

Hoot-0262-1998-03-16

**Hoot-0262-1998-03-16.mp3**

00:00:00

02:04:39

1x

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**00:00:00** Speaker 1

□

?

Good evening.

**00:00:04** Speaker 3

Welcome to the 262nd Hootenanny here at Thorns.

**00:00:17** Speaker 3

Fairly packed house tonight.

**00:00:20** Speaker 3

I think there's still some you can let a few more people in.

**00:00:25** Speaker 3

Can take a couple more and that's it.

**00:00:28** Speaker 3

And we also have room for.

**00:00:32** Speaker 3

Up to four musicians, so if anyone has come up here and who would like to play, why see me \*\*\*\* Barker?

**00:00:40** Speaker 3

Or see my cohort Bill Briggs and we'll get you signed up.

**00:00:46** Speaker 3

We do this every Monday night and have been for a bit over five years now.

**00:00:53** Speaker 3

And we ask, but two things every every night when we're up here.

**00:00:58** Speaker 3

The first is please, no smoking in here for the rest of the evening.

**00:01:03** Speaker 3

And the second thing is we invite everyone to join us in what has become a tradition here adorns of not talking while the performers.

**00:01:13** Speaker 3

We're on the stage since this is acoustic folk music, listening type music and we don't try to overpower you with a big PA system.

**00:01:29** Speaker 3

Another one of our traditions is that when he is here, Bill Briggs always starts the evening out.

00:01:36 Speaker 3

And Bill is here tonight.

00:01:38 Speaker 3

Bill is the director of the ski school at Snow King Mountain.

00:01:42 Speaker 3

He has been very active in folk music here in the valley since the late 50s.

00:01:48 Speaker 3

When we first met and.

00:01:50 Speaker 3

He started what were known as tecton tea parties.

00:01:55 Speaker 3

And he used to have these folk song gatherings at night, up at the climbers campground up at Jenny Lake for a great many years.

00:02:04 Speaker 3

And then as he was.

00:02:06 Speaker 3

Guiding for exams.

00:02:08 Speaker 3

We have them up at Guides Hill.

00:02:12 Speaker 3

And he's also been one of the members of the stage coach band for 28 years now.

Every Sunday night, states coach barn Wilson.

00:02:22 Speaker 3

And you'll start the evening out, and then you'll take over as emcee, please.

00:02:25 Speaker 3

Welcome Bill Briggs.

00:02:39 Speaker 4

No, it's Saint Patrick's Day tomorrow. And so it's Irish song time. Lot of nice Irish songs and I never get a chance to sing.

00:02:52 Speaker 4

All that I want to, but I'll put a couple on you tonight and.

00:02:59 Speaker 4

Kind of pretty songs.

00:03:00 Speaker 4

These are two from the from the female point of view, you don't often hear Irish songs sung from a the girls point of view, here's two of them.

00:03:19 Speaker 4

We used to sing these songs.

00:03:22 Speaker 4

I can remember first doing them under the bridge over here where we started the teeton tea parties.

00:03:27 Speaker 4

It's been quite a few years.

00:03:28 Speaker 4

That was 40 years ago.

00:03:55 Speaker 5

Legum St.

00:03:58 Speaker 5

Sings love lullaby.

00:04:17 Speaker 5

Is in her eye, not on her head.

00:04:34 Speaker 5

She has my.

00:04:36 Speaker 6

My heart.

00:04:38 Speaker 5

Oh, no.

00:04:43 Speaker 5

No, nor liberty.

00:04:50 Speaker 5

Lord Love is Lord.

00:05:16 Speaker 5

And of times?

00:05:18 Speaker 5

Well, The Beatles hold.

00:05:26 Speaker 5

As lovely to sleep.

00:05:42 Speaker 5

Unto my lordly, mournful tell.

00:06:02 Speaker 5

Cheetos in silent Beauty there, I love all.

00:06:37 Speaker 4

Thank you.

00:07:01 Speaker 7

Extra noise is here.

00:07:06 Speaker 5

Once my true love courted me and stole away.

00:07:15 Speaker 5

My liberty, he gained my heart with a free confess.

00:07:28 Speaker 5

I love him still.

00:07:35 Speaker 5

There is an old house in our town.

00:07:41 Speaker 5

My life goes on, sits him down.

00:07:47 Speaker 5

He takes a strange knee and you know.

00:07:57 Speaker 5

You have to believe to me.

00:08:04 Speaker 5

There is a bird in young churchyard, he's blind and cannot see.

00:08:17 Speaker 5

But never as blind as me, since I have kept.

00:08:28 Speaker 4

My loves company.

00:08:35 Speaker 5

I the shy, but it's all in vain.

00:08:44 Speaker 5

Made again since I have kept.

00:08:57 Speaker 5

My loves company.

00:09:05 Speaker 5

Once my true love courted me.

00:09:10 Speaker 5

And stole away my liberty.

00:09:17 Speaker 5

He gained my heart with the free goodwill, and I confess still.

00:09:35 Speaker 7

Thank you.

00:09:55 Speaker 3

One of the reasons that we started the Hootenanny was not only for the few of us who are here every week as a place to perform as a matter of fact, that was.

00:10:11 Speaker 3

Tonight is Bill Briggs.

00:10:12 Speaker 3

's 230th time here at the Hootenanny.

00:10:17 Speaker 3

But and that's that's a lot of Monday nights.

00:10:24 Speaker 3

But for other people who come through the valley that we perhaps otherwise would not be able to hear.

00:10:30 Speaker 3

And the next entertainer is one of those visitors to our area. He's from Canada outside of Toronto's first time with us.

00:10:44 Speaker 3

This is Mike Kosier.

00:10:55 Speaker 9

Wow, this is a big crowd.

00:10:58 Speaker 9

I'm just going to do a couple of.

00:10:59 Speaker 9

Instrumentals here and.

00:11:01 Speaker 9

See how that goes.

00:11:04 Speaker 9

So going to put it down now, OK.

00:18:18 Speaker 10

Thank you.

00:18:27 Speaker 9

I'm just going to do a much shorter.

00:18:28 Speaker 9

One this time.

00:19:12 Speaker 9

It's a lot warmer up here than it is in the basement, so it's not as many eyes either.

00:19:40 Speaker 1

OK.

00:21:42 Speaker 9

Thanks very much.

00:21:53 Speaker 4

Oh Mike, all the way from Ontario, Canada, all right.

00:21:59 Speaker 4

Now our next performer comes from Maine. That's way back, but he's moved out here and he's become a regular with us for 67th time. Please welcome Wayne McKinney.

00:22:25 Speaker 2

Feel like doing?

00:22:26 Speaker 2

That after that performance your fingers don't go like that.

00:22:35 Speaker 2

Ohh Guthrie tomb.

00:23:06 Speaker 6

Like a tree.

00:23:10 Speaker 6

It grows so tall.  
**00:23:16**Speaker 6  
These tango.  
**00:23:30**Speaker 6  
Falling down.  
**00:23:36**Speaker 6  
My have they've grown.  
**00:23:43**Speaker 6  
There going home.  
**00:23:54**Speaker 6  
Mountain streams running they flow.  
**00:24:04**Speaker 6  
Clean the sand.  
**00:24:10**Speaker 6  
Is it good?  
**00:24:17**Speaker 6  
Ditching them.  
**00:24:22**Speaker 6  
This life is unknown.  
**00:24:30**Speaker 6  
It's going home.  
**00:25:34**Speaker 6  
Once a man.  
**00:25:40**Speaker 6  
Yes, he.  
**00:25:40**Speaker 6  
Lived and he died.  
**00:25:47**Speaker 6  
Yeah, but he said.  
**00:25:59**Speaker 6  
Yes and no.  
**00:26:12**Speaker 6  
He's going home.  
**00:26:18**Speaker 2  
Is going home.  
**00:26:33**Speaker  
Thank you.  
**00:26:40**Speaker 6  
John Prine.  
**00:26:57**Speaker 6  
Head an apartment in the city.

00:27:03 Speaker 6  
Me and Loretta like living there.  
00:27:10 Speaker 6  
Then years.  
00:27:12 Speaker 6  
Since the kids are grown.  
00:27:16 Speaker 6  
Living lives to the Rome.  
00:27:19 Speaker 6  
I don't see him much anymore.  
00:27:27 Speaker 6  
John and Linda live in a world.  
00:27:34 Speaker 6  
Joey, somewhere in the hole.  
00:27:41 Speaker 6  
Lost, Davy.  
00:27:43 Speaker 6  
The Vietnam War.  
00:27:46 Speaker 6  
Still don't know what for.  
00:27:50 Speaker 6  
Won't matter much anymore.  
00:27:55 Speaker 6  
Are those trees growing stronger?  
00:28:00 Speaker 6  
Rivers grow and every day.  
00:28:07 Speaker 2  
When old people.  
00:28:09 Speaker 6  
Just grow lonesome.  
00:28:13 Speaker 6  
Sing for someone to say.  
00:28:19 Speaker 6  
In there.  
00:28:55 Speaker 6  
Me and Loretta, we don't talk much anymore.  
00:29:02 Speaker 6  
Sits and she stares at the back door screen.  
00:29:08 Speaker 6  
Oh, memories.  
00:29:11 Speaker 6

Repeat yourself.

00:29:13 Speaker 6

Like some forgotten dream.

00:29:17 Speaker 6

Here we both had seen.

00:29:22 Speaker 6

But does trees growing stronger?

00:29:28 Speaker 6

In rivers grow wider every day.

00:29:35 Speaker 6

With old people.

00:29:37 Speaker 6

They get lonesome.

00:29:40 Speaker 6

Waiting for someone to say.

00:29:47 Speaker 8

In there.

00:29:55 Speaker 6

So if you're out walking on the street sometime.

00:30:02 Speaker 6

Happen to meet some hollow, ancient \*\*\*\*\*.

00:30:09 Speaker 6

Just don't.

00:30:10 Speaker 6

Passing by and stay.

00:30:14 Speaker 6

As if you didn't care.

00:30:18 Speaker 6

Say hello.

00:30:22 Speaker 6

In their.

00:30:27 Speaker 6

We'll all be there someday.

00:30:32 Speaker 6

Little smile to someone won't hurt nobody.

00:30:37 Speaker 1

Right.

00:30:46 Speaker 7

Thank you.

00:30:57 Speaker 4

Ring McKinney, along with Hank Fish.



00:31:02 Speaker 4

Alright, our next guy likes to do cowboy songs and Western songs, but it's gonna go back east here with the at least the first song.

00:31:12 Speaker 4

And kind of couple of us backing him up.

00:31:16 Speaker 4

This is Greg Keckler.

00:31:21 Speaker 4

Thank you.

00:31:24 Speaker 10

Like to make a little room, I'm going to bring up.

00:31:25 Speaker 10

The Dormans orchestra, anybody want to chair?

00:31:34 Speaker

And I need to be close enough to that.

00:31:36 Speaker 13

Before a break.

00:31:37 Speaker 7

OK, how about you getting in?

00:31:38 Speaker 10

We just threw this together the last second, so why don't you move over one step?

00:31:41 Speaker 14

That's for sure.

00:31:43 Speaker 10

There, Pete, if you would please, is there room?

00:31:47 Speaker 11

That's it.

00:31:48 Speaker 14

That's right.

00:31:48 Speaker 11

Did you guys practice?

00:31:51 Speaker 10

Yeah, one at a time.

00:31:52 Speaker 10

We haven't practiced altogether.

00:31:54 Speaker 14

This is an old.

00:31:55 Speaker 10

Old country song goes back to, I think the first recorded version was 1905.

00:31:59 Speaker 10

So it's been around quite.

00:32:00 Speaker 10  
A while.

00:32:01 Speaker 10  
Grabbing the name.

00:32:02 Speaker 10  
Of Hugh Cross recorded at.

00:32:04 Speaker 10  
1st, 1929 The Carter Family recorded it 1948 ROYKA.

00:32:09 Speaker 10  
Had a huge smash hit.

00:32:10 Speaker 1  
Where you got Neil?

00:32:13 Speaker 10  
All the Wabash Cannonball, we don't even know.

00:32:17 Speaker 10  
How to kick this off?

00:32:35 Speaker 10  
From the great Atlantic Ocean to the wide Pacific.

00:32:39 Speaker 10  
The green were glowing mountains to the South, down by.

00:32:42 Speaker 1  
The Moor.

00:32:43 Speaker 10  
Mighty tall and handsome, she's known quite well by.

00:32:54 Speaker 10  
Crumble and as she flies.

00:32:57 Speaker 10  
Along The Woodlands, through the hills and the rush.

00:33:01 Speaker 10  
Of the engine.

00:33:05 Speaker 10  
Traveling across the country.

00:33:06 Speaker 16  
On the wall.

00:33:44 Speaker 10  
Dandy Solo western peoples.

00:33:50 Speaker 10  
By the way.

00:33:53 Speaker 10  
Where the rippling waters may be.

00:33:56 Speaker 10

Taken on the wall.

00:34:04 Speaker 10

That runs along The Woodlands across the country.

00:34:35 Speaker 10

Here's daddy Clarks.

00:34:39 Speaker 10

And respected by all the.

00:34:40 Speaker 8

Folks throughout the land.

00:34:42 Speaker 11

When his days are.

00:34:43 Speaker 10

Over and the curtains around him.

00:34:48 Speaker 6

On the wall.

00:34:52 Speaker 17

The Jingle Little rumble.

00:35:22 Speaker 10

It's been said thank you for it's been said that the probably the most written about subject in American folk music is songs about trains and train wrecks and that was a train wreck if I ever saw one.

00:35:39 Speaker 10

If you're kind of naked without all them.

00:35:40 Speaker 10

Up here anymore.

00:35:42 Speaker 14

I want them to.

00:35:43 Speaker 10

Do that second, but they all.

00:35:44 Speaker 10

Had other plans.

00:35:58 Speaker 10

I'm about 18 and 25.

00:36:00 Speaker 10

Left Tennessee very much alive.

00:36:07 Speaker 10

Made it through the Arkansas, Tennessee.

00:36:13 Speaker 10

I had some trouble with my sweethearts.

00:36:14 Speaker 10

Paul and one of her brothers is a bad outlaw.

00:36:21 Speaker 10  
So I sent her a letter.

00:36:22 Speaker 10  
Uncle Bud and.

00:36:23 Speaker 10  
I rode away on the Tennessee.

00:36:28 Speaker 10  
The tenant.

00:36:28 Speaker 15  
That was lonely in.

00:36:30 Speaker 10  
The color of the sun and.

00:36:31 Speaker 10  
His eyes were green.

00:36:34 Speaker 10  
He had the nerve and he had the blood and there.

00:36:36 Speaker 10  
Never was a horse like the Tennessee star.

00:36:43 Speaker 10  
So we.

00:36:43 Speaker 10  
Calm down into no man's land.

00:36:45 Speaker 10  
With Rooster ever called the Rio Grande?

00:36:51 Speaker 10  
I raised my horse with the Spaniards full deal.

00:36:53 Speaker 10  
I got me a skin full of silver and gold.

00:37:00 Speaker 10  
Green got fired over tennis.

00:37:14 Speaker 15  
Lonely in the.

00:37:15 Speaker 10  
Color of the Sun and his eyes.

00:37:17 Speaker 15  
Were green.

00:37:19 Speaker 10  
He had the nerve and.

00:37:20 Speaker 10  
He had the blood and.

00:37:21 Speaker 10

There never was.

00:37:22 Speaker 10

A horse like a Tennessee.

00:37:28 Speaker 10

One day I.

00:37:29 Speaker 10

Was riding in a beautiful land one runs back into an Indian band.

00:37:36 Speaker 10

They jumped their necks with a whoop and yell, and I rode away like a bat.

00:37:40 Speaker 10

Out of.

00:37:43 Speaker 10

Horse can do right around the camp.

00:37:48 Speaker 10

And Redskin boys couldn't get my blood because I wasn't riding on the Tennessee start.

00:37:56 Speaker 15

Was lonely in the.

00:37:57 Speaker 10

Color of the Sun and his eyes were green.

00:38:01 Speaker 10

He had the nerve and he.

00:38:02 Speaker 10

Had the blood and.

00:38:03 Speaker 10

There never was a horse like Tennessee stood.

00:38:12 Speaker 10

Well, I got just as lonesome as a.

00:38:13 Speaker 10

Man can be.

00:38:20 Speaker 10

Tennessee Scotts Green eyes turned.

00:38:22 Speaker 10

Blue cause he was dreaming of his sweetheart poo.

00:38:27 Speaker

Joey, look right back.

00:38:28 Speaker 10

Arkansas, I hope your brother and I beat up her pal.

00:38:36 Speaker 10

That girl with the golden hair and she was riding.

00:38:38 Speaker 10

On the Tennessee mayor.

00:38:42 Speaker 10

Stir up.

00:38:42 Speaker 10

Stir up inside to side across the mountain valley.

00:38:46 Speaker 15

Is why the color of the sun and his eyes were green.

00:38:50 Speaker 10

Come the big money and we parted the flood on the Tennessee mayor of the Tennessee State.

00:39:03 Speaker 10

Yeah, the Newman had the blood and.

00:39:05 Speaker 10

There never was a horse like the Tennessee star.

00:39:28 Speaker 10

Now, Pretty Little baby on.

00:39:30 Speaker 10

The cabin floor and a little horse call playing around the door.

00:39:37 Speaker 10

I love that.

00:39:38 Speaker 15

Girl with.

00:39:38 Speaker 10

The golden hair and the Tennessee Stud loves the Tennessee man.

00:39:44 Speaker 15

Scott was lonely in.

00:39:46 Speaker 15

The color of the sun and his.

00:39:47 Speaker 15

Eyes were green.

00:39:50 Speaker 10

Do you?

00:39:50 Speaker 10

Nerve man, he had the blood and.

00:39:52 Speaker 10

There never was a horse like the.

00:39:53 Speaker 10

Tennessee State.

00:40:14 Speaker 4

Greg Keckler with the wine cellar.

00:40:17 Speaker 4

Sex tape.

00:40:18 Speaker 4

Yeah, moving ahead.

00:40:21 Speaker 4

We we have one of those fellows back up again.

00:40:24 Speaker 4

He's a a writer skier.

00:40:29 Speaker 4

Guitar player and a very good singer and seller of songs John Cook.

00:40:44 Speaker 19

You want to get.

00:40:44 Speaker 18

Well over there.

00:40:45 Speaker 14

Yeah, go on by.

00:40:46 Speaker 18

I'll move this someplace else.

00:40:51 Speaker 18

We're going to call this the Green Room trio or something.

00:40:54 Speaker 18

We don't have a green.

00:40:55 Speaker 18

Well, the the cement is kind of green because it's growing.

00:40:58 Speaker 18

Moss, but.

00:41:01 Speaker 18

Out there in the wine cellar.

00:41:03 Speaker 18

But we did create this group about two minutes and 45 seconds ago.

00:41:10 Speaker 18

For the purpose of playing these two songs.

00:41:14 Speaker 18

That's kind of part of the fun.

00:41:17 Speaker 1

Foot nanny.

00:41:22 Speaker 18

Let's see what is this song and how are we going to begin it?

00:41:25 Speaker 18

I think it's a.

00:41:25 Speaker 18

Cold start here.

00:41:28 Speaker 18

I always think of doing this in the spring and it isn't nearly spring yet, but a couple of days of sunshine have improved my spirits enormously.

00:41:36 Speaker 1

Oh, the cattle prowling the clouds.

00:41:38 Speaker 1

Halet on that great goodbye and never done no wrong, just singing my song down the trail.

00:41:45 Speaker 1

I ride rattles next rattle at the Prairie dog you can hear.

00:41:49 Speaker 1

That mournful tune.

00:41:51 Speaker 1

Roundup time where, where, when the cactus is in blue.

00:41:56 Speaker 1

Now daylight comes and the cow hens yell. The call at every man's throw. My saddle on my old cow horse. Drink my coffee from a cane.

00:42:05 Speaker 3

Sun goes down.

00:42:06 Speaker 1

On the cattle trail, I'm gazing at the moon.

00:42:10 Speaker 1

Round up time away out West when the.

00:42:12 Speaker 1

Cactus is in blue.

00:42:23 Speaker 1

Adelio Ole.

00:42:26 Speaker 1

Your lady lady, your lady.

00:42:49 Speaker 1

We never have bad weather, it never snows or rains.

00:42:53 Speaker 1

That is where the sun shines best.

00:42:56 Speaker 1

Not on the Western plains.

00:42:58 Speaker

Some of the boys.

00:42:59 Speaker 1

Have gone away, but they will be back soon.

00:43:02 Speaker 1

Round up time.



00:43:04 Speaker 1

Where where's when the cactus.

00:43:05 Speaker 1

Is in blue.

00:43:08 Speaker 1

Daylight comes and the cow hens yell call.

00:43:10 Speaker 1

Out every man.

00:43:12 Speaker 1

Throw my saddle on my old cow horse, drink my coffee from the cane, goes down on the cattle trail.

00:43:19 Speaker 1

I'm gazing at them.

00:43:22 Speaker 1

Time we're at West.

00:43:23 Speaker 1

When the cactus is in bloom and Leo lay.

00:43:35 Speaker 1

Adelio Ole.

00:43:55 Speaker 18

This is in the key of dog.

00:43:57 Speaker 3

I believe dog.

00:44:07 Speaker 18

Anybody seen the apostle?

00:44:11 Speaker 18

It's wild.

00:44:11 Speaker 18

You ought to see it.

00:44:12 Speaker 18

But Robert Duvall always reminds me of that movie he made.

00:44:15 Speaker 18

Tender, tender mercies.

00:44:16 Speaker 18

Was that in where he played a guitar player, country singer and?

00:44:20 Speaker 18

As he always said he was.

00:44:23 Speaker 18

Teaching the son of this girl.

00:44:24 Speaker 18

He was sweet on to play the guitar, he said.

00:44:26 Speaker 18

This is in the key of.

00:44:27 Speaker 18

The dog right here, dog like that.

00:44:33 Speaker 18

But musicians are all deaf, mostly from being around too much amplified music. So we have to have a way of telling the keys without, you know, G&DC. They all sound the same. You know, dog Charlie and Gee whiz, you know.

00:44:47 Speaker 20

Like back in the 60s.

00:44:52 Speaker 18

Too much rock'n'roll.

00:44:54 Speaker 18

That's rock'n'roll it's true. Every time you go home with your ears ringing, you have lost some of your hearing.

00:44:59 Speaker 18

This is true.

00:45:02 Speaker 18

This is not a rock'n'roll song. This is a real.

00:45:04 Speaker 18

Pretty tune.

00:45:06 Speaker 18

It's called if I could be there.

00:45:27 Speaker 1

I could be there, I'd be.

00:45:30 Speaker 1

There tonight. Comforting you.

00:45:38 Speaker 1

This road I'm on is so far away so far away.

00:45:48 Speaker 1

God would grant me wings too.

00:45:53 Speaker 1

I've been in your arms.

00:45:58 Speaker 1

If I could be there, I'd be there tonight.

00:46:03 Speaker 1

Comforting you, you.

00:46:26 Speaker 1

If I could be there, I'd look in your eyes and say I love you.

00:46:36 Speaker 1

These hills and hollows between us now keep us apart.

00:46:47 Speaker 1

God would grant me wings too.

00:46:51 Speaker 1

I've been in your arms.

00:46:56 Speaker 1

If I could be there, I'd look in your eyes.

00:47:01 Speaker 1

Say I love you.

00:47:44 Speaker 1

If be there, I wouldn't have this pain in my heart.

00:47:53 Speaker 1

Tomorrow I'd wake up with joy for the day, joy for the day.

00:48:03 Speaker 1

If God would grant me wings to fly, I'd be your arms.

00:48:12 Speaker 1

If I could be there, I wouldn't have this pain in my heart.

00:48:22 Speaker 1

If I could.

00:48:40 Speaker 1

Thank you.

00:48:41 Speaker 1

Pete Carney on bass and Hank Fields on dobro.

00:48:51 Speaker 4

That's John cook.

00:48:53 Speaker 4

All right.

00:48:56 Speaker 4

You know the the hook is a lot like the weather.

00:48:58 Speaker 4

If you if you don't like what's going on, just wait a few minutes, it'll change.

00:49:08 Speaker 4

These are trio of dowels that.

00:49:11 Speaker 4

Sing awfully pretty harmony.

00:49:13 Speaker 4

But then with this for maybe a half dozen times, they come by every once in a while we're lucky enough to have them tonight.

00:49:21 Speaker 4

Marley, Kathy and Jodi Harris as Paris sisters.

00:49:40 Speaker 1 1

Good food.

00:50:00 Speaker 22  
Give me land.

00:50:02 Speaker 22  
Lots of land.

00:50:03 Speaker 22  
The starry skies let me ride through the wide open country.

00:50:12 Speaker 22  
That I love.

00:50:13 Speaker 22  
Don't fancy me?

00:50:16 Speaker 22  
Let me be myself and breathe.

00:50:21 Speaker 22  
Listen to the murmur of the Commonwealth trees.

00:50:25 Speaker 22  
Send me off forever.

00:50:26 Speaker 22  
But you please.

00:50:29 Speaker 22  
Don't fence me. Just turn.

00:50:33 Speaker 22  
Let me straddle my old saddle underneath the Western.

00:50:37 Speaker 22  
Sky on my.

00:50:41 Speaker 22  
Let me wander over you under till I see the mountains.

00:50:45 Speaker 22  
Rise I wanna.

00:50:49 Speaker 22  
To the rich, where the West.

00:50:53 Speaker 22  
He is at the moon until I.

00:50:55 Speaker 22  
Lose my senses.

00:51:02 Speaker 22  
That's me.

00:51:21 Speaker 22  
Maybe by myself and breathe.

00:51:25 Speaker 22  
Listen to the trees.

00:51:29 Speaker 22

Send me up forever.

00:51:31 Speaker 22

But ask you.

00:51:32 Speaker 22

Please don't press me.

00:51:36 Speaker 22

Just turn me.

00:51:38 Speaker 22

He straddled mild saddle underneath the western sky.

00:51:44 Speaker 22

On my cry you slet me, wander over Yonder till I see the mountains rise.

00:51:52 Speaker 22

I wanna ride to the Ridge where the West commences.

00:51:57 Speaker 22

Gaze at the Moon until I lose my senses.

00:52:06 Speaker 22

Don't fence me.

00:52:29 Speaker 23

This is an old Peter Paul and Mary Song from the 60s.

00:52:32 Speaker 23

It's a very old folk lullaby.

00:52:55 Speaker 22

When I saw myself.

00:53:07 Speaker 21

Here I sit.

00:53:08 Speaker 21

On buttermilk here could blame me?

00:53:13 Speaker 21

Cry my every turn.

00:53:33 Speaker 22

When I saw my Sally baby.

00:53:44 Speaker 23

I saw my flat, I saw my meat to buy my love, a sort of steel.

00:53:53 Speaker 23

So in battle he might.

00:53:56 Speaker 22

Wheeled Johnny son for a soldier shoe shoe shoe.

00:54:10 Speaker 22

When I saw my Sally.

00:54:21 Speaker 22

Oh, my baby. Oh.

00:54:25 Speaker 22

Love's gone the rainbow. Gone the dawn.

00:54:31 Speaker 22

Your father was my only.

00:54:38 Speaker 22

Johnny is all for a soldier shoe shoe.

00:54:51 Speaker 22

When I saw my.

00:54:54 Speaker 22

Sally, baby.

00:55:22 Speaker 4

Big harmonies.

00:55:22 Speaker 4

Those skills have sisters.

00:55:26 Speaker 4

All right, we've got a birthday boy coming up here.

00:55:31 Speaker 4

He's, I don't know, should I say the age?

00:55:36 Speaker 4

He's just pushed into.

00:55:38 Speaker 4

61 years of.

00:55:40 Speaker 4

Age. It's my cold.

00:55:41 Speaker 4

Boot here. Singer of Balance is going to do some Irish songs for us tonight. Please welcome for his 61st this day \*\*\*\* Barker.

00:56:01 Speaker 3

Thank you.

00:56:01 Speaker 3

Some things we try to forget.

00:56:04 Speaker 3

And because I do forget so much, I bring the words up here.

00:56:07 Speaker 3

With me so.

00:56:10 Speaker 3

In the 1840s, mid 1840s, the potato famine.

00:56:17 Speaker 3

That actually I recently read that started in this country and then hit the.

00:56:25 Speaker 3

Potatoes in Ireland and for 30 or 40 years they suffered through this.

00:56:33 Speaker 3

Potato blight and this is a song.

00:56:37 Speaker 3

One of the old Irish songs about the potato famine, which they called the Praties.

00:56:45 Speaker 3

This is called the praties.

00:56:46 Speaker 3

They grow small.

00:56:50 Speaker 3

This deals with, of course the the time.

00:56:54 Speaker 3

And even though at that time it was predominantly Catholic society.

00:57:02 Speaker 3

One of the verses in here shows.

00:57:08 Speaker 3

Loss of faith but.

00:57:19 Speaker 3

Oh, the pretties.

00:57:21 Speaker 3

They grow small over here.

00:57:26 Speaker 3

Over here.

00:57:29 Speaker 3

All the pretties.

00:57:30 Speaker 3

They grow small and we dig them in the fall.

00:57:38 Speaker 3

And we eat them coats and.

00:57:41 Speaker 3

All over here over here.

00:57:55 Speaker 3

Oh, I wish that we were geese.

00:58:00 Speaker 3

Light and morn and night and morn all.

00:58:05 Speaker 3

I wish that we were peace, for they fly and take their trees.

00:58:14 Speaker 3

And they live and die in peace.

00:58:20 Speaker 3

Eaten corn. Meat, corn.

00:58:32 Speaker 3

We've been trampled in the dust over here.

00:58:39 Speaker 3

Over here.

00:58:41 Speaker 3

We've been trampled in the dust for the Lord in whom we trust.

00:58:51 Speaker 3

Will but give us rum for crust over here.

00:58:59 Speaker 3

Over here.

00:59:03 Speaker 3

Oh, the praties.

00:59:04 Speaker 3

They grow small over here.

00:59:09 Speaker 3

Over here.

00:59:11 Speaker 3

Oh, the prey trees.

00:59:12 Speaker 3

They grow small and we dig them in the fall.

00:59:21 Speaker 3

And we eat them, coats and all.

00:59:27 Speaker 3

Over here over here.

00:59:45 Speaker 3

There was a new song written about.

00:59:48 Speaker 3

It was 12 or 15 years ago.

00:59:55 Speaker 3

And this song deals with that the latter part of the potato famine time.

01:00:03 Speaker 3

That's when there was a lot of immigration.

01:00:06 Speaker 3

From Ireland into.

01:00:09 Speaker 3

This country in particular, and this deals with a.

01:00:16 Speaker 3

A time when you didn't have telephone, faxes and e-mail airplanes.

01:00:23 Speaker 3

This is when letters came infrequently and by ship.

01:00:29 Speaker 3

And it's about letters from a father in Ireland to his son.



01:00:36 Speaker 3  
In this country.

01:00:38 Speaker 3  
This is called Kilkelly.

01:00:54 Speaker 3  
Kilkelly Ireland, 18 and 60.

01:01:01 Speaker 3  
My dear and loving son John.

01:01:07 Speaker 3  
Your good friend, the schoolmaster, Pat McNamara.

01:01:14 Speaker 3  
So helpful to write these words down.

01:01:23 Speaker 3  
Your brothers have all gone to find work in England.

01:01:30 Speaker 3  
The house is so empty and sad.

01:01:38 Speaker 3  
The crop of potatoes is sorely infected.

01:01:45 Speaker 3  
1/3 to 1/2 of them.

01:01:54 Speaker 3  
And your sister Bridget and Patrick O'Donnell.

01:02:01 Speaker 3  
Is gonna get married in June.

01:02:07 Speaker 3  
Your mother says not to work on the railroad.

01:02:13 Speaker 3  
Be sure to come on home soon.

01:02:22 Speaker 3  
Kilkelly Ireland, 18 and 17.

01:02:28 Speaker 3  
My dear and loving son John.

01:02:35 Speaker 3  
Hello to your missus and to your four children.

01:02:41 Speaker 3  
They they grow healthy and strong.

01:02:48 Speaker 3  
Michael has got in the wee bit of trouble.

01:02:55 Speaker 3  
I guess that he never will learn.

01:03:01 Speaker 3

Because of the dampness, there's no turf to speak of.

01:03:07 Speaker 3

Now we've got nothing to.

01:03:11 Speaker 3

Burn Bridget is happy.

01:03:13 Speaker 3

And your sister Bridget.

01:03:21 Speaker 3

You name the child for her.

01:03:26 Speaker 3

Although she's got six of her own.

01:03:32 Speaker 3

You say you found work, but you don't say what kind or when you'll be coming home.

01:03:47 Speaker 3

Kilkelly Ireland, 18 and 18.

01:03:53 Speaker 3

Dear Michael and John, my sons.

01:03:59 Speaker 3

I'm sorry to give you.

01:04:01 Speaker 3

The very sad news.

01:04:05 Speaker 3

That your dear older mother passed on.

01:04:11 Speaker 3

We buried her down at the church at Kilkelly.

01:04:18 Speaker 3

Your brothers and Bridget were there.

01:04:24 Speaker 3

You don't have to worry.

01:04:27 Speaker 3

She died very quickly.

01:04:31 Speaker 3

Remember her in your prayer?

01:04:38 Speaker 3

And it's good to hear that Michael's returning with money. He's sure to buy land.

01:04:48 Speaker 3

For the crops has been poorer and the people are seldom.

01:04:55 Speaker 3

At any price that they can.

01:05:04 Speaker 3

Kilkelly Ireland, 18 and 19, my dear and loving son John.

01:05:17 Speaker 3

I guess that I must be.

01:05:19 Speaker 3

Nigh on to 80.

01:05:23 Speaker 3

It's 30 years since you've gone.

01:05:29 Speaker 3

Because of all the money you've sent me.

01:05:35 Speaker 3

I'm still living out on my own.

01:05:42 Speaker 3

Michael has built himself a fine house.

01:05:47 Speaker 3

And Bridget's daughters are grown.

01:05:55 Speaker 3

Thank you for sending your family pictures.

01:06:01 Speaker 3

They're lovely young women and men.

01:06:07 Speaker 3

You say that you might even come for a visit.

01:06:13 Speaker 3

What joy to see you again.

01:06:23 Speaker 3

Kilkelly Ireland, 18 and 92.

01:06:30 Speaker 3

My dear brother John.

01:06:35 Speaker 3

I'm sorry that I didn't write sooner to tell you that father passed on.

01:06:46 Speaker 3

He was living with Bridget, she said he was cheerful and healthy, right down to the end.

01:06:59 Speaker 3

While you should have seen him playing with the grandchildren of Pat Macnamara, your friend.

01:07:10 Speaker 3

And we buried him.

01:07:13 Speaker 3

Long sight of mother down at the Kilkelly churchyard.

01:07:23 Speaker 3

Was a feisty old man.

01:07:27 Speaker 3

Considering his life was so hard.

**01:07:35**Speaker 3

And it's funny the way he kept talking about you.

**01:07:42**Speaker 3

He called for you at the end.

**01:07:50**Speaker 3

Oh, why don't you think?

**01:07:53**Speaker 3

About coming to visit, we'd all love to see you again.

**01:08:13**Speaker 8

Thank you.

**01:08:22**Speaker 4

Nick Barker, we've got a fellow up here from the Buffalo Valley.

**01:08:28**Speaker 4

Come down, play with us.

**01:08:31**Speaker 4

Pretty shy guy.

**01:08:32**Speaker 4

Played guitar.

**01:08:34**Speaker 4

Well, he even sings a song or two once in a while.

**01:08:38**Speaker 4

This is Jerome young.

**01:08:48**Speaker 24

I'm gonna play you a few instrumentals here.

**01:08:51**Speaker 24

A little medley.

**01:11:51**Speaker 24

So this cowboy went to the doctor, he.

**01:11:53**Speaker 24

Had this.

**01:11:54**Speaker 24

Feeling there's something wrong with his body and he?

**01:11:56**Speaker 24

Says the doctor says you got to help me.

**01:11:58**Speaker 24

There's something going on here and.

**01:12:01**Speaker 24

The doctor says we'll come back next week and we'll do an exam.

**01:12:03**Speaker 24

So he went back and.

01:12:05 Speaker 24

Carry some overnight clothes.

01:12:08 Speaker 24

Took his exam, took all Danny comes back, and Doctor says I've got some bad news for you.

01:12:13 Speaker 24

You've got the worst 2 diseases a man can have.

01:12:18 Speaker 24

The cowboy says.

01:12:18 Speaker 24

What are they?

01:12:19 Speaker 24

He said.

01:12:19 Speaker 24

Well, first of all, you have aids.

01:12:23 Speaker 24

Say, well, how could it be worse?

01:12:26 Speaker 24

He says.

01:12:26 Speaker 24

Well, you have Alzheimer's as well, he said.

01:12:29 Speaker 24

Boy, I'm sure they don't have aids.

01:12:45 Speaker 10

Get a new one there.

01:12:51 Speaker 24

Wayne Song kind of reminded me of that joke because I think we're all headed that way, folks.

01:12:55 Speaker 24

Handra. Yeah. Ian Tyson's going to be in town. I.

01:13:00 Speaker 24

Think in April.

01:13:03 Speaker 24

Here's one of his songs.

01:13:28 Speaker 24

Never hit 17 when you play against dealer before you know the odds.

01:13:38 Speaker 24

Never leave your woman alone with your.

01:13:41 Speaker 24

Friends around to steal her.

01:13:43 Speaker 24

She may be gamble.  
**01:13:49**Speaker 24  
So I'll keep a rolling on till I.  
**01:13:52**Speaker 24  
Get to Vancouver.  
**01:13:55**Speaker 24  
I love this way.  
**01:13:59**Speaker 24  
It's been 6 long months and more since I've seen her.  
**01:14:04**Speaker 24  
She may be gamble and gone like.  
**01:14:15**Speaker 24  
Dream dream of the season.  
**01:14:18**Speaker 24  
Spilled down on the floor.  
**01:14:21**Speaker 24  
And all the big standing timber merges waiting.  
**01:14:25**Speaker 3  
For the fall.  
**01:14:27**Speaker 24  
Sit and watch for me as they wait.  
**01:14:29**Speaker 5  
There by the dawn.  
**01:14:33**Speaker 24  
Rolling off now I.  
**01:14:35**Speaker 5  
Get to Vancouver.  
**01:14:38**Speaker 25  
My love.  
**01:14:42**Speaker 24  
I've been 6 long.  
**01:14:44**Speaker 24  
And more since I've seen.  
**01:14:46**Speaker 24  
Her she may be gamble.  
**01:14:48**Speaker 24  
Hang on like.  
**01:15:13**Speaker 24  
She's a woman, so.  
**01:15:16**Speaker 24  
I may never try to find.

01:15:17 Speaker 24

Her for good memories or what we had for?

01:15:23 Speaker 24

And they should never be changed or they're all.

01:15:26 Speaker 24

Playing with me now she's gamble.

01:15:33 Speaker 24

Here's our gamble.

01:15:51 Speaker 4

Grown young.

01:15:53 Speaker 4

All right, this next fellow.

01:15:55 Speaker 4

I have a difficult time introducing because there are no words to describe what he does on stage.

01:16:03 Speaker 4

So without further ado, here is Pete Carney.

01:16:16 Speaker 22

Well, yeah you can.

01:16:16 Speaker 7

And then.

01:16:25 Speaker 14

I tell you what we.

01:16:26 Speaker 14

We did a lot of rehearsing back there.

01:16:28 Speaker 14

This song is it's about.

01:16:29 Speaker 14

Memory and and it's on Chuck's new record.

01:16:30 Speaker 19

What's the?

01:16:31 Speaker 26

Name of it.

01:16:31 Speaker 14

Hasn't come out.

01:16:33 Speaker 14

They also our joke is, is apropos.

01:16:38 Speaker 7

I get through this, it's gonna be.

01:16:39 Speaker 18

What was this first book?

01:16:40 Speaker 7  
It's gonna be a miracle.

01:16:44 Speaker 14  
All right, red eye.

01:16:49 Speaker 14  
Looking for my wallet and my car keys.

01:16:54 Speaker 14  
Lord, it can't have gone too far.

01:16:58 Speaker 14  
Thinking about find my glasses.

01:17:04 Speaker 14  
They can see just where they are.

01:17:15 Speaker 22  
It's safe.

01:17:18 Speaker 9  
Good thing we were hurt.

01:17:24 Speaker 14  
Once that far up, distant ringing.

01:17:28 Speaker 14  
That old, familiar tone.

01:17:33 Speaker 14  
I think that someone who's trying to call me.

01:17:38 Speaker 14  
Using my cordless phone.

01:17:42 Speaker 14  
Relatives are outside on the lawn.

01:17:52 Speaker 14  
Then I got one more ring to go.

01:17:56 Speaker 14  
For a message machine turns.

01:17:58 Speaker 14  
On I just speak and you call means a lot to me.

01:18:07 Speaker 14  
And if I should return while I'm gone, please leave a message.

01:18:13 Speaker 14  
I'll try to remember.

01:18:15 Speaker 14  
Call you back when I get home.

01:18:21 Speaker 12  
This is misty.

01:18:24 Speaker 10



And I'm trying not to cry.

01:18:29 Speaker

But I.

01:18:29 Speaker 14

I've been waiting here an hour.

01:18:33 Speaker 14

I thought you loved me.

01:18:35 Speaker 14

This is goodbye.

01:18:38 Speaker 14

Well, the voice, it sounds familiar.

01:18:43 Speaker 14

And the name it rings.

01:18:44 Speaker 14

A bell now just where was I?

01:18:52 Speaker 14

Now, what the hell?

01:18:56 Speaker 14

Looking for my car keys and my glasses.

01:19:01 Speaker 14

I can't remember.

01:19:05 Speaker 14

Lester reckon if I can find them?

01:19:10 Speaker 14

I guess I'll see just where I am.

01:19:20 Speaker 7

Oh man, what you got?

01:19:32 Speaker 14

Well, if he heard I.

01:19:32 Speaker 14

Blew it that bad?

01:19:33 Speaker 14

He'd kill me.

01:19:36 Speaker 14

Now this one, nobody's going.

01:19:37 Speaker 14

To know because it's Spanish.

01:19:41 Speaker 2

Except Wayne.

01:19:43 Speaker 14

Alright, this is.

01:19:44 Speaker 14  
Called a Mula bronka, it's about a Broncho.

01:19:46 Speaker 14  
Mule that just gets away from the from the.

01:19:51 Speaker 1  
Sure. Yeah, right.

01:19:53 Speaker 14  
To the best of my knowledge.

01:20:20 Speaker 7  
You can't.

01:20:34 Speaker 14  
I am not chasing get some love so much love.

01:21:28 Speaker 11  
In the.

01:22:02 Speaker 1  
If you believe that's about a mule.

01:22:03 Speaker 1  
You'll believe anything.

01:22:14 Speaker 4  
Pete Carney.

01:22:15 Speaker 4  
I suppose we could ask for translation, but we might be scared of it.

01:22:21 Speaker 2  
We've got, we've got.

01:22:22 Speaker 4  
Someone to introduce the next group coming up here is Penny.

01:22:29 Speaker 27  
Should say comma stop.

01:22:32 Speaker 27  
That's a hard act to follow.

01:22:33 Speaker 27  
I'm a little bit under pressure here.

01:22:36 Speaker 27  
What a great place I lived here many years ago and now I'm back full time.

01:22:40 Speaker 27  
I was out in LA doing some things and.

01:22:42 Speaker 27  
I want a house right here.

01:22:45 Speaker 27  
Wouldn't you view the tea times?

01:22:47 Speaker 27

And I would also like to say Bill to say thanks to Bill and Bob and \*\*\*\* for, I mean a wonderful arena to be able to allow people to come up and and do what they would like to do.

**01:22:57**Speaker 27

It's wonderful.

**01:22:58**Speaker 27

Give them a.

**01:23:04**Speaker 27

It's great to be back in Jackson.

**01:23:06**Speaker 27

I mean, what a wonderful community I've been involved in the CES Foundation, and as you know that we had the big gala this week.

**01:23:13**Speaker 27

I have kind of baggy eyes from all the events that we've been doing, but it's been a blast and this next group, Connie Stevens invited them up to do the gala and.

**01:23:22**Speaker 27

She was so impressed with them that they're going to come back next year, so you'll see more of them.

**01:23:28**Speaker 27

The first performer, his name is they're all Native Americans.

**01:23:31**Speaker 27

The first one is Paul.

**01:23:33**Speaker 27

Hacker, he's Choctaw.

**01:23:35**Speaker 27

The list of.

**01:23:36**Speaker 27

Awards and accomplishments.

**01:23:37**Speaker 27

These men have have bestowed this is the top as far as the Native American culture, so it's a real pleasure that, you know, they're taking the time to come out.

**01:23:45**Speaker 27

They love to perform and they love dorans.

**01:23:47**Speaker 27

They've heard so many things.

**01:23:48**Speaker 27

They came out this summer.

**01:23:49**Speaker 27

So dorans has.

**01:23:50**Speaker 27

A worldwide reputation. I believe Paul is 1 / 85 Native American.

01:23:55 Speaker 27

Awards he was up for artist of the Year award last year.

01:23:58 Speaker 27

He's done commercials, movie soundtrack.

01:24:02 Speaker 27

He makes his own flutes. He's a Smithsonian award-winning artist as well. Paul hacker. And then the next one is Tom Machattie, where he's Kiowa.

01:24:11 Speaker 27

He's all he has 27 albums. To his credit, he's also done 10 movies and commercials and soundtracks as well. I can give you a list of all of them, but it's it's unbelievable.

01:24:22 Speaker 27

I just want to get to where you can enjoy them right now.

01:24:24 Speaker 27

And then Mitch Hacker, he's kind of one of those musicians that gets up and plays with anybody.

01:24:29 Speaker 27

He'll just kind of hang out at the recording studio and just jam with anybody.

01:24:33 Speaker 27

He just he lives and breathes guitar.

01:24:36 Speaker 27

And you know the good old harmonica.

01:24:38 Speaker 27

He's toured with the best of them.

01:24:40 Speaker 27

You know, one of them, Wanda Jackson.

01:24:42 Speaker 27

And he'll just go along.

01:24:43 Speaker 27

So at this time, I'm very honored to have this privilege, to introduce this trio for you.

01:24:50 Speaker 27

The name of the group is called Sacred Ground, but I kind of opted for the.

01:24:53 Speaker 27

Cowgirl and the Indians, but.

01:24:57 Speaker 27

They kind of shot that one down so.

01:25:01 Speaker 25

I don't have to say a thing after all of.

01:25:03 Speaker 25

That just that I'm happy to.

01:25:05 Speaker 25

Be here and.

01:25:10 Speaker 25

First thing I guess I'll try to play is how the West was lost.

01:25:13 Speaker 25

This is a plains Indian flute.

01:25:16 Speaker 25

And it's a six whole Plains Indian flute.

01:25:18 Speaker 25

We use these to court the ladies at.

01:25:19 Speaker 25

Night and it really.

01:25:21 Speaker 25

Works, so if you guys are having problems.

01:25:23 Speaker 25

Out there you might see me after.

01:25:24 Speaker 25

This program here.

01:25:25 Speaker 25

And I'll fix you up with one of these.

01:25:29 Speaker 13

Oh yeah.

01:25:32 Speaker 25

We'll bring this down just to here here.

01:26:51 Speaker 16

Thank you.

01:26:58 Speaker 10

I'm going to ask my book.

01:26:59 Speaker 7

Just come up here.

01:27:01 Speaker 25

And Tom, we're going to let you do that after a while, we'll need a guitar right now.

01:27:08 Speaker 25

We're going to do a little change of music here.

01:27:13 Speaker 13

Well, get out of the way then.

01:27:25 Speaker 13

I played traditional music all my life, but.

01:27:27 Speaker 13

Few years back.

01:27:31 Speaker 13

I decided to record what I learned from the.

01:27:35 Speaker 13

From the old guys in the South.

**01:27:37**Speaker 13

Because it was just like my own traditional music that I learned from my Indian elders because.

**01:27:45**Speaker 13

I've been playing this kind of music now for 35 years and.

**01:27:49**Speaker 13

I had decided to record some.

**01:27:52**Speaker 13

And I learned from the old guys down there and they were the old black guys because they knew what they were doing.

**01:27:58**Speaker 13

And I started out in gospel music.

**01:28:01**Speaker 13

So this music was easy for me to pick up because.

**01:28:05**Speaker 13

Yeah, you got to feel it.

**01:28:06**Speaker 13

You can't just sing it.

**01:28:07**Speaker 13

You got to feel it.

**01:28:08**Speaker 13

And I'm glad we're able to do acoustics tonight because we've been on electrics so long next week I'll be back on tour with my own band and we're going to be back on electrics and acoustics are great because.

**01:28:21**Speaker 13

That's where it's at, man, that.

**01:28:23**Speaker 13

That is where you're just at I.

**01:28:26**Speaker 13

Got some friends.

**01:28:31**Speaker 13

I got some friends called riders in the sky and they are great.

**01:28:35**Speaker 13

They they just don't.

**01:28:36**Speaker 13

They don't need any electricity.

**01:28:39**Speaker 13

And by the way, girls.

**01:28:43**Speaker 13

Indians can have more with more than one wife.

01:28:48 Speaker 13

You know that.

01:28:48 Speaker 13

Did you know that?

01:28:50 Speaker 13

So I'm I want those three sisters that were up here earlier.

01:29:02 Speaker 13

But I'm a modern Indian.

01:29:03 Speaker 13

Soon as this is over, I'm gonna get my cell phone and call my wife and see if she'll give.

01:29:07 Speaker 13

Me permission.

01:29:13 Speaker 13

I learned from a a very simple man.

01:29:17 Speaker 13

He didn't do any extravagant stuff on the guitar, but he he did a thing that I really loved and the first time I picked up the guitar and 1961.

01:29:28 Speaker 13

I'm eight. I'm dating myself now, but in 61 and 62, the first guy that I ever learned to play a.

01:29:36 Speaker 13

Song by was.

01:29:37 Speaker 13

The late, great Jimmy Reed, I hope.

01:29:39 Speaker 13

You like it?

01:30:26 Speaker 11

Got me wrong.

01:30:27 Speaker 11

Hide, Hide, Run any way you want it.

01:30:35 Speaker 12

Yeah, yeah, yeah, yeah.

01:30:52 Speaker 6

Got your slanter.

01:30:59 Speaker 11

This is Mitch by the way.

01:31:01 Speaker 11

Play a slight guitar.

01:31:28 Speaker 11

Bad lights.

01:31:31 Speaker 11  
Big city.

01:31:32 Speaker 11  
How about it for Mitch?

01:31:34 Speaker 11  
God, girl, my bed.

01:31:42 Speaker 11  
Big city.

01:31:46 Speaker 11  
I'll do my baby's head.

01:31:50 Speaker 11  
Will I try to tell you, woman?

01:31:54 Speaker 11  
But you won't believe a word I say.

01:31:58 Speaker 11  
You ready to play again?

01:32:00 Speaker 11  
How about harmonica?

01:32:39 Speaker 11  
Of the minute every 60 minutes.

01:32:44 Speaker 11  
Of the hour.

01:32:46 Speaker 11  
Every Tony ball.

01:32:49 Speaker 11  
I was in a day.

01:32:52 Speaker 11  
I just sat alone and thank you.

01:33:08 Speaker 11  
Honey. Well, wait.

01:33:13 Speaker 11  
Well, can it be?

01:33:54 Speaker 11  
Well, I'm going to New York.

01:33:57 Speaker 11  
I go on. OK, stop.

01:34:00 Speaker 11  
I going to New York, gonna have some fun?

01:34:05 Speaker 11  
I'm going to New York.

01:34:07 Speaker 11



Let me hear Monica.

**01:34:10**Speaker 11

Well, I'm gone in New York, I.

**01:34:13**Speaker 11

Can't hear you, boy. Play.

**01:34:15**Speaker 11

Well, I've gone to New York.

**01:34:18**Speaker 11

Come home.

**01:34:20**Speaker 11

If I had to walk.

**01:34:24**Speaker 11

Everybody time one time.

**01:34:25**Speaker 11

Come on.

**01:34:26**Speaker 11

All three of us.

**01:35:00**Speaker 11

Guide me.

**01:35:01**Speaker 11

Hide it.

**01:35:03**Speaker 11

You got me.

**01:35:04**Speaker 11

Be hide.

**01:35:05**Speaker 11

Hide me anywhere you want.

**01:35:12**Speaker 12

Yeah, yeah, yeah.

**01:35:53**Speaker 15

Right.

**01:36:10**Speaker 4

Paul Hacker and.

**01:36:23**Speaker 4

Surprising, surprising stuff that comes out you.

**01:36:26**Speaker 4

Never know what's going.

**01:36:27**Speaker 4

To happen here. Wow.

**01:36:30**Speaker 4

OK, moving on, we've got a guy, a guy that came up from from Texas and comes out Stagecoach.

**01:36:36**Speaker 4

He's great dancer.

**01:36:39**Speaker 4

Plays guitar here and brings us some odd songs.

**01:36:43**Speaker 4

Here's Gary Smith.

**01:36:52**Speaker 8

Thank you.

**01:36:52**Speaker 8

I'm going to get Hank up here.

**01:36:54**Speaker 8

To help me.

**01:36:58**Speaker 8

Going to a cowboy gospel song at Red Steagall wrote.

**01:37:03**Speaker 8

It's called now that I accepted your love, I know that I haven't been living that you wanted me to.

**01:37:17**Speaker 8

But I start to stand in to be my old man.

**01:37:22**Speaker 8

The thing that was missing was you.

**01:37:28**Speaker 8

I never been real good at praying.

**01:37:32**Speaker 8

I reckon I've been for a while.

**01:37:36**Speaker 8

But it all changed this year when the baby got here.

**01:37:40**Speaker 8

The moment I first felt my child.

**01:37:46**Speaker 8

Another thing changed my direction.

**01:37:50**Speaker 8

We are for the pathway to hell.

**01:37:54**Speaker 8

When the two year old Black broke McCafferty, he's back and he asked you to help him get well.

**01:38:02**Speaker 8

What I saw in this weekend at the feed store walking in well on a man.

**01:38:11**Speaker 8

And he said he believes it's a help he received from you and the prayers of his friends.

01:38:21 Speaker 8

Now each morning has a new meaning.

01:38:25 Speaker 8

Or the world has a heavenly glow.

01:38:29 Speaker 8

And a marble each spring as the grass turns to green, you've nailed it.

01:38:35 Speaker 8

It's blanket of snow and the night as I lay on my bedroll and gaze at the heavens above.

01:38:46 Speaker 8

I hope my name is praised when they tally the strays.

01:38:50 Speaker 8

Now that I have accepted your love.

01:38:55 Speaker 8

It is a lay on my bedroom and gaze at the heavens above.

01:39:03 Speaker 8

I hope my name is praised when you tell me the strays.

01:39:07 Speaker 8

Now that I have accepted your love.

01:39:15 Speaker

Right.

01:39:15 Speaker 25

Hey, guys.

01:39:17 Speaker 4

Thank you.

01:39:25 Speaker 8

This is called the Great Strip poker massacre.

01:39:34 Speaker 8

Well, deuces and jokers jacks with one eye and he's an eckle, and aces are high poker by the light of a candle.

01:39:49 Speaker 8

If our parents found out, that'd be a scandal.

01:39:58 Speaker 8

Well, the tent flap blew open in two hours.

01:40:01 Speaker 8

Surprise stood a vision of loveliness before our eyes with pain on her toenails and Dimes to her perfume.

01:40:12 Speaker 8

Stand back boys and give her some room.

01:40:21 Speaker 8

Bolinda, the sweetheart of my junior high.

01:40:25 Speaker 8

The hair up in curlers and fuzz on her thighs.

01:40:29 Speaker 8

Say good evening, boys.

01:40:32 Speaker 8

Was just passing by.

01:40:35 Speaker 8

Linda, I want.

01:40:36 Speaker 8

You come inside.

01:40:43 Speaker 8

Well-being a covey, the red blooded bows we soon talked to Linda him to playing for clothes. But as the evening blew by in a word.

01:40:56 Speaker 8

The only one left with clothes on was her.

01:41:04 Speaker 8

You said.

01:41:04 Speaker 8

Looky here, fellas.

01:41:06 Speaker 8

Now, ain't I your friend?

01:41:08 Speaker 8

I can't let you walk home with your buns in the wind.

01:41:12 Speaker 8

Show you that I'm not a creep.

01:41:16 Speaker 8

Well, I'm gonna sell your clothes back real cheap.

01:41:25 Speaker 8

Well, to nickel Assad in a dime.

01:41:28 Speaker 8

For a shoe.

01:41:29 Speaker 8

Shirts are a dollar and blue jeans are too, to pay me at school in the morning Bell songs.

01:41:38 Speaker 8

You don't want the news spread around.

01:41:47 Speaker 8

Oh, Linda, the sweetheart of my junior high.

01:41:51 Speaker 8

The hair up in curlers and fuzz on her thighs.

01:41:55 Speaker 8

Say goody.

01:41:56 Speaker 8

Evening boys was just passing by.

01:41:59 Speaker 8

Sweet Linda.

01:42:00 Speaker 8

Won't you come inside?

01:42:07 Speaker 8

Well, lindas in Reno and blackjacks her game, it's plays for the house, but she wins just the same.

01:42:16 Speaker 8

She's not hard to find my friends.

01:42:20 Speaker 8

Just look for a table of stark naked men.

01:42:27 Speaker 8

Thank you.

01:42:43 Speaker 4

Gary Smith's an unusual songs don't hear them very often. Alright, there's a fellow comes by.

01:42:53 Speaker 4

And he's here for his 53rd time. He's over the hump. He's been here a whole year, year and weeks. A year's worth of Mondays. That's right. OK, here he is. Cal Clover.

01:43:12 Speaker 19

Thank you.

01:43:13 Speaker 19

This is senator who's hat.

01:43:18 Speaker 19

Paul, happy.

01:43:20 Speaker 3

Frisbee. Whoa.

01:43:23 Speaker 19

Maybe this is sit down song this.

01:43:24 Speaker 19

First time.

01:43:25 Speaker 19

Well, we're going to make it.

01:43:26 Speaker 19

We're going to.

01:43:26 Speaker 19

Make it to April and boy the weather.

01:43:31 Speaker 19

The sun is back and it feels so good.

01:43:34 Speaker 19

Yeah. What do we got? 400 inches.

01:43:36 Speaker 19

Of snow.

01:43:38 Speaker 19

But it feels really good and I'm from Florida if anybody else.

01:43:43 Speaker 19

Yeah, long migration up here.

01:43:46 Speaker 19

And I don't know why.

01:43:50 Speaker 19

I was up skiing the other day and I jumped in.

01:43:51 Speaker 19

The Snake River swam upstream into 2 Ocean Lake over to Ocean Plateau down into the Yellowstone, over the falls, down to the Gulf of Mexico and over to Florida just to get some.

01:44:02 Speaker 19

Salt water?

01:44:03 Speaker 19

Yeah, sunshine.

01:44:04 Speaker 19

And I do miss it dearly.

01:44:06 Speaker 19

That draws me back.

01:44:08 Speaker 19

So here's a song.

01:44:12 Speaker 19

A Florida song.

01:44:14 Speaker 19

And this also goes out to Lisa our bartender.

01:44:18 Speaker 19

She's ignoring me because she's not gonna be here next week.

01:44:21 Speaker 19

It's her birthday, Lisa.

01:44:24 Speaker 19

Yeah, we're talking about.

01:44:25 Speaker 19

You at least it's going to be.

01:44:28 Speaker 19

Lucy is going to be old.

01:44:29 Speaker 19

Enough for she won't want me to tell how old she's going to be.

01:44:35 Speaker 19

And if anybody knows the title of this song, you'll have a clue as to how Lisa is going to be.

01:44:46 Speaker 19

If anybody wants to sway or, you know, like ocean stuff.

01:45:08 Speaker 16

Mother, mother.

01:45:12 Speaker 16

I have heard you call.

01:45:16 Speaker 16

Wanting to stay held upon your water since I was just three feet tall, you've seen it all.

01:45:28 Speaker 16

You said it all.

01:45:34 Speaker 16

Lost the man who wrote you.

01:45:38 Speaker 16

Switch from sails to steam.

01:45:42 Speaker 16

And in your whole belly, you hold the treasure that you have ever seen.

01:45:50 Speaker 16

Most of them dreams.

01:45:54 Speaker 16

Most of them drink.

01:46:00 Speaker 16

Yes, I am a pirate.

01:46:04 Speaker 16

200 years too late. The cannons don't Thunder. There's nothing to plunder around and hope for the victim of faith. Or I'm too late. Riving too late.

01:46:26 Speaker 16

I've done better smuggling.

01:46:30 Speaker 16

I've run my share of grass.

01:46:34 Speaker 16

I made enough money to buy my hammer, but I piston away so fast, never meant to last.

01:46:41 Speaker 16

Never meant to last.

01:46:52 Speaker 16

I have been drunk now for over 2 weeks.

01:46:56 Speaker 16

After that I realize I sprung a few leaks.

01:46:59 Speaker 16

Now I got to stop wishing.

01:47:01 Speaker 16

Got to go.

01:47:03 Speaker 16

Fishing and I'm back to rock bottom marking.

01:47:07 Speaker 16

Just a few friends.

01:47:11 Speaker 16

Just a few friends.

01:47:41 Speaker 16

I go for younger women.

01:47:45 Speaker 16

I've lived with several while.

01:47:49 Speaker 16

And though I ran away, they'll come back someday, and I can still manage.

01:47:55 Speaker 16

A smile just takes a while.

01:48:00 Speaker 16

Just takes a while.

01:48:06 Speaker 16

Mother, mother.

01:48:09 Speaker 16

After all these years, I found occupational hazard.

01:48:17 Speaker 16

Been my occupations, just not around.

01:48:21 Speaker 16

Feels like I'm trying.

01:48:25 Speaker 16

Gonna head Uptown.

01:48:29 Speaker 16

Feels like I'm.

01:48:30 Speaker 16

Around gonna hit a town.

01:48:38 Speaker 16

He's like I'm trying.

01:48:43 Speaker 16

Gonna head up town.



01:48:52 Speaker 24

Well, thank you.

01:48:56 Speaker 3

Thank you.

01:48:57 Speaker 19

OK, it's nice.

01:48:58 Speaker 19

To come up here to to dorns because we.

01:49:00 Speaker 19

Away from all the all the news of the day and all this stuff that's going on.

01:49:05 Speaker 19

Of course, until I get up on stage, Paula Jones, Jennifer Flowers, Monica Lewinsky and what's this new one?

01:49:10 Speaker 19

's name Willie Willie. Willie.

01:49:12 Speaker 19

Willie, now I like Slick Willie was even better so.

01:49:18 Speaker 19

They interviewed.

01:49:20 Speaker 19

They actually interviewed 1000 women. They asked 1000 women if they'd have sex with Bill Clinton, and 86% of them said never again. See. It's a lead into this song.

01:49:36 Speaker 19

So this goes out to this whole scenario that.

01:49:39 Speaker 19

I mean, there's got to be better news, but.

01:49:42 Speaker 19

This covers it all.

01:49:48 Speaker 16

You love teddy bear.

01:49:52 Speaker 8

Turning around my neck and left.

01:50:02 Speaker 16

I don't want to be your tiger.

01:50:19 Speaker 16

Your finger.

01:50:29 Speaker 3

I don't want to be.

01:50:30 Speaker 16

A Governor of Arkansas, because they don't get enough.

01:50:34 Speaker 16

I don't want to be an ambassador.

01:50:36 Speaker 16

Ambassadors, the kinds you just love.

01:50:43 Speaker 16

President of the United States.

01:50:46 Speaker 16

Run your fingers through my head.

01:50:57 Speaker 19

President of the United States.

01:51:04 Speaker 19

I just want to be your.

01:51:18 Speaker 4

You just never knew.

01:51:20 Speaker 4

Carol Clover.

01:51:22 Speaker 4

Alright, here's a guy that's placing number of bands in town and comes up here and likes to do acoustic music with this is will Gilson.

01:51:39 Speaker 26

Got cow to warm me up.

01:51:42 Speaker 26

OK, yeah, this is going to be a little test in Group participation.

01:51:45 Speaker 26

I didn't hear what?

01:51:46 Speaker 26

Bill said sometimes I sometimes I play songs that people can sing.

01:51:51 Speaker 26

This is upside down, but luckily.

01:51:53 Speaker 26

Oh no, I guess not.

01:51:56 Speaker 26

He has ever seen this book.

01:51:57 Speaker 26

If you play guitar, you might.

01:52:00 Speaker 26

You might like this book.

01:52:01 Speaker 26

This is go.

01:52:01 Speaker 26

OK.

01:52:02 Speaker 26

We're going to give you a little test here.

01:52:04 Speaker 26

This is a little test.

01:52:05 Speaker 26

It's called rise up singing, OK.

01:52:09 Speaker

Yes, I have.

01:52:09 Speaker 26

You have that.

01:52:10 Speaker 12

Another thing.

01:52:13 Speaker 26

I know an Indian you should meet.

01:52:17 Speaker 7

What page are you on?

01:52:18 Speaker 26

Oh, OK, everybody turned the page.

01:52:22 Speaker

Same thing.

01:52:23 Speaker 26

Now it's called rise up singing.

01:52:24 Speaker 26

So I got.

01:52:25 Speaker 26

I want you guys to sing on this song and I wanna find out who's gonna.

01:52:28 Speaker 26

Sing and who's not gonna sing?

01:52:32 Speaker 14

Yeah, yeah, anyway.

01:52:34 Speaker

You're pregnant.

01:52:34 Speaker 26

So first I want everybody to stand up here.

01:52:37 Speaker 26

Everybody stand up for a second.

01:52:38 Speaker 26

We've been it's been a long first set.

01:52:40 Speaker 26

Everybody stand up for just one second.

01:52:43 Speaker 12

Stretch your legs, OK?

01:52:51 Speaker 26  
OK, could quite in the house.

01:52:53 Speaker 26  
Could everybody sit down?

01:52:53 Speaker 26  
Please, I'm gonna play a song.

01:52:58 Speaker 26  
I just want you to.

01:52:59 Speaker 26  
Stretch your legs.

01:53:00 Speaker  
It worked right.

01:53:03 Speaker 26  
OK, what I thought we'd do in this song is if you know the chorus, you get the mouth of words because I sing the chorus.

01:53:15 Speaker 26  
And if you know the chorus and you sing it good enough.

01:53:18 Speaker 26  
I get the mouth of the words.

01:53:20 Speaker 26  
OK.

01:53:24 Speaker 26  
I'm just gonna play now.

01:53:29 Speaker 26  
You got me nervous.

01:53:45 Speaker 26  
Some of you figured.

01:53:46 Speaker 14  
It out right.

01:53:50 Speaker 17  
Down the way where the nights are.

01:53:53 Speaker 17  
Gay and the sun shines.

01:53:55 Speaker 17  
On the mountain talk.

01:53:59 Speaker 17  
I took a trip on.

01:54:00 Speaker 17  
A sailing ship and when?

01:54:03 Speaker 17  
I reached Jamaica.

01:54:05 Speaker 17

I made a stop but time.

01:54:25 Speaker 17

Down the market, you can hear them cry ladies with their heads too bare.

01:54:34 Speaker 17

Where I salt fish are nice and they rum.

01:54:38 Speaker 17

It's fine.

01:54:39 Speaker 17

Any time of year but time.

01:55:00 Speaker 17

Sounds of laughter everywhere.

01:55:04 Speaker 17

While the dancers this way in to and fro, I must declare that my heart is there, although I've been.

01:55:14 Speaker 17

Remain to Mexico but time.

01:55:31 Speaker 26

One more time.

01:55:35 Speaker 12

Side to side.

01:55:39 Speaker 17

Won't be back for many.

01:56:00 Speaker 26

That was all you.

01:56:01 Speaker 15

Thank you.

01:56:02 Speaker 10

Thanks. Thanks a.

01:56:03 Speaker 26

You got me pumped up for my next wasn't my second verse better than the first verse?

01:56:07 Speaker 26

Even though I sang the first verse and.

01:56:09 Speaker 26

Then the.

01:56:10 Speaker 26

And then the third verse and then.

01:56:12 Speaker 26

The second verse.

01:56:13 Speaker 26

Right. Who knew that?

**01:56:15**Speaker 12

OK.

**01:56:18**Speaker 27

Would have thought.

**01:56:19**Speaker 26

Well, some people might think I'm sloppily dressed.

**01:56:24**Speaker 26

I got to protect the back of my guitar, I've.

**01:56:25**Speaker 26

Got a huge belt buckle here that you know.

**01:56:30**Speaker 26

Doesn't look like that if you.

**01:56:34**Speaker

I'd say I'd said show us.

**01:56:48**Speaker 26

Can't touch that.

**01:56:53**Speaker 26

There's a break coming up.

**01:56:58**Speaker 26

Now I'm really nervous, OK.

**01:57:01**Speaker 26

Well, if you if you live in Jackson Year round and and you enjoy the snow or whatever you the days get longer and you you think of sunshine.

**01:57:08**Speaker 26

And I always play songs about sunshine and ocean and somewhere else other than somewhere I'm here, I'm working on my cowboy song so they could go like that.

**01:57:16**Speaker 26

Anyway, this is a song about sailing.

**01:57:21**Speaker 26

Lost love and sailing.

**01:57:45**Speaker 17

Got out of town and I bought.

**01:57:53**Speaker 17

For the following sea.

**01:57:57**Speaker 17

We will.

**01:57:58**Speaker 17

For the trades on the outside.

**01:58:03**Speaker 17

And the downhill rock.

01:58:09 Speaker 17

To the east of this heading lies the Marquesa.

01:58:14 Speaker 17

Got 80 feet in the water line?

01:58:18 Speaker 17

The making way in a noisy bar and Avalon.

01:58:23 Speaker 17

I tried to call you.

01:58:26 Speaker 17

But on a midnight watch, I realize.

01:58:29 Speaker 17

Why twice you ran away?

01:58:33 Speaker 17

Think about think about how many.

01:58:39 Speaker 17

Spirits are using voices have been brought, you and me, and God I've been.

01:58:57 Speaker 17

I've been looking.

01:59:01 Speaker 17

Girl knows love can endure.

01:59:04 Speaker 17

Who knows, love.

01:59:09 Speaker 17

And you know it will.

01:59:32 Speaker 17

When you see the Southern Cross for the first time, you understand.

01:59:41 Speaker 17

You came this way.

01:59:44 Speaker 17

And the feeling you might be running from is so strong.

01:59:50 Speaker 17

But it's a big as the promise, the promise of a coming day.

01:59:57 Speaker 17

So I'm stealing all my trip to Mars of my dreams are dying.

02:00:03 Speaker 17

My love is an anchor tied to you.

02:00:07 Speaker 17

With a silver chain, I've got my ship and all my flags are flying and she is all that I have left and music is her name.

02:00:21 Speaker 17

Think about think.

02:00:22 Speaker 17  
About how many times I have 4.

02:00:34 Speaker 17  
Brought to you and me.

02:00:39 Speaker 17  
Because I have been around.

02:00:44 Speaker 17  
The world.

02:00:49 Speaker 17  
Girl knows love can endure.

02:00:56 Speaker 17  
You know it will.

02:01:03 Speaker 17  
That it will.

02:01:08 Speaker 20  
So we cheated.

02:01:09 Speaker 17  
And we lied.

02:01:10 Speaker 17  
And we trusted.

02:01:14 Speaker 17  
And we never failed to fail.

02:01:16 Speaker 20  
It was the easiest thing to do.

02:01:20 Speaker 20  
You will survive being best somebody.

02:01:26 Speaker 17  
Will come along help me forget about loving you.

02:01:31 Speaker 17  
In the Southern Cross.

02:01:54 Speaker 4  
That's will Gilson.

02:01:55 Speaker 4  
Alright, we're going to get TomTom Machetti.

02:01:58 Speaker 4  
Up here again.

02:01:59 Speaker 4  
Are you ready, Tom?

02:02:11 Speaker 13  
Very glad to be back to the Jackson area.

02:02:16 Speaker 13



I was here several years ago.

02:02:19 Speaker 13

But several years ago, I was.

02:02:21 Speaker 13

Here, just to make money.

02:02:24 Speaker 13

This time I came back to help raise money.

02:02:28 Speaker 13

Because Connie Stevens is a great person and she does things for for the underprivileged people that usually wouldn't have a chance.

02:02:37 Speaker 13

That's why I'm in town and we we consider that very, very important because she helps those people and.

02:02:47 Speaker 13

A lot of us came into town this week to do that, and it was a privilege for me, not a task.

02:02:54 Speaker 13

It was a privilege that we had one even yesterday.

02:02:58 Speaker 13

We even took off on, on snowmobiles and had one turnover on us, me and.

02:03:06 Speaker 13

Me and Toby, Tony Lobianco rolled over and just trying to go up there in the trees.

02:03:12 Speaker 13

To to take a leak.

02:03:16 Speaker 13

So those things happen, man.

02:03:20 Speaker 13

Those things happen.

02:03:23 Speaker 13

But we since we were here for, for Connie's cause.

02:03:28 Speaker 13

And for the.

02:03:29 Speaker 13

The cause of those people who are?

02:03:32 Speaker 13

Who are develop, develop mentally handicapped?

02:03:37 Speaker 13

They can't do the things that we do.

02:03:39 Speaker 13

We take that for granted.

02:03:41 Speaker 13

Since we're here for them, we decided to go ahead and and do an extra thing.

**02:03:46**Speaker 13

And the young lady sitting over here, someone responsible for us being here, along with Connie Stevenson and a lady named Smokey and the rest of them that worked hard.

**02:03:57**Speaker 13

So she, she since she had us here, she.

**02:04:00**Speaker 13

I went on ahead and booked a concert for tomorrow night, so we're cutting this short, but tomorrow night we're we're going to do our flute music and our Blues music and everything for for the public over at the the Wildlife Museum overlooking the all the beautiful elk over there.

**02:04:20**Speaker 13

And while I'm while I'm being serious, I'm usually not.

**02:04:26**Speaker 13

I'm usually not serious at all, except for the three sisters.

**02:04:29**Speaker 13

That's the only thing.

**02:04:30**Speaker 13

I was serious.

**02:04:33**Speaker 13

That's the only thing I've been serious about all night.