

Hoot-0261-1998-03-09

**Hoot-0261-1998-03-09.mp3**

00:00:00

02:04:34

1x

?

?

?

**00:00:00**Speaker 1

Welcome to the 261st Hootenanny here, Dorns.

**00:00:14**Speaker 1

The mic's a little hot tonight. We'll try to adjust that.

**00:00:20**Speaker 1

□

?

We do this every Monday night, have been for five years now.

**00:00:27**Speaker 1

And as you are aware, there's a very small.

**00:00:34**Speaker 1

Cover charge.

**00:00:37**Speaker 1

But primarily, we wanna ask two things.

**00:00:42**Speaker 1

And the first is please no smoking in here for the rest of the.

**00:00:45**Speaker 1

Evening and the other thing is that we invite everyone to join us into what has become a tradition here adorns of.

**00:00:54**Speaker 1

Not talking while the performers are on the stage.

**00:00:57**Speaker 1

Since this is acoustic folk music listening type music.

**00:01:02**Speaker 1

We have a sign up sheet.

**00:01:04**Speaker 1

The musicians who come.

**00:01:07**Speaker 1

They see me or my cohort Bill Briggs and get signed up.

**00:01:12**Speaker 1

We are filled tonight.

**00:01:14**Speaker 1

First time we've had a full list for quite some time.

00:01:20 Speaker 1

Full house too.

00:01:22 Speaker 1

Glad all of you were able to get here and get in.

00:01:28 Speaker 1

Since we are about full or.

00:01:33 Speaker 1

Perhaps we are full in here tonight.

00:01:35 Speaker 1

If you leave.

00:01:38 Speaker 1

At the break or at anytime.

00:01:40 Speaker 1

If you would please tell the doorman.

00:01:43 Speaker 1

Then he can let other folks in.

00:01:45 Speaker 1

If anyone's waiting.

00:01:50 Speaker 1

We also have a tradition here of if he is here and he is tonight of always starting with my.

00:02:01 Speaker 1

Cohort or I like to call him my cohort.

00:02:05 Speaker 1

Bill Briggs Bill always starts the evening out.

00:02:10 Speaker 1

February 22nd, 1993. The first night we had a hootenanny here. Why? Bill was the 1st to take the stage and sing a few songs.

00:02:20 Speaker 1

And so he always does that.

00:02:23 Speaker 1

Bill Briggs is the director of the ski school at Snow King Mountain.

00:02:32 Speaker 1

Used to be.

00:02:33 Speaker 1

The climbing guide in the summer for exams.

00:02:38 Speaker 1

He is a member of the original Stagecoach band. They play every Sunday night out at Wilson at Stagecoach Bar, 28 years now.

00:02:47 Speaker 1

And Bill is also the fellow occasionally you might see some of these posters of ski tracks coming down the Grand Teton.

**00:02:57**Speaker 1

He was the first person to do.

**00:02:58**Speaker 1

That number of years ago.

**00:03:01**Speaker 1

And survived.

**00:03:06**Speaker 1

Bill has been very active in folk music.

**00:03:09**Speaker 1

I first met Bill in the mid 50s.

**00:03:13**Speaker 1

And he started way back around 1958. What were known as teeton tea parties.

**00:03:21**Speaker 1

Folks on get togethers, he was camping out one summer under the bridge here at Moose found that to be a very convenient tent.

**00:03:31**Speaker 1

And we would have.

**00:03:33**Speaker 1

Folk songs sing Alongs there until the wee small hours.

**00:03:37**Speaker 1

Almost every night.

**00:03:40**Speaker 1

Bill also plays.

**00:03:43**Speaker 1

One night a week, I think it's Wednesday or Thursday nights at Snow King Resort.

**00:03:50**Speaker 1

This is Bill Briggs.

**00:04:02**Speaker 3

And we're coming up on.

**00:04:04**Speaker 3

Saint Patrick's Day and I'm going to sneak in my.

**00:04:08**Speaker 3

Irish songs early in the first set.

**00:04:31**Speaker 3

By the banks of the roses, my love and I sat down and I took up my violin to play my lover too.

**00:04:42**Speaker 3

In the middle of the tune as she cried and she saw.

**00:04:47**Speaker 3

Oh, Johnny.

00:04:49 Speaker 3

Lovely Johnny.

00:04:51 Speaker 3

Would you leave?

00:04:58 Speaker 3

When I was a young man, I heard my father say I'd rather see a dead than a buried in the clay sooner than to see you with any runaway by the lovely sweet.

00:05:15 Speaker 3

Ranks of the roses more than I am run away soon.

00:05:25 Speaker 3

I let them know.

00:05:26 Speaker 3

Then I can take a good glass or leave it well.

00:05:30 Speaker 3

And the man that does not like me, he can leave his girl at home and young Johnny will go Roman with another.

00:05:48 Speaker 3

And if I'm right, if married to be the man for May, when all the trees are.

00:05:53 Speaker 3

Running in the meadows, bright and.

00:05:55 Speaker 4

Gay and me and my true.

00:05:58 Speaker 3

Love can run a sport and play by the lovely sweet banks of the roses.

00:06:12 Speaker 3

By the banks of the roses, my love and I.

00:06:16 Speaker 3

Shut down and I took up my violin to play my lover tune in the middle of the tune as she cried and she saw, oh, Johnny Lovely Johnny would really give me.

00:06:58 Speaker 2

The cold picked up a cold this week.

00:07:00 Speaker 3

I guess I gave it to John Cook.

00:07:06 Speaker 3

Not all of it.

00:07:12 Speaker 3

This is a.

00:07:14 Speaker 3

A song we used to sing at the.

00:07:18 Speaker 3

Tea parties kind of fun.

00:07:22 Speaker 3

You're welcome to join in the chorus.

00:07:53 Speaker 4

One evening.

00:07:56 Speaker 3

Month of June.

00:07:59 Speaker 3

As I was sitting with my glass and spoon, a small bird sang the song he sang.

00:08:28 Speaker 3

A small bird sang in an eye and the song he sang punch.

00:08:40 Speaker 3

What more diversion color man require than to sit him down by a small fire upon his knee?

00:08:54 Speaker 3

Pretty winch and upon.

00:08:57 Speaker 4

Table punch.

00:09:15 Speaker 4

Up on his knees and upon the table.

00:09:27 Speaker 3

Oh, let the doctors come with all their art.

00:09:33 Speaker

And then.

00:09:34 Speaker 3

They can never cure the pain in my heart.

00:10:03 Speaker 4

Leave on the cripple can forget his hunch when he snuck outside punch.

00:10:14 Speaker 3

Then if I get drunk, well, me money don't like me.

00:10:23 Speaker 3

They can leave me alone.

00:10:29 Speaker 7

Oh, and I'll be welcome wherever I go.

00:10:54 Speaker 7

Welcome wherever I go.

00:11:00 Speaker 3

Then when I'm dead and made in green, no more good times will I crave.

00:11:33 Speaker 4

Just lay me down in my.

00:11:47 Speaker 3

One month of June.

00:11:50 Speaker 3

As I was sitting with my glass and spoon, a small bird sang in an early bunch of the song and sang was the toggle.

00:12:19 Speaker 3

A small bird sang in an eye and the song is sang.

00:12:30 Speaker 2

Thank you.

00:12:45 Speaker 1

That was Bill Briggs.

00:12:50 Speaker 1

And I were.

00:12:53 Speaker 1

The ones who got to start the hootenanny five years ago and.

00:12:58 Speaker 1

You will see a lot of bill.

00:13:02 Speaker 1

As the evening goes on, because he takes over as MC.

00:13:09 Speaker 1

The next performer is one of those people who was with us in the early days.

00:13:19 Speaker 1

As a matter of fact, this will be her.

00:13:22 Speaker 1

109th.

00:13:24 Speaker 1

Appearance here at the hootenanny.

00:13:27 Speaker 1

She was a regular.

00:13:29 Speaker 1

Then she got married and moved out to California and.

00:13:34 Speaker 1

Occasionally comes back to check on her property here and always try to plan her trips around Mondays so she can be here at the hootenanny.

00:13:45 Speaker 1

She we we don't have many gals who come up here and play.

00:13:50 Speaker 1

So it's always a pleasure to have her back.

00:13:52 Speaker 1

This is Adrian Ward.

00:14:06 Speaker 9

I'm so old I have no memory anymore.

00:14:11 Speaker 2

Sounds good.

00:14:16 Speaker 9

Actually, I I now divide my time between Washington, DC and California cause my husband.

00:14:23 Speaker 9

Is with the USGS and they put him in Washington DC for a while.

00:14:29 Speaker 9

So I'm not real thrilled by that, but.

00:14:35 Speaker 9

It'll do as long as I can keep coming back here.

00:14:41 Speaker 9

This is this is a new song.

00:14:44 Speaker 9

I wrote part of it about a.

00:14:48 Speaker 9

Month and 1/2 ago.

00:14:50 Speaker 9

And then I was skiing real slow up in Yellowstone last week.

00:14:55 Speaker 9

Everybody was passing me.

00:14:56 Speaker 9

So that's a good way time to write a song.

00:15:00 Speaker 9

So I put the rest of it together.

00:15:06 Speaker 9

It's it's called El Nino ate my homework.

00:15:13 Speaker 9

And it's got a chorus.

00:15:15 Speaker 9

You'll you'll pick up the chorus in.

00:15:16 Speaker 9

A bit.

00:15:19 Speaker 9

But this of course is the first stanza.

00:15:29 Speaker 9

El Nino Sno El Nino rain El Nino Arizona hurricane.

00:15:37 Speaker 9

El Nino.

00:15:38 Speaker 9

Here El Nino there blame.

00:15:38 Speaker 6

I don't care.

00:15:41 Speaker 9

It on El Nino.

00:15:42 Speaker 9

I just.

00:15:45 Speaker 9

El Nino El Nino, so convenient to take de El Nino El Nino or I wish.

00:15:57 Speaker 9

I never heard your name.

00:16:01 Speaker 9

I met some folks.

00:16:03 Speaker 9

Near Saint Paul, they said they had no snow at all.

00:16:10 Speaker 9

Back at home in old DC, DC, cherry blossoms are among early.

00:16:18 Speaker 9

El Nino El Nino, so convenient to take the blend El Nino Nino.

00:16:28 Speaker 9

I wish I never heard your name.

00:16:35 Speaker 9

Volcano may the water warm.

00:16:40 Speaker 9

That may be why we have the storm.

00:16:44 Speaker 9

That is why that yesterday my House it's sliding into the Bay.

00:16:53 Speaker 9

El Nino El Nino.

00:16:56 Speaker 9

So convenient Detective blend El Nino El Nino in your I wish I never heard your name.

00:17:08 Speaker 9

It should.

00:17:09 Speaker 9

Please believe my tail.

00:17:12 Speaker 9

I did my homework so don't make me fail.

00:17:15 Speaker 9

I put it in my father's truck. Along came the mudslide. I'm out of the luck, Nino. Nino. So convenient to take the blame. I wish I never heard your name.

00:17:45 Speaker 9



And this other one.

00:17:49 Speaker 9

I was.

00:17:51 Speaker 9

I do a lot of whitewater boating.

00:17:54 Speaker 9

And I was with them.

00:17:57 Speaker 9

Aged friend of mine. God, he must be 63 or so.

00:18:03 Speaker 9

And he had done the first descent of this particular river in California, and he had written the guidebook on.

00:18:10 Speaker 9

It and now it's a very popular river and.

00:18:16 Speaker 9

We got to the river.

00:18:17 Speaker 9

He had his old fiberglass kayak.

00:18:20 Speaker 9

And I had my pink canoe and some.

00:18:25 Speaker 9

Young male shuttle bunnies were sitting at the top of the pudding.

00:18:30 Speaker 9

And they said.

00:18:30 Speaker 9

You folks ever done this river before?

00:18:33 Speaker 9

It's Class 3, you know, and we said Yup.

00:18:36 Speaker 9

And he said, well, our friends are down there.

00:18:39 Speaker 9

And if you need any help, they'll give you a hand.

00:18:42 Speaker 9

And we said OK, and I said, oh, that's alright.

00:18:46 Speaker 9

My friend boarded this river back in the days of the dinosaur and they laughed.

00:18:53 Speaker 9

But we didn't.

00:18:54 Speaker 9

Have to rescue them, which was good.

00:18:57 Speaker 9

So this has a chorus also, I sure hope I'm playing it in the right key.

00:19:15 Speaker 9

When I was a young girl, first went out skiing.

00:19:20 Speaker 9

The very same slopes that you ski onto and the bindings were bare traps.

00:19:29 Speaker 9

The Hotshots used long thongs.

00:19:32 Speaker 9

Our skies, they were wood, and our poles were bamboo.

00:19:38 Speaker 9

Back in the old days.

00:19:40 Speaker 9

The days.

00:19:41 Speaker 9

Of the dinosaur back in the days of the long, long ago.

00:19:49 Speaker 9

And when I was a young girl, I first went out climbing very same mountain.

00:19:56 Speaker 9

So do we climb today?

00:19:59 Speaker 9

My rope?

00:20:00 Speaker 9

It was gold line.

00:20:01 Speaker 9

My pitons were iron.

00:20:04 Speaker 9

We hammered them in and yelled.

00:20:06 Speaker 9

Clung on belay.

00:20:11 Speaker 9

The old days, the days of the dinosaur back in the days of the long, long ago.

00:20:21 Speaker 9

It's a long song.

00:20:23 Speaker 9

And when I was a young girl, I first went out boating.

00:20:28 Speaker 9

Very same river.

00:20:30 Speaker 9

That we bought on today, my life vest was kapok canoe of balloon and Amit grabbed every rock and we sank straight away.

00:20:44 Speaker 6

Back in the.

00:20:45 Speaker 9

Old days.

00:20:46 Speaker 9

Days of the dinosaur back in the days of the long, long ago.

00:20:55 Speaker 9

I did too many things when I was.

00:20:57 Speaker 9

A young girl.

00:20:58 Speaker 9

Gotta get them all in here.

00:21:00 Speaker 9

And when I was a young girl, I first went out hiking very same trails that we hike on today.

00:21:10 Speaker 9

My rucksack was our me, my tent.

00:21:13 Speaker 9

It was canvas.

00:21:15 Speaker 9

My guide book was bunnies.

00:21:17 Speaker 9

I got lost anyway.

00:21:21 Speaker 9

Back in the old days, the days of the dinosaur back in the days of the long, long ago.

00:21:31 Speaker 9

Well, it's not that I envy your modern advances.

00:21:36 Speaker 9

It's not that I wished I were 20 today.

00:21:42 Speaker 6

I did it.

00:21:43 Speaker 9

All then it was 16 times harder.

00:21:48 Speaker 9

And I'm still around, so I guess I'm OK.

00:22:09 Speaker 3

Adrian Brown telling it like it is, you know.

00:22:14 Speaker 3

But once.

00:22:18 Speaker 3

OK, good to have Adrian back and we're we've got our, I call him our singing lift operator.

00:22:26 Speaker 3  
He doesn't actually sing well.

00:22:28 Speaker 3  
He's operating the lift, but.

00:22:33 Speaker 3  
I like the expression anyway.

00:22:35 Speaker 3  
It's got a wonderful voice.

00:22:37 Speaker 3  
I using him at the Stagecoach.

00:22:39 Speaker 3  
He does a very fine job there.

00:22:42 Speaker 3  
Excellent guitarist too.

00:22:43 Speaker 3  
Here is Patrick troyani.

00:22:49 Speaker 6  
Thank you.

00:22:54 Speaker 7  
Thank you.

00:22:56 Speaker 10  
Thank you, family.

00:23:00 Speaker 11  
And my right arm.

00:23:03 Speaker 11  
Hank phibbs.

00:23:13 Speaker 11  
I just love the way.

00:23:14 Speaker 11  
He plays this thing a lot, so that's why I.

00:23:16 Speaker 11  
Have him up here all the time.

00:23:18 Speaker 11  
And we get along, right?

00:23:21 Speaker 2  
That helps.

00:23:32 Speaker 11  
Story about an outlaw back in the depression days.

00:23:41 Speaker 11  
It was considered a gentleman outlaw, actually.

00:23:47 Speaker 11

But he was driven wild by passion by his crazy wife.

00:23:54 Speaker 11

It's the story of Machine Gun Kelly.

00:24:00 Speaker 7

Tell you about Machine Gun Kelly.

00:24:03 Speaker 7

He rode along the Outlaw trail, the shingle Kelly was a civil man, but this woman was as hard as hell.

00:24:13 Speaker 7

Watch out she don't let her run around.

00:24:21 Speaker 7

Don't let a woman make you out to be.

00:24:34 Speaker 7

You tell you about Catherine Kelly.

00:24:39 Speaker 7

Tired of being such small time now figured they kidnap a rich man.

00:24:46 Speaker 7

Son, make it in the world of crime.

00:24:49 Speaker 7

Watch out, machine.

00:24:52 Speaker 7

Don't let her run you around.

00:24:57 Speaker 7

Don't let a woman make you out to be.

00:25:11 Speaker 7

You gotta watch out.

00:25:12 Speaker 7

Machine gun killer.

00:25:15 Speaker 7

What you do now?

00:25:18 Speaker 11

If you keep.

00:25:19 Speaker 7

Listening to your old lady, there ain't no telling what will happen to you now.

00:25:27 Speaker 7

Machine gun.

00:25:55 Speaker 7

The government boys, it came from machine gun.

00:25:59 Speaker 7

Put the poor boy away, stuck him in a hole down Leavenworth prison where we live until his dying day.

00:26:08 Speaker 7  
So watch out, machine gun.

00:26:11 Speaker 7  
Don't let her run your.

00:26:16 Speaker 7  
Don't let a woman.

00:26:18 Speaker 7  
Put you 6 feet in the ground machine gun.

00:26:39 Speaker 7  
What's up, basinga?

00:26:46 Speaker 12  
Thank you, Hank.

00:26:55 Speaker 11  
OK.

00:27:06 Speaker 11  
So it's a good sign the final little out of the window these days and.

00:27:09 Speaker 11  
See that it's light.

00:27:19 Speaker 11  
Is that El Nino?

00:27:22 Speaker 11  
Stuff because it's like.

00:27:32 Speaker 11  
I don't know about this El Nino stuff, it's.

00:27:38 Speaker 11  
Do you think?

00:27:38 Speaker 11  
It has been warmer here than the usual winter.

00:27:45 Speaker 11  
How much time you spend outside?

00:27:53 Speaker 11  
Because any woman.

00:27:53 Speaker 7  
How about you?

00:28:03 Speaker 11  
Walking to work the other day, I looked at my.

00:28:08 Speaker 11  
My clock and my calendar and it said March 8th and.

00:28:15 Speaker 11  
Will the calendar.

00:28:19 Speaker 11

When I looked at my thermometer, it said minus 12.

00:28:26 Speaker 11

And I figured El Nino was really letting me down.

00:28:30 Speaker 11

It's supposed to be warmer.

00:28:35 Speaker 11

Excuse me, I'm trying to tune this cause I just put these strings on.

00:28:37 Speaker 11

About 10 minutes ago.

00:28:57 Speaker 11

So I could do a song for you that this is called.

00:29:00 Speaker 11

I'd love you anyway.

00:29:19 Speaker 7

I had some time the other day to throw away and I came to thinking of you and I.

00:29:30 Speaker 7

And where we are.

00:29:32 Speaker 7

We've come so.

00:29:34 Speaker 7

Far within our relations, then it came to me the thought of you'd be true to me and what my reaction might be.

00:30:00 Speaker 7

And so I gaze up into the sky to wonder why you'd have to rely upon somebody else.

00:30:11 Speaker 7

The things that I could not provide you with all I was liking, you know the truth.

00:30:21 Speaker 7

You're free to do what you want to do.

00:30:26 Speaker 7

Then, even if you go.

00:30:32 Speaker 7

Love you.

00:30:50 Speaker 7

Every day and every little way.

00:30:55 Speaker 7

I'm so glad that I could say I've been happy to be in love with you.

00:31:22 Speaker 7

Now, without changing to someone new without a clue, I wonder if you would understand.

00:31:33 Speaker 7

And give me the room to try to bleed like the way I was meant to.

00:31:39 Speaker 7  
You would be there.

00:31:43 Speaker 7  
Be right inside of me.

00:31:47 Speaker 7  
To me.

00:31:48 Speaker 7  
You're my number one care.

00:31:53 Speaker 7  
But if you would go out on your own, then I never know.

00:32:00 Speaker 7  
You never had the feelings for me like you've said.

00:32:04 Speaker 7  
But that's all.

00:32:05 Speaker 7  
Pretend to me, there's no end to the love that I have for you.

00:32:11 Speaker 7  
You know the truth.

00:32:16 Speaker 7  
To do what you want to do, even if you go away.

00:32:25 Speaker 7  
I love you anyway.

00:32:31 Speaker 7  
Oh oh, you know the truth.

00:32:37 Speaker 7  
You do what you want to do, even if you go away.

00:32:47 Speaker 7  
I love you anyway.

00:32:51 Speaker 7  
I love you anyway.

00:32:56 Speaker 7  
I love you.

00:32:58 Speaker 7  
Anyway, I love you any day.

00:33:05 Speaker 7  
I love you anyway.

00:33:27 Speaker 12  
Thank you.

00:33:37 Speaker 3  
Big voice, Patrick Tryanny narrator, our next performer.

00:33:43 Speaker 3



As a down Easter.

00:33:45 Speaker 3

Yeah, that's not a low down Easter, but some of this stuff from Maine, that's my home state.

00:33:52 Speaker 3

Anyway, we're down East is back there.

00:33:54 Speaker 3

We talk kind of funny.

00:33:58 Speaker 3

It's a culture all its own, and this fellow is certainly a unique performer.

00:34:06 Speaker 3

Here is Wayne McKinney.

00:34:19 Speaker

Oh my God.

00:34:26 Speaker 3

What is that?

00:34:27 Speaker 13

This called the stand up facing.

00:34:29 Speaker 1

Very confused guitar.

00:34:38 Speaker 5

Right.

00:34:41 Speaker 2

You guys ready?

00:34:56 Speaker 14

I'm backing to settle again.

00:35:05 Speaker 14

Where a brain is a brain.

00:35:10 Speaker 14

Where the Longhorn cattle feed on the lowly chips and weed.

00:35:17 Speaker 14

I'm back.

00:35:18 Speaker 14

In the saddle.

00:35:23 Speaker 14

Happy rain.

00:35:26 Speaker 14

Rain once more.

00:35:31 Speaker 14

Choking my 44.

00:35:44 Speaker 14

I'm back in the saddle again.

00:35:48 Speaker 14

OK.

00:36:16 Speaker 14

Here I'm back in the saddle again.

00:36:25 Speaker 7

Afraid end.

00:36:26 Speaker 14

Is a friend.

00:36:29 Speaker 14

We're the long hung.

00:36:31 Speaker 14

It'll be the lonely sea.

00:36:36 Speaker 14

I'm back.

00:36:46 Speaker 14

Going my way.

00:36:49 Speaker 14

Back in that sense again.

00:36:55 Speaker 14

Will be you talking.

00:37:01 Speaker 14

I'm back in the saddle.

00:37:04 Speaker 14

The game back in the saddle again.

00:37:07 Speaker 14

Guess out.

00:37:21 Speaker 14

Thanks guys.

00:37:28 Speaker 14

You couldn't play this one.

00:38:04 Speaker 15

You don't love me no more.

00:38:09 Speaker 15

Yes, I said.

00:38:10 Speaker 15

Get out of my life, woman.

00:38:13 Speaker 15

No, love me no more.

00:38:18 Speaker 14

Let's get outta my level.

00:38:22 Speaker 14  
You can go out the back door.

00:38:27 Speaker 14  
They'll get a nasty drug.

00:38:31 Speaker 15  
I can't see my way round.

00:38:36 Speaker 14  
I say get out of my house with two drops.

00:38:46 Speaker 15  
Get out of that.

00:38:46 Speaker 14  
As to the.

00:38:50 Speaker 15  
Yeah, yeah.

00:38:52 Speaker 10  
OK.

00:39:47 Speaker 2  
That's fine.

00:39:49 Speaker 15  
Get in my life.

00:39:50 Speaker 15  
Come on.

00:39:51 Speaker 15  
You don't love me no more.

00:39:57 Speaker 14  
That's in.

00:39:57 Speaker 14  
I get out of my left woman.

00:40:00 Speaker 15  
Said you don't love me now.

00:40:06 Speaker 14  
Get out of.

00:40:06 Speaker 15  
My life.

00:40:09 Speaker 15  
You don't love me no more.

00:40:14 Speaker 8  
I said.

00:40:18 Speaker 15  
You don't love me no more.

00:40:28 Speaker 2

Thank you.

00:40:41 Speaker 3

Blaine McKinney and the.

00:40:43 Speaker 3

Wine cellar quartet.

00:40:46 Speaker 3

We'll be hearing more from them on them, I'm sure.

00:40:50 Speaker 3

Next time.

00:40:51 Speaker 3

Next up we have.

00:40:53 Speaker 3

Fellow that's playing with me on Wednesday nights at Snow King.

00:40:57 Speaker 3

Wonderful fella do duets with I get a big kick out of it.

00:41:00 Speaker 3

Played with us at the Stagecoach for about 10 years and he's a writer of novels, screenplays, star of stage, screen and radio.

00:41:11 Speaker 3

Here is John cook.

00:41:21 Speaker 16

Good, I got a.

00:41:23 Speaker 16

Gee, I have been infected with a weapons grade virus, but I decided to keep my.

00:41:36 Speaker 16

Keep to my rule of if I'm in Teton County, I will be here.

00:41:40 Speaker 16

If I can stand, so I'm going to croak out a couple of songs here.

00:41:48 Speaker 16

Let's see.

00:41:49 Speaker 16

Jack Hyler had these stools made and.

00:41:54 Speaker 16

Not sure who they're measured for.

00:41:55 Speaker 16

It may be another species.

00:42:07 Speaker 16

This song is not politically correct, but you know.

00:42:11 Speaker 16

That's OK.

00:42:12 Speaker 16

I was gonna.

00:42:14 Speaker 16

I forgot my sunglasses.

00:42:15 Speaker 16

I was going to have these little round, very dark sunglasses and be led up here because I'm feeling kind of like the blind singer here tonight.

00:42:24 Speaker 16

And if you've ever performed with little round, extremely dark black sunglasses, it's great.

00:42:28 Speaker 16

It's like somebody else is singing.

00:42:30 Speaker 16

You can just hide there behind the glasses.

00:42:55 Speaker 16

Champagne don't hurt me, baby.

00:42:59 Speaker 16

Don't drive me crazy.

00:43:00 Speaker 16

Ain't nobody's business but my own.

00:43:06 Speaker 16

I learned to drink my liquor weight.

00:43:09 Speaker 16

Down in Costa Rica, and it ain't nobody's business what I do.

00:43:16 Speaker 16

I don't smoke, no.

00:43:17 Speaker 16

Pot smoke.

00:43:18 Speaker 16

No hash.

00:43:19 Speaker 16

I know where the good stuff stashed and it ain't nobody's business but my own.

00:43:26 Speaker 16

You can drink your whiskey, drink your wine.

00:43:29 Speaker 16

The narco boys will treat you fine, and it ain't nobody's business but my own champagne.

00:43:38 Speaker 16

Don't hurt me, baby.

00:43:40 Speaker 16

Don't die.

00:43:41 Speaker 16

Crazy, and it ain't nobody's business what I do.

00:43:47 Speaker 16

I learned to drink my liquor weight down in Costa Rica, and it ain't nobody's business but my own.

00:43:57 Speaker 16

I'm going down to Chattanooga, TN.

00:44:00 Speaker 16

You are all the pretty women fuss over me and it ain't nobody's business but my own.

00:44:07 Speaker 16

I've known you's gonna weep and moan. I swear to God I've left you home and it ain't nobody's business but my own.

00:44:18 Speaker 16

And I'm going down Mexico.

00:44:20 Speaker 16

We're all in.

00:44:21 Speaker 16

Pretty Little cactus growing.

00:44:23 Speaker 16

It ain't nobody's business but my own.

00:44:28 Speaker 16

Yeah, way down on them market farms.

00:44:31 Speaker 16

I tell you boys won't do no harm and it ain't nobody's business what I do.

00:44:59 Speaker 16

Champagne don't hurt me, baby.

00:45:03 Speaker 16

Don't drive me crazy, and it ain't nobody's business but my own.

00:45:09 Speaker 16

I learned, drink my liquor.

00:45:12 Speaker 16

Wait down in Costa Rica and it ain't nobody's business but my own.

00:45:29 Speaker 16

I have here something rather extraordinary I discovered this week.

00:45:34 Speaker 16

Now you know a lot of you know that you're coming to the hootenanny on Monday, and you may have been coming for months.

00:45:40 Speaker 16

But if somebody asked you what a hoot nanny.

00:45:42 Speaker 16

Was could you tell them?

00:45:45 Speaker 16

This is a page from.

**00:45:47**Speaker 16

A program from Carnegie Hall, located in New York City for an event that happened Saturday, September 21st, 1963.

**00:45:58**Speaker 16

At 8:30 PM.

**00:46:00**Speaker 16

At which time I was present, sing Out magazine presents.

**00:46:05**Speaker 16

Hootenanny at Carnegie Hall.

**00:46:08**Speaker 16

Theodore Bikel and Israel Young masters of ceremony with Len Chandler.

**00:46:13**Speaker 16

Charles River Valley Boys, my bluegrass.

**00:46:16**Speaker 16

And downstate rebels, even dozen jug band \*\*\*\* Glass, John Hammond Junior, Jim Kreskin and the hot hub tub and jug band.

**00:46:24**Speaker 16

Red Allen, Frank Wakefield and the Kentuckians Peter Lafarge, Phil Oaks, Jean Redpath, Buffy St.

**00:46:29**Speaker 16

Tony Saletan, Dave Van Rock, and the Jug Stompers heading West.

**00:46:33**Speaker 16

And somebody I don't think anybody now remembers named John Wynn.

**00:46:38**Speaker 16

However, on the other side of this page.

**00:46:43**Speaker 16

Notes on the program the word Hootenanny entered the dictionary in 1947, but as near as Pete Seeger can remember, the first hoot was held sometime in 1940.

**00:46:55**Speaker 16

There has been there has at least been an annual hoot since then.

**00:47:00**Speaker 16

We are doing them somewhat better than that.

**00:47:05**Speaker 16

And they have since become a fixture on the New York City folk scene, a list of past participants is startling.

**00:47:13**Speaker 16

One after the other, you find Woody Guthrie, Cisco Houston, Pete Seeger, Harry Belafonte, Freddie Hellerman leading up to the country.

**00:47:20**Speaker 16

Gentlemen, The Clancy Brothers and Bob Dylan.

00:47:23 Speaker 16

Hootenannies are known as Songfests Swap Fests, an air of friendliness pervades the audience, and in fact a good many members of the audience are on speaking terms with the performers.

00:47:47 Speaker 16

Needless to say, that's my favorite line from this an air of discovery is often in the air, singers being heard for the first time will appear alongside already legendary singers, old songs, new songs, March side-by-side.

00:48:02 Speaker 16

Today, the word hootenanny means amateur folk singers night and hundreds of coffee shops around the country.

00:48:08 Speaker 16

Who Nanny is the name of a new national folk song magazine?

00:48:11 Speaker 16

Who, Nanny is a national TV show?

00:48:14 Speaker 16

There are a dozen or so original hoot nanny records available.

00:48:18 Speaker 16

Hoot Nanny is the name of a new film on popular folk song hits.

00:48:22 Speaker 16

Hoot Nanny is a cross country college tour.

00:48:25 Speaker 16

Everyone involved with the annual sing out.

00:48:28 Speaker 16

Nanny at Carnegie Hall is happy at this turn of events.

00:48:38 Speaker 16

There you have it. A short history of Hootenanny and I am happy because Tucker Smith's going to come up here and help.

00:48:43 Speaker 16

Me with this next song.

00:48:51 Speaker 16

We are happy to see Tucker Smith smiling face.

00:48:53 Speaker 16

Is it smiling?

00:48:54 Speaker 16

Yes, it is good because Tucker Smith spends his evenings in the winter at the Solitude cabin.

00:49:03 Speaker 16

And if you want to see him.

00:49:05 Speaker 16

You've got to pay.



00:49:06 Speaker 16

For the solitude cabin, sleigh ride and dinner, and you also have to tip excessively.

00:49:15 Speaker 16

This is in Charlie.

00:49:18 Speaker 16

We do it in dog.

00:49:19 Speaker

D dot.

00:49:19 Speaker 16

Well, I don't know.

00:49:21 Speaker 16

Always not sure whether I can reach ddog tonight, but we'll see.

00:49:36 Speaker 16

Now, in the true spirit of hootenanny with a guitar and a fiddle, who would think that we were about to do a Bruce Springsteen too?

00:49:44 Speaker 2

OK.

00:49:45 Speaker 16

But it's true.

00:50:05 Speaker 7

Here's a place.

00:50:07 Speaker 7

Out on the edge of.

00:50:13 Speaker 7

Rising high above factory reason fear.

00:50:21 Speaker 7

Ever since I was a child, Henry.

00:50:45 Speaker 7

In the Bay, you can see the children play.

00:50:53 Speaker 7

On a road that leads, dates hardens.

00:51:01 Speaker 2

Steel gates that completely.

00:51:21 Speaker 7

Goodnight.

00:51:23 Speaker 7

My dad.

00:51:24 Speaker 7

Take me right.

00:51:29 Speaker 7

To the town.

00:51:36 Speaker 7  
Park on a back rope.

00:51:38 Speaker 7  
Oh, I wish I had.

00:51:44 Speaker 7  
At the mansion, only you.

00:52:31 Speaker 7  
In the summer.

00:52:33 Speaker 4  
All lights were shot.

00:52:38 Speaker 16  
Music play people.

00:52:46 Speaker 16  
And my sister.

00:52:48 Speaker 7  
Hide out in the tall corn Easter as listen to the mansion.

00:53:06 Speaker 7  
Tonight, down here in, I watched the parks rushing home from the middle.

00:53:22 Speaker 7  
There's a beauty full.

00:53:32 Speaker 7  
That mention you?

00:53:38 Speaker 16  
Let's let Tucker play it again.

00:54:16 Speaker 12  
There's a place.

00:54:18 Speaker 7  
Out on the edge of rising high above the factory.

00:54:31 Speaker 7  
Ever since I was a child.

00:54:54 Speaker 2  
Thank you.

00:54:56 Speaker 2  
Doctor Smith, thank you.

00:55:05 Speaker 2  
I'm forgetting.

00:55:06 Speaker 6  
You know.

00:55:10 Speaker 3  
Now John Cook, with a bit of.

00:55:12 Speaker 3

History and.

00:55:14 Speaker 3

You know that first song was, I think.

00:55:17 Speaker 3

A good one for.

00:55:19 Speaker 3

Bill Clinton has his theme.

00:55:21 Speaker 17

Song. I don't know if.

00:55:22 Speaker 2

You remember anyway.

00:55:27 Speaker 3

Her family was all about good music.

00:55:30 Speaker 12

All right.

00:55:31 Speaker 3

Here we are coming along to a fellow that comes.

00:55:34 Speaker 3

Up here from.

00:55:36 Speaker 3

Has come up here from Texas, brings along with some songs kind of funny songs.

00:55:41 Speaker 3

Let's mobile this is Gary Smith.

00:55:54 Speaker 12

Thank you.

00:55:54 Speaker 12

I'm going to get some help up here.

00:55:55 Speaker 12

Jerome and Tucker Smith.

00:56:02 Speaker

These people.

00:56:10 Speaker 12

And do a song called Old Joe Clark.

00:56:30 Speaker 12

Well, Joe Clark, to me, no man, as rough as he can be.

00:56:34 Speaker 12

Knock me down with his right hand.

00:56:36 Speaker 12

Walked all over me, away from Old Joe Clark.

00:57:03 Speaker 12

Used to be the biggest bum in town, Johnson appointed him the Marshall Lover town.

00:57:09 Speaker 12  
It's full of wine.

00:57:10 Speaker 12  
He's full of weed.

00:57:11 Speaker 12  
You ought to hear him break.

00:57:18 Speaker 12  
From Oldfield park.

00:57:19 Speaker 12  
Hide that jug of wine.

00:57:21 Speaker 12  
Get away from old friends of mine.

00:57:41 Speaker 12  
No, Joe Clark comes through my door.

00:57:43 Speaker 12  
He treats me like a pup, runs my beard all turn to the floor and drinks my whiskey up,  
puts his Manger in my hand and tells me what to play dances with my Pretty Little  
girl.

00:57:55 Speaker 12  
With the break of day, get away from auto.

00:57:58 Speaker 12  
Hide that juggle warning.

00:58:00 Speaker 12  
Get away from old friend of mine.

00:58:35 Speaker 12  
Get away from Ultra Clark.

00:58:37 Speaker 12  
Hide the jug of wine.

00:58:39 Speaker 12  
Get away from.

00:58:44 Speaker 2  
Right.

00:58:49 Speaker 12  
Pete Carney.

00:58:57 Speaker 2  
This is indeed, I've had a beautiful time.

00:59:01 Speaker 2  
Yeah, that's all.

00:59:03 Speaker 12  
I just tried to play two chord songs.

00:59:14 Speaker 12

We met downtown in a bar room.

00:59:21 Speaker 12

Both of us needing a friend.

00:59:26 Speaker 12

Here you brought me.

00:59:28 Speaker 12

Home to your doorstep and that's where you invited me in.

00:59:37 Speaker 12

We spent the we hours dancing.

00:59:42 Speaker 12

Do your favorite stereo sound?

00:59:48 Speaker 12

We talked a lot what we've been needing discussing our.

00:59:55 Speaker 12

Ups and our.

00:59:56 Speaker 12

Downs and I had a beautiful time.

01:00:03 Speaker 12

Holding in your heart next to mine?

01:00:08 Speaker 12

Well, I poured up the feelings and you poured the wine.

01:00:14 Speaker 12

And I've had a beautiful time.

01:00:21 Speaker 2

Hi, Jennifer.

01:00:39 Speaker 12

Well, if I seem a bit uneasy, why you really me up right?

01:00:50 Speaker 12

Someone home? I'm waiting.

01:00:54 Speaker 12

Probably been waiting all night.

01:01:00 Speaker 12

And you been a beautiful lady.

01:01:04 Speaker 12

You listened while I rattled on.

01:01:10 Speaker 12

And I've had a beautiful time.

01:01:15 Speaker 12

Discuss upside down and I had a beautiful time holding your heart next to mine.

01:01:30 Speaker 12

While I poured out the feelings then you were poured the wine and I've had a beautiful time.

**01:01:40**Speaker 12

I've had a beautiful time holding your body next to mine.

**01:01:50**Speaker 12

While I poured out the feelings and you poured the wine and I've had a beautiful.

**01:02:00**Speaker 12

Yeah, Poda and I've had a beautiful time and I've had a beautiful time.

**01:02:16**Speaker 2

Thank you.

**01:02:27**Speaker 3

Good song Gary Smith.

**01:02:31**Speaker 3

Yeah, I'm glad to see Pete's gotta got an instrument that will stand up to him.

**01:02:41**Speaker 3

We got my call hoot.

**01:02:45**Speaker 3

He's he's recovered from a ski lesson.

**01:02:49**Speaker 3

I gave him a week or so ago and.

**01:02:53**Speaker 3

His back and now he's recovered and.

**01:02:55**Speaker 3

Let's see if his voice has.

**01:02:56**Speaker 3

Too. Here's \*\*\*\* Barker.

**01:03:06**Speaker 1

I don't care what John Cook says.

**01:03:09**Speaker 1

Hootenanny is a cross between an owl and a Billy goat.

**01:03:18**Speaker 1

No, I didn't make it last week.

**01:03:23**Speaker 1

My back and I was laying flat in bed and it's a little better now, but.

**01:03:29**Speaker 1

A long way to go.

**01:03:33**Speaker 1

And bill?

**01:03:35**Speaker 1

Started the evening out with some Irish songs.

**01:03:39**Speaker 1

There's so many neat Irish songs that you really we who are up here and only going to do two or three.

**01:03:44**Speaker 1

Songs a night have.

**01:03:45**Speaker 1

To devote maybe a couple of weeks.

**01:03:48**Speaker 1

To the Irish songs.

**01:03:54**Speaker 1

Since I've been popping pills.

**01:03:58**Speaker 1

Reminds me of this one.

**01:04:07**Speaker 1

I'm a young married man and I'm tired of life.

**01:04:15**Speaker 1

10 years have been wed to a sickly wife.

**01:04:20**Speaker 1

She does nothing all day, but sit down and cry.

**01:04:28**Speaker 1

And wish and the God of that she could die.

**01:04:37**Speaker 1

A friend of me only come to see me one day.

**01:04:43**Speaker 1

He said.

**01:04:45**Speaker 1

Me wife was a pain and away.

**01:04:50**Speaker 1

He afterwards told me that she could get strung if I bought her one bottle from Doctor Dear John.

**01:05:04**Speaker 1

I bought her one bottle load just for to try the way that she drunk it, yet a square she was drawn.

**01:05:15**Speaker 1

I bought her another than he's the same.

**01:05:22**Speaker 1

To let us swear she's got cod.

**01:05:25**Speaker 1

Liver oil on the grind.

**01:05:31**Speaker 1

Oh, doctor.

**01:05:32**Speaker 1

No, doctor.

**01:05:34**Speaker 1

Oh, dear doctor John.

**01:05:36**Speaker 1

You're caught liberalis so pure and so strong.

**01:05:42**Speaker 1

I'm afraid for me life.

**01:05:44**Speaker 1

I'll go down in the soil if me wife don't quit a drink in your cod liver oil.

**01:05:58**Speaker 1

She likes it so much.

**01:06:01**Speaker 1

There is no doubt me wife.

**01:06:04**Speaker 1

She got fattened and terribly stout.

**01:06:09**Speaker 1

And when she got stalled, of course she got strong.

**01:06:16**Speaker 1

And then I got jealous of Doctor dear John.

**01:06:24**Speaker 1

Our house.

**01:06:25**Speaker 1

It resembles a big doctor shop with bottles and bottles from bottom to top.

**01:06:35**Speaker 1

And many a day when the kettle would boil to sweat, it was seeing and love cod liver oil.

**01:06:57**Speaker 2

Thank you.

**01:07:09**Speaker 1

There are a lot of American Irish songs. During the Potato Famine 1840.

**01:07:20**Speaker 1

On through the.

**01:07:22**Speaker 1

18 almost 1870s but.

**01:07:26**Speaker 1

That was a time of peak immigration from Ireland.

**01:07:33**Speaker 1

There was a lot of.

**01:07:35**Speaker 1

Animosity against the Irish they.

**01:07:44**Speaker 1



They were taking a lot of the jobs that were here and of course at that time was during the Western expansion, the railroads and a lot of them worked on the railroad.

01:07:58 Speaker 1

This song is called no Irish need apply.

01:08:05 Speaker 1

I first heard this song.

01:08:07 Speaker 1

Years ago, by Pete Seeger.

01:08:15 Speaker 1

I'm a Dickson boy, just landed from the town of Halifax.

01:08:22 Speaker 1

I want a situation and I want it very bad.

01:08:28 Speaker 1

I have seen employment advertised Tis just the thing says I, but The Dirty spouting ended with.

01:08:39 Speaker 1

No Irish need apply.

01:08:45 Speaker 1

This is me, but that's an insult.

01:08:49 Speaker 1

So to get the job I'll try.

01:08:53 Speaker 1

I went to see this placard with his no Irish need apply.

01:09:00 Speaker 2

Some do count it.

01:09:02 Speaker 1

The misfortune to be christened PAT or down.

01:09:07 Speaker 1

But to me it is an honor to be born an Irishman.

01:09:17 Speaker 1

I started out to find the house.

01:09:20 Speaker 1

I found it mighty soon.

01:09:23 Speaker 1

There are found the old chap seated.

01:09:26 Speaker 1

He was reading the tribune when I told him what I come for.

01:09:33 Speaker 1

He and Arraged did.

01:09:36 Speaker 1

No, he said.

01:09:38 Speaker 1

You are a Paddy and no Irish need a ply.

01:09:50 Speaker 1

I'd like to black.

01:09:53 Speaker 1

To tell an Irish.

01:09:54 Speaker 1

Gentleman that no Irish need a ply.

01:10:01 Speaker 1

Some do count it the misfortune to be christened Pat or Dan.

01:10:09 Speaker 1

But to me it is an honour to be born an Irish man.

01:10:18 Speaker 1

Well, I couldn't stand it longer.

01:10:20 Speaker 1

So hold him.

01:10:22 Speaker 1

I took.

01:10:23 Speaker 1

I gave him such a baton as it get it.

01:10:27 Speaker 1

Donnie Brooks when he hollered, Millia Merthur and to get away to try.

01:10:33 Speaker 1

He swore he'd never ride again.

01:10:36 Speaker 1

No Irish need.

01:10:39 Speaker 1

He then he made a big apology.

01:10:45 Speaker 1

I bet him.

01:10:45 Speaker 1

Then goodbye.

01:10:47 Speaker 1

Saying whenever you want a big right.

01:10:51 Speaker 1

No, I reason neither.

01:10:53 Speaker 1

Ply some counted.

01:10:59 Speaker 1

The misfortune to be christened Pat or Dan, but to me it is an honor to be born and my man.

01:11:18 Speaker 5

Mike Hurley.

01:11:27 Speaker 3

\*\*\*\* Barker's good old Irish songs and we've gotta follow that please. Many bands around town comes up here and.

01:11:39 Speaker 3

A good example of music for hootenanny here is will Gilson.

01:11:58 Speaker 19

Shouldn't stick that in my back pocket.

01:12:04 Speaker 19

I was kicked myself when Bill says that and I don't have a song prepared that I think everybody will know, but some of you may know this, so if you stick around for the second set, maybe I'll.

01:12:13 Speaker 19

I'd like to I'll play a song then that more of you may know.

01:12:17 Speaker 19

And we can sing along.

01:12:18 Speaker 19

Then we'll let you get a little more.

01:12:20 Speaker 19

Wine in you?

01:12:21 Speaker 19

People tend to tend to sing better.

01:12:45 Speaker 20

I didn't say you got.

01:12:47 Speaker 20

Hurt anymore?

01:12:49 Speaker 20

That's how you learn.

01:12:51 Speaker 20

You just get burned.

01:12:54 Speaker 20

We don't have to feel like dirt anymore, the loves daughter.

01:13:00 Speaker 20

Baby, it's our turn.

01:13:03 Speaker 20

We've been always looking for truth with a head in the clouds.

01:13:09 Speaker 20

Maybe a little.

01:13:10 Speaker 20

Off course.

**01:13:14**Speaker 20  
I kept that motor running so.

**01:13:20**Speaker 20  
Come on, baby, drive.

**01:13:29**Speaker 20  
Come on, baby, drive.

**01:13:40**Speaker 20  
Not talking about your cheating little girl, let's take our step in the shaving.

**01:13:49**Speaker 20  
The windows are open.

**01:13:50**Speaker 20  
All the rest of the world.

**01:13:52**Speaker 20  
We're holding hands all the way to Dixie Land.

**01:13:57**Speaker 20  
We've been trying to turn our lives around.

**01:14:01**Speaker 20  
Since we were a little kid, it's been wearing us down.

**01:14:06**Speaker 20  
Turn away now, darling.

**01:14:13**Speaker 20  
Come on, baby, drive with the one you love.

**01:14:22**Speaker 20  
Come on, baby.

**01:14:24**Speaker 20  
S 1.

**01:14:32**Speaker 20  
I heard your momma.

**01:14:33**Speaker 20  
Call it.

**01:14:35**Speaker 20  
I think she was just staring.

**01:14:37**Speaker 19  
You don't know who she was talking to.

**01:14:39**Speaker 20  
I bet it was me and you.

**01:14:41**Speaker 20  
We can go with a smile on.

**01:14:43**Speaker 19  
You don't have to pack your nylons, just.

**01:14:46**Speaker 20

Leave your pretty legs showing.

01:14:48 Speaker 20

It's how we're going.

01:14:51 Speaker 20

Better believe it, baby.

01:15:10 Speaker 20

We were always looking for with a head in the clouds, maybe a little off course.

01:15:19 Speaker 20

I left that motor running.

01:15:25 Speaker 20

Come on, baby.

01:15:34 Speaker 20

Come on, baby, drive.

01:15:51 Speaker 20

Come on.

01:16:26 Speaker 2

Thank you.

01:16:27 Speaker 19

Some of you might know that.

01:16:29 Speaker 19

I don't know.

01:16:34 Speaker 19

This is a song for my mom.

01:16:36 Speaker 19

You'll see why?

01:16:49 Speaker 19

It's so slow.

01:16:56 Speaker 19

I think it's positive.

01:17:13 Speaker 20

Almost cut.

01:17:19 Speaker 2

It has.

01:17:19 Speaker 20

Then just the other day, yeah.

01:17:25 Speaker 20

I guess it was getting kind of long.

01:17:32 Speaker 20

I could have said it was in my way.

01:17:36 Speaker 20

But I didn't.

01:17:38 Speaker 20  
And I wonder why?  
01:17:42 Speaker 20  
Guess I let my freak flight fly.  
01:17:48 Speaker 20  
And I feel.  
01:17:52 Speaker 20  
Like I owe it.  
01:18:23 Speaker 20  
It's because I had the Blues for Christmas.  
01:18:28 Speaker 20  
And I'm not feeling up to.  
01:18:35 Speaker 20  
It kind of messes with me, like paranoia.  
01:18:40 Speaker 20  
Like looking in the mirror and seeing.  
01:18:43 Speaker 20  
A police car giving an inch to fear because I.  
01:18:45 Speaker 20  
But I'm not.  
01:18:53 Speaker 20  
I promised myself this year.  
01:18:57 Speaker 20  
And I feel like I owe it to someone.  
01:19:08 Speaker 20  
I feel like I owe.  
01:19:09 Speaker 4  
It to someone.  
01:19:15 Speaker 20  
Probably over to my mom.  
01:19:22 Speaker 19  
You look better in short hair, she'd say.  
01:19:25 Speaker 22  
Her voice isn't that deep, huh?  
01:19:31 Speaker 20  
When I finally.  
01:19:37 Speaker 20  
I'm going to.  
01:19:38 Speaker 20  
Head down to some of that sunny southern weather.  
01:19:43 Speaker 20

And find a place to.

**01:19:45**Speaker 20

Live have the wind from the chair.

**01:19:54**Speaker 20

I feel.

**01:19:57**Speaker 20

Like I owe it.

**01:20:06**Speaker 7

I feel like.

**01:20:32**Speaker 23

Thanks a lot.

**01:20:42**Speaker 3

Will Gilson?

**01:20:45**Speaker 3

We've got a fellow.

**01:20:46**Speaker 3

He's the.

**01:20:48**Speaker 3

He's the least.

**01:20:49**Speaker 3

Experienced at playing here at the hood, he's only been here 6 times.

**01:20:53**Speaker 3

This is the sixth time here.

**01:20:55**Speaker 3

He's practicing up for to open up a concert with Matt Flinner.

**01:21:03**Speaker 3

But that isn't to say he's a fine musician.

**01:21:07**Speaker 3

He's really one of our finest in Teton County here.

**01:21:14**Speaker 3

Marvelous, instrumentalist.

**01:21:16**Speaker 18

Well there I want the microphone to pick up my voice or my.

**01:21:19**Speaker 18

Instrument and telling us to get.

**01:21:22**Speaker 18

Sort of at my neck.

**01:21:28**Speaker 18

I'm going to count this song off which people when they're playing by themselves, don't normally do, but I want to make sure that both halves.

**01:21:33**Speaker 18

Of my brain are are functioning so.

01:21:37 Speaker 18

1234.

01:21:51 Speaker 23

Every time I walk this road, would I think of Lilly Green?

01:21:57 Speaker 23

With every.

01:22:01 Speaker 23

No longer to be seen.

01:22:03 Speaker 23

Lily green, the berries.

01:22:09 Speaker 23

She walked these hills alone.

01:22:12 Speaker 23

I watched her with the best food and I hunger in my dreams.

01:22:21 Speaker 23

The fairest girl I ever knew.

01:22:27 Speaker 23

Sweet Lilly green.

01:22:34 Speaker 1

See it.

01:22:34 Speaker 23

Every boy in Danville town.

01:22:41 Speaker 23

The summer of my 18th year.

01:22:45 Speaker 23

Only took my stand for Lily Green.

01:22:49 Speaker 23

Stops you on the hardwood.

01:22:59 Speaker 23

High and low.

01:23:01 Speaker 23

Air actor told to heal.

01:23:04 Speaker 23

Lily Green, Lily green.

01:23:08 Speaker 23

I swung her high and swung.

01:23:10 Speaker 6

Her low.

01:23:12 Speaker 23

Can I dance with?



01:23:32 Speaker 23

Danced until the break of day my say.

01:23:38 Speaker 23

He kissed me once and then I knew our love would never die.

01:23:48 Speaker 23

She kissed me once and then I knew.

01:23:52 Speaker 23

That Lily green.

01:24:00 Speaker 23

Tender was the love we knew black twilights passing glow, and neither one could ever last in this world glow.

01:24:14 Speaker 23

Apple brings the lilies blue.

01:24:17 Speaker 23

Down by the village stream and every time.

01:24:21 Speaker 23

I walk this road.

01:24:24 Speaker 23

Lily Green, Lily green.

01:24:31 Speaker 23

Every time I walk this road.

01:24:34 Speaker 23

I think of Lilly Green.

01:24:47 Speaker 2

Thank you.

01:24:49 Speaker 2

Thanks a bunch of.

01:24:49 Speaker 18

Folks, I just kind of had to do that because I'd never done it before, and besides my 5 year old son.

01:24:57 Speaker 18

You're you folks.

01:24:58 Speaker 18

The first people that.

01:24:59 Speaker 18

Have ever heard that tune?

01:25:00 Speaker 18

So it's kind of important to play a new song in.

01:25:05 Speaker 18

Front of people.

01:25:06 Speaker 18

A few times before, you really know how it goes, and obviously I don't quite yet.

01:25:12 Speaker 18

But maybe next time I'll remember it all, I'd like to get a friend of mine, John Cook, to come up and sing one with me.

01:25:17 Speaker 18

And I normally wouldn't do.

01:25:24 Speaker 18

And normally wouldn't do kind of two lonesome songs about well, I guess the woman wasn't really dead in that song, but she was unavailable to the guy and.

01:25:36 Speaker 5

What else is new?

01:25:38 Speaker 18

I normally wouldn't follow that with a song that's actually about a dead woman, but.

01:25:43 Speaker 18

John John has to leave later on and I wanted to do.

01:25:46 Speaker 18

This one so.

01:25:48 Speaker 18

We're gonna do a.

01:25:50 Speaker 18

The banks of the Ohio.

01:25:50 Speaker 16

I have a song about a dead.

01:25:52 Speaker 16

But I'm not gonna do this.

01:25:54 Speaker 18

I got a song about a dead guy, but.

01:25:56 Speaker 18

I did that last week.

01:26:00 Speaker 10

Let's see.

01:26:02 Speaker 16

Can you give me some kind of?

01:26:03 Speaker 16

Clue on the tempo or counter?

01:26:05 Speaker 2

Offer something 123.

01:26:28 Speaker 23

I asked my love to take a walk just to walk a little way.

01:26:40 Speaker 23

Oh, may we talk?

01:26:43 Speaker 23  
All about our wedding day.

01:26:48 Speaker 23  
Only say.

01:26:53 Speaker 7  
And in our home, will happy.

01:26:58 Speaker 7  
Down the side, down by the Bank of the Ohio.

01:27:01 Speaker 7  
Where the water?

01:27:08 Speaker 23  
And took her by her Lily White hand dragged her down.

01:27:15 Speaker 23  
On that bank.

01:27:18 Speaker 23  
But here I throw.

01:27:23 Speaker 23  
I watched her.

01:27:25 Speaker 23  
She floated down.

01:27:28 Speaker 23  
Only say that.

01:27:29 Speaker 6  
You. You.

01:27:31 Speaker 7  
Be mine and in our own happy be.

01:27:35 Speaker 24  
Will happen.

01:27:38 Speaker 15  
Down the sun.

01:27:40 Speaker 7  
Where the waters flow down by the banks.

01:28:09 Speaker 23  
Was walking home about 1:30.

01:28:14 Speaker 23  
Thinking of what I had done, I killed a girl.

01:28:21 Speaker 23  
My love to see.

01:28:23 Speaker 23  
Because she would not marry me.

01:28:29 Speaker 23

Only say.

**01:28:33**Speaker 7

And in our whole happy.

**01:28:38**Speaker 7

Down beside where the water is slow down by the Bay of the Ohio.

**01:29:06**Speaker 23

The very next morning, about 4:30, the sheriff's man. Not then my door. Sit. Come yet.

**01:29:18**Speaker 23

It's time to go down to the banks.

**01:29:22**Speaker 23

Of the Ohio and.

**01:29:25**Speaker 23

Only say that you.

**01:29:28**Speaker 7

Be mine and in our home.

**01:29:32**Speaker 12

Will happy be.

**01:29:35**Speaker 7

And where the waters flowed.

**01:29:44**Speaker 23

Down the side.

**01:30:08**Speaker 3

Then windship I I don't know what it calls that overgrown mandolin there.

**01:30:14**Speaker 3

Maybe it's a long neck mandolin den windshield.

**01:30:19**Speaker 3

Wonderful music.

**01:30:21**Speaker 3

Alright, we've got a we've got a forward likes to do Cowboy Western songs does him real well.

**01:30:27**Speaker 3

This is Greg Keckler.

**01:30:36**Speaker 25

I just had a request back there to.

**01:30:39**Speaker 25

Do some Jimi Hendrix.

**01:30:43**Speaker 25

I'm not gonna.

**01:30:45**Speaker 25

I hope you'll be very.

01:30:46 Speaker 25

Happy to know.

01:30:53 Speaker 25

I am well.

01:30:54 Speaker 25

I feel high enough to do a Jimi Hendrix.

01:30:56 Speaker 25

Song know?

01:30:57 Speaker 15

Me little I.

01:30:58 Speaker 25

Made a little road trip today.

01:31:01 Speaker 25

And not a big road trip, just a little.

01:31:03 Speaker 25

Road trip over?

01:31:04 Speaker 25

To Idaho Falls back on the way back, but oh, Swan Valley.

01:31:10 Speaker 25

Or so there's a little baby in the back of the bus started screaming.

01:31:17 Speaker 25

We didn't stop until we got all.

01:31:19 Speaker 25

The way home, it wouldn't have been my own.

01:31:20 Speaker 25

Baby, I would.

01:31:21 Speaker 25

Have thrown it.

01:31:21 Speaker 25

Out along the road between.

01:31:23 Speaker 25

That, and the three coca colas, which I don't.

01:31:25 Speaker 25

Usually do. I'm buzzing.

01:31:28 Speaker 25

So I confess I'm wasted, but I'll.

01:31:31 Speaker 25

I'll see what I can do here I'd like.

01:31:32 Speaker 25

To try and.

01:31:33 Speaker 25

Do an old song.

**01:31:34**Speaker 25

I really don't know where this comes from, how old it is has been around forever.

**01:31:38**Speaker 25

It's called blackjack, Davy.

**01:31:41**Speaker 25

It used to be quite long.

**01:31:42**Speaker 25

At one time.

**01:31:42**Speaker 25

I don't think it will be.

**01:31:43**Speaker 25

Quite that long tonight.

**01:31:52**Speaker 24

Blackjack day to come riding through.

**01:31:54**Speaker 24

The woods and he sang so.

**01:31:55**Speaker 24

Loud and gaily made them heels about him ring and he charmed the heart of a lady's charm, the heart of.

**01:32:04**Speaker 17

A lady.

**01:32:07**Speaker

How old are?

**01:32:08**Speaker 24

You, my Pretty Little miss.

**01:32:10**Speaker 24

How old are you?

**01:32:11**Speaker 24

My honey answered him with the sweetest smile.

**01:32:15**Speaker 24

Be 16 come Sunday, be 16 next Sunday.

**01:32:36**Speaker 21

Come go with.

**01:32:37**Speaker 24

Me, my Pretty Little miss.

**01:32:39**Speaker 24

Go with me.

**01:32:40**Speaker 24

My honey, take you where the grass grows green and never shall one poor mine.

**01:32:46**Speaker 24

Never shall one poor mommy.

**01:32:50**Speaker 24

So she put.

**01:32:51**Speaker 24

On her high heeled boots that were made of Spanish leather got up behind him on his horse and they rode off together.

**01:33:01**Speaker 24

They both rode off together.

**01:33:19**Speaker 15

Last night, she.

**01:33:20**Speaker 24

Slept on a warm feather bed by the side of her husband and baby. Tonight she sleeps on the cold, cold ground in the arms of blackjack Davy's arms of blackjack Davy.

**01:33:33**Speaker 24

Has she forsaken her house and home and she forsaken her baby, forsaken her husband too, all for the love of Davy's love that blackjack Davy?

**01:33:56**Speaker 24

Blackjack David come riding through the woods and he sang so loud and gaily them heels about him ring and he charmed the heart of a lady.

**01:34:06**Speaker 24

Charmed the heart of.

**01:34:07**Speaker 6

A lady.

**01:34:13**Speaker 2

What you're doing?

**01:34:16**Speaker 5

Thank you.

**01:34:19**Speaker 24

I'd like to get a little.

**01:34:20**Speaker 25

Assistance up here from.

**01:34:23**Speaker 25

Part Jerome Young here.

**01:34:26**Speaker 25

Welcome, Jerome.

**01:34:27**Speaker 25

OK.

**01:34:32**Speaker 25

I always forget.

**01:34:34**Speaker 25

This one's in the Kia 2.

01:34:40 Speaker 8  
Little guitar tops here.

01:34:42 Speaker 22  
For you ethnomusicologist.

01:34:48 Speaker 25  
We're going to try and do a couple.

01:34:49 Speaker 25  
Of the old time fiddle tunes.

01:34:54 Speaker 25  
We want always could play fiddle so we.

01:34:56 Speaker 25  
Do the best we can, Gary.

01:34:59 Speaker  
I think so.

01:37:44 Speaker 15  
Thank you.

01:37:52 Speaker 7  
A little raggedy end.

01:37:54 Speaker 3  
There good, good music.

01:37:55 Speaker 3  
Greg Keckler along with Jerome.

01:37:58 Speaker 3  
OK, we got a very fine instrumentalist.

01:38:02 Speaker 3  
Sings pretty well too, but if you put an instrument in his hand, it has strings on it.

01:38:09 Speaker 3  
He will play it faster than any human being can do.

01:38:12 Speaker 3  
This is Tucker Smith.

01:38:22 Speaker 17  
Thank you.

01:38:23 Speaker  
Let's see.

01:38:26 Speaker 18  
I always get so nervous in front of so many people.

01:38:34 Speaker  
I think I'm going to.

01:38:34 Speaker 6  
Be too close to Mike.

01:38:58 Speaker 17



Appeal, Sir.

01:39:01 Speaker 17

And you're down in San Antonio.

01:39:05 Speaker 17

They're big steel barrel 2 nickels are down.

01:39:18 Speaker 17

We can't say.

01:39:26 Speaker 17

As Neil.

01:39:34 Speaker 17

Moonlight. Midnight. Moonlight.

01:40:02 Speaker 17

With no.

01:40:06 Speaker 17

In setting of Sun.

01:40:10 Speaker 17

Ocean is highway.

01:40:14 Speaker 17

All those things might happen.

01:40:18 Speaker 17

That'll ask good morning sunshine in the moon midnight.

01:40:21 Speaker 17

Would be the proudest that you've ever singing.

01:40:40 Speaker 17

Night, midnight.

01:41:38 Speaker 17

If you rather feel lonesome down in San Antonio.

01:41:46 Speaker 17

They'll beg Steven borrow 2 nickels.

01:41:55 Speaker 17

I need you to.

01:41:59 Speaker 17

We can't say.

01:42:03 Speaker 17

Will the Holy Ghost virgin mother kneel?

01:42:16 Speaker 17

Midnight moonlight.

01:42:23 Speaker 17

Moonlight. Midnight. Moonlight.

01:42:31 Speaker 17

Moonlight. Midnight night.

01:42:44 Speaker

I'd like to get Ben Winship.

01:42:52 Speaker 25

And if this was anything like us playing downstairs, this is gonna be really.

01:42:58 Speaker 18

I hope it's not as fast as it was downstairs.

01:43:01 Speaker

Maybe you should try to get in tune.

01:43:04 Speaker 25

This won't take long.

01:43:13 Speaker 10

We'd like to play some other songs here, and I'm gonna start.

01:43:16 Speaker 10

Out with some black pipes.

01:46:39 Speaker 3

Well, you can go somewhere else, but you can't get any better than that.

01:46:44 Speaker 3

Tucker Smith and Ben Winship.

01:46:46 Speaker 3

Marvelous musicians.

01:46:48 Speaker 3

All right.

01:46:50 Speaker 3

Well, I don't know what to say about this.

01:46:52 Speaker 3

Next guy.

01:46:57 Speaker 3

I never know what he's gonna do.

01:47:00 Speaker 3

But it's always entertaining as Pete Carney.

01:47:12 Speaker 8

I got to get my CHEAT SHEET.

01:47:13 Speaker 13

Out not for this song, man.

01:47:17 Speaker 5

This one?

01:47:17 Speaker 5

No, I can't read that way down there.

01:47:19 Speaker 5

Oh, well read anyway.

01:47:25 Speaker 1

This song is.

01:47:26 Speaker 13

I don't think I've ever done this one.

01:47:27 Speaker 13

Here this is this song by my friend.

01:47:29 Speaker 13

Brian Hosford out the latest he's.

01:47:30 Speaker 5

One of the old.

01:47:31 Speaker 13

Ookies, descendants of the Dust Bowl.

01:47:37 Speaker 5

Quite a true door.

01:47:38 Speaker 5

And the old folk.

01:47:39 Speaker 13

Tradition out there.

01:47:42 Speaker 13

It's about the time.

01:47:42 Speaker 8

I'm Salinas and.

01:47:48 Speaker 21

Where did the Okies go?

01:47:50 Speaker 21

Oh, when the dust began to blow to Idaho.

01:47:58 Speaker 8

Well, that may.

01:47:59 Speaker 21

Be so but.

01:48:00 Speaker 8

A moka, the Okies.

01:48:01 Speaker 8

I don't know whether they went to Salinas.

01:48:05 Speaker 26

You know that's where I'm from.

01:48:08 Speaker 8

I guess I'm an OK California gets hot.

01:48:10 Speaker 8

I was.

01:48:11 Speaker 8

Raised among them.

01:48:14 Speaker 10

OK.

01:48:17 Speaker 8

Damn phone you.

01:48:18 Speaker 8

Gets cold when you raise with no, he's an A Mexican.

01:48:22 Speaker 8

You'll never get hurt when your role is back in Selena.

01:48:26 Speaker 8

They're just as good as they come.

01:48:29 Speaker 8

I guess I was raised among them.

01:48:35 Speaker 8

Well, the wrong side of town is right.

01:48:38 Speaker 8

And the right side of town is wrong.

01:48:40 Speaker 8

If you put all the Okies in the US Army, you'd soon win against Selena.

01:48:48 Speaker 8

They're just as tough as they come.

01:48:51 Speaker 8

I guess.

01:48:51 Speaker 8

I'm an okie.

01:48:53 Speaker 8

I'll remain.

01:48:58 Speaker 8

Playing with your feet and Hornets, you blow.

01:49:07 Speaker 8

And selenas it just gives they come.

01:49:12 Speaker 8

I guess I'm.

01:49:13 Speaker 21

A no king.

01:49:15 Speaker 8

I'll remain chicken.

01:49:18 Speaker 8

I can take either one.

01:49:29 Speaker 8

I got the.

01:49:29 Speaker 10

Band for the next week.

01:49:34 Speaker 8

Yeah, I'm ready.

01:49:38 Speaker 2

OK.

01:49:42 Speaker 21

State wait.

01:49:45 Speaker 10

You gotta.

01:49:46 Speaker 13

You can't read my chords anyway it.

01:49:47 Speaker 8

Doesn't matter. You can help.

01:49:51 Speaker 13

This one they hear is it.

01:49:53 Speaker

Check file so he's on his.

01:49:54 Speaker 8

New record.

01:49:56 Speaker 15

He didn't act, no.

01:49:57 Speaker 13

Actually, somebody else wrote this one.

01:50:00 Speaker 13

I can't.

01:50:00 Speaker 13

Remember who he is, but.

01:50:03 Speaker 8

It's very tight.

01:50:04 Speaker 13

You do not.

01:50:04 Speaker 13

None of the foregoing material in any way reflects.

01:50:06 Speaker 13

My attitude certainly.

01:50:09 Speaker 13

But I mean, there's some things happen to.

01:50:11 Speaker 13

Be fun of sort of.

01:50:12 Speaker 13

This is sort of traffic angst and people getting very upset about about what happens to them in traffic and it kind.

**01:50:20**Speaker 13

Of goes like this.

**01:50:24**Speaker 8

Every morning.

**01:50:29**Speaker 8

Well, Madam man.

**01:50:31**Speaker 26

In business suit.

**01:50:32**Speaker 26

I get off work.

**01:50:34**Speaker 8

The end of the day.

**01:50:38**Speaker 8

The traffic stacked up in my way.

**01:50:41**Speaker 8

And pull up behind one take out my pistols.

**01:50:44**Speaker 23

And blow.

**01:50:45**Speaker 8

On the way.

**01:50:49**Speaker 10

I dropped.

**01:50:53**Speaker 8

This guy in front of me.

**01:50:56**Speaker 26

I'll flash my lights.

**01:51:02**Speaker 10

He's gotta consider himself.

**01:51:04**Speaker 8

I pull out my pistol behind him and throw him away.

**01:51:12**Speaker 26

I'm just a dream.

**01:51:14**Speaker 8

My own mobile.

**01:51:19**Speaker 10

Now I feel.

**01:51:20**Speaker 8

They call me crazy.

**01:51:22**Speaker 8

They call me, but I got.  
**01:51:26**Speaker 26  
To get to where I'm going crazy.  
**01:51:32**Speaker 8  
The six pull.  
**01:51:34**Speaker 8  
He pulled across.  
**01:51:36**Speaker 8  
He make the man.  
**01:51:38**Speaker 8  
He make this World War world.  
**01:51:42**Speaker 8  
He's gone again.  
**01:51:43**Speaker 8  
What he deserves.  
**01:51:46**Speaker 8  
They got my pistol.  
**01:52:08**Speaker 8  
I'm Jesse Jane behind the wheel.  
**01:52:16**Speaker 8  
All my great name promises.  
**01:52:20**Speaker 26  
But I got to get where I'm going, Craig.  
**01:52:24**Speaker 8  
The tiger can the train.  
**01:52:27**Speaker 10  
Well, that ain't fair.  
**01:52:34**Speaker 10  
Open our door.  
**01:52:35**Speaker 8  
And throw them away.  
**01:52:39**Speaker 8  
I'm guessing by the wheel in my automobile call me crazy.  
**01:52:43**Speaker 8  
It's time.  
**01:52:52**Speaker 26  
I've got to get.  
**01:52:53**Speaker 26  
Where I'm going, little old lady.  
**01:52:57**Speaker 8  
Walking it up, I've been wrong.

01:53:03 Speaker 8  
The Red Hat.

01:53:05 Speaker 26  
Red Mansion city.

01:53:07 Speaker 8  
Some crazy name like free speech.

01:53:11 Speaker 8  
I say come here, baby.

01:53:13 Speaker 8  
I take him and.

01:53:15 Speaker 8  
Throw him away.

01:53:27 Speaker 8  
Call me crazy.

01:53:29 Speaker 26  
Call me sick.

01:53:32 Speaker 26  
Got to get you where I'm going.

01:54:07 Speaker 3  
Never can tell what that world do, Pete Carney.

01:54:12 Speaker 3  
Alright, here's the phone we haven't heard from for.

01:54:14 Speaker 3  
Quite a while.

01:54:14 Speaker 3  
Comes around in the summertime quite a lot, but I.

01:54:19 Speaker 3  
Don't know where he.

01:54:20 Speaker 3  
Hides himself off to in the winter.

01:54:23 Speaker 3  
But back with us again, Bradley Parker.

01:54:32 Speaker 22  
Hi there.

01:54:33 Speaker  
OK.

01:54:34 Speaker 22  
Yeah, I've been kind of traveling around.

01:54:36 Speaker 22  
I've been in.

01:54:38 Speaker 22



The lovely state of Utah.

01:54:40 Speaker 22

And the lovely city, the very lovely city of Salt Lake.

01:54:43 Speaker 22

It's a very lovely place.

01:54:45 Speaker 22

There are lovely people in Salt Lake and they have lovely attitudes and lovely ideas to match my own lovely attitudes and ideas.

01:54:52 Speaker 22

So I've been writing lovely songs.

01:54:56 Speaker 22

About the lovely state of Utah.

01:54:58 Speaker 22

Anyhow, in Utah, one of the things that when I first got there, I was I was having a really hard time with it.

01:55:04 Speaker 22

So I was having.

01:55:05 Speaker 22

A I was, you know, eating a lot.

01:55:08 Speaker 22

And then I was having a, you know, ham sandwiches with Prozac, mayonnaise on it, and that was.

01:55:15 Speaker 22

Pretty good and.

01:55:17 Speaker 22

St. John's wort milkshakes. Good.

01:55:21 Speaker 22

But you know, they don't.

01:55:22 Speaker 22

They don't work when you're in Utah.

01:55:24 Speaker 22

And I got down there.

01:55:25 Speaker 22

And I.

01:55:27 Speaker 22

They have no effect on you.

01:55:28 Speaker 22

I don't know what it is.

01:55:29 Speaker 22

You tell us a little different, you know.

01:55:30 Speaker 22

I mean, it's hard to you have to drink low alcohol beer down there unless you go to a club.

**01:55:36**Speaker 22

And it's hard to get used to that.

**01:55:38**Speaker 22

Although the liquor laws, I work in a restaurant.

**01:55:40**Speaker 22

Now we serve real beer.

**01:55:41**Speaker 22

So thank goodness and drink grilled beer, but we also there's other things in Utah that are pretty bizarre.

**01:55:48**Speaker 22

One of the one of the demographics down there is it has the second highest gay population of the United of all the places in the United States.

**01:55:56**Speaker 22

So it's the second highest after San.

**01:55:58**Speaker 22

Francisco per capita.

**01:55:59**Speaker 22

Which is really bizarre.

**01:56:00**Speaker 22

You'd never think about that.

**01:56:02**Speaker 22

But it's true.

**01:56:03**Speaker 22

You know that that's one of the things that happens down there in one of the things that happened to a very nice teacher down there.

**01:56:09**Speaker 22

Who's this woman? Wendy Weaver. It's now a class action lawsuit, but she was a teacher for 28 years who was in great state.

**01:56:15**Speaker 22

And then discovered she was gay and was honest enough to tell her student that, yes, I am gay.

**01:56:20**Speaker 22

And they told her you can't tell your student you're gay.

**01:56:23**Speaker 22

And so now of course it's spending everybody's money down there and in order to to prevent it and they they said that, you know, one of the biggest, biggest things she did as a gay teacher, I mean, you know, I I don't know.

**01:56:35**Speaker 22

How people feel about it up here in Wyoming.

**01:56:38**Speaker 22

But for me down for me down in Utah, the biggest thing about it was they were really amazed because she was having her students read passages of the Bible while massaging each other's feet.

**01:56:49**Speaker 22

After a long game, you know, and that was like some big blasphemy down there.

**01:56:54**Speaker 22

It was.

**01:56:54**Speaker 22

It was a.

**01:56:55**Speaker 22

It was also very.

**01:56:56**Speaker 22

Fabricated by the way.

**01:56:58**Speaker 22

But the worst thing in Utah.

**01:56:59**Speaker 22

The worst thing?

**01:57:00**Speaker 22

Fall, of course.

**01:57:01**Speaker 22

After all, the one of the biggest things in Utah also was that Governor Leavitt suppressed the evidence of Utah being the wife beating capital of the United States.

**01:57:12**Speaker 22

So he didn't want to do that, you know, wife beating.

**01:57:14**Speaker 22

You know, you don't want.

**01:57:15**Speaker 22

That's not good for.

**01:57:16**Speaker 22

Tourism. So he just.

**01:57:17**Speaker 22

He paid \$20 million for that.

**01:57:20**Speaker 22

So people wouldn't, so it's.

**01:57:21**Speaker 22

Just crazy. It's a crazy.

**01:57:23**Speaker 22

State and it went from there to to the fact that my main.

**01:57:26**Speaker 22

Gripe about Utah is.

01:57:27 Speaker 22

That the synchronized traffic lights down there, they're not.

01:57:32 Speaker 22

I mean, it's a, you know, there's no such thing as a it's a, it's an oxymoron.

01:57:35 Speaker 22

Synchronized traffic lights.

01:57:36 Speaker 22

It doesn't happen.

01:57:38 Speaker 22

They're not synchronized, so anyhow this is.

01:57:41 Speaker 22

This is a song.

01:57:42 Speaker 22

This is an instrumental song I wrote.

01:57:45 Speaker 22

It's a little instrumental song that tells you the whole story.

01:57:47 Speaker 22

So I I started out as an instrumental.

01:57:50 Speaker 22

And I figured I better write.

01:57:51 Speaker 22

Words for it so.

01:57:53 Speaker 22

It's called.

01:57:54 Speaker 22

What am I doing here in Utah?

01:57:58 Speaker 22

It goes like this.

01:58:04 Speaker 22

It's pretty.

01:58:18 Speaker 22

What am I?

01:58:19 Speaker 22

Doing here in Utah, seeing double drinking, 32 beers. Real bizarre.

01:58:27 Speaker 22

And the girls in shopping malls all have great big hairdos, and the LDS Church has their point of use.

01:58:36 Speaker 22

Well, praise the Lord in Salt Lake City.

01:58:41 Speaker 22

All the crack.

01:58:42 Speaker 22

Dealers and punks and the homeless.

01:58:45 Speaker 22

What a pity.

01:58:46 Speaker 22

But the woman of my dreams, she's so pretty.

01:58:50 Speaker 22

I guess I'll put up with this small, big city with the population.

01:58:56 Speaker 22

Hey, it's really soaring 15 children.

01:59:00 Speaker 22

13 of them real good Mormons.

01:59:04 Speaker 22

It's sex for fun.

01:59:05 Speaker 22

Is such a sinning for the beast, some meat like rabbits, some like priests.

01:59:11 Speaker 17

Whoa, whoa, she's gay.

01:59:16 Speaker 22

Oh, no.

01:59:18 Speaker 22

Tell me, baby, it's not.

01:59:21 Speaker 22

So when he's queer.

01:59:24 Speaker 22

But he's such a deer, they don't like those kind of freaks around here.

01:59:30 Speaker 22

I said they don't like those kind of freaks around here.

01:59:36 Speaker 22

Here I am.

01:59:36 Speaker 22

I'm going postal.

01:59:39 Speaker 22

You synchronize these traffic lights for the righteous and the hopefully.

01:59:44 Speaker 22

Is the and are his big, wet dream. Guns kill people and make them scream. Ohh I'm a piscapelian. He's a latter day St. 10% full. The weirder 10% in the play she's gay.

02:00:04 Speaker 22

These queer they don't like those kind of freaks around here. Well, they don't like those kind of freaks around here. Well, this is the scooby-doo.

02:00:19 Speaker 17

Uh huh.

02:00:45 Speaker 17

Oh yeah.

02:00:57 Speaker 22

It's a silly song.

02:01:06 Speaker 22

Well, they worked to baptize us in the temple.

02:01:10 Speaker 22

Whole little water and a prayer.

02:01:12 Speaker 22

It's a simple, but I think it's of heaven.

02:01:16 Speaker 22

I've been in trouble.

02:01:18 Speaker 22

Baptize me quick.

02:01:20 Speaker 22

Better make that a double.

02:01:22 Speaker 22

Where I said.

02:01:23 Speaker 22

Grandpa cousin Susie's birth father cause he were blessed.

02:01:31 Speaker 22

And the baby is quite normal, really chipper dorsal fins and a couple of flippers.

02:01:38 Speaker 22

Oh, no, she's gay.

02:01:42 Speaker 22

He's queer.

02:01:43 Speaker 22

They don't like those kind of freaks around here.

02:01:47 Speaker 22

Well, I'm a vegetarian.

02:01:49 Speaker 22

He eats manatee steaks.

02:01:52 Speaker 22

Little chicken liver in A1 sauce, a little chicken liver in a little little one sauce. Well, Scooby, Scooby dooby Doo.

02:02:11 Speaker 22

Scooby Dooby Dooby said.

02:02:15 Speaker 22

Well, here I am.

02:02:17 Speaker 22

I'm going postal.

02:02:20 Speaker 22

Here I am.

02:02:21 Speaker 22

I'm going postal.

02:02:23 Speaker 22

You start here.

02:02:24 Speaker 22

I am.

02:02:25 Speaker 22

I'm going postal.

02:02:27 Speaker 22

Yes, though here I am.

02:02:29 Speaker 22

I'm going also.

02:02:41 Speaker 22

That was, you know.

02:02:43 Speaker 22

I know it's not exactly PC and you know I live.

02:02:46 Speaker 22

I live right across from the the LDS ward and we have all these crazy people that walk in front of the LDS ward Sunday mornings kicking their shopping cart going I I hate to say it, but there's there's a lot of people that are kind of have problems in my neighborhood and they this one guy was kicking his shopping cart.

02:03:04 Speaker 22

Last Sunday.

02:03:06 Speaker 22

Damn shopping cart. Damn.

02:03:07 Speaker 22

Shopping cart on Sunday and.

02:03:10 Speaker 22

You have to.

02:03:10 Speaker 22

Be there.

02:03:11 Speaker 22

I mean, I have to.

02:03:12 Speaker 22

Understand the whole.

02:03:12 Speaker 22

Mentality, but.

02:03:14 Speaker 22

He was throwing snowballs at it.

02:03:15 Speaker 22

He was upset at.

02:03:16 Speaker 22

The shopping cart I felt bad for him.

02:03:18 Speaker 22

Wish I could help him.

02:03:19 Speaker 22

Out but anyhow I am moving back to Jackson after.

02:03:23 Speaker 22

Being in Salt Lake.

02:03:23 Speaker 22

City I I need a little perspective.

02:03:26 Speaker 22

And I lived here for a long time.

02:03:27 Speaker 22

I realized Jackson isn't really the real world.

02:03:29 Speaker 22

We got a great thing going here with everything, and I haven't told anyone about it now, so don't worry about it.

02:03:35 Speaker 22

No one else.

02:03:35 Speaker 22

Is going to come back.

02:03:37 Speaker

You'd like.

02:03:38 Speaker 22

I could do that.

02:03:39 Speaker 22

I guess I was going to play.

02:03:41 Speaker 22

I was going to play a simple life, which is a nice little jazz too.

02:03:44 Speaker 22

But but this, I'll play that I like.

02:03:47 Speaker 22

Anyhow, this is a.

02:03:50 Speaker 22

A request for Jen.

02:04:05 Speaker 22

This is a song I wrote after hearing two women at the bar of the Ward Hotel.

02:04:13 Speaker 22



Saying about how they wish there were more golf courses here, and especially at  
Fredericks of Hollywood.

**02:04:33** Speaker 22

No, this is not the right song.