

Hoot-0259-1998-02-23

[Hoot-0259-1998-02-23.mp3](#)

00:00:00

02:46:03

1x



00:00:00 Speaker 1

Good evening.

00:00:05 Speaker 2

Welcome to the 259th Hootenanny here at Doorns.

00:00:11 Speaker 2

And this is also our fifth year anniversary.

00:00:23 Speaker 2

And so our hosts, the doorns, are going to provide.

00:00:29 Speaker 2

At this little table over here at the break, there will be some cake for everyone, so we'll probably have a slightly longer than.

00:00:38 Speaker 2

Normal short break.

00:00:40 Speaker 2



That we usually take.

00:00:42 Speaker 2

If anyone has come here to perform tonight now, this is acoustic folk music and we have a sign up sheet.

00:00:53 Speaker 2

And so you can see me, **** Barker or my cohort Bill Briggs and get signed up we.

00:01:02 Speaker 2

As I said, this is our fifth year.

00:01:06 Speaker 2

February 22nd

00:01:10 Speaker 2

1993 we had.

00:01:14 Speaker 2

Talk the doorns into.

00:01:16 Speaker 2

Letting us try of evening of folk music and after asking about this for a few years.

00:01:27 Speaker 2

I claim 5.

00:01:28 Speaker 2

Bob allows three, but.

00:01:32 Speaker 2

Thanks to Dennis Johnson over here, Dennis finally said, sure, we'll give it a try and we've been doing it ever since.

00:01:42 Speaker 2

Thank you Dennis.

00:01:43 Speaker 2

Thanks Bob, **** and Tricia.

00:01:53 Speaker 2

The dormans have.

00:01:55 Speaker 2

For a number of years, been having concerts up here, mostly folk singers, folk style players.

00:02:03 Speaker 2

Some of the Wyndham Hill recording artists, other people.

00:02:08 Speaker 2

And so this particular venue has been known for quite some time as a place of entertainment and our Monday night Hootenannies follow along.

00:02:18 Speaker 2

In that vein.

00:02:20 Speaker 2

We do ask a couple of favors.

00:02:22 Speaker 2

Ask this every Monday night and the first is please.

00:02:26 Speaker 2

No smoking in here for.

00:02:27 Speaker 2

The rest of the evening.

00:02:29 Speaker 2

And the second thing is, we invite everyone to join us in what has become over the years. A tradition here at Dornan's. Of please not talking while the performers are on the stage. Since this is acoustic folk music we don't hear try to overpower you with a big PA system.

00:02:49 Speaker 2

It's strictly acoustic music.

00:02:51 Speaker 2

We use the MIC for a little voice enhancement, my.

00:02:58 Speaker 2

Cohort or cohort. As I like to call him Bill Briggs, I first met Bill. I think it was in the summer of 55 and he had been coming in here since 1951. Bill had always been active in folk music.

00:03:23 Speaker 2

In the summer of I believe it was 1958, Bill had a job working for the highway contractor when they were building the highway up on the east side of the river here.

00:03:37 Speaker 2

The old bridge used to be right here, going over toward the Chapel of the Transfiguration, the road you drive in to the bar here and to the Chuck wagon was the only highway up through the valley prior to that time.

00:03:51 Speaker 2

And so first they built a new bridge where the existing bridge is now down there and Bill found that to be a very convenient tent.

00:03:58 Speaker 2

He lived under the bridge on the east side of the river and.

00:04:03 Speaker 2

Pretty soon we were having folk song evenings going most of the night every night.

00:04:10 Speaker 2

And those became known as teeton tea parties and then Bill.

00:04:14 Speaker 2

That fall began guiding for exams and he was up there for 22 years. I believe it was or 20 years something like that and.

00:04:25 Speaker 2

Took the T town tea parties up to the Jenny Lake Campground area and finally up to Guides Hill.

00:04:33 Speaker 2

And then.

00:04:35 Speaker 2

Sadly, we didn't have the tone tea parties for a great many years, so when we came here to doorns why we thought this would be a good way to begin.

00:04:46 Speaker 2

Once again, that ambience that type of evening, folk singing and.

00:04:55 Speaker 2

And it's really worked.

00:04:56 Speaker 2

And look at the crowd tonight.

00:04:57 Speaker 2

It's just like the middle of the summer when they start turning people away at the door.

00:05:01 Speaker 2

You know this is a busy night.

00:05:04 Speaker 2

So we do have some very good entertainers for you tonight.

00:05:09 Speaker 2

And Bill always starts the evening off.

00:05:16 Speaker 2

Usually have him come up here, get the program started and then he emcees for the.

00:05:24 Speaker 2

Rest of the evening.

00:05:26 Speaker 2

Bill is also the director of the ski school at Snow King Mountain, and he's been a member of the Stagecoach band since the year, one of having a band there a week ago. They had their 29th anniversary so we have some catching up to do here.

00:05:44 Speaker 2

Please welcome bill.

00:05:58 Speaker 3

You never know what to do.

00:06:01 Speaker 3

Come up and fumble around.

00:06:02 Speaker 3

Try and find music.

00:06:05 Speaker 3

It might fit some sort of occasion.

00:06:07 Speaker 3

Couldn't find any tonight.

00:06:11 Speaker 3

Anyway, I settled on on songs that gave.

00:06:14 Speaker 3

Me a shiver.

00:06:17 Speaker 3

When I was learning them and.

00:06:23 Speaker 3

This is 1 by AP.

00:06:25 Speaker 3

Carter started up at Carter family.

00:06:30 Speaker 3

This is known as Carter's lament. You don't hear it very often.

00:06:35 Speaker 3

Sure like it.

00:07:04 Speaker 4

As I walked.

00:07:05 Speaker 4

Out up one morning firm.

00:07:11 Speaker 4

To view the fields and take the to view the fields on the meadows row.

00:07:24 Speaker 4

I thought I heard some Lonesome song I thought I heard my true love say won't you come and go this way?

00:07:56 Speaker 4

You love some other.

00:07:59 Speaker 4

You don't love me, you you care not for my company you you love some other and I know.

00:08:14 Speaker 4

Because he had more gold.

00:08:25 Speaker 4

You, I'll meet you and when we meet.

00:08:39 Speaker 4

We'll shake no more this parting help.

00:08:58 Speaker 4

As I walked out one morning

00:09:05 Speaker 4

To view the field some take the air to view the field.

00:09:13 Speaker 4

Then the metal.

00:09:17 Speaker 4

I thought I.

00:09:18 Speaker 4

Heard some lonesome song.

00:09:23 Speaker 4

I thought I.

00:09:24 Speaker 4

Heard my true love.

00:09:28 Speaker 4

Oh, won't you come and go this way?

00:10:03 Speaker 1

Oh, thank you very much.

00:10:06 Speaker 3

I got an old friend here from Woodstock Lee, would you come?

00:10:09 Speaker 3

On out.

00:10:21 Speaker 3

And this is the katchadourian.

00:10:34 Speaker 3

Just happens to be a song that we like.

00:11:01 Speaker 5

When I first came down, they.

00:11:07 Speaker 3

Call me Katie cruel.

00:11:22 Speaker 2

Must be.

00:11:35 Speaker 6

They brought me the.

00:11:39 Speaker 3

Bring me the bottles empty.

00:11:51 Speaker 3

You then.

00:12:22 Speaker 5

Down the road.

00:12:26 Speaker 3

The field into my heart's desire.

00:12:42 Speaker 8

I know where I'm going.

00:13:00 Speaker 3

The young man marry.

00:13:14 Speaker 4

I'm going under those gone with me.

00:13:41 Speaker 9

When I first came to town, they brought me the bottles.

00:13:45 Speaker 9

Now the change there.

00:13:46 Speaker 3

Too bring me the bottles empty.

00:14:02 Speaker 4

Where I must be though?

00:14:03 Speaker 4

Where would I can?

00:14:16 Speaker

Thank you very much.

00:14:32 Speaker 10

That was Bill Briggs.

00:14:34 Speaker 2

As I said, you'll be seeing a lot.

00:14:35 Speaker 2

Of Bill this evening.

00:14:38 Speaker 2

Next, we have a fellow.

00:14:40 Speaker 2

This is his 18th appearance here at the Hootenanny.

00:14:45 Speaker 2

He had been with.

00:14:48 Speaker 2

A group.

00:14:50 Speaker 2

A trio they called themselves the anomalies, but the other two guys aren't here tonight, so he's here by himself.

00:14:58 Speaker 2

This is Mike Raul.

00:15:06 Speaker 10

Thanks, thanks.

00:15:10 Speaker 12

I had a really crappy day at work today.

00:15:12 Speaker 10

And it's.

00:15:14 Speaker 13

You have a good day at work.

00:15:16 Speaker 12

We've had better ones than this one.

00:15:17 Speaker 12

That's for sure.

00:15:19 Speaker 12

Anyway, it's good to be here.

00:15:20 Speaker 12

Thanks a lot.

00:15:21 Speaker 12

I got some help on this first song, somebody I know you know, Mr.

00:15:24 Speaker 12

Patrick Troiani.

00:15:28 Speaker 12

Just start out with a song you've probably all heard before too.

00:15:31 Speaker 12

So here we go.

00:15:41 Speaker 14

I got to run.

00:15:57 Speaker 4

I'm not gonna.

00:16:12 Speaker 1

I don't know the clothes I'm wearing goes on forever.

00:16:27 Speaker 4

I'm not gonna let them catch me.

00:17:20 Speaker 4

My God.

00:17:25 Speaker 15

But I'm not gonna.

00:17:38 Speaker 16

Not gonna let him catch.

00:18:05 Speaker 14

Your voice thank you.

00:18:10 Speaker 12

We've got some family in town tonight from Georgia, and as you might guess, being out here, I catch endless grief from being from Georgia, so I'm going to play a song that's going to.

00:18:20 Speaker 12

Help me live up to my reputation here.

00:18:22 Speaker 12

It's called hillbilly highway.

00:18:31 Speaker 14

My granddaddy was a minor but I finally saw.

00:18:35 Speaker 17

The light.

00:18:36 Speaker 14

He didn't have much just to beat up truck and a dream about a better life.

00:18:42 Speaker 14

And more cried when she waved goodbye.

00:18:44 Speaker 14

You never heard such a lonesome sound.

00:18:48 Speaker 14

Pretty soon the dirt Rd.

00:18:49 Speaker 14

turned and the black top Detroit city bound down.

00:18:53 Speaker 14

That hill highway.

00:19:02 Speaker 14

Highway down that hill.

00:19:10 Speaker 14

Down and out.

00:19:16 Speaker 14

Well, it worked and someday he might say.

00:19:21 Speaker 14

My old man.

00:19:22 Speaker 14

After college to use his brains and not his hand.

00:19:27 Speaker 14

Grandma cried when he said goodbye.

00:19:29 Speaker 14

You never heard such a lonesome sound.

00:19:33 Speaker 14

Daddy had himself a good job in Houston.

00:19:36 Speaker 14

One more rolling down down that Hill highway.

00:19:49 Speaker 14

That old here.

00:19:52 Speaker 14

Billy highway

00:19:54 Speaker 14

Goes down and out.

00:20:10 Speaker 14

Roll over in his grave around the house playing my guitar.

00:20:14 Speaker 14

I just

00:20:21 Speaker 14

I said goodbye.

00:20:22 Speaker 14

You never heard such a lonesome sound.

00:20:25 Speaker 14

Now I'm standing on this.

00:20:26 Speaker 14

Highway and if.

00:20:27 Speaker 14

You're going my way, you know where I'm bound that old head, barely highway that Old Hill.

00:20:47 Speaker 14

Down and out.

00:21:08 Speaker 3

That's Mike.

00:21:10 Speaker 3

It's really good performer.

00:21:12 Speaker 3

It's been a while since we've seen him here, but we're gonna get up one of those guys that was along with him on the first song that he did.

00:21:21 Speaker 3

They made a dynamic duos to, but here he is.

00:21:24 Speaker 3

This is Patrick Triani.

00:21:33 Speaker 4

Thank you all.

00:21:39 Speaker 1

Yeah, yeah.

00:21:43 Speaker 13

Happy anniversary to this whole organization here.

00:21:48 Speaker 13

This has been fun for me and and I was signed in February of 93 and I started coming here and.

00:21:53 Speaker 13

September of 93. So this is my.

00:21:58 Speaker 13

5th year and I remember the first I heard about it from someone in town.

00:22:04 Speaker 13

I came down and signed up.

00:22:09 Speaker 13

Up and played and.

00:22:11 Speaker 13

I was quite nervous, quite nervous, not much less nervous than I am right now.

00:22:18 Speaker 13

You know, it doesn't change if you're not nervous and you might as well throw the thing.

00:22:21 Speaker 13

Away right?

00:22:23 Speaker 13

But I remember the first song that ever played when I sit up in the station and go play it for you again here.

00:22:44 Speaker 4

Your hand.

00:22:47 Speaker 4

I like to shake it.

00:22:50 Speaker 4

I wanna show you I'm your friend.

00:22:56 Speaker 4

Understand we've gotta make it happen.

00:23:01 Speaker 4

It will make it work in the air.

00:23:06 Speaker 4

Put it there.

00:23:09 Speaker 4

If it weighs a ton.

00:23:12 Speaker 4

That's what a father said to his younger son.

00:23:18 Speaker 4

I don't care if you waste the time.

00:23:24 Speaker 4

As long as you and I are here, put it there.

00:23:30 Speaker 4

As long as you and I are here.

00:23:33 Speaker 17

Put it.

00:23:50 Speaker 4

If there's a fight I like to fix it.

00:23:55 Speaker 4

Ohh I hate to see things go so wrong.

00:24:02 Speaker 4

The darkest night.

00:24:05 Speaker 4

With all this mixed emotions, we'll get together and see the law.

00:24:13 Speaker 4

So put it there.

00:24:16 Speaker 4

There's a time.

00:24:19 Speaker 4

That's what a father said to his youngest son, and I don't care if he weighs a ton.

00:24:31 Speaker 4

As long as you and I are here, put it there.

00:24:38 Speaker 4

Always, you and I are here.

00:24:41 Speaker 4

Put it there.

00:24:44 Speaker 2

As long as.

00:24:44 Speaker 4

You and I are here.

00:24:47 Speaker 17

Put it.

00:25:03 Speaker 4

I still remember it.

00:25:04 Speaker 4

Yeah, OK, let's bring up John Cook to help me.

00:25:07 Speaker 13

Out here give John Cook a hand.

00:25:16 Speaker 19

We have a new song for you.

00:25:21 Speaker 13

This is a song by Phil and Don.

00:25:33 Speaker 4

Darling me.

00:25:35 Speaker 17

You can count on till the sun rises up the sea.

00:25:47 Speaker 4

Always be.

00:25:56 Speaker 7

I'll be your still.

00:26:02 Speaker 4

Adore your.

00:26:08 Speaker 4

Now you know that.

00:26:19 Speaker 4

I'll never hurt you I'll never lie I'll never love you.

00:26:29 Speaker 4

I'll never be unhappy if you through the years love will go.

00:26:46 Speaker 4

River it will flow.

00:26:50 Speaker 4

It can't dive because I'm so.

00:27:24 Speaker 7

Hurt you never.

00:27:26 Speaker 4

Love everybody.

00:27:29 Speaker 4

I'll never be untrue.

00:27:34 Speaker 4

I'll never give you to cry.

00:27:39 Speaker 4

I'd be unhappy if you were.

00:27:49 Speaker 17

Like it will flow.

00:27:57 Speaker 17

Because I'm so.

00:28:03 Speaker 4

To you to you.

00:28:18 Speaker 8

John Cook, thank you very much.

00:28:27 Speaker 3

It's just too bad, but Patrick.

00:28:33 Speaker 3

Has a cold, so his voice really isn't up to snuff anyway.

00:28:43 Speaker 3

We pushed him through the last night at the coach and we only backed off on one song anyway.

00:28:49 Speaker 3

Great performer, along with John Cook.

00:28:52 Speaker 3

Now we've got a new fellow.

00:28:55 Speaker 3

This is a fellow I have not met yet and I have no idea what he's going to do.

00:28:59 Speaker 3

But please welcome John Florida floridis.

00:29:11 Speaker 20

Thank you, actually. It's Florida's like the state. That's OK.

00:29:14 Speaker 6

The first

00:29:17 Speaker 20

At least you didn't see you at.

00:29:19 Speaker 20

Least you didn't.

00:29:19 Speaker 20

Say floridis.

00:29:22 Speaker 20

Which is the most common mispronunciation kind of a disease sounding?

00:29:28 Speaker 20

Transposition of my.

00:29:29 Speaker 20

Name well, this is a real.

00:29:31 Speaker 20

I'm really psyched to be here tonight.

00:29:33 Speaker 20

I I feel like I've kind of gone out of order.

00:29:35 Speaker 20

Because I did a concert here about a year ago at Thorns, but I had not played the hitman yet and it's this legend precedes itself and I've told folks I played at Dormans and so he played the Hootenanny.

00:29:49 Speaker 20

I said will not play.

00:29:50 Speaker 20

The concert

00:29:51 Speaker 20

He did play the hootenanny.

00:29:55 Speaker 20

OK, all right so.

00:29:58 Speaker 20

This is kind of my initiation.

00:30:00 Speaker 20

The thing I have to go.

00:30:01 Speaker 20

Through here I guess.

00:30:03 Speaker 20

Anyway, I'm from Missoula and like by way of Cleveland, OH originally and I'm going to play a couple tunes here.

00:30:12 Speaker 20

This first one is.

00:30:15 Speaker 20

Has kind of a instrumental thing that kind of gets into it, but it's a tune that I wrote and the the crowning achievement for.

00:30:23 Speaker 20

Me for this.

00:30:24 Speaker 20

This song that I'm going to be playing for you tonight is that I fit.

00:30:27 Speaker 20

Into the lyrics.

00:30:29 Speaker 20

The name of one of my childhood heroes, cream Abdul Jabbar, which is, I know, not something.

00:30:35 Speaker 20

Normally here in contemporary acoustic music, cream doesn't usually come up in that kind of conversation, but you'll see you can kind of listen to see if that.

00:30:44 Speaker 20

Comes in.

00:32:46 Speaker 5

You can make me I'm brave, I'm real.

00:32:49 Speaker 5

You can make me swim in the ocean bloom.

00:32:53 Speaker 5

You can make me time.

00:32:56 Speaker 5

There's nothing I want for you.

00:33:00 Speaker 5

Nothing that I won't do for you.

00:33:03 Speaker 15

Nothing that I wanna do for you.

00:33:07 Speaker 5

Now I want to.

00:33:13 Speaker 5

You can make me still the highest tower climbing mountain.

00:33:20 Speaker 5

I get the tip off from Kareem Abdul Jabbar, there's nothing.

00:33:24 Speaker 5

I want to do for you.

00:33:27 Speaker 21

Nothing else.

00:33:27 Speaker 15

Want two for you.

00:33:30 Speaker 15

Nothing I won't do for you.

00:33:33 Speaker 15

You know nothing.

00:33:34 Speaker 5

All too.

00:33:38 Speaker 5

Now there's many things I'm trying things out.

00:33:43 Speaker 5

And then things have never done at.

00:33:44 Speaker 5

All with you by my side, nothing I want you.

00:33:50 Speaker 5

And see the net.

00:33:51 Speaker 5

I know I'll never fall.

00:34:33 Speaker 5

I would same the wildest Bengal tiger.

00:34:37 Speaker 5

Make every gangster stare down.

00:34:44 Speaker 5

There's nothing for you.

00:34:47 Speaker 5

Nothing that I won't do.

00:34:49 Speaker 15

For you.

00:34:51 Speaker 15

And I won't do for you.

00:34:55 Speaker 5

And I want.

00:35:00 Speaker 22

And nothing.

00:35:03 Speaker 15

Nothing I won't do for you.

00:35:07 Speaker 15

I won't do for you.

00:35:11 Speaker 5

Nothing. I want to you.

00:35:27 Speaker 1

Thanks, thank you very much.

00:35:36 Speaker 20

And that song was nothing I wanted for you.

00:35:38 Speaker 20

In case you didn't catch that.

00:35:46 Speaker 20

Has anybody seen the movie The game with Michael?

00:35:50 Speaker 20

I just rented that last night.

00:35:51 Speaker 20

Man, it's creepy.

00:35:53 Speaker 20

It's for those you haven't seen it's.

00:35:55 Speaker 20

Just this movie about.

00:35:56 Speaker 20

Kind of paranoia and this guy gets Michael.

00:35:58 Speaker 20

Douglas gets into.

00:35:59 Speaker 20

This game that becomes very realistic and his life is ruined.

00:36:02 Speaker 20

And at the end it's all a big game and it's it's just very creepy.

00:36:06 Speaker 20

Kind of gave.

00:36:06 Speaker 20

Me a creepy creepy nightmares and creepy thoughts today.

00:36:11 Speaker 20

So I went and read the Star Trek.

00:36:13 Speaker 20

Tonight to kind of.

00:36:16 Speaker 20

You know, because Star Trek, everything always works out OK.

00:36:21 Speaker 20

It's even got Kirk and Picard both in it, so it should be.

00:36:23 Speaker 20

Doubly Kirk dies in that one doesn't.

00:36:27 Speaker 6

He shoot.

00:36:30 Speaker 20

So much for that.

00:36:32 Speaker 20

Anyway, I'm going to do another two now.

00:36:33 Speaker 20

This is not one of.

00:36:35 Speaker 20

My tunes this.

00:36:35 Speaker 20

Is a of tune by a woman named Patty Larkin who some of you may know and she does give give hope to the idea of talented people being gracious individuals as well.

00:36:49 Speaker 20

Kind of like Star Trek and.

00:36:52 Speaker 20

Anyway, I'm going to do this to now.

00:36:53 Speaker 20

It's called strangers running.

00:36:55 Speaker 20

I was told it was OK to.

00:36:57 Speaker 20

Say that I'm going to be playing the Jackson Hole.

00:36:59 Speaker 20

Coffee House tomorrow night, which is why I'm here.

00:37:01 Speaker 20

In town plus to play the hootenanny, get through my initiation.

00:37:07 Speaker 20

Just called angels running.

00:37:33 Speaker 5

Heard enough no no no no.

00:37:52 Speaker 6

Well, I've been around.

00:37:55 Speaker 5

Up and down until I found out control.

00:38:02 Speaker 5

We all world and motion.

00:38:08 Speaker 5

Gotta put a bomb chain on your soul.

00:38:15 Speaker 5

All those angels are running, picking up pieces, putting.

00:38:20 Speaker 5

Together, hearts prove long ago.

00:38:28 Speaker 5

Thing now see.

00:38:32 Speaker 23

It's a bad.

00:38:32 Speaker 5

Thing to let them go.

00:39:00 Speaker 5

There will always be lovers.

00:39:07 Speaker 5

Borders all their own.

00:39:11 Speaker 5

You make shards across, go down but you will never behold.

00:39:22 Speaker 5

Now had dreams like distant Thunder.

00:39:27 Speaker 5

I had on the less than perfect.

00:39:39 Speaker 5

Less than perfect world.

00:39:45 Speaker 5

All those angels were running, picking up the pizza.

00:39:51 Speaker 5

Put them back together.

00:39:53 Speaker 5

Hearts broke long ago.

00:39:57 Speaker 5

I know a.

00:39:58 Speaker 5

Good thing now I see it.

00:40:03 Speaker 5

It's about things you then go thing.

00:40:11 Speaker 5

I see it.

00:40:14 Speaker 15

It's a bad thing too.

00:40:16 Speaker 11

Then go.

00:40:44 Speaker 24

Thank you.

00:40:54 Speaker 3

John Floridis I got straight.

00:40:58 Speaker 3

Good guitarist, good singer-songwriter all right.

00:41:02 Speaker 3

Moving on, we've got another.

00:41:03 Speaker 3

John's been gone for a week back with us again.

00:41:07 Speaker 3

Has no idea what he's going to play tonight, so.

00:41:09 Speaker 3

He'll find out.

00:41:10 Speaker 3

Very soon because he's coming up on stage immediately.

00:41:13 Speaker 3

This is John Cook.

00:41:22 Speaker 19

I was just going to wander around over there and listen.

00:41:24 Speaker 19

To you talk beautiful.

00:41:30 Speaker 17

Well, where all you?

00:41:31 Speaker 19

People back in January anyway, you know we had a lot of nights with empty seats out here.

00:41:47 Speaker 17

There is a man they tell about.

00:41:51 Speaker 17

Most every place you go, his holdings are in Texas.

00:41:58 Speaker 17

And his name is Diamond.

00:42:00 Speaker 17

He carries all his money in a diamond studded jar.

00:42:08 Speaker 17

And he never was much bothered.

00:42:12 Speaker 17

By the process of the law.

00:42:16 Speaker 17

Fired out the diamond Joe boy.

00:42:20 Speaker 17

I did offer him my.

00:42:24 Speaker 17

Gave me a string of horses.

00:42:28 Speaker 17

So weak they could not stand.

00:42:32 Speaker 17

I like to starve to death boys.

00:42:36 Speaker 17

He didn't mistreat me so never save the dollar.

00:42:43 Speaker 17

In the paved diamond Joe.

00:43:14 Speaker 17

Well, I tried three times, quitting boy.

00:43:19 Speaker 17

I hated our new soul.

00:43:22 Speaker 17

And I'm still punching Catto in paved Diamond Joe and when I'm called up younger and it's my.

00:43:33 Speaker 17

Time to go.

00:43:35 Speaker 17

Give my blankets to my buddies.

00:43:39 Speaker 17

Give the fleas the diamond Joe Diamond.

00:43:51 Speaker 17

Diamond, Joe

00:44:05 Speaker 19

Beck, if you look back in the hall, do you see Patrick?

00:44:07 Speaker 3

Triani there good?

00:44:09 Speaker 19

Stay there Patrick.

00:44:10 Speaker 19

No come on up on stage.

00:44:16 Speaker 19

Poor boy has got a cold tonight, you know?

00:44:20 Speaker 19

Seem to phase him a lot.

00:44:23 Speaker 19

I remember Bobby Osborne of the Osborne brothers came to the club 47 in Cambridge where I used to hang out.

00:44:30 Speaker 19

And I mean the Osborne brothers were playing and Bobby Bobby said I have a cold tonight.

00:44:35 Speaker 19

And he only could sing, you know, as twice as loud and as high as everybody else is.

00:44:42 Speaker 19

Couldn't tell.

00:44:49 Speaker 19

Somebody before us did a Steve Earle tune, so we're going to do another Steve Earle tune for you here.

00:45:02 Speaker 17

It's the perfect time.

00:45:03 Speaker 17

My daddy left to fight the big war.

00:45:06 Speaker 17

I saw my first pistol in a general store.

00:45:11 Speaker 17

The general store.

00:45:13 Speaker 17

Well, I was thirteen.

00:45:15 Speaker 17

I thought it was the finest thing I ever had seen.

00:45:19 Speaker 17

Asked if I could have one.

00:45:21 Speaker 17

Someday when I grew up.

00:45:23 Speaker 17

Mama dropped a dozen eggs.

00:45:25 Speaker 17

She really blew up.

00:45:27 Speaker 17

She really blew up.

00:45:29 Speaker 17

She didn't understand my Mama said the pistol is the devil's right.

00:45:35 Speaker 17

The Devil's right and the devil's right thing.

00:45:39 Speaker 17

Mama says the pistol is the devil's right.

00:45:51 Speaker 17

A very first pistol was a cap.

00:45:54 Speaker 17

And ball coat.

00:45:55 Speaker 17

She'd just fast.

00:45:56 Speaker 17

As lightning, but it moves.

00:45:58 Speaker 17

It might slow, it moves and might slow as soon found out.

00:46:03 Speaker 17

It'll get you in trouble, but it can't get you out.

00:46:10 Speaker 17

45 call the Peacemaker, but I never.

00:46:13 Speaker 17

Knew why I?

00:46:15 Speaker 17

Never knew why.

00:46:17 Speaker 17

I didn't understand my Mama, said the pistol is the devil's right hand, the devil's right hand, the devil's right thing.

00:46:26 Speaker 17

Mama says the epistle is the devil's right.

00:46:30 Speaker 4

The devil.

00:46:30 Speaker 17

Devil's right, the devil's right Mama said the pistol is the devil's right hand.

00:46:41 Speaker 17

Play all the way around this time.

00:47:01 Speaker 17

Got into a car game in a Cumberland town auto.

00:47:06 Speaker 17

Minor cheating, so I shut the door.

00:47:09 Speaker 17

I shot the dog down.

00:47:11 Speaker 17

I watched a man fall never touch this.

00:47:14 Speaker 17

Holster never had a chance to draw the trial.

00:47:17 Speaker 17

Was in the morning.

00:47:19 Speaker 17

And they brought me out of bed, asked me how I pleaded.

00:47:22 Speaker 17

Not guilty.

00:47:23 Speaker 17

I said not guilty.

00:47:25 Speaker 17

I said, you got.

00:47:27 Speaker 17

The wrong man.

00:47:29 Speaker 17

Nothing touch the trigger but the devil's right.

00:47:32 Speaker 17

The devil's right.

00:47:34 Speaker 17

The devil tried to ping.

00:47:36 Speaker 17

Nothing touched the trigger but the devil's right devil's right devil's right.

00:47:44 Speaker 17

Mama said the pistol is the devil's right.

00:47:57 Speaker 1

Thank you Joanne.

00:48:09 Speaker 3

John Cook, along with Patrick all right now this next fellow is hillbilly that grew up in Maine and turned callboard.

00:48:23 Speaker 3

I don't know how to introduce this guy anyway.

00:48:26 Speaker 3

He's a wonderful performer.

00:48:27 Speaker 3

I could have picked a lot out of him on stage.

00:48:30 Speaker 3

This is a lot of fun.

00:48:32 Speaker 3

Wayne McKinney.

00:48:44 Speaker 3

Thank you.

00:48:54 Speaker 19

This this song will go with a.

00:48:55 Speaker 6

Lot of small towns around the country.

00:49:03 Speaker 6

There's a new superstore.

00:49:06 Speaker 6

On the outskirts of town.

00:49:09 Speaker 6

Very first thing that you see.

00:49:14 Speaker 6

People are coming from miles around the merchants on main can't compete.

00:49:24 Speaker 6

They got rackets and roads, groceries and drugs on acres of coal concrete floor.

00:49:35 Speaker 6

When I walked in, my head started to spin.

00:49:40 Speaker 6

Forgot what I was.

00:49:45 Speaker 6

I miss Main St.

00:49:48 Speaker 6

Everyone knew me by name.

00:49:55 Speaker 6

Miss Main St.

00:49:58 Speaker 6

I how this town has changed.

00:50:03 Speaker 6

No stopping it I.

00:50:04 Speaker 6

Guess progress treating the old for the new.

00:50:12 Speaker 6

I miss Main St.

00:50:15 Speaker 6

What in the world is a world coming to?

00:50:24 Speaker 6

Well, the old movie house it's all boarded up.

00:50:29 Speaker 6

Waiting to be torn down.

00:50:33 Speaker 6

Between the new mall, the damn Wrecking Ball.

00:50:38 Speaker 6

Making waste of this town.

00:50:43 Speaker 6

Oh folks, these.

00:50:44 Speaker 6

Days spend their pay in that discount atmosphere.

00:50:53 Speaker 6

And nobody knows where the money all goes.

00:50:57 Speaker 6

Because none of.

00:50:58 Speaker 6

It stays around here.

00:51:01 Speaker 6

And it's Main St.

00:51:06 Speaker 6

Knew me by name.

00:51:09 Speaker 6

Yes, I miss Main Street.

00:51:12 Speaker 6

Oh how this town has changed.

00:51:16 Speaker 6

No stopping it I.

00:51:18 Speaker 6

Guess it's all part of progress.

00:51:21 Speaker 6

Trading the old for the new.

00:51:25 Speaker 6

I miss Main St.

00:51:28 Speaker 6

What in the world's a world?

00:51:37 Speaker 6

I used to love this town.

00:51:40 Speaker 6

When I was a kid.

00:51:45 Speaker 6

What if you could see it now?

00:51:49 Speaker 6

All the way I won't see.

00:51:53 Speaker 6

And this Main St.

00:51:57 Speaker 6

And the world's the world coming too.

00:52:07 Speaker

Thank you.

00:52:16 Speaker 6

Mardi Gras 2.

00:52:21 Speaker 23

Well I'm gonna.

00:52:22 Speaker 5

Leave Texas.

00:52:29 Speaker 6

I'm going to try my love.

00:52:32 Speaker 6

That only.

00:52:36 Speaker 23

I'm gonna.

00:52:41 Speaker 6

Till I see the lights in the channel see I'm going to give me some delegated shoes.

00:52:45 Speaker 6

I won't get.

00:53:01 Speaker 6

That's all, that's all.

00:53:05 Speaker 6

I'm gonna wear all my rating bathroom.

00:53:12 Speaker 6

For the Texas girl, she broke my heart.

00:53:17 Speaker 6

But then she tore my truck Cooper.

00:53:21 Speaker 6

Find me another.

00:53:28 Speaker 6

Well, I like coffee.

00:53:30 Speaker 6

I like race.

00:53:32 Speaker 6

I want to find.

00:53:36 Speaker

Maybe it's happening.

00:53:48 Speaker 6

I'm going to get me some alligator shoot.

00:53:52 Speaker 6

That's only.

00:53:54 Speaker 6

That's only.

00:53:56 Speaker 23

I'm going to wear.

00:53:57 Speaker 6

A mouse.

00:54:37 Speaker 6

That's all.

00:54:39 Speaker 6

I'm going to get me some.

00:54:43 Speaker 6

That's all Rouge.

00:54:45 Speaker 6

That's all Rouge.

00:54:47 Speaker 14

I'm gone.

00:54:48 Speaker 6

We're all mouth.

00:54:56 Speaker 6

Thank you sorry, I spit on you.

00:55:09 Speaker 7

Yeah, what do you?

00:55:10 Speaker 3

Call that second instrument he played on.

00:55:14 Speaker 3

Wayne McCain, oh wonderful time with that boy.

00:55:19 Speaker 3

We're coming coming up next is my Co hoot a ballad singer.

00:55:25 Speaker 3

I don't know where he's gotten mine for us.

00:55:27 Speaker 3

Tonight, but he likes.

00:55:29 Speaker 3

To sing songs that have a story tell, let's see what he's got.

00:55:32 Speaker 3

This is ****.

00:55:41 Speaker 2

Thank you well Patrick Troyani.

00:55:45 Speaker 2

Sang the first song that he.

00:55:46 Speaker 2

Sang when he came.

00:55:48 Speaker 2

To the hootenanny.

00:55:50 Speaker 2

So I guess I'll try the same thing.

00:55:53 Speaker 2

Too bad for you this.

00:55:59 Speaker 2

That very first night there weren't many of us here.

00:56:03 Speaker 2

There were only three of us who came to play and.

00:56:06 Speaker 2

As I said earlier, there were only a handful around 20 to 21 people here.

00:56:13 Speaker 2

And I had picked this particular song as the.

00:56:16 Speaker 2

The first one to do because it had to do I felt.

00:56:19 Speaker 2

With Western expansion pioneers.

00:56:28 Speaker 2

So we'll see if I can remember any of the words.

00:56:39 Speaker 8

Up my whip and bring the blood.

00:56:46 Speaker 2

Make my leaders take to the mud.

00:56:51 Speaker 2

We grab the wheels and we turn them around.

00:57:00 Speaker 8

Long one long, long pole and we're all on hard ground.

00:57:11 Speaker 24

Tumor all tumor all tumor.

00:57:17 Speaker 2

Tumor all tumor.

00:57:18 Speaker 2

All tumor tumor.

00:57:39 Speaker 2

On the 14th day of October.

00:57:46 Speaker 2

I hits my team.

00:57:50 Speaker 2

The wagon.

00:57:53 Speaker 4

To drive the hills of salute.

00:58:02 Speaker 24

Tumor all tumor.

00:58:03 Speaker 24

All tumor audio.

00:58:06 Speaker 24

Tumor all tumor all tumor.

00:58:25 Speaker 8

All the.

00:58:32 Speaker 2

I get home, I'll have revenge.

00:58:38 Speaker 2

And my family among my friends.

00:58:44 Speaker 2

I'll beat you to the whip and the line.

00:58:54 Speaker 24

Drive no more in the winter time.

00:58:58 Speaker 2

Tomorrow, tomorrow, old tomorrow, tomorrow, tomorrow, tomorrow, tomorrow, tomorrow.

00:59:15 Speaker 24

Whom are all whom are all tomorrow?

00:59:34 Speaker 2

Thank you, I only forgot the first verse.

00:59:37 Speaker 2

Of that one.

00:59:41 Speaker 2

A couple of weeks ago.

00:59:43 Speaker 2

I sang a song about young man, young lady.

00:59:49 Speaker 2

Of years ago who were going to get married and then involved the dowry and the young man was a bit greedy and one of the fathers green mayor too and it didn't work out.

01:00:03 Speaker 2

And this is another one about a.

01:00:06 Speaker 2

A dowry, but a little different outcome.

01:00:14 Speaker 2

This is called the bold soldier.

01:00:20 Speaker 2

Soldier or soldier coming from the plains.

01:00:25 Speaker 2

He courted a lady to honour him through fame.

01:00:30 Speaker 2

Her beauty shone Sebright that it never could be told.

01:00:34 Speaker 2

She always loved the soldier, because he was so bold.

01:00:45 Speaker 2

That's the course and you can join in if you want to just.

01:00:52 Speaker 2

Soldier or soldier tis thy would be thy bride, but for fear of my father some danger might be tied.

01:01:01 Speaker 2

Then he pulled it out sword in a pistol and he hung them by his side.

01:01:05 Speaker 2

He swore he would be married no matter what, be tied.

01:01:09 Speaker 25

Fall La La La La La La La La La.

01:01:19 Speaker 2

Then he took her to the Parson and of course, home again.

01:01:24 Speaker 2

There they met her father and seven armed men.

01:01:28 Speaker 2

Let us fly said the lady, and here we shall be slain.

01:01:32 Speaker 2

Hold your hand, said the soldier never fear again.

01:01:36 Speaker 25

A La La La La La La La La.

01:01:44 Speaker 2

Then he pulled out sword in the pistol.

01:01:47 Speaker 2

He caused them to rattle.

01:01:49 Speaker 2

The lady held his horse while the soldier.

01:01:51 Speaker 2

Fought in battle.

01:01:53 Speaker 2

Hold your hand said the old man, do not be so bold, you shall have my daughter and £1000 of.

01:02:01 Speaker 25

La La La La La La La La La La La La La La la.

01:02:11 Speaker 2

Said the lady, the portion is too.

01:02:13 Speaker 2

Small your hand.

01:02:15 Speaker 2

Said the old man and.

01:02:16 Speaker 2

Ye shall have it all.

01:02:20Speaker 2

Then he took them right straight home.

01:02:23Speaker 2

He called them son and dear, not because he loved them, but only to fall La La La La, la, la, la, la, la, la, La La.

01:02:49Speaker 3

**** Barker

01:02:51Speaker 3

Old time stories there all right this next fellow comes down from Buffalo Valley up here little north of us.

01:03:03Speaker 3

Plays guitar awfully well sometimes sings a song or two.

01:03:07Speaker 3

Let's see what he has for us tonight, Jerome Young.

01:03:19Speaker 12

All right, you're all going for.

01:03:25Speaker 10

It's easy for you to say.

01:03:26Speaker 11

Mom, I just think I'll pick you one.

01:03:29Speaker 10

Here on.

01:03:32Speaker 10

This would be a John Hurt tune called Candy Man.

01:05:51Speaker 2

Thank you.

01:05:54Speaker 10

I'm not sure what I'm going to do next.

01:05:55Speaker 10

I think maybe Steven Steeles maybe?

01:06:04Speaker 2

Go to.

01:06:05Speaker 10

You can call 4 and 20.

01:06:12Speaker 10

My microphone sounds so good on this guitar I.

01:06:14Speaker 12

Hate to take it away.

01:06:45 Speaker 11

4 and 20 years ago.

01:06:49 Speaker 26

It's fun.

01:07:01 Speaker 11

And he was into selling.

01:07:06 Speaker 11

And he works like the devil.

01:07:17 Speaker 11

A different kind of poverty now upsets me.

01:07:21 Speaker 11

So night after sleepless night, I walk before and want to know why.

01:07:29 Speaker 11

And my soul.

01:07:33 Speaker 27

Where is my woman?

01:07:35 Speaker 27

Can I bring her home her way she?

01:08:05 Speaker 11

Morning comes sunrise.

01:08:07 Speaker 11

I've driven to my bed.

01:08:10 Speaker 11

I see that it is empty and there's devils in my hand.

01:08:23 Speaker 11

Can there be no can?

01:08:25 Speaker 11

I find myself wishing my life could simply see.

01:08:35 Speaker 3

Nevertheless, he has a taste for the music, and he does an awfully good job of it.

01:08:40 Speaker 3

Here is Greg Keckler.

01:08:50 Speaker 9

Right?

01:08:53 Speaker 5

Thank you.

01:08:57 Speaker 22

To get started, I'm going to.

01:08:59 Speaker 22

Do one of the old.

01:09:02 Speaker 22

Carter family too.

01:09:03 Speaker 22

I'm a I always loved the old Carter family things and it's just.

01:09:08 Speaker 22

Certainly one of my favorites.

01:09:09 Speaker 22

It's called the girl on the Greenbrier Shore.

01:09:18 Speaker 21

92 and the merry.

01:09:22 Speaker 21

Month of June.

01:09:24 Speaker 21

I left my mother.

01:09:26 Speaker 21

And a home.

01:09:28 Speaker 21

To court that girl on the Greenbrier Shore, my mother, she came to me.

01:09:37 Speaker 21

Sun on sundown go don't leave your mother's home so dear never girl alone with greenbriar shore.

01:09:44 Speaker 22

Trust that.

01:10:04 Speaker 21

Why was young, young and reckless too?

01:10:08 Speaker 21

Anna craved reckless life.

01:10:11 Speaker 21

I left my mother with a broken.

01:10:14 Speaker 21

Heart and I took.

01:10:16 Speaker 21

That girl to be my wife.

01:10:19 Speaker 16

Her hair was dark.

01:10:21 Speaker 21

And Curly too.

01:10:24 Speaker 21

Their loving eyes were blue.

01:10:26 Speaker 21

Her cheeks were like the red red rose.

01:10:31 Speaker 21

That girl I love.

01:10:50 Speaker 21

Years rolled on and the months rolled by, Mama said.

01:10:55 Speaker 21

She left me all alone now.

01:11:01 Speaker 21

Never trust that.

01:11:03 Speaker 21

Girl on the Greenbrier shore.

01:11:08 Speaker 11

Thank you.

01:11:13 Speaker 21

I like to get Jerome up here and help.

01:11:19 Speaker 12

Are you retuned son?

01:11:27 Speaker 14

Holy cow.

01:11:30 Speaker 21

We haven't even done anything yet.

01:11:31 Speaker 21

Don't start throwing.

01:11:33 Speaker 21

Things at it.

01:11:35 Speaker 22

Look, I better get.

01:11:38 Speaker 22

The Kia 2 here.

01:11:46 Speaker 22

So we play this together maybe against each other.

01:11:51 Speaker 22

We played one of the old time fiddle tunes last week.

01:11:54 Speaker 22

Kind of had fun, but we tried again.

01:11:58 Speaker 21

This one's called Billy in the low ground.

01:12:00 Speaker 6

And let's step used here.

01:12:02 Speaker 6

Are you good?

01:12:03 Speaker 21

And mad.

01:14:34 Speaker 16

Thank you very much.

01:14:44 Speaker 11

No, that was that.

01:14:45 Speaker 3

Was dueling guitars, wasn't it?

01:14:46 Speaker 3

Yeah all right.

01:14:48 Speaker 3

Greg catcliffe.

01:14:49 Speaker 3

Why I never heard him play that well wow.

01:14:53 Speaker 3

Alright, one with your own young.

01:14:54 Speaker 3

Now we have a treat.

01:15:05 Speaker 4

Right?

01:15:08 Speaker 3

This guy arrives on the scene and he makes a bigger one.

01:15:16 Speaker 3

It's a never ending.

01:15:18 Speaker 3

Comical scene, wherever this man goes.

01:15:21 Speaker 3

He is Pete Carney.

01:15:33 Speaker 20

I'm a kid, even with him.

01:15:36 Speaker 28

I'm actually play a serious song one just.

01:15:48 Speaker 23

You have to change these strings once a month.

01:15:51 Speaker 23

If they need or not.

01:15:55 Speaker 23

This is a.

01:15:57 Speaker 28

From the Steinbeck retrospective, the friend of mine puts on Monterey, CA every year for John Steinbeck's birthday ****. This one's for **** Barker.

01:16:03 Speaker 28

He likes this one.

01:16:04 Speaker 28

And it's * **** Barker Esque and.

01:16:05 Speaker 7

All right?

01:16:10 Speaker 23

And they.

01:16:13 Speaker 28

They you know, either do it in the aquarium, in the Convention Center and they celebrate John Steinbeck birthday and they weave the text of a lot of the books.

01:16:19 Speaker 28

And the songs and.

01:16:23 Speaker 28

My friend Larry Hauser wrote this, wrote the music.

01:16:25 Speaker 28

The text comes from mice and men.

01:16:28 Speaker 23

I go like this.

01:16:34 Speaker 23

Two men sad beneath the trees where at.

01:16:38 Speaker 23

The river flows.

01:16:41 Speaker 23

Weary migrant bindlestiff

01:16:44 Speaker 23

Barely back anymore.

01:16:49 Speaker 23

Tell me George, against his wondering about the guys like us.

01:16:55 Speaker 23

How did George answered?

01:17:02 Speaker 23

As I guess we got no homes, we got no families.

01:17:07Speaker 23

We just got to roam and roam all around town, town, job, the job and up and down someday someday.

01:17:21Speaker 23

Someday I hope we'll have a home, a place where we can stay, but they're slate schemes of mice and men are often there.

01:17:33Speaker 23

The straight.

01:17:37Speaker 23

Every Sunday we kill a goat or a chicken.

01:17:40Speaker 23

Have a nice little feed.

01:17:43Speaker 23

We'd have rabbits and a vegetable patch.

01:17:49Speaker 23

And the cream.

01:17:50Speaker 23

Is so thick you got to cut it out.

01:17:51Speaker 23

With a knife and take it out with a spoon.

01:17:55Speaker 23

We just lived there.

01:17:58Speaker 23

We belong there.

01:18:02Speaker 28

We didn't have to worry about looking for work.

01:18:06Speaker 23

Getting canned.

01:18:09Speaker 28

And if some guy come by we didn't like we.

01:18:11Speaker 28

Just tell him.

01:18:11Speaker 2

To get the hell out.

01:18:14Speaker 23

My God, he's got to do it.

01:18:21Speaker 23

Soon the wind began to blow, and the leaves.

01:18:25Speaker 23

Began to shake.

01:18:28 Speaker 23

George's friend began to grin in.

01:18:30 Speaker 23

His heart began to break.

01:18:36 Speaker 23

Tell me George said he just like you've done before.

01:18:42 Speaker 23

George scratched his whiskey, Dawn said.

01:18:45 Speaker 23

Sure, Lenny.

01:18:50 Speaker 23

It will be just.

01:18:52 Speaker 23

Like we planned, we're going to live on the fat of the land by damn chicks and pigs, and a golden cow.

01:19:00 Speaker 23

Can't you, oh oh, see it now someday someday.

01:19:10 Speaker 23

Someday I hope we will have a.

01:19:12 Speaker 23

Home a place where we can stay.

01:19:16 Speaker 23

Best laid schemes of mice and men often better astray.

01:19:24 Speaker 23

George, so take off your hat.

01:19:26 Speaker 23

Lenny the air feels fine.

01:19:30 Speaker 23

And then he took it off and laid it down beside him, dutifully on the ground.

01:19:34 Speaker 23

I thought she was mad at.

01:19:35 Speaker 23

Me, George.

01:19:37 Speaker 23

No Lenny, I ain't mad.

01:19:40 Speaker 28

It's one thing I want you to know.

01:19:44 Speaker 23

He raised up the gun.

01:19:47 Speaker 23

And he pointed at the back of Lenny.

01:19:48 Speaker 28

's head.

01:19:50 Speaker 23

His hand shook violently.

01:19:54 Speaker 28

He pulled the trigger.

01:20:00 Speaker 23

It will be just.

01:20:02 Speaker 23

Like we planned.

01:20:03 Speaker 23

We're gonna live on the fat of the land by damn chicks and pigs and a golden cow.

01:20:10 Speaker 23

Can't you all see it now someday?

01:20:16 Speaker 23

Someday someday I hope we will have a home, a place where we can stay, look the best laid schemes of mice and men.

01:20:31 Speaker 23

Edited string.

01:20:51 Speaker 14

Are you guys?

01:20:51 Speaker 12

Back there.

01:20:53 Speaker 23

I got some rowdy fellows.

01:20:56 Speaker 23

They're gonna join me.

01:20:59 Speaker 28

This next dude.

01:21:03 Speaker 28

You want to get over there.

01:21:08 Speaker

Which side you want.

01:21:08 Speaker 9

To be out of you, get over here.

01:21:10 Speaker 13

I want to be away from those spoons.

01:21:18 Speaker 23

We're kind of going through.

01:21:19 Speaker 28

Beatles songs we rejected a few.

01:21:23 Speaker 23

We got one.

01:21:24 Speaker 23

We think we can.

01:21:25 Speaker 23

Do which I don't know.

01:21:36 Speaker 23

That's enough.

01:22:14 Speaker 14

Come on, baby.

01:22:32 Speaker 17

The banks.

01:22:54 Speaker 16

The client.

01:23:20 Speaker 23

Round with me.

01:23:31 Speaker 3

Welcome back.

01:23:41 Speaker 4

I got the wrong man.

01:24:07 Speaker 14

Baby, don't we?

01:24:40 Speaker 3

Pete Carney.

01:24:41 Speaker 3

He does the job.

01:24:42 Speaker 3

All right that finishes off our first round of performances tonight.

01:24:48 Speaker 3

We're going to do it all over again one more time after we have a break.

01:24:53 Speaker 3

And if you would please join us in having some Kate for the celebration.

01:24:58 Speaker 3

There this evening, and we'll probably have a longish break here.

01:25:03Speaker 3

We'll see you in a little bit.

01:25:21Speaker 2

All right, if we could have everyone's attention and.

01:25:25Speaker 2

If you could settle down, we'll get started with the second-half of the program tonight.

01:25:40Speaker 23

Well, it seems very good.

01:25:41Speaker

Get your attention.

01:25:45Speaker 2

Alright, thank you very much.

01:25:49Speaker 2

Well, this has been an exceptional nights for us so far.

01:25:53Speaker 2

Our fifth anniversary and it's wonderful.

01:25:56Speaker 2

To see such a.

01:25:57Speaker 2

Crowd here, thank you to the Dormans and their staff for providing us with the cakes.

01:26:07Speaker 2

Thank you very much Bob.

01:26:18Speaker 2

If some of you have.

01:26:22Speaker 2

Joined us since we started this evening welcome.

01:26:27Speaker 2

This is our.

01:26:28Speaker 2

259th Hootenanny 5 years tonight.

01:26:35Speaker 2

We ask, but a couple of things and we always ask this.

01:26:39Speaker 2

Please, no smoking in here for the rest of the evening, and.

01:26:43Speaker 2

As most of you saw we we try to give the entertainers on stage the attention and we appreciate everyone not talking while they're on the stage.

01:26:56Speaker 2

This has become.

01:26:57Speaker 2

A tradition here and we very much appreciate it.

01:27:01Speaker 2

That way you get to hear.

01:27:04Speaker 2

We are going to do the same entertainers another round of everyone doing a couple of songs.

01:27:15Speaker 2

We think that we do have space, maybe one that somebody else will show up yet tonight, but we're going to start out once again with Bill.

01:27:33Speaker 3

These guys were doing the first song that they did hear the hoop thought I would too.

01:27:38Speaker 3

It's a auto hop piece that I've always enjoyed playing and John Cook.

01:27:45Speaker 3

Please with me very frequently.

01:27:48Speaker 3

On this particular piece, it's.

01:27:52Speaker 3

When I heard Mike Seeger do first, and it's a wonderful autoharp player and it's.

01:27:58Speaker 3

Going to be.

01:28:00Speaker 3

Just about most famous one.

01:28:02Speaker 3

Coming by to play here at Dormans on Saturday night.

01:28:07Speaker 3

Brian Bowers

01:28:11Speaker 3

Yeah, currently, currently the.

01:28:17Speaker 3

This is first unto this country.

01:28:37Speaker 4

And 1st unto this country of stranger I I.

01:28:54Speaker 3

I didn't obtain.

01:28:57Speaker 4

Do you think I have any reason to complain?

01:29:15 Speaker 18

Both day and.

01:29:16 Speaker 4

Night and see my own hearts dream.

01:29:36 Speaker 4

Both were looking and.

01:29:41 Speaker 4

Follow them, they overtake on me guitar.

01:30:07 Speaker 4

They opened up the.

01:30:09 Speaker 4

Door and then they pushed me.

01:30:13 Speaker 4

And they clean.

01:30:15 Speaker 4

Get off my head, shake off my chin.

01:30:24 Speaker 3

Me on dry.

01:30:25 Speaker 9

Beans till I wish to my own heart feed.

01:30:34 Speaker 4

With the hands all in my pocket, my cap pulled down to bold and my coat of many colors like Joseph Sobols.

01:31:01 Speaker 4

When first done to this country a stranger, I came.

01:31:24 Speaker 16

Is it gone?

01:31:32 Speaker 3

And I have a request.

01:31:35 Speaker 3

And I'm not going to do it, I'm sorry.

01:31:41 Speaker 3

We usually say the microphone won't fit.

01:31:50 Speaker 3

But I'm going to do another one.

01:31:55 Speaker 3

I'm sorry, but I'm not sure my.

01:31:56 Speaker 3

Voice would make the Oval on.

01:31:57Speaker 3

That one, but I'm going to try this.

01:31:59Speaker 3

One instead.

01:32:03Speaker 3

This is a song that there were four of them, and in fact that came out on 78 records back in the 30s. And boy.

01:32:14Speaker 3

Every one of them put a chill up.

01:32:16Speaker 3

And down my.

01:32:17Speaker 3

Spine, but I've only managed to do one of the four so far.

01:32:23Speaker 3

It's from the Italian Alps.

01:34:40Speaker 16

Thank you.

01:34:57Speaker 2

All right, once again we have Mike Rowell.

01:35:06Speaker 16

OK.

01:35:09Speaker 12

Skiing yesterday with my brother in.

01:35:10Speaker 12

Law, and he asked me if he knew were going to be coming up here tonight and.

01:35:14Speaker 12

Asked me if I would play one of his favorite songs and I and I told him on.

01:35:17Speaker 12

Two conditions, the.

01:35:17Speaker 12

First, being that.

01:35:19Speaker 12

If I could remember.

01:35:20Speaker 12

It the second being that if he.

01:35:23Speaker 12

Would sing it so.

01:35:26Speaker 12

So you got him.

01:35:26 Speaker 12

A little more than I think he.

01:35:27 Speaker 12

Bargained so John come on up here but.

01:35:36 Speaker 12

John Donovan from Atlanta, GA by way of Massachusetts.

01:35:41 Speaker 12

And he's very well known in the karaoke circles down around Atlanta.

01:35:45 Speaker 12

I understand in trouble because there's no no teleprompter, so we're going to test the old.

01:35:53 Speaker

You need a monitor.

01:35:54 Speaker 12

The old guys memory here.

01:35:56 Speaker 20

OK.

01:35:56 Speaker 3

We can see them in tune.

01:36:01 Speaker 12

Sorry about this and this is a cardinal rule that I'm violating here, but.

01:36:07 Speaker 12

Good enough, here we go.

01:36:25 Speaker 11

We're not.

01:36:26 Speaker 5

Try to make it Sunday.

01:36:33 Speaker 26

I set my sights.

01:36:49 Speaker 26

Good friend of mine.

01:36:57 Speaker 16

Will you meet me?

01:37:01 Speaker 16

Love me just a little.

01:37:08 Speaker 26

I try to make it.

01:37:09 Speaker 26

I don't mind saying I just can't fake it.

01:37:25 Speaker 26

Sister Golden haste cry.

01:37:29 Speaker 26

I just can't live without you can't you see?

01:37:45 Speaker 11

You know?

01:37:54 Speaker 4

Me don't.

01:38:01 Speaker 23

Show you.

01:38:03 Speaker 16

And I try to make it I.

01:38:06 Speaker 26

Mind saying but just.

01:38:08 Speaker 26

Can't fake it.

01:38:28 Speaker

Goodnight

01:38:40 Speaker 12

John, you you might give up that karaoke.

01:38:42 Speaker 12

Career and pick up the guitar man.

01:38:45 Speaker 12

Thanks a lot all right.

01:38:49 Speaker 21

Got a little help coming up here.

01:38:51 Speaker 12

In the form of spoons.

01:38:52 Speaker 12

And another guitar.

01:38:53 Speaker 14

And wow man.

01:38:58 Speaker 12

I got it, I got different.

01:39:03 Speaker 2

OK.

01:39:06 Speaker 12

So if I had two guitars with me.

01:39:08 Speaker 12

Tonight I wouldn't.

01:39:08 Speaker 12

Have to be doing this.

01:39:10 Speaker 14

Gotta get a good.

01:39:16 Speaker 18

Have a seat Pete I'll.

01:39:16 Speaker 12

Be right with you.

01:39:21 Speaker 12

Learn this trick from my lawyer.

01:39:30 Speaker 12

Right, never never use this thing in public before, and perhaps there's a good reason.

01:39:43 Speaker 6

Batteries in it.

01:39:48 Speaker 12

Actually this this thing is solely responsible.

01:39:50 Speaker 12

For my divorce.

01:39:59 Speaker 16

So you might keep it.

01:40:00 Speaker

In mind guys.

01:40:06 Speaker 14

We even ensued, barely.

01:40:30 Speaker 14

Just about to lose my mind.

01:40:33 Speaker 14

I was going to Arizona, maybe going to California.

01:40:39 Speaker

Right?

01:40:40 Speaker 14

My Mama says I'm crazy.

01:40:42 Speaker 14

My baby talking lazy.

01:40:43 Speaker 14

But I'm gonna show him all this.

01:40:45 Speaker 14

Time because you know, I ain't no fool and I don't need no more than school.

01:40:50 Speaker 16

And I was going to just walk.

01:41:03 Speaker 14

You know?

01:41:26 Speaker 14

Well, there wasn't Hollywood thinking.

01:41:28 Speaker 14

I was doing good talking on the telephone, but they don't want me in the movies and nobody.

01:41:35 Speaker 14

's in my song.

01:41:43 Speaker 14

Now, really.

01:41:45 Speaker 1

This time.

01:41:47 Speaker 14

That I had no.

01:41:48 Speaker 14

Business even, and nobody would be breathing.

01:42:01 Speaker 14

I set my wife.

01:42:02 Speaker 14

Back to it, because you know.

01:42:03 Speaker 14

I have been.

01:42:04 Speaker 16

Through it living on time, you know I have.

01:42:18 Speaker 16

To do it.

01:42:35 Speaker 9

Bring it.

01:42:49 Speaker 3

My thought all along with the rowdy boys and we're moving on now to Patrick drowning.

01:43:03 Speaker 9

Alright, Patrick.

01:43:05 Speaker 13

Thank you.

01:43:09 Speaker 13

I was thinking about it downstairs and I remember the second song I did the first night I was here.

01:43:19 Speaker 13

And I was brave enough to do a song that I wrote and this.

01:43:21 Speaker 13

Is called the lessons of love.

01:43:38 Speaker 13

This is a tough one.

01:43:47 Speaker 17

My voice hasn't been.

01:43:48 Speaker 13

Feeling too good in the last.

01:43:49 Speaker 13

Couple of days and.

01:43:50 Speaker 13

I've been up here every other player and.

01:43:54 Speaker 13

So I don't know how.

01:43:55 Speaker 13

So bear with me, I appreciate it.

01:43:58 Speaker 4

I'm back in school again.

01:44:00 Speaker 4

I'm ready to make the grade.

01:44:09 Speaker 4

I don't want.

01:44:09 Speaker 4

To get fooled again, I've made enough mistakes, but you know the subject that seems to give me is the one that I'm very fond of.

01:44:30 Speaker 4

I look to your expertise.

01:44:35 Speaker 4

Teach me your lessons of love.

01:44:39 Speaker 4

Oh, understand how love could be so hard.

01:44:54 Speaker 4

Sometimes it's close it, sometimes it seems so far.

01:45:04 Speaker 4

But you know that this is the lies between my own heart and the world that I'm in.

01:45:12 Speaker 4

Search comes closer together wherever you start.

01:45:21 Speaker 4

Teaching you lessons of love.

01:45:29 Speaker 4

I want to thank you, girl, for what you've done for me.

01:45:41 Speaker 4

Open up my world you made my heart believe.

01:45:52 Speaker 4

I was afraid I was running quite dry and I couldn't feel a thing.

01:46:02 Speaker 4

You came along and you were in my life with the lessons of love that you bring.

01:46:16 Speaker 4

I'm back in school again and I think about my way.

01:46:27 Speaker 4

I'm getting confidence and I think my path is pain.

01:46:37 Speaker 4

Will you be my teacher, my lover, my friend, my whole life?

01:46:43 Speaker 4

You did everything I ever need.

01:46:49 Speaker 4

Now in return I would like to provide some lessons of love.

01:46:57 Speaker 4

Some lessons of love.

01:46:59 Speaker 4

Some lessons of love from me.

01:47:12 Speaker 4

The lessons of love.

01:47:25 Speaker 1

Thank you, I got to sit down after that.

01:47:33 Speaker 13

Welcome, John Cook again.

01:47:45 Speaker 13

Ready already.

01:47:54 Speaker 13

John Cook, we're going to do a John Prine song.

01:48:22 Speaker 4

Oh yeah, oh named after my mother.

01:48:34 Speaker 4

The old man's just another child that's grown so dreams are lightning.

01:48:45 Speaker 4

Oh Soul House would have burned down such a long time ago.

01:48:57 Speaker 4

Make me an Angel.

01:49:00 Speaker 4

Fires from.

01:49:04 Speaker 4

Make me postin

01:49:12 Speaker 4

Give me one thing that I can hold on to.

01:49:19 Speaker 4

To believe in is living such.

01:49:22 Speaker 4

A hard way to go.

01:49:39 Speaker 4

When I was a young girl had me a cowboy, wasn't very much to look at.

01:49:49 Speaker 17

Was the.

01:49:50 Speaker 4

Sweet, but that was a long time.

01:49:57 Speaker 4

No matter how hard that I ever did try.

01:50:02 Speaker 17

You seem the.

01:50:03 Speaker 4

Flow by like a broken down there.

01:50:12 Speaker 4

The flash Montgomery.

01:50:16 Speaker 4

Make me poster.

01:50:24 Speaker 4

Give me one thing that I can hold on to.

01:50:31 Speaker 4

Do you believe in is living hard?

01:50:34 Speaker 13

It's such a.

01:50:35 Speaker 16

Way to go.

01:50:45 Speaker 4

Every day of my life.

01:51:19 Speaker 4

Oh, now I see this flies in the kitchen.

01:51:24 Speaker 4

I could hear them buzzing and I ain't done a damn thing since I woke up today.

01:51:33 Speaker 4

That's not so unusual.

01:51:36 Speaker 4

How the hell could a person?

01:51:38 Speaker 4

Go to work in the morning.

01:51:42 Speaker 4

Come home late in the evening.

01:51:45 Speaker 4

He doesn't have a day ever to say me.

01:51:51 Speaker 4

With me poster.

01:52:10 Speaker 4

Hold on to.

01:52:13 Speaker 4

To believe in is living.

01:52:15 Speaker

Such a.

01:52:16 Speaker 4

Hard way to go.

01:52:20 Speaker 4

Do you believe in the way to go?

01:52:23 Speaker 17

Mr. John.

01:52:44 Speaker 4

John Cooke

01:52:45 Speaker 27

Thank you very much.

01:52:58 Speaker 3

Patrick, I wish I.

01:52:59 Speaker 3

Had a cold so I could sing like that.

01:53:08 Speaker 3

We've got our fellow from Bozeman here for the actually he's played here.

01:53:13 Speaker 3

Once before tonight, but first time at the hoot Mr.

01:53:17 Speaker 3

John Floridis.

01:53:24 Speaker 12

Thank you.

01:53:28 Speaker 20

It's Missoula, actually, but.

01:53:32 Speaker 20

You had so much effort to try and get.

01:53:33 Speaker 20

My name right, I know.

01:53:48 Speaker 11

I thought I.

01:53:49 Speaker 20

Was feeling pretty good about my first set and feeling like maybe this initiation thing was going.

01:53:53 Speaker 20

OK, and **** came up to.

01:53:55 Speaker 20

And then this.

01:53:56 Speaker 20

Me said what kind of guitar are you?

01:53:58 Speaker 20

Playing tonight said to Taylor, you shake his head.

01:54:04 Speaker 20

Man out.

01:54:06 Speaker 20

Playing Martins.

01:54:10 Speaker 20

He didn't call me boy, but I thought that.

01:54:12 Speaker 20

Was next.

01:54:23 Speaker 19

So I feel I.

01:54:23 Speaker 20

Feel very welcome.

01:54:29 Speaker 20

Let's tune is a a song that I wrote and I mentioned before.

01:54:33 Speaker 20

I'm originally from Cleveland and we moved to my wife and I moved to Missoula.

01:54:37 Speaker 20

Actually just a little South of that lolloping my news with Lola.

01:54:41 Speaker 20

The land of many convenience stores.

01:54:43 Speaker 20

We have about four about quarter mile radius, but it's a really beautiful place and and behind where we live is a there's a field and then a ranch and then the bitter wilderness behind that.

01:54:56 Speaker 20

So for so for a Cleveland guy that night sky is pretty.

01:55:00 Speaker 20

Pretty amazing and pretty inspiring.

01:55:02 Speaker 20

This tune came from that's called, I know.

01:55:04 Speaker 20

You tonight.

01:55:59 Speaker 5

Tonight the sky is December.

01:56:04 Speaker 5

Now I feel closer to God.

01:56:08 Speaker 5

Distant whispers coming.

01:56:13 Speaker 5

And I feel closer to God ever she, whatever she, wherever she is no her night.

01:56:40 Speaker 5

Tonight I'll taste the snowfall.

01:56:45 Speaker 5

And I feel closer to God.

01:56:50 Speaker 15

In the air.

01:56:51 Speaker 5

Now stay here and I feel closer to God.

01:56:59 Speaker 5

Whoever he is, whatever he is, wherever he is.

01:57:11 Speaker 5

I know him tonight.

01:57:16Speaker 5

No here tonight.

01:58:04Speaker 15

I hear.

01:58:09Speaker 5

And I feel closer to God picture.

01:58:12Speaker 20

Just knowing.

01:58:18Speaker 5

I feel closer to God.

01:58:22Speaker 4

Whoever you are.

01:58:26Speaker 5

Whatever you are.

01:58:31Speaker 5

Wherever you are know you tonight.

01:58:39Speaker 5

Know you tonight.

01:58:49Speaker 4

Wherever you are.

01:58:54Speaker 5

Wherever you are, you know you.

01:59:02Speaker 5

No you tonight.

01:59:07Speaker 5

For you tonight tonight.

01:59:11Speaker 26

No you.

01:59:18Speaker 20

Thank you.

01:59:37Speaker 20

I'm going to close off with the song that should kind of take the subject of the last song and turn it around.

01:59:44Speaker 20

I hope it's not sacrilegious but talk about my dog.

01:59:51Speaker 20

Which ironically, is named after a Greek God.

01:59:54Speaker 20

Apollo, the Greek God of music, poetry, manly manly beauty and dance.

02:00:02 Speaker 20

And he indeed does like to dance. We first got him, got him as an 85 pound puppy, so we figured he was going to be.

02:00:10 Speaker 20

Pretty big dog.

02:00:11 Speaker 20

He would dance and dance as he went through his doggy adolescence.

02:00:17 Speaker 20

Dance from this room to.

02:00:18 Speaker 20

That room

02:00:19 Speaker 20

It's quite the.

02:00:19 Speaker 20

Sight, he just kept dancing and he.

02:00:22 Speaker 20

Kept getting bigger and he kept getting bigger and bigger.

02:00:25 Speaker 20

Pretty soon he's 100 pounds. OK, well we got a big dog here. This is going to be a big black Labrador retriever, maybe some Rottweiler in there, something that's a big.

He's getting big, you know.

02:00:35 Speaker 20

And pretty soon.

02:00:38 Speaker 20

Getting bigger.

02:00:41 Speaker 20

And 20 pounds.

02:00:44 Speaker 20

And he's still a dance. 120 pounds. Well, he's.

02:00:48 Speaker 20

Just a big dog.

02:00:49 Speaker 20

Well, you know.

02:00:49 Speaker 20

We we're figuring this out.

02:00:51 Speaker 20

Pretty soon it was.

02:00:52 Speaker 20

133 pounds.

02:00:54 Speaker 20

My goodness, what is going on this?

02:00:56 Speaker 20

Is a huge dog.

02:00:59 Speaker 20

And he still dance, but.

02:01:02 Speaker 20

It was much slower.

02:01:07 Speaker 20

Well, we thought.

02:01:09 Speaker 20

Maybe there's something wrong here, so we took him to the veterinarian and come to find out that he had a a doggy thyroid problem so we had to address this and some doggy meds some doggy diet dog food and some doggy.

02:01:28 Speaker 20

Exercise, and lo and behold, I'm proud to say that Apollo, my dancing dog, is now at a dancing weight of just under.

02:01:37 Speaker 20

100 pounds.

02:01:43 Speaker 20

So I'm going to close with this piece.

02:01:44 Speaker 20

This is called.

02:01:45 Speaker 20

The dance of Apollo.

02:01:47 Speaker 20

You can try to envision him dancing back and forth room to room as I play this.

02:01:52 Speaker 20

As I mentioned before, I'm going to be playing tomorrow night at the Jackson Hole Coffee Company and.

02:01:58 Speaker 20

This has been.

02:01:59 Speaker 20

Really a pleasure to play here.

02:02:03 Speaker 20

Which also means this tune is on the CD record too, and so without any further demo, move this microphone down here to catch some of this stuff.

02:02:12 Speaker 20

It's called the dance of Apollo.

02:05:44 Speaker 20

Thank you.

02:06:02 Speaker 3

John Floridis it's the first time I've ever seen anybody play guitar and the bongos at the same time.

02:06:10 Speaker 3

Hey moving on, we have another job.

02:06:13 Speaker 3

This is John Cook.

02:06:23 Speaker 19

Well, I was going to dazzle you with my.

02:06:25 Speaker 19

Latest instrumental but.

02:06:31 Speaker 19

I think I'll sing a song instead.

02:06:41 Speaker 19

Yes, well.

02:06:45 Speaker 19

Back when Doc Watson first came to the club 47 in Cambridge, we watched his fingers and we live.

02:06:51 Speaker

And then.

02:06:52 Speaker 19

When his set was done, we said we could do that if we practiced.

02:06:59 Speaker 19

But even then.

02:07:00 Speaker 19

We were kidding.

02:07:06 Speaker 19

But there were a few who went and.

02:07:07 Speaker 19

Practiced enough you.

02:07:08 Speaker 19

Know after they heard Doc Watson, I mean he really revolutionized the country guitar.

02:07:12 Speaker 19

Clarence White practiced.

02:07:15 Speaker 19

He got pretty good.

02:07:16 Speaker 19

Tucker Smith practiced.

02:07:20 Speaker 19

Actually, Tucker Smith is kind of a discouraging case.

02:07:22 Speaker 19

He he told me.

02:07:25 Speaker 19

He said I didn't really learn how to finger pick the guitar, I just woke up one morning when I.

02:07:28 Speaker 19

Was 13 and I could do it.

02:07:37 Speaker 19

Leads you to believe practicing may not help as much.

02:07:42 Speaker 19

If any of you are wondering why you're not seeing Tucker this winter, it's cause he plays seven days a week at the Solitude Cabin sleigh ride, coome dinner, and occasionally when he has another gig that pays more money, he gets Pete Carney or somebody else to substitute.

02:07:59 Speaker 3

For him.

02:08:01 Speaker 19

When the snow gives out, Tucker may be back.

02:08:06 Speaker 19

This is song by Townes Van Zandt.

02:08:36 Speaker 17

Name she gave was Caroline.

02:08:42 Speaker 17

Daughter of a miner.

02:08:47 Speaker 17

Well always free.

02:08:50 Speaker 17

And it seemed.

02:08:51 Speaker 17

To me, sunshine walks.

02:09:03 Speaker 17

She came from Spencer across the hill.

02:09:09 Speaker 17

She said her Papa had sent her because the cold was low and seeing the snow.

02:09:20 Speaker 17

Turn skies to winter.

02:09:31 Speaker 17

She said she'd come to look for work.

02:09:38 Speaker 17

Seeking favors for a diamond day.

02:09:45 Speaker 17

In a place to stay, she turned those heads to labor.

02:09:58 Speaker 17

But the times were hard, Lord and the.

02:10:01 Speaker 17

Jobs were few.

02:10:04 Speaker 17

Both to come so Valley.

02:10:10 Speaker 17

Hooked all around.

02:10:14 Speaker 17

Job she found tending Gypsy Sally.

02:10:48 Speaker 17

Saved enough

02:10:51 Speaker 17

To get back home.

02:10:56 Speaker 17

Place the winter.

02:10:59 Speaker 17

But a dream was the night her paw had died were come down from Silencer.

02:11:16 Speaker 17

She took to walking beside the road.

02:11:21 Speaker 17

From all eight inside her, many men lay down his body beside her.

02:11:43 Speaker 17

They found it down.

02:11:45 Speaker 17

Beneath the stairs.

02:11:49 Speaker 17

Little Sally in her hand when she died was a note that cry fairly well to come to Valley.

02:11:51 Speaker 17

The gypsy

02:12:33 Speaker 17

The name she gave was Caroline's daughter Miner.

02:12:44 Speaker 17

Well, always with free and it seemed to me sunshine.

02:12:52 Speaker 17

Beside bird.

02:13:15 Speaker 17

Thank you.

02:13:18 Speaker 19

Now for something completely different, magic.

02:13:23 Speaker

Come on.

02:13:26 Speaker 13

This is it for me tonight though.

02:13:28 Speaker 19

Alright, taking this cold as far as it could.

02:13:35 Speaker 19

Who wrote this song?

02:13:36 Speaker 19

Dwight Yoakam?

02:13:46 Speaker 17

Girl, you taught me how to hurt real bad.

02:13:50 Speaker 17

Cry myself to sleep you told me how this town can shatter dreams.

02:13:57 Speaker 17

Another story.

02:14:01 Speaker 17

Who came the battle?

02:14:04 Speaker 17

Found out that the pie.

02:14:05 Speaker 17

Don't taste so sweet.

02:14:08 Speaker 17

Now it's guitars and Cadillacs.

02:14:12 Speaker 17

You believe music only lonely streets that I call.

02:14:23 Speaker 17

You believe music.

02:14:26 Speaker 17

It's the only thing that keeps me hanging on.

02:14:31 Speaker 17

Play the guitar.

02:14:53 Speaker 17

There ain't no glamour in this tinsel of life, of lost and wasted lives.

02:15:00 Speaker 17

Painful scars are all that's left of me.

02:15:04 Speaker 17

I'm a thank you girl for teaching me brand new ways to be crude.

02:15:10 Speaker 17

If I can find my.

02:15:12 Speaker 17

Mind I think I'll leave.

02:15:15 Speaker 17

And it's guitars and Cadillac.

02:15:22 Speaker 17

In lonely, lonely streets that I call home.

02:15:33 Speaker 17

It's the only thing that keeps me hanging.

02:16:01 Speaker 4

Yeah my guitars.

02:16:04 Speaker 18

You believe me?

02:16:06 Speaker 17

Music and lonely, lonely streets that I call home.

02:16:12 Speaker 17

And it's it's the only thing that keeps me hanging.

02:16:23 Speaker 17

It's the only thing that keeps me hanging on.

02:16:29 Speaker 17

It's the only thing that keeps me.

02:16:38 Speaker 3

Back East plays cowboy out here and does wonderful things on the stage for us
Wayne McKinney.

02:17:00 Speaker 6

You people are just as important as us for this anniversary.

02:17:05 Speaker 6

Wouldn't happen without you and we.

02:17:08 Speaker 6

Enjoy having you here and you are #1. Thanks for being here.

02:17:20 Speaker 6

I had a sweetheart.

02:17:23 Speaker 6

Himaya day.

02:17:28 Speaker 6

So that she leaves me never.

02:17:34 Speaker 6

But somethings go.

02:17:38 Speaker 6

Leave no trace.

02:17:41 Speaker 6

This world must go on forever.

02:17:50 Speaker 17

I've had good friends.

02:17:53 Speaker 6

In my life in my time around me you.

02:17:59 Speaker 6

All have gathered.

02:18:03 Speaker 6

And without you, you know.

02:18:08 Speaker 6

That probably would have danger.

02:18:10 Speaker 6

This world goes on.

02:18:13 Speaker 6

Forever when I fell upon the arms of my lover.

02:18:23 Speaker 6

When I fell from those arms of the Lord.

02:18:30 Speaker 6

Listen this deep.

02:18:39 Speaker 6

Highways all asso.

02:18:47 Speaker 6

Sometimes when I'm standing still.

02:18:54 Speaker 6

It's me like shiver.

02:19:00 Speaker 6

No mansion.

02:19:04 Speaker 6

Unknown here the world.

02:19:07 Speaker 6

On forever.

02:19:32 Speaker 6

When I fell from the arms of my lover.

02:19:39 Speaker 6

When I fell from the arms of.

02:19:46 Speaker 6

Miss I failed you.

02:19:49 Speaker 6

In my sleep.

02:19:54 Speaker 6

Highways all.

02:20:01 Speaker 6

Sometimes when I'm standing still.

02:20:08 Speaker 6

It's me like a shipper.

02:20:14 Speaker 6

I'll never have no.

02:20:20 Speaker 6

Let this road.

02:20:21 Speaker 5

Goes on forever.

02:20:28 Speaker 6

Hold the road goes.

02:20:34 Speaker 6

Don't forget to move.

02:20:37 Speaker 6

Goes on forever.

02:20:45 Speaker

Thank you.

02:20:55 Speaker 6

Well, you know.

02:20:59 Speaker 6

No more alone come around.

02:21:11 Speaker 6

That's true.

02:21:14 Speaker 6

Well, I can't stop drinking batch something better, do you say?

02:21:26 Speaker 6

Say it don't be true, true.

02:21:34 Speaker 11

I don't.

02:21:34 Speaker 21

Want no.

02:21:37 Speaker 6

Lady just to you.

02:22:22 Speaker 6

Well, I don't know.

02:22:26 Speaker 6

Maybe just to you I'm thinking of.

02:22:32 Speaker 6

Well, welcome to the region.

02:22:36 Speaker 26

You will stay at you.

02:22:43 Speaker 6

I will find the heavy you.

02:22:55 Speaker 1

But you were.

02:22:58 Speaker 14

Head down beat.

02:23:01 Speaker 6

At you heart it's true.

02:23:18 Speaker 3

Wayne McKinney, but you think in New England they.

02:23:20 Speaker 3

Would do that.

02:23:23 Speaker 3

He had to get out of there to do that sort of thing.

02:23:26 Speaker 3

Alright, moving on we have my COO hoot Mr.

02:23:29 Speaker 3

**** Barker.

02:23:38 Speaker 2

Thank you well, it's already been said tonight, but for us.

02:23:44 Speaker 2

The entertainers this is a wonderful place to be and it's only because you are here and you're such a wonderful audience and.

02:23:53 Speaker 2

There's only John.

02:23:58 Speaker 2

Floor this he makes his living going around and singing and for the rest of us. It's just that occasional time to be able to sing in someone's living room or something like that.

02:24:08 Speaker 2

And that's one of the reasons one of the several reasons that Bill and I wanted to start the hootenannies.

02:24:15 Speaker 2

But also.

02:24:17 Speaker 2

So that when

02:24:19 Speaker 2

Someone like John comes through here.

02:24:21 Speaker 2

We would be able to see him here and everybody to enjoy that John.

02:24:27 Speaker 2

Thanks for coming by.

02:24:34 Speaker 2

So I'm going to do a couple of my.

02:24:37 Speaker 2

Favorite songs they're not old traditional songs, but.

02:24:44 Speaker 2

They're kind of fun.

02:24:49 Speaker 2

Way up in Wyoming where the weather is cool up on the mountains to Turner the Mule with the grand on the shoulder and shoes on his feet and a government number stamp right on his seat.

02:25:03 Speaker 2

It's served 28 years as the government mule, just a bucking and a kicking and acting a fool eating hay in the winter and the summer. It was grass living high year round like a government employee.

02:25:21 Speaker 2

Well, they looked at his records one fine day.

02:25:24 Speaker 2

The quartermaster said he's not earning his hay just to hanging around, getting high on grass.

02:25:33 Speaker 2

The review board said, let's bust this mule.

02:25:37 Speaker 2

Soul they sent out Flyers by the US mail advertising old Bernard for sale up, stepped David Holder with cash in his hand.

02:25:47 Speaker 2

Save Bernie's rear from a dog food can.

02:25:53 Speaker 4

Bernard, although you was.

02:25:57 Speaker 2

Still, Bernard use a pretty good old mule, old Bernard.

02:26:03 Speaker 2

I'd never.

02:26:04 Speaker 26

Turn you loose.

02:26:06 Speaker 1

If I'd have.

02:26:06 Speaker 2

Thought Bernard that mistake you firm me.

02:26:14 Speaker 2

Now, California Hunter with the trophy in his eye, drove up to Jackson a permit to buy.

02:26:19 Speaker 2

They took his money and they turned him loose.

02:26:23 Speaker 2

He went up on the mountain to bag a big moose.

02:26:27 Speaker 2

Old Bernie saw him coming, but he didn't run any army.

02:26:30 Speaker 2

He'd seen many a fool with a gun.

02:26:33 Speaker 2

California Hunter fanned the trigger so fast you put a half a dozen bullets in the Davies Mule.

02:26:43 Speaker 2

Well, he looked at.

02:26:44 Speaker 2

Old Bernard, with pride in his eyes, he says hot damn what a Hunter's pride folks back home are going to think. It's a gas. So if without his knife, any skin Davies mule.

02:26:59 Speaker 2

Now the now now the game warden looked that California fool the brand, the shoes he saw had a mule.

02:27:06 Speaker 2

He thought this damn fool deserves a mule to eat.

02:27:10 Speaker 2

So a grand and he said you got some mighty fine meat.

02:27:13 Speaker 2

Ohh Bernard, although you will still Bernard, he's a.

02:27:20 Speaker 2

Pretty good old.

02:27:22 Speaker 2

Old old Bernard how to never turn you loose Bernard.

02:27:30 Speaker 2

They give her a nice.

02:27:35 Speaker 2

Somewhere in California, there's a happy fool serving friends and neighbors barbecued mule.

02:27:44 Speaker 2

They go home happy, saying wasn't out of gas.

02:27:48 Speaker 2

But you and I know that they had a piece of mule burnerd, although you.

02:27:56 Speaker 2

Still burner use a pretty good old mule.

02:28:01 Speaker 2

Old Bernard, how to never.

02:28:03 Speaker 2

Turn you loose.

02:28:04 Speaker 2

If oughta thought Bernard they'd mistake you for alternative.

02:28:14 Speaker 2

Thank you.

02:28:42 Speaker 2

Al Scotsman clad and tilts left the bar 1 evening fair and one could tell by how he walked.

02:28:50 Speaker 2

He'd drunk more than his chair.

02:28:54 Speaker 2

He stumbled on until he could no longer keep his feet.

02:28:58 Speaker 2

Then he staggered off into the grass.

02:29:01 Speaker 2

To sleep beside the street.

02:29:06 Speaker 2

And later on to young and lovely girls just happened by and once said to the other with a twinkle in her eye. See on sleeping Scotsman's a strong and handsome a build. I wonder if it's true.

02:29:23 Speaker 2

But they don't.

02:29:24 Speaker 2

Wear beneath their kilts.

02:29:29 Speaker 2

They crept up.

02:29:30 Speaker 2

To the sleeping Scotsman.

02:29:31 Speaker 2

His quietest to be.

02:29:35 Speaker 2

Lifting his killed above his waist to.

02:29:37 Speaker 2

See what they could see.

02:29:41 Speaker 2

There behold, for them to view beneath the Scotty skirt.

02:29:45 Speaker 2

Was nothing but what God had graced him with upon his earth.

02:29:53 Speaker 2

Well, they marveled for a moment.

02:29:55 Speaker 2

Then one says we'd best be gone.

02:29:58 Speaker 2

Let's leave a present for our friend before we move along.

02:30:05 Speaker 2

So as a gift, they tie the blue silk ribbon in a bow.

02:30:10 Speaker 2

Round the Bonny star of this skill to lifting snow.

02:30:18 Speaker 2

Next morning he woke to nature's call and he stumbled toward the trees behind the Bush. Elipses killed talks with what he sees.

02:30:30 Speaker 2

Then in the startled voice, he says to what's before his eyes.

02:30:36Speaker 2

Friend, I don't know where you've been, but to see you one first by.

02:30:51Speaker 10

Thank you.

02:31:08Speaker 3

No comment.

02:31:12Speaker 3

**** Barker classics.

02:31:16Speaker 3

Moving on we have Greg Cutler.

02:31:19Speaker 12

Hey Greg.

02:31:25Speaker 16

Thank you.

02:31:30Speaker 22

I was expecting another one of Billy.

02:31:32Speaker 22

's snide comments, God bless him.

02:31:40Speaker 22

Bill likes to pick on me because I like to wear this hat, keeps my head out of the.

02:31:43Speaker 12

Sun and the rain and snow.

02:31:46Speaker 22

This song.

02:31:47Speaker 11

Goes out to Bill.

02:31:55Speaker 21

I'm an old.

02:31:56Speaker 21

Cow hand from the Rio Grande, but my legs ain't.

02:32:07Speaker 21

And my cheeks ain't.

02:32:12Speaker 21

Cowboy, who never saw a cow never rope the steer cause don't know how sure ain't fixing to starting now you'll be howl pie.

02:32:30Speaker 21

I'm an old cow.

02:32:34Speaker 21

The real brand.

02:32:41 Speaker 21

Before I learned to stay.

02:32:46 Speaker 14

I'm a.

02:32:46 Speaker 21

Cowboy, who is up to.

02:32:49 Speaker 21

Date I know all the trails.

02:32:51 Speaker 21

In the Lone Stars only in my Ford.

02:32:54 Speaker 26

Because I ride them.

02:33:02 Speaker 21

I will cry.

02:33:11 Speaker 21

And I go.

02:33:12 Speaker 14

To town, just to.

02:33:16 Speaker 21

Hear the.

02:33:19 Speaker 21

Why know?

02:33:20 Speaker 21

All the songs.

02:33:21 Speaker 21

That the Cowboys know about the big.

02:33:24 Speaker 21

Two rounds where.

02:33:26 Speaker 21

The dog eats.

02:33:27 Speaker 14

Because I learned.

02:33:28 Speaker 21

Them all on my radio will be OK, it'll be OK.

02:33:42 Speaker 18

OK.

02:34:06 Speaker 21

Way out in Reno, NV where romance blooms and Great Philadelphia lawyers in love with the Hollywood mayor.

02:34:24 Speaker 21

I'm loving we will wander.

02:34:28 Speaker 21

Out where the lines are so bright out when you.

02:34:33 Speaker 21

Divorce from your.

02:34:34 Speaker 21

Husband and we can get married tonight.

02:34:42 Speaker 14

Now wild.

02:34:42 Speaker 11

Bill was a gun.

02:34:44 Speaker 21

Toting cowboy at 10 notches carved on his gun.

02:34:50 Speaker 21

And all of the boys around Reno left Wild Bill Starr alone.

02:35:09 Speaker 21

One night, as Bill was returning.

02:35:14 Speaker 21

Ride in the rain in.

02:35:15 Speaker 21

The cold, he thought of his Hollywood darling, her love.

02:35:19 Speaker 21

His last thing as gold.

02:35:31 Speaker 21

Two shadows he saw on the shade.

02:35:34 Speaker 21

Was a great Philip.

02:35:36 Speaker 21

Don't be a lawyer making love the.

02:35:39 Speaker 21

Bills Hollywood made.

02:35:44 Speaker 21

Well, the night was as still as the desert and.

02:35:49 Speaker 21

Hanging high.

02:35:52 Speaker 21

Listen the while let the wind.

02:35:55Speaker 26

You can hear every.

02:35:57Speaker 21

Word that we say.

02:36:01Speaker 21

Your hands are so pretty and lovely.

02:36:05Speaker 21

Your forms are.

02:36:06Speaker 21

Rare and be mine.

02:36:09Speaker 21

Come go back with me to Pennsylvania and.

02:36:13Speaker 21

Leave this wild cowboy behind.

02:36:28Speaker 21

Tonight back in Pennsylvania.

02:36:32Speaker 21

A monster beautiful Pines.

02:36:35Speaker 21

There's one less Philadelphia.

02:36:46Speaker 12

Thank you very much.

02:36:58Speaker 3

Greg Keckler, I like to pick on him because he's good pickings.

02:37:08Speaker 3

But this next guy is even better.

02:37:19Speaker 3

He comes in lights up the room and dances around.

02:37:25Speaker 3

And then is a marvelous clown.

02:37:28Speaker 3

I I just don't know he needs to have one of those big red noses.

02:37:33Speaker 3

You know, maybe I'll get him one.

02:37:35Speaker 3

But anyway, please, welcome back for one more time.

02:37:38Speaker 3

Pete Carney.

02:37:46 Speaker 17

Very sorry.

02:37:49 Speaker 28

Now this is wow.

02:37:50 Speaker 28

This is no nothing serious.

02:37:52 Speaker 28

Yeah, I I was going to do a tie knots in the devil's tail.

02:37:58 Speaker 28

Just just to try to.

02:37:59 Speaker 28

Out **** Parker **** parking.

02:38:03 Speaker 28

That's too much like work.

02:38:04 Speaker 28

It's it's interesting.

02:38:05 Speaker 28

Every time you come, you go.

02:38:06 Speaker 28

Backstage and you kind of.

02:38:08 Speaker 28

Try to put together what you're gonna do.

02:38:09 Speaker 28

And I don't like do repeats, but.

02:38:11 Speaker 28

But I can't refuse Bob Dornan, I mean.

02:38:15 Speaker 28

It I wrote a parody about Jackson Hole and and he likes it, so I usually like to come up with something new every time.

02:38:21 Speaker 28

And I don't write real serious songs myself.

02:38:24 Speaker 28

I just.

02:38:26 Speaker 28

I just, you know, some people are.

02:38:28 Speaker 28

You know so.

02:38:29 Speaker 28

Steeped in purpose and you know that they've enlarged their mind so much into a frightful extended.

02:38:33 Speaker 28

And it's just.

02:38:35 Speaker 22

You know, I mean.

02:38:37 Speaker 28

Writing stuff is serious, and I mean, unless you're like Sir Francis Bacon, your your ghost.

02:38:41 Speaker 28

Writer but but.

02:38:43 Speaker 28

I mean, I don't like to contemplate the infinite or or the gender preference of the almighty is it?

02:38:52 Speaker 28

Is it a guy or a guy?

02:39:02 Speaker 23

This is about.

02:39:03 Speaker 28

Loosely based on an incident that after.

02:39:05 Speaker 28

Matt Miller and I and and.

02:39:07 Speaker 28

Lee Day's cafe

02:39:10 Speaker 28

One night

02:39:12 Speaker 23

And it did.

02:39:14 Speaker 28

Deals with some of the subjects that concern us all here.

02:39:16 Speaker 28

In Jackson

02:39:19 Speaker 28

I being ground up in the machinery.

02:39:20 Speaker 28

Of the law.

02:39:22 Speaker 28

And also teasing Bill Briggs which is.

02:39:25 Speaker 23

He is coming and.

02:39:28 Speaker 28

Goes like this.

02:39:29 Speaker 23

One night, after drinking in Jackson, we did the graveyard shift till dawn.

02:39:37 Speaker 23

With some kids sitting at the next table.

02:39:42 Speaker 23

Sniveling in their eggs all night long.

02:39:45 Speaker 14

So I asked them.

02:39:46 Speaker 18

Why do you?

02:39:47 Speaker 23

Want about money when you're throwing your?

02:39:51 Speaker 26

Frisbee all day.

02:39:54 Speaker 23

To a fat dog named.

02:39:55 Speaker 23

Bear with a rag.

02:40:00 Speaker

Where are you?

02:40:01 Speaker 23

Must've gone lazy out here.

02:40:10 Speaker 23

So he says, don't.

02:40:11 Speaker 23

Wake up and I look out the window.

02:40:14 Speaker 23

Nope, ain't no jobs out there.

02:40:18 Speaker 23

This high cost of living is a bummer dude and I think we just drank our last beer so I asked him why do you whine about money with that beautiful girl sitting there?

02:40:34 Speaker 23

And getting nowhere.

02:40:35 Speaker 23

But I can't help but stay there.

02:40:40 Speaker 23

Has she met any Cowboys out here?

02:40:46 Speaker 23

Because you're missing the part about the Northern Lights getting high and getting drunk eating everything.

02:40:54 Speaker 23

You'll have to.

02:40:55 Speaker 23

Walk for the cops down that great divide.

02:41:02 Speaker 23

And you won't get to hear old Bill breaks saying.

02:41:06 Speaker 18

You late, you're late.

02:41:19 Speaker 18

The lake.

02:41:23 Speaker 18

Where we ate.

02:41:24 Speaker 23

The rest of our biscuits and I rolled out a few bucks for the tip.

02:41:31 Speaker 23

I could see that we'd hurt their little feelings.

02:41:35 Speaker 18

They didn't want.

02:41:36 Speaker 23

To give this cap, there's no left.

02:41:38 Speaker 12

So they just.

02:41:39 Speaker 23

Said, oh, why do you right?

02:41:41 Speaker 23

For your money?

02:41:43 Speaker 23

Why do you rope short pay?

02:41:47 Speaker 23

You ain't getting nowhere and you're losing your share?

02:41:54 Speaker 23

Well you Cowboys are all.

02:41:55 Speaker 23

Crazy out here.

02:41:58 Speaker 18

You lick you lick you're late you little late you're late you're late you're late you're late.

02:42:29Speaker 16

That's for Bob Dornan.

02:42:37Speaker 6

They didn't ask you all to come this.

02:42:41Speaker 28

This there is a a song Phil Bennett wrote.

02:42:45Speaker 28

He's one of our great characters in this neighborhood.

02:42:48Speaker 28

Actually from Idaho but.

02:42:51Speaker 15

He he and Rob Mason.

02:42:54Speaker 28

It's called Idaho spud.

02:42:59Speaker 23

Well along about 1984.

02:42:59Speaker 7

Internal light

02:43:18Speaker 17

Ready, I'm ready.

02:43:19Speaker 23

Along about 1984 Edison Valley.

02:43:26Speaker 23

Well, I never would have made it to the Idaho, but if I hadn't been working on the.

02:43:35Speaker 14

Well, the Idaho spud.

02:43:37Speaker 21

Is long and

02:43:38Speaker 23

Green, it's cool with butter and sour cream.

02:43:42Speaker

It is.

02:43:43Speaker 23

Take it from the.

02:43:43Speaker 23

Ground and you wash off the mud.

02:43:50Speaker 23

Well, look down down in the Boise town and.

02:43:57 Speaker 14

I said sweet thing.

02:43:59 Speaker 23

Dig in later right now working on the out.

02:44:05 Speaker 23

We studied it.

02:44:05 Speaker 23

Along dream, our dream, you just take it from the ground.

02:44:13 Speaker

The neighborhood.

02:44:31 Speaker 23

Where you can make it in the vodka, you can make it in the pair you can serve.

02:44:34 Speaker 23

It out grinding.

02:44:35 Speaker 23

With an old dead steer.

02:44:40 Speaker 23

To the club personal trainer that I hope.

02:44:48 Speaker 23

And sour cream.

02:44:51 Speaker 23

Just take it from the ground and.

02:44:53 Speaker 23

You wash off.

02:44:54 Speaker 11

You never were.

02:44:58 Speaker 26

Your waste.

02:44:59 Speaker 23

Of the desert.

02:45:00 Speaker 23

Flower in the ACE.

02:45:01 Speaker 23

One chip is.

02:45:02 Speaker 26

Lower this protest.

02:45:05 Speaker 23

You can nuke them bunnies out an old mud lake, but don't be mistaken.

02:45:12 Speaker 23

But it is lean and mean.

02:45:14 Speaker 23

You can use it in a bomb or a submarine.

02:45:18 Speaker 23

You can nuke them bunnies.

02:45:19 Speaker 23

I don't know much.

02:45:20 Speaker 23

But don't be.

02:45:42 Speaker 3

Oh, he currently you never let you down.

02:45:45 Speaker 3

Boy it's wonderful stuff.

02:45:47 Speaker 3

Thank you all for coming.

02:45:48 Speaker 3

It's been a wonderful evening and we made an awfully nice anniversary for us all.

02:45:54 Speaker 3

Thank you.

02:45:54 Speaker 3

We'll do this again next week.

02:45:57 Speaker 3

You know, we keep.

02:45:58 Speaker 3

This thing going another.

02:46:00 Speaker 3

Another year coming up for us.

02:46:02 Speaker 3

Hope you had a good time.