

Hoot-0254-1998-01-19TR

[Hoot-0254-1998-01-19.mp3](#)

00:00:00

02:25:27

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening. Welcome to the 254th Hootenanny here at Dorns.

[00:00:13](#)Speaker 1

I hope the roads will allow more people to come up here.

[00:00:19](#)Speaker 1

We started out last week very low numbers here and it.

[00:00:25](#)Speaker 1

□

?

Come close to looking 44 after we went into the first hour so.

[00:00:31](#)Speaker 3

Perhaps more people.

[00:00:32](#)Speaker 3

Will show up tonight.

[00:00:35](#)Speaker 1

If there are any.

[00:00:39](#)Speaker 1

Newcomers here, we welcome you.

[00:00:40](#)Speaker 1

We do this every Monday night.

[00:00:44](#)Speaker 3

On February 23rd.

[00:00:47](#)Speaker 4

We will have our.

[00:00:49](#)Speaker 3

5th anniversary here at the Woodman.

[00:00:54](#)Speaker 1

But we always ask a couple of things, and the first is please host smoking in here the rest of the evening.

[00:00:59](#)Speaker 1

And the other thing is that we we do invite everyone to join us into what has become a tradition up here.

[00:01:06](#)Speaker 1

It's kind of like a concert night.

[00:01:10](#)Speaker 1

We hope that everyone joins us in.

[00:01:14](#)Speaker 1

Not talking while the performers are on the stage, so everyone has a chance to.

[00:01:19](#)Speaker 1

Hear the words.

[00:01:21](#)Speaker 1

We don't try to overpower you with a big PA system.

[00:01:27](#)Speaker 1

And another one of our traditions here is that when he is here.

[00:01:31](#)Speaker 1

And he is tonight.

[00:01:32](#)Speaker 1

My cohort, Bill Briggs, always starts.

[00:01:34](#)Speaker 3

The evening out.

[00:01:36](#)Speaker 3

And he's.

[00:01:37](#)Speaker 1

Going to do that.

[00:01:38](#)Speaker 1

Tonight, then he takes over his MC bill is.

[00:01:41](#)Speaker 1

Also been a member of the stage coach fan from its inception.

[00:01:46](#)Speaker 3

And plays there every Sunday night.

[00:01:50](#)Speaker 1

Was the director of the ski school at Snow King Mountain and used to be a guide up at exams.

[00:01:59](#)Speaker 1

And he also plays one or two nights.

[00:02:02](#)Speaker 1

Is it bill now at the soaking one on Wednesday, Wednesday nights down in the.

[00:02:09](#)Speaker 5

Lobby of the.

[00:02:12](#)Speaker 3

Snow King resort.

[00:02:14](#)Speaker 1

This is Bill Briggs.

[00:02:22](#)Speaker 7

Small but mighty crown, mighty small crown.

[00:02:34](#)Speaker 7

Trying to think what?

[00:02:35](#)Speaker 1

Was appropriate for the day being Martin Luther Day.

[00:02:42](#)Speaker 1

Wonderful man did did great things, lot of integrity there.

[00:02:51](#)Speaker 1

Try to come up with songs that might sort of fit in with that sort of thing.

[00:02:58](#)Speaker 1

It's it's a little easier to sing.

[00:03:03](#)Speaker 1

Or write music for such things than it is to.

[00:03:06](#)Speaker 8

Stand up and.

[00:03:07](#)Speaker 1

And make a big display to solve it.

[00:03:10](#)Speaker 1

Those guys that really make a big show of it tend to get killed off and they're really.

[00:03:19](#)Speaker 1

It doesn't mean that we were wrong in any way, but anyway, this is a song.

[00:03:29](#)Speaker 1

Chain gang song from Down Texas.

[00:03:34](#)Speaker 1

William, since Arthur Hodges from New Orleans collected it.

[00:03:46](#)Speaker 1

We're down on Lomax saying it and I thought I'd been such a wonderful job.

[00:03:55](#)Speaker 1

No more.

[00:04:07](#)Speaker 1

And grind it all in since 19 oh.

[00:04:27](#)Speaker 1

You see a dead man lying.

[00:04:30](#)Speaker 9

Right.

[00:04:58](#)Speaker 1

I came to this process with a number for my name.

[00:05:21](#)Speaker 1

In 1910.

[00:06:00](#)Speaker 1

Shouldn't matter when the storm winds.

[00:06:11](#)Speaker 1

And blinded you cut him out of the chain.

[00:06:33](#)Speaker 7

Come down.

[00:06:43](#)Speaker 1

Since 19.

[00:07:01](#)Speaker 1

No more.

[00:07:28](#)Speaker 10

Thank you.

[00:07:39](#)Speaker 4

Fellow out in California that.

[00:07:44](#)Speaker 1

Didn't want to go to war.

[00:07:49](#)Speaker 7

Became a conscientious objector.

[00:07:58](#)Speaker 7

Made his statement as best he could in the sands.

[00:08:05](#)Speaker 1

This is now, he was said for the job he was given as a conscientious objector was social job taking care of orphan children.

[00:08:20](#)Speaker 1

One of the children went out on the road one day and got run on.

[00:08:24](#)Speaker 1

So we really something about that.

[00:09:39](#)Speaker 1

A friend of mine.

[00:09:47](#)Speaker 1

This morning my best friend Mr.

[00:09:57](#)Speaker 1

This face like a jewel.

[00:10:02](#)Speaker 1

And he was still.

[00:10:16](#)Speaker 1

Six years old.

[00:10:26](#)Speaker 1

It was only six years old.

[00:10:37](#)Speaker 1

To play games.

[00:10:40](#)Speaker 1

Bush, me.

[00:10:46](#)Speaker 1

Wish me.

[00:10:59](#)Speaker 1

Swing me. Swing me.

[00:11:34](#)Speaker 1

And the only thing we ever asked for was a hand.

[00:12:26](#)Speaker 1

Good morning.

[00:12:29](#)Speaker 1

No difference.

[00:12:31](#)Speaker 1

Where is the where is.

[00:12:41](#)Speaker 1

That's different if he's lost.

[00:13:00](#)Speaker 1

In this.

[00:13:02](#)Speaker 1

Like the voice that used to say when you hold my hand.

[00:13:18](#)Speaker 1

Speed slow through all the slow.

[00:13:29](#)Speaker 1

Speaks for the black man, for all the men.

[00:13:47](#)Speaker 1

And it's food can't be but.

[00:13:51](#)Speaker 1

Would be so.

[00:13:55](#)Speaker 1

Just a hand before.

[00:14:10](#)Speaker 13

Thank you.

[00:14:19](#)Speaker 11

Won't charge.

[00:14:23](#)Speaker 14

Gotta make it red white.

[00:14:26](#)Speaker 12

I'm going.

[00:14:30](#)Speaker 3

And next next we have a real cowboy here.

[00:14:36](#)Speaker 3

He works up at the Pindle ranch up in.

[00:14:38](#)Speaker 3

The Buffalo Valley area.

[00:14:40](#)Speaker 1

He is gets to come down here sometimes in the winter, then coming to the white nannies off and.

[00:14:48](#)Speaker 3

On for the last.

[00:14:49](#)Speaker 3

Three or four years.

[00:14:50](#)Speaker 3

This is Jerry.

[00:14:58](#)Speaker 15

All right, Gary.

[00:15:00](#)Speaker 14

Hi, guys.

[00:15:04](#)Speaker 16

I've been trying to get down here but.

[00:15:06](#)Speaker 5

Sometimes the weather don't let me get down here.

[00:15:10](#)Speaker 17

Started last weekend, but.

[00:15:11](#)Speaker 17

It was a turn around went.

[00:15:12](#)Speaker 17

Back to do a totally young Tyson tunes.

[00:15:31](#)Speaker 1

Northwest Montana.

[00:15:35](#)Speaker 18

And you're making me cry too many long.

[00:15:39](#)Speaker 19

Nights without it.

[00:15:43](#)Speaker 1

Adding charges have Nelson.

[00:15:47](#)Speaker 18

Hitting the skies.

[00:15:52](#)Speaker 18

Dolow hit the shadows.

[00:16:00](#)Speaker 19

And down.

[00:16:07](#)Speaker 1

She knows the deep.

[00:16:17](#)Speaker 20

You know.

[00:16:17](#)Speaker 1

Right.

[00:16:21](#)Speaker 15

Now she's much.

[00:16:23](#)Speaker 1

Pretty much system retaining.

[00:16:35](#)Speaker 18

He's right.

[00:16:43](#)Speaker 15

She's all alone.

[00:16:45](#)Speaker 1

In his shadows and the situation whisper.

[00:16:52](#)Speaker 1

Now let's bring in down dripping grounds, deep snow.

[00:17:07](#)Speaker 19

Should we be careful?

[00:17:11](#)Speaker 15

But the last time I saw.

[00:17:13](#)Speaker 16

Him I was working.

[00:17:19](#)Speaker 19

Casting with bombs in Montana.

[00:17:33](#)Speaker 14

And we would.

[00:17:34](#)Speaker 18

Hello, we love you.

[00:17:36](#)Speaker 18

Stay alive.

[00:17:39](#)Speaker 1

Give me sage, fresh whisper, whisper and that Andrew and Browns.

[00:17:57](#)Speaker 15

She's long gone.

[00:17:58](#)Speaker 2

You can.

[00:18:03](#)Speaker 18

For the love of a cowboy.

[00:18:14](#)Speaker 8

Thank you.

[00:18:18](#)Speaker 18

Sprouts 2 eggs up long whiskey toast.

[00:18:23](#)Speaker 18

Friends on the side.

[00:18:25](#)Speaker 18

Wash it down with.

[00:18:26](#)Speaker 18

The Roadhouse coffee burns the beer ringside.

[00:18:42](#)Speaker 2

Now Jack the monks, he left at 680.

[00:18:53](#)Speaker 18

Sounds like me.

[00:18:59](#)Speaker 18

That's fine. Next.

[00:19:08](#)Speaker 1

Shades are red and blue.

[00:19:20](#)Speaker 1

Shades of red and blue.

[00:19:24](#)Speaker 18

So I will check about.

[00:19:25](#)Speaker 21

A year ago, said the place to the graph.

[00:19:36](#)Speaker 2

She's got her seat in.

[00:19:37](#)Speaker 18

Your team Jacks back-to-back.

[00:19:39](#)Speaker 1

Good evening, wife.

[00:19:41](#)Speaker 1

Shouldn't seen her.

[00:19:42](#)Speaker 11

Welcome.

[00:19:48](#)Speaker 1

Can you shades of red and blue?

[00:20:01](#)Speaker 1

Shades of blue spots everything.

[00:20:03](#)Speaker

Would like to.

[00:20:06](#)Speaker 18

Every time I process a secret now.

[00:20:11](#)Speaker 2

I'll just take.

[00:20:12](#)Speaker 18

Me back in time to my love mouse.

[00:20:20](#)Speaker 21

You son.

[00:20:22](#)Speaker 15

Why you don't find things that last anymore?

[00:20:25](#)Speaker 15

Like, you know, never hope.

[00:20:25](#)Speaker 21

We always have to.

[00:20:26](#)Speaker 21

Cut the things every money goes.

[00:20:28](#)Speaker 21

In the first few.

[00:20:31](#)Speaker 1

Shades of blue.

[00:20:38](#)Speaker 21

Hopefully everybody will join us and not talking to other parents on the stage because this is.

[00:20:46](#)Speaker 8

Acoustic folk music.

[00:20:48](#)Speaker 21

Listening strategies.

[00:20:53](#)Speaker

If you.

[00:20:56](#)Speaker 21

So I would see the tell you about.

[00:20:58](#)Speaker 21

The brakes and that will be here.

[00:21:01](#)Speaker 1

Hey, it's Joey bell.

[00:21:02](#)Speaker 21

In the next few weeks.

[00:21:05](#)Speaker 1

Alive, cowboy.

[00:21:07](#)Speaker 21

As I said, we've been doing this for years.

[00:21:09](#)Speaker 12

And now we've got a.

[00:21:10](#)Speaker 1

Real live lift operator.

[00:21:11](#)Speaker 3

Every Monday night.

[00:21:14](#)Speaker 21

Thanks to the goldmans for making this venue.

[00:21:14](#)Speaker 1

Seeing lift off later down at Snow King has a big voice.

[00:21:19](#)Speaker 1

Please can turn off the well on like some of your nice songs.

[00:21:22](#)Speaker 1

This is Patrick training.

[00:21:30](#)Speaker 21

Traditions is that that the Brits always starts the evening off.

[00:21:31](#)Speaker 1

Yeah, this looks good.

[00:21:33](#)Speaker 1

I'll sit.

[00:21:36](#)Speaker 1

Bill, it's good to see.

[00:21:42](#)Speaker 21

Was the first person to see.

[00:21:45](#)Speaker 1

Cold February night here and then.

[00:21:50](#)Speaker 8

I think we had her.

[00:21:51](#)Speaker 7

The troopers out there that come.

[00:21:52](#)Speaker 4

Out in this.

[00:21:53](#)Speaker 21

2122.

[00:21:55](#)Speaker 21

People just the very first night.

[00:21:55](#)Speaker 4

On the pleasant highway.

[00:21:58](#)Speaker 3

Twisted a lot of arms, got all our friends to come.

[00:22:03](#)Speaker 4

I'd like to record.

[00:22:05](#)Speaker 1

Offer congratulations to Marty Murray for her Medal of Freedom.

[00:22:08](#)Speaker 21

Get into wonder where people really wanted.

[00:22:11](#)Speaker 21

To have this in the United States.

[00:22:11](#)Speaker 4

And now Washington, DC the other day.

[00:22:13](#)Speaker 4

So that way it was really nice.

[00:22:14](#)Speaker 21

But it started way back then.

[00:22:16](#)Speaker 21

Good for her, we've.

[00:22:18](#)Speaker 21

He didn't unfortunately have.

[00:22:18](#)Speaker 1

This is an old Neil Young song you might notice.

[00:22:22](#)Speaker 1

Well known.

[00:22:32](#)Speaker 1

Did I see you with your brother so much?

[00:22:35](#)Speaker 21

The Stagecoach band was ten years old.

[00:22:44](#)Speaker 1

Some dark face.

[00:22:53](#)Speaker 1

Did she wake you up?

[00:22:57](#)Speaker 1

Tell you that changing dream up?

[00:23:06](#)Speaker 1

Dream up.

[00:23:13](#)Speaker 14

Way to.

[00:23:21](#)Speaker 1

I was.

[00:23:31](#)Speaker 1

And with some grace, lonely place where you could understand.

[00:23:42](#)Speaker 1

Did she wake you up to tell you that it was all changing plan?

[00:23:53](#)Speaker 1

Dream of dream of?

[00:23:56](#)Speaker 1

Let me with this.

[00:24:25](#)Speaker 1

When I see you.

[00:24:36](#)Speaker 1

As the days fly past, the winds are grasp you.

[00:24:50](#)Speaker 6

To tell you that it was only a change.

[00:24:58](#)Speaker 1

Dream up, dream up with the promise of the dream of dreams.

[00:25:35](#)Speaker 21

Hey there.

[00:25:51](#)Speaker 6

Days 3.

[00:26:31](#)Speaker 1

We're just going to do.

[00:26:32](#)Speaker

A little ditty here in commemoration.

[00:26:34](#)Speaker 1

Of did a lot of good things for all.

[00:26:35](#)Speaker 8

Birthday of doctor.

[00:26:36](#)Speaker 4

Martin Luther King.

[00:26:44](#)Speaker 16

Would have been 69.

[00:26:46](#)Speaker 4

Years old.

[00:26:46](#)Speaker 4

Today he would have worked.

[00:28:19](#)Speaker 1

You gotta lay your body down.

[00:28:29](#)Speaker 1

Thank you. OK.

[00:28:39](#)Speaker 1

Patrick Tourani, we've got a fellow that likes.

[00:28:39](#)Speaker 11

So we don't really ceiling.

[00:28:44](#)Speaker 11

To sing these cowboy western songs.

[00:28:48](#)Speaker 1

Only because he does it so well.

[00:28:51](#)Speaker 1

But once in a while, he surprised us with something else.

[00:28:56](#)Speaker 1

I don't know what he's got in mind.

[00:28:57](#)Speaker 1

9 This is Greg Keckler.

[00:28:59](#)Speaker 12

All right, great.

[00:29:05](#)Speaker 14

True. Thank you.

[00:29:08](#)Speaker 4

Everybody been talking about how disgusted they are with shoveling snow, so I thought I'd do some.

[00:29:15](#)Speaker 14

A little something.

[00:29:16](#)Speaker 4

A little summary just.

[00:29:17](#)Speaker 1

Just to break the mood here, run out to my house if you need more snow.

[00:29:24](#)Speaker 1

I won't charge anything for it.

[00:29:25](#)Speaker 14

You can have all you want.

[00:29:31](#)Speaker 1

Sitting out on the front porch on a summers afternoon and straight back chair on today, eggs leaned against the wall.

[00:29:42](#)Speaker 1

Watch the kids play and with you, Bubs.

[00:29:46](#)Speaker 15

On the string.

[00:29:47](#)Speaker 15

And catch the glowing fireflies when evening shadows flower.

[00:29:55](#)Speaker 1

With my dinner, my Mountain Home life is as peaceful as a baby.

[00:30:42](#)Speaker 19

Playing with the fence.

[00:30:43](#)Speaker 21

Along the way and.

[00:30:45](#)Speaker 15

Her fragrance makes the summer the wind so sweet and on a distant entire.

[00:31:02](#)Speaker 1

In Tennessee, my life is as peaceful as in my Tennessee man singing.

[00:31:22](#)Speaker 19

Thank you.

[00:31:46](#)Speaker 15

Walking home from church on Sunday with.

[00:31:58](#)Speaker 19

Still, a kiss or two?

[00:32:11](#)Speaker 1

That is as peaceful as the ABC in my singing.

[00:32:31](#)Speaker 14

Thank you.

[00:32:34](#)Speaker 14

That is that that underline that capitalized that Dolly Parton song.

[00:32:53](#)Speaker 6

There's sorrow.

[00:32:55](#)Speaker 15

In my.

[00:32:57](#)Speaker 1

I hate to say my dear, but it's better than we think.

[00:33:06](#)Speaker 1

Better found somebody for you.

[00:33:16](#)Speaker 15

I love no one but you.

[00:33:39](#)Speaker 1

I hope you understand and think of the one that love you best is broken heart.

[00:33:50](#)Speaker 1

Don't think that I'm drunk.

[00:33:52](#)Speaker 18

And she.

[00:33:53](#)Speaker 1

Tired of you found somebody new.

[00:34:00](#)Speaker 15

I had not love no one but.

[00:34:00](#)Speaker 1

He's there.

[00:34:21](#)Speaker 1

Hello lost.

[00:34:23](#)Speaker 1

I hope you satisfied.

[00:34:27](#)Speaker 1

It'll be so hard to go through this world with a broken.

[00:34:34](#)Speaker 1

Don't think that I'm tired of you.

[00:34:38](#)Speaker 1

Found somebody new for you.

[00:34:50](#)Speaker 14

Thank you very much.

[00:34:52](#)Speaker 6

OK.

[00:34:55](#)Speaker 22

Have you taken?

[00:34:59](#)Speaker 22

Getting lost and losing track, even if I want to find my way back after chasing the memories of the way things have been forgotten.

[00:34:59](#)Speaker 1

Greg Kicker, we get this flower there.

[00:35:04](#)Speaker 1

These town on us once in a while.

[00:35:06](#)Speaker 7

But then he comes again.

[00:35:09](#)Speaker 1

Writing these novels some television.

[00:35:14](#)Speaker 1

Serious now and then.

[00:35:16](#)Speaker 1

Anywhere he does a wonderful job of telling a story.

[00:35:20](#)Speaker 1

Got a couple of stories for us tonight.

[00:35:23](#)Speaker 1

This is John Cook.

[00:35:26](#)Speaker 6

Right.

[00:35:29](#)Speaker 8

Thank you.

[00:35:29](#)Speaker 8

And I've got Doug Woodies.

[00:35:31](#)Speaker

We were.

[00:35:31](#)Speaker 1

Here with me.

[00:35:34](#)Speaker 4

My themes tonight are prison and snow, and in this first said you wouldn't think it was possible, but I got a song that mentions both.

[00:35:42](#)Speaker 22

The moment.

[00:35:46](#)Speaker 4

Anybody else got a driveway?

[00:35:47](#)Speaker 4

Anybody else tired of shoveling the driveway?

[00:35:52](#)Speaker 17

I mean.

[00:35:53](#)Speaker 4

You know, I got a snow blower and just.

[00:35:55](#)Speaker 4

The amount of shoveling.

[00:35:55](#)Speaker 4

I gotta do to get it around this.

[00:35:57](#) Speaker 15
And the world.

[00:36:00](#) Speaker 4
I love skiing.

[00:36:00](#) Speaker 22
We were young and.

[00:36:01](#) Speaker 22
Women in love.

[00:36:01](#) Speaker 4
I love skiing, you know, but we could.

[00:36:03](#) Speaker 4
Have two or three, eight or 10 inch snow.

[00:36:05](#) Speaker 4
Flows a week and it would be cool.

[00:36:07](#) Speaker 22
We were headed for each.

[00:36:07](#) Speaker 18
You know.

[00:36:09](#) Speaker 4
Why this song is not the one?

[00:36:11](#) Speaker 4
That mentions both.

[00:36:12](#) Speaker 4
Prison and snow.

[00:36:12](#) Speaker 4
But it is another double barrel tune.

[00:36:13](#) Speaker 22
And that.

[00:36:15](#) Speaker 4
It's both a prison song and a train song and that's.

[00:36:17](#) Speaker 1
Not easy to do.

[00:36:18](#) Speaker 22
Song with that?

[00:36:29](#) Speaker 1
I hear that trainer come rolling round the pan, but I ain't seen sunshine since.

[00:36:31](#) Speaker 22
And my heart broken.

[00:36:36](#) Speaker 1
I don't know when I'm stuck.

[00:36:41](#) Speaker 1
Time keeps dragging on.

[00:36:46](#) Speaker 1
But that train keeps rolling on them sand.

[00:36:55](#) Speaker 1
I was just a baby.

[00:36:57](#) Speaker 1
My Mama said.

[00:36:58](#)Speaker 1
Hey, son.

[00:36:59](#)Speaker 1
Always be good.

[00:37:01](#)Speaker 1
Boy and don't ever play with cartoons.

[00:37:04](#)Speaker 1
I shot a man in Reno.

[00:37:07](#)Speaker 1
Just to watch him die.

[00:37:12](#)Speaker 1
When I.

[00:37:13](#)Speaker 1
Hear that whistle blowing?

[00:37:15](#)Speaker 1
I hang my.

[00:37:16](#)Speaker 1
Head and eye.

[00:37:52](#)Speaker 1
Seating in a fancy dining car that they're smoking?

[00:37:57](#)Speaker 1
No, I don't think they're smoking coffee.

[00:37:59](#)Speaker 1
I bet they're drinking coffee and smoking big cigars.

[00:38:03](#)Speaker 1
I guess I had it coming.

[00:38:06](#)Speaker 1
I know I.

[00:38:06](#)Speaker 1
Can't be free.

[00:38:11](#)Speaker 1
And I hear that lonesome whistle.

[00:38:14](#)Speaker 1
That really bothers me.

[00:38:19](#)Speaker 1
If they free me from this prison, if that railroad train is mine, then I'd let it all fathers down the line for those prisons, that's where I'd like to stay.

[00:38:35](#)Speaker
And I left that.

[00:38:36](#)Speaker 1
Little Jesus blow my beams over like that.

[00:39:08](#)Speaker 1
When I hear the train coming rolling round the bend, I ain't seen the sunshine since.

[00:39:15](#)Speaker 1
I don't know when I'm stuck in full time.

[00:39:21](#)Speaker 21
You know.

[00:39:23](#)Speaker 1

Today, that train keeps rolling on down the same.

[00:39:48](#)Speaker 1

And now we'll get.

[00:39:50](#)Speaker 4

To join us, Hank ships and Bill Briggs.

[00:39:51](#)Speaker 22

My destination.

[00:39:56](#)Speaker 1

My little.

[00:39:56](#)Speaker 4

Digital plan to see as we could outnumber on the stage.

[00:39:59](#)Speaker 4

The people in the audience, but y'all keep trickling in and instead you've got ahead of us here.

[00:40:09](#)Speaker 4

This is a a rare version of Frankie and Johnny.

[00:40:14](#)Speaker 4

Now, you wouldn't think that there'd be any version of Frankie and Johnny that would mention snow.

[00:40:18](#)Speaker 4

But listen closely.

[00:40:20](#)Speaker 1

Not only that, but.

[00:40:21](#)Speaker 4

In the last verse.

[00:40:23](#)Speaker 22

Like the bird upon the.

[00:40:23](#)Speaker 4

Prison comes into it, actually.

[00:40:25](#)Speaker 4

A dungeon in this case was by Charlie Poole in the North Carolina Ramblers old Time Stream band and they wanted to pick things up just a little bit from the normal version of Frankie and.

[00:40:40](#)Speaker 1

It's called leaving home.

[00:40:42](#)Speaker 14

1/2.

[00:40:45](#)Speaker 1

John were sweethearts and little for one day settings gone away, never coming home.

[00:41:02](#)Speaker 1

Oh, my honey, I've done you wrong.

[00:41:04](#)Speaker 1

Please don't go away.

[00:41:15](#)Speaker 1

You gonna miss?

[00:41:16](#)Speaker 1

Me, honey, in the days to come.

[00:41:24](#)Speaker 1

Wanna miss me, honey?

[00:41:25](#)Speaker 1

And the day they say.

[00:41:43](#)Speaker 22

Frank said.

[00:41:51](#)Speaker 1

His love affair, John, ran down the stairway.

[00:42:00](#)Speaker 1

Thank you. Pulled that 44 five times and Johnny fell while Gregg never coming home, honey.

[00:42:13](#)Speaker 14

In the days to come.

[00:42:21](#)Speaker 1

What is this need, honey and the day they come?

[00:42:38](#)Speaker 1

Bring on you have the tab versus.

[00:42:40](#)Speaker 1

Same for you.

[00:42:41](#)Speaker 1

Over time.

[00:42:42](#)Speaker 1

They're carrying Johnny to the graveyard.

[00:42:44](#)Speaker 1

I've shot him in the back with.

[00:42:46](#)Speaker 1

A great big go.

[00:42:47](#)Speaker 1

As a feature begun.

[00:42:50](#)Speaker 1

Same to some bones.

[00:42:54](#)Speaker 1

Take me down to the dungeon, sail and throw that key away.

[00:42:58](#)Speaker 1

My Johnny.

[00:43:00](#)Speaker 1

Because, he says.

[00:43:03](#)Speaker 1

I'm going to stay.

[00:43:04](#)Speaker 1

Never coming.

[00:43:07](#)Speaker 1

Gonna miss me, honey, in the days to come when the winter wind begins to blow the grass.

[00:43:32](#)Speaker 1

I'm going to wait.

[00:43:33](#)Speaker 1

I'm going staying in the coming home.

[00:43:36](#)Speaker 1

Wanna miss me?

[00:43:37](#)Speaker 1

Honey, in the days to come when the winds don't grants covered up.

[00:43:41](#)Speaker 1

So you think I'm away?

[00:43:42](#) Speaker 1
Don't wish me back your loving man.

[00:43:51](#) Speaker 1
Thank you, good buddy and Phil.

[00:43:53](#) Speaker 1
Phil Briggs on banjo.

[00:43:55](#) Speaker 1
Hank Phillips on the dobro.

[00:44:04](#) Speaker 1
John, we have a rancher.

[00:44:08](#) Speaker 21
All right. Next we have.

[00:44:11](#) Speaker 3
From up in the.

[00:44:12](#) Speaker 1
Buffalo Valley area first started playing here at Great Nanny with the group called Buffalo Grass Jack and.

[00:44:21](#) Speaker 8
Karen Sally.

[00:44:25](#) Speaker 1
We got used to it, so it kept coming back.

[00:44:29](#) Speaker 1
This is Jerome young.

[00:44:42](#) Speaker 1
Food stuff looks so much fun, I thought getting.

[00:44:44](#) Speaker 14
All that myself.

[00:44:49](#) Speaker 3
Here for you.

[00:44:50](#) Speaker 3
After called the Bermont range.

[00:44:51](#) Speaker 1
Just like a bell.

[00:44:54](#) Speaker 18
You happy?

[00:44:55](#) Speaker 21
I think it would say.

[00:46:50](#) Speaker 4
I wish your smile.

[00:46:53](#) Speaker 1
It's still, it's hard to do.

[00:46:54](#) Speaker 1
You know, you got.

[00:46:54](#) Speaker 1
To think about it a lot, anybody can spot.

[00:47:04](#) Speaker 1
And a.

[00:47:05](#) Speaker 1
You have to change equipment.

[00:47:06](#) Speaker 1
We're doing 2 important song actually by.

[00:47:10](#) Speaker 1
Tom Paxton.

[00:47:13](#) Speaker 1
Everybody's doing here at least three.

[00:47:14](#) Speaker 19
Or four times.

[00:47:15](#) Speaker 19
She goes.

[00:47:17](#) Speaker 1
So don't go away.

[00:47:18](#) Speaker 1
It's a short way if you don't.

[00:47:19](#) Speaker 20
Like it, it'll be over real quick.

[00:47:47](#) Speaker 19
It's a lesson, too.

[00:47:52](#) Speaker 19
Waiter said.

[00:47:55](#) Speaker 21
Cedar saying.

[00:48:08](#) Speaker 1
Right.

[00:48:15](#) Speaker 1
Left behind.

[00:48:23](#) Speaker 19
I don't know.

[00:49:10](#) Speaker 1
You got this.

[00:49:20](#) Speaker 1
Or do we?

[00:49:30](#) Speaker 1
Are you behind?

[00:49:40](#) Speaker 1
I could have loved you better than you.

[00:49:54](#) Speaker 1
Without you.

[00:49:59](#) Speaker 1
Which song library?

[00:50:04](#) Speaker 1
Without you.

[00:51:27](#) Speaker 7
Six song.

[00:51:27](#) Speaker 14
Calm down.

[00:51:31](#) Speaker 1
If Tom Paxton came out to the Stagecoach.

[00:51:31](#) Speaker 15

You guys.

[00:51:34](#) Speaker 12

One night.

[00:51:36](#) Speaker 1

And trying this out there.

[00:51:39](#) Speaker 1

We asked him to play this song, which he did, and halfway through it we kicked it into high gear and surprised him something awful.

[00:51:49](#) Speaker 1

His eyes lit up.

[00:51:50](#) Speaker 9

Maybe. Why?

[00:51:53](#) Speaker 1

And he had really had a good time.

[00:51:54](#) Speaker 1

We really chased up Mr.

[00:52:01](#) Speaker 1

That's such a wonderful job on the deterrent.

[00:52:04](#) Speaker 7

Next we have Michael Hoot.

[00:52:06](#) Speaker 11

Who is a great ball?

[00:52:10](#) Speaker 1

The former wonderful staff for the girls can't.

[00:52:14](#) Speaker 13

Hear it very.

[00:52:14](#) Speaker 7

Often in many places, but you do hear.

[00:52:16](#) Speaker 1

Here's ***** Barker.

[00:52:23](#) Speaker 14

So don't have a drink.

[00:52:28](#) Speaker 1

Well, this first one is perhaps appropriate for today.

[00:52:34](#) Speaker 1

This is a song I first heard Josh White.

[00:52:56](#) Speaker 1

Why is he still?

[00:53:03](#) Speaker 1

Why is he still saving?

[00:53:08](#) Speaker 1

It's Jim.

[00:53:22](#) Speaker 1

This is a land we call our.

[00:53:29](#) Speaker 1

Austin *****, why, Mr. Jim?

[00:53:35](#) Speaker 9

We get to.
[00:53:46](#)Speaker 15
He sort of loves.
[00:53:53](#)Speaker 1
Freedom for all is what he says.
[00:53:59](#)Speaker 1
Three to solve.
[00:54:02](#)Speaker 1
Till he's been free to suffer till he's dead.
[00:54:23](#)Speaker 1
If this is a land of democracy, why can't everybody be free?
[00:54:35](#)Speaker 1
Why can't we?
[00:54:40](#)Speaker 1
It's Jim.
[00:54:47](#)Speaker 1
If we believe in liberty.
[00:54:49](#)Speaker 19
Then you're right.
[00:54:56](#)Speaker 1
Slavery to slavery?
[00:55:24](#)Speaker 1
Thank you.
[00:55:25](#)Speaker 1
Also change of pace.
[00:55:27](#)Speaker 1
This is one of the old.
[00:55:40](#)Speaker 1
A group of jolly Cowboys.
[00:55:42](#)Speaker 1
Discussing says one.
[00:55:47](#)Speaker 1
I'll tell you something if you will listen, please.
[00:55:54](#)Speaker 1
Cowpuncher here and.
[00:55:56](#)Speaker 1
Reston, where I.
[00:55:59](#)Speaker 1
I used to be a tough woman and gone great victory.
[00:56:11](#)Speaker 1
You all know.
[00:56:14](#)Speaker 1
Although I have not seen it since long long ago.
[00:56:23](#)Speaker 1
See once more to see them all, and I'm gonna see my mother when the works.
[00:56:32](#)Speaker 1
All done this fall.
[00:56:36](#)Speaker 1

When I left my home boys, my mother for me crying, she made me not to go.

[00:56:46](#)Speaker 1

For me, you would have gone my.

[00:56:51](#)Speaker 15

Mother's heart.

[00:56:52](#)Speaker 1

Breaking breaking from you, that's all.

[00:56:58](#)Speaker 1

With God's help, I'll see her when the work sold does this fall?

[00:57:09](#)Speaker 1

Very nice discount boy went out to stand his guard.

[00:57:14](#)Speaker 1

The night was scared and storming.

[00:57:17](#)Speaker 1

It was raining very hard.

[00:57:21](#)Speaker 1

The cattle, they got slightly wild Stampede.

[00:57:26](#)Speaker 1

The Catholic tried to head them riding.

[00:57:29](#)Speaker 1

That's for the baby.

[00:57:32](#)Speaker 1

While riding in the darkness, leaving a child trying his best to head them, to turn the herd about is not a horse.

[00:57:52](#)Speaker 1

No, he will see his mother when the works all done.

[00:58:06](#)Speaker 1

His body fell.

[00:58:08](#)Speaker 1

Some mangled.

[00:58:13](#)Speaker 1

They lifted him so gently they laid him on the bed.

[00:58:23](#)Speaker 1

He opened his blue eyes.

[00:58:28](#)Speaker 1

And looking all around.

[00:58:31](#)Speaker 1

Was the motion to his body to sit by him.

[00:58:33](#)Speaker 2

California the situation.

[00:58:40](#)Speaker 1

On the ground.

[00:58:45](#)Speaker 1

Those and the mother.

[00:58:50](#)Speaker 1

All the way.

[00:58:54](#)Speaker 1

For I am afraid my last steer.

[00:59:03](#) Speaker 1
I'm going to the Lee range.

[00:59:06](#) Speaker 1
I hear the masters fall.

[00:59:12](#) Speaker 1
And I will see my mother when the works all done this fall.

[00:59:24](#) Speaker 1
Fred, Fred, you take myself.

[00:59:29](#) Speaker 1
Bob, you take me there.

[00:59:36](#) Speaker 1
You take let's just all after.

[00:59:45](#) Speaker 1
And think of me so kindly.

[00:59:47](#) Speaker 1
Boys, when you look upon them all.

[00:59:53](#) Speaker 11
We're all not.

[00:59:54](#) Speaker 1
Seeing my mother.

[00:59:55](#) Speaker 18
I am.

[00:59:59](#) Speaker 1
When the works all done.

[01:00:06](#) Speaker 1
Where darling is buried at sunrise, low Stonely at his head, nothing but a little boy.

[01:00:15](#) Speaker 1
This means what it said.

[01:00:20](#) Speaker
Not sure.

[01:00:20](#) Speaker 1
Charlie died in Daybreak.

[01:00:23](#) Speaker 1
He died.

[01:00:24](#) Speaker 1
From the.

[01:00:27](#) Speaker 23
Early every morning.

[01:00:28](#) Speaker 1
And he won't see his mother.

[01:00:33](#) Speaker 1
Works all day this fall.

[01:00:53](#) Speaker 1
Wonderful stuff, **** Markham.

[01:00:58](#) Speaker 7
You got your own.

[01:00:59](#) Speaker 1
Phone play music around the valley.

[01:01:02](#) Speaker 1
It's various bands.

[01:01:06](#) Speaker 7
Does very well by himself, comes up there, plays guitar.

[01:01:09](#) Speaker 1
And sing songs some.

[01:01:10](#) Speaker 21
Of them I.

[01:01:10](#) Speaker 15
Think he even likes?

[01:01:11](#) Speaker 1
Once in a while, will Gilson.

[01:01:18](#) Speaker 9
How did they go?

[01:01:19](#) Speaker 18
That's why.

[01:01:26](#) Speaker 23
All this how you doing out there?

[01:01:34](#) Speaker 23
You made it.

[01:01:37](#) Speaker 23
Me too. It's.

[01:01:37](#) Speaker 12
All in your head.

[01:01:40](#) Speaker 13
I was thinking back earlier when the snow.

[01:01:42](#) Speaker 13
First started to.

[01:01:42](#) Speaker 13
Fly and said there's my turn and went on the brakes.

[01:01:47](#) Speaker 5
Slid right by. Had to?

[01:01:49](#) Speaker 13
Turn around. Come.

[01:01:50](#) Speaker 13
Back by Dixons.

[01:02:01](#) Speaker 13
I've got 2 songs.

[01:02:02](#) Speaker 13
That I've prepared for this first.

[01:02:03](#) Speaker 13
Set that I've done before and I encourage you.

[01:02:07](#) Speaker 13
To sing along.

[01:02:08](#) Speaker 7
If you're.

[01:02:08](#) Speaker
I've got to go.

[01:02:09](#) Speaker 13
Feeling like you want to.

[01:02:31](#) Speaker 12
Old age is golden and so I first said.

[01:02:35](#) Speaker 12
But sometimes I wonder as I crawl out of bed 40 with my ears in a drawer and my.

[01:02:41](#) Speaker 12
Teeth in a cup.

[01:02:43](#) Speaker 12
And my eyes on the table until I wake up.

[01:02:50](#) Speaker 12
As sleep dimmed my vision, I say to myself.

[01:02:54](#) Speaker 12
Is there anything more?

[01:02:56](#) Speaker 12
Than I should lay on the shelf.

[01:02:58](#) Speaker 12
No nations are warring and business is vexed.

[01:03:02](#) Speaker 12
I'm going to stick around to see what.

[01:03:05](#) Speaker 20
Happens next.

[01:03:07](#) Speaker 12
How do I know my?

[01:03:09](#) Speaker 12
I bet my get up and go has got up and went all in spite of it.

[01:03:16](#) Speaker 20
All I'm able to grin.

[01:03:18](#) Speaker 12
And think of.

[01:03:20](#) Speaker 12
The places Mike and UP has been.

[01:03:20](#) Speaker 15
Where is he?

[01:03:26](#) Speaker 12
I get up each morning and I dust off my wits.

[01:03:30](#) Speaker 12
I open the the paper.

[01:03:32](#) Speaker 12
I read the obits and if I'm not there, I know I'm not dead.

[01:03:37](#) Speaker 12
So I read a good breakfast and.

[01:03:40](#) Speaker 12
I going back.

[01:03:40](#) Speaker 12
To bed.

[01:03:42](#) Speaker 12
Oh, how do I know my?

[01:03:44](#)Speaker 12
Youth is all spent.

[01:03:46](#)Speaker 12
I get up and go.

[01:03:48](#)Speaker 6
Has got up and went all in spite of it.

[01:03:52](#)Speaker 20
Able to grip.

[01:03:55](#)Speaker 12
The places my get.

[01:03:56](#)Speaker 19
All three.

[01:03:58](#)Speaker 19
When it's time, it's spring.

[01:04:01](#)Speaker 12
When I was young, my.

[01:04:03](#)Speaker 12
Slippers were dead.

[01:04:05](#)Speaker 12
I could kick my.

[01:04:06](#)Speaker 12
Heels right over my head.

[01:04:09](#)Speaker 20
When I was older, my slippers were blue, but still I could dance the whole night through.

[01:04:20](#)Speaker 12
Now I'm much older and my slippers are black.

[01:04:24](#)Speaker 12
I huff to the store and I puff my way back.

[01:04:28](#)Speaker 12
No, but never you mind.

[01:04:30](#)Speaker 12
I don't mind it all.

[01:04:32](#)Speaker 12
I'd rather be huffing.

[01:04:34](#)Speaker 12
And not cuff.

[01:04:35](#)Speaker 12
At how do I know my is all spent?

[01:04:40](#)Speaker 12
My get up and go has got up and went all in spite of it all.

[01:04:46](#)Speaker 12
I'm able to grin and there goes the place is my get.

[01:04:54](#)Speaker 13
Give it to you one.

[01:04:54](#)Speaker 23
More time.

[01:04:55](#)Speaker 23
Just just that chorus.

[01:04:59](#) Speaker 6
How do I know my?

[01:05:02](#) Speaker 12
Youth is all spent my.

[01:05:03](#) Speaker 12
Get up and go has got up.

[01:05:06](#) Speaker 6
And went all in spite of it.

[01:05:09](#) Speaker 20
I'm able to grant if you go the place is my get up has.

[01:05:17](#) Speaker 13
Thanks for singing along.

[01:05:32](#) Speaker 23
My reminding me to bring.

[01:05:35](#) Speaker 13
That bill was talking about me.

[01:05:36](#) Speaker 13
I always have.

[01:05:37](#) Speaker 13
To give a plug.

[01:05:40](#) Speaker 13
I make beer for a living, so if you like beer.

[01:05:45](#) Speaker 13
Go to the sneak over Brew Pub in town and.

[01:05:47](#) Speaker 13
Try to be with her tonight.

[01:05:51](#) Speaker 2
He gets chosen.

[01:05:51](#) Speaker 13
You can probably try it here too.

[01:05:53](#) Speaker 11
Summer must be over, wonderful singer-songwriter, guitar player Jack.

[01:05:57](#) Speaker 13
I used to play this without the capo.

[01:05:59](#) Speaker 13
I guess I like it.

[01:05:59](#) Speaker 13
Better with it.

[01:06:01](#) Speaker 13
On this.

[01:06:01](#) Speaker 1
Song and.

[01:06:05](#) Speaker 13
I'm getting all the coaching I've been listening to the CD or the person who wrote the song also.

[01:06:15](#) Speaker 4
And I I.

[01:06:16](#) Speaker 21
I'd like to say.

[01:06:16](#)Speaker 13
Encourage you to sing along too, on this one.

[01:06:16](#)Speaker 21
The reason I haven't been here all summer successful tour in Europe.

[01:06:18](#)Speaker 18
If you were.

[01:06:20](#)Speaker 13
Feel like it sounds like you feel like it.

[01:06:21](#)Speaker 13
That's that's what Hootenanny is, right, bro?

[01:06:24](#)Speaker 13
But Nanny ain't supposed to sing along.

[01:06:24](#)Speaker 19
I'm still driving hard.

[01:06:27](#)Speaker 10
Whenever possible.

[01:06:30](#)Speaker 7
OK.

[01:06:50](#)Speaker 1
Tell me.

[01:06:56](#)Speaker 6
On the mountain top.

[01:06:59](#)Speaker 6
I took my stretch staring ship.

[01:07:02](#)Speaker 6
And when I reached America, I made a.

[01:07:05](#)Speaker 9
Stop. But I'm.

[01:07:07](#)Speaker 19
Sad to say, I am on my way.

[01:07:12](#)Speaker 9
Be back for many.

[01:07:15](#)Speaker 19
My heart says down my head.

[01:07:17](#)Speaker 19
It turns around out.

[01:07:24](#)Speaker 19
Sounds of laughter everywhere.

[01:07:29](#)Speaker 6
But that's swinging.

[01:07:31](#)Speaker 6
Swing song.

[01:07:33](#)Speaker 6
I must declare that my heart is there.

[01:07:38](#)Speaker 15
In front to me in from.

[01:07:39](#)Speaker 19
Mexico had to say.

[01:07:46](#)Speaker 21
Was not seek.

[01:07:47](#)Speaker 19
For many a day.

[01:07:49](#)Speaker 12
My heart is down my head.

[01:07:53](#)Speaker 19
I had to face the secret.

[01:08:00](#)Speaker 2
Those hands.

[01:08:15](#)Speaker 19
Down at the market, you can cry.

[01:08:20](#)Speaker 1
Ladies, with their heads too high salt fish is nice and the rum is fine anytime.

[01:08:32](#)Speaker 19
Sad to say, I am on my way.

[01:08:40](#)Speaker 19
My heart is down my head.

[01:08:47](#)Speaker 19
Can't stay time one more time.

[01:09:00](#)Speaker 21
You say?

[01:09:16](#)Speaker 10
Spring replacement matter.

[01:09:24](#)Speaker 1
Don't be worry.

[01:09:24](#)Speaker 1
With the night sucking and the Sunshines daily on the mountain top, I took a trip on a sailing ship.

[01:09:35](#)Speaker 6
When it reached Jamaica, I met us.

[01:09:41](#)Speaker 19
To see am on my way.

[01:09:45](#)Speaker 1
Be back for many a day.

[01:09:48](#)Speaker 1
My heart is down.

[01:09:50](#)Speaker 1
My welcome be back.

[01:10:05](#)Speaker 19
My heart is down.

[01:10:13](#)Speaker 1
It winds up at the bottom of the list.

[01:10:16](#)Speaker 7
But it is good job for us.

[01:10:17](#)Speaker 1
His Cal Clover.

[01:10:18](#)Speaker 1
Good evening.

[01:10:21](#) Speaker 1
Welcome.

[01:10:25](#) Speaker 5
Bright lights here.

[01:10:34](#) Speaker 5
Oh, absolutely no introduction to this song now that I.

[01:10:36](#) Speaker 5
Think about it.

[01:10:43](#) Speaker 5
Well, I'm a Packers fan too.

[01:10:44](#) Speaker 8
Lift the mic up.

[01:10:46](#) Speaker 5
I want to mic the guitar more than the my vocals because I'm.

[01:10:50](#) Speaker 5
Going to think.

[01:10:51](#) Speaker 5
About you.

[01:11:10](#) Speaker 5
For someone far away.

[01:11:15](#) Speaker 1
Which render.

[01:11:20](#) Speaker 1
Love me? Sweet. Never.

[01:11:29](#) Speaker 1
You have no.

[01:11:38](#) Speaker 19
Love you so.

[01:12:10](#) Speaker 1
Love me tender.

[01:12:19](#) Speaker 1
There we go.

[01:12:31](#) Speaker 1
Hello, love you love me.

[01:12:42](#) Speaker 1
Love me true.

[01:13:05](#) Speaker 1
Love me tender.

[01:13:11](#) Speaker 19
Tell me.

[01:13:13](#) Speaker 1
You are my hope.

[01:13:30](#) Speaker 1
Love me.

[01:13:35](#) Speaker 1
True, all my dreams.

[01:14:06](#) Speaker 8
Thank you. Thank you. Well.

[01:14:09](#)Speaker 5

I'm a seasonal kind of employee.

[01:14:11](#)Speaker 5

I mean, I get April off and I get October, November off and I've come to love more and more of the American Southwest and.

[01:14:17](#)Speaker 5

Desert and where was I in the last trip?

[01:14:20](#)Speaker 5

Snow Canyon outside Saint George.

[01:14:23](#)Speaker 5

You all been there?

[01:14:26](#)Speaker 5

Dick's been there.

[01:14:27](#)Speaker 5

Another beautiful place, anybody.

[01:14:28](#)Speaker 5

Mountain bikes.

[01:14:30](#)Speaker 5

One of the great dirt roads up to Snow Canyon outside, and I also went to Bryce.

[01:14:34](#)Speaker 5

Bryce Canyon is one of the prettiest little maces I think.

[01:14:36](#)Speaker 5

In the country.

[01:14:38](#)Speaker 1

For this and, and who was here just a.

[01:14:44](#)Speaker 5

Couple weeks ago for Chuck.

[01:14:46](#)Speaker 8

Yeah, yeah, yeah, of course.

[01:14:48](#)Speaker 8

You guys, I think that I think, Bob, when he.

[01:14:53](#)Speaker 5

Got up there.

[01:14:53](#)Speaker 5

Bob Bob said a great thing about Chuck, he said.

[01:14:56](#)Speaker 5

Like like wine and.

[01:14:57](#)Speaker 5

We know it was good wine here.

[01:14:59](#)Speaker 5

He's getting better with age and we think that's true with Chuck.

[01:15:01](#)Speaker 5

He's he's just wonderful.

[01:15:03](#)Speaker 5

That night, he's in a new well, getting too much of.

[01:15:05](#)Speaker 5

In the.

[01:15:05](#)Speaker 5

Life story got.

[01:15:07](#)Speaker 5

A new girlfriend and.

[01:15:08](#)Speaker 5

I think that helped his attitude.

[01:15:10](#)Speaker 5

He writes a lot about the American Southwest and talks about this one place that the painters go because the light is so beautiful there.

[01:15:17](#)Speaker 5

And we all know what what he's talking about we get.

[01:15:19](#)Speaker 5

To the southwest and how?

[01:15:20](#)Speaker 5

How beautiful that.

[01:15:22](#)Speaker 5

That light is so I'd like to do one of Chuck Pyle song.

[01:15:51](#)Speaker 1

When it's gone.

[01:15:53](#)Speaker 1

For the night, falling from the sky, dust the river.

[01:16:09](#)Speaker 1

In between just a regular toy.

[01:16:16](#)Speaker 1

On the real river flows the sand.

[01:16:27](#)Speaker 1

Everything on the ground come fly from the cracks.

[01:16:40](#)Speaker 1

The line.

[01:16:42](#)Speaker 1

Come creatures without hands.

[01:16:46](#)Speaker 1

Just regulator.

[01:16:57](#)Speaker 1

Well, her flowers to sign up for.

[01:17:05](#)Speaker 1

The wind will blow.

[01:17:22](#)Speaker 20

Live on the real world.

[01:17:34](#)Speaker 4

Just regular.

[01:17:45](#)Speaker 1

River flows just regular.

[01:17:54](#)Speaker 1

On the real, they have all floors to Sand river flows to Santa Fe.

[01:18:15](#)Speaker 1

Thank you, Clover.

[01:18:23](#)Speaker 1

That finishes up our first go round.

[01:18:25](#)Speaker 1

We're going to play this through again with all these guys coming up once more.

[01:18:30](#)Speaker 7

We'll take a break for about 10 minutes and we'll see.

[01:18:32](#)Speaker 7

You back here again.

[01:18:34](#)Speaker 4

We're going to be much better next.

[01:18:57](#)Speaker 1

All right. If everybody will take your seats, we'll get started again with the second-half of the program.

[01:19:03](#)Speaker 21

All the methods.

[01:19:08](#)Speaker

If you get.

[01:19:10](#)Speaker 2

Actually, I do have a few announcements to make.

[01:19:25](#)Speaker 1

In two weeks, February 2nd, we will have.

[01:19:34](#)Speaker 1

Feature Eric Moore is going to be back in the valley.

[01:19:38](#)Speaker 1

He's going to be playing at the word.

[01:19:39](#)Speaker 3

Hotel and then.

[01:19:42](#)Speaker 1

Either on his way to Laramie or on his way back from Laramie, he's been getting some.

[01:19:49](#)Speaker 3

Good play I.

[01:19:50](#)Speaker 1

Think on our Wyoming public radio station and his CD.

[01:19:57](#)Speaker 1

He finally has up so.

[01:20:01](#)Speaker 1

When I talked to him about a month or so ago, he thought he'd be able to be here on the 2nd, and then the following week on February 9th we have another feature.

[01:20:15](#)Speaker 1

These people.

[01:20:17](#)Speaker 1

Are just great.

[01:20:18](#)Speaker 1

I hope you've seen them before, Club of Cowtown.

[01:20:22](#)Speaker 1

They will be here.

[01:20:24](#)Speaker 1

That's on the 9th of February.

[01:20:27](#)Speaker 1

So keep that in mind.

[01:20:30](#)Speaker 1

Get here early.

[01:20:34](#)Speaker 1

What we're going to do is the same.

[01:20:39](#)Speaker 1

Entertainers in the same order.

[01:20:41](#)Speaker 1

I believe we've lost one of the fellows is headed home.

[01:20:46](#)Speaker 1

But we're going to start off once again with Bill Briggs.

[01:21:00](#)Speaker 1

I'm going along with these.

[01:21:03](#)Speaker 7

Guys that have.

[01:21:07](#)Speaker 1

Stood for something and their music.

[01:21:12](#)Speaker 1

Pretty Guthrie was good fellow for writing songs.

[01:21:17](#)Speaker 1

Not always popular things, but he has something to say and he really had the courage to get out and say it.

[01:21:26](#)Speaker 7

Wonderful stuff that he did.

[01:21:28](#)Speaker 1

There was a lot of great feeling in his music.

[01:21:32](#)Speaker 1

This is one of the faith my favorite lines of his you don't hear it very often.

[01:22:11](#)Speaker 1

Come on.

[01:22:16](#)Speaker 1

All over this land.

[01:22:23](#)Speaker 1

Choose the ball over Ranger command.

[01:22:39](#)Speaker 1

Very small.

[01:22:42](#)Speaker 1

His name is bullets.

[01:23:01](#)Speaker 1

To the round that.

[01:23:20](#)Speaker 1

The hard liquor are all.

[01:23:56](#)Speaker 1

We started for the follow.

[01:24:05](#)Speaker 1

We're expecting.

[01:24:19](#)Speaker 1

We in the dead hours and night.

[01:24:47](#)Speaker 4

And fight.

01:24:48Speaker 6
For you.

01:24:52Speaker 1
Come on.

01:25:49Speaker 1
Call up the band here.

01:25:53Speaker 1
Do another one here.

01:25:55Speaker 1
This is by red belly beauty red bell.

01:26:02Speaker 1
It's a wonderful.

01:26:06Speaker 1
TV movie.

01:26:11Speaker 1
You can catch it online on the TV it's playing on, off and on.

01:26:15Speaker 1
It's really good one about his life story, Fitzpatrick and Hank.

01:26:25Speaker 7
Is still coming.

01:26:32Speaker
Nobody knows though.

01:26:33Speaker 1
I don't think.

01:26:38Speaker 7
It's called cotton fields.

01:26:40Speaker 7
Patrick and I have a good.

01:26:41Speaker 7
Time playing on?

01:27:05Speaker 1
Little memory caught me.

01:27:09Speaker 1
Feels the cold.

01:27:23Speaker 1
Down in Louisiana.

01:27:57Speaker 7
Let's see what you come here.

01:28:58Speaker 1
Didn't make very much money in the cold.

01:30:21Speaker 1
You can't.

01:30:46Speaker 1
Thank you.

01:30:47Speaker 1
Very much.

01:30:59Speaker 1
That was the Bill Briggs Jamboree.

01:31:03Speaker 1

All right.

01:31:04Speaker 1

Next once again from up in the Buffalo Valley area, down from the Pillow Ranch.

01:31:08Speaker 1

This is Jerry Bell.

01:31:16Speaker

Hey, you guys.

01:31:18Speaker 5

Us sitting back there, getting all serious.

01:31:20Speaker 16

And had a couple very special songs to do and.

01:31:23Speaker 16

I heard that song and.

01:31:26Speaker 16

Changed my whole train of thought, so I'm going to give you my rendition of that song like this.

01:31:36Speaker 17

I do.

01:31:40Speaker 1

There's a bunch of.

01:31:41Speaker 18

Cartoonists living by a mile from El Catonis.

01:31:46Speaker 14

Chilly feels back.

01:31:47Speaker 18

Home comes up manyana.

01:31:51Speaker 18

They'll be getting high.

01:31:56Speaker 18

Chilli feeds back on.

01:31:59Speaker 18

Got to learn how to.

01:32:00Speaker 1

Speak the lingo.

01:32:02Speaker 1

Are they going to call you a dirty gringo?

01:32:06Speaker 1

Chilly thieves back home.

01:32:09Speaker 1

Does everybody get some?

01:32:17Speaker 1

Things like Chili Peppers ripen.

01:32:23Speaker 1

You got to pick them before they swipe them.

01:32:31Speaker 18

And everybody drinks coarse cervesa, or they gonna call your local and like Carissa?

01:32:37Speaker 18

In the mall.

[01:32:38](#)Speaker 1
Chili thieves back home Chili Peppers wipe it.

[01:32:45](#)Speaker 18
You got to.

[01:32:45](#)Speaker 12
Pick him before they swipe and then.

[01:32:53](#)Speaker 18
There's a bunch of living by a mile.

[01:33:00](#)Speaker 15
Chilly feels back on.

[01:33:11](#)Speaker 16
I wasn't supposed to do that.

[01:33:12](#)Speaker 16
But those guys, those guys.

[01:33:14](#)Speaker 12
Brought it on.

[01:33:15](#)Speaker 16
I mean.

[01:33:16](#)Speaker
Can you you know?

[01:33:18](#)Speaker 5
Think about it.

[01:33:19](#)Speaker 17
They're very, very talented musicians and there's.

[01:33:21](#)Speaker 7
Three of them.

[01:33:22](#)Speaker 18
I have to follow that.

[01:33:23](#)Speaker 10
Act tough, deal serious songs that.

[01:33:32](#)Speaker 8
I was trying to do back there.

[01:33:42](#)Speaker 1
I can't forget your pretty face.

[01:33:44](#)Speaker 1
That's special move.

[01:33:45](#)Speaker 1
I can't replace.

[01:33:48](#)Speaker 18
I think it's like the world wide.

[01:33:50](#)Speaker 1
With the laughing girl who loved me.

[01:33:54](#)Speaker 18
It's just a memory I have.

[01:33:57](#)Speaker 1
It seemed so long ago.

[01:34:00](#)Speaker 18
I try my damndest to forget some time, yeah.

[01:34:05](#)Speaker 1
With human nature being such, I've made you smile and crave your touch.

[01:34:10](#)Speaker 1
Wondering if I care as much, Please remember me.

[01:34:17](#)Speaker 18
Let me face each coming day.

[01:34:20](#)Speaker 18
In my own.

[01:34:20](#)Speaker 1
Selfish way and blame misfortune for some things.

[01:34:24](#)Speaker 7
I could control.

[01:34:27](#)Speaker 1
For as painful as the.

[01:34:28](#)Speaker 18
Past maybe the sadness brings too much to me.

[01:34:39](#)Speaker 18
And when the world slide me down and I'm so alone.

[01:34:44](#)Speaker 18
I thank God this one thing I can't forget.

[01:35:07](#)Speaker 1
Jerry Bell.

[01:35:08](#)Speaker 1
Good to have you come by.

[01:35:10](#)Speaker 1
He used to working all summer long and never see him much.

[01:35:12](#)Speaker 1
Then moving on here.

[01:35:16](#)Speaker 1
We've got this fellow with.

[01:35:17](#)Speaker 1
The big voice.

[01:35:18](#)Speaker 7
Lift operator down at snow.

[01:35:22](#)Speaker 8
Wonderful guy to.

[01:35:23](#)Speaker 1
Play music with these kind of strong rhythm guitar and there's certainly a.

[01:35:28](#)Speaker 1
Strong voice here is.

[01:35:31](#)Speaker 7
Patrick training.

[01:35:38](#)Speaker 1
Thank you, Mitch.

[01:35:41](#)Speaker 4
Almost missed the bus.

[01:35:42](#)Speaker 4
I was downstairs.

[01:35:49](#)Speaker 11

OK.

[01:35:53](#)Speaker 1

What are we doing?

[01:35:53](#)Speaker 1

I don't know.

[01:36:02](#)Speaker 12

It's one of my favorite songs.

[01:36:06](#)Speaker 4

This is.

[01:36:07](#)Speaker 3

One of.

[01:36:08](#)Speaker 1

My favorites there are places I remember.

[01:36:26](#)Speaker 1

Though some have changed some forever night for better.

[01:36:40](#)Speaker 1

All these places have been moments and friends I still can recall.

[01:37:07](#)Speaker 1

All these friends and lover compared with you and this one reason is the meaning.

[01:37:20](#)Speaker 1

You when I think of.

[01:37:31](#)Speaker 1

Affection for people and things that have come before.

[01:37:45](#)Speaker 1

My life, I love you.

[01:38:00](#)Speaker 1

I love you.

[01:38:19](#)Speaker 9

Thank you.

[01:38:24](#)Speaker 4

It's a song written by.

[01:38:26](#)Speaker 4

This is OK of course you can crazy.

[01:38:28](#)Speaker 10

That's next song.

[01:38:41](#)Speaker 1

I'd like to welcome fibbs Doug Woody.

[01:38:47](#)Speaker 1

And the begging John.

[01:38:48](#)Speaker 1

Cook, who played.

[01:38:51](#)Speaker 5

On the song downstairs, right.

[01:38:55](#)Speaker 4

Well, I know some of the chords.

[01:38:58](#)Speaker 1

The more the better job you know that.

[01:39:03](#) Speaker 4

This is song by Jackson Browne.

[01:39:04](#) Speaker 4

This is called.

[01:39:05](#) Speaker 4

For a dancer.

[01:39:26](#) Speaker 1

Keep the fire burning in your pay attention to the open skies because you never know it will be coming now.

[01:39:50](#) Speaker 1

Always dancing in and out of you.

[01:39:54](#) Speaker 1

I must have thought that you.

[01:40:04](#) Speaker 1

Always taking things you buy, but now you know where to be.

[01:40:23](#) Speaker 1

I don't know what happens to people, can't see the grasp.

[01:40:29](#) Speaker 1

It is hard as I try.

[01:40:31](#) Speaker 1

It's like in my ears.

[01:40:36](#) Speaker 1

But I Can't Sing it.

[01:40:38](#) Speaker 1

But I can't help listening.

[01:40:43](#) Speaker 1

Feeling stupid.

[01:41:12](#) Speaker 1

Just do the steps that you've been shown by everyone you've ever know.

[01:41:24](#) Speaker 1

Until the dance becomes the matter, how close you go, the other steps are.

[01:41:37](#) Speaker 1

But in the end, there is one that's.

[01:42:01](#) Speaker 1

Keep a fire for the Human Marines.

[01:42:05](#) Speaker 1

Let your prayers go to lifting off into space.

[01:42:21](#) Speaker 1

Drawing here just as easily this one could all disappear.

[01:42:28](#) Speaker 1

Love with whatever meaning we are my health.

[01:42:37](#) Speaker 1

But don't let the uncertainty turn you around.

[01:42:43](#) Speaker 1

Just go out and make a choice of yourself.

[01:42:51](#) Speaker 1

You have grown from the sea, somebody else has.

[01:43:02](#) Speaker 1

Some seasons of you, somewhere between the time you arrive and the time you go where you are alive, you will never.

[01:43:41](#)Speaker 1

Pay attention to the open skies because you never know where will be.

[01:43:58](#)Speaker 1

Hey, Craig and John both.

[01:44:00](#)Speaker 1

Thank you very much.

[01:44:09](#)Speaker 1

Patrick Triani love, that voice.

[01:44:12](#)Speaker 1

Moving on here.

[01:44:13](#)Speaker 1

We get Western cowboy singer Greg Keckler.

[01:44:26](#)Speaker 1

Thank you.

[01:44:35](#)Speaker 14

It's for Gary.

[01:44:48](#)Speaker 20

There is a man, you'll.

[01:44:49](#)Speaker 1

Hear about most every place you go.

[01:44:59](#)Speaker 15

His name is Diamond Jo.

[01:45:02](#)Speaker 15

He carries all his money.

[01:45:06](#)Speaker 15

Diamond studded John.

[01:45:11](#)Speaker 12

And it never was much bother.

[01:45:16](#)Speaker 12

By the process of the law.

[01:45:21](#)Speaker 1

While hired out Diamond Joe Boys.

[01:45:27](#)Speaker 1

My hand.

[01:45:28](#)Speaker 1

Give me a string of horses.

[01:45:33](#)Speaker 1

Could not stand like this.

[01:45:38](#)Speaker 1

He did mistreat me so.

[01:45:43](#)Speaker 8

I never save the dollar.

[01:45:47](#)Speaker

In the.

[01:45:48](#)Speaker 15

Big diamond.

[01:45:53](#) Speaker 1
This breaded was corn dog.

[01:45:57](#) Speaker 12
And it's meat I.

[01:45:58](#) Speaker 1
Couldn't chow near distracted with the.

[01:46:04](#) Speaker 15
Wagon of his jaw history.

[01:46:11](#) Speaker 15
And to let you know.

[01:46:17](#) Speaker 1
Never was around her with lied like that.

[01:46:34](#) Speaker 1
Well, I've tried three times to putting boys, but.

[01:46:38](#) Speaker 15
He did argue, so I'm still punching.

[01:46:51](#) Speaker 15
And it comes my time.

[01:46:57](#) Speaker 12
Give my blankets to my buddy.

[01:47:02](#) Speaker 1
And give the fleas to them, Joe.

[01:47:11](#) Speaker 18
Thank you.

[01:47:33](#) Speaker 1
Ryan, as my darling.

[01:47:35](#) Speaker 1
I love you.

[01:47:38](#) Speaker 1
Love you with all of my heart.

[01:47:42](#) Speaker 1
Tomorrow we were to be married.

[01:47:45](#) Speaker 1
But liquor has kept us apart.

[01:47:50](#) Speaker 1
Peripubertal go brown eyes.

[01:47:55](#) Speaker 1
Beautiful eyes.

[01:47:58](#) Speaker 1
Beautiful beautiful brown eyes.

[01:48:03](#) Speaker 1
Blue eyes again.

[01:48:23](#) Speaker 1
Down in the barnyard, he staggered, stumbled, and fell by the door.

[01:48:31](#) Speaker 1
The very last words that he uttered I'll never get.

[01:48:39](#) Speaker 1
Piripiri poo bayhan.

[01:48:43](#) Speaker 1
Beautiful, beautiful brown eyes.

[01:48:49](#) Speaker 1
Beautiful brown eyes.

[01:48:52](#) Speaker 1
Never love blue eyes again.

[01:49:11](#) Speaker 1
Beautiful, beautiful brown.

[01:49:15](#) Speaker 1
Beautiful, beautiful brown eyes.

[01:49:20](#) Speaker 1
Beautiful brown eyes.

[01:49:23](#) Speaker 1
I'm never love blue eyes again.

[01:49:32](#) Speaker
Thank you.

[01:49:38](#) Speaker 1
Greg Cutler question type songs there from.

[01:49:43](#) Speaker 12
All right, we're going.

[01:49:43](#) Speaker 1
Coming around to our next door singing about jails and snow, don't know quite how he combines those so well.

[01:49:53](#) Speaker 1
We'll soon find out.

[01:49:54](#) Speaker 1
Here is John cook.

[01:50:01](#) Speaker 4
Once again, I have called on Doug.

[01:50:04](#) Speaker 4
It's always.

[01:50:04](#) Speaker 4
Fun to have a fiddle.

[01:50:06](#) Speaker 4
Gee, you guys keep trickling.

[01:50:07](#) Speaker 4
In here by about 10:00 o'clock we'll.

[01:50:09](#) Speaker 4
Have a full house, except we'll be closed so.

[01:50:15](#) Speaker 4
Well, sticking to my theme of joy.

[01:50:17](#) Speaker 1
Well, I don't.

[01:50:19](#) Speaker 4
Know why there's a lot of good songs about jail, you know.

[01:50:21](#) Speaker 4
In both country.

[01:50:22](#) Speaker 4

And bluegrass and old time these these branches, these subdivisions in.

[01:50:30](#)Speaker 4

In those there are kinds of music we don't have, have love songs and folk music, but not in country and country music.

[01:50:36](#)Speaker 4

You have heart songs.

[01:50:39](#)Speaker 4

These, however, are jail slums.

[01:50:42](#)Speaker 4

I'm going to call on old Hank here.

[01:50:44](#)Speaker 4

Old Hank Williams for this one.

[01:50:47](#)Speaker 4

It's called lonesome whistle.

[01:51:02](#)Speaker 7

I was right.

[01:51:04](#)Speaker 1

One night in South caravan, I heard the whistleblower.

[01:51:18](#)Speaker 1

Got in trouble. Had to.

[01:51:22](#)Speaker 1

Left my gal and left.

[01:51:32](#)Speaker 1

Just the kid was too, you know.

[01:51:45](#)Speaker 1

Give me all the Georgia man.

[01:52:25](#)Speaker 1

All alone, I bear the shame.

[01:52:29](#)Speaker 1

I'm a number, not alone.

[01:52:39](#)Speaker 1

All I do is sit and cry.

[01:52:42](#)Speaker 1

Till the train goes by.

[01:52:52](#)Speaker 1

Well, I'll stay here in this cell till my body is just a shell.

[01:52:58](#)Speaker 1

My head turns whiter than snow.

[01:53:05](#)Speaker 1

I'll never see that gal of mine.

[01:53:08](#)Speaker 1

I'm in Georgia time.

[01:53:11](#)Speaker 1

I heard the long.

[01:53:14](#)Speaker 1

Some whistle blow heard the long whistle blow.

[01:53:36](#)Speaker 4

Thank you.

[01:53:37](#)Speaker 4

Thank you.

[01:53:37](#)Speaker 4

And now we'll get Mr.

[01:53:38](#)Speaker 4

Briggs back here.

[01:53:39](#)Speaker 4

This is a song.

[01:53:40](#)Speaker 4

I didn't realize that last song had snow in it as well as jail.

[01:53:44](#)Speaker 4

So we did that twice.

[01:53:45](#)Speaker 4

That's great.

[01:53:47](#)Speaker 4

This is tune.

[01:53:48](#)Speaker 4

We played in the Stagecoach bar a lot when I was in the Stagecoach bar.

[01:53:53](#)Speaker 4

Anyway, one night the more than one night we had the Brent Moyer on trumpet on this song, which was one.

[01:54:00](#)Speaker 4

Affected dixieland addition.

[01:54:03](#)Speaker 14

Good Sam, because this guy good yellow too.

[01:54:05](#)Speaker 4

Yes it does.

[01:54:06](#)Speaker 4

It does.

[01:54:06](#)Speaker 4

We hope, we hope.

[01:54:08](#)Speaker 7

That's a good year to it.

[01:54:11](#)Speaker 4

Knows I have lubricated that build a sufficient?

[01:54:13](#)Speaker 16

Should be working.

[01:54:17](#)Speaker 14

I had a friend named Campbell.

[01:54:20](#)Speaker 18

Used to rock.

[01:54:20](#)Speaker 1

Steel and Gamble, he did everything the world slowed down.

[01:54:28](#)Speaker 1

He was out home, captain one night.

[01:54:31](#)Speaker 1

He got into a fight.

[01:54:34](#)Speaker 1

The man, a big policeman, came knocking down.

[01:54:39](#)Speaker 4

He's in the jailhouse now.

[01:54:41](#)Speaker 1

He's in the jailhouse now.

[01:54:45](#)Speaker 4

I told him.

[01:54:46](#)Speaker 1

Over again to stop drinking whiskey layoff.

[01:54:50](#)Speaker 1

Of that gin using.

[01:54:52](#)Speaker 4

The jailhouse now.

[01:55:46](#)Speaker 1

Our candle broke jail.

[01:55:47](#)Speaker 1

One day he decided he'd go away, but the police came and met him.

[01:55:54](#)Speaker 7

At the train.

[01:55:57](#)Speaker 1

Cops said to come for you, Dan.

[01:56:00](#)Speaker 1

We said that this will do because Campbell never was my name.

[01:56:07](#)Speaker 1

You see the jailhouse now?

[01:56:10](#)Speaker 1

He's in the jailhouse now.

[01:56:14](#)Speaker 1

Yes, he rolled down all over town.

[01:56:18](#)Speaker 1

The fool walked about.

[01:56:20](#)Speaker 1

He's in the jailhouse now.

[01:56:35](#)Speaker 1

Do that again, you can start this time.

[01:57:12](#)Speaker 4

When I met his old gal Sadie.

[01:57:15](#)Speaker 13

She said.

[01:57:16](#)Speaker 6

Have you seen my baby?

[01:57:19](#)Speaker 1

He was down.

[01:57:23](#)Speaker 1

She went down to the jail just to go his way, he said.

[01:57:29](#)Speaker 1

I'd come down here to get my man.

[01:57:33](#)Speaker 1

She's in the jailhouse now.

[01:57:36](#)Speaker 1

She's in the jailhouse.

[01:57:39](#)Speaker 1

So you can understand why that old kid Sadie is in the can.

[01:57:46](#)Speaker 4

The jailhouse.

[01:58:06](#)Speaker 1

Thank you.

[01:58:09](#)Speaker 4

Everybody and Bill Briggs, thanks.

[01:58:18](#)Speaker 1

It's John cook.

[01:58:20](#)Speaker 4

Moving right ahead here we got my.

[01:58:22](#)Speaker 1

Kahoot coming up.

[01:58:23](#)Speaker 1

Here 2 ballad songs for us here.

[01:58:26](#)Speaker 1

Is **** Barker.

[01:58:37](#)Speaker 1

Do a sing along.

[01:58:40](#)Speaker 3

Feel like feel like helping me out.

[01:58:45](#)Speaker 1

There's lots of versions of a song called Springfield Mountain, and this is another variation on that.

[01:58:57](#)Speaker 1

The It's not even really part of the chorus.

[01:59:01](#)Speaker 1

It it comes in the in the verse.

[01:59:05](#)Speaker 3

When I point say.

[01:59:08](#)Speaker 1

Fod, it's FOD, fod, you got to.

[01:59:20](#)Speaker 1

As I went down to the moon field right where I found Lincoln Idle as I went down to the field, went down to the moon field, the big black serpent bit.

[01:59:34](#)Speaker 1

Me on the.

[01:59:35](#)Speaker 1

You to holiday.

[01:59:41](#)Speaker 1

Well, I fell down on the ground.

[01:59:47](#)Speaker 1

I fell down upon the ground.

[01:59:51](#)Speaker 1

I fell down upon the ground to shut both eyes and looked all around all day.

[02:00:02](#)Speaker 1

I said upon a stump to take my rest, who right said upon a stump to take my rest say upon a stump, to take my rest and look like a wood chip on its nest to wholly day.

[02:00:23](#)Speaker 1

The woodchuck ring the banjo song, the woodchuck grind the banjo song, grind the banjo song, and up stepped the skunk with his britches on to all the day.

[02:00:43](#)Speaker 1

Whether we took him the skunk got into a fight and the skunk got into a fight.

[02:00:56](#)Speaker 1

Fight the fume so strong it put out the lights.

[02:01:04](#)Speaker 1

Well, the dancing the play till the chimney, Gingras.

[02:01:10](#)Speaker 1

But dancing the play till the time begin to rust.

[02:01:14](#)Speaker 1

The dancing the plate to the chimney in the rust.

[02:01:16](#)Speaker 1

It was hard to tell which smelt the Wasps.

[02:01:30](#)Speaker 3

All right, now that you have passed.

[02:01:32](#)Speaker 1

Sing along 101.

[02:01:35](#)Speaker 1

We will move up into the next level.

[02:01:39](#)Speaker 3

And if you would help me on?

[02:01:40](#)Speaker 1

This one also.

[02:01:43](#)Speaker 1

This is called good peanuts and it goes the man who saves them good peanuts and giving his neighbors none.

[02:01:52](#)Speaker 3

That man shan't have.

[02:01:53](#)Speaker 1

None of my good peanuts when his good peanuts are gone or won't it be joyful, joyful, joyful?

[02:01:58](#)Speaker 1

Or won't it be joyful son?

[02:02:00](#)Speaker 1

Or won't it be joyful, joyful, joyful when his.

[02:02:03](#)Speaker 1

Good peanuts are gone.

[02:02:07](#)Speaker 1

Then, instead of good peanuts, we add a few things to it.

[02:02:15](#)Speaker 1

Man, that saves them good demons and giveth that man can't.

[02:02:22](#)Speaker 1

Hey there.

[02:02:27](#)Speaker 1

One of my good peanuts when his joy, joy joyful be joyful son.

[02:02:43](#)Speaker 1

Be joyful, joyful, joyful when his going to be.

[02:02:52](#)Speaker 1

Next verse, rich, red, ripe, walbury, shortcakes.

[02:02:59](#)Speaker 1

The man that saved them, Richard, wrapped strawberry short cakes and giveth his name at the mall.

[02:03:07](#)Speaker 1

Sing along.

[02:03:08](#)Speaker 1

That man can't have none of my Richard Rock.

[02:03:11](#)Speaker 1

Shortcakes man is Richard rock.

[02:03:13](#)Speaker 1

Strawberry Shortcake.

[02:03:27](#)Speaker 1

Joyful, joyful, joyful.

[02:03:30](#)Speaker 1

When it's Richard.

[02:03:30](#)Speaker 1

Ripe strawberry sore.

[02:03:36](#)Speaker 1

That the next is.

[02:03:38](#)Speaker 1

Genuine all leather U.S.

[02:03:41](#)Speaker 1

Army cavalry routes.

[02:03:45](#)Speaker 1

Bill, you want to come up and help on this man that's saved that man.

[02:04:00](#)Speaker 1

None of my genuine all leather.

[02:04:02](#)Speaker 1

Army Cavalry boots when his.

[02:04:04](#)Speaker 4

U.S. Army cavalry boots.

[02:04:17](#)Speaker 1

Be joyful, joyful, joyful.

[02:04:27](#)Speaker 1

Well, it should have started.

[02:04:29](#)Speaker 1

Say good peanuts to the end, I guess, but.

[02:04:32](#)Speaker 1

The next one is \$3.98. All wool in the yard wide guaranteed not to rip, shrink or tear. Wear tanks again \$3.98 all in the yard wide.

[02:04:49](#)Speaker 1

Guaranteed not rip shrink or tear work pants.

[02:04:52](#)Speaker 1

Please sing along.

02:04:56Speaker 1
The man that saved.

02:04:58Speaker 15
Them \$2.00.

02:04:59Speaker 1
98 said old yard wide guaranteed.

02:05:02Speaker 1
Not to rip.

02:05:02Speaker 1
Their work pants.

02:05:03Speaker 15
And get this.

02:05:12Speaker 1
The yard wide guaranteed not to rip through material work pants will just take Dollar 98 cent, all little.
They are wide, guaranteed not to rip or shrink.

02:05:22Speaker 1
Joyful, joyful, joyful. Would it be be joyful, joyful, joyful St. 198 cent, all little yard wide, guaranteed not to rip or shrink or tear work pants are.

02:05:53Speaker 1
That's the hard thing to do when you're drunk.

02:05:58Speaker 1
Big marker right from.

02:06:01Speaker 1
All right, we're coming down to will Gilson.

02:06:03Speaker 1
Are you here?

02:06:06Speaker
Young lady.

02:06:11Speaker 7
Here he comes, will Gilson.

02:06:58Speaker 6
The following will make it all the trades.

02:07:05Speaker 6
On the outside.

02:07:08Speaker 12
And the downhill run.

02:07:10Speaker 1
Tu Papa ke pay.

02:07:14Speaker 6
The east of this heading lies the market.

02:07:19Speaker 9
We got 80.

02:07:20Speaker 12
Feet in the water line.

02:07:23Speaker 12
That's the making.

02:07:24Speaker 20
Way in a noisy bar.

[02:07:29](#)Speaker 18

Call you.

[02:07:32](#)Speaker 9

Watch, I realized why twice you many times.

[02:07:39](#)Speaker 12

Think about how.

[02:07:51](#)Speaker 9

Both you and me cannot be for God's heart and.

[02:07:58](#)Speaker 12

I've been.

[02:08:14](#)Speaker 1

No it will.

[02:08:21](#)Speaker 6

The will.

[02:08:25](#)Speaker 6

When you see the Southern Cross for the first time.

[02:08:31](#)Speaker 1

You understand, but twice you came here feeling that you're running from is so strong.

[02:08:37](#)Speaker 21

And the.

[02:08:43](#)Speaker 1

But this is the promise all my dreams are dying.

[02:08:46](#)Speaker 14

The problem?

[02:08:56](#)Speaker 9

And my love is an.

[02:08:57](#)Speaker 12

And goodnight to you.

[02:08:59](#)Speaker 12

It's tied with a silver.

[02:09:01](#)Speaker 6

I've got my ship and all my.

[02:09:04](#)Speaker 6

Flags are fire.

[02:09:07](#)Speaker 9

She is all that I.

[02:09:08](#)Speaker 9

Have left and music is her.

[02:09:14](#)Speaker 6

Think about.

[02:09:15](#)Speaker 6

Think about her many times.

[02:09:20](#)Speaker 9

Spirits are using.

[02:09:26](#)Speaker 12

What about you and?

[02:09:28](#)Speaker 1

Can I be the God?

[02:09:43](#) Speaker 12
Those love can endure.

[02:09:49](#) Speaker 1
And you know it well and you know.

[02:09:56](#) Speaker 12
That it will.

[02:10:12](#) Speaker 1
So we cheated.

[02:10:13](#) Speaker 12
And we lied and we trusted.

[02:10:18](#) Speaker 1
And we never fail to fail.

[02:10:20](#) Speaker 1
It was the easiest thing to do survive being tested somebody.

[02:10:29](#) Speaker 9
New would come along talking about loving you.

[02:10:36](#) Speaker 1
The southern crossing.

[02:10:57](#) Speaker 12
Won't you think about, think about, think about how?

[02:11:03](#) Speaker 1
I have fallen fallen spirits are using me.

[02:11:09](#) Speaker 1
Larger voices call me.

[02:11:15](#) Speaker 6
The heart.

[02:11:19](#) Speaker 12
Around the world and I've been looking.

[02:11:39](#) Speaker 1
And you know.

[02:11:41](#) Speaker 1
And then I will.

[02:12:05](#) Speaker 10
Next slide.

[02:12:08](#) Speaker 13
That one you probably.

[02:12:09](#) Speaker 13
Knew some of you may know this one.

[02:12:12](#) Speaker 13
Maybe not.

[02:12:34](#) Speaker 6
Since you left.

[02:12:39](#) Speaker 1
The whole world.

[02:12:40](#) Speaker 6
Turn a dark shade of Gray.

[02:12:43](#) Speaker 9
I could go out and find.

[02:12:45](#)Speaker 1
Somebody New Girl would be the same.

[02:12:51](#)Speaker 6
As you was when we started, fell parting.

[02:12:58](#)Speaker 15
When you left.

[02:13:02](#)Speaker 6
And the summer is really gone.

[02:13:06](#)Speaker 6
Here we are so far.

[02:13:10](#)Speaker 12
So far.

[02:13:14](#)Speaker 6
Sometimes it's a wrong.

[02:13:20](#)Speaker 9
What's right?

[02:13:28](#)Speaker 6
Love gives us life.

[02:13:33](#)Speaker 6
Thinking about you baby.

[02:13:38](#)Speaker 12
It's enough.

[02:13:39](#)Speaker 19
To drive.

[02:13:40](#)Speaker 1
Me wish that you were here so we could.

[02:13:41](#)Speaker 6
Right out of my mind.

[02:14:04](#)Speaker 1
Soon pull your footsteps on the front stair.

[02:14:08](#)Speaker 1
I look in the mirror, baby.

[02:14:11](#)Speaker 1
You're not there.

[02:14:13](#)Speaker 1
Hold you in my arms.

[02:14:15](#)Speaker 1
Hold you for a while.

[02:14:18](#)Speaker 12
Don't you know that I miss your smile?

[02:14:23](#)Speaker 6
Have you there?

[02:14:24](#)Speaker 6
But dancing in the past, it's.

[02:14:27](#)Speaker 12
Funny how love it can.

[02:14:29](#)Speaker 6
Never last summer is really gone.

02:14:35Speaker 6
Here we are so far.

02:14:39Speaker 1
So sometimes it's wrong and what's right.

02:14:39Speaker 6
Far gone.

02:14:57Speaker 6
Just like.

02:15:19Speaker 19
Since you left just yesterday.

02:15:24Speaker 12
My whole world is turned on that dark shade of Gray.

02:15:29Speaker 12
I could go out and find somebody new.

02:15:32Speaker 12
But it just would not be the same as you because when we started well, I feel like, you know, when you left, we were.

02:15:46Speaker 6
In the summer, gone.

02:15:50Speaker 6
Here we are so.

02:15:52Speaker 1
Far so far, so times it's the wrong what's right.

02:16:48Speaker 1
That was our Blue Meister, will Gilson.

02:16:57Speaker 1
All right.

02:16:58Speaker 1
Next we have and this is our last performance for this.

02:17:01Speaker 1
Evening. This is Cal Glover.

02:17:09Speaker 5
She don't like me.

02:17:10Speaker 5
She's leaving.

02:17:12Speaker 8
What did I do?

02:17:14Speaker 5
Hey, come on.

02:17:15Speaker 5
I really practice this a lot.

02:17:17Speaker 5
But some people would you do so.

02:17:21Speaker 11
Not even anything exciting.

02:17:22Speaker 5
Well, well, some people think we don't get paid here, but we do it by value.

02:17:27Speaker 5

We get these great performers complimentary drink one of you all are going to win this by answering this simple trivia question.

[02:17:38](#)Speaker 5

And the first person.

[02:17:39](#)Speaker 5

Who yells it out quickly gets the free.

[02:17:41](#)Speaker 5

Complimentary drink and look, it's not cheap here.

[02:17:45](#)Speaker 3

525 for a little.

[02:17:47](#)Speaker 5

Fermented grape.

[02:17:48](#)Speaker 5

Who wrote who wrote the song?

[02:17:52](#)Speaker 9

Which is.

[02:17:56](#)Speaker

He passed away today.

[02:17:57](#)Speaker 5

Passed away today.

[02:17:58](#)Speaker 5

Didn't he call?

[02:17:59](#)Speaker 5

Perkins passed.

[02:18:00](#)Speaker 5

Away and it's.

[02:18:01](#)Speaker 22

Close question. Dover.

[02:18:03](#)Speaker 5

What's the capital of Delaware?

[02:18:08](#)Speaker 5

Hey, you're on A roll, but you only.

[02:18:09](#)Speaker 5

Get one drink.

[02:18:10](#)Speaker 5

I'm down saving.

[02:18:11](#)Speaker 5

One yes.

[02:18:12](#)Speaker 5

Carl Perkins passed away today and he was an instrumental for a lot of old rockers.

[02:18:16](#)Speaker 5

I mean, I kind of grew up my folk.

[02:18:18](#)Speaker 5

Music is a folk venue here and it's really kind of the rock and Carl Perkins.

[02:18:21](#)Speaker 5

So he did blue.

[02:18:22](#)Speaker 5

Played shoes and and The Beatles recorded.

[02:18:24](#)Speaker 5
We've covered a lot of his tunes and Chuck Berry and.

[02:18:28](#)Speaker 5
Little Richard.

[02:18:29](#)Speaker 5
So this is one of the ones.

[02:18:30](#)Speaker 5
Called covered by The Beatles.

[02:18:40](#)Speaker 4
Will you won't.

[02:18:45](#)Speaker 1
Tell me how you feel.

[02:18:47](#)Speaker 1
Tell the truth now, honey, don't.

[02:18:57](#)Speaker 8
Honey Dome.

[02:19:08](#)Speaker 23
Baby and you.

[02:19:09](#)Speaker 1
Know like the way that you wear your clothes.

[02:19:13](#)Speaker 5
Everything about you, it's all done, sweetie.

[02:19:30](#)Speaker 1
So will you.

[02:19:33](#)Speaker 13
2000.

[02:19:45](#)Speaker 22
I feel fine.

[02:19:50](#)Speaker 8
Ah, looking good. I see.

[02:20:01](#)Speaker 1
Love you, baby.

[02:20:02](#)Speaker 1
On Saturday night.

[02:20:05](#)Speaker 1
You don't look right.

[02:20:06](#)Speaker 1
You've been out.

[02:20:07](#)Speaker 5
You can pay it in the town.

[02:20:16](#)Speaker 8
Totally different.

[02:20:21](#)Speaker 12
Honey, you don't.

[02:20:34](#)Speaker 3
Thank you.

[02:20:37](#)Speaker 8
She's shaking her head. OK.

02:20:40Speaker 5
Well, you know, we'll just come up with.

02:20:42Speaker 5
Clever introductions for some of these songs and.

02:20:45Speaker 5
I couldn't come up with anything clever for this song.

02:20:48Speaker 1
She got to go here.

02:20:50Speaker 5
Except the story that happened.

02:20:51Speaker 5
I I went.

02:20:52Speaker 5
Back to the news.

02:20:52Speaker 5
This week that.

02:20:54Speaker 5
Story in the news that captivated.

02:20:59Speaker 5
Did y'all hear about it?

02:21:02Speaker 5
Not really all that happy.

02:21:03Speaker 5
It's not a funny.

02:21:03Speaker 5
Story or maybe it is.

02:21:05Speaker 5
I laugh, but a guy killed his daughter and because because she had made \$20,000 in phone calls, long distance phone calls to the psychic network, you'll hear about the story.

02:21:17Speaker 5
To the you.

02:21:17Speaker 5
All the AP presses.

02:21:18Speaker 5
So my question is.

02:21:20Speaker 5
If she spent \$20,000 on the psychic network, how come they didn't tell her her father?

02:21:24Speaker 5
Was going to kill her.

02:21:27Speaker 5
This song requires this hat.

02:21:31Speaker 5
I don't know why, so one time ever aware of this silly hat.

02:21:33Speaker 5
I've never.

02:21:33Speaker 5
Seen anyone like it anywhere?

02:21:38Speaker 5

This thing's going to kill me.

[02:21:40](#)Speaker 5

Monica holders.

[02:21:48](#)Speaker 5

Harmonica with it works.

[02:21:50](#)Speaker 8

Please let us know.

[02:21:53](#)Speaker 5

I think it's an old blue song.

[02:21:54](#)Speaker 5

Johnny Rivers did it.

[02:21:55](#)Speaker 5

I'm not sure who else.

[02:21:59](#)Speaker 1

Y'all to come, Miss Rose said.

[02:22:02](#)Speaker 1

How the hell do you know?

[02:22:05](#)Speaker 1

Well, I know my hip punk dress that you wore piece of paper in her hand.

[02:22:18](#)Speaker 1

This is my man.

[02:22:21](#)Speaker 6

Not special.

[02:22:41](#)Speaker 1

When you wake up in the morning, the table read the same damn thing on the table.

[02:22:56](#)Speaker 1

See the trouble with a man?

[02:23:08](#)Speaker 4

China Hill 11.

[02:23:23](#)Speaker 1

Well, you better walk, right.

[02:23:31](#)Speaker 1

Because of Sarah will arrest too.

[02:23:33](#)Speaker 12

And he'll take you down.

[02:23:36](#)Speaker 1

And the judge will sentence to the penitentiary bound down.

[02:24:01](#)Speaker 6

The way.

[02:24:01](#)Speaker 20

I gotta leave you.

[02:24:03](#)Speaker 20

Because my time is long.

[02:24:06](#)Speaker 1

Your shoulder.

[02:24:08](#)Speaker 20

And I'll be gone.

[02:24:15](#)Speaker 1

Be done.

[02:24:25](#)Speaker 8

Little man.

[02:24:37](#)Speaker 4

Y'all drive safe now because this black Rd.

[02:24:59](#)Speaker 1

Oskal blubber.

[02:25:00](#)Speaker 1

And that's the program for this evening.

[02:25:02](#)Speaker 1

It would be very, very helpful.

[02:25:04](#)Speaker 1

As you see leases here by yourself, if you could bust your own tables, take the empty bottles and glasses and just leave them on the bar top.

[02:25:12](#)Speaker 1

Hope to see you here next week.

[02:25:15](#)Speaker 1

Bring a friend and.

[02:25:18](#)Speaker 1

Remember that on February 2nd we're going to have Eric Moore and on February 9th the Hot Club of Cowtown.

[02:25:26](#)Speaker 1

Thanks for coming.