

Hoot-0255-1998-01-26

Hoot-0255-1998-01-26.mp3

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02:04:42

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00:00:00 Speaker 1

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Good evening.

00:00:07 Speaker 1

Welcome to the 255th Hootenanny here at Dorns.

00:00:21 Speaker 1

In a month from now, we will have our thanks. On February 23rd, it will be our fifth year anniversary.

00:00:31 Speaker 1

We do this every Monday night, have been for coming on five years now.

00:00:36 Speaker 1

If there are any newcomers here, welcome we ask a couple of favors every Monday night and the first is please.

00:00:45 Speaker 1

No smoking in here for the rest of the evening.

00:00:47 Speaker 1

California rules.

00:00:49 Speaker 1

And the other is that we do encourage everyone to join us in what has become a tradition here.

00:00:56 Speaker 1

Of not talking while the performers are on the stage.

00:01:00 Speaker 1

Since this is acoustic folk music listening type music.

00:01:05 Speaker 1

We don't have a very large roster of performers tonight, so hopefully a few more of the fellows or gals will show up fairly soon.

00:01:20 Speaker 1

I do want to remind everyone of a few upcoming events here at Thorns.

00:01:26 Speaker 1

Actually the first will be.

00:01:28 Speaker 1

We anticipate that he will be here.

00:01:32 Speaker 1

I haven't heard from him in the last several weeks, but we are expecting Eric Moore to be a featured performer here at the Hootenanny next week.

00:01:42 Speaker 1

And then on February, that's on the second week from today.

00:01:46 Speaker 1

And then on the 5th.

00:01:48 Speaker 1

On Thursday the 5th.

00:01:50 Speaker 1

Peter Chandler, the Chan man will be having a concert.

00:01:57 Speaker 1

And the following Monday on the ninth, we're also going to have a featured group.

00:02:04 Speaker 1

They're really quite something.

00:02:07 Speaker 1

Don't miss them.

00:02:09 Speaker 1

Hot Club of Cowtown.

00:02:11 Speaker 3

Oh yeah.

00:02:11 Speaker 1

They are really good.

00:02:14 Speaker 1

So this will be there I think fourth time with us here.

00:02:23 Speaker 1

Normally we start off with Bill Briggs, but John Cook is going to start the evening off.

00:02:30 Speaker 1

John John is in the cast and has a practice tonight for the.

00:02:39 Speaker 1

What is it?

00:02:40 Speaker 1

Our town, our town.

00:02:42 Speaker 1

So he has to leave early and we're going to start off with John right away.

00:02:50 Speaker 1

Please welcome John Cook.

00:02:58 Speaker 4

Thank you.

00:02:59 Speaker 4

Thank you.

00:02:59 Speaker 4

And since he mentioned that, I will.

00:03:02 Speaker 4

I will mention it again.

00:03:03 Speaker 4

I would never.

00:03:04 Speaker 4

Urge you to do anything other than come to Dornan's on a night when there's an event at Dorans in a week from Thursday. By all means come and see Peter the Chan man because.

00:03:14 Speaker 4

He's really good.

00:03:15 Speaker 4

But I just want to let you know that this week from Thursday through Saturday and next week from Wednesday through Saturday.

00:03:22 Speaker 4

Our town is running at the Mainstage Theatre in the evenings, and there's also matinees on both Saturdays.

00:03:29 Speaker 4

So you got no excuse.

00:03:33 Speaker 4

I mean, this is going to be great.

00:03:34 Speaker 4

We got a huge cast and it's this play won the Pulitzer Prize for Thornton Wilder.

00:03:40 Speaker 4

It debuted on Broadway 60 years ago next week.

00:03:44 Speaker 4

And it's not a it's, it's a play that takes place in a period, but it's not about the period, it's about.

00:03:49 Speaker 4

It's about universal themes, you know all the good stuff I'm going to do a universal theme here tonight.

00:03:54 Speaker 4

I'm going to do 2 songs about good women.

00:03:57 Speaker 4

There are.

00:03:58 Speaker 4

There are a lot of songs about bad women.

00:04:00 Speaker 4

Let me.

00:04:00 Speaker 4

Tell you and broken hearts.

00:04:03 Speaker 4

But these aren't them.

00:04:20 Speaker 5

I was a Rover landing on sea.

00:04:28 Speaker 5

Tell a good woman.

00:04:32 Speaker 5

Made a man of me.

00:04:36 Speaker 5

Life had no meaning.

00:04:39 Speaker 5

It was so incomplete.

00:04:43 Speaker 5

A good woman's love.

00:04:47 Speaker 5

Put me back on.

00:04:52 Speaker 6

Roman, I go home in the evening and she's waiting there.

00:04:59 Speaker 5

And I know that no matter what happens, she'll always care.

00:05:06 Speaker 5

And when the night falls.

00:05:10 Speaker 5

And the moon shines above.

00:05:13 Speaker 5

I'm a man with a dream.

00:05:17 Speaker 5

And a good woman.

00:05:37 Speaker 5

Stand up.

00:05:37 Speaker 5

Roll me and I go.

00:05:38 Speaker 6

In the evening and she's waiting there.

00:05:44 Speaker 5

And I know that no matter what happens, she'll always care.

00:05:51 Speaker 5

And when the night falls and enchantable, I'm a man with a tree.

00:06:14 Speaker 4

Bill Monroe Song, thank you.

00:06:15 Speaker 4

We're going to get Bill Briggs to help me out.

00:06:16 Speaker 4

In the next one here.

00:06:18 Speaker 4

Actually, my plan was to get Bill Briggs, Hank Fibbs, and Doug Woody to make a little band for this song, but Hank Fibbs and Doug Woody are in other places separately tonight.

00:06:31 Speaker 4

Did you any of you see the movie?

00:06:33 Speaker 4

Wag the dog.

00:06:35 Speaker 4

It's now this week it's going to be subtitled deja vu all over again.

00:06:44 Speaker 4

I'm kind of amazed we haven't gone to war with Albania this week.

00:06:52 Speaker 4

And if you haven't seen the movie and you want to understand that joke.

00:06:54 Speaker 4

Go see the movie.

00:06:58 Speaker 4

OK, song #2 about good, good women good, a good woman.

00:07:06 Speaker 5

A long time forgotten their dreams that just.

00:07:10 Speaker 5

Fell by the way.

00:07:15 Speaker 5

And the good life he promised her.

00:07:18 Speaker 5

Ain't what she's lived in today.

00:07:24 Speaker 5

She never complains of the bad times and the bad.

00:07:29 Speaker 5

Things he's done.

00:07:33 Speaker 5

She just talks about the good times she's had and all.

00:07:37 Speaker 4

The good times to come.

00:07:42 Speaker 5

He's a good, hard in love with.

00:07:46 Speaker 5

A good diamond man.

00:07:51 Speaker 5

He loves him in spite of his wicked player.

00:07:54 Speaker 5

She don't understand.

00:08:02 Speaker 5

They'll pass you this world hand in hand.

00:08:49 Speaker 5

Well, he likes the.

00:08:50 Speaker 5

Night, bright lights and the good time and friends.

00:08:57 Speaker 5

When the party is all over, she'll welcome him right back home again.

00:09:05 Speaker 5

He don't understand him, but she does the best that she can.

00:09:14 Speaker 5

He's a good hearted.

00:09:15 Speaker 5

Wolf in love with a good timing man.

00:09:22 Speaker 5

She's good hearted man.

00:09:31 Speaker 5

He loves him in spite of his wicked ways that she don't understand.

00:09:42 Speaker 5

This world.

00:09:57 Speaker 5

Oh, you keep going.

00:10:01 Speaker 7

Here is the.

00:10:07 Speaker 5

Let's try.

00:10:08 Speaker 4

That again.

00:10:35 Speaker 5

He loves him in spite of his.

00:10:39 Speaker 5

You don't understand.

00:10:44 Speaker 5

Teardrops in life.

00:10:52 Speaker 5

Good hearted woman.

00:10:59 Speaker 5

He's a good hearted woman.

00:11:11 Speaker 5

Thank you, Bill Briggs.

00:11:13 Speaker 5

See you next week.

00:11:14 Speaker 5

Come see our town.

00:11:26 Speaker 1

And that blur going down the hallway was John Cook off to practice well?

00:11:30 Speaker

I know.

00:11:36 Speaker 1

Usually, as I said, Bill Briggs starts the evening off.

00:11:41 Speaker 1

He was just up here with John Cook and now it's his turn.

00:11:43 Speaker 1

This is Bill Briggs.

00:11:56 Speaker 2

Calm down a little after that last one.

00:12:03 Speaker 2

It's all the Stagecoach song that we did.

00:12:07 Speaker 2

Out there for many years.

00:12:11 Speaker 2

Oh, I struggle around each week for a theme.

00:12:19 Speaker 2

What I came up with today, late in the day.

00:12:27 Speaker 2

The fact that what you have your mind set on is just about exactly what happens in your life.

00:12:36 Speaker 2

So I I took a look back over and what did I have my mind set on years ago and how far back could I go?

00:12:45 Speaker 2

All that sort of thing lately.

00:12:48 Speaker 2

I recall back as a young boy.

00:12:52 Speaker 2

Even before going to school.

00:12:55 Speaker 2

But also in the early years at school.

00:13:01 Speaker 2

There was this.

00:13:05 Speaker 2

Desire or intent or whatever it was to.

00:13:13 Speaker 2

Find someone to enjoy the beauties of.

00:13:19 Speaker 2

The world with anyway.

00:13:21 Speaker 2

I used to like to go out on my own, as very much on my own, but I just wanted some company on this whole thing.

00:13:32 Speaker 2

So what song fitted along with that?

00:13:35 Speaker 2

And so here's the one that came up there.

00:14:13 Speaker 2

I look to see wildflowers blooming.

00:14:21 Speaker 8

Wonder why they seem so plain.

00:14:29 Speaker 8

The brown hills.

00:14:30 Speaker 9

Over young bird.

00:14:36 Speaker 2

Silver rain my.

00:14:39 Speaker 8

I think all of you.

00:14:51 Speaker 9

Far away.

00:14:58 Speaker 2

All the time you're gone.

00:15:03 Speaker 10

I think all of you.

00:15:43 Speaker 11

And when my world?

00:15:47 Speaker 2

Has the dust clouds down in the summer sky?

00:15:47 Speaker 12

Turn to some nights and.

00:15:57 Speaker 2

Line under all the climb and Roses Watch to see milkweed fly.

00:16:10 Speaker 8

I think of you.

00:16:17 Speaker 8

On my mind.

00:16:28 Speaker 8

All the time you were gone.

00:16:34 Speaker 5

I think of you.

00:17:14 Speaker 2

And when I hear a light wind moaning like an angel's voice.

00:17:27 Speaker 13

My days slip.

00:17:31 Speaker 2

Light snow falling in.

00:17:34 Speaker 5

The dry brown.

00:17:37 Speaker 6

Drifting by my.

00:17:39 Speaker 8

Door. I think of you.

00:18:00 Speaker 5

All the time you're gone.

00:18:06 Speaker 8

I think all.

00:18:07 Speaker 8

Of you.

00:18:16 Speaker

Thank you.

00:18:34 Speaker 2

Well, and then.

00:18:37 Speaker 2

A change occurs I.

00:18:44 Speaker 2

Hung around with my family and friends back in.

00:18:47 Speaker 2

Maine trying to find a place for myself there and I couldn't find it.

00:18:52 Speaker 2

So I decided that I would not stay up there, so I'm here.

00:18:58 Speaker 2
But a song that fitted that.

00:19:04 Speaker 2
Sort of rebellion.

00:19:06 Speaker 2
Definite choice in my thought.

00:19:18 Speaker 2
Rambler the gambler.

00:19:27 Speaker 9
From home.

00:19:30 Speaker 2
And it's the people don't like me.

00:19:36 Speaker 2
They can leave me alone.

00:19:43 Speaker 2
Well, it's dark and it's raining.

00:19:49 Speaker 1 1
And the moon gave no light and my ponies.

00:19:59 Speaker 2
He can't trouble such a dark Rd.

00:20:08 Speaker 2
Come on, saddle.

00:20:11 Speaker 2
Your pony come.

00:20:20 Speaker 2
Come sit down beside me.

00:20:25 Speaker 2
For as long as you may though my pony, he ain't hungry.

00:20:39 Speaker 2
No, he won't.

00:20:41 Speaker 2
Hate your head.

00:20:46 Speaker 2
1-2 you can feed all.

00:20:53 Speaker 1 1
The way.

00:20:59 Speaker 9
Wild woman.

00:21:06 Speaker 2
You getting into trouble?

00:21:30 Speaker 2

19 was the flower of beltin.

00:21:32 Speaker 8

She wants.

00:21:38 Speaker 2

And the Rose shawny her parents.

00:21:46 Speaker 2

We're against me now, she.

00:21:52 Speaker 13

The same.

00:21:55 Speaker 2

If I'm return your books love.

00:22:07 Speaker 2

Oh, there's changes.

00:22:10 Speaker 11

In the ocean and there's changes.

00:22:19 Speaker 2

And there's changes in my true love.

00:22:25 Speaker 2

No change, Jimmy.

00:22:37 Speaker 2

On the long way.

00:22:44 Speaker 2

People don't like me.

00:22:48 Speaker 2

They can't leave me alone.

00:22:59 Speaker

Thank you.

00:23:36 Speaker 1

That was Bill Briggs and Bill takes over as MC, so you will be seeing a lot of him tonight.

00:23:45 Speaker 1

Next, we have a fellow.

00:23:46 Speaker 1

He is a locksmith.

00:23:50 Speaker 1

He used to.

00:23:53 Speaker 1

Be with the band played quite a lot here in the valley.

00:23:57 Speaker 1

Site channel, swing Band he has become one of our regulars here at the Hootenanny usually sings Western songs every once in a while.

00:24:09 Speaker 1
He surprises us with.

00:24:11 Speaker 1
Jazz or Blues or something like that?

00:24:14 Speaker 1
Is Greg Keckler.

00:24:23 Speaker 3
Thank you.

00:24:31 Speaker 17
Jerome said Blues to me.

00:24:33 Speaker 17
Can you do a Blues Tim roll time?

00:24:35 Speaker 17
Blues tunes.

00:24:41 Speaker 17
Just because you.

00:24:41 Speaker 17
Have it doesn't mean that I don't.

00:24:42 Speaker 17
Feel it, bill.

00:24:46 Speaker 17
This call tells the story of a.

00:24:49 Speaker 17
Rounder and railroad parlance.

00:24:51 Speaker 17
That's just the guy that goes from town to town to job to job.

00:24:54 Speaker 17
And never settles down too much.

00:24:56 Speaker 18
This is Carl.

00:24:58 Speaker 17
Rising sun Blues.

00:25:08 Speaker 18
There is a house and in.

00:25:12 Speaker 18
New York.

00:25:17 Speaker 9
The rising sun.

00:25:30 Speaker 9
God, let the dreams go merrily.

00:25:34 Speaker 18

Just build a glass.

00:25:47 Speaker 18

And we'll bring to the hell of around before.

00:25:52 Speaker 18

Who goes from town?

00:25:56 Speaker 18

To town now, do you anything?

00:26:04 Speaker 18

Under is you suitcase.

00:26:12 Speaker 18

And the only time that he satisfies is when he's on a drone.

00:26:50 Speaker 18

Now, boys don't believe what a girl they'll do.

00:26:56 Speaker 18

Let her eyes be blue.

00:27:03 Speaker 18

I'm back.

00:27:18 Speaker 17

Back to noon.

00:27:21 Speaker 18

For my races.

00:27:28 Speaker 18

I'm gonna spend my that rising sun.

00:27:44 Speaker 20

Thank you.

00:27:56 Speaker 17

I do a little bluegrass here.

00:28:02 Speaker 18

I'd rather be in some dark hollow where the sun don't ever shine, and being home alone and know that you're gone.

00:28:16 Speaker 18

Me to.

00:28:18 Speaker 18

Lose my mind.

00:28:21 Speaker 18

So blow your whistle freight train.

00:28:25 Speaker 18

Take me further on down the track.

00:28:32 Speaker 18

I'm leaving today. I'm going.

00:29:00 Speaker 18

I'd rather be in some dark hollow.

00:29:05 Speaker 18

Where the sun ever shine?

00:29:12 Speaker 18

Some big city and a small room with your love.

00:29:16 Speaker 18

On my mind.

00:29:19 Speaker 18

So blow your whistle.

00:29:21 Speaker 18

Free train.

00:29:23 Speaker 18

Take me.

00:29:24 Speaker 18

Down the track, I'm going away.

00:29:29 Speaker 18

I'm leaving.

00:29:32 Speaker 18

I'm going back.

00:29:55 Speaker 18

So blow your whistle.

00:29:57 Speaker 18

Great rain.

00:30:00 Speaker 18

Further on down the track.

00:30:04 Speaker 18

I'm going.

00:30:06 Speaker 18

I'm leaving today.

00:30:08 Speaker 18

I'm going.

00:30:12 Speaker 18

I'm going away. I'm going.

00:30:23 Speaker 3

Thank you.

00:30:27 Speaker 17

Thank you very much.

00:30:33 Speaker 2

Oh, another side.

00:30:35 Speaker 2

Greg kachler.

00:30:37 Speaker 2

All right, good stuff.

00:30:40 Speaker 2

We got a guy that's getting back on his his hands anyway.

00:30:46 Speaker 2

Had a broken arm there for a while and he's been off the music making.

00:30:51 Speaker 2

All that much, he's getting back with it here again here is Gary Smith.

00:31:03 Speaker 13

Thank you.

00:31:03 Speaker 13

And I get room up here to.

00:31:04 Speaker 21

Help me.

00:31:05 Speaker 17

All right, bro.

00:31:11 Speaker 13

Like for the.

00:31:12 Speaker 13

Came back cause nobody here far As for farmers?

00:31:18 Speaker 13

A little song called more pretty girls than one.

00:31:40 Speaker 13

There's more pretty girls.

00:31:45 Speaker 13

Pretty girls and one well in your town and ramble around there's been.

00:31:53 Speaker 5

Pretty girls and one.

00:31:56 Speaker 13

Well, Mama talked to me last night, gave to me some good advice, said Sunny.

00:32:04 Speaker 13

You all a quick this around and Mary sweet loving wife.

00:32:11 Speaker 13

There's more pretty girls in one town.

00:32:16 Speaker 13

Pretty girls.

00:32:43 Speaker 13

Little lonesome Rd.

00:32:46 Speaker 13

Well, hang on your head and cry because I'm looking all around for those pretty girls hoping that I'll die.

00:32:56 Speaker 13

And there's more pretty girls in one.

00:33:02 Speaker 13

Pretty girls in one town and ramble all around.

00:33:08 Speaker 13

There's been more pretty girls.

00:33:14 Speaker 17

Hi, Dave.

00:33:20 Speaker 13

Good Heckler up here to give me a hand.

00:33:22 Speaker 11

Alright, great.

00:33:27 Speaker 17

This little guys gotta stick together.

00:33:28 Speaker 13

Yeah, we're doing well, Bill Jones.

00:33:48 Speaker 13

As I went down to take a little walk.

00:33:52 Speaker 13

Walk upon that wild Bill Jones.

00:33:56 Speaker 13

Was walking and talking with my own true love bid him to leave her alone.

00:34:03 Speaker 13

He said my age is 21 to be controlled from my side and I destroyed a poor.

00:34:16 Speaker 13

Boy's soul.

00:34:36 Speaker 13

He staggered and he reeled and he fell to the ground, let up one die, and he grabbed my girl round the neck, sit down.

00:34:47 Speaker 13

And won't you please Take Me Home?

00:35:13 Speaker 13

They put in handcuffs and drag me to that Rockstar jail.

00:35:20 Speaker 13

I got no friends or king folks here.

00:35:24 Speaker 13

No one to go my bail.

00:35:28 Speaker 13

Pass that Longneck bottle around, break up while I'm still free.

00:35:35 Speaker 13

Today was the last four wild bill Jones.

00:35:38 Speaker 13

Tomorrow be the last for me.

00:35:43 Speaker 13

Thank you.

00:35:53 Speaker 2

Getting stronger on that mandolin.

00:35:55 Speaker 2

All right then.

00:35:59 Speaker 2

And we got our fellow that comes down here.

00:36:00 Speaker 2

From up in Buffalo Valley and plays awfully fine guitar farms sometimes sings a song or two.

00:36:08 Speaker 2

Here is Jerome young.

00:36:25 Speaker 20

Just like I'm in with the with the boss.

00:36:28 Speaker 20

Well, I'm gonna get kicked out.

00:36:30 Speaker 20

I was at the word hotel Saturday night.

00:36:32 Speaker 20

I listen to Michelle and Kelly and Vince Cross and Christine Langan and I noticed one thing about people who play like Shelly and.

00:36:40 Speaker 20

They drink, they drink alcohol very lightly when they play, and those Kelly, when he drink beer, he drink drinks, beer and half beer increments.

00:36:49 Speaker 20

So I followed his example tonight.

00:36:52 Speaker 20

I only had four.

00:36:52 Speaker 20

And 1/2.

00:36:53 Speaker 14

Before I came, yeah.

00:37:01 Speaker 20

Not going to make a guitar players.

00:37:03 Speaker 20

I'm going to play you a few little instrumentals here.

00:37:05 Speaker 20

I think when we don't have very many entertainers, you can do medleys without getting in big.

00:37:09 Speaker 20

Trouble here.

00:37:11 Speaker 20

So I'm going to do a few that I kind of like and then I'll sing a song, I think.

00:37:15 Speaker 20

If any people want to come up and help out on these songs I'm doing you just.

00:40:14 Speaker 20

Kelly is going to be here in February think with their little group of five, might want to check those guys out.

00:40:20 Speaker 20

They play really.

00:40:21 Speaker 20

Here's William Tyson song.

00:40:50 Speaker 20

Never hear 70.

00:40:53 Speaker 20

When you're playing.

00:40:54 Speaker 3

Against the dealer for you know.

00:41:00 Speaker 20

And never leave.

00:41:01 Speaker 20

Your woman alone with your friend about to steal.

00:41:05 Speaker 20

Where she may be gamble.

00:41:07 Speaker 20

Hang on.

00:41:08 Speaker 20

Like some away?

00:41:12 Speaker 20

So I'll keep rolling on like this.

00:41:16 Speaker 20

To Vancouver.

00:41:22 Speaker 20

It's been 6 long months and more since I've seen her.

00:41:27 Speaker 20

She made me gamble and gone.

00:41:30 Speaker 20

Like summer wind.

00:41:56 Speaker 3

And all.

00:41:57 Speaker 3

The Taverns are down along the dreams of the season, all spilled out on the phone this week for the fallen.

00:42:07 Speaker 3

And all the big standard.

00:42:13 Speaker 20

Said and walked for me as awake baby.

00:42:16 Speaker 3

And don't.

00:42:18 Speaker 20

So I work on the towboats nicely shoes, which I'd never do.

00:42:29 Speaker 20

Through the grey fog bound straits, where the Steelers stand watching, I'll be far off and gone like summer away.

00:43:02 Speaker 20

She's a woman, so fine.

00:43:06 Speaker 3

Trying to find her.

00:43:07 Speaker 3

For good memory.

00:43:12 Speaker 20

And they should never be changed, or they're all.

00:43:16 Speaker 20

But I'll take with me now she's gamble and all like some away.

00:43:24 Speaker 20

Use our gamble and lost mikes.

00:43:27 Speaker 9

So we.

00:43:44 Speaker 2

Fine guitar playing by Jerome Young.

00:43:48 Speaker 2

And our next fellow has.

00:43:53 Speaker 2

It was a pension for getting us all singing.

00:43:56 Speaker 2

And he enjoys that a lot.

00:43:57 Speaker 2

He plays around with the various bands around town these days, but he likes playing by himself, too.

00:44:04 Speaker 2
Here is will Gilson.

00:44:13 Speaker 7
Invited Gary up to come.

00:44:14 Speaker 7
Play with me.

00:44:22 Speaker 12
Let's see this here.

00:44:29 Speaker 7
123.

00:44:31 Speaker 14
Four one time through.

00:44:47 Speaker 10
Put your arms around me like a.

00:44:49 Speaker 10
Soap around the sun, you know.

00:44:52 Speaker 10
You know I love your Mama when my.

00:44:55 Speaker 10
It's done. You don't believe.

00:44:57 Speaker 10
I love you.

00:44:58 Speaker 10
Look at the fool that I've been believe I'm sinking.

00:45:02 Speaker 10
Look at this hole that I'm in stealing.

00:45:08 Speaker 10
Mama, don't you tell me because I'm still used to be?

00:45:19 Speaker 10
Well, I got my own woman by my side and.

00:45:22 Speaker 10
Back she's a.

00:45:23 Speaker 10
Married woman. So you know.

00:45:25 Speaker 10
She treats me right.

00:45:26 Speaker 10
You don't believe I love it?

00:45:29 Speaker 10
I've been.

00:45:30 Speaker 10

Don't believe I'm sinking.

00:45:32 Speaker 10

Look at the.

00:45:38 Speaker 10

Pretty much.

00:45:41 Speaker 3

Because I'm.

00:45:42 Speaker 10

Back to my same old used to be.

00:46:19 Speaker 10

Roses are red, violets are.

00:46:22 Speaker 7

Purple sugar is sweet, and so is Maple circle.

00:46:33 Speaker 10

Steal it.

00:46:37 Speaker 10

Mama, don't you tell on me because I'm still.

00:46:42 Speaker 10

Back to my.

00:46:45 Speaker 10

Stealing back to my same old stars, back to my old.

00:47:07 Speaker 7

I saw him back there and I just grabbed.

00:47:08 Speaker 7

Him and he said when are?

00:47:09 Speaker 10

You on, I said next.

00:47:12 Speaker 7

Thanks for playing, it was awesome.

00:47:17 Speaker 7

Warm in here tonight.

00:47:20 Speaker 7

See you guys breathing heavy.

00:47:21 Speaker 7

So wood stove on.

00:47:26 Speaker 7

Now I should queue bill if I was going to play something with sing along to give warm you guys up, but I.

00:47:31 Speaker 7

Have to do it.

00:47:31 Speaker 7

Next set.

00:47:32Speaker 7

So we'll have to.

00:47:35Speaker 7

Get these other ones here.

00:47:39Speaker 7

I'm nervous for you guys.

00:47:43Speaker 7

Totally relaxed, aren't you?

00:47:46Speaker 7

Hope so, boy, now I'm really nervous I.

00:47:50Speaker 7

Should have said that.

00:47:55Speaker 7

Haven't found a chair at home that's quite like this, so I practice at home and then you get on a different chair.

00:48:00Speaker 7

Throws you off a little bit.

00:48:04Speaker 7

This is definitely out of tune.

00:48:05Speaker 7

Let me take care of this.

00:48:09Speaker 7

Pause one second.

00:48:10Speaker 7

I guess I should tell the.

00:48:11Speaker 7

Joke, huh?

00:48:40Speaker 7

This is my stage tuning joke.

00:48:46Speaker 7

See that sounds like.

00:48:59Speaker 7

Alright, well, I'll sing prettier if this is in tune I just put.

00:49:02Speaker 7

New strings.

00:49:02Speaker 7

On it cause I broke one on the.

00:49:05Speaker 7

Way here.

00:49:28Speaker 10

I didn't say it would not hurt anymore.

00:49:31 Speaker 10

That's how you learn.

00:49:33 Speaker 10

You just get burned.

00:49:37 Speaker 10

We don't have to.

00:49:38 Speaker 10

Feel like dirt anymore.

00:49:40 Speaker 10

The love is not ours.

00:49:42 Speaker 10

Baby, it's our turn.

00:49:45 Speaker 10

We were always looking for true love with our head in the clouds.

00:49:52 Speaker 10

Maybe a little off course.

00:49:56 Speaker 10

I kept that motor on it.

00:50:02 Speaker 10

Come on, baby, drive South.

00:50:06 Speaker 10

With the one you.

00:50:11 Speaker 10

Come on, baby, drive South.

00:50:22 Speaker 10

Talking about your.

00:50:23 Speaker 10

Cheating, little girl.

00:50:24 Speaker 10

Let's take our.

00:50:25 Speaker 10

Stand in the Chevy van.

00:50:30 Speaker 10

The windows are.

00:50:31 Speaker 10

Open and the rest of the world we're holding hands.

00:50:35 Speaker 10

All the way to.

00:50:38 Speaker 10

We've been trying to turn our lives around.

00:50:42 Speaker 3

Since we were.

00:50:43 Speaker 10

Little kids, it's been wearing us down.

00:51:02 Speaker 10

Come on.

00:51:13 Speaker 10

Your momma call her.

00:51:15 Speaker 12

I think she was just staler.

00:51:17 Speaker 10

Don't know who she was talking to.

00:51:19 Speaker 10

I bet it was me and.

00:51:20 Speaker 10

You go with a smile on.

00:51:24 Speaker 10

You don't have to pack your nylons, just leave those pretty legs shown because it is hot.

00:51:29 Speaker 10

We're going better believe, baby.

00:51:45 Speaker 10

We were always looking for you.

00:51:48 Speaker 10

With our head in the clouds, maybe a little off course.

00:51:54 Speaker 10

That motor running.

00:51:58 Speaker 10

Oh, come on, baby drive.

00:52:08 Speaker 10

Come on, baby, drive.

00:52:16 Speaker 10

Come on, baby.

00:52:21 Speaker 10

With the one you know.

00:52:53 Speaker 13

Thank you.

00:52:57 Speaker 7

It was worth tuning it.

00:52:58 Speaker 23

I think a little bit.

00:53:07 Speaker 2

Will Gilson.

00:53:09 Speaker 2

And moving on down to my.

00:53:12 Speaker

Co hoop.

00:53:13 Speaker 2

Here sings balance for us, often with the surprise ending, but he does them awfully well.

00:53:22 Speaker 2

This is **** Barker.

00:53:33 Speaker 6

Thank you.

00:53:38 Speaker 1

We're going to try.

00:53:41 Speaker 1

A few songs tonight that I don't know.

00:53:46 Speaker 1

Used to know them.

00:53:49 Speaker 1

This one years ago, this is a song that was recorded, I believe back in the 30s, early 30s.

00:53:56 Speaker 1

By Carson Robinson.

00:54:01 Speaker 1

Not sure if he wrote it or not.

00:54:09 Speaker 1

I'm going back to where I come from.

00:54:14 Speaker 1

Where the honeysuckle smells so sweet that a dinner makes you sick.

00:54:18 Speaker 1

Each to think I use.

00:54:22 Speaker 1

Let's see.

00:54:24 Speaker 1

I used to think my life was humdrum.

00:54:29 Speaker 1

But I sure have.

00:54:30 Speaker 1

Learned a lesson that is bound to stick.

00:54:33 Speaker 1

There ain't new you.

00:54:35 Speaker 1

Of me pretending this city just ain't no place for a guy like me to end in going back to where I've come from, where the.

00:54:48 Speaker 1

Bird is singing in the lilac birds.

00:54:55 Speaker 1

I used to go.

00:54:57 Speaker 1

Down to the station.

00:55:00 Speaker 1

Every morning, just to see that Pullman train come around, and then when night, that great temptation got the best of me and led me to this life of sin.

00:55:15 Speaker 1

I took my hat and \$14.00.

00:55:20 Speaker 1

I went through all the troubles of this life that always falters when you're rich.

00:55:26 Speaker 1

Hunting romance.

00:55:29 Speaker 1

But my hunting days are over.

00:55:31 Speaker 1

I can tell you that I met a gal in Kansas City.

00:55:39 Speaker 1

She winked at me and asked me if I'd like to step her around and I said Yep.

00:55:46 Speaker 1

That's what I'm here for.

00:55:49 Speaker 1

She said she'd take me to the hottest spots in town.

00:55:54 Speaker 1

She mentioned things she'd have to fix up.

00:55:58 Speaker 1

She took my \$14.00, but there must have been a mix up. She's been gone since.

00:56:06 Speaker 1

Thursday, moon.

00:56:08 Speaker 1

I got a hunch I'll never see that gal no more.

00:56:16 Speaker 1

When I get old and to have a grandson.

00:56:21 Speaker 1

I'll tell him of my great.

00:56:23 Speaker 1
Romance and watch his eyes bug out.

00:56:25 Speaker 1
The chances are.

00:56:27 Speaker 1
He won't believe me.

00:56:30 Speaker 1
He'll go and do the same darn thing himself, no doubt.

00:56:35 Speaker 1
But he can't say I didn't warn him.

00:56:39 Speaker 1
What will happen if he meets up with that seedy gal gal.

00:56:43 Speaker 1
Darn him going back.

00:56:46 Speaker 1
To where I've come from, where the mockingbird is singing in that my lack Bush.

00:57:03 Speaker 1
Well, I'm going to try a song that.

00:57:06 Speaker 1
Probably shouldn't try this, but I have over the years done this a couple of times.

00:57:16 Speaker 1
Do you like Kipling?

00:57:21 Speaker 1
I I asked that once here, years ago and.

00:57:31 Speaker 1
My wife's like her friend who was sitting out here, said. I don't know. I've never
tipped.

00:57:42 Speaker 1
Well, believe it or not.

00:57:44 Speaker 1
This is a song about a head of states indiscretions.

00:57:56 Speaker 1
Now I know that's hard to believe.

00:58:01 Speaker 1
This song.

00:58:07 Speaker 1
Some say that Rudyard Kipling wrote this.

00:58:12 Speaker 1
He never put his name on it, and it has been said that this is the reason that Queen
Victoria didn't knight him.

00:58:26 Speaker 1

You know, most people in the literature, once they've reached his stature, why they are, Sir, so and so but.

00:58:35 Speaker 1

All because of this song, he never made it.

00:58:41 Speaker 1

This is a song about foreign intrigue.

00:58:46 Speaker 1

It also.

00:58:49 Speaker 1

This actually maybe is one of the first known cases of germ warfare.

00:59:03 Speaker 1

Now the minstrel sing of an English king of many long years ago, he rolled his handland with an iron hand.

00:59:11 Speaker 1

Those morals were weak and low.

00:59:15 Speaker 1

His only outer garment was a dirty yellow shirt with which he tried to hide his hide, but he couldn't hide the dirt.

00:59:25 Speaker 1

He was dirty and lousy and full of fleas, but he had his swimming in twos and threes and he, God bless the ***** King of England.

00:59:39 Speaker 1

Now the Queen of Spain was an amorous Jane.

00:59:42 Speaker 1

All the severest ***** was she she longed to.

00:59:45 Speaker 1

Play in her.

00:59:45 Speaker 1

Loving way with the king across the sea, she sent a royal message with her royal messenger to invite the King of England to spend the night.

00:59:58 Speaker 5

With her.

01:00:00 Speaker 1

He was dirty and lousy and full of fleas, but he had to swim and in twos and threes.

01:00:05 Speaker 1

God bless the ***** king of being the land.

01:00:12 Speaker 1

And when Philip of France, he heard by chance, he declared before his court.

01:00:18 Speaker 1

The queen prefers my rival just because I'm somewhat short.

01:00:25 Speaker 1

So he sent the count of Zippity ZAP to give to the queen a dose of clap to pass it on to the ***** King of England.

01:00:34 Speaker 1

He was dirty and lousy and full of fleas, but he had his women in twos and threes.

01:00:40 Speaker 1

God bless the ***** king of being England.

01:00:45 Speaker 1

That was the germ warfare part, huh?

01:00:51 Speaker 1

When the King of England heard the news, he cursed the Gaelic farce he up and swore by the royal horror he'd have the Frenchman's **** so he offered half the royal person a piece of queen Hortence to any British subject.

01:01:08 Speaker 1

Could undo the King of France.

01:01:10 Speaker 1

He was dirty and lousy and full of fleas.

01:01:13 Speaker 1

But he had his women and twos and threes.

01:01:16 Speaker 1

God bless the ***** King of England.

01:01:21 Speaker 1

So their Earl of Sussex jumped on his horse straightway rode to France, where he made a pass, and he stripped of peace from Phillips, pajama pants and in front of a thong.

01:01:35 Speaker 1

He slipped on the thong, leaped on his horse, and galloped along, dragging the Frenchman back to marrying.

01:01:42 Speaker 1

He was dirty and lousy and full of fleas, but he had to swimming by twos and threes.

01:01:48 Speaker 1

God bless the ***** King of England.

01:01:55 Speaker 1

When the King of England saw the sight, he fell on a faint on the floor for during the ride his rivals hide was stretched a yard or more, and all the maids of England came down the London town and shouted round the battlements.

01:02:12 Speaker 1

To hell with the prettiest.

01:02:16 Speaker 1

So Philip of France usurped the throne, sceptre was the royal bone.

01:02:21 Speaker 1

With which he.

01:02:22 Speaker 1
Pitched the ***** King of Thing Land.

01:02:26 Speaker 1
He was dirty and lousy and full of fleas.

01:02:29 Speaker 1
He had a swimming by twos and threes.

01:02:32 Speaker 1
God bless the ***** king.

01:02:50 Speaker 2
Germ warfare.

01:02:54 Speaker 2
Well, **** Barker with a classic classic.

01:03:01 Speaker 2
I don't know what here is another fellow just joined us at the last minute, but he does come in late.

01:03:08 Speaker 2
Most every boot and I think he's got a job that keeps him going after hours.

01:03:13 Speaker 2
Here, but he gets here finally and here he is.

01:03:15 Speaker 2
Carol Clover.

01:03:21 Speaker 24
Thank you. Thank you.

01:03:23 Speaker 24
No, I was.

01:03:24 Speaker 24
I was busy.

01:03:24 Speaker 24
I wasn't working.

01:03:25 Speaker 24
I was collecting my money from yesterday's Super Bowl.

01:03:31 Speaker 24
All the red light goes on.

01:03:32 Speaker 24
It gets so nervous up here.

01:03:34 Speaker 24
OK, anybody got an introduction for this song so I don't have.

01:03:37 Speaker 24
One yet.

01:03:38 Speaker 1
Let's let's call.

01:03:39Speaker 24
Well, Stephen Sills song, if you all remember Stephen Stills, Crosby, Stills, and Nash.

01:03:45Speaker 24
All that stuff song called 4 and 20 so.

01:03:49Speaker 24
How old is that?

01:03:50Speaker 24
Tramp this day.

01:03:52Speaker 24
Anybody know the real story?

01:03:53Speaker 24
I'm waiting.

01:03:54Speaker 24
I want to say this goes out to Monica.

01:04:03Speaker 19
4 and 20 years ago, I come here to this life.

01:04:19Speaker 19
Being poor.

01:04:22Speaker 19
And he was intend to sell.

01:04:25Speaker 19
Him door to door.

01:04:29Speaker 19
Any work like the devil to be more.

01:04:37Speaker 19
Different kind of poverty.

01:04:44Speaker 19
After sleepless night, I'll walk the floor and want to know.

01:04:50Speaker 19
Oh wow.

01:04:53Speaker 19
And my soul alone.

01:04:57Speaker 19
Where is my woman?

01:05:00Speaker 19
Can I bring her home?

01:05:03Speaker 19
Have I driven her away?

01:05:06Speaker 19
Here she gone.

01:05:18Speaker 19

Morning, in comes the sunrise and I'm driving into my bed.

01:05:25 Speaker 19

See that it is empty and there are devils in my head.

01:05:31 Speaker 19

And embrace have a weary tournament.

01:05:40 Speaker 19

Can there be no peace?

01:05:44 Speaker 19

And I find myself just wishing that my life would simply cease.

01:06:00 Speaker 24

So just staggering.

01:06:01 Speaker 24

Again, now ponies here.

01:06:05 Speaker 24

Well, last week I did a song by Chuck Pyle who comes comes around here the fellow from down in Boulder Way.

01:06:12 Speaker 24

But this week I'd like to do a song by Judd Grossman and local fellow y'all hit to Judd next CD next to anything you go about and buy, buy his new one that has this song and it's called come to my village.

01:06:24 Speaker 24

And Jud's introduction when he played up here about a.

01:06:27 Speaker 24

Couple of months ago was a.

01:06:29 Speaker 24

He is just switching around for the channels and you watch one of those programs, you know, and these indigenous tribes of, I'm not sure, maybe this is South America that we seem to be eradicating and spreading out, getting rid of as the Millennium winds down here.

01:06:44 Speaker 24

And it's amazing in this century how much of this, these cultures and these amazing ways of life.

01:06:49 Speaker 24

We have lost, but Judd wrote a.

01:06:52 Speaker 24

Song about it called come to my village.

01:07:01 Speaker 19

Come to my village walls.

01:07:03 Speaker 19

Gone on too long.

01:07:07 Speaker 19

Do my village walls gone on too long?

01:07:13 Speaker 19

Make Love.

01:07:16 Speaker 19

Party all night long.

01:07:30 Speaker 19

Bring back my sister, Mr.

01:07:36 Speaker 19

Bring back my sister.

01:07:38 Speaker 19

Miss her like a wife.

01:07:43 Speaker 19

You bring many weapons.

01:07:45 Speaker 19

Well, I'll trade you for your life.

01:07:47 Speaker 19

The bones were ancestors.

01:07:51 Speaker 19

And a soup.

01:07:51 Speaker 19

Made from the men's keep the silence cause the names.

01:07:55 Speaker 19

When the.

01:07:58 Speaker 19

We do not speak when they move.

01:07:59 Speaker 19

We take them with the Sinner.

01:08:01 Speaker 3

Doesn't the from the time?

01:08:03 Speaker 16

We keep them.

01:08:03 Speaker 19

Rashi's others told him go away this time.

01:08:06 Speaker 19

Of the day.

01:08:07 Speaker 19

Honey, we give their bones a taste.

01:08:34 Speaker 19

Sister has forgotten.

01:08:36 Speaker 19

Her brother and her kin.

01:08:40 Speaker 19
Sister has forgotten.

01:08:47 Speaker 19
Come down to my village.

01:08:49 Speaker 19
We'll bring her home again.

01:08:51 Speaker 19
We eat the bones of our ancestors and a soup.

01:08:56 Speaker 19
From the nose.

01:09:00 Speaker 19
Our ancestors from.

01:09:07 Speaker 19
Ancestors made from.

01:09:23 Speaker 2
Let's call Clover and we have.

01:09:26 Speaker 2
A another late arrival.

01:09:29 Speaker 2
But it's always worth waiting around for this fellow to to get with it and.

01:09:37 Speaker 2
You never quite sure if he makes it.

01:09:45 Speaker 2
But we'll find out pretty soon.

01:09:46 Speaker 2
Here he is, Pete Kearney.

01:09:57 Speaker 14
Perfect.

01:10:01 Speaker 23
Man photo finish.

01:10:05 Speaker 23
Sorry about that.

01:10:07 Speaker 23
Now I gotta figure out what.

01:10:08 Speaker 23
I'm gonna do.

01:10:11 Speaker 23
I'm gonna play a song about.

01:10:13 Speaker 23
But a fellow named Pino Bennett and Pino's, an old Idaho resident of Bennett.

01:10:18 Speaker 15

He has a tattoo of Peacock.

01:10:20 Speaker 23

Life-size on his chest and tail down.

01:10:22 Speaker 23

And he's he's quite a character and he was over in the.

01:10:27 Speaker 23

In England one time and he.

01:10:29 Speaker 23

He was asked politely to.

01:10:30 Speaker 23

Leave a hotel bar and and they had these scissor elevator doors and they put him in there and they punched his floor and he passed out and he caught his vest and hung there all night and made the London Times.

01:10:47 Speaker 23

It's a true story.

01:10:49 Speaker 15

He's he's quite a character he's played.

01:10:51 Speaker 15

With Kip matter fact Kip.

01:10:52 Speaker 23

Battery dines out on uses all this.

01:10:54 Speaker 23

Stuff he wrote some songs.

01:10:58 Speaker

Too profane to.

01:10:59 Speaker 15

Even mention in passing, that's it.

01:11:03 Speaker 15

But this is about Pito.

01:11:06 Speaker 23

He's from Idaho.

01:11:07 Speaker 15

I got it, buddy.

01:11:08 Speaker 15

Name Pitto from don't ask me, Idaho.

01:11:14 Speaker 15

Well, he's big from when the market to London doing his country show.

01:11:21 Speaker 15

All the times he got drunker than sin.

01:11:25 Speaker 15

Tried to pick a fight with.

01:11:26 Speaker 15

The old Big Ben.

01:11:28 Speaker 15

Then they took him to the elevator doors and they shoved him in.

01:11:35 Speaker 15

Now, Peter, he's a cowboy.

01:11:37 Speaker 15

You've used to being put in.

01:11:39 Speaker 15

No cage.

01:11:42 Speaker 15

Well, he slammed the scissor doors and the drunken cowboy.

01:11:49 Speaker 15

And then his world started spinning around looking.

01:11:54 Speaker 15

For a place.

01:11:54 Speaker 15

To lay down.

01:11:56 Speaker 15

But his biscup door as he slid to.

01:11:59 Speaker 15

The floor sleeping sound.

01:12:03 Speaker 15

The next day in the London Times, they had this to say.

01:12:10 Speaker 15

Country music singers defense, lighting elevator and ludicrous way.

01:12:17 Speaker 15

Or they could see him going up and down. They could see him, but they couldn't slow him down. Now that peacock's a hero, every time he comes to London Town.

01:12:31 Speaker 15

Yeah, pin opener.

01:12:33 Speaker 15

Just like to hang around.

01:12:38 Speaker 15

I'll do it for you, Bob.

01:12:43 Speaker 23

We hate to repeat ourselves.

01:12:45 Speaker 18

Heater boss.

01:12:50 Speaker 15

We're California sick with a fever.

01:12:55 Speaker 15

They're all getting out.

01:12:58 Speaker 15

They've been moving to Jackson. See what Western life's about. Yeah, they gone to Jackson.

01:13:08 Speaker 15

Try to fix their health.

01:13:12 Speaker 15

They're going to Snowball Jackson.

01:13:16 Speaker 15

Spread around the world.

01:13:21 Speaker 15

When they come out of them cities talking dude and a sin wow, all the local boys here, them brand.

01:13:31 Speaker 15

New toys and forget about you, Jason Gause.

01:13:35 Speaker 15

Now they've come to Jackson.

01:13:39 Speaker 15

Just to mess around.

01:13:42 Speaker 15

They're going to build up Jackson.

01:13:46 Speaker 15

Look out of Jackson town.

01:13:49 Speaker 15

This used to be June Carter's voice.

01:13:51 Speaker 16

Well, go ahead and go to Jackson, you big dude, talking man.

01:13:59 Speaker 16

Get a 10 gallon.

01:14:02 Speaker 16

Make a big fool out.

01:14:04 Speaker 15

Of yourself.

01:14:05 Speaker 15

You're going to Jackson.

01:14:08 Speaker 15

You dude talking square.

01:14:12 Speaker 15

Just don't head go to Jackson.

01:14:16 Speaker 15

Might even catch me there.

01:14:21Speaker 15

Matt Jackson's got the same fever.

01:14:25Speaker 15

The traffics back enough with all the crazy fools sporting turquoise jewels and.

01:14:34Speaker 12

I forgot all gone with Jackson.

01:14:38Speaker 15

Just see you.

01:14:42Speaker 15

The Lance, you.

01:14:43Speaker 15

Hide in Jackson even for AJ Pan man.

01:14:49Speaker 15

Yeah, go ahead and go to Jackson.

01:15:13Speaker 2

I love it.

01:15:16Speaker 2

It's a really entertaining fellow and I'm sure he's intending to be sober.

01:15:23Speaker 2

He makes the grade very well.

01:15:24Speaker 2

All right.

01:15:25Speaker 2

That's it for our first round.

01:15:27Speaker 2

Here, and we're going to come back and do this all again after about a 15 minute break, we'll.

01:15:31Speaker 2

See you then.

01:15:44Speaker 1

Alright, if everyone can take their seats, we'll get started with the second round.

01:15:57Speaker 1

We started quite slowly tonight with only four or five of us on the sign up sheet and luckily some more of the fellows came.

01:16:08Speaker 1

We have time to do another round and each of the performers will again do 2 songs.

01:16:17Speaker 1

John Cook, who started off last round, did have practice for the our town play and had to leave, so we're back on our regular schedule of starting off with Bill Briggs.

01:16:49Speaker 2

Now I'm trying this theme here all these changes.

01:16:59Speaker 2

Self-made.

01:17:00Speaker 2

And putting your attention on something else.

01:17:04Speaker 2

Which got your mindset on this, which comes about anyway.

01:17:07Speaker 2

I was off at prep school.

01:17:11Speaker 2

You had to go to church every Sunday.

01:17:17Speaker 2

I thought that was an awful waste of time.

01:17:20Speaker 2

So I persuaded the Dean to let me take the train up to North Conway and I could go skiing.

01:17:31Speaker 2

Anyway, that worked out really well and I went up.

01:17:35Speaker 2

You catch the local train up and.

01:17:40Speaker 2

Have to take the local train back down while the local train coming back down was a real treat.

01:17:46Speaker 2

Because here are all these tired skiers in there, and there are a few bottles I think going around, but I never got wind of 1.

01:17:56Speaker 2

But we all sang all the way back down on the train, and it was great fun.

01:18:02Speaker 2

I thought it was fabulous, so I told everybody that I knew that, that accident and no one would join me.

01:18:13Speaker 2

So all alone I went every Sunday to my church.

01:18:23Speaker 2

And one of the best choices I ever made.

01:18:29Speaker 2

North Conway was where Hanna Schneider was running his ski school and.

01:18:36Speaker 2

He did films to interest people in skiing and his ski school over in Austria.

01:18:43Speaker 2

In the first film that they did was white ecstasy and it was 1928 and the theme song of that movie.

01:18:52Speaker 2

Is this song two boards on cold powder snow?

01:18:56Speaker 2

Which really is about the best message I have that.

01:19:10Speaker 2

Now the year may have more than one season.

01:19:14Speaker 2

Yet I can remember.

01:19:16Speaker 2

But why?

01:19:18Speaker 2

When the birds and lakes are freezing and the mountains and lightness are spawned.

01:19:25Speaker 2

When snowflakes are falling so fast, winter has come here at fast.

01:19:33Speaker 2

Two boards.

01:19:34Speaker 2

Funcore powder snow.

01:19:39Speaker 11

I know.

01:19:42Speaker 2

Powder snow.

01:19:56Speaker 2

2 words upon coal powder.

01:19:59Speaker 2

Oh, what else does the man need to know?

01:20:24Speaker 2

Now the hiss of your spies is a passion.

01:20:28Speaker 2

Whoever would think of a spill, God awful gosh, in that small shining truck on the hill.

01:20:39Speaker 2

What's happened?

01:20:40Speaker 2

You don't understand.

01:20:43Speaker 2

There's two splinter boards in your house.

01:20:48Speaker 2

Spanco powder snow.

01:20:51 Speaker 2

The craziest song that I know.

01:21:22 Speaker 2

Now in spring with his torrents and Thunder, destroys Winter's magical God and the world from the snow that is under no wakes to a nightmare of mud the skier.

01:21:38 Speaker 2

Coughing and sweating will climb any mountain.

01:21:49 Speaker 5

The craziest thing that.

01:22:19 Speaker 2

Now, if women and government?

01:22:21 Speaker 5

Taxes take everything else that I owned you.

01:22:27 Speaker 2

And a couple of waxes and I'm off in the mountains alone.

01:22:33 Speaker 2

If that finds me there in the spring.

01:22:37 Speaker 2

Inscribe on my.

01:23:27 Speaker 2

I'm doing this all backwards.

01:23:30 Speaker 2

Usually wind up with that song rather than lead off with it anyway.

01:23:42 Speaker 2

How to get people doing the things I wanted to do?

01:23:48 Speaker 2

It's quite a problem.

01:23:56 Speaker 2

At college.

01:23:59 Speaker 2

I decided that rather than go the usual.

01:24:02 Speaker 2

Route of of fraternity and and all of that sort of jazz.

01:24:08 Speaker 2

It just didn't suit me very well.

01:24:12 Speaker 2

So got myself a couple of roommates and they were oddballs.

01:24:18 Speaker 2

They couldn't get into the fraternity and either either I couldn't.

01:24:24 Speaker 2

So we do that drinking on our own.

01:24:29 Speaker 2

But also we took up music and we found that boy, that was that was a a winning situation.

01:24:37 Speaker 2

So we wound up playing music.

01:24:41 Speaker 2

And I began to find my group of people that I.

01:24:45 Speaker 2

I found I could get along with really well.

01:24:49 Speaker 2

And here they all are tonight.

01:24:56 Speaker 2

And one fellow was.

01:24:59 Speaker 2

Just super.

01:25:02 Speaker 2

Musician. He was fabulous when?

01:25:07 Speaker 2

Prairie Home companion was.

01:25:11 Speaker 2

Finished. He had signed off the last song he did was one of Bob's songs and Mama's song. And this one has yet to be played on the Prairie Home Companion. But I think it will someday. And it's a wonderful thing.

01:25:45 Speaker 2

Will leave me a web.

01:25:46 Speaker 2

Of birds song from the thrush of the limit.

01:25:50 Speaker 2

You shall have my heart and hand and all the above.

01:25:56 Speaker 2

If you were with me, a scallop shell purple as violets and may be long.

01:26:05 Speaker 18

Never go away.

01:26:09 Speaker 2

If you will make me a dream brass basket to carry your hearts lovin.

01:26:15 Speaker 2

Shall have my heart and hand to lock with the silver pins.

01:26:20 Speaker 14

If you will.

01:26:22 Speaker 2

Shall listen to the day be long.

01:26:41 Speaker 2

If you will build me a body boat to sail on the water, so I we shall sail the seas of love and you shall ride inside.

01:26:53 Speaker 2

You will build me a House of moon beams that lasts into the day.

01:26:58 Speaker 5

Will be long.

01:27:02 Speaker 5

Never go away.

01:27:06 Speaker 2

If you will love me more than fully and longer than forever, we too.

01:27:14 Speaker 2

Not that none can sever if you will love me in the night and love me in the day I'll belong to you.

01:27:24 Speaker 2

And only one another.

01:27:27 Speaker 2

Go you.

01:27:38 Speaker 2

If you will, there may the child of our dreams and raise him.

01:27:42 Speaker 2

To be a man.

01:27:44 Speaker 2

We too, shall married me.

01:27:49 Speaker 9

If you.

01:27:51 Speaker 2

The night.

01:27:58 Speaker 9

Never go away.

01:28:06 Speaker 2

See if I can get that right this time.

01:28:10 Speaker 2

You will bear me a cobweb child.

01:28:12 Speaker 2

But Oh dear.

01:28:15 Speaker 2

Can't get it straight.

01:28:19 Speaker 13

If you will.

01:28:20 Speaker 2

Weaves me a web.

01:28:21 Speaker 2

Of birds song from the thrush.

01:28:25 Speaker 2

We too shall marry be.

01:28:28 Speaker 2

You lonely in the night and lonely in the day.

01:28:54 Speaker

Thank you very much.

01:29:08 Speaker 1

That was Bill Briggs.

01:29:09 Speaker 1

And next we go right on to Greg Keckler.

01:29:23 Speaker 17

Here we go.

01:29:25 Speaker 17

Are you ready for this?

01:29:27 Speaker 17

I'm going to start off with an old.

01:29:29 Speaker 17

Song that was.

01:29:32 Speaker 17

First recorded, I think by Charlie Poole on North Carolina Ramblers.

01:29:40 Speaker 17

It's been doctored up a little bit, if you.

01:29:41 Speaker 17

Get my drift?

01:29:44 Speaker 18

Way down, down, just fooling around.

01:29:48 Speaker 18

They took me to the jail.

01:29:53 Speaker 18

Me and it's old.

01:29:55 Speaker 18

I ain't no one to go.

01:30:00 Speaker 18

Last night, when will he come home?

01:30:04 Speaker 18

I heard him rapping on the door.

01:30:08 Speaker 18

It's a slipping and a sliding with his new shoes on pop, said Willy.

01:30:12 Speaker 18

Don't you rap?

01:30:17 Speaker 18

Way downtown, just fooling around.

01:30:25 Speaker 18

Oh me and it's Oh my.

01:30:48 Speaker 18

Now 1 old shirt is about all I've got and a dollars.

01:30:54 Speaker 18

All that I I didn't bring nothing with me when I come into this world ain't gonna take it.

01:31:04 Speaker 18

Way down town, just fooling around.

01:31:35 Speaker 18

Wished I was over at my sweet Sally's house, sitting in that big arm.

01:31:43 Speaker 18

One arm around this old guitar and the other.

01:31:47 Speaker 9

One around.

01:31:51 Speaker 18

Way down down.

01:31:52 Speaker 18

Just moving around me too and it's my.

01:31:57 Speaker 18

OK.

01:32:11 Speaker 3

Thank you.

01:32:18 Speaker 3

Like to.

01:32:18 Speaker 17

Do you a real old time cowboy song?

01:32:21 Speaker 17

This was.

01:32:23 Speaker 17

One of those.

01:32:25 Speaker 17

Song is that nobody really knows where it came from.

01:32:28 Speaker 17

It's been around so long.

01:32:29 Speaker 17

It was collected first, written down by Jack Thorpe back around the turn of the century.

01:32:35Speaker 17

And it tells the story of.

01:32:37Speaker 17

Wendy bell.

01:32:41Speaker 18

A Texas man and he could rope?

01:32:43Speaker 18

You bet.

01:32:45Speaker 18

Steers and windy.

01:32:49Speaker 18

But the boys? They talked.

01:32:50Speaker 18

To were little black steers.

01:32:51Speaker 18

It's kind of a bad outfall live way down in the bottom drawer.

01:32:58Speaker 18

Well, his little black steer.

01:32:59Speaker 18

He stood his ground punchers from everywhere.

01:33:04Speaker 18

Did not quite.

01:33:05Speaker 18

Get there, Withers and backs raw repairs.

01:33:06Speaker 18

So when he takes out.

01:33:11Speaker 18

Tackle that little black roof that lived.

01:33:13Speaker 18

Down in the.

01:33:33Speaker 18

With this Sam slick trees, brass pits and shafts and taps to build, and his old Magee tight, hard and pass both those tackle the roots and the little rope and Horsey Saunders around, and that steer begins to Paul Hope to stall straight.

01:33:46Speaker 18

The air and he heads down through.

01:33:48Speaker 10

The drawer.

01:33:50Speaker 18

Well, when these horse goes after him like I'd been eating corn.

01:33:54 Speaker 18

Wendy's stuck the old.

01:33:56 Speaker 18

McGee, right around Black Steers, owns.

01:33:58 Speaker 17

A little rope and horse.

01:33:59 Speaker 18

Shut it right down and.

01:34:00 Speaker 18

The cinches the bus like straw, the Old McGee and the sand slick tree went drifting down then.

01:34:07 Speaker 18

Will windy lands in a big rock pile?

01:34:09 Speaker 18

Space and his hands is scratched, he said he could always rope a steer, but he gets he met his match and he pays debts like a little old man without no bitter jaw, and allows that old black steel.

01:34:21 Speaker 18

Everything in the draw.

01:34:23 Speaker 18

Now the moral of this story ballies is very plain to see when you go.

01:34:29 Speaker 17

Steer. Don't you try hard.

01:34:30 Speaker 17

Hear me.

01:34:31 Speaker 17

But you take him.

01:34:32 Speaker 18

Down his like a man according.

01:34:33 Speaker 18

To California law, you won't.

01:34:36 Speaker 18

See your old rimfire go drifting down the draw.

01:34:46 Speaker 18

Windy Hill, thank you very much.

01:34:55 Speaker 2

Good keckler.

01:34:57 Speaker 2

And we're going to move on here to our.

01:34:59 Speaker 2

Fellow face guitar.

01:35:01Speaker 2

Once in a while mandolin quite a lot.

01:35:04Speaker 2

Here's Gary Smith.

01:35:12Speaker 13

Thank you.

01:35:15Speaker 13

This is a Red Steagall song called now that I've accepted your love.

01:35:24Speaker 13

No, that I haven't been living.

01:35:28Speaker 13

The way.

01:35:29Speaker 13

That you wanted me to.

01:35:33Speaker 13

But I start to stand there.

01:35:35Speaker 13

To be my own man.

01:35:37Speaker 13

The thing that was missing was you.

01:35:51Speaker 13

Give me a hand, Darlene.

01:35:54Speaker 13

I know with that I haven't been living.

01:35:58Speaker 13

The way that you wanted me to let us talk to standing and to be my own man, the thing that was missing was you.

01:36:11Speaker 13

Well, I never been real good at praying.

01:36:15Speaker 13

I reckon I've been sort of wild.

01:36:19Speaker 13

But it all changes year when the baby got here.

01:36:23Speaker 13

The moment I first held my child thing, changed my direction.

01:36:29Speaker 13

Well, another.

01:36:34Speaker 13

Turn me off for the pathway to hell.

01:36:38Speaker 13

When the two year old black broke MacArthur days back, he asked you to help him get well.

01:36:47Speaker 13

Well, I seen him this weekend at the feed store.

01:36:51Speaker 13

He was walking in well and the men and he said he believes it's.

01:36:58Speaker 13

Help be received from.

01:37:00Speaker 13

You and the prayers of his friends.

01:37:06Speaker 13

Now each morning has a new meaning.

01:37:10Speaker 13

The word.

01:37:11Speaker 13

Has a heavenly glow and a marbly spring as the grass turns are green, you've melted it's blanket of snow, not a night as a lay on my bedroom.

01:37:27Speaker 13

And gaze at the heavens above.

01:37:31Speaker 13

I hope my.

01:37:32Speaker 13

Name is praise when you tell me the astrays.

01:37:35Speaker 13

Now that I have accepted your love.

01:37:40Speaker 13

Tonight is a layout my bedroom.

01:37:44Speaker 13

He gazed at the heavens above.

01:37:48Speaker 13

I hope my name is praise when you tally the strees.

01:37:53Speaker 13

Now that I have accepted your love.

01:37:59Speaker 13

OK.

01:38:03Speaker 17

OK.

01:38:07Speaker 13

Got a request for this one.

01:38:08Speaker 13

I guess most of has heard a lot of times.

01:38:13 Speaker 13
For Co manufacturer of clothes.

01:38:19 Speaker 13
I took your old photographs.

01:38:25 Speaker 13
From our dresser drawer.

01:38:30 Speaker 13
I said it.

01:38:31 Speaker 13
On the table and talk to it before.

01:38:37 Speaker 13
Then I seen your.

01:38:39 Speaker 13
90 on the table by the phone.

01:38:46 Speaker 13
And I've been sitting at home trying to stop home.

01:38:55 Speaker 13
I went through your jewelry.

01:38:58 Speaker 13
I found a clip.

01:38:59 Speaker 13
Fine hooked to your rings.

01:39:01 Speaker 13
Your lipstick and your makeup accessories and things.

01:39:09 Speaker 13
Then a planter to your closet to a phone, an extra long.

01:39:17 Speaker 13
And I've been sitting at home trying stuff on trying stuff all up, trying stuff all your 6
inch heels and your fabric well left me with a memory.

01:39:37 Speaker 13
And a wardrobe.

01:39:38 Speaker 13
That you own.

01:39:41 Speaker 13
And I've been sitting at home trying to stop on.

01:39:49 Speaker 13
Well, I put on your sequin ball gown and the check the mirror there.

01:39:58 Speaker 13
Why look, like Cindy Crawford, but with too much body heat.

01:40:05 Speaker 13
And I got to thinking, I'm just too cute to sit at home now.

01:40:12 Speaker 13

I'm at happy hour with your stuff on.

01:40:18 Speaker 13

While this trucker made a pass.

01:40:20 Speaker 3

At me.

01:40:24 Speaker 13

I had to hit him with your purse.

01:40:28 Speaker 13

The police stepped between us before things got much worse.

01:40:35 Speaker 13

Then this nice placement said, can I?

01:40:38 Speaker 13

Take you home.

01:40:41 Speaker 13

Well, I.

01:40:41 Speaker 13

Didn't know.

01:40:42 Speaker 13

It was me with your stuff on.

01:40:46 Speaker 13

Your stuff all with your stuff all.

01:40:57 Speaker 13

Well, left me with your memory and a wardrobe that you own.

01:41:03 Speaker 13

But I don't pay for drinks with your stuff all.

01:41:24 Speaker 2

Absolutely a classic.

01:41:30 Speaker 2

Well, that was Gary Smith at his best here and we're moving on to this very fine guitar player, sings a song once in a while for.

01:41:41 Speaker 2

Us too.

01:41:41 Speaker 2

This is Jerome young.

01:41:57 Speaker 20

This is Greg's guitar. It sounds so good. When he played I.

01:42:00 Speaker 20

Thought I.

01:42:00 Speaker 20

Would try it.

01:42:03 Speaker 20

I'm going to pick you a couple of.

01:42:05 Speaker 20

Instrumentals here.

01:44:40 Speaker 20

This is Norman Blake, too.

01:44:42 Speaker 20

Well, he didn't write it.

01:44:45 Speaker 20

Norman Blake is a fine guitar player from Fawn Rising Fawn, GA.

01:44:50 Speaker 20

Not too far from where I was bred and raised.

01:44:53 Speaker 20

So this is Spanish Fandango.

01:44:56 Speaker 20

He learned from his grandmother.

01:45:02 Speaker 20

If I come in high starts.

01:45:06 Speaker 20

Anybody know it?

01:47:14 Speaker 14

Thank you.

01:47:27 Speaker 2

Oh, nice sounds Jerome Young, and we have our public place now and a lot of local bands now and then.

01:47:39 Speaker 2

Nice rhythm guitarist and fine singer here is Will Gilson.

01:47:52 Speaker 7

OK, that first round we didn't get you to sing.

01:47:54 Speaker 7

So this round.

01:47:56 Speaker 7

It's your turn.

01:47:56 Speaker 7

You'll get one chance.

01:47:59 Speaker 7

With me anyway, because.

01:48:01 Speaker 7

The second song is all mine, so if you feel like singing, you get the.

01:48:06 Speaker 7

The first song here.

01:48:08 Speaker 7

Things blinding see if I can get somebody.

01:48:12 Speaker 7

You used to do that as a kid, right?

01:48:17 Speaker 7

This is a hair about Harry.

01:48:20 Speaker 7

I guess I think he wrote it.

01:48:21 Speaker 7

I'm not sure.

01:48:24 Speaker 7

And I encourage you to sing the chorus if you.

01:48:27 Speaker 7

Know it or if you can learn it.

01:48:48 Speaker 10

The only way where the nights all came and the sun shines steadily on the mountain.

01:48:57 Speaker 10

I took a trip on a sailing ship and when I I made a stop but sad to say, I am on my way for many a day.

01:49:13 Speaker 10

My heart is down, my head is turning around.

01:49:17 Speaker 7

I had to be a little girl.

01:49:22 Speaker 7

OK.

01:49:25 Speaker 7

Now when I was in kindergarten.

01:49:27 Speaker 7

We had a really good teacher.

01:49:29 Speaker 7

She let us bring it in song, stop for a second.

01:49:32 Speaker 7

She let us bring in songs and she put on the opaque projector there.

01:49:37 Speaker 7

And gosh, we were doing all these songs.

01:49:39 Speaker 7

We sang louder than that is kindergarten so.

01:49:43 Speaker 7

I can sing louder than you so.

01:49:47 Speaker 7

A little louder this time.

01:49:48 Speaker 7
I had to stop just now.

01:49:54 Speaker 10
Down the market, you can hear them cry.

01:49:58 Speaker 12
Ladies, with their heads too.

01:50:02 Speaker 10
I care, I.

01:50:04 Speaker 10
Fish is nice and their own.

01:50:07 Speaker 10
It's fine.

01:50:10 Speaker 12
But time.

01:50:11 Speaker 12
Sad to say I am on my way, yeah.

01:50:27 Speaker 7
Hope to go to Jamaica someday.

01:50:29 Speaker 7
Never been there.

01:50:30 Speaker 7
But I've been on a.

01:50:31 Speaker 7
Sailing ship so I missed.

01:50:32 Speaker 7
That the most.

01:50:36 Speaker 7
Let's see. Pair dress.

01:50:39 Speaker 7
We got Bill's we got.

01:50:42 Speaker 7
What's in my pocket?

01:50:43 Speaker 7
Isn't it anybody remember what?

01:50:45 Speaker 12
It is.

01:50:50 Speaker 7
This is the hootenanny.

01:50:51 Speaker 7
That's the beauty.

01:50:52 Speaker

Of this.

01:50:57Speaker 7

Ooh, I sang the second verse.

01:50:58Speaker 7

OK, we're going to.

01:51:00Speaker 7

Go to the second verse now you don't.

01:51:03Speaker 10

Sounds of laughter everywhere as the dancers swaying to.

01:51:12Speaker 10

I must declare that my heart.

01:51:14Speaker 10

Is there though I've been.

01:51:17Speaker 12

From Maine to Mexico.

01:51:19Speaker 12

But I'm sad to say.

01:51:22Speaker 12

I am on my way.

01:51:28Speaker 12

My heart is down.

01:51:36Speaker 12

Overtime, sad to say.

01:51:39Speaker 10

I am on my way.

01:52:18Speaker 7

Good job singing.

01:52:19Speaker 7

That was awesome.

01:52:21Speaker 7

Makes it easy for us when you do.

01:52:22Speaker 7

That well, I haven't figured out my new.

01:52:25Speaker 7

Guitar strap yet I hope.

01:52:31Speaker 7

Hope **** Barker can help me with that later.

01:52:33Speaker 7

We we're working on that.

01:52:35Speaker 7

So new guitar strap.

01:52:40 Speaker 7

This is a gillson original that I've played before.

01:52:43 Speaker 7

It was written for 12 string.

01:52:44 Speaker 7

It sounds pretty good on 6th string, but I don't know the 12.

01:52:47 Speaker 7

String so.

01:52:49 Speaker 12

That's what you get.

01:52:53 Speaker 7

It's great to see the roads better.

01:52:55 Speaker 7

The crowds, crowds better.

01:52:56 Speaker 7

We had a we had a good crowd last week, but the roads were pretty.

01:53:00 Speaker 7

Challenging we call that.

01:53:01 Speaker

Yes, chairman.

01:53:02 Speaker 7

Challenging, that's what we call it out here.

01:53:09 Speaker 7

This one is called Harriman Hiking Day and couple weeks ago I forget who's the gentleman who was at the Teton Science School that was came over here and played.

01:53:18 Speaker 7

Eric Stone, Eric stone.

01:53:19 Speaker 7

He was awesome and a couple weeks ago he played a song about a Canyon somewhere and that was just a beautiful song.

01:53:25 Speaker 7

And this song was written.

01:53:28 Speaker 7

Kind of about the woods back east.

01:53:30 Speaker 7

So if you've ever been back there, if you've seen the waterfalls and and seen the how thick the Moss grows and how green it is and how many mosquitoes and black flies are sometimes.

01:53:42 Speaker 7

That's that's what this that's what this song is about.

01:53:46 Speaker 7

Don't, don't you?

01:53:46Speaker 7

Love winter.

01:54:54Speaker 12

In the delve of a.

01:54:57Speaker 10

River straining, running over the rapid soul, greening all of.

01:55:05Speaker 10

Us were there.

01:55:06Speaker 10

Just singing, come along.

01:55:12Speaker 12

Along the trail to rest.

01:55:17Speaker 12

Feet in the freezing pool.

01:55:20Speaker 10

Wow. The Gulf Stream waters.

01:55:23Speaker 10

Dripping down by the mountainside.

01:55:30Speaker 12

It's definitely.

01:55:33Speaker 12

Day today.

01:55:39Speaker 10

It's definitely help.

01:56:03Speaker 12

The air was filled with sounds as we passed through the.

01:56:09Speaker 10

Oh yeah, mother nature's children running off.

01:56:15Speaker 10

Down the road.

01:56:20Speaker 12

It's definitely today.

01:56:29Speaker 10

Definitely your help online.

01:56:37Speaker 10

It's definitely help day-to-day.

01:56:46Speaker 10

Definitely help today.

01:57:53Speaker 3

Thank you.

01:58:04 Speaker 2

Will Johnson, we're getting around this fellow that's been here for 227 times.

01:58:16 Speaker 2

But that last time around was the first time I've ever heard him sing the ***** King of England.

01:58:22 Speaker 2

I don't know what he's going to do to up stage that one, but we'll see what happens here.

01:58:28 Speaker 2

Here's **** Barker.

01:58:33 Speaker 6

It's not.

01:58:41 Speaker 1

Going to do one of the old cowboy songs.

01:58:43 Speaker 14

OK.

01:58:47 Speaker 1

Speaking of Cowboys.

01:58:52 Speaker 1

How many of you have seen that little?

01:58:56 Speaker 1

Drawing that Bob had Wedco used to have around town, the cowboy after OSHA.

01:59:04 Speaker 1

Have you ever seen that thing?

01:59:07 Speaker 1

Well, it's here.

01:59:11 Speaker

I want.

01:59:11 Speaker 1

Warren, would you, would you bring that up?

01:59:13 Speaker 1

And sell it.

01:59:26 Speaker 21

Genuine certified out of direct out of California, they now have a cowboy OSHA certified.

01:59:38 Speaker 1

And show the answer side.

01:59:51 Speaker 1

Thank you, Warren.

01:59:55 Speaker 1

C Badger Clark or Charles B Carr wrote several of the old.

02:00:04 Speaker 1
Songs Spanish is the loving tongue was one of them.

02:00:08 Speaker 1
That was his.

02:00:09 Speaker 1
And this is 1.

02:00:12 Speaker 1
Called High Chin Bob.

02:00:16 Speaker 1
This this is a story about the cowboy who was riding along, and he sees a Mountain
Lion and ropes it.

02:00:28 Speaker 1
This is the setting of.

02:00:29 Speaker 14
OK.

02:00:30 Speaker 1
This is, I guess it's north eastern Arizona along the Mogollon Rim.

02:00:38 Speaker 1
Where this takes place?

02:00:45 Speaker 1
Well, the way higher up in the mogie wons upon the mountain tops, a lion picked the
yearlings bones and licked his thankful chops.

02:00:57 Speaker 1
Went on that picture.

02:00:58 Speaker 1
Who should ride a tripping down the slope?

02:01:03 Speaker 1
But I chin Bob with a sinful pride and a maverick hungry.

02:01:08 Speaker 1
Oh, glory be to me.

02:01:11 Speaker 1
And the fames unfading flowers.

02:01:16 Speaker 1
All mortal hands as far away.

02:01:19 Speaker 1
I ride my good top horse today I'm top rope of the lazy Jay.

02:01:26 Speaker 1
Hi Kitty cat. You're ours.

02:01:32 Speaker 1
That lion licked his paws of brown and he dreams sweet dreams of the veal.

02:01:39 Speaker 1

Then that circling loop sung down and roped him round his meal.

02:01:46Speaker 1

With fury to the world, till all the hills yelled back that top horse gave the snorting world and Bob took the.

02:01:57Speaker 22

Oh, glory be to me.

02:02:01Speaker 1

I've hit the glory trail.

02:02:06Speaker 1

No mortal man, as I have read Durst Loop Harragin lions head near Repper a horse could drag one dead until we told.

02:02:23Speaker 1

Well away high up in the Moggie owns that top horse done his best.

02:02:29Speaker 1

Grew whipping brush and rattling stones from canyons floor to Crest.

02:02:35Speaker 1

Yet ever when Bob turned and hoped, the limp remains to find a red eyed lion belly ropes, but healthy looked the eye.

02:02:48Speaker 22

Glory be to me.

02:02:51Speaker 1

This glory trail is rough.

02:02:54Speaker 1

But till the tooth of judgment mourn, I'll keep this Daley round the horn for never any hero born could stoop to holler me.

02:03:11Speaker 1

Three sons had rode their circles home beyond the deserts.

02:03:17Speaker 1

Turned their star herds loose to roll the ranges high and in.

02:03:23Speaker 1

But up and down and round and cross, Bob pounded weak and wall.

02:03:29Speaker 1

For pride still glued him to his seat.

02:03:32Speaker 1

And glory drove him all.

02:03:35Speaker 22

Oh, glory be to me, sucee.

02:03:39Speaker 1

He can't be drugged to death.

02:03:42Speaker 1

And now we know beyond the doubt, them heroes I have read about was only fools that stuck it out to the end.

02:03:55 Speaker 1

Of the morning.

02:03:59 Speaker 1

Well away high up in the Mogi owns a prospect.

02:04:03 Speaker 1

Did swear that moon beams melted down as bones and heisted up his hair.

02:04:11 Speaker 15

A ribby cow.

02:04:12 Speaker 1

Horse thundered by a lion, trailed along.

02:04:17 Speaker 1

A rider gaunts but Chin on high, yelled out this crazy song.

02:04:24 Speaker 1

Oh, glory be to me, Sissy.

02:04:28 Speaker 1

And the tomb?

02:04:29 Speaker 1

A noble noobs.

02:04:31 Speaker 1

Oh stranger.

02:04:33 Speaker 1

Tell my friends below I took her age and dream and tone, and if?

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