

Hoot-0266-1998-04-13

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00:00:00

02:04:38

1x

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00:00:00 Speaker 1

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Good evening. Welcome to the 266th Hootenanny here at Dormans. Usually by this time of year, we have dropped to an hour later, start and giving people a little more time to get here.

00:00:20 Speaker 1

I hope certainly assume that more people will show up this evening.

00:00:25 Speaker 1

We have.

00:00:27 Speaker 1

I think a pretty good program for.

00:00:28 Speaker 1

You, by the way, tomorrow night.

00:00:32 Speaker 1

Right here, there is a concert.

00:00:37 Speaker 1

Small potatoes.

00:00:39 Speaker 1

They've been here before.

00:00:43 Speaker 1

They are going to play here with us tonight and encourage you to.

00:00:51 Speaker 1

Come on up here tomorrow night, I think.

00:00:55 Speaker 1

I think they still have tickets behind the bar.

00:01:00 Speaker 1

And the other thing is that we always every Monday night, we ask people two things.

00:01:06 Speaker 1

The first is please, no smoking in here.

00:01:08 Speaker 1

The rest of the evening and then we encourage everyone to join.

00:01:12Speaker 1

Us what has.

00:01:13Speaker 1

Become a tradition here at dormans of not talking while the performers are on the stage.

00:01:17Speaker 1

Since this is acoustic folk music listening type.

00:01:22Speaker 1

And we have another tradition here, and when he is here, my cohort Bill Briggs always starts.

00:01:30Speaker 1

The evening out.

00:01:33Speaker 1

Bill is the director of the ski school at Snow King Mountain.

00:01:38Speaker 1

Just about unemployment time for Bill, and he has been very, very active in folk music here in the valley since mid 50s.

00:01:53Speaker 1

He's also been a member of the stage coach band for 29 years now. Every Sunday night at the States Coach bar, please welcome Bill Briggs.

00:02:12Speaker 3

I'm taking off tonight.

00:02:15Speaker 3

This one?

00:02:15Speaker 3

Yes, I'm going to leave after this first set here.

00:02:22Speaker 3

Taking off for California, I've been practicing up on you guys.

00:02:27Speaker 3

On these ski songs.

00:02:33Speaker 3

Because I'm playing out there tomorrow night.

00:02:41Speaker 3

This is a traditional Austrian yodel.

00:02:47Speaker 3

Speaks of the Archduke Johann.

00:03:41Speaker 4

To shut out.

00:03:45Speaker 4

Gum box fault?

00:04:13Speaker 2

Hold on.

00:05:18 Speaker 4

Where are go and stand?

00:05:22 Speaker 4

All my heart soul weeps.

00:05:26 Speaker 4

For my style.

00:05:27 Speaker 4

Remark believes in me, where the love of the God.

00:05:36 Speaker 4

And it's popping sound there, my love born person honey.

00:06:41 Speaker

Thank you.

00:06:50 Speaker 3

I'm back here in a.

00:06:50 Speaker 3

Week I expect it to be spring.

00:06:55 Speaker 3

Flowers coming out.

00:07:34 Speaker 4

I looked to see.

00:07:37 Speaker 4

Wildflowers blooming.

00:07:41 Speaker 4

Wonder why they seem so plain springtime.

00:07:50 Speaker 4

The Brown hills over young birds singing in silver rain.

00:07:59 Speaker 4

I think of you.

00:08:09 Speaker 4

The holy true.

00:08:15 Speaker 4

Somebody all the time you're gone.

00:08:24 Speaker 5

I think.

00:09:01 Speaker 4

And when my world has turned sunlight and dust clouds downs in a summer sky by
number the cloud.

00:09:19 Speaker 2

Roses, milkweed flowers.

00:09:21 Speaker 2

Watch to see.

00:09:27 Speaker 4

I think all of you.

00:09:31 Speaker 4

The night rolls by here on my hold it through.

00:09:46 Speaker 4

All the time you're gone.

00:09:51 Speaker 4

I think all of you.

00:10:28 Speaker 4

And when I hear.

00:10:31 Speaker 4

A light wind moaning.

00:10:34 Speaker 4

Like an angel's voice.

00:10:37 Speaker 4

From the far offshore, my days hit like light snow falling on the dry brown knees.

00:10:50 Speaker 4

Lifting by my door.

00:10:54 Speaker 4

I think of you.

00:11:01 Speaker 4

You're on my mind.

00:11:10 Speaker 4

Somebody all the time you're gone.

00:11:18 Speaker 4

I think God.

00:11:26 Speaker 2

Thank you.

00:11:41 Speaker 1

That was Bill Briggs, the Teton Science School.

00:11:49 Speaker 1

We have always had wonderful representation of musicians coming over from there.

00:11:56 Speaker 1

Actually, our very second hoot back in February of.

00:12:01 Speaker 1

93.

00:12:03 Speaker 1

We had some fellows, Eric Moore and Nick Zoromski, who called themselves 0 below.

00:12:12 Speaker 1

Came over from the science school and then of course.

00:12:16Speaker 1

Eric stone.

00:12:18Speaker 1

Was a regular here and he was also from the science school.

00:12:22Speaker 1

So we've bill even has stopped calling it.

00:12:25Speaker 1

The Teton Science School and he calls it the Teton Science Music School, and once again we have someone here for the first time at the Hootenanny from over there playing.

00:12:36Speaker 1

A very old traditional instrument and.

00:12:45Speaker 1

This is court Smith.

00:12:53Speaker 7

We won't be needing this.

00:12:56Speaker

Turn this.

00:12:56Speaker 1

Off, just turn it to the side, OK?

00:13:01Speaker 7

Like to like to apologize in advance for for playing an outdoor instrument inside so.

00:13:10Speaker 7

Really know I'm going to play till I start playing, so I think I'll just play.

00:13:13Speaker 7

Some traditional Scottish cowboy songs.

00:15:24Speaker 7

Thanks and I always encourage audience participation when I play and so pretty much that means you just got to make a whole lot of noise as loud as you can.

00:15:35Speaker 7

So I know you're participating, so banging on tables and standing feet are perfectly acceptable.

00:18:29Speaker 1

That was court Smith from the Teton Science School.

00:18:41Speaker 1

Next, we have a fellow who.

00:18:44Speaker 1

Works on a ranch up in the Buffalo Valley area, has been with us now for off and on for about 3 years.

00:18:52Speaker 1

This is Wayne McKinney.

00:18:53 Speaker 5

Alright, well.

00:19:17 Speaker 8

Ali and Tyson supposed to be coming to town.

00:19:19 Speaker 8

I thought I'd butcher one of his songs before he gets to you.

00:19:23 Speaker 2

Good morning.

00:19:29 Speaker 8

Well, 18 inches of rain.

00:19:38 Speaker 8

No chorus on the face.

00:19:43 Speaker 8

Pick up on go.

00:19:46 Speaker 8

Tractor lost a wheel.

00:19:50 Speaker 8

About a week ago.

00:19:55 Speaker 8

Wins from these.

00:20:03 Speaker 8

You know, waiting on the chain.

00:20:10 Speaker 8

Give me one row.

00:20:12 Speaker 8

Pose the good fit and saddle easy on your good woman.

00:20:21 Speaker 8

Make up the difference even.

00:20:24 Speaker 8

I like.

00:20:27 Speaker 8

One last chance to sell my cat.

00:20:31 Speaker 8

For the past.

00:20:32 Speaker 8

Going to hell again.

00:20:35 Speaker 8

Make clear blue skies 18 inches Gray.

00:21:16 Speaker 8

Will the copies kind of bitter?

00:21:21 Speaker 8
Must be the water low.

00:21:26 Speaker 8
Till I get.

00:21:27 Speaker 8
To town, I'm here to do with.

00:21:34 Speaker 8
Copenhagen's running low.

00:21:37 Speaker 8
Should have waited wait.

00:21:42 Speaker 8
Being this happy both seem better days.

00:21:50 Speaker 8
178.

00:21:59 Speaker 8
This woman make up the difference of everything I like.

00:22:07 Speaker 8
One last chance.

00:22:09 Speaker 8
To seal my gas for the past again.

00:22:15 Speaker 8
You make clear blue sky, 18 inches of rain.

00:22:56 Speaker 8
So give me one bro, cause good fit.

00:23:00 Speaker 8
Settle on the bed.

00:23:05 Speaker 8
One good woman make up a difference.

00:23:10 Speaker 8
Everything I land.

00:23:13 Speaker 8
One last chance to sell my gas before the classes go to hell again.

00:23:21 Speaker 8
The clear blue.

00:23:22 Speaker 8
Skies, 18 inches rain 18 inches of rain.

00:23:29 Speaker 8
So we make clear blue sky.

00:23:45 Speaker 8
Yeah, we.

00:23:45 Speaker 8

Yeah, we did it.

00:24:00 Speaker 8

My favorite reason person invite everybody's looking.

00:24:14 Speaker 8

You wouldn't be mine, man.

00:24:28 Speaker 8

Yes, mind their own business.

00:24:33 Speaker 8

They would be man and man.

00:25:16 Speaker 8

You wanna stay up till the two?

00:25:18 Speaker 8

03 that's.

00:25:26 Speaker 8

Why don't you mind your own business?

00:25:29 Speaker 8

Because they'd be manager who did the.

00:25:30 Speaker 8

And you will be mine and mine.

00:26:14 Speaker 8

Listen when my.

00:26:14 Speaker 8

Baby goes back every time.

00:26:17 Speaker 8

She just.

00:26:17 Speaker 8

Looks to me.

00:26:24 Speaker 8

Because if you manage your business and you won't be in my mind.

00:26:39 Speaker 8

You won't be mine in my hand.

00:26:46 Speaker 8

Thank you.

00:26:57 Speaker 1

That was Wayne McKinney.

00:27:00 Speaker 1

And Doug Woody.

00:27:03 Speaker 1

And Hank Fibbs next.

00:27:09 Speaker 1

Next, we have a fellow who is.

00:27:11 Speaker 1

A an author.

00:27:16 Speaker 1

A little over a year ago produced.

00:27:18 Speaker 1

On television, you may have seen the series about.

00:27:27 Speaker 1

Outlaws and lawmen. I believe it was on A&E channel and he used to have his own group.

00:27:36 Speaker 1

Back in the Boston area, years ago in the early 60s.

00:27:41 Speaker 1

One of our regulars here.

00:27:42 Speaker 1

At the Hootenanny this is John Cook.

00:27:51 Speaker 10

Alright, here's a question for the week.

00:27:53 Speaker 10

How do you tell if the stage is level?

00:27:56 Speaker 1

How do you feel?

00:27:58 Speaker 10

Banjo player drills out of both sides of his mouth.

00:28:07 Speaker 6

I don't know.

00:28:07 Speaker 10

How this series of jokes got started, but there is a really perverse series of jokes going around in music circles about bluegrass banjo players and culminating with the definition of perfect pitch as being when you throw your accordion in the dumpster and it lands on a banjo.

00:28:25 Speaker 10

But the.

00:28:27 Speaker 10

The best bluegrass joke that I've heard recently does not give a hard time to the banjo player, so I'm going to tell that one cause I like banjo players.

00:28:36 Speaker 10

I think I think we need them if they stay.

00:28:38 Speaker 10

In their place.

00:28:41 Speaker 10

And they know where that is.

00:28:43 Speaker 10

So we'll make it a banjo.

00:28:44 Speaker 10

Player who dies and goes to heaven and he gets there in the afternoon when Saint Peter really is not very busy and so he offers to show him around and he, you know, shows him the Elysian Fields and all these things.

00:28:56 Speaker 10

And after a while, the guy says, well, this is all very nice, but where's the music?

00:29:00 Speaker 10

And Saint Peter says, oh, come on down this way.

00:29:03 Speaker 10

And he takes him on down a cloud or two.

00:29:04 Speaker 10

And there's this bunch of guys standing around playing bluegrass just to beat the band they're having the time.

00:29:09 Speaker 10

Of their lives.

00:29:10 Speaker 10

And or not and.

00:29:13 Speaker 10

And right in the middle of this, this tall, very distinguished guy in a white cowboy hat and white hair and the banjo player looks, he says, oh, man, is that Bill Monroe in Saint Peter says no, that's God.

00:29:25 Speaker 10

But he just likes to think he's Bill Monroe.

00:29:33 Speaker 10

Pretty good.

00:29:36 Speaker 10

This is a song that Jimmy Rogers Tune, which Bill Monroe brought into the Bluegrass tradition, and I wish I had a full bluegrass band here, but I'm just going to have to do it by myself without a banjo.

00:29:49 Speaker 6

Oh, the cattle crown and the Coyotes howl out on that great divide.

00:29:53 Speaker 6

I've never done no wrong, just singing the song down the trail.

00:29:57 Speaker 6

I ride rattlesnakes, rattle at the Prairie dog.

00:30:00 Speaker 6

To hear that mournful tune, it's round up time where out West, when the cactus is in bloom.

00:30:08 Speaker 6

Now daylight comes and the cow hands yell cold at every man.

00:30:13 Speaker 6

Throw them a saddle on my old cow horse and drink my coffee from a cane.

00:30:18 Speaker 6

Down on the cattle trail, I'm gazing at the moon round up time where at West, when the cactus is in blue.

00:30:40 Speaker 10

Now it's banjo break time but.

00:30:43 Speaker 6

I can't hear it doesn't have volume on him at all, but have bad weather.

00:30:49 Speaker 6

It never snows or rains.

00:30:52 Speaker 6

That is where the sun shines best not on the Western plains.

00:30:56 Speaker 6

Some of the boys have gone away, but they will be back soon.

00:31:02 Speaker 6

Where, when the cactus is in blue.

00:31:06 Speaker 6

Daylight comes, and the Cohens yell call out.

00:31:09 Speaker 6

Hand throw my saddle on my old cohorts and drink my coffee from a can sun.

00:31:15 Speaker 6

Down on the cattle trail, I'm gazing at the moon round up time where at West, when the cactus is in blue.

00:31:30 Speaker 6

I leave.

00:31:45 Speaker 6

Thank you.

00:31:47 Speaker 11

And I have some.

00:31:47 Speaker 10

Things come up here.

00:31:48 Speaker 10

Doug, Woody and Hank Phibbs.

00:31:50 Speaker 10

Hey, I don't know if you're what you're doing this weekend if you haven't taken off for Hawaii or the desert or.

00:31:56 Speaker 10

Someplace there's some fabulous musicians going to be at the main stage theater. Kirk Mount is coming back. Three brothers, 1416 and 18, and every one on.

00:32:06Speaker 10

The musical prodigy the family is originally from Nova Scotia, so they play.

00:32:11Speaker 10

Celtic Scottish kind of music and but as it says in the paper, they kind of played sort of bluegrass style Celtic or Celtic style bluegrass or something.

00:32:22Speaker 10

Anyway, they're amazing.

00:32:24Speaker 10

Very hard to describe music, but they're at mainstage theater Saturday and Sunday nights 18th and 19th.

00:32:30Speaker 10

7:00 o'clock.

00:32:31Speaker 10

Do not miss them because your friends who go see them will say, oh man, you missed Kirk Mount.

00:32:37Speaker 10

Whoa, bummer, man.

00:32:38Speaker 10

And you'll just have to see him next year.

00:32:41Speaker 10

But see him this year too.

00:32:45Speaker 10

We lost Tammy Wynette recently.

00:32:47Speaker 10

Is that in the last?

00:32:48Speaker 10

Week is fairly recently.

00:32:52Speaker 10

Tammy Wynette had been a fixture on the country scene for a.

00:32:54Speaker 10

Long time notably in for me and her amazing duets with George Jones over many years, they were married for a while.

00:33:06Speaker 10

Between the.

00:33:07Speaker 10

Various drugs that they abused, they parted ways, but they both continued to sing amazingly.

00:33:13Speaker 10

So we're going to do the only.

00:33:14Speaker 10

Tammy Wynette song that I can do without a female vocalist here, in which case I would be George Jones, but instead.

00:33:21 Speaker 6

I'll be Tammy Wynette.

00:33:25 Speaker 10

OK, let's see.

00:33:26 Speaker 10

You're gonna kick it off.

00:33:27 Speaker 10

Here fiddle player.

00:33:28 Speaker 6

You know the 4th one? Yeah, 232.

00:33:34 Speaker 10

Where you started?

00:33:45 Speaker 6

Our little boy is 4 years old, quite a little man.

00:33:54 Speaker 6

He spell out the words we don't want him to understand.

00:34:01 Speaker 6

Like TOY or maybe SURERISE?

00:34:10 Speaker 6

The words were hiding from him.

00:34:13 Speaker 6

Now tear the heart.

00:34:15 Speaker 6

Out of me, our DIVORC.

00:34:22 Speaker 6

Becomes final today.

00:34:26 Speaker 6

You and little Jay OV will be going away.

00:34:34 Speaker 6

I love you both and this will be your HG lol for me now I wish that we could stop this tea, IBO, RC.

00:35:22 Speaker 6

Watch him smile. He thinks it's Christmas or his 5th birthday and he thinks CUSTODY spells funner play.

00:35:38 Speaker 6

I spell out all the hurting words.

00:35:42 Speaker 6

Then I turn my head when I speak.

00:35:46 Speaker 6

Because I can't smell away this beer that's trickling down my cheek. RDI.

00:35:56 Speaker 12

CORC.

00:36:00 Speaker 6

Final today you and little J will be going away.

00:36:11 Speaker 6

I love you both and this will be pure a cheap double level 40.

00:36:19 Speaker 6

How I wish that we could stop this DIVORCD.

00:36:59 Speaker 6

Our DIVORC becomes final today.

00:37:07 Speaker 6

You and little Jo.

00:37:12 Speaker 6

Where are you going? Away.

00:37:15 Speaker 6

Of you both and this will be.

00:37:18 Speaker 6

Achievable for me.

00:37:23 Speaker 6

How I wish that we could stop this DIVORCE.

00:37:31 Speaker 13

How I wish we.

00:37:33 Speaker 6

Could stop this DIVORC.

00:37:41 Speaker 6

Thank you.

00:37:42 Speaker 6

Love, Woody, Hank Phillips.

00:37:53 Speaker 1

John, that was John Cook.

00:37:58 Speaker 1

I mentioned before tomorrow night, 8:00 o'clock right here.

00:38:03 Speaker 1

Concert small potatoes.

00:38:07 Speaker 1

They're very, very good.

00:38:08 Speaker 1

I hope you do come up.

00:38:11 Speaker 1

But you're going to have a preview.

00:38:14 Speaker 1

This is the third time that they will have.

00:38:18 Speaker 1

Played here, given a concert here the first time.

00:38:23 Speaker 1

I guess they.

00:38:25 Speaker 1

Shared the stage with Bill Staines.

00:38:28 Speaker 6

Maybe the?

00:38:30 Speaker 1

And then they gave the concert here last year and again tomorrow night.

00:38:36 Speaker 1

This is small potatoes.

00:38:47 Speaker 14

You know, I was a little concerned that that what we do is.

00:38:50 Speaker 14

A little overly eclectic for people and the first guy gets up and yodels second guy gets up and plays.

00:38:56 Speaker 14

A bagpipe with I.

00:38:56 Speaker 14

Think we're.

00:38:57 Speaker

All right.

00:39:00 Speaker 6

Yes, Sir.

00:39:02 Speaker 15

So if you if you happen.

00:39:04 Speaker 15

To go out and buy a Mazda Miata, I.

00:39:06 Speaker 15

Know it's a very practical car to have around here.

00:39:08 Speaker 15

Yeah, and you get a.

00:39:09 Speaker 15

Bose sound system you'll get.

00:39:11 Speaker 15

This song on a little CD that they're that they're giving.

00:39:14 Speaker 15

Out for your sound system if.

00:39:16 Speaker 16
You buy the car? Yeah.

00:39:16 Speaker 14
That's the reason I'd buy a master bio.

00:39:19 Speaker 15
2123.

00:39:26 Speaker 14
So by our.

00:39:26 Speaker 14
Buddy Pete Norman.

00:39:28 Speaker 14
Pete Norman is from beautiful sandwich, IL.

00:39:35 Speaker
We have.

00:39:38 Speaker 17
Now you can get them black or green or.

00:39:44 Speaker 12
It is.

00:39:46 Speaker 14
You can get them from you, yeah.

00:39:49 Speaker 9
In Chicago.

00:39:50 Speaker 17
You gotta get him from the.

00:39:52 Speaker 16
Store but as long.

00:39:53 Speaker 9
As you can get him where you.

00:39:55 Speaker 18
Just get it.

00:40:06 Speaker 14
First thing I ever hit the Lotto would be.

00:40:10 Speaker 19
A pre war Martin guitar.

00:40:18 Speaker 18
OK.

00:40:21 Speaker 14
Great Gulf War.

00:40:26 Speaker 14
It's the Flamingo model for those years.

00:40:31 Speaker 17

You Can Dance him in a.

00:40:33 Speaker 17

You can you can just peel and eating if you don't mind gaining weight.

00:40:41 Speaker 19

Because they've got a lot of calories.

00:40:43 Speaker 17

They've got a little stack.

00:40:45 Speaker 19

They grow in California, so they must be wet.

00:40:50 Speaker 20

I became.

00:41:01 Speaker 14

Ever hit the Lotto with this?

00:41:03 Speaker 14

Little Red knee out of convertible and.

00:41:09 Speaker 14

One with four wheel drive for the other.

00:41:15 Speaker 19

As you'd like to get out your pencils, I can give you.

00:41:16 Speaker 19

A little recipe.

00:41:17 Speaker 14

To take home.

00:41:21 Speaker 14

If you'd like to get.

00:41:22 Speaker 6

Out of pencil off.

00:41:24 Speaker 9

Wait, if you're messing with some jalapeno days into me.

00:41:26 Speaker 15

We only get 2 songs OK.

00:41:29 Speaker 14

Move on.

00:41:38 Speaker 19

Better sell a little lime juice if you.

00:41:40 Speaker 17

Want to eat it late?

00:41:43 Speaker 19

It gets all black and.

00:41:44 Speaker 17

Goey. If you don't eat.

00:41:45 Speaker 13

It that way.

00:41:47 Speaker 19

They still taste good.

00:41:48 Speaker

So I still.

00:41:49 Speaker 17

Eat it the next day I'm talking about.

00:42:03 Speaker 14

Ever get the light over?

00:42:05 Speaker 19

A couple dozen small potato CD's and a wrap.

00:42:14 Speaker 20

They Pete didn't write that in.

00:42:15 Speaker 20

The song I made that.

00:42:57 Speaker 19

Take that big.

00:42:58 Speaker 19

Old seed.

00:42:59 Speaker 19

You put it in some water.

00:43:02 Speaker 19

You just might.

00:43:03 Speaker 19

Start to sprouts and you can give it to your daughter and then she put it in some soil.

00:43:09 Speaker 19

It just might grow into.

00:43:10 Speaker 17

A tree and ready.

00:43:27 Speaker 14

I ever hit.

00:43:27 Speaker 14

The light open.

00:43:29 Speaker 14

Peace of Mind.

00:43:30 Speaker 14

Some peace in our time.

00:43:32 Speaker 19

Piece of mountainside property and around.

00:43:41 Speaker

Left cattle.

00:43:49 Speaker 13

That's a Mexican lawyer, yeah.

00:43:54 Speaker 20

I forgot bro.

00:43:55 Speaker 13

Very, very cute little number.

00:43:59 Speaker 21

Obligato not tonight, honey.

00:44:15 Speaker 13

I'm not used to be working on.

00:44:16 Speaker 13

That side. Thank you.

00:44:17 Speaker 2

You know.

00:44:21 Speaker 14

OK.

00:44:22 Speaker 14

Well, we were going to yodel for you, but.

00:44:26 Speaker 14

It's been done.

00:44:27 Speaker 15

Later do that later.

00:44:29 Speaker 15

I really want to do this song we've been having so much.

00:44:31 Speaker 15

Fun singing this Jackie wrote this a couple.

00:44:32 Speaker 15

Of oh, about.

00:44:33 Speaker 15

A month ago, and I was away for the weekend and this is what what transpired while.

00:44:38 Speaker 15

I was gone.

00:44:40 Speaker 14

Like for him to leave a little more often, you see.

00:44:43 Speaker 14

We've been together as a couple for like 10 years, yet we're married.

00:44:49 Speaker 14

We worked together.

00:44:51 Speaker 14

We live together, we eat together, wake up.

00:44:54 Speaker 14

So when he said he was going to go to this folk alliance National Convention by himself.

00:45:00 Speaker 14

He said.

00:45:03 Speaker 16

Oh really, honey?

00:45:05 Speaker 14

And then and then he for a.

00:45:07 Speaker 14

Minute he like.

00:45:09 Speaker 14

Was trying to back out.

00:45:10 Speaker 14

He was going to say, yeah, maybe.

00:45:11 Speaker 14

I don't want to go to this convention.

00:45:13 Speaker 14

I got out the cattle prod.

00:45:16 Speaker 14

Go go to the convention.

00:45:19 Speaker 19

So I have real.

00:45:20 Speaker 14

I have no real explanation as to.

00:45:24 Speaker 14

Where this song came from, except to just, you know, I think that, like Gilbert and Sullivan took over my body and over the weekend and we.

00:45:32 Speaker 15

Last time I'm going away for.

00:45:33 Speaker 15

The weekend.

00:45:36 Speaker 14

We wrote this, we might need to call you on my phone because it's a little quieter.

00:45:40 Speaker 14

Kind of.

00:45:40 Speaker 14

Go in front in.

00:45:41 Speaker 14

Front here there.

00:45:43 Speaker 14

There you go.
00:45:55Speaker 12
Saring staring walls are caring.
00:46:04Speaker 12
I know no one.
00:46:11Speaker 21
I come.
00:46:14Speaker 22
Sorry. Oh.
00:46:16Speaker 16
No bra, no one sitting there, no more.
00:46:19Speaker 22
Oh, please feel free.
00:46:21Speaker 22
You can take a chance.
00:46:24Speaker 22
Oh, dear, I see you don't.
00:46:27Speaker 21
Want to sit?
00:46:28Speaker 22
To the other side or stating it.
00:46:34Speaker 22
Oh, God, how embarrassing. Yeah.
00:46:39Speaker 21
Right.
00:46:41Speaker 21
Who would sit by me?
00:46:43Speaker 21
I wanna go.
00:46:43Speaker 18
Nobody knows who sees.
00:46:45Speaker 21
It's not polite.
00:46:46Speaker 16
I can't leave soon where the?
00:46:47Speaker 21
Maybe I'll hide a while in the room.
00:46:51Speaker 21
The door is locked wide.
00:46:53Speaker 21
It's too early.

00:46:56 Speaker 22
I can't go yet.

00:46:57 Speaker 16
I don't know.

00:46:58 Speaker 22
I should have sent them.

00:47:00 Speaker 21
Might need regrets.

00:47:02 Speaker 21
I'm overdressed.

00:47:03 Speaker 18
Casual isn't natural, it's tie is.

00:47:04 Speaker 21
My hairs all stiff.

00:47:08 Speaker 19
My belts.

00:47:08 Speaker 19
Too tight.

00:47:09 Speaker 19
I hate these shoes.

00:47:10 Speaker 21
No one wears white punch.

00:47:14 Speaker
How do they do that?

00:47:16 Speaker 18
Now for me it won't come naturally.

00:47:18 Speaker 18
I just can't like that I shouldn't see any want to dance with.

00:47:24 Speaker 21
Thereby the firm.

00:47:26 Speaker 21
Who is that over there?

00:47:28 Speaker 21
She looks nice.

00:47:31 Speaker 21
She's not talking to anyone.

00:47:36 Speaker 21
Girls not having any fun.

00:47:41 Speaker 21
Maybe I'll go.

00:47:43 Speaker 18

Over there.

00:47:44 Speaker 18

No really good, would I?

00:47:46 Speaker 21

Just walk over.

00:47:47 Speaker 21

Geez, I don't know.

00:47:48 Speaker 21

Don't stare and stare.

00:47:49 Speaker 21

Don't stare.

00:47:50 Speaker 21

I'm sweating.

00:47:51 Speaker 21

Now on this happens to me all the time and nasty trick that plays on.

00:47:56 Speaker 16

What could I say?

00:47:56 Speaker 21

People were being selected.

00:48:01 Speaker 21

Here I don't care.

00:48:02 Speaker 18

I really need some air.

00:48:03 Speaker 18

I don't know what.

00:48:04 Speaker 18

Can't stand this.

00:48:05 Speaker 21

Darn it.

00:48:05 Speaker 21

Anyway, I'm going over there.

00:48:06 Speaker 18

I've got to get out of.

00:48:08 Speaker 14

Here if I get out the door, then I can just keep going.

00:48:11 Speaker 19

I don't need my coat.

00:48:11 Speaker 21

Where did she go?

00:48:12 Speaker 19

Can you believe it's snowing?

00:48:13 Speaker 19
Gee, where is my coat?
00:48:14 Speaker 21
Oh, no.
00:48:14 Speaker 18
How would I get it back?
00:48:16 Speaker 21
Did she go home?
00:48:16 Speaker
On the bed or hung.
00:48:17 Speaker 21
Ohhhhhh demo demo demo, demo demo.
00:48:17 Speaker
Up on.
00:48:17 Speaker 5
The first it's cold.
00:48:20 Speaker 21
I missed my check.
00:48:21 Speaker 19
Kiss the outside.
00:48:22 Speaker 19
I'll freeze in there.
00:48:27 Speaker 15
With me. Oh.
00:48:28 Speaker 21
There she is.
00:48:30 Speaker 21
She looks so cold.
00:48:31 Speaker 21
He's still here.
00:48:32 Speaker 22
She was out.
00:48:33 Speaker 19
He looks so.
00:48:34 Speaker 20
Dumb without her cold.
00:48:36 Speaker 17
There's snow in my head.
00:48:41 Speaker 12
Her hair.
00:48:43 Speaker 21

I'm going to go over there, should I?

00:48:44 Speaker 16

Shall I?

00:48:47 Speaker 18

Do. I'm going. He's coming.

00:48:50 Speaker 21

Will I say I love you?

00:48:52 Speaker 21

Self assured people can handle.

00:48:54 Speaker

Get out.

00:48:55 Speaker 16

Of the way.

00:48:57 Speaker 21

It was his play.

00:48:59 Speaker 21

I the.

00:49:00 Speaker 18

Slow ones don't let it.

00:49:02 Speaker 21

Am I saying this dance has not yet begun?

00:49:05 Speaker 18

Mine at least I think he's coming.

00:49:08 Speaker 21

Left, right, left, right, left, right.

00:49:10 Speaker 21

Why can't I get it right?

00:49:14 Speaker 19

At people. Stop talking. Go.

00:49:16 Speaker 18

One go, one go, one don't go to.

00:49:17 Speaker 5

On on blow this chance.

00:49:21 Speaker 21

Pardon me, misdoing you please I.

00:49:25 Speaker 12

Might have this dance.

00:49:25 Speaker 20

Yes, yes, yes.

00:49:31 Speaker 20

La La La La la oops, sorry La La La La 112123.

00:49:40 Speaker 21

Got it.

00:50:07 Speaker 14

We'll be we'll be playing here tomorrow night, so if you're not doing anything, come on by and.

00:50:11 Speaker 14

We and we do have some CD's with us.

00:50:14 Speaker 14

If you happen to be interested.

00:50:19 Speaker 10

Stole my line.

00:50:20 Speaker 10

I was going to say you'd like to hear them more, wouldn't you?

00:50:22 Speaker 10

Well, you can tomorrow night without all the rest of us getting in the way right here on this stage.

00:50:27 Speaker 10

But it won't be here.

00:50:28 Speaker 10

Be over there.

00:50:32 Speaker 10

Right 8:00 o'clock a a few dollars and they have tickets at this bar and a few other places, right?

00:50:39 Speaker 10

Where do they have?

00:50:40 Speaker 10

Tickets in town.

00:50:42 Speaker 23

Books the door.

00:50:43 Speaker 10

Valley Book Store this bar buy tickets come out.

00:50:47 Speaker 10

You know the real danger of cabin fever is not the middle of winter.

00:50:50 Speaker 10

I mean, that's when the days are short and this the most snow.

00:50:53 Speaker 10

But there's also people around you can ski and you can do all this stuff.

00:50:56 Speaker 10

And now there's nothing to do.

00:50:58 Speaker 10

The off seasons here, so get more out of life.

00:51:01 Speaker 10
Get out to dorns and see a show.

00:51:04 Speaker 10
And right now.

00:51:07 Speaker 10
We're going to roll this hootenanny right along with one.

00:51:10 Speaker 10
Of the two.

00:51:17 Speaker 10
The elders of the Hootenany church.

00:51:22 Speaker 10
That's right.

00:51:24 Speaker 10
I think **** is definitely the Bishop of this.

00:51:26 Speaker 10
Who, nanny?

00:51:28 Speaker 10
Anyway, it's true.

00:51:30 Speaker 10
He's one of the people responsible.

00:51:32 Speaker 10
We shouldn't forget that.

00:51:34 Speaker 10
Dornan's Bar and Trish and **** and Bob Dornan are are also responsible for hosting us every week.

00:51:51 Speaker 10
And let's make **** Barker really welcome.

00:51:52 Speaker 10
Thank you.

00:52:17 Speaker 1
Well, now if you want to get in.

00:52:19 Speaker 1
I'll tell you how to.

00:52:20 Speaker 1
Do it. Just get a.

00:52:23 Speaker 1
And then you're into it.

00:52:25 Speaker 1
You play all day and you play all night and your folks see you never learn to play the.

00:52:29 Speaker 1
Thing right?

00:52:31 Speaker 1
All this the fuss in you, right?

00:52:35 Speaker 1
Won't let you practice.

00:52:42 Speaker 1
Well, about my guitar.

00:52:43 Speaker 1
About a year ago, and the man said he had learned it in a week or so.

00:52:47 Speaker 1
So give me a book and a pick or.

00:52:49 Speaker 1
Two and he.

00:52:49 Speaker 1
Said now, boy, she's up to you.

00:52:54 Speaker 1
All The Dirty dog.

00:52:57 Speaker 1
Costs before 95.

00:53:01 Speaker 1
All the money I had.

00:53:05 Speaker 13
Cotton picking money.

00:53:12 Speaker 1
Now, nevertheless, I'd spent my doll and I couldn't let it go to waste, you know?

00:53:17 Speaker 1
So I took that book guitar and all and went back home to where the trees grow tall.

00:53:25 Speaker 1
Way up in northwest Wyoming.

00:53:30 Speaker 1
Good place to be.

00:53:34 Speaker 1
If you got a guitar.

00:53:39 Speaker 1
For weeks and weeks and labored hard just to try and to learn a few main chords, the book said it was easy as ABC, but all my fingers is killing me.

00:53:51 Speaker 1
They got sore on the end, couldn't press down the strings.

00:53:58 Speaker 1
Discussed it.

00:54:00 Speaker 6
Wanted to quit.

00:54:07 Speaker 1

But I kept playing with all my mind and I could see Mao's hair was a turning white.
Her face was lying with discontent.

00:54:16 Speaker 1

She said her patience is almost spent, said she felt nervous.

00:54:23 Speaker 1

Ears ringing.

00:54:26 Speaker 1

Said she wanted to scream.

00:54:31 Speaker 1

One Alma's sister, she took it to worst of all, because she got married. They'd come
and fall, and she says for love. But I have my doubts. I think that old guitar chased her
out, but she won't admit it.

00:54:49 Speaker 1

Game girls.

00:54:52 Speaker 2

Couldn't take it.

00:54:57 Speaker 1

Thelma paw. He took it in a different way, he said. You may turn your mom's hair
Gray and drive your sister away from home.

00:55:06 Speaker 1

But you or I one son is.

00:55:08 Speaker 2

A bit of Rome.

00:55:15 Speaker 1

I believe in.

00:55:19 Speaker 1

Never intend to.

00:55:22 Speaker 1

So you just figured out for yourself.

00:55:26 Speaker 1

And I did that.

00:55:32 Speaker 1

So the next day, after my clothes was packed, I slung my guitar, crossed my back and
I got myself a long freight train to search the world for this, my share of fame.

00:55:45 Speaker 1

All have found us hardships.

00:55:53 Speaker 1

And the Monday night hootenanny.

00:56:04 Speaker 2

Oh dear.

00:56:10 Speaker 1
Well, let's see.

00:56:11 Speaker 1
No, better not do that.

00:56:12 Speaker 2
Bonus here. Let's see.

00:56:16 Speaker 1
Boss. Ladies here you're going.

00:56:17 Speaker 13
To be great.

00:56:20 Speaker 1
Oh well, we'll live dangerously.

00:56:33 Speaker 1
All red headed stranger from Blue Rock, Montana, rode into town one day under.

00:56:43 Speaker 6
His knees was.

00:56:45 Speaker 1
A raging black stallion opened behind was a Bay.

00:56:51 Speaker 1
This redheaded stranger had.

00:56:54 Speaker 1
Lies like Thunder and lips that were true and tight.

00:57:00 Speaker 1
His little lost love was asleep on the hillside.

00:57:06 Speaker 1
His heart was as heavy as night.

00:57:11 Speaker 1
Boss and don't cross and.

00:57:14 Speaker 1
He's wild and he's reckless, hiding his sorrow in vain.

00:57:20 Speaker 1
Don't slide him.

00:57:21 Speaker 1
Don't fight him.

00:57:22 Speaker 1
Just wait till tomorrow.

00:57:26 Speaker 1
Maybe you'll ride on again.

00:57:33 Speaker 1
Now a young haired woman.

00:57:36 Speaker 1

Leaned out of their window.

00:57:39 Speaker 1

Watched as he passed her away.

00:57:43 Speaker 1

She leapt back in fear at the sight of the stallion.

00:57:48 Speaker 1

She casts greedy eyes on the Bay.

00:57:53 Speaker 1

But how could she know that this princin Bay pulled me meant more to him than life.

00:58:02 Speaker 1

For this was the horse that his little lost, darling.

00:58:07 Speaker 1

Bedridden when she was his want.

00:58:12 Speaker 1

Don't boss him.

00:58:13 Speaker 1

Don't cross him.

00:58:15 Speaker 1

He's wild and he's reckless, hiding his sorrow and pain.

00:58:22 Speaker 1

Don't fight him.

00:58:23 Speaker 1

Don't slide him.

00:58:25 Speaker 1

Just wait for tomorrow.

00:58:28 Speaker 1

Maybe he'll ride on again.

00:58:29 Speaker

Right.

00:58:35 Speaker 1

Now the yellow haired woman once down to the Tavern, looked up the stranger there.

00:58:45 Speaker 1

He bought her a drink.

00:58:47 Speaker 1

He gave her some money.

00:58:50 Speaker 1

He just didn't seem to care.

00:58:55 Speaker 1

Followed him out as he mounted the stallion.

00:58:59 Speaker 1

She laughed as she rubbed up the Bay.

00:59:03 Speaker 1

He he shot her so fast they had no time to warn her.

00:59:12 Speaker 1

She never heard nobody say.

00:59:17 Speaker 1

Awesome, don't cross some.

00:59:20 Speaker 1

He's wild and he's reckless, hiding his sorrow and pain.

00:59:26 Speaker 1

Don't hide him.

00:59:28 Speaker 1

Don't slide him.

00:59:30 Speaker 1

Just wait till tomorrow.

00:59:32 Speaker 1

Maybe you're right on again.

00:59:41 Speaker 1

Now the yellow haired woman was buried at sunrise.

00:59:46 Speaker 1

The stranger.

00:59:48 Speaker 1

When free, of course, or you can't blame the man for shooting a woman who's trying to steal your horse.

01:00:00 Speaker 1

This is a.

01:00:01 Speaker 1

Tale of a red headed stranger, and if he should come your way, stay out of the road of that raging black stallion.

01:00:14 Speaker 1

Don't lay a hand on the Bay.

01:00:18 Speaker 1

Don't pass them.

01:00:19 Speaker 1

Don't cross him.

01:00:21 Speaker 1

He's spoiled in his reckless hiding.

01:00:24 Speaker 1

His sorrow and pain.

01:00:27 Speaker 1

Don't bite him.

01:00:28 Speaker 1

Don't slide him.

01:00:30Speaker 1

Wait till tomorrow.

01:00:33Speaker 1

Maybe he'll ride on.

01:00:54Speaker 10

Our noble founder, **** Barker.

01:00:56Speaker 22

OK.

01:00:57Speaker 10

One of the things I love about the hootenanny is the variety of styles we get, and we're about to give you a big contrast here.

01:01:08Speaker 10

He came in late and he didn't bring his base.

01:01:10Speaker 10

I've got to give him some trouble.

01:01:12Speaker 10

Pete Carney learned to play bass four or five days ago and.

01:01:15Speaker 10

He's been playing for a.

01:01:16Speaker 10

While we've already come to depend on him, it's really nice to have a base up here on stage and he brings the base and we keep him real busy, but he's a.

01:01:25Speaker 10

He has played far and wide.

01:01:27Speaker 10

He has.

01:01:27Speaker 10

Played in funky.

01:01:29Speaker 10

Guitar bar room bands out in California, and he's played in so many places he never even had to bother to learn how to smoke because other people were doing it for him.

01:01:38Speaker 10

All he had to do was breathe in these places.

01:01:41Speaker 10

And he comes up here with his brother.

01:01:43Speaker 10

And they're extremely funny.

01:01:45Speaker 10

But actually my favorite way to hear Pete Carney is where we're going to hear him tonight.

01:01:50Speaker 10
Pete, up here by himself with a guitar.

01:01:52Speaker 10
Please make him welcome.

01:02:01Speaker 23
That's quite it.

01:02:04Speaker 23
You are so much kinder than Bill Briggs.

01:02:10Speaker 23
Go Briggs.

01:02:10Speaker 23
Have a mean streak.

01:02:11Speaker 23
It comes to me.

01:02:14Speaker 11
This is really it.

01:02:16Speaker 11
I hate to do this to you all because generally like to hear something funny, but this is about as.

01:02:21Speaker 11
Unfunny as they.

01:02:22Speaker 23
Get what is funny is me getting these pages.

01:02:31Speaker 11
Yeah, I just learned this.

01:02:32Speaker 24
One, this is a toughie.

01:02:35Speaker 23
It's kind of.

01:02:37Speaker 11
It asks you.

01:02:38Speaker 11
Know there's a big rule about no poetry, no poets allowed and.

01:02:42Speaker 11
So this isn't poetry.

01:02:43Speaker 11
This is, we'll call this a recitative.

01:02:49Speaker 6
He should know.

01:02:50Speaker 23
That's right.

01:02:53 Speaker 11

But boy, I hope I can do this because this is really kind of a bear that we're going to try.

01:03:05 Speaker 11

I said I could cut.

01:03:06 Speaker 11

This is from the Grapes of Wrath that my friend puts on a Steinbeck birthday party every year at Monterey for John Steinbeck's birthday. They grafted some of the text into these songs of my friend at her.

01:03:17 Speaker 23

House hard.

01:03:17 Speaker 11

Road and.

01:03:20 Speaker 25

But anyway I'll.

01:03:21 Speaker 11

Just do it and see what happen.

01:03:24 Speaker 11

Blah blah blah, it's long enough as this.

01:03:27 Speaker 11

And at the end of this, if I've.

01:03:28 Speaker

Gone on too long, I'll.

01:03:29 Speaker 11

Just ask you Parker if I get to.

01:03:30 Speaker 24

Play this song or.

01:03:31 Speaker 11

Not so like like, that's it.

01:03:32 Speaker 11

You used it.

01:03:36 Speaker 11

The air was thin, the sky more pale.

01:03:40 Speaker 11

Every day, the earth paled.

01:03:43 Speaker 11

The gentle wind softly clashed the drying corn.

01:03:48 Speaker 11

Day by day, the wind increased.

01:03:51 Speaker 11

Steady and unbroken by Gus.

01:03:54 Speaker 11

And the dust from the road fluffed up.

01:03:56 Speaker 11

Spread out and fell into the woods.

01:04:00 Speaker 11

Beside the fields.

01:04:02 Speaker 11

And fell into the.

01:04:07 Speaker 11

And the wind grew stronger and the dust lifted up and the fields drove away great plumes into the sky.

01:04:14 Speaker 11

Like sluggish smokes.

01:04:16 Speaker 11

And the finest dust did not settle back to Earth.

01:04:18 Speaker 11

Now it disappeared into the darkening sky and the wind felt over the land grew stronger and the air darkened the sky, and the sun shone redly.

01:04:32 Speaker 11

And now there was a sting in the air, and during the night wind raced faster.

01:04:37 Speaker 11

Faster over the land and the dawn came.

01:04:46 Speaker 23

The great.

01:04:46 Speaker 11

So wrath and groan and swollen bursting in the sun, overripe and dying on the vine.

01:04:56 Speaker 11

Long pants picking time.

01:05:01 Speaker 11

The Grapes of Wrath make a bitter, bitter wine.

01:05:07 Speaker 11

West, we come to follow the sun with our family and friends, blowing along like leaves on a bitter wind.

01:05:17 Speaker 11

Tractor down our homes around us, given all the ties that found us to our farm.

01:05:26 Speaker 11

But there is no following.

01:05:30 Speaker 11

I got me a handbill says they need men.

01:05:35 Speaker 11

Don't make no sense.

01:05:36 Speaker 11
They don't need men.

01:05:39 Speaker 11
Orange colored handbill labor contractor so and so.

01:05:44 Speaker 11
That's right. How'd you know?

01:05:49 Speaker 11
Well, it prints up 1000 handbills they made once 800 men.

01:05:57 Speaker 11
Maybe 20,000 people reads it.

01:06:00 Speaker 11
Two or three thousand folks gets moved on account of it croaks.

01:06:05 Speaker 11
Crazy with worry.

01:06:08 Speaker 11
And the more hungry they get, the less they're gonna have to pay. 1000 strong year
old alone across the Great Southwest.

01:06:24 Speaker 11
In mine, we suffer like the rest.

01:06:29 Speaker 11
Jack said, OK, if you see our kid.

01:06:31 Speaker 11
Tell him out in California that.

01:06:34 Speaker 13
They'll be working.

01:06:38 Speaker 11
But there is no word.

01:06:41 Speaker 11
The ribs are rather groan and swollen, bursting in the sun over up.

01:06:47 Speaker 11
And dying on the body.

01:06:51 Speaker 11
Long long pass picking time.

01:06:56 Speaker 11
Great srath make a bitter bitter 1.

01:07:02 Speaker 11
The ragged man.

01:07:02 Speaker 11
Drew himself up said.

01:07:05 Speaker 11
I tried to tell you folks.

01:07:09 Speaker 11
Something took me a year to find out.

01:07:12 Speaker 11
Two kids dead.

01:07:15 Speaker 11
My wife did.

01:07:17 Speaker 11
I should have known.

01:07:18 Speaker 11
I can't tell you.

01:07:21 Speaker 11
No one could tell me neither about them.

01:07:24 Speaker 11
Little fellers lying in the tent with their ribs sticking out.

01:07:29 Speaker 11
Just the skin on their bones.

01:07:32 Speaker 11
Wine like puffs.

01:07:35 Speaker 11
Me running around trying to find work.

01:07:38 Speaker 11
Not for money.

01:07:41 Speaker 11
Not for wages.

01:07:43 Speaker 11
Jesus Christ.

01:07:44 Speaker 11
Just for a couple.

01:07:46 Speaker 11
Spoon of flour.

01:07:49 Speaker 11
Corner come by and said then.

01:07:51 Speaker 11
Children died of heart failure.

01:08:02 Speaker 11
Mama, feed me the baby.

01:08:04 Speaker 11
She thinks it grows on trees, strings beside the things that a child believe.

01:08:11 Speaker 11
It's strange the sand and the land of flooding have no milk and have no honey and have no food.

01:08:21 Speaker 11
Because there is.

01:08:21 Speaker 11
No food.

01:08:24 Speaker 11
The Grapes of Wrath, groan and swollen, bursting in the sun, overlap and die.

01:08:32 Speaker 11
The Grapes of Wrath make a bitter bitter 1.

01:08:45 Speaker 11
Maybe it's just like Casey said.

01:08:49 Speaker 11
Fella ain't gotta sold his own.

01:08:52 Speaker 11
Only a piece of Abington.

01:08:56 Speaker 11
And it won't matter.

01:08:58 Speaker 11
I'll be all around in the dark.

01:09:00 Speaker 11
I'll be everywhere.

01:09:02 Speaker 24
Wherever you live.

01:09:05 Speaker 11
Wherever there's a fight.

01:09:06 Speaker 11
So people can eat be there.

01:09:09 Speaker 11
Where there's a cop beating up a guy, I'll be there.

01:09:13 Speaker 11
Being the way guys yell when they're mad.

01:09:19 Speaker 11
Not being.

01:09:19 Speaker 11
Make kids laugh and they're hungry.

01:09:21 Speaker 11
They know the supper is ready.

01:09:26 Speaker 11
Grapes of Wrath are groaning, swollen and bursting in the sun.

01:09:32 Speaker 11
Over I've been dying on.

01:09:40 Speaker 2

And begins.

01:09:45Speaker 11

Grapes of Rass make it bitter bitter.

01:10:17Speaker 1

Pete Kearney and next we have our local.

01:10:25Speaker 1

Locksmith, this is Greg Keckler.

01:10:34Speaker 22

Thank you.

01:10:38Speaker 25

Pete sounded good, but.

01:10:39Speaker 25

Didn't sound like opera to me.

01:10:41Speaker 25

Read that in the paper you saying an opera singer?

01:10:43Speaker 25

I was impressed.

01:10:45Speaker 25

All of his many talents, I'm sure.

01:10:50Speaker 5

Fork off.

01:11:03Speaker 25

There is a man you'll hear about.

01:11:07Speaker 25

Most every place you go.

01:11:10Speaker 25

Holdings are in Texas.

01:11:14Speaker 25

Sin is named.

01:11:15Speaker 25

Done, Joe.

01:11:17Speaker 2

Carries all his money.

01:11:21Speaker 25

In a damn studded.

01:11:27Speaker 25

It never was much, mother.

01:11:32Speaker 25

The process of the law.

01:11:37Speaker 25

I hired out to Diamond Joe boy.

01:11:41 Speaker 25
It off for him, my hand.

01:11:44 Speaker 5
Give me a string of horses.

01:11:48 Speaker 25
So they could not stand.

01:11:51 Speaker 25
Like the star to death balling.

01:11:54 Speaker 25
He didn't mistreat his soul.

01:11:59 Speaker 25
And I never.

01:12:00 Speaker 25
Saved a dollar.

01:12:03 Speaker 25
In the pay of Diamond Joe.

01:12:09 Speaker 25
When it threaded was corn Dodger.

01:12:16 Speaker 25
You're distracted with the wagon of his jaw or the telling of his story.

01:12:27 Speaker 25
To let you know.

01:12:30 Speaker 25
Never was around her.

01:12:34 Speaker 25
The lad like that, Joe.

01:12:47 Speaker 25
Well, I've tried three times to quitting boys, but he did.

01:12:53 Speaker 25
So I'm still punching cat.

01:12:59 Speaker 11
Diamond Joe.

01:13:04 Speaker 25
When it comes.

01:13:05 Speaker 25
Time to go.

01:13:11 Speaker 25
Give my blankets to my buddy.

01:13:16 Speaker 25
And give the.

01:13:16 Speaker 25

Fleas to Dan and Joe.

01:13:23 Speaker 25

Timing go bad. Bad news.

01:13:29 Speaker 22

Thank you.

01:13:40 Speaker 25

Then it's Peach picking time, Georgia Apple picking time in Tennessee, baking time in Mississippi, and everybody picks on me when it's round up time in Texas.

01:13:56 Speaker 25

The Cowboys make will be.

01:14:00 Speaker 25

Way down in North Carolina, picking time to me.

01:14:07 Speaker 26

You only only.

01:14:14 Speaker

They've got the.

01:14:15 Speaker 25

Bluegrass down in Kentucky, Virginia's where they do the swing Carolina now. I'm coming to you to spend the spring.

01:14:28 Speaker 25

Arkansas, I hear you calling.

01:14:31 Speaker 25

And I hope to see you soon.

01:14:36 Speaker 25

Little picking underneath the Ozark.

01:14:43 Speaker 26

Holy holy.

01:14:48 Speaker 25

Now when hard times overtake me, I won't let.

01:14:53 Speaker 26

The Blues get me.

01:14:55 Speaker 25

I've got a sweetheart in Old Caroline and I.

01:14:59 Speaker 25

Know she waits for me.

01:15:02 Speaker 25

Soon I'll be going to see her.

01:15:05 Speaker 25

And I hope it won't be long.

01:15:09 Speaker 25

There's where we do.

01:15:10Speaker 22

Little picking under.

01:15:13Speaker 6

The Ozarks.

01:15:23Speaker 25

Now, when the folks begin to.

01:15:24Speaker 25

Bake the cotton.

01:15:26Speaker 25

I'll pick a wedding ring.

01:15:30Speaker 25

We'll go to town to pick.

01:15:32Speaker 25

A little gown waiting in the spring.

01:15:33Speaker 15

Or the.

01:15:36Speaker 25

I hope the preacher knows his business.

01:15:43Speaker 25

When it's Peach baking time in Georgia.

01:15:47Speaker 25

Time for me.

01:15:52Speaker 26

Holy holy.

01:16:06Speaker 6

Thank you very much.

01:16:23Speaker 1

That ends the first round. We're going to take a short break and then we'll be back in about 1215 minutes.

01:16:36Speaker 1

All right. If everybody could take your seats, we'll get started with the second-half of the program.

01:16:44Speaker 20

Yeah, this is.

01:16:51Speaker 1

Thank you.

01:16:53Speaker 1

Bill Briggs, as he had told you, is on his way up to Canada and he's driving and when he saw this storm moving in after his first said, he said.

01:17:07Speaker 1

I'm out of here.

01:17:08 Speaker 1

I'm going to drive up there tonight, so he has already left us.

01:17:17 Speaker 1

So we're going to start the second-half. We're going the same order that we did the first go around.

01:17:24 Speaker 1

And we have this fellow from the Teton Science School or as Bill Briggs had dubbed it years ago, the Teton Science Music School.

01:17:37 Speaker 1

And when he walked in and I showed him, you know, we, we have a little list here of our our rules.

01:17:44 Speaker 1

And we say something about the traditional preferred and he kind of.

01:17:50 Speaker 1

Looked at me like traditional.

01:17:52 Speaker 1

Well, he's got one of the most traditional instruments that I can think of.

01:17:56 Speaker 1

This is court Smith and bagpipes.

01:18:07 Speaker 7

Not necessary.

01:18:13 Speaker

Like do a.

01:18:13 Speaker 7

Little singing. Oh yeah.

01:18:14 Speaker

Oh yeah.

01:18:15 Speaker 7

I feel.

01:18:15 Speaker 13

Like, that's a good one.

01:18:17 Speaker 23

Yeah, yeah.

01:18:22 Speaker 7

So this is a, this is a little trick.

01:18:26 Speaker 7

As expected, everyone sing along with this one, and if you're not, basically I would come and you can.

01:18:30 Speaker 7

Play bagpipes and.

01:18:30 Speaker 7

I'm single, but it's really a fake because I got to do is his mouth.

01:18:36Speaker 7

And I think you're saying I don't.

01:18:37Speaker 7

Hear anything anyways?

01:18:39Speaker 7

So you'll catch on to this one.

01:19:31Speaker 8

Yeah, one more time now.

01:22:22Speaker 2

Thank you.

01:22:37Speaker 7

Alright, this is where I.

01:22:40Speaker 7

Wish I knew any good jokes.

01:22:45Speaker 7

Scott Scott walking to a.

01:22:46Speaker 1

Bar back just a little further into the light.

01:22:56Speaker 7

Hey Irish people here tonight.

01:22:58Speaker 7

I'm gonna play some Scottish songs so.

01:23:04Speaker 7

Go do a real, really.

01:23:07Speaker 7

Traditional set I know as a March stress being a real set three tunes.

01:23:11Speaker 7

The March is a March stress based type of dance tune and shows.

01:23:16Speaker 7

Are real so.

01:23:17Speaker 7

There it goes.

01:23:19Speaker 7

I don't know what you got planned yet, but.

01:26:59Speaker 1

It was Clark.

01:26:59Speaker 1

Smith and we hope he'll come back another.

01:27:01Speaker 1

Time, and that's really neat. And all the guitar players are looking up there saying I think some WD40 will help it, all right.

01:27:14Speaker 1

Moving right along.

01:27:17Speaker 1

Once again, this is Wayne McKinney.

01:27:20Speaker 22

All right.

01:27:29Speaker 6

All right, Gary.

01:27:42Speaker 8

Breaks all the snakes in now.

01:27:43Speaker 8

He did Bob Dylan.

01:28:02Speaker 8

Where the classes with frame only.

01:28:07Speaker 8

Read it.

01:28:08Speaker 8

Frozen again.

01:28:13Speaker 8

End of summer time going nowhere.

01:28:23Speaker 8

Tomorrow's day, right?

01:28:25Speaker 8

It's going to come.

01:28:27Speaker 8

Oh, no, we gonna fly.

01:28:35Speaker 8

I don't care.

01:28:36Speaker 8

How many letters they say in the morning?

01:28:44Speaker 8

Baby, back up those tents, sit again, going nowhere. Tomorrow's day. My bride's going to come.

01:29:01Speaker 8

On the fly than in Eddie.

01:29:39Speaker 8

Buy me a gun, don't you?

01:29:47Speaker 8

Tie my hand to treat it again.

01:29:51 Speaker 8
Oh no where?
01:29:56 Speaker 8
Right.
01:29:58 Speaker 8
Tomorrow's day.
01:30:01 Speaker 8
It's gonna come.
01:30:04 Speaker 8
We gonna fly.
01:30:06 Speaker 8
Man and Eddie easy.
01:30:09 Speaker
What the?
01:30:28 Speaker 8
We could not eat.
01:30:30 Speaker 8
Artist King supplied Misty.
01:30:34 Speaker 8
Gonna climb that mountain no matter.
01:30:36 Speaker 8
How steep here we get.
01:31:02 Speaker 8
Down in the jail.
01:31:15 Speaker 13
Did you get them?
01:31:28 Speaker 8
Who win the Saints?
01:31:36 Speaker 8
When the Saints go my where, you know I want to be in the number.
01:31:51 Speaker 8
And when the same my genie.
01:31:58 Speaker 8
When the sun.
01:32:02 Speaker 5
Refuse to share.
01:32:12 Speaker 8
Where you know?
01:32:58 Speaker 8
Let's see.
01:33:01 Speaker 8

Marching when the Saints go.

01:33:11Speaker 8

Where you know?

01:33:15Speaker 8

Being the number.

01:34:26Speaker 8

Look up machining.

01:34:30Speaker 8

When the same Saints go.

01:34:34Speaker 8

Oh my.

01:34:40Speaker 8

I wanna be in the number.

01:34:51Speaker 8

The wind the same.

01:34:58Speaker 8

The wind saying, go marching.

01:35:22Speaker 1

That was Wayne McKinney with Gary Gary Smith on the mandolin and Doug Woody on the fiddle and Hank Fibbs on the Dobro and Louis Armstrong on.

01:35:34Speaker 1

What was it?

01:35:37Speaker 1

All right.

01:35:38Speaker 16

I don't want a new start.

01:35:39Speaker 1

Once again, back to our author, TV producer, this is John Cook.

01:35:58Speaker 10

We I've just done a mean thing to Doug, but I.

01:36:02Speaker 10

I remembered.

01:36:03Speaker 10

So we practiced 2 songs and then I remembered a different song and I hummed him.

01:36:07Speaker 10

Half a bar of it.

01:36:09Speaker 10

So he's going to learn it now, but he's probably heard it before.

01:36:19Speaker 10

We were going to do the fast song and then the slow song, but because we just had that rendition of the Saints, we will do the slow song first.

01:36:38 Speaker 6
Just like sun over the mound, I'll always come again.

01:36:55 Speaker 6
No, I like to spend my morning.

01:37:03 Speaker 6
Like sunlight dancing on your skin and never gone so wrong, telling lies to you.

01:37:20 Speaker 6
What you seems what I have been.

01:37:28 Speaker 6
There is nothing I can hide from you now.

01:37:35 Speaker 6
You see me?

01:37:37 Speaker 6
Better than I can out on the road that lies before me.

01:37:49 Speaker 6
Now there are some turns.

01:37:54 Speaker 6
For I will speak.

01:38:00 Speaker 6
I only hope that you can hold.

01:38:04 Speaker 6
Hold me now.

01:38:08 Speaker 6
I can gain troll again.

01:38:47 Speaker 6
It's like lighthouse.

01:38:50 Speaker 6
You must stand alone.

01:38:55 Speaker 6
Landmark sailors journey.

01:39:03 Speaker 6
No matter what sees, I have him saying.

01:39:11 Speaker 6
I'll always roll.

01:39:13 Speaker 6
This way again.

01:39:19 Speaker 6
Out on the road, the glass before me now.

01:39:27 Speaker 6
There are some turns where I will speak.

01:39:35 Speaker 6

My only hope.

01:39:37 Speaker 6

You can hold me now.

01:39:43 Speaker 6

You like, can gain troll again.

01:39:53 Speaker 6

That you can me now.

01:39:59 Speaker 6

Till I can gain troll again.

01:40:18 Speaker 10

Here's the one that we.

01:40:19 Speaker 10

Go on.

01:40:20 Speaker 10

I mean, he did great, didn't he?

01:40:29 Speaker 10

Come on.

01:40:30 Speaker 10

That's you.

01:40:30 Speaker 10

That's me.

01:40:32 Speaker 6

Hey, you got Cookie.

01:40:37 Speaker 6

How's about cooking something up with me?

01:40:43 Speaker 6

Hey, sweet baby.

01:40:50 Speaker 6

That's a brand new recipe.

01:40:54 Speaker 6

I got a hot blood pour than a \$2.00 bill, and it was hot right over the hill. They got soda pop. It won't have fun. Come along, he said.

01:41:09 Speaker 5

What you got cooking?

01:41:12 Speaker 6

I would like.

01:41:13 Speaker 6

Something up with.

01:41:39 Speaker 6

When I'm free and I'm ready so we can go steady.

01:41:46 Speaker 6

How's about seating all your time for me?

01:41:51 Speaker 6

No more.

01:41:53 Speaker 6

Look, I know.

01:41:55 Speaker 6

I've been Turkey.

01:41:57 Speaker 6

How's about keeping steady company?

01:42:04 Speaker 5

Look over by me 145, keeping your name on.

01:42:14 Speaker 6

Say hey.

01:42:20 Speaker 6

Alpha top cooking something up with me.

01:42:47 Speaker 6

I got a.

01:42:47 Speaker 6

Hot spot right over the hip.

01:42:55 Speaker 6

You wanna have fun?

01:42:56 Speaker 6

Come along with me.

01:42:58 Speaker 6

Say hey.

01:43:01 Speaker 6

What you got cooking?

01:43:04 Speaker 6

But putting something up.

01:43:06 Speaker 6

How's about cooking something up?

01:43:09 Speaker 6

How's about cooking something up with me?

01:43:18 Speaker 6

Don't worry.

01:43:28 Speaker 1

John Cook and Doug Woody again.

01:43:32 Speaker 1

OK, remember.

01:43:34 Speaker 1

Tomorrow night, 8:00.

01:43:35Speaker 1
O'clock right here.

01:43:37Speaker 1
Stage may be here.

01:43:39Speaker 1
May be over there, but they'll be here.

01:43:41Speaker 1
This is small potatoes.

01:43:52Speaker 14
You just notice that this.

01:43:53Speaker 14
Guy is smiling.

01:43:56Speaker 14
You think he's actually happy?

01:44:01Speaker 15
Could be he.

01:44:01Speaker 2
I don't know.

01:44:02Speaker 15
He hears good music.

01:44:09Speaker 14
Well, they said do some traditional, so they were.

01:44:11Speaker 7
Talking my traditional one.

01:44:16Speaker 14
This is a traditional song that took a.

01:44:17Speaker 14
Little bit of a side trip though.

01:44:22Speaker 14
This is A is a tin whistle.

01:44:26Speaker 14
Some have some made of wood.

01:44:27Speaker 14
It's also called a pennywhistle.

01:44:30Speaker 14
Trust me, it didn't cost a penny.

01:44:33Speaker 14
This is what I call my tambourine on steroids.

01:44:38Speaker 14
Kids just say no.

01:44:42Speaker 15

Flopping here, right, you guys.

01:44:43 Speaker 19

Are breathing a little too much say?

01:44:44 Speaker 18

Something about the strong hand.

01:44:46 Speaker 15

This is this is one of the first two checking I actually worked up together. It's a it's a version of Shenandoah that went to the to the West Indies with some sailors and the the sailors didn't know or care where the Missouri was, so they just made-up something that made more sense than were suited their lives.

01:44:56 Speaker 26

OK.

01:45:03 Speaker 15

So they changed the line about the Wide Missouri and they changed it to the world of misery.

01:45:07 Speaker 15

I guess it was a happy life.

01:45:11 Speaker 15

And then we, we heard this as a session and Jackie said play that one like Richard Thompson, the English guitarist and I said yeah, right.

01:45:18 Speaker 15

And this is what this is what came out.

01:45:20 Speaker 18

That's kind of.

01:45:20 Speaker 2

We see.

01:45:22 Speaker 14

What we get?

01:46:06 Speaker 13

Was Shenandoah.

01:46:08 Speaker 6

I love your daughter.

01:46:23 Speaker 13

We are about the way.

01:46:26 Speaker 13

From this world of misery.

01:46:35 Speaker 13

Seven years I see in the ocean.

01:46:42 Speaker 12

Oh my.

01:46:47 Speaker 13

Seven years and never rolled her.

01:46:54Speaker 13

We are bound away from this world of misery.

01:47:06Speaker 13

Nobody knows about my turn.

01:47:18Speaker 13

And nobody.

01:47:21Speaker 22

It's about my danger.

01:47:24Speaker 13

Without undoing.

01:47:27Speaker 13

From this world.

01:48:25Speaker 16

My captain craft.

01:48:35Speaker 13

74.

01:48:41Speaker 13

We have found away from this world.

01:48:56Speaker 5

I love your daughter.

01:49:08Speaker 21

So why?

01:49:12Speaker 13

We are bound away from this world.

01:49:18Speaker 13

We are thousand away.

01:49:21Speaker 13

From this world.

01:49:25Speaker 21

We are bound.

01:49:26Speaker 13

Away from this world of misery.

01:50:03Speaker 17

Well it seems.

01:50:03Speaker 14

Like the thing to do to the yodel tonight it.

01:50:08Speaker

But I I can.

01:50:08Speaker 14

Guarantee you will probably be the only people from Illinois that.

01:50:11Speaker 14
Are going to yodel tonight.

01:50:12Speaker 15
Give me some notes then.

01:50:16Speaker 16
Not only.

01:50:23Speaker 14
As a as mentioned, we do have tapes and CD's available for sale, we'd.

01:50:27Speaker 14
Like to.

01:50:28Speaker 14
Take us home tonight.

01:50:30Speaker 14
Forget it.

01:50:30Speaker 14
We're staying down on these cabinets.

01:50:33Speaker 14
They'd like to take us home, or we're easily available or better.

01:50:36Speaker 14
Yet you'd like to come tomorrow night.

01:50:40Speaker 14
See what it is we're doing?

01:50:41Speaker 14
We'd really.

01:50:42Speaker 16
Love to see you.

01:50:44Speaker 14
Be tuned right now so.

01:50:55Speaker 22
OK, this is Jackie's.

01:50:57Speaker 15
Our tribute to Patsy Montan.

01:51:00Speaker 15
We we say about our yodeling, we are weekend yodelers.

01:51:03Speaker 15
You could tell you can see by our outfits that we are not Cowboys.

01:51:08Speaker 15
So here we go. It's called big old Prairie boom 123.

01:51:10Speaker 14
We'll do our best.

01:51:38Speaker 2

Let me go, baby, you'll.
01:51:46Speaker 19
Pay a little.
01:51:50Speaker 18
Rolling its way westward.
01:51:53Speaker 16
Heating up the stars as it goes.
01:52:14Speaker 18
Right.
01:52:25Speaker 12
High up in the sky.
01:52:41Speaker 24
Wish me luck.
01:53:07Speaker 16
And so far away.
01:53:08Speaker
From home.
01:53:11Speaker 8
Right.
01:54:17Speaker 15
7000 feet.
01:54:29Speaker
Thank you.
01:54:31Speaker 2
Thank you.
01:54:34Speaker 14
We love the.
01:54:35Speaker 14
Air here. We just.
01:54:35Speaker 19
Wish there's more of it.
01:54:46Speaker 10
There's plenty of it.
01:54:47Speaker 10
You just gotta.
01:54:48Speaker 5
Find it.
01:54:49Speaker
Build your lungs.
01:54:50Speaker 10
Up and get all them atoms in there.

01:54:52 Speaker 10

So try and come by tomorrow night and hear small potatoes.

01:54:56 Speaker 10

8:00 o'clock right here in this very place.

01:55:00 Speaker 10

And and whether or not you heard Kirkman on Prairie Home Companion Week before yesterday.

01:55:07 Speaker 10

Try and come this weekend and hear them at mainstage theatre.

01:55:10 Speaker 10

Our very next performer with the ballads, both serious and hilarious.

01:55:18 Speaker 10

Is you ready, ****?

01:55:21 Speaker 10

Mr. Nick Barker.

01:55:50 Speaker 1

I'm a walking down the track.

01:55:55 Speaker 1

I've got tears in my eyes.

01:56:01 Speaker 1

And read a letter from my home.

01:56:05 Speaker 1

If this ain't, Wheeler runs me.

01:56:08 Speaker 1

Right.

01:56:08 Speaker 1

I'll be full tomorrow night.

01:56:13 Speaker 1

900 miles from home.

01:56:14 Speaker 12

Right.

01:56:18 Speaker 1

Hate to hear that lonesome whistle blow.

01:56:25 Speaker 1

I will sell you my watch.

01:56:29 Speaker 1

Sell you the chain.

01:56:33 Speaker 1

Tell you if this ain't right.

01:56:42 Speaker 1

I'll be home tomorrow night.

01:56:46 Speaker 1
900 miles from home.

01:56:53 Speaker 1
Ain't to hear that lonesome whistle blow.

01:57:00 Speaker 1
Now the train that I ride on is 100 coaches long. You can hear the whistle blow 100 miles.

01:57:16 Speaker 1
If that engineer runs be.

01:57:18 Speaker 1
I'll be home tomorrow night, 900 miles from home.

01:57:28 Speaker 1
To hear that lonesome.

01:57:37 Speaker 1
If my woman says so.

01:57:41 Speaker 1
A railroad. No more.

01:57:45 Speaker 1
Side tracked it engine and.

01:57:48 Speaker 9
Go home.

01:57:50 Speaker 1
This, that eight wheel runs me right tomorrow night.

01:58:08 Speaker 1
And I hate to hear that lonesome.

01:58:32 Speaker 1
This next song.

01:58:32 Speaker 1
Is when I learned when I was in college from.

01:58:36 Speaker 1
Very close friend of mine from Mark Hoffman. He'd learned it from a fellow who way back in 195455 had a.

01:58:48 Speaker 1
Program of folk music on believe it was KCOL, the local radio station.

01:58:53 Speaker 1
In Fort Collins.

01:58:56 Speaker 1
I've also heard this song referred to as Telogis drinking song Telogis.

01:59:03 Speaker 1
Was a bar down in Boulder.

01:59:07 Speaker 1

Now all the liquor was spilled on the bar room floor bar was closed for the night.

01:59:16 Speaker 1

When out of this whole crypto little brown mouse, he sat in the pale moonlight.

01:59:25 Speaker 1

Well, he lapped up the liquor off the.

01:59:29 Speaker 1

Bar room floors.

01:59:31 Speaker 1

Back on us once as he sat.

01:59:35 Speaker 1

And all through the Nice you can hear me roar.

01:59:39 Speaker 16

Bring on the *** **** cat.

01:59:45 Speaker 1

No, the cat crept out about 2:15.

01:59:51 Speaker 1

Gobbled up the guy, stern mouse.

01:59:54 Speaker 1

The moral to this story is.

01:59:59 Speaker 1

Don't you ever take a drink on the House?

02:00:15 Speaker 10

Like I said, ballads both serious and hilarious.

02:00:19 Speaker 10

**** Barker, our premier balladeer.

02:00:24 Speaker 10

And Pete Carney is our premier, something I'm not sure what to call him.

02:00:27 Speaker 10

We haven't figured out the label for it yet, but here.

02:00:30 Speaker 10

He comes again.

02:00:43 Speaker 23

You can follow you through anything today.

02:00:44 Speaker 24

OK.

02:00:50 Speaker 23

This one here is a.

02:00:52 Speaker 11

This one is not a.

02:00:53 Speaker 11

It's not a funny song.

02:00:54 Speaker 11
Sorry Bob.

02:00:56 Speaker 13
For now.

02:00:59 Speaker 23
It's actually kind of funny in the.

02:01:01 Speaker 24
Sort of way.

02:01:03 Speaker 23
And I promise to do something very.

02:01:05 Speaker 23
Funny the 2nd.

02:01:10 Speaker 24
This is.

02:01:11 Speaker 23
Called crosswords, puzzle crosswords, plural.

02:01:16 Speaker 11
It's kind of a tongue twister.

02:01:19 Speaker 11
Same guy that wrote the Bison men's song I.

02:01:21 Speaker 11
Mean the Chris Restaurant wrote this.

02:01:23 Speaker 11
And what I'm going.

02:01:24 Speaker 23
To do after that guy named Larry Hosford.

02:01:27 Speaker 24
Salinas, CA disappointed in love.

02:01:31 Speaker
He's been.

02:01:32 Speaker 24
How many times is this?

02:01:37 Speaker 11
Song will let you know.

02:01:40 Speaker 11
He knows the ends and outs of.

02:01:46 Speaker 11
There's a crossword puzzle puzzling me.

02:01:51 Speaker 11
What's a five letter?

02:01:52 Speaker 11

Word for strife and misery.
02:01:56Speaker 23
Like the kind.
02:01:56Speaker 11
You find when tippers turn spike.
02:02:01Speaker 11
The way my baby tonight.
02:02:06Speaker 11
Starts with an F then it.
02:02:07Speaker 11
Ends with.
02:02:08Speaker 11
The team looks like fight to me crossword puzzle.
02:02:16Speaker 11
What's this?
02:02:16Speaker 11
Nightly fighting leading to?
02:02:23Speaker 11
There's a crossword puzzle puzzle.
02:02:28Speaker 11
What's a synonym for?
02:02:29Speaker 11
Speechless supposed to be?
02:02:33Speaker 11
Like the way I'm left whenever she comes undone.
02:02:38Speaker 11
So tight inside that the cat.
02:02:39Speaker 11
Can't find my tongue?
02:02:43Speaker 11
With the D and it ends with the P looks.
02:02:46Speaker 11
Like dumb to me.
02:02:52Speaker 11
She struck me dumb and ran off in the night.
02:03:00Speaker 11
There's a crossword.
02:03:05Speaker 11
What's five letter?
02:03:06Speaker 11
Word for general disbelief.

02:03:10 Speaker 11

Like the way I feel.

02:03:11 Speaker 11

Whenever she starts to shall.

02:03:15 Speaker 11

We are storming.

02:03:20 Speaker 24

It starts with the DD and it.

02:03:21 Speaker 24

Ends with the D.

02:03:23 Speaker 11

Looks like doubt to me crossword puzzle.

02:03:29 Speaker 11

How the smallest doubt can bring the biggest change?

02:03:37 Speaker 13

There's a crossword puzzle puzzle, me.

02:03:42 Speaker 11

What's a two word phrase that means finality?

02:03:47 Speaker 11

Like the part of the rope she reached, would you give up?

02:03:52 Speaker 11

Part of the line when you find you've had enough.

02:03:57 Speaker 11

It starts shift and it ends with the D looks like the end to me crossword puzzle.

02:04:04 Speaker 11

Isn't it sad?

02:04:07 Speaker 11

Hobby and the.

02:04:07 Speaker 11

Love can make you feel so bad.

02:04:29 Speaker 11

I think great, great, great, good.

02:04:32 Speaker 11

On Greg.

02:04:36 Speaker 13

Very good.

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