

Hoot-0265-1998-04-06TR

[Hoot-0265-1998-04-06.mp3](#)

00:00:00

02:37:15

1x

?

?

?

[00:00:00](#)Speaker 2

And down the ski season, I'm still trying to.

[00:00:02](#)Speaker 1

Learn ski songs. This is.

[00:00:19](#)Speaker 1

□

?

Hi, William.

[00:00:20](#)Speaker 1

Slay was gotten with following order number of songs back in the 30s and he.

[00:00:31](#)Speaker 2

Considers that this is his best effort.

[00:00:54](#)Speaker 3

Thank you.

[00:00:58](#)Speaker 3

Stand by my side.

[00:01:04](#)Speaker 1

Some snow feels.

[00:01:19](#)Speaker 1

Ice skiing? True climbing.

[00:01:33](#)Speaker 4

We've stalled.

[00:01:38](#)Speaker 1

Never fear for the weather.

[00:01:41](#)Speaker 1

Won't feel a.

[00:01:42](#)Speaker 1

Cloud in the sky and see.

[00:01:45](#)Speaker 1

This will never get broken.

[00:01:49](#)Speaker 3

There's no such thing.

[00:02:35](#)Speaker 2

Oh boy, get this thing hanging.

[00:02:40](#)Speaker 1

Snow amateur rating one is as good as the best temples.

[00:02:49](#)Speaker 1

Christians come naturally perfections, request sliver through heaven.

[00:03:15](#)Speaker 1

Dollars just stand by my side.

[00:03:30](#)Speaker 6

Then you must be.

[00:03:59](#)Speaker 1

And this is a Canadian I'm going up to Canada, so I have learn Canadian ski song here.

[00:04:15](#)Speaker 1

We're having a get together of.

[00:04:18](#)Speaker 1

Old ski school.

[00:04:21](#)Speaker 1

From back in the early 60s.

[00:04:25](#)Speaker 1

And one of the fellows there runs a helicopter service something.

[00:04:31](#)Speaker 2

Up in the marshy and Caribou Mountains, he's invited us all for reunion up there, so I can't resist the temptation for a free week of helicopters.

[00:04:57](#)Speaker 1

She turning the rocking tracking back.

[00:05:08](#)Speaker 3

As new in.

[00:05:14](#)Speaker 1

I'm really tighten our boots up the subjects.

[00:05:34](#)Speaker 1

Sweet time in the Rockies.

[00:05:37](#)Speaker 1

That's where I'm going to be with the host of friendly faces and so dear to me.

[00:05:50](#)Speaker 1

From love to happy singing.

[00:06:05](#)Speaker 5

Thank you.

[00:06:18](#)Speaker 1

That was Bill Briggs, and you'll be seeing bill up here on stage all evening.

[00:06:22](#)Speaker 1

He takes over his MC.

[00:06:26](#)Speaker 1

Next we have a fellow.

[00:06:27](#)Speaker 1

This is his third appearance here at the weekend.

[00:06:32](#)Speaker 1

This is Bob Stewart.

[00:06:52](#)Speaker 8

Podran podran.

[00:06:53](#)Speaker 7

Pardon me, I don't know.

[00:06:57](#)Speaker 7

I'm not sure exactly this one.

[00:06:59](#)Speaker 6

Irish, Germany, Italy.

[00:07:02](#)Speaker 7

This first song was written by Norman Blake.

[00:07:06](#)Speaker 1

And it's called Lincoln Sewing train on the 21st of April 1865, three, 31 left Washington, Lincoln's last train ride.

[00:07:27](#)Speaker 9

And the evergreens will creep.

[00:07:30](#)Speaker 1

331 in the morning Sun later Saturday and see that train coming, rolling down the main, draped in black, she won't be back. It's Lincoln's funeral train.

[00:07:50](#)Speaker 1

Being with a portrait of the murdered man shot down by the traitor now told the world that farewell to the grading man Peter and on the locomotive front his picture.

[00:08:11](#)Speaker 1

Morning in the old lands, leaning yellow light rumbling on to morning engine master #15 with.

[00:08:23](#)Speaker 1

Her black flags flying.

[00:08:25](#)Speaker 1

When, from Cleveland to Springfield, past crying.

[00:08:32](#)Speaker 1

See that train coming, rolling down the main, dripping black, she won't be back.

[00:08:42](#)Speaker 1

It's leaking training.

[00:08:47](#)Speaker 1

The modern man shut down by a traitor.

[00:08:54](#)Speaker 1

Farewell to the great hands.

[00:08:59](#)Speaker 1

Crowds jam the streets for final look at the great man who had stood at the countries along through the bitter world.

[00:09:09](#)Speaker 1

That seemed a little fell by the bullet of John as the battle.

[00:09:19](#)Speaker 1

Is guiding spirit to reconcile by absence from this snake.

[00:09:26](#)Speaker 1

See that train coming, boys rolling down. Drifting black. She won't be back. It's Lincoln's funeral train with a portrait of the murdered man. Shot down by a traitor, not 12.

[00:09:47](#)Speaker 1

Farewell to the great to the great.

[00:10:11](#)Speaker 7

Next song, Bruce.

[00:10:14](#)Speaker 7

Forward Albany, he learned it from an old.

[00:10:17](#)Speaker 7

Person blind person.

[00:10:22](#)Speaker 7

By knowing something or other, and it's called, what is it called?

[00:10:29](#)Speaker 9

What is the soul of?

[00:10:30](#)Speaker 10

Man so.

[00:10:37](#)Speaker 9

Question please answer if you can.

[00:10:42](#)Speaker 1

Is there anybody's children can tell me what is the soul of a man? Won't somebody tell me?

[00:10:51](#)Speaker 1

And Sir, if you can somebody tell me, tell me what is the soul of a man?

[00:11:06](#)Speaker 1

Travel to the furthest left hand.

[00:11:09](#)Speaker 1

Couldn't find nobody could tell me.

[00:11:13](#)Speaker 1

What about this man?

[00:11:16](#)Speaker 1

Somebody tell me.

[00:11:19](#)Speaker 1

Answer If you can somebody tell me, tell me what is the soul of a man?

[00:11:31](#)Speaker 1

So just came up with somebody tell me.

[00:11:50](#)Speaker 1

Somebody tell me.

[00:11:52](#)Speaker 1

Tell me what is the soul of a man?

[00:11:58](#)Speaker 1

I read the Bible.

[00:12:01](#)Speaker 1

I tried to read it right.

[00:12:04](#)Speaker 1

As far as I can understand, it's like somebody tell me I'm sorry.

[00:12:17](#)Speaker 1

Somebody tell me.

[00:12:19](#)Speaker 1

Tell me what is the soul of a man?

[00:12:26](#)Speaker 1

Taught in the temple was teaching the.

[00:12:32](#)Speaker 4

Lords and the.

[00:12:33](#)Speaker 1

Doctors how to raise a man from the grave.

[00:12:37](#)Speaker 1

Won't somebody tell me answer.

[00:12:41](#)Speaker 9

If you can.

[00:12:44](#)Speaker 1

Somebody tell me.

[00:12:47](#)Speaker 1

Tell me what is the soul of a man?

[00:12:51](#)Speaker 7

Thank you.

[00:13:01](#)Speaker 1

Bob Stewart's been here a couple of times before good music. We've got to follow here for the first time and I think he has quite a musician. He's been playing at these folk festivals, bluegrass festival.

[00:13:21](#)Speaker 1

He's banjo player.

[00:13:23](#)Speaker 1

Please welcome Bill Lynch.

[00:13:33](#)Speaker 2

It's coming from the far corner over there.

[00:13:35](#)Speaker 2

It's getting out the guitar.

[00:14:05](#)Speaker 12

I like to play fiddle tunes.

[00:14:11](#)Speaker 1

So I like to tell fiddle jokes.

[00:14:15](#)Speaker 1

For instance, you.

[00:14:15](#)Speaker 1

Know tell it fiddles out of tune if the bow is moving.

[00:14:23](#)Speaker 1

This is called what chopper is real.

[00:15:25](#)Speaker 13

You wouldn't really like that.

[00:15:32](#)Speaker 1

Thank you.

[00:15:39](#)Speaker 1

This is a Norman Blake song.

[00:15:40](#)Speaker 1

I just kind of like Norman Blake.

[00:15:54](#)Speaker 12

Before I start this one has 24 legs.

[00:15:56](#)Speaker 6

And two teeth.

[00:15:59](#)Speaker 1

The front row of banjo workshop I've been hanging in that low down.

[00:16:15](#)Speaker 1

Rain watching.

[00:16:17](#)Speaker 1

The good time.

[00:16:18](#)Speaker 3

It's driving me insane down on Shady Charlotte St.

[00:16:32](#)Speaker 1

And I got myself a.

[00:16:33](#)Speaker 3

Rocking chair, see if I can.

[00:16:37](#) Speaker 1
We stand down.

[00:16:39](#) Speaker 3
Part time and a long.

[00:17:04](#) Speaker 3
Guitar strings, old Black Diamond brand.

[00:17:11](#) Speaker 3
Going to want some man?

[00:17:13](#) Speaker 3
I guess I'm going to.

[00:17:15](#) Speaker 15
Stay right here.

[00:17:18](#) Speaker 3
Try and make myself a little change in that folks to smile.

[00:17:23](#) Speaker 1
And I got myself.

[00:17:25](#) Speaker 3
A rocking chair, see if I can.

[00:17:30](#) Speaker 1
Hard time on church St.

[00:18:02](#) Speaker 3
Read Histories page 21.

[00:18:16](#) Speaker 1
My far away and I got myself a rocking chair.

[00:18:29](#) Speaker 3
On church St.

[00:18:34](#) Speaker 3
On church St.

[00:18:38](#) Speaker 5
Thank you.

[00:18:46](#) Speaker 1
You know what you call a guitar player without a girlfriend, homeless.

[00:18:50](#) Speaker
Thank you.

[00:18:52](#) Speaker 1
All right, good to have some fresh blood in here. All right, back to the old blood here. We've got Paul's been away for a week.

[00:18:57](#) Speaker 17
Right.

[00:19:11](#) Speaker 2
From the way he's been, what he's.

[00:19:13](#) Speaker 2
Been doing but.

[00:19:14](#) Speaker 2
He's back to play some music and I think he's been.

[00:19:16](#) Speaker 2
Lonely for it here is John Cook.

[00:19:25](#) Speaker 12

Thank you.

[00:19:42](#)Speaker 1

I know that Patrick's not here, it's raining.

[00:19:54](#)Speaker 2

You got the tight wire syndrome.

[00:19:55](#)Speaker 1

**** didn't leave enough wire up here.

[00:19:58](#)Speaker 11

OK.

[00:20:00](#)Speaker 17

They did it on.

[00:20:01](#)Speaker 6

Purpose for.

[00:20:04](#)Speaker 1

Bob's body and hate trips.

[00:20:06](#)Speaker 1

Please make him welcome.

[00:20:13](#)Speaker 1

Yeah, we practiced a couple of the songs we.

[00:20:18](#)Speaker 2

I'm now going to attempt to do as well.

[00:20:20](#)Speaker 2

As we practice them.

[00:20:22](#)Speaker 1

We'll see that one comes second.

[00:20:23](#)Speaker 1

What's the first one?

[00:20:24](#)Speaker 1

All right, yeah.

[00:20:28](#)Speaker 1

There's Jimmy Rogers, soon blue yodel #9, otherwise known as standing on the corner and on the original recording. Louis Armstrong is on Cornette, but since he wasn't available, we got Hank on.

[00:20:47](#)Speaker 17

Like that.

[00:20:54](#)Speaker 1

Standing on the.

[00:20:56](#)Speaker 1

I didn't mean the police took me by the arm.

[00:21:08](#)Speaker 1

It was down in Memphis, the corner of.

[00:21:11](#)Speaker 15

Being the main.

[00:21:16](#)Speaker 1

You said big boy, you have to.

[00:21:19](#)Speaker 1

Give me your name.

[00:21:26](#)Speaker 1

And you find.

[00:21:27](#)Speaker 15

My name on the tail of my.

[00:21:31](#)Speaker 1

Tennessee Hustler don't have.

[00:21:37](#)Speaker 1

Listen, all you rounders.

[00:21:39](#)Speaker 1

Better leave my woman alone.

[00:21:44](#)Speaker 1

Or I will get.

[00:21:45](#)Speaker 1

My station and run all you round your way.

[00:22:24](#)Speaker 1

Now I'm a good gal loves me.

[00:22:26](#)Speaker 1

Everybody knows.

[00:22:31](#)Speaker 1

She paid 100 cash dollars just for.

[00:22:35](#)Speaker 1

Me seeing the clothes.

[00:22:40](#)Speaker 1

Should come to the joy of 44 in each hand and stand aside all you women and men. Girls I'm looking for.

[00:23:13](#)Speaker 1

Good again.

[00:23:28](#)Speaker 1

Yeah, I was standing on the corner.

[00:23:31](#)Speaker 1

I didn't mean no police took me.

[00:23:43](#)Speaker 1

It was down in Memphis, the corner of.

[00:23:50](#)Speaker 1

He said the boy you have to.

[00:23:53](#)Speaker 1

Give me your name.

[00:24:09](#)Speaker 12

No, thank you.

[00:24:11](#)Speaker 1

Pete Carney up here.

[00:24:13](#)Speaker 1

He came in about 15 seconds before the end of that last song and.

[00:24:17](#)Speaker 1

I said.

[00:24:18](#)Speaker 17

You know, Big Sandy, he said, huh?

[00:24:20](#)Speaker 1

I said what's?

[00:24:21](#)Speaker 1

The one like, you know, bright yolk and.

00:24:23Speaker 1
Just like Barry needed.

00:24:24Speaker 6
Well, he said. Hey, I.

00:24:25Speaker 1
Know I said the bridge.

00:24:26Speaker 1
Goes up to the four, he said.

00:24:28Speaker 1
Sing me the bridge.

00:24:31Speaker 1
So I played in two bars.

00:24:32Speaker 2
The bridge you said.

00:24:32Speaker 18
I know that I.

00:24:33Speaker 1
Know that.

00:24:34Speaker 1
So we trust that he's totally.

00:24:36Speaker 18
Prepared for this.

00:24:40Speaker 1
But you know you have to admire his courage.

00:24:42Speaker 1
I mean, four weeks ago, this guy didn't play the.

00:24:44Speaker 14
Bass and.

00:24:51Speaker 1
He's having fun.

00:24:52Speaker 4
And it's good with it.

00:24:58Speaker 1
He he's having fun and we're having fun having a a base down in the.

00:25:03Speaker 1
You know Jennifer Jennifer Cronenberger actually got up on the stage and played bass really well with Tucker.

00:25:09Speaker 14
One night, I thought. And.

00:25:11Speaker 1
I kept telling her to stick to it, but she hasn't come back so.

00:25:15Speaker 15
You don't need to work.

00:25:21Speaker 1
He is standing here.

00:25:24Speaker 1
Oh, yeah, this one was.

00:25:25Speaker 10

Kind of like this.

[00:25:27](#)Speaker 15

It's going to kind of.

[00:25:28](#)Speaker 1

Find a place to squeeze in slowly as I stick this thing off 1234.

[00:25:54](#)Speaker 1

Along with this.

[00:25:56](#)Speaker 1

Down in those new gates starts to tremble for me.

[00:26:10](#)Speaker 1

You and my soul.

[00:26:20](#)Speaker 1

Under the Kentucky Sky, this Old Town made it see, and it's about to do me.

[00:26:28](#)Speaker 1

I don't know how much I can stay.

[00:26:32](#)Speaker 1

With my knees on the street and my heart up their feet, I'm forced to beg and say so to spare me along with the sand.

[00:26:44](#)Speaker 1

And in those days.

[00:27:08](#)Speaker 1

Under Blue Kentucky sky.

[00:27:27](#)Speaker 1

When I came to this land, I was gone and now somehow lost my way that I still see the truth in the teachings of my youth.

[00:27:39](#)Speaker 1

I know that the Lord ain't turning away.

[00:27:42](#)Speaker 1

So just tell me down in those mountains, those hills starts to tremble.

[00:27:58](#)Speaker 1

Mourn for me and my soul.

[00:28:43](#)Speaker 1

So despairing me down in those starts to tremble.

[00:28:59](#)Speaker 1

Don't you mourn for me?

[00:29:11](#)Speaker 1

Under the Kentucky sky.

[00:29:16](#)Speaker 1

Kentucky Sky One more.

[00:29:20](#)Speaker 9

Kentucky sky.

[00:29:29](#)Speaker 1

Thank you.

[00:29:30](#)Speaker 1

And thank Hank cribs Pete Carney and Doug Woody.

[00:29:43](#)Speaker 2

He likes those songs.

[00:29:47](#)Speaker 10

Hey, Gary.

[00:29:55](#)Speaker

Thank you.

[00:30:07](#)Speaker 10

Visit Old Town cowboy song.

[00:30:09](#)Speaker 10

I don't really know where it comes.

[00:30:10](#)Speaker 6

From, but my first guess would be in one.

[00:30:12](#)Speaker 6

Of those old 50s or 40s.

[00:30:14](#)Speaker 6

Or 30s Westerns that grew up.

[00:30:19](#)Speaker 10

On this is called the Navajo Trail.

[00:30:26](#)Speaker 1

Everyday nobody.

[00:30:31](#)Speaker 1

When the twilights beginning.

[00:30:36](#)Speaker 3

I had the slumbering shadows.

[00:30:43](#)Speaker 1

When it's twilight calling and coyote.

[00:30:53](#)Speaker 1

By smoldering fire along the train.

[00:31:02](#)Speaker 1

To the music.

[00:31:14](#)Speaker 1

Wishing on a star, what do you know?

[00:31:18](#)Speaker 1

It's morning already.

[00:31:21](#)Speaker 1

There's a name.

[00:31:22](#)Speaker 1

So it's time.

[00:31:26](#)Speaker 10

And if I'm into myself.

[00:31:34](#)Speaker 1

Would you like to listen to the music?

[00:31:39](#)Speaker 1

When I say climbing?

[00:31:46](#)Speaker 6

It always finds me wishing on a star.

[00:32:15](#)Speaker 4

Thank you.

[00:32:21](#)Speaker 6

It's kind of an old bluegrassy.

[00:32:26](#)Speaker 6

And the.

[00:32:27](#)Speaker 19

Blues song.

[00:32:32](#)Speaker 1

Not tonight is alright.

[00:32:37](#)Speaker 1

Hope you're satisfied.

[00:32:40](#)Speaker 1

It'll be so hard to go through this world with a broken heart inside thing that tired.

[00:32:54](#)Speaker 1

Somebody new for you all.

[00:32:58](#)Speaker 9

I love no one.

[00:33:22](#)Speaker 1

My dear, I hope you understand and love you best.

[00:33:31](#)Speaker 1

This broken hearted man.

[00:33:35](#)Speaker 1

Don't think that I've.

[00:33:37](#)Speaker 9

Grown tired of you?

[00:33:42](#)Speaker 19

Before you were all.

[00:33:46](#)Speaker 1

My love, no one but you.

[00:34:06](#)Speaker 1

I hope you're satisfied.

[00:34:13](#)Speaker 1

It'll be so hard.

[00:34:17](#)Speaker 1

I don't think that somebody.

[00:34:37](#)Speaker

Thank you.

[00:34:37](#)Speaker

Very much.

[00:34:46](#)Speaker 19

Those down.

[00:34:48](#)Speaker 1

Greg Keckler Western songs here.

[00:34:53](#)Speaker 1

We've got a ballad singer back with this for Garry's been gone for a couple of weeks.

[00:34:58](#)Speaker 1

My Co route and.

[00:35:01](#)Speaker 1

I'm not sure just where he went, he said.

[00:35:04](#)Speaker 1

He hasn't picked up the guitar in the meanwhile, so here he is rusty again.

[00:35:10](#)Speaker 16

**** Barker.

[00:35:17](#)Speaker 1

Well, very soon.

[00:35:20](#)Speaker 13

In a couple months it will get busy again.

[00:35:25](#)Speaker 1

And Utah Phillips wrote a song that he called the Colorado State Song.

[00:35:34](#)Speaker 12

We changed a couple of words.

[00:35:37](#)Speaker 12

To make the steak fit.

[00:35:43](#)Speaker 1

I understand that bullying lost a contract.

[00:35:48](#)Speaker 1

They were laying all the thousand engineers.

[00:35:54](#)Speaker 1

They all want to move to open up the charge account and see, or you can bring your money, bring your friends, bring your campers and your little bagels too.

[00:36:14](#)Speaker 1

Bring your festivals and dope and we all sincerely.

[00:36:19](#)Speaker 1

Hope that you won't forget to leave when you get 3.

[00:36:27](#)Speaker 1

Now let's see him standing all along the highway with Big red packs and long, shaggy hair.

[00:36:39](#)Speaker 1

Wanna ride to a woman?

[00:36:43](#)Speaker 1

But I don't care.

[00:36:45](#)Speaker 1

I'll leave them standing there.

[00:36:48](#)Speaker 1

Or you can visit now and then.

[00:36:51](#)Speaker 1

Bring your money, bring your friends, bring your camper.

[00:36:55](#)Speaker 1

Say in your winnebagos too.

[00:36:59](#)Speaker 1

Bring your festivals and go and we all sincerely hope that you will forget to leave when you get through.

[00:37:10](#)Speaker 1

Now we got a lot of trouble with the jet set.

[00:37:16](#)Speaker 1

Those lazy, no good ***** love to ski.

[00:37:21](#)Speaker 1

They all want to move.

[00:37:31](#)Speaker 1

Or you can Vision Mountain.

[00:37:33](#)Speaker 1

Then bring your money.

[00:37:35](#)Speaker 1

Bring your friends.

[00:37:37](#)Speaker 1

Bring your campers in near Winnebagos too.

[00:37:42](#)Speaker 1

Bring your vegetables and the hope, and we all sincerely hope that you will forget to leave when you get through.

[00:37:52](#)Speaker 1

I'll travel all up and down in this country.

[00:37:58](#)Speaker 1

I've seen many a different kind of.

[00:38:03](#)Speaker 1

They all want to move the world.

[00:38:08](#)Speaker 1

Make it just like all those eastern slums, all human death.

[00:38:14](#)Speaker 1

And now bring your campers and your winnebagos too.

[00:38:23](#)Speaker 1

Do your festivals and go and we all sincerely hope that you won't forget to leave when you get through.

[00:38:45](#)Speaker 1

Utah Phillips wrote that folks, not me.

[00:38:52](#)Speaker 1

There are a lot of songs of the old cowboy songs that.

[00:38:57](#)Speaker 1

Seem to be about.

[00:38:59](#)Speaker 1

Why I am here?

[00:39:00](#)Speaker 1

Why I'm not on the range, why everything went wrong?

[00:39:05](#)Speaker 1

And most of them are.

[00:39:07](#)Speaker 13

There's a lot of, really.

[00:39:09](#)Speaker 1

Tragic ones.

[00:39:11](#)Speaker 1

They killed their best friend over a girl and now he's out here on the range.

[00:39:21](#)Speaker 1

Another one where he's out in the range and he gets this dear John letter and.

[00:39:26](#)Speaker 1

He rides off and he gets drunk and he goes back into town and he sees him sitting on the porch and he pulls out.

[00:39:32](#)Speaker 13

His Winchester and.

[00:39:33](#)Speaker 1

Knocks them both.

[00:39:33](#)Speaker 13

Off and.

00:39:34Speaker 13
Back out on the range.

00:39:37Speaker 13
Quite a few of.

00:39:38Speaker 12
Them like that.

00:39:38Speaker 12
But this is another one of.

00:39:41Speaker 13
Those with a slightly different ending.

00:39:51Speaker 1
The story I would tell the final boss stuff that happened down in hell.

00:40:00Speaker 1
Brown eyed Maiden Wence for the name Lee and when I popped the question she said she'd marry me.

00:40:12Speaker 1
I would have bought the license March, taking many times expected in a few days that would be mine, but another group quite angry, she said.

00:40:26Speaker 1
It could not be.

00:40:28Speaker 1
She said she had another man.

00:40:31Speaker 1
The brown eyed Lily.

00:40:35Speaker 1
She talked to friends and neighbors.

00:40:38Speaker 1
She said that she would fight.

00:40:41Speaker 1
She said that she'd get her gun out and put her ready to fly.

00:40:46Speaker 1
But the lovers laugh shooters and the old CW two, I said.

00:40:53Speaker 1
I'll have my darling if she doesn't prove any dream.

00:40:58Speaker 1
Dad told Buggy and the got Jims 41. I started down the curtain just thinking I would have.

00:41:06Speaker 1
Some fun.

00:41:08Speaker 13
Now the wind crawled.

00:41:11Speaker 1
I am in a tight.

00:41:14Speaker 1
I'll have Angel and will not be put to slight.

00:41:19Speaker 1
I got down to Curtis with the devil in the head.

00:41:23Speaker 1
I said.

00:41:25Speaker 1

I'll leave the old folks good.

[00:41:30](#)Speaker 1

Fortunes fell upon me.

[00:41:32](#)Speaker 1

But darling prove them true.

[00:41:35](#)Speaker 1

They gave her back her.

[00:41:37](#)Speaker 1

I bid her a phone to you.

[00:41:42](#)Speaker 1

To make him hard kissed her last farewell.

[00:41:45](#)Speaker 1

I prayed for him in prayer, to God, to.

[00:41:47](#)Speaker 1

Send them all.

[00:41:48](#)Speaker 1

To hell, my soul. Macaws.

[00:41:51](#)Speaker 13

The DMG mccorn to Kim.

[00:41:55](#)Speaker 1

And the curse the day that I first met, that's not an Angel.

[00:42:09](#)Speaker 12

Thank you.

[00:42:15](#)Speaker 1

Big Market and we have another new fellow.

[00:42:20](#)Speaker 1

I'm not sure he's where he's from or what he plays for us, but we'll soon find out.

[00:42:26](#)Speaker 1

This is Dave Benson.

[00:42:28](#)Speaker 1

Please welcome him here.

[00:42:36](#)Speaker 8

Are you?

[00:42:39](#)Speaker 15

Ashley every Minnesota family knows where that is.

[00:42:45](#)Speaker 15

Part time Continental divide part time.

[00:42:51](#)Speaker 8

My dad's.

[00:42:54](#)Speaker 15

Been a while since I've played on a stage.

[00:43:00](#)Speaker 1

The bluegrass thing I had no clue who wrote it.

[00:43:04](#)Speaker 15

Someone out here probably knows who wrote it, and I've learned if I forget words.

[00:43:10](#)Speaker 15

I took a little advice and Jerry Jeff Walker heard him say.

[00:43:13](#)Speaker 15

Once you start mumbling so.

[00:43:16](#)Speaker 15

I mumble a lot.

[00:43:36](#)Speaker 15

Miss you?

[00:43:59](#)Speaker 1

Just like.

[00:44:11](#)Speaker 1

He used to be just like you.

[00:44:27](#)Speaker 1

Don't ask one question.

[00:44:31](#)Speaker 1

Don't tell no liars.

[00:44:40](#)Speaker 16

Pretty cute.

[00:44:48](#)Speaker 9

Which she is.

[00:44:52](#)Speaker 1

Sleep out in the hall.

[00:44:55](#)Speaker 1

He used to be just like you.

[00:45:09](#)Speaker 1

Who is the pig?

[00:45:38](#)Speaker 11

OK.

[00:45:48](#)Speaker 1

Trying to remember the words.

[00:46:23](#)Speaker 1

Do you see it just like you?

[00:46:40](#)Speaker 1

Came with me just like you.

[00:46:57](#)Speaker 17

Just like.

[00:47:21](#)Speaker 15

All right, something not quite as old.

[00:47:26](#)Speaker 15

A friend of mine on the way down here mentioned this tune and I like this tune and I kind of got some words to it and I'm making up some times, but this is one of my appearances about a girl and about a guitar.

[00:47:43](#)Speaker 15

Sure, a lot of people have written tunes about that.

[00:48:16](#)Speaker 9

Told you.

[00:48:22](#)Speaker 15

Then, she said.

[00:48:37](#)Speaker 19

Heavens, we time and time again.

[00:48:40](#)Speaker 1

Here we see.

[00:49:05](#)Speaker 1

With my baby.

[00:49:14](#)Speaker 16

Man, I love you too.

[00:49:18](#)Speaker 1

I said to her, I do like to go to show.

[00:49:21](#)Speaker 15

And I guess.

[00:49:23](#)Speaker 6

You can guess this, Sir.

[00:49:59](#)Speaker

Shine like.

[00:50:08](#)Speaker 1

Now, with the for her, we looked down my.

[00:50:11](#)Speaker 15

Guitar and I said my sin.

[00:50:14](#)Speaker 15

Man, how can I love my guitar more than?

[00:50:16](#)Speaker 1

I love her.

[00:50:26](#)Speaker 15

And I.

[00:50:26](#)Speaker 2

See it.

[00:50:35](#)Speaker 1

Honey, Big Sugar.

[00:50:39](#)Speaker 9

It's just me, Frank.

[00:50:44](#)Speaker 1

I see.

[00:51:05](#)Speaker 19

Now I see.

[00:51:30](#)Speaker 1

That is Steve Benson.

[00:51:32](#)Speaker 1

Next, we have a file that usually comes in late.

[00:51:36](#)Speaker 1

We got here a little bit earlier than usual has.

[00:51:43](#)Speaker 2

Odd songs he picks up here and there.

[00:51:46](#)Speaker 2

And you never know quite what to expect here is Cal Clover.

[00:52:07](#)Speaker 7

I could not.

[00:52:09](#)Speaker 14

What is that?

[00:52:10](#)Speaker 14

Everybody knows what that is.

[00:52:11](#)Speaker 14

What is that?

[00:52:13](#)Speaker 14

Come on.

[00:52:15](#)Speaker 14

Mountain dulcimer.

[00:52:16](#)Speaker 14

Yeah, somebody told me that's the only Native American instrument I heard one time, and I mean.

[00:52:22](#)Speaker 14

It's actually invented here.

[00:52:24](#)Speaker 14

It's a lot brighter this time.

[00:52:29](#)Speaker 14

It was all Bill meaner.

[00:52:31](#)Speaker 14

Everybody looks.

[00:52:36](#)Speaker 7

Yeah, we should.

[00:52:36](#)Speaker 14

Do some history of what?

[00:52:37](#)Speaker 14

What all what?

[00:52:39](#)Speaker 14

Really take took place here. Build miners. Cabins. Very visible over there. 1893. Have the first homestead on the West side of the Snake River there.

[00:52:47](#)Speaker 14

And his brother, holiday Manor, of course, and had little limestone quarry right in this spot.

[00:52:52](#)Speaker 14

I guess that's another story.

[00:52:55](#)Speaker 14

It's April.

[00:52:56](#)Speaker 14

April made it so happy because a lot of lot of us get a chance to get out of the valley and have to be warmer climates.

[00:53:05](#)Speaker 14

Simon and Garfunkel, we play a lot of folk music up here, but not a lot of people do.

[00:53:09](#)Speaker 14

By Simon and Garfunkel, I haven't.

[00:53:10](#)Speaker 14

Heard it over.

[00:53:11](#)Speaker 14

The years but this song.

[00:53:14](#)Speaker 14

Simon Garfunkel relate April through September.

[00:53:19](#)Speaker 14

Down in the seasons and stuff that happens in the changing of the seasons to changing of what might happen in the love affair, everything, some new and bright and promising and fresh in April and the.

[00:53:31](#) Speaker 14
Beginning of a.

[00:53:32](#) Speaker 1
Love affair. Soon we'll.

[00:53:34](#) Speaker 14
See what sizzlers out already?

[00:53:36](#) Speaker 14
You went to grounds for us right there.

[00:53:38](#) Speaker 14
Nobody seeing them, there's they made their appearance.

[00:53:40](#) Speaker 14
So everybody seen a spring beauty.

[00:53:43](#) Speaker 14
They made their appearance.

[00:53:44](#) Speaker 14
Yet soon what's happening?

[00:53:45](#) Speaker 14
Jay and the Robins?

[00:53:46](#) Speaker 14
Are out or bird expert anything else?

[00:53:49](#) Speaker 14
Up today, in the last couple of.

[00:53:53](#) Speaker 1
The Winnipeg, we.

[00:53:57](#) Speaker 8
Need Comic Relief, OK?

[00:54:03](#) Speaker 1
Oh yeah. Great.

[00:54:12](#) Speaker 19
So one of the.

[00:54:13](#) Speaker 14
Early assignment godfather songs.

[00:54:15](#) Speaker 14
I think this might have even.

[00:54:16](#) Speaker 14
Come off their first album.

[00:54:28](#) Speaker 6
The *****.

[00:54:50](#) Speaker 19
Well this.

[00:55:57](#) Speaker 1
You do.

[00:56:03](#) Speaker 1
Right.

[00:56:05](#) Speaker 14
OK is this.

[00:56:05](#) Speaker 14
Going to.

[00:56:05](#)Speaker 15
Work. Can I?

[00:56:08](#)Speaker 12
I guess a little.

[00:56:09](#)Speaker
Bit is that.

[00:56:10](#)Speaker
OK.

[00:56:13](#)Speaker 14
Stay another song.

[00:56:18](#)Speaker 14
This is mountain dulcimer.

[00:56:20](#)Speaker 14
If anybody wants.

[00:56:21](#)Speaker 14
To pick up a musical instrument, feel they.

[00:56:22](#)Speaker 14
Have no.

[00:56:23](#)Speaker 14
Ability whatsoever.

[00:56:24](#)Speaker 14
This is the instrument to pick up.

[00:56:27](#)Speaker 14
You can learn it in 10 minutes and then the all the artists.

[00:56:30](#)Speaker 14
Festivals that we have here in.

[00:56:31](#)Speaker 14
August in.

[00:56:37](#)Speaker 14
All the festivals we have have here in August.

[00:56:43](#)Speaker 18
It's a carnival over there.

[00:56:49](#)Speaker 18
You wanna do something?

[00:56:51](#)Speaker 14
Well, I'm. I'm trying.

[00:56:52](#)Speaker 14
To play it but you.

[00:56:53](#)Speaker 14
Guys are really.

[00:56:55](#)Speaker 14
Anyway, this is a cello.

[00:56:57](#)Speaker 14
This is this thing called a cello.

[00:56:59](#)Speaker 14
Wait a minute.

[00:57:01](#)Speaker 14
As a mom dossman the guy that comes around every August and sells these.

00:57:04Speaker 14

This is once Birch, so you can buy.

00:57:06Speaker 14

Them \$80.00 or something.

00:57:07Speaker 14

You 2 can be a.

00:57:09Speaker 14

A mountain musician, this is a song by fellow.

00:57:12Speaker 14

Named Richard Farina.

00:57:12Speaker 14

I don't know if you all are familiar with him.

00:57:15Speaker 14

He actually married Joan Baez, his sister, me and.

00:57:18Speaker 14

For a while, he just.

00:57:20Speaker 14

Played incredible music with the dulcimer and Mimi.

00:57:22Speaker 14

He took the Newport Folk Festival by.

00:57:24Speaker 14

Storm in 1965. Evidently, when he showed up with this contraption and.

00:57:29Speaker 14

And he wrote one fantastic novel called Bend Down Salong looks.

00:57:31Speaker 14

Like up to me.

00:57:33Speaker 14

But Richard free if anybody's looking for a good novel, good music, pick up his music. He's plays Nelson and this is.

00:57:40Speaker 14

Kind of a happy song about getting on the road and feeling good about it.

00:58:13Speaker 9

You will.

00:58:26Speaker 14

What do you say?

00:58:47Speaker 17

And there's no.

00:58:50Speaker 1

By looking for.

00:58:57Speaker 17

Too many.

00:59:03Speaker 1

What do you say?

00:59:08Speaker 9

Pack up your song goes.

00:59:45Speaker 1

My darkness signal the satisfied.

00:59:51Speaker 19

Now on this.

[00:59:53](#)Speaker 12

Thank you.

[01:00:36](#)Speaker

Thank you.

[01:00:44](#)Speaker 16

OK.

[01:00:50](#)Speaker 1

That was count Clover.

[01:00:52](#)Speaker 1

I hate to say.

[01:00:53](#)Speaker 4

This coming up.

[01:00:53](#)Speaker 1

Next and here he is, Steve Cohen and company.

[01:01:15](#)Speaker 1

There's a whole lot of.

[01:01:17](#)Speaker 16

We've, you know, **** has missed a.

[01:01:19](#)Speaker 15

Couple of hot nannies and.

[01:01:21](#)Speaker 10

Well, we.

[01:01:21](#)Speaker 16

Have a bad boys.

[01:01:22](#)Speaker 16

When he was gone.

[01:01:25](#)Speaker 4

Had more musicians.

[01:01:26](#)Speaker 16

Up at the wrong times and stuff like.

[01:01:27](#)Speaker

That and I have.

[01:01:29](#)Speaker 13

To apologize because.

[01:01:29](#)Speaker 10

I was expecting children, married parents.

[01:01:34](#)Speaker 15

Show up tonight.

[01:01:35](#)Speaker 15

He didn't and.

[01:01:37](#)Speaker 16

Yeah, yeah, he's supposed to play.

[01:01:39](#)Speaker 15

This song for him, but I couldn't do it.

[01:01:42](#)Speaker 15

So so we have it put.

[01:01:44](#)Speaker 12

The same band up there twice, which is.

[01:01:46](#)Speaker

But we're going.

[01:01:47](#)Speaker 1

To we've we've cleared, we've got Hank's legal counsel, no contest.

[01:01:58](#)Speaker 15

No Hanks nuts song.

[01:02:01](#)Speaker 16

Very obscure the fact.

[01:02:05](#)Speaker 10

Close enough.

[01:02:07](#)Speaker 16

Well, you got to.

[01:02:08](#)Speaker

Kind of kick it.

[01:02:20](#)Speaker 1

Karen interrupts me.

[01:02:34](#)Speaker 1

And the smoking with the farewell.

[01:02:39](#)Speaker 1

You told me more.

[01:02:44](#)Speaker 3

About in New York.

[01:02:51](#)Speaker 19

And the noise.

[01:02:51](#)Speaker 17

Of the crowd, he.

[01:02:52](#)Speaker

Cried out.

[01:02:53](#)Speaker 10

Standing at the station door.

[01:02:56](#)Speaker 9

You got the two.

[01:03:02](#)Speaker 19

You said.

[01:03:03](#)Speaker 1

That you were going.

[01:03:24](#)Speaker 1

You didn't rest me.

[01:03:32](#)Speaker

Get out of my hole.

[01:03:34](#)Speaker 5

OK.

[01:03:57](#)Speaker 17

In the nose of the crowd standing at the station door.

[01:04:13](#)Speaker 17

I believe this.

[01:04:13](#)Speaker 17

Game to win.

[01:04:28](#)Speaker 16

Hey, Gary.

[01:04:29](#)Speaker 16

Oh, there you are.

[01:04:40](#)Speaker 16

I broke down and smoked a couple of cigarettes last night.

[01:04:42](#)Speaker 16

A week.

[01:04:43](#)Speaker 16

The moment blew out my yodel.

[01:04:46](#)Speaker 11

We're going to use it anyway.

[01:04:47](#)Speaker 1

Whether it's cracks or not, Elmo.

[01:04:59](#)Speaker 1

We're still ready for doing dangos banging.

[01:05:03](#)Speaker 16

Lots of Miller socks.

[01:05:06](#)Speaker 13

Everybody ready?

[01:05:08](#)Speaker 16

Hey will here.

[01:05:30](#)Speaker 16

Why would you?

[01:05:52](#)Speaker 9

Not even like.

[01:06:00](#)Speaker 16

All right.

[01:06:02](#)Speaker 16

I don't know.

[01:06:03](#)Speaker 16

Drink with the guys.

[01:06:12](#)Speaker 12

Saggy Dave.

[01:06:15](#)Speaker 1

They don't have the highest.

[01:06:21](#)Speaker 16

What would you do?

[01:07:03](#)Speaker 19

This is.

[01:07:03](#)Speaker 10

My favorite one, they say roses are.

[01:07:05](#)Speaker 3

Red and violets.

[01:07:06](#)Speaker 1

Are purple sugar is sweet Maple circle?

[01:07:25](#)Speaker 16

Would you be?

[01:07:59](#)Speaker 5

OK.

[01:08:03](#)Speaker 2

Quality barnyard music.

[01:08:09](#)Speaker 1

Comes up from Texas here, joined us here in Jackson.

[01:08:12](#)Speaker 12

Few years ago.

[01:08:14](#)Speaker 1

Brought along within.

[01:08:14](#)Speaker 1

A bunch of sounds always good to.

[01:08:16](#)Speaker 1

Hear this is Gary Smith.

[01:08:25](#)Speaker 16

All right, Gary. Hey you.

[01:08:34](#)Speaker 13

I will bring them all.

[01:08:44](#)Speaker 6

OK.

[01:08:45](#)Speaker 1

OK.

[01:08:46](#)Speaker 19

OK.

[01:08:55](#)Speaker 13

How about girls?

[01:08:56](#)Speaker 1

Love the night in?

[01:09:14](#)Speaker 6

That's right.

[01:09:15](#)Speaker 1

The high cold.

[01:10:00](#)Speaker 7

In my heart.

[01:10:22](#)Speaker 1

And in love.

[01:11:02](#)Speaker 5

Yeah. OK.

[01:11:17](#)Speaker 2

Love is like a flower.

[01:11:38](#)Speaker 1

Loves like flower.

[01:11:41](#)Speaker 1

Miss Rain had a blossom.

[01:11:56](#)Speaker 1

And now the banks of the stream.

[01:12:18](#)Speaker 1

They tell me that.

[01:12:39](#)Speaker 1

We're talking.

[01:12:43](#)Speaker 1

You said that you always will love me for me will never die.

[01:12:51](#)Speaker 13

Your love is like flowers.

[01:13:36](#)Speaker 1

The spring panel blossoms.

[01:13:43](#)Speaker 3

They tell me that's.

[01:13:58](#)Speaker 2

That's finishes up our first round.

[01:13:59](#)Speaker 2

We're going.

[01:13:59](#)Speaker 12

To take a break.

[01:14:00](#)Speaker 1

Here we'll be back with a bunch.

[01:14:02](#)Speaker 2

All of them back again and.

[01:14:04](#)Speaker 3

Probably some more.

[01:14:05](#)Speaker 3

See you in about 12 minutes.

[01:14:19](#)Speaker 12

All right.

[01:14:20](#)Speaker 12

If everyone can take the seats, we will get started with the.

[01:14:24](#)Speaker 12

Second round.

[01:14:36](#)Speaker 1

Thank you.

[01:14:38](#)Speaker 1

We have a pretty good crowd here tonight.

[01:14:40](#)Speaker 1

Thanks for coming.

[01:14:42](#)Speaker 1

We've been doing these soup nannies now for a.

[01:14:44](#)Speaker 1

Little over five years.

[01:14:45](#)Speaker 1

Every Monday night, and if and I'm sure there have been some people come in since we started.

[01:14:56](#)Speaker 1

We do ask two things every every night.

[01:14:59](#)Speaker 1

The 1st is please, no smoking in here for the rest of the evening and and we really encourage everyone.

[01:15:08](#)Speaker 1

Kind of follow along with what's been a nice tradition here of not talking while the performers are on the stage because we don't try to overpower you with a big acoustic system.

[01:15:19](#)Speaker 1

We PA system we.

[01:15:23](#)Speaker 1

Just use a microphone for a bit of voice enhancement and try to let everyone.

[01:15:28](#)Speaker 1

Hear the music.

[01:15:31](#)Speaker 1

We are going to be second round with a couple of songs from each of the people you've already heard and looks like one more person has signed up, so you'll hear him toward the end of this.

[01:15:50](#)Speaker 1

Another new person hearing at the end of this round.

[01:15:54](#)Speaker 12

So we'll start once again with Bill Briggs.

[01:16:07](#)Speaker 2

Which one to do first?

[01:16:10](#)Speaker 1

OK, this is song.

[01:16:13](#)Speaker 1

It says here it's a good one for burning to your boy.

[01:16:30](#)Speaker 4

The Swiss nobility.

[01:17:00](#)Speaker 1

Mountain. So happy and free.

[01:17:45](#)Speaker 1

So happy will be.

[01:17:48](#)Speaker 1

That's where the clouds the snow.

[01:18:17](#)Speaker 1

Thank you.

[01:18:28](#)Speaker 1

This is an array of English drinking song.

[01:18:39](#)Speaker 1

We used to sit around in the afternoon because of the beer and sing, sing these songs and the whole bunch of them.

[01:18:52](#)Speaker 2

You're not.

[01:18:54](#)Speaker 2

Back in the early 50s, you hear this notion anymore.

[01:19:25](#)Speaker 2

This study words to this.

[01:19:30](#)Speaker 1

The man who sees with the mighty Shush and takes man who skies with the mighty Shush and takes wide open.

[01:19:51](#)Speaker 1

And the man who speaks with, well, bad needs and that's.

[01:20:17](#)Speaker 1

And the man.

[01:20:18](#)Speaker 1

Tuckermans tuckermans.

[01:20:20](#)Speaker 1

That's Mount Washington.

[01:20:23](#)Speaker 1

It's a terribly steep.

[01:20:28](#)Speaker 1

Thing on mountain side up there.

[01:20:30](#)Speaker 1

Favorite place to see this time of year?

[01:20:37](#)Speaker 1

Satellites skiing down the grantee tunnel.

[01:20:42](#)Speaker 1

The man who shushes talking moons at 90 miles an hour.

[01:20:47](#)Speaker 1

The man who shushes talking and he's at 90 miles an hour.

[01:20:58](#)Speaker 1

Lots of pretty flowers.

[01:21:02](#)Speaker 16

Thank you.

[01:21:18](#)Speaker 1

To those of you who know but Bill Briggs was the first person to.

[01:21:24](#)Speaker 12

Ski the Grand Teton.

[01:21:34](#)Speaker 1

Yeah, I've seen articles where they called him the father of extreme.

[01:21:35](#)Speaker

What year?

[01:21:45](#)Speaker 13

OK.

[01:21:47](#)Speaker 9

OK.

[01:21:48](#)Speaker 1

The next once again.

[01:21:50](#)Speaker 1

Bob Stewart.

[01:22:01](#)Speaker 18

What happened to Snapple?

[01:22:08](#)Speaker 7

Getting stronger.

[01:22:14](#)Speaker 7

I'll tell you all the joke.

[01:22:16](#)Speaker 7

What the heck?

[01:22:17](#)Speaker 7

Was Bill Clinton joke tree for the.

[01:22:19](#)Speaker 7

Million building press conference.

[01:22:24](#)Speaker 7

I never told that woman to lie in her deposition, I told her to lie in.

[01:22:28](#)Speaker 7

A different position.

[01:22:50](#)Speaker 1

Hello sister.

[01:22:58](#)Speaker 9

You should not treat me like strange.

[01:23:06](#)Speaker 1

My father would not say that.

[01:23:13](#)Speaker 1

And you must realize you, sister, am I not brother to you and one deserving.

[01:23:43](#)Speaker 1

To love and follow.

[01:23:50](#)Speaker 9

We grew up together.

[01:24:07](#)Speaker 1

Oh, sister, when I come.

[01:24:30](#)Speaker 9

You may not see me.

[01:24:47](#)Speaker 7

And the second one is like Bruce Coburn, it's called Star Wheel and it's it's a lament.

[01:24:54](#)Speaker 7

And I think almost all my sons lament.

[01:24:56](#)Speaker 7

So I'm trying to figure that out what that means.

[01:25:05](#)Speaker 1

Hawaiians high in the southwest sky High, you're bound to move on, and so on.

[01:25:21](#)Speaker 1

This world, we've had time to.

[01:25:26](#)Speaker 9

How come nobody ever see?

[01:25:29](#)Speaker 1

To learn, see how the stars will turn crystal drift on the whistling wind constant changes.

[01:25:52](#)Speaker 1

You may use a slider or a golden crown.

[01:26:00](#)Speaker 1

But nothing's worth it that you can pin down. See how the stars will turn. Don't go playing no shallow game with God.

[01:26:21](#)Speaker 1

Only Satan's going to give you.

[01:26:28](#)Speaker 1

Giving love, love must be returned.

[01:26:34](#)Speaker 1

That's all the bearings that you need to learn.

[01:26:39](#)Speaker 1

See how the star will turn.

[01:26:48](#)Speaker 1
See how the stars will turn?

[01:27:10](#)Speaker 1
That's Bob Stewart.

[01:27:12](#)Speaker 1
Good job.

[01:27:14](#)Speaker 1
We're moving on to this other fellows here for the first time, please.

[01:27:19](#)Speaker 1
Guitar sing songs.

[01:27:21](#)Speaker 1
That's good job with Bill Lynch.

[01:27:36](#)Speaker 1
I'm waiting on.

[01:27:37](#)Speaker 10
And the rest of the guys that come in out?

[01:27:38](#)Speaker 14
Of the kitchen.

[01:27:39](#)Speaker 18
Is OK.

[01:27:41](#)Speaker 18
We just met back there and decided.

[01:27:44](#)Speaker 1
You know, a few songs together.

[01:27:46](#)Speaker 13
You know.

[01:27:47](#)Speaker 13
Yeah, they I think they thought I was fourth or something.

[01:28:03](#)Speaker 19
You know.

[01:28:07](#)Speaker 5
OK.

[01:28:11](#)Speaker 16
OK.

[01:28:13](#)Speaker 1
We just met.

[01:28:13](#)Speaker 6
So if these guys screw up, it's probably my fault.

[01:28:21](#)Speaker 6
Is there?

[01:28:40](#)Speaker 8
Look, I can.

[01:28:46](#)Speaker 12
All right, waste of time.

[01:28:50](#)Speaker 1
I know the difference between violin and a fiddle.

[01:28:53](#)Speaker 1
What's the difference between?

[01:28:54](#)Speaker 1
Leave the beer stains all over.

[01:28:54](#)Speaker 16
A violin and a fiddle.

[01:29:06](#)Speaker 6
You know, listening for breakfast?

[01:29:09](#)Speaker 11
Yeah. OK.

[01:29:11](#)Speaker 1
OK.

[01:29:11](#)Speaker 1
I guess we all got the same song.

[01:29:15](#)Speaker 1
234.

[01:29:54](#)Speaker 1
Really, one day the sun wouldn't shine.

[01:29:57](#)Speaker 1
I was walking down the street, man with.

[01:30:01](#)Speaker 1
This was a song with them to sing it.

[01:30:49](#)Speaker 1
Well, I walked by the steps where they were sitting there.

[01:30:51](#)Speaker 1
I couldn't believe how grown face getting said old man, you've been drinking long, long enough to start singing this song.

[01:31:01](#)Speaker 9
Drinking whiskey for breakfast.

[01:31:44](#)Speaker 1
The bottle said have little sip.

[01:31:46](#)Speaker 1
And I'm so good that I just said and quick, I drank a little more next.

[01:31:49](#)Speaker 1
Thing I knew where there's three of us sitting there sitting there, still service and protect us.

[01:31:55](#)Speaker 9
And drinking whiskey?

[01:32:32](#)Speaker 1
It's just three quarters, man.

[01:32:36](#)Speaker 1
I promise this is affirmative.

[01:32:38](#)Speaker 1
Gold, Black mountain red.

[01:32:44](#)Speaker 12
Sorry, there's no saying.

[01:35:48](#)Speaker 8
Bill Lynch and.

[01:35:50](#)Speaker 1
He gathers in some bluegrass players here, good music, whiskey before breakfast.

[01:35:57](#)Speaker 1

Boy, it's hard to get the words out on that reason.

[01:36:01](#)Speaker 1

It really hurt him once, once or twice.

[01:36:04](#)Speaker 1

For training the whiskey before breakfast, that's just exactly what we all need.

[01:36:13](#)Speaker 1

And moving along, we we.

[01:36:14](#)Speaker 1

Have Mr.

[01:36:15](#)Speaker 1

Cook back with us again.

[01:36:17](#)Speaker 1

I imagine he's going to drag out some of these guys from the.

[01:36:19](#)Speaker 1

Wine cellar John cook.

[01:36:29](#)Speaker 16

Who am I?

[01:36:29](#)Speaker 2

Playing with this time.

[01:36:33](#)Speaker 1

All right. Hey, hey, hey.

[01:36:36](#)Speaker 15

I'm playing with.

[01:36:36](#)Speaker 15

Hey, what are what?

[01:36:37](#)Speaker 1

You doing here?

[01:36:38](#)Speaker 1

Can we get one of these way over there?

[01:36:38](#)Speaker 11

Does that look?

[01:36:39](#)Speaker 17

Like a hammer.

[01:36:41](#)Speaker 8

Of the weather.

[01:36:45](#)Speaker 1

Well, a lot of other people songs and then you get.

[01:36:53](#)Speaker 15

Up here and say.

[01:36:57](#)Speaker 6

So that's what I was.

[01:36:58](#)Speaker 1

That's what it was like here.

[01:37:02](#)Speaker 1

OK, Sir. Good. OK.

[01:37:13](#)Speaker 1

Just a little bit.

[01:37:32](#)Speaker 1

It's a long way to heart.

[01:37:41](#)Speaker 1

Don't draw slow.

[01:38:07](#)Speaker 11

OK.

[01:38:10](#)Speaker 1

Rings like Sir.

[01:38:12](#)Speaker 1

Shine light.

[01:38:31](#)Speaker 9

Need to come.

[01:39:06](#)Speaker 1

Kill John won't kill me.

[01:39:15](#)Speaker 1

Don't you go so slow.

[01:39:29](#)Speaker 1

Ready for my side?

[01:39:47](#)Speaker 4

Thank you. Hey.

[01:39:52](#)Speaker 11

Now here.

[01:39:52](#)Speaker 1

Comes a truly courageous man.

[01:39:57](#)Speaker 1

Practicing this song downstairs and we got in pretty much through the first verse when somebody ran down and.

[01:40:02](#)Speaker 6

Said you have.

[01:40:02](#)Speaker 14

To come up immediately and play on stage.

[01:40:05](#)Speaker 6

Where he has.

[01:40:05](#)Speaker 15

Been ever since so.

[01:40:08](#)Speaker 1

He's got a rough idea how this song goes, but that's fine because that's that's about what I've done this out of the songbook the other day.

[01:40:12](#)Speaker 6

Your fingers.

[01:40:19](#)Speaker 1

It's a song that Gene Clark wrote.

[01:40:21](#)Speaker 1

Jean Clark of the birds.

[01:40:23](#)Speaker 10

A long time ago, after the birds.

[01:40:26](#)Speaker 1

Been only just.

[01:40:28](#)Speaker 1

And it's a real pretty song.

[01:40:31](#)Speaker 1

I don't know what it's really called, but I call it Polly.

[01:40:33](#)Speaker 1

Come home, because that's what it keeps.

[01:40:35](#)Speaker 15

Saying in the course.

[01:41:17](#)Speaker 1

My dream, and he knows all.

[01:41:34](#)Speaker 1

Your wings too, as it begins.

[01:41:51](#)Speaker 1

Dreams cover much time.

[01:41:55](#)Speaker 1

Still really black to begin.

[01:42:05](#)Speaker 1

For you, for you.

[01:42:22](#)Speaker 1

Your wings to the thing has it.

[01:43:10](#)Speaker 1

Swell your wings to the pain as it begins.

[01:43:31](#)Speaker 9

How bloody.

[01:43:40](#)Speaker 4

John, you cook.

[01:43:42](#)Speaker 2

This such a good job.

[01:43:51](#)Speaker 16

I I really.

[01:43:52](#)Speaker 10

Wanted to do this next song right now.

[01:43:55](#)Speaker 10

I hope you'll forgive me.

[01:43:56](#)Speaker 10

I know John.

[01:43:57](#)Speaker 6

Just a slow song and I'm going to.

[01:43:58](#)Speaker 10

Do a a.

[01:43:59](#)Speaker 10

Lullaby for you, if you'll permit me.

[01:44:01](#)Speaker 10

And then we're going to try and liven it.

[01:44:03](#)Speaker 6

Up a little bit after that.

[01:44:05](#)Speaker 10

I got two lovely little boys at home. One just did his first birthday and everyone's just coming three and this is the song that we sitting around the house quite a bit late at night around bedtime.

[01:44:24](#)Speaker 1
Close your sleepy eyes, my little buckeroo.

[01:44:33](#)Speaker 1
From western sky.

[01:44:35](#)Speaker 1
Shines down on you.

[01:44:38](#)Speaker 1
It's time to another day.

[01:44:46](#)Speaker 1
So go to sleep, my little.

[01:44:57](#)Speaker 1
Goodnight.

[01:45:04](#)Speaker 1
My little bukku.

[01:45:07](#)Speaker 9
You know.

[01:45:09](#)Speaker 5
Time to round up the dream.

[01:45:15](#)Speaker 1
Go to sleep, my little.

[01:45:32](#)Speaker 6
Once a kid likes you.

[01:45:35](#)Speaker 1
Soon you ride the rain like the grown up Cowboys do so.

[01:46:01](#)Speaker 19
My little brother.

[01:46:02](#)Speaker 1
You don't, you know.

[01:46:12](#)Speaker 1
Go to sleep.

[01:46:26](#)Speaker 10
Close your eyes.

[01:46:29](#)Speaker 1
My little Barkley, don't you know?

[01:46:43](#)Speaker 1
My little boy.

[01:46:49](#)Speaker 7
Thank you.

[01:46:52](#)Speaker 17
Thank you.

[01:46:52](#)Speaker 17
Get Doug and John.

[01:46:53](#)Speaker 17
Up here to help you.

[01:47:00](#)Speaker 1
We're gonna do an all time title to all.

[01:47:07](#)Speaker 13
I'll get on.

[01:47:07](#) Speaker 1
It only knows where this comes from.

[01:47:09](#) Speaker 1
I heard it.

[01:47:10](#) Speaker 1
The oldest recorded version.

[01:47:12](#) Speaker 1
I've heard of this was by Charlie Poo.

[01:47:16](#) Speaker 12
North Carolina.

[01:47:16](#) Speaker 10
Ramblers wrote back in the early 30s I believe.

[01:47:21](#) Speaker 10
This is called reading time, Annie.

[01:47:23](#) Speaker 1
Pick it up for me.

[01:49:33](#) Speaker 5
Thank you.

[01:49:48](#) Speaker 1
It's Craig and company.

[01:49:51](#) Speaker 1
All right, moving on here.

[01:49:52](#) Speaker 1
We get back here after a couple of weeks away.

[01:49:57](#) Speaker 1
*** **** Barker.

[01:50:09](#) Speaker 1
It was an interesting time back in the 50s trying to find.

[01:50:11](#) Speaker
I love.

[01:50:17](#) Speaker 1
Folk music out with this part of the country back in New York and some of.

[01:50:21](#) Speaker 1
The other cities you could find stints and folkways tradition electric.

[01:50:29](#) Speaker 1
Albums and here are some of the music that was going on, but out here couldn't get any of those labels here in Jackson Hole.

[01:50:39](#) Speaker 1
In fact, the only place you could buy a record back then was in Carl Linqvist repair TV and radio repair store, and he had a few.

[01:50:49](#) Speaker 1
And Idaho Falls didn't have anything of folk music.

[01:50:54](#) Speaker 1
Couldn't find much in Salt Lake.

[01:50:57](#) Speaker 13
For those.

[01:50:59](#) Speaker 1
There were sources.

[01:51:00](#)Speaker 1

Of some good albums down in the Colorado College towns in Fort Collins and Boulder.

[01:51:07](#)Speaker 1

But we swapped a lot of songs.

[01:51:09](#)Speaker 1

We learned songs from each other, not so much from records and tapes.

[01:51:15](#)Speaker 1

And they'll Briggs was one of my sources.

[01:51:20](#)Speaker 1

I would went to college down in Colorado, CSU and learn some songs.

[01:51:26](#)Speaker 13

Down there would come up and we.

[01:51:28](#)Speaker 13

Would swap songs.

[01:51:29](#)Speaker 1

This summer.

[01:51:32](#)Speaker 1

In the fall, actually was late summer. In August of 1960, Bill came out here to do a climb and he brought some friends with him and I followed the name of Jim Butler and spent a couple of days with my tape recorder.

[01:51:50](#)Speaker 1

Doing he, he knew hundreds of songs Jim Butler did and wrote a lot of songs.

[01:51:55](#)Speaker 1

For him, and this is one, it's.

[01:51:58](#)Speaker 13

And some old melody.

[01:52:01](#)Speaker 13

Square dance type melody called Old Joe Clark.

[01:52:05](#)Speaker 13

The melody of Old Joe Clark.

[01:52:14](#)Speaker 1

And the and the words went.

[01:52:17](#)Speaker 1

Joe Clark, the preacher son, preach over the plane.

[01:52:20](#)Speaker 1

They only texted he ever did learn was I moved back in the game but then told this story.

[01:52:27](#)Speaker 1

Apparently Fred Allen, the radio comedian.

[01:52:31](#)Speaker 1

Thought that there had been enough songs about hillbillies, so he took this tour of Old Joe Clark and he put new words to it and.

[01:52:37](#)Speaker 1

He called this the city Billy Song.

[01:52:43](#)Speaker 1

And listen, folks, I'll sing your song different.

[01:52:47](#)Speaker 1

Sort of Diddy in the hills.

[01:52:50](#)Speaker 1

He lived in New York City.

[01:52:53](#)Speaker 1

Our he will lived in New York City.

[01:52:56](#)Speaker 1

His name was Homer Tracy.

[01:53:01](#)Speaker 1

He worked in a department store, the store that was owned by AC.

[01:53:13](#)Speaker 1

Yes, he was a city boy.

[01:53:15](#)Speaker 1

He won't.

[01:53:16](#)Speaker 1

Adam hat.

[01:53:17](#)Speaker 1

He took the BMT to work and he didn't got him.

[01:53:20](#)Speaker 1

That our heroes, Tracy.

[01:53:30](#)Speaker 1

In the department store, the store that was.

[01:53:32](#)Speaker 1

Owned by Macy.

[01:53:35](#)Speaker 1

Once Macy's had a doodle sale, lost its head.

[01:53:40](#)Speaker 12

They trampled home to.

[01:53:41](#)Speaker 1

The closing time and left him there for dead.

[01:53:45](#)Speaker 1

His white gardenia stained with blood.

[01:53:54](#)Speaker 1

There was no one authority department store or the Sullivan is owned by Macy.

[01:54:06](#)Speaker 1

It is nothing home relay with the swan in all with the smile on his face meant.

[01:54:14](#)Speaker 1

Boomer Tracy was still with Macy's.

[01:54:17](#)Speaker 1

They buried.

[01:54:17](#)Speaker 1

Him in the basement.

[01:54:21](#)Speaker 12

Now the epitaph on.

[01:54:23](#)Speaker 1

Homer's grave says life is but a simple.

[01:54:30](#)Speaker 13

I might have been alive today and I had.

[01:54:32](#)Speaker 1

Worked for Kimball.

[01:54:44](#)Speaker 12

Thank you.

[01:54:47](#)Speaker 1

Well, I'm going to leave you tonight with.

[01:54:48](#)Speaker 1

An old English.

[01:54:49](#)Speaker 1

Lullaby Greg sang a lullaby, and I'll try one too.

[01:55:11](#)Speaker 12

I think it was in the early 50s also.

[01:55:14](#)Speaker 1

When there was a song that was very, very popular on the radio, I believe it was sung by Phil Harris and this song was called the Thing.

[01:55:25](#)Speaker 1

Remember the thing?

[01:55:30](#)Speaker 1

Well this.

[01:55:31](#)Speaker 12

Is the older song.

[01:55:37](#)Speaker 1

This is an old English.

[01:55:38](#)Speaker 1

Song about a chandler's shop. It's called the.

[01:55:42](#)Speaker 13

Chandler's wife.

[01:55:45](#)Speaker 13

The Chandler saw that's a candle making Shaw.

[01:55:49](#)Speaker 1

It didn't go down to the GE bowls.

[01:55:54](#)Speaker 1

As I went into the candle shop, some candles forward to buy, I looked about the tangler shop, but no one did a spider, but I was disappointed.

[01:56:06](#)Speaker 1

So some angry words, he said.

[01:56:09](#)Speaker 1

I heard the sound of that the right above my head.

[01:56:13](#)Speaker 1

Yes, I heard the sound of the right above my head.

[01:56:18](#)Speaker 1

Well, I was quick and I was slick. So what the stairs? The SPAD very surprised was I to find the Chandler's wife in bed and with her was another man quite considerable size. Yes. And they were having a right before my eyes. Yes. And they were having a.

[01:56:39](#)Speaker 1

Right before my eyes.

[01:56:49](#)Speaker 1

The lady raised her head.

[01:56:52](#)Speaker 1

And very surprised.

[01:56:53](#)Speaker 1

Was she defined me, standing by the bed.

[01:56:59](#)Speaker 1

If you will be discreet my.

[01:57:00](#)Speaker 13

Boy, if you will.

[01:57:02](#)Speaker 1

Be so kind you do come up for some.

[01:57:05](#)Speaker 12

Whenever you feel inclined, yes.

[01:57:07](#)Speaker 12

You do the come up for some.

[01:57:09](#)Speaker 1

Whenever you feel incline.

[01:57:15](#)Speaker 1

So many a.

[01:57:15](#)Speaker 13

Day and many a night.

[01:57:17](#)Speaker 1

When the Chandler was not home.

[01:57:20](#)Speaker 1

To get me solved, some candles to the Chandler saw bedroll.

[01:57:26](#)Speaker 1

But never they want me.

[01:57:27](#)Speaker 1

To give to.

[01:57:28](#)Speaker 12

She gives to me instead to see a.

[01:57:30](#)Speaker 1

Little bit more of.

[01:57:31](#)Speaker 1

That to light my way to bed just a.

[01:57:35](#)Speaker 13

Little bit more of that.

[01:57:37](#)Speaker 1

To like my way to bed.

[01:57:41](#)Speaker 1

The song has a moral.

[01:57:52](#)Speaker 1

Now all you married men take thee whenever you go to town.

[01:57:57](#)Speaker 1

If you must leave your woman alone, be sure to tie her down.

[01:58:03](#)Speaker 1

Or if you would be kind to her, to sit her down there on the floor.

[01:58:07](#)Speaker 1

Justin, give her so much.

[01:58:09](#)Speaker 12

Of that.

[01:58:10](#)Speaker 1

She doesn't want anymore that she doesn't want anymore.

[01:58:21](#)Speaker

Thank you.

[01:58:28](#)Speaker 2

And I'm glad there's some more on that story.

[01:58:37](#)Speaker 1

Classic stuff.

[01:58:39](#)Speaker 1

All right, we're moving on here.

[01:58:41](#)Speaker 1

We've got little switch.

[01:58:44](#)Speaker 1

You're going around here.

[01:58:46](#)Speaker 1

Colin needs to work with.

[01:58:48](#)Speaker 4

The guy that's.

[01:58:48](#)Speaker 1

Going to be leaving here shortly, but.

[01:58:52](#)Speaker 12

Molly stood here. Here's Caleb.

[01:58:54](#)Speaker 1

Glover and Doug Woody Frank.

[01:58:58](#)Speaker 13

Welcome.

[01:59:02](#)Speaker 18

Thank you.

[01:59:04](#)Speaker 11

Oh, it's dark good.

[01:59:11](#)Speaker 14

Well, how a lot of people say.

[01:59:13](#)Speaker 14

How long you been here?

[01:59:14](#)Speaker 14

Well, it's hard for me to answer.

[01:59:15](#)Speaker 14

That question because I worked.

[01:59:17](#)Speaker 14

Up in Yellowstone for a long time ago now.

[01:59:20](#)Speaker 14

In the early 70s.

[01:59:21](#)Speaker 14

We moved out to here in 1970.

[01:59:23](#)Speaker 14

Nine at Florida State.

[01:59:28](#)Speaker 14

Yeah, FSU Seminoles, but I was I was a.

[01:59:32](#)Speaker 14

Distance runner there.

[01:59:33](#)Speaker 14

And something I've kind of stuck with for a long time here.

[01:59:36](#)Speaker 14

I've run all these trails up cascade and avalanche and Death Canyon and all these trails here, but time starting to wear on the knees a little bit.

[01:59:45](#)Speaker 14

I haven't had them scoped yet, but I thought.

[01:59:47](#)Speaker 14

It was time for new.

[01:59:48](#)Speaker 14

So last year I got myself a.

[01:59:51](#)Speaker 14

Pat Cat y'all might as well go out and get one because everybody's going to have one. It's like the Frisbee.

[01:59:55](#)Speaker 14

Was in 1972.

[01:59:57](#)Speaker 14

That cap, it's an inflatable catamaran. There's 28 foot pontoons, and you blow these things up and you have a seat.

[02:00:05](#)Speaker 14

You sit on and seat for your feet, so you're sitting on top of this and it's amazingly durable craft.

[02:00:12](#)Speaker 14

I went and did the Teton River.

[02:00:15](#)Speaker 14

12 here in Idaho, first, you know it's just flat calm and those fines.

[02:00:19](#)Speaker 14

It's real pretty.

[02:00:20](#)Speaker 14

We're going through farm country, I said.

[02:00:22](#)Speaker 14

No problem there.

[02:00:23](#)Speaker 14

But then I then I put in, right?

[02:00:25](#)Speaker 14

Across the river, there and.

[02:00:26](#)Speaker 14

Then from moves down to Wilson and there's.

[02:00:29](#)Speaker 14

No problem there.

[02:00:30](#)Speaker 14

It stayed in the boat and couple little Rapids.

[02:00:32](#)Speaker 14

Next was the whole back river and there was this room and how what high water was last year.

[02:00:37](#)Speaker 14

And I did get flipped out.

[02:00:39](#)Speaker 14

If you all know the whole back river right before you go that steep sided Canyon flipped me out.

[02:00:43](#)Speaker 14

So I said I'm going to do the next intelligent thing and go down lunch counter by myself.

[02:00:51](#)Speaker 14

You know lunch count.

[02:00:52](#)Speaker 14

I made it to that first one.

[02:00:53](#)Speaker 14

I made it to the.

[02:00:54](#)Speaker 14

Second one, all of a sudden there's this big mountain of water.

[02:00:57](#)Speaker 14

Tumbling me over and I flip over in that that boat then, and it was quite an experience.

[02:01:03](#)Speaker 14

Being in lunch counter.

[02:01:04](#)Speaker 14

In high water.

[02:01:05](#)Speaker 14

What are these 30? What is that about 38,000 CFS or something in there taking me down the river and I got back up in.

[02:01:10](#)Speaker 14

The boat and.

[02:01:11](#)Speaker 14

Then flipped me out and was that called champagne or something?

[02:01:14](#)Speaker 14

That third set of.

[02:01:15](#)Speaker 14

Rapids and I got back in the boat and it.

[02:01:17](#)Speaker 14

Put me in the.

[02:01:17](#)Speaker 14

Water again, slight experience trying to hold on to a paddle and a boat and get back in at the same time, but it's you got to get this pack cat.

[02:01:25](#)Speaker 14

It's amazing thing for \$600.00 you can get this boat, you can get a wet suit. You can get little booties and gloves and paddling and.

[02:01:33](#)Speaker 14

The light Jack.

[02:01:33](#)Speaker 14

And you ready to go down these rivers?

[02:01:36](#)Speaker 14

It's an amazing thing.

[02:01:38](#)Speaker 14

It's really fun.

[02:01:40](#)Speaker 17

But anyway, when I got flipped out, I had the.

[02:01:43](#)Speaker 17

I have the Deep River Blues there.

[02:01:49](#)Speaker 14

That girl, which leads into this doll song.

[02:01:51](#)Speaker 14

By Doc Watson.

[02:02:03](#)Speaker 1

Let it let it let it rain.

[02:02:19](#)Speaker 1

As I got the steeper the Blues.

[02:02:27](#)Speaker 1

She looks just like water.

[02:02:35](#)Speaker 1

Right.

[02:02:37](#)Speaker 1

Fish all go out.

[02:02:40](#)Speaker 1

When I got thirsty.

[02:02:57](#)Speaker 1

Some muscle, so this time to better deeper.

[02:03:32](#)Speaker 1

Where she floats.

[02:03:48](#)Speaker 1

Let it rain.

[02:03:49](#)Speaker 1

Let it pour.

[02:03:51](#)Speaker 1

Let it rain.

[02:04:04](#)Speaker 1

Thank you so.

[02:04:05](#)Speaker

Gee Haw.

[02:04:10](#)Speaker 14

Hey, the wine cellar crew boy.

[02:04:18](#)Speaker 14

This way I kind of a.

[02:04:19](#)Speaker 13

Left to right thing, should we?

[02:04:20](#)Speaker 1

Do that for the little other stuff.

[02:04:23](#)Speaker 14

We're going.

[02:04:24](#)Speaker 1

To go in, yeah.

[02:04:26](#)Speaker 14

We're organized and we got we got an.

[02:04:30](#)Speaker 14

Introduction for this.

[02:04:32](#)Speaker 14

We must have one here someplace.

[02:04:33](#)Speaker 14

I think I know the song by Doc Watson.

[02:04:35](#)Speaker 1

Too, and which is a fellow did the first one Gee more or less?

[02:05:02](#)Speaker 17

Around here.

[02:05:08](#)Speaker 17

Don't wanna play some fiddle music around here.

[02:05:29](#)Speaker 17

I don't want no bass playing around here.

[02:05:34](#)Speaker 17

Bass playing around here.

[02:05:37](#)Speaker 17

Well, we don't care about the now.

[02:05:39](#)Speaker 17

We don't play that bass now anyhow.

[02:05:41](#)Speaker 17

Be counting going to play some bass means the ground here.

[02:06:07](#)Speaker 17

We're playing around here around here.

[02:06:19](#)Speaker 17

Go around here.

[02:06:43](#)Speaker 1

We're we're not listening.

[02:06:54](#)Speaker 1

And company moving on.

[02:06:58](#)Speaker 12

Guy back that was supposed to put on.

[02:07:00](#)Speaker 1

Here is for a second time with us this evening.

[02:07:04](#)Speaker 1

Dave Benson.

[02:07:15](#)Speaker

How are you?

[02:07:19](#)Speaker 16

Quite a bit brighter up here.

[02:07:24](#)Speaker 8

Right.

[02:07:26](#)Speaker

All right.

[02:07:28](#)Speaker 15

Someone said it earlier but.

[02:07:31](#)Speaker 15

I have no clue what I'm doing.

[02:07:31](#)Speaker 11

Right.

[02:07:32](#)Speaker 15

Play kind of forgot what I was going.

[02:07:35](#)Speaker 1

To do.

[02:07:37](#)Speaker 15

Or we'll do something.

[02:07:44](#)Speaker 15

All right, I got something in my head.

[02:08:11](#)Speaker 1

And a little.

[02:08:12](#)Speaker 15

Traveling tune.

[02:08:25](#)Speaker 19

You know that.

[02:09:06](#)Speaker 1

River river.

[02:09:22](#)Speaker 15

Bridge coming up.

[02:09:27](#)Speaker 1

Now it is never good.

[02:09:32](#)Speaker 8

Hold on.

[02:09:35](#)Speaker 19

Just got home.

[02:10:10](#)Speaker 5

There you go.

[02:10:22](#)Speaker 9

Thank you.

[02:10:27](#)Speaker 15

I'm sitting downstairs in that wine cellar and I started playing at another two of mine way that I've never played it.

[02:10:36](#)Speaker 15

The floor and I think I'm.

[02:10:38](#)Speaker 15

Going to try it here.

[02:10:41](#)Speaker 15

So go something like this once again.

[02:10:45](#)Speaker 15

No one.

[02:10:48](#)Speaker 15

How many teens here about women or whiskey or drinking or you know, sorrow and?

[02:10:58](#)Speaker 1

I don't know.

[02:10:59](#)Speaker 15

Why people write about that stuff?

[02:11:00](#)Speaker 15

I guess it's the stuff that hits you.

[02:11:02](#)Speaker 15

In the heart that you write about.

[02:11:05](#)Speaker 15

So there's something like this.

[02:11:08](#)Speaker 15

I only got halfway through it and I said, hey, that's pretty cool.

[02:11:11](#)Speaker 15

I'm going to try that tonight, so.

[02:11:14](#)Speaker 15

Something like this.

[02:11:15](#)Speaker 15

You find it.

[02:11:20](#)Speaker 15

Give me a second here.

[02:11:21](#)Speaker 15

I get it.

[02:11:24](#)Speaker 15

There it goes.

[02:11:41](#)Speaker 15

Usually the last floor.

[02:11:45](#)Speaker

Right.

[02:12:05](#)Speaker 16

Yeah, you see.

[02:12:18](#)Speaker 1

You see, I see it say.

[02:12:22](#)Speaker 1

We're at home.

[02:12:33](#)Speaker 1

Feeling just kinda small.

[02:12:58](#)Speaker 1

Half full of, you know, expression 2 words sometimes just don't be.

[02:13:27](#)Speaker 1

Feeling just kinda down the way.

[02:13:48](#)Speaker 15

I don't know.

[02:14:13](#)Speaker

Thank you.

[02:14:19](#)Speaker 15

Never play it like that.

[02:14:25](#)Speaker 1

There's been some now I'm moving around.

[02:14:28](#)Speaker 1

We get, we get around, the guy has the biggest instrument here, makes the biggest noise here is big.

[02:14:48](#)Speaker 1

He's there.

[02:14:48](#)Speaker 1

He's right here.

[02:14:51](#)Speaker 1

This is.

[02:14:53](#)Speaker 1

This was for Bob Dornan, we.

[02:14:58](#)Speaker 13

This. Yeah, this.

[02:14:59](#)Speaker 17

I probably have the most the least imaginative.

[02:15:01](#)Speaker 16

Like a little bit there.

[02:15:09](#)Speaker 10

There we go. All right.

[02:15:11](#)Speaker 16

All right, good.

[02:15:13](#)Speaker 12

I I wrote this one about.

[02:15:16](#)Speaker

Spending night in the Lee Jays.

[02:15:24](#)Speaker 1

With Matt Miller and it was a very colorful evening, but it's been a long time ago last week.

[02:15:33](#)Speaker 16

How many years ago was this?

[02:15:39](#)Speaker 10

Long time ago I have very unimaginative bass part.

[02:15:44](#)Speaker 10

It is a big answer, but the question is.

[02:15:45](#)Speaker 14

How am I holding it up?

[02:15:50](#)Speaker 4

By the way.

[02:15:51](#)Speaker 16

I mean the the profanity rule.

[02:15:52](#)Speaker 16

I mean really.

[02:15:53](#)Speaker 16

And then he then he sings a song like that that.

[02:15:55](#)Speaker 15

Is just so close to censorship, I mean.

[02:15:59](#)Speaker 17

OK.

[02:15:59](#)Speaker 15

Quite, really planted.

[02:16:00](#)Speaker 16

That was better. I can't.

[02:16:03](#)Speaker 12

Say the word.

[02:16:04](#)Speaker 16

Like I'm not completely cripple up here.

[02:16:05](#)Speaker 5

I mean, I don't know.

[02:16:14](#)Speaker 5

All right.

[02:16:17](#) Speaker 9
One night after three.

[02:16:19](#) Speaker 1
Games and jacks.

[02:16:21](#) Speaker 1
We did the late night shift of beat three days with some kids.

[02:16:28](#) Speaker 19
At the next table.

[02:16:30](#) Speaker 1
Springing in, they're sneaking in there.

[02:16:33](#) Speaker 1
All night long, I asked him.

[02:16:36](#) Speaker 1
Why do you want?

[02:16:38](#) Speaker 10
The money.

[02:16:42](#) Speaker 9
All day.

[02:16:44](#) Speaker 17
He looked back.

[02:16:45](#) Speaker 17
Thought name bear with.

[02:16:52](#) Speaker
Well you must.

[02:16:58](#) Speaker 17
He says I wake up.

[02:17:00](#) Speaker
And I look out the window.

[02:17:03](#) Speaker 1
Nope, no jobs out there and I think we just asked him why I knew you.

[02:17:20](#) Speaker 1
Would that be you did.

[02:17:21](#) Speaker 1
Little girl sitting there.

[02:17:34](#) Speaker 17
Boys out here.

[02:17:38](#) Speaker 1
Because you're missing the part about the getting high and getting.

[02:17:45](#) Speaker 16
Everything you'll have to walk.

[02:17:48](#) Speaker 1
For the cops down the gravy.

[02:17:55](#) Speaker 1
And you will begin to hear old Bill breaks.

[02:18:18](#) Speaker 1
The last of all biscuits.

[02:18:21](#) Speaker 17
And I rolled out a few bucks.

[02:18:22](#)Speaker 17
Pull the.

[02:18:23](#)Speaker 3
Tip I could.

[02:18:25](#)Speaker 19
See that we'd.

[02:18:26](#)Speaker 19
Hurt their little feelings.

[02:18:30](#)Speaker 19
Didn't want to.

[02:18:30](#)Speaker 10
Give it.

[02:18:33](#)Speaker 15
They just say.

[02:18:34](#)Speaker 15
Why do you?

[02:18:38](#)Speaker 16
Why do you rope for short pay?

[02:18:42](#)Speaker 1
Yeah, getting nowhere and you're losing your share.

[02:18:50](#)Speaker
Well, you must have.

[02:18:51](#)Speaker 10
Gone crazy out here.

[02:18:54](#)Speaker 19
How to let go to let go?

[02:19:29](#)Speaker 16
I thought we had another beer picker.

[02:19:32](#)Speaker 16
Wait a second.

[02:19:36](#)Speaker 1
Alright, alright, alright, we'll do it like this.

[02:19:39](#)Speaker 5
Thank you.

[02:19:40](#)Speaker 16
B. Math.

[02:19:46](#)Speaker 13
There's an old Hank.

[02:19:47](#)Speaker 1
Williams Song I came in last night.

[02:19:52](#)Speaker 13
The world.

[02:19:58](#)Speaker 17
Rock it on over.

[02:20:10](#)Speaker 10
Scratch it all over.

[02:20:13](#)Speaker 17
Moving on.

[02:20:33](#) Speaker 1
Hey. Heard you, doggy.

[02:21:03](#) Speaker 16
All right.

[02:21:04](#) Speaker 15
You come back to.

[02:21:05](#) Speaker 1
Me with me.

[02:21:06](#) Speaker 1
But I'll be.

[02:21:08](#) Speaker 1
Please, please.

[02:21:11](#) Speaker 16
Scratch it off.

[02:21:19](#) Speaker 19
She changed the lock on my front door.

[02:21:52](#) Speaker 1
Pete Carney with a slot bass just.

[02:21:55](#) Speaker 6
A good job with.

[02:21:56](#) Speaker 12
That he also plays guitar off the room.

[02:22:02](#) Speaker 1
Just songs that are questionable.

[02:22:07](#) Speaker 1
And here we go, along with the guy.

[02:22:10](#) Speaker 1
Comes up from Texas.

[02:22:13](#) Speaker 1
We're doing some songs from down that way here.

[02:22:23](#) Speaker 2
Thank you, Bob.

[02:22:25](#) Speaker 2
Great hectors guitar, he says.

[02:22:28](#) Speaker 10
Play a little bit of it and let me listen to it and he.

[02:22:30](#) Speaker 3
Says well that.

[02:22:30](#) Speaker 1
Sounds good, he said.

[02:22:32](#) Speaker 1
It's probably older than you and I don't think so.

[02:22:39](#) Speaker 1
Well, I hear about this.

[02:22:41](#) Speaker 1
West, TX ranchers driving through Arkansas through the back roads and seeing this old man walking down the male backs and thought well.

[02:22:51](#) Speaker 2

I'll just stop and talk to him.

[02:22:55](#)Speaker 2

Says, say Mr. Wilson.

[02:22:58](#)Speaker 2

How many acres you got in this year ranch?

[02:23:02](#)Speaker 1

So I got me 33, he says.

[02:23:05](#)Speaker 2

That much of A ranch, there's a.

[02:23:07](#)Speaker 1

There's an old back in West, TX where I come from.

[02:23:10](#)Speaker 1

Since I'm getting my pickup truck, don't break drive toward my back fence, get to my back fence, eat my lunch, start my pickup, truck up, drive back to the house on Sunday.

[02:23:25](#)Speaker 13

So where was thinking that?

[02:23:27](#)Speaker 1

Yep, I have you.

[02:23:28](#)Speaker 1

A pickup truck like.

[02:23:29](#)Speaker 1

That one time too, for this call time, Stefan.

[02:23:46](#)Speaker 1

The fold or dry?

[02:23:52](#)Speaker 1

From our dresser draw.

[02:23:58](#)Speaker 1

It on the table and talk to the phone.

[02:24:04](#)Speaker 1

Then I seen your nighty on the table by the phone and I've been sitting at home trying stuff home.

[02:24:19](#)Speaker 1

When I went through your junk.

[02:24:24](#)Speaker 1

I found the club by and help their ratings lipstick and your bacon things to have found the next.

[02:24:27](#)Speaker 18

And then.

[02:24:45](#)Speaker 2

Drive cell phone.

[02:25:02](#)Speaker 1

With your memory and the wardrobe that you and I've been sitting at home and trying stuff home.

[02:25:15](#)Speaker 1

When I put on your sequin ball gown.

[02:25:20](#)Speaker 1

Want to check them.

[02:25:24](#)Speaker 1

Well, let's track Cindy Crawford with God with too much body hair.

[02:25:32](#)Speaker 9

When I got.

02:25:33Speaker 1

To think, and I'm just too cute to serve at home.

02:25:42Speaker 1

No, I'm at happy hour with your stuff on.

02:25:49Speaker 1

While this trucker may pass at me, I had to hit him with your purse.

02:26:01Speaker 1

Please step between us before things got much worse.

02:26:08Speaker 1

Nice, police said.

02:26:10Speaker 1

Can I take you home?

02:26:14Speaker 1

Well, again, you know, there's many with your stuff on your stuff, your stuff home.

02:26:25Speaker 1

This led holes in the fabric.

02:26:31Speaker 1

With your memory and wardrobe that you.

02:26:37Speaker 1

But I don't pay for drinks with new stuff.

02:26:59Speaker 1

Is it really like that in Texas?

02:27:02Speaker 1

Garry's me.

02:27:04Speaker 5

Alright, we've got a late signer.

02:27:07Speaker 4

Who's been coming here for the first time?

02:27:10Speaker 4

Going to play for us tonight?

02:27:12Speaker 4

I'm not sure just yet, but his name is Tim.

02:27:16Speaker 4

10 million period.

02:27:23Speaker 10

Think I'll sit.

02:27:23Speaker 5

Down and call it that way.

02:27:32Speaker 5

Well, I, I.

02:27:35Speaker 10

I brought my guitar.

02:27:36Speaker 10

I'm I'm I'm actually one of those tourists here on a on a skiing trip and brought my guitar along and I didn't know if it was actually going to do the hot nanny because I'm, I don't know, many country Western songs.

02:27:48Speaker 10

But when I walked in here.

[02:27:50](#)Speaker 10
Heard a couple of the songs by.

[02:27:52](#)Speaker 10
Some of the.

[02:27:53](#)Speaker 10
Gentlemen, about the tour so.

[02:27:54](#)Speaker 10
I figured well.

[02:27:56](#)Speaker 10
And the city slickers I had to.

[02:27:57](#)Speaker 10
Give a little bit little bit.

[02:27:58](#)Speaker 11
Back so this this I'm going to.

[02:28:10](#)Speaker 11
So I'm going to play for.

[02:28:12](#)Speaker 10
It's the only country Western song I ever wrote, and it's it's kind of unique in that.

[02:28:20](#)Speaker 10
It's from the perspective of a city slicker, so.

[02:28:26](#)Speaker 10
Has a little story.

[02:28:28](#)Speaker 10
A friend of mine named Doree complained that, well, no one had ever written a song about 3 DRI, and so she was really bummed out.

[02:28:42](#)Speaker 10
And so I figured, well, I'll sing her a song.

[02:28:45](#)Speaker 10
And I figured, well.

[02:28:46](#)Speaker 10
What could be more tongue tongue?

[02:28:47](#)Speaker 10
In cheek than to to.

[02:28:50](#)Speaker 10
Write a country Western song.

[02:28:51](#)Speaker 10
And so I did that.

[02:28:54](#)Speaker 10
Not knowing she liked country Western.

[02:28:59](#)Speaker 15
I still.

[02:28:59](#)Speaker 10
Didn't get it.

[02:29:00](#)Speaker 10
Get a date.

[02:29:04](#)Speaker 19
But anyway so.

[02:29:05](#)Speaker 10

So she comes from a little town in California called Petaluma.

[02:29:08](#)Speaker 1

Which is just north.

[02:29:09](#)Speaker 10

Of San Francisco used to be a a ranch town until about 10 years ago.

[02:29:16](#)Speaker 10

There, they figured California didn't have enough half million dollar homes and so they built more and had a Loma.

[02:29:26](#)Speaker 10

And so, you know, it's there was a little country song so. So that's sort of the background of the song, although the song really is about a different city named Binghamton, NY.

[02:29:36](#)Speaker 7

Which which is.

[02:29:38](#)Speaker 10

In of course, in New York.

[02:29:39](#)Speaker

But it's about.

[02:29:40](#)Speaker 10

As far from New York City as Wyoming is and has anybody?

[02:29:48](#)Speaker 10

The rest of you aren't missing much.

[02:29:51](#)Speaker 10

Anyway and this?

[02:29:52](#)Speaker 10

Is about a girl that.

[02:29:53](#)Speaker 10

I met when.

[02:29:54](#)Speaker 10

I was up in Binghamton, NY.

[02:29:59](#)Speaker 10

I didn't get her name.

[02:30:03](#)Speaker 10

The story of my life.

[02:30:06](#)Speaker 11

Anyway, so anyway, so this song is dedicated to.

[02:30:12](#)Speaker 12

All the local girls who.

[02:30:14](#)Speaker 10

Didn't move to LA and get breast implants.

[02:30:22](#)Speaker 4

Driving back from Oregon.

[02:30:24](#)Speaker 19

From a business trip that took too long.

[02:30:26](#)Speaker 1

Took a long turn and ended up so I.

[02:30:32](#)Speaker 10

Stopped in the cafe.

[02:30:35](#)Speaker 10

Well, did you folks something back in 78?

[02:30:39](#)Speaker 1

I was thinking of skipping some.

[02:30:41](#)Speaker 10

That was until you are.

[02:30:45](#)Speaker 19

Because you were the brightest pedaling sparkle in your eye reminds you of the lonely star, and he's full, dark, empty sky.

[02:30:54](#)Speaker 19

And there's a.

[02:30:55](#)Speaker 1

Room back to my big city at home while.

[02:30:58](#)Speaker 19

I wonder what you're doing tonight 3.

[02:31:02](#)Speaker 1

Ask you what the special was you said.

[02:31:04](#)Speaker 19

It was meatloaf.

[02:31:06](#)Speaker 19

I ordered an iced tea, but you brought me Coke.

[02:31:10](#)Speaker 1

Not knowing just what to say, well, I guess I drank it anyway.

[02:31:14](#)Speaker 19

It now such how?

[02:31:16](#)Speaker 17

Could I love you this?

[02:31:21](#)Speaker 19

Sparkle in your eyes.

[02:31:25](#)Speaker 19

Beneath the full dark, empty sky, there's.

[02:31:30](#)Speaker 16

A big city.

[02:31:31](#)Speaker

At home.

[02:31:37](#)Speaker 19

How do you like so far?

[02:31:40](#)Speaker 4

Now it gets worse.

[02:31:44](#)Speaker 19

Well, the local boys, they.

[02:31:46](#)Speaker 19

Out of town to have beer and hang around.

[02:31:48](#)Speaker 19

They cuss and swear and talk too much except.

[02:31:51](#)Speaker 19

For when you're in air shot.

[02:31:53](#)Speaker 10

Then, of course, they act real.

[02:31:54](#)Speaker 19

Cool. They know who.

[02:31:55](#)Speaker 1

You are nobody's fool around this town. You're real hot stuff, but in the end they're not good enough because you are the brightest Petaluma.

[02:32:05](#)Speaker 19

I remind.

[02:32:06](#)Speaker 19

You of the lonely.

[02:32:08](#)Speaker 19

Already, the cold dark in the sky.

[02:32:10](#)Speaker 1

And how's that problem?

[02:32:12](#)Speaker 1

Back to my big city home and I will do what you're doing tonight to read.

[02:32:17](#)Speaker 19

And I wonder what your international.

[02:32:38](#)Speaker 3

It's hard stuff.

[02:32:42](#)Speaker 10

OK, so that was the only country sign.

[02:32:44](#)Speaker 10

Now this is almost a country song has the.

[02:32:46](#)Speaker 10

Same chords but but yeah, a.

[02:32:52](#)Speaker 10

Little bit of.

[02:32:54](#)Speaker 10

I guess it's more of a flood rocks on this.

[02:32:56](#)Speaker 10

Is a popular song which is.

[02:32:58](#)Speaker 10

Probably a no no to play something.

[02:33:00](#)Speaker 10

That you might have heard before.

[02:33:01](#)Speaker

Because I.

[02:33:01](#)Speaker 10

Didn't hear any song I heard anyway.

[02:33:08](#)Speaker 19

Well, I just.

[02:33:09](#)Speaker 10

Quit a.

[02:33:09](#)Speaker 10

Job that that I.

[02:33:10](#)Speaker 10

Was married to for the last 11 years.

[02:33:13](#)Speaker 10

And so I've been singing this song A.
[02:33:18](#)Speaker 10
It's not a funny song.
[02:33:20](#)Speaker 10
It's actually kind of a depressing song.
[02:33:33](#)Speaker 1
Trying to tell you something about my life.
[02:33:37](#)Speaker 1
Made subtle difference between black and white.
[02:33:41](#)Speaker 1
This thing never dumps me to him.
[02:33:45](#)Speaker 1
See my life in this, seriously, after all.
[02:33:58](#)Speaker 10
Something like that.
[02:34:04](#)Speaker 1
Spread myself around me like flying safely until I sank it.
[02:34:11](#)Speaker 1
I'm falling on your shoulder.
[02:34:24](#)Speaker 1
That's books.
[02:34:27](#)Speaker 1
The crooked line.
[02:35:01](#)Speaker 1
She could.
[02:35:01](#)Speaker 19
See through me.
[02:35:02](#)Speaker 19
I let four years.
[02:35:11](#)Speaker 1
To the mountain with children.
[02:35:40](#)Speaker 2
I'm really nervous.
[02:35:58](#)Speaker 1
We'll get through the.
[02:35:59](#)Speaker 1
Headache like my head against his body, has.
[02:36:22](#)Speaker 9
We go.
[02:36:36](#)Speaker 1
Answer to these questions unless I see my source.
[02:36:54](#)Speaker 19
Thank you for your.
[02:36:56](#)Speaker 1
What's up?
[02:37:07](#)Speaker 15
And then.
[02:37:08](#)Speaker 1

Tim schuback.

[02:37:10](#)Speaker 1

And that's our program for tonight.

[02:37:11](#)Speaker 15

Thank you all for.

[02:37:13](#)Speaker 1

You're going to do it again next week.