

Hoot-0258-1998-02-16

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00:00:00

02:04:47

1x

?

?

?

00:00:01 Speaker 1

Always nervous when you get started up here.

00:00:06 Speaker 1

□

?

I'm still hung up on Saturday.

00:00:08 Speaker 1

Valentine's Day.

00:00:09 Speaker 1

I like the love songs.

00:00:14 Speaker 1

So I'm going to do a few more here tonight.

00:00:20 Speaker 1

But we're missing a couple that.

00:00:25 Speaker 1

Have been regulars here.

00:00:31 Speaker 1

And Jack's away right now getting some surgery. Anybody know how it's going?

00:00:38 Speaker 2

They're on a freighter to Jubilee.

00:00:48 Speaker 1

But this is your favorite song of theirs.

00:00:50 Speaker 1

When they're on the road.

00:00:51 Speaker 1

Traveling around, they sing this to each other.

00:01:21 Speaker 4

I know where I'm going.

00:01:26 Speaker 1

I know who's going with me.

00:01:30 Speaker 4

I know who I love.

00:01:34 Speaker 4

The dear knows who are marrying.

00:01:40 Speaker 1

I have stockings of silk and shoes are bright green leather.

00:01:49 Speaker 4

To buckle my hair ring for everything.

00:02:17 Speaker 1

Feather beds are soft and painted rooms are burning.

00:02:24 Speaker 1

I'm gonna leave them all for my handsome, winsome Johnny.

00:02:34 Speaker 1

Some say he's black.

00:02:37 Speaker 1

I say his body.

00:02:41 Speaker 1

The rest of them all.

00:02:45 Speaker 5

My handsome, winsome Johnny.

00:03:09 Speaker 1

I know where I'm going, and I know who's going with me.

00:03:17 Speaker 1

I know who I am.

00:03:20 Speaker 1

I'm a dear knows who I am.

00:03:35 Speaker 6

Thank you.

00:03:43 Speaker 1

And having made a mess of this song.

00:03:46 Speaker 1

The last time I tried it.

00:03:48 Speaker 1

I got the words in front of me.

00:03:52 Speaker 1

See if we can do it better at this time favorites.

00:03:57 Speaker 1

A song.

00:04:19 Speaker 1

You will leave me over above birds song from the thrush or the linnet.

00:04:26 Speaker 1

You shall have my heart in heaven.

00:04:29 Speaker 1

And all the love that's in it.

00:04:32 Speaker 1

If you will leave me a scallop show that's in May.

00:04:40 Speaker 4

Only you will never.

00:04:47 Speaker 1

You will make me a green grass basket to carry your hearts love in.

00:04:53 Speaker 1

You shall have my heart and hand and lock with the silver pin.

00:04:59 Speaker 1

You will make me a clog of kisses for cover on a rainy day.

00:05:05 Speaker 4

I belong to.

00:05:06 Speaker 4

You lonely, you will never go away.

00:05:22 Speaker 1

If you will love me more than full, longer than forever.

00:05:28 Speaker 1

You too shall.

00:05:29 Speaker 1

Married thee by an art that none can sever.

00:05:34 Speaker 1

If you will love me in the night and love me in the day, I'll be long to you and only then.

00:05:43 Speaker 1

Never go away.

00:05:45 Speaker 1

You if you will build me a body boat.

00:05:52 Speaker 1

To sail on the water.

00:05:53 Speaker 1

So what?

00:05:55 Speaker 1

We shall sail the seas of love.

00:05:58 Speaker 1

And you shall ride inside.

00:06:01 Speaker 1

You will build me a.

00:06:02 Speaker 1

House of moonbeams that lasts into the day or belong to.

00:06:08 Speaker 4

You and only you, never go away.

00:06:23 Speaker 1

You will bear me the child of our dreams.

00:06:26 Speaker 1

Raise him to be a man.

00:06:29 Speaker 1

Shall have more.

00:06:32 Speaker 1

I shall love.

00:06:32 Speaker 1

You more than fully and much more than I care.

00:06:37 Speaker 1

You will barely a cobweb child that lives into the day.

00:06:43 Speaker 7

I'll be long.

00:06:43 Speaker 1

Do you?

00:06:50 Speaker 1

If you will leave me.

00:06:52 Speaker 1

Oh, Upper bird song from the thrush or the limit.

00:06:56 Speaker 1

You shall have my heart in hand and.

00:06:59 Speaker 1

All the laws that simmet.

00:07:02 Speaker 1

If you will.

00:07:03 Speaker 1

Leave me a scallop shell.

00:07:05 Speaker 1

Violets in May.

00:07:07 Speaker 1

I'll be long.

00:07:11 Speaker 4

Never go away.

00:07:26 Speaker 3

Thank you.

00:07:36 Speaker 2

Right.

00:07:38 Speaker 7

That was Bill Briggs, and you'll be seeing an awful lot of bill tonight because he takes over as MC.

00:07:46 Speaker 7

Next, we have a fellow he's.

00:07:49 Speaker 7

Cowboy from up in the northern end of the valley works at the Pinto Ranch usually is up in the hills.

00:07:58 Speaker 7

With the cattle all summer.

00:08:03 Speaker 7

Is involved in snowmobile tours in the winter.

00:08:07 Speaker 7

And coming down here for the last several years, this is Jerry Bell.

00:08:21 Speaker 8

Thank you.

00:08:30 Speaker 8

It's good to be.

00:08:31 Speaker 8

Back down here.

00:08:33 Speaker 3

Try to.

00:08:34 Speaker 8

Get down here as often as I can, but don't always happen.

00:08:41 Speaker 6

In Old Saint Louis.

00:08:47 Speaker 6

The mighty Mississippi wealth flows and floods.

00:08:52 Speaker 6

A son was born.

00:08:55 Speaker 6

Mary Russell.

00:08:57 Speaker 6

And it starts the legend.

00:09:00 Speaker 6

Every cowboy knows young kid Russell.

00:09:06 Speaker 6

What sport?

00:09:07 Speaker 6

To wonder every westward.

00:09:12 Speaker 6

He began to round.

00:09:15 Speaker 6
Just a kid of 16.

00:09:18 Speaker 8
Back in 18.

00:09:20 Speaker 6
Up in white Montana, he found his home.

00:09:26 Speaker 8
I have made mine.

00:09:28 Speaker 6
Dana for the White Horse 4th pack.

00:09:35 Speaker 6
And soon.

00:09:38 Speaker 6
Safety is greatest.

00:09:41 Speaker 6
Give fruit your name said and get it all down.

00:09:47 Speaker 6
She goes.

00:09:50 Speaker 6
God hung the stars.

00:09:55 Speaker 6
Not put the magic young Charlie's hand.

00:10:01 Speaker 6
And always see.

00:10:04 Speaker 6
And Paul remembered every shining mountain every.

00:10:10 Speaker 6
Long Horn brand.

00:10:14 Speaker 6
You can paint the lights.

00:10:17 Speaker 6
Like great passing hurts.

00:10:22 Speaker 6
After muscle love.

00:10:25 Speaker 6
And a cow camp cold.

00:10:34 Speaker 6
After who land?

00:10:37 Speaker 6
God made one tenant.

00:10:40 Speaker 6

For the Wild horse, for the air.

00:10:49 Speaker 6

Saved his greatest.

00:10:52 Speaker 6

Gift for Charlie.

00:10:54 Speaker 6

Say get her all out.

00:10:58 Speaker 6

Out to go.

00:11:00 Speaker 6

Get it rolled out.

00:11:03 Speaker 6

Is bound to you.

00:11:19 Speaker 8

Well, we stumbled through that deal, didn't we?

00:11:44 Speaker 6

Now the old double diamond layout is to Dubois in the land of the Buffalo.

00:11:55 Speaker 6

The auctioneers gavel had rap that it rattled watch steel double diamond.

00:12:04 Speaker 6

Won't you listen to do it?

00:12:09 Speaker 6

Mother natures.

00:12:15 Speaker 6

Well, I thought our winners.

00:12:17 Speaker 6

And I busted her horses, and I took more than I thought I could stand.

00:12:24 Speaker 6

The battle for the mountains soon carried.

00:12:29 Speaker 6

Seems to bring out the best in a man.

00:12:34 Speaker 6

Yes, to save him, he needs his ocean.

00:12:39 Speaker 6

And a Mama, her babies, too old.

00:12:44 Speaker 6

I the hills, the Wildman and the lad.

00:12:51 Speaker 6

As a Buffalo.

00:13:04 Speaker

Now she's.

00:13:05 Speaker 6
Selling out and I'm moving on, but I'm leaving with more.

00:13:11 Speaker 6
Than I came.

00:13:14 Speaker 6
It's I've got to settle.

00:13:17 Speaker 6
It ain't for sale.

00:13:19 Speaker 6
I've got this song to sing.

00:13:24 Speaker 6
The new range to write.

00:13:26 Speaker 6
New knots to tie in a country where Cowboys are king.

00:13:33 Speaker 6
I turned my tail.

00:13:34 Speaker 6
To the wind in the old double diamond disappearing to the sage.

00:14:01 Speaker 1
Singing a song about that's a real ranch, that.

00:14:05 Speaker 1
Was over there in Dubois.

00:14:10 Speaker 1
And moving along we've got.

00:14:11 Speaker 1
A A fellow that did a Yeoman job last night at the Stagecoach.

00:14:18 Speaker 1
It was a terrifying night.

00:14:19 Speaker 1
We had people dancing and drinking like you couldn't believe.

00:14:33 Speaker 1
But we did have a good time and I think I think we knew half the songs that we played.

00:14:43 Speaker 1
But here's the guy that really held the thing together last night here.

00:14:46 Speaker 1
Is Patrick triani?

00:14:57 Speaker 11
Come on, Bill, you gotta cut us a break.

00:14:58 Speaker 11
We're playing with Jerry Silvey, right?

00:15:09 Speaker 4

OK.

00:15:14 Speaker 11

And a couple of things in mind tonight.

00:15:17 Speaker 11

They all fell apart. So.

00:15:24 Speaker 11

So I'm going to do it.

00:15:26 Speaker 11

For Bob and Barbara Gray, because they're leaving town for a while and.

00:15:31 Speaker 11

Where are they?

00:15:33 Speaker 11

There's Barbara, there's Bob.

00:15:39 Speaker 11

They have been a really inspirational helps to me and truly helped me for a long time and.

00:15:48 Speaker 11

So I know this is one of their favorite songs I'm going to sing this for them.

00:15:51 Speaker 11

This is a song that I wrote called Fight while you're young.

00:16:10 Speaker 11

This is a song that I wrote about young people.

00:16:13 Speaker 11

Inspired by my young daughter.

00:16:17 Speaker 11

Hopefully to avoid apathy.

00:16:20 Speaker 11

In their lives of this.

00:16:37 Speaker 4

That was fun while it lasted.

00:16:44 Speaker 4

I look at you and I see the beauty essence of you.

00:16:54 Speaker 4

Oh, so young.

00:16:57 Speaker 4

And all of the Elissa Tunities out there for you.

00:17:05 Speaker 4

You have so much to look forward to, so many open doors for you, but be careful of the one.

00:17:15 Speaker 4

You opt to choose fight while you are young.

00:17:25 Speaker 4

While you are you.

00:17:32 Speaker 4

And don't let time go and slip between your fingers and you go cry the way that some people let their lives go on and on.

00:17:54 Speaker 4

Without taking full advantage and ignoring all the chances while they're still believe that the time is yet to come.

00:18:07 Speaker 4

So fight while you are young.

00:18:22 Speaker 4

Fight while you still love.

00:18:30 Speaker 4

Now the world in which we live in.

00:18:34 Speaker 4

Can be awfully unforgiving, so be careful of the road.

00:18:40 Speaker 4

You travel alone and remember you're still young.

00:18:51 Speaker 4

You could be.

00:18:55 Speaker 4

You could be anything that you thought could ever dreamed.

00:19:02 Speaker 4

So stand up tall.

00:19:05 Speaker 4

You've got to be willing to defend what you believe.

00:19:13 Speaker 4

Your position can't be altered.

00:19:17 Speaker 4

You are stronger than Gibraltar.

00:19:20 Speaker 4

You have everything that's needed to succeed.

00:19:26 Speaker 4

To fight while you are.

00:19:33 Speaker 4

Fight while you are.

00:19:40 Speaker 4

Fight while you are.

00:19:48 Speaker 4

Fight while you are young.

00:19:55 Speaker 4
Fight while you're still young.

00:20:01 Speaker 4
You gotta fight while you are you.

00:20:10 Speaker 4
You still young.

00:20:31 Speaker 4
Fight while you are young.

00:20:49 Speaker 12
Thank you.

00:21:09 Speaker 11
Does this man need an introduction?

00:21:12 Speaker 11
This is Hank Phillips.

00:21:15 Speaker 11
Please welcome Hank fence.

00:21:28 Speaker 11
What were we going to do?

00:21:31 Speaker 3
What is? Is that OK?

00:21:37 Speaker 3
I know what Gee.

00:21:45 Speaker 11
Oh Bob Dylan tuned for.

00:21:46 Speaker 4
You. You.

00:22:17 Speaker 4
Close your eyes.

00:22:21 Speaker 4
close the door.

00:22:25 Speaker 4
You don't have to worry.

00:22:49 Speaker 4
Shut the lights, pull down the shades.

00:22:56 Speaker 4
You don't have to be free.

00:23:20 Speaker 4
Will that monkey, bird she gonna sail the way we're gonna forget it? That big fat moon's gonna shine like a spoon and we're gonna let it. You know, we won't be ready to kick your shoes.

00:23:39 Speaker 4

Do not be.

00:23:43 Speaker 4

Bring that bottle over here.

00:23:59 Speaker 4

Baby tonight.

00:24:06 Speaker 4

Hang on that door, bro.

00:24:38 Speaker 4

Mockingbirds gonna sail away. Gonna forget it. That big fat moon's gonna shine like a spoon. We're gonna let it.

00:24:50 Speaker 4

You know, we won't.

00:24:52 Speaker 4

We greatly kick your shoes off, do you not?

00:24:59 Speaker 4

Open that bottle of bourbon on over here.

00:25:14 Speaker 4

Baby, don't you know that?

00:25:38 Speaker 3

Right click.

00:25:40 Speaker 11

I couldn't live without him.

00:25:48 Speaker 1

Patrick and Hank Patrick's got a wonderful voice.

00:25:53 Speaker 1

All right.

00:25:55 Speaker 2

We've got a.

00:25:56 Speaker 1

Fellow that he, he likes these cowboy songs, Western songs.

00:26:02 Speaker 1

He does a real good job of them.

00:26:04 Speaker 1

I expect someday he's going to ride a horse in here and play from the from the saddle, but I don't think that will happen tonight.

00:26:12 Speaker 1

Here is Greg Keckler.

00:26:20 Speaker 13

I did ride my horse through the cowboy bar on the 4th of July one year.

00:26:26 Speaker 13

I did honestly, truly I.

00:26:30 Speaker 14

Add that.

00:26:30 Speaker 13

I pretty good pretty.

00:26:33 Speaker 13

A lot of people taking pictures and whatnot.

00:26:37 Speaker 13

The horse only made one small mass.

00:26:40 Speaker

Next to the.

00:26:40 Speaker 13

Bar I.

00:26:44 Speaker 13

On this 4th particular 4th of July I I I had just got this new horse and I was just you.

00:26:49 Speaker 13

Know I wanted.

00:26:49 Speaker 13

To get him used to all kinds.

00:26:50 Speaker 13

Of different experiences.

00:26:51 Speaker 13

And so I rode him into town and I rode through the 4th of July parade with the Cowboy bar crew and whatnot.

00:26:58 Speaker 13

And when we got back to the fairgrounds after the rodeo and whatnot, this guy comes up or this lady comes up.

00:27:05 Speaker 13

With this real.

00:27:05 Speaker 13

Cute little girl and says, you know, you're going back Uptown.

00:27:08 Speaker 13

We can my daughter ride with you and I said sure you know?

00:27:11 Speaker 13

So she gets on the back of the horse and we're riding Uptown and I'm just making chitchat with this little.

00:27:15 Speaker 13

Girl and whatnot and.

00:27:17 Speaker 13

And she's got this really nice.

00:27:19 Speaker 13

So like duster on and I said, that's really a nice duster.

00:27:22 Speaker 13

I like that.

00:27:22 Speaker 13

And she says, oh, thank you.

00:27:23 Speaker 13

Would you like?

00:27:24 Speaker 13

One, I'll get you on wholesale.

00:27:28 Speaker 13

It turned out to be Cub Schaefer's daughter.

00:27:30 Speaker 13

Anybody that knows?

00:27:31 Speaker 13

I had no idea who she was.

00:27:34 Speaker 13

OK, enough of that.

00:27:35 Speaker 13

So nice.

00:27:50 Speaker 15

I'm a rovin gambler.

00:27:53 Speaker 15

Anna Gamble down in town whenever I.

00:27:56 Speaker 15

Meet the deck of cards.

00:27:57 Speaker 15

I lay my money down.

00:28:00 Speaker 15

Lay my money down.

00:28:07 Speaker 15

Well, I've gambled.

00:28:08 Speaker 15

Up in Washington.

00:28:11 Speaker 15

And I gambled down in Maine on my way to Georgia to knock down my last game.

00:28:18 Speaker 15

Boys not telling my last name.

00:28:32 Speaker 15

I had not been in Washington.

00:28:36 Speaker 13

Many more weeks and three when?

00:28:38 Speaker 15

I fell in love with a Pretty Little girl.

00:28:40 Speaker 15

She fell in love with me.

00:28:42 Speaker 15

Boy, she fell in love.

00:28:44 Speaker 4

With me.

00:28:47 Speaker 15

She took me in her parlor.

00:28:49 Speaker 15

She cooled me with her fans.

00:28:51 Speaker 15

And she whispered.

00:28:52 Speaker 15

Oh, and her.

00:28:52 Speaker 15

Mama's ear. I love this gambling man.

00:28:58 Speaker 15

I love this gambling man.

00:29:12 Speaker 15

Well, daughter, my dear daughter, how?

00:29:14 Speaker 15

Can you treat me?

00:29:15 Speaker 15

So leave your poor.

00:29:17 Speaker 15

Old Mama.

00:29:18 Speaker 15

And with this gambler gold and with this gambler.

00:29:25 Speaker

For mom.

00:29:26 Speaker 15

My dear Mama, you know.

00:29:28 Speaker 15

I love you.

00:29:28 Speaker 15

Well, but the love I.

00:29:30 Speaker 16

Owe gambling, man no human tongue can tear no human tongue.

00:29:39 Speaker 15

I never marry a farmer.

00:29:41 Speaker 15
He's always in the rain.

00:29:43 Speaker 15
Rather marry a gambling man.

00:29:45 Speaker 15
With a big old watching chain.

00:29:47 Speaker 15
My watch.

00:29:52 Speaker 15
Never marry a railroad man.

00:29:56 Speaker 15
The reason I'll tell you why I never did see no railroad man and wouldn't tell his wife
a lie.

00:30:03 Speaker 15
Mom, I wouldn't tell his wife a lie.

00:30:19 Speaker 15
Your momma.

00:30:20 Speaker 15
You know I love.

00:30:22 Speaker 16
But the love I hold.

00:30:23 Speaker 16
For the family, man knows no human.

00:30:32 Speaker 15
I hear the train are coming.

00:30:35 Speaker 15
Coming around the.

00:30:36 Speaker 15
Curve whistling and blowing and straining, every nerve, straining every nerve.

00:30:47 Speaker 15
Goodbye, mom.

00:30:48 Speaker 15
I'll tell you if I can ever see me coming home again with me, with a gambling man.

00:30:55 Speaker 15
Be with a gambling man.

00:31:09 Speaker 17
Thank you.

00:31:13 Speaker
That's good.

00:31:14 Speaker 14
I'm OK if I could.

00:31:19Speaker 13
Get a little assistance on this next one.

00:31:28Speaker 13
Bring Jerome up here to.

00:31:29Speaker 13
Make the make the band look better.

00:31:42Speaker 13
OK, big boy.

00:31:43Speaker 13
I always look, I always look better when I'm in a crowd of.

00:31:45Speaker 15
Older guys.

00:31:50Speaker 13
Jerome, not so young.

00:32:24Speaker 15
Everyone grome.

00:33:32Speaker 18
Very much brown young.

00:33:44Speaker 1
Those guys are getting hot there in the guitars that was joined in with Jerome Young.

00:33:54Speaker 1
All right, we've got a fellow that does play guitar as well and very well in fact, and writes his own songs.

00:34:04Speaker 1
Singer-songwriter here is Joel 9 sling.

00:34:16Speaker 12
All right.

00:34:22Speaker 17
OK.

00:34:23Speaker 17
Put up my.

00:34:33Speaker
The clip.

00:34:37Speaker 17
There we go.

00:34:48Speaker 17
This first song.

00:34:51Speaker 17
So it's called man.

00:35:08Speaker 9
When a ship is sinking lower, the light falls, hands out the life jacket.

00:35:24 Speaker 9
And she thought.

00:35:32 Speaker 9
Women and children.

00:35:35 Speaker 9
Once you must go first.

00:35:42 Speaker 17
Men who try and save.

00:35:43 Speaker 9
Their skins, cowards and dockers.

00:35:55 Speaker 9
Every man's a captain.

00:36:01 Speaker 9
Know how to drown.

00:36:08 Speaker 9
Man the lifeboats if there's room.

00:36:21 Speaker 9
Same when there's a war on men who go to fight.

00:36:28 Speaker 9
And children are civilians.

00:36:32 Speaker 9
Killed. It's not right.

00:36:40 Speaker 9
And kill men in uniform.

00:36:43 Speaker 9
Welcome.

00:36:48 Speaker 17
When they're on their cowards.

00:36:52 Speaker 9
When they stay, they are heroes.

00:37:03 Speaker 9
Every man's general men go after war, Battlefield management.

00:37:25 Speaker 9
It's the men who have the power men who have the might.

00:37:32 Speaker 9
The world's a place of horror because each man thinks he's right.

00:37:42 Speaker 9
Man's home is his castle family.

00:37:46 Speaker 9
Let him in in.

00:37:49 Speaker 9

What's important in that?

00:38:01 Speaker 9

Husband and father.

00:38:05 Speaker 9

Living Man's a king.

00:38:11 Speaker 9

It's really just a drone and there's no honey has no sting.

00:38:23 Speaker 9

Happy pity on the gentleman.

00:38:36 Speaker 9

No, they're expendable.

00:38:39 Speaker 9

After all.

00:38:54 Speaker 17

This next tune is it's kind of it's pretty new.

00:38:58 Speaker 17

I wrote it yesterday, so kind of the phrasing might hopefully I can get the.

00:39:03 Speaker 17

Phrasing right? But.

00:39:05 Speaker 17

We know about phrasing.

00:39:09 Speaker 17

And this is actually kind of in response to.

00:39:13 Speaker 17

One of my peers.

00:39:14 Speaker 17

Who's always telling me that, you know?

00:39:16 Speaker 17

Hey, lighten up.

00:39:18 Speaker 17

So I wrote this song.

00:39:22 Speaker 17

I wrote this song in response to him.

00:39:24 Speaker 17

I woke up at the ice rink and.

00:39:27 Speaker 17

And I told him I wrote this song for him.

00:39:29 Speaker 17

It's a song about socioeconomic class struggle and poverty.

00:39:36 Speaker 17

No, it is actually it is.

00:39:38 Speaker 17

I work.

00:39:38 Speaker 17

Up at the rink.

00:39:39 Speaker 17

And I see the kids play hockey and.

00:39:42 Speaker 17

And you know, it's it's all so great.

00:39:44 Speaker 17

Just cause the kids are out.

00:39:45 Speaker 17

They don't know what's going on.

00:39:46 Speaker 17

But sometimes you kind of look around.

00:39:48 Speaker 17

And you see.

00:39:48 Speaker 17

Yourself, you know.

00:39:50 Speaker 17

There's like a class struggle going on.

00:39:52 Speaker 17

You can see the.

00:39:53 Speaker 17

Parents and and you just kind.

00:39:55 Speaker 17

Of look, it's it's there.

00:39:57 Speaker 17

It's a song.

00:39:58 Speaker 17

It's a song.

00:39:58 Speaker 17

It's got a lot of sports.

00:39:59 Speaker 17

Metaphors in it, so hang.

00:40:01 Speaker 17

With me and.

00:40:02 Speaker 17

Be kind.

00:40:04 Speaker 17

It's a think football now.

00:40:05 Speaker 17

It's it's called.

00:40:07 Speaker 17

I don't have a.

00:40:07 Speaker 17

Name for it.

00:40:09 Speaker 17

It's called 4th and rent.

00:40:22 Speaker 17

Has anyone ever felt like that?

00:40:24 Speaker 17

OK.

00:40:45 Speaker 9

If I remember correctly, I was in great Bible sense.

00:40:51 Speaker 9

Standing on the floor.

00:40:58 Speaker 9

Just a game of stickball.

00:41:01 Speaker 9

Maybe it was.

00:41:12 Speaker 9

I still play the game but.

00:41:15 Speaker 9

The teams had all been shuffled.

00:41:18 Speaker 9

Rules were not the same.

00:41:36 Speaker 9

By three when?

00:41:41 Speaker 14

It gives the.

00:41:42 Speaker 9

Ball to me.

00:41:44 Speaker 9

And then I take off running.

00:41:47 Speaker 9

And my feeling I'm helping.

00:41:51 Speaker 9

I know I have to make.

00:41:53 Speaker 9

Because I know it's.

00:42:02 Speaker 9

Lionel, some say last stage and we are merely to me it's more of a penthouse.

00:42:09 Speaker 9
What's on the elevator?

00:42:13 Speaker 10
What's up?

00:42:14 Speaker 9
I'm right.

00:42:14 Speaker 9
The elevator.

00:42:16 Speaker 9
Let's see.

00:42:16 Speaker 9
I'll start.

00:42:17 Speaker 9
That at the stage and we are merely playing to me, it's more of the elevator, some sweat.

00:42:27 Speaker 9
The stairs tell you what our race.

00:42:33 Speaker 9
Still, the sporting time now this match up is a classic.

00:42:44 Speaker 9
Seen this one before, come to think of it.

00:42:47 Speaker 9
Try to tie the score.

00:43:04 Speaker 9
I don't mind being poor.

00:43:05 Speaker 9
Much it makes no difference to me.

00:43:10 Speaker 9
I just know we got the ball more.

00:43:12 Speaker 9
I think they own feel.

00:43:27 Speaker 19
So what?

00:43:27 Speaker 9
Just keep on running, I'm helping.

00:43:46 Speaker 9
My son money turns them into Princess.

00:43:49 Speaker 9
They got silver spoons in their mouths.

00:43:53 Speaker 9
Some may even grow two wings like.

00:43:55 Speaker 9

These so that when when it comes.

00:43:59 Speaker 9

Do me a favor.

00:44:09 Speaker 9

Now this game can be frustrating.

00:44:12 Speaker 9

Seems like I'm always falling behind, but then when I put on my game face, I say there'll be no need for overtime.

00:44:24 Speaker 9

I think we can sell this right now.

00:44:35 Speaker 9

Now my dad had a gang face that scared.

00:44:38 Speaker 9

As did the words that came out of his mouth, he said.

00:44:41 Speaker 9

Boy, if your shoe size exceeds your age, I'm gonna.

00:44:48 Speaker 9

Age 11, I think.

00:44:59 Speaker 9

So I.

00:44:59 Speaker 9

Keep on running furry.

00:45:01 Speaker

In my.

00:45:02 Speaker 9

I'm helping.

00:45:05 Speaker 9

I know I have to make.

00:45:08 Speaker 9

I know you just don't punt because I know I have to make it because.

00:45:14 Speaker 9

I know it's fall.

00:45:28 Speaker 17

Thanks a lot.

00:45:36 Speaker 1

Joel, 9, saying we've got a fellow that comes up from Pinedale all the way up to play music for us.

00:45:44 Speaker 1

He does do an awfully good.

00:45:45 Speaker 1

Job of playing guitar, singing songs.

00:45:47 Speaker 1

Please welcome back Steve Laster.

00:45:58 Speaker 14

Thank you.

00:45:59 Speaker 14

Thank you.

00:45:59 Speaker 14

It's nice to be back.

00:46:02 Speaker 14

Roads are halfway decent tonight, too.

00:46:06 Speaker 14

Tonight I'm going to do a.

00:46:08 Speaker 14

The tune that was written a.

00:46:09 Speaker 14

Long time ago by.

00:46:10 Speaker 13

A guy named Blind Boy Fuller.

00:46:13 Speaker 14

Down in eastern North Carolina.

00:46:16 Speaker 14

Except I've taken the words and I've kind of adapted them a little bit to more current events.

00:46:22 Speaker 14

I think I'm gonna call this.

00:46:23 Speaker 14

What's going on in the White House Blues?

00:46:53 Speaker 14

I got me this brown haired woman she works upon that hill.

00:47:03 Speaker 14

I got me.

00:47:03 Speaker 14

This brown haired warm she works upon that hill.

00:47:11 Speaker 14

She got legs just like the tadpole.

00:47:13 Speaker 14

She can't keep her body still.

00:47:18 Speaker 14

How won't you tell me?

00:47:20 Speaker 14

Sweet Mama.

00:47:22 Speaker 14

Where you get your sugar from?

00:47:27 Speaker 14

I want you tell me, sweet Mama.

00:47:30 Speaker 14

Where you get your sugar from?

00:47:35 Speaker 14

I said I've been it's way down.

00:47:37 Speaker 14

Along no daddy sugar plum.

00:47:42 Speaker 14

But I got this.

00:47:44 Speaker 14

Blonde woman.

00:47:45 Speaker 14

She don't pay me no mind.

00:47:50 Speaker 14

I got me.

00:47:51 Speaker 14

It is blunted woman.

00:47:58 Speaker 3

And I.

00:47:58 Speaker 14

No, she's gonna miss me when they kick me out this time.

00:48:06 Speaker 14

I'm getting older, my hairs are turning Gray.

00:48:15 Speaker 14

I said I'm getting older, my hairs are turning Gray and I'm afraid it's too late for me to change my sinful way.

00:48:30 Speaker 14

Where there's a change in the ocean change in the deep blue Sea.

00:48:40 Speaker 14

There's a change in the overshoot.

00:48:43 Speaker 14

Changing the deep blue sea.

00:48:47 Speaker 14

And there's a change in.

00:48:49 Speaker 14

My woman ain't gonna be no change in me.

00:48:55 Speaker 14

The Blues ain't nothing, buddy, but a good.

00:48:58 Speaker 14

Woman on your mind.

00:49:02 Speaker 14

You know the Blues ain't nothing but a.

00:49:06 Speaker 14

Good woman on your mind.

00:49:10 Speaker 14

When you get that woman, that's.

00:49:13 Speaker 14

When you start doing time.

00:49:24 Speaker 3

Thank you.

00:49:37 Speaker 10

Not blind, you know.

00:49:38 Speaker 10

Where am I wrong number?

00:49:51 Speaker 14

This one's called.

00:49:53 Speaker 14

Baby, you got to change your mind.

00:50:16 Speaker 14

Well, if you think I'm crazy about your Mama, you got to change your.

00:50:20 Speaker 14

Mind. And I said if.

00:50:21 Speaker 14

You think I'm crazy about your Mama?

00:50:23 Speaker 14

You gotta change your mind.

00:50:25 Speaker 18

When I woke up.

00:50:26 Speaker 14

This morning it was 4:30 or.

00:50:28 Speaker 14

Someone was walking out of my back.

00:50:30 Speaker 4

Door if you.

00:50:31 Speaker 14

Think I'm crazy about your Mama.

00:50:33 Speaker 14

You got to change your mind.

00:50:34 Speaker 14

I'm you gotta.

00:50:36 Speaker 14

In your mind, well, if.

00:50:38 Speaker 14

You think I'm crazy about your Mama?

00:50:40 Speaker 14

You gotta change your mind.

00:50:42 Speaker 14

If you think I'm crazy about your Mama, you gotta change your mind.

00:50:46 Speaker 14

Where? What you.

00:50:47 Speaker 14

Want you're gonna?

00:50:48 Speaker 14

Do it again you.

00:50:49 Speaker 14

Didn't get home about 10:30. Now you can think I'm crazy about your Mama. You gotta change your mind.

00:51:18 Speaker 14

You think I'm crazy about your Mama.

00:51:21 Speaker 14

You got to change your mind if you think I'm crazy about your Mama, you got to change your mind.

00:51:27 Speaker 14

While I stood for the judge, my eyes full.

00:51:29 Speaker 14

Of tears from.

00:51:29 Speaker 14

Beating my wife, I got 45 years now.

00:51:34 Speaker 14

You gotta change your mind, I said again.

00:51:36 Speaker 14

You gotta change your mind.

00:51:56 Speaker 14

Well, if you think I'm crazy about your Mama, you gotta change your.

00:52:00 Speaker 14

Now, if you think I'm crazy about your Mama, you got to change your mind.

00:52:04 Speaker 14

Well, I look down the road for us.

00:52:06 Speaker 14

I can see them boys and the woman and the Blues and me.

00:52:09 Speaker 14

Now, if you think I'm crazy about your Mama, you gotta change your mind again.

00:52:13 Speaker 14

Now you gotta.

00:52:14 Speaker 14

Change your mind.

00:52:15 Speaker 14

Well, if you think I'm praying about your Mama, you gotta change your mind.

00:52:20 Speaker 14

If you think I'm crazy about your Mama, you gotta change your mind.

00:52:24 Speaker 14

Well, ash to ashes and sand.

00:52:27 Speaker 14

Show me what I gotta back.

00:52:28 Speaker 14

No, man, if you think.

00:52:30 Speaker 14

Crazy about your Mama.

00:52:31 Speaker 14

You've got to.

00:52:32 Speaker 14

Change your mind.

00:52:57 Speaker 14

Thanks very much. Welcome.

00:53:10 Speaker 1

That is the flashiest guitar I have ever seen.

00:53:15 Speaker 1

Steel body there used to be only national guitars that made that I don't know.

00:53:21 Speaker 1

If that's, they went out of business years ago.

00:53:24 Speaker 1

That one looks brand new.

00:53:27 Speaker 1

Steve Laster.

00:53:32 Speaker 1

Songs of our times on Presidents Day.

00:53:41 Speaker 3

Thank you very much.

00:53:44 Speaker 1

OK, moving on.

00:53:48 Speaker 1

This is a ballad singer, but he, he tells me he's not going to sing a ballad tonight.

00:53:57 Speaker 1

That confuses him a lot.

00:54:01 Speaker 1

It's a lyrical or, you know, it's a painting type of thing rather than a story to be told, right?

00:54:08 Speaker 1

But it is a long a fitting song for our Presidents Day.

00:54:14 Speaker 1

Anyway, please welcome.

00:54:15 Speaker 8

Up **** Barker.

00:54:25 Speaker 7

Thank you.

00:54:35 Speaker 7

Sin of all sins, somebody took our little clip that was here.

00:54:47 Speaker 7

This first song is an old old English song.

00:55:03 Speaker 7

I was trying to think of some appropriate songs that might go along with Valentine's Day and.

00:55:10 Speaker 7

Couldn't so.

00:55:12 Speaker 7

Came up with this one.

00:55:21 Speaker 7

Johnson Jinks came riding along.

00:55:27 Speaker 7

Fast as he could rock.

00:55:30 Speaker 7

He came upon a woman.

00:55:36 Speaker 7

Yes, he heard a woman crawl.

00:55:44 Speaker 7

Johnson getting off his horse, searching the woods around, he came upon a woman with her hair pinned to the ground.

00:56:06 Speaker 7

Woman dearest woman.

00:56:10 Speaker 7

Who brought you here?

00:56:12 Speaker 7

For who?

00:56:14 Speaker 7

That brought you here this morning with your hair pinned to the ground.

00:56:23 Speaker 7

It's worth 3 old and struggling men.

00:56:28 Speaker 7

With swords keen in hand, and they commanded Johnson.

00:56:36 Speaker 7

Ended Hindustan.

00:56:42 Speaker 7

Doesn't seem to help even if I have the words.

00:56:45 Speaker 7

Up here.

00:56:49 Speaker 7

Johnson Beard, a man of his own.

00:56:54 Speaker 7

Being a man and bold, he taken off his overcoat to cover her from the cold.

00:57:08 Speaker 7

Johnson's getting on his horse.

00:57:14 Speaker 7

And the woman getting on behind, they went down that Lonesome Highway.

00:57:21 Speaker 7

Their fortune for the fall.

00:57:28 Speaker 7

We were riding all alone.

00:57:34 Speaker 7

Asked as they could ride when she put her fingers to her lips, she gave 3 spring cry.

00:57:48 Speaker 7

I'll jump threefold and struggling men.

00:57:57 Speaker 7

Boy, I wish I could remember these words.

00:58:02 Speaker 7

I'll jump three.

00:58:03 Speaker 7

Bold and struggling men with swords keen in hand, and they commanded Johnson and commanded him to stand.

00:58:16 Speaker 7

I will stop them, said Johnson.

00:58:21 Speaker 7

I will stop them, said he for a never was in normal life, afraid of any three.

00:58:35 Speaker 7

Johnson, killing two of them.

00:58:39 Speaker 7

Hart, watching the woman behind while he was at the other one, she stabbed him from behind.

00:58:57 Speaker 7

Now the day was Fair Market Day.

00:59:03 Speaker 7

The people all passing by.

00:59:08 Speaker 7

That's all that awful murder they saw poor Johnson.

00:59:27 Speaker

Oh yeah.

00:59:34 Speaker 7

Well, usually on this particular day.

00:59:40 Speaker 7

Star performer here is John Cook.

00:59:43 Speaker 7

And he does some.

00:59:47 Speaker 7

Songs and renditions for Presidents Day.

00:59:51 Speaker 7

So we're missing him tonight.

00:59:55 Speaker 7

This is a song.

00:59:57 Speaker 7

That I've.

01:00:00 Speaker 7

Done a year ago and the year before that.

01:00:05 Speaker 7

Never has become part of my repertoire so.

01:00:10 Speaker 7

By this song, I believe was.

01:00:13 Speaker 7

Leepu was written by Norman Blake.

01:00:22 Speaker 7

On the 21st of April 18 and 65.

01:00:29 Speaker 7

331 left Washington.

01:00:33 Speaker 7

Lincoln's last train ride.

01:00:37 Speaker 7
The cannons boomed, the bonfires burned.

01:00:42 Speaker 7
And the evergreens wore crate.

01:00:46 Speaker 7
331 in the midnight Sun did her sad churning made.

01:00:56 Speaker 7
See the train coming, boys rolling down the line.

01:01:04 Speaker 7
Dressed in black, she won't be back.

01:01:09 Speaker 7
Lincoln's funeral train.

01:01:13 Speaker 7
With the portrait of a martyred man shot down by a traitor.

01:01:21 Speaker 7
Now toll the bell and bid farewell.

01:01:26 Speaker 7
To the great emancipator.

01:01:35 Speaker 7
And on the locomotive's front, his picture adorning.

01:01:42 Speaker 7
And the oil lamps gleaming, the yellow lights rumbling on till morning.

01:01:51 Speaker 7
The engine may spill #15 with her black flags of flying.

01:02:00 Speaker 7
Ran from Cleveland to Springfield.

01:02:04 Speaker 7
And pass the mourners cry and see that train coming. Boys falling down the main
draped in black. She won't be back. It's Lincoln's funeral train.

01:02:20 Speaker 7
With the portrait of a martyred man shot down by a traitor.

01:02:29 Speaker 7
Now toll the bell and bid farewell to the Great Emancipator.

01:02:40 Speaker 7
Crowds jammed the streets for a final look at the great man who had stood.

01:02:48 Speaker 7
At the country's helm, through a bitter war that did a little good.

01:02:56 Speaker 7
Held by the bullet of John Wilkes Booth as the battle died away.

01:03:03 Speaker 7
His guiding spirit to reconcile by absent brother's dismay.

01:03:15 Speaker 7

See that train coming?

01:03:17 Speaker 7

Boys rolling down the main, draped in black.

01:03:24 Speaker 7

She won't be back.

01:03:26 Speaker 7

Lincoln's funeral tray.

01:03:30 Speaker 7

With the portrait of a martyred man shot down by a traitor, now told the Bell and bid farewell to the Great Emancipator.

01:03:47 Speaker 7

Now toll the bell.

01:03:53 Speaker 7

And bid farewell.

01:03:58 Speaker 7

The great man, the pater.

01:04:13 Speaker 1

Thank you.

01:04:25 Speaker 1

All right, moving on, we've got.

01:04:27 Speaker 1

A A fellow that comes from Maine and back there we talked funny.

01:04:38 Speaker 1

You ain't heard nothing like it.

01:04:42 Speaker 1

Right.

01:04:43 Speaker 1

But this guy is a sketch on stage as well, and he has awfully good songs.

01:04:49 Speaker 1

Some of them come from back in Maine, and they're awfully good.

01:04:53 Speaker 1

But he's an entertaining fellow, has placed two instruments, sometimes up here at the same time, and we've got to watch it to believe it.

01:05:01 Speaker 1

But here is Wayne McKinney.

01:05:13 Speaker 2

We got the other house playing with me tonight.

01:05:27 Speaker 2

You all heard what the?

01:05:28 Speaker 8

Mother both below said to.

01:05:29Speaker 2

Her little one when he's going.

01:05:30Speaker 14

Away, didn't you?

01:05:33Speaker 2

Bye, son.

01:05:41Speaker 2

Go Mike Dowling tone here.

01:05:54Speaker 2

This father.

01:06:00Speaker 2

We're a little bit of leaking.

01:06:02Speaker 1

The Paula few cards.

01:06:04Speaker 2

Washington won't get you too far.

01:06:09Speaker 2

Jefferson, good to play the track.

01:06:13Speaker 2

If you plan to bring some money back in Presidence will.

01:06:26Speaker 2

I ain't broke.

01:06:28Speaker 2

But I'm better.

01:06:30Speaker 2

Everybody dance.

01:06:35Speaker 2

Hey, hang table.

01:06:59Speaker 2

Rail handling on the 10.

01:07:02Speaker 2

She'll get straight.

01:07:04Speaker 2

Engine 120 I will be.

01:07:08Speaker 2

If you're talking about.

01:07:10Speaker 2

A poor man's friend.

01:07:12Speaker 2

Frank will get you out of trouble.

01:07:15 Speaker 2
You're in those dead presidents.

01:07:20 Speaker 2
In a dead president.

01:07:27 Speaker 2
Better than everybody loves presidents.

01:07:58 Speaker 2
We're 100.

01:07:59 Speaker 2
Dollars, Franklin sure is sweet. 130. Kill me, baby. Show me if I could get a clean plan. You know, Cleveland is high to get fresh dancing.

01:08:19 Speaker 2
Dead presidents.

01:08:25 Speaker 2
Better than everybody loves presidents.

01:08:36 Speaker 2
Ain't broke kissing better than.

01:08:40 Speaker 2
Bill better watch out.

01:08:42 Speaker 2
He's gonna be the next one.

01:08:55 Speaker 2
OK, you want to another tribe coming up.

01:09:00 Speaker 2
Little Earth toast tune.

01:09:10 Speaker 2
Where I'm walking that floor over you.

01:09:15 Speaker 2
I can't sleep.

01:09:18 Speaker 2
No, it's true.

01:09:21 Speaker 2
I'm hoping and afraid.

01:09:24 Speaker 2
On bridge straight into.

01:09:32 Speaker 2
Where you got up and you.

01:09:37 Speaker 2
You said you'd be back in the day.

01:09:43 Speaker 2
Where you broken your promise?

01:09:48 Speaker 2
Now I'm walking you.

01:09:53 Speaker 2
OK. Hey, take it.

01:10:15 Speaker 2
Well, I'm walking you.

01:10:22 Speaker 2
You know it's true.

01:10:26 Speaker 2
I'm hoping.

01:10:35 Speaker 2
Hey. Hey.

01:11:19 Speaker 3
OK.

01:11:41 Speaker 3
OK.

01:11:45 Speaker 3
I gave away.

01:11:47 Speaker 2
You know that I'm hoping and praying, trying to.

01:12:04 Speaker 2
One more time.

01:12:14 Speaker 2
I didn't.

01:12:26 Speaker 1
When McKinney and his wine cellar sex teched, we haven't had many performers, up from Alpine within Alpine is not a very big place.

01:12:38 Speaker 1
But please welcome for his first time here, Bill Jordan.

01:12:52 Speaker 21
Thank you.

01:12:58 Speaker 21
Yeah, it's just to get everybody to stand on their heads.

01:13:05 Speaker 21
Before I get started doing anything.

01:13:07 Speaker 21
Else I'd like to.

01:13:08 Speaker 21
Tell my wife I love her.

01:13:09 Speaker 21
This is our 8th anniversary, so.

01:13:19Speaker 21
Eight years ago tonight, we were both shaking in our boots.

01:13:23Speaker 21
Tonight it's only me.

01:13:32Speaker 21
OK, this first song I'm going to do a couple of originals here for you this.

01:13:36Speaker 21
First one was.

01:13:38Speaker 21
I kind of have a thing about every time I see an.

01:13:40Speaker 21
Old homestead.

01:13:43Speaker 21
I just kind of get to looking at it.

01:13:45Speaker 21
I get to thinking about how life must have been like back then.

01:13:48Speaker 21
What the struggles?

01:13:49Speaker 21
Were that they went through and anyway.

01:13:52Speaker 21
This is called.

01:13:53Speaker 21
Proud pioneers about a family taking off from back East and.

01:13:55Speaker 21
Coming out West.

01:14:07Speaker 5
Family sits on staying right crossed in Boston.

01:14:12Speaker 5
Where you were raised and born and.

01:14:15Speaker 5
Some things are meant to you.

01:14:19Speaker 5
All their prayers.

01:14:23Speaker 5
Are lost on you and you see there's land out West.

01:14:28Speaker 3
This is.

01:14:34Speaker 5
Lord, I'm bound to fall.

01:14:41Speaker 6

Perfect.

01:14:48Speaker 5

And you're giving the impression that you.

01:14:51Speaker 5

Have No Fear.

01:15:04Speaker 3

So with that.

01:15:06Speaker 5

Friends and newborn child.

01:15:10Speaker 3

The one you love.

01:15:19Speaker 5

Learning in a world for a while.

01:15:25Speaker 6

You still?

01:15:30Speaker 5

You pray you, dear Lord.

01:15:33Speaker 5

Grant us so same message on this journey West.

01:15:39Speaker 5

Let me see this land.

01:15:41Speaker 5

I dream of before my heart can rest.

01:15:49Speaker 5

Though it pings you to leave the ones you want, so the time is now breezes and.

01:16:08Speaker 5

Terry Rains, you push your way.

01:16:12Speaker 5

Through the highs and the lows and the joy and the to that place where you belong and you stink, you're claiming a shelter.

01:16:23Speaker 5

With the river.

01:16:25Speaker 5

Where the lens at its best with the beauty of the West and the mountains Kiss The Sky.

01:16:46Speaker 5

Within the ruins of this homestead.

01:16:52Speaker 5

Did you?

01:16:54Speaker 5

So many years ago, for the meaning of life you spend with the family.

01:16:58 Speaker 3

Get a feeling.

01:17:16 Speaker 5

And in my reverie, I can surely feel I'm in the presence here.

01:17:43 Speaker 10

Is there enough?

01:17:51 Speaker 18

Thank you very much.

01:17:59 Speaker 21

Took quite a bit of that liquid courage before I got up.

01:18:02 Speaker 21

Here but it didn't do it take.

01:18:08 Speaker 21

This next tune is.

01:18:09 Speaker 21

Called right away and it's sort of just.

01:18:14 Speaker 21

No cowboy tune, it's.

01:18:17 Speaker 21

About some gal watching her cowboy right away.

01:18:29 Speaker 5

But I can't let you go still, let me, she said with a crying in her voice.

01:18:40 Speaker 5

And I ain't got time to contend.

01:18:43 Speaker 5

No broken heart.

01:18:48 Speaker 5

You leave me no choice.

01:18:49 Speaker 5

No choice.

01:18:55 Speaker 5

You're right awake.

01:18:57 Speaker 5

You got my heart.

01:19:18 Speaker 3

Well, it turned.

01:19:18 Speaker 5

That could have been so hard.

01:19:32 Speaker 5

Love, always that you feel.

01:19:36 Speaker 10

It's wrong.

01:19:42 Speaker 5

She said I could have told you.

01:19:54 Speaker 5

The only love that.

01:20:01 Speaker 5

Feelings are you got in my.

01:20:05 Speaker 5

She said don't talk.

01:20:11 Speaker 5

Heart as your humbles, but don't tie it down.

01:20:32 Speaker 5

You said Cowboys spend a long nights long around full come and gone.

01:20:45 Speaker 5

Good morning.

01:20:50 Speaker 5

She said shut up right away.

01:20:57 Speaker 5

Harness your hobbles, but don't tie it down.

01:21:07 Speaker 5

You wish you.

01:21:26 Speaker 18

Thank you very much.

01:21:43 Speaker 1

And man has really good music going.

01:21:45 Speaker 1

That's super stuffed.

01:21:47 Speaker 1

Bill Jordan.

01:21:48 Speaker 1

I don't know if you noticed, but he's playing a guitar upside down.

01:21:57 Speaker 1

I mean, most people, when they play left-handed like that, restring the guitar. So it's, you know, has the has the strings.

01:22:03 Speaker 1

In the right order.

01:22:05 Speaker 1

These are upside down.

01:22:07 Speaker 1

I've never seen anybody play that way.

01:22:11 Speaker 6

But it's good.

01:22:13 Speaker 1

Bill Jordan, I hope he gets back.

01:22:25 Speaker 1

All right, we've got another character here comes by, usually late.

01:22:29 Speaker 1

In the program.

01:22:32 Speaker 1

Gives us some sort of a rundown on what's going on in the world, but it always is kind of entertaining to get his point of view.

01:22:41 Speaker 1

It's different here is Cal Clover.

01:22:52 Speaker 7

Well, after that introduction I'm going to do the most depressing song I know.

01:23:00 Speaker 21

Something like there.

01:23:02 Speaker 7

Just for anybody who spent yesterday Valentine's Day all by themselves.

01:23:31 Speaker 14

We're here.

01:23:35 Speaker 7

He somehow still blue hoop.

01:23:41 Speaker 10

Midnight train.

01:23:45 Speaker 14

Is winding.

01:23:48 Speaker 8

I'm so long.

01:23:58 Speaker 10

Did you hear her here?

01:24:05 Speaker 7

When Lee begin.

01:24:11 Speaker 7

And love.

01:24:21 Speaker 3

Filled with pride.

01:24:28 Speaker 7

Did you have a birthday so long?

01:24:51 Speaker 13

And cry.

01:25:22 Speaker 4

The silence.
01:25:42Speaker 5
I'm so lonesome.
01:26:34Speaker 20
Midnight train.
01:26:39Speaker 5
Wow. I'm so lonesome.
01:26:44Speaker 3
Could cry.
01:27:02Speaker 14
OK, get ready for this.
01:27:06Speaker
You want them alphabetically, numerically by.
01:27:08Speaker 18
Age. Oh my God. Age.
01:27:14Speaker 3
By decadence.
01:27:21Speaker 15
Man, it's crowded.
01:27:22Speaker 15
You're going to like build.
01:27:22Speaker 7
It's crowded.
01:27:23Speaker 7
I'm moving over.
01:27:24Speaker 7
We got enough room.
01:27:26Speaker 13
I want that white pick down there.
01:27:29Speaker 13
Now later anybody got an intro for this song.
01:27:32Speaker
I haven't.
01:27:32Speaker
Thought of 1.
01:27:34Speaker 18
Right.
01:27:36Speaker 21
I don't have one.
01:27:36Speaker 21
We're just going to kind of do it.

01:27:38Speaker
Spoons and all.

01:28:44Speaker 3
OK.

01:29:43Speaker 19
Your body rush.

01:29:50Speaker 10
You get that train going a little faster.

01:29:52Speaker
Don't have one more time.

01:29:56Speaker 10
Go to the woodland.

01:30:06Speaker 1
That's all.

01:30:14Speaker 5
OK.

01:30:25Speaker 1
And there they go again.

01:30:27Speaker 1
Back to the wine cellar.

01:30:32Speaker 1
Hal Clover, who knows what's going to happen next?

01:30:36Speaker 1
We've got a fellow that does like to get us singing and doesn't offer good job folk songs and other songs as well.

01:30:44Speaker 1
Will Gilson?

01:30:56Speaker 22
We got a.

01:30:56Speaker 22
Surprise for you for a.

01:30:57Speaker 22
Second song even.

01:30:59Speaker 22
Though I'm surprised.

01:31:05Speaker 22
This is a song I've been playing for a little while here last few weeks and we had a special guest last week which was Awesome, Hot Club of Cowtown.

01:31:17Speaker 22
If you happen to see.

01:31:17Speaker 22

Those guys, they were.

01:31:21Speaker 22

That's that was some great music, really enjoyed that country swing.

01:31:30Speaker 22

Well, here we go.

01:31:31Speaker 22

Get ready to let my hair.

01:31:32Speaker 22

Down for this one, huh?

01:31:37Speaker 22

Now you're laughing.

01:32:05Speaker 15

Almost cut.

01:32:06Speaker

My hair.

01:32:12Speaker 14

And just the other day.

01:32:17Speaker 4

I guess it was getting kind of long.

01:32:23Speaker 14

I could have said it was in my way.

01:32:27Speaker

But I didn't.

01:32:30Speaker 4

And I wonder why?

01:32:33Speaker 14

I guess I.

01:32:34Speaker 4

Feel like letting my freak friend fly?

01:32:39Speaker 4

And I feel.

01:32:42Speaker 22

Well, I got it.

01:32:52Speaker 15

To someone, yeah.

01:33:11Speaker 9

Was because I had the Blues for Christmas.

01:33:17Speaker 4

I'm not feeling up to par.

01:33:23Speaker 5

It kind of messes with me, like paranoia.

01:33:28 Speaker 14

Like looking in the mirror and seeing a police car.

01:33:34 Speaker 4

But I'm not giving an image to fear.

01:33:39 Speaker 14

Because I I promised myself.

01:33:42 Speaker 9

This year.

01:33:45 Speaker 4

And I feel.

01:33:48 Speaker 4

Like I owe it.

01:33:51 Speaker 9

To someone.

01:33:55 Speaker 4

Be like I owe it to someone.

01:33:59 Speaker 4

I feel like I really owe it to my mom.

01:34:06 Speaker 22

That's beautiful, but why don't you cut it short again?

01:34:17 Speaker 14

When I finally get my act together.

01:34:22 Speaker 14

I'm gonna head down for that sunny some sunny weather and fine.

01:34:31 Speaker 4

Inside to laugh.

01:34:34 Speaker 4

Separate the weed.

01:34:41 Speaker 4

And I feel.

01:34:45 Speaker 9

Like I owe it.

01:34:51 Speaker 14

I feel like.

01:34:52 Speaker 1

I owe it to someone.

01:35:19 Speaker 22

Well, sometimes you come up here and you you've kind of been thinking about what you wanted to play sometimes.

01:35:27 Speaker 22

You don't play that at.

01:35:28 Speaker 22

All that's.

01:35:29 Speaker 22

That's exactly what happened.

01:35:32 Speaker 22

I was in the back and.

01:35:35 Speaker 22

These two guys.

01:35:35 Speaker 22

Walked up and next thing you know, come.

01:35:37 Speaker 22

On up here.

01:35:40 Speaker 22

Pete and Patrick the PPQ.

01:35:43 Speaker 22

P ^2 can't even say.

01:35:44 Speaker 10

It this?

01:35:45 Speaker 20

Is more like performance art.

01:35:49 Speaker 18

None of us know the song.

01:35:50 Speaker 11

I happened to be in.

01:35:51 Speaker 11

The wrong place.

01:35:51 Speaker 7

In a long time.

01:35:52 Speaker 22

He couldn't get out of it.

01:35:56 Speaker 22

This is an older song that some of you may know, so it's kind of a.

01:35:58 Speaker 22

Fun one and anything's.

01:36:01 Speaker 22

Fun song you play with this guy.

01:36:04 Speaker 22

So you want to play it?

01:36:05 Speaker 22

Fairly slow, so just play once, once through slow and then.

01:36:06 Speaker 19

Whatever you want, man.

01:36:08Speaker 19

We'll start, OK.

01:36:23Speaker 20

Here I sit high.

01:36:24Speaker 22

And we have an idea.

01:36:25Speaker 19

That he is no fool would live like this all night, running home with the one month child.

01:36:39Speaker 20

The only thing to ruin the highest dream.

01:36:48Speaker 20

Why would you weep for me?

01:37:01Speaker 3

This is.

01:37:12Speaker 20

Senran Dragon with the rest of the guys six round board and I bought 5, spent two groceries and 1/2 of the.

01:37:20Speaker 19

Bread I like.

01:37:21Speaker 20

\$15.57 A David.

01:37:26Speaker 20

David, to take a room?

01:37:31Speaker 20

From the high.

01:37:32Speaker 10

It is true.

01:37:37Speaker 19

Why would you?

01:37:38Speaker 20

Wait for me.

01:38:00Speaker 18

And when they say roses are red.

01:38:02Speaker 20

And violets are purple.

01:38:03Speaker 20

Sugar and sweet and sows Maple circle I'm.

01:38:07Speaker 18

The sun and the 7th sun.

01:38:11 Speaker 20

Son of a gun.

01:38:25 Speaker 18

What would you weep all me?

01:38:31 Speaker 3

One more time, just one more time, Dan.

01:38:56 Speaker

That's that's what we call.

01:39:02 Speaker 22

That's what.

01:39:02 Speaker 22

We call it with Manning.

01:39:03 Speaker 22

We get everybody singing hope.

01:39:04 Speaker 22

Some of you guys are singing that out there and.

01:39:06 Speaker 22

Hope Bill was singing.

01:39:07 Speaker 22

That thanks a lot.

01:39:12 Speaker

Oh yeah, we liked it.

01:39:13 Speaker 22

We like to tell you.

01:39:14 Speaker 22

To be careful on the roads, there's a lot of water.

01:39:16 Speaker 22

On the road tonight.

01:39:17 Speaker 22

So be careful. Bye guys.

01:39:24 Speaker 1

I think we can say that it's a direct result of the wine seller.

01:39:35 Speaker 8

But we want to get one of.

01:39:36 Speaker 1

Those guys back up again and he comes in and he's a wonderful guy for the bottom end of the list here.

01:39:46 Speaker 1

It seems like he's always the bottom man on the totem pole, but here he is.

01:39:51 Speaker 1

Pete Carney.

01:40:01 Speaker 20

I actually sort of lost track of how many people I played with and I kind of went overboard, but I have.

01:40:05 Speaker 13

Some legal counsel here to.

01:40:06 Speaker 20

Help me represent me.

01:40:11 Speaker 15

We're we're well armed.

01:40:13 Speaker 18

But this song is a.

01:40:16 Speaker 20

Well, who wrote this?

01:40:17 Speaker 20

Bob Wills, right?

01:40:18 Speaker 13

Texas. Tyler is that?

01:40:19 Speaker 2

Jay, Texas time.

01:40:21 Speaker 3

Right. I think we did.

01:40:23 Speaker 2

What do you mean?

01:40:26 Speaker 18

This is a very serious song.

01:40:27 Speaker 18

The next one, I promise, will not be serious.

01:40:30 Speaker 18

So just bear with me.

01:40:32 Speaker 21

And I really.

01:40:33 Speaker 18

Mean it?

01:40:36 Speaker 3

You told me once.

01:40:37 Speaker 3

You baby forever.

01:40:42 Speaker 3

I was yours.

01:40:47 Speaker 3

But all the love.

01:40:49 Speaker 15
Broken now.

01:40:49 Speaker 3
No, I will never accept in memory.

01:40:53 Speaker 3
Be the same.

01:41:01 Speaker 1
When they.

01:41:01 Speaker 3
Candle burning?

01:41:04 Speaker 20
Remember Me?

01:41:07 Speaker 19
At the end of a long, long day.

01:41:10 Speaker 3
It would be so sweet.

01:41:19 Speaker 19
Remember Me?

01:41:45 Speaker 18
Remember Me when the candlelight?

01:41:51 Speaker 20
Remember Me?

01:41:56 Speaker 3
It would be so sweet.

01:42:02 Speaker 3
Just to know you still Remember Me.

01:42:07 Speaker 3
Of my take my place.

01:42:11 Speaker 3
We were parted.

01:42:13 Speaker 3
Other love with a heart make your heart.

01:42:20 Speaker 3
With her friends.

01:42:26 Speaker 3
Sweetheart. Remember Me? Remember Me?

01:42:32 Speaker 3
The candle.

01:42:33 Speaker 20
Lights all turning.

01:42:35 Speaker 20

Remember Me?

01:42:39 Speaker 2

Long long day.

01:42:41 Speaker

It would be.

01:42:47 Speaker 3

Just Remember Me.

01:42:53 Speaker 5

Just to know you still.

01:43:09 Speaker 10

Where's your?

01:43:10 Speaker 18

Oh yeah.

01:43:10 Speaker 18

Here we go.

01:43:11 Speaker 18

We have a little.

01:43:11 Speaker 1

Percussion on this one.

01:43:15 Speaker 18

This is this is an old picking Batman.

01:43:16 Speaker 18

Song and.

01:43:19 Speaker 10

They have a lot of sort of cheating and drinking songs.

01:43:26 Speaker 20

This is sort of.

01:43:28 Speaker 18

Love gone? Wrong song.

01:43:31 Speaker 18

Things like he never heard.

01:43:33 Speaker

The 12 gauge that.

01:43:34 Speaker 20

Stopped his sleeping.

01:43:35 Speaker 13

Hard stuff like that.

01:43:39 Speaker 10

And but this one is it will take off.

01:43:42 Speaker 20

On Eddie Rabbit 2.

01:43:44 Speaker 17

Oh God.

01:43:44 Speaker 20

Driving my life away.

01:43:47 Speaker 15

But it's not quite like that.

01:43:51 Speaker 18

Yeah, listen, words are pretty funny, I think.

01:43:54 Speaker 12

OK.

01:43:55 Speaker 13

Annie, how about it?

01:44:07 Speaker 20

Where the truck stop?

01:44:08 Speaker 18

Cuties come along to me.

01:44:10 Speaker 18

Why so long getting mad?

01:44:12 Speaker 18

Don't think it's very funny.

01:44:18 Speaker 18

Then she gets real high first, smacks me on the temple.

01:44:22 Speaker 18

Said that.

01:44:22 Speaker 20

She was gonna go if I could.

01:44:23 Speaker 18

Stay. She was gonna go.

01:44:27 Speaker 18

Still hurting?

01:44:32 Speaker 20

I'm driving my wife away.

01:44:35 Speaker 18

She can take another day.

01:44:43 Speaker 15

I'm grabbing.

01:44:44 Speaker 18

My life.

01:44:44 Speaker 10

Away anyway.

01:45:35 Speaker 18

When I come home drinking stinking, watch the car.
01:45:40Speaker 15
Then by the highway.
01:45:43Speaker 18
And it got.
01:45:46Speaker 18
Then I tell her to get dressed.
01:45:48Speaker 18
High heeled Sunday.
01:45:49Speaker 18
Best big surprise.
01:45:50Speaker 18
She thinks some fancy party.
01:45:54Speaker 19
Then we go bowling.
01:46:02Speaker 20
She can't take another day.
01:46:43Speaker 1
Big learning.
01:46:44Speaker 1
It's never ending, so source of joy.
01:46:52Speaker 1
Yeah, that's a wonderful job.
01:46:53Speaker 1
He comes in, plays at the Stagecoach with us once in a while.
01:46:57Speaker 1
It's just as bad there.
01:47:01Speaker 1
Great stuff.
01:47:02Speaker 1
I I imagine that last song was an original song of his.
01:47:06Speaker 1
Maybe it was an Aboriginal song.
01:47:11Speaker 1
But that does finish up our first round.
01:47:14Speaker 1
Ohh here.
01:47:15Speaker 1
You go well, here's the boss going to say a few words for us, Mr.
01:47:20Speaker 1
Bob Dorning.

01:47:23 Speaker 12

Nobody's got around announcing this, but I got a phone call here about, oh, 26 tonight or something. And it concerns one of our people that's been a.

01:47:34 Speaker 12

Well, it's got this hook going here.

01:47:36 Speaker 12

He's one of the Co hoots of it, so to speak there and it really some wonderful, wonderful news.

01:47:42 Speaker 12

His son Eric phoned me and Eric's wife, Eleanor. They delivered a baby boy at 2:00 o'clock this morning. So.

01:47:49 Speaker 12

**** Barker's.

01:47:51 Speaker 12

Gone down the road of life, his grandfather day would give him a good.

01:48:07 Speaker 1

We'll take a 10 minute break and see.

01:48:09 Speaker 1

You back here after that.

01:48:18 Speaker 3

What is your grade?

01:48:21 Speaker 10

Yeah, yeah.

01:48:31 Speaker 7

All right. If everybody could take your seats, we'll get started with the second-half of the program.

01:48:45 Speaker 7

And unless unless somebody.

01:48:46 Speaker 3

Right.

01:48:50 Speaker 7

New walks in you're gonna see the same program over again.

01:48:54 Speaker 7

Probably different songs, but the same people this round we will have one song from all of the performers and we will get started again with Bill Briggs.

01:49:18 Speaker 1

Now friend of mine was in town this week.

01:49:22 Speaker 1

Last week.

01:49:23 Speaker 1

We're still here, but.

01:49:26 Speaker 1

Comes up from Colorado and he has the distinction of having climbed and skied down all of the 14,000 foot peaks in Colorado. It's really quite a quite a feat to have done anyway, but he's getting old too.

01:49:51 Speaker 1

Anyway, Louis, Louis and wonderful guy wrote a wonderful book, got me included in.

01:49:56 Speaker 1

It too many times.

01:50:04 Speaker 1

Because I'm one of the has been have been, I used to be first straight and I used to turn clean.

01:50:16 Speaker 1

I could tackle the toughest I could show you.

01:50:20 Speaker 10

Tao what?

01:50:22 Speaker 2

You may not be because I.

01:50:25 Speaker 1

Can't do.

01:50:25 Speaker 5

It now.

01:50:33 Speaker 4

Young skiers show me as I'm slowing down.

01:51:05 Speaker 1

Now I taught for Fred Island 5 for one.

01:51:10 Speaker 1

Junus and puppy stiebler.

01:51:14 Speaker 1

I've gone up 50 tons with the best they could find.

01:51:20 Speaker 18

There was not one.

01:51:22 Speaker 1

Who could leave me behind?

01:51:25 Speaker 1

But now I'm awkward as a new boy and understood the frown.

01:51:32 Speaker 1

Somebody show me as I'm slowing down.

01:52:01 Speaker 1

Well, there is no use complaining.

01:52:03 Speaker 1

I'll never say all my days of great skiing have all passed me by.

01:52:11 Speaker 1

I'll take the runs easy, go slowly and clean.

01:52:18 Speaker 4

I have told.

01:52:19 Speaker 1

You just what I have been, but now I'm awkward as a new boy.

01:52:25 Speaker 1

Used to the frown.

01:53:10 Speaker 7

And that was Bill Briggs.

01:53:11 Speaker 7

And once again, Jerry Bell.

01:53:36 Speaker 8

This guy messed up my train of thought.

01:53:40 Speaker 8

Which is not too difficult to do.

01:53:45 Speaker 8

Well, they repossessed my car.

01:53:47 Speaker 8

I said.

01:53:47 Speaker 8

I'll get it back again.

01:53:48 Speaker 8

I'll fight them, finance people till the end.

01:53:52 Speaker 8

Here's my delayed repayment and I'll give you some.

01:53:54 Speaker 8

To boot.

01:53:55 Speaker 8

And I'll give you back my car.

01:53:56 Speaker 8

And take my loot.

01:53:58 Speaker 8

As I think you're just a little bit late.

01:54:01 Speaker 8

You see, we can't mess around while you procrastinate.

01:54:04 Speaker 8

You see, we auctioned off your car.

01:54:06 Speaker 8

You know that's the way.

01:54:07 Speaker 8

We are.

01:54:08 Speaker 8

I'm sorry here a little bit late.

01:54:12 Speaker 8

When I had to catch a city bus to get to work on time, I missed the one at 8, had to catch one at 9.

01:54:18 Speaker 8

I finally got to work about 1/4 after 10 and I wanted to tell.

01:54:22 Speaker 8

The foreman where I'd been.

01:54:25 Speaker 8

As I think just a little bit late.

01:54:28 Speaker 8

And Jerry, that's the kind of thing.

01:54:29 Speaker 8

We hate.

01:54:31 Speaker 8

We don't want.

01:54:31 Speaker 8

To make you sore, but we can't use you.

01:54:34 Speaker 8

I'm sorry here a little bit late.

01:54:40 Speaker 8

Well, then, my wife packed up and left.

01:54:42 Speaker 8

I said she can't do that to me.

01:54:43 Speaker 8

I guess I'll.

01:54:44 Speaker 8

Have to show her what a lover.

01:54:46 Speaker 19

I could be.

01:54:47 Speaker 8

So I bought a dozen.

01:54:47 Speaker 8

Roses and said baby, please.

01:54:49 Speaker 6

Come home.

01:54:50 Speaker 8

Here, lover boy can't stand to be alone.

01:54:53 Speaker 1
She said that.

01:54:54 Speaker 8
Think you're just a little bit late?

01:54:57 Speaker 8
You see, I went and got myself another mate.

01:55:00 Speaker 8
He's handsomer than you.

01:55:01 Speaker 8
He got him a car.

01:55:02 Speaker 8
Working too late.

01:55:09 Speaker 6
So after the divorce signed it up without a.

01:55:12 Speaker 8
You can see that I was forced.

01:55:13 Speaker 8
To lead a life and.

01:55:14 Speaker 8
Sinning crime.

01:55:15 Speaker 8
Well, I gambled and I plundered and I smoked and cursed and drank.

01:55:20 Speaker 8
Even tried to rob the Jackson Bank.

01:55:23 Speaker 8
They says.

01:55:24 Speaker 8
I think you're just a little bit late.

01:55:27 Speaker 8
You see, there's nothing in.

01:55:28 Speaker 8
Our vault for.

01:55:28 Speaker 8
You to take.

01:55:30 Speaker 8
You're the second crypt.

01:55:31 Speaker 8
The other robber got away and.

01:55:33 Speaker 8
Sorry to hear a little bit late.

01:55:39 Speaker 8

Now the time in jail I've spent has made me see that I was wrong.

01:55:42 Speaker 8

I decided to repent, take it easy from now on.

01:55:46 Speaker 8

But when I Diane climbed those golden stairs on Judgement Day.

01:55:50 Speaker 8

The man will probably look at me.

01:55:51 Speaker 8

And say.

01:55:53 Speaker 8

Hey, Jair, I think you're just a little bit late.

01:55:57 Speaker 8

We're all full up right now.

01:55:58 Speaker 8

You got to wait.

01:56:00 Speaker 8

Why don't you go on down below some break?

01:56:02 Speaker 8

We'll let you know I'm.

01:56:04 Speaker 8

Sorry, you're a little bit late.

01:56:17 Speaker 1

Jerry Bell. Good.

01:56:19 Speaker 1

Man, I love his guitar strap, you.

01:56:21 Speaker 14

Know it's it's.

01:56:22 Speaker 1

A it's a cinch.

01:56:26 Speaker 1

Jerry Bell and we're back around here to Patrick Troyani.

01:56:37 Speaker 19

Thank you.

01:56:37 Speaker 3

And Hank Phipps.

01:56:40 Speaker 11

Hey, Phipps.

01:56:47 Speaker 11

It is an old an old song that come on songwriter from the 70s that I I thought was a really good songwriter his.

01:56:56 Speaker 11

Name was Eric.

01:56:57 Speaker 11

Kaz and you wrote really pretty songs.

01:57:00 Speaker 11

And so I'm going to do a.

01:57:04 Speaker 11

Try to do a pretty song.

01:57:23 Speaker 4

Romance and dance and dance, crazy nights and what time?

01:57:39 Speaker 4

Life is love.

01:57:43 Speaker 4

It's mystery.

01:57:47 Speaker 4

And love is mine.

01:57:51 Speaker 4

Me. Me.

01:58:05 Speaker 4

Shadow, take my love and rain.

01:58:15 Speaker 4

I'm love.

01:58:27 Speaker 4

Keep taking my love leaving me.

01:58:46 Speaker 4

I have cast aside my all my foolish pride.

01:58:54 Speaker 4

I'm going now for the last time.

01:59:02 Speaker 4

You know, I've searched this earth.

01:59:06 Speaker 4

And I've said love is mine and it cannot find me.

01:59:20 Speaker 4

I'm love.

01:59:28 Speaker 4

Shadow, take my love and.

01:59:49 Speaker 4

Keep taking my love.

02:00:13 Speaker 4

Take my love and leave.

02:00:21 Speaker 4

Way, way you shallow keep taking my love leaving.

02:01:00 Speaker 3

Thank you.

02:01:12 Speaker 1

OK, try on and love that voice.

02:01:14 Speaker 1

All right.

02:01:15 Speaker 1

Here we have Greg Keckler, Greg.

02:01:17 Speaker 4

Are you there?

02:01:27 Speaker 21

Thank you.

02:01:31 Speaker 12

Yeah, the mic there.

02:01:32 Speaker 12

Great right here.

02:01:48 Speaker 15

After a long, hard day of facing life.

02:01:52 Speaker 14

Sure feels good to get away.

02:01:53 Speaker 15

Fall back into your bed.

02:01:56 Speaker 15

Times though some of lifes worst problems is found out there.

02:02:03 Speaker 15

Bed bobs is mean and evil.

02:02:05 Speaker 15

They sure don't mean me.

02:02:07 Speaker 15

No good bed bugs is mean and evil.

02:02:14 Speaker 15

They sure don't mean me no good.

02:02:20 Speaker 15

They're just a wood Packer.

02:02:22 Speaker 15

And I'm a chunk of wood.

02:02:27 Speaker 15

Bed bugs as big as a ***** will bite you and stand and grin.

02:02:35 Speaker 15

Bed bugs as big as a.

02:02:37 Speaker 15

***** will bite you and stand and grin.

02:02:44 Speaker 15

Ran off in the corner.

02:02:46 Speaker 15

Come back and bite you again.

02:02:51 Speaker 15

When I lay down at night, I wonder how can a poor boy sleep?

02:03:00 Speaker 15

When I lay.

02:03:00 Speaker 15

Down at night, I wonder how can a?

02:03:03 Speaker 15

Poor boy sleep.

02:03:07 Speaker 15

Bed bugs under my pillow bed bugs are eating my feet.

02:03:25 Speaker 3

Guitar part here.

02:03:39 Speaker 15

I heard a noise in the corner.

02:03:43 Speaker 15

I went and seen.

02:03:46 Speaker 15

I heard a noise in the corner.

02:03:51 Speaker 15

And see it was a bed bug, mother.

02:03:56 Speaker 15

Freakin Lord give.

02:03:58 Speaker 15

Me some more tea.

02:04:03 Speaker 10

The bed bug Blues.

02:04:06 Speaker 10

Bessie Smith.

02:04:07 Speaker 13

Thank you very much.

02:04:19 Speaker 1

That's a bedtime song here for you.

02:04:23 Speaker 1

Alright, Greg Cutler.

02:04:25 Speaker 1

Let's we have our Joel 9 sling.

02:04:36 Speaker 17

We have a big clip up here last time.

02:04:38 Speaker 17

We took the clip clip.

02:04:42 Speaker 17

It's a sign up for my grandmother.

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