown.  
**01:21:18**Speaker 7  
Where it never should have been.  
**01:21:24**Speaker 7  
I've seen yuppies in the outhouse.  
**01:21:28**Speaker 7  
Think they're gonna fail?  
**01:21:30**Speaker 7  
That was a White House.  
**01:21:31**Speaker 7  
I seen a president.  
**01:21:34**Speaker 7  
It never did inhale.  
**01:21:38**Speaker 7  
Oh, pray to God this cran.  
**01:21:44**Speaker 7  
But it's to no avail.  
**01:21:51**Speaker 7  
Well, I still like country music.  
**01:21:56**Speaker 7  
But I'm left out in the dark.  
**01:22:03**Speaker 7  
They don't play George and.  
**01:22:05**Speaker 7  
Meryl no more.  
**01:22:08**Speaker 7  
I don't know Billy Ray from Gareth.  
**01:22:15**Speaker 7  
And how they heard about the Woodstock too, yes.

01:22:19 Speaker 7

I know it won't compete.

01:22:22 Speaker 7

Because I was here when Hendrix played the anthem.

01:22:27 Speaker 7

With his teeth.

01:22:30 Speaker 7

And that's before those old grunge bands.

01:22:34 Speaker 7

Couldn't even keep a beat.

01:22:40 Speaker 7

I'm a no hippie.

01:22:44 Speaker 7

Even older than before.

01:22:47 Speaker 7

Wondering what to pay attention to and what to ignore.

01:22:54 Speaker 7

I'm an old hippie just to change to make that change in a world gone totally insane.

01:23:07 Speaker 12

OK.

01:23:38 Speaker 7

I think back on the 60s, not in the same way where they built a wall for our war. Then forget the MIA's.

01:23:58 Speaker 7

I'm trying to be a 90s man.

01:24:01 Speaker 7

But it's such a bore.

01:24:04 Speaker 7

Those fax machines, and so your phones ain't what I was put here for.

01:24:11 Speaker 7

And this world of sex and drugs.

01:24:16 Speaker 7

What is it coming?

01:24:21 Speaker 7

I'm an old hippie.

01:24:25 Speaker 7

Even older than before.

01:24:29 Speaker 7

What to pay attention to and what to ignore?

01:24:35 Speaker 7

I'm a noob.

01:24:37 Speaker 7  
Hippie just adjusting to the change in this world.

01:24:43 Speaker 7  
Gone totally insane.

01:25:02 Speaker 7  
It's my Christmas song for you.

01:25:05 Speaker 7  
And everybody.

01:25:14 Speaker 7  
Well, he walked on the water and he rose from the dead.

01:25:24 Speaker 7  
I got you.

01:25:26 Speaker 7  
We were there.

01:25:30 Speaker 7  
But you know this world.

01:25:34 Speaker 7  
It's such a mess.

01:25:38 Speaker 7  
Jesus is coming and boy is he \*\*\*\*\*.

01:25:49 Speaker 7  
He looks down on the homeless.

01:25:54 Speaker 7  
The rape of the land.

01:25:57 Speaker 7  
He's seen, preaches and lawyers with blood stained hands, politicians, you know,  
there's a loophole you've missed.

01:26:11 Speaker 7  
Jesus is coming and boy is he \*\*\*\*\*.

01:26:19 Speaker 7  
In a world gone insane will flame.

01:27:02 Speaker 7  
It's a shame what we come to.

01:27:06 Speaker 7  
And go back.

01:27:09 Speaker 7  
The train bound for Glory gone down that wrong train.

01:27:17 Speaker 7  
And the love in his heart, he's going to raise in this.

01:27:24 Speaker 7  
Jesus is coming and boy is he \*\*\*\*\*.

**01:27:33**Speaker 7

This world's gone and sleep.

**01:27:40**Speaker 7

The meat will inherit the mighty brain.

**01:28:22**Speaker 7

We teach our children we good within.

**01:28:28**Speaker 7

It is over.

**01:28:31**Speaker 7

Is in such a mess.

**01:28:35**Speaker 7

Jesus is coming.

**01:28:38**Speaker 7

He's gonna be \*\*\*\*\*.

**01:28:41**Speaker 7

Jesus is coming and boy is he.

**01:28:47**Speaker 7

Peace. Merry Christmas.

**01:29:04**Speaker 5

A message from Wayne McKinney, and we need time to think that over, Sir.

**01:29:07**Speaker 8

Right.

**01:29:10**Speaker 5

We'll take us to break now and we'll be back here in about 10 or 15 minutes.