

Hoot-0257-1998-02-23

[Hoot-0257-1998-02-23.mp3](#)

00:00:00

02:36:50

1x



00:00:06 Speaker 1

I got lots of pops tonight.

00:00:14 Speaker 1

I'm going to mention this simply because somebody may be interested in it, but I a fellow from Colorado is giving a slideshow at the wildlife.

00:00:24 Speaker 1

See him.

00:00:26 Speaker 1

And it features ski mountaineering and I keep cropping up in that realm anyway.

00:00:34 Speaker 1

Wrote a book.

00:00:36 Speaker 1



Which is really quite good on called wild snow, and it's the history and guide to North American ski mountaineering.

00:00:48 Speaker 1

It's the first time he's been to Jackson to to give a show on it.

00:00:54 Speaker 1

It would be Thursday night and I'm not sure about the time, but I'm sure.

00:00:57 Speaker 1

We can find out.

00:01:03 Speaker 1

Anyway, Valentine's Day, I think, is coming around.

00:01:07 Speaker 1

I don't know when, but I thought I might do songs of warnings.

00:01:24 Speaker 1

Yeah, I'll try a couple of those anyway.

00:01:42 Speaker 3

Come on.

00:01:49 Speaker 3

Morning you young man.

00:01:56 Speaker 1

Bike ride starts all the summers morning.

00:02:03 Speaker 3

1st and then they're gone.

00:02:13 Speaker 3

They'll tell to you some lonely story and make you think.

00:02:24 Speaker 2

When love was true.

00:02:28 Speaker 3

Then they'll go.

00:02:32 Speaker 3

Onboard another.

00:02:36 Speaker 4

That's the law.

00:02:38 Speaker 5

They have for you.

00:02:45 Speaker 3

If I'd have known.

00:02:49 Speaker 3

Before I courted.

00:02:59 Speaker 1

I left my heart in a box of golden.

00:03:07 Speaker 1

And fastened it up.

00:03:10 Speaker 1

With a silver pen.

00:03:17 Speaker 3

I wish I were little Sparrow.

00:03:28 Speaker 3

I could fly, fly away.

00:03:35 Speaker 3

That's true.

00:03:39 Speaker 3

And when he speed, I would deny.

00:03:49 Speaker 3

But I am no.

00:03:56 Speaker 3

I have no way, neither can I fly.

00:04:03 Speaker 1

While sit down here, I'm weeping sorrow and try to pass my troubles by.

00:04:21 Speaker 3

Don't you remember our days of courting when your head lay upon my breast?

00:04:35 Speaker 3

You could make me believe.

00:04:39 Speaker 1

By the falling of your at the Sun.

00:04:46 Speaker 3

Was in the West.

00:05:03 Speaker 1

Young man stars.

00:05:10 Speaker 1

All the summer's mourning.

00:05:14 Speaker 7

First AP.

00:05:42 Speaker 1

I'm going to call up.

00:05:42 Speaker 1

A couple of

00:05:45 Speaker 1

Cronies here from the Stagecoach band.

00:05:52 Speaker 8

That's right.

00:05:59 Speaker 1

We wind up with about.

00:06:02 Speaker 1

18 or 19 different performers out of the Stagecoach.

00:06:11 Speaker 1

This is Patrick over here and he's awfully fine vocalist.

00:06:15 Speaker 1

So I I wanted to add in his harmony for this this song, which we've never done before and Hank is.

00:06:25 Speaker 1

Great companies for our software.

00:06:30 Speaker 1

But this is the.

00:06:31 Speaker 1

This is another side of.

00:06:32 Speaker 1

The story here.

00:06:34 Speaker 1

Still on the same sort of theme.

00:06:40 Speaker 1

Little cording at her own.

00:06:43 Speaker 1

She says I never will marry.

00:07:04 Speaker 1

This has a course to which you're welcome to join in with.

00:07:21 Speaker 10

All the days of my life.

00:07:26 Speaker 3

One morning of a moon down by the seashore.

00:07:35 Speaker 3

Good whistle and the waves.

00:07:42 Speaker 3

Spider fair maiden

00:07:55 Speaker 10

Curse around.

00:08:11 Speaker 11

My love.

00:08:29 Speaker 3

My lover has left me.

00:08:33 Speaker 3

He's the one he's gone where the ocean.

00:08:49 Speaker 3

Will be my.

00:08:57 Speaker 3

I'm over my head.

00:09:02 Speaker 1

My way.

00:09:32 Speaker 3

She cast a fire body closer.

00:09:41 Speaker 3

Pretty blue eyes.

00:09:47 Speaker 7

Now down by the ocean.

00:09:56 Speaker 3

End of story.

00:09:59 Speaker 10

And I hear her said so.

00:10:08 Speaker 3

No Man's world all the days of my life.

00:10:36 Speaker 12

Thank you.

00:10:39 Speaker

Thank you Patrick.

00:10:54 Speaker 2

Those Bill Briggs

00:10:57 Speaker 2

Patrick Troyani and Hank fibbs.

00:11:01 Speaker 2

Next, we have a fellow who's from Boulder, Co.

00:11:05 Speaker 2

He has been up here.

00:11:08 Speaker 2

Few times before with us.

00:11:13 Speaker 13

Always glad to have him.

00:11:14 Speaker 2

Back it's a good entertainer.

00:11:17 Speaker 2

This is Jim Charlier.

00:11:29 Speaker 14

I'm positive that's the first time I've ever heard a bunch of guys saying I never.

00:11:32 Speaker 14

Will marry.

00:11:34 Speaker 14

I'll be no man's wife.

00:11:37 Speaker 14

That's the first.

00:11:46 Speaker 14

Can you hear that?

00:11:47 Speaker 14

Back there.

00:11:49 Speaker 14

I never did learn to use a flat pick.

00:11:51 Speaker 14

I'd get excited and fly out of my hand or fall on the sound hole so.

00:11:57 Speaker 14

Use fingernails and that's kind of fun too, because then you get to become intimately acquainted with the uses of super glue.

00:12:07 Speaker 14

This first one, I guess, is it's folk song.

00:12:09 Speaker 14

It qualifies as a newer folk song.

00:12:10 Speaker 14

It's only about 30 years old or so.

00:15:41 Speaker 14

Thank you, thank you.

00:15:47 Speaker 14

This next thing I heard recently on a duck Baker album and I went back and listened to the original Weavers version from.

00:15:53 Speaker 14

The mid 1950s.

00:15:56 Speaker 14

And I suppose mine is somewhere in between.

00:19:09 Speaker

Thank you.

00:19:19 Speaker 1

Good music Jim Chalier and we're moving along to this guy that I had.

00:19:26 Speaker 1

Up with me.

00:19:26 Speaker 1

Before he's kind of marvelous voice, I don't know how it comes out of such a little guy.

00:19:34 Speaker 1

Wow, it's big stuff.

00:19:36 Speaker 1

Here is Patrick triani.

00:19:50 Speaker 1

There's this attraction downstairs called the wine cellar and sometimes waylays these guys.

00:20:05 Speaker 1

Patrick is a.

00:20:10 Speaker 16

Every other week.

00:20:12 Speaker 1

Regular out at the Stagecoach with us.

00:20:15 Speaker 1

We have two bands we play alternate weeks.

00:20:18 Speaker 1

Is he there?

00:20:19 Speaker 1

There he is, Patrick?

00:20:26 Speaker 3

Hanging out with just going.

00:20:27 Speaker 16

Over a few things downstairs.

00:20:31 Speaker 16

Please so it sounds raw.

00:20:39 Speaker 2

We're in the same key now.

00:21:09 Speaker 3

We cross the river.

00:21:15 Speaker 3

In a little log cabin.

00:21:18 Speaker 3

With a burning mind.

00:21:22 Speaker 3

Way over across that river.

00:21:27 Speaker 3

My love she sleeps tonight.

00:21:35 Speaker 3

Sleep silent light Angel.

00:21:40 Speaker 3

Clutching on her pillow, any lonely dream she smiles, sleep, silent.

00:21:53 Speaker 3

With beauty, grace style.

00:22:07 Speaker 3

Wish I could get to see you.

00:22:12 Speaker 3

For the night is so cold.

00:22:15 Speaker 3

And the river is so wide.

00:22:19 Speaker 3

Wish I could get to see her.

00:22:27 Speaker 3

Tonight I've been so foolish.

00:22:37 Speaker 3

I've been sleeping with.

00:22:40 Speaker 3

Lovely lady tonight.

00:22:41 Speaker 10

OK.

00:22:44 Speaker 3

That I not been so foolish.

00:22:51 Speaker 3

Lonely child

00:23:29 Speaker 3

I wish I could be there in the morning.

00:23:36 Speaker 3

And she wakes up from the night.

00:23:40 Speaker 3

Wipes the night from her eyes.

00:23:43 Speaker 3

Wish I could be there in the morning.

00:23:57 Speaker 3

Across the river.

00:24:02 Speaker 3

Little a cabin with a birming light over across the river.

00:24:14 Speaker 3

My love she sleeps tonight.

00:24:35 Speaker 10

Thank you.

00:24:38 Speaker 1

We got through that one downstairs.

00:24:40 Speaker 16

We didn't get through the next one.

00:24:44 Speaker 5

Those weapons.

00:24:47 Speaker 17

Want to pick it up where?

00:24:47 Speaker 3

We left off down there.

00:25:11 Speaker 16

This little guy clarkton

00:25:16 Speaker 3

The saying the Red River valley.

00:25:23 Speaker 3

You sit there in the kitchen and you cry.

00:25:30 Speaker 3

You want his fingers through 70 years of living.

00:25:37 Speaker 3

You wonder why his oil wells all ran dry.

00:25:44 Speaker 5

We were friends.

00:25:45 Speaker 3

Just me and this here old man like death, sweating for a change like desperate waiting for a train.

00:26:06 Speaker 3

Well he's a drifter.

00:26:08 Speaker 3

He's a driller of his oil well.

00:26:13 Speaker 3

He's an old school man of this damn world.

00:26:20 Speaker 3

Tell me how to drive his truck when he was too damn drunk to.

00:26:28 Speaker 3

We can give him money for the girls.

00:26:34 Speaker 3

Our lives are just like some old John Wayne movie.

00:26:39 Speaker 3

Like desperate for a train?

00:26:46 Speaker 3

Like Desperados waiting for a train.

00:26:57 Speaker 3

Well, as soon as I.

00:26:58 Speaker 3

Could walk he take me with him.

00:27:04 Speaker 3

To a place called the Green Frog Cafe.

00:27:10 Speaker 3

They're old man with beer guts playing Domino's, lying about their lives, world.

00:27:27 Speaker 3

42 like desperate, ready for a train like desperate waiting for a train.

00:27:51 Speaker 3

Well then one.

00:27:51 Speaker 3

Day I looked up and he's pushing it.

00:27:57 Speaker 3

He's got those brown tobacco stains running down his.

00:28:01 Speaker 5

Chin, but to me.

00:28:06 Speaker 3

He's one of the heroes of this country.

00:28:12 Speaker 3

Why is he all dressed up like them old men?

00:28:19 Speaker 3

I don't know, but I feel he's coming too like a desperate waiting for a train.

00:28:30 Speaker 3

Just like a desperate right away for change.

00:28:45 Speaker 3

Then the day.

00:28:47 Speaker 3

He die, I went to see him.

00:28:52 Speaker 16

I was a.

00:28:53 Speaker 3

Grown man and he was nearly gone so we closed our eyes and dreamed ourselves that old kitchen.

00:29:07 Speaker 3

Sang just one more verse of that old song.

00:29:14 Speaker 3

Sick come on boy, it's almost here.

00:29:19 Speaker 3

Like Desperados, awaiting for a train.

00:29:26 Speaker 3

Like Desperados waiting for a train like a desperate waiting for a train.

00:29:40 Speaker 3

Desperato's waiting for a train like this waiting for the train.

00:29:54 Speaker 3

Desperados waiting for the train just like this, waiting.

00:30:31 Speaker 7

My birth second.

00:30:41 Speaker 1

It's worth waiting for Patrick Triani.

00:30:45 Speaker 1

Alright, this next fellow comes from back my country.

00:30:50 Speaker 1

I grew up in Augusta, ME and so.

00:30:55 Speaker 1

It had the distinction in Time magazine of.

00:30:58 Speaker 1

Of being the highest college graduate per capita of.

00:31:03 Speaker 1

Any major city?

00:31:05 Speaker 1

In the United States and the lowest cultural development.

00:31:15 Speaker 1

I don't mean to indicate that this guy represents that.

00:31:19 Speaker 1

But he is a classic act and.

00:31:25 Speaker 1

Yeah, let's talk funny back there I.

00:31:26 Speaker 1

Was hanging out.

00:31:29 Speaker 1

Good to see you.

00:31:31 Speaker 1

It's always good to have Wayne McKinney here to pray for us.

00:31:35 Speaker 1

And here he is, Wayne McKinney.

00:31:45 Speaker 18

Alright, how you doing?

00:31:50 Speaker 19

Hang out, we're a little slow back.

00:31:52 Speaker 13

There it takes us an.

00:31:53 Speaker 10

Hour we're and 1/2 to watch 60 minutes.

00:32:02 Speaker 13

Tell you last week.

00:32:03 Speaker 15

You were shrieking into the microphone.

00:32:07 Speaker

It was a.

00:32:08 Speaker 6

Good joke.

00:32:09 Speaker 12

Thank you.

00:32:11 Speaker

May take me a while to get this song going to.

00:32:32 Speaker 10

Please come.

00:32:48 Speaker 10

Come on, baby.

00:33:02 Speaker 10

Find it.

00:33:05 Speaker 10

You can spend the rest of your.

00:33:06 Speaker 10

Day out house.

00:33:08 Speaker 10

Of blue light.

00:33:43 Speaker 10

Welcome come on.

00:33:45 Speaker

In there.

00:33:46 Speaker 10

House of blue lights tree.

00:33:57 Speaker 10

You spend the rest of your.

00:34:02 Speaker 10

That's your break.

00:34:20 Speaker 13

This old Leon Redbone.

00:34:27 Speaker 10

Sparkly dress diamonds OK, she's a big time woman.

00:34:36 Speaker 10

We have wins.

00:34:40 Speaker

She got a.

00:34:41 Speaker 20

Cold, but you never see the woman alone.

00:34:49 Speaker 10

Big time woman.

00:34:51 Speaker 10

From way out I don't understand the way she treats them, man, understand.

00:35:04 Speaker 10

She keep on telling the same damn.

00:35:08 Speaker 3

Thing all over again.

00:35:12 Speaker 10

They have ripped fairly, got winning smile, yeah, but you're like a champ big time.

00:35:23 Speaker 10

We have waiting.

00:36:00 Speaker 10

Don't understand.

00:36:07 Speaker 10

We'll shake the bones in those damn things.

00:36:16 Speaker 10

Believe that the guy with his smile.

00:36:20 Speaker 10

Treats him like a child big time.

00:36:28 Speaker 10

Way is, yeah, she's a big time woman.

00:36:39 Speaker 10

She's a big time woman with a T tone.

00:36:59 Speaker 1

God, you ain't heard nothing like it.

00:37:03 Speaker 1

Wayne McKinney ohhh.

00:37:08 Speaker 1

I don't know what that other instrument he plays is.

00:37:11 Speaker 1

It's a it's a trombone, I think it's it's a yeah, alright.

00:37:15 Speaker 1

Moving along here, we have our novel fellow that used to play with this out at the stage.

00:37:23Speaker 1

Coach and I played a lot.

00:37:24Speaker 1

Of duets

00:37:27Speaker 1

Hear them up at Jackson Lake Lodge and not around places everyone.

00:37:31Speaker 1

Somebody joins me at Snow King.

00:37:34Speaker 1

There's a wonderful guy to play music with that's got a wonderful taste for these songs.

00:37:39Speaker 1

This is John Cook.

00:37:48Speaker 15

Well, I have sort of a request.

00:37:53Speaker 15

Well, you know I didn't say would you do?

00:37:55Speaker 15

But there was pointed out to me that next Saturday is Valentine's Day and I'm not going to be here.

00:38:00Speaker 15

Next Monday, so.

00:38:02Speaker 15

That was pointed out to me and might not be inappropriate to.

00:38:04Speaker 15

Do a love.

00:38:05Speaker 15

Song now.

00:38:10Speaker 15

Most love songs are, you know, I never will marry.

00:38:13Speaker 15

I'll be no man's wife and.

00:38:17Speaker 15

And thank God and greyhound.

00:38:18Speaker 15

She's gone, you know.

00:38:24Speaker 15

There's a few happy ones.

00:38:27 Speaker 15

It hadn't occurred to me till my.

00:38:30 Speaker 15

Good friend and excellent guitar picker.

00:38:34 Speaker 15

Jerome mentioned this song I thought, gosh, you know that is actually, it's a pretty successful love song.

00:38:39 Speaker 15

It's about love that works, you know, and we don't have very many of those.

00:38:43 Speaker 15

Songs so.

00:39:06 Speaker 7

Reagan was 16 years, his lies and chestnut hair.

00:39:12 Speaker 7

She really made the Woolworth counter shine.

00:39:18 Speaker 7

Eddie was sweet, Romancer and a darn good dancer.

00:39:24 Speaker 7

They will see eyes at the fire and die.

00:39:28 Speaker 7

You'd see dance a little closer to me, dance a little closer now, dance a little closer tonight.

00:39:41 Speaker 7

Dance a little closer to me because it's closing time and Love's on sale.

00:39:48 Speaker 7

The night at this five and dying.

00:40:01 Speaker 7

Eddie played the steel guitar, his Mama cried because he played in a bar.

00:40:07 Speaker 7

Kept young read out late at night.

00:40:13 Speaker 7

They were married up in Abilene, lost the child in Tennessee.

00:40:19 Speaker 7

Still, that love survived.

00:40:23 Speaker 7

They'd seen dance a little closer to.

00:40:27 Speaker 7

Me dance a little.

00:40:28 Speaker 7

Closer now dance a little closer tonight.

00:40:36 Speaker 7

Paints a little closer to me because it's closing time and loves on sale the night.

00:40:42 Speaker 7

It's 5 and 9.

00:40:55 Speaker 7

One of the boys in Eddie's band took a shine to read his hand, so Eddie ran off with the basement's wife.

00:41:07 Speaker 7

Oh, but he was back by June.

00:41:10 Speaker 11

It was.

00:41:14 Speaker 7

Oh, but he was back by June.

00:41:17 Speaker 7

He was singing a different tune sporting Miss Reeda back.

00:41:21 Speaker 7

By his side.

00:41:24 Speaker 7

He sang dance a little closer to me, dance a little closer now dance a little closer tonight.

00:41:36 Speaker 7

Dance a little closer to me because it's close in time and loves on.

00:41:42 Speaker 7

Sale tonight at this five and nine.

00:42:07 Speaker 7

Eddie played with the.

00:42:08 Speaker 7

Ballroom bands till Arthritis took his hands.

00:42:13 Speaker 7

Now he sells insurance on the side.

00:42:19 Speaker 7

Rita's got a house to keep dance story, novels and love so sweet.

00:42:24 Speaker 7

Thanks to the radio late at night.

00:42:29 Speaker 7

They sing, dance a little closer to me, dance a little closer now dance a little closer tonight.

00:42:41 Speaker 7

Dance a little closer to me.

00:42:44 Speaker 7

Is it's closing time and loves on sale the night at this five and night.

00:43:01 Speaker 7

Peter was 16 years, his life has chestnut hair.

00:43:06 Speaker 7

She really made the Woolworth counter shine.

00:43:12 Speaker 3

Eddie was a sweet.

00:43:13 Speaker 7

Romancer and a darn good dancer.

00:43:17 Speaker 7

They walked the eyes of the five and died.

00:43:23 Speaker 7

They waltzed the eyes of the five and nine.

00:43:29 Speaker 7

They waltzed the eyes of the five and die.

00:43:46 Speaker 7

Thank you.

00:43:55 Speaker 15

Do that in the cellar till the cows come home.

00:44:04 Speaker 7

I was born in Dixie in a two room shack just a half a mile from the railroad track.

00:44:10 Speaker 7

The woman of the drivers was my lullaby and a freight train.

00:44:14 Speaker 7

Whistle taught me how to cry.

00:44:18 Speaker 7

I got the freight train.

00:44:26 Speaker 7

Lordy, Lordy, Lordy got him at the bottom of my rambling.

00:44:32 Speaker 7

Do when the whistle blows, I gotta go Lordy.

00:44:39 Speaker 7

Guess I'm never gonna lose the pay.

00:44:44 Speaker 7

Now my father was a farmer.

00:44:46 Speaker 7

Then my mom.

00:44:47 Speaker 7

A deer was the only daughter of an engineer.

00:44:50 Speaker 7

The sister was a brakeman and it ain't no.

00:44:53 Speaker 7

Joke, it's the.

00:44:54 Speaker 7

Way to get and keep a good man bro.

00:45:00 Speaker 7

I got the freight train.

00:45:06 Speaker 7

Lordy, Lordy, Lordy got him at the.

00:45:09 Speaker 7

Bottom of my rambling.

00:45:11 Speaker 5

Doo Doo Doo Doo.

00:45:15 Speaker 7

When the whistle blows, I gotta go.

00:45:20 Speaker 7

Guess I'm never gonna lose the freight train blue.

00:45:26 Speaker 7

Now and old enough to quit.

00:45:28 Speaker 7

My fooling around, try to stop a rambling and settle down every time I found a place I wanted.

00:45:34 Speaker 7

To stay the.

00:45:35 Speaker 7

Freight train hollers and I'm on my way.

00:45:40 Speaker 7

I got the freight train.

00:45:48 Speaker 7

Lordy, Lordy, Lordy got him at the bottom of my rambling when the whistle blows, I gotta go.

00:46:00 Speaker 7

Oh Lordy, guests are never gonna lose the freight train Blues.

00:46:07 Speaker 7

Now the Steamboat whistle never stirred my toes, aeroplanes and orders always leave me cold.

00:46:13 Speaker 7

The only thing that makes me want to navigate is a wild cat whistle on a southbound freight.

00:46:21 Speaker 7

I got the freight train.

00:46:29 Speaker 7

Lordy, Lordy, Lordy got him at the bottom of a rambling when the whistle blows, I gotta go.

00:46:41 Speaker 7

Oh Lordy, guess I'm never.

00:46:43 Speaker 7

Gonna lose the freight train.

00:46:49 Speaker 8

Thank you.

00:46:52 Speaker

Very expensive.

00:46:59 Speaker 1

John Cook freight train whistle is really in good shape.

00:47:04 Speaker 1

Tonight all right.

00:47:07 Speaker 1

Moving along, we've got a fellow that comes down here from Buffalo Valley.

00:47:13 Speaker 1

And plays guitar awfully well for us.

00:47:15 Speaker 1

This is Mr.

00:47:17 Speaker 1

Jerome young.

00:47:28 Speaker 13

Thank you very much.

00:47:30 Speaker 13

Kind of hard to.

00:47:31 Speaker 13

Get kicked out of this place.

00:47:32 Speaker 13

That's the nice thing about it.

00:47:35 Speaker 13

We're going to play a couple of instrumentals here.

00:47:37 Speaker 13

Ones I happen.

00:47:37 Speaker 13

To like they're short if you don't like.

00:47:39 Speaker 13

Them just don't go away.

00:47:41 Speaker 13

Then be real quick.

00:49:43 Speaker 13

This is one that I've been trying to get **** Barker to do.

00:49:45 Speaker 13

For all winter, he won't do it, so I'm going to do it.

00:49:50 Speaker 13

This is a hillbilly version of Metal iguanian.

00:50:13 Speaker 13

They're all on them.

00:52:24 Speaker 2

Thank you.

00:52:37 Speaker 1

Good guitar work of Jerome Young and that's going to be followed up by my Co hoot here lives here in Upper Moose and.

00:52:53 Speaker 1

I first heard him play back in the mid 50s.

00:52:59 Speaker 1

I was very charmed by how well he could sell us all.

00:53:05 Speaker 1

You have a nice knack for.

00:53:08 Speaker 1

Putting across a song often with a surprise ending.

00:53:12 Speaker 1

It's a wonderful ballad singer here is **** Barker.

00:53:23 Speaker 2

Thank you, well, that's a nice sounding guitar that Jerome has in.

00:53:27 Speaker 2

Them big Martin.

00:53:32 Speaker 2

And this is about as small.

00:53:33 Speaker 2

As you can find 1.

00:53:37 Speaker 2

It's a little older, this is.

00:53:38 Speaker 2

A19-O

00:53:39 Speaker 5

Four first album

00:53:47 Speaker 2

I have about. I think it was around 194978 RPM. Oh we.

00:53:52 Speaker 2

Didn't have to crank.

00:53:53 Speaker 2

Them, but there was electricity then, but.

00:53:59 Speaker 2

First album I had been was.

00:54:00 Speaker 2

By Tex Ritter.

00:54:04 Speaker 2

Tex Ritter did a couple of the albums of the Old Cowboy folk songs, not just cowboy songs, but of just some of the old songs.

00:54:15 Speaker 2

And this is one of them that.

00:54:16 Speaker 2

He had on that album.

00:54:23 Speaker 2

Well, now the boll Weevil and a little black.

00:54:25 Speaker 2

Bug come from.

00:54:26 Speaker 2

Mexico, they say come all the way to Texas just looking for a place to stay just looking.

00:54:33 Speaker 2

For a home.

00:54:35 Speaker 2

Just to looking for a hole, just looking for a hole.

00:54:38 Speaker 2

Just looking for a home.

00:54:44 Speaker 2

For the first time to see the Boll Weevil.

00:54:46 Speaker 2

He's a setting on the square.

00:54:49 Speaker 2

Next time to see the boll weevils got all of this family there.

00:54:54 Speaker 2

Just looking for a.

00:54:55 Speaker 2

Home just looking for a floor home.

00:54:59 Speaker 2

Just a looking for a home.

00:55:02 Speaker 2

Just looking for a.

00:55:05 Speaker 2

So the farmer he said to the Weevil.

00:55:08 Speaker 2

What make your?

00:55:09 Speaker 2

Head Sir red.

00:55:11 Speaker 2

We will say to the farm up under that I ain't there just to look for a home just to looking for a home just to looking.

00:55:21 Speaker 19

For a home.

00:55:26 Speaker 2

Farmer he take.

00:55:27 Speaker 2

The boll Weevil

00:55:29 Speaker 2

Put them in the sand.

00:55:32 Speaker 2

We will say to the farmer here I am.

00:55:35 Speaker 2

Here I am.

00:55:36 Speaker 2

It'll be my home going to be my home going to be my home going to be my home.

00:55:47 Speaker 2

So the farmer he take.

00:55:49 Speaker 2

Boll Weevil put him in a lump of ice.

00:55:53 Speaker 7

We will say to the.

00:55:54 Speaker 2

Farmer to mighty cool and nice.

00:55:58 Speaker 2

Gonna be my home gonna be my home gonna be my home gonna be my home.

00:56:10 Speaker 2

Now the farmer he'd.

00:56:11 Speaker 2

Take the whole Beatles.

00:56:14 Speaker 5

Put him in the Spire.

00:56:16 Speaker 2

We will say here I are here.

00:56:20 Speaker 2

It'll be my home, my home gonna be my home.

00:56:28 Speaker 2

Gonna be my home.

00:56:31 Speaker 2

For now, the Boll Weevil, he say.

00:56:33 Speaker 2

To the farmer.

00:56:35 Speaker 2

He better head leave me alone.

00:56:37 Speaker 2

I don't Add all your cotton up now I'm gonna start on your corn gonna have a home.

00:56:44 Speaker 2

Gonna have a whole gonna have a hole.

00:56:50 Speaker 2

Gonna have.

00:56:51 Speaker 1

A home.

00:56:55 Speaker 2

Well, now the farmer.

00:56:56 Speaker 2

He said to the merchant.

00:56:59 Speaker 2

We ain't made, but only one bail.

00:57:01 Speaker 2

Before we give.

00:57:02 Speaker 2

The that and.

00:57:03 Speaker 2

We'll fight and go to jail.

00:57:06 Speaker 2

We'll have a home going to have a home.

00:57:11 Speaker 2

Going to have a home.

00:57:13 Speaker 2

Gonna have.

00:57:14 Speaker 5

A home.

00:57:19 Speaker 2

Well, now the captain, you say to the missus.

00:57:23 Speaker 2

Well, if you think of that.

00:57:27 Speaker 2

In my best Sunday half gonna have a home.

00:57:32 Speaker 2

Gonna have a home gonna have a home.

00:57:37 Speaker 2

Gonna have a home.

00:57:40 Speaker 2

Well if anybody should ask you who it was.

00:57:44 Speaker 2

That made this song.

00:57:53 Speaker 2

Ain't got.

00:57:56 Speaker 2

Ain't got no home ain't got no.

00:58:11 Speaker 9

Thank you.

00:58:17 Speaker 2

A bit of movie trivia.

00:58:20 Speaker 2

I've asked this before over the years, but what was the song?

00:58:27 Speaker 2

That was sung.

00:58:32 Speaker 2

The oh what's the movie African Queen and the African Queen when Humphrey Bogart was drunk in the bottles of gin, everybody remember the song?

00:58:52 Speaker 2

Well, it was this one.

00:58:55 Speaker 2

There was a old fisherman who sailed out from the Ambico to catch the wild hot fish and old mackerel when he arrived off Pimlico.

00:59:10 Speaker 2

The stormy winds did wildly blow his little ship went wibble wobble.

00:59:18 Speaker 2

And overboard went he saying and twinkly?

00:59:24 Speaker 2

Doodle dum twinkly Doodle Dum was a highly interesting songy song.

00:59:29 Speaker 2

Twinky doodle dum twinkly.

00:59:31 Speaker 2

Doodle Dum sang the bold fisherman.

00:59:37 Speaker 2

He wriggled, and he scribbled in the water so briny, oh, he yellowed and bellowed.

00:59:45 Speaker 2

For help.

00:59:46 Speaker 2

But in vain and downward, he did gently glide to the bottom of that silty tide.

00:59:57 Speaker 2

But previously to this he cried.

01:00:00 Speaker 2

Fare thee well.

01:00:02 Speaker 2

Mary Jane singing ***** doodle dum twinkly Doodle Dum was a highly interesting song.

01:00:12 Speaker 2

He sung twinkly doodle dum, twinkly doodle dum sang the bold fisherman.

01:00:21 Speaker 2

Now his ghost walks at midnight by the bedside of his Mary Jane.

01:00:29 Speaker 2

He told her how dead he was, said she I shall go mad since my love is so dead, said she, I never more will.

01:00:41 Speaker 2

Happy be all joy on life has gone for me and she went.

01:00:49 Speaker 2

Start staring, saying, and twinkly.

01:00:54 Speaker 2

Doodle dum twinkly doodle dum highly interesting song.

01:00:59 Speaker 2

She sung twinkly Doodle Dum, a twinkly doodle.

01:01:03 Speaker 2

Dum sang the.

01:01:11 Speaker 4

Thank you.

01:01:16 Speaker 1

Right I'm I'm sure Catherine Hepburn really enjoyed that.

01:01:24 Speaker 1

**** Barker OK.

01:01:27 Speaker 1

Well, we got a fellow that has been playing with this. Well this is 26 Times Now. Plays along with a number of bands in time here and there.

01:01:40 Speaker 1

But he does a nice job getting asked to sing along with him up here.

01:01:44 Speaker 1

This is will Gilson.

01:01:54 Speaker 21

All right, we made it.

01:01:58 Speaker 21

Just snowing in the mountains now, not on the roads as much.

01:02:03 Speaker 21

Well, I'll give you guys a little.

01:02:04 Speaker 14

News saw Brad Parker.

01:02:06 Speaker 21

Last Monday down in Salt Lake City.

01:02:10 Speaker 21

He's been writing some.

01:02:12 Speaker 21

Interesting folk songs.

01:02:13 Speaker 21

You'll have to wait till he.

01:02:14 Speaker 21

Comes back.

01:02:15Speaker 21

In a month or two.

01:02:20Speaker 21

I'm from the East Coast and miss you miss the ocean a lot and I end up playing ocean songs quite a bit and.

01:02:27Speaker 21

Usually you play for the crowd so.

01:02:29Speaker 21

There's two songs.

01:02:30Speaker 21

For you here, the first one is kind of on the sad side, but happy sounding and 2nd ones happy.

01:02:37Speaker 21

Happy I guess so.

01:03:10Speaker 11

When the will gets strike and the line runs down.

01:03:19Speaker 11

And the well made of Flunder with his tail.

01:03:26Speaker 11

And the boat capsized.

01:03:30Speaker 11

And I lost my darling man.

01:03:36Speaker 11

No more no more green land for you.

01:03:44Speaker 11

Brave boys no more, no more green land for you.

01:03:57Speaker 11

It was an 18153 on June the 13th day.

01:04:06Speaker 11

That our gallant ship, her anger weight, and for Greenland sailed away brave boys for Greenland sailed away.

01:04:22Speaker 11

Look out stood on the cross tree.

01:04:26Speaker 11

A spyglass in his hand.

01:04:31Speaker 11

There's a whale.

01:04:32Speaker 11

There's a whale.

01:04:33 Speaker 11

There's a whale but she cried and he blows out every spend boys.

01:04:41 Speaker 11

He blows out every span.

01:04:46 Speaker 11

The captain stood on the quarterdeck.

01:04:50 Speaker 11

A fine captain was he.

01:04:55 Speaker 11

Overhaul overhaul let your David tackles fall and launch your boats to sea.

01:05:05 Speaker 11

Struck that wail and the line paid out, but he made a flounder with his tail, and the boat capsized, and four men were drowned, and we never caught that whip.

01:05:24 Speaker 11

Lose the whale.

01:05:26 Speaker 11

The captain cried.

01:05:29 Speaker 11

It grieves my heart full score.

01:05:33 Speaker 11

But to lose four of my gallon.

01:05:37 Speaker 11

True, it grieves me 10 times.

01:05:41 Speaker 11

More brave boys.

01:05:43 Speaker 11

It grieves me 10 times more.

01:05:48 Speaker 11

Greenland is.

01:05:50 Speaker 11

A dreadful place.

01:05:53 Speaker 11

A land that's never green.

01:05:57 Speaker 11

Where there's ice and there's snow and the whale fishes blow, and daylight seldom seem great, and daylight seldom.

01:06:12 Speaker 11

When the whale gets strike.

01:06:16 Speaker 11

And the line runs down and the whale made a flounder with his tail, and the boat capsized.

01:06:31 Speaker 11

And I lost my darling.

01:06:38 Speaker 11

No more, no more.

01:06:41 Speaker 11

Greenland, you brave boys no more, no more.

01:06:51 Speaker 11

Greenland for.

01:07:06 Speaker 21

Well, Bill said I might get you singing so.

01:07:08 Speaker 21

I guess we.

01:07:08 Speaker 21

Got to.

01:07:08 Speaker 21

Do that we need to.

01:07:10 Speaker 21

Do that and I think most of you guys will know this one, so I've been playing in a bunch, but I haven't seen your faces here lately, so.

01:07:19 Speaker 21

Try this one on you.

01:07:40 Speaker 11

Where the Knights are again and the sun shines daily on the mountain top.

01:07:47 Speaker 11

I took a trip on a sailing ship and when I reached Jamaica.

01:07:53 Speaker 11

I made a stop, but I'm sad to say I am on my way.

01:07:59 Speaker 11

Won't be back.

01:08:01 Speaker 11

For many a day my heart is down, my head is spinning around.

01:08:07 Speaker 11

I had to leave a little girl.

01:08:10 Speaker 11

That's terrible.

01:08:11 Speaker 11

Good job on the smiling.

01:08:28 Speaker 11

Down the market you can hear them cry ladies with their heads to bear.

01:08:36 Speaker 11

I care I saw the fish are nice and the rum is fine.

01:08:41 Speaker 11

Any time of year, but time.

01:08:44 Speaker 11

Sad to say I am on my way alright.

01:08:52 Speaker 11

My heart is down my head it's turning around.

01:08:59 Speaker 8

Thank you and there we go.

01:09:08 Speaker 21

That's it.

01:09:08 Speaker 11

Sounds of laughter everywhere while the dancers swing to and fro.

01:09:16 Speaker 11

Oh, I must declare that my heart is there, though I've been from Maine, Mexico, but I'm sad to say I am on my way.

01:09:29 Speaker 11

Won't be back for many a day my heart is down my head it's turning.

01:09:40 Speaker 21

One more time.

01:09:43 Speaker 11

I am.

01:09:46 Speaker 11

Won't be back for many a day.

01:09:50 Speaker 11

My heart is down, my head is turning around.

01:09:53 Speaker 11

I do have a little girl in Kingston sad to say I won't be back for many a day.

01:10:06 Speaker 11

My heart is down my head it spins around I had to leave our little girl.

01:10:15 Speaker 1

Oregon he's a little guy.

01:10:18 Speaker 1

He's easy to pick on so I I enjoy picking on.

01:10:22 Speaker 1

His fellow he he loves these cowboy western songs.

01:10:29 Speaker 1

And used to.

01:10:30 Speaker 1

Be part of a side channel swing band anyway.

01:10:36 Speaker 1

He has a wonderful persona.

01:10:40 Speaker 1

Always entertaining to me, he comes up on stage and he really puts us across big.

01:10:45 Speaker 1

Here is Greg Keckler.

01:10:53 Speaker 17

Thank you.

01:10:59 Speaker 17

Before to get started here I'd.

01:11:01 Speaker 17

Like to do an old song.

01:11:03 Speaker 17

This was written back in.

01:11:04 Speaker 17

The late 40s by Lillian boss Ross.

01:11:10 Speaker 17

We've got the Big Sur country, California.

01:11:14 Speaker 17

When I was first learning how to play guitar, just getting started and looking for material to play and whatnot, I ran across this album that I had no idea who the guy was on it or anything but.

01:11:25 Speaker 17

Yeah, I thought it was pretty cool looking.

01:11:27 Speaker 17

All there was just this guy in a cowboy hat and holding a.

01:11:30 Speaker 17

Martin guitar and the name of the album was Hootenanny.

01:11:34 Speaker 17

Believe it.

01:11:34 Speaker 17

Or not.

01:11:35 Speaker 17

The album came out in 1964 and the artist was Ramblin' Jack Elliott and that's where I learned this version of kind of an abridged version of.

01:11:46 Speaker 10

South Coast

01:11:58 Speaker 4

My name is Lynn Heno de Castro.

01:12:03 Speaker 4

My father was a Spanish grandee.

01:12:08 Speaker 4

I want my whole life in a card game to hell.

01:12:13 Speaker 4

With those Lords or the sea.

01:12:18 Speaker 4

Well, the South Coast is a wild coast and lonely, but the lion still rules the Barranca and a man there is always alone.

01:12:23 Speaker 4

He might win in a game that Hoolan.

01:12:45 Speaker 4

When I play.

01:12:46 Speaker 4

In a card game at Fulham.

01:12:50 Speaker 4

I've played there with an ombre named one.

01:12:53 Speaker 4

And after I.

01:12:54 Speaker 4

Had taken his money.

01:12:57 Speaker 4

I state all against his daughter Don.

01:13:03 Speaker 4

I picked up the case.

01:13:05 Speaker 4

I had wondered hard.

01:13:09 Speaker 4

Just down on my feet.

01:13:11 Speaker 4

Jumped up to my throat in a hurry.

01:13:15 Speaker 4

Like a young summer's day, she was sweet.

01:13:20 Speaker 4

Well, he opened the.

01:13:22 Speaker 4

Door to the kitchen and he called the girl out with a curse saying take her *** *****
you you want her she yours now for better or worse.

01:13:38 Speaker 4

Well, her arms had to tighten around me.

01:13:42 Speaker 4

As we rode down the fields to the South.

01:13:46 Speaker 4

Where did I hear from her that day?

01:13:50 Speaker 4

Nor a kiss from her pretty.

01:13:55 Speaker 4

Either that was a happy winter by the.

01:14:00 Speaker 4

They carved on a cradle of pine.

01:14:04 Speaker 4

Fire in that.

01:14:05 Speaker 4

Neat little shanty sang with that gay wife of mine.

01:14:13 Speaker 4

But the South Coast is a.

01:14:15 Speaker 4

Wild post and lonely.

01:14:18 Speaker 4

You might win in a game that long.

01:14:23 Speaker 4

But a lion still ruins the baranca.

01:14:27 Speaker 4

And a man there is always alone.

01:14:40 Speaker 4

And that night I got hurt in a landslide.

01:14:45 Speaker 4

Crash chip and wise broken bones.

01:14:49 Speaker 4

Her pony like Lightning and Rodolph

01:14:53 Speaker 17

Put the doctor in.

01:14:58 Speaker 4

The Lions screamed in a boat anchor.

01:15:02 Speaker 4

But he folded and he fell.

01:15:03 Speaker 4

On his side.

01:15:05 Speaker 4

My young white plate dead in.

01:15:07 Speaker 4

The moonlight my heart died that night with my bride.

01:15:15 Speaker 4

The South Coast is a wild coast and lonely you might win in a game at long.

01:15:24 Speaker 4

But a lion still rules the baranca and a man there is always alone.

01:15:45 Speaker 4

Well folks, thank you very much.

01:15:49 Speaker 4

I love those minor teams.

01:16:06 Speaker 4

Now one night for to make a little round and little Sadie, and I shot her down and went back home and I.

01:16:12 Speaker 4

Got in my bed 40.

01:16:14 Speaker 4

4 pistol under my head.

01:16:17 Speaker 4

I began to.

01:16:18 Speaker 4

Think what a deed I've done.

01:16:19 Speaker 4

I grab my hat and away.

01:16:23 Speaker 4

Slow me and Jericho.

01:16:38 Speaker 11

Standing on the.

01:16:39 Speaker 4

Corner reading the bill went up steps.

01:16:41 Speaker 4

Sheriff from Thomas.

01:16:43 Speaker 4

Manning, shame brown.

01:16:45 Speaker 4

Remember the night shot?

01:16:46 Speaker 4

Save it down.

01:16:49 Speaker 4

Sylvia, Sir my name is Lena murder Little Sadie in the first degree in the first degree in the second degree.

01:16:56 Speaker 4

Got any papers?

01:17:10 Speaker 4

Hit me downtown to dress me in.

01:17:11 Speaker 4

Black struck me on the train and they started me back and ran me back in that Thomasville jail and I had no money for to.

01:17:17 Speaker 4

Go my pay.

01:17:20 Speaker 4

Judge and the jury that took their stand.

01:17:22 Speaker 4

The judge at the papers.

01:17:23 Speaker 4

In his right.

01:17:24 Speaker 4

And 41 days and every one nights 41 years where the ball.

01:17:31 Speaker 17

Thank you.

01:17:31 Speaker 6

Very much.

01:17:41 Speaker 1

Well, that's good pepper.

01:17:43 Speaker 1

All right, we've got.

01:17:45 Speaker 1

A break coming up and then we're going to have this hot club of Cowtown.

01:17:50 Speaker 1

And they are a trio.

01:17:53 Speaker 1

Of exquisite musicians.

01:17:55 Speaker 1

They are really hot musicians.

01:18:00 Speaker 1

Been playing here coming here for this is the 4th time and I think it's about the third year but.

01:18:08 Speaker 1

Do stick around, they are entertaining.

01:18:11 Speaker 1

This is going to happen in about 15 minutes and we'll see you then.

01:18:44 Speaker 2

Alright, if everyone could take your seats, we'll get started with the second-half of the program.

01:18:52 Speaker 8

I like.

01:18:59 Speaker

Right?

01:19:10 Speaker 2

OK, if everyone could settle down please.

01:19:16 Speaker 2

Thank you if there are any newcomers here, welcome, we do this every Monday night.

01:19:24 Speaker 2

We do ask two things and the first is please no smoking in here.

01:19:28 Speaker 2

The rest of the evening, and we invite everyone to join us in what has become a tradition here at doorns.

01:19:34 Speaker 2

Of not talking while the performers are on the stage.

01:19:37 Speaker 2

Since this is acoustic folk music.

01:19:41 Speaker 2

However, this group we're going to have seems to generate a lot of excitement, so they're they're really good.

01:19:51 Speaker 2

We've been pleased.

01:19:52 Speaker 2

They've been with us, I believe three times in the past they've been giving some performances around the valley here for the last.

01:20:01 Speaker 2

Half year or so originally from San Diego.

01:20:06 Speaker 2

But they have moved.

01:20:07 Speaker 2

They're now down in Austin, TX.

01:20:10 Speaker 2

They've also, besides playing up here in the valley they've played, I believe it's Stagecoach.

01:20:17 Speaker 2

They've worked a few other places.

01:20:19 Speaker 2

They can tell you about that and.

01:20:26 Speaker 2

It's it's a very unusual style.

01:20:30 Speaker 2

It's a combination of jazz and Western swing and.

01:20:33 Speaker 2

It's really good.

01:20:37 Speaker 2

They call themselves the Hot Club of Cowtown and it's Whit Smith.

01:20:44 Speaker 2

On guitar, Alana Freeman on the violin, the fiddle and TC Siren on bass.

01:20:53 Speaker 2

And they're really hot.

01:20:54 Speaker 2

The Hot Club of Cowtown.

01:21:13 Speaker 12

What an introduction.

01:21:26 Speaker 5

OK.

01:21:28 Speaker 18

So I think that.

01:21:29 Speaker

Yes you should.

01:21:47 Speaker 18

How's everybody?

01:21:50 Speaker 18

So we're glad to be here.

01:22:10 Speaker

Start soon.

01:22:11 Speaker 19

Don't forget this.

01:22:11 Speaker 19

Anyone who remind me I have no.

01:22:14 Speaker 8

Rolling on the floor.

01:22:40 Speaker 18

Attendees lives way down South.

01:22:43 Speaker 18

So sweet, the honey.

01:22:44 Speaker 18

Bees swarm around her mouth now get along home.

01:22:47 Speaker 18

Cindy, Cindy.

01:23:07 Speaker 18

Beaches in the summer.

01:23:09 Speaker 18

Apples and.

01:23:11 Speaker 18

I can't have the girl I want.

01:23:34 Speaker 18

I went up on the mountain give my horn.

01:23:37 Speaker 5

Blow I've heard my sin.

01:23:39 Speaker 18

Say younger comes my horn and get.

01:23:42 Speaker 18

On home, Cindy.

01:24:16 Speaker 18

Cindy went to preaching, shouting, and she squealed.

01:24:19 Speaker 18

She got.

01:24:20 Speaker 18

So full of glory.

01:25:04 Speaker 18

I get the UFO's to face the room.

01:25:07 Speaker 18

There we go.

01:25:09 Speaker 9

These are temples.

01:25:14 Speaker 9

This is a family show OK?

01:25:29 Speaker 18

All right, we'll play.

01:25:29 Speaker 18

A couple of old standard Western swing tunes and then we'll get off the beaten.

01:25:33 Speaker 18

Path a little yeah yeah.

01:25:55 Speaker 18

Many months have come and gone.

01:25:57 Speaker 18

Since I wandered from my home in.

01:26:00 Speaker 18

Oklahoma Hills where I was born.

01:26:04 Speaker 18

Age of life have turned many lessons I.

01:26:07 Speaker 18

Have learned but.

01:26:09 Speaker 18

It feels like in those hills I feel long.

01:26:13 Speaker 18

Way down Yonder in the Indian.

01:26:15 Speaker 18

Nation right on reservation.

01:26:17 Speaker 18

In the Oklahoma Hills where I was born.

01:26:22 Speaker 18

Way down Yonder in the Indian.

01:26:24 Speaker 18

Nation the cowboy life of.

01:26:25 Speaker 18

My occupation in the Oklahoma Hills where?

01:26:28 Speaker 6

I was born.

01:26:48 Speaker 18

Well, as I turn life.

01:26:49 Speaker 6

Of pain.

01:26:50 Speaker 18

To the land.

01:26:51 Speaker 18

Of the great old safe and Oklahoma hills.

01:26:54 Speaker 18

Ari was born.

01:26:56 Speaker 18

With the black oil rolls and floats and the Snow White cotton rose.

01:27:01 Speaker 18

Feels like in those hills are still.

01:27:03 Speaker 18

Long way down under in the Indian nation.

01:27:08 Speaker 8

A ride.

01:27:10 Speaker 18

In the Oklahoma Hills are I was born.

01:27:14 Speaker 18

Way down Yonder in the Indian nation.

01:27:17 Speaker 18

Life with my occupation in the Oklahoma.

01:27:57 Speaker 18

Well, as I turn life page 2 land of the great old safe and was Oklahoma Hills.

01:28:06 Speaker 18

Goal rolls blooms and the Snow White cotton rolls whoops.

01:28:11 Speaker 18

Feels like in those hills are.

01:28:12 Speaker 18

Still there from where you from Oklahoma?

01:28:18 Speaker 18

Only on a reservation in Oklahoma.

01:28:25 Speaker 18

The Indian nation.

01:28:26 Speaker 18

The Cowboys life.

01:28:27 Speaker 18

With my occupation in the.

01:28:29 Speaker 18

Oklahoma hills around.

01:28:45 Speaker 18

Yeah yeah good yeah.

01:28:46 Speaker 18

Good idea I've I've lived it and.

01:28:51 Speaker 18

Is everything pretty well balanced?

01:28:53 Speaker 18

Can you hear everything?

01:28:53 Speaker 18

OK yeah good alright?

01:28:54 Speaker 16

It's possible.

01:29:00 Speaker 9

Yeah, still.

01:29:03 Speaker 18

OK.

01:29:05 Speaker 18

This is a new addition.

01:29:09 Speaker 18

This is mission to Moscow.

01:29:12 Speaker 18

It might be a Benny Goodman song.

01:29:14 Speaker 18

I'm not sure, but it's going to sound real country today.

01:29:20 Speaker 18

Few people.

01:29:27 Speaker 18

That that part.

01:33:46 Speaker 18

Nice you want to do a fiddle number there.

01:33:51 Speaker 18

Have we done?

01:33:54 Speaker 18

Dragging the bone yeah.

01:33:59 Speaker 9

Yeah, all right.

01:34:03 Speaker 18

Here is dragging the bow.

01:36:43 Speaker 18

Here's a number we got from Wade Ray.

01:36:49 Speaker 9

Enough trivia, but he was he was.

01:36:50 Speaker 18

Great, here's his tune.

01:37:44 Speaker 3

Well, it's all your.

01:37:46 Speaker 18

Fault if I'm not eating.

01:37:48 Speaker 18

I live on dreams instead of sleeping.

01:37:51 Speaker 18

I'm just a wreck and it's all your fault.

01:37:56 Speaker 18

It's all your fault if I'm not playing, having fun, and if I'm staying all by myself, well it's only fault.

01:38:07 Speaker 18

When you said.

01:38:08 Speaker 18

That we went.

01:38:09 Speaker 18

Through I try to find somebody new that wouldn't do because I'd rather be alone than with somebody new and it's all your fault.

01:38:19 Speaker 18

I'm a grandpa and my grandkids don't call you grandma.

01:38:23 Speaker 18

I'll just tell them where to talk.

01:39:53 Speaker 18

It's all your fault.

01:39:54 Speaker 18

If I'm not eating.

01:39:56 Speaker 18

I live on dreams instead of sleeping.

01:39:59 Speaker 18

I'm just a wreck and it's all your fault.

01:40:03 Speaker 18

It's all your fault.

01:40:05 Speaker 18

I'm not playing, having fun if I'm staying all by myself.

01:40:10Speaker 6

Well, it's all my fault.

01:40:14Speaker 18

When you said we.

01:40:16Speaker 18

Through I tried to find.

01:40:18Speaker 18

Nobody knew, but I soon found that because I'd rather be alone than with somebody new.

01:40:25Speaker 18

And it's all your fault I'm a grandpa.

01:40:28Speaker 18

My grandkids don't call you grandma.

01:40:31Speaker 18

I'll just tell them.

01:40:36Speaker 18

Just tell him that it's all.

01:40:50Speaker 5

China, yes.

01:41:33Speaker 18

Chinatown my Chinatown.

01:41:37Speaker 18

Where the lights are low.

01:41:41Speaker 18

No, no other land.

01:41:48Speaker 18

Dreamy, dreamy Chinatown air and eyes are brown.

01:41:55Speaker 18

Hearts are light and lights are bright.

01:41:59Speaker 18

And dreamy Chinatown.

01:44:44Speaker 18

I'll tell my mom he thought that was just fine.

01:44:47Speaker 18

I'll do the same.

01:44:50Speaker 12

Going away party.

01:44:52Speaker 9

Yeah, he's a slow one.

01:44:56 Speaker 18

You are capable.

01:44:57 Speaker 18

With the slows on now and then.

01:45:27 Speaker 18

I'm throwing, I'll go in.

01:45:32 Speaker 19

Away party.

01:45:36 Speaker 18

A party for a dream of mine.

01:45:45 Speaker 9

So put me somewhere.

01:45:47 Speaker 18

Off in a corner.

01:45:52 Speaker 18

Nice and bottom.

01:45:55 Speaker 18

Your party why?

01:45:56 Speaker 18

I'm glad you have a sense of humor.

01:46:01 Speaker 18

Don't worry, it won't be.

01:46:06 Speaker 18

A loud party.

01:46:10 Speaker 18

I feel too low forget too high.

01:46:18 Speaker 9

It's just sad.

01:46:20 Speaker 19

Going away party for a dream I'm telling goodbye.

01:47:08 Speaker 18

Don't worry.

01:47:10 Speaker 18

It won't be a loud party.

01:47:15 Speaker 18

Dreams don't make noise when they die.

01:47:25 Speaker 5

It's just a sale for a.

01:47:27 Speaker 19

Going away.

01:47:32 Speaker 19

Dream I'm telling.

01:48:03 Speaker 19

Two times

01:48:06 Speaker 18

21234

01:48:30 Speaker 18

Y'all to see my blue eyed salvation little way down on Shinbone alley, the number on the gate and the number on the door.

01:48:36 Speaker 18

The next.

01:48:36 Speaker 18

House over at the grocery store and stay all night stay a little longer.

01:48:40 Speaker 18

Dance all night dance.

01:48:41 Speaker 18

A little longer we're going in the corner.

01:48:44 Speaker 18

Wide and stay a little longer.

01:49:00 Speaker 18

And go home if.

01:49:01 Speaker 18

You're going by the mill as the bridge washed out at the bottom of the hill.

01:49:04 Speaker 18

Big creeks up and the little creeks level.

01:49:06 Speaker 18

Climb my corn with a double shovel.

01:49:07 Speaker 18

Stay all night, stay a little longer.

01:49:09 Speaker 18

Dance all night.

01:49:10 Speaker 18

Dance a little longer.

01:49:14 Speaker 18

And stay a little longer.

01:49:30 Speaker 18

You're gonna pat on the head you don't like biscuits, bread girl on the Big Creek about half grown jump on a man like a dog.

01:49:36Speaker 18

On a bone.

01:49:37Speaker 18

All night and stay a little longer.

01:49:39Speaker 18

Dance all night.

01:50:14Speaker 18

In the window talking my love slop.

01:50:16Speaker 18

Bucket fell from the window.

01:50:17Speaker 18

Up above me and the grasshopper eating ice cream.

01:50:19Speaker 18

You got sick and.

01:50:21Speaker 18

Stay all night.

01:50:22Speaker 18

Stay a little longer.

01:50:23Speaker 18

Dance all night.

01:50:24Speaker 18

Dance longer.

01:50:25Speaker 18

Go to the corner.

01:50:26Speaker 18

Don't see why they're staying longer.

01:50:43Speaker 18

Alright, stay a little longer dance all night.

01:50:45Speaker 18

Dancing longer throwing in the corner.

01:50:55Speaker 5

Speaking number.

01:51:01Speaker 5

You have to go now.

01:51:09Speaker 18

Yeah, let's do a swing tune and.

01:51:10Speaker 5

Then a rad.

01:51:17 Speaker 5

And finally.

01:51:24 Speaker 8

How about you?

01:51:29 Speaker

OK.

01:51:32 Speaker 8

Lighthouse Lighthouse lighthouse yeah OK.

01:51:35 Speaker 8

Lighthouse Blues.

01:51:40 Speaker 8

Here he comes.

01:55:03 Speaker

That's enough.

01:55:09 Speaker 8

OK.

01:55:13 Speaker 3

123

01:55:44 Speaker 18

I had someone else or I had you.

01:55:48 Speaker 18

I'll have someone after you're gone, sweetheart.

01:55:53 Speaker 18

Don't worry me, they'll send me another one.

01:55:58 Speaker 6

Don't like your bum back up your junk?

01:56:04 Speaker 18

It's funny it.

01:56:04 Speaker 18

Is I had someone else before I have you.

01:56:10 Speaker 18

And I'll have someone after you're gone.

01:57:43 Speaker 18

Someone else or I hit you.

01:57:46 Speaker 18

I'll have someone after you're gone.

01:57:50 Speaker 6

Sweetheart street cars don't.

01:57:52 Speaker 18

Worry me, they'll send me another one along.

01:57:56 Speaker 6

You don't like your bug.

01:57:58 Speaker 6

Back up.

01:57:59 Speaker 6

Your junk won't take you long because.

01:58:01 Speaker 18

You're standing there.

01:58:02 Speaker 18

In the middle of.

01:58:03 Speaker 18

Your trunk I had someone else.

01:58:06 Speaker 6

Before I had you and I'll have some.

01:58:18 Speaker 5

11:00 o'clock already.

01:58:32 Speaker 8

Sure, yeah, yeah.

01:58:37 Speaker 18

We have a little card up here with different places.

01:58:39 Speaker 18

We're going to play mostly later in the week I.

01:58:42 Speaker 18

Think Thursday we're.

01:58:43 Speaker 18

Going to be at gun barrel and Brew pub.

01:58:47 Speaker 18

Not the same time gunbarrel from 6.

01:58:50 Speaker 18

30 to 830.

01:58:50 Speaker 18

And then the at the Brew pub until about 11.

01:58:53 Speaker 18

So that's that was Thursday, yeah, Thursday and Friday we'll be at the Mainstage theatre.

01:59:02 Speaker 18

It's a western swing show and there'll be some other musicians.

01:59:05 Speaker 18

Keith Phillips is local here, plays piano is really terrific and.

01:59:10 Speaker 18

Mike Calabrese and and and Hugh Shane Ohhh.

01:59:18 Speaker 18

And alright, so that that's on Friday and Saturday we will be at the wards for.

01:59:25 Speaker

They're having a little.

01:59:27 Speaker 18

Valentine's Day hootenanny so but not adorning hootenanny.

01:59:33 Speaker 8

We have a a.

01:59:34 Speaker 18

Mailing list too.

01:59:35 Speaker 18

And if you'd like.

01:59:35 Speaker 18

To sign up.

01:59:36 Speaker 18

We'll send you a card when we're.

01:59:37 Speaker 18

Coming through town and we.

01:59:39 Speaker 18

Have a cassette we sell for.

01:59:40 Speaker 18

6 bucks and that all said here is the Navajo Trail.

02:00:57 Speaker 18

Every day along about evening when the sun rises beginning to fail, I rise through the slumbering shadows.

02:01:10 Speaker 18

Along the Navajo Trail.

02:01:14 Speaker 18

When it's twilight and the crickets are calling and coyote.

02:01:21 Speaker 18

Are making the world.

02:01:25 Speaker 18

Via solar empire.

02:01:29 Speaker 18

The Navajo trail.

02:01:32 Speaker 5

I love the.

02:01:33 Speaker 18

Line listening to the music.

02:01:36 Speaker 18

While the wind is terminus, it's brush guitar.

02:01:45 Speaker 18

And always finds me.

02:01:46 Speaker 18

Wishing on a star, nobody you know.

02:01:51 Speaker 18

It's morning already.

02:01:54 Speaker 18

It's the Downey, so silver and tail lying back in my saddle.

02:02:04 Speaker 19

Another book.

02:03:16 Speaker

I love the.

02:03:17 Speaker 18

Lion listen to the music.

02:03:20 Speaker 18

While the wind is coming, the sagebrush gets hard.

02:03:24 Speaker 18

While over Yonder Hill, the Moon is rising.

02:03:29 Speaker 18

You'll always finds me Richard on a star.

02:03:32 Speaker 18

Nobody you know it's morning already.

02:03:37 Speaker 18

With the drawings of silver and pale.

02:03:43 Speaker 18

I'm backing myself.

02:03:47 Speaker 18

Save the Navajo trailer.

02:04:06 Speaker 18

This might be pushing it, but.

02:04:12 Speaker 18

This is sort of a a boogie, but we.

02:04:16 Speaker 18

Got from a western swing band.

02:04:19 Speaker 8

Here we go.

02:07:08 Speaker 18

Well, my confession ohhh.

02:07:10 Speaker 18

Who would like to hear Alana sing a song?

02:07:12 Speaker

Oh my God.

02:07:19 Speaker 18

Can I turn that little?

02:07:22 Speaker 5

All right?

02:07:25 Speaker

Pushing it together so.

02:07:30 Speaker 5

Improvise, I do it OK.

02:07:40 Speaker 5

Ready yes 1/2.

02:08:24 Speaker 5

Sweetheart alone tonight.

02:08:29 Speaker 18

Thanking up my waist.

02:08:34 Speaker 18

I see you.

02:08:36 Speaker 18

All right?

02:08:45 Speaker

My heart and let it.

02:08:49 Speaker 18

This is Lola.

02:08:55 Speaker 20

Believe me when I say.

02:10:19 Speaker 18

I love you.

02:10:22 Speaker 6

Why didn't I ever let you go?

02:10:22 Speaker 18

I did.

02:10:26 Speaker 4

And dreams.

02:10:28 Speaker 18

You're alive, ever see?

02:10:46 Speaker 3

My heart would beat.

02:10:47 Speaker 19

Peace of.

02:10:48 Speaker 6

Light sweetheart.

02:10:52 Speaker 18

Would say we'd never fart.

02:10:56 Speaker 9

Let's say.

02:11:24 Speaker 18

121234.

02:16:14 Speaker 5

OK couple more.

02:16:19 Speaker 18

Yeah, we'll do a couple more.

02:16:28 Speaker 18

We try to honor requests.

02:16:30 Speaker 18

I hate it when we don't.

02:16:31 Speaker 18

Know them, but big balls and kids.

02:16:31 Speaker 12

Meatballs and.

02:16:34 Speaker 18

Orange blossom

02:16:36 Speaker

Right?

02:16:36 Speaker 12

Yeah, everything is.

02:16:41 Speaker 18

Yeah, I know once I.

02:16:41 Speaker 12

Nobody has requested us since last time we were in Jack.

02:16:42 Speaker 5

Know one there how about?

02:16:48Speaker 1

The Orange Blossom special.

02:16:49Speaker 5

You could you could do that.

02:16:50Speaker 18

One last impression.

02:16:51Speaker 18

You wanna put a rush we wanna put shame on you and then about like shame on you and the what you call there.

02:16:54Speaker 5

Oh my God.

02:17:00Speaker 12

Yeah, I'm sorry we we don't do Rocky Top yet.

02:17:03Speaker 12

We haven't learned that, but we are going to get.

02:17:05Speaker 12

To it.

02:17:06Speaker 18

Soon do orange blossom special.

02:17:08Speaker

Yeah we can.

02:17:08Speaker 12

Do our special we'll do.

02:17:09Speaker 8

Right, yeah?

02:17:10Speaker 5

That first.

02:17:11Speaker 12

We'll do shame on.

02:17:11Speaker 12

You, though, just to break.

02:17:13Speaker 5

It up a little.

02:17:17Speaker 5

OK, yes.

02:17:43Speaker 18

Shame, shame on you.

02:17:48Speaker 18

Shame, shame on you.

02:17:51 Speaker 18

Took my heart as a token when returned it was broken.

02:17:56 Speaker 18

Foolish girl.

02:17:58 Speaker 18

Shame on you.

02:18:01 Speaker 18

Shame, shame on you.

02:18:06 Speaker 18

Shame, shame on you, run around the.

02:18:10 Speaker 18

Other guy tried to.

02:18:12 Speaker 18

Lie when I got one foolish girl.

02:18:15 Speaker 18

Shame on me.

02:18:36 Speaker 18

Shame, shame on you.

02:18:41 Speaker 18

Shame, shame on you.

02:18:44 Speaker 18

Took my car.

02:18:45 Speaker 18

And my money done me wrong.

02:18:47 Speaker 18

That ain't funny, foolish girl.

02:20:03 Speaker 6

Shame, shame on you.

02:20:07 Speaker 18

Shame, shame on you, can you?

02:20:11 Speaker 18

Hold your head up.

02:20:12 Speaker 18

High look your friend right in the eye.

02:20:15 Speaker 18

No you can't.

02:20:17 Speaker 18

Shame on you.

02:20:33 Speaker 19

3/4

02:24:02 Speaker 2

It was.

02:24:08 Speaker 18

Well with that would be good news.

02:24:10 Speaker 18

We'll see you soon.

02:24:24 Speaker

Thank you very much.

02:24:26 Speaker 18

See you again, Tyson.

02:24:40 Speaker 17

Hey you guys you can't quit.

02:24:41 Speaker 1

Now you got to come back.

02:25:11 Speaker 18

You can do.

02:25:12 Speaker 8

Young young

02:25:13 Speaker 18

The other end of the line.

02:25:21 Speaker

Is that OK?

02:25:27 Speaker 5

Sure, yeah.

02:25:28 Speaker

We'll do another.

02:25:28 Speaker 12

One in that same vein.

02:28:18 Speaker 9

End of Bernard.

02:28:23 Speaker 9

Let's see.

02:28:27 Speaker 12

How many?

02:28:31 Speaker 18

Good morning world.

02:28:33 Speaker 18

Maybe they'll let us go.

02:28:36 Speaker 18

We'll play really out of tune.

02:28:38 Speaker 18

Let's go, yeah.

02:29:00 Speaker

True, love that.

02:29:01 Speaker 18

Has been until my fear.

02:29:04 Speaker 18

They tell me the truth, love.

02:29:06 Speaker 18

Is blind, but right now to me it's a plan that's to be you've.

02:29:12 Speaker 18

Come to the end of the line.

02:29:17 Speaker 18

I've been left broken hearted thought you could leave.

02:29:21 Speaker 18

Your way behind.

02:29:24 Speaker 6

Well, I've fed enough you can pack up your stuff, get off.

02:29:28 Speaker 18

It's the end of the line.

02:30:49 Speaker 18

You broke for half.

02:30:50 Speaker 18

There until now, dear.

02:30:52 Speaker 18

But you boarded the wrong bus this time, so I.

02:30:56 Speaker 18

Transferred for you.

02:30:58 Speaker 6

Would it make me feel blue you've?

02:31:00 Speaker 18

Gone to the end of the line.

02:31:05 Speaker 18

I've been left broken hearted thought you could leave.

02:31:09 Speaker 18

Me way behind.

02:31:13 Speaker 6

There you got more, it's the.

02:31:17 Speaker 10

End of the life.

02:31:29 Speaker 5

OK.

02:31:31 Speaker 5

I'll be we'll try one more.

02:31:34 Speaker 18

Now some people love this song and some people.

02:31:35 Speaker 18

Hate this song but.

02:31:38 Speaker 18

So I hope I hope you all don't mind.

02:32:23 Speaker 18

Roly Poly eating corn and cherries, hungry every minute of the day.

02:32:31 Speaker 18

Roly Poly, Biscuit Long as he can't chew it, it's OK.

02:32:38 Speaker 18

Give me an.

02:32:39 Speaker 18

Apple pie never even he likes everything.

02:32:43 Speaker 6

Once you play.

02:32:46 Speaker 18

Roly Poly that is little Patty Patty is going to be a man someday.

02:34:27 Speaker 18

Roly Poly eats a hard evening bread and Jelly 20 times stated.

02:34:35 Speaker 18

Roly Poly.

02:34:37 Speaker 18

It's a party dinner, lots of drinks, run and paint.

02:34:42 Speaker 18

Pulls up weed, does the chores and runbook weights all the doors he works up.

02:34:47 Speaker 18

An appetite that way.

02:35:17 Speaker 18

We've had a really great time.

02:35:18 Speaker 18

Thank you very much.

02:35:19 Speaker 18

I hope you'll sign our guest list.

02:35:22 Speaker 18

Consider a cassette and we'll see you later.

02:35:24 Speaker 18

In the week, I hope and.

02:35:26 Speaker

Thank you very much.

02:35:34 Speaker

The garden.

02:35:40 Speaker 9

It's still the project.

02:35:50 Speaker 1

Well, that's just just slightly beyond the incredible.

02:35:58 Speaker 1

Incredible stuff.

02:35:59 Speaker 1

It's Rick Smith from the tower and Alana Furman from the fiddle and TC Siren on the base.

02:36:00 Speaker

OK.

02:36:09 Speaker 1

Had slap bass is just amazingly well done.

02:36:14 Speaker 1

They're one wonderful.

02:36:18 Speaker 1

Which says this is his.

02:36:19 Speaker 1

Favorite place to play?

02:36:21 Speaker 1

Can you believe?

02:36:31 Speaker 1

I'm awfully glad you could be here to enjoy them.

02:36:34 Speaker 1

We don't have a feature next week, it's just going to be.

02:36:38 Speaker 1

The same old group.

02:36:41 Speaker 1

But I hope you'll come back anyway.

02:36:47 Speaker 1

That's our program for tonight.

02:36:49 Speaker 1

Thank you all for coming.