

Hoot-0250-1997-12-22

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00:00:00Speaker 1

Welcome to the 250th Hootenanny here at Dormans, almost five years in a couple of months, and we'll be there.

00:00:19Speaker 1

□

?

If there are any newcomers with us here this evening, welcome.

00:00:25Speaker 1

We do this every Monday night in the summer time we start at 7:00 o'clock and go until 11 in the winter.

00:00:32Speaker 1

Time we start at 6 and go.

00:00:34Speaker 1

Until 9:00 o'clock.

00:00:38Speaker 1

This is an evening of acoustic folk music and we always ask a couple of we always ask a couple of things at every one of these performances and the first is please no smoking in here for the rest of the evening.

00:00:56Speaker 1

And the other is we have a tradition here.

00:01:01Speaker 1

Of not talking while the performers are on the stage, so everyone has a chance to hear them and we invite everyone to join us in that tradition.

00:01:17Speaker 1

Another tradition we have is that when he is here and he is tonight, my cohort or cohort as we call each other.

00:01:27Speaker 1

Bill Briggs, when he is here, always starts the evening out.

00:01:31Speaker 1

Bill is the director of the ski school at Snow King Malibu. He's been a member now in its 27th year, 28th year, 27th 28 years now with the States coach band. One of the original.

00:01:45 Speaker 1

Numbers and they had a wee bit of a celebration there last night because last night yesterday was Billy's birthday. So happy birthday to Bill Greggs.

00:02:03 Speaker 1

And so we hope he's going to do something other than happy birthday to himself Tonight, Bill.

00:02:09 Speaker 1

In addition to being with the States coach band over these years has.

00:02:15 Speaker 1

Always been a kind of a well known person in the valley for his folk music guys.

00:02:20 Speaker 1

I started hearing him first back in the mid 50s and we were.

00:02:27 Speaker 1

A source to each other of folk music helping spread it around the West.

00:02:32 Speaker 1

Anyway, Bill came out from Back East up in Maine and brought a lot of songs that those of us who were singing old traditional songs out here had never heard.

00:02:43 Speaker 1

And he would take some of the songs we have.

00:02:47 Speaker 1

Back East, we were helping pass the songs around in the more traditional manner, but he's been very active in folk music over the years.

00:02:57 Speaker 1

Please welcome Bill Briggs.

00:03:11 Speaker 3

We had a new addition out at the Stagecoach bar.

00:03:17 Speaker 3

What's that?

00:03:19 Speaker 3

Ghosts, Sir.

00:03:23 Speaker 3

Oh, there we go.

00:03:24 Speaker 3

OK.

00:03:25 Speaker 3

Anyway, had a new addition out there at the bar, which we thought was pretty good.

00:03:30 Speaker 3

All the tables at the Stagecoach have airbags.

00:03:36 Speaker 3

That's that's in case you crash.

00:03:44 Speaker 4

30 years.
00:03:52Speaker 3
Ski song tonight.
00:03:56Speaker 3
I've got a.
00:03:59Speaker 3
And niece, in town that hadn't seen for 10 years and.
00:04:05Speaker 3
She came out from Maine.
00:04:08Speaker 3
Hope she gets here tonight.
00:04:09Speaker 3
I'm not.
00:04:09Speaker 3
Sure, she'll find the place.
00:04:15Speaker 3
A Christmas see ski song.
00:04:31Speaker 3
Walter Lee.
00:04:33Speaker 3
You teach me how to steal.
00:04:36Speaker 3
Won't you really show me how?
00:04:39Speaker 3
How to shoosh and not snow plow kiss to you.
00:04:47Speaker 3
And here's to me.
00:04:50Speaker 3
All to me, or Walter Lee.
00:04:52Speaker 3
Here's to you.
00:04:53Speaker 3
And here's to me.
00:04:54Speaker 3
And if by chance we disagree to hell with you.
00:04:57Speaker 3
And here's to me.
00:05:02Speaker 3
I will.
00:05:08Speaker 3
Down at Snow King.

00:05:11 Speaker 3

We've got a.

00:05:14 Speaker 3

A few runs there, there's an elk Horn trail which comes down from.

00:05:19 Speaker 3

The top of the.

00:05:19 Speaker 3

Mountain zigzags back and forth, and you can get going pretty fast and cut the corner on the inside, and it's really narrow going and whatnot and.

00:05:32 Speaker 3

Then down below there's the Rafferty lift.

00:05:38 Speaker 3

It's kind of nice for solemn racing.

00:05:42 Speaker 3

Back up at the top.

00:05:43 Speaker 3

Is wonderful.

00:05:46 Speaker 3

Downhill course comes down.

00:05:52 Speaker 3

The town downhill runs it down the.

00:05:56 Speaker 3

Grizzly trail anyway.

00:05:59 Speaker 3

So we sneak in a few.

00:06:01 Speaker 3

Of the the runs.

00:06:10 Speaker 3

So let the ski patrol to Morgan be a funeral train.

00:06:16 Speaker 3

Throw its keys into the.

00:06:18 Speaker 3

Furnace won't be needing them again.

00:06:22 Speaker 3

That's the ski patrol.

00:06:23 Speaker 3

All gonna be a funeral train.

00:06:28 Speaker 5

Throw the skis into the furnace.

00:06:30 Speaker 6

We'll be needing them again.

00:06:33 Speaker 7
Up came a shushing down the old corn.

00:06:37 Speaker 3
With a wish and.

00:06:38 Speaker 3
The world.

00:06:39 Speaker 3
Took an inside corner.

00:06:42 Speaker 3
Husky tips on a.

00:06:43 Speaker 3
Girl, she was lying in the trail there.

00:06:48 Speaker 3
With her soul.

00:06:49 Speaker 3
Blue had my edges.

00:06:51 Speaker 3
Newly sharpened cut the poor girl in two.

00:06:56 Speaker 8
That ski patrol to bargain be a funeral.

00:07:00 Speaker 3
Train throw her skis into the.

00:07:04 Speaker 3
Won't be needing them again.

00:07:11 Speaker 3
Train into the furnace.

00:07:15 Speaker 6
Won't be needing them again.

00:07:19 Speaker 8
Wipe the blood.

00:07:20 Speaker 3
Off my ski tips and a gaily lapped.

00:07:27 Speaker 3
So went over to the Ralph, saw my body take the slam on like a ball of fire at the bottom.

00:07:36 Speaker 3
Is that reserved via telephone wire?

00:07:41 Speaker 3
Let's keep it all the bargain, dear teneral, train people turn us won't.

00:07:50 Speaker 6
Be needing them again.

00:07:52 Speaker 3
Let the ski patrol the bargain, the funeral train.

00:07:57 Speaker 3
Throw his keys.

00:07:58 Speaker 3
To the furnace.

00:08:00 Speaker 6
Won't be needing them again.

00:08:03 Speaker 6
They'll come out.

00:08:04 Speaker 3
Upon the chair.

00:08:06 Speaker 3
To the top.

00:08:07 Speaker 3
Of the hill thought I'd run the downhill.

00:08:10 Speaker 3
And took a hell of a spill.

00:08:15 Speaker 3
Snowflakes on my caller.

00:08:18 Speaker 3
And the bindings broke.

00:08:21 Speaker 8
At the steeple in my stomach.

00:08:23 Speaker 3
What a hell of a job.

00:08:26 Speaker 3
Let the ski patrol the bargain.

00:08:29 Speaker 6
In my funeral train.

00:08:31 Speaker 3
Throw my skis into the furnace.

00:08:34 Speaker 6
Wall beneath them again.

00:08:37 Speaker 3
At the ski patrol, the funeral trail.

00:08:42 Speaker 3
Throw muskies into the furnace.

00:08:45 Speaker 3
Won't be needing them again.

00:08:51 Speaker

Thank you.

00:09:01 Speaker 1

That was Bill Briggs, and you'll be seeing a lot of bill because he takes over his MC next. We have a fellow who gets up here every once in a while. This is his 47th time here with us at the hoop.

00:09:17 Speaker 1

Danny, this is Cal Glover.

00:09:28 Speaker 9

Merry Christmas.

00:09:33 Speaker 9

Yes, we are all going to sing along.

00:09:37 Speaker 9

Peggy, is that you? Hi.

00:09:40 Speaker 9

Ah, and they're in red and green, so pass them out. We got this like 28 sheets.

00:09:43 Speaker 9

So we have a.

00:09:43 Speaker 9

Couple for us.

00:09:47 Speaker 9

OK, that was music.

00:09:48 Speaker 9

Christmas trivia.

00:09:51 Speaker 9

Who is the velvet frog?

00:09:54 Speaker 9

Come on.

00:09:55 Speaker 9

Somebody out.

00:09:55 Speaker 9

Who's the velvet frog?

00:09:57 Speaker 9

Bill torby.

00:09:57 Speaker 9

Mel Tormé.

00:09:58 Speaker 9

And that's this.

00:09:59 Speaker 9

We're gonna do a song by Mel and do another one.

00:10:01 Speaker 9

This is for anybody who's not with a loved one, someone close to him this time of year.

00:10:07 Speaker 9

Hard but never missing somebody.

00:10:10 Speaker 9

This is for them those she's making around.

00:10:13 Speaker 9

We got to spread them out.

00:10:14 Speaker 10

OK.

00:10:27 Speaker 5

I'll do so blue.

00:10:30 Speaker 5

Hurt her about you?

00:10:44 Speaker 5

Only in the South.

00:10:47 Speaker 10

You're not a hero.

00:10:58 Speaker 5

When you're blue.

00:11:02 Speaker 5

It started.

00:11:06 Speaker 5

You'll be too.

00:11:20 Speaker 11

OK.

00:11:20 Speaker 11

Wait, wait, wait, wait, wait.

00:11:27 Speaker 5

Without you.

00:11:29 Speaker 5

I'll feel so blue about you.

00:12:04 Speaker 5

Thought of her town.

00:12:11 Speaker 5

With your Christmas of lights.

00:12:29 Speaker 10

Hold on.

00:12:41 Speaker 12

OK.

00:12:41 Speaker 9

Hey, get the boys.

00:12:42 Speaker 9

Get everybody.

00:12:44 Speaker 9

Barker, can you come up here, you guys?

00:12:47 Speaker 9

And everybody in tune.

00:12:49 Speaker 9

OK, the green, the people with the green sheets are going to sing the high soprano one and a two and a.

00:12:54 Speaker 9

Three and a.

00:12:56 Speaker 9

Nice, Dave.

00:12:56 Speaker 9

Nice Segway, nice one.

00:12:58 Speaker 9

OK, get as many as we can.

00:12:59 Speaker 9

We know this we got.

00:13:01 Speaker 9

One for each of us.

00:13:01 Speaker 10

Up here this side.

00:13:03 Speaker 2

Once we get.

00:13:05 Speaker 9

OK, who's the back there is.

00:13:06 Speaker 9

Hank back there is.

00:13:08 Speaker 9

Jerome back there.

00:13:10 Speaker 9

Well, we're going to sing it in.

00:13:11 Speaker 9

The key of L.

00:13:14 Speaker 9

Which is Mikey.

00:13:15 Speaker 9

OK.

00:13:16 Speaker 9

And you might notice the 2nd and the last line is with gusto, so I'm just nuts about chest nuts, chestnuts roasting.

00:13:26Speaker 6

Over in.

00:13:27Speaker 10

Term fire my Bob.

00:13:32Speaker 10

At your nose, you being sung by and dressed up like Eskimos everybody knows.

00:13:55Speaker 10

The season.

00:13:58Speaker 10

Tiny little tust with their eyes all.

00:14:04Speaker 5

Will find it hard.

00:14:06Speaker 10

To sleep tonight, they know that.

00:14:15Speaker 10

He's loaded lots.

00:14:17Speaker 10

Of toys and goodies on his sleigh.

00:14:22Speaker 10

And every.

00:14:25Speaker 10

It's gone as far.

00:14:28Speaker 10

To see if reindeer really know how to fly.

00:14:34Speaker 10

And so I'm.

00:14:38Speaker 10

Bring this simple Friday to his from 1 to 92. Although it's been said many times many ways.

00:14:54Speaker 5

Merry Christmas.

00:14:57Speaker 10

Merry Christmas. Merry Christmas.

00:15:08Speaker 5

Thank you. Keep those.

00:15:13Speaker 9

Thanks Patrick.

00:15:16Speaker 5

Good job.

00:15:19 Speaker 3
Carl Clover and it's all male chorus.

00:15:25 Speaker 3
We're going to get one of those guys.

00:15:26 Speaker 3
Back up again.

00:15:29 Speaker 3
Our singing lift operator over at Snow King, Patrick Troyani.

00:15:40 Speaker 1
Thank you.

00:15:48 Speaker 13
You just have to get over that last one.

00:15:52 Speaker 13
Touching where it was.

00:16:01 Speaker 6
So this this.

00:16:02 Speaker 6
Is the time of year that I.

00:16:03 Speaker 13
Do my two favorite Christmas songs.

00:16:06 Speaker 8
Let's see.

00:16:11 Speaker 13
Well, I have 3, but I'm gonna leave one out.

00:16:24 Speaker 6
So this is Christmas.

00:16:29 Speaker 6
Have you done?

00:16:33 Speaker 6
It's another year over.

00:16:38 Speaker 6
And a new one just begun.

00:16:43 Speaker 6
So this is Christmas.

00:16:48 Speaker 6
For the weekend, the strong.

00:16:53 Speaker 6
For the near the deewaar.

00:17:03 Speaker 6
A merry day. Christmas.

00:17:08 Speaker 2

And the happy New Year.
00:17:13Speaker 6
Let's hope it's a good world.
00:17:18Speaker 6
Without anything.
00:17:23Speaker 6
So this is Christmas.
00:17:28Speaker 6
With the black and four white.
00:17:33Speaker 6
With the yellow and red one.
00:17:38Speaker 6
Hope there's no fly.
00:17:43Speaker 6
Happy Christmas.
00:17:48Speaker 6
We gather strong.
00:17:53Speaker 6
For the New Year and the new world with the old.
00:18:03Speaker 2
Merry Christmas.
00:18:08Speaker 6
And the.
00:18:08Speaker 6
Happy New year.
00:18:12Speaker 6
Let's hope it's a good one without any.
00:18:22Speaker 6
So Merry Christmas.
00:18:28Speaker 6
And what have you done?
00:18:33Speaker 6
There's another year over.
00:18:38Speaker 6
The new one just begun.
00:18:43Speaker 6
So happy Christmas.
00:18:48Speaker 6
For the weekend, the strong.
00:18:53Speaker 6
For the near and dear.

00:18:58 Speaker 6
For the old and the young.

00:19:03 Speaker 6
Merry, Merry Christmas.

00:19:09 Speaker 6
Happy New year.

00:19:13 Speaker 6
Let's hope it's a good one.

00:19:18 Speaker 6
Without any fear.

00:19:54 Speaker 13
Thank you.

00:19:59 Speaker 13
Touching song written by John Lennon.

00:20:04 Speaker 13
And this is Hank Phillips.

00:20:05 Speaker 13
Welcome him.

00:20:13 Speaker 13
This is another favorite Christmas song of mine.

00:20:55 Speaker 6
Tall in the saddle, we spend Christmas Day driving the cattle.

00:21:04 Speaker 6
On the wide open plains.

00:21:08 Speaker 6
All of the good gifts that are given today.

00:21:14 Speaker 6
But ours is the sky and the wide open rain.

00:21:33 Speaker 6
Back in the city, they have different ways.

00:21:40 Speaker 6
Football and eggnog and Christmas parades, but I'll take the blanket.

00:21:49 Speaker 6
I'll take the.

00:21:52 Speaker 6
It's Christmas for Cowboys on the wide open playing.

00:22:11 Speaker 6
We got a camp fire for warm up as we stop for the night.

00:22:18 Speaker 6
The stars overhead are our Christmas tree lights.

00:22:25 Speaker 6

Give me that blanket and give me my pain.

00:22:31 Speaker 6

It's Christmas from Cowboys on a wide open.

00:23:02 Speaker 6

Tall in the saddle, we spend Christmas Day.

00:23:09 Speaker 6

Driving the cattle on the wide open range.

00:23:16 Speaker 6

All of the good gifts will be open today.

00:23:22 Speaker 6

But ours is the sky and the wide open rains.

00:23:29 Speaker 6

It's Christmas.

00:23:30 Speaker 6

The Cowboys on the wide open rain.

00:23:52 Speaker 6

Thank you.

00:23:53 Speaker 6

Thank James.

00:23:54 Speaker 6

Thank you.

00:24:04 Speaker 3

After Tony.

00:24:05 Speaker 3

Yeah, we've got a newcomer tonight.

00:24:08 Speaker 3

First time with us.

00:24:09 Speaker 3

Here comes from Jackson.

00:24:11 Speaker 3

This is Bob Stewart.

00:24:13 Speaker 3

There he is.

00:24:27 Speaker 14

Well, aside from really nervous, I feel bad because I don't know any Christmas songs at all and I don't know that one.

00:24:35 Speaker 14

I finally got a Monday night off.

00:24:37 Speaker 14

It just happened to be.

00:24:37 Speaker 14

This time of the year.

00:24:40 Speaker 14

So we try a couple of Dylan.

00:24:43 Speaker 14

Tunes and said.

00:24:45 Speaker 14

I'm sure he's celebrating Christmas.

00:24:52 Speaker 15

Ramona, come closer.

00:24:55 Speaker 15

Shut softly.

00:24:56 Speaker 15

Your watery eyes paintings of your sadness will pass as your senses.

00:25:08 Speaker 15

Will arise.

00:25:11 Speaker 15

The flowers of the city.

00:25:14 Speaker 15

Breath like death.

00:25:16 Speaker 15

Like sometimes.

00:25:22 Speaker 15

And there's no use in trying.

00:25:25 Speaker 6

Deal with the king though I.

00:25:28 Speaker 15

Cannot explain that in life.

00:25:35 Speaker 15

Your cracked country lips.

00:25:38 Speaker 15

I still wish to kiss as to be under the strength of your skin.

00:25:48 Speaker 15

Your magnetic movement still capture the minutes I'm in, but it creeps my heart.

00:25:58 Speaker 15

Love to see it trying to be a part of the world that just don't.

00:26:09 Speaker 15

It's all just a dream, baby.

00:26:12 Speaker 15

Vacuum skin, baby, that sucks you in the feeling like this.

00:26:23 Speaker 15

I can see that your head has been twisted and fettered by worthless foam from the mouth.

00:26:36Speaker 15

I can see that you're torn between staying and returning on back.

00:26:42Speaker 15

To the South.

00:26:45Speaker 15

You've been fooled into thinking that the finishing end is at hand.

00:26:56Speaker 15

Yet there's no one to beat you.

00:26:59Speaker 15

No one to defeat you except the thought of yourself feeling better.

00:27:11Speaker 15

I've heard you say many times that you're better than no one and no one is better than you.

00:27:25Speaker 15

If you really believe that, you know you have nothing to win.

00:27:31Speaker 15

And nothing to from.

00:27:36Speaker 15

Fixtures and forces and friends.

00:27:39Speaker 15

Your sorrow to stand.

00:27:46Speaker 15

And hype you and type you, making you feel that you must be exactly like them.

00:27:59Speaker 15

I'd forever talk to you, but soon.

00:28:03Speaker 15

In my words, they would.

00:28:04Speaker 15

Turn into a meaningless ring.

00:28:12Speaker 15

Or deep in my heart, I know there's no help I can bring.

00:28:20Speaker 15

And everything passes.

00:28:22Speaker 15

Everything changes.

00:28:25Speaker 15

Just do what you think you should do.

00:28:32Speaker 15

As one day maybe.

00:28:35 Speaker 15

Who knows, baby, I'll come and be crying to you.

00:29:01 Speaker 14

Now we're seeing a cappella Bob Dylan song.

00:29:08 Speaker 15

Lay down your weary ton.

00:29:12 Speaker 15

Lay down, lay down the song you strong and rest yourself Neath the strength of strings.

00:29:23 Speaker 15

No voice can hold hope.

00:29:27 Speaker 15

Two homes struck by the Suns before the sun.

00:29:34 Speaker 15

I knew the night had gone a morning breeze like a bugle.

00:29:41 Speaker 15

Boone against the drums of dawn.

00:29:47 Speaker 15

Lay down your weary to lay down.

00:29:53 Speaker 15

Lay down.

00:29:54 Speaker 15

The song you strung and rest yourself Neath.

00:29:59 Speaker 15

The strength of strings.

00:30:02 Speaker 15

No voice can hope to hum thee.

00:30:07 Speaker 15

Ocean wild like an organ played.

00:30:12 Speaker 15

And the sea weeds, woven strands.

00:30:16 Speaker 15

Crashing waves, like symbols clashed against the rucks.

00:30:24 Speaker 15

And sands.

00:30:25 Speaker 15

Lay down your weary to lay down, lay down the song.

00:30:33 Speaker 15

You strong.

00:30:34 Speaker 15

And rest yourself Neath the strength of strings.

00:30:40 Speaker 15

No voice can hope to hunt my stood unmowed be beneath the skies and the clouds
unborn by lors, the crying.

00:30:55 Speaker 15

Came like a trumpet sang.

00:30:58 Speaker 15

And it asked for no applause.

00:31:02 Speaker 15

The last of the Lees fell from the trees and clung to a new Love's breast.

00:31:12 Speaker 15

The branches bare like a banjo moon to the winds.

00:31:18 Speaker 15

Listen, the best I gazed into the river's mirror and I watched its winding strum.

00:31:30 Speaker 15

The water smooth ran like a hen and like a harp, did hum.

00:31:39 Speaker 15

Lay down your weary Toon, lay down, lay down the song you strung and rest yourself
Neath the strength of strings.

00:31:54 Speaker 15

No voice can hope to hum.

00:32:14 Speaker 3

Bob Stewart, good voice there.

00:32:18 Speaker 3

Hope he comes back.

00:32:24 Speaker 5

Very nice.

00:32:25 Speaker 8

Hey, we've got our, we've.

00:32:26 Speaker 3

Got our our cowboy and Western singer that he loves to play these and sing these
songs.

00:32:35 Speaker 3

Maybe he's got a Christmassy cowboy song for us.

00:32:38 Speaker 3

Anyway here is Greg Keckler.

00:32:48 Speaker 4

Thank you.

00:33:12 Speaker 7

You better watch out.

00:33:13 Speaker 7

You better not cry.

00:33:15 Speaker 7
You better not pout.

00:33:16 Speaker 7
I'm telling you why.

00:33:18 Speaker 7
Santa Claus is coming to town.

00:33:23 Speaker 7
Making a list, checking it twice, gonna find out who's naughty or nice.

00:33:29 Speaker 7
Santa Claus is coming to town.

00:33:34 Speaker 7
He sees you when you're sleeping.

00:33:37 Speaker 7
He knows when you're awake.

00:33:40 Speaker 7
He knows if you've been bad or good.

00:33:42 Speaker 7
So be good, for goodness sake.

00:33:45 Speaker 7
You better watch out.

00:33:47 Speaker 7
You better not cry.

00:33:48 Speaker 7
You better not out.

00:33:49 Speaker 7
I'm telling you why Santa Claus is coming.

00:34:07 Speaker 7
With little tin horns and little toy drums, Rudy Poot, Poot, and dummy, dumb dumb
Santa Claus is coming to town.

00:34:18 Speaker 7
With Curly head.

00:34:19 Speaker 7
Dowels to cuddle and choose saddles and ropes and Kitty cars too.

00:34:23 Speaker 7
Santa Claus is coming to town.

00:34:28 Speaker 7
The kitchen girl and Boy Land will have a jubilee.

00:34:34 Speaker 7
They're gonna build a toy land town all around the Christmas tree.

00:34:39 Speaker 7
You better watch out.

00:34:41 Speaker 7
Better not cry.

00:34:42 Speaker 7
You better not out.

00:34:44 Speaker 7
I'm telling you.

00:34:44 Speaker 7
Why, Santa?

00:34:46 Speaker 7
Claus is coming to town.

00:34:50 Speaker 7
Gas Santa Claus is coming.

00:34:53 Speaker 7
Santa Claus is coming.

00:34:56 Speaker 7
Santa Claus is coming.

00:35:09 Speaker 4
I love those big, flashy handles, don't you?

00:35:18 Speaker 4
I'm nervous.

00:35:19 Speaker 4
I'll be the first one to admit it.

00:35:20 Speaker 4
I'm going to.

00:35:22 Speaker 4
Because the reason I'm nervous I'm about to go into uncharted waters here.

00:35:27 Speaker 4
I have a little instrumental.

00:35:30 Speaker 4
It is Bob.

00:35:37 Speaker 4
Now that we have the secular stuff out of the way, I've got a little tune that.

00:35:40 Speaker 4
I'd like to.

00:35:40 Speaker 4
Do that for Christmas.

00:35:43 Speaker 4
Plus, can we not forget the true meaning of Christmas?

00:35:48 Speaker 4
This is a little piece by Bach.

00:35:51 Speaker 4

If you're not familiar with Bach, he was.

00:35:54 Speaker 4

A composer Johann Sebastian Bach.

00:35:56 Speaker 7

Was the full name.

00:35:56 Speaker 16

Saddle again.

00:35:57 Speaker 7

What's that?

00:35:58 Speaker

Back in the saddle.

00:36:00 Speaker 4

But again.

00:36:03 Speaker 8

Warren not worth.

00:36:04 Speaker 4

Don't Heckle a guy with the microphone, he will always win.

00:36:13 Speaker 17

This is called yesu.

00:36:15 Speaker 4

Joy of Man's desiring, I hope.

00:39:09 Speaker 16

Thank you.

00:39:16 Speaker 4

Thank you all very much.

00:39:32 Speaker 3

Back in the saddle or yes.

00:39:36 Speaker 3

Something new.

00:39:37 Speaker 3

Rather that man.

00:39:39 Speaker 3

You're more talent than we realized to.

00:39:42 Speaker 3

All right, we've got another fellow we haven't seen for quite.

00:39:46 Speaker 3

A while.

00:39:49 Speaker 3

This is a fellow that writes songs.

00:39:52 Speaker 3

It's quite a big voice here.

00:39:55 Speaker 3

Joan 9 sling.

00:39:57 Speaker 3

Joel, are you there?

00:40:11 Speaker

Hi what I like here?

00:40:15 Speaker 16

I'm don't usually do this, but tonight.

00:40:21 Speaker 16

Plan some new new some pretty new stuff.

00:40:25 Speaker 16

This song here, it's kind of tell you a little story about.

00:40:33 Speaker 16

I guess a boy, his, his, his grandmother and his grandmother kind of got.

00:40:40 Speaker 16

She's like she's got Alzheimer's and she's starting to lose her memory.

00:40:45 Speaker 16

But, you know, it's he's still trying to.

00:40:48 Speaker 16

I guess the metaphor of the song, the name of the song.

00:40:51 Speaker 16

I haven't really.

00:40:52 Speaker 16

Named yet but.

00:40:53 Speaker 16

I'm sorry, but essentially he's interested in her past and where she's from.

00:41:00 Speaker 16

And he, you know, he decides to go visit essentially go visit where she grew up in the house.

00:41:07 Speaker 16

She grew up in.

00:41:10 Speaker 16

But she thinks he's been there, but he hasn't.

00:41:13 Speaker 16

But when he eventually does go there, he sort of he gets kind of a a feeling of deja vu.

00:41:20 Speaker 16

So I guess I guess the issue I'm kind of dealing with in it in the song is that is that what's, you know, they're equally as valid.

00:41:31 Speaker 16

His deja vu that he feels like he's been there and her thinking that he has.

00:41:35 Speaker 16

Been there.

00:41:39Speaker 16

Sorry, maybe the song will make sense.

00:41:43Speaker 19

I got it.

00:41:44Speaker 16

I don't wanna.

00:41:49Speaker 16

You guys are the first people to hear this.

00:42:11Speaker 19

If you go three best you'll see Main St.

00:42:20Speaker 7

And on.

00:42:21Speaker 15

Your left.

00:42:23Speaker 19

Down your left.

00:42:25Speaker 20

The diner store.

00:42:30Speaker 19

But if you cross the railroad tracks.

00:42:34Speaker 20

You know you've gone too far.

00:42:50Speaker 12

Because she knows.

00:43:05Speaker 12

Always gets you breathless.

00:43:14Speaker 12

Always lets you.

00:43:21Speaker 12

Always a role that needs you.

00:43:29Speaker 12

Always and won't always.

00:43:45Speaker 16

Now when you get to 3rd St.

00:43:49Speaker 19

You'll see the candy store.

00:43:54Speaker 19

And in a church when?

00:43:55Speaker 20

You've gone a mile or more.

00:44:02 Speaker 19
If you get in late.

00:44:05 Speaker 20
I'll leave the light on.

00:44:10 Speaker 20
But she knows she knows I won't forget.

00:44:11 Speaker 19
Find it.

00:44:17 Speaker 7
Because she knows I've been.

00:44:18 Speaker 20
There once before.

00:44:28 Speaker 12
There's always a role your pulse races.

00:44:37 Speaker 15
Makes you grow.

00:44:42 Speaker 12
Always a row lead you somewhere always takes you.

00:45:08 Speaker 16
Now when you come to Back Street.

00:45:11 Speaker 19
There'll be a four way stop.

00:45:17 Speaker 19
Straight but.

00:45:18 Speaker 19
Make sure you stop first.

00:45:23 Speaker 19
Never a pizza place and laundromat that closed down years ago.

00:45:32 Speaker 19
And then you'll see a saying stand still.

00:45:39 Speaker 20
But she knows I'll find it.

00:45:44 Speaker 20
I won't forget.

00:45:46 Speaker 12
She knows I've been here once before.

00:45:55 Speaker 12
Always alone keeps us going.

00:46:02 Speaker 12
And this.

00:46:03 Speaker 12

Oh, no, suits us.
00:46:13Speaker 19
Descends us.
00:46:19Speaker 12
Only Rd. between.
00:46:28Speaker 19
Always move.
00:46:29Speaker 12
Leaves you breathless.
00:46:36Speaker 12
That's you.
00:46:43Speaker 12
That needs you somewhere.
00:47:09Speaker 16
Thanks a lot.
00:47:16Speaker 16
I need to find my pick.
00:47:22Speaker 2
There it is.
00:47:26Speaker 16
Sorry for thanks for tolerating that.
00:47:32Speaker 16
This is another new song wrote this yesterday.
00:47:39Speaker 16
So it's actually an old song compared to that last.
00:47:49Speaker 16
This is called invisible people.
00:48:18Speaker 19
Boy with his hand.
00:48:21Speaker 19
Can only ask why?
00:48:24Speaker 19
Some won't stop hiding from that.
00:48:31Speaker 12
Smog in the sky.
00:48:41Speaker 19
It keeps me from breathing.
00:48:48Speaker 19
It tells me I'm sorry.
00:48:54Speaker 2
Nobody knows there's an army.

00:49:07 Speaker 2
And they all fight along.
00:49:10 Speaker 19
Without shooting bullets without.
00:49:33 Speaker 19
Just want to.
00:49:34 Speaker 19
See you.
00:49:46 Speaker 19
No, it's comfortable.
00:50:10 Speaker 19
It's the girl on the playground, knees in the sand.
00:50:17 Speaker 19
It's a stranger souls.
00:50:22 Speaker 12
Probably day.
00:50:31 Speaker 19
Here's the wrong color she wears.
00:50:38 Speaker 19
She doesn't have.
00:50:39 Speaker 19
To be impressed.
00:50:44 Speaker 19
Just not the cloud.
00:50:54 Speaker 19
Woman that's guessing, but she'll never confess.
00:51:00 Speaker 19
She was the girl.
00:51:04 Speaker 19
Settle for less.
00:51:10 Speaker 19
The invisible.
00:51:15 Speaker 20
Just want.
00:51:27 Speaker 19
And now with.
00:51:54 Speaker 19
He's the boy on the sidelines.
00:51:57 Speaker 19
He's the one that's picked last.
00:52:00 Speaker 19

Because it wasn't that big.

00:52:04 Speaker 19

Wasn't too fair.

00:52:09 Speaker 19

Going up.

00:52:13 Speaker 19

Used to play tag.

00:52:16 Speaker 19

See his best friend the.

00:52:22 Speaker 19

Brown paper bag.

00:52:31 Speaker 19

The old man at the diner meets all along.

00:52:37 Speaker 19

He's got.

00:52:41 Speaker 19

His eyes look like storm.

00:52:56 Speaker 20

Invisible people.

00:53:01 Speaker 19

Just wanna see.

00:53:13 Speaker 19

I know it's uncomfortable.

00:53:35 Speaker 16

Thanks a lot.

00:53:49 Speaker 3

John Lansing.

00:53:51 Speaker 3

We're gonna change of pace here.

00:53:53 Speaker 3

We've got an old ballad singer been playing around here for nylon to 40 years.

00:54:02 Speaker 3

He sells the song so well.

00:54:04 Speaker 3

Here's my kohoot here.

00:54:06 Speaker 3

**** Barker.

00:54:16 Speaker 1

Actually, I would have preferred to build said I sang old ballads instead of the old ballad singer.

00:54:25 Speaker 1

Thanks bill.

00:54:31 Speaker 1

But this is an old song.

00:54:34 Speaker 1

And in one of the sources for this song, it just does call it old.

00:54:42 Speaker 1

And yet I just recently read.

00:54:45 Speaker 1

In an article where they actually referred back to maybe 1000 years or so that this song, at least the story has been going along in the British Isles, St. Stephens Day.

00:54:58 Speaker 1

September 26th December did I say September? December 26th?

00:55:09 Speaker 1

They use the Wren and the Wren has always been known as the king of birds.

00:55:16 Speaker 1

Actually had a very high station in.

00:55:22 Speaker 1

Animal and bird realm, however.

00:55:29 Speaker 1

It was the call of a Wren.

00:55:34 Speaker 1

Was the reason that Steven was apprehended.

00:55:39 Speaker 1

And he's marked them, then occurred, and so they used the Ren then as a.

00:55:49 Speaker 1

Bad influence.

00:55:54 Speaker 1

Apparently tradition has it that they used to capture this Wren and put him in a little cage.

00:56:01 Speaker 1

And then go around and of recent times, they.

00:56:05 Speaker 1

Just put a.

00:56:06 Speaker 1

Little ball of something in a in a little cage on the stick and they go around, as I understand, kind of similar to our Halloween trick or treating and go from door to door and.

00:56:20 Speaker 1

Asked for?

00:56:22 Speaker 1

I guess it's donation of coins or or so.

00:56:25 Speaker 1

So this is.

00:56:28 Speaker 1

This is called the Wren.

00:56:37 Speaker 1

The Wren, the Wren, the king of all birds.

00:56:45 Speaker 1

Saint Stephens Day was caught in the third, although he is little, his family's great.

00:57:04 Speaker 1

Put your hand in your pockets and give us a praise.

00:57:11 Speaker 1

Sing Holy, Sing, sing, sing.

00:57:20 Speaker 1

A drop just to drink it would cure melancholy.

00:57:32 Speaker 1

And if you draw it all the best.

00:57:40 Speaker 1

I hope in heaven your soul will rest.

00:57:48 Speaker 1

But if you draw it all of the small.

00:57:53 Speaker 1

Don't agree with the Ren boys at all.

00:58:04 Speaker 1

Sing holy sing hyvee, sing Hyvee, sing hall.

00:58:12 Speaker 1

I drop just to drink.

00:58:14 Speaker 1

It would cure melancholy dream.

00:58:28 Speaker 1

The king of all birds.

00:58:38 Speaker 1

Sing Holly, sing Ivy, sing Ivy sing.

00:59:05 Speaker 1

Well, the last couple of Christmases I have done this.

00:59:09 Speaker 1

This is a poem that was written by S Omar Barker.

00:59:16 Speaker 1

No relation.

00:59:20 Speaker 1

Paul Barker was a cowboy poet before it was.

00:59:26 Speaker 1

Kind of hopper to be doing that.

00:59:29 Speaker 1

Back in the 40s.

00:59:31 Speaker 1

And in the 50s, he almost always had one of his poems, often very short, in the Western Horseman magazine, and has a number of.

00:59:44 Speaker 1

Small books of poetry out.

00:59:50 Speaker 1

But this is one that's appropriate for Christmas time.

01:00:11 Speaker 1

It's rough to be a button and a roustabout at that.

01:00:17 Speaker 1

When Christmas Snow comes drifting wide and deep across the flat.

01:00:25 Speaker 1

And all the older Cowboys are, uh slicken up for town.

01:00:31 Speaker 1

You gotta swaller mighty hard.

01:00:34 Speaker 1

To keep the blobbers down.

01:00:39 Speaker 1

For someone's got to stay behind the way a ranch is run to feed the stalk, and it's your luck.

01:00:49 Speaker 1

To be the one.

01:00:52 Speaker 1

Slim's got a gal. He aims to spark.

01:00:56 Speaker 1

Tom's gone on a toot.

01:00:58 Speaker 1

They're all plotting full of vinegar for a Christmas galley hoot.

01:01:06 Speaker 1

Frank James to celebrate a church.

01:01:10 Speaker 1

Have dinner with this mall.

01:01:13 Speaker 1

And your own folks will be missing you way down in Arkansas.

01:01:21 Speaker 1

In town, there will be a Christmas ball for breezy's dancing feet.

01:01:29 Speaker 1

Old folks meeting up again and the bright lights on the street.

01:01:36 Speaker 1
Old slim.

01:01:38 Speaker 1
He makes the offer that he'll stay.

01:01:41 Speaker 1
And you can go.

01:01:44 Speaker 1
You savvy what it means to him.

01:01:47 Speaker 1
So you tell him no.

01:01:50 Speaker 1
You've hired on as a roustabout.

01:01:54 Speaker 1
You've got no folks in town, too young for Galley Hootin.

01:01:59 Speaker 1
So you'll just hold the Rancho down.

01:02:05 Speaker 1
You don't make no complaint, of course, no whimper and no ***.

01:02:11 Speaker 1
For, you'll never make a cow hand.

01:02:13 Speaker 1
If you.

01:02:14 Speaker 1
Can't hold down your job?

01:02:17 Speaker 1
You watch a mountain ride away across the frosty morn.

01:02:22 Speaker 1
You never felt so lonesome since the day.

01:02:26 Speaker 1
That you was born.

01:02:29 Speaker 1
You hear old Breezy Holler as he gives his ponies slack.

01:02:34 Speaker 1
We'll fetch you out some candy, kid.

01:02:37 Speaker 1
Whenever we get back.

01:02:41 Speaker 1
Well, it snows so more on Christmas Eve.

01:02:44 Speaker 1
And when you go to feed.

01:02:48 Speaker 1

You forked the hail generous.

01:02:51 Speaker 1

It's more than what they need, but.

01:02:55 Speaker 1

Christmas kinda gets ya.

01:02:59 Speaker 1

And your feelings overflow towards every living.

01:03:05 Speaker 1

That must shiver in the snow.

01:03:09 Speaker 1

But come Christmas Day, you try to read some worn out magazines.

01:03:17 Speaker 1

But all you hear is lonesome wind and.

01:03:21 Speaker 1

All you eat is beans.

01:03:25 Speaker 1

You're 40 miles from nowhere.

01:03:28 Speaker 1

And the days go a dragon by.

01:03:32 Speaker 1

Before the boys come, dragging in wore out and red of eye, you don't barge.

01:03:40 Speaker 1

Out and meet them.

01:03:42 Speaker 1

For by now you're kinda sore.

01:03:46 Speaker 1

And just slip out to the kitchen.

01:03:49 Speaker 1

When you hear him at the door.

01:03:53 Speaker 1

Come get your stick of candy, kid.

01:03:56 Speaker 1

You hear old slims command.

01:04:00 Speaker 1

And you have to swallow hard.

01:04:02 Speaker 1

Cause it's more than you can stand.

01:04:06 Speaker 1

So slim he comes and gets you.

01:04:10 Speaker 1

And it makes your gizzard drunk to see the brand new cowboy gear that's piled on your bunk.

01:04:19 Speaker 1

They're shabs and boots a saddle.

01:04:23 Speaker 1

And a fancy pair of spurs.

01:04:26 Speaker 1

Well, there's your candy kid grin, slim, your vision kind of blurs you being just a button and a roust about to boot.

01:04:39 Speaker 1

You curtner bust out the ball and.

01:04:43 Speaker 1

But you sure don't give a hoot.

01:04:46 Speaker 1

For though you sure been lonesome while you held the Rancho down.

01:04:52 Speaker 1

It's sure enough.

01:04:53 Speaker 1

Merry Christmas when the boys get back from town.

01:05:05 Speaker 17

Thank you.

01:05:16 Speaker 3

Oh, great story, **** Barker.

01:05:22 Speaker 3

Nice job.

01:05:29 Speaker 3

We got a.

01:05:29 Speaker 3

Fellow counting back my way back in Maine.

01:05:33 Speaker 3

Comes and plays these songs for us.

01:05:35 Speaker 3

She's wonderful entertainer.

01:05:37 Speaker 3

Get a big kick out of and Wayne McKinney.

01:06:17 Speaker 8

I saw her today at the reception.

01:06:24 Speaker 8

That's when your hand.

01:06:30 Speaker 8

She was to meet her connection.

01:06:35 Speaker 8
He was a footloose man.

01:06:41 Speaker 8
When you.

01:06:42 Speaker 8
Can't always get what you want here.

01:06:47 Speaker 8
You can wish get.

01:06:49 Speaker 8
What you want?

01:06:52 Speaker 8
Or you can't always get what?

01:06:56 Speaker 2
You want.

01:06:58 Speaker 8
OK.

01:06:58 Speaker 8
But you can try sometime.

01:07:01 Speaker 8
You just might find.

01:07:04 Speaker 8
You get what you need.

01:07:21 Speaker 8
Well, I went down today.

01:07:25 Speaker 8
Jim St.

01:07:28 Speaker 8
To get my fish here.

01:07:41 Speaker 8
Blow beauty.

01:07:47 Speaker 8
Get what you want.

01:07:50 Speaker 8
Now you can't always get what you want.

01:07:56 Speaker 8
Where you can always get what you want, you just might find you can't watch me.

01:08:02 Speaker 8
If a chicken.

01:08:03 Speaker 8
Has some tan.

01:08:11 Speaker 8

Oh yeah.
01:08:13Speaker 8
Give what you need.
01:08:43Speaker 8
When I went down to Chelsea drug store.
01:08:49Speaker 8
Give my prescription fee.
01:08:54Speaker 8
In land with.
01:08:57Speaker 8
Mr. Jimmy.
01:09:00Speaker 8
He's a man.
01:09:01Speaker 8
He looked pretty ill.
01:09:06Speaker 8
You see, it's getting sooner.
01:09:12Speaker 8
Give my.
01:09:18Speaker 8
But you know.
01:09:28Speaker 8
Where you can always get put you on.
01:09:33Speaker 8
Now you can't always get what you want.
01:09:39Speaker 8
You can't always get what you want.
01:09:44Speaker 8
But you can try sometime.
01:09:47Speaker 8
You just met.
01:09:50Speaker 8
You get what you need.
01:09:53Speaker 8
Oh yeah.
01:09:56Speaker 8
Get what you need.
01:09:58Speaker 8
Ohh yeah.
01:10:00Speaker 8
Yeah, yeah.

01:10:01 Speaker 8
You get what you need.

01:10:50 Speaker
If you.

01:10:50 Speaker 8
Hear the song sing.

01:10:55 Speaker 8
You may not know.

01:10:56 Speaker 2
Why you?

01:11:02 Speaker 8
You can hear.

01:11:03 Speaker 8
The mountains rain.

01:11:07 Speaker 8
The angels pray.

01:11:12 Speaker 2
Oh, the bird is on the wing.

01:11:13 Speaker
You know.

01:11:18 Speaker 8
Yes, you may not know why.

01:11:25 Speaker 8
Come on, people.

01:11:26 Speaker 8
Now smile on your.

01:11:28 Speaker 8
Brother, everybody get together.

01:11:31 Speaker 8
Try to love one another right now.

01:11:39 Speaker 8
Come on, people.

01:11:40 Speaker 8
Now smile on your brother.

01:11:42 Speaker 8
Everybody get together.

01:11:45 Speaker 8
Better love one another right now.

01:11:53 Speaker 8
So may come in, some may go, but you surely be.

01:12:04 Speaker 8

To the one that left us here, he returns again.

01:12:16 Speaker 8

He's like a moment selling.

01:12:20 Speaker 8

Raising the rain.

01:12:27 Speaker 8

Come on, people.

01:12:28 Speaker 8

Now smile on your brother.

01:12:30 Speaker 8

Everybody get together.

01:12:33 Speaker 8

Channel Love one another red man.

01:12:40 Speaker 8

Come on, people.

01:12:42 Speaker 8

Now smile on your brother.

01:12:44 Speaker 8

Everybody get together.

01:12:47 Speaker 8

Better let one another right now.

01:13:02 Speaker 8

Sometimes I think of you.

01:13:07 Speaker 8

When I'm like.

01:13:13 Speaker 8

I know you're up there smiling.

01:13:17 Speaker 8

Only each and everyone of us.

01:13:25 Speaker 8

Gotta find the.

01:13:26 Speaker 2

Key lock the door.

01:13:36 Speaker 8

And when you do.

01:13:37 Speaker 8

You know.

01:13:40 Speaker 8

You be in love with you more, evermore.

01:13:47 Speaker 8

Come on, people.

01:13:48Speaker 8
Now smile on your brother.

01:13:52Speaker 8
Get together right now.

01:14:01Speaker 8
Come on, people.

01:14:02Speaker 8
Now smile on your brother.

01:14:05Speaker 8
Everybody get together.

01:14:07Speaker 8
Try to love one another right now.

01:14:12Speaker 8
Try to love one another right now.

01:14:16Speaker 8
Merry Christmas to you all.

01:14:20Speaker 8
Love for you.

01:14:23Speaker 15
Thank you.

01:14:35Speaker 3
Ring McKinney.

01:14:38Speaker 3
Good, darling? Yeah.

01:14:40Speaker 3
Alright, we'll get this guy that was companying him, Hank fibs.

01:14:44Speaker 3
We'll get him back up again.

01:14:45Speaker 3
He plays a dobro.

01:14:46Speaker 3
It's a dobro guitar.

01:14:48Speaker 3
I don't know where he's got in mind for music for us, but he sure plays it well.

01:14:54Speaker 3
Sitting on us out of the Stagecoach on every other Sunday.

01:14:58Speaker 3
Please welcome Hank phibbs.

01:15:09Speaker 11
Thank you.

01:15:10Speaker 11

I was actually going to do something slightly different, but since my companions not here, we'll rewrite the script.

01:15:19Speaker 11

Christmas time.

01:15:21Speaker 11

So I'm going to play with you.

01:15:22Speaker 11

Christmas carols.

01:15:23Speaker 11

This instrument is tuned to a major chord.

01:15:25Speaker 11

So playing minor songs is a very interesting undertaking.

01:15:31Speaker 11

For the people who play it well, it's easy, but for me it could be an adventure.

01:15:34Speaker 11

So in the Christmas spirit, I will beg your indulgence.

01:15:39Speaker 11

And hope that you recognize the Christmas carols.

01:19:10Speaker 11

Excuse me.

01:20:36Speaker 3

All right, we've got a.

01:20:37Speaker 3

Our fellow comes down.

01:20:40Speaker 3

Sorry, you wanna cut that short?

01:20:44Speaker 3

Gotta foul comes down country from Buffalo Valley.

01:20:48Speaker 3

Plays guitar off very well.

01:20:50Speaker 3

Wonderful guitar picker.

01:20:52Speaker 3

Sometimes he sings us a song or two.

01:20:54Speaker 3

Here's Jerome young.

01:21:05Speaker 8

All right.

01:21:07Speaker 17

Party's getting out of hand here. We have 86. The owner here. Pretty good.

01:21:22Speaker 17

This is a song.

01:21:25 Speaker 17

Written by Merrill Watson, the son of Doc Watson, he's.

01:21:30 Speaker 17

From North Carolina, when he started playing the guitar with his dad, he was 15 years.

01:21:33 Speaker 17

Old and he quit school, went to New York and other places and played and.

01:21:38 Speaker 17

This is on, he wrote while he was on the road.

01:21:40 Speaker 17

First one he wrote on it.

01:22:16 Speaker 17

Once again stuck in this old city, people have to call it.

01:22:21 Speaker 17

They're the ones I pity.

01:22:23 Speaker 17

Lord, I'm homesick.

01:22:25 Speaker 17

And Blues are the only tunes I ever seen.

01:22:32 Speaker 17

I go down and.

01:22:33 Speaker 17

Walk St.

01:22:34 Speaker 17

Till I get blisters on my feet.

01:22:40 Speaker 17

I'm all right.

01:22:41 Speaker 17

Too late at night, sitting by my window.

01:22:44 Speaker 17

I can't cheat, but I can't sleep.

01:22:47 Speaker 17

Listening to that train, do I begin to hear that great big engine rolling down?

01:22:57 Speaker 17

I'm going back and spend some time where I.

01:22:59 Speaker 17

Have money with diamonds.

01:23:31 Speaker 17

She's burning ground up.

01:23:33 Speaker 17

Don't be.

01:23:33Speaker 17

Maybe I'm.

01:23:35Speaker 17

Glad I caught.

01:23:36Speaker 17

This train I will see my baby.

01:23:38Speaker 17

Lord, I'm lonesome.

01:23:40Speaker 17

And along to Stephen Hill that are coming from.

01:23:47Speaker 15

Listen to the.

01:23:47Speaker 17

Engine rally.

01:23:48Speaker 17

She's taking me back home once.

01:23:50Speaker 17

More on South.

01:24:35Speaker 17

My thumb pick just thing there came off that time and it was really scary because I was coming down the highway today from big.

01:24:41Speaker 17

Boys from the dentist office and this guy with this dog mushing sled was coming into steep hill right there by the old.

01:24:49Speaker 17

Emo Hines is.

01:24:52Speaker 17

Yard Wood yard and I look and his tires passing him his rear.

01:24:56Speaker 17

Left tire is coming down the road looking.

01:24:58Speaker 17

At me and.

01:24:59Speaker 17

This guy's axle was dragging on the asphalt and he's throwing sparks and his tire is gaining speed this circle.

01:25:04Speaker 17

Is about.

01:25:05Speaker 17

It's about an 8% grade right there and his tires really fly. I think this is going to be a real bad record. Things will change real quick here.

01:25:14Speaker 17

Last second, that tire headed South and it saved me.

01:25:17Speaker 17

But anyway, that was the way my thumbpick was going.

01:25:27Speaker

All right.

01:25:29Speaker 17

The show business, isn't it?

01:25:32Speaker 17

I'm going to have to apologize to Hank Phipps here for my lack of imagination, but I only know one Christmas too, and he's going to have to share.

01:28:15Speaker 3

That's Jerome Young and that finishes up our first go around.

01:28:20Speaker 3

We'll have at least one other performer for a second.

01:28:23Speaker 3

Go round.

01:28:24Speaker 3

Take a break.

01:28:25Speaker 3

We'll see you back here in 10 or 15 minutes.

01:28:40Speaker 1

Alright, if everyone can take your seats.

01:28:44Speaker 1

We will get started with the second round.

01:28:52Speaker 1

Thank you.

01:28:56Speaker 1

For those who came after we got started, or if you came at the break, welcome we always do.

01:29:05Speaker 1

Ask a couple of favors every Monday night and that is first being please, no smoking in here for the rest of the evening.

01:29:13Speaker 1

And and we do.

01:29:16Speaker 1

Invite everyone to join us in the Dornan tradition of not talking while the performers are on the stage.

01:29:26Speaker 1

Yeah, we we, it's the Dornian tradition, but.

01:29:35Speaker 1

We let Bob talk.

01:29:37Speaker 1

And just just as simple as that.

01:29:41Speaker 1

And we also.

01:29:43Speaker 1

We also thank the DORMANS for allowing us to have the hootenanny here. This is our 250th hootenanny here tonight, and it's been a wonderful venue. A wonderful place to have these Monday night get togethers. So thanks to the downings.

01:30:09Speaker 1

We have had a couple.

01:30:12Speaker 1

Of the musicians who had to leave already.

01:30:19Speaker 1

Everyone else is here and we do have one additional person who wasn't with us on the first round and he's awfully good.

01:30:27Speaker 1

So we will have him join the the group.

01:30:33Speaker 1

We're going to start off once again with Bill Briggs.

01:30:45Speaker 3

No, my niece is here.

01:30:47Speaker 3

Ellen Briggs over there.

01:30:55Speaker 3

So I got.

01:30:56Speaker 3

I got to sing ski songs for.

01:31:01Speaker 3

Things that you know I don't get a chance to get back to Maine and.

01:31:04Speaker 3

I don't even want.

01:31:04Speaker 3

To get back there saying have a chance.

01:31:06Speaker 3

To sing there.

01:31:09Speaker 3

So it's the only chance.

01:31:10Speaker 3

I get here.

01:31:20Speaker 3

I'm one of the.

01:31:21Speaker 3

Husbands, a skier I've been.

01:31:25Speaker 3

Wise to be first straight and I used to turn clean.

01:31:30Speaker 3

I could tackle the toughest I could show you just how.

01:31:36Speaker 8

But you may not believe.

01:31:38Speaker 3

It because you can't.

01:31:39Speaker 6

Do it now.

01:31:41Speaker 6

I am more awkward as a.

01:31:43Speaker 3

New boy and.

01:31:43Speaker 3

A new Stew, the frown.

01:31:47Speaker 3

Young skiers show me as I'm slowing down.

01:32:16Speaker 3

Now I taught for Fred Island fly.

01:32:19Speaker 5

For run Bullard.

01:32:22Speaker 3

Junior and Pappy Steve.

01:32:25Speaker 3

Long gone up the tea dance with the best they could find.

01:32:32Speaker 3

And there was not one among them who.

01:32:34Speaker 3

It leaves me behind, but now I'm offered as a new boy, the frown.

01:32:44Speaker 3

No more to show me as I'm slowing down.

01:33:11Speaker 3

Well, there's no use complaining.

01:33:13Speaker 3

I'll never say darn all.

01:33:16Speaker 3

My days are great skiing.

01:33:18 Speaker 3
Have all passed me by.

01:33:21 Speaker 3
I'll take the easy.

01:33:23 Speaker 3
Go slowly and clean.

01:33:28 Speaker 3
Have told you.

01:33:29 Speaker 3
Just what I have been, but now I'm awkward as a new boy and I'm used to the frown.

01:33:38 Speaker 3
Young skiers show me.

01:34:17 Speaker 3
Thank you very much.

01:34:19 Speaker 3
I'll do one more yodel song.

01:34:24 Speaker 3
And this is.

01:34:25 Speaker 3
From the Italian Alps, written by an opera singer.

01:36:13 Speaker
Oh so.

01:36:55 Speaker 12
Thank you.

01:37:06 Speaker 1
And that was Bill Briggs.

01:37:07 Speaker 1
And once again, Cal Glover.

01:37:10 Speaker 2
's stool songs.

01:37:19 Speaker 11
Hey, scary.

01:37:22 Speaker 9
It's intimidating, a lot of nice.

01:37:24 Speaker 9
Sweaters out here tonight.

01:37:25 Speaker 9
Huh this messy sweaters.

01:37:29 Speaker 9
What's so funny about sweaters?

01:37:34 Speaker 9

OK, come down.

01:37:37Speaker 9

Down, down, down, down.

01:37:44Speaker 9

Well, I don't know why, but a lot of my friends have been having.

01:37:48Speaker 9

Children lately, but they've been having girls.

01:37:50Speaker 9

Every friend, like four or five different friends.

01:37:53Speaker 9

Have had had girls?

01:37:55Speaker 9

This is a song by John Prine and this Christmas is really for the little kids and the sparkle in their eyes.

01:38:00Speaker 9

It's just just amazing this time of year and they get those presents and they unwrap them.

01:38:05Speaker 9

So for any of you, all have little girls back at home.

01:38:08Speaker 9

This is John Prine song.

01:38:12Speaker 9

Wait, what key?

01:38:12Speaker 2

Is it in?

01:38:26Speaker 9

He must be dad as little pumpkin I.

01:38:28Speaker 9

Can tell by the way you roll.

01:38:31Speaker 9

You must be dad as little pumpkin.

01:38:33Speaker 9

I can tell by the way.

01:38:34Speaker 5

You roll.

01:38:36Speaker 5

Well, it's a.

01:38:37Speaker 9

11:15 and you're sleeping on.

01:38:39Speaker 9

The bed room floor.

01:38:42 Speaker 9

See the fire burning, burning right inside your ***.

01:38:46 Speaker 9

I can see the fire burning burning around inside your eyes.

01:38:51 Speaker 9

You must swallow the candle or some kind of other surprise.

01:38:56 Speaker 9

Well, I'm going down to Memphis. Got \$300.00 in cash.

01:39:02 Speaker 9

I'm going down to Memphis. Got \$300.00 in cash.

01:39:06 Speaker 9

With all the women in Memphis gonna see how long my money can last.

01:39:25 Speaker 9

Well, I'm going downtown. I'm going to rattle somebody's cage.

01:39:30 Speaker 9

Well, I'm going downtown and gonna rattle somebody's cage.

01:39:35 Speaker 9

I'm going to put on my guitar and strut all around the stage.

01:39:39 Speaker 9

Well, if you see my baby coming, don't tell her that.

01:39:42 Speaker 9

If that isn't in jail.

01:39:44 Speaker 9

Well, if you see my baby come and don't tell her that it's Addison jail.

01:39:49 Speaker 9

Well, she sell a little pumpkin, the raised sweet daddy's bail. You must be daddy's little pumpkin. I can tell by the way you roll.

01:39:59 Speaker 9

He must be dad as little punk and I can.

01:40:01 Speaker 9

Tell by the way.

01:40:02 Speaker 15

He'll roll.

01:40:04 Speaker 9

Well, you never do nothing to save your own dog own soul.

01:40:11 Speaker 11

Thank you.

01:40:15 Speaker 9

Thank you.

01:40:16 Speaker 9

Thank you.

01:40:16 Speaker 9

Thank you now.

01:40:18 Speaker 9

One of the things I like really like about coming here and well, I started back when they just got off.

01:40:22 Speaker 9

The ground and.

01:40:23 Speaker 9

What? What year was it, 92?

01:40:25 Speaker 9

Everybody's gone.

01:40:26 Speaker 9

We're on video and everybody's gone.

01:40:32 Speaker 9

But one thing I like is not commercial here, you know, nobody gets up.

01:40:35 Speaker 9

And says things.

01:40:35 Speaker 9

Like my first novel of Grizzly death in Yellowstone is almost out of the 1st edition, and you 2 can get at the.

01:40:41 Speaker 9

Valley bookstore.

01:40:41 Speaker 9

Next week you would I would.

01:40:43 Speaker 9

Never say that nor.

01:40:46 Speaker 9

Nor would I ever say my second one, called the Millennium Project, will be out in next spring.

01:40:51 Speaker 9

I just wouldn't say something like that because it's not a commercial thing, but I would say I've I've done a lot of writing in my life and I've written one song.

01:40:58 Speaker 9

Here it is and it's called uh kahoot nanny.

01:41:04 Speaker 3

You're in trouble.

01:41:05 Speaker 9

I got you.

01:41:06 Speaker 3

You're in trouble.

01:41:07 Speaker 9

I got you.

01:41:07 Speaker 9

Where I.

01:41:07 Speaker 9

Want you and **** Ville, the video's on.

01:41:10 Speaker 9

But elderhood nanny.

01:41:11 Speaker 9

Now I thought about.

01:41:12 Speaker 9

I wrote a good three or four years ago, and I thought about changing some of the names because some of the people.

01:41:16 Speaker 9

Have come and.

01:41:17 Speaker 9

Gone some of the groups I've weaved into the song maybe 30 or 40 hootenanny perform.

01:41:22 Speaker 9

Is it a performed here?

01:41:23 Speaker 9

I thought about changing it but I didn't, so some of the people have come and gone.

01:41:27 Speaker 9

Some of the people are here tonight and.

01:41:30 Speaker 10

So I'd like.

01:41:30 Speaker 9

To play the ode to Hootenanny Song, which is my gift to this doggone hootenanny.

01:41:47 Speaker 9

Every Monday night, drive 12 miles.

01:41:53 Speaker 9

Tom for me the brakes was the first to ski the Grand Teton.

01:41:56 Speaker 9

He's also the first starting Monday evening and Pat Troyani continues the party better.

01:42:01 Speaker 9

Sing a pop song or **** ** Marty.

01:42:06 Speaker 9

Am I traditional or am I?

01:42:08 Speaker 9

Mother, my first song is older than my mother, but I know my next song is kind of weird.

01:42:14 Speaker 9

If **** Barker pulls out half his beard and I forget a chord.

01:42:23 Speaker 9

John Cook steps up to sing a ballad about a cowboy eating salad.

01:42:28 Speaker 9

Oh my gosh, Beth.

01:42:30 Speaker 9

Just one small drink to calm my nervous cherry Sylvia.

01:42:34 Speaker 9

Bobby Greenspan more hair than a grizzly, but really not mean.

01:42:38 Speaker 9

Flesh on metal gives my fingers black calluses, but it really doesn't help my stage paralysis.

01:42:46 Speaker 9

When my song is at a climax, the cash register decides to ring up sales tax.

01:42:53 Speaker 9

I'm up next.

01:42:54 Speaker 9

I'll play my original, but I dropped my pick in the men's room urinal.

01:43:00 Speaker 9

And I forgot a Cory.

01:43:04 Speaker 9

Hilton, Hilton every Monday and night at Eric Stone or Eric nor hey, you dudes know any Lesley Gore?

01:43:12 Speaker 9

So I'd love to mountain air or Peter Parker.

01:43:15 Speaker 9

Did Nashville swallow Peter Parks, or Teton Jacker hold Jack Tyler before Tom Rush?

01:43:20 Speaker 9

Or maybe?

01:43:21 Speaker 9

Chuck Pyle or.

01:43:23 Speaker 9

Check out this.

01:43:23 Speaker 9

Barrel boy named Tucker a frequently fine, fast fingered.

01:43:34 Speaker 9

I heard this from Briggs, so please don't ask the juries.

01:43:37 Speaker 9

Outback smoking Buffalo grass.

01:43:41 Speaker 9

Two years from now, I won't be poor.

01:43:43 Speaker 9

Then I'll drink the good stuff with Bobby Tornam.

01:43:46 Speaker 9

Then I'll remember that chord.

01:43:53 Speaker 9

Every Monday and night at mornings, the single girls will think I'm cool.

01:43:57 Speaker 9

If I don't get excited and fall off his Barstool nap Montaigne.

01:44:00 Speaker 9

Hey, he keeps us, Mary, loose ties of the red are up with Berry.

01:44:03 Speaker 9

Berry, what a sky.

01:44:05 Speaker 9

Look at those tea tops I could reach from the sky and almost touch one.

01:44:09 Speaker 9

Round round where. Round, round. Get around where? Still around. He must have run away like Captain love. Smoke paper. Run away. Was that quarter G#.

01:44:25 Speaker 9

Every Monday night, would anyone like my last bite of pizza?

01:44:29 Speaker 9

My last one backed up when I had to sneeze, flew across the room, hit the cocktail waitress middle of my song?

01:44:34 Speaker 9

I dropped the blades, but Lisa said to Mary when it's clubbers.

01:44:38 Speaker 9

That's the time to clean out the.

01:44:39 Speaker 9

Coffee earned that Danny soreness and Jerome so young.

01:44:42 Speaker 9

Does Hank tell fibs as a jury really hung?

01:44:48 Speaker 9

Is it Milan or is it Kenzie that play and sing in such a frenzy don't come up to me and whine and pout if there's any performers that I've left out.

01:44:59 Speaker 9

This stage has seen 300 musicians we'd like to thank you all for coming and listen.

01:45:04 Speaker 9

If I could just remember that chord.

01:45:17 Speaker 9

Well, hope you like this and.

01:45:18 Speaker 9

Not get bored.

01:45:19Speaker 9

And I finally remember.

01:45:20Speaker

That chord.

01:45:29Speaker 3

Thank you.

01:45:37Speaker 1

Cal Glover and the Ballad of the Hootenanny.

01:45:43Speaker 1

Alright, Patrick Troyani caught his ride back to town from.

01:45:51Speaker 1

Hank Fibbs, who was leaving early so they're not here for the second-half. That brings up once again, first time he's been up here to the hootenanny. Bob Stewart.

01:46:19Speaker 14

I've been thinking lately that I'd like to but die in my sleep like my grandpa.

01:46:24Speaker 14

And not screaming in fright, like the people that are riding.

01:46:27Speaker 14

In this car.

01:46:34Speaker 10

Hello boys.

01:46:40Speaker 14

Kate Wolf song.

01:46:45Speaker 15

It's an unfinished line.

01:46:49Speaker 15

Find here before me open-ended dream. Not only one away across so many rivers in search of crystal fountains.

01:47:08Speaker 15

Found the truest paths always lead through mountains.

01:47:15Speaker 15

I've seen fire.

01:47:19Speaker 14

I screwed up.

01:47:22Speaker 14

Sorry about that.

01:47:24Speaker 14

I'm going to start it over since it's so.

01:47:25Speaker 14

Early in this on.

01:47:30 Speaker 15

It's an unfinished line that I find here before me open and a dream.

01:47:41 Speaker 15

Not only one way.

01:47:45 Speaker 15

Across so many rivers in search of crystal fountains found the toughest paths always lead through mountains.

01:47:59 Speaker 15

I've seen water on the sky fire.

01:48:05 Speaker 15

Turning on the lake, you said to me.

01:48:13 Speaker 15

I cannot make you happy.

01:48:15 Speaker 15

Like a wounded.

01:48:19 Speaker 15

You must find the strength and fly time can paint the tree clubs with colors of the rainbow.

01:48:31 Speaker 15

You cannot.

01:48:32 Speaker 15

By the end.

01:48:34 Speaker 15

Matter how hard try.

01:48:41 Speaker 15

It's a journey.

01:48:43 Speaker 15

With my soul that I am taking one that only goes from the cradle.

01:48:54 Speaker 15

To the grave going round in circles.

01:49:00 Speaker 15

Like painted dancing horses up and down we ride.

01:49:08 Speaker 15

On the wooden courses and like hate from a lover's eyes is all that I can say. You said to me.

01:49:23 Speaker 15

I cannot make you happy like a wound.

01:49:29 Speaker 15

Bird, you must find the strength of the fly.

01:49:34 Speaker 15

Time can paint the tree trunks with colors of the rainbow, but you cannot find the end the matter how hard you try.

01:49:52Speaker 15

So I'll take the day and run out across the open field where the grass grows high and the shadows fall where my eyes can see.

01:50:11Speaker 15

All the colors and the so quite that the wind whistles in your head and takes the rise and us and carries it away.

01:50:30Speaker 15

You said to me I cannot make you happy.

01:50:36Speaker 15

Like a wounded bird.

01:50:39Speaker 15

You must find the strength to fly ship.

01:50:45Speaker 15

OK.

01:50:46Speaker 14

Thank you.

01:50:56Speaker 14

They're definitely there's finally caught up.

01:51:00Speaker 13

We don't know you.

01:51:03Speaker 14

So I'll sing another one without the guitar saying that's half the problem.

01:51:10Speaker 14

This sounds like an old song, but I don't think it is.

01:51:12Speaker 14

It was written recently my last ten years or so by Norman Blake.

01:51:18Speaker 15

As I walked over London Bridge 1 Misty morning.

01:51:24Speaker 15

I I heard some fair young maiden and say Lord spare me the life of Georgy.

01:51:33Speaker 15

I'm gonna.

01:51:33Speaker 14

Start this little.

01:51:33Speaker 15

Higher as I walked over London Bridge 1 Misty morning early, I heard some fair young maiden.

01:51:46Speaker 15

Day Lord, spare me the life of Georgie.

01:51:51 Speaker 15

Go saddle me up my milk white steed and bridle him.

01:51:56 Speaker 15

Soak lately and I'll ride away to the King's High Court and plead for the life of Georgie.

01:52:07 Speaker 15

Well, she rolled all day and she rode all night till she was well.

01:52:12 Speaker 15

And weary, then combing back her long yellow hair, she pled for the life of Georgie.

01:52:23 Speaker 15

Well, she pulled out up her salt filled with gold, just like you'd never.

01:52:28 Speaker 15

Seen men any.

01:52:31 Speaker 15

And she said young lawyers feed yourselves and plead for the life of Georgie.

01:52:39 Speaker 15

But Georgie wrote up any plant for himself, he said.

01:52:42 Speaker 15

I never murdered anybody, but I stole sixteen of the King's best eat and sold them in Grove Evenity.

01:52:55 Speaker 15

Then the oldest lawyer at the bar said.

01:52:58 Speaker 15

George, I'm sorry for you, but your own confession condemns you to die.

01:53:06 Speaker 15

May the Lord have mercy upon you.

01:53:11 Speaker 15

As Georgie was walking through the streets.

01:53:14 Speaker 15

He bid farewell to many when he bid farewell to his own true love, who grieved him more than any.

01:53:26 Speaker 15

If I was or on Yonder Hill where kisses, I've had a plenty with my sword and my pistol by my side.

01:53:37 Speaker 15

I'd fight for the life of Georgie.

01:53:42 Speaker 15

Well, Georgie was hanged with the golden gorgeous like you've never seen.

01:53:48 Speaker 15

He for he was a member of the Royal race and loved by virtuous Lady.

01:54:11 Speaker 1

That was Rob Stewart and.

01:54:15Speaker 1

Although Norman Blake may have recorded that 10 years ago or so, it was probably on the hit parade around 1420. That is one of the really old ones, Georgie. OK, Next up, we.

01:54:30Speaker 1

We have the fellow who used to be part of the side channel swing band.

01:54:35Speaker 1

He's one of our regulars up here.

01:54:37Speaker 1

This is his 50.

01:54:38Speaker 1

4th appearance here at the Hootenanny.

01:54:41Speaker 1

Does a lot.

01:54:42Speaker 1

Of Western songs and amazed us on the first go around playing some classical guitar.

01:54:48Speaker 1

This is Greg Keckler.

01:55:00Speaker 4

Good news and bad news.

01:55:01Speaker 4

No more classical stuff.

01:55:05Speaker 4

And depending on your personal point of view, you can call that good news or bad news.

01:55:10Speaker 7

Bad news bad.

01:55:13Speaker 4

Well, Bob, I'll see if I can work.

01:55:15Speaker 4

Out something new for next Christmas.

01:55:20Speaker 4

Good Lord, it took me 20 years to learn that first one.

01:55:24Speaker 4

I learned that off of an old Leo Kottke album, actually, Leo Kottke's first album. When I first heard about 19.

01:55:30Speaker 4

I think it came out 70.

01:55:31Speaker 4

2 something like that.

01:55:35 Speaker 4
At any rate, moving right along.

01:55:40 Speaker 4
Something kind of western here.

01:55:48 Speaker 7
Not Christmas Eve.

01:55:56 Speaker 7
I was out riding.

01:55:59 Speaker 7
Graveyard shift.

01:56:00 Speaker 7
Midnight till dawn.

01:56:04 Speaker 7
The moon was as bright.

01:56:05 Speaker 7
As a reading light.

01:56:09 Speaker 7
From an old friend back.

01:56:14 Speaker 7
He asked me why do you ride?

01:56:17 Speaker 7
For your money.

01:56:19 Speaker 7
Why do you rope for short pay?

01:56:23 Speaker 7
You ain't getting.

01:56:25 Speaker 15
Nowhere and.

01:56:26 Speaker 7
You're losing your.

01:56:32 Speaker 7
Boy, you must have gone crazy out there.

01:56:40 Speaker 7
You said last night I'll run on to Jenny.

01:56:45 Speaker 7
She's married and has a good life.

01:56:49 Speaker 7
Boy, you sure missed the track when you never came back.

01:56:54 Speaker 7
Perfect professionals, wife.

01:56:59 Speaker 7

She asked.

01:57:01Speaker 7

Does he ride for his money?

01:57:05Speaker 7

Why does he rope pain?

01:57:09Speaker 7

He ain't getting.

01:57:17Speaker 7

Boy must have gone crazy out there.

01:57:23Speaker 7

And they never see the Northern Lights never seen, hopped on the wing, never seen the spring hit the great divide.

01:57:40Speaker 7

And they never.

01:57:40Speaker 7

Heard old camp cookies sing?

01:57:44Speaker 7

Probably lucky there.

01:57:56Speaker 7

Well, I read up the last of my letter.

01:58:01Speaker

I tore off the.

01:58:02Speaker 7

Stamp for black Jim.

01:58:06Speaker 7

Billy Rose made that my letter.

01:58:15Speaker 7

This is what he said.

01:58:16Speaker 7

Why do they ride for their money?

01:58:21Speaker 7

Why do they are short they they get.

01:58:27Speaker 7

And they're losing their shape.

01:58:32Speaker 7

Boy, they must have gone crazy outfit.

01:58:39Speaker 7

And they never see.

01:58:44Speaker 7

Never seen a hawk on the wing?

01:58:48Speaker 7

They never seen the spring.

01:58:50 Speaker 7

Hit the great divide.

01:58:55 Speaker 7

And they never heard old Camp cookies the same.

01:59:21 Speaker 12

Thank you.

01:59:25 Speaker 4

A good old Western Wall story.

01:59:30 Speaker 4

This next song is definitely not Christmassy either, but.

01:59:39 Speaker 4

I'd like to kind of paint a picture for you.

01:59:41 Speaker 4

Those of you that.

01:59:42 Speaker 4

Don't know.

01:59:42 Speaker 4

Me, I have.

01:59:44 Speaker 3

Oh boy. And no bridge.

01:59:45 Speaker 7

I have to.

01:59:46 Speaker 4

Well, for those of you that do know me, you'll be ecstatic to hear that I have two healthy young children at home, one nine months, one 2 1/2 years. So.

01:59:56 Speaker 4

Christmas has got new meaning to me all.

01:59:58 Speaker 17

Over again.

02:00:01 Speaker 4

It's a lot of fun.

02:00:02 Speaker 4

It's a lot of.

02:00:03 Speaker 4

Fun I'm down on the floor, crawling around and.

02:00:06 Speaker 4

Trying to keep the littlest one away from the.

02:00:07 Speaker 4

Christmas tree he's all.

02:00:09 Speaker 3

Tell us about your wife horses now.

02:00:10 Speaker 4

Bug eyed. My wife's horses. Yeah. Yeah, well, they're they're going to have Christmas too.

02:00:18 Speaker 4

But at any rate.

02:00:20 Speaker 4

We got a we.

02:00:21 Speaker 4

Got a spruce tree this year?

02:00:23 Speaker 4

Those of you that are familiar with trees know that spruce is a really good tree for a very small baby.

02:00:28 Speaker 4

You know, every time he reaches up to pull the tree over, it bites him and.

02:00:31 Speaker 4

He gets back away from it, but.

02:00:33 Speaker 4

They're prickly little suckers, but at any rate.

02:00:36 Speaker 4

The night before Christmas, I've got.

02:00:38 Speaker 4

To put those kids to bed, so I've got.

02:00:40 Speaker 4

A little lullaby here.

02:00:41 Speaker

I hope you enjoyed.

02:00:51 Speaker 7

Your sleepy eyes, my little buckaroo.

02:00:58 Speaker 7

While the light from western sky shines down on you, it's time to another day.

02:01:12 Speaker 7

So go to sleep, my little buckaroo now.

02:01:22 Speaker 7

Night. Goodnight. close your eyes.

02:01:30 Speaker 7

It's my little.

02:01:34 Speaker 7

Don't you know it's time to round up a dream or two?

02:01:42 Speaker 18

Go to sleep.

02:01:46 Speaker 7

The mighty oak tree from the little acorn grew.

02:01:55 Speaker 7

In Buffalo, Billy soon you'll ride the rain like the growing up.

02:01:58 Speaker 7

Was once a kid like you.

02:02:06 Speaker 12

Now boys do.

02:02:09 Speaker 18

So go to sleep.

02:02:12 Speaker 7

My little bucket.

02:02:16 Speaker 7

Goodnight.

02:02:20 Speaker 7

Goodnight.

02:02:23 Speaker 7

close your eyes.

02:02:27 Speaker 7

It's my little buckaroo.

02:02:30 Speaker 7

Don't you know it's time to round up?

02:02:35 Speaker 7

A dream or two?

02:02:38 Speaker 18

So go to sleep.

02:02:38 Speaker 7

My my little bucket.

02:02:47 Speaker 7

Night. Goodnight.

02:02:52 Speaker 2

Close your eyes.

02:02:56 Speaker 7

It's my little buckaroo.

02:02:56 Speaker 2

I know it's.

02:02:59 Speaker 7

Don't you?

02:03:01 Speaker 7

Time to have a dream.

02:03:06 Speaker 18

So go to sleep.

02:03:09Speaker 7

My little bucket room.

02:03:15Speaker 4

Thank you.

02:03:16Speaker 4

Merry Christmas to everybody.

02:03:26Speaker 3

I placed the part so well.

02:03:29Speaker 3

Yes indeed, Greg keckler.

02:03:33Speaker 3

And we've got background to another fellow that writes songs here.

02:03:38Speaker 3

First has quite a voice and plays guitar real well.

02:03:43Speaker 3

Joel Knights and Joel, are you there there.

02:03:54Speaker

Right.

02:03:57Speaker 16

The song I wrote.

02:04:01Speaker 16

Does anyone here thinks the world goes too fast? I do. That's what the song's about.

It's called octane.