

Hoot-0252-1998-01-05

[Hoot-0252-1998-01-05.mp3](#)

00:00:00

03:04:11

1x



**00:00:00** Speaker 1

Good evening, welcome to the 252nd Hootenanny, here adornments.

**00:00:10** Speaker 1

We don't have.

**00:00:13** Speaker 1

As many performers signed up yet tonight as we did last week, but I hope some all will come.

**00:00:23** Speaker 1

There are some concerts that are scheduled here.

**00:00:28** Speaker 1

Tomorrow and the next day on Tuesday and Wednesday.

**00:00:33** Speaker 1



Chuck Pyle.

**00:00:35** Speaker 1

And Chuck is a.

**00:00:37** Speaker 1

Favorite of the people around here has been coming here for years.

**00:00:40** Speaker 1

Outstanding songwriter, musician, singer certainly hope that you can come up and see him.

**00:00:51** Speaker 1

He normally sells out so they're having him here for two nights this time.

**00:00:58** Speaker 1

And the the concert both nights is at 8:00 o'clock.

**00:01:04** Speaker 1

They have tickets.

**00:01:06** Speaker 1

Behind the bar here you can see Lisa and get some tickets \$10 and then on January 13th Chris Proctor, guitarist will be here. That's a Tuesday also.

00:01:22 Speaker 1

On January 21st and 22nd.

00:01:26 Speaker 1

Larry Hestan trio

00:01:28 Speaker 1

You want to hear some good jazz, I.

00:01:32 Speaker 1

Come on over here then.

00:01:34 Speaker 1

And then, fellow, who's been with us here at the hoop nanny a great many times.

00:01:42 Speaker 1

Peter Chandler the Chand man is going to be here on February 5th.

00:01:48 Speaker 1

So Chuck Pyle the next two days, then Chris Proctor, then Larry Hestand Trio and then February 5th the Chan man.

00:01:58 Speaker 1

We in case there are any newcomers here, I don't know if there are. But if anyone's here for the first time, we always ask a couple of favors. The first is please no smoking in here.

00:02:09 Speaker 1

For the rest of the evening.

00:02:12 Speaker 1

California rules California rules.

00:02:19 Speaker 1

And and the other is that we invite everyone to join us in what has become a tradition here adorns at all the concerts and at the hootenannies have please not talking while the performers are on the stage since this is acoustic folk music and it's listening type music.

00:02:37 Speaker 1

We hope you'll enjoy the evening.

00:02:41 Speaker 1

It's cooling off out there rather fast, so.

00:02:47 Speaker 1

Keep that in mind when.

00:02:49 Speaker 1

You go out to start your cars.

00:02:52 Speaker 1

We have another tradition here and that is my cohort or cohort as we call each other.

00:03:00 Speaker 1

Bill Briggs when he is here, he always starts the evenings out. Back on February 22nd, 1993 when we had our first tooth nanny here.

00:03:12 Speaker 1

There was only three of us to perform that.

00:03:14 Speaker 1

Night, I believe.

00:03:15 Speaker 1

But Bill got here early set up the PA system and got to be the first one on the stage.

00:03:20 Speaker 1

So he started the Hootenannies started mouth.

00:03:25 Speaker 1

And he's been a member now of the States coach band. He was one of the original members of that 27 years.

00:03:35 Speaker 2

Almost 29

00:03:36 Speaker 1

Almost 29

00:03:38 Speaker 1

OK, 2028 years almost 29 years doing that, he also performs at the Snow King Resort. He's the director of the.

00:03:45 Speaker 1

Ski school by.

00:03:46 Speaker 1

The way at Snow King.

00:03:48 Speaker 1

This is Bill Briggs.

00:04:02 Speaker 2

I knew that would happen.

00:04:10 Speaker 2

Have to have my notes with me tonight.

00:04:16 Speaker 2

Little bit of history maybe.

00:04:20 Speaker 2

Appropriate here.

00:04:25 Speaker 2

In the 50s when I was at college, we used to have a a New Year's party and Judge MacLean, who was a trustee of the College.

00:04:36 Speaker 2

Brown family would get together and hold this party.

00:04:39 Speaker 2

It was a it was the the best party I've ever been to.

00:04:44 Speaker 2

Lasted 8 days.

00:04:48 Speaker 2

Had all kinds of good things like would be having music, square dancing, go skiing, climbing the mountain.

00:04:56 Speaker 2

And that was all held at a ravine mod.

00:04:59 Speaker 2

Up in the backwoods of of New Hampshire anyway, a song was written about that party went on for a great many years.

00:05:13 Speaker 2

And has finally died out.

00:05:14 Speaker 2

So all we have left of it is really what we've carried from that party.

00:05:23 Speaker 2

I when I came out here I I wanted to keep this sort of thing going so I.

00:05:29 Speaker 2

Started up these teeton tea parties under the bridge down here and trying to get the same sort of feeling going with it and trying to get the same sort of thing going out of the Stagecoach.

00:05:43 Speaker 2

And of course the hook here.

00:05:46 Speaker 2

So really this is a.

00:05:48 Speaker 2

Part of the history of of.

00:05:51 Speaker 2

What led to the hook here?

00:05:52 Speaker 2

Dornan maybe?

00:05:54 Speaker 2

Anyway, we'll see.

00:06:02 Speaker 2

As the old year makes its exit hang.

00:06:06 Speaker 4

The usher in the new.

00:06:09 Speaker 2

In the refuge in the hills we love so well.

00:06:14 Speaker 2

We will sing, we'll sit about.

00:06:16 Speaker 5

The fire and guzzle down the gloom.

00:06:20 Speaker 5

Singing words we.

00:06:21 Speaker 2

Invoke the Peter spell.

00:06:25 Speaker 2

We are doctors and lawyers and students.

00:06:30 Speaker 7

Ski ski ski we.

00:06:34 Speaker 2

Are smeared with the grime of the.

00:06:36 Speaker 2

Cities you see?

00:06:39 Speaker 2

Steve, Steve Steve's country.

00:07:01 Speaker 2

When the winter months are over and our skies are down below.

00:07:06 Speaker 2

And pants and parkas on camford shelves.

00:07:11 Speaker 2

We'll sitting on poopy \*\*\*\*\* and drinking evening glow.

00:07:16 Speaker 2

And dreams he dreams of former selves.

00:07:21 Speaker 2

We are pointing them.

00:07:23 Speaker 4

Down on Canon.

00:07:30 Speaker 2

We are striving to hold our muscles loose choose.

00:07:38 Speaker 2

When we go to the snow, we will make our trees with the downhill turn in the Grove of Spruce top.

00:07:51 Speaker 2

Shoes, shoes, shoes.

00:07:57 Speaker

We are.

00:07:58 Speaker 2

Doctors and lawyers and students.

00:08:00 Speaker 2

We skeevy steel.

00:08:06 Speaker 2

We were smeared with the grime of the city.

00:08:09 Speaker 4

You see?

00:08:15 Speaker 2

That's why we've come to God's country back to the land of the snow covered tree.

00:08:45 Speaker 2

This is.

00:08:45 Speaker 2

A good party.

00:08:49 Speaker 2

Always had fun where there was a there was a pot of blue lime wine drink.

00:08:55 Speaker 2

Mulled wine is always over the say a pot now is a kettle huge kettle blew where I'm on the fireplace and we almost.

00:09:06 Speaker 2

Had the fireplace going.

00:09:08 Speaker 2

My brother I invited my brother up to.

00:09:13 Speaker 2

One of the parties one time and he became the caretaker of the catalog.

00:09:21 Speaker 2

You thought that was the most important thing going?

00:09:26 Speaker 2

We did a lot of the preparation we.

00:09:29 Speaker 2

Crept the logs and you know?

00:09:31 Speaker 2

For the fire, and I got pretty good with.

00:09:34 Speaker 2

An axe.

00:09:36 Speaker 2

Crosscut saw

00:09:38 Speaker 2

And pack out the trails.

00:09:43 Speaker 2

It was everybody chipping in, sort of for the whole thing.

00:09:49 Speaker 2

I was never the cook, but I wound up the bottle washer.

00:09:55 Speaker 2

Eventually it was me and my roommates that.

00:09:59 Speaker 2

Kept the thing going for a number of years after it's actually after after we were out of school.

00:10:07 Speaker 2

Another song.

00:10:10 Speaker 2

Which came from that that time old English.

00:10:19 Speaker 2

Traditional song.

00:10:20 Speaker 5

Ohh through the Flowing Bowl until the dust run over.

00:10:27 Speaker 4

And more till the.

00:10:28 Speaker 5

Flowing bowl until the dust run over tonight.

00:10:38 Speaker 4

Maybe tomorrow will be sober.

00:10:43 Speaker 2

Now the man who drinks cold water pure and goes to bed, right, sober the man and drinks cold water pure and goes to bed, right?

00:10:52 Speaker 9

Sober all the leaves to fall falls as the leaves to fall falls as the leaves to fall.

00:11:01 Speaker 8

And then.

00:11:02 Speaker 4

Down and come over.

00:11:06 Speaker 2

But the man who drinks good whisky pure and goes to bed right now.

00:11:11 Speaker 2

Oh, the man who drinks good whisky pure and goes to bed right now.

00:11:18 Speaker 2

Live lives.

00:11:28 Speaker 2

Oh, the man who skies with the mighty shush.

00:11:31 Speaker 9

And takes the trails wide.

00:11:32 Speaker 2

Open man the skies with the.

00:11:35 Speaker 2

Mighty Shush and takes the trails, wide open skies till squeeze still hits the tree.

00:11:44 Speaker 2

Squeeze till he hits a tree.

00:11:46 Speaker 2

Squeeze Tilly hits.

00:11:48 Speaker 2

Free and all his bones are broken.

00:11:52 Speaker 2

See that's Kennedy, isn't it?

00:11:57 Speaker 2

And the man who skies with well bent knees and plenty of vorlagen vorlagen that's a.

00:12:03 Speaker 2

German word for.

00:12:05 Speaker 2

Being forward skies with well bent knees and plenty of our larger than men skies with well bent knees.

00:12:16 Speaker 6

And plenty of.

00:12:23 Speaker 9

He says he.

00:12:29 Speaker 2

Has to drink his laughter.

00:12:34 Speaker 2

And the man who shush is soaking at 90 miles an hour.

00:12:38 Speaker 2

The man who's he's shush is smoking at 90 miles an hour.

00:12:44 Speaker 9

Has a pretty.

00:12:46 Speaker 4

Low has a pretty low, has a pretty funeral and lots of pretty flowers.

00:12:57 Speaker 10



Thank you.

00:13:15 Speaker 1

Let your regular MC, Bill Briggs and next we have.

00:13:22 Speaker 1

We have this guy who came out from Pennsylvania few years ago started coming up here to the hootenanny and he's.

00:13:28 Speaker 1

Really, one of the top performers we have here. This is actually his 167th appearance here at the Hootenanny. This is Patrick Troyani.

00:13:51 Speaker

Thank you all.

00:13:58 Speaker 11

As a most most occasions please welcome Hank Fibbs with me today.

00:14:06 Speaker 1

You'll be seeing him a lot more.

00:14:08 Speaker 8

With other people too, so.

00:14:18 Speaker 12

Gonna do a few songs here.

00:14:19 Speaker 13

This is the first one is a.

00:14:27 Speaker 13

Song about this jealous?

00:14:44 Speaker 6

I was dreaming of the past and my heart was beating.

00:14:58 Speaker 6

I began to lose control.

00:15:05 Speaker 6

I began to lose control.

00:15:12 Speaker 6

I didn't mean hurt you.

00:15:22 Speaker 6

I made you cry.

00:15:27 Speaker 6

It didn't.

00:15:34 Speaker 13

Just a jealous sky.

00:15:43 Speaker 6

I was feeling insecure.

00:15:50 Speaker 6

You might not love me anymore.

00:15:58 Speaker 6

I was smaller owing my pain.

00:16:05 Speaker 6

I was swallowing my pain, pain, hurt you.

00:16:19 Speaker 6

Savidan cry I made you cry didn't mean to hurt you.

00:16:34 Speaker 13

Just a jealous sky.

00:17:12 Speaker 6

You so sorry that I made you cry didn't mean you hurt.

00:17:31 Speaker 13

Just a jealous guy.

00:17:37 Speaker 6

I was trying to catch your eye.

00:17:43 Speaker 6

I thought that you was trying to hide.

00:17:51 Speaker 6

I wish you were inside.

00:17:59 Speaker 6

I wish it being inside.

00:18:02 Speaker 6

I didn't mean you.

00:18:11 Speaker 6

No, I'm so sorry that.

00:18:15 Speaker 6

I made you cry.

00:18:19 Speaker 6

Oh no, I didn't wanna hurt you.

00:18:28 Speaker 13

I'm just a jealous guy.

00:18:30 Speaker 13

Lookout, just a jealous now watch out, darling.

00:18:44 Speaker 1

Thank you.

00:18:59 Speaker 3

All right, I hope you all.

00:19:00 Speaker 12

Had a I missed last week and.

00:19:04 Speaker 12

Hope you all had a good holiday.

00:19:09 Speaker 13

How are you season?

00:19:13 Speaker 8

Related Merry Christmas and Happy New Year to you.

00:19:30 Speaker 13

Song about 2 old friends.

00:19:33 Speaker 13

Could never separate.

00:19:51 Speaker 6

Say it with Valley.

00:19:58 Speaker 6

They're in the kitchen, any cry.

00:20:04 Speaker 15

He run his.

00:20:05 Speaker 6

Fingers through seven years of living, and he wonder why his or wells all ran dry.

00:20:19 Speaker 6

Real friends just me and this old man just like Desperados waiting for a train.

00:20:31 Speaker 6

Like Desperados waiting for train.

00:20:46 Speaker 15

These are wishing.

00:20:48 Speaker 6

He's a driller of this new world.

00:20:53 Speaker 8

The reason?

00:21:00 Speaker 6

He taught me how to drive his truck when he was too damn drunk to.

00:21:08 Speaker 6

Anyway can give me money for the girls?

00:21:15 Speaker 6

Our lives were just like some old John Wayne movie like this brothers waiting for a train.

00:21:27 Speaker 15

Like this?

00:21:31 Speaker 6

Waiting for the train.

00:21:40 Speaker 6

As soon as I could walk, you take.

00:21:43 Speaker 15

Me with him.

00:21:47 Speaker 6

To a place called the Green Fall Cafe, there are old men with beer guts playing Domino's lying about their lives while they play.

00:22:09 Speaker 7

Can be.

00:22:12 Speaker 6

42 like this for a train like this waiting for a train.

00:22:36 Speaker 6

One day I looked up these pushing 80.

00:22:43 Speaker 6

He's got brown tobacco stains running down his chin well.

00:22:50 Speaker 6

To me, he's one of the heroes of this country.

00:22:57 Speaker 6

Wise all just the black them old men.

00:23:04 Speaker 6

I know that I can live everywhere it goes like desperados where waiting for a train.

00:23:16 Speaker 6

Like Desperados away ready for a train.

00:23:31 Speaker 15

But then the.

00:23:31 Speaker 6

Day before he died, I went to see him.

00:23:39 Speaker 6

When I was a woman, he was nearly gone.

00:23:46 Speaker 6

Close ourselves and dreams ourselves that.

00:23:52 Speaker 6

We're saying just one more boost of that old song.

00:23:59 Speaker 13

See come on now.

00:24:00 Speaker 8

Boy, I can feel it coming.

00:24:05 Speaker 6

Like the respirators waiting for a train like Desperados away for a train.

00:24:19 Speaker 6

Like Desperados ready for retrain.

00:24:26 Speaker 6

It's like a desperate to waiting for a train like it's ready.

00:24:40 Speaker 6

Like Desperados waiting for the train actors waiting for a train like Desperados waiting for train.

00:25:25 Speaker 2

Thank you.

00:25:27 Speaker 2

OK.

00:25:36 Speaker 2

Patrick Patrick Ryan, along with Hank, sits Hank pleasure this out there as the coach does a good job.

00:25:44 Speaker 2

All right, we'll move on to.

00:25:48 Speaker 2

The fellow that I really enjoyed playing music with.

00:25:52 Speaker 2

Played last Wednesday at Snow came New Year's Eve.

00:25:55 Speaker 2

It was really a lot of fun.

00:25:56 Speaker 2

This is John Cook.

00:26:04 Speaker 12

And Doug Woody.

00:26:14 Speaker 12

I'm going to get down to basics here and decided I'd sing about beer and wine tonight.

00:26:21 Speaker 12

Thought of asking whether you wanted to hear a beer song or wine song, but I'm going to do 1.

00:26:25 Speaker 12

Of each you know I'm going to be egalitarian here.

00:26:30 Speaker 12

And also you know balanced which is good.

00:26:34 Speaker 12

We're going to do the beer.

00:26:35 Speaker 12

Song first because beer people are rowdier yeah.

00:26:41 Speaker 12

I mean, you know you don't exactly think rowdy when you hear the word wino right.

00:26:46 Speaker 3

Right Bob?

00:26:50 Speaker 16

Ever since you.

00:26:53 Speaker 12

OK, one beer, so you'll see there's a lot of country songs about wine because it rhymes nicely, but when did you go into what ever go into a bar and see Waylon Jennings tossing down a glass of a nice little Bordeaux you?

00:27:08 Speaker 12

Know what I mean?

00:27:12 Speaker 12

OK, we're going to do a little turn around to the five, just like we practiced.

00:27:15 Speaker 12

Doug learned this song 3.

00:27:16 Speaker 12

Minutes ago, so you.

00:27:17 Speaker 7

Maybe yeah.

00:27:18 Speaker 11

Know that was.

00:27:27 Speaker 3

Yellow rose of Texas packed up and.

00:27:30 Speaker 3

Left this morning.

00:27:32 Speaker 3

I don't know where she's gone and most.

00:27:34 Speaker 3

Of all, I don't know why.

00:27:38 Speaker 3

I only know I've got the Blues.

00:27:40 Speaker 3

I've never been this lonely.

00:27:42 Speaker 3

It's enough to make a man lay down to die.

00:27:47 Speaker 3

Lone Star Bean and Bob with music.

00:27:52 Speaker 3

If they did love, I feel at home.

00:27:56 Speaker 3

Lone Star beating Bob Wills music and kept my heart alive since you've been gone.

00:28:24 Speaker 3

I got a pocketful of quarters to feed to that old jukebox music helps to keep that.

00:28:31 Speaker 3

Woman off my mind.

00:28:34 Speaker 3

Bartender keep that cold beer coming along as I got money because I plan on being here till closing time.

00:28:43 Speaker 3

Lone Star Beer and Bob Wills music.

00:28:47 Speaker 3

When I hear faded love, I feel at home.

00:28:52 Speaker 3

Star Beard and Bob Wills music have kept my heart alive since you've been gone.

00:28:58 Speaker 3

You played it so good the first time play it again.

00:29:18 Speaker 3

Lone Star Bean and Bob Wills music.

00:29:23 Speaker 3

When I hear they did love I.

00:29:24 Speaker 3

Feel at home.

00:29:27 Speaker 3

Boom, Star Beer and Bob Wills music.

00:29:31 Speaker 3

Can't kept my heart alive since keeping gone.

00:29:38 Speaker 3

Bob Wills music have kept my heart alive since you've been gone.

00:29:47 Speaker 17

We're here.

00:29:53 Speaker 12

Say he learned it, you know.

00:29:54 Speaker 12

It's pretty good.

00:29:58 Speaker 12

Give him a chance to run over it twice.

00:30:03 Speaker 12

For wine will go to Merle Haggard, imagine Merle Haggard, sipping a little soft Merlot, perhaps rushing down to get the Beaujolais Nouveau as it arrives at his local wine store.

00:30:22 Speaker 12

But he sure writes good songs about it.

00:30:26 Speaker 12

I had a friend in Berkeley a long.

00:30:28 Speaker 12

Time ago who?

00:30:30 Speaker 12

I said, well, you have to admit, Merle Haggard.

00:30:33 Speaker 13

It's good songs, he says yeah.

00:30:35 Speaker 12

He does write good songs.

00:30:36 Speaker 12

It's too bad he doesn't sing.

00:30:41 Speaker 12

Show me anybody out there on the country charts today who sings with as much soul as Merle and Waylon and them old boys.

00:30:50 Speaker 12

This is called.

00:30:53 Speaker 17

We come on.

00:30:53 Speaker 12

All of the days of wine and roses.

00:30:54 Speaker 12

It's actually called.

00:30:55 Speaker 12

I threw away the rod.

00:31:00 Speaker 3

Cold start once I live the life of wine and roses.

00:31:10 Speaker 3

And I drank.

00:31:12 Speaker 3

A lot back then for one concern.

00:31:19 Speaker 3



That's all.

00:31:27 Speaker 3

I thought my social friends would help.

00:31:30 Speaker 7

Me make the turn.

00:31:35 Speaker 3

And I'm still paying for the days of wine.

00:31:45 Speaker 3

A victim of the drunken life I chose.

00:31:53 Speaker 3

Now all my social friends look down their noses.

00:32:01 Speaker 3

Because I kept the wine and threw away the road.

00:32:43 Speaker 3

My and watched the bottle take control.

00:32:52 Speaker 3

And I made it's not the one I play.

00:32:59 Speaker 3

And I watched my soul social standing slip.

00:33:04 Speaker 14

Away from me.

00:33:08 Speaker 3

While the bottle slowly take command and now I'm paying for the days of wine and roses.

00:33:25 Speaker 3

A victim of the drunken life I chose.

00:33:33 Speaker 3

Now all my soul friends look down their noses.

00:33:41 Speaker 3

Because I kept the winning through.

00:33:45 Speaker 3

The rope turn around.

00:33:58 Speaker 3

Now the days of wine and roses fade into the past and.

00:34:06 Speaker 3

I seldom see the girl who once was mine.

00:34:15 Speaker 3

The grip I had on love first slipped and fell away.

00:34:23 Speaker 3

Because it took both hands to.

00:34:26 Speaker 3

Hold on to the still paying for.

00:34:34 Speaker 3

The days of wine roses.

00:34:40 Speaker 3

A victim of the drunken life I chose.

00:34:48 Speaker 3

Now all my soul shall friends look down their noses.

00:34:56 Speaker 3

Because I kept.

00:34:58 Speaker 3

The wine and threw away.

00:35:00 Speaker 3

The road.

00:35:04 Speaker 3

Yes, I kept.

00:35:06 Speaker 3

The wine and threw away the road.

00:35:14 Speaker 7

Thank you Tom Kirk and.

00:35:15 Speaker

Doug Woody on fiddle.

00:35:26 Speaker 2

Doug Woody moving on.

00:35:29 Speaker 2

We've got a fellow comes down here from Buffalo Valley.

00:35:32 Speaker 2

Plays guitar awfully well.

00:35:34 Speaker 2

Sings a song once in a while.

00:35:35 Speaker 2

This is Jerome young.

00:35:55 Speaker 15

Couple more songs about.

00:35:59 Speaker 3

American dilemma love gone wrong.

00:36:31 Speaker 15

I ask my Lord.

00:36:33 Speaker 15

You take a walk destiny ways with me and as we walk.

00:36:43 Speaker 15

And we worked.

00:36:46 Speaker 15

All about.

00:36:51 Speaker 15

Oh darling.

00:36:56 Speaker 15

In our home on the banks.

00:37:32 Speaker 3

I took her.

00:37:33 Speaker 15

By her little boy.

00:37:37 Speaker 15

I let her down that think of sand.

00:37:42 Speaker 15

I plunged her in.

00:37:45 Speaker

Where she?

00:37:46 Speaker 3

Would drown.

00:37:50 Speaker 15

She floated down.

00:37:53 Speaker 15

Oh darling, say that.

00:37:56 Speaker 6

You'll be mine.

00:37:58 Speaker 15

In our home will happy Ohio.

00:38:06 Speaker 15

Water is flowing.

00:38:13 Speaker 15

Returning home during I love to see.

00:38:28 Speaker

Because she.

00:38:29 Speaker 15

Will not marry me.

00:38:54 Speaker 19

The very next day.

00:38:56 Speaker 15

And half past.

00:39:01 Speaker 15

Right to my door, he said, young man.

00:39:06 Speaker 15

Don't try to run.

00:39:09 Speaker 15

You'll pay for this song.

00:39:14 Speaker 15

Oh darling, see that you'll be.

00:39:20 Speaker 15

In our we'll happy.

00:39:27 Speaker 15

Where the?

00:39:30 Speaker 15

On the plane.

00:39:32 Speaker 17

Of the.

00:39:36 Speaker 15

Thank you.

00:39:55 Speaker 15

This is an old English ballad by the shipwreck.

00:40:21 Speaker 15

Real man real man says his own true love.

00:40:26 Speaker 15

Well Matt, well Matt says she just returned.

00:40:43 Speaker 15

Come in, come in says it's all.

00:40:46 Speaker 7

True, sit by me.

00:40:48 Speaker 15

Come here.

00:40:52 Speaker 15

It's been 3/4 of a.

00:40:55 Speaker 15

Long, long year just together.

00:41:04 Speaker 15

I can't come in and I can't say.

00:41:09 Speaker 15

We've only more much time.

00:41:13 Speaker 15

They say you marry your house, Carpenter.

00:41:17 Speaker 15

And your heart.

00:41:18 Speaker 15

Will never be.

00:41:33 Speaker 15

I could have married.

00:41:35 Speaker 15

The King's daughter.

00:41:39 Speaker 15

And she would have married me.

00:41:44 Speaker 15

But I have forsaken your crowns of gold.

00:41:49 Speaker 15

Love all of you.

00:41:55 Speaker 15

Now, will you forsake your house, Carpenter?

00:42:00 Speaker 15

Come go with me.

00:42:04 Speaker 15

I'll take you to where the grass grows.

00:42:15 Speaker 15

Now she picked up her darling little man.

00:42:22 Speaker 15

Kisses she gave it 3.

00:42:26 Speaker 15

Since Steve right here.

00:42:28 Speaker 15

My daughter, little baby, keep your paper.

00:42:47 Speaker 15

Have not been on the ship.

00:42:53 Speaker 15

Was not 3.

00:42:56 Speaker 15

His own true love to weep, and she wept rules.

00:43:08 Speaker 15

Are you weeping for my silver?

00:43:13 Speaker 15

Are you weeping from a storm?

00:43:22 Speaker 15

You'll never see.

00:43:29 Speaker 15

A crazy curse to the sailor, she cried.

00:43:34 Speaker 15

The cruise

00:43:35 Speaker 15

Curse she swam, you rocked me up.

00:43:42 Speaker 15

Took me away from my.

00:43:59 Speaker 15

Had not been on the show 3 weeks.

00:44:05 Speaker 15

True that it was not.

00:44:27 Speaker 7

Thank you.

00:44:38 Speaker 2

Jerome Young was that the was that that New Year's party that I first heard those two songs anyway, good stuff.

00:44:52 Speaker 2

And we'll move on to my.

00:44:53 Speaker 2

Cohort \*\*\*\* Barker. He's a.

00:44:56 Speaker 2

Ballad singer doesn't offer a good job of selling songs here he is, \*\*\*\* Barker.

00:45:17 Speaker 1

This first song is 1.

00:45:18 Speaker 1

Of the old.

00:45:20 Speaker 1

Sailing songs.

00:45:30 Speaker 1

There was a ship that sailed out on the Lowland Sea.

00:45:38 Speaker 1

The name of our ship was the golden vanity.

00:45:45 Speaker 1

We spared she would be taken by the Spanish enemy.

00:45:52 Speaker 1

As she sailed in love.

00:45:57 Speaker 1

And Lonesome as she spilled in the lowland, the sea.

00:46:10 Speaker 1

Then up, jump the cabin boy.

00:46:14 Speaker 1

Boldly outspoken.

00:46:18 Speaker 1

He said to our captain, what would you?

00:46:22 Speaker 1

Give to me.

00:46:24 Speaker 1

If I would swim alongside of that Spanish enemy.

00:46:32 Speaker 1

And sinker in that low lonesome sinker and in the lowland sea.

00:46:48 Speaker 1

Oh, I would give you silver.

00:46:52 Speaker 1

I would give you gold.

00:46:56 Speaker 1

My own fairest daughter, your Bonny bride shall be, if you will swim alongside of that Spanish enemy.

00:47:11 Speaker 1

Sinker in that.

00:47:25 Speaker 1

So the boy he made him ready overboard sprang.

00:47:33 Speaker 1

He swam alongside of that Spanish enemy.

00:47:40 Speaker 1

And with this brace and Auger and her sides he bored holes 3.

00:47:47 Speaker 1

Me sunker and.

00:47:49 Speaker 1

That alone Lonesome Sunker in the lowland sea.

00:48:03 Speaker 1

Then quickly he swam back to the cheering of the Creek.

00:48:11 Speaker 1

But the captain would not heed him his promise.

00:48:16 Speaker 1

He did room, he scorned his poor entreating, when loudly he did so.

00:48:26 Speaker 1

He left him in that low lonesome, left him in the Low Land sea.

00:48:41 Speaker 1

Then round about, he turned, he slammed.

00:48:45 Speaker 1

At the port side.

00:48:47 Speaker 1

Up unto his best makes fall bitterly.

00:48:52 Speaker 1

He cried all messmates draw me up.

00:48:58 Speaker 1

Or on drifting with the top.

00:49:02 Speaker 1

I'm sinking in that.

00:49:09 Speaker 1

In the lowland sea.

00:49:16 Speaker 1

Then his messmates drew him up.

00:49:21 Speaker 1

But on the deck he died.

00:49:26 Speaker 1

They stitched him in his hammock, which was the pharand wide.

00:49:33 Speaker 1

They lowered him overboard.

00:49:38 Speaker 1

He drifted with the.

00:49:42 Speaker 1

They left him in battle, blow and Lonesome Low left him in the low sea.

00:50:00 Speaker 17

Thank you.

00:50:22 Speaker 1

Hermit, there was who lived in a Dell. I swear to the truth of this story. I tell my grandfather's grandfather Hill and quite well this hermit.

00:50:37 Speaker 1

He lived all alone by the side of the lake concoction of herbs for his food he would make and not but a fish.



00:50:48 Speaker 1

But the good man partake on Fridays.

00:50:56 Speaker 1

Out of ordinary mortals, his body, he clothed once a year, he'd bathed both body and clothes.

00:51:05 Speaker 1

How the lake ever stood it?

00:51:07 Speaker 1

The Lord only knows, and he won't tell.

00:51:13 Speaker 1

One morning he will call dripping and wet to his horrified vision.

00:51:19 Speaker 1

Two young maidens met at feminine matters.

00:51:23 Speaker 1

He was.

00:51:24 Speaker 3

No vet so he blushed.

00:51:29 Speaker 1

He reached for his hat, where it?

00:51:31 Speaker 1

Lay on the bed.

00:51:32 Speaker 1

Each to cover up all that it's brought brim with reach.

00:51:39 Speaker 1

He yelled to the girls in a horrified

00:51:42 Speaker 6

Streets go away.

00:51:47 Speaker 10

But the.

00:51:47 Speaker 1

Girls only laughed at his piteous plight.

00:51:51 Speaker 1

They bared him to show them the wonderful sight he clutched at the hat he held to it tight to hide it.

00:52:05 Speaker 1

And justice at that moment a wandering now.

00:52:09 Speaker 1

Made the hermit.

00:52:10 Speaker 1

Forget just where he was at, he struck at the insect.

00:52:16 Speaker 1

Let go the hat.

00:52:24 Speaker 1

And now I have come to the crux of my tail.

00:52:29 Speaker 1

The hermit turned red, then he turned pale.

00:52:34 Speaker 1

Offered a prayer for prayers never.

00:52:36 Speaker 1

Fail so to saddest.

00:52:43 Speaker 1

Now the truth of the story.

00:52:45 Speaker 1

There's no doubt at all.

00:52:47 Speaker 1

The Lord heard his prayer.

00:52:49 Speaker 1

He answered the call, though he let go the hats, the hat didn't fall a blessed miracle.

00:53:00 Speaker

Thank you.

00:53:11 Speaker 2

This shows the pace to be religious has come up from Texas.

00:53:16 Speaker 3

\*\*\*\* marker

00:53:23 Speaker 2

What's up here now?

00:53:26 Speaker 2

Dances out of the Stagecoach called laughing and plays music here for us. Some of those Texas songs, there's 102nd time here.

00:53:37 Speaker 2

This is Gary Smith.

00:53:44 Speaker 2

Right here, and we'll get some help up here.

00:53:52 Speaker 9

You're sick.

00:53:54 Speaker 3

How mountain girls can love.

00:54:14 Speaker 3

I was riding in the night in the high Cold wind trailer of the Old Pine.

00:54:22 Speaker 3

Love you wondering why I left you behind.

00:54:30 Speaker 6

Boys go back back to the girls.

00:54:58 Speaker 3

Remember the night we stroll down the lane our hearts was gay and happy then.

00:55:05 Speaker 3

You whisper to me as a held.

00:55:08 Speaker 3

You close you hope this night would never end well.

00:55:13 Speaker 3

Get on boys go back home back through the girl right never wrong.

00:55:25 Speaker 6

Scared love.

00:55:43 Speaker 9

Boys go back home.

00:56:02 Speaker 15

Thank you.

00:56:04 Speaker 2

I think drones back there.

00:56:06 Speaker 7

Somewhere and hope it's called Old Joe Clark.

00:56:26 Speaker 3

All two clerks are a full.

00:56:28 Speaker 3

Man as mean as he can be.

00:56:29 Speaker 3

He knocked me down with his right hand walked.

00:56:32 Speaker 7

All over me.

00:56:33 Speaker 3

Get away from old Joe Clark hide that jug of wine, get away from Old Joe Clark can't no friend of mine.

00:56:49 Speaker 3

Joe Clark used to be the biggest bum in town.

00:56:53 Speaker 3

Andrew Johnson coined it in the Marshall of the town.

00:56:57 Speaker 16

He's full of wine, he's full of.

00:56:59 Speaker 3

You are to hear him break very good rebel.

00:57:02 Speaker 3

Noses and all the.

00:57:04 Speaker 3

Scale away, get away from move to apart.

00:57:07 Speaker 3

Hide that juggle wine, get away to move Joe part.

00:57:10 Speaker 3

Get no friend of mine.

00:57:28 Speaker 3

When Old Joe Clark comes.

00:57:29 Speaker 3

To my door he treats me like a pig.

00:57:31 Speaker 3

Runs my bear dogs under the floor and drinks my whiskey up puts his banjo in my hand and tells me what to play dances with my Pretty Little girl.

00:57:41 Speaker 3

Till the break of day.

00:57:42 Speaker 17

Hit away from old.

00:57:45 Speaker 2

Wine get away from your cart, hey.

00:57:48 Speaker 3

No friend of mine.

00:57:52 Speaker

Thank you.

00:58:03 Speaker 2

Gary Smith and Company all right moving on.

00:58:08 Speaker 2

We have a fellow we haven't seen yet.

00:58:11 Speaker 2

Praise Western cowboy song really good.

00:58:15 Speaker 2

I think his mother got scared by Gene Autry.

00:58:21 Speaker 2

But here he is.

00:58:22 Speaker 2

Greg keckler.

00:58:30 Speaker 16

Telling stories on you, Greg.

00:58:31 Speaker 11

Yeah, I should have been listening.

00:58:34 Speaker 11

He should have known that I got the microphone now.

00:58:38 Speaker 3

Paybacks can be deadly.

00:59:01 Speaker 20

10 years ago on a cold, dark night, there was someone killed near the towns alive.

00:59:18 Speaker 20

There were people.

00:59:21 Speaker 20

They and they all agree that the slave ran like me.

00:59:36 Speaker 20

The judge said, son, what is your alibi?

00:59:43 Speaker 20

If you were somewhere else.

00:59:47 Speaker 20

And you don't have to die.

00:59:53 Speaker 20

Well, I spoke now.

00:59:55 Speaker 7

How to word?

00:59:59 Speaker 20

It meant.

01:00:00 Speaker 20

My life for I.

01:00:02 Speaker 20

Had been in the arms of my best friend's wife.

01:00:11 Speaker 20

She walks these hills in a long black bear and it's my great when the night winds way.

01:00:31 Speaker 7

Nobody, no.

01:00:34 Speaker 20

Oh, nobody sees.

01:00:39 Speaker 6

Nobody knows but me.

01:00:48 Speaker 20

The scaffold high turned to the crowd.

01:00:56 Speaker 20

She stood.

01:00:59 Speaker 20

And spoke.

01:01:05 Speaker 20

Now sometimes at night when cold winds mourn in a long black veil, she cries over my bone.

01:01:22 Speaker 19

She walks these hills.

01:01:27 Speaker 20

Long, black and busy.

01:01:34 Speaker 20

It's my grave when the night winds way.

01:01:43 Speaker 7

Nobody knows.

01:01:46 Speaker 20

Nobody sees nobody knows me.

01:02:05 Speaker 20

Well, they just don't write more of the songs like that anymore dude.

01:02:12 Speaker 20

Well, something to lift.

01:02:13 Speaker 17

Your spirits up here, I hope.

01:02:19 Speaker 20

Give me land lots of land under starry skies above.

01:02:24 Speaker 20

Don't fence me.

01:02:27 Speaker 20

Let me ride through the wide.

01:02:29 Speaker 20

Open spaces that I love don't fence me.

01:02:35 Speaker 20

Let me be.

01:02:35 Speaker 20

By myself in the evening breeze listen to the murmur.

01:02:40 Speaker 20

Of the Cottonwood.

01:02:42 Speaker 20

Trees send me off forever, but I ask you, please don't fence me.

01:02:49 Speaker 20

Turn me loose, let me straddle my old saddle underneath the western sky on my tie  
you slept me wander over Yonder till I see the mountains ride.

01:03:04 Speaker 20

I want to ride to the Ridge where the West commences, gaze at the moon until I lose.

01:03:11 Speaker 20

My senses can't look at hobbles and I can't stand fences.

01:03:17 Speaker 20

Don't fence me, just turn me loose friendly, straddle my old saddle.

01:03:23 Speaker 20

Underneath the western sky all like I used let.

01:03:29 Speaker 20

Me wander over Yonder.

01:03:30 Speaker 20

Till I see the mountains right?

01:03:34 Speaker 20

I want to ride to the Ridge where the West commences, gaze at the moon until I lose.

01:03:41 Speaker 20

My senses can't look at hobbles and I can't stand fences.

01:03:47 Speaker 20

Don't fence me.

01:03:52 Speaker 2

Somebody else?

01:03:56 Speaker 2

Become a cowboy out here.

01:03:59 Speaker 2

Wonderful entertainer on guitar and.

01:04:04 Speaker 2

Trombone I think I don't really know what that instrument is that he plays so well,  
but maybe he'll entertain us with both of those instruments tonight.

01:04:13 Speaker 2

Wayne McKinney.

01:04:26 Speaker

Hank and Doug.

01:04:27 Speaker 6

Help me tonight by a song.

01:04:46 Speaker 16

Here she is a good.

01:04:47 Speaker 6

Man he does.

01:04:48 Speaker 6

She sings along.

01:04:57 Speaker 3

Right or wrong.

01:05:01 Speaker 18

Good country music steer you round.

01:05:11 Speaker 3

The truckers with the lights.

01:05:16 Speaker 6

Maybe a little bit more on Saturday night.

01:05:24 Speaker 6

And she knows a road just enough.

01:05:33 Speaker 6

To keep that highway.

01:05:47 Speaker 6

She can see that rain before it starts.

01:05:58 Speaker 16

Windshield fullest stars.

01:06:39 Speaker 6

Where she can tell Wyoming by the wind by the Reed.

01:06:47 Speaker 6

You can tell another trucker.

01:06:52 Speaker 6

Teri Zinn, she knows where the river bends.

01:07:02 Speaker 6

She can tell where the.

01:07:04 Speaker 16

Real S begins.

01:07:09 Speaker 6

Mama knows her.

01:07:17 Speaker 18

She can see.

01:07:18 Speaker 6

That brain before it starts looking at you when shield.

01:07:29 Speaker 6

Stars Mama knows the highway.



01:08:08 Speaker 6

She can tell why you mean by the wind.

01:08:15 Speaker 6

She can tell another truck.

01:08:18 Speaker 6

By the rain.

01:08:23 Speaker 6

She knows where that river bends.

01:08:32 Speaker 6

Real sad begin.

01:08:37 Speaker 6

Mama have we by heart?

01:08:45 Speaker 6

Feel the rain before it starts looking right through the stars.

01:08:59 Speaker 6

Mama knows the highway by her.

01:09:05 Speaker 6

Yes, Mama knows it highway by her.

01:09:21 Speaker

Garry's and but here we're gonna.

01:09:22 Speaker 16

Do an all the standard here.

01:09:26 Speaker 18

Think of Kansas City.

01:09:41 Speaker 16

Where I'm going?

01:09:41 Speaker 18

To Kansas City, KS city here I come.

01:09:47 Speaker 18

Yes, I'm going to Kansas City.

01:09:55 Speaker 18

And I'm going to.

01:09:59 Speaker 7

Where at?

01:09:59 Speaker 18

Standing on the corner.

01:10:05 Speaker 18

I've been standing on the corner.

01:10:33 Speaker 3

If you want.

01:11:13 Speaker 18

Take the plane, then take the train if had.

01:11:16 Speaker

To walk I'm.

01:11:17 Speaker 18

Going to get going to get the city.

01:11:21 Speaker 18

The city here I come.

01:11:26 Speaker 16

We're gonna give them one.

01:12:06 Speaker 18

When I'm going to Kansas City, KS city, right?

01:12:11 Speaker 18

Yes I'm going to Kansas City, KS city here I come.

01:12:18 Speaker 18

They got the pendant women.

01:12:19 Speaker 18

And now I'm gonna get me one.

01:12:28 Speaker 15

Thank you.

01:12:38 Speaker 2

Ryan McKinney, I do like that second instrument.

01:12:42 Speaker 2

He plays, that's really good.

01:12:44 Speaker 2

Alright, that's that's the end of our first round.

01:12:46 Speaker 2

We're going to take us a.

01:12:46 Speaker 2

Break and we'll do it all over again.

01:12:49 Speaker 2

Come back here in 15 minutes.

01:12:51 Speaker 2

We'll get going.

01:12:56 Speaker

How many days?

01:12:59 Speaker 2

I was I was my first year of teaching, skiing at Cannon Mountain in New Hampshire, and this photographer came by and wanted someone from the ski school to do a jump.

**01:13:13**Speaker 2

And no one else wanted to.

**01:13:15**Speaker 2

Do it because it.

**01:13:16**Speaker 2

Was our you would have to be at the lunch hour and you'd miss your lunch and.

**01:13:21**Speaker 2

But I had a motto that I'd gotten from Humphrey Bogart.

**01:13:26**Speaker 2

Never miss a chance for immortality.

**01:13:34**Speaker 2

So I said sure went up and I I thought I'd only have to do one or two jumps, but she had me climb back up the hill and do it 22 times.

**01:13:46**Speaker 2

Without pay.

**01:13:50**Speaker 2

Anyway, we were still.

**01:13:54**Speaker 2

When we that was the late 50s and we were still running the New Year's party.

**01:14:03**Speaker 2

And I didn't start teaching that winter until after the party.

**01:14:10**Speaker 2

And this is one song that I first heard at the party and and actually used to be the first song that they would play at the Grand Old Opry.

**01:14:22**Speaker 2

Each time I think it was written by.

**01:14:27**Speaker 2

Roy Acoff, but I'm not sure about that somebody.

**01:14:29**Speaker 2

Said it was also.

**01:14:31**Speaker 2

Carter family song, but I don't know.

**01:14:34**Speaker 2

Inviting up a couple of more guys to help me out with this.

**01:14:38**Speaker 2

Miss Doug Woody and.

01:14:40 Speaker 2

And Hank, who plays with me on with the coach.

01:15:00 Speaker 2

From the ocean into the world, flowing mountains and tall and handsome.

01:15:18 Speaker 6

Oh, listen.

01:15:19 Speaker 10

The Jingle glides along driving through the jungle.

01:15:52 Speaker 2

Well, she came down from Birmingham 1 cold December Day and she broke into the station.

01:15:59 Speaker 2

You could.

01:15:59 Speaker 5

Be all the.

01:16:00 Speaker 2

People saying there's a girl from Tennessee.

01:16:10 Speaker 2

Listen to the Jingle she glides along the woodland to the hills by the shore of the ancient jungle.

01:16:45 Speaker 2

Whilst in states it ended so the people from New York to Saint Louis and Chicago by the way, from the hills of Minnesota changes can be taken.

01:17:07 Speaker 10

Along with the.

01:17:15 Speaker 13

Through the jungle.

01:17:36 Speaker 2

Another song is actually written.

01:17:38 Speaker 2

About a hobo by name of.

01:17:42 Speaker 2

Danny Claxton when he actually existed and he was famous on the ride in the.

01:17:49 Speaker 2

Who's the daddy?

01:18:01 Speaker 10

Gary, I'm home to Vicky on the mobile.

01:18:06 Speaker 4

Listen to the Jingle.

01:18:10 Speaker 10

She guards along with the engine.

01:18:24 Speaker 10

Traveling through the jungle.

01:18:33 Speaker 18

Hey hey.

01:18:47 Speaker 2

There's another song that I heard for the first time at the.

01:18:56 Speaker 2

New Year's party.

01:19:00 Speaker 2

And we only played it on a record.

01:19:05 Speaker 2

With 78 record.

01:19:10 Speaker 2

No one ever thought we'd have a chance.

01:19:12 Speaker 2

Of ever seeing this?

01:21:27 Speaker 15

Thank you.

01:21:42 Speaker 1

All right, next we have once again Patrick Troyani.

01:21:54 Speaker

There's an old song.

01:21:55 Speaker 8

You might spot.

01:22:23 Speaker 6

Celia, you're breaking my heart.

01:22:29 Speaker 6

Shaking my confidence.

01:22:34 Speaker 6

See you on my knees and I'm begging you please to come home.

01:22:43 Speaker 6

Come on you.

01:22:54 Speaker 6

Making love in the afternoon with Cecilia up in my bedroom.

01:23:05 Speaker 6

I got up to wash my face when I come back to bed so I'm gonna taking my place.

01:23:14 Speaker 6

See you breaking my heart you shaking my confidence.

01:23:24 Speaker 6

Celia, all my knees and I'm begging you please to come home come on you home.

01:23:44 Speaker 6

Bobo Bo

01:24:05 Speaker 6

She loves me again.

01:24:07 Speaker 6

I fall on the floor.

01:24:12 Speaker 6

You'll be late.

01:24:34 Speaker 6

You breaking my heart, you break.

01:24:38 Speaker 6

In my carpet.

01:24:42 Speaker 6

Rosie my knees, begging me.

01:24:48 Speaker 6

Please you come home.

01:24:51 Speaker 6

Yes, I'm begging you.

01:24:53 Speaker 6

Please do come home please to come home.

01:25:03 Speaker 6

Oh come on home.

01:25:23 Speaker 2

Thank you.

01:25:29 Speaker 14

Anyway, the great orator, right?

01:25:31 Speaker 14

She should see it.

01:25:42 Speaker 8

I have a request to do a song.

01:25:46 Speaker 12

Put it real out.

01:25:47 Speaker 12

There call Annie, so I'm going to do it.

01:25:49 Speaker 8

For her, OK, it's it's called.

01:25:50 Speaker 8

You took care of that as a song my.

01:26:07 Speaker 6

Never thought that I could love again.

01:26:10 Speaker 6

Never thought that I could make a man so I never thought.

01:26:17 Speaker 6

You took care of that.

01:26:21 Speaker 6

Used to carry my head so low representing the tired old soul but now it's going to be a change.

01:26:24 Speaker 13

Are you sure?

01:26:30 Speaker 6

I know because you took care of that.

01:26:35 Speaker 6

I thought my heart was made of stone war.

01:26:42 Speaker 6

I fall in love so hard and you wouldn't come along.

01:26:49 Speaker 6

I gotta tell you that I feel so fine sometimes it drives me right out of my mind and I never worry about the past behind me so you took care of that.

01:27:10 Speaker 6

Yeah yeah, yeah.

01:27:13 Speaker 6

You took good care of that.

01:27:17 Speaker 6

I thought my heart was made of snow thought of.

01:27:26 Speaker 13

Love so hard.

01:27:27 Speaker 6

Moon came along.

01:27:31 Speaker 6

Then you went came along, gotta tell you that I feel so sometimes I never worry about the past behind me.

01:28:02 Speaker 17

That's right.

01:28:06 Speaker 5

You too.

01:28:07 Speaker 7

Kill that, thank you.

01:28:21 Speaker 2

Patrick troiani

01:28:25 Speaker 2

Big voice alright.

01:28:26 Speaker 2

Alright with this phone.

01:28:31 Speaker 2

He has a vast repertoire of music, knows a lot of songs, and it's a pleasure to play with him.

01:28:40 Speaker 2

Has a nice feel for almost every song that he has ever come across and we are delighted to have John Cook with us every time.

01:28:48 Speaker 2

He comes by.

01:28:49 Speaker 2

Here he is, John Cook.

01:28:50 Speaker

Right?

01:28:57 Speaker 12

I'm going to stand out here more often and listen.

01:28:59 Speaker 12

To what you're saying.

01:29:01 Speaker 3

I like that that was good.

01:29:05 Speaker 3

I am roving gambler, gambled all over wherever I meet with the deck of cards, pay my money down.

01:29:15 Speaker 3

Pay my money back, lay my money down.

01:29:17 Speaker 7

I had not been in Frisco.

01:29:23 Speaker 3

Many more weeks than three I met up.

01:29:26 Speaker 17

With a Pretty Little.

01:29:26 Speaker 3

Girl she fell in love with me fell in love with.



01:29:30 Speaker 6

Me fell in love with me.

01:29:49 Speaker 13

Took me to.

01:29:49 Speaker 3

Her parlor cool me with her pants, whispered, allow in her mother's ear. Love that gambling man love that gambling man love that gambling man.

01:30:02 Speaker 3

Daughter Oh dear daughter, how can you treat me so leave it dear old mother with the gambler go gambler, go where.

01:30:11 Speaker 10

Win the game.

01:30:14 Speaker 3

The gambler Co.

01:30:17 Speaker 3

Mother Oh dear mother, I'll tell you.

01:30:19 Speaker 3

If I can't ever you see me coming back.

01:30:23 Speaker 3

Be with the gambling man be.

01:30:26 Speaker 3

Where the gambling.

01:30:28 Speaker 3

Where the gambling.

01:30:45 Speaker 3

I left her in Frisco.

01:30:47 Speaker 3

I wound up in May I met up with a gambling man, got in a poker game.

01:30:54 Speaker 3

Got into poker game.

01:30:56 Speaker 3

Got in poker game.

01:31:00 Speaker 3

My money in the.

01:31:01 Speaker 3

Party death cards are saw him deal from the bottom of the deck, shot the gambler down.

01:31:09 Speaker 3

Shut the gambler down.

01:31:11 Speaker 3

Shut the gambler down.

01:31:15 Speaker 3

Now I'm down in prison, got a #4, my name's Warden said as he closed the door. You gambled your last game.

01:31:24 Speaker 3

Gamble your \*\*\*\*\* game.

01:31:26 Speaker 3

Gamble your last game.

01:31:43 Speaker 3

Gambler gambler wherever you see shoot the gambler down.

01:31:51 Speaker 3

Shoot the game.

01:31:52 Speaker 3

Learn down, shoot the gambler down.

01:32:00 Speaker 7

Who's that go down?

01:32:03 Speaker 7

Here he is.

01:32:05 Speaker 12

Give the man a hand.

01:32:12 Speaker 12

It's very nice to have a fiddler backstage.

01:32:13 Speaker 12

You'll not only learn songs in 3 minutes, but actually suggest songs.

01:32:19 Speaker 12

Like this one.

01:32:21 Speaker 9

Would you like to move this thing out?

01:32:22 Speaker 11

Of your way you've got with.

01:32:24 Speaker 14

That little filter over there sounded good.

01:32:28 Speaker 12

In the beginning of summer.

01:32:29 Speaker 12

I usually feel like singing this, but you know.

01:32:33 Speaker 12

The days are getting longer and it's I'm sort of just anticipating maybe a little bit.

**01:32:39**Speaker 12

It's called when the cactus is in bloom.

**01:32:49**Speaker 16

Please John.

**01:32:51**Speaker 12

Well, optimistic, optimistic.

**01:32:55**Speaker 12

If I think of the first line of the song, you know I sing all these songs downstairs and then these lines.

**01:33:00**Speaker 12

Just fly off on the way up.

**01:33:05**Speaker 12

Oh yes, this this.

**01:33:07**Speaker 12

Actually it's a zipper line.

**01:33:08**Speaker 12

This line occurs in half a dozen songs about.

**01:33:10**Speaker 12

The West West.

**01:33:11**Speaker 12

You can just just like you just zip it in and make a.

**01:33:14**Speaker 12

Space you could stick.

**01:33:15**Speaker 12

It in in practically anywhere.

**01:33:17**Speaker 3

Oh the cattle prowl in the barn metalec on that great divine and never done no wrong, just singing the song down the trail I ride.

**01:33:26**Speaker 3

Rattlesnakes rattle at the Prairie dog.

**01:33:28**Speaker 3

You can.

**01:33:28**Speaker 3

Hear that bonfil too.

**01:33:30**Speaker 3

Surround up time where W when the cactus is in.

**01:33:36**Speaker 3

Daylight comes and the callahans yell to call out every man in the saddle on the old cow horse, drink my coffee from.

01:33:44 Speaker 15

The sun goes.

01:33:45 Speaker 3

Down on the cattle trail I'm gazing at.

01:33:47 Speaker 7

The moon.

01:33:49 Speaker 3

Round up time.

01:33:50 Speaker 3

Says when the cactus is in blue.

01:34:03 Speaker 7

Nearly me.

01:34:25 Speaker 3

We never had bad weather.

01:34:27 Speaker 3

It never snows or rain.

01:34:29 Speaker 3

This is where the sun shines.

01:34:31 Speaker 3

There's not on the Western plains.

01:34:33 Speaker 10

Some of the boys.

01:34:34 Speaker 3

Have gone away but they will be back.

01:34:36 Speaker 3

Soon round up time where.

01:34:39 Speaker 3

That's when the cactus.

01:34:40 Speaker 15

Is in blue.

01:34:43 Speaker 3

Comes and the cow hens yell.

01:34:44 Speaker 3

They call out every man and throw him a saddle on the old.

01:34:48 Speaker 3

Cow horns drink my.

01:34:49 Speaker 3

Coffee from a cane.

01:34:51 Speaker 3

Sun goes down on the cattle trail I'm gazing at the moon.

01:34:55 Speaker 3

It's round up time where W when the cactus is in \*\*\*\* Lake.

01:35:11 Speaker 3

You're late late, you're late let's let.

01:35:15 Speaker

It play it again.

01:35:32 Speaker 3

Now daylight comes in the cow hands yell coal at every man throw the saddle on the old cow horse.

01:35:39 Speaker 3

Drink the coffee from a cane.

01:35:41 Speaker 3

Sun goes down on the trail I'm gazing at.

01:35:45 Speaker 3

Round up time where W when the.

01:35:47 Speaker 3

Cactus is in blue.

01:36:01 Speaker 6

Dear lady.

01:36:06 Speaker 3

Thank you and thanks.

01:36:16 Speaker 2

No, he always does a good job.

01:36:18 Speaker 2

John cook.

01:36:19 Speaker 2

All right, we've got this.

01:36:21 Speaker 2

Good top player comes down here from up country.

01:36:26 Speaker 2

Plays and sings for us this.

01:36:28 Speaker 2

Is his 175th time, Jerome Young.

01:36:41 Speaker 19

Hope you don't mind if.

01:36:42 Speaker 15

I use your guitar way.

01:36:45 Speaker 15

I used to own this guitar.

01:36:51 Speaker 15

Traded wings and beads and whiskey for it.

01:37:30 Speaker 15

Let it rain, let it go, let it.

01:37:33 Speaker 15

Rain I got you.

01:37:40 Speaker 15

Let the waves drive right on.

01:37:42 Speaker 15

Let the.

01:37:43 Speaker 15

Waves sweep along.

01:37:45 Speaker 15

I got them.

01:37:49 Speaker 15

My old girl.

01:37:50 Speaker 15

She's a good old pal but she looks like a waterfowl river.

01:37:59 Speaker 15

Give me back.

01:38:04 Speaker 15

I got them deep.

01:38:33 Speaker 15

On spring.

01:38:39 Speaker 15

I'm going back.

01:38:41 Speaker 15

All bidders.

01:38:48 Speaker 15

Let it rain, let it fall, let it.

01:38:51 Speaker 19

Rain the whole lot.

01:38:53 Speaker 10

I got it.

01:39:00 Speaker 15

Don't let the way sweep.

01:39:33 Speaker 7

Thank you.

01:39:53 Speaker 15

I was going to sing another song.

01:39:54 Speaker 15

Right here, I think baby.

01:39:57 Speaker

You've heard enough.

01:39:58 Speaker 15

I'm going to play a tune here, Mr.

01:40:00 Speaker 15

Middleburg and maybe.

01:40:02 Speaker 15

I have to change.

01:40:02 Speaker 15

This a little bit.

01:40:05 Speaker 20

Stop the tape.

01:40:08 Speaker 3

I get fired.

01:40:09 Speaker 15

If I do this too many times.

01:43:34 Speaker 7

You thank you.

01:43:48 Speaker 2

Jerome young

01:43:51 Speaker 2

Hey stuff, all right we come along to.

01:43:54 Speaker 2

My cohort who.

01:43:55 Speaker 2

Does nice stuff and some lots of nice stuff.

01:44:00 Speaker 18

They killed the song.

01:44:01 Speaker 2

But he puts it over really well.

01:44:03 Speaker 2

This is \*\*\*\* Barker.

01:44:10 Speaker

The words.

01:44:20 Speaker 1

This is a song I first.

01:44:22 Speaker 1

Heard from sung by singing Sam Higgins this particular.

01:44:31 Speaker 1

This particular song is.

01:44:34 Speaker 1

It's been around for a long time, it was.

01:44:40 Speaker 1

I believe in the.

01:44:40 Speaker 1

Original Lomax book, around 1916 or so.

01:44:46 Speaker 1

This is called Dobby bill.

01:44:54 Speaker 1

Well, we build it came a ride from the Canyon and the.

01:45:00 Speaker 1

Sonic by its Sunday morning from the town of Angelo.

01:45:08 Speaker 1

Riding easy on his Pinto that he dearly loved to straddle with A6 gun and sombrero.

That was wider than his saddle.

01:45:19 Speaker 1

As he's riding, he's a hummon of the.

01:45:21 Speaker 1

Simple little song that's a rumbling through the cactus as he's galloping along.

01:45:31 Speaker 1

I'm a hootin shaken demon and I has my little fun with my piano called Apache and Adolphus.

01:45:40 Speaker 1

That's my gun.

01:45:45 Speaker 1

Straight to Santa Fe, he headed and he mills around the town.

01:45:51 Speaker 1

Sort of getting of his barons as he pours his liquor down.

01:45:58 Speaker 1

But he's watching always watching every hombre in the place, like he's maybe sort of looking for some certain unbraced face.

01:46:13 Speaker 1

And one night.

01:46:14 Speaker 1



Cost saunters careless to the place of Monty Sam, and he does a little gambling like he doesn't give a damn.

01:46:24 Speaker 1

All at once it still and quiet like.

01:46:27 Speaker 1

A calm before a blow.

01:46:30 Speaker 1

And the crowd was tense and nervous, and the plains stopped and slowed.

01:46:38 Speaker 1

At the bar, a man is standing hated, feared forever, known to gun Blake, the Takest killer with assurance all his own.

01:46:51 Speaker 1

Then the eyes of Blake the killer met the glance of Dobie bill, and they held each one the other with a steal, a looks that kill.

01:47:05 Speaker 1

Walking calmly toward the killer bill, advanced with steady pace.

01:47:12 Speaker 1

Then he grinned and quick as lightning slapped him squarely in the face.

01:47:17 Speaker 3

Shoot you.

01:47:18 Speaker 1

Snake, he whispered, hoarsely draw.

01:47:21 Speaker 1

Yellow Lily livered cur you was always strong for Killin now I'm here to shoot for her.

01:47:35 Speaker 1

Some there was the claim they saw it.

01:47:39 Speaker 1

As the killer tried to draw, but there's no one knows for certain just exactly what they saw.

01:47:48 Speaker 1

And the man who stood there looking at the killer as he lay murmured, Mel, I've kept my promise.

01:47:58 Speaker 1

I've made that scoundrel pay will be Billy when arriving from the town of Santa Fe.

01:48:08 Speaker 1

By it Sunday morning going happy on his way.

01:48:13 Speaker 1

He's going down the valley through the Mesquite in the sand.

01:48:18 Speaker 1

He's a rare and flaring buckle.

01:48:20 Speaker 1

Not afraid to show his hand, he's a demon and he has his little thumb with his pittle called Apache and that all the stats his.

01:48:46 Speaker 1

Thank you now.

01:48:47 Speaker 1

This next song is one of the.

01:48:50 Speaker 1

The most tenderest of the cowboy love songs.

01:48:57 Speaker 1

My sweethearts, a mulima in the mind.

01:49:06 Speaker 1

I drive her with only one line.

01:49:12 Speaker 1

On my buckboard I sit the backer.

01:49:17 Speaker 1

I spit all over my sweethearts behind.

01:49:30 Speaker 3

Thank you.

01:49:40 Speaker 2

\*\*\*\* Barker.

01:49:41 Speaker 2

He always told me the cowboy songs you know each one was sadder than the last and that's the saddest one I've ever heard.

01:49:53 Speaker 2

All right, moving on got our thought that comes up from Texas.

01:49:58 Speaker 2

That's a good job of singing songs about that country with a guitar and mandolin.

01:50:03 Speaker 2

Here's Gary Smith.

01:50:04 Speaker 12

Hey Gary.

01:50:10 Speaker 2

Thank you going to get that help up here.

01:50:12 Speaker 2

Again, sure need.

01:50:13 Speaker 3

It drone Doug and hate probably all heard John Henry.

01:50:24 Speaker 3

This is about his kid, John Henry junior.

01:50:48 Speaker 3

But John Henry junior wasn't nothing like his dad, never.

01:50:52 Speaker 7

Worked that day.

01:50:54 Speaker 3

In his life.

01:51:00 Speaker 16

I wanna start over.

01:51:02 Speaker 3

Well, John Henry Junior with nothing like his dad.

01:51:10 Speaker 3

His daddy made a living shooting junior made his living shooting.

01:51:41 Speaker 3

John Henry junior.

01:51:42 Speaker 3

He had a Pretty Woman down with him on the floor, picked a cotton near the forks of the branch.

01:51:52 Speaker 3

Time John Junior Roller for Lord.

01:51:55 Speaker 3

Lord be time time junior.

01:52:00 Speaker 3

Well, John Henry junior he was gambling with the boys and mighty high but somebody caught him with a pair of crooked dice said give us back our money for you Die, Lord Lord, give us back our money for you die.

01:52:38 Speaker 3

But John Henry Junior RE scooped up the pipe.

01:52:42 Speaker 3

He had it straight for the door.

01:52:45 Speaker 3

Let somebody cut him with a switch blade Knight Junior.

01:52:50 Speaker 3

He don't gamble.

01:52:51 Speaker 3

No more Lord, Lord junior.

01:52:54 Speaker 3

He don't gamble no more.

01:53:17 Speaker 3

The news to John Junior's.

01:53:19 Speaker 3

Wife hanging out close on the line.

01:53:24 Speaker 3

What shook her head and?

01:53:25 Speaker 3

Said that while looking mighty.

01:53:27 Speaker 3

Said you can't rule the seven every Time Lord Lord can't rule the seven every time with the carry you to the railroad grade.

01:53:43 Speaker 3

They put a stone between a man they.

01:53:45 Speaker 3

Wrote these words.

01:53:47 Speaker 3

Here lies the good and the bad Lord Lord here lies a good in a bad.

01:53:56 Speaker 15

Hi there.

01:54:06 Speaker 7

You can take it.

01:54:18 Speaker 3

I had a request for this, mostly even.

01:54:21 Speaker 2

Heard it 100 times.

01:54:28 Speaker 3

Call trying stuff on.

01:54:34 Speaker 16

I can make his chords.

01:54:39 Speaker 7

It's not.

01:54:53 Speaker 3

I took your old photograph.

01:54:59 Speaker 3

From our dresser drawer.

01:55:05 Speaker 3

I sit it on the table and talk to it before.

01:55:12 Speaker 20

And I've seen your nighty.

01:55:15 Speaker 3

On the table by the phone.

01:55:21 Speaker 3

I've been sitting at home trying stuff.

01:55:30 Speaker 3

I went through your jewelry.

01:55:32 Speaker 3

I found the clip buying hoop earrings, your lipstick, and your makeup, your accessories and things.

01:55:50 Speaker 3

And upon her.

01:55:51 Speaker 3

To your closet to a found an extra long.

01:55:58 Speaker 3

And I've been sitting at home trying stuff home.

01:56:15 Speaker 3

Well left me with your memory and the wardrobe that you own.

01:56:23 Speaker 3

And I've been sitting at home trying stuff home.

01:56:31 Speaker 3

Have more trouble making these courses healing up arm.

01:56:41 Speaker 3

Put on your sink with ball gown and check the mirror there.

01:56:48 Speaker 3

I look like Cindy Crawford, but with too much body hair.

01:56:55 Speaker 3

Then I got.

01:56:56 Speaker 3

To thinking just too cute to sit at home.

01:57:03 Speaker 3

Now I'm at.

01:57:04 Speaker 3

Happy hour with your stuff home.

01:57:09 Speaker 3

Well, this trucker made a pass at me.

01:57:15 Speaker 3

I had to hit him with your perks.

01:57:19 Speaker 3

The police step between us before things got much worse.

01:57:26 Speaker 3

In this nice policeman said, can I?

01:57:30 Speaker 3

Take you home.

01:57:34 Speaker 3

Well, I didn't know it was me with your stuff on.

01:57:45 Speaker 3

Your fishnet holes in the fabric Cologne well left me with your memory and a wardrobe that you own.

01:57:56 Speaker 3

But I don't pay for drinks with your stuff home.

01:58:15 Speaker 2

Actually, I can believe that he did that, like Gary showed up at the Coach 11 summer day and he was dressed up.

01:58:27 Speaker 21

As a real hippie, I mean he really did it and I didn't recognize him.

01:58:33 Speaker 21

I mean, it really was something else.

01:58:35 Speaker 2

It was the IT was the funniest kid I've ever seen and he cozied up to me to say something and I.

01:58:40 Speaker 2

Was a little bit.

01:58:45 Speaker 2

Man funny man Jerry Smith, all right moving on here we got our cowboy Western singer whose mother got scared this is Greg Keckler.

01:58:59 Speaker 17

Oh sorry.

01:59:05 Speaker 11

We'll interpret that for you later, John.

01:59:12 Speaker 12

I thought Bill was going to start telling the story about me.

01:59:16 Speaker 7

And Halloween I'll save that one.

01:59:19 Speaker 20

Hi, some years some years ago.

01:59:23 Speaker 11

We used to just just to make a Long story short, we used to have a band around town here.

01:59:27 Speaker 11

We played most of the saloons back in the 80s and.

01:59:29 Speaker 12

We were the side channel swing band except for one Halloween.

01:59:31 Speaker 16

And we were the side to saddle swing hands.

01:59:36 Speaker 11

And you can imagine what an ugly.

01:59:37 Speaker 17

Site that was.

01:59:40 Speaker 3

Five guys with beards and Musk indoor mustaches.

01:59:46 Speaker 3

Let's see what was I gonna do.

01:59:47 Speaker 3

Ohh yeah it's all coming back to me now.

01:59:49 Speaker 15

It's having a.

01:59:50 Speaker 15

Whiteout here.

01:59:58 Speaker 20

Wayne, it's Peach picking.

01:59:59 Speaker 20

Time in Georgia.

02:00:01 Speaker 20

Apple picking time in Tennessee picking time in Mississippi.

02:00:08 Speaker 20

Then everybody picks on me.

02:00:11 Speaker 20

When it's round up time in Texas.

02:00:14 Speaker 20

The Cowboys make whoopie and wait, and no Carolina.

02:00:21 Speaker 20

Tell picking time to me.

02:00:32 Speaker 20

They've got the bluegrass down.

02:00:34 Speaker

In Kentucky

02:00:36 Speaker 20

Kenya is where they do this swing Carolina now I'm coming to you.

02:00:43 Speaker 20

The spring.

02:00:46 Speaker 18

Arkansas, I hear you calling.

02:00:49 Speaker 20

And I hope to see you soon underneath.

02:00:57 Speaker 20

The Ozark moon.

02:01:00 Speaker 19

You lay lay poorly.

02:01:07 Speaker 20

Now when hard times overtake me.

02:01:11 Speaker 20

I won't let the Blues get me.

02:01:14 Speaker 20

Or I've got a sweetheart in Old Caroline and I know she waits for me.

02:01:21 Speaker 20

Do now be going to see her.

02:01:24 Speaker 20

And I hope it won't be long.

02:01:27 Speaker 20

Here's where we'll do little picking underneath the Ozark.

02:01:35 Speaker 19

You lay poor, lay lay.

02:01:42 Speaker 20

Now, when the folks begin to.

02:01:43 Speaker 20

Pick the cotton.

02:01:45 Speaker 20

I'll pick a wedding ring.

02:01:49 Speaker 20

And we'll go to.

02:01:50 Speaker 20

Town to pick a little gown for.

02:01:53 Speaker 20

The wedding in the spring.

02:01:56 Speaker 20

I hope the preacher knows his business.



02:01:59 Speaker 20

Because he can't fool me when it's Peach baking time and Georgia.

02:02:06 Speaker 20

Picking time to me.

02:02:25 Speaker 15

Thank you, little Jimmy Rogers totally there.

02:02:40 Speaker 20

Long, about 18 and 20.

02:02:42 Speaker 20

5 left and save very much alive.

02:02:50 Speaker 20

Never could have made it through the Arkansas mud if I hadn't been riding on the Tennessee stairs.

02:02:57 Speaker 20

I had some.

02:02:58 Speaker 20

Trouble with my sweethearts pawn one of her.

02:03:00 Speaker 20

Brothers was a bat out loud.

02:03:07 Speaker 20

So I sent her a letter by.

02:03:08 Speaker 20

My uncle away on the Tennessee.

02:03:14 Speaker 20

The Tennessee State.

02:03:17 Speaker 20

The color of the sun and his eyes.

02:03:19 Speaker 20

Were green

02:03:21 Speaker 20

He had the nerve and he.

02:03:23 Speaker 20

Had the blood and there never was a horse.

02:03:25 Speaker 17

Like it did deceased.

02:03:31 Speaker 20

Drifted on down into no man's land.

02:03:34 Speaker 20

With cross the river all the.

02:03:35 Speaker 20

Rio Grande

02:03:40 Speaker 20

I raised my horse with the Spaniards full till I.

02:03:43 Speaker 20

Got me his.

02:03:43 Speaker 20

Skin pulled silver.

02:03:44 Speaker 6

And gold.

02:03:49 Speaker 20

Green we got the fight over Tennessee.

02:03:57 Speaker 20

We jerked our guns he fell with.

02:03:59 Speaker 20

The blood and.

02:04:01 Speaker 1

He stood.

02:04:04 Speaker 20

The Tennessee State was lonely in the color of the Sun and his eyes were green.

02:04:11 Speaker 20

He had the.

02:04:11 Speaker 20

Nerve, and he had the.

02:04:12 Speaker 20

Blood and there never.

02:04:13 Speaker 20

Was a horse like the Tennessee?

02:04:20 Speaker 20

One day I was.

02:04:21 Speaker 20

Riding in a beautiful land when I run smack into an Indian band.

02:04:27 Speaker 20

They jumped their neck with a hoop and yell and I rode away like a bat out of circle there camp for a time or two just.

02:04:35 Speaker 20

To show a point of tendency.

02:04:40 Speaker 20

Boys couldn't get my blood because I.

02:04:42 Speaker 20

Wasn't riding on the Tennessee.

02:04:48 Speaker 20

Lonely in the color of the sun and his eyes had the nerve and he had the.

02:04:55 Speaker 20

Blood and there never was a.

02:04:56 Speaker 20

Horse, like the tunas he stood.

02:05:02 Speaker 20

Well I got just as going to miss a.

02:05:04 Speaker 20

Man can be.

02:05:06 Speaker 20

Let's see.

02:05:12 Speaker 20

Tennessee starts green eyes.

02:05:13 Speaker 20

Turned blue because he was dreaming of his sweetheart too.

02:05:18 Speaker 20

So we looped.

02:05:19 Speaker 20

Right back across our Kansas and I whooped your brother and I whooped.

02:05:22 Speaker 20

Your paw.

02:05:31 Speaker 7

The golden hair.

02:05:32 Speaker 7

And she wasn't.

02:05:32 Speaker 20

Riding on the Tennessee mayor.

02:05:37 Speaker 20

These dad would long and lean the.

02:05:39 Speaker 20

Color of the Sun and his eyes were green.

02:05:43 Speaker 20

And new man he.

02:05:44 Speaker 20

Had the bed and there never was a.

02:05:46 Speaker 20

Horse like the Tennessee.

02:05:52 Speaker 20

Now, Pretty Little baby on the.

02:05:54 Speaker 20

Cabin, floor and a little horse cold playing around the door.

02:05:59 Speaker 20

Love that girl.

02:06:00 Speaker 7

With the golden.

02:06:01 Speaker 20

Hair in the Tennessee stud let's Tennessee.

02:06:03 Speaker 7

Man was lonely in the.

02:06:06 Speaker 20

The tennis

02:06:08 Speaker 20

Color of the Sun and his eyes were green.

02:06:13 Speaker 20

And the nerve man.

02:06:14 Speaker 20

He had the blood.

02:06:15 Speaker 20

And there never was a horse like the Tennessee.

02:06:19 Speaker 20

Now, there never was a horse like the Tennessee State.

02:06:33 Speaker 15

Thank you very much.

02:06:41 Speaker 2

It's Greg Heckler and we have one more here and then we're going to do another round of one song each with this fellow holds down.

02:06:52 Speaker 2

The bottom of.

02:06:53 Speaker 2

The totem pole here.

02:06:54 Speaker 2

This is Wayne McKinney.

02:07:12 Speaker 16

John Prine tune.

02:07:21 Speaker 16

He was a level headed dance.

02:07:25 Speaker 3

On the road today, alcohol.

02:07:30 Speaker 16

Now it's just a soldier.

02:07:33 Speaker 16

On the way to Montreal.

02:07:37 Speaker 16

Rest chest against me.

02:07:41 Speaker 16

Time that you balls broke and she gave me.

02:07:45 Speaker 6

A Peck on the back of the neck.

02:07:50 Speaker 19

Word she spoke.

02:07:53 Speaker 16

Lap your TV.

02:07:57 Speaker 16

Throw away the papers.

02:08:01 Speaker 6

Move into the country.

02:08:05 Speaker 6

Build you a house.

02:08:09 Speaker 19

Playing a little garden.

02:08:12 Speaker 6

Eat a lot of Peaches.

02:08:16 Speaker 16

Travel ban.

02:08:20 Speaker 18

On your round.

02:08:25 Speaker 16

Realize that they read the table.

02:08:30 Speaker 16

Real naive.

02:08:33 Speaker 16

When you know that topless lady?

02:08:36 Speaker 6

She had something up her sleeve.

02:08:41 Speaker 16

She danced around that dove.

02:08:43 Speaker 6

Room when the hoochie COO.

02:08:48 Speaker 16

And she says song all night long.

02:08:52 Speaker 16

And telling me what to do.

02:08:58 Speaker 10

Mute TV

02:09:01 Speaker 16

Throw away the papers.

02:09:06 Speaker 6

Into the country.

02:09:09 Speaker 6

And build you a home.

02:09:13 Speaker 16

Playing little garden.

02:09:17 Speaker 6

Eat a lot of Peaches.

02:09:25 Speaker 18

You know?

02:10:00 Speaker 6

When I was young and hungry and you knew that she loved me right in the face, and I think you must know the answer.

02:10:04 Speaker 16

Yes, that that's needed please.

02:10:20 Speaker 16

I said no body.

02:10:21 Speaker 16

Give it a try.

02:10:23 Speaker 6

And from the Spirit day we've been living our way and.

02:10:28 Speaker 6

Here is the reason why.

02:10:33 Speaker 16

We blew up the TV.

02:10:37 Speaker 6

Please move into the country and we built us a home and a lot of children.

02:10:37 Speaker 6

Away the paper.

02:10:53 Speaker 16

They're among teachers.

02:10:56 Speaker 18

And they all found Jesus.

02:11:23 Speaker 3

When the Saints.

02:11:31 Speaker 3

When the Saints go.

02:11:38 Speaker 18

Where you know I won't?

02:11:40 Speaker 6

To be yes in the number.

02:11:56 Speaker 6

Well, refused to shame.

02:12:01 Speaker 18

When that song?

02:12:08 Speaker 6

Where you know the number.

02:12:54 Speaker 18

The same.

02:13:01 Speaker 6

Let's go, man.

02:13:17 Speaker 6

Will the same go my genie?

02:14:15 Speaker 6

The number.

02:14:21 Speaker 6

Oh my genius.

02:14:36 Speaker 6

Thank you Jess.

02:14:37 Speaker 3

Stay home.

02:14:46 Speaker 2

That's Wayne McKinney.

02:14:49 Speaker 2

And we're going to go right around again here and pick up on Patrick Triani.

02:15:11 Speaker 14

All right, a lot of rushing around a lot of.

**02:15:13**Speaker 11

Rushing around here.

**02:15:15**Speaker 8

Welcome Doug Woody and.

**02:15:16**Speaker 8

Hank Phipps, the news of the stage tonight.

**02:15:37**Speaker 6

Your sweet and shiny eyes are like the stars above the Riddle.

**02:15:47**Speaker 6

Like meeting and potatoes me meet my sweet dreams and it's my birthday.

**02:16:06**Speaker 6

And we're having a picture taken with Fernando.

**02:16:15**Speaker 6

In world we go 100 miles of Texas Highway, cross the Mexican border till the day was coming on. We crossed that Rio Grande.

**02:16:36**Speaker 6

And we swore we'd have things our way.

**02:16:41**Speaker 14

And we checked.

**02:16:42**Speaker 6

In to the lobby of the Warwood Motel, we went shiny like the sun.

**02:16:56**Speaker 6

Little like me and potatoes me and my sweet dreams sweetheart.

**02:17:10**Speaker 6

Little boy and it's my birthday and we're having a picture taken with Fernanda.

**02:17:23**Speaker 11

Don't worry on it.

**02:17:38**Speaker 19

Hank flips on a dobro.

**02:17:53**Speaker 6

Oh, you little while we go riding 100 miles of Texas Highway cross the Mexican border as the day was coming on we crossed that Rio.

**02:18:17**Speaker 6

More, we'd have things our way as we checked into the lobby of the where would motel.

**02:18:28**Speaker 6

You're sweet and shiny, like the stars of the burrito.

**02:18:37**Speaker 6



Like meat and potatoes to me.

02:18:45 Speaker 6

Then my sweet dreams we are.

02:18:49 Speaker 6

In a bar and it's my birthday, we're drinking salty margaritas with Fernando.

02:19:26 Speaker 3

It was 16 years Hazel eyes, chestnut hair.

02:19:31 Speaker 3

She really made the Woolworth counter shine.

02:19:38 Speaker 3

He was a woman, Sir, and a darn good dancer.

02:19:43 Speaker 3

They waltz the eyes.

02:19:48 Speaker 3

They see it's a little closer to me, dance a little closer now dance.

02:19:55 Speaker 3

A little closer tonight.

02:20:00 Speaker 3

Dance a little closer to me because it's closing time and loves on sale the night.

02:20:06 Speaker 4

It's five and.

02:20:20 Speaker 3

He played the steel guitar.

02:20:22 Speaker 3

His Mama cried because he played in a bar.

02:20:25 Speaker 3

Kept your read out late at night.

02:20:32 Speaker 3

They were married up in Abilene.

02:20:34 Speaker 13

Lost a.

02:20:35 Speaker 3

Child in Tennessee.

02:20:38 Speaker 3

Still that love survive.

02:20:42 Speaker 3

They sing dance a little closer to me, dance a little closer now dance a little closer tonight.

02:20:54 Speaker 3

Dance a little closer to me because it's closing time and Love's on sale tonight at this five and die.

**02:21:13**Speaker 3

One of the boys in Eddies band took a shine to Rita's hand, where he ran off with the basement's wife.

**02:21:25**Speaker 13

Oh, but he was back by June.

**02:21:28**Speaker 3

Was singing a different tune.

**02:21:30**Speaker 3

Sportiness reader back by his side, they'd sing dance a little closer to me, dance a little closer now dance a little closer tonight.

**02:21:47**Speaker 3

Dance a little closer to me because it's closing time and loves on sale tonight at this five and night.

**02:22:06**Speaker 3

Played with the ballroom bands till Arthritis took his hand.

**02:22:12**Speaker 3

Now he sells insurance on the side.

**02:22:18**Speaker 3

He just got a house to keep the stone novels and looks so sweet.

**02:22:23**Speaker 3

It's to the radio late at night.

**02:22:27**Speaker 3

They sing, dance a little closer to me, dance a little closer now dance a little closer tonight.

**02:22:40**Speaker 3

Dance a little closer to me because it's closing time and loves on sale night at this five and nine.

**02:22:59**Speaker 3

16 years and chestnut.

**02:23:04**Speaker 3

She really made.

**02:23:05**Speaker 3

The Woolworth counter shine.

**02:23:10**Speaker 6

Eddie was a sweet.

**02:23:11**Speaker 3

Romancer and a darn good dancer.

02:23:15 Speaker 3

They won't see eyes 5 and die.

02:23:21 Speaker 3

They waltz the eyes at the five and died.

02:23:26 Speaker 3

They wants the eyes at 5 and die.

02:23:34 Speaker 7

Thank you.

02:23:42 Speaker 2

John Cook Nancy Griffith song.

02:23:46 Speaker 2

Awfully nice.

02:23:47 Speaker 2

All right.

02:23:49 Speaker 2

We got the our guitar player here, Jerome Young.

02:24:50 Speaker 1

In the spring.

02:24:52 Speaker 15

One sunny day, like a gal.

02:24:55 Speaker 15

Let me oh she went away.

02:25:00 Speaker 15

She's gone.

02:25:02 Speaker 15

I don't worry.

02:25:04 Speaker 15

Browser on top of.

02:25:09 Speaker 15

Going to the station.

02:25:11 Speaker 15

Not in the young.

02:25:16 Speaker 7

I've been.

02:25:16 Speaker 15

Working too hard.

02:25:19 Speaker 15

She's gone.

02:25:21 Speaker 3

I don't worry.

02:25:28 Speaker 15

Tone me up.

02:25:30 Speaker 15

Down El Paso.

02:25:33 Speaker 15

Daddy, we need you so.

02:25:40 Speaker 3

I don't want.

02:25:43 Speaker 15

I'm sitting on top.

02:26:06 Speaker 15

Don't like repeaters and quit bothering me.

02:26:08 Speaker 15

Not shake my dream.

02:26:11 Speaker 15

You don't like my old.

02:26:16 Speaker 15

She's gone, I don't worry.

02:26:21 Speaker 15

I'm sitting on top.

02:26:44 Speaker 15

The Old Mississippi horse deep in white.

02:26:49 Speaker 15

Black gal I'm.

02:26:50 Speaker 15

Loving the other side.

02:26:54 Speaker 15

She's gone.

02:26:59 Speaker 15

I'm sitting on top.

02:27:15 Speaker 2

Jerome Young and here.

02:27:16 Speaker 2

We go around to Greg Keckler.

02:27:25 Speaker 11

You're lucky I don't have a capo.

02:27:26 Speaker 20

Gary play the song for you.

02:27:28 Speaker

Right now.

02:27:29 Speaker

But I'm not going to.

02:27:33 Speaker 17

This is.

02:27:34 Speaker 20

Called my Rocky Mountain bell.

02:27:38 Speaker 20

There's a story I will tell about my Rocky Mountain belle. She was everything to me. My very life. We had smiles and we had tears and for 27 years she promised me someday.

02:27:54 Speaker 20

She'd be my one.

02:27:56 Speaker 20

With the ceremony planned, I had bought the wedding band and invited all the neighbors to farm.

02:28:05 Speaker 20

But the day we was to win, I got tired and stayed in bed.

02:28:10 Speaker 20

Now the whole darn countryside is up and on.

02:28:15 Speaker 20

They're burning down the house was brung up in and yelling come on out.

02:28:22 Speaker 20

Take your pride.

02:28:24 Speaker 20

And they're burning down.

02:28:25 Speaker 20

The house was brung up in, but what a fool I'd be to go outside, there's her.

02:28:33 Speaker 20

Happy at the gate with a loaded 38 and he's yelling. Come on out before I shoot.

02:28:41 Speaker 20

I wonder if he knows I've got all his Sunday clothes.

02:28:46 Speaker 20

If he shoots, that'll be goodbye to Pappy.

02:28:50 Speaker 20

They're burned down.

02:28:51 Speaker 20

The house was sprung.

02:28:52 Speaker 20

Up in, but what a fool I'd be to go outside.

02:29:02 Speaker 3

Thank you very much.

02:29:09 Speaker 2

Greg Keckler, I'm rushing through a little bit here.

02:29:12 Speaker 2

We'll get one more to go and then we.

02:29:14 Speaker 2

Have a treat.

02:29:16 Speaker 2

Chuck Pyle has just joined us.

02:29:19 Speaker 2

Do stick around.

02:29:20 Speaker 2

He is really a fine entertainer.

02:29:22 Speaker 2

OK, we have.

02:29:23 Speaker 2

More with us. Wayne McKay.

02:29:31 Speaker 3

Thank you.

02:29:45 Speaker 6

What's the head of Silver stallion?

02:29:48 Speaker 6

You're the senior.

02:29:52 Speaker 6

He was born horse in a million sold him for a song, but that was the war.

02:30:00 Speaker 6

That was the woman I should have held on because that was the one.

02:30:10 Speaker 10

What's ahead a big block Chevy?

02:30:13 Speaker 4

Quarter mile.

02:30:16 Speaker 6

With the local girls so crazy.

02:30:20 Speaker 18

All night long, but that was the one.

02:30:24 Speaker 3

Yes, that's possible.

02:30:27 Speaker 18

I should have.

02:30:28 Speaker 6

Held them, but that was the one.

02:30:35 Speaker 6

But I guess life is slipping right through my hands I guess.

02:30:43 Speaker 6

So loving with another man.

02:30:47 Speaker 6

That was the one that was all.

02:30:53 Speaker 6

Should the hill zone?

02:30:56 Speaker 18

Is that possible?

02:31:01 Speaker 6

What the hell, the perfect?

02:31:02 Speaker 7

Woman love me like a movie star.

02:31:07 Speaker 6

I have been thinking about her lying in the.

02:31:11 Speaker 6

Dark she bowls the wood.

02:31:15 Speaker 6

She was the one I should have held on.

02:31:20 Speaker 6

Yes, she goes.

02:31:24 Speaker 6

She was a woman.

02:31:30 Speaker 13

I shouldn't have.

02:31:36 Speaker 6

Guess now for slipping right on through my.

02:31:42 Speaker 18

But I'm wishing.

02:31:43 Speaker 6

I could ride that horse again.

02:31:50 Speaker 4

That was.

02:32:02 Speaker 16

When you get.

02:32:02 Speaker 6

That wrong?

02:32:05 Speaker 6

You better go.

02:32:16 Speaker 2

Wayne McKinney, well, we do have a a guest artist coming up.

02:32:21 Speaker 2

He's going to be giving a concert here tomorrow night and the next.

02:32:24 Speaker 2

Night comes from up.

02:32:27 Speaker 2

Comes up from Colorado.

02:32:29 Speaker 2

He's a broken down cowboy.

02:32:33 Speaker 2

Gave up rodeo rodeo ring.

02:32:36 Speaker 2

To play music and I'm awfully glad he did.

02:32:42 Speaker 2

Got a lot of very fine music out on CD's and tapes and outstanding instrumentalist, singer and entertainer please.

02:32:55 Speaker 2

Welcome Chuck Pyle.

02:33:03 Speaker

Hey everybody.

02:33:05 Speaker 7

Right?

02:33:14 Speaker 11

Something guys nerves.

02:33:25 Speaker 11

That was a pretty great introduction I.

02:33:26 Speaker 11

I was thinking about that as he was saying it, yeah.

02:33:29 Speaker 11

I guess I realized at one point I'd rather die an old folk singer than a young cowboy you.

02:33:33 Speaker 11



Know you got.

02:33:33 Speaker 11

To be a good athlete to keep from.

02:33:35 Speaker 11

Being maimed or killed as a cowboy.

02:33:37 Speaker 11

And then I got into just a more more like a philosophical bull riding with.

02:33:43 Speaker 11

The music business.

02:33:45 Speaker 11

And a long time ago for for quite some time I just waited for my.

02:33:49 Speaker 11

Big break in.

02:33:50 Speaker 11

The music business and it didn't.

02:33:51 Speaker 11

Came didn't come.

02:33:52 Speaker 11

So I.

02:33:53 Speaker 11

I went on without it.

02:33:56 Speaker 11

And this is a kind of a tune about that.

02:34:04 Speaker 11

And going and it starts kind of with a modern day cone.

02:34:04 Speaker 11

My first time.

02:34:15 Speaker 11

A Riddle and goes like this.

02:34:19 Speaker 11

So I was out walking in the woods.

02:34:21 Speaker 11

It was October.

02:34:28 Speaker 11

Everybody knows in October around here it's hunting season so I had on my yellow I on my orange plastic cap with a orange plastic fur and you know the ear flaps that tie up at the top.

02:34:41 Speaker 11

I always keep those untied so they kind of hang out like this.

02:34:43 Speaker 11

You know it gives you a extra coverage and.

02:34:47 Speaker 11

You kind of look like a Dharma hunter.

02:34:53 Speaker 11

And I came across a couple of deer and they were standing by this tree.

02:34:58 Speaker 11

They didn't hold because I didn't have the big black.

02:35:00 Speaker 11

Stick and.

02:35:02 Speaker 11

And one deer is talking to the other.

02:35:04 Speaker 11

Deer and he says.

02:35:07 Speaker 11

Well, first of all, there's a calendar up on the tree above.

02:35:09 Speaker 11

Him and October was circled.

02:35:14 Speaker 11

The one deer saying the other deices, why don't they thin their own damn herds?

02:35:22 Speaker 17

Traveling so much lately.

02:35:24 Speaker 11

It's really great to get back to the mountains.

02:35:29 Speaker 17

So I've.

02:35:30 Speaker 11

Been walking out here.

02:35:31 Speaker 7

Quite a bit.

02:35:33 Speaker 11

Worry about catching a 30 out six.

02:35:41 Speaker 6

Out of the city up into the steam, nothing.

02:35:45 Speaker 6

Matters everything I see.

02:35:55 Speaker 6

That Creek water.

02:35:57 Speaker 6

It's just like wine lying rattle snakes and mine.

02:36:05 Speaker 6

Are frozen breaking the trail?

02:36:14 Speaker 7

Right?

02:36:30 Speaker 6

Turn down.

02:36:33 Speaker 6

Just study hard.

02:36:35 Speaker 6

Let me go.

02:36:46 Speaker 11

Yeah, like the Shirelles.

02:36:53 Speaker 11

That's a woman.

02:36:54 Speaker 11

's spot.

02:36:57 Speaker 11

Guys bro.

02:37:05 Speaker 12

As you hear that testosterone in.

02:37:07 Speaker 11

There that loose part, it goes like this.

02:37:16 Speaker 14

Right?

02:37:28 Speaker 6

Running racism in every step of the way.

02:37:43 Speaker 3

My top is down.

02:37:51 Speaker 6

Honey, I need a hot country.

02:38:07 Speaker 6

Easy come easy go.

02:38:21 Speaker 4

Jump start letting go.

02:38:34 Speaker 13

You know all.

02:38:34 Speaker 17

The children singing.

02:38:41 Speaker 17

Guys, your parts, it was like.

02:38:50 Speaker 6

Guest you.

02:38:58 Speaker 3

I think work is beeping.

02:39:21 Speaker 6

I'm not an American.

02:39:25 Speaker 6

Breaking love

02:40:01 Speaker 15

Thank you very much.

02:40:11 Speaker 11

So in my travels I came across a.

02:40:15 Speaker 11

A reference the other day to my alma mater.

02:40:18 Speaker 11

I went to a little College in Iowa called Grinnell College and.

02:40:24 Speaker 11

6 used to go right through town that was before the freeways.

02:40:26 Speaker 11

I guess that kind of dates me and then.

02:40:29 Speaker 11

People ask me how old I am.

02:40:30 Speaker 11

I always tell them.

02:40:30 Speaker 11

It's none of.

02:40:31 Speaker 11

My business, but I.

02:40:34 Speaker 11

Used to go across just across Hwy.

02:40:35 Speaker 11

6 and go to the place called the Horizon Cafe.

02:40:38 Speaker 11

Actually it was we called the Zen Cafe because of the way the neon was lit and.

02:40:45 Speaker 11

We get in there and Jake, the the manager, proprietor and owner was, you know he couldn't find any help for late night and I could only study from the hours of one in the.

02:40:58 Speaker 11

Well, let me put this way I couldn't study if.

02:40:59 Speaker 11

There's anybody else?

02:41:00 Speaker 11

Away, so I take my books and my guitar over to.

02:41:04 Speaker 11

The Zen cafe.

02:41:05 Speaker 11

About one in.

02:41:05 Speaker 11

The morning and.

02:41:08 Speaker 11

And he was great.

02:41:10 Speaker 11

He would really help me in my songwriting and but the first most important comment he made was actually very philosophical.

02:41:18 Speaker 11

But he he mentioned to me that I'd never written songs from like a personal experience, and I realized at that moment that I might never have had a personal experience.

02:41:28 Speaker 11

So I decided I needed to go get.

02:41:30 Speaker 11

Some and I.

02:41:32 Speaker 11

I was asked politely by the Dean to leave just a few weeks.

02:41:35 Speaker 11

Later and but I did make a lot of money from that beer concession that I had.

02:41:41 Speaker 11

Run in the dormitory.

02:41:41 Speaker 11

So I had to decide at that moment whether I was going to go to Europe or California, and I decided one hazy afternoon.

02:41:48 Speaker 11

Then I.

02:41:48 Speaker 11

Would leave.

02:41:48 Speaker 11

For both and I got to Colorado.

02:41:53 Speaker 11

I joined up with a bunch of Cowboys family.

02:41:57 Speaker 11

About three or four generations up in North Elk Park, north of Steamboat Springs, we build a log bridge to start with that at the ski area and then then we proceeded to normal life, which was a which was just breaking your \*\*\*\* from morning to night to being a cowboy and and I realized that when the chart.

02:42:16 Speaker 11

When I left that, that was a job I really wanted.

02:42:19 Speaker 11

For one thing, I'd end up with it all with my thumbs and my collarbones intact and so.

02:42:27 Speaker 11

I did observe 1 little last experience though of treachery.

02:42:32 Speaker 11

I mean of danger.

02:42:33 Speaker 11

And that was I was at this fairly young brash age and I was talked into riding a bull.

02:42:40 Speaker 11

But I'll talk about that.

02:42:40 Speaker 7

Later getting back here.

02:42:42 Speaker 11

Meanwhile, this is a tune that.

02:42:46 Speaker 11

Especially means a lot to me right now because I travel so much I.

02:42:49 Speaker 11

Really miss it.

02:42:54 Speaker 11

But it is about Colorado.

02:42:55 Speaker 11

Now I know, you know.

02:42:58 Speaker 11

The person from Colorado.

02:43:02 Speaker 11

Of course in Wyoming, everybody says up here the wind blows because Colorado sucks.

02:43:07 Speaker 17

That's not true.

02:43:11 Speaker 6

I came as a young man.

02:43:15 Speaker 6

Refugees from the I was looking for higher now.

02:43:27 Speaker 6

The sunshine through the rain.

02:43:37 Speaker 6

Folks, the old cow poops and a piece of man I guess love and love nature makes you really kind.

02:43:55 Speaker 6

I'm in your shadow.

02:44:26 Speaker 6

Say goodbye to Denver.

02:44:31 Speaker 6

Across the divide.

02:44:38 Speaker 6

It's the last day of symptoms.

02:45:02 Speaker 6

I'll be home.

02:45:22 Speaker 6

The sun.

02:45:24 Speaker 20

It makes the rivers flow.

02:45:41 Speaker 11

And there's.

02:45:42 Speaker 6

Winter sun in the window.

02:45:49 Speaker 6

How do you know where you are?

02:46:14 Speaker 6

The snow makes the rivers flow.

02:46:53 Speaker 11

So I've got a meeting here tomorrow night with a bunch of.

02:46:55 Speaker 11

People and.

02:46:57 Speaker 11

And there you guys happen to be a have a free night.

02:46:59 Speaker 11

Love to see you out here.

02:47:02 Speaker 11

We just we just have a good time.

02:47:05 Speaker 11

It's funny, you know I I come back here usually about once.

02:47:08 Speaker 11

A year it's a.

02:47:09 Speaker 11

Little bit sooner this time, maybe eight or nine months since I was here and.

02:47:13 Speaker 12

Some of the people that are here.

02:47:14 Speaker 11

I mean, even though.

02:47:15 Speaker 11

It's a small community people.

02:47:17 Speaker 11

You know they stay indoors a lot during the winter, especially and might only just go skiing and you know and send somebody else to town for groceries so they don't have.

02:47:24 Speaker 11

To do.

02:47:24 Speaker 11

That and so you end up not seeing each other for a while.

02:47:28 Speaker 11

And I know that we're during one of my shows we always have a break in the middle and people are.

02:47:32 Speaker 11

Hey, do you have a?

02:47:33 Speaker 11

Good year you.

02:47:34 Speaker 11

Know that's a really.

02:47:35 Speaker 11

Reunion kind of thing.

02:47:36 Speaker 11

It's really fun.



02:47:37 Speaker 11

And it's great to see I I.

02:47:38 Speaker 11

Guess I've been coming here now and.

02:47:42 Speaker 11

Well of course my.

02:47:43 Speaker 11

I lost my memory several times since I started coming here, but I think about 12.

02:47:46 Speaker 11

Years and.

02:47:50 Speaker 11

It's yeah.

02:47:52 Speaker 11

It's good life is good.

02:47:54 Speaker 11

So I I know it's probably rolling on here past time for Bob Dornan.

02:48:00 Speaker 11

's bedtime so.

02:48:02 Speaker 11

I don't want to.

02:48:02 Speaker 11

Keep him up by staying too.

02:48:04 Speaker 11

Much longer, but I.

02:48:05 Speaker 11

Do want to do it a couple more.

02:48:06 Speaker 11

Tunes here and this is.

02:48:08 Speaker 11

One of them, it's a.

02:48:10 Speaker 11

Well, put it this way it's.

02:48:11 Speaker 11

A song.

02:48:13 Speaker 11

I wrote after one of my friends told me that my mind was like a bad neighborhood.

02:48:17 Speaker 11

I should never go there by myself and this song followed suit and then everything.

02:48:25 Speaker 11

You know how?

02:48:25 Speaker 11

When the universe decides at one point that you're.

02:48:28 Speaker 11

Just going to get this lesson.

02:48:30 Speaker 11

Whether you like it or not, you know and I next thing I get this bumper sticker and it says.

02:48:34 Speaker 11

Don't believe everything you think I mean I.

02:48:36 Speaker 11

Was just bombarded.

02:48:37 Speaker 11

For a while, you know and then.

02:48:38 Speaker 11

Soon I get the.

02:48:41 Speaker 11

I get this other one to ever stop to think and forget to start again and so it's it's just onward on and on this thing of my mind and I'm starting to get the message that in light of the computer generation of mine is a storage recall and memory recalculation.

02:48:49 Speaker

OK.

02:48:58 Speaker 11

Device is actually pretty futile.

02:49:01 Speaker 11

Resistance is futile.

02:49:02 Speaker 11

We are marked Microsoft.

02:49:03 Speaker 11

We've seen that bumper sticker.

02:49:05 Speaker 11

We are micro staff.

02:49:06 Speaker 11

You will be assimilated.

02:49:08 Speaker 11

Resistance is futile.

02:49:10 Speaker 11

You seeing it?

02:49:11 Speaker 11

How about hang up your phone and drive your?

02:49:13 Speaker 11

Car you seen it?

02:49:15 Speaker 11

Right, so I digress.

02:49:18 Speaker 11

Alright so.

02:49:19 Speaker 11

This is a tune.

02:49:21 Speaker 11

This is the tune that I wrote about this group of voices in my head that I grew to call my committee.

02:49:26 Speaker 11

Everybody has an inner critic, right?

02:49:28 Speaker 11

Well, I have several, and sometimes they're just out of control and I for a long, many years I tried to figure out what the secret was to get them under hand and.

02:49:40 Speaker 11

This is a song kind of about that as they call it in Boulder process and.

02:49:46 Speaker 11

Life is what happens while you're making plans.

02:49:51 Speaker 11

Life is what happens while you're in process.

02:49:56 Speaker 11

It's a it's a good not to take it all too seriously, and this is a tune about. I guess most basically this is a tune about being self-conscious about being.

02:50:04 Speaker 11

Self-conscious.

02:50:09 Speaker 11

And it's.

02:50:09 Speaker 11

A it's kind of a folk song.

02:50:11 Speaker 11

It's in a an old form that was started by Woody Guthrie or famous by him called Talking Blues.

02:50:18 Speaker 11

And that's an ancient form of.

02:50:20 Speaker 11

Rap, see what you think.

02:50:28 Speaker 12

Well, I woke up.

02:50:28 Speaker 11

The southern morning.

02:50:30 Speaker 11

To this meeting in my head, my ego had formed a terrorist group and I knew what lie ahead that'd be death threats.

02:50:38 Speaker 11

I'm a confidence and they'd be extortions of my heart and I'd have to remain in control so as not to fall apart.

02:50:51 Speaker 11

So I called the new age girlfriend up.

02:50:52 Speaker 11

She'd self help herself years.

02:50:56 Speaker 11

I asked her how to overcome all this unrest and interfere.

02:51:00 Speaker 11

Well, she said that force to drive it deeper and I needed to love my fear away and she sounded so together that I was really ashamed of being afraid.

02:51:14 Speaker 11

Dot com local talk show radio therapist off the air.

02:51:17 Speaker 11

She told me to right in the South the love.

02:51:19 Speaker 11

Notes and paste.

02:51:20 Speaker 11

Them up everywhere, not good to be ashamed, I should get therapy or meditate.

02:51:23 Speaker

So there wasn't.

02:51:28 Speaker 11

But then I realized I felt guilty.

02:51:30 Speaker 11

That I was ashamed to be afraid.

02:51:36 Speaker 11

Said thanks, Sharon told her to quit calling me Sharon.

02:51:42 Speaker 3

Just put me on hold.

02:51:45 Speaker 3

Right off the line knew.

02:51:46 Speaker 11

She was tracing the call.

02:51:56 Speaker 11

Well, I said I know I'm in there and I walked over to the mirror to see that don't come out of my hands up I said I'm coming in after me.

02:52:05 Speaker 11

I know my inner child is enraged.

02:52:08 Speaker 11

But all my outer man can say is that I am.

02:52:11 Speaker 11

Angry, I feel guilty that I'm ashamed to be.

02:52:14 Speaker 17

OK.

02:52:18 Speaker 6

What about then?

02:52:19 Speaker 11

My committee kicked in there.

02:52:21 Speaker 11

It was in the streets of Boulder, Co.

02:52:26 Speaker 11

Center of the known self-help Universe that was not.

02:52:31 Speaker 11

Being as they say, they're totally present.

02:52:36 Speaker 11

Now a guy.

02:52:37 Speaker 11

Can get busted there for that.

02:52:40 Speaker 11

It's a misdemeanor that called thought waiting.

02:52:44 Speaker 11

So I got off the streets.

02:52:45 Speaker 11

I ran home.

02:52:46 Speaker 11

Turned off the phone.

02:52:48 Speaker 11

Changed the machine.

02:52:49 Speaker 11

Hi this is Chuck and your call means a.

02:52:51 Speaker 11

Lot to me.

02:52:53 Speaker 11

And if I should.

02:52:54 Speaker 11

Return while I'm gone ladies detain me till I get back.

02:53:07 Speaker 17

So I called this 12 step.

02:53:09 Speaker 3

Cowboy friend, the man I thought.

02:53:10 Speaker 17

Might maybe know.

02:53:12 Speaker 11

Why I've been so crazy these days like a psycho desperate.

02:53:17 Speaker 11

But to his support group Lord I shared about.

02:53:21 Speaker 3

My range, they said.

02:53:21 Speaker 11

That everyone's addicted to anger. It's the rage is day and age.

02:53:28 Speaker 11

I said you mean I'm addicted to being angry for feeling guilty that I'm ashamed of being afraid, yeah?

02:53:37 Speaker 17

And as he did, he said God be with you.

02:53:40 Speaker 17

And he started.

02:53:41 Speaker 17

To walk away.

02:53:43 Speaker 11

I'm kind of hard of hearing, probably since God, you're pitiful, but.

02:53:48 Speaker 12

I yelled after him, I.

02:53:49 Speaker 17

Said what about keep it simple as he does?

02:53:57 Speaker 3

I said what about let go and let God?

02:54:06 Speaker 6

God grant me the.

02:54:06 Speaker 11

Serenity to set the things that might take a while.

02:54:39 Speaker 11

This is my last tune and thank you.

02:54:42 Speaker 11

And this is.

02:54:43 Speaker 11

The title tune for this new record that I've almost finished with.

02:54:46 Speaker 11

Thought I'd have it done by this week, but I I'm I'm just going to have a pre sign presale sign.

02:54:51 Speaker 11

Up sheet.

02:54:52 Speaker 11

A lot of good that doesn't and.

02:54:57 Speaker 11

Well, I got the idea actually here in Jackson for the song I was staying with some friends of mine.

02:55:03 Speaker 11

Lisa Vargas.

02:55:05 Speaker 11

And they had just spent about three weeks on the on the Colorado and I had just gotten my cell phone.

02:55:13 Speaker 11

And I was talking to my distributor making sure that there was enough product in the record store locally and and booking dates and making appointments and and they were just like working in the garden, you know, and I said I put it down and I walked over to him.

02:55:31 Speaker 11

I said you guys are so calm.

02:55:33 Speaker 7

What happened?

02:55:34 Speaker 11

So what we're just on river time.

02:55:37 Speaker 11

And so I got the idea for it from that and then.

02:55:42 Speaker 11

As soon as I got home from that trip up here.

02:55:44 Speaker 17

Well, Camille came.

02:55:46 Speaker 11

In and she had.

02:55:48 Speaker 11

Her teachers had announced that.

02:55:50 Speaker 11

Day they were going to discontinue school lunches.

02:55:53 Speaker 11

So everybody cheered because, well, you know why and and so the teacher got mad.

02:55:58 Speaker 11

She said that would be the.

02:55:59 Speaker 11

Only reason that.

02:56:01 Speaker 11

I mean that would be the only square meal that some of them.

02:56:04 Speaker 11

Scott, all day, she said, so we asked her well, then why you going to discontinue school lunches and she said, well, because we have more important things to spend our money on and we said, well, like what?

02:56:16 Speaker 11

So Camille says she put

02:56:17 Speaker 11

This big pie graph up on the board never highways and foreign.

02:56:20 Speaker 11

Aid and all the things that we spend our money on every year in the government.

02:56:23 Speaker 11

And she said there was this one great big section of it she.

02:56:26 Speaker 11

Says and what is this stealth bomber anyway?

02:56:30 Speaker 11

Nice and well it.

02:56:31 Speaker 11

Camilla Stealth bomber is.

02:56:33 Speaker 11

One that you can't.

02:56:33 Speaker 1

See, you can't hear.

02:56:36 Speaker 11



And it doesn't show up on the enemy radar, and she says.

02:56:39 Speaker 11

Why don't we just not make it then and?

02:56:40 Speaker 11

Tell them we did.

02:56:52 Speaker 6

That's where deep all the days worldwide.

02:57:00 Speaker 3

Loving one another then.

02:57:03 Speaker 6

By the Riverside.

02:57:09 Speaker 6

Every day was another new day.

02:57:18 Speaker 6

And push the rim.

02:57:30 Speaker 11

You can change the reverse course.

02:57:36 Speaker 6

Deep in the river.

02:57:46 Speaker 6

Chicken salad chicken dry.

02:57:54 Speaker 6

You can't push the real, not the real just.

02:58:42 Speaker 7

For you.

02:58:45 Speaker 7

Reach for me.

02:59:08 Speaker 6

You can't push the roof, just beautiful.

02:59:27 Speaker 11

You know this new record out.

02:59:29 Speaker 11

We did a fun thing on the chorus.

02:59:30 Speaker 11

We we did.

02:59:31 Speaker 11

This sort of.

02:59:32 Speaker 11

Answer thing I'll show it to you.

02:59:34 Speaker 11

Looks like this.

02:59:36 Speaker 6

Keeping time keeping time by the river keeping turn keeping turn by the river.

02:59:53 Speaker 17

Try keeping the same course track.

02:59:57 Speaker 13

By the river.

03:00:04 Speaker 4

Let that night be real.

03:00:09 Speaker 4

That's great.

03:00:10 Speaker

Let's just start with that.

03:00:23 Speaker 6

All the way down.

03:00:31 Speaker 11

Speaking of bumper stickers.

03:00:36 Speaker 11

I've been living in a house that my family's owned just a little cabin down by Colorado Springs this last few months so I could finish up.

03:00:45 Speaker 11

This album

03:00:47 Speaker 11

And I noticed that Colorado Springs, you know, well, the Christian coalition moved there a few years ago and.

03:00:53 Speaker 11

So now there's an actual exit for the.

03:00:55 Speaker 11

Focus on the family.

03:00:59 Speaker 11

I was really surprised because Colorado Springs has always been a real diverse community and.

03:01:04 Speaker 12

When I went there I.

03:01:05 Speaker 11

Figured out I I saw the answer.

03:01:07 Speaker 11

And just about I mean on every bumper.

03:01:10 Speaker 11

In town there was a.

03:01:11 Speaker 17

Bumper sticker and it pertained to.

03:01:14 Speaker 11

Some well, let me just say tell you the first one I saw when I got to town was a Jesus is coming look busy.

03:01:25 Speaker 11

And then it went downhill from there.

03:01:26 Speaker 11

I saw God saved me from your followers.

03:01:32 Speaker 11

Visualize Zeus the post Christian era.

03:01:35 Speaker 11

Focus on your own damn family.

03:01:42 Speaker 11

And then my favorite was if the Rapture comes, can I have your car?

03:01:53 Speaker 13

Now when I was a kid I.

03:01:54 Speaker 11

Was a nomadic we were.

03:01:56 Speaker 11

Nomadic Protestants we just went to the closest church you know, that was the only bigotry that I saw in my household was towards Catholics.

03:02:02 Speaker 11

Sorry everybody, but.

03:02:06 Speaker 11

And it wasn't mine ever, and.

03:02:09 Speaker 11

One day I walked into the foyer of the.

03:02:10 Speaker 11

Church and it was.

03:02:12 Speaker 11

My father was pointed out to him graphically that.

03:02:15 Speaker 11

It wasn't fashionable for God to.

03:02:17 Speaker 11

Be forgiven.

03:02:20 Speaker 11

Because I said Dad, what's that statue over there?

03:02:22 Speaker 11

My dad said, well son, that's a statue commemorating all the members of the church who died in the service.

03:02:28 Speaker 11

Well, he he said I got my eyes got really big and I said.

03:02:31 Speaker 11

Gosh Daddy the 9.

03:02:32 Speaker 11

O'clock service, or the 10:30 Sir.

03:02:37 Speaker 11

So I didn't have to.

03:02:37 Speaker 17

Go to church anymore after that, but the bottom.

03:02:41 Speaker 11

Line with all this stuff is, you know.

03:02:42 Speaker 11

It you could be sure you've created God in your own image if.

03:02:46 Speaker 11

He hates the same people you do.

03:02:50 Speaker 10

Put that on your bumpers.

03:02:51 Speaker 11

And drive to Colorado Springs, OK?

03:02:54 Speaker 11

Let's sing it together.

03:03:00 Speaker 7

Right?

03:03:08 Speaker

Cute little.

03:03:10 Speaker 11

There's those shoes.

03:03:32 Speaker 6

All the way down.

03:03:45 Speaker 11

I'm alive, maybe short, but it's why.

03:03:48 Speaker 11

See you tomorrow night.

03:04:03 Speaker 2

Super job, glad you stuck around for truck.

03:04:05 Speaker 2

Pile you'll be here tomorrow night.

03:04:08 Speaker 2

And the next night.

03:04:09 Speaker 2

Thank you all for coming and.