

Hoot-0256-1998-02-02

[Hoot-0256-1998-02-02.mp3](#)

00:00:00

02:25:20

1x



**00:00:01** Speaker 1

One nation.

**00:00:04** Speaker 2

Good evening, welcome to the 256th Hootenanny here at Doorns.

**00:00:20** Speaker 2

I believe it's in three weeks we will have our fifth anniversary here.

**00:00:26** Speaker 2

Hope everyone can make it.

**00:00:31** Speaker 2



We do this every Monday night if there are any newcomers here.

**00:00:35** Speaker 2

Welcome and.

**00:00:38** Speaker 2

If you want to perform on stage, we do acoustic folk music.

**00:00:44** Speaker 2

See me, \*\*\*\* Barker or my cohort Bill Briggs and we will sign you up on our sign up sheet.

**00:00:51** Speaker 2

What we're going to do is those people who have signed up.

**00:00:55** Speaker 2

We're going to do 2 songs, the first row.

**00:00:59** Speaker 2

Then we'll take a break, and then we do have a feature tonight.

**00:01:05** Speaker 2

Someone who.

**00:01:07** Speaker 2

Really started here at the Hootenanny.

**00:01:10** Speaker 2

Now is out performing on the road.

00:01:13 Speaker 2

Has a CD out.

00:01:15 Speaker 2

Eric Moore is here and he'll do a feature feature set for us.

00:01:22 Speaker 2

We we ask for two things.

00:01:25 Speaker 2

The first is please no smoking in here.

00:01:28 Speaker 2

The rest of the evening and.

00:01:30 Speaker 2

We have over the years.

00:01:36 Speaker 2

Started the tradition here that we hope everyone will join us in of not talking while the performers are on the stage so everyone can hear and we have another tradition when he is here and he is tonight.

00:01:49 Speaker 2

Bill Briggs my cohort always starts the evening out.

00:01:53 Speaker 2

Bill has been a member of the states.

00:01:55 Speaker 2

Coach band for quite a few years now into the well. It's 28th year now, 28th year and.

00:02:03 Speaker 2

Also performs weekly at Snow King Resort.

00:02:08 Speaker 2

He's the director of the ski school there.

00:02:12 Speaker 2

Bill sings a lot of the old traditional songs, banjo, guitar, autoharp.

00:02:22 Speaker 2

Please welcome Bill Briggs.

00:02:35 Speaker 4

Oh well.

00:02:36 Speaker 4

I never know what.

00:02:38 Speaker 4

Kind of a theme to put together, but.

00:02:42 Speaker 4

I finally decided today that it would be old time living.

00:02:47 Speaker 4

Type things.

00:02:51 Speaker 4

And I don't know if any of you are old enough to remember.

00:02:54 Speaker 4

Back in the 40s, but.

00:02:58 Speaker 4

I can remember listening to the radio.

00:03:01 Speaker 4

Wasn't any TV then and.

00:03:06 Speaker 4

And there would be these comic songs on the radio, one that really impressed me was one about grandma's live soap.

00:03:20 Speaker 4

Anyway, I don't know if we used to have live soap at the house.

00:03:26 Speaker 4

Years ago and and.

00:03:29 Speaker 4

A fellow in town was telling me about the fact that his mother used to make Lye soap.

00:03:37 Speaker 4

Here in Jackson and I never did use it.

00:03:42 Speaker 4

However, I never had the privilege of using it, but after hearing the song, I'm not sure I wanted to.

00:03:50 Speaker 4

But it does have a chorus to it.

00:03:55 Speaker 4

Now you remember grandma's nice soap.

00:04:00 Speaker 4

Anyway, no, that's that's the.

00:04:01 Speaker 6

Verse that's good.

00:04:02 Speaker 4

So let us sing of Grandma's lies so good for everything in the home.

00:04:11 Speaker 5

It's only virtue was in the scrubbing.

00:04:15 Speaker 5

It wouldn't suds.

00:04:16 Speaker 5

It wouldn't fall.

00:04:22 Speaker 4

I missed it, that's the verse.

00:04:24 Speaker 4

What's the chorus on that?

00:04:30 Speaker 5

Let us sing all over the place.

00:04:42 Speaker 4

You got that.

00:04:44 Speaker 5

So let us sing of grandma's my soul, good for everything in the home.

00:04:51 Speaker 5

It's only virtue was in the scrubbing.

00:05:00 Speaker 4

Ohh wonderful.

00:05:05 Speaker 4

OK, we'll we'll try what's supposed to be the second verse here.

00:05:11 Speaker 4

Of the Hermon and of the sermon had an.

00:05:15 Speaker 5

Aversion to washing their ears.

00:05:19 Speaker 5

Must rub them with a nice hope and they haven't heard a word in years so that a saying of grandmas my soul saying all over the place.

00:05:32 Speaker 8

The pots and pans.

00:05:34 Speaker 5

The Dirty dishes and for your.

00:05:38 Speaker 5

And for your.

00:05:39 Speaker 9

Hands now missus O'malley's out in the valley.

00:05:48 Speaker 5

Suffered from ulcers.

00:05:49 Speaker 5

I understand she swallowed the cake of grandmas why soap and had cleanest.

00:06:08 Speaker 5

And The Dirty dishes, and for your face and for your hands.

00:06:25 Speaker

You want.

00:06:27 Speaker 4

This next daddy always wanted to tell the story because Dad told the story to us couple of times he wants.

00:06:40 Speaker 4

He wanted to take his date out on a on a moonlight ride in the sleigh so he he got the horse out of the barn and hitched it up to the sleigh.

00:06:53 Speaker 4

And of course, the the horse hadn't been.

00:06:58 Speaker 4

Working, I guess, and was really nervous so he knows sooner picked up his date than the horse started kicking and kicked the whole front end of the sleigh.

00:07:08 Speaker 4

Out OK, disappointing date.

00:07:16 Speaker 4

Which reminds me of this song.

00:07:30 Speaker 5

Be cool, I ain't got time to kiss you.

00:07:32 Speaker 5

Now I'm messing with my mule.

00:07:35 Speaker 5

You like tell.

00:07:36 Speaker 5

You miss eyes and you keep you.

00:07:38 Speaker 5

I ain't got.

00:07:39 Speaker 5

Time to get, you know I'm messing with my.

00:08:00 Speaker 5

Now I bought this new the other day.

00:08:02 Speaker 5

His name was Simon Slick.

00:08:04 Speaker 5

Funniest thing he ever saw was how that mule could kick.

00:08:07 Speaker 1

Home you might tell you miss.

00:08:10 Speaker 5

Can you keep?

00:08:11 Speaker 5

Cool, I ain't got time because you know.

00:08:13 Speaker 5

I'm messing with.

00:08:14 Speaker 5

My mule, I've got time because, you know.

00:08:21 Speaker 5

I'm messing with.

00:08:25 Speaker 5

Now down what's going?

00:08:27 Speaker 5

To the Huckleberry picnic chicken all over the ground.

00:08:30 Speaker 5

And there.

00:08:30 Speaker 5

I met, Miss Lizzy Jane.

00:08:32 Speaker 5

She chased me all around, tell you miss wise you keep cool.

00:08:38 Speaker 5

I ain't got time to kiss you know I'm messing up.

00:08:40 Speaker 10

With my.

00:08:44 Speaker 5

Lies and you keep going.

00:08:45 Speaker 5

I've got time.

00:08:46 Speaker 5

To kiss you now I'm messing with my.

00:09:07 Speaker 5

Now let's see Miss Meisel.

00:09:09 Speaker 5

She's bending all over her tub, and the more I asked her to marry me, the harder she would rub you.

00:09:18 Speaker 5

Keep you got time to get you.

00:09:27 Speaker 5

I've got time to get you out.

00:09:50 Speaker 2

That was Bill Briggs and.

00:09:54 Speaker 2

Now we have a fellow.

00:09:55 Speaker 2

This is the second time that he's been with us here at the Hootenanny.

00:10:00 Speaker 2

This is Christopher Mariah.

00:10:16 Speaker 6

How can we?

00:10:22 Speaker 6

How can we?

00:10:28 Speaker 6

How can we we?

00:12:12 Speaker 12

The simple man.

00:12:51 Speaker 6

Show her.

00:12:59 Speaker 12

And the big show.

00:13:09 Speaker 6

After all he.

00:13:15 Speaker 6

Simple man crying to be free.

00:13:26 Speaker 12

The simple man.

00:13:31 Speaker 6

Why can't you see the simple man?

00:13:49 Speaker 12

Simple simple, you are not alone.

00:14:09 Speaker 5

And the meat.

00:14:19 Speaker 12

Shown her.

00:14:39 Speaker 12

Know the wrong.

00:14:44 Speaker 12

After all.

00:14:48 Speaker 12

After all.

00:15:18 Speaker 12

It is not.

00:15:34 Speaker 12  
Showing her.

00:15:51 Speaker 11  
In the middle.

00:16:01 Speaker 6  
After all.

00:16:16 Speaker 13  
Thank you.

00:16:25 Speaker 11  
I am sun and I am the moon.

00:16:27 Speaker 11  
I am the wind that keeps it in tune.

00:16:30 Speaker 11  
I am the rain and I am the Thunder.

00:16:34 Speaker 11  
The flowing continuum in this world of wonder.

00:16:45 Speaker 11  
I bring the dreams and I'm.

00:16:46 Speaker 11  
All the visions follow the dice.

00:17:04 Speaker 11  
I am I am the chorus where I.

00:17:09 Speaker 11  
Am the Buddha.

00:17:12 Speaker 11  
I am the virgin and the child and I am the sun and I am the moon and I am the wind,  
the rain and I am the Thunder.

00:17:24 Speaker 6  
The energy life.

00:17:28 Speaker 6  
This world wonder.

00:17:36 Speaker 6  
Just waiting.

00:17:43 Speaker 11  
I am the virgin and the and I am the sun, the moon and I am the wind that keeps it in  
tune.

00:17:51 Speaker 11  
I am the rain and I am the Thunder.

00:17:56 Speaker 6



The spirit.

00:18:00 Speaker 6

This world wonder.

00:18:09 Speaker 6

Can you call for?

00:18:14 Speaker 6

Each time that you fall, I am making sense, no confusion.

00:18:46 Speaker 11

The moon.

00:18:55 Speaker 11

The spirit of this life.

00:19:00 Speaker 6

Of this world wonder.

00:19:18 Speaker 4

Christopher Moran, all right, we got our fellow.

00:19:22 Speaker 4

It's a lift operator down smoking like to call him our singing lift operator got a big voice, plays guitar off.

00:19:32 Speaker 4

Patrick triani.

00:19:42 Speaker 7

Thank you.

00:20:14 Speaker 1

Sometimes I lie awake at night and wonder.

00:20:20 Speaker 1

Where my life will lead me waiting to pass under sleep.

00:20:27 Speaker 1

And silent, Kay.

00:20:38 Speaker 1

I found my love.

00:20:46 Speaker 1

And round there after day looking for the time to play.

00:20:52 Speaker 1

While my old friend slipped away.

00:21:01 Speaker 1

Never should have to try too hard to Make Love workout.

00:21:06 Speaker 1

Oh, I guess I don't know what love has got to do with happiness.

00:21:14 Speaker 1

Because the times that we.

00:21:22 Speaker 1

Were the times that we never try.

00:21:30 Speaker 1

Looking down now, the highway running out.

00:21:35 Speaker 1

I don't know where I've been wishing I could fly away wishing I could hide God this is.

00:21:48 Speaker 1

I'm saved by men.

00:21:52 Speaker 1

Where the only thing that makes me cry as the kindness in my babies eyes, sometimes alone awake at night, and I wonder.

00:22:07 Speaker 1

Where the years have gone waiting to pass under sleep stock, silent gaze.

00:22:36 Speaker 9

Thank you.

00:22:42 Speaker 7

Thanks a lot.

00:22:44 Speaker 7

It's something on my mind.

00:22:46 Speaker 7

Gonna bring up John Cook right now.

00:22:47 Speaker 7

Welcome John Cook.

00:22:57 Speaker 7

We're going to do a song.

00:23:00 Speaker 7

Written a few years back by Paul.

00:23:01 Speaker 7

Simon about a.

00:23:05 Speaker 7

A fighter who died in the ring.

00:23:06 Speaker 7

His name was.

00:23:10 Speaker 7

What was his name Benny Paret?

00:23:13 Speaker 6

That's right.

00:23:15 Speaker 7

Emile Griffith?

00:23:16 Speaker 7

Was it or Emile Griffith was the other boxer?

00:23:18 Speaker 7

Maybe Benny perette.

00:23:20 Speaker 7

That's it.

00:23:21 Speaker 7

I remember watching him on TV with my.

00:23:22 Speaker 7

Father though anyway.

00:23:25 Speaker 7

It's called the boxer.

00:23:37 Speaker 15

I am just a poor boy, though my story seldom told I have squandered my effect on a pocket full of Mumbles, such are promises, all eyes in jest still a man hears what he wants to hear in this regards to this.

00:24:03 Speaker 1

I left my home and my family was no more boy company.

00:24:07 Speaker 15

Boy in the company of strangers in the quiet of the railway station.

00:24:12 Speaker 1

The railway stations running.

00:24:16 Speaker 15

Pain alone seeking out the poor porters where the ragged people go looking for the places only they would know.

00:24:44 Speaker 15

Seeking only work I come looking for a job, but I get no offers.

00:24:52 Speaker 1

Come on from the horizon 7th Ave.

00:24:58 Speaker 1

I didn't clap every time.

00:24:59 Speaker 15

There were times I was so long.

00:25:02 Speaker 15

I took some comfort.

00:25:50 Speaker 15

Cleaning up my winter clothes wishing.

00:25:54 Speaker 15

I was home going home.

00:25:58 Speaker 15

We're the New York City winters.

00:26:00 Speaker 15

Hard to believe.

00:26:04 Speaker 1

Leading the.

00:26:16 Speaker 15

Stands a boxer.

00:26:30 Speaker 15

I am leaving.

00:26:33 Speaker 15

Though the fighters still remain.

00:27:40 Speaker 1

Thank you.

00:27:51 Speaker 4

Excellent job, all those guys are really good.

00:27:55 Speaker 4

Hi, we're moving along.

00:27:57 Speaker 4

We got a guy that's gonna do a concert here pretty soon.

00:28:01 Speaker 4

I'm not sure exact date but it's pretty soon pace guitar right songs plays a mouth organ.

00:28:13 Speaker 4

And loves the Blues.

00:28:14 Speaker 4

Here is the chairman.

00:28:20 Speaker 16

Thank you very much.

00:28:24 Speaker 17

Thank you very much.

00:28:26 Speaker 17

That's right, I'm going to do a solo con concert up here.

00:28:29 Speaker 17

Actually, it's this coming Thursday night.

00:28:31 Speaker 17

The 5th will be from 8 to 10.

00:28:36 Speaker 17

Kind of the concept behind the show is going to be a ski bum music show.

00:28:43 Speaker 10

So you're just closer to the mic.

00:28:45 Speaker 17

OK, I'm scared of those things.

00:28:52 Speaker 17

Yeah, it's going to be from 8 to 10.

00:28:54 Speaker 17

This Thursday night is a ski bum music go.

00:29:00 Speaker 17

It is a solo performance, although I can never really do a solo performance somehow and it never happened.

00:29:06 Speaker 17

So there'll be.

00:29:08 Speaker 17

Two guitars, a singer and a saxophone player, and.

00:29:10 Speaker 17

A conga player.

00:29:10 Speaker 17

But it's it's mainly solo.

00:29:13 Speaker 17

It's mainly solo, you don't care.

00:29:16 Speaker 17

You play the songs over with.

00:29:19 Speaker 17

You play them just so many times with other instruments that.

00:29:22 Speaker 17

When you plan.

00:29:23 Speaker 17

By yourself, they just don't seem right, you know?

00:29:25 Speaker 17

You got no power.

00:29:26 Speaker 10

I would.

00:29:29 Speaker 17

I like to do couple of tunes. The first tune is a Ben Harper tune. Anyone heard Ben Harper's new album?

00:29:34 Speaker 17

It's called the will to live.

00:29:39 Speaker 17

It's a great album.

00:29:40 Speaker 17

It's one of the finest albums of the year for me.

00:29:45 Speaker 17

But he's an amazing guitarist.

00:29:48 Speaker 17

Ashley Ben Harper plays.

00:29:51 Speaker 17

A Weizenbaum anybody help me out here?

00:29:53 Speaker 17

Weizenbaum is like a Hawaiian lap steel.

00:29:56 Speaker 17

But he plays through 2 Marshall Stacks.

00:30:03 Speaker 17

This is Carl.

00:30:03 Speaker 17

I want to be ready.

00:30:07 Speaker 18

I am strong.

00:30:16 Speaker 18

Is to know what makes me weak, how I am found is to know whom I see the gift of a blessing.

00:30:35 Speaker 18

Have the burden of a sin.

00:30:40 Speaker 19

Oh turn.

00:30:42 Speaker 19

Oh turn to him.

00:30:48 Speaker 18

Want to be ready?

00:30:52 Speaker 18

I want you ready.

00:30:56 Speaker 18

I want to be ready.

00:31:01 Speaker 18

The Red dead to.

00:31:02 Speaker 18

Put on my long white robe.

00:31:12 Speaker 18

Bear the cross.

00:31:16 Speaker 18

Which goes from hand to hand for the synonym.

00:31:24 Speaker 18

Every woman and man all upon this earth.

00:31:32 Speaker 18

Here's some all.

00:31:34 Speaker 18

Within his plan and all there shall be my journey home.

00:31:44 Speaker 18

Want to?

00:31:45 Speaker 15

Be ready.

00:31:48 Speaker 18

I want to be ready ready I want.

00:31:53 Speaker 18

To be ready.

00:31:57 Speaker 18

Ready to put on my long white robe ready ready?

00:32:04 Speaker 18

I want to be ready ready I want to be ready.

00:32:13 Speaker 18

Ready to put on my long white wool.

00:32:23 Speaker 18

We'll cover no silver.

00:32:29 Speaker 18

Cover no gold.

00:32:31 Speaker 18

Reach out your empty.

00:32:37 Speaker 18

Hands for him to hold up in his Kingdom.

00:32:44 Speaker 18

Yeah, it shall be.

00:32:46 Speaker 18

Proclaimed oh, saying the song and praise his name.

00:32:56 Speaker 16

I want.

00:32:56 Speaker 18

To be ready.

00:32:59 Speaker 18

I want to be ready.

00:33:02 Speaker 18

Yeah, ready I want to be ready.

00:33:08 Speaker 18

Ready to put on my long white robe ready ready?

00:33:15 Speaker 18

I want to be ready ready.

00:33:19 Speaker 18

I want to be ready.

00:33:24 Speaker 18

Ready to put.

00:33:26 Speaker 18

On my long white rule.

00:33:39 Speaker 17

Thank you very much.

00:33:44 Speaker 17

As you may not know the.

00:33:46 Speaker 17

The future performance coming up here Eric has.

00:33:49 Speaker 17

This CD out.

00:33:50 Speaker 17

You can find at the Valley Bookstore Mountains too.

00:33:53 Speaker 17

Mountains as well, have a CD out called Champion Perfect thirst by that amount  
Tunes Valley bookstore.

00:34:04 Speaker 17

It's a swell.

00:34:05 Speaker 17

It's a swell seed.

00:34:06 Speaker 17

With lots of local people on it, it kind of goes from a slow.

00:34:12 Speaker 17

Kind of like what I did right there kind of feel to a more kind of a full blown folk rock  
kind of thing.

00:34:21 Speaker 17

Geez, before I even get up here, I've been laughing so hard about this.



00:34:24 Speaker 17

Song I just wrote.

00:34:25 Speaker 17

It and this is the first time I've.

00:34:28 Speaker 17

Ever played it before in public?

00:34:30 Speaker 17

I'm a little shy about it, but I'll try to get over it.

00:34:35 Speaker 17

The funniest article I think I've ever read was an outside magazine a couple of months ago.

00:34:44 Speaker 17

It was on call.

00:34:45 Speaker 17

My name is.

00:34:47 Speaker 17

Bill, I'm an Aqua maid and it's about America's only male synchronized swimmer.

00:34:53 Speaker 17

It's true, it's true.

00:34:57 Speaker 17

And I read the article I was just cracking up at every line the guy was.

00:35:00 Speaker 17

A great writer, he wrote well, but.

00:35:02 Speaker

I was just.

00:35:03 Speaker 17

Like I gotta write a song about that.

00:35:06 Speaker 17

So so I put some little, so I put some time into it and you can tell.

00:35:10 Speaker 17

Me what you think?

00:35:21 Speaker 18

My name is Bill.

00:35:23 Speaker 18

I'm an Aqua maid.

00:35:25 Speaker 18

My name is Bill.

00:35:27 Speaker 18

I'm an Aqua maid.

00:35:29 Speaker 18

My name is Bill, I'm an Aqua.

00:35:32 Speaker 18

Made my name is Bill.

00:35:37 Speaker 18

My name is Bill.

00:35:41 Speaker 18

My name is Bill.

00:35:45 Speaker 18

My name is Bill.

00:35:49 Speaker 18

My name is Bill.

00:35:52 Speaker 19

He's a pool.

00:35:53 Speaker 18

Pioneer America's only male synchronized swimmer.

00:36:02 Speaker 18

Doesn't mind that practicing the dark is just out the head and it is just out the head and 4:30 AM. Might come a little bit early, but he's living his dreaming, always living. His dream is set now we're performing.

00:36:21 Speaker 18

Harry Connick Junior's kiss me.

00:36:29 Speaker 18

The mood we're trying to show.

00:36:31 Speaker 18

It's kind of.

00:36:38 Speaker 18

So now, but don't be going all this attention on me.

00:36:42 Speaker 18

Well, look at Becky now.

00:36:44 Speaker 17

She's a champion.

00:36:47 Speaker 18

Just a male synchronized swimmer.

00:36:54 Speaker 18

Just so you don't look at.

00:36:55 Speaker 18

Me, you know?

00:36:56 Speaker 18

I'm just on the mill synchronized swimmer.

00:37:04 Speaker 18

My name is Bill.

00:37:08 Speaker 18

My name is Amon.

00:37:12 Speaker 18

My name is Bill.

00:37:15 Speaker 18

My name is Bill.

00:37:19 Speaker 18

He's the pool Pan American's only male synchronized swimmer.

00:37:38 Speaker 18

Doesn't mind matters part of the game.

00:37:41 Speaker 18

You know that graceful and perky.

00:37:46 Speaker 5

He can Corkscrew do the oyster Eiffel Tower.

00:37:50 Speaker 18

He says now.

00:37:51 Speaker 18

With all those girls that can't get high, don't you know, Phil?

00:37:59 Speaker 18

Build up side down.

00:38:02 Speaker 18

He keeps us spinning round now, bill.

00:38:08 Speaker 18

Build up side down.

00:38:12 Speaker 18

Keep us spinning round but they won't let Bill swim in the Olympics now they don't think.

00:38:18 Speaker 17

It's right to be.

00:38:19 Speaker 18

The lone white chromosome.

00:38:22 Speaker 16

In the pool.

00:38:26 Speaker 18

To say, you know I.

00:38:27 Speaker 18

Paid my dues in Syracuse Sincro cats and you know, I've spun with the with the aquamaids.

00:38:34 Speaker 19

Four year or two.

00:38:36 Speaker 18

It's just what I love to do.

00:38:38 Speaker 18

My name is Bill.

00:38:40 Speaker 18

I'm not my name is Bill Mill.

00:38:46 Speaker 18

My name is Bill Mill.

00:38:50 Speaker 18

My name is Bill.

00:38:53 Speaker 18

He's a pool paneer man, because only male synchronized swimmer.

00:39:02 Speaker 1

My name is Bill.

00:39:04 Speaker 20

Thank you very much.

00:39:08 Speaker 16

Thank you.

00:39:09 Speaker 4

Mr. Peter Chandler, the change man's going to be giving us a concert here in a couple of days. Alright moving on we gotta.

00:39:28 Speaker 4

Novel fellow writer sometimes, and he doesn't offer a good job of of presenting old time songs for us.

00:39:38 Speaker 4

Here is John cook.

00:39:49 Speaker 21

Thank you, thank you. Dick's got this set very low. If you talk right into it it.

00:39:56 Speaker 21

Sounds like a microphone.

00:40:04 Speaker 21

Yes, this first song I.

00:40:06 Speaker 21

Yeah, have a small part in a play that's still running here this week, Wednesday through Saturday.

00:40:11 Speaker 21

Now of course Thursday.

00:40:12 Speaker 21

You want to come here and hear the.

00:40:13 Speaker 21

Chan man, but you have all these other opportunities to come see at the mainstage theatre 7:00 o'clock any night.

00:40:20 Speaker 21

Our local production of our town, which is a lot of.

00:40:23 Speaker 21

Fun and we have we have Newsboys in this play.

00:40:28 Speaker 7

We have

00:40:29 Speaker 21

Small kids in this play getting to stay up late and hang.

00:40:32 Speaker 21

Out with the.

00:40:34 Speaker 21

Rest of the cast and they do a great job.

00:40:37 Speaker 21

I wanted to sing the song for them.

00:40:40 Speaker 21

It's called Jimmy Brown the newsboy.

00:41:05 Speaker 15

I sell the morning paper Sir, my name's Jimmy Brown.

00:41:10 Speaker 15

Everybody knows that I.

00:41:12 Speaker 15

Am the newsboy of the town.

00:41:15 Speaker 14

You can hear.

00:41:16 Speaker 15

Me yelling morning star running along the street.

00:41:20 Speaker 15

Got no hat upon my head, no shoes upon my feet.

00:41:41 Speaker 13

OK.

00:41:46 Speaker 15

Never mind Sir, how I look?

00:41:48 Speaker 15

Don't look at me in frown.

00:41:50 Speaker 15

I sell the morning paper, Sir, my name is Jimmy Brown.

00:41:57 Speaker 15

For cold and hungry, Sir, my clothes are mighty thing wander about from place to place.

00:42:03 Speaker 15

My daily bread.

00:42:05 Speaker 15

Two wings.

00:42:27 Speaker 15

My father died a drunkard, Sir, heard my mother say I am helping mother Sir journey all the way.

00:42:38 Speaker 15

Mother always told me son nothing in the.

00:42:41 Speaker 15

World to lose.

00:42:43 Speaker 15

You find a place in heaven, Son selling the gospel.

00:43:12 Speaker 15

I sell the morning paper Sir, my name's Jimmy Brown. Everybody knows that I'm the.

00:43:19 Speaker 15

New spoil the town.

00:43:22 Speaker 3

You can hear.

00:43:23 Speaker 15

Me early in morning star running along the street.

00:43:27 Speaker 2

Got no help.

00:43:28 Speaker 15

Had found my head no shoes upon my feet.

00:43:43 Speaker 21

Any of Patrick to come out here and help me with the.

00:43:46 Speaker 21

Next song.

00:43:51 Speaker 21

Oh forget it.

00:43:51 Speaker 21

That's too much applause.

00:43:52 Speaker 21

Go back there.

00:43:53 Speaker 21

No, no, no, it's sick.

00:43:57 Speaker 21

No, it's always fun.

00:43:59 Speaker 21

We have fun.

00:44:00 Speaker 21

Let's see.

00:44:02 Speaker 21

This is so this is thanks.

00:44:06 Speaker 21

We enjoy it.

00:44:08 Speaker 21

This is kind of a stump.

00:44:09 Speaker 21

The oldies, yeah, I know, but see now you've told it's a stump.

00:44:14 Speaker 21

The Oldies fan song because Buddy Holly had the hit but who wrote it?

00:44:19 Speaker 21

Paul Anka and Patrick wins the booby prize.

00:44:24 Speaker 1

Let's do my way instead.

00:44:26 Speaker

All right?

00:44:29 Speaker 21

We'll have to practice it.

00:44:42 Speaker 15

Where you going baby here my where you left me here so I could see it and cry.

00:44:53 Speaker 15

Golly, Gee, what you've done unto thee, but I guess it doesn't matter anymore.

00:45:03 Speaker 15

Do you remember baby last September how you held me tight each and every night?

00:45:13 Speaker 15

Oh baby, how you drove you crazy?

00:45:18 Speaker 15

But I guess it does.

00:45:19 Speaker 15

Matter anymore.

00:45:23 Speaker 15

There ain't no use in media.

00:45:28 Speaker 15

Done everything, now I'm sick of trying throwing away my nights wasted all my days over.

00:45:44 Speaker 1

Now you go away.

00:45:49 Speaker 1

Now and forever to the end of.

00:45:54 Speaker 1

Somebody new will stay with you and you won't matter anymore.

00:46:24 Speaker 15

There ain't no use.

00:46:25 Speaker 12

You see?

00:46:26 Speaker 15

In me I well, I've everything thrown away my night wasted all my days without you.

00:46:44 Speaker 1

Now you go your way now and forever.

00:46:54 Speaker 15

Somebody new will save it.

00:46:59 Speaker 1

And you won't matter.

00:47:04 Speaker 1

You won't matter anymore matter anymore.

00:47:09 Speaker 1

And you won't.

00:47:23 Speaker 14

Thank you Patrick triani.

00:47:33 Speaker 4

You do.

00:47:34 Speaker 4

It so well, how about a whole?

00:47:35 Speaker 4

Evening of that.

00:47:41 Speaker 5

John Cook along with Patrick OK, We got a western cowboy.



00:47:48 Speaker 4

Song singer done such a fine job of recreating that, particularly here in the winter time.

00:47:56 Speaker 4

Yeah, well, who knows?

00:47:58 Speaker 4

Cowboys gotta live through the winter too.

00:48:00 Speaker 4

Here is Greg Keckler.

00:48:14 Speaker 17

I didn't hear what Bill said.

00:48:15 Speaker 17

I hope he said something nice.

00:48:16 Speaker 17

About me I've.

00:48:16 Speaker 17

Been I've been begging.

00:48:17 Speaker 19

Him he likes to pick on me.

00:48:21 Speaker 18

Then I'd start off with a.

00:48:22 Speaker 14

Little mood music.

00:48:24 Speaker 14

Hope you're all in.

00:48:25 Speaker 19

Mood just western mood.

00:48:27 Speaker 19

Mood music here.

00:48:35 Speaker 19

Oh carry me back.

00:48:39 Speaker 19

To the long Prairie.

00:48:43 Speaker 19

Where the Caillou town.

00:48:47 Speaker 19

And the wind blows free.

00:48:51 Speaker 19

And when I die.

00:48:55 Speaker 19

You can bury me in the western sky on the lone Prairie.

00:49:07 Speaker 19

I'm a rovan cowboy far away from home.

00:49:16 Speaker 19

Under the Prairie that I used to roam.

00:49:23 Speaker 19

Where the doggies, wonder and the wind blows.

00:49:29 Speaker 19

Free Omar is Yonder on the lone Prairie.

00:49:56 Speaker 19

And when I die, you can carry me Western on the lone Prairie Prairie.

00:50:36 Speaker 17

I look a little confused because I'm making this.

00:50:38 Speaker 17

Up on the fly here.

00:50:43 Speaker 14

I haven't really decided.

00:50:44 Speaker 19

What to play?

00:50:44 Speaker 19

I'm going to do.

00:50:46 Speaker 19

An old Jimmy Rogers

00:50:57 Speaker 19

For years and years I.

00:50:59 Speaker 19

Rambled, I dragged my wine and gamble.

00:51:03 Speaker 19

But then one day I thought I'd settle down.

00:51:10 Speaker 19

I met a.

00:51:11 Speaker 19

Sweet little lady and.

00:51:13 Speaker 19

She told me that she'd be my baby build a.

00:51:18 Speaker 19

Cottage in the old hometown.

00:51:29 Speaker 19

Game forget my good old rambling.

00:51:35 Speaker 19

For them, old freight trains keep calling me always.

00:51:43 Speaker 19

I may be rough, I may be one may.

00:51:46 Speaker 19

Act tough, but it's just my style cause.

00:51:49 Speaker 19

I can't.

00:51:50 Speaker 19

It's a good old Ruffin, rowdy way.

00:52:10 Speaker 14

Sometimes I'll be boundary.

00:52:14 Speaker 19

When I was around grabs my hand, he'll say.

00:52:19 Speaker 19

More have a dream.

00:52:24 Speaker 19

We'll go down to the roof.

00:52:27 Speaker 19

In the game and then soon it's broad.

00:52:31 Speaker 19

Daylight and I hate wind.

00:52:38 Speaker 19

Play Kai torete.

00:52:43 Speaker 19

I can't.

00:52:44 Speaker 19

My good old rambling Dan.

00:52:50 Speaker 19

Great drains keep calling me always.

00:52:56 Speaker 19

Maybe rough, maybe while they may act up, but it's just my style cause a king forget.

00:53:05 Speaker 19

My good old rough and rowdy wing.

00:53:10 Speaker 19

You lay or lay I lay.

00:53:24 Speaker 14

Thank you very much.

00:53:35 Speaker 4

He wonders why I always pick on.

00:53:37 Speaker 4

Him, but he's such a good picking, you know.

00:53:43 Speaker 4

Very good a kick out of Greg.

00:53:44 Speaker 4

Greg keckler.

00:53:48 Speaker 4

Stay super Ham, that's he.

00:53:52 Speaker 4

Does it up well here we go back onto our schedule here.

00:53:56 Speaker 4

It's my cohort coming up next.

00:53:59 Speaker 4

This is \*\*\*\* Barker.

00:54:13 Speaker 2

This first song is an old English song.

00:54:17 Speaker 2

This has to do with.

00:54:19 Speaker 2

Marriages dowries.

00:54:24 Speaker 2

And greed.

00:54:32 Speaker 2

Young Rogers the Miller come apart and lovely.

00:54:40 Speaker 2

The farmer's fair daughter called beautiful Kate. Her eyes like the mansions that shine up above.

00:54:51 Speaker 2

Her cheeks, like Vermillion, all painted with wood.

00:55:00 Speaker 2

The wedding was ready and the money laid down.

00:55:05 Speaker 2

The beautiful sum of 10,000 round pounds.

00:55:13 Speaker 2

But Rogers, being greedy, was her to declare.

00:55:20 Speaker 2

I won't have your daughter without the Gray mare.

00:55:28 Speaker 2

Now the old man rose up with much anger and speed, saying you would have married my daughter indeed.

00:55:40 Speaker 2

But since it's no better, I'm glad it's no worse.

00:55:46 Speaker 2

I'll put back my money once more.

00:55:49 Speaker 2

In my purse.

00:55:54 Speaker 2

Young Rogers, the Miller was kicked out the door.

00:56:01 Speaker 2

He was ordered to come there no more.

00:56:06 Speaker 2

But when six months had passed, and a little above, he chanced for to meet with fair Katie his love.

00:56:20 Speaker 2

OK D OK, now don't you know me.

00:56:28 Speaker 2

If I'm not mistaken, I've seen you said she.

00:56:35 Speaker 2

I think you're the young man with long yellow hair.

00:56:41 Speaker 2

Who once came according in my father's grave Mary? OK, I'm sorry for what I have done. Your father has lost such a beautiful son.

00:57:02 Speaker 2

Said she for your sorrow I'll value it not.

00:57:08 Speaker 2

There's still quite a lot of young men to be gone.

00:57:15 Speaker 2

Now the price of the old merit was not so great.

00:57:21 Speaker 2

So fare ye well Rogers good night to you, Kate thus ended the courtship before it was too late of Rogers.

00:57:35 Speaker 2

The Miller and the farmers fair.

00:57:49 Speaker 10

Thank you.

00:57:54 Speaker 2

Well, you're very much in luck tonight.

00:57:57 Speaker 2

I'm going to try to do a song I haven't sung for 30.

00:58:00 Speaker 2

Five years and I did go through it once this afternoon, but I'm sure that's not enough.

00:58:11 Speaker 2

This was a song I.

00:58:14 Speaker 2

Learned about 40 years ago, the words were.

00:58:17 Speaker 2

Given to me.

00:58:20 Speaker 2

From a girl down in Denver who later recorded this.

00:58:26 Speaker 2

And this was during the time when in England they were going through a very fierce debate about.

00:58:34 Speaker 2

Capital punishment.

00:58:39 Speaker 2

The song was written about a man named Tim Evans.

00:58:44 Speaker 2

Who had been?

00:58:48 Speaker 2

And tried.

00:58:50 Speaker 2

And convicted of killing his wife and children and they hung him.

00:58:58 Speaker 2

And then.

00:58:59 Speaker 2

They found the true murderer.

00:59:02 Speaker 2

Somebody else confessed to it afterwards.

00:59:06 Speaker 2

Folk songs have often been used as a form of protest.

00:59:11 Speaker 2

And this was very effective in in England about 3540 years ago.

00:59:19 Speaker 2

I think of this because of.

00:59:21 Speaker 2

Carla Tucker

00:59:24 Speaker 2

At this time, tomorrow, most likely they'll be taking her body out of the penitentiary at Texas.

00:59:39 Speaker 2

Tim Evans was a prisoner in his prison cell.

00:59:50 Speaker 2

Those who read about his crimes damned his soul to hell, saying slow down you murderer.

01:00:08 Speaker 2

For the murder of his own dear wife, killing of his own child.

01:00:16 Speaker 2

The juries found him guilty and the hanging church.

01:00:21 Speaker 2

He smiled.

01:00:26 Speaker 2

Hold down mute.

01:00:27 Speaker 2

Murder go down.

01:00:34 Speaker 2

Tim Evans pleaded innocent swore by him on high.

01:00:42 Speaker 2

He never killed his own dear wife, never caused his child to die.

01:00:52 Speaker 2

Go down, your murderer go down.

01:01:01 Speaker 2

They moved him out at 6:00 o'clock to his final earthly day.

01:01:11 Speaker 2

Day and night 2 guards worth there.

01:01:14 Speaker 2

They never left his cell.

01:01:19 Speaker 2

Go down you murder go down.

01:01:28 Speaker 2

Sometimes they played cards with him, solo and pontoon.

01:01:42 Speaker 2

Top him bruden on the rope that was to be his doom.

01:01:50 Speaker 2

Go down, you murderer.

01:02:01 Speaker 2

They brought us food in on the tray.

01:02:05 Speaker 2

There was cakes and meat and ham.

01:02:08 Speaker 2

All the snuff that he could smoke was fair at his command.

01:02:16 Speaker 2

Go down.

01:02:18 Speaker 2

Murderer go down.

01:02:25 Speaker 2

The governor come in one day chaplain by his side.

01:02:34 Speaker 2

Your appeal has been turned down.

01:02:39 Speaker 2

Prepare yourself to die.

01:02:44 Speaker 2

Go down you murder, go down.

01:02:55 Speaker 2

Tom Evans walked the prison yard.

01:03:00 Speaker 2

Kaplan boys side.

01:03:04 Speaker 2

No, that's wrong.

01:03:06 Speaker 2

They walk behind piece of the sky above the wall.

01:03:14 Speaker 2

He knew know he saw mine.

01:03:21 Speaker 2

Hold down your murder go down.

01:03:32 Speaker 2

They fixed a rope behind his ear.

01:03:38 Speaker 2

They fixed the rope around his neck, buckle behind his ears.

01:03:46 Speaker 2

The print.

01:03:47 Speaker 2

Bells were stolen, but Tim Evans did not hear.



01:03:56 Speaker 2

Slow down.

01:03:58 Speaker 2

Burner go down.

01:04:04 Speaker 2

1000 lives were a curse and hanging on the door. Tim Evans did not hear them.

01:04:19 Speaker 2

He was deaf forevermore.

01:04:27 Speaker 2

Slow down.

01:04:30 Speaker 2

Go down.

01:04:38 Speaker 2

They sent Tim Evans to the draw.

01:04:43 Speaker 2

Or crime he did not do.

01:04:48 Speaker 2

Christie was the murderer.

01:04:54 Speaker 2

The judge and the jury to you.

01:05:03 Speaker 2

Slow down you murder.

01:05:21 Speaker 7

Thank you.

01:05:28 Speaker 4

\*\*\*\* Barker been waiting five years for him to come up.

01:05:32 Speaker 4

With that song great one, we used to do.

01:05:36 Speaker 4

Moving on here, we've got.

01:05:37 Speaker 4

To follow it comes from.

01:05:38 Speaker 4

Back in Maine.

01:05:40 Speaker 4

Moved out here and.

01:05:42 Speaker 4

Playing the cowboy life.

01:05:44 Speaker 4

Doing an awfully good job of playing music for us too plays guitar.

01:05:49 Speaker 4

Has another instrument he plays once in a while too.

01:05:53 Speaker 4

I don't really know what to call it, but it's always entertaining.

01:05:58 Speaker 4

He's a good entertainer.

01:05:59 Speaker 4

Here is Wayne McKinney.

01:06:04 Speaker 24

I took a survey today.

01:06:15 Speaker 8

Has some ladies around town?

01:06:16 Speaker 8

Would they have a?

01:06:17 Speaker 8

Sleep with bill.

01:06:20 Speaker 8

80% said not again.

01:06:26 Speaker 8

OK, I got the.

01:06:27 Speaker 8

Rest of the band coming up.

01:06:53 Speaker 8

Without sad.

01:06:56 Speaker 8

Tell us anything.

01:06:58 Speaker 8

Sarah Jane Sargin get you see, listen to me.

01:07:12 Speaker 8

Please set him free.

01:07:14 Speaker 8

Governor, governor me ain't no Indian rail me boy take me back I wanna ride in Geronimo's Cadillac.

01:07:30 Speaker 8

Gay boy take me back I wanna ride in Geronimo boat Cadillac.

01:08:01 Speaker 8

Beeper dot you know?

01:08:08 Speaker 8

We took their all dead, land them back to the Cadillac land, take me back.

01:08:19 Speaker 8

Riding your Honor home cattle leg.

01:08:23 Speaker 8

Hey boy, take my bag I wanna ride in Toronto.

01:09:01 Speaker 8

Miss it and I know it's true.

01:09:04 Speaker 8

That man needs innocence to get land we won't give it back.

01:09:12 Speaker 8

We sent your Cadillac take me back I wanna ride in Toronto Cadillac.

01:09:24 Speaker 8

Boy, take me back I wanna ride in Cadillac boy take me back I wanna ride in Toronto Cadillac.

01:09:57 Speaker 8

Got up where the wagon train outside St.

01:10:02 Speaker 8

Judes, hit it out in the pouring rain, to the sounds of Wakens.

01:10:12 Speaker 8

Young men sporting young men.

01:10:14 Speaker 8

Street first time away from home.

01:10:19 Speaker 8

No city looks pretty green.

01:10:23 Speaker 8

Got the urge to go.

01:10:27 Speaker 8

We out West.

01:10:29 Speaker 8

That's where it's going.

01:10:32 Speaker 8

We out with.

01:10:38 Speaker 8

Sunday morning cansas night stop to take home water.

01:10:45 Speaker 8

Looked into the true blue eyes.

01:10:49 Speaker 8

Reach your Horton's daughter.

01:10:52 Speaker 8

Fresh out of an Eastern School teaching was calling.

01:11:00 Speaker 8

When she brushed, his army knew how hard he had fallen.

01:11:07 Speaker 8

We earthways that's where he's going.

01:11:13 Speaker 8

We where.

01:11:18 Speaker 8

Back home in the newspaper staying.

01:11:22 Speaker 8

It lancea go West young man.

01:11:26 Speaker 8

Big World waiting out there.

01:11:29 Speaker 8

People coming from everywhere.

01:11:35 Speaker 8

There's a picture in the house, and no Missoula Mt two people from long ago.

01:11:46 Speaker 8

With their trains together.

01:11:50 Speaker 8

Generations passing by.

01:11:53 Speaker 8

One after another.

01:11:57 Speaker 8

Little boy, with his true blue eyes looking like his mother.

01:12:04 Speaker 8

We held W that's.

01:12:07 Speaker 8

Where they go?

01:12:10 Speaker 8

Way out well.

01:12:14 Speaker 8

We out with we out with.

01:12:33 Speaker 4

Wayne McKinney does super job.

01:12:35 Speaker 4

I like that man.

01:12:38 Speaker 4

All right, if all comes down here from Buffalo Valley pretty regularly. It's 178th time tonight. Please welcome Jerome Young.

01:13:00 Speaker 14

We're going to get the whole fan family up.

01:13:01 Speaker 14

Here to do wine.

01:13:04 Speaker 14

Wayne told my joke that was my joke.

01:13:09 Speaker 14

I had a.

01:13:09 Speaker 14

Real good version Betsy, my little girl from high.

01:13:11 Speaker 14

School told me.

01:13:11 Speaker 14

That actually was 94%.

01:13:20 Speaker 14

Don't even bother to take one for.

01:13:21 Speaker 14

Hillary anymore.

01:13:32 Speaker 16

Shady Grove my shady

01:13:35 Speaker 14

Grove my.

01:13:35 Speaker 19

Sin, Shady Grove my.

01:13:39 Speaker 14

Bound to go.

01:13:41 Speaker 14

Let's see the shady go standing with the shoes and stockings in her hands and little bare feet on the floor.

01:13:57 Speaker 14

About to go.

01:14:20 Speaker 14

When I was a little boy, I worried.

01:14:22 Speaker 14

The ball all night.

01:14:27 Speaker 14

Should be my wife.

01:14:33 Speaker 16

Shady Grove my go.

01:14:43 Speaker 14

Stay at home.

01:15:13 Speaker 14

Chicks as red as a blue.

01:15:15 Speaker 14

Moon I the prettiest.

01:15:18 Speaker 14

She's a darling of my life.

01:15:45 Speaker 14

Some of these songs don't necessarily have to make sense, it just got to sound nice.

01:15:49 Speaker 14

That was one.

01:15:50 Speaker 14

Well we on the subject of Bill Clinton and.

01:15:53 Speaker 21

Who was on this update?

01:15:54 Speaker 14

We are we're on A roll, Wayne started.

01:15:59 Speaker 14

I'll do you another song in that vein.

01:16:04 Speaker 14

Public Radio's getting a lot of comments.

01:16:06 Speaker 14

Lately, but they're ready for change.

01:16:35 Speaker 14

Frankie and Johnny we're St.

01:16:37 Speaker 14

Homes darling how?

01:16:38 Speaker 14

They good luck.

01:16:41 Speaker 14

To each other.

01:16:42 Speaker 14

This is 2 stars above.

01:16:46 Speaker 14

When he was doing it wrong.

01:16:52 Speaker 14

Frankie and Johnny went out walking Johnny and his brand new.

01:16:55 Speaker 14

Suit Lord have Mercy, said Frankie.

01:16:58 Speaker 14

Don't my man Johnny look cute he my man.

01:17:02 Speaker 14

I think you do.

01:17:06 Speaker 14

John said, I got to leave you babe I won't be gone too long.

01:17:10 Speaker 14

Honey, don't you worry about me, don't you miss?

01:17:13 Speaker 14

Me while I'm gone.

01:17:14 Speaker 14

He wants a man when he was.

01:17:17 Speaker 14

Doing her wrong.

01:17:20 Speaker 14

Frank went down to the bar room.

01:17:22 Speaker 14

To get her a glass of beer, that's.

01:17:25 Speaker 14

He asked the bartender, he's my man, Johnny been here.

01:17:28 Speaker 14

He's my man.

01:17:30 Speaker 14

I think he's doing.

01:17:48 Speaker 14

I ain't going to tell you no story.

01:17:50 Speaker 14

Ain't going to tell you no lie I sent you man Johnny with a gal named Nellie Black he's your man I think you do.

01:18:01 Speaker 14

Randy went down to 12th St. She didn't go there to have fun underneath that long red dress. She carried a big 44 gun. He was her man.

01:18:12 Speaker 14

But he was doing it wrong.

01:18:15 Speaker 14

I have Frank you went down to the back door.

01:18:18 Speaker 14

She looked in that window so high.

01:18:20 Speaker 14

There she seen it was a good man Johnny just loving that he was a man but he was doing it wrong doing it right.

01:18:44 Speaker 14

At Johnny St.

01:18:45 Speaker 14

Frank here coming jumped up and started to run.

01:18:49 Speaker 14

She said I caught you red handed and she.

01:18:51 Speaker 14

Took out a.

01:18:52 Speaker 14

44 gun he was a man.

01:18:58 Speaker 14

Really got down all his knees said praying won't do no good rooty toot toot she started to shoot and he fell like a stick of wood he was a man he was doing her wrong.

01:19:12 Speaker 14

And the judge who says Miss Frankie what you doing up here before me?

01:19:16 Speaker 14

You got yourself in a heap of trouble calling Mary in the first.

01:19:20 Speaker 14

Degree he was my man.

01:19:22 Speaker 14

But he was doing me wrong.

01:19:25 Speaker 14

Now the foreman of the jury, Mr.

01:19:28 Speaker 14

Judge, you cannot sign.

01:19:30 Speaker 14

Some of us say she was guilty.

01:19:32 Speaker 14

There's been on the other side saying he was a man, but he was doing her wrong.

01:19:39 Speaker 14

Oh, Frankie and Johnny were sweethearts Lordy.

01:19:42 Speaker 14

How they could love and swore to be true to each other.



01:19:46 Speaker 14

This is true.

01:19:47 Speaker 14

The stars above you was a man.

01:19:50 Speaker 14

And he was doing her.

01:19:53 Speaker 14

It wasn't.

01:20:05 Speaker 4

Had a phone call today from Chicago and.

01:20:09 Speaker 4

Fellow wanted to get a recording of this next fellows last song.

01:20:15 Speaker 4

It did it the last hoot just a week ago.

01:20:19 Speaker 4

OK, and he wanted it because he wanted to do it at his open mic for the he runs back in Chicago and he really wants to sing this song real bad there.

01:20:31 Speaker 4

Anyway, it was putting stuff on, you know.

01:20:34 Speaker 4

It's a great time, but Garry's got a whole bunch of these things.

01:20:36 Speaker 16

All right?

01:20:38 Speaker 4

This is Gary Smith.

01:20:47 Speaker 10

I wasn't planning on doing that song, but I guess.

01:20:49 Speaker 10

I'm gonna.

01:20:55 Speaker 16

That's what she did then.

01:21:06 Speaker 10

I need that key.

01:21:15 Speaker 10

Alright, €2, I don't think it's.

01:21:17 Speaker 10

That one either.

01:21:19 Speaker 10

I'm going to go back where it was.

01:21:22 Speaker 10

And do that song second-half.

01:21:29 Speaker 10

Reincarnation of the cowboy.

01:21:34 Speaker 10

Where do Cowboys go when they die?

01:21:40 Speaker 10

Is there a place in the sweet by mine?

01:21:46 Speaker 10

Where the water is clean and the grass grows green and the rain a cloud in the sky.

01:21:59 Speaker 10

What is reincarnation?

01:22:01 Speaker 10

Cowboy ask his friend.

01:22:04 Speaker 10

His friend replied well soon.

01:22:06 Speaker 10

It starts when your life has reached its end.

01:22:10 Speaker 10

You see the comb, your hair and they wash your neck and they clean your fingernails.

01:22:16 Speaker 10

They lay you down in a padded box far away from lice travesties

01:22:23 Speaker 10

Well the box and you goes in a hole that's been dug in the ground.

01:22:28 Speaker 10

And reincarnation starts.

01:22:31 Speaker 10

When you plant it beneath the mountain.

01:22:34 Speaker 10

Well, the box melts down just like the clydes and you are inside.

01:22:39 Speaker 10

Died and that's when you've started on the transformation ride.

01:22:46 Speaker 10

Well, is there a place in the sweet vine life where the Cowboys go when they die?

01:22:56 Speaker 10

Well in a.

01:22:57 Speaker 10

While some rain shall come and fall and find the ground upon your lonely little grave,  
while flower can be found.

01:23:08 Speaker 10

Well, let's say that a horse should wander by and graze upon this flower.

01:23:14 Speaker 10

This thing that once was you, when now it became a vegetated Bower.

01:23:21 Speaker 10

Well, the flower that the horse don't eat up with all his other feed becomes bone and fat and muscle.

01:23:29 Speaker 10

Essential to the steed.

01:23:32 Speaker 10

Of course, some is consumed that he can't use, and so it passes through.

01:23:38 Speaker 10

Finally, it lays there on the ground.

01:23:40 Speaker 10

This thing that once was used.

01:23:45 Speaker 10

Well, let's say.

01:23:48 Speaker 10

That I should wander by and gaze upon the ground and wonder, we got that.

01:23:59 Speaker 10

Let's say.

01:24:01 Speaker 10

That I should wander by.

01:24:05 Speaker 10

Wonder and ponder upon this object I have found.

01:24:11 Speaker 10

Well sure makes me think of reincarnation of life and death and such and the right away concluding.

01:24:19 Speaker 10

Slam my head ain't changed all that much.

01:24:23 Speaker 10

Thank you.

01:24:36 Speaker 10

Going to get John cook up here to help me on this one.

01:24:40 Speaker 10

Bring one mandolin, John.

01:24:41 Speaker 10

If you would thank you Stanley Brothers song.

01:24:47 Speaker 10

Here's the Carter.

01:25:00 Speaker 10

You're gonna kick it off.

01:25:01 Speaker 10

A little one.

01:25:16 Speaker 10

I wondered again.

01:25:20 Speaker 10

They're my home in the mountains.

01:25:24 Speaker 10

Weren't you happy and free?

01:25:32 Speaker 10

I look for my friend, but I never could find him.

01:25:40 Speaker 3

I found they were all.

01:25:43 Speaker 25

Blank strangers do.

01:25:49 Speaker 3

Everybody I met stranger.

01:25:55 Speaker 15

Seemed to be.

01:25:59 Speaker 15

No mother or day.

01:26:03 Speaker 15

Not a friend could I see?

01:26:05 Speaker 3

Not a friend could I see?

01:26:07 Speaker 15

They knew not my name and they knew.

01:26:09 Speaker 3

They knew not my name, and I knew not their faces.

01:26:11 Speaker 15

Not their faces.

01:26:14 Speaker 15

I found they were all.

01:26:18 Speaker 15

Like strangers to you.

01:26:33 Speaker 10

They've all moved away, said the boy, sell a stranger to the beautiful by the bright  
Crystal Sea.

**01:26:49**Speaker 10

It's a beautiful day.

**01:26:53**Speaker 10

I'll meet you.

**01:26:54**Speaker 10

In heaven.

**01:26:57**Speaker 3

Where no one will be a rank stranger to me.

**01:27:06**Speaker 3

Everybody I met stranger.

**01:27:08**Speaker 15

Everybody, I seem to be a rank stranger.

**01:27:16**Speaker 15

No mother or.

**01:27:18**Speaker 3

Dead or dead.

**01:27:20**Speaker 15

Not a friend could I see?

**01:27:22**Speaker 3

Not a friend, not my name, not my name, and I knew not their faces.

**01:27:24**Speaker 15

They knew they.

**01:27:28**Speaker 15

And I knew not their face it.

**01:27:32**Speaker 15

I found them all.

**01:27:36**Speaker 15

Rank strangers to rank strangers to me.

**01:27:44**Speaker 10

Thank you John.

**01:27:54**Speaker 4

It's Gary Smith, along with John Cook.

**01:27:57**Speaker 4

We're going to take a break, but during the break, if you would please.

**01:28:00**Speaker 4

If we have spare chairs with just coats on them that we got some people standing  
over here.

01:28:07 Speaker 4

Have them sit in.

01:28:08 Speaker 4

We will have our.

01:28:11 Speaker 4

The guest performer featured singer for Tonight.

01:28:15 Speaker 4

Eric Moore starting us off for this next set, so stick around.

01:28:19 Speaker 4

We'll see you in 15 minutes.

01:28:35 Speaker 2

Alright, if everybody could take your seats, we'll get started.

01:28:48 Speaker 17

Thank you.

01:28:58 Speaker 2

If there are any newcomers here, people who came after we started welcome.

01:29:06 Speaker 2

We do this every.

01:29:07 Speaker 2

Monday night we do ask a couple of favors and the first is please no smoking in here for the rest of the evening and the other is that we invite everyone to join us into what has become a tradition here of not talking while the performers are on the stage.

01:29:25 Speaker 2

Since this is acoustic.

01:29:27 Speaker 2

Book music listening type music.

01:29:30 Speaker 2

We had our first round.

01:29:33 Speaker 2

And now we have a.

01:29:37 Speaker 2

Player who's started here. We had our first hootenanny here on February 22nd.

01:29:45 Speaker 2

1993

01:29:47 Speaker 2

And on our second one, this fellow showed up with a friend of his.

01:29:54 Speaker 2

He was working out at Teton Science School and.

01:29:59 Speaker 2

They were then regulars here.

01:30:04 Speaker 2

Eventually, the other fellow left the valley.

01:30:07 Speaker 2

And Nick zoromski

01:30:10 Speaker 2

And they called themselves 0 below.

01:30:16 Speaker 2

Eric Moore then.

01:30:18 Speaker 2

Was one of our regulars here over the years?

01:30:25 Speaker 2

Was that the Teton Science School?

01:30:28 Speaker 2

Was it open for me for a couple of summers?

01:30:31 Speaker 2

Was not back.

01:30:32 Speaker 2

Last summer he went out to Portland.

01:30:36 Speaker 2

Wanted to give the music world a try.

01:30:39 Speaker 2

And now has a CD out.

01:30:43 Speaker 2

And it's got gigs.

01:30:46 Speaker 2

Around the West, he just the last two nights, was at the Word Hotel.

01:30:51 Speaker 2

He's now going to Laramie, has been playing around Southern California, is living in the Santee and Nez Valley.

01:30:59 Speaker 2

Now we're really pleased to have him back I.

01:31:03 Speaker 2

Would like to have him back next summer on the.

01:31:05 Speaker 2

River again, but.

01:31:10 Speaker 2

Looks like maybe the stage and.

01:31:13 Speaker 2

Music is taken away from that.

01:31:16 Speaker 2

He is a fine singer, writes most of his material.

01:31:23 Speaker 2

Please welcome Eric Moore.

01:31:33 Speaker 20

Thank you really.

01:31:34 Speaker 20

Is great to.

01:31:35 Speaker 25

Be back here again.

01:31:37 Speaker 25

This first one is for the people and the mountains of Jackson.

01:31:43 Speaker 25

It's called take me back to nowhere.

01:31:57 Speaker 25

Well, I went down to Portland town.

01:32:01 Speaker 25

Portland Town doesn't let it down.

01:32:06 Speaker 25

They broke my car.

01:32:07 Speaker 25

They stole my stuff.

01:32:10 Speaker 25

Portland town.

01:32:11 Speaker 25

I've had enough.

01:32:15 Speaker 25

Take me back to nowhere man, let me feel the wind in my head and take me back to a nowhere.

01:32:24 Speaker 25

Land me in the hills and maybe a grizzly bear take me to that valley down here.

01:32:34 Speaker 25

Down where the Grownlmon meets the snake.

01:32:40 Speaker 25

I thought I was going somewhere.

01:32:43 Speaker 25

But the dish down more than I could take.



01:32:48 Speaker 25

And take me back to nowhere.

01:32:50 Speaker 25

Man and I promise not to put it on the map.

01:32:56 Speaker 25

Remember when I get back to a nowhere land, I'm gonna lay me down, take myself a nap.

01:33:02 Speaker 25

Does it rhyme?

01:33:04 Speaker 25

Yeah, take me back to no women, I'll take back day.

01:33:08 Speaker 25

Take me back to no woman and show me a better way.

01:33:23 Speaker 25

You can't put my name in lights.

01:33:27 Speaker 25

And you can sing my name out loud.

01:33:32 Speaker 25

But I will be slide on my.

01:33:34 Speaker 13

Back take me back.

01:33:36 Speaker 25

Looking for a face in the clouds?

01:33:42 Speaker 25

To nowhere man take me back to nothing at all.

01:33:49 Speaker 25

And take me back to nowhere Land 1000 miles from the nearest shopping mall.

01:33:57 Speaker 25

We'll take him back to know him, man.

01:33:59 Speaker 25

It's the only place to be.

01:34:01 Speaker 25

You can call him nowhere man, but it's the only place.

01:34:06 Speaker 25

Where I'm free?

01:34:43 Speaker 25

Well, a little church is shining bright.

01:34:47 Speaker 25

And a little houses, they are crewed.

01:34:52 Speaker 25

You see, my Mama was firing brimstone, yeah?

01:34:57 Speaker 25

But my daddy was a laid back.

01:35:02 Speaker 25

Take me back to.

01:35:03 Speaker 25

Nowhere man let me feel the wind in my hair.

01:35:10 Speaker 25

Take me back to a nowhere land, just me in the hills and maybe a grizzly bear.

01:35:17 Speaker 25

I said, take me back to nowhere man.

01:35:20 Speaker 25

Doctor, Doctor, play something for the.

01:35:26 Speaker 25

Take me back to nowhere.

01:35:27 Speaker 25

Man down you can have your \*\*\* \*\*\*\* rain.

01:35:33 Speaker 25

So take me back to nowhere, man it's.

01:35:36 Speaker 25

The only place.

01:35:36 Speaker 25

To be, you can.

01:35:38 Speaker 25

Call it nowhere man, but it's the only place.

01:35:42 Speaker 16

Where I'm free?

01:36:01 Speaker 25

Take me back, take me back.

01:36:09 Speaker 25

Take me back, take me back.

01:36:33 Speaker 8

Thank you.

01:36:35 Speaker 16

Thank you very much.

01:36:39 Speaker 25

This is one I wrote in the middle of a dark Portland winter.

01:36:46 Speaker

But it could have.

01:36:48 Speaker 25

Just has been just as easily been written in a yurt in Kelly.

01:36:55 Speaker 25

You know what I'm talking about?

01:37:04 Speaker 25

Let's go down on my knees.

01:37:17 Speaker 25

I've been stealing.

01:37:20 Speaker 25

I respond myself, you know, the way that you do and I'm feeling the label off a bottle drinking more than I ought do 1/2 or high. I'm doing what I gotta do.

01:37:37 Speaker 25

What I gotta do?

01:37:49 Speaker 25

Sat down to the.

01:37:50 Speaker 25

Paper and I.

01:37:51 Speaker 25

Asked the ink to tell me why.

01:37:54 Speaker 25

But it ran off the table out into the street and jumped into the sky and now drips down off the branches and everything's just another shade of grey. The shade of Gray.

01:38:10 Speaker 25

And you took so much with you went away.

01:38:16 Speaker 25

And I'm back down on my knees again today.

01:38:54 Speaker 26

You know, Mama Mama, Mama oh Mama oh Mama oh.

01:39:25 Speaker 25

Now I look out my window panes and I try to read between the blinds.

01:39:31 Speaker 25

I wiped down the deep red stain was at the blood or was the wine.

01:39:36 Speaker 25

And my joints are filled with rust.

01:39:39 Speaker 25

They've got vinegar in my veins in my veins.

01:39:47 Speaker 25

You took so much with you went away.

01:39:53 Speaker 25

And I'm back down on my knees again, Dave.

01:40:53 Speaker 25

And you took so much with you went away and I'm back down on my knees again today.

01:41:04 Speaker 25

No, I'm not the kind of.

01:41:06 Speaker 25

Man, that usually prays.

01:41:09 Speaker 25

Known, but I've been down on my knees like these days.

01:41:48 Speaker 16

Thank you.

01:41:54 Speaker 10

Can you hear the guitar?

01:41:57 Speaker 25

Can you hear OK OK?

01:41:59 Speaker 25

It's a quiet little guitar.

01:42:04 Speaker 25

Well, one time when I was working out at the science school, was working in the kitchen out.

01:42:09 Speaker 25

There and they had an anthropologist at the school talking to some of the little school children about the prehistoric peoples that were in the area.

01:42:21 Speaker 25

Here he's talking about Skull.

01:42:24 Speaker 25

And he's talking about primitive skull structure and guess.

01:42:26 Speaker 25

Who he used as an example.

01:42:29 Speaker 25

So I was in the kitchen the next morning.

01:42:31 Speaker 25

It was like 9:00 AM.

01:42:32 Speaker 25

I had a second cup of coffee.

01:42:33 Speaker 25

You know chopping vegetables and all of a sudden I'm surrounded by these little kids and they look up at me and they say.

01:42:39 Speaker 25

Can you take your glasses off?

01:42:43 Speaker 25

And I found out a couple days later they were checking out the.

01:42:45 Speaker 25

Brow line and the sloping forehead.

01:42:48 Speaker 25

Oh man.

01:42:50 Speaker 25

I was angry for a while.

01:42:53 Speaker 25

Tried to write an angry song about it.

01:42:56 Speaker 25

Justifying my skeleton.

01:42:59 Speaker 25

But I ended up with this anyway, this is.

01:43:01 Speaker 25

On the CD.

01:43:01 Speaker 25

This is called under your head.

01:43:03 Speaker 25

It's become kind of a song about the dangers of over education.

01:43:17 Speaker 25

Well, years ago.

01:43:18 Speaker 25

When I was a kid that tried to train me up in my head just like Keiko and his.

01:43:24 Speaker 20

Cool, he's a whale.

01:43:27 Speaker 25

You know, 100 times I teach at scold me for voices in my stomach. Told me that I just didn't belong back there in school.

01:43:36 Speaker 25

And I seen.

01:43:36 Speaker 25

The professor he walked out of the ivory tower right in front of the train that runs every hour you the \*\*\*\*\* know who better now.

01:43:46 Speaker 25

He had his nose in the book nose.

01:43:48 Speaker 25

In the air I.

01:43:48 Speaker 25

Swear I could see every hair that's.

01:43:50 Speaker 25

One hell of a way for one.

01:43:52 Speaker 25

To lose one's head.

01:43:55 Speaker 25

And it was under his head.

01:43:57 Speaker 25

It was under his nose.

01:43:59 Speaker 25

He was just a tourist visiting the insides of his.

01:44:03 Speaker 25

Clothes standing under the sky, so blue slotting for that flying club.

01:44:09 Speaker 25

It ain't over.

01:44:10 Speaker 25

It's under your head.

01:44:15 Speaker 25

And everybody's got.

01:44:16 Speaker 25

A guru and there's angels all.

01:44:18 Speaker 25

Over town, everyone is so highfalutin

01:44:22 Speaker 25

Well, I got myself a hero.

01:44:24 Speaker 25

He says it's all going to come down.

01:44:26 Speaker 5

He should know.

01:44:27 Speaker 15

He wrote the.

01:44:27 Speaker 25

Book I'm talking about Isaac Newton.

01:44:33 Speaker 25

Well, Mr. \$1,000,000 metropolitan life.

01:44:35 Speaker 25

You still don't know how to.

01:44:36 Speaker 25

Please his wife.

01:44:37 Speaker 25

And the paper say, well, ain't you jealous?

01:44:39 Speaker 25

Of him, not me.

01:44:42 Speaker 25

You know when he.

01:44:43 Speaker 25

Proposed down, he knelt to hide what wasn't below the belt.

01:44:46 Speaker 25

Now she's ready to trade 3 or 4 fellas for him.

01:44:51 Speaker 25

And it was under his head.

01:44:53 Speaker 25

It was below his waist.

01:44:55 Speaker 25

Don't you know that the bestest of jokes are in the poorest of teams standing under the sky, so blue slot before that, flying blue.

01:45:05 Speaker 25

It ain't over.

01:45:06 Speaker 25

It's under your head.

01:45:11 Speaker 25

Yes, and information circulating all around the globe and pretty.

01:45:15 Speaker 25

Soon, well, everyone will see.

01:45:19 Speaker 25

All them people suffering from an inflamed frontal lobe?

01:45:22 Speaker 25

Well, we just ain't the species there.

01:45:25 Speaker 23

Used to be.

01:45:29 Speaker 25

Yeah, and all your scheming drives me nuts.

01:45:31 Speaker 25

It feels like a demon down in my guts and I just can't stand it know how.

01:45:38 Speaker 25

So take my seat, take my place because this ain't no poker face.

01:45:42 Speaker 25

Underneath my very lowbrow

01:45:47 Speaker 25

And it was under my.

01:45:48 Speaker 25

Head and I could feel.

01:45:49 Speaker 25

It in my throat knowing.

01:45:51 Speaker 25

His wife.

01:45:52 Speaker 25

Well, there was just another.

01:45:54 Speaker 25

Couple on the boat.

01:45:57 Speaker 25

Standing under the sky, so blue swapping for that flying clue.

01:46:01 Speaker 25

It ain't it's under your head and it ain't over it's under your head and it ain't over now  
it's under your head.

01:46:18 Speaker

Thank you.

01:46:25 Speaker 25

This is one of the first songs I think I ever played at.

01:46:27 Speaker 25

The hootenanny with Nick back all those years ago.

01:46:33 Speaker 25

This song is called real time, it's.

01:46:35 Speaker 25

On the CD.

01:46:35 Speaker 25

As well, and it's not a song about my credit rating.

01:46:50 Speaker 25

Well, my friend, you are a magician I've seen.

01:46:54 Speaker 25

You pull it out of the air.

01:46:56 Speaker 25



But lately your decisions you've got you pulling out your hair, and I would never  
condescend to you.

01:47:04 Speaker 25

My friend, because our shirts are.

01:47:06 Speaker 25

Of the same cloth.

01:47:08 Speaker 25

But pulling down rabbits has become a bad habit, and it's throwing your diamond so  
paint yourself blue or drink yourself wine.

01:47:17 Speaker 25

Color your book and pay attention to the lines.

01:47:20 Speaker 25

I can eat you.

01:47:20 Speaker 25

Dance isn't my.

01:47:22 Speaker 25

But you'll find your.

01:47:23 Speaker 25

Hook when you cross that line into real time 4.

01:47:28 Speaker 25

Did you read time?

01:47:38 Speaker 25

20 blackbirds baked in a pie.

01:47:40 Speaker 25

Sugar, plums, dance in your dream.

01:47:43 Speaker 25

The unicorns prance in the corner.

01:47:45 Speaker 25

Of your eye.

01:47:46 Speaker 25

But we're waiting for you.

01:47:47 Speaker 25

In the meantime, you know the Dream Symphony sounds sweeter and postcard skies  
loom brighter, but Mother Nature don't like it.

01:47:56 Speaker 25

When you cheater.

01:47:57 Speaker 25

And there ain't no way you're going to fight and no.

01:48:01 Speaker 25

And little fishes.

01:48:02 Speaker 25

They don't make wishes.

01:48:03 Speaker 25

In the water to squirm and then to get that worm.

01:48:06 Speaker 25

But don't fall for bait.

01:48:07 Speaker 25

You gotta learn how.

01:48:08 Speaker 25

Wait and get it straight.

01:48:11 Speaker 25

You got no debate with real time.

01:48:15 Speaker 25

With real time.

01:49:01 Speaker 25

Yes, and my friend you are a magician.

01:49:04 Speaker 25

I seen you pull it out of here and you and I are on the same mission when you need me, you know I'll be there.

01:49:13 Speaker 25

I would never condescend to you my friend.

01:49:16 Speaker 25

Our shirts are of the same cloth but pulling out rabbits has become a bad habit and a stone your time.

01:49:25 Speaker 25

So paint yourself blue while drink yourself wine.

01:49:28 Speaker 25

Color your book and pay attention to the lines.

01:49:31 Speaker 25

I can read you this dance ain't mine, but you'll find the hook when you cross that line and do real time.

01:49:39 Speaker 25

And do real time.

01:49:42 Speaker 25

And lift up your head now shake it free.

01:49:45 Speaker 25

Be all the things that you wanna be.

01:49:48 Speaker 25

Hearing now time right time.

01:50:27 Speaker

Thank you.

01:50:52 Speaker 25

This one is for my girlfriend back in California.

01:51:01 Speaker 25

And let me tell you about my being.

01:51:04 Speaker 25

Well, she's the best girl in town.

01:51:07 Speaker 16

And let me.

01:51:07 Speaker 25

Tell you about my sweet thing.

01:51:10 Speaker 25

She's the best girl in town.

01:51:12 Speaker 25

Yes she is.

01:51:14 Speaker 25

She's got what it takes now to keep her daddy coming around.

01:51:19 Speaker 25

She's baby sugar, sweet.

01:51:22 Speaker 25

She's an incorruptible soul.

01:51:25 Speaker 25

And my baby sugar, sweet she's an incorruptible soul.

01:51:32 Speaker 25

Takes me in her arms just like another sheep in a foe.

01:51:39 Speaker 25

She's got the Midas touch when I walk with her.

01:51:42 Speaker 25

I'm gold.

01:51:44 Speaker 25

And when we're apart, that's when I start.

01:51:49 Speaker 25

To feel so very old.

01:51:52 Speaker 25

She got a smile.

01:51:53 Speaker 25

And it's about a mile wide.

01:51:57 Speaker 25

And my baby got a smile and it's about a mile wide and all of these feelings well I just can't keep them inside here come.

01:52:28 Speaker 25

She's got the Midas touch.

01:52:31 Speaker 25

When I walk with her, I'm gold.

01:52:35 Speaker 25

And when we're apart, that's when I start to feel.

01:52:39 Speaker 25

So \*\*\* \*\*\*\* old.

01:52:42 Speaker 25

She got a smile now and it's about a mile wide.

01:52:47 Speaker 25

My baby got a smile and it's about a mile wide.

01:52:54 Speaker 25

And all of these feelings.

01:52:56 Speaker 25

Well, I just can't keep them inside.

01:53:20 Speaker 23

Maybe should be sweet.

01:53:22 Speaker 25

She's an incorruptible soul.

01:53:26 Speaker 25

My baby sugar sweet she's an incorruptible soul.

01:53:33 Speaker 25

I love these feelings.

01:53:35 Speaker 25

They get me down in my soul.

01:53:39 Speaker 25

These feelings, will they get me?

01:53:42 Speaker 25

Down in my soul.

01:53:45 Speaker 25

Yes, and these feelings.

01:54:17 Speaker

Thank you.

01:54:23 Speaker 25

Strum a couple on the 12 here.

01:54:27 Speaker 25

This next one is also on.

01:54:28 Speaker 25

The CD it's called.

01:54:30 Speaker 25

Sunset over a small town.

01:54:32 Speaker 25

I wrote this.

01:54:34 Speaker 25

A couple years.

01:54:35 Speaker 25

Ago when I was thinking about my parents and I wasn't \*\*\*\*\* up.

01:54:42 Speaker 25

The sweet old mom and dad song.

01:55:04 Speaker 25

Well, now what?

01:55:06 Speaker 25

Was a man to do.

01:55:10 Speaker 25

Hitting the streets in the relief after World.

01:55:12 Speaker 25

War Two, you see all the news was in.

01:55:16 Speaker 19

Black and white.

01:55:17 Speaker 13

And maybe it.

01:55:18 Speaker 25

Appeared wrong and right.

01:55:22 Speaker 16

Run right.

01:55:29 Speaker 25

But the line divided was not divided.

01:55:35 Speaker 25

He will ride into his sunset.

01:55:40 Speaker 25

Over us.

01:55:52 Speaker 25

Yes and Mama always.

01:55:54 Speaker 25

Had a great cream thumb.

01:55:58 Speaker 25

She knew the Ways and Means of the sun.

01:56:02 Speaker 25

But now Mama stays in saying.

01:56:05 Speaker 25

So the sun don't burn, burn her.

01:56:10 Speaker 26

No no no.

01:56:18 Speaker 25

And it's such a.

01:56:19 Speaker 25

Different world from when she was a girl it's.

01:56:23 Speaker 23

Got my head in a.

01:56:24 Speaker 25

Swirl inside the sunset.

01:56:40 Speaker 25

And after 30 years in that cage, I can't help but wonder how they see the change, and I'll just hope they don't catch.

01:56:53 Speaker 18

Too much rain.

01:56:56 Speaker 25

In there.

01:57:01 Speaker 25

They're small town.

01:57:39 Speaker 25

So tell me it was.

01:57:42 Speaker 16

Is a man to be.

01:57:45 Speaker 25

We've been sitting on the edge.

01:57:47 Speaker 1

The World War three.

01:57:50 Speaker 25

But it seems to.

01:57:51 Speaker 25

Me, it's already here and nothing.

01:57:54 Speaker 25

Nothing seems to clear.

01:58:00 Speaker 25

No no.

01:58:00 Speaker 3

I know.

01:58:51 Speaker 16

Thank you.

01:59:00 Speaker 25

Here's one that you all.

01:59:02 Speaker 22

May have heard before here.

01:59:04 Speaker 25

It's called Northland, wrote this when I was stuck in LA.

01:59:15 Speaker 25

It seems a sin.

01:59:16 Speaker 16

To leave you.

01:59:17 Speaker 25

In the springtime, but something strong is.

01:59:20 Speaker 25

Stirring in my blood.

01:59:23 Speaker

It could.

01:59:24 Speaker 25

You know it could sting.

01:59:26 Speaker 25

Me and it's coming on like a flood.

01:59:35 Speaker 25

Well, nothing gets.

01:59:35 Speaker 25

In your way, when you live in LA, the facts Polling 4 lanes for your car.

01:59:43 Speaker 25

And people get used to.

01:59:45 Speaker 26

Living their way and then they never have to.

01:59:47 Speaker 25

Look very hard.

01:59:50 Speaker 25

But I'm looking away looking away and I hope.

01:59:55 Speaker 25

That you understand.

01:59:58 Speaker 25

Tracks Lily.

02:00:02 Speaker 25

One down down the highway.

02:00:06 Speaker 25

Because I'm leaving today and I'm getting for not letting.

02:00:27 Speaker 25

So I'm headed where the band.

02:00:29 Speaker 25

Reaches you military.

02:00:31 Speaker 25

Where the people really bow their heads and they.

02:00:33 Speaker 25

Pray in no exercise receives futility.

02:00:38 Speaker 25

And you can feel springtime coming your way.

02:00:46 Speaker 25

And there's the silence below the shiver.

02:00:50 Speaker 25

And it pulls you down into the ground.

02:00:54 Speaker 25

And it lifts you back up through.

02:00:56 Speaker 25

The treetops you can see.

02:00:59 Speaker 25

Miles around.

02:01:06 Speaker 25

Now that you understand.

02:01:10 Speaker 25

Translight on down down.

02:01:15 Speaker 16

The highway, because I'm leaving and I'm heading for the Northland.

02:01:26 Speaker 16

Before the Northland.

02:02:01 Speaker 25

I'm looking away looking away and I hope that you understand.

02:02:09 Speaker 25



The tracks that I lay.

02:02:13 Speaker 25

On down down the highway.

02:02:17 Speaker 25

I'm leaving.

02:02:20 Speaker 25

And I'm headed for the Northland.

02:02:26 Speaker 25

Well, the heat waves biting at the.

02:02:29 Speaker 25

Back of my.

02:02:29 Speaker 25

Neck and the clocks talking to the right, and.

02:02:32 Speaker 27

On the wall.

02:02:34 Speaker 25

The California grass crumbles under my steel and I can hear the wild goose go and I'm.

02:02:42 Speaker 16

Looking away looking.

02:02:45 Speaker 25

And I hope that you understand.

02:02:53 Speaker 25

I'm down down the highway.

02:02:57 Speaker 6

While leaving

02:03:01 Speaker 25

And I'm hitting before the Lord looking away looking away.

02:03:09 Speaker 25

Hope that you understand the trash that I live.

02:03:17 Speaker 16

Down down the highway.

02:03:21 Speaker 25

I'm leaving this days.

02:03:32 Speaker 25

And I'm heading for Norman.

02:03:49 Speaker 20

Thank you, I think it's time to lose the sweater.

02:04:14 Speaker 25

So I do have these.

02:04:14 Speaker 25

CD's for sale. You can find them at Mount Toones and Snake River music and.

02:04:19 Speaker 25

There are a few at the valley.

02:04:20 Speaker 25

Bookstore and I also have a few here for sale.

02:04:24 Speaker 25

If you don't want to make the extra trip into town or whatever.

02:04:30 Speaker 25

Recorded this with some really talented friends of mine in Portland.

02:04:33 Speaker 25

There's some fiddle pennywhistle, mandolin, bass and percussion on it.

02:04:43 Speaker 25

This next one I.

02:04:43 Speaker 25

Did as a duet on the CD.

02:04:47 Speaker 22

With the mandolin player, excuse me.

02:05:08 Speaker 25

This is called silhouette.

02:05:37 Speaker 25

The light is falling from behind.

02:05:43 Speaker 25

Your lovely features are well defined and the bright I see when your jaw is set shows me you're strong.

02:05:56 Speaker 16

And yet

02:05:59 Speaker 25

I know.

02:06:02 Speaker 25

Well, it's just a silhouette.

02:06:09 Speaker 25

And up to the.

02:06:09 Speaker 25

Start real, night, your eyelashes curl.

02:06:15 Speaker 25

You are truly a beautiful girl and we were made for each other.

02:06:24 Speaker 25

I'm willing to be with no regrets.

02:06:30 Speaker 25

I let my money on your silly way.

02:06:40 Speaker 25

But a siluis.

02:06:43 Speaker 25

Can't do the little things that your heart feels, so let's call ourselves a little tent to tent.

02:06:56 Speaker 25

Shed the light on your salute.

02:07:07 Speaker 26

And though the.

02:07:08 Speaker 25

Lift of your lips is all so sweet.

02:07:13 Speaker 25

I've got to admit the pictures.

02:07:16 Speaker 25

Incomplete and I don't know.

02:07:20 Speaker 25

What I am going to give?

02:07:26 Speaker 26

When I.

02:07:29 Speaker 25

Stroke some color.

02:07:33 Speaker 25

On your.

02:08:05 Speaker 25

The light falling from behind your lovely features are well defined and the bride thy see when your jaw is set shows me you're strong.

02:08:24 Speaker 13

And yet

02:08:27 Speaker 23

I know.

02:08:31 Speaker 25

It's just our silhouette.

02:08:36 Speaker 25

Just a silhouette, just a silhouette.

02:09:02 Speaker 25

New strings do it to you.

02:09:03 Speaker 25

Every time.

02:09:16 Speaker 25

This is another mellow one on the record.

02:09:20 Speaker 20

I wrote this.

02:09:22 Speaker 25

About someone's eyes. It's called gateways.

02:09:25 Speaker 25

To your soul.

02:09:39 Speaker 25

When I looked in.

02:09:42 Speaker 25

Your eyes tonight.

02:09:46 Speaker 25

It felt so deep.

02:09:48 Speaker 25

And it felt so right because it was black on black baby.

02:09:53 Speaker 25

When you know that it was white on white and the colors in between worlds simply in between.

02:10:10 Speaker 25

I want to feel your big Browns.

02:10:12 Speaker 25

Move across my Blues.

02:10:16 Speaker 25

And whether I'm up pull down, well, you can read the clue.

02:10:22 Speaker 25

I got nothing to hide.

02:10:25 Speaker 25

Beneath my skin.

02:10:27 Speaker 25

And I.

02:10:28 Speaker 25

Can peel yours away with only two words.

02:10:30 Speaker 25

Be it thick or thin, cause your eyes don't lie and they laugh and they cry and every time you turn on me you know the truth is told.

02:10:45 Speaker 25

Come on baby and turn on me, those gateway.

02:10:55 Speaker 25

To your soul.

02:11:01 Speaker 27

To your soul.

02:11:09 Speaker 25

Through the day, well, I see that your heart at work.

02:11:14 Speaker 25

And you look the.

02:11:15 Speaker 25

Other way, so you can't be hurt.

02:11:20 Speaker 26

But when we're one-on-one.

02:11:22 Speaker 25

Baby, you know things.

02:11:23 Speaker 25

Get kinda wild.

02:11:25 Speaker 25

Your mask goes down with that evening sun and.

02:11:29 Speaker 25

I look into.

02:11:29 Speaker 25

The eyes of a child, your eyes don't lie.

02:11:35 Speaker 25

They laugh and they cry and every time you turn them on me this tall come on back and turn on me.

02:11:41 Speaker 27

The truth.

02:11:47 Speaker 25

Those gateway.

02:11:53 Speaker 27

To your soul.

02:12:00 Speaker 27

To you.

02:12:54 Speaker 25

And when I see all the.

02:12:55 Speaker 25

Changes that you put your face through.

02:13:00 Speaker 25

I know I've got to be brave and do like you do is it's black on black baby and you know that's white and white and the colors in between are all part of the same light.

**02:13:19**Speaker 25

Don't lie from the cry.

**02:13:24**Speaker 25

And every time you turn on me.

**02:13:28**Speaker 25

The truth is told to come on.

**02:13:32**Speaker 25

Turn on me, those gateway.

**02:13:41**Speaker 25

Know your eyes don't lie and they laugh and they cry and every time you turn me the truth is told.

**02:13:53**Speaker 25

Come on, bear the, turn them on me, those gateway.

**02:14:02**Speaker 27

To your soul.

**02:14:09**Speaker 27

To your soul.

**02:14:15**Speaker 25

To your soul.

**02:14:21**Speaker 25

Do your soul.

**02:14:34**Speaker 20

Thank you.

**02:14:42**Speaker 25

Yes, we got time for a few more.

**02:14:57**Speaker 25

This one I'm dedicating to my Subaru that just turned 164,000 miles.

**02:15:05**Speaker 25

Takes licking, keeps on ticking.

**02:15:07**Speaker 25

It's called stepping out, stepping in.

**02:15:30**Speaker 25

I'm going to step out.

**02:15:31**Speaker 25

I'm going to step into my car, you know, and have my doubts about where I've been, and there's no telling just how far.

**02:15:41**Speaker 25

As soon as I can.

02:15:42 Speaker 25

While I'm ahead in mountain.

02:15:43 Speaker 25

And set up shopping some redneck bar and going to step out and I'm going.

02:15:48 Speaker 25

To step into my car.

02:15:50 Speaker 23

I am yes I am.

02:16:00 Speaker 25

First step I take, I'm afraid it'll break your little heart step by take.

02:16:07 Speaker 25

I'm afraid it'll break your little heart you know I had a backbone last time I looked I needed your body but I got hooked stepping on and stepping into my car.

02:16:21 Speaker 23

I am yes I am.

02:17:22 Speaker 25

The car I.

02:17:23 Speaker 25

Drive has got 9 lives, purrs like cats and I'll be on #5 by the time I arrive and that'll give me four more to get the Medicine Hat.

02:17:34 Speaker 25

A \$20 bill and no dose pill well that'll take me through tomorrow. I know it will step in out stepping in to my car, stepping out, stepping in to my car.

02:17:50 Speaker 25

Stepping out, stepping into my car.

02:18:36 Speaker 25

I'll do one more here.

02:18:55 Speaker 25

This is also on the CD.

02:18:56 Speaker 25

This is called the Northern Lights.

02:18:57 Speaker 25

I want to thank the Doorns again and \*\*\*\* and Bill for giving me this time to play a bunch.

02:19:02 Speaker 25

Of tunes for.

02:19:02 Speaker 25

You got the CD's for sale here.

02:19:04 Speaker 25

If you are so inclined.

02:19:06 Speaker 25

And this is the Northern Lights.

02:19:08 Speaker 25

Thanks for listen.

02:19:21 Speaker 25

She said I had a northern darkness.

02:19:26 Speaker 25

She could see it in my Birdman brow.

02:19:31 Speaker 25

Well, I suppose there is a certain likeness.

02:19:37 Speaker 25

Especially the way things are now.

02:19:42 Speaker 25

You see, I.

02:19:42 Speaker 25

Used to be here in all parties.

02:19:48 Speaker 25

For all the.

02:19:48 Speaker 25

Children of the timber mill juggling magic and tossing Smarties.

02:19:58 Speaker 25

Until there wasn't a tree left on the hill.

02:20:06 Speaker 25

But you should have.

02:20:06 Speaker 25

Seen Northern Lights.

02:20:11 Speaker 25

You should have seen me light up the sky I.

02:20:17 Speaker 25

Was born the wind.

02:20:19 Speaker 25

With the crazy grin.

02:20:21 Speaker 25

Ohina you should give him.

02:20:24 Speaker 25

One more try.

02:20:28 Speaker 16



And you should see.  
**02:20:29**Speaker 25  
The Northern Lights.  
**02:21:00**Speaker 25  
Sexless forms out on the street.  
**02:21:06**Speaker 25  
Funko Pop fire on them breath.  
**02:21:10**Speaker 25  
And they got a sniffle for everyone they meet.  
**02:21:16**Speaker 25  
You know it's.  
**02:21:16**Speaker 25  
All we can do to do our best.  
**02:21:23**Speaker 25  
But you should have seen the Northern Lights.  
**02:21:29**Speaker 25  
Brighter than the.  
**02:21:30**Speaker 25  
4th of July.  
**02:21:34**Speaker 25  
We were born to win.  
**02:21:36**Speaker 25  
With the crazy.  
**02:21:37**Speaker 25  
Grin, oh Anna, you should give me.  
**02:21:41**Speaker 23  
One more try.  
**02:21:45**Speaker 25  
Now you should see Northern Lights.  
**02:22:06**Speaker 25  
Late evening sun in the Crimson summer sky.  
**02:22:12**Speaker 25  
You know it makes the winter.  
**02:22:14**Speaker 25  
Worth the wait.  
**02:22:18**Speaker 25  
I remember running home with bugs in a jar.  
**02:22:23**Speaker 25  
And Momma's Garden on my plate.

02:22:58 Speaker 25

She was the only woman round here.

02:23:03 Speaker 25

What didn't wear here in the beehive?

02:23:08 Speaker 25

Yes, and she was the only woman round here.

02:23:14 Speaker 25

In her body.

02:23:15 Speaker 25

Gravity was defied.

02:23:21 Speaker 25

And you should.

02:23:22 Speaker 25

Have seen the Northern Lights.

02:23:26 Speaker 25

You should have seen me lying up the sky.

02:23:32 Speaker 25

We were falling the wind a couple of crazy kids and you should give em.

02:23:39 Speaker 23

One more try.

02:23:43 Speaker 25

You should see another light.

02:23:48 Speaker 25

Brighter than the.

02:23:50 Speaker 25

4th of July.

02:23:53 Speaker 25

We were born in the wind.

02:23:56 Speaker 25

A couple of crazy kids and you should give them one more try.

02:24:05 Speaker 25

And you should see Northern Lights.

02:24:10 Speaker 25

You should see the Northern Lights.

02:24:27 Speaker

Thank you very much.

02:24:29 Speaker 20

Every year

02:24:39 Speaker 2

Thanks, Eric.

**02:24:40**Speaker 16

All right, thank you.

**02:24:43**Speaker 2

That was Eric Moore.

**02:24:45**Speaker 2

That's our program for tonight.

**02:24:49**Speaker 2

If you'd like.

**02:24:49**Speaker 2

To get a CD from Eric, you can see him and would like to ask everyone if you would please to bust your own tables.

**02:24:58**Speaker 2

If you would just put your bottles and glasses on the bar top as you leave, that would help.

**02:25:04**Speaker 2

Lease out a lot next week.

**02:25:09**Speaker 2

Next week we have a feature.

**02:25:11**Speaker 2

It's the hot club of Cowtown see you next week.

**02:25:20**Speaker 9

OK.