

Hoot-0253-1998-01-12

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00:00:00

02:04:40

1x

?

?

?

00:00:00Speaker 1

Get some sort of continuity in the songs that I play for the evening.

00:00:04Speaker 1

It being ski season.

00:00:06Speaker 1

□

?

These are ski songs.

00:00:11Speaker 1

Not all of them, of which I have ever sung before this first one.

00:00:19Speaker 1

This first one is.

00:00:22Speaker 1

New to me tonight and I have the misfortune of not being able.

00:00:28Speaker 1

To practice without having an audience there.

00:00:31Speaker 1

So you're it, you know.

00:00:32Speaker 1

And anyway, this is an old Swiss.

00:00:37Speaker 1

Melody and words translated out and I have no idea how accurately.

00:00:45Speaker 1

Anyway, we'll see what happens out of this.

00:00:52Speaker 1

Ohh I do have a story.

00:00:54Speaker 1

I a fellow a country Western singer.

00:01:02Speaker 1

Came by in my home state years ago.

00:01:05Speaker 1

Maine and he claimed that he had a Swiss yodel that he his yodeling was of Swiss quality and whatnot.

00:01:16 Speaker 1

And he had actually sung this song at the time.

00:01:23 Speaker 1

And change the words around and it came out to be chime bells.

00:01:28 Speaker 1

Yodeling slim clock.

00:01:33 Speaker 1

This is going back.

00:01:34 Speaker 1

This is what he got it from, obviously, but.

00:01:39 Speaker 1

Anyway, we'll try.

00:01:41 Speaker 1

This out.

00:01:42 Speaker

Here we go.

00:02:01 Speaker 1

On the mountain, so happy and free there.

00:02:05 Speaker 1

Listen, maidens.

00:02:07 Speaker 1

She dearly loves me down in the valley.

00:02:10 Speaker 1

Where learning.

00:02:12 Speaker 2

Up all the Mountain High.

00:02:16 Speaker 1

Bells are ringing and birds singing.

00:02:24 Speaker 1

Birds are singing.

00:02:49 Speaker 1

On the mountain, so happy will be there is where the clothes go eventually.

00:02:56 Speaker 1

They go on.

00:02:58 Speaker 1

Then they let go of the snow so we can.

00:03:01 Speaker 4

Ski all the Mountain High.

00:03:18 Speaker 4

Mountain High.

00:03:34 Speaker 1

Then there was this fellow.

00:03:36 Speaker 1

From down bluegrass, country, Kentucky.

00:03:46 Speaker 1

Now wrote a song.

00:03:48 Speaker 1

Actually, it's a bluegrass song, but it does.

00:03:53 Speaker 1

Talk about courting in the snow and Bill Monroe so.

00:04:25 Speaker 1

Gotta get gotta get it right.

00:04:27 Speaker 1

Song going.

00:04:35 Speaker 3

There we go.

00:04:51 Speaker 1

Some folks like the summertime and they can talk about falling through the Meadow green.

00:04:57 Speaker 1

That's pleasant, there's no doubt.

00:05:00 Speaker 1

The winter time when the snow is on the ground for founder, when the snow is on the ground.

00:05:08 Speaker 1

Our traced the little footprints in the snow found the little footprints in the snow, and the snow was on the ground.

00:05:44 Speaker 1

I went round to see her.

00:05:46 Speaker 1

There was a big round moon, folks said.

00:05:49 Speaker 1

She had just stepped out.

00:05:51 Speaker 1

Would be returning soon.

00:05:54 Speaker 1

Little footprints upon the snow.

00:05:57 Speaker 1

When I found her and the snow was on the.

00:06:00 Speaker 4

Ground my friend.

00:06:03 Speaker 1

Footprints in the snow.

00:06:06 Speaker 2

Found a little footprints in the snow.

00:06:16 Speaker 2

The snow was.

00:06:17 Speaker 1

On the ground.

00:06:38 Speaker 1

She's up in heaven with the Angel.

00:06:42 Speaker 1

I'm gonna meet her in that promised land every time the snow falls.

00:06:49 Speaker 1

Marine for a founder, when?

00:06:52 Speaker 1

The snow is on the ground.

00:06:55 Speaker 1

I traced the little footprints in the snow.

00:07:00 Speaker 2

Found little footprints in the snow.

00:07:30 Speaker 7

Books like this summer time when they come about.

00:07:34 Speaker 1

Scrolling through the model green next present, there's no doubt the winter time when snow is on the ground and the snow.

00:07:45 Speaker 1

Is on the ground.

00:07:47 Speaker 2

I chased the letter footprints in the stove.

00:07:52 Speaker 1

Found little footprints in the snow and.

00:08:02 Speaker 1

The snow was.

00:08:03 Speaker 1

On the ground.

00:08:11 Speaker 1

It's on the ground.

00:08:16 Speaker 8

Thank you very much.

00:08:18 Speaker 1

And thank you guys.

00:08:32 Speaker 6

That was Bill Briggs.

00:08:36 Speaker 6

The next fellow.

00:08:38 Speaker 6

Has been came out a few years ago from Pennsylvania.

00:08:43 Speaker 6

He works at Snow King.

00:08:48 Speaker 6

Had done a lot of entertaining back in.

00:08:51 Speaker 6

Pennsylvania area and New York.

00:08:53 Speaker 6

And continues to entertain out here, plays some with the stage coach band.

00:09:02 Speaker 6

He is one of our regulars here at the Hootenanny.

00:09:06 Speaker 6

This is Patrick Troyani.

00:09:16 Speaker 3

Thank you.

00:09:24 Speaker 9

This place will fill up as the night.

00:09:25 Speaker 9

Goes on. I know it.

00:09:43 Speaker 9

Song of mine that I wrote this called come.

00:09:45 Speaker 9

To my rescue.

00:10:03 Speaker 7

Come to my rescue.

00:10:05 Speaker 7

Hurry to my side.

00:10:06 Speaker 7

Bail me out.

00:10:08 Speaker 7

My darling.

00:10:10 Speaker 7

I've been arrested.

00:10:11 Speaker 7

Accused of the crime.

00:10:13 Speaker 7

Someone else should have been charged with.

00:10:17 Speaker 7

I remember so long ago when.

00:10:20 Speaker 7

You made all those promises to me and you told me right to my face, it never, ever walk away.

00:10:31 Speaker 7

Now you go and you leave me.

00:10:34 Speaker 7

Open, can't you see?

00:10:36 Speaker 7

That I'm all alone and know that my heart's been broken.

00:10:44 Speaker 7

Come to my rescue to my side.

00:10:48 Speaker 7

Bail me out.

00:10:49 Speaker 7

My darling, I've been arrested.

00:10:53 Speaker 7

Accused of the crime.

00:10:54 Speaker 7

Someone else should have been charged with.

00:11:31 Speaker 7

Come to my rescue.

00:11:33 Speaker 7

To my side bail me off, my darling.

00:11:37 Speaker 7

I've been arrested accusing the crime.

00:11:40 Speaker 7

Someone else should have been charged with.

00:11:44 Speaker 7

I remember long ago I felt like a sailor who's lost at sea waiting for someone to come and rescue me.

00:11:59 Speaker 7

I know that you found me guilty, but I'll never accept the blame.

00:12:05 Speaker 7

Not until the very day it kills me.

00:12:08 Speaker 7

Oh, come to my rescue.

00:12:13 Speaker 7

Me to my side.

00:12:16 Speaker 7

My darling, I've been arrested, accused of a crime.

00:12:22 Speaker 7

Someone else should have been charged with.

00:12:31 Speaker 7

Come to my rescue to my side.

00:12:44 Speaker 7

Come to my rescue.

00:12:46 Speaker 7

To my side.

00:12:49 Speaker 4

My darling.

00:13:07 Speaker 7

Bail me out.

00:13:15 Speaker 7

Bail me out, my love.

00:13:23 Speaker 7

Hurry to my song.

00:13:38 Speaker 7

To my rescue.

00:13:39 Speaker 7

Hurry to my side.

00:13:41 Speaker 7

Build me up.

00:13:51 Speaker 3

Thank you.

00:13:59 Speaker 9

Going to bring up Hank Fibbs now.

00:14:01 Speaker

Alright, Henry.

00:14:06 Speaker 9

Please welcome Hank phibbs.

00:14:13 Speaker 9

We close enough until.

00:14:16 Speaker 9

I guess that's treason.

00:14:20 Speaker 7

Here I am sitting by the highway down by that highway side down.

00:14:40 Speaker 7

Everybody's going somewhere right in just as fast as they could ride.

00:14:54 Speaker 7
I guess they got a lot to do before they could rest assured their lives.

00:15:04 Speaker 7
Or justify, pray to God.

00:15:08 Speaker 7
For me, babe, maybe he could let me slide.

00:15:16 Speaker 7
Well, I've it up and down this highway.

00:15:21 Speaker 7
For as my eyes could see.

00:15:32 Speaker 7
No matter how fast I run, I could never seem to get away from me.

00:15:46 Speaker 7
No matter where I am, I can't help.

00:15:52 Speaker 7
But you know, I'm just a day away from where I wanna be.

00:16:00 Speaker 7
Now running home, baby.

00:16:04 Speaker 7
Just like a river to the sea.

00:16:08 Speaker 7
Baby, if you can see me out across this wilderness, there's just one thing.

00:16:19 Speaker 7
I was hoping you might guess, baby, you could free me.

00:16:27 Speaker 7
All in the.

00:16:28 Speaker 7
Power of your sweet tenderness.

00:16:34 Speaker 7
Yeah, yeah.

00:16:39 Speaker 7
I can see it in.

00:16:40 Speaker 7
Your eyes.

00:16:45 Speaker 7
You've got those bright baby Blues.

00:16:55 Speaker 7
You don't see what you've got to gain.

00:17:01 Speaker 7
You don't like to lose.

00:17:11 Speaker 7

You watch yourself on the.

00:17:13 Speaker 7

Lions, like in life, was a game you don't mind playing to keep yourself amused.

00:17:24 Speaker 7

I don't mean to be cruel, babe, but you looking confused.

00:17:32 Speaker 7

Baby, if you could hear.

00:17:36 Speaker 7

Turn down your radio.

00:17:39 Speaker 7

There's just the one thing I want you to know, baby.

00:17:47 Speaker 7

When you need me.

00:17:50 Speaker 7

I feel the love burning in my soul, yeah.

00:17:59 Speaker 7

Yeah. Hey, Pheeb, on adorable.

00:18:47 Speaker 7

It's so hard to come back.

00:18:54 Speaker 7

This feeling of peace.

00:18:55 Speaker 10

A friend of mine once said to me to.

00:19:03 Speaker 7

Close your eyes.

00:19:09 Speaker 7

Try taking a few of these.

00:19:20 Speaker 7

Thought I was flying like a bird above my sorrow when I looked up, I was standing on my knees.

00:19:33 Speaker 7

Now I need someone to help me.

00:19:37 Speaker 7

Don't wanna help me, please baby me.

00:19:46 Speaker 7

And nobody need you.

00:19:48 Speaker 7

There's just one thing you ask you to do.

00:19:56 Speaker 7

Take my hand and leave.

00:19:58 Speaker 7

Me to your hole in the garden wall.

00:20:04 Speaker 7

Pull me through.

00:20:11 Speaker 7

Come on.

00:21:01 Speaker 7

Thank phibbs. Thank.

00:21:02 Speaker 9

You very much.

00:21:10 Speaker 1

Patrick Troyani one with.

00:21:13 Speaker 1

Hank plays a dobro guitar.

00:21:17 Speaker 1

Funny sound, an instrument kind of nice.

00:21:20 Speaker 1

All right, moving along.

00:21:21 Speaker 1

Here we get this fellow that was up here with me.

00:21:24 Speaker 1

Plays guitar.

00:21:26 Speaker 1

Sing songs, writes novels.

00:21:29 Speaker 1

Wonderful guy that played music.

00:21:30 Speaker 1

Where this is John Cook.

00:21:43 Speaker 11

Well, this is where we separate the.

00:21:48 Speaker 11

Brave from the timid this evening.

00:21:52 Speaker 11

We've been having packed houses here, but those people over there let a little bit of snow intimidate them.

00:22:04 Speaker 11

That's pretty good, though that was kind of like an old fashioned.

00:22:06 Speaker 11

Storm snowed for 36 hours without stopping. Blue a fair amount.

00:22:13 Speaker 11

Anybody called the village to find out how much they got opened today?

00:22:18 Speaker 11

Less than half.

00:22:19 Speaker 11

I'm not surprised.

00:22:26 Speaker 11

I didn't know what to do and Bob said you're an old hand cook.

00:22:29 Speaker 11

Just get up there and wing it.

00:22:30 Speaker 11

So this is winging it.

00:22:33 Speaker 11

First thing he did was, he said, have a piece of pizza and I was starving.

00:22:36 Speaker 11

And I started eating that pizza.

00:22:38 Speaker 11

Really good.

00:22:39 Speaker 11

Lot of cheese.

00:22:40 Speaker 11

And then I remembered the old **** Barker.

00:22:42 Speaker 11

Because if you eat cheese before you sing it goes up your throat.

00:22:45 Speaker 11

And then Bob fixed that.

00:22:46 Speaker 11

He gave me some wine.

00:22:49 Speaker 3

Gotta be in good shape now.

00:22:51 Speaker 11

In good shape.

00:22:53 Speaker 11

Sometimes when the room is crowded and we're just having a swell time, somebody says we ought to thank Bob.

00:22:57 Speaker 11

Dornan for, you know, giving this hootenanny a home and and he's, you know, we applaud and shriek and he stands up and we don't want to make him embarrassed tonight and he's real comfortable, but just.

00:23:07 Speaker 11

Keep in mind that.

00:23:08 Speaker 11

Bill Briggs and **** Barker had an idea for who Nanny and Bob Dornan and his family gave it a home, and it's really nice.

00:23:16 Speaker 11

On an evening like this, it's kind of like sitting around to a nice living room that happens to have a bar in it.

00:23:25 Speaker 11

Well, I'll do a song here.

00:23:27 Speaker 11

I couple of years ago.

00:23:28 Speaker 11

Last time I went E for Christmas to be with.

00:23:31 Speaker 11

My sister and that side of my family.

00:23:37 Speaker 11

I I figured out a song to sing for everybody in the family, more or less.

00:23:42 Speaker 11

Fortunately, both my stepmother and one of her grandchildren are named Jane.

00:23:48 Speaker 11

So one song did for both of them, but the one that that seemed to go over best was the one I did for my father.

00:23:55 Speaker 11

And it's a Jimmy Rogers tune called Uhm, what's called Daddy or something like that.

00:24:01 Speaker 11

I'm dreaming tonight of an old southern town and the best friend.

00:24:08 Speaker 12

That I ever had.

00:24:11 Speaker 12

I've grown so weary of roaming around, I'm going back home to my death.

00:24:21 Speaker 12

Your hair has turned too silver.

00:24:25 Speaker 12

I know you're fading, too.

00:24:28 Speaker 12

He winced at that life.

00:24:32 Speaker 12

Daddy, dear old daddy.

00:24:36 Speaker 12

I'm coming back to you.

00:24:41 Speaker 12

You made my boyhood happy.

00:24:46 Speaker 12

But still I long to roam.

00:24:50 Speaker 12

I had my way.

00:24:53 Speaker 12

Now I'll stay.

00:24:55 Speaker 12

I'll long for you and for.

00:25:01 Speaker 12

Oh, Daddy audio Lady Ohto lady older lady.

00:25:12 Speaker 12

Your hair has turned to silver.

00:25:17 Speaker 12

I know you're fading too.

00:25:22 Speaker 12

Daddy, dear old daddy.

00:25:26 Speaker 12

I'm coming back to you.

00:25:30 Speaker 12

You made my boyhood happy.

00:25:35 Speaker 12

But still I long to roam.

00:25:39 Speaker 12

I've had my way now I'll stay I long for you and for.

00:25:50 Speaker 12

That ideology.

00:25:53 Speaker 12

Oh, oh, the lady.

00:26:08 Speaker 11

Just a simple little.

00:26:09 Speaker 1

That wine is working good on you there.

00:26:12 Speaker 11

Well, it brought a tear to my father's eye. I'll tell you. And he's a urban sophisticate, you know, so.

00:26:20 Speaker 11

But on the other hand, in his closet is was the first Jimmy Rogers record I ever found, a 78 of Jimmy Rogers because.

00:26:29 Speaker 11

My father was born in England, but he came to this country because of jazz and he's not a bad jazz pianist.

00:26:34 Speaker 11

He's got a baby grand in his living room.

00:26:36 Speaker 11

You made a pilgrimage down to New Orleans, but if I gave you 20 guesses, you would never guess why he stayed in this country and became a citizen.

00:26:44 Speaker 11

Jazz was part of it.

00:26:46 Speaker 11

The other part was breakfast.

00:26:50 Speaker 11

How many people here have ever eaten breakfast in England?

00:26:54 Speaker 11

There's one.

00:26:55 Speaker 11

Yes, they have perfected the device there.

00:26:58 Speaker 11

They have toast in England, but they have perfected the device, which is a little rack that you put the toast on after it's toasted whereby the toast cools as rapidly as possible.

00:27:09 Speaker 11

You cannot get it into your mouth before it's cold.

00:27:14 Speaker 11

And they have.

00:27:15 Speaker 11

These sausages that are full of sawdust, her bread crumbs or something, and and they fry tomatoes for breakfast and you get the same thing every morning.

00:27:23 Speaker 11

And he came over here and discovered Maple syrup and country sausage and crisp bacon and hot toast, and he just went nuts.

00:27:31 Speaker 11

And he said sign me up Uncle Sam.

00:27:35 Speaker 11

I'll swear anything you want.

00:27:41 Speaker 11

And so he had a great record collection and and I got my first Jimmy Rogers record from Kim.

00:27:46 Speaker 11

This is a newer song.

00:27:47 Speaker 11

We have a a friend here who's a terrific natural guitar player and I don't want to embarrass him by pointing him out so I won't.

00:27:53 Speaker 11

And just in the case in the coming weeks, he might decide to.

00:27:57 Speaker 11

Get up here on the stage.

00:27:58 Speaker 11

But he mentioned this song I've been waiting for him 10 years to get up on the stage since I heard him sing.

00:28:06 Speaker 11

Anyway, he said he liked this song and I wanted to do it just to make him feel as comfortable and happy here as he could be.

00:28:43 Speaker 11

The name she gave.

00:28:44 Speaker 12

Was Caroline.

00:28:48 Speaker 12

The dog.

00:28:51 Speaker 12

A miner will always for free.

00:28:58 Speaker 12

And it seemed to me.

00:29:00 Speaker 12

Sunshine. Warm side.

00:29:11 Speaker 12

She came from Spencer across the hill.

00:29:17 Speaker 12

She said her dad had sent her.

00:29:23 Speaker 12

Because the cold was low, soon the snow would turn the skies to winter.

00:29:40 Speaker 12

She said she'd come to look for work.

00:29:46 Speaker 12

Was not seeking favors.

00:29:51 Speaker 12

For a dime a day.

00:29:55 Speaker 12

And a place to stay, she.

00:29:57 Speaker 12

Turned those hands to labor.

00:30:08 Speaker 12

But the times were hard, long and the jobs were few.

00:30:15 Speaker 12

All through to come to Valley.

00:30:21 Speaker 12

The all around.

00:30:24 Speaker 12
And a job she found tending bar.

00:30:28 Speaker 12
For gypsy Sally.

00:31:00 Speaker 12
She saved enough to get back home.

00:31:05 Speaker 12
When spring replaced the winter.

00:31:11 Speaker 12
But a dream was the night.

00:31:14 Speaker 12
Her Papa had died.

00:31:16 Speaker 12
The word come.

00:31:18 Speaker 12
Down from Spencer.

00:31:27 Speaker
She took.

00:31:28 Speaker 12
Walking by the road from all the hate inside.

00:31:38 Speaker 12
Many a man.

00:31:41 Speaker 12
Would turn and go.

00:31:44 Speaker 12
Lay down his body beside her.

00:31:55 Speaker 11
They found her down.

00:31:57 Speaker 12
Beneath the stairs.

00:32:00 Speaker 12
Let the gypsy sallies.

00:32:06 Speaker 12
In her hand when she died was a note to cry fairly well to come save Valley.

00:32:22 Speaker 12
The name she gave was Caroline.

00:32:28 Speaker 12
The daughter of a miner.

00:32:33 Speaker 12
Well, always free.

00:32:37 Speaker 12

And sing to me.

00:32:39 Speaker 12

Sunshine walks sadder.

00:32:56 Speaker 3

Thank you.

00:33:07 Speaker 1

John Kirk.

00:33:12 Speaker 1

Our next performer is my Co hoot.

00:33:16 Speaker 1

We started up the hood here together.

00:33:19 Speaker 1

He's a ballad singer.

00:33:21 Speaker 1

And often has a ballot.

00:33:25 Speaker 1

If something has a story to tell.

00:33:27 Speaker 1

And **** is a wonderful storyteller, often with a surprise ending for us.

00:33:33 Speaker 1

Please welcome on stage.

00:33:35 Speaker 1

Here, **** Barker.

00:33:45 Speaker 6

Well, thanks John for setting the stage for the sad songs.

00:34:01 Speaker 6

This is a song first heard from.

00:34:06 Speaker 6

Another one of the songs I first heard from singing Sam Egans.

00:34:13 Speaker 6

This is one of the real sad ones.

00:34:18 Speaker 6

I don't know, maybe this is a.

00:34:20 Speaker 6

Two Kleenex song.

00:34:26 Speaker 6

Tearjerker. That's right.

00:34:37 Speaker 6

I'll never forget when I met.

00:34:41 Speaker 6

Sweet coral, my pretty quadroom.

00:34:49 Speaker 6
I can still see her eyes shining yet as we've ultimate to be true Neath them.

00:35:04 Speaker 6
Her form was exceedingly fair.

00:35:11 Speaker 6
Her cheeks, like the wild rose in bloom.

00:35:20 Speaker 6
And the ring looked so black.

00:35:23 Speaker 6
Glossy hair were the curls of my pretty quadroon.

00:35:37 Speaker 6
Oh my pretty quadroon.

00:35:42 Speaker 6
My flower that hated too soon and my heart like the strings of my banjo.

00:35:56 Speaker 4
All broke.

00:36:00 Speaker 6
For my pretty quadroon.

00:36:08 Speaker 6
So happy were we for a while like to love birds, we nestled in our boughs.

00:36:21 Speaker 6
And the sweetness of porous, bright smile.

00:36:27 Speaker 6
Rivalled the blush of the flowers.

00:36:34 Speaker 6
But happiness leads like the Rose and before the next rise of the moon.

00:36:48 Speaker 6
The grim Reaper knocked at our door and it took coral.

00:36:55 Speaker 6
My pretty quadroon.

00:37:00 Speaker 6
Oh my pretty quadroon.

00:37:05 Speaker 6
My flower, that faded too soon.

00:37:10 Speaker 6
And my heart, like the strings of my banjo.

00:37:19 Speaker 4
All broke.

00:37:23 Speaker 6
For my pretty quadrus.

00:37:46 Speaker 6

April 25th.

00:37:48 Speaker 6

Is a very important day down in Australia and New Zealand.

00:38:00 Speaker 6

It's kind of a combination, I guess of.

00:38:02 Speaker 6

Well, I guess it's like our Memorial Day.

00:38:05 Speaker 6

It's Anzac day.

00:38:10 Speaker 6

Australia, New Zealand Armed Forces Day Army day.

00:38:17 Speaker 6

During the First World War.

00:38:18 Speaker 6

They made a.

00:38:20 Speaker 6

Beachhead Landing on the shores of Turkey at Gallipoli.

00:38:27 Speaker 6

And this this is a song about that.

00:38:32 Speaker 6

Nearly half a million.

00:38:35 Speaker 6

People lost their lives over a few months there over.

00:38:41 Speaker 6

Beach that.

00:38:43 Speaker 6

With high ground over it, that really couldn't be taken and unfortunately it was a diversionary.

00:38:50 Speaker 6

Assault on it anyway.

00:38:57 Speaker 6

But this is called.

00:38:59 Speaker 6

The band played Waltzing Matilda.

00:39:07 Speaker 6

Now when I was a young man, carried me pack.

00:39:14 Speaker 6

And to live the free life of a Rover from the Mary's Green Basin to the dusty Outback.

00:39:25 Speaker 6

Well, I whilst my Matilda all over then in 1915 me country set sun it's time you stop rambling. There's work to be done. So they gave me a tin hat and they gave me a gun.

00:39:48 Speaker 6
And they marched me away to the war.

00:39:54 Speaker 6
And the band played Waltzing Matilda.

00:39:59 Speaker 6
As the ship rolled away from the king, it's all the cheers, the flag waving and the tears.

00:40:12 Speaker 6
We sailed off for Gullibly.

00:40:18 Speaker 6
How well I remember that terrible day.

00:40:25 Speaker 6
How our blood stained the sand and the water.

00:40:31 Speaker 6
How in that hell that they call Suvla Bay?

00:40:38 Speaker 6
We were butchered like lambs at the slaughter.

00:40:43 Speaker 6
Johnny Turkey was ready.

00:40:46 Speaker 6
He primed himself well.

00:40:49 Speaker 6
He showered us with bullets, rained us with shell, and in 5 minutes flat he'd blown us.

00:40:58 Speaker 6
All to hell.

00:41:02 Speaker 6
Nearly blew us right back to Australia and the band played Waltzing Matilda.

00:41:14 Speaker 6
As we stopped to bury our slaying.

00:41:20 Speaker 6
We buried ours in the Turks.

00:41:23 Speaker 6
Buried theirs.

00:41:27 Speaker 6
Then we started all over again.

00:41:33 Speaker 6
And those that were left.

00:41:36 Speaker 6
We tried to survive.

00:41:39 Speaker 6
In that mad world of blood, death and fire.

00:41:45 Speaker 6

For 10 weary weeks, I kept myself alive.

00:41:52 Speaker 6

Though around me the corpses piled higher than a thick Turkey shall knock me feet overhead.

00:42:05 Speaker 6

When I woke up.

00:42:08 Speaker 6

In me hospital bed and I saw what had happened.

00:42:14 Speaker 6

Wished I was dead.

00:42:19 Speaker 6

I never knew there was worse things than dying for.

00:42:25 Speaker 6

I'll go no more wall sing Matilda.

00:42:31 Speaker 6

All around the green Bush four and three.

00:42:36 Speaker 6

For the pitch 10 pigs, a man eats both legs.

00:42:43 Speaker 6

No more waltzing Matilda for me.

00:42:51 Speaker 6

So they gathered the crippled, the wounded and maimed.

00:42:58 Speaker 6

They shipped us back home to Australia, the lameless, the harmless, the blind and insane.

00:43:10 Speaker 6

Those proud, wounded heroes of South love.

00:43:15 Speaker 6

And when our ship rolled into Circular Quay.

00:43:22 Speaker 6

I looked at the place where me legs used to be, and I think Christ there was nobody waiting for me to.

00:43:45 Speaker 6

Let's see.

00:43:48 Speaker 6

To mourn, to grieve, and to pity.

00:43:54 Speaker 6

But the band played Waltzing Matilda.

00:44:02 Speaker 6

As they carried us down the gangway, but nobody cheered, they just stood and they stared.

00:44:16 Speaker 6
Then they turned their faces away.

00:44:23 Speaker 6
And so now every April, I sit on me porch.

00:44:30 Speaker 6
And a watch the parade passed before me.

00:44:35 Speaker 6
I see my old comrades help proudly.

00:44:40 Speaker 6
They March.

00:44:43 Speaker 6
Old dreams of past glory.

00:44:48 Speaker 6
The old men marched slowly, old bone, stiff and sore.

00:44:55 Speaker 6
Forgotten heroes from a forgotten war and the young people ask what are they
marching for?

00:45:08 Speaker 6
And I ask myself the same question.

00:45:15 Speaker 6
But the band plays Waltzing Matilda.

00:45:21 Speaker 6
And the old men still answer the call.

00:45:27 Speaker 6
But as year follows year, more old men disappear.

00:45:35 Speaker 6
Someday, no one will March there at all.

00:45:43 Speaker 6
All sing Matilda Alsing Matilda come a walsen Matilda with me.

00:46:00 Speaker 6
And their ghosts may be heard as they marched by the Villabon.

00:46:16 Speaker 6
Come sing till with me.

00:46:40 Speaker 13
Thank you.

00:46:50 Speaker 11
Mighty moving there, ****.

00:46:51 Speaker 11
That was **** Barker Cove Coho Coho founder.

00:46:55 Speaker 11
Look out.

00:46:58 Speaker 11
How's that on your soundtrack?

00:47:01 Speaker 11
I'll just put that little meter right off the scale, right.

00:47:04 Speaker 11
Hey, in the nick of time, we have reinforcements.

00:47:08 Speaker 11
I didn't mention to you that we're.

00:47:10 Speaker 11
Just a little.

00:47:11 Speaker 11
Bit short on musicians tonight, and if there's anybody out there who's just been dying to get on stage.

00:47:16 Speaker 11
We'll stand up here and talk you.

00:47:18 Speaker 11
Through the song, you know, I mean.

00:47:21 Speaker 11
We got a list we got.

00:47:22 Speaker 11
A list over here.

00:47:24 Speaker 11
But right now, we've brought in a ringer for you.

00:47:31 Speaker 11
1/2 of the world famous and hilarious Carney brothers, please welcome Pete Carney.

00:47:44 Speaker 3
Thank you. Thank you.

00:47:46 Speaker 14
Well, I couldn't get my bald skinny.

00:47:47 Speaker 14
Brother to come.

00:47:48 Speaker 14
Out he he had a dinner engagement and.

00:47:54 Speaker 15
I said break it.

00:47:58 Speaker 14
But there's.

00:47:59 Speaker 14
A few few of the brave here to.

00:48:02 Speaker 14
Brave the elements.

00:48:06 Speaker 14
I haven't teased Bill Briggs in a while, so.

00:48:10 Speaker 14
It's time.

00:48:14 Speaker 14
This is my.

00:48:16 Speaker 14
My answer to the night riders lament.

00:48:20 Speaker 14
It's about Jackson, sort of the changing direction of the.

00:48:22 Speaker 14
West, if you will.

00:48:26 Speaker 14
I think that.

00:48:26 Speaker 14
That that all the sort of most butchered folk songs deserve a a parody and Knight
riders lament, is one of the most butchered and overdone.

00:48:37 Speaker 14
And along with you.

00:48:38 Speaker 7
Right.

00:48:39 Speaker 14
Know never took the running with the travel in.

00:48:42 Speaker 14
CAD, you know songs.

00:48:43 Speaker 14
Like that need to be spooky.

00:48:47 Speaker 14
Now it's next but.

00:48:51 Speaker 14
But this is a loosely based on an.

00:48:53 Speaker 14
Incident that happened with Matt Miller and I at the Lee J's.

00:48:55 Speaker 14
Cafe one night.

00:49:00 Speaker 14
Late night.

00:49:02 Speaker 14
One night, after drinking in Jackson, we did the graveyard shift at Lee Jays till dawn
with some guys sitting at the next table, sniffing in their eggs all night long.

00:49:18 Speaker 14

So I asked them, why do you want?

00:49:21 Speaker 15

Bad money.

00:49:23 Speaker 14

With that, when you throw in a Frisbee all day to a fat dog named bear with.

00:49:32 Speaker 14

A rag on.

00:49:33 Speaker 4

Your hair.

00:49:37 Speaker 14

Well, you must have gone lazy out here.

00:49:43 Speaker 14

He says I like to look out the window.

00:49:48 Speaker 14

Nope, ain't no jobs out there this high.

00:49:52 Speaker 14

Caused the living.

00:49:54 Speaker 14

Is a bummer, dude.

00:49:56 Speaker 14

And I think we just drank our last beer.

00:50:00 Speaker 14

I asked him.

00:50:00 Speaker 14

Why do you whine about money with that beautiful girl sitting there?

00:50:08 Speaker 14

She ain't getting.

00:50:09 Speaker 14

Nowhere but I.

00:50:11 Speaker 14

Can't help but stay.

00:50:16 Speaker 14

Has she made any Cowboys out here?

00:50:22 Speaker 14

Because you're missing the part about the Northern Lights getting high and getting drunk ain't everything.

00:50:31 Speaker 13

You'll have to.

00:50:31 Speaker 14

Walk for the cops down the great.

00:50:39 Speaker 14

And you won't get to hear old.

00:50:40 Speaker 14

Little brakes thing.

00:50:43 Speaker 8

You're late.

00:50:44 Speaker 8

You're late.

00:50:45 Speaker 8

You're the lady.

00:50:47 Speaker 8

You're the lady Lady, Lady, lady, lady.

00:51:03 Speaker 14

The rest of our biscuits.

00:51:06 Speaker 14

Roll out a few bucks for the tip.

00:51:10 Speaker 14

I could tell that we'd hurt their little feelings.

00:51:14 Speaker 14

But they didn't give us Cowboys no lip, so they just said why do you ride owe your money?

00:51:24 Speaker 14

Why do you rope for short pay?

00:51:27 Speaker 14

You ain't getting nowhere and you're.

00:51:30 Speaker 14

Losing your share here.

00:51:35 Speaker 14

You Cowboys are all crazy out here.

00:51:41 Speaker 8

You're late. You're late.

00:51:45 Speaker 8

Little lady.

00:52:07 Speaker 14

Going to get hack fibs up.

00:52:08 Speaker 14

Here to help me with.

00:52:10 Speaker 14

This I decided to do a few originals.

00:52:13 Speaker 14

Very few people here and.

00:52:17 Speaker 14

This is another one.

00:52:19 Speaker 14

I don't when I wrote this, I thought, jeez, everybody's going to know this, but then I began to.

00:52:24 Speaker 14

Realized that there was a song that came out called Jackson, but it came out many, many, many years ago.

00:52:29 Speaker 14

It was on the country charts and you know, Bill Briggs is nodding, you know, **** Bangers nodding, John Cook's nodding, and I look over.

00:52:34 Speaker 14

The kids, and they're all going.

00:52:39 Speaker 14

It was a great song, Johnny Cash and June Carter, sort of a couples.

00:52:42 Speaker 14

It was one of the old couples country tunes where, you know, they kind of talk back and forth and ***** at each other and you.

00:52:48 Speaker 14

Know in a polite way and.

00:52:49 Speaker 14

Oops, use the.

00:52:51 Speaker 14

The B word and they.

00:52:54 Speaker 14

June Carter talks to yo.

00:52:56 Speaker 14

She answers him back and and Johnny Cash talks about going to Jackson and she answers back and she says she's going to sit behind her Japan fan, which is her Japanese fan.

00:53:04 Speaker 14

And anyway, this is a song about Jackson, our Jackson.

00:53:10 Speaker 14

The Jackson and.

00:53:12 Speaker

Get over here now.

00:53:14 Speaker 8

Be able to hear.

00:53:15 Speaker 14

You over there.

00:53:16 Speaker 14

This is kind of a.

00:53:18 Speaker 14
Parity about the the.

00:53:21 Speaker
Well, just the whole thing.

00:53:25 Speaker 14
It's about California.

00:53:26 Speaker 14
Too, and it's just a little bit sort of.

00:53:28 Speaker
Telling it's sort.

00:53:29 Speaker 14
Of a spoof on on the carnies.

00:53:30 Speaker 14
Yes, we are in.

00:53:30 Speaker 14
California, but.

00:53:34 Speaker 14
Here to there go like this Jackson.

00:53:40 Speaker 14
Look, California sick with a fever.

00:53:53 Speaker 14
Western lifes about yeah.

00:53:56 Speaker 14
They're going to Jackson.

00:53:59 Speaker 14
Try to fix their health.

00:54:03 Speaker 14
Yeah, they're all.

00:54:04 Speaker 14
Coming to Jackson.

00:54:07 Speaker 14
Spread around the well.

00:54:12 Speaker 14
When they come out of them city.

00:54:17 Speaker 14
Saying wow.

00:54:20 Speaker 14
All the local boys will see their brand new toys and forget about chasing cows.

00:54:26 Speaker 14
Now they come to Jackson.

00:54:30 Speaker 14

Mess around.

00:54:34Speaker 14

They're gonna build up Jackson.

00:54:37Speaker 14

Look out, Jackson, look.

00:54:59Speaker 16

All right next.

00:55:11Speaker 14

So then June Carter has to give her saying she goes.

00:55:16Speaker 16

Go to Jackson, you big dude, talking man.

00:55:22Speaker 16

Get a 10 gallon head and a kettle.

00:55:25Speaker 16

Move the ranch.

00:55:26Speaker 16

Make a big fool.

00:55:28Speaker 16

Out of yourself? Yeah, go.

00:55:33Speaker 14

You bake token squares.

00:55:37Speaker 14

When go to Jackson might even catch me there.

00:55:46Speaker 14

Jackson's got the same fever. The traffic is backing up with a bunch of crazy fools trailing turquoise jewels and the price keeps going up and up.

00:56:01Speaker 14

Come to Jackson.

00:56:04Speaker 14

Just to see if they can.

00:56:08Speaker 14

Yeah, the lansel high in Jackson.

00:56:11Speaker 14

Even for a Japan man.

00:56:15Speaker 14

Yeah, go ahead and go the Jackson.

00:56:18Speaker 16

Just to see if you can.

00:56:36Speaker 11

All right.

00:56:37Speaker 11

We're just going to keep right rolling around this list until we see if we get any more.

00:56:41 Speaker 1 1

Reinforcements and here again, but with different songs.

00:56:44 Speaker 1 1

Please welcome Bill Briggs.

00:56:59 Speaker 1

Too much to.

00:56:59 Speaker 1

Juggle all at once here.

00:57:17 Speaker 1

Alright, ski songs.

00:57:22 Speaker 1

Ohh this one.

00:57:24 Speaker 1

This is World World War Two vintage.

00:57:29 Speaker 1

The mountain troops.

00:57:32 Speaker 1

World War Two had Easter ski with 90 pound packs on the back and a Rook sack.

00:57:42 Speaker 1

I used to have one of those rip sacks.

00:57:47 Speaker 1

You have terrible things to carry a.

00:57:48 Speaker 1

Heavy load in.

00:57:53 Speaker 1

But this is the song, about 90 pounds of rucksack.

00:58:14 Speaker 1

Singing 90 pounds rucksack and he'll shush them.

00:58:26 Speaker 1

Singing 90 pounds rucksack.

00:58:30 Speaker 1

Grubber too.

00:58:31 Speaker 1

You shush the mountain like his daddy used to do.

00:58:38 Speaker 1

I was born made in the mountain near the wages, the miseries of sin.

00:58:46 Speaker 1

Along came a skier fresh from off the slopes.

00:58:50 Speaker 1

He's the one that ruined me and shouted all my hopes.

00:58:54 Speaker 1
Singing mighty bounce rock sack.

00:58:57 Speaker 1
the Grubber 2 and heal shush the mountain.

00:59:00 Speaker 1
Like his daddy used to do.

00:59:06 Speaker 1
He asked me for a candle to light his way to bed.

00:59:10 Speaker 1
He asked me for a kerchief to cover up his head.

00:59:15 Speaker 1
Being a foolish maid and thinking it no harm jumped into the skiers bed to keep that skier warm.

00:59:22 Speaker 1
Singing night, it bounce.

00:59:24 Speaker 1
Look, suck town to Grubber 2 and he'll shush the mountain like his dad used to do.

00:59:42 Speaker 1
Now, early in the morning before the break of day, he handed me a five note and with it he did say, take this, my darling, for the damage I have done.

00:59:54 Speaker 1
You may have a daughter.

00:59:56 Speaker 1
You may have a son.

00:59:58 Speaker 1
Now, if you have a daughter bouncer on your knee, and if you have a son, send the ***** out to ski singing 90 pounds, rucksack a pound of rubber too, and he'll shush the mountain like this.

01:00:19 Speaker 1
Now the moral.

01:00:20 Speaker 1
Of the story is plain.

01:00:22 Speaker 1
As you can see this never trust a skier an inch above your knee.

01:00:28 Speaker 1
For I trusted one and now look at me.

01:00:32 Speaker 1
I've got a ***** in the mountain infantry singing.

01:00:37 Speaker 1
Book sack pounded rubber tube and he'll shush them on like 90 pounds.

01:00:46 Speaker 1

Sack a pound of rubber too, and he'll shush them out like a standard used to do.

01:00:54Speaker

All right.

01:01:05Speaker 1

That was composed by the guys that went around, started up all the ski areas around the country mean.

01:01:18Speaker 1

The key my key is the center.

01:01:24Speaker 1

And this is.

01:01:27Speaker 1

An Austrian folk song.

01:01:33Speaker 1

About the Archduke Johann very popular fellow and got killed in a hunting accident.

01:01:44Speaker 1

And had a contest of writing songs.

01:01:49Speaker 1

This is the song that came out.

01:01:53Speaker 1

To represent his life, he's very popular guy.

01:02:32Speaker 4

Hold on, Goldie.

01:03:27Speaker 1

Though against.

01:03:31Speaker 1

My head's over.

01:03:37Speaker 7

Mark your gloves please.

01:03:46Speaker 7

Under thrombus fault.

01:04:49Speaker 4

Thank you.

01:04:59Speaker 11

Mr. Bill Briggs.

01:05:04Speaker 11

Next thing I know, he's going to stand.

01:05:09Speaker 11

I'm really I wanted to introduce Patrick once because I don't know because I really enjoy his music and he can sing and play the guitar well.

01:05:20Speaker 11

But there's that voice.

01:05:23 Speaker 11
That voice that we like to.

01:05:24 Speaker 11
Hear and some of his own songs and some songs from other places.

01:05:29 Speaker 11
And here he comes to do 2 more of them.

01:05:30 Speaker 11
Patrick troyani.

01:05:37 Speaker 9
Thank you much.

01:05:44 Speaker 9
And this is one of those other ones that he was talking about.

01:05:47 Speaker
This is.

01:05:51 Speaker 9
It's putting my.

01:05:54 Speaker 9
A lot of dust down here.

01:05:59 Speaker 9
It affects the sound you know.

01:06:08 Speaker 9
One of my favorite Paul Simon songs is called the only Living Boy in New York.

01:06:27 Speaker 7
Get your plane right on time.

01:06:32 Speaker 7
I know you're part of my.

01:06:52 Speaker 7
The only living boy in New York.

01:07:01 Speaker 3
I get.

01:07:02 Speaker 7
The news I need on a weather report, I could gather all the news I need on the weather report.

01:07:13 Speaker 7
Oh, hey, I've got nothing to do today and smile over here.

01:07:29 Speaker 7
The only living boy in new.

01:07:38 Speaker 7
The time we're gone when we don't know where we don't know where.

01:08:24 Speaker 7

The time we're going and we don't know where we don't know where your plane right on.

01:08:39 Speaker 7

I know that you've been eager to fly now.

01:08:46 Speaker 7

Hey sunshine. Shine now.

01:09:00 Speaker 7

The only living boy in New York.

01:09:05 Speaker 7

The only living boy in New York.

01:10:44 Speaker 3

Thank you.

01:11:02 Speaker 9

Uh, huh.

01:11:02 Speaker 9

It's a little intro.

01:11:04 Speaker 4

OK.

01:11:05 Speaker 9

This is a song that was written by Dolly Parton that John and I like to do.

01:11:12 Speaker 9

Hank likes to join.

01:11:13 Speaker 9

In art, it's a song about her father.

01:11:16 Speaker 9

Something about a lot of fathers.

01:11:19 Speaker 9

Absentee fathers.

01:11:21 Speaker 9

We're just deadbeats.

01:11:25 Speaker 9

So it's.

01:11:27 Speaker 9

It's officially called to Daddy.

01:11:35 Speaker 7

Mama never seemed to miss the finer things in life.

01:11:41 Speaker 10

If she did.

01:11:43 Speaker 7

She never did say so to our daddy.

01:11:48 Speaker 7

To never want it to be more than a mother and a Good Wife.

01:11:54 Speaker 7

If she did, she never did say so to our daddy.

01:12:01 Speaker 7

The only thing seemed to be important in her life was to make our house a home and keep us happy.

01:12:14 Speaker 7

Mom and everyone wanted anymore than what she ever had.

01:12:20 Speaker 7

If she did, she never did say so to our daddy.

01:12:26 Speaker 12

Really often left.

01:12:28 Speaker 12

Her all.

01:12:29 Speaker 12

She didn't mind staying home if she did.

01:12:34 Speaker 12

She never did say so to Daddy.

01:12:39 Speaker 12

Then she didn't miss the flowers and the cards.

01:12:43 Speaker 12

He never sent her.

01:12:45 Speaker 12

If she did, she never did say so to Daddy.

01:12:51 Speaker 12

Dean took for granted was a thing that she accepted, and she didn't need those things to make her.

01:13:03 Speaker 12

Didn't seem to notice that he didn't kiss her hold.

01:13:08 Speaker 3

Her if she did.

01:13:10 Speaker 12

She never did say so to Daddy.

01:13:16 Speaker 7

We just to find a note.

01:13:21 Speaker 12

Mama carefully rode and left the daddy and the sea began reading.

01:13:22 Speaker 7

Road for.

01:13:30 Speaker 7

Could not believe it.

01:13:33Speaker 7
She had written there today.

01:13:38Speaker 12
She said the kids they.

01:13:40Speaker 12
Holding now need me very much.

01:13:44Speaker 12
I've gone in search of love.

01:13:46Speaker 12
I need so badly.

01:13:50Speaker 12
I have needed you so long that I just can't keep holding on.

01:13:56Speaker 12
She never meant to come back home.

01:13:58Speaker 12
If she did.

01:13:59Speaker 12
She never did say so, Daddy.

01:14:05Speaker 4
Goodbye, daddy.

01:14:16Speaker 7
Thank you much.

01:14:17Speaker 7
Hank clips and John crook.

01:14:27Speaker 1
This guy sounds so good.

01:14:29Speaker 1
Patrick Tran.

01:14:31Speaker 1
All right, we'll get John back up here again.

01:14:34Speaker 1
He does a wonderful job of selling these songs for us.

01:14:37Speaker 1
Old time songs from John Cook.

01:14:45Speaker 11
Thank you, bill.

01:14:50Speaker 11
There's only two things in life.

01:14:53Speaker 11
And make it worth living.

01:14:55Speaker 1

What's up, John?

01:14:59 Speaker 12

That's guitars, the tune good.

01:15:01 Speaker 12

I'm glad you asked and firm feeling women.

01:15:08 Speaker 12

WIMIN women.

01:15:13 Speaker 12

I don't need my name in the marquee, but I've been waiting a long time to see it.

01:15:22 Speaker 12

Got my song.

01:15:24 Speaker 12

I've got you with me tonight.

01:15:28 Speaker 12

Maybe it's time we got back to the basics of life.

01:15:35 Speaker 12

Let's go to Luckenbach, Texas with Wailin and Willie and the boys.

01:15:43 Speaker 12

This successful life for a living got a skewed and like the.

01:15:47 Speaker 12

Hatfields and Mccoys.

01:15:51 Speaker 12

I had Hank Williams playing songs, Newberry's train songs and blue eyes crying in the rain.

01:16:01 Speaker 12

There ain't nobody feeling no pain.

01:16:07 Speaker 12

Baby, let's sell your diamond rings by our sell some faded jeans and go away.

01:16:12 Speaker 12

Coding tie is choking me and you're high society.

01:16:23 Speaker 12

We've been so busy keeping up with the Joneses, book our garage and we're still building on.

01:16:31 Speaker 12

Maybe it's time got.

01:16:33 Speaker 12

Back to the basics of life.

01:16:38 Speaker 12

Let's go to Luckenbach, Texas.

01:16:41 Speaker 12

In the boys.

01:16:45Speaker 12

This successful life for a living, not a student like the Hatfields and McCoys.

01:16:54Speaker 12

Hank Williams trained songs of Newberry's playing songs and blue eyes crying in the rain.

01:17:01Speaker 12

Down in Luckenbach, Texas, ain't nobody feeling no pain.

01:17:39Speaker 12

Later, let's sell your diamond rings by our sell some faded jeans and go away.

01:17:46Speaker 12

This token ties choking me in your high society.

01:17:50Speaker 12

You're crying all day.

01:17:55Speaker 12

We've been so busy keeping up with the Joneses, book Cargarage and we're still building them.

01:18:02Speaker 12

Maybe it's time we got back to the basics of life.

01:18:09Speaker 12

Let's go to Luckenbach, Texas, wailing and Willy and the boys.

01:18:17Speaker 12

This successful life ruling goddess feeding like the Hatfields and McCoys.

01:18:25Speaker 12

It's Hank Williams trained songs and blueberries, paint songs and blue eyes crying and in Luke and Mark, Texas, there ain't nobody here.

01:18:36Speaker 12

No pain.

01:18:40Speaker 12

And in Luckenbach, Texas, there ain't nobody feeling no pain.

01:18:48Speaker 12

Down in Lincoln Park, Texas, there ain't nobody feeling no pain.

01:19:07Speaker 4

Thank you.

01:19:09Speaker

Joe Briggs.

01:19:15Speaker 11

And now?

01:19:17Speaker 11

Patrick, you back there?

01:19:19Speaker 3

Yeah, back there.

01:19:22 Speaker 10
Sharp as a tack, Jones.

01:19:24 Speaker 9
So opposite that.

01:19:27 Speaker 11
Says it says on my list we.

01:19:28 Speaker 11
Do this song.

01:19:30 Speaker 11
You may play it out at the down there.

01:19:32 Speaker 11
Like on the.

01:19:33 Speaker 6
3rd crap maybe.

01:19:35 Speaker 9
We do it.

01:19:45 Speaker 11
Maybe maybe third fret and you play in.

01:19:46 Speaker
A day.

01:19:48 Speaker 4
Right.

01:19:52 Speaker 10
See, he's right.

01:19:53 Speaker 11
As Hank as Hank said, This is why God made capos.

01:19:59 Speaker 9
Say yes.

01:20:04 Speaker 11
OK.

01:20:14 Speaker 12
Green and rolling hills of West Virginia.

01:20:19 Speaker 12
Are the nearest thing to heaven.

01:20:23 Speaker 7
You know.

01:20:25 Speaker 12
Though the times are sad and dreary and I cannot linger there.

01:20:31 Speaker 12
Leave me and never let me go.

01:20:39 Speaker 7

My daddy said don't ever be a miner.

01:20:44 Speaker 7

Four miners.

01:20:45 Speaker 7

Life is all you'll ever know.

01:20:51 Speaker 7

Some time here.

01:20:53 Speaker 7

Hard times linger here to keep you and never let you go.

01:21:01 Speaker 7

The green rolling hills of West Virginia.

01:21:06 Speaker 12

Ah, the nearest thing to heaven that I.

01:21:07 Speaker 7

The new know.

01:21:12 Speaker 12

All the time.

01:21:15 Speaker 12

And I cannot think.

01:21:16 Speaker 12

Pretty they'll feed me and never let me know.

01:21:44 Speaker 7

So I'll move away into some crowded city.

01:21:49 Speaker 7

To some northern factory town, you'll find me there.

01:21:56 Speaker 12

The past.

01:21:56 Speaker 7

That's behind and I'll never change from mine.

01:22:01 Speaker 7

The times are more than I could bear.

01:22:05 Speaker 7

Like the green rolling hills of West Virginia.

01:22:07 Speaker 12

Years in are the nearest thing.

01:22:13 Speaker 7

That I know.

01:22:16 Speaker 12

All the times said in dream and I cannot leave.

01:22:17 Speaker 7

Saddened lingered here.

01:22:21 Speaker 12

They'll keep me and never let me go.

01:22:48 Speaker 12

Someday I'll go back to West Virginia.

01:22:52 Speaker 11

To the green.

01:22:54 Speaker 12

And Rolling Hills I love so well.

01:22:58 Speaker 12

Someday I'll go home and I know I'll live the long these troubled times will follow me no more.

01:23:12 Speaker 12

Right or wrong, these troubled times.

01:23:15 Speaker 3

Will follow me no more.

01:23:22 Speaker 12

Thank you, Patrick troyani.

01:23:32 Speaker 1

John Cook, along with Patrick.

01:23:35 Speaker 1

Yeah, good songs.

01:23:37 Speaker 1

And we're moving on here to my cohort.

01:23:41 Speaker 1

Going to do us a couple of more ballots, this is.

01:23:43 Speaker 1

**** Parker.

01:23:56 Speaker 6

The song is one I heard first heard 34 years ago, when we had what was considered as the first annual Jackson Hole Folk Festival. There's a.

01:24:10 Speaker 6

Poster right here.

01:24:12 Speaker 6

We had only but one.

01:24:15 Speaker 6

But it was a good.

01:24:18 Speaker 6

And a fellow by the name of Slim Critchlow sang this song. This is back in 1964. This song was written by Mack Mack.

01:24:29 Speaker 6

Don't talk haywire, Mac, he wrote.

01:24:33 Speaker 6

A lot of songs of Big Rock Candy mountains, several songs, parodies of the bum song.

01:24:40 Speaker 6

I am a bum, a jolly old bum, a jolly ol bum, and I and a lot of songs like that.

01:24:46 Speaker 6

But this is 1 called the trusty lariat.

01:24:54 Speaker 6

Across the High Sierras, Cayman SP passenger train.

01:25:01 Speaker 6

The hobos tried to ride her they.

01:25:04 Speaker 6

Found was all in vain.

01:25:07 Speaker 6

The conductor took the tickets and he counted every soul.

01:25:14 Speaker 6

The engineer looked straight ahead and the firemen shoveled coal.

01:25:20 Speaker 6

Now the fireman was a cowboy, but do not think it's strange.

01:25:26 Speaker 6

He could make.

01:25:27 Speaker 6

More money as shoveling coal than a riding on the rain.

01:25:33 Speaker 6

Though he was a fireman, and though he had to sweat.

01:25:39 Speaker 6

He still remained a western guy because he kept his lariat.

01:25:46 Speaker 6

Now the train was way behind the time and the passengers all were wild when on the track, the sudden their scold a little child.

01:25:59 Speaker 6

Her golden hair and ringlets was hanging down her back.

01:26:06 Speaker 6

She little knew her danger, great as she strolled along the track.

01:26:12 Speaker 6

My God, the hawk had.

01:26:14 Speaker 6

Shouted as he slammed on all his brakes.

01:26:17 Speaker 6

I'll never stop this Espie train because I ain't got, but it takes.

01:26:22 Speaker 6

Oh, heaven help that we taught.
01:26:25Speaker 6
He cried in accents, wild.
01:26:29Speaker 6
Can nothing stop this SP train and save that little child up?
01:26:36Speaker 6
Dumped the cowboy, fireman and a gallant lad?
01:26:39Speaker 6
Was he now?
01:26:41Speaker 6
I will say that, baby if erect, the whole ESP.
01:26:46Speaker 6
He jumped.
01:26:46Speaker 6
Out on the running boards.
01:26:48Speaker 6
With tears, his eyes were wet.
01:26:53Speaker 6
And in his hand, our hero brave that is trustee Lariats.
01:26:59Speaker 6
He quickly dropped a fast loop round a pole beside the track.
01:27:04Speaker 6
He tied the other end of it around the big smokestack.
01:27:09Speaker 6
He jerked.
01:27:10Speaker 6
Train ride off the rails.
01:27:12Speaker 6
He caused an awful wreck.
01:27:15Speaker 6
Our hero lay there in the ditch with the engine on his neck.
01:27:24Speaker 6
Now we will.
01:27:25Speaker 6
All remember that 45th day of May.
01:27:31Speaker 6
There were many gallant hearts, all filled with fear that day.
01:27:37Speaker 6
We buried that poor farm in where the chilly winds blow wild.
01:27:44Speaker 6
He killed 200 passengers, but thank God he saved that child.

01:27:56 Speaker

Right.

01:27:59 Speaker 6

Thank you.

01:28:06 Speaker 6

Well, this is a song I.

01:28:07 Speaker 6

First heard when I was down.

01:28:08 Speaker 6

In college, down in Colorado A&M, CSU now down in Fort Collins.

01:28:17 Speaker 6

And one version I saw this actually called it talagi's drinking song. Telogis was one of the bars down at Boulder.

01:28:28 Speaker 6

No, the liquor was spilt on the bar room floor.

01:28:34 Speaker 6

The bar was closed for the night.

01:28:38 Speaker 6

When out of this hole crept the little brown mouse, he sat in the pale moonlight.

01:28:47 Speaker 6

Well, he lapped up the liquor off the bar room floors back on his haunches.

01:28:53 Speaker 6

He sat.

01:28:55 Speaker 6

And all through the Nice.

01:28:57 Speaker 4

Shoot it, hear him roar.

01:29:00 Speaker 8

Bring on the *** **** cats.

01:29:06 Speaker 6

The cat crept out about 2:15, gobbled up the guy stern mouse.

01:29:15 Speaker 6

The moral to this story is.

01:29:20 Speaker 6

Don't you ever take a drink on the House?

01:29:25 Speaker 3

Thank you.

01:29:35 Speaker 1

All right, good morning there from **** Barker.

01:29:37 Speaker 1

If Bob Dornan offers you a drink, you know what?

01:29:40 Speaker 1

To do OK.

01:29:46 Speaker 3

We have.

01:29:48 Speaker 1

This fellow he has.

01:29:53 Speaker 1

That's a branch that the.

01:29:58 Speaker 1

He runs down in Pinedale area down there it's I call it the funny farm.

01:30:09 Speaker 1

Because I've never heard this.

01:30:10 Speaker 1

I do any song seriously, but maybe he will tonight.

01:30:15 Speaker 1

Who knows?

01:30:15 Speaker 1

Here is Pete Carney.

01:30:17 Speaker 14

No way.

01:30:24 Speaker 13

No serious.

01:30:25 Speaker 14

Every time I I do a serious song.

01:30:26 Speaker 14

I get booed by the.

01:30:27 Speaker 14

By the boss over there and.

01:30:31 Speaker 14

But it's like a figured about and say you can get into a lot of trouble making food and religion.

01:30:38 Speaker 14

We're going to do it anyway.

01:30:42 Speaker 14

I'm not through with Bill Briggs yet, though.

01:30:47 Speaker 14

All the introductions through the years of, well, two years, I've heard long I've been up here.

01:30:54 Speaker 14

Bill forgot to mention that the the 90 pound rucksack these guys were skiing with it was him in the bag.

01:31:05 Speaker 14
And let me hear it.

01:31:08 Speaker 14
I keep thinking.

01:31:09 Speaker 14
That he's lost his main accent and then he starts singing something I said.

01:31:12 Speaker 14
Boy, he really does have a bribe there.

01:31:14 Speaker 14
And then I realize it's German.

01:31:21 Speaker 14
I'm going to defy Bob Dornan and.

01:31:23 Speaker 14
Sing 2 serious songs.

01:31:27 Speaker 14
Because Hank's gonna help me out.

01:31:28 Speaker 14
With the Larry Hosford too, but.

01:31:31 Speaker 14
I've never done this one here.

01:31:32 Speaker 14
In fact, I haven't done this one myself for a long time.

01:31:36 Speaker 14
It's pretty it's common.

01:31:37 Speaker 14
It's an old shoe, but.

01:31:38 Speaker 14
Song anyway, it's Blackbird Beatles song.

01:31:47 Speaker 15
Blackbird singing in the dead.

01:31:52 Speaker 14
Take these broken.

01:31:53 Speaker 15
Wings and learn to fly all your life.

01:32:01 Speaker 15
You were only waiting for this moment to arrive.

01:32:14 Speaker 14
Blackbird singing in.

01:32:15 Speaker 15
The dead take these sunken eyes and learn to see.

01:32:23 Speaker 8

All your life.

01:32:27 Speaker 15

You were only waiting for this moment to be free.

01:32:44 Speaker 14

Blackbird fly into the line of a dark, Dark Knight.

01:33:09 Speaker 14

Well, that didn't.

01:33:10 Speaker 14

Quite work as well but.

01:33:12 Speaker

I thought but.

01:33:14 Speaker 14

You know, you learn these songs in.

01:33:15 Speaker 14

High school.

01:33:16 Speaker 14

You better practice them once.

01:33:17 Speaker 14

Before you reach your 40s.

01:33:19 Speaker 14

You know, after middle age it's.

01:33:20 Speaker 14

The rate of diminishing returns.

01:33:29 Speaker 14

And sort of a general discussion but.

01:33:32 Speaker 14

How valuable brand sales are?

01:33:34 Speaker 14

For more, some more than others.

01:33:38 Speaker 14

And this song is.

01:33:41 Speaker 14

It's very sad.

01:33:44 Speaker 14

That's a good one.

01:33:45 Speaker 14

Just kind of a tongue twister.

01:33:46 Speaker 14

A very deep, tragic song, but.

01:33:51 Speaker 14

Love relationship?

01:33:53 Speaker 14
It's gone on the.

01:33:55 Speaker 14
It's called crosswords.

01:33:56 Speaker 14
Puzzle crosswords, plural.

01:33:59 Speaker 13
The go back.

01:34:04 Speaker 14
There's a.

01:34:05 Speaker 13
Crosswords, puzzle puzzle.

01:34:09 Speaker 14
What's a 5 letter word for strife and misery?

01:34:14 Speaker 14
Like the kind fine when tempers turn to spite.

01:34:19 Speaker 8
Like the way my baby turned.

01:34:21 Speaker 15
Made in night.

01:34:24 Speaker 13
Starts with the.

01:34:25 Speaker 14
Depth and it.

01:34:26 Speaker 14
Ends with the T looks like fight to me crossword puzzle.

01:34:31 Speaker 14
Tell me true.

01:34:34 Speaker 14
What's this knightly fighting lady do?

01:34:39 Speaker 13
There's a crossword puzzle puzzle and me.

01:34:44 Speaker 14
What's a synonym for?

01:34:45 Speaker 14
Speechless supposed to be?

01:34:48 Speaker 13
Like, wait, wait, wait a.

01:34:50 Speaker 14
Second, like the way I'm whenever she comes undone.

01:34:56 Speaker 14

Tight inside that the cat can't find my tongue.

01:35:01Speaker 13

Starts with the D and it ends with the B.

01:35:04Speaker 14

Looks like them to.

01:35:05Speaker 14

Me crossword puzzle.

01:35:10Speaker 3

He struck big.

01:35:11Speaker 14

Dumb and ran off in the night.

01:35:14Speaker 14

To skip that verse.

01:35:18Speaker 13

There's a crossword.

01:35:22Speaker 13

What's a 5?

01:35:23Speaker 14

Letter word for general.

01:35:27Speaker 14

Like the way she loves whatever I start shall.

01:35:32Speaker 14

The way I feel when she goes storming out.

01:35:37Speaker 14

Starts with the D and it ends with the T looks like doubt to me.

01:35:42Speaker 14

Prosper Puzzle, isn't it strange?

01:35:47Speaker 14

How the smallest doubt can bring the biggest chain?

01:35:51Speaker 13

There's a crossword puzzle puzzle.

01:35:56Speaker 14

What's a two word phrase that means finality?

01:36:01Speaker

Like the part.

01:36:02Speaker 14

Of the road that you reach would.

01:36:03Speaker 13

You give up.

01:36:06Speaker 14

That part of the line when you.

01:36:08Speaker 14
First had it.

01:36:11Speaker 14
Starts with the T and it ends with the D looks like the end to me.

01:36:21Speaker 15
How the end of love can make.

01:36:23Speaker 8
You feel so bad.

01:36:26Speaker 14
Yeah, the end of love.

01:36:27Speaker 15
Can make you feel so bad.

01:36:41Speaker 1
Oh, good.

01:36:42Speaker 1
Serious song from Peter Carney, alright?

01:36:46Speaker 1
We're going to take us.

01:36:46Speaker 1
A break we'll be.

01:36:47Speaker 1
Back here again in about 15 minutes.

01:36:49Speaker 1
Hope to see you all here.

01:36:52Speaker 4
Now we can talk.

01:36:56Speaker 3
You better have.

01:36:56Speaker 6
OK, we're going to get started with.

01:36:58Speaker 6
The another round.

01:37:06Speaker 6
It is again snowing outside, so we are going to do a another round.

01:37:15Speaker 6
Two songs kind of make it an early evening.

01:37:20Speaker 6
And as soon as this rounds over why we'll call it a night.

01:37:23Speaker 6
Thank you for coming.

01:37:26Speaker 6

Especially with the way the weather has been and the way they've been closing the roads lately and we're going to start right off again with Bill Briggs.

01:37:44Speaker 1

More ski songs.

01:37:49Speaker 1

Back to the.

01:37:51Speaker 1

First year that Teton village was.

01:37:55Speaker 1

Open as a ski area, we had some really good storms.

01:37:59Speaker 1

The wind would blow in and blew three people out of the chair.

01:38:05Speaker 1

They operate blue chair.

01:38:08Speaker 1

Clean out us, man.

01:38:10Speaker 1

Do you remember that?

01:38:18Speaker 1

My wife.

01:38:21Speaker 1

Therefore, wrote a song about those Jackson Hole Hills.

01:38:31Speaker 1

All those Jackson Hole hill.

01:38:35Speaker 1

All those Jackson Hole hills work with bashers and she'd ice and wind the chills here is bound for some medical bills.

01:38:46Speaker 1

All those Jackson Hole hills.

01:38:53Speaker 1

I will stand in round the chairlift just awaiting in my surveying the slope with the tingling spine.

01:39:00Speaker 1

When a skier steps up and says, I suppose you're a beginner by the looks of your clothes and me, right, I'm a green one, I said.

01:39:08Speaker 15

Well, you said.

01:39:12Speaker 1

Maria Hill.

01:39:13Speaker 1

I've not skied on my head.

01:39:15 Speaker 1

What you need is instruction just joining my.

01:39:18 Speaker 1

Class or you still see the same when the snow turns to grass?

01:39:25 Speaker 1

Those Jackson Hole hills.

01:39:28 Speaker 1

All those Jackson Hole Hills bashers and sheet ice and wind that chills the skier is bound for some medical bills.

01:39:39 Speaker 1

All those chunks and holes.

01:39:46 Speaker 1

So I buckled my boots and adjusted my straps.

01:39:51 Speaker 1

Dusted the snow from my frozen old chaps.

01:39:55 Speaker 1

Step up in line.

01:39:57 Speaker 1

Me instructors don't wait.

01:39:59 Speaker 1

Well, the words from the line were too harsh to relate.

01:40:04 Speaker 1

Now the chair to the top was a 10 minute ride.

01:40:09 Speaker 1

So on my seat thought and stuck to my hide, I went up in the air, took a turn round the post, and on the way down caught a glimpse of my ghost.

01:40:21 Speaker 1

All those Jackson Hole.

01:40:25 Speaker 1

All those Jackson Hole hills.

01:40:43 Speaker 1

Patrolman in the downhill bash detecting some trouble.

01:40:47 Speaker 1

Flew him like a flash with his key pole extended.

01:40:51 Speaker 1

His target.

01:40:52 Speaker 1

He found it took to the air at the speed of sound.

01:41:01 Speaker 1

I passed my instructor in an uphill stem when I reached Mid Hill, I was saying our men.

01:41:08 Speaker 1

By the time the patrol found my grave in the trees, I was covered in ice from my head to my knees.

01:41:20 Speaker 1

All those Jackson Hole hills with bashers and she dies and win the chills bound for some medical bills.

01:41:51 Speaker 1

But this is.

01:41:52 Speaker 10

My favorite.

01:41:55 Speaker 1

So let the snowflakes fall.

01:42:01 Speaker 1

Shiver my toes, splatter them on a tree.

01:42:07 Speaker 1

I have but one desire my.

01:42:10 Speaker 2

Big open fire.

01:42:12 Speaker 2

A bottle of.

01:42:13 Speaker 7

Room maybe 2.

01:42:15 Speaker 1

Girl to drink with me?

01:42:21 Speaker 1

Our skill one day did make his way to the top of the.

01:42:24 Speaker 1

Mountain side, we waxed his skies and flex his.

01:42:28 Speaker 2

Knees and then began to.

01:42:30 Speaker 1

Slide around the turning lost his nerve as a tree loomed up ahead.

01:42:37 Speaker 1

He was found in the spring when the birdies singing both.

01:42:40 Speaker 1

And the trees were dead.

01:42:42 Speaker 1

So, but just so thanks.

01:42:44 Speaker 1

Small hard notice.

01:42:45 Speaker 1

I would all you shiver my toes out of my nose is flatter.

01:42:50 Speaker 2

Them on a tree.

01:42:53 Speaker 1

I have but one desire, terrific open fire, a bottle of room.

01:43:00 Speaker 1

Maybe the girl the drink with you.

01:43:05 Speaker 1

Now take from me, but learn to ski is harder than.

01:43:09 Speaker 1

You may think.

01:43:10 Speaker 1

Why go outside and freeze your hide when you can stay inside and drink a bottle of wine or beer is fine but.

01:43:18 Speaker 2

Any old drink is not cars.

01:43:21 Speaker 1

I'll dip my scars and.

01:43:23 Speaker 1

My swarm bars instead of on snow and ice.

01:43:26 Speaker 15

So that the snowflakes fall.

01:43:31 Speaker 1

You shiver my.

01:43:32 Speaker 1

Toes and shading my nose and splatter.

01:43:34 Speaker 2

Them on a tree.

01:43:38 Speaker 1

Have the one bizarre a great big open fire.

01:43:48 Speaker 4

You. Thank you.

01:44:02 Speaker 6

Next, once again, Patrick Troyani.

01:44:26 Speaker 7

Give me your hand.

01:44:29 Speaker 7

I like to shake it.

01:44:32 Speaker 7

I wanna show you I'm your friend.

01:44:38 Speaker 7

Darkest night.

01:44:41 Speaker 7

You gotta make it happen.

01:44:44 Speaker 7

We'll make it work in the air.

01:44:49 Speaker 7

Put it there.

01:44:51 Speaker 7

Through weighs a ton.

01:44:54 Speaker 12

That's what a.

01:44:55 Speaker 7

Father said to his very youngest son.

01:45:01 Speaker 7

I don't care if he weighs a ton.

01:45:07 Speaker 7

As long as you and I are here, put it there.

01:45:13 Speaker 7

As long as you and I are here, put in there.

01:45:35 Speaker 7

Fight want to make it work it I hate to see things go so wrong.

01:45:47 Speaker 7

In the darkest night, we've got to make things happen.

01:45:53 Speaker 7

We'll make it happen in the end.

01:45:58 Speaker 7

To put it there every ways a ton.

01:46:03 Speaker 7

That's what a father had said to his youngest son.

01:46:10 Speaker 7

And I don't care if it weighs a ton.

01:46:16 Speaker 7

As long as you and I are here, put it there.

01:46:22 Speaker 7

As long as.

01:46:23 Speaker 7

You and I are here.

01:46:26 Speaker 7

Put it there.

01:46:28 Speaker 7

As long as you and I are here.

01:46:32 Speaker 7

Put it there.

01:46:42 Speaker

Thank you.

01:46:46 Speaker 9

It's a story about a father and a son trying.

01:46:48 Speaker 9

To get along.

01:46:50 Speaker 9

Hank Phibbs, welcome again.

01:46:52 Speaker 9

We're going to do a.

01:46:54 Speaker 9

An old Bob Dylan tune for you.

01:47:29 Speaker 7

Close your eyes.

01:47:34 Speaker 7

close the door.

01:47:37 Speaker 7

You don't have to worry anymore.

01:47:53 Speaker 7

Baby tonight.

01:48:06 Speaker 7

Shut the shades.

01:48:09 Speaker 7

You don't have.

01:48:13 Speaker 7

To be afraid.

01:48:26 Speaker 7

Baby tonight.

01:48:34 Speaker 7

Will that mockingbird's gonna sail away?

01:48:40 Speaker 7

We're gonna forget it.

01:48:43 Speaker 6

And that.

01:48:44 Speaker 7

Bad moon's gonna shine like a spoon, but we're gonna let it. You know, we won't be ready to kick your shoes off. Do not be.

01:48:59 Speaker 7

Bring that by over here, baby.

01:49:23 Speaker 7

It's on that table.

01:49:55 Speaker 7

That mockingbird gonna sail away.

01:50:01 Speaker 7

We're gonna forget it.

01:50:03 Speaker 7

And that big fat moon, she's gonna shine like a spoon, and we're gonna let you know we won't regret to kick your shoe.

01:50:15 Speaker 7

All do not.

01:50:20 Speaker 7

Bottle of bourbon on over here.

01:50:35 Speaker 7

Baby tonight.

01:51:00 Speaker 13

Thank you.

01:51:06 Speaker 1

Patrick Patrick, try a wonderful voice, Sir.

01:51:11 Speaker 1

Alright, we'll get back up here.

01:51:13 Speaker 1

John cook.

01:51:17 Speaker 11

I had an idea for a song and I thought, boy, I bet Pete Carney knows this song, and sure enough, he does.

01:51:23 Speaker 14

Having gone through.

01:51:24 Speaker 11

I knew this was right up his alley.

01:51:26 Speaker 11

This song, it was that crossword song that got me thinking.

01:51:30 Speaker 11

About it, you know.

01:51:31 Speaker 14

Well, there's several ways to do this.

01:51:33 Speaker 14

He doesn't.

01:51:34 Speaker 14

Conway Twitty, way.

01:51:35 Speaker 14

And I do it with Tammy Wynette.

01:51:38 Speaker 11

We want you to hear all possibilities.

01:51:39 Speaker 11

We're going to do it.

01:51:40 Speaker 11

Both ways right now.

01:51:44 Speaker 14

Very sad.

01:51:46 Speaker 14

Bob's gone OK.

01:51:49 Speaker 11

We don't want him to cry in his.

01:51:52 Speaker 11

Did you?

01:51:53 Speaker 11

No, it's beer.

01:51:53 Speaker 11

You're crying, right?

01:51:54 Speaker 11

Right.

01:51:55 Speaker 11

Right.

01:51:55 Speaker 11

Wine makes you happy, is that?

01:51:56 Speaker 12

Right, sometimes, sometimes.

01:52:00 Speaker 11

Turn around to the five.

01:52:01 Speaker 11

Was that your idea?

01:52:01 Speaker 14

That's it, man.

01:52:02 Speaker 11

OK.

01:52:13 Speaker 14

Plus the spelling that starts with hour.

01:52:15 Speaker 14

Yes, right.

01:52:18 Speaker 11

Well, until we got to the words, I didn't know what tempo to play.

01:52:24 Speaker 12
RDIVORC becomes final today.

01:52:32 Speaker 12
You and little jayo will be going away.

01:52:34 Speaker 2
It will change.

01:52:41 Speaker 12
Both and this will be pure HG double L for me.

01:52:48 Speaker 12
How I wish that we could stop this TIVORC.

01:52:58 Speaker 8
Our little boy, over years old and.

01:53:03 Speaker 12
Quite a little man.

01:53:06 Speaker 12
So we spell out the words we don't want him to understand.

01:53:14 Speaker 12
BOYR maybe SURERISE?

01:53:22 Speaker 12
But the words were hiding from him. Now hear the heart right out of me, our
DIVORC.

01:53:35 Speaker 12
Becomes final today and little jail will be going away.

01:53:46 Speaker 3
Jesus, how I wish.

01:53:46 Speaker 12
I love you both and this will.

01:53:48 Speaker 12
Be your double mail for me.

01:53:55 Speaker 3
That we could.

01:53:56 Speaker 6
Stop this D.

01:53:57 Speaker 12
DIVORC.

01:54:08 Speaker 12
See, here's now he thinks it's Christmas or his 5th birthday.

01:54:15 Speaker 12
And he thinks the USB TBODY spell spun or play.

01:54:24 Speaker 12
Spell out all the pretty words.

01:54:27 Speaker 12

Then I turn my head.

01:54:29 Speaker 3

As I speak.

01:54:31 Speaker 12

Because I can't spell away.

01:54:34 Speaker 12

This hurts.

01:54:36 Speaker 12

It's trickling down my cheek.

01:54:41 Speaker 12

VOR C.

01:54:44 Speaker 12

Becomes final today.

01:54:49 Speaker 12

And Little Joe will be going away. I love you both. And this will keep your AG double L for me. How I wish that we could stop this deal, DIB.

01:55:11 Speaker 12

Well, I wish.

01:55:12 Speaker 12

That we could stop this DIVO.

01:55:28 Speaker 11

Well, there's an old country chestnut for you.

01:55:34 Speaker 11

I knew he'd know that, though, so.

01:55:43 Speaker 11

Since we're quitting early tonight, I'm going to sing you a lullaby so you'll sleep.

01:55:49 Speaker 11

Really well.

01:55:52 Speaker 11

You might not have to shovel snow in the morning.

01:55:54 Speaker 11

No telling.

01:55:58 Speaker 11

I went through my first winter in.

01:55:59 Speaker 11

My house down in Cottonwood, the 1st place I've ever had to shovel a lot without a snow blower.

01:56:10 Speaker 11

Long about February, I thought I gotta get a snow blower and I went out and they.

01:56:13 Speaker 11

Were all sold out.

01:56:16Speaker 11

I found a store that would order me one and promised to have it in in 10 days and I think it snowed a couple more times that week and then as soon as I got my snow blower it pretty well quit.

01:56:26Speaker 11

So it's really a good investment.

01:56:42Speaker 12

Shadow slowly creeping.

01:56:48Speaker 12

Down the Prairie trail.

01:56:55Speaker 12

Everything is sleeping.

01:57:01Speaker 12

All but the Nightingale.

01:57:07Speaker 12

Moon will soon be climbing in the purple sky.

01:57:19Speaker 12

Night wind sort of humming this tender love.

01:57:30Speaker 12

Day cares of the day have fled my little sleepyhead.

01:57:38Speaker 12

The stars are in the sky.

01:57:45Speaker 12

Here's time that your prayers were.

01:57:47Speaker 12

Said my little sleepyhead to a prayer lullaby.

01:57:58Speaker 12

Settle up your.

01:58:00Speaker 12

Tony the Sandman's here to guide you down the trail of dreams.

01:58:10Speaker 12

Tumble in bed, my child.

01:58:14Speaker 12

Little old sleepyhead do a prayer.

01:58:59Speaker 12

Hers of the day have fled my little sleepyhead.

01:59:06Speaker 12

The stars are in the sky.

01:59:12Speaker 12

Time that your prayers.

01:59:14 Speaker 12
Said my little sleepy head to a Prairie lullaby.

01:59:25 Speaker 12
Saddle up your pony.

01:59:28 Speaker 12
The sandmans here to guide you down the trail of dreams.

01:59:36 Speaker 12
Tumble in bed, my child.

01:59:39 Speaker 12
Little old sleepyhead to a prayer lullaby.

01:59:53 Speaker 12
Older Lady Lady lady lady.

02:00:04 Speaker 5
Thank you.

02:00:15 Speaker 1
John Cook and we have back with.

02:00:18 Speaker 1
Us, my kohoot, Mr.

02:00:21 Speaker 1
**** Barker.

02:00:34 Speaker 6
And Bob left.

02:00:37 Speaker 13
We can do some Australians.

02:00:44 Speaker 6
Well, let's see.

02:01:10 Speaker 6
Friend of mine gave me 10 little bottles of some special stuff that he had.

02:01:15 Speaker 6
Approved of all himself.

02:01:17 Speaker 6
And I took it home and I hid him down in the basement, but my wife found out about it and she told me I had to get rid of him or else and.

02:01:29 Speaker 6
Since I didn't like the way that she said or else.

02:01:34 Speaker 6
I went down to the basement and.

02:01:36 Speaker 6
Proceeded to carry out her instructions.

02:01:43 Speaker 6
I picked up the 10 little bottles and I put them on the.

02:01:45 Speaker 6
Drain board and.

02:01:48 Speaker 6
Picked up the first bottle.

02:01:50 Speaker 6
Pulled the cork out of it and poured it down the drain.

02:01:55 Speaker 5
All except one little swamp.

02:02:00 Speaker 6
Which I drink.

02:02:06 Speaker 6
I picked up the next bottle and I pulled the cork out of it and I.

02:02:11 Speaker 6
Board it down the sink.

02:02:13 Speaker 6
All except one little swallow.

02:02:24 Speaker 6
I picked up the next bottle and I pulled the cork out of it.

02:02:30 Speaker 6
And I poured it down the cork.

02:02:33 Speaker 5
All except one little swallow.

02:02:38 Speaker 6
Fish should drink.

02:02:42 Speaker 6
I picked up the next Cork and I pulled the ball out of it and I.

02:02:48 Speaker 6
Pour it down the sink.

02:02:50 Speaker 5
All except one little swallow.

02:02:56 Speaker 6
Which I dream.

02:03:01 Speaker 5
I picked up.

02:03:02 Speaker 6
The next sink and I pulled a ball out it and I poured it down.

02:03:10 Speaker 5
All except one little small.

02:03:15 Speaker 6
I think.

02:03:19 Speaker 5

Well, by this time them little bottles of mine.

02:03:24Speaker 6

Let's see.

02:03:27Speaker 5

I mean little.

02:03:28Speaker 5

Balls. I gotta left.

02:03:32Speaker 6

Which I drink.

02:03:39Speaker 6

Now I'm asking you.

02:03:42Speaker 6

One that a terrible thing for my wife to.

02:03:46Speaker 6

Make me do.

02:03:49Speaker 6

Bless her little heart.

02:03:53Speaker 6

Oh, sure, a little harder.

02:03:57Speaker 6

Hey, I'm telling you one thing, Buster.

02:04:03Speaker 6

Better not say nothing against my wife.

02:04:07Speaker 6

Because I'll have you know.

02:04:10Speaker 6

As you know.

02:04:11Speaker 6

That I got the wifeless little nice that you ever saw in your which I drink.

02:04:34Speaker 1

**** Barker.

02:04:37Speaker 1

Wonder if he he.