

Hoot-0251-1997-12-29

[Hoot-0251-1997-12-29.mp3](#)

00:00:00

02:51:14

1x



00:00:00 Speaker 1

I keep trying to resurrect old songs. This one's pretty old back in the 1880s it was. So maybe the verses are a little out of date, but not much, so they're remarkably.

00:00:20 Speaker 1

Commonplace today and the message I think is just as good today as it was then, and.

00:00:32 Speaker 1

May try a couple of verses.

00:00:36 Speaker 1



Add in for skiing.

00:00:45 Speaker 1

It has a course to it, which is I know this fellow right here looks so much like Pete Seeger and I can remember.

00:00:54 Speaker 1

He seeing it and having a wonderful time on this songs personal neighborhood singing.

00:01:05 Speaker 2

Agni, that's where all the young folks are doing all the world.

00:01:14 Speaker 2

Look around me to smile to see so many people putting.

00:01:21 Speaker 1

On the style that.

00:01:26 Speaker 3

Here we go.

00:01:27 Speaker 2

Putting on the agony.

00:01:30 Speaker 2

Putting on the style, that's what all the young folks are doing all the as I look around me on the way up to smile to see so many people.

00:01:48 Speaker 2

Young men are carriage driving with a pair of horses he borrowed from his dad.

00:01:57 Speaker 2

He cracks the whip so lightly just to see his lady smile, but you know he's only putting on the start.

00:02:23 Speaker 4

Putting on the style.

00:02:26 Speaker 2

Sweet 16 goes to church.

00:02:29 Speaker 2

Just see you.

00:02:30 Speaker 2

The boys laughs and giggles out every single noise she turns a.

00:02:36 Speaker 2

Square a little.

00:02:38 Speaker 2

Turns that way while but everybody knows she's only would know.

00:02:43 Speaker 2

The style with Mommy's style.

00:02:50 Speaker 2

That's what all the young folks are doing all about.

00:02:54 Speaker 2

As I look around to see so many people.

00:03:09 Speaker 1

The Dirty pipe.

00:03:11 Speaker 2

Looking like some bumpkin that's only halfway right.

00:03:16 Speaker 2

Smoking, drinking, cherry picking.

00:03:19 Speaker 2

All the while there's nothing so equal to putting on the style.

00:03:32 Speaker 2

Folks are doing.

00:03:45 Speaker 1

Young man just from college makes a big display.

00:03:48 Speaker 1

And we're the great.

00:03:50 Speaker 2

Big tall break that he can hardly say it can't be found in Websters and won't be for a while.

00:03:59 Speaker 2

Everybody knows clicking on the icon.

00:04:06 Speaker 2

The style that's folks are doing.

00:04:26 Speaker 2

Preacher in the pulpit.

00:04:28 Speaker 2

Shouting with all this.

00:04:29 Speaker 2

Right, Laurie Hallelujah puts the people that are afraid.

00:04:34 Speaker 6

Or you might.

00:04:35 Speaker 2

Think that Satan was are coming down the aisle.

00:04:39 Speaker 2

That's only the preacher putting on the.

00:04:42 Speaker 2

Style Well, putting on the agony.

00:04:50 Speaker 7

All the while.

00:04:59 Speaker 2

From the start.

00:05:04 Speaker 1

Those that drive through open toe.

00:05:06 Speaker 1

Hanging, hang on with all their might.

00:05:12 Speaker 1

They say they get her through those.

00:05:27 Speaker 2

That's all the young folks are doing all over.

00:05:34 Speaker 2

Smile to see so many people putting on the style.

00:06:04 Speaker 1

You know we got New Year's coming up, looked back over the many New Years that I've seen lived.

00:06:14 Speaker 1

Through and whatnot.

00:06:19 Speaker 1

I was trying.

00:06:19 Speaker 1

To think of.

00:06:21 Speaker 1

An appropriate song.

00:06:26 Speaker 1

I think most of those many years I didn't have a date.

00:06:32 Speaker

So this.

00:06:32 Speaker 1

Song was sort of appropriate.

00:07:12 Speaker 2

Hear the music playing soft and low.

00:07:17 Speaker 2

I missed the one that I love, so I was flying.

00:07:28 Speaker 2

I'm crying my heart out all over you my heart all over you.

00:07:39 Speaker 2

Blue eyes love and smile for someone new.

00:07:44 Speaker 2

Ever since you.

00:07:46 Speaker 2

Went away I got a little more each day.

00:07:51 Speaker 5

My heart all over you.

00:08:20 Speaker 1

It's up to.

00:08:24 Speaker 2

I hear your voice whispering in the gloom see your picture on the wall here.

00:08:32 Speaker 2

The footsteps in.

00:08:33 Speaker 9

The hole.

00:08:35 Speaker 2

And I'm crying my heart out over you and I'm crying my.

00:08:46 Speaker 2

Those who are another star for someone new.

00:08:51 Speaker 6

Ever since you went away.

00:08:57 Speaker 2

And I'm crying, crying over you.

00:09:11 Speaker 2

OK.

00:09:25 Speaker 10

That was Bill Briggs and Bill takes over as MC, so you will be seeing a lot of him tonight.

00:09:34 Speaker 10

Next, we have a fellow last week was his first time here.

00:09:38 Speaker 10

At the hootenanny.

00:09:41 Speaker 10

We were hoping he'd come back and he has.

00:09:45 Speaker 10

This is Bob Stewart.

00:10:05 Speaker 11

I'll close that.

00:10:17 Speaker 11

Little bit of the flu or cold or whatever was going around.

00:10:22 Speaker 11

This is a Kate Wolf song and she recorded it anyway.

00:10:24 Speaker 11

And it's.

00:10:26 Speaker 11

It's very simple to hopefully reduce the chance of my errors on it.

00:10:37 Speaker 2

Tail Hawk cracks songs across the sky.

00:10:45 Speaker 2

There's music in the waters flowing by.

00:10:52 Speaker 12

And you can.

00:10:54 Speaker 2

Song each time inside.

00:10:59 Speaker 2

In the Golden rolling hills of California.

00:11:07 Speaker 2

In the Golden rolling hills of California, long love since you said goodbye.

00:11:22 Speaker 2

My cabin's been as lonesome as a cry.

00:11:29 Speaker 2

But there's comfort in the clouds drifting by.

00:11:37 Speaker 2

And the golden rolling hills of California in the Golden rolling hills of California.

00:11:52 Speaker 2

A neighbor came today to land.

00:12:00 Speaker 2

Besides, I'd fix the road as best I can.

00:12:07 Speaker 13

It's just some.

00:12:08 Speaker 2

Things that need a friend's hand.

00:12:15 Speaker 2

Golden rope and hills of California.

00:12:22 Speaker 2

In the Golden Golden Hills of California Tail hawk cracks songs across the sky.

00:12:37 Speaker 2

There's music in the water slowing by and you can hear song each time the winds.

00:12:51 Speaker 2

In the Golden Golden Hills of California that Michael just as well.

00:13:16 Speaker 11

Is it on?

00:13:18 Speaker 11

OK, I think I my cable was a little.

00:13:22 Speaker 11

Low on that.

00:13:24 Speaker 11

Anyway, this is a Bob Dylan song and I'm going to sing it acapella.

00:13:32 Speaker 2

Angelina, the bells of the crown.

00:13:39 Speaker 2

Have been stolen by bandits and I must follow the sound triangles, tinkle, and the trumpets.

00:13:51 Speaker 2

Play slow, very well, and you lean on the sky.

00:13:59 Speaker 2

Is on fire and I must go on.

00:14:06 Speaker 2

There's no need for anger.

00:14:09 Speaker 2

There's no need for blame.

00:14:13 Speaker 2

There's nothing to prove everything still the same thing, just a table standing empty by the edge of the sea means farewell, Angelina.

00:14:33 Speaker 2

Skies are trembling and I must leave now.

00:14:41 Speaker 2

The Jackson and the Queens have forsake the courtyard.

00:14:47 Speaker 2

And 52 gypsies now file past, but God's word in the space where the ace and the Deuce once ran wild. Farewell, Angelina the sky.

00:15:07 Speaker 2

There's a folding and I'll see.

00:15:09 Speaker 5

You in a while.

00:15:13 Speaker 2

See the Cross eyed Pirates sitting perched in the Sun shooting tin cans with the sawed off shotgun and the neighbors.

00:15:29 Speaker 2

They clap and they cheer with each.

00:15:35 Speaker 2

Farewell, Angelina.

00:15:38 Speaker 2

The sky is changing colors and I must leave fast.

00:15:46 Speaker 2

The machine guns are roaring and the puppet she rocks the fiend.

00:15:55 Speaker 2

The nail time bombs to the hands.

00:15:58 Speaker 2

Of the clocks.

00:16:01 Speaker 2

Call me and he name you like I will never deny it.

00:16:08 Speaker 2

Farewell Angelina the sky are rumbling and I must go where it's quiet.

00:16:31 Speaker 1

Bob Stewart

00:16:33 Speaker 1

Good song, we've got a couple that were here I think once before.

00:16:40 Speaker 1

Anyway, good to.

00:16:41 Speaker 1

Welcome them back.

00:16:42 Speaker 1

This is hunt.

00:16:43 Speaker 1

And Claire.

00:17:19 Speaker 14

Name on his shirt.

00:17:27 Speaker 5

He he.

00:17:38 Speaker 14

Just just kuckuck.

00:18:03 Speaker 5

Father, don't know us no more.

00:18:11 Speaker 14

Get the convenience store and say goodbye goodbye.

00:18:24 Speaker 14

The last of the dairy king.

00:18:36 Speaker 14

Insane even.

00:19:27 Speaker 14

Needs a mouth man anymore.

00:19:34 Speaker 14

Starts and closes.

00:19:46 Speaker 14

Is not handsome but handsome nonetheless.

00:20:07 Speaker 14

It's just.

00:20:13 Speaker 5

Bubble gum

00:20:20 Speaker 14

Black sheep the moment.

00:20:40 Speaker 14

Buy all milk at the convenience.

00:20:42 Speaker 14

Store say goodbye say goodbye.

00:21:01 Speaker 5

Jai goodbye

00:21:05 Speaker 14

To the last of the dairy kings.

00:21:21 Speaker 14

OK.

00:21:45 Speaker 14

Man and share my troubles.

00:21:56 Speaker 14

You go away, my mother.

00:22:04 Speaker 14

No father, no sister no no.

00:22:28 Speaker 14

But the ties are kinship.

00:22:32 Speaker 14

Have not known where I know.

00:22:44 Speaker 14

No sister.

00:22:53 Speaker 12

I am.

00:22:58 Speaker 14

When he goes me.

00:23:02 Speaker 5

I will be able.

00:23:06 Speaker 14

To meet my family God, I know my mother.

00:23:17 Speaker 14

My father, my sister lover.

00:23:35 Speaker 14

I said saving may.

00:23:46 Speaker 14

Till I'm where my mother, my father, my sister, my brother.

00:24:06 Speaker 5

No more and more than love.

00:24:34 Speaker 14

Thank you.

00:24:48 Speaker 5

Right?

00:24:49 Speaker 1

No, it's hot and clear she's.

00:24:51 Speaker 1

Got a big horse.

00:24:55 Speaker 1

Alright, we got another gal coming.

00:24:57 Speaker 1

Up here and she's energetic type.

00:25:02 Speaker 1

I always get a kick out of here.

00:25:03 Speaker 1

This is called a Grove sprinkler.

00:25:09 Speaker 14

Thank you.

00:25:12 Speaker

OK.

00:25:14 Speaker 15

I have the Winkler Ritz with me here.

00:25:17 Speaker 15

Thanks and Eric.

00:25:21 Speaker 15

Kind enough to join me on this first.

00:25:23 Speaker 15

Song here.

00:25:26 Speaker 15

As Hanks for reminding me we're running through this downstairs and we have this little energy problem.

00:25:31 Speaker 15

I start playing.

00:25:32 Speaker 14

It's like slow.

00:25:34 Speaker 15

So I'm going.

00:25:35 Speaker

To have a little.

00:25:36 Speaker 15

Drink of.

00:25:36 Speaker 15

Water here.

00:25:39 Speaker 8

You didn't tell her what was in it.

00:25:44 Speaker 15

OK, we're gonna do a song that.

00:25:47 Speaker 15

At least the two of us learned from Nancy Griffith's other rooms. Other voices, CD's and Eric just knows it because he's so cool.

00:25:54 Speaker 16

I learned it from you.

00:25:57 Speaker 15

It's called across the.

00:25:58 Speaker 15

Great divide and it's by Kate.

00:25:59 Speaker 18

Wolfe's slow

00:26:30 Speaker 14

I've been walking in my sleep counting trouble, stead of counting sheep.

00:26:42 Speaker 14

Where the years went, I can't say I just turned and they've gone away.

00:26:53 Speaker 4

The way.

00:26:56 Speaker 14

And sifting through the layers.

00:27:02 Speaker 14

Musty books and faded papers.

00:27:09 Speaker 14

Tell a story.

00:27:11 Speaker 14

I used to know.

00:27:15 Speaker 14

When it was warm happened long ago, it's gonna rain.

00:27:28 Speaker 14

Now I find myself on the mountain side.

00:27:35 Speaker 14

Where the rivers change direction across the great divide.

00:27:43 Speaker 14

Now I heard y'all calling.

00:27:49 Speaker 14

Softly as the night was falling with the now replied, then he's gone.

00:28:08 Speaker 14

It's gone away.

00:28:11 Speaker 14

Yesterday now I find myself on the mountainside.

00:28:21 Speaker 14

Where the rivers change direction across the Grapevine.

00:28:54 Speaker 14

Finest hour.

00:28:57 Speaker 14

That I.

00:28:58 Speaker 14

Have seen.

00:29:01 Speaker 14

Is the one that comes between.

00:29:07 Speaker 14

The edge of night and the break of days.

00:29:13 Speaker 13

It's when the dark.

00:29:15 Speaker 14

Hardness rolls away, it's gonna rain.

00:29:23 Speaker 14

Yesterday now I find myself on the mountainside where the rivers change direction across the Grapevine.

00:29:40 Speaker 14

It's gone away yesterday.

00:29:46 Speaker 14

Now I find myself on the mountainside.

00:29:53 Speaker 14

Where the rivers change direction across the great divide.

00:30:12 Speaker 14

Thank you.

00:30:16 Speaker 15

OK, now I'm going to do.

00:30:17 Speaker 15

Something that I can.

00:30:19 Speaker

Play a little faster.

00:30:21 Speaker 15

It just makes me crazy going that slow.

00:30:24 Speaker 15

This is a.

00:30:26 Speaker 15

Song by my female guitarist hero Christine Lavin, who has a new album.

00:30:30 Speaker 15

Out called shining my flashlight on the moon.

00:30:34 Speaker 14

And oh gosh.

00:30:37 Speaker 15

Cottonmouth, OK, it's this is a song about I.

00:30:40 Speaker 15

Don't know if you've all been in.

00:30:40 Speaker 15

Relationships where you sort of learn to do things that you would not normally do like.

00:30:45 Speaker 15

If someone was.

00:30:46 Speaker 15

Holding a gun to you, you wouldn't do.

00:30:47 Speaker 15

And you know, we've all done this, oh.

00:30:49 Speaker 15

Honey, but I love.

00:30:50 Speaker 15

This great oh you've all been there you like?

00:30:54 Speaker 15

Let's not, you know, let's not be shy about it.

00:30:58 Speaker 15

But so this song is dedicated to that.

00:31:00 Speaker 15

Entire sort of feeling, it's called.

00:31:02 Speaker 15

Good thing he can't read my mind.

00:31:11 Speaker 18

I hear that the upper eye don't like the upper upper.

00:31:14 Speaker 18

He loves the upper right and I love him follow the libretto.

00:31:18 Speaker 18

I follow the.

00:31:18 Speaker 14

Conductor when I follow the plot, my head begins to swim.

00:31:22 Speaker 14

I don't understand the word, even when it's English.

00:31:25 Speaker 14

Everyone around me says this is.

00:31:29 Speaker 18

I don't like the upper.

00:31:30 Speaker 18

Up but look I'm.

00:31:31 Speaker 14

At the upper.

00:31:32 Speaker 18

It's a good thing he can't read my mind.

00:31:35 Speaker 15

Yes, he is a wonderful farts.

00:31:36 Speaker 15

He fought.

00:31:39 Speaker 18

And she's the best tunker I've seen in years.

00:31:45 Speaker 14

I'm skiing when I do not like skiing, but he loves skiing and I love him.

00:31:50 Speaker 14

I read the books and poles shiver in the cold.

00:31:53 Speaker 14

I'm charging down the mountain, risking life and limb.

00:31:56 Speaker 14

There's no exhilaration.

00:31:57 Speaker 14

I am only.

00:31:57 Speaker 14

Feeling terrified everyone around me is having such a great time I.

00:32:01 Speaker 18

Do not like steam, but look at.

00:32:03 Speaker 14

Me, I'm skiing.

00:32:04 Speaker 14

It's a good.

00:32:04 Speaker 18

I think you can't read my mind.

00:32:08 Speaker 15

Yes, exhilarating was the word I was just thinking of.

00:32:14 Speaker 18

Scared of hikes.

00:32:15 Speaker 14

Oh no, not me.

00:32:19 Speaker 14

I'm not complaining.

00:32:20 Speaker 14

I'm just making conservations expanding your horizons.

00:32:23 Speaker 14

It's a sign of maturation now.

00:32:25 Speaker 14

I tolerate the blars because he's a smoker.

00:32:27 Speaker 14

I'm playing just though I confess.

00:32:29 Speaker 15

Sometimes I long for poker.

00:32:31 Speaker 18

I am eating sushi when I do not like sushi, but he loves sushi and I love him.

00:32:37 Speaker 18

I'm poking.

00:32:37 Speaker 18

With the chopstick.

00:32:38 Speaker 18

At a living breathing.

00:32:39 Speaker 14

Fish stick Oh my God.

00:32:41 Speaker 18

I think it's trying to swim.

00:32:42 Speaker 18

Some say eating sushi it's.

00:32:44 Speaker 15

Like chewing on your own.

00:32:45 Speaker 18

Cheek or sucking down a bucket full of tentacle slime.

00:32:48 Speaker 18

I do not like sushi, but look I'm eating sushi.

00:32:51 Speaker 14

It's a good thing you can't read my mind.

00:32:54 Speaker 18

Yes, this is an interesting texture.

00:32:58 Speaker 14

What was that I was eating?

00:33:03 Speaker 14

See me in the sushi bar.

00:33:05 Speaker 14

See me on the map.

00:33:06 Speaker 14

See me in the ski slopes.

00:33:08 Speaker 14

Looking scared so sorry for me.

00:33:11 Speaker 14

I must be in love or why in the hell else would I be there before I met some like but still I never took any chances.

00:33:17 Speaker 14

Now I leave at every opportunity.

00:33:21 Speaker 18

I do not like sushi.

00:33:22 Speaker 18

I do not like.

00:33:30 Speaker 14

Sure, I'd love.

00:33:32 Speaker 5

Yum Yum thank you.

00:33:49 Speaker 1

She sings with feeling with a different kind of feeling.

00:33:55 Speaker 1

OK, back from his sojourns and here again.

00:34:01 Speaker 1

With us is wonderful.

00:34:05 Speaker 1

Performer of songs he does a good job of presenting any song that he does.

00:34:09 Speaker 1

Let's see what he's got for us tonight.

00:34:11 Speaker 1

John cook

00:34:20 Speaker 19

What I've got for?

00:34:21 Speaker 19

You tonight is little boy is that.

00:34:23 Speaker 19

Doug Wood and.

00:34:25 Speaker 19

Hank Phipps here and.

00:34:29 Speaker 19

I'm going to take you on.

00:34:30 Speaker 19

A little vacation.

00:34:34 Speaker 19

Very hot ****.

00:34:35 Speaker

We pride.

00:34:41 Speaker 19

Around this time of winter you start thinking thoughts like me.

00:35:01 Speaker 2

I beg your pardon, Mama, did you say my mind was drifting on some Martinique Bay?

00:35:09 Speaker 2

It's not that I'm not.

00:35:10 Speaker 2

Interested you see Augusta GA is just no place to be.

00:35:17 Speaker 2

I think you make it.

00:35:20 Speaker 2

Sandy beaches drinking rum.

00:35:22 Speaker 2

Every night we got no money Mama but we can go split the difference go the Coconut Grove.

00:35:48 Speaker 2

Keep on talking Mama.

00:35:49 Speaker 2

I like to hear your voice.

00:35:52 Speaker 2

It tickles down inside of my tropical vacation this year.

00:35:59 Speaker 2

Might be the answer to this.

00:36:03 Speaker 2

I think you make it in the moonlight.

00:36:07 Speaker 2

Sandy beaches drinking rum every night.

00:36:11 Speaker 2

We got no money Mama, but we can go split the difference go to Coconut Grove while an American dream we can travel girl without any means when it's as easy as closing your eyes.

00:36:30 Speaker 2

Dream Jamaica is a big neon sign.

00:36:50 Speaker 2

Talking Mama, I like the sound, your voice reminds me of the rain falling down.

00:36:57 Speaker 2

I think it should be good vacation this year.

00:37:01 Speaker 2

Might be the answer to this hillbilly be.

00:37:05 Speaker 2

I think Jamaica in the moonlight sandy beaches drinking rum every night.

00:37:13 Speaker 2

We got no money Mama but we can go split the difference go to Coconut Grove while an American dream.

00:37:25 Speaker 20

You can travel girl without any.

00:37:27 Speaker 2

Means when it's as easy as closing your eyes.

00:37:32 Speaker 2

Dream to make is a big.

00:37:52 Speaker 2

An American dream.

00:37:55 Speaker 2

We can travel there without any means.

00:37:59 Speaker 2

When it's as easy as closing your eyes and dream, Jamaica is a.

00:38:04 Speaker 2

Big neon sign.

00:38:32 Speaker 19

Thank you, thank you I bring.

00:38:34 Speaker 19

I bring news of great imports.

00:38:37 Speaker 19

This is very important.

00:38:39 Speaker 19

This is one of the top news items of 1997.

00:38:43 Speaker 19

David Merrill finished first in the Virginia State Science Fair for his experiment showing the effects of music on mice.

00:38:52 Speaker 19

After running a maze in an average time of 10 minutes, keep that figure in mind.

00:38:58 Speaker 19

The mice were divided into two groups.

00:39:01 Speaker 19

That were then exposed to 10 hours per day of either heavy metal or classical music.

00:39:08 Speaker 19

After three weeks, the classically educated mice ran the maze in 90 seconds and the metal had mice.

00:39:16 Speaker 19

Ran it in 30 minutes.

00:39:29 Speaker 19

There's a punchline.

00:39:32 Speaker 19

Merrill had to cut his experiment short, because quote.

00:39:36 Speaker 19

All the Hard Rock mice killed each other men of the none of the classical mice did that.

00:39:48 Speaker 19

So if it makes you stupid and homicidal.

00:39:50 Speaker 19

Well, I think the failure in this experiment is that he didn't test acoustic folk music.

00:39:58 Speaker 19

I think we'd be up there somewhere near the classical folks, don't you?

00:40:04 Speaker 6

Live music is good.

00:40:08 Speaker 19

Those poor mice.

00:40:15 Speaker 19

Oh, you like this, Keith?

00:40:24 Speaker 2

I got a feeling called the Blues.

00:40:28 Speaker 10

It's my baby saying goodbye.

00:40:32 Speaker 2

I don't know what to do.

00:40:35 Speaker 2

All I do is.

00:40:36 Speaker 10

Sit and cry.

00:40:38 Speaker 2

That last long days you said goodbye.

00:40:43 Speaker 2

Oh Lord, I thought I would.

00:40:45 Speaker 2

Die she do me.

00:40:47 Speaker 2

She do you.

00:40:48 Speaker 2

She's got that kind of loving Lord I love to hear her when she called me sweet and Dad.

00:40:55 Speaker 16

Beautiful dream.

00:40:58 Speaker 2

I hate to think it's all over.

00:41:02 Speaker 2

I lost my heart it seems I've grown so years to you somehow.

00:41:16 Speaker 2

I got the love seat please.

00:41:20 Speaker 2

Well, I'm in love I'm in love with a beautiful girl that's what's the matter with me I'm in love I'm in love with a beautiful guy but she won't care about me.

00:41:34 Speaker 2

But I tried and I tried to keep us satisfied, she just wouldn't stay.

00:41:41 Speaker 2

Now that she is leaving, this is all I can say.

00:41:48 Speaker 2

I got a feeling called the new.

00:41:52 Speaker 10

Since my baby said goodbye.

00:41:59 Speaker 2

All I do is.

00:42:00 Speaker 2

Sit and cry.

00:42:03 Speaker 2

That last long day, she said goodbye.

00:42:07 Speaker 2

O Lord, I thought I would.

00:42:11 Speaker 5

She didn't make.

00:42:12 Speaker 2

She's got that kind of loving.

00:42:14 Speaker 2

The Lord, I love the hero and she called me sweet and that.

00:42:19 Speaker 19

Such a beautiful drink.

00:42:23 Speaker 2

Hate to think it's all over I lost my heart it seems I've grown so years dear somehow nobody should get that in now when I'm alone.

00:42:39 Speaker 5

I got the love sweet blue.

00:42:47 Speaker 3

That works.

00:42:58 Speaker 1

John Kirk this is so wrong.

00:43:01 Speaker 1

Another fellow we haven't heard from for.

00:43:03 Speaker 1

Quite a while.

00:43:04 Speaker 1

The Blues player plays hard.

00:43:10 Speaker 1

This is Peter Chandler.

00:43:11 Speaker 12

You bet.

00:43:20 Speaker 16

Good evening everyone.

00:43:20 Speaker 16

I'm happy to be up here.

00:43:23 Speaker 16

It's kind of been a long time.

00:43:24 Speaker 16

I have to take care of a.

00:43:25 Speaker 16

9 year old now and.

00:43:28 Speaker 16

Monday nights and they won't let her in and it's too cold for her to hang outside the window.

00:43:39 Speaker 16

Can you play the song here called?

00:43:42 Speaker 17

I've got a little.

00:43:43 Speaker 16

Bit more and it's kind of.

00:43:46 Speaker 16

I don't know if anybody knows me but.

00:43:51 Speaker 16

I'm engaged to be married.

00:44:02 Speaker 16

True, it's not just a publicity gimmick or anything.

00:44:08 Speaker 16

So I'm gonna play a song called I've got.

00:44:09 Speaker 16

A little bit more.

00:44:47 Speaker 17

I got a little bit more.

00:44:54 Speaker 17

I got a little bit more.

00:45:02 Speaker 4

I got everything I had before.

00:45:06 Speaker 12

Still is.

00:45:09 Speaker 17

I got a little bit more.

00:45:17 Speaker 17

You gotta.

00:45:17 Speaker 22

Look it up.

00:45:24 Speaker 17

I got a little bit down.

00:45:31 Speaker 12

I got a little bit square.

00:45:35 Speaker 17

Don't you know my ears?

00:45:38 Speaker 17

I got a little bit round.

00:45:46 Speaker 12

Rising in the.

00:45:48 Speaker 12

East don't mind.

00:45:52 Speaker 12

Little Sam.

00:45:58 Speaker 12

Feel the Tamils come for loving tease.

00:46:07 Speaker 12

Sometimes you need more.

00:46:41 Speaker 17

I got a little bit more.

00:46:48 Speaker 17

I got a little bit more.

00:46:55 Speaker 12

Got everything, yes?

00:47:02 Speaker 17

I got a little bit more.

00:47:09 Speaker 12

See the sun rising in the east of my little saddle.

00:47:21 Speaker 12

Feel the towns come for love and tears, so again sometimes you need more.

00:47:30 Speaker 12

She see if you say you love me.

00:47:53 Speaker 12

Give me just a little bit more.

00:47:55 Speaker 12

Give me just a little bit more night, yes.

00:48:03 Speaker 12

Give me just.

00:48:04 Speaker 12

A little bit more give me just a little bit more night.

00:48:08 Speaker 12

Yes, give me just a little bit more.

00:48:16 Speaker 12

Give me just a little bit more now, yeah?

00:48:22 Speaker 17

Sometimes you need more than a friend.

00:48:53 Speaker 17

I got a little bit moon, yeah?

00:49:08 Speaker 16

Thank you very much.

00:49:10 Speaker 16

I call my friend Lilly up here to play reggae jam concrete jungle.

00:49:21 Speaker 10

OK.

00:49:22 Speaker 16

Well folks, but you know different kinds.

00:49:24 Speaker 9

Of you guys breathing hard.

00:49:26 Speaker 9

It's warm up here.

00:49:29 Speaker 23

Bring you over my.

00:49:30 Speaker 9

House I wanna put wood in stove.

00:49:35 Speaker 23

He's kind of shy.

00:49:36 Speaker 23

He probably won't tell you.

00:49:37 Speaker 9

But I was.

00:49:40 Speaker 9

Happy to be part of a CD of original music that he put out.

00:49:44 Speaker 9

It's called the Chan man CD and they're available in town.

00:49:49 Speaker 6

Available to start.

00:49:57 Speaker 16

We get boxes.

00:49:58 Speaker 9

On yeah, thick lines at.

00:50:00 Speaker 9

The big lines at the.

00:50:01 Speaker 9

Record store so they just.

00:50:05 Speaker 16

National Weather that's a good sign, has a lot of local musicians on it and.

00:50:11 Speaker 16

Yeah, it's a lot of fun.

00:50:12 Speaker 16

We've had a good response with it.

00:50:14 Speaker 16

They've been planning it on Wyoming public and camps and stuff like that.

00:50:19 Speaker 16

It's been doing good.

00:50:27 Speaker 9

I think Pete and I both share the.

00:50:29 Speaker 9

Thought that we.

00:50:30 Speaker 9

We love not having to live in the.

00:50:33 Speaker 23

The concrete jungle.

00:50:34 Speaker 9

Is we both have as we have?

00:50:36 Speaker 23

Glenn, both coming from the East Coast so.

00:51:06 Speaker 12

No sun will shine in.

00:51:09 Speaker 12

My day-to-day.

00:51:13 Speaker 22

No sun will.

00:51:29 Speaker 12

It's my life and I change my day.

00:51:42 Speaker 4

To be found.

00:51:47 Speaker 7

Because laugh got this.

00:52:02 Speaker 17

What do you got for me now?

00:52:07 Speaker 17

The concrete jungle that got the.

00:52:20 Speaker 12

No change around my feet, but I'm not free.

00:52:31 Speaker 12

I'm why am bound here in captivity.

00:52:42 Speaker 12

Would happen this will I live alone, which we.

00:52:53 Speaker 17

He always laughing like clown.

00:52:59 Speaker 12

Won't someone help me because?

00:53:01 Speaker 7

Laugh. He's got to be.

00:53:08 Speaker 12

My phone instead of concrete.

00:53:16 Speaker 17

Do you got?

00:53:17 Speaker 7

Me now.

00:53:21 Speaker 16

Sit down.

00:53:26 Speaker 17

And now you got to do your big business.

00:53:56 Speaker 7

What happened?

00:54:09 Speaker 24

Like a clown.

00:54:13 Speaker 12

Can someone help me?

00:54:40 Speaker 17

Net gap.

00:54:55 Speaker 17

That each other.

00:55:00 Speaker

Stop it.

00:55:13 Speaker 1

Peter Chamblin, we're going to hear more from Will Gilson, here, in just a minute.

00:55:18 Speaker 1

But meanwhile we've got my cohort coming up.

00:55:21 Speaker 1

This is **** Barker.

00:55:31 Speaker 10

Thank you, the Bill Briggs started off with the sing along so this has a course.

00:55:39 Speaker 10

I hope you will join in.

00:55:41 Speaker 10

It's not terribly difficult.

00:55:46 Speaker 10

Amy simple McPherson.

00:55:50 Speaker 10

Lived from around 1890 to 1944.

00:55:55 Speaker 10

She married young her first husband, who was a evangelist preacher, died in 1910.

00:56:05 Speaker 10

Shortly after she remarried and started her own church, and of course this was when radio was young.

00:56:21 Speaker 10

It was very popular to go to the big tents of the evangelist preachers.

00:56:29 Speaker 10

She she started the radio station.

00:56:31 Speaker 10

She's very, very popular. Apparently. Back at that time, but around 1926 there was a tremendous scandal after she had.

00:56:40 Speaker 10

One big revival meeting.

00:56:41 Speaker 10

She disappeared for a long time and when she came back, she told a rather implausible story.

00:56:50 Speaker 10

They actually indicted her.

00:56:52 Speaker 10

They had a grand jury investigation, and indicted her, and this is the story.

00:56:56 Speaker 10

This is a song about that.

00:57:03 Speaker 10

Oh, have you heard?

00:57:04 Speaker 10

The story about Amy McPherson. Amy McPherson that wonderful person. She weighed 180 and her hair was red.

00:57:16 Speaker 10

But she preached, awakened sermons of the people all said, Heidi Heidi, Heidi hi, booty booty, booty booty, that's the forest, Heidi Heidi, Heidi hi.

00:57:27 Speaker 10

Hoodie hoodie hoodie hoodie.

00:57:32 Speaker 10

Now Amy build herself.

00:57:34 Speaker 10

A radio station to broadcast her preaching to the nation.

00:57:41 Speaker 10

Hired a man named Armistead who knew enough to run the radio while Amy did her stuff.

00:57:47 Speaker 10

Heidi Heidi, Heidi.

00:57:49 Speaker 10

Hoody hoody hoody.

00:57:54 Speaker 10

Now they had a camp meeting down the Ocean Park streets from early morning till after dark.

00:58:03 Speaker 10

Said the benediction, then folded up pretence, and nobody knew where Amy went, Heidi Heidi Heidi Heidi.

00:58:11 Speaker 17

Hooty hooty Hoo.

00:58:15 Speaker 10

When Amy McPherson got back from her journey, she told this story to the District Attorney.

00:58:23 Speaker 10

She said she had been kidnapped on the Lonely Trail, and in spite of a lot of questions, she stuck to her tail.

00:58:29 Speaker 6

Heidi Heidi Heidi hi hoody.

00:58:36 Speaker 10

Now the grand jury started an investigation uncovered a lot of spicy information.

00:58:45 Speaker 10

I found a little love nest down in Carmel by the sea where the liquor was expensive and the loving was free.

00:58:52 Speaker 6

Heidi Heidi Heidi high.

00:58:54 Speaker 6

Hoodie hoodie hoodie ho.

00:58:59 Speaker 10

They found.

00:59:00 Speaker 10

Little cottage with the breakfast nook.

00:59:02 Speaker 10

A folding bed with a worn out look.

00:59:08 Speaker 10

The slats is busted in springs, was loose and the dead in the mattress fitted Amy's.

00:59:13 Speaker 6

Caboose hidy hidy.

00:59:16 Speaker 10

Hooty hooty hooty ho.

00:59:24 Speaker 10

Well, it's a poor Amy and they threw her in jail the last time I heard she's out on bail.

00:59:32 Speaker 10

They'll send her up for a stretch.

00:59:35 Speaker 10

I guess she'd worked herself up into an awful.

00:59:39 Speaker 6

Mess Heidi Heidi Heidi hi hoodie hoodie hoodie hoodie.

00:59:45 Speaker 10

Now Radio Ray is a going hound.

00:59:48 Speaker 10

He's gone yet cause he can't be found.

00:59:53 Speaker 10

They got his description, but they got it too late cause since they got it, it lost a lot.

00:59:59 Speaker 6

Of weight, Heidi Heidi Heidi height.

01:00:01 Speaker 10

Hoodie hoodie hoodie hoodie.

01:00:07 Speaker 10

I'll end my story in the usual way about a lady preacher's holiday.

01:00:14 Speaker 10

If you don't get the moral.

01:00:17Speaker 10

Then you're the gal for me because it's still a lot of cottages down in Carmel.

01:00:23Speaker 6

By the sea. Heidi Heidi.

01:00:25Speaker 6

Holi Hoti Hoti hai?

01:00:35Speaker

Thank you.

01:00:43Speaker 10

The regulars here at the Hootenanny have often heard me speak of singing Sam Higgins.

01:00:50Speaker 10

He was a leather Smiths silver.

01:00:56Speaker 10

Smith, Goldsmith and folk singer who went around to the various Do brand.

01:01:02Speaker 10

The winter should be in Southern California and Arizona and then, as spring occurred up here in the north, he would come up through.

01:01:10Speaker 10

Colorado and work.

01:01:10Speaker 10

Some of the new branches there and spend his time then up here in Jackson Hole at various ranches and up in Montana before heading South.

01:01:20Speaker 10

This is back.

01:01:21Speaker 10

In the 40s and 50s, and at that time there wasn't a source.

01:01:27Speaker 10

There weren't many of the books.

01:01:29Speaker 10

Certainly very few records.

01:01:32Speaker 10

The Folkways and those type of records were.

01:01:38Speaker 10

Hardly sold outside of the New York area.

01:01:41Speaker 10

Very difficult to find a source for.

01:01:44Speaker 10

Many of the songs and most of the time we were swapping songs.

01:01:50 Speaker 10

This is a song.

01:01:53 Speaker 10

That was written by a lady.

01:01:54 Speaker 10

Up in the Big Sur area.

01:01:57 Speaker 10

I believe in the late 40s.

01:02:00 Speaker 10

Folk singer by the name.

01:02:01 Speaker 10

Of and folk collector by the name of Sam Eskin.

01:02:06 Speaker 10

Put music to it.

01:02:08 Speaker 10

And singing Sam.

01:02:10 Speaker 10

For great many years was the only person I'd ever heard sing this song.

01:02:15 Speaker 10

Subsequently, it has been recorded by Terry Gilkyson and the Easy Riders.

01:02:21 Speaker 10

And then The Kingston Trio, and fairly recently was a few years couple of years ago.

01:02:27 Speaker 10

It was a title song, about album by Ramblin' Jack Elliott.

01:02:34 Speaker 10

This is called South Coast.

01:02:42 Speaker 10

All the South Coast is a wild coast moon.

01:02:51 Speaker 10

You might win in a game alone, but the Lions still rules the Broncos.

01:03:03 Speaker 2

And a man there.

01:03:07 Speaker 10

Is always alone.

01:03:15 Speaker 10

My name is Juan Halo de castro.

01:03:21 Speaker 10

My father's a Spanish grandy.

01:03:27 Speaker 10

I want my wife in the card game.

01:03:32 Speaker 10

The hell with those Lords or the sea?

01:03:41 Speaker 10

I sat in a game at home.

01:03:46 Speaker 10

I played with a man there named Juan.

01:03:52 Speaker 10

After I had won all his money.

01:03:57 Speaker 10

He bet me his young daughter Dawn.

01:04:02 Speaker 10

I picked up these.

01:04:04 Speaker 10

I had won her.

01:04:09 Speaker 10

My heart, which was called my feet, jumped up to my throat in a hurry like a young summer's day. He's sweet.

01:04:28 Speaker 10

He opened the door to the kitchen.

01:04:34 Speaker 10

He called her name with a curse, he said, take her or take her.

01:04:42 Speaker 10

You've won her.

01:04:44 Speaker 10

She's yours now, for better or worse, all the South Coast is wild.

01:05:05 Speaker 10

You might win in a game alone.

01:05:11 Speaker 10

The lion still rules the barrancos.

01:05:16 Speaker 12

And the man.

01:05:18 Speaker 10

There is always alone.

01:05:28 Speaker 10

Her arms had to tighten around me.

01:05:34 Speaker 10

We rode up the hills from the South.

01:05:40 Speaker 10

Not a word.

01:05:41 Speaker 10

Did I hear from her that day or a kiss from her pretty red mouth?

01:05:54 Speaker 10

We came to my cabin the twilight.

01:06:00 Speaker 10

The stars twinkled out in the coach.

01:06:05 Speaker 10

She stood of the valley.

01:06:08 Speaker 10

The orchards.

01:06:11 Speaker 10

I knew she loved me the most.

01:06:16 Speaker 10

That was a gay happy winter.

01:06:20 Speaker 5

Thank you.

01:06:22 Speaker 10

I carved on a cradle of pine fire in that neat little shanty I sang with that gay wife and mine.

01:06:40 Speaker 10

And they got hurt in the landslide.

01:06:45 Speaker 10

With the cross tip and the twice broken bone she's paddled her pony like lightning.

01:06:56 Speaker 10

Rode off in the night or hello.

01:07:02 Speaker 10

A lion screamed in the barrancos, but bolted.

01:07:08 Speaker 10

And fell on.

01:07:10 Speaker 10

The salon.

01:07:14 Speaker 2

My young wife lay dead in the moonlight.

01:07:25 Speaker 10

My heart died that night.

01:07:28 Speaker 10

With my brother.

01:07:33 Speaker 2

Oh, the South Coast is old.

01:07:48 Speaker 10

You might win in a game at.

01:07:55 Speaker 10

But the lion still rules the barong and the man.

01:08:03 Speaker 10

There is always alone.

01:08:20 Speaker

OK.

01:08:30 Speaker 1

Good song like Barker.

01:08:35 Speaker 1

We're going to get back up here.

01:08:42 Speaker 1

Pretty Aphrodite from Jackson this is.

01:08:45 Speaker 1

Will Gilson.

01:08:58 Speaker 6

Are you ready?

01:09:00 Speaker 9

Easy, easy for you to.

01:09:01 Speaker 9

Say some people say their mind works in mysterious ways.

01:09:08 Speaker 9

Do you guys believe that?

01:09:10 Speaker 23

OK.

01:09:11 Speaker 9

OK, fair enough.

01:09:13 Speaker 9

Looking sharp tonight, huh?

01:09:15 Speaker 9

Got new glasses.

01:09:17 Speaker 9

Some people say I look like John Denver.

01:09:20 Speaker 9

Well, maybe the glasses anyway.

01:09:25 Speaker 23

The song is about.

01:09:28Speaker 9

Being lost at sea like he was, so that's kind of my mysterious mind connection I guess.

01:09:36Speaker 6

See, I'm going to turn this upside down.

01:09:37Speaker 6

There we go.

01:09:53Speaker 22

When the will gets strike.

01:09:58Speaker 22

And the line runs down and the well made of Flunder with his tail.

01:10:10Speaker 22

And the boat.

01:10:12Speaker 22

Capsized and I lost my darling man.

01:10:19Speaker 22

No more no more green land for you.

01:10:29Speaker 22

Brave boys no more no more.

01:10:36Speaker 22

Greenland for you.

01:10:43Speaker 22

It was an 18153.

01:10:49Speaker 22

I'm June 13th day.

01:10:53Speaker 22

That our gallon ship her anchor weighed and for Greenland sailed away bright boys for Greenland.

01:11:05Speaker 22

Sail the way.

01:11:10Speaker 22

Lookout on the cross streets stood a spyglass in his hand.

01:11:20Speaker 22

There's a will.

01:11:21Speaker 22

There's a whale.

01:11:22Speaker 22

There's a whale fishing fries and he blows out every span and brave boys blows out every span.

01:11:35 Speaker 22

The captain.

01:11:36 Speaker 22

Stood on the quarter deck.

01:11:40 Speaker 22

A fine captain was he.

01:11:44 Speaker 22

Overhaul overhaul ater David tackles ball and launch your boats to the Sea Bridge
Boys and launch your boats to sea.

01:12:00 Speaker 22

Struck that whale and the line pay out, but he made a flunder with its tail.

01:12:09 Speaker 22

And the boat it capsized and.

01:12:12 Speaker 22

Four men were drowned and we.

01:12:15 Speaker 24

Never caught that whale bread and borders we never that well.

01:12:24 Speaker 22

Oh, Greenland is a dreadful place, a land that's never green.

01:12:34 Speaker 22

Where there's ice and there's snow and the whale fishes blow it.

01:12:40 Speaker 22

Daylight seldom seen daylight seldom seen.

01:12:50 Speaker 22

When the bell gets strike.

01:12:54 Speaker 22

And the line runs down and the wind.

01:12:58 Speaker 22

Made of Flunder with his tail.

01:13:05 Speaker 22

And the boat capsized.

01:13:08 Speaker 22

And I lost my darling man.

01:13:13 Speaker 22

No more, no more.

01:13:17 Speaker 22

Greenland for you brave boys, no more, no more, Greenland, more you.

01:13:45 Speaker 25

Thank you.

01:13:55 Speaker 23

I usually like to mix it up mom.

01:13:58 Speaker 23

I like to play folk oriented music but also like to play some other stuff.

01:14:03 Speaker 23

And this.

01:14:03 Speaker 9

Is this is some other stuff?

01:14:30 Speaker 5

You never give me your money, you only give me your funny faces in the middle.

01:14:44 Speaker 20

Of negotiation.

01:14:47 Speaker 20

I break.

01:14:53 Speaker 5

I never gave you my number, only give you my situation.

01:15:04 Speaker 20

And in the middle of intense emotion I break down.

01:15:15 Speaker 20

Out of college, it's money.

01:15:16 Speaker 22

Spent see no future pay, no rent. All the money's gone. Nowhere to go.

01:15:26 Speaker 20

Jabos got the sack any jabos got the sack Monday morning, turning back.

01:15:36 Speaker 22

Know where to go.

01:15:39 Speaker 2

But oh, that magic, feeling nowhere to go.

01:15:49 Speaker 2

But oh, that magic, feeling nowhere to go nowhere to go.

01:16:41 Speaker 2

Once sweet dream.

01:16:47 Speaker 5

The limousine from here step.

01:16:52 Speaker 20

On the gas, wipe that.

01:16:55 Speaker 5

1 sweet dream.

01:17:01 Speaker 2

Came true.

01:17:05Speaker 5

Came true today came true.

01:17:16Speaker 22

1234567

01:17:37Speaker 5

Thanks a lot. Will Gibson.

01:17:51Speaker 1

We get our guy up here, loves to sing for us these cowboy songs.

01:17:56Speaker 1

Western Western Songs please guitar really well and makes a good flavor out of this western part of the United States.

01:18:04Speaker 1

Here is Greg Keckler.

01:18:13Speaker 8

Thank you.

01:18:30Speaker 4

You're a man for Jangles and he danced for.

01:18:33Speaker 5

You you.

01:18:35Speaker 4

Worn out you baggy pants.

01:18:43Speaker 4

You did the old soft shift.

01:18:47Speaker 4

He jumped so high.

01:18:50Speaker 4

He jumped so.

01:18:51Speaker 4

High and then he lightly touched down.

01:18:59Speaker 4

Many men are selling New Orleans.

01:19:01Speaker 4

I was.

01:19:03Speaker 4

Down and out.

01:19:06Speaker 4

They looked to me to be the eyes of Hays as he spoke, right?

01:19:15Speaker 13

He talked of life.

01:19:18 Speaker 4

He talked.

01:19:18 Speaker 4

Of life.

01:19:20 Speaker 4

Lap the the seals and stare.

01:19:27 Speaker 4

Mr. Bojangles.

01:19:30 Speaker 4

Mr. Bojangles.

01:19:45 Speaker 4

He danced for those edminster shows in crowdy fairs throughout the South.

01:19:53 Speaker 4

Spoke the tears of 15 years, how his dog and him.

01:19:58 Speaker 4

About the dog up and down, up and down.

01:20:07 Speaker 4

After 20 years, he still grieves.

01:20:12 Speaker 4

It says the dance now at every chance.

01:20:14 Speaker 4

And all you Tom.

01:20:17 Speaker 4

For drinks and tears.

01:20:20 Speaker 4

Time to spend behind these cowboy bars that drinks beer.

01:20:31 Speaker 4

As he shook his head, I heard someone ask him leaning.

01:20:40 Speaker 4

Mr. Bojangles.

01:20:47 Speaker 4

Mr. Bojangles.

01:21:06 Speaker 4

Full time one that.

01:21:09 Speaker 4

I'm sure you've all.

01:21:10 Speaker 4

Heard someplace sometime.

01:21:11 Speaker 4

If you haven't you.

01:21:12 Speaker 4

Must be deaf and.

01:21:15 Speaker 4

In which case I hope you're.

01:21:16 Speaker 4

Having fun tonight.

01:21:27 Speaker 4

Sit by my side if you love me, do not hasten to bid me a do.

01:21:37 Speaker 4

But remember the Red River Valley and the cowboy that loves you.

01:21:45 Speaker 4

So true.

01:21:47 Speaker 4

Come sit by my side if you love me.

01:21:53 Speaker 4

Not hasten to bid me.

01:21:58 Speaker 4

But remember the Red River Valley and the cowboy that loves you.

01:22:06 Speaker 4

So true.

01:22:08 Speaker 4

From this valley they say you are going.

01:22:13 Speaker 4

We will miss your bright.

01:22:15 Speaker 4

Eyes and sweet smile.

01:22:18 Speaker 4

For they say you are taking the sunshine.

01:22:24 Speaker 4

That is, brightening our pathway.

01:22:29 Speaker 4

You sit by my side.

01:22:32 Speaker 4

If you love me, do not hasten to bid me do me.

01:22:39 Speaker 4

But remember the Red River valley.

01:22:45 Speaker 4

And the cowboy that loves you so true.

01:23:09 Speaker 4

I have waited a.

01:23:11 Speaker 4

Long time, darling.

01:23:15 Speaker 4

Those sweet words you never would say.

01:23:19 Speaker 4

Now lass, all my fond hopes of vanish, for they say you are going away.

01:23:30 Speaker 4

Don't you ever come back to the valley?

01:23:35 Speaker 4

To the.

01:23:35 Speaker 4

Cowboy that's lonesome and blue for many years.

01:23:41 Speaker 4

I'll be waiting my dark.

01:23:45 Speaker 4

Where we parted and been.

01:23:51 Speaker 4

Sit by my side if you love me.

01:23:55 Speaker 4

Do not hate me do but remember the Red River valley.

01:24:05 Speaker 4

And the.

01:24:06 Speaker 4

Cowboy that loves you.

01:24:08 Speaker 4

So drew.

01:24:10 Speaker 4

I am how?

01:24:12 Speaker 2

Born and love you.

01:24:28 Speaker 1

Brent Keckler always does a good job, but there's another fellow coming up we haven't heard from for quite a while.

01:24:36 Speaker 1

Comes back up here once in a while.

01:24:39 Speaker 1

Used to used to teach over here at the Teton Science Music School.

01:24:49Speaker 1

And it's always a pleasure to have him back with us again.

01:24:52Speaker 1

Here is Eric stone.

01:25:03Speaker 21

6 feet of.

01:25:04Speaker 2

Snow is coming into my window from here, clear down.

01:25:10Speaker 14

It's raining.

01:25:16Speaker 2

My hands are no.

01:25:20Speaker 2

I'm hanging on that steering wheel.

01:25:25Speaker 2

Hope the wind don't **** ** off the road tonight don't know the ice and snow is coming in through my window.

01:25:38Speaker 2

But to know how much I hate.

01:25:39Speaker 2

To be so cold and so.

01:25:41Speaker 2

Long I'm coming home.

01:25:45Speaker 2

For those long white lines side by side, I'd be lying next to her next to her tonight.

01:26:00Speaker 2

That's where my girl.

01:26:01Speaker 2

She waits for me.

01:26:03Speaker 2

With her hair.

01:26:04Speaker 2

So brown.

01:26:05Speaker 2

Is so great.

01:26:07Speaker 2

She's pretty *** girl I've ever seen.

01:26:11Speaker 4

Don't you know the?

01:26:12 Speaker 2

Eyes and snow.

01:26:15 Speaker 2

It's coming.

01:26:15 Speaker 2

In through my window.

01:26:19 Speaker 2

And don't you know how much I.

01:26:20 Speaker 2

Hate to be so cold.

01:26:22 Speaker 2

And so long I'm coming home for those long lines at the side.

01:26:29 Speaker 2

I'll be lying next to her next to her next to her tonight.

01:26:39 Speaker 14

6 feet.

01:26:40 Speaker 2

The snow is coming in.

01:26:43 Speaker 2

Through my window.

01:26:46 Speaker 2

It's raining in spino from clear cleared down and don't.

01:26:53 Speaker 20

Know the ice.

01:26:55 Speaker 2

And snow it's coming in through my window.

01:27:01 Speaker 2

Don't you know how much I?

01:27:02 Speaker 2

Hate to be so cold and so long.

01:27:08 Speaker 22

Good word for those long.

01:27:10 Speaker 4

Side by side, I'd be.

01:27:11 Speaker 2

Lying next to her next next.

01:27:35 Speaker 8

I think you'll recognize the theme.

01:27:37 Speaker 8

Between that song and this.

01:27:38 Speaker 8

One is sort of a tradition.

01:27:44 Speaker 8

I get asked to teach this course up at the Teton Science School starts day after Christmas every year and I say, OK, I'll do it one more time on one condition.

01:27:54 Speaker 8

Get Monday nights off.

01:28:09 Speaker 2

When you left.

01:28:12 Speaker 20

The reservation.

01:28:16 Speaker 2

Did not cry.

01:28:23 Speaker 2

Said we'd made him city.

01:28:30 Speaker 2

I can't fall on this land.

01:28:36 Speaker 2

Didn't you lie about you?

01:28:45 Speaker 2

City store in town.

01:28:50 Speaker 2

So the people there wouldn't be laughing.

01:28:56 Speaker 2

Happy Angelina.

01:29:10 Speaker 2

Did you have to go so far?

01:29:16 Speaker 2

In seven weeks.

01:29:18 Speaker 2

Have not found you and it's snowing on the mountain.

01:29:30 Speaker 2

Didn't you lie in the lady story in town?

01:29:44 Speaker 2

So the people here wouldn't be laughing.

01:29:53 Speaker 2

Skins you.

01:29:57 Speaker 17

You know, I.

01:29:58 Speaker 2

Could bought the ticket, give it a card dollar more.

01:30:10 Speaker 2

And when I.

01:30:13 Speaker 2

I laughed and I turned around.

01:30:17 Speaker 2

To take your.

01:30:18 Speaker 5

Hair and you were gone.

01:30:28 Speaker 2

Angelina, did you have to go so far?

01:30:38 Speaker 2

The seven weeks have not found you.

01:30:45 Speaker 2

It's on the mountain.

01:30:58 Speaker 2

In seven weeks I have not found you and it's snowing on the mountain.

01:31:24 Speaker 1

Eric Stone, we have one more for our first round came in a little bit late.

01:31:31 Speaker 1

Signed up here with us.

01:31:33 Speaker 1

Don't know what he does.

01:31:34 Speaker 1

He must work late at on these Monday nights every time.

01:31:38 Speaker 1

As he comes in as the last man here he is, tell Clover.

01:31:50 Speaker 5

Got a lot of people.

01:31:51 Speaker 25

Out there who's from Texas?

01:31:55 Speaker 25

Yeah, there's some people from Texas.

01:31:58 Speaker 25

Well, I'm going to do a folk song.

01:31:59 Speaker 25

I get a little radical out here.

01:32:00Speaker 25

Sometimes, but I'm.

01:32:02Speaker 25

Going to do some folk songs, a couple of them.

01:32:05Speaker 25

Wow, everybody's like priming up for New Years. This is just like loosening up the stuff, huh? OK, and this goes out to to all these young men that are banging their heads around this this time of year playing the football games.

01:32:24Speaker 25

Yeah, the dolphins are.

01:32:26Speaker 25

Yeah, laugh.

01:32:29Speaker 25

So this is.

01:32:30Speaker 25

A song about war song about football.

01:32:41Speaker 25

A little closer, please.

01:32:57Speaker 21

At 800, Haiti were challenged by Travis to die by a line that had drew with the sword as a battle drew.

01:33:12Speaker 21

In man that crossed over the line was for glory and he that is left better fly.

01:33:20Speaker 21

Over the line crossed 179.

01:33:30Speaker 21

Yup, santiana, they're killing your soldiers below, so the rest of Texas will now.

01:33:41Speaker 21

And remember the.

01:33:54Speaker 21

His blood powder would dry.

01:34:00Speaker 21

But his knife he had ready.

01:34:02Speaker 21

To take him off, you and reply.

01:34:07Speaker 21

Young Davy Crockett play laughing and dying.

01:34:11Speaker 21

The blood and the sweat in his eye.

01:34:14 Speaker 21

For Texas and Freedom, Man was more willing to die.

01:34:24 Speaker 21

Santiana, they're killing your soldiers below.

01:34:30 Speaker 21

The rest of Texas will.

01:34:33 Speaker 21

Now hold and remember the Alamo.

01:34:46 Speaker 21

A career came to a battle once bloody and loud.

01:34:53 Speaker 21

And found only skin and bones where he once left a crown.

01:35:00 Speaker 21

They are not little talent of dying.

01:35:04 Speaker 21

If the world is sovereign and free.

01:35:08 Speaker 21

We'll fight to the last as long as the happy.

01:35:17 Speaker 21

Of santiana, they're killing your soldiers below, so the rest of Texas will now.

01:35:28 Speaker 21

Remember the Alamo and remember the Alamo.

01:35:35 Speaker 21

Remember the Alamo.

01:35:49 Speaker 16

Thank you, thank you.

01:35:54 Speaker 25

Caroline it is is this a sit down song or stand up?

01:35:58 Speaker 25

Yeah well well I got mine you got yours well you want yours.

01:36:06 Speaker 25

Hey, which one's going to?

01:36:07 Speaker 25

Work better.

01:36:09 Speaker 25

This can work.

01:36:10 Speaker 25

We're cheating.

01:36:11Speaker 25

What is this little thing?

01:36:11Speaker 15

Cheating, it's.

01:36:12Speaker 25

CHEAT SHEET?

01:36:14Speaker 25

It's smart because we don't know the song well.

01:36:19Speaker 25

I think I'll sit you wanna?

01:36:20Speaker 14

Stand, I'll sit, you know.

01:36:22Speaker 6

Well, OK.

01:36:25Speaker 25

I've got a thing where I ride at.

01:36:27Speaker 25

Home that's a little quote, you know.

01:36:29Speaker 25

We got these page quote of the.

01:36:30Speaker 25

Days, a lot of people over there too.

01:36:34Speaker 25

We've got these quote of the day calendars that says I love this thing when I'm when I'm writing it says life is not made of memories.

01:36:39Speaker 25

It's made of moments and I had a moment right here is in July I guess July or August of 1994. Buddy and I were in the wings there and we're standing there.

01:36:49Speaker 25

And we're up next to play.

01:36:51Speaker 25

You know, we're kind of.

01:36:52Speaker 25

Excited, we're revved.

01:36:54Speaker 25

Up for our song and all of a sudden this rush of excitement comes through during it's what's going on, what's happening, what's happening?

01:36:58Speaker 25

I don't know, but fella came up and said John Denver just locked in John Denver sat right about where this lady in the blue is sitting and we came in just right before.

01:37:09Speaker 25

I mean right after.

01:37:11Speaker 25

Like yeah, how what?

01:37:12Speaker 25

To do well, I know John Denver's down there we're.

01:37:13Speaker 25

Going to do.

01:37:14Speaker 25

Our song so I I just stopped everything and shook his hand as it was a neat moment.

01:37:18Speaker 25

We we played for him.

01:37:19Speaker 25

He got up here and did a set and was really pretty spectacular.

01:37:22Speaker 25

And as we all know, those 1990.

01:37:24Speaker 25

Seven comes with clothes.

01:37:26Speaker 25

We've lost a lot of pretty amazing individuals in here at Houghton, and I think we feel maybe a little closer to John because he spent a little time up here on the stage and did.

01:37:33Speaker 25

Some did some stuff for Marty Muri did her life story, so I'm going to finger pick this.

01:37:43Speaker 25

They had a great career.

01:37:46Speaker 25

I'd like to do Caroline.

01:37:47Speaker 25

I would like to do a song by John and of course anybody sing can help us out in the course.

01:38:04Speaker 21

Almost heaven W.

01:38:09Speaker 21

Blue Ridge Mountain River life is older than the trees young man mountains.

01:38:22Speaker 21

Growing like a breeze my tree grow Take Me Home to the place how the love.

01:38:34 Speaker 21

West Virginia Mountain Mama Take Me Home.

01:38:46 Speaker 21

All my memories gather round her miner's latest stranger to the little water.

01:39:01 Speaker 21

The taste of moonshine Take Me Home.

01:39:11 Speaker 21

To the plains.

01:39:13 Speaker 5

Have a love.

01:39:16 Speaker 21

West Virginia Mountain Mama Take Me Home.

01:39:24 Speaker 21

Country home

01:39:27 Speaker 21

I hear her voice in the morning now she calls me ready.

01:39:37 Speaker 5

Riding down the road, the feeling that I.

01:39:41 Speaker 2

Should have been home.

01:39:44 Speaker 21

Yesterday help us out.

01:39:47 Speaker 22

Country Rd.

01:39:49 Speaker 21

Take Me Home.

01:39:52 Speaker 21

To the plains I'll belong, Take Me Home, country Rd.

01:39:59 Speaker 21

Mountains Mama.

01:40:07 Speaker 21

Take Me Home.

01:40:27 Speaker 1

And that is our first round.

01:40:29 Speaker 1

We'll take us 10 to 15 minute break and have you all back here again and we'll.

01:40:34 Speaker 1

Do it all over.

01:40:35 Speaker 1

All right, if.

01:40:36Speaker 10

Everybody could take your seats, we'll get started with the second round.

01:41:04Speaker 10

Thank you for the newcomers, the people who.

01:41:09Speaker 10

Same after we got started.

01:41:12Speaker 10

Welcome, we do this every Monday night but we always ask a couple of favors and the first is please no smoking in here for the rest of the evening and the.

01:41:22Speaker 10

2nd is.

01:41:24Speaker 10

That we.

01:41:26Speaker 10

We invite everyone to join us in what has become over the years, a tradition here of not talking while the performers are on the stage.

01:41:35Speaker 10

Since this is acoustic folk music and it's listening type music.

01:41:41Speaker 10

I do want to remind everyone that Chuck Pyle will be giving a concert here two nights.

01:41:47Speaker 10

I believe it's on the 6th and the 7th.

01:41:50Speaker 10

They have tickets behind the bar.

01:41:53Speaker 10

Chuck is a wonderful entertainment and this year he's here for two nights and they've been selling out.

01:42:02Speaker 10

The last several years, every time he's here, so I think there everyone should have a chance to see we have the same lineup for the second round.

01:42:17Speaker 10

However, three of the musicians have left.

01:42:21Speaker 10

Couple of them had another gig to do tonight, so they get paid for that.

01:42:26Speaker 10

You know we.

01:42:28Speaker 10

We got a couple of free drinks for coming up here and doing this for you.

01:42:34 Speaker 10

So they're gone, but we only have one hour.

01:42:37 Speaker 10

We we try to end by 9:00 o'clock if possible, in the summer time we go 4 hours in the winter time we try to hold it to three.

01:42:48 Speaker 10

This round we're going to do one song each.

01:42:52 Speaker 10

And I hope we'll have time to get everybody on.

01:42:56 Speaker 10

We'll start once again with Bill Briggs.

01:43:08 Speaker 1

Oh good, John cook up here with me.

01:43:14 Speaker 1

This is this is.

01:43:16 Speaker 1

An old song from back in the late 30s.

01:43:20 Speaker 1

Ski zone.

01:43:23 Speaker 1

The sentiment is carries on through to today.

01:43:35 Speaker 1

And I've changed the words over a little bit last verse to fit Snow King this if you ski at Snow King you got a a steep pitch and grizzly called the style hung and it's always good to slow down there.

01:43:53 Speaker 1

A little bit, but down below that, you got Kelly's alley and we always just take that straight.

01:44:09 Speaker 1

Theories and systems of steel.

01:44:18 Speaker 6

To the winner.

01:44:23 Speaker 4

Is to the trail of the mountaintop.

01:44:42 Speaker 1

Now there are jump turns to Christies and Telemark.

01:44:46 Speaker 2

Too many and such like my drinking too much.

01:45:08 Speaker 6

All of my.

01:45:12 Speaker 6

And the skier.

01:45:13 Speaker 1

Must dodge all the trees.

01:45:15 Speaker 1

He sees rocks.

01:45:20 Speaker 2

I feel most hideous.

01:45:41 Speaker 19

Are you not gonna do the Oval?

01:46:05 Speaker 2

Here's to the race for on the summit.

01:46:10 Speaker 2

At each gate.

01:46:12 Speaker 2

You may just check once for the style.

01:46:26 Speaker 2

Give me my guys in my bottle my bottle to drive away.

01:46:53 Speaker 2

OK.

01:47:03 Speaker 10

Bill Briggs and John Cook.

01:47:07 Speaker 10

OK, now we're once again Bob Stewart.

01:47:26 Speaker 13

Painting it just like the night.

01:47:29 Speaker 13

When you're trying.

01:47:30 Speaker 2

To be so quiet.

01:47:33 Speaker 13

We sit here stranded.

01:47:35 Speaker 13

Doing our best to deny it.

01:47:39 Speaker 13

Louise holds a handful of.

01:47:41 Speaker 13

Rain tempting you to defy it.

01:47:45 Speaker 13

Lights flicker from the upper.

01:47:50 Speaker 13

In this room.

01:47:51 Speaker 2

The heat pipes just call country music station play soft, but there's nothing really nothing to turn on.

01:48:02 Speaker 2

Just Louise and her lover and twins.

01:48:10 Speaker 13

And this vision, the Johanna.

01:48:21 Speaker 13

In the empty lot where the ladies.

01:48:26 Speaker 13

With the keychain.

01:48:28 Speaker 2

The All night girls they whisper as pins out on the deep train.

01:48:34 Speaker 2

We can hear the night watch me click a flashlight, ask himself it's him with them it's really insane wish she's alright she's just here she's delicate and seems like the mirror.

01:48:49 Speaker 13

But she makes it all too concise.

01:48:51 Speaker 13

And too clear that Johanna's not.

01:48:57 Speaker 2

The ghost of Electricity house and the bones of your face.

01:49:05 Speaker 13

Where these visions of Johanna have now?

01:49:11 Speaker 13

My play.

01:49:18 Speaker 13

He takes himself so seriously.

01:49:22 Speaker 13

He brags of misery and likes to live dangerously.

01:49:28 Speaker 13

And when bringing.

01:49:29 Speaker 13

Her name up.

01:49:30Speaker 13

She speaks of a.

01:49:30Speaker 13

Farewell kiss to me.

01:49:34Speaker 2

Gotta love be so useless and no muttering small talk hit the wall.

01:49:50Speaker 2

Explain it's so hard to get on.

01:49:58Speaker 13

And these visions of Johanna.

01:50:02Speaker 13

They kept me up as.

01:50:11Speaker 2

He goes upon trial voices that go.

01:50:16Speaker 13

This is why.

01:50:17Speaker 13

Salvation must be like.

01:50:18Speaker 5

After a while.

01:50:21Speaker 13

I'm gonna Lisa must have the highway.

01:50:23Speaker 13

Blues, you can tell by the.

01:50:24Speaker 13

Way she smiled.

01:50:26Speaker 13

See the primitive flower trees.

01:50:31Speaker 13

When the Jelly faced women, all sneeze, you're the man.

01:50:35Speaker 13

Mustache say jeez, I can't find my.

01:50:43Speaker 2

Choosing the nukulau hanging from the head of the Mule.

01:50:51Speaker 13

With these visions.

01:50:53Speaker 13

To Johanna, they make it all.

01:50:57 Speaker 2

It seems so.

01:51:01 Speaker 2

The peddler he now speaks to the connoisseurs, pretending to care for him.

01:51:08 Speaker 13

Saying name me someone who's not a parasite.

01:51:11 Speaker 13

And I'll go out and.

01:51:12 Speaker 2

Say a prayer for him, but.

01:51:14 Speaker 13

Like Louise always says, he can't look.

01:51:17 Speaker 13

At much can.

01:51:17 Speaker 13

You man, as she yourself pays for him.

01:51:21 Speaker 13

She still has not shown.

01:51:25 Speaker 13

We see this empty cage now, Cora.

01:51:29 Speaker 13

We're keeping up the stage.

01:51:33 Speaker 13

The filler he now steps to the road.

01:51:37 Speaker 13

He writes everything's been returned, which was.

01:51:41 Speaker 13

On the back of the fish.

01:51:43 Speaker 13

Truck that loads on my conscience explode.

01:51:49 Speaker 2

The harmonicas play the skeleton keys in the rain.

01:51:57 Speaker 13

And his visions of Johanna.

01:52:01 Speaker 2

Are now.

01:52:03 Speaker 5

Maybe thanks.

01:52:18 Speaker 1

Stuart, he's getting used to being up here.

01:52:22 Speaker 1

We got this.

01:52:23 Speaker 1

Couple come here only once in a great while.

01:52:27 Speaker 1

Appreciate having them come by.

01:52:28 Speaker 1

She's got a great voice.

01:52:29 Speaker 1

This is hunt and Claire.

01:52:41 Speaker 3

I I haven't told Claire what we're going to play.

01:52:42 Speaker 3

Yet thought we'd make it a little interesting about a.

01:52:47 Speaker 3

Month and 1/2 ago I got married and.

01:52:54 Speaker 3

So I thought we'd play a song about that. I wrote a while ago about her before we got married, which would sort of explain why I wanted to get married to her, but instead I thought that I'd have her sing Mercedes-Benz and I'd just get out of your way and you'd sort of.

01:53:09 Speaker 3

Get a better idea of why I'm married.

01:53:13 Speaker 5

Ohh yeah.

01:53:17 Speaker 4

Let's stay back here.

01:53:20 Speaker 7

OK.

01:53:21 Speaker 14

Is this sing along?

01:53:24 Speaker 14

Won't buy Mercedes-Benz my friends. I must make work hard all my lifetime for my friends.

01:53:45 Speaker 14

Mercedes-Benz won't you buy me TV.

01:53:54 Speaker 14

Darling \$4 is trying to find me for delivery each day until three by me color TV.

01:54:15 Speaker 14

Now I'm counting on you Lord, please don't let me down.

01:54:24 Speaker 14

Prove that you love me and the next ran by me night on the town, everybody.

Mercedes-Benz, my friends.

01:54:44 Speaker 14

My passions, I must make a man work hard all my lifetime.

01:54:52 Speaker 14

No help from my.

01:54:53 Speaker 14

Friends wait, this is a big finish.

01:54:59 Speaker 14

Lord me mercy.

01:55:37 Speaker 1

Big boys, kind of.

01:55:39 Speaker 1

Kick out around.

01:55:44 Speaker 1

Look another girl and she's.

01:55:46 Speaker 1

She is a sparkling scene up here on the stage.

01:55:49 Speaker 1

This is Carolyn Groves Winkler.

01:55:59 Speaker 1

And should be here in a few minutes.

01:56:08 Speaker 1

I'm not just sure when we're going to sink in Eric Stone toward the end here.

01:56:18 Speaker 15

Oh no, we weren't just practicing or anything.

01:56:21 Speaker 15

No, we know exactly what.

01:56:22 Speaker 5

We're doing, yeah.

01:56:24 Speaker 15

Just going to put.

01:56:24 Speaker 15

My pen away.

01:56:29 Speaker 14

So in fact they.

01:56:30Speaker 15

Just told me I was playing this wrong.

01:56:31Speaker 15

All these years so.

01:56:35Speaker 5

We can find out if you remember him.

01:56:36Speaker 15

Yeah, I totally.

01:56:37Speaker 19

Breakfast, one fancy cord.

01:56:40Speaker 19

There is no the first verse.

01:56:43Speaker 14

Yeah, it doesn't.

01:56:44Speaker 14

It doesn't yeah well.

01:57:01Speaker 14

Woke up this morning.

01:57:04Speaker 18

Put on my slippers.

01:57:06Speaker 14

In the kitchen and I.

01:57:10Speaker 14

I know what feeling when my soul.

01:57:13Speaker 15

Through the ceiling.

01:57:15Speaker 13

And on the.

01:57:16Speaker 14

Bed to heaven.

01:57:17Speaker 14

I did rise when I got there.

01:57:20Speaker 14

They did say John, it happened this the way you slipped.

01:57:25Speaker 14

On the floor and hit your head.

01:57:29Speaker 5

And all the angels were the very.

01:57:30Speaker 14

You'll say just before you passed away.

01:57:34 Speaker 14

These last.

01:57:35 Speaker 15

Words that you said.

01:57:38 Speaker 15

Oh please don't marry me.

01:57:40 Speaker 14

Down in that cold cold ground.

01:57:44 Speaker 14

Cut me up.

01:57:45 Speaker 14

That's me all around through my brain, in a hurricane and blanket past my eyes and the death could take both of my ears if they don't mind.

01:58:05 Speaker 14

Getting my stomach to.

01:58:07 Speaker 14

Milwaukee if they've run out of beer.

01:58:13 Speaker 15

That was the.

01:58:14 Speaker 14

First finish to my lock and have my arms lookout.

01:58:17 Speaker 18

I got your nose.

01:58:19 Speaker 14

Feel my heart to the junk man and give my love to Rose but please don't bury me down in the cold cold ground.

01:58:30 Speaker 14

Cut me up, pass me all around.

01:58:33 Speaker 14

Throw my brain in a hurricane and blink.

01:58:36 Speaker 14

And have my eyes.

01:58:37 Speaker 14

Where the dip can take both.

01:58:39 Speaker 15

Of my ears, if.

01:58:40 Speaker 14

They don't mind the stars.

01:58:50 Speaker 14

Not feet to the footloose careless dance free.

01:58:56 Speaker 18

Needs to the.

01:58:56 Speaker 14

Needeed, I'll pull that crap on me.

01:58:59 Speaker 14

Hand down my walking cane and send it till alive.

01:59:04 Speaker 14

Send my mouth way down South and kiss my ass goodbye but please don't marry me down in the ground I'd rather have them cut me up pass me all around from my brain.

01:59:19 Speaker 14

Hurricane and the fly.

01:59:21 Speaker 14

My and the death can.

01:59:23 Speaker 14

Take both of my ears.

01:59:25 Speaker 14

If they don't mind size.

01:59:35 Speaker 14

Thank you.

01:59:47 Speaker 1

She's a live wire sprinkler, good to have her around.

01:59:54 Speaker 1

She seems to be playing up here a bit more and since.

01:59:56 Speaker 1

She got married.

01:59:58 Speaker 1

I don't know why it is.

02:00:03 Speaker 1

They're no longer busy courting, I guess.

02:00:06 Speaker 1

Alright, we're moving on here to moving on to my good friend.

02:00:17 Speaker 1

We're going to be playing together Wednesday night at Snow King before the parade Torchlight parade.

02:00:25 Speaker 1

It's always a pleasure to play with them.

02:00:27 Speaker 1

This is Mr.

02:00:28 Speaker 1

John cook.

02:00:37 Speaker 19

You thank you.

02:00:37 Speaker 19

Well, my story is that Carolyn kept saying, come on, we have to practice this song and I said I don't know what I'm doing and you're right before me and.

02:00:47 Speaker 19

So here I am.

02:00:53 Speaker 19

Let's see, maybe I'll do a country song.

02:00:54 Speaker 5

OK.

02:00:58 Speaker 19

I was doing this down below and they said we've got to hear that.

02:01:01 Speaker 19

I think they're down below now, but too bad.

02:01:07 Speaker 10

The bars are all closed and it's foreign.

02:01:15 Speaker 2

All down by the shape that I have made.

02:01:24 Speaker 19

I lay my head on.

02:01:28 Speaker 2

And the horn begins to honk the whole neighborhood.

02:01:35 Speaker 2

I'm drunk again and if drinking no memory will.

02:01:49 Speaker 10

We can't hold out much longer.

02:01:52 Speaker 2

Longer the way that I feel.

02:01:58 Speaker 10

With the blood.

02:01:59 Speaker 2

From my body I could start my own still.

02:02:08 Speaker 2

And if drinking don't kill me or he will.

02:02:27 Speaker 2

These old bones they move slow and so sure all their footsteps.

02:02:34 Speaker 2

As I trip on the floor and gently touch down.

02:02:42 Speaker 2

It's been 10 bottles since I tried to.

02:02:46 Speaker 2

Forget her, but her memory is still lingers down here on the ground.

02:02:56 Speaker 2

And if drinking no me.

02:03:06 Speaker 10

And hold out much longer.

02:03:11 Speaker 2

The way that I feel with the blood from my body I could start my own still.

02:03:25 Speaker 2

And if drinking don't kill me, will.

02:03:35 Speaker 10

Yes, it's drinking.

02:03:36 Speaker 5

Don't kill me.

02:03:50 Speaker 10

Thank you.

02:04:01 Speaker 1

No, he had to reach way back to dig that one out.

02:04:05 Speaker 1

John cook.

02:04:07 Speaker 1

All right.

02:04:08 Speaker 1

We're going ahead here.

02:04:09 Speaker 1

We got my coat.

02:04:10 Speaker 1

Hoot we're coming up next.

02:04:13 Speaker 1

Since it's balance and does such a good job of it, here it is Parker.

02:04:28 Speaker 10

Thank you.

02:04:31 Speaker 1

This is a.

02:04:32 Speaker 10

Song that I learned something was back in.

02:04:35 Speaker 10

The early 50s.

02:04:39 Speaker 10

Back when I was in high school.

02:04:42 Speaker 10

BC before credibility.

02:04:53 Speaker 10

This was written.

02:04:54 Speaker 10

By C Badger Clark, Charles B.

02:05:07 Speaker 10

And it was.

02:05:11 Speaker 10

I believe you've written this maybe?

02:05:15 Speaker 10

15 or 20 years before I first heard it, I heard it on a record by Richard Dyer Bennett.

02:05:23 Speaker 10

And it has been.

02:05:26 Speaker 10

Recorded by a number of people since then.

02:05:40 Speaker 2

Is the loving?

02:05:47 Speaker 10

Softest music, lighter spray was a girl.

02:05:58 Speaker 10

I learned it from living down away.

02:06:12 Speaker 10

I don't look much like a love.

02:06:21 Speaker 2

Yet I say her love words over.

02:06:43 Speaker 10

The record is full.

02:07:16 Speaker 10

She knew he would listen.

02:07:28 Speaker 10

Throw that big.

02:07:29 Speaker 10

Door open wide.

02:07:35 Speaker 10

Raise them wise of her.

02:07:44 Speaker 10

Oh my heart would stop beating.

02:07:51 Speaker 2

When I'd hear her tender greeting.

02:08:02 Speaker 2

For meal.

02:08:11 Speaker 10

Meiko rushmi

02:08:41 Speaker 2

Moonlight on the patio.

02:09:02 Speaker 2

In talking.

02:09:24 Speaker 10

And too soon I hear Earth.

02:09:28 Speaker 10

In her little sorry.

02:09:41 Speaker 2

All the old.

02:09:45 Speaker 10

8 cortisol.

02:09:51 Speaker 10

And one night I had to fall for a foolish scam fight.

02:10:03 Speaker 10

He said a swift goodbye on that black Lucky Night when I'd lost her arms from killing.

02:10:20 Speaker 10

With her words, the hooves kept ringing.

02:10:35 Speaker 2

All the old.

02:10:39 Speaker 10

Big cortisol.

02:10:45 Speaker 10

Never seen her since that night.

02:10:52 Speaker 10

I can't cross the line, you know?

02:10:58 Speaker 2

She wasn't I was.

02:11:06 Speaker 2

Because it's.

02:11:09 Speaker 1

Better soon.

02:11:12 Speaker 10

Still often.

02:11:16 Speaker 2

I sort of miss her.

02:11:21 Speaker 10

Since that last wild night thy kissed her.

02:11:29 Speaker 10

Left her heart.

02:11:32 Speaker 2

Lost my.

02:11:46 Speaker 10

He could have sold.

02:12:11 Speaker 10

And thank you.

02:12:20 Speaker 1

Job **** Barker ballads, storytelling songs.

02:12:27 Speaker 1

That's a wonderful story, because awfully good at.

02:12:32 Speaker 1

Moving on here, we have a.

02:12:34 Speaker 1

Our cowboy here.

02:12:35 Speaker 1

And it comes up plays with us.

02:12:38 Speaker 1

Practically every Monday night nowadays.

02:12:41 Speaker 1

This is Greg Keppler.

02:12:49 Speaker 4

Like I always say, there is strength in numbers.

02:12:56 Speaker 4

There's a tune that I haven't done a long long.

02:12:58 Speaker 16

Long long time, how many long four or five long?

02:13:02 Speaker 16

It's been a long time.

02:13:02 Speaker 16

Since I've done this song.

02:13:03 Speaker 8

5 minutes.

02:13:04 Speaker

Back here.

02:13:06 Speaker 16

It's been at least yeah, 2 1/2 minutes.

02:13:11 Speaker 4

This is one of my favorite of.

02:13:12 Speaker 4

The old Bob wills tunes.

02:13:15 Speaker 23

Everybody you know everybody up here.

02:13:16 Speaker 4

I hope by now Jerome Doug Hank.

02:13:19 Speaker 3

Eric, the man with the.

02:13:23 Speaker 17

And great thank you, thank you.

02:13:26 Speaker 20

This is one of the.

02:13:26 Speaker 4

Old one of my favorite of the old Bob Wills.

02:13:28 Speaker 8

Tunes called Maiden's prayer.

02:14:09 Speaker 4

Light fall evening shadows fine.

02:14:16 Speaker 4

They beneath the stars I'm making so.

02:14:28 Speaker 4

I seem to see who there in her eyes, light shining ever so bright, she whispers a silent.

02:15:49 Speaker 4

Why light fall evening shadows Neath the stars I'm making so fine alone.

02:16:10 Speaker 4

I seem to see her there in her eyes alike shining ever so bright, she whispers a silent.

02:17:01 Speaker 4

Thank you very much.

02:17:13 Speaker 1

That was really nice.

02:17:16 Speaker 1

Good song.

02:17:17 Speaker 1

Greg Keckler and his orchestra.

02:17:23 Speaker 1

Moving on, we're going to have we're going to have Cal Clover come up next and.

02:17:28 Speaker 1

Kelsey, all right, please welcome Carol Clover.

02:17:33 Speaker 23

Thank you.

02:17:36 Speaker 25

I was rehearsing the song downstairs and I got a Woody Doug Woody.

02:17:40 Speaker 25

Ladies and gentlemen, Doug Woody.

02:17:44 Speaker

If it wasn't New Year's, I would.

02:17:45 Speaker 25

Have done that.

02:17:46 Speaker 25

Well, you know.

02:17:47 Speaker 25

I was here last week and was very nice and warm and everybody's doing.

02:17:50 Speaker 25

Christmas songs and you.

02:17:51 Speaker 25

Know made me think Christmas is for.

02:17:54 Speaker 25

What Christmas is all about, I guess.

02:17:55 Speaker 25

It's giving you know.

02:17:58 Speaker 25

I was thinking about New Year's and I but nobody gave anything in this crowd.

02:18:03 Speaker 25

But I was thinking about New Year's too, and I was thought of thought about what it means and it's drinking.

02:18:11 Speaker 21

So we'd like.

02:18:11 Speaker 25

To do a song by a Canadian cowboy.

02:18:14 Speaker 25

Ian Tyson

02:18:28 Speaker 21

I came home the time you were gone pretty morning.

02:18:34 Speaker 21

I remembered my home that's the way that you.

02:18:37 Speaker 13

Said that, we will be.

02:18:44 Speaker 21

Alcohol and the blood strain.

02:18:51 Speaker 21

So I forget about you.

02:19:01 Speaker 21

Some dead wildflowers and a bottle of vodka.

02:19:04 Speaker 25

On the kitchen and take out.

02:19:08 Speaker 7

For the good times.

02:19:09 Speaker 4

And the booze for the bad.

02:19:14 Speaker 21

I can person.

02:19:15 Speaker 21

I can't strange not the best I can do.

02:19:22 Speaker 21

Till I forget about Petunia.

02:20:05 Speaker 21

Now my strings of all strong everything.

02:20:08 Speaker 2

I can do.

02:20:10 Speaker 21

I'm just waiting for daylight.

02:20:12 Speaker 17

To come.

02:20:15 Speaker 21

I wonder where you are and I wonder how long I can take this loneliness but 200
curse capers and a deal is a deal, I guess. Then I'll.

02:20:31Speaker 21

Alcohol in the blood strain.

02:20:34Speaker 21

With you 2.

02:20:48Speaker 21

You forget about you.

02:20:56Speaker 12

Happy New year.

02:21:09Speaker 1

Dale Clover, along with Doug Woody.

02:21:12Speaker 1

Alright, we have one more.

02:21:15Speaker 1

Fellow comes up here once in a while, never too often, but it's always such a pleasure
to have him here and whenever we can, we sort of stick him on the stage and keep
him there as long as we can and sort of arranged it tonight so he can take us up to
9:00 o'clock.

02:21:35Speaker 1

That is, if you want him to.

02:21:40Speaker 5

Next down, I imagine most.

02:21:48Speaker 8

Of you are.

02:21:48Speaker 8

Here for the holiday season, the holiday season is coming.

02:21:54Speaker 8

Parity of sorts, so it's time that we spend we're back with our families.

02:22:01Speaker 8

Join the cheer.

02:22:02Speaker 8

Of the holidays.

02:22:04Speaker 8

And it's also the time that we spend.

02:22:05Speaker 8

Back with our families.

02:22:15Speaker 8

So I left the day after Christmas and my dad lives in the my mom and dad live in the state of Maine now and this song is by a great singer-songwriter from the state of Maine named Katie Curtis, who wrote this about her dad but.

02:22:32 Speaker 8

It could have easily been about my debt.

02:22:36 Speaker 8

My dad is.

02:22:37 Speaker 8

A pack rat.

02:22:39 Speaker 8

As her dad must be from telling of this song, and it's not that in rural parts of Maine that they keep junk cars and and all kinds of junk in your front yard, it's it's not called junk.

02:22:52 Speaker 8

It's called yard sculpture.

02:22:55 Speaker 8

Just want you.

02:22:55 Speaker 8

To remember that when you hear this song.

02:23:09 Speaker

He's got an.

02:23:10 Speaker 8

Old chair.

02:23:12 Speaker 8

This guy.

02:23:12 Speaker 2

No seat track snowshoes.

02:23:17 Speaker 2

Who worked wooden ski?

02:23:20 Speaker 2

Hardcover books pages alt.

02:23:24 Speaker 2

And Brown's dad has a reason for all the things he keeps around.

02:23:33 Speaker 2

If you need something when times get hard, you can probably find it in my dad's.

02:23:45 Speaker 2

If you need hope.

02:23:48 Speaker 2

When you're coming.

02:23:49 Speaker 2

Apart, you can probably find it my dad's.

02:24:08 Speaker 2

You never really know.

02:24:10 Speaker 8

What might be in store?

02:24:13 Speaker 13

Did you?

02:24:14 Speaker 8

Go in the barn and you look in the boxes on the second floor.

02:24:19 Speaker 2

Is underneath the paper crumpled up and balled.

02:24:25 Speaker 2

You might find a gem.

02:24:27 Speaker 2

Or you might find nothing at all.

02:24:32 Speaker 8

And that's the fun of it.

02:24:34 Speaker 8

It's that mystery.

02:24:38 Speaker 8

It's all those things bearing other peoples histories.

02:24:44 Speaker 2

You can look at.

02:24:44 Speaker 2

This stuff and wonder where it's been.

02:24:50 Speaker 2

You can pick it up.

02:24:52 Speaker 2

You can use it again.

02:24:57 Speaker 2

If you need something when times get hurt, you can probably find it in my dad's heart.

02:25:09 Speaker 14

If you need it.

02:25:12 Speaker 2

When you're coming apart, you can probably.

02:25:16 Speaker 2

Mind in my dad's heart.

02:25:32 Speaker

Where he can?

02:25:32 Speaker 13

See the beauty.

02:25:35 Speaker 13

Beneath the dust and the grind.

02:25:38 Speaker 8

You'll see potential.

02:25:41 Speaker 8

Mr. Brian.

02:25:44 Speaker 2

He will Polish the Gray.

02:25:46 Speaker 8

Until the chains clear blue.

02:25:50 Speaker 2

If you know my dad, he won't give up on you.

02:25:56 Speaker 2

If it is something times get hard, you can probably find it.

02:26:06 Speaker 2

My dad's.

02:26:07 Speaker 2

Yard if you need love.

02:26:11 Speaker 2

If you're coming apart, you can probably find it.

02:26:18 Speaker 2

My dad.

02:26:33 Speaker 2

Stay here.

02:27:08 Speaker 8

Jack either can't be here tonight because he's getting a back operation right here, so we'll.

02:27:14 Speaker 8

Do this for him.

02:27:16 Speaker 8

His favorite kind of music is Dad Blues.

02:27:19 Speaker 8

I don't think he's from Chicago, but this.

02:27:21 Speaker 5

Kind of music.

02:27:22 Speaker 8

Go see Chuck Pyle when he's here.

02:27:24 Speaker 8

A good friend of mine from Boulder and.

02:27:25 Speaker 8

I think you'll enjoy his music.

02:27:27 Speaker 16

Really great guy.

02:27:53 Speaker 2

It she goes in the backyard.

02:28:00 Speaker 2

It branches there all twisted leaves our afraid light.

02:28:06 Speaker 2

The Blues is a pair dream.

02:28:12 Speaker 2

His head lives outside your head.

02:28:22 Speaker 2

When it's early in the morning, you.

02:28:27 Speaker 2

Wish you.

02:28:37 Speaker 2

And my head.

02:28:38 Speaker 2

Is rambling and rambling like a Rolling Stone?

02:28:44 Speaker 2

Since that nightmare come with steam.

02:28:54 Speaker 2

In a bad dream, this is as sad you're here.

02:29:05 Speaker 2

But when it's Helen, you gonna wish you.

02:29:20 Speaker 2

As winds out on the ocean, the wind, just as it chooses, wells ain't got no motion.

02:29:31 Speaker 2

They don't know the Blues, they see them.

02:29:35 Speaker 2

Blues is a bad dream.

02:29:38 Speaker 2

This is a sad here.

02:29:49 Speaker 2

We're here in the.

02:29:50 Speaker 2

Morning, you're gonna wish you were live.

02:30:44 Speaker 2

She goes in the backyard only grows in the branches.

02:30:52 Speaker 2

They're all twisted and its leaves are afraid to light.

02:30:58 Speaker 2

This is a bad dream.

02:31:04 Speaker 2

She lives outside you here.

02:31:13 Speaker 2

But we may visit you around midnight.

02:31:18 Speaker 2

You're gonna wish you.

02:31:45 Speaker 8

Get one more for you.

02:31:47 Speaker

OK.

02:31:53 Speaker 8

Sing this along with me if.

02:31:54 Speaker 8

You know it.

02:31:56 Speaker 8

If you don't sing along with me if you.

02:31:57 Speaker 8

Don't know it.

02:32:00 Speaker 2

Well, I know you rider, I'm gone.

02:32:08 Speaker 8

Hey man wants to run it back real quick.

02:32:10 Speaker 8

Grab an instrument, come on out.

02:32:11 Speaker 8

Here and play this with me, keep going.

02:32:23 Speaker 2

Gonna miss your daddy your I laid down last night and I could not take Mary.

02:32:40 Speaker 17

I laid.

02:32:40 Speaker 2

Down last night and I could not take Mary.

02:32:48 Speaker 2

Step one moonlike wild geese in where?

02:32:56 Speaker 2

I know you right are gonna miss me when I'm gone.

02:33:04 Speaker 2

I know you right are gonna miss me when I'm gone.

02:33:12 Speaker 2

Don't miss your daddy's ruling in your.

02:33:19 Speaker 2

There are some will shine in my back door someday.

02:33:27 Speaker 2

Sunshine in my back door someday and the winds gonna rise blow.

02:33:38 Speaker 2

My Blues away.

02:33:43 Speaker 2

I know you are gonna miss me when I'm gone.

02:33:51 Speaker 2

I know you are gonna miss me when I'm gone.

02:33:59 Speaker 2

Don't miss your daddy's ruling in you.

02:34:28 Speaker 2

All right, I wish I were here like on a northbound train.

02:34:38 Speaker 2

Yeah, I wish I were here.

02:34:46 Speaker 2

And my life through the cool Colorado rain.

02:34:54 Speaker 2

And I love my baby.

02:34:56 Speaker 2

She's bound to love me so love my baby and she's gonna love me.

02:35:05 Speaker 2

Love you so.

02:35:09 Speaker 2

She does the most amazing things.

02:35:11 Speaker 2

With her big toe.

02:35:13 Speaker 13

Enters the.

02:35:17Speaker 2

Well, I know you right are gonna miss.

02:35:20Speaker 2

Me when I'm gone.

02:35:25Speaker 2

I know you rather gonna miss me, miss me.

02:35:29Speaker 2

When I'm gone.

02:35:33Speaker 2

Miss you daddy.

02:36:01Speaker 3

OK, here we go.

02:36:04Speaker 2

I know you're ready to go to miss me when I'm gone.

02:36:12Speaker 2

I know you right are gonna miss me when I'm gone.

02:36:19Speaker 2

Gonna miss you.

02:36:27Speaker 2

Don't miss your daddy rolling in your miss your daddy your.

02:37:03Speaker 2

Sweet Wyoming home smiling in the sky.

02:37:16Speaker 2

Lullaby peaceful wind.

02:37:21Speaker 2

Coyotes cries.

02:37:25Speaker 2

Sweet Wyoming.

02:37:29Speaker 2

Well, I've always loved righting.

02:37:32Speaker 2

There ain't nothing great the same and another year may bring me luck.

02:37:38Speaker 2

Winning of the game but there's a made by all the fence wheel who's calling out my name because we home.

02:37:48Speaker 2

In the sleep.

02:37:48Speaker 2

Wyoming smiling in the sky.

02:37:51 Speaker 2

Watch the moaning.

02:38:01 Speaker 2

Love the wind.

02:38:07 Speaker 2

Bodies cry.

02:38:10 Speaker 2

See why they all wish.

02:38:17 Speaker 2

You luck when they.

02:38:18 Speaker 4

Know you're in.

02:38:19 Speaker 2

A jam.

02:38:20 Speaker 2

But the money's right now on that bull. He don't give a damn, and they're sold.

02:38:27 Speaker 2

In all cities, cities turn your heart to clay.

02:38:31 Speaker 2

Doll man can muster just try get away.

02:38:37 Speaker 2

Any songs I'm used to singing ain't the kind jukebox plays.

02:38:48 Speaker 2

Watch the moon smiling in the sky.

02:38:58 Speaker 2

All about peaceful wind cry sweet Wyoming.

02:39:11 Speaker 2

Pass me home.

02:39:37 Speaker 1

I hate to say it if.

02:39:38 Speaker 1

That's our program for.

02:39:39 Speaker 1

The night.

02:39:44 Speaker 1

It's been a lot of fun.

02:39:45 Speaker 1

It's wonderful.

02:39:46 Speaker 1

Have a great audience here.

02:39:48 Speaker 1

Wonderful to have Eric back.

02:40:16 Speaker 2

Bill Heck, Bob Dornan's not here. Let's close.

02:40:18 Speaker 20

The place down.

02:40:22 Speaker 2

It's that limit.

02:40:26 Speaker 8

You know Barker's going to show him this?

02:40:27 Speaker 8

Tape sometimes, and we'll be in trouble.

02:40:31 Speaker 8

All right, what do you want to hear?

02:40:34 Speaker 4

About that poor woman.

02:40:39 Speaker 8

This is Barbara's favorite kind of song. You could tell.

02:40:47 Speaker

Yeah, the child.

02:40:49 Speaker 8

The child OK let's.

02:40:50 Speaker 8

Let's do let's do both of them.

02:40:53 Speaker 8

Don't make us cry.

02:41:05 Speaker 8

To come.

02:41:06 Speaker 2

Yeah, the name she gave was Caroline, daughter of the miner.

02:41:22 Speaker 2

The ways were free and it seemed to me.

02:41:30 Speaker 2

Sunshine walked beside her.

02:41:42 Speaker 2

She come from Spencer across the hill.

02:41:49 Speaker 2

She sit her paw head, sit her.

02:41:55 Speaker

Because the.

02:41:55 Speaker 20

Coal was low.

02:41:58 Speaker 2

And soon the snow turns stars to winter.

02:42:14 Speaker 2

She said she come.

02:42:18 Speaker 2

To look for work.

02:42:20 Speaker 2

She was not seeking favors and for a dime a day.

02:42:31 Speaker 2

Or a place to stay turned.

02:42:35 Speaker 2

Those hands to labor.

02:42:47 Speaker 2

The times are hard Lord and the jobs are few all through to come see Valley.

02:43:00 Speaker 2

She'd ask around and a job she found tendon bars.

02:43:09 Speaker 22

The gypsy Sally.

02:43:20 Speaker 2

She saved enough.

02:43:23 Speaker 2

To get back home when spring, replace the winter.

02:43:32 Speaker 2

But her dreams were denied.

02:43:36 Speaker 2

Her pie had died.

02:43:41 Speaker 8

Came down from Spencer.

02:43:52 Speaker 2

So she turned the horin out on the street with.

02:43:58 Speaker 2

All the lust and insider.

02:44:04 Speaker 10

And then.

02:44:05 Speaker 2

As many men returned again just lay.

02:44:13 Speaker 2

Himself beside her.

02:44:28 Speaker 2

They found her down beneath the stairs and lay gypsy Sally's hand in her hand. When she died, they found an old that cried.

02:44:46 Speaker 2

Said fare thee well.

02:44:51 Speaker 2

The valley.

02:45:01 Speaker 2

Her name, she said, was Caroline's daughter Miner and her ways were free and it seemed to me.

02:45:21 Speaker 2

The sunshine walked beside her.

02:45:47 Speaker 8

OK, I'll send you home with a lullaby. This is song I wrote lyrics are by Reeve Lindbergh. Daughter of Charles Lindbergh and Anne Morrow sort of a child's book. Actually it's a wonderful child's book.

02:46:05 Speaker 8

I can sometimes remember.

02:46:06 Speaker 8

The lyrics, because it also is supposed to.

02:46:08 Speaker 8

Help children learn how to count and.

02:46:10 Speaker 8

If I disfigure them numbers.

02:46:13 Speaker 8

Or you'll be able to tell if I.

02:46:14 Speaker 8

Screw up too.

02:46:17 Speaker 8

It's it's also sung about not being.

02:46:19 Speaker 8

Afraid of the dark.

02:46:26 Speaker 2

Here is the dark when the day is done.

02:46:30 Speaker 2

Here is the dark with no moon.

02:46:33Speaker 2

No sun.

02:46:35Speaker 2

Here is the dark when the lights go out.

02:46:41Speaker 2

Here is the heart of the dark.

02:46:46Speaker 2

Here's the dark of the chair in the hall where one old dog curls up in a ball, breathing each breath with her eyes and a fall dark of the chair in the hall.

02:47:06Speaker 2

Here's the dark by the big wood stove where 2 white cats and love floor glove and a birthday card that was signed with love.

02:47:21Speaker 2

Start by the big wood.

02:47:22Speaker 2

Stove here is the dark of the Maple tree.

02:47:29Speaker

Where I could?

02:47:31Speaker 2

Family 123 putting home in a place that is free in the dark and Maple.

02:47:35Speaker 20

This bill.

02:47:44Speaker 2

Here's the Dark the born your geek, wherefore form geese resting up late, then no wild geese will come if they wait.

02:47:59Speaker 2

Dark of the barnyard geese.

02:48:03Speaker 2

Here's the dark and the stable door.

02:48:07Speaker 2

We're five horses stand up their hooves on the floor and they blow through their noses and steps and Moor.

02:48:18Speaker 2

The dark and stable door.

02:48:23Speaker 2

Here is the.

02:48:24Speaker 2

Dark of the burned at night, where 6 cows stand.

02:48:29 Speaker 2

All black and white.

02:48:32 Speaker 2

There is a low and their eyes are bright in the dark, and the burning at night.

02:48:41 Speaker 2

And here's the dark and back of the barn, where 7 fat sheep are keeping warm on
hate from the metals surrounding the farm.

02:48:56 Speaker 2

The darkened back of the barn.

02:49:01 Speaker 2

And here's the dark, where the chickens rest.

02:49:05 Speaker 2

Wait, little chicks have breasts having a foot off shoulders and heads on their chests.

02:49:16 Speaker 8

The dark, where the chickens rest.

02:49:21 Speaker 2

Here's the dark of the orchard, parmed, where 9 deer gather from all around to drink
at night without any sun.

02:49:36 Speaker 2

The dark of the orchard.

02:49:41 Speaker 2

Here is the dark of the old stone wall where ten small field mice scamper and crawl
hiding seeds and berries.

02:49:55 Speaker 2

The dark, the old stone wall.

02:49:59 Speaker 2

Here's the Dark Midnight Farm, deep in the dark and free from heart deep in the
dark and safe and warm.

02:50:17 Speaker 2

Dark and midnight fire.

02:50:21 Speaker 2

The dark and the midnight fire in the dark of the midnight.

02:50:34 Speaker 8

And let everybody drive home safe.

02:50:50 Speaker 1

I'm not sure what.

02:50:52 Speaker 1

What the the rich people may do that's better than this night tonight, but.

02:50:58 Speaker 1

I can't imagine it.

02:51:00Speaker 1

It's been a wonderful night, happy.

02:51:01Speaker 3

Right?

02:51:02Speaker 21

New Year to you all.

02:51:09Speaker 1

And if you.

02:51:10Speaker 1

Would please push your bottles and glasses over to the.

02:51:13Speaker 1

Bar thank you very much.