

Hoot-0267-1998-04-20

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00:00:00

02:03:51

1x

?

?

?

00:00:00Speaker 1

□

?

Pretty good guitar player too.

00:00:02Speaker 1

This is Greg Keckler.

00:00:11Speaker 2

Thank you.

00:00:14Speaker 3

I've this weather has kind of got me in the mood thinking about.

00:00:20Speaker 2

Silly me.

00:00:22Speaker 2

It's way too early.

00:00:29Speaker 3

On the front porch on the summers afternoon and straight back.

00:00:35Speaker 3

Chair on.

00:00:36Speaker 3

Two legs leaned.

00:00:38Speaker 5

Against the wall.

00:00:40Speaker 3

Watch the kids playing with bugs on the string and catch the glowing fireflies when evening shadows fall.

00:00:53Speaker 3

In my Tennessee Mountain Home.

00:00:58Speaker 5

Life is as peaceful as baby.

00:01:03Speaker 3

Life in my singing in the fields nearby.

00:01:40Speaker 3

On a circle vines swing you the pants along the way.

00:01:45 Speaker 3

Your fragrance makes the summer wind so sweet.

00:02:02 Speaker 3

In my Tennessee, man.

00:02:07 Speaker 5

Life is as peaceful as a baby's.

00:02:14 Speaker 3

My singing.

00:02:32 Speaker 3

Walking you love just laughing, laughing, making future plans.

00:02:33 Speaker 3

From church on Sunday with the.

00:02:42 Speaker 3

And when folks ain't looking.

00:02:45 Speaker 5

You might steal a kiss or.

00:02:47 Speaker 3

Sitting on the corpse wing holding hands.

00:02:52 Speaker 3

In my Tennessee Mountain Home.

00:02:57 Speaker 5

Life is as peaceful as a baby.

00:03:03 Speaker 3

In my den, I say my.

00:03:08 Speaker 3

Breaking singing in the fields nearby.

00:03:17 Speaker 2

Thank you.

00:03:19 Speaker 6

That's a Dolly.

00:03:20 Speaker 5

Parton tune.

00:03:26 Speaker 3

There's a little bluegrass number, I.

00:03:27 Speaker 3

Like I don't do much bluegrass, but this is 1.

00:03:31 Speaker 5

Song that I always like.

00:03:33 Speaker 2

It's called Dark hollow.

00:03:39 Speaker 3

I'd rather be in some dark hollow where the sun never shine and be in some big city.

00:03:52 Speaker 3

And a small room here live on my mind.

00:03:57 Speaker 7

Don't blow your me further on down the track.

00:03:59 Speaker 3

Whistle freight train.

00:04:06 Speaker 3

I'm going.

00:04:08 Speaker 3

I'm leaving today.

00:04:11 Speaker 3

I'm going back.

00:04:19 Speaker 7

That is our.

00:04:21 Speaker 3

Rather be in some dark hollow where the sun ever shines.

00:04:31 Speaker 3

Some big city.

00:04:34 Speaker 3

And a small room with your love on my.

00:04:37 Speaker 3

Mind can't believe I'm gonna catch it back.

00:04:38 Speaker 6

Down the stairs.

00:04:58 Speaker 3

So blow your way.

00:05:00 Speaker 3

So great drain.

00:05:03 Speaker 3

Turn run down the track.

00:05:07 Speaker 3

I'm going away.

00:05:08 Speaker 3

Today I'm leaving today.

00:05:11 Speaker 3

I'm going.

00:05:18 Speaker 3

I'm leaving today. I'm going.

00:05:25 Speaker 3

Well, thank you anyway I.

00:05:26 Speaker 3

Appreciate you're exaggerating like that.

00:05:38 Speaker 1

Then there was Greg Keckler.

00:05:41 Speaker 1

Next, we have an author, TV writer and producer.

00:05:48 Speaker 1

Used to have his own band back in their early 60s back in the Boston area, this is John Cook.

00:06:07 Speaker 8

Thank you.

00:06:09 Speaker 8

Didn't seem like just about two weeks ago.

00:06:11 Speaker 8

It was dark when we came up.

00:06:12 Speaker 8

Here boy.

00:06:16 Speaker 8

We haven't had a chance to look at these mountains like this in quite a while during the Hootenanny or any other day.

00:06:26 Speaker 8

Anybody think we've had enough clouds?

00:06:29 Speaker 8

OK. Thanks. Good.

00:06:33 Speaker 8

All right, they've all learned this song in the last 10 minutes, so here.

00:06:37 Speaker 1

We go goes.

00:06:40 Speaker 4

Are you ready?

00:06:43 Speaker 10

OK, 123. Those taxes, move bonnets. How sweetly they grow, or all the white prairies they're scattered.

00:06:52 Speaker 10

Like snow, they make all the meadows is blue as the skies reminding me of my little darling blue eye.

00:07:01 Speaker 11

It is.

00:07:02 Speaker 10

Well, I wanted to ramble, so I started to run and I didn't think twice about leaving my home.

00:07:11Speaker 10

When I got to Texas, not far from Burnet, those Texas blue bonnets wouldn't let me forget it.

00:07:19Speaker 10

Those Texas blue bonnets, how sweetly they grow.

00:07:23Speaker 10

Or all the white prairies.

00:07:25Speaker 10

They're scattered like snow.

00:07:27Speaker 10

Make all the meadows as blue as the sky.

00:07:31Speaker 10

The mind in me of my little darling blue eyes.

00:07:52Speaker 10

Well, I ran out of money, went to work on a farm.

00:07:57Speaker 10

In their melons and hole in their.

00:08:00Speaker 10

All winter long, Lord, I heard it, their cows trying to forget my little darling somehow.

00:08:09Speaker 10

In springtime, it blossomed in every year, and it just made my heart feel bluer than blue.

00:08:16Speaker 10

Both Texas bluebonnets.

00:08:18Speaker 10

They smiled in the sun.

00:08:20Speaker 10

Just made me think of my only one.

00:08:25Speaker 10

Those Texas blue bonnets, how sweetly they grow, or all the white prairies they're scattered like snow, make all the meadows as blue as the sky, reminding me of my little darling blue eyes.

00:08:57Speaker 10

I'm leaving the Southland.

00:08:59Speaker 10

I'm leaving today.

00:09:01Speaker 10

I don't know where I'm going, but I know that I can't stay.

00:09:05Speaker 10

Yes, I'll go north to the ice in the snow where those Texas blue bodies never will grow.

00:09:13 Speaker 10

Those Texas Trueman, it's a sweetly they grow or all the white prairies.

00:09:19 Speaker 10

They're scattered like so.

00:09:21 Speaker 10

Make all the meadows do as the sky, reminding me of my little darling.

00:09:28 Speaker 10

Do I play it one more time?

00:09:45 Speaker 10

In the cold, frozen Northland, I'll live till I die.

00:09:49 Speaker 10

Finally, forget my little darling blew up.

00:10:06 Speaker 8

Should have introduced you to those guys you probably know most of them is Tucker Smith on mandolin, Doug Woody on fiddle and Pete Carney, the inimitable the one, the only Pete Carney on bass.

00:10:17 Speaker 8

And I think you'll see more of all of them.

00:10:19 Speaker 8

Tonight, if Mr.

00:10:21 Speaker 8

Troyani is back there.

00:10:33 Speaker 8

So you having a little confab there?

00:10:40 Speaker 8

It's getting too popular, that boy.

00:10:43 Speaker 8

Want him to play the radio?

00:10:45 Speaker 8

Play the video.

00:10:48 Speaker 8

Can't hold him down.

00:10:50 Speaker 8

Making a CD.

00:10:52 Speaker 8

The world's slowest CD production in this century, but it's coming along.

00:10:58 Speaker 10

John's car.

00:11:01 Speaker 8

John had a job.

00:11:02 Speaker 8

Patrick is lending his guitar to.

00:11:04 Speaker 8

John Stem Matelis, who hasn't been here in months and.

00:11:09 Speaker 8

Came up tonight without his guitar.

00:11:12 Speaker 11

I'm going to sit down for this.

00:11:13 Speaker 8

OK, don't wear yourself out.

00:11:16 Speaker 11

I I don't plan to.

00:11:31 Speaker 10

Own Mary took to running with a traveling man, left her momma crying with her head in her hands.

00:11:37 Speaker 10

Such a sad case, so broken hearted, she said.

00:11:43 Speaker 10

Mama, gotta go.

00:11:44 Speaker 10

Gotta get outta here.

00:11:45 Speaker 10

Gotta get outta town.

00:11:47 Speaker 10

Try to hanging around.

00:11:48 Speaker 10

Gotta roll on.

00:11:50 Speaker 10

Between the ditches.

00:11:54 Speaker 10

It's just an ordinary story about the way things go round and round.

00:11:58 Speaker 10

Nobody knows.

00:11:59 Speaker 10

But the highway goes on forever.

00:12:05 Speaker 10

That old highway goes on forever.

00:12:13 Speaker 10

Where she never would have done it if she hadn't got drunk, hadn't started running with a traveling man.

00:12:19 Speaker 10

If she hadn't started taking those crazy chances.

00:12:24 Speaker 10

She said daughter, let me tell you about the travelling kind everywhere they go at such a very short time he'll be long gone before you know it.

00:12:36 Speaker 12

You'll be.

00:12:36 Speaker 10

He long gone before you know he.

00:12:44 Speaker 10

She said never ever known it when it felt so good, never, ever knew it.

00:12:49 Speaker 10

When I knew I could never, ever done it when it looked so right.

00:12:53 Speaker 10

Leaving New Zealand in the broad daylight.

00:13:19 Speaker 10

This is down in the swamp where anything goes.

00:13:22 Speaker 10

It's alligator bait and the bars don't close.

00:13:25 Speaker 10

It's the real thing down in Louisiana.

00:13:30 Speaker 10

Did you ever see a Cajun when he really got me really got trouble?

00:13:34 Speaker 10

Like a daughter gone bad.

00:13:36 Speaker 10

It gets real hot.

00:13:38 Speaker 10

And in Louisiana?

00:13:41 Speaker 10

Where a stranger better move it or he's gonna get killed.

00:13:44 Speaker 10

Gonna have to get in her shotgun, will?

00:13:46 Speaker 10

It ain't no time or late speeches.

00:13:51 Speaker 10

No, it ain't no time or length speeches, she said.

00:14:01 Speaker 10

Never ever known it when it felt so good, never, ever knew it when I knew I could never, ever done.

00:14:07 Speaker 10

And when it looked so like leaving museum.

00:14:10 Speaker 10

In the broad daylight, never.

00:14:14 Speaker 10

Never known it when it felt so good.

00:14:16 Speaker 10

Never ever knew it.

00:14:17 Speaker 10

When I knew I could never, ever done it when it looked so right.

00:14:22 Speaker 10

Even Louisiana, in the broad daylight.

00:14:27 Speaker 10

Even Louisiana, in the broad daylight.

00:14:31 Speaker 10

It's just an ordinary story about the way things go round and round.

00:14:35 Speaker 10

Nobody knows.

00:14:36 Speaker 10

But the highway goes on forever.

00:14:41 Speaker 10

There ain't no way to stop the water.

00:14:53 Speaker 11

Thank you.

00:14:54 Speaker 2

Thank you, Patrick.

00:15:05 Speaker 1

John Cook and Patrick Troyani, and now, after a quick guitar change.

00:15:13 Speaker 1

We're going to have the guy who was playing Patrick's guitar a few minutes ago.

00:15:18 Speaker 1

This is John Stamos.

00:15:21 Speaker 1

Tell us.

00:15:29 Speaker 14

This is a two step kind of thing, so if anybody wants to dance, I think they have to go outside.

00:15:33 Speaker 14

Not sure.

00:15:36 Speaker 14

I've loved you since I met you.

00:15:40 Speaker 14

I guess I always will.

00:15:43 Speaker 14

There's something about the way you smile that makes my heart stand still.

00:15:49 Speaker 14

You say you love your freedom, but I'd never tie you down.

00:15:57 Speaker 14

But if you ever need these loving arms, I'll be hanging around.

00:16:04 Speaker 14

If that's the way you want it.

00:16:07 Speaker 14

That's all right with me.

00:16:10 Speaker 14

If that's the way you want it.

00:16:13 Speaker 14

Well, that's how it's going to be.

00:16:16 Speaker 14

I'll be your Johnny on the spot.

00:16:20 Speaker 14

Or Mr.

00:16:21 Speaker 14

used to be, if that's the way you want it, that's how it's gonna be.

00:16:31 Speaker 14

I'm laid back.

00:16:32 Speaker 14

Easy going.

00:16:34 Speaker 14

I'm not the jealous kind.

00:16:37 Speaker 14

I won't get in your business if you won't mess with mine.

00:16:44 Speaker 14

Just say the word forever.

00:16:47 Speaker 14

I'll gladly sing that to you.

00:16:52 Speaker 14

I'd lay the world down at your feet.

00:16:55 Speaker 14

And why you?

00:16:56 Speaker 14

To the moon.

00:16:58 Speaker 14

If that's the way you want it.

00:17:02 Speaker 14

That's all.

00:17:03 Speaker 14

Ride with me if that's the way you want it.

00:17:08 Speaker 14

Well, that's how it's going to be.

00:17:11 Speaker 14

I'll be your journey on the spot.

00:17:15 Speaker 14

Or Mr.

00:17:16 Speaker 14

used to be.

00:17:19 Speaker 14

If that's the way you want it, that's quite all right with me.

00:17:30 Speaker 14

Now that I have these guys come up here and keep some music with me here.

00:17:35 Speaker 14

I haven't been here for almost a year or so.

00:17:37 Speaker 14

Kind of forget how to act, but here they are.

00:17:41 Speaker 14

I've never met these guys.

00:17:42 Speaker 14

Formal life.

00:17:45 Speaker 14

We're not doing a Hank Williams tune.

00:17:48 Speaker 14

It's called dear John.

00:17:49 Speaker 14

If anybody ever feel bad about a guy, this is where you want.

00:17:53 Speaker 14

To feel.

00:17:54 Speaker 14

Really bad.

00:17:58 Speaker 14

How we doing all right?

00:18:04 Speaker 16

It's a horse only cattle black.

00:18:14 Speaker 14

12123.

00:18:23 Speaker 14

When I woke up this morning, there was a note upon my door, he said.

00:18:28 Speaker 14

Don't make me no.

00:18:29 Speaker 14

Coffee baby, because I.

00:18:30 Speaker 14

Won't be home no more, that's all.

00:18:32 Speaker 14

She wrote.

00:18:38 Speaker 17

I woke up this morning.

00:18:43 Speaker 18

Stop playing.

00:19:00 Speaker 14

That's all she wrote.

00:19:20 Speaker 14

Now Mark's long and pretty strong as she can be, if that little old guy never get.

00:19:27 Speaker 14

Hold of me, that's all she wrote.

00:19:31 Speaker 17

I sent yourself home.

00:19:36 Speaker 18

Yeah. Yeah. Well.

00:19:50 Speaker 14

I went down to the bank this morning, cashing your said with the grand and I feel so sorry for you.

00:19:56 Speaker 14

Your wife has done.

00:19:57 Speaker 14

Beneath, that's all she wrote.

00:20:38 Speaker 4

Thank you.

00:20:39 Speaker 11

These guys.

00:20:40 Speaker 13

Right.

00:20:46 Speaker 8

Hot licks, John Stemm tell us in the dorman's back up band well, see those guys know that if.

00:20:58 Speaker 8

You sign up as side when you can get out and.

00:21:00 Speaker 8

Play with as many people as you want to.

00:21:03 Speaker 8

****, are you going to stand?

00:21:04 Speaker 8

You're going to stand good.

00:21:05 Speaker 8

Do we can do this.

00:21:07 Speaker 8

We can make mic noise for ****.

00:21:11 Speaker 8

You may notice that Bill Briggs is here, but he's not leaping up agilely to get on stage in between in order to introduce people.

00:21:21 Speaker 8

I don't know if any of you have seen Bill Ski.

00:21:23 Speaker 8

He is the head of the ski school there at Snow.

00:21:26 Speaker 8

King and he and the mountain are one.

00:21:30 Speaker 8

But every at least once a season, he and the Mountain park company and and then get reacquainted sometimes with an impact and I'm afraid.

00:21:41 Speaker 8

He pulled a sensitive muscle.

00:21:43 Speaker 8

I told him that I used to work for a gal who pulled a.

00:21:45 Speaker 8

Muscle in the same place.

00:21:49 Speaker 8

I used to work for Janis Joplin.

00:21:50 Speaker 8

She used to like to kick like that on stage.

00:21:52 Speaker 8

She kicked once and pulled a muscle at the upper end of her leg, and it was not on.

00:21:56 Speaker 8

The outside and.

00:21:58 Speaker 8

And shortly after that, about a week later, she was on *** **** Cavett Show, and Cavett said to her, I hear you pulled a muscle somewhere near Maryland, and we were we were in Maryland at the time.

00:22:08 Speaker 8

And and she said it was a lot closer to home than that, honey.

00:22:19 Speaker 8

So however, the cohoon is fit as a fiddle, we hope fit as a guitar.

00:22:25 Speaker 8

Anyway, here is our our our guide, our our model for life and Song, **** Barker.

00:22:43 Speaker 1

Well, John, my guitar is fit as a fiddle.

00:22:47 Speaker 1

My voice is as fit as kermit's so so this is an old sailing song.

00:23:07 Speaker 1

All the sailor's life.

00:23:11 Speaker 1

Is a weary life.

00:23:17 Speaker 1

Erupts the girls of their delight.

00:23:26 Speaker 1

Causes them to weep.

00:23:30 Speaker 1

Pauses them to mourn.

00:23:35 Speaker 1

Laws of a true law.

00:23:40 Speaker 1

Never to return Father or father.

00:23:57 Speaker 1

Build me a boat.

00:24:02 Speaker 1

On the world's oceans.

00:24:06 Speaker 1

I will follow.

00:24:11 Speaker 1

Hail each captain as they passed by.

00:24:19 Speaker 1

Have you seen?

00:24:22 Speaker 19

My sailor boy.

00:24:34 Speaker 1

Oh, captain, captain.

00:24:38 Speaker 1

Tell me.

00:24:42 Speaker 1

Doesn't my own willies sail with you?

00:24:51 Speaker 1
Tell me soon to give me joy.
00:24:59 Speaker 1
Have you seen my sailor boy?
00:25:12 Speaker 1
Oh lady.
00:25:18 Speaker 1
He is not here.
00:25:23 Speaker 1
He died in the Gulf.
00:25:27 Speaker 1
We buried him there.
00:25:33 Speaker 1
On the island.
00:25:36 Speaker 1
As we passed off.
00:25:40 Speaker 1
There we love.
00:25:43 Speaker 19
Your sailor boy.
00:25:53 Speaker 13
She wrung her hands.
00:25:57 Speaker 1
She tore her hair.
00:26:02 Speaker 1
Just like some lady in crate despair.
00:26:10 Speaker 1
Called for a chair.
00:26:14 Speaker 1
To sit her down and ending.
00:26:20 Speaker 1
To write it down.
00:26:30 Speaker 1
Oh, dig my grave.
00:26:34 Speaker 1
Wide and deep, but a marble stone.
00:26:42 Speaker 1
Had my head and feet.
00:26:48 Speaker 1
On my grave.
00:26:53 Speaker 1

A turtle dove.

00:26:56 Speaker 1

To tell the world.

00:27:00 Speaker 19

I died for love.

00:27:09 Speaker 1

All the sailors life.

00:27:15 Speaker 1

A weary Lord.

00:27:20 Speaker 1

He rubs the girls of their life.

00:27:27 Speaker 1

Causes them to be.

00:27:31 Speaker 1

Pauses them to mourn.

00:27:36 Speaker 1

Loss of a true love never to return.

00:27:58 Speaker 21

Thank you.

00:28:01 Speaker 1

One of the old cowboy songs, this was written by Mac Haywire Mac Mac McClintock.

00:28:17 Speaker 1

Across the High Sierras, Camenisch peak passenger train.

00:28:24 Speaker 1

And the hobos tried to rider they found was all in vain.

00:28:30 Speaker 1

The conductor took the tickets and he counted every soul.

00:28:36 Speaker 1

The engineer looked straight ahead and the firemen shoveled coal.

00:28:43 Speaker 1

Now the fireman was a cowboy, but do not think it's strange he could make more money shoveling coal than a riding on the rain.

00:28:55 Speaker 1

Oh, he was a fireman and all he had to sweat.

00:29:01 Speaker 1

He still remained a western guy cause he kept his lariat.

00:29:08 Speaker 1

Now the train was way behind the time and the passengers all were wild when on the track of sudden their strolled a little child, her golden hair.

00:29:21 Speaker 1

Ringlets was hanging down her back.

00:29:25 Speaker 1
She little knew her danger, great as she strolled along the track.

00:29:32 Speaker 1
My God, the hog had shouted as he slammed on all his brakes.

00:29:38 Speaker 1
I'll never stop this SP train cause I ain't got what it takes.

00:29:42 Speaker 1
Oh, heaven help that we taught.

00:29:45 Speaker 1
He cried in accents while.

00:29:49 Speaker 1
Can nothing stop this SP train and save that little child?

00:29:56 Speaker 1
Up sprang the cowboy fireman and a gallant lad was healed.

00:30:02 Speaker 1
Now I will save that baby.

00:30:04 Speaker 1
If they wrecked the whole espeed, he jumped out on the running boards with tears.

00:30:11 Speaker 1
His eyes were wet.

00:30:14 Speaker 1
And in his hand, our hero had his trusty lariat.

00:30:20 Speaker 1
He quickly dropped the fast loop round a pole beside the track.

00:30:26 Speaker 1
He tied the other end of it around the big smokestack.

00:30:31 Speaker 1
He jerked that train right off the rails.

00:30:34 Speaker 1
He caused an awful rack.

00:30:38 Speaker 1
Our hero lay there in the ditch with the enjoined on his neck.

00:30:46 Speaker 1
Now we will all remember that 45th day of May.

00:30:52 Speaker 1
There were many gallant hearts, all filled with fear that day.

00:30:58 Speaker 1
We buried that poor fireman where the chilly winds blow on.

00:31:07 Speaker 1
He killed 200 passengers, but thank God he saved that child.

00:31:17 Speaker

Thank you.

00:31:29 Speaker 8

I'm really glad that he.

00:31:31 Speaker 8

Finished up with a song about a train wreck because that first song was sad enough to jerk a tear out of a serial.

00:31:36 Speaker 8

Killer, I mean, you know.

00:31:40 Speaker 11

Park, there's tear jerkers, you know.

00:31:42 Speaker 8

He sings these old songs, especially the ones with foul de La La on.

00:31:47 Speaker 8

Hey, nonny nonny, you know, I mean, he's just covering.

00:31:52 Speaker 8

Well, he's got these rules.

00:31:54 Speaker 8

You can't no dirty language on stage.

00:31:56 Speaker 8

And so this is how he gets around.

00:31:57 Speaker 8

What do you think he means when he says the young fellows rob the maidens delight?

00:32:02 Speaker 8

I mean come.

00:32:03 Speaker 8

On you know.

00:32:06 Speaker 8

You know who do you think you're fooling, pal?

00:32:11 Speaker 1

Obviously not to.

00:32:13 Speaker 10

After all, we're mature audience, you know.

00:32:16 Speaker 8

That's why they don't let anybody in under 21. No, I get.

00:32:20 Speaker 8

It yeah.

00:32:22 Speaker 8

Well, our next singer is usually a fairly straightforward fellow.

00:32:29 Speaker 8

And he is engaged in animal husbandry, which is a dying art in this day and age there.

00:32:36 Speaker 8

Down by high school Rd.

00:32:37 Speaker 8

they're knocking off another cow pasture for another development.

00:32:40 Speaker 8

Even as we speak.

00:32:42 Speaker 8

I don't know where those cattle are going to find their hay next summer, but Jerome has got 30 more calves to come this year, so.

00:32:50 Speaker 8

He's we hope he's not going to have to miss anymore Mondays.

00:32:53 Speaker 8

So please welcome Jerome Young.

00:33:05 Speaker 21

I'm gonna play you a little tune here.

00:33:09 Speaker 21

By Norman Blake called making rag.

00:33:17 Speaker 21

It's kind of scary when you get put on the front page of the newspaper for being a cowboy.

00:33:20 Speaker 21

That's pretty bad.

00:33:22 Speaker 21

You can tell you're.

00:33:23 Speaker 21

On your way out.

00:35:29 Speaker 21

This next song is, Uhm, a Mississippi John Hurt song that he.

00:35:38 Speaker 21

About a local tragedy there in the delta of Mississippi, this is when.

00:35:43 Speaker 21

Murder and violence were somewhat significant.

00:35:47 Speaker 21

It's called.

00:35:53 Speaker 21

Can you think of the name of it?

00:35:54 Speaker 21

It doesn't matter.

00:35:55 Speaker 21

I know the words I think.

00:36:13 Speaker 21

This this column Shima?

00:36:18 Speaker 21
See her son Louis leaving home.

00:36:23 Speaker 21
Ain't angels glazed him over?

00:36:29 Speaker 21
The angels.

00:36:29 Speaker 21
Laid him away.

00:36:34 Speaker 21
Laid him six feet under the Angels laid.

00:36:43 Speaker 21
Now kind friends now.

00:36:51 Speaker 21
The graveyard and the Angels laid him Earth.

00:37:30 Speaker 21
Points and lose shot too.

00:37:34 Speaker 21
He shot Paul Collin, shot him.

00:37:36 Speaker 21
Through and through, the Angels laid him.

00:37:44 Speaker 21
The Angels lined him away.

00:37:49 Speaker 21
Laid him six feet under the plate.

00:37:58 Speaker 21
Now when they heard.

00:38:00 Speaker 21
That Louise was dead and folks, they got dressed in red and the angels laid.

00:38:44 Speaker 21
The Angels lead him over.

00:38:48 Speaker 21
Laid him six feet on the plane.

00:39:05 Speaker 10
I have this.

00:39:11 Speaker 8
Right next we have a fellow we haven't seen much of this winter.

00:39:17 Speaker 8
You know, he's been playing seven nights a week, so I suppose he has an excuse.

00:39:23 Speaker 8
OK.

00:39:23 Speaker 8

No excuse.

00:39:25 Speaker 8

We're not.

00:39:25 Speaker 8

We're not recognizing that as an excuse.

00:39:28 Speaker 8

But anyway, the solitude, sleigh ride dinner show is over for the season.

00:39:33 Speaker 8

I take it and we may see a bit more of him.

00:39:36 Speaker 8

Please make Tucker Smith welcome.

00:39:39 Speaker 11

OK.

00:39:40 Speaker 16

We're in tune because.

00:39:53 Speaker 16

This is a song I wrote in the middle of the.

00:39:55 Speaker 16

Night one night.

00:39:57 Speaker 16

So I called it the moonlight waltz.

00:39:59 Speaker 16

It's not a song, it's a tune because like this.

00:42:09 Speaker 4

Pete Carney anywhere.

00:42:18 Speaker 4

Hey man.

00:42:21 Speaker

Yeah, good idea.

00:42:22 Speaker 16

You're not smart. You.

00:42:23 Speaker 4

Move it.

00:42:32 Speaker 16

Kind of aim this in the general direction.

00:42:36 Speaker 16

Me and doug's. You're loud enough as it is.

00:42:51 Speaker 12

Too late.

00:42:56 Speaker 12

You let you.

00:42:59 Speaker 12
He's just little hobo and he's lost.

00:43:03 Speaker 12
At him, right?

00:43:09 Speaker 12
So don't ever be.

00:43:12 Speaker 12
He's just.

00:43:51 Speaker 12
Don't make faith he was here.

00:43:58 Speaker 12
He will kill.

00:44:03 Speaker 12
With one cannonball.

00:44:06 Speaker 12
He's just.

00:44:17 Speaker 12
Just like you.

00:44:43 Speaker 12
They live.

00:44:48 Speaker 12
Dear Daddy, it's gone.

00:44:50 Speaker 12
So we'll still have fiction.

00:44:59 Speaker 12
He's just asleep.

00:45:09 Speaker 4
Just like you.

00:45:23 Speaker 12
Just like you.

00:45:26 Speaker 12
Till it sank so low.

00:45:57 Speaker 1
Tucker Smith.

00:46:01 Speaker 1
Guess the.

00:46:03 Speaker 1
Ski sleigh rides to the cabin are over, so he's able to make it here now.

00:46:10 Speaker 1
All right.

00:46:11 Speaker 1

Next we have a fellow he's.

00:46:14Speaker 1

Works up in the Buffalo Valley area, Pinoe Ranch.

00:46:18Speaker 1

He's able to be with us now, probably fairly soon.

00:46:21Speaker 1

He goes up into the high country with cattle and doesn't get a chance to come in too much in the summer.

00:46:26Speaker 1

This is Jerry Bell.

00:46:44Speaker 11

Everything all squared away here.

00:46:55Speaker 20

While the Masons still.

00:46:58Speaker 20

To divine artist your strawberries, I drink you sweet wine.

00:47:06Speaker 20

I'll milk tomorrow.

00:47:09Speaker 20

And all pass away our phone today.

00:47:14Speaker 20

Path of joy that is mine.

00:47:24Speaker 20

I can't be contented.

00:47:27Speaker 20

With yours to his glory.

00:47:30Speaker 20

I can't.

00:47:31Speaker 20

Live on provinces went to to spring.

00:47:36Speaker 20

Today is my story and now is my moment.

00:47:41Speaker 20

We'll laugh and we will cry and we'll sing.

00:47:47Speaker 20

Today while the blossoms still playing.

00:47:52Speaker 20

To divine artist your strawberries, I drink your sweet wine.

00:48:03Speaker 20

Passed away today, today.

00:48:34Speaker 20

It's that time of year.

00:48:35 Speaker 20

Caves are coming.

00:48:38 Speaker 20

This is one of my favorite springtime songs.

00:48:42 Speaker 20

One night, one.

00:48:44 Speaker 20

All right.

00:48:47 Speaker 20

Graveyard shift midnight till dawn.

00:48:53 Speaker 20

It's bright like a green light.

00:48:57 Speaker 20

A letter from an old friend, ma'am.

00:49:02 Speaker 20

He asked.

00:49:02 Speaker 20

Juan, do you ride for your money?

00:49:07 Speaker 2

Why do you?

00:49:08 Speaker 20

Throw for short pay.

00:49:11 Speaker 20

You're not.

00:49:11 Speaker 20

I getting nowhere.

00:49:13 Speaker 20

And you lose your share.

00:49:19 Speaker 20

Ah, you must have gone crazy out there.

00:49:24 Speaker 20

He tells me last night heartfelt home to Jenny.

00:49:29 Speaker 20

She's married.

00:49:30 Speaker 20

She's got a good life.

00:49:33 Speaker 20

Are you sure missed the track, but you never came back?

00:49:39 Speaker 20

She's a perfect professionals wife.

00:49:43 Speaker 20
She asked Kwan.
00:49:45 Speaker 20
Do you ride for your money?
00:49:50 Speaker 20
For short pay.
00:49:53 Speaker 20
You're not getting nowhere, angular losing your share.
00:50:01 Speaker 20
I must have gone crazy.
00:50:03 Speaker 20
How dare?
00:50:05 Speaker 20
But they've never seen.
00:50:09 Speaker 20
Lights never knew it.
00:50:14 Speaker 20
They'd never seen spring hit the great divide.
00:50:23 Speaker 20
Never heard of camp.
00:50:27 Speaker 14
So I read.
00:50:28 Speaker 20
It the last it took my little.
00:50:33 Speaker 20
I tore off a stamp for Black Jim.
00:50:37 Speaker 20
Billy's come up to relieve me. He just.
00:50:42 Speaker 20
Looked at my letter and he grinned.
00:50:46 Speaker 20
He asked.
00:50:46 Speaker 20
Juan, do we ride for our money?
00:50:52 Speaker 2
Why don't?
00:50:52 Speaker 20
We go for a short play.
00:50:55 Speaker 20
We're not getting.
00:50:57 Speaker 20

And we'll listen our share.

00:51:02 Speaker 20

Here we all must be crazy out here.

00:51:07 Speaker 20

But they've never seen.

00:51:09 Speaker 20

Not lies.

00:51:12 Speaker 20

Never say how come know it.

00:51:16 Speaker 20

Never since spring hit the great divide.

00:51:24 Speaker 20

Now they never heard of Camp Cookie Sing.

00:51:42 Speaker 1

That was Jerry Bell.

00:51:47 Speaker 1

Last up.

00:51:49 Speaker 1

We have that guy again, Pete Carney.

00:52:03 Speaker 4

I got a couple of protest songs.

00:52:07 Speaker 4

I'm protesting these people, telling me all the time that the.

00:52:10 Speaker 4

West is dead.

00:52:11 Speaker 4

I'm over it.

00:52:12 Speaker 4

I went and I just got just.

00:52:14 Speaker 4

Jumped all over, enticing about that last night, I said.

00:52:17 Speaker 4

The West is not dead.

00:52:18 Speaker 4

I happen to be in the cattle business.

00:52:20 Speaker 4

Tell Mike Miller.

00:52:20 Speaker 4

The West is dead.

00:52:22 Speaker 4

So tired of us that all these guys.

00:52:24 Speaker 4
From Elko, NV, all those cowboy.

00:52:26 Speaker 4
Poets at their pizza cutters spurs and their.

00:52:30 Speaker 21
Tell me all. I just lived 100 years to too late.

00:52:34 Speaker 4
You know, wow.

00:52:38 Speaker 4
So another thing anyway, how to do some pitto Bennett songs?

00:52:48 Speaker 4
Because pitto.

00:52:49 Speaker 17
OK.

00:52:49 Speaker 4
I mean, if the.

00:52:49 Speaker 4
West is dead.

00:52:51 Speaker 4
Then I'd like to like you all to meet.

00:52:52 Speaker 4
Pino because he's.

00:52:53 Speaker 4
A beauty and this action.

00:52:56 Speaker 4
This first song is that Chris Wall song.

00:52:58 Speaker 4
He looked that awesome text now and.

00:53:00 Speaker 4
It's usually more apropos and hunting season, but.

00:53:03 Speaker 4
It's it's about guns.

00:53:09 Speaker 4
I've built the foregoing material anyway reflects my.

00:53:11 Speaker 4
Attitude, OK, we.

00:53:14 Speaker 4
Ready. Enough said.

00:53:18 Speaker 13
Should be doing G how about G well?

00:53:23 Speaker 4

Well, I was born and raised way out West.
00:53:29Speaker 4
And the thing.
00:53:31Speaker 4
Let me hear best.
00:53:37Speaker 4
It's not the mountains, it's.
00:53:38Speaker 4
Not the valleys, not the hats.
00:53:40Speaker 4
Not the boots.
00:53:44Speaker 4
Having plenty of guns and something to shoot.
00:53:52Speaker 4
We got shotguns.
00:53:53Speaker 4
We got rifles, we got a load of guns.
00:53:57Speaker 4
I censored this.
00:53:59Speaker 4
Shooting varmints and critters.
00:54:02Speaker 4
Load of fun.
00:54:08Speaker 4
The trail gave me a bad day.
00:54:14Speaker 4
That's right, that one gives.
00:54:17Speaker 4
For one hand grenade.
00:54:22Speaker 4
There's a whole third of it right there in life.
00:54:29Speaker 4
And it's a pain.
00:54:31Speaker 4
To shoot him one at a time.
00:54:38Speaker 4
Tailgate me.
00:54:39Speaker 4
Get off my back.
00:54:44Speaker 4
I got a 36 right here. I'm on the rack.

00:55:10 Speaker 4
Who's leading this thing?

00:55:21 Speaker 4
We got shotguns, we got rifles, we got a load of guns.

00:55:27 Speaker 4
What machine?

00:55:29 Speaker 4
Barbets and triggers in person.

00:55:35 Speaker 4
We gotta, we gotta.

00:55:37 Speaker 4
We gotta do.

00:55:41 Speaker 4
We run out of that, we got tourists.

00:55:48 Speaker 4
I was Born This Way out of way.

00:56:08 Speaker 4
We got to get the two curves.

00:56:25 Speaker 4
Is he in the room?

00:56:27 Speaker 4
Yeah, I'll use a stool shoot.

00:56:29 Speaker 4
How's this thing working?

00:56:36 Speaker
Do you leave?

00:56:36 Speaker 4
Picking it good boy.

00:56:43 Speaker 11
That's not it.

00:56:44 Speaker 4
Not in tune, really.

00:56:48 Speaker 4
In the old gordans tradition, we tune on stage.

00:56:56 Speaker 4
This is a pin of.

00:56:57 Speaker 4
Minute song.

00:57:14 Speaker 16
Our next song?

00:57:20 Speaker 4

Man, Patrick's gotta train this thing.

00:57:23 Speaker 4

This is a a real cowboy song.

00:57:26 Speaker 4

It's on.

00:57:27 Speaker 4

Almost been unheard of.

00:57:28 Speaker 4

Better record.

00:57:30 Speaker 4

Well, I happen to have a copy of.

00:57:32 Speaker 4

It's called ***** cowboy.

00:57:35 Speaker 4

Well, I'm a hard, cold cowboy.

00:57:38 Speaker 4

And I ain't to sit by.

00:57:41 Speaker 4

Living on copy in Copenhagen and eating bark off a tree sit it bite when I hit town it's bumping down and right, right, right.

00:58:01 Speaker 4

Well, give me.

00:58:11 Speaker 4

And I can dance all week.

00:58:17 Speaker 17

Never say down.

00:58:20 Speaker 4

I won't fall down and I'll never settle down.

00:58:29 Speaker 4

Yeah, boy.

00:59:18 Speaker 4

I remember one time.

00:59:21 Speaker 4

I got through it in jail.

00:59:24 Speaker 4

Got tattooed on a Saturday night and started chasing quail.

00:59:30 Speaker 4

When Holly said that, I lost my.

00:59:32 Speaker 4

Head trying to start a fight.

00:59:39 Speaker 4

Now for Saturday night hey.

00:59:50Speaker 4

Noodling out borrow by mortgaging cowboy Dave should do as I please.

01:00:02Speaker 4

Are you in town?

01:00:03Speaker 4

It's buckle down and run.

01:00:09Speaker 4

When I get to town, it's buckle down and right, right, right.

01:00:33Speaker 1

That was Pete Kearney in the gang, and that was going to be our last act of the first go around.

01:00:40Speaker 1

But Matt Montagne just snuck in.

01:00:45Speaker 1

And he hasn't been here for a month of Mondays. So as a matter of fact, this is Matt's 92nd time here with us at the hook. He's been one of our seasonal regulars for the past five years. Matt montagne.

01:01:10Speaker 2

I just got here.

01:01:13Speaker 6

I got to figure out what to play.

01:01:15Speaker 6

I'm hoping it's in tune.

01:01:23Speaker 2

Sounds alright.

01:01:26Speaker 6

Well, I was new in town and I just pulled.

01:01:28Speaker 6

In I was looking for the House of a dear old friend, but just how to reach the.

01:01:32Speaker 6

Place was still the question.

01:01:34Speaker 6

So I stopped an old man on the street.

01:01:37Speaker 6

I said hey friend.

01:01:38Speaker 6

Excuse me.

01:01:38Speaker 6

Please, but I wonder.

01:01:40Speaker 6

If you give me some directions.

01:01:43 Speaker 6

He told me they dress it's she said.

01:01:45 Speaker 6

Yes, I know what you want to do, but I'm a little fuzzy minded part of the time.

01:01:49 Speaker 6

So let me think this.

01:01:52 Speaker 6

Well, he began to mumble and he scratched his chin and he snapped his fingers and he said with a grin.

01:01:56 Speaker 6

Said OK son, here's.

01:01:58 Speaker 6

All you gotta do.

01:02:00 Speaker 6

You go north, take a left leg S right three go up the hill to down Ave.

01:02:05 Speaker 6

Turn left at the corner of Circle Square.

01:02:07 Speaker 6

Then right on the left Ridge lane.

01:02:09 Speaker 6

Take a left hand fork at Spooner.

01:02:11 Speaker 6

Road then.

01:02:11 Speaker 6

We have a.

01:02:12 Speaker 6

On Harden Blvd.

01:02:13 Speaker 6

turn back to your left and.

01:02:14 Speaker 6

Right Front Street.

01:02:16 Speaker 6

And it's right down there on your left.

01:02:20 Speaker 6

Well, I did what he said as best I could and I thought I was doing pretty darn good.

01:02:24 Speaker 6

I'd made a return, except the final one.

01:02:28 Speaker 6

I made the last turn of the drive and I.

01:02:30 Speaker 6

Swear. I just couldn't.

01:02:31 Speaker 6

Believe my eyes.

01:02:33 Speaker 6

I was right back at the place I started from.

01:02:37 Speaker 6

And they're on the curb of feeding the birds with.

01:02:39 Speaker 6

A smile upon.

01:02:40 Speaker 6

His face stood that old man whose directions began my recent wild goose chase.

01:02:46 Speaker 6

So I went up to him and I said, hey, friend, could you give me those directions again?

01:02:50 Speaker 6

And he said, sure, here's all you do.

01:02:52 Speaker 6

To reach the place.

01:02:55 Speaker 6

North pick a left on South right St.

01:02:57 Speaker 6

Go up the hill to down Ave.

01:02:59 Speaker 6

turn left at this corner of Circle Square, then right on the left Ridge Lane.

01:03:02 Speaker 6

Take a left hand.

01:03:04 Speaker 6

At Spooner Rd.

01:03:05 Speaker 6

then Easy Ave.

01:03:06 Speaker 6

to Harden Blvd.

01:03:07 Speaker 6

Turn back to your left on right Front Street and it's right down there on your left.

01:03:13 Speaker 6

But that's just what I did, I said, and I wound up back here and straight here instead of getting to the place, I tried to find.

01:03:22 Speaker 6

Since I'm right here, all I can say is there must be some other way to get me to the place I had in mind.

01:03:30 Speaker 6

Well, he said no.

01:03:31 Speaker 6

The way you go is the way I told you to.

01:03:34 Speaker 6

And if this isn't where you wanted to be, where there's nothing I can do because that address you gave to me is right over there across the street, I can get you to.

01:03:44 Speaker 6

Here, but the rest is.

01:03:45 Speaker 6

Up to you.

01:03:47 Speaker 6

You go north, make a left on South right St.

01:03:49 Speaker 6

go up the hill to down Ave.

01:03:51 Speaker 6

to turn left at the corner of Circle Square, then right on the left Ridge Lane.

01:03:55 Speaker 6

Take a left hand fork at Spooner Rd.

01:03:57 Speaker 6

Then easy Ave.

01:03:58 Speaker 6

to harden Blvd.

01:03:59 Speaker 6

Turn back to your left and right Front Street and it's right down.

01:04:01 Speaker 6

Then your left.

01:04:03 Speaker 6

Go north to South right St.

01:04:05 Speaker 6

Up and down Ave. turn.

01:04:07 Speaker 6

Left at the corner of Circle Square.

01:04:08 Speaker 6

Then right on the left lane.

01:04:10 Speaker 6

Take a left hand corner Rd.

01:04:12 Speaker 6

then easy Ave.

01:04:13 Speaker 6

to Harden Blvd.

01:04:14 Speaker 6

Turn back to your left and right Front Street and it's right down there.

01:04:17 Speaker 6
On your left.

01:04:27 Speaker 6
Ohh, bring them all.

01:04:28 Speaker 6
Bring them all up here and.

01:04:36 Speaker 2
We're going to play liberty, maybe.

01:04:40 Speaker 2
Oh my gosh.

01:04:44 Speaker 6
I heard.

01:04:44 Speaker 1
The Germans.

01:04:44 Speaker 6
I heard you say when.

01:04:45 Speaker 6
It came in that you have.

01:04:46 Speaker 6
To do the you have to do the.

01:04:48 Speaker 6
Manage the obligatory.

01:05:00 Speaker 6
It's Indian that.

01:05:03 Speaker
You kick it off because we're good.

01:05:05 Speaker 6
Well, I'll play it.

01:05:06 Speaker 6
Whatever key.

01:05:06 Speaker 6
I want.

01:05:12 Speaker 18
Yeah, what that surge?

01:05:14 Speaker 6
Let's see.

01:05:14 Speaker 13
We just learned it back there, you.

01:05:18 Speaker
It starts on that.

01:05:19 Speaker 6

With a mandolin, you can play it here, here or here you got.

01:05:21 Speaker 6

Three choices, the same thing.

01:05:22 Speaker 12

We can say.

01:05:22 Speaker 11

Keep looking too or you just.

01:05:24 Speaker 4

Hang around up here and not play at all.

01:07:42 Speaker 6

Thank you. That's called.

01:07:43 Speaker 6

Coming to help bail me out right.

01:07:51 Speaker 1

That was Matt Montagne.

01:07:52 Speaker 1

Good sport.

01:07:53 Speaker 1

You know, Pete Carney was halfway through the second song when Matt walked in.

01:07:57 Speaker 1

And I said here, Matt, sign up.

01:07:58 Speaker 1

You're on next so.

01:08:01 Speaker 1

We didn't have much warm up time.

01:08:03 Speaker 1

OK, that's the end of the first round. We're going to take a kind of a short break 1015 minutes and then we'll start up again.

01:08:16 Speaker

Pretty good.

01:08:31 Speaker 1

All right.

01:08:31 Speaker 1

If everyone can take their seats, we'll get started with.

01:08:33 Speaker 1

The second round.

01:08:46 Speaker 1

Thank you.

01:08:46 Speaker 1

So far, all of the musicians have hung in here, so we're gonna do another round and the guys are either going to do 1 long song or two short songs.

01:09:00Speaker 1
We'll start off once again with Bill Briggs.

01:09:16Speaker 2
I was more graceful.

01:09:27Speaker 14
Yeah, we, we we did have.

01:09:28Speaker 15
A A wonderful sing along went for three hours.

01:09:31Speaker 15
The last song we did.

01:09:34Speaker 13
There's this one.

01:09:37Speaker 15
We had, I think, more people in that little room than we have here tonight.

01:10:01Speaker 11
And everybody was singing.

01:10:04Speaker 15
So join.

01:10:04Speaker 15
In it's down in.

01:10:10Speaker 15
The ball is so low.

01:10:14Speaker 15
Your head over.

01:10:18Speaker 15
And here the wind blows.

01:10:22Speaker 15
The wind blow.

01:10:26Speaker 15
Here the window.

01:10:30Speaker 11
And you.

01:10:34Speaker 13
And here the wind.

01:10:38Speaker 15
Roses love sunshine and the violets love you.

01:10:46Speaker 12
Hey, Angel.

01:10:47Speaker 15
And help you.

01:11:29Speaker 15

Containing 3 lines.

01:11:33Speaker 15

So my question.

01:11:37Speaker 15

Will you be my?

01:11:41Speaker 15

Will you be my will be mine.

01:11:49Speaker 15

So my question will you be my and send it to me?

01:12:09Speaker 15

1000.

01:12:44Speaker 15

If you don't love me, just love on you, please.

01:12:53Speaker 15

Around me and give my heart my heart.

01:13:01Speaker 15

Love, give my heart.

01:13:07Speaker 15

The runs around me and give my heart 40 feet high so I can see.

01:13:49Speaker 15

Nobody solo.

01:13:57Speaker 15

And here the wind blow.

01:14:19Speaker 15

Thank you.

01:14:34Speaker 1

Bill Briggs and once again this fellow from over in Lander Jim Culver.

01:15:00Speaker 9

This is Tim O'Brien song.

01:15:03Speaker 9

I don't know.

01:15:04Speaker 9

What it's called.

01:15:06Speaker 9

Not even sure I remember how to.

01:15:07Speaker 9

Play it, that's OK.

01:15:19Speaker 9

Remember the days.

01:15:25Speaker 9

We were the last to leave.

01:15:30 Speaker 9
Watching the sun come up.

01:15:35 Speaker 9
While everyone fell asleep.

01:15:41 Speaker 9
The music was always loud.

01:15:47 Speaker 9
That smoke and drink too much until I fell in your arms and into your love and turn.

01:16:03 Speaker 9
Now, as the years roll by.

01:16:09 Speaker 9
Time has reeled me in.

01:16:14 Speaker 9
And I've slowed down and I attitude.

01:16:20 Speaker 9
From the way things were here then.

01:16:26 Speaker 9
Those old ways of mind I've left them behind.

01:16:32 Speaker 9
Those crazy days are through.

01:16:37 Speaker 9
The only thing I still do like I used to do is carry this torch tree.

01:17:01 Speaker 9
Remember the day.

01:17:07 Speaker 9
Back our bays and run.

01:17:12 Speaker 9
Chasing some crazy dream into the morning sun.

01:17:23 Speaker 9
Now, as the years roll back.

01:17:29 Speaker 9
And I find I'm satisfied.

01:17:35 Speaker 9
Just watching the fire glow.

01:17:40 Speaker 9
Just as long as you're by my side.

01:17:46 Speaker 9
Here in my heart it seems.

01:17:53 Speaker 9
Time has passed me by.

01:17:57 Speaker 9

But I love you as much today as the very first time.

01:18:09 Speaker 9

Those old ways of mine have left them behind just those crazy days are through.

01:18:21 Speaker 9

The only thing I still do.

01:18:24 Speaker 9

Like I used to do scary.

01:18:28 Speaker 9

This story still watch you way.

01:18:46 Speaker 9

If I could do it all over, I'd do it all over again.

01:18:56 Speaker 9

Those old ways of mine.

01:18:59 Speaker 9

Left them behind those crazy days are through.

01:19:08 Speaker 9

The only thing I still do.

01:19:11 Speaker 9

Like I used to do is carry this torch for you.

01:19:19 Speaker 9

The only thing I still do like I used to do.

01:19:26 Speaker 9

Carry this torch.

01:19:30 Speaker 11

For you.

01:20:03 Speaker 9

I gotta try a Hank Williams senior song, but I also have to wait awhile.

01:20:06 Speaker 9

So we'll see what happens.

01:20:13 Speaker 9

I went down.

01:20:14 Speaker 9

To the river to watch the fish went by.

01:20:20 Speaker 9

When I got to that river so lonesome I wanted to die.

01:20:27 Speaker 9

So I turned in the river, but the doggone river was dry.

01:20:33 Speaker 9

Because she's alone. Alone.

01:20:44 Speaker 9

Had me a woman, she couldn't be true.

01:20:47 Speaker 9

She made me for my money.

01:20:49 Speaker 9

Then some man, me blue.

01:20:50 Speaker 9

Now a man needs a woman that he can lean on with my lean and posts done, left and gone.

01:20:59 Speaker 9

Because he's alone.

01:21:19 Speaker 9

I'm going to find me a river, one that's as cold as a haze.

01:21:24 Speaker 9

Dear Lord, when I find me that river Lord, I'm going to pay the price.

01:21:33 Speaker 9

I'm going down in it three times.

01:21:35 Speaker 9

But Lord, I'm only coming up twice.

01:21:39 Speaker 9

Because she's alone now.

01:21:50 Speaker 9

She told me on Sunday she was checking me out long about Monday.

01:21:55 Speaker 9

She was nowhere about.

01:21:57 Speaker 9

And here it is Tuesday.

01:21:58 Speaker 9

I ain't got no news.

01:22:00 Speaker 9

I got them gone but not forgotten blue.

01:22:06 Speaker 9

She's blue.

01:22:16 Speaker 9

She's allow how?

01:22:18 Speaker 9

How now?

01:22:23 Speaker 9

Some blue.

01:22:50 Speaker 1

It was Jim Culver over in Lander hope.

01:22:53 Speaker 1

He keeps coming back over here.

01:22:56Speaker 1
All right. Next we have.

01:23:00Speaker 1
But Bill calls the voice.

01:23:02Speaker 1
This is Patrick Troyani.

01:23:11Speaker 23
And welcome Pam Boyce.

01:23:18Speaker 11
I know you got a bigger.

01:23:19Speaker 23
Hand on me. You're prettier.

01:23:21Speaker 1
I'm all wrinkled here and my words don't.

01:23:23Speaker
Look very good either, OK.

01:23:36Speaker 11
I don't know who the hell, though.

01:23:43Speaker 23
We're gonna try an old.

01:23:45Speaker 23
Cat Stevens song for.

01:23:46Speaker 20
You yeah.

01:24:09Speaker
I would have given you.

01:24:13Speaker 7
Of my heart.

01:24:16Speaker 15
Bought this someone who's torn it apart.

01:24:21Speaker 22
And he's taking just all the.

01:24:24Speaker 3
That I have.

01:24:26Speaker 23
If you want, I'll try to love again.

01:24:33Speaker 15
Jamie, I'll try love again, but I know.

01:24:45Speaker 7
God is a deep.

01:24:54Speaker 15

When it comes to being lucky, I'm cursed.

01:24:59Speaker

And what?

01:25:00Speaker 7

Comes to loving me.

01:25:10Speaker 15

By my side just to help me dry the tears and I cry.

01:25:20Speaker 15

Then I'm gonna give you a try.

01:25:25Speaker 15

If you wanna try to love again.

01:25:31Speaker 15

Baby, I'll try to love again.

01:25:51Speaker 15

When it comes to being lucky, I'm cursed.

01:26:06Speaker 15

Best God is the deepest baby I know.

01:26:12Speaker 15

First God is the deepest when it comes to being lucky.

01:26:21Speaker 15

And wake up.

01:26:29Speaker 12

One more time.

01:26:41Speaker 15

When it comes to being lucky, I am cursed.

01:26:46Speaker 15

When it comes to loving me.

01:27:11Speaker 12

Cam boys.

01:27:24Speaker 23

She was good, wasn't she?

01:27:33Speaker

OK.

01:27:35Speaker 23

Someone not as pretty, but just as an entertaining John Cook.

01:27:39Speaker 23

Where is he?

01:27:51Speaker 10

The culprit?

01:27:58Speaker 8

For us, not for folk music.

01:28:01Speaker 11
It's close enough for Berkeley, right?

01:28:08Speaker 10
Maybe it isn't.

01:28:13Speaker 8
Usually stand over here when we're doing something.

01:28:15Speaker 17
OK, OK.

01:28:20Speaker 11
He's a creature of habit.

01:28:24Speaker 8
A part of the.

01:28:24Speaker 8
Arrangement I know.

01:28:27Speaker 23
Anyway, this is a song that we, John and I both love to do.

01:28:31Speaker 23
It's a it's.

01:28:31Speaker 12
An old Dolly Parton song.

01:28:38Speaker 13
It's about daddy's.

01:28:53Speaker 23
Mama never seen.

01:28:55Speaker 23
Just the finer things in life.

01:28:59Speaker 23
If she did, she never did say so to Daddy.

01:29:05Speaker 23
She never seem even more mother and a Good Wife if she did.

01:29:13Speaker 23
She never did say so to Daddy.

01:29:20Speaker 23
Granted, was a thing that she accepted.

01:29:25Speaker 23
Looking for those things and make her happy.

01:29:31Speaker 23
Mom and everyone wanted anymore than what she.

01:29:36Speaker 23
Ever had?

01:29:37Speaker 23

If she did?

01:29:38 Speaker 23

She never.

01:29:39 Speaker 23

Did say so to our daddy.

01:29:43 Speaker 10

Really often left her all alone in my staying home.

01:29:49 Speaker 10

If she did, she never did say so to Daddy.

01:29:56 Speaker 10

Didn't miss flowers in the cards.

01:29:59 Speaker 10

He never sent her.

01:30:02 Speaker 10

If she did, she never did say so to Daddy.

01:30:08 Speaker 10

Being took for granted was a thing that she accepted.

01:30:14 Speaker 10

And she didn't.

01:30:15 Speaker 10

Need those things to make her happy.

01:30:20 Speaker 10

Didn't seem to notice that he didn't kiss.

01:30:24 Speaker 10

Hold here.

01:30:26 Speaker 10

She did.

01:30:27 Speaker 10

She never did say so to Daddy.

01:30:32 Speaker 10

One morning.

01:30:33 Speaker 10

We you also justify the know.

01:30:38 Speaker 10

I'm a carefully road and lift and Eddy.

01:30:43 Speaker 23

And see again to read.

01:30:46 Speaker 23

It could not believe it where she had written there.

01:30:46 Speaker 9

Our Rangers.

01:30:48 Speaker 15

To daddy.

01:30:55 Speaker 10

If you said the kids are older now, they don't need me very much.

01:31:01 Speaker 15

I've got 1/3.

01:31:03 Speaker 10

I need so badly.

01:31:07 Speaker 10

I needed you so long and I just can't keep holding on.

01:31:13 Speaker 10

She never meant to come back home.

01:31:15 Speaker 10

If she did.

01:31:17 Speaker 23

Gets this.

01:31:17 Speaker 10

She never did say so, Daddy.

01:31:22 Speaker 15

Goodbye, dad.

01:31:35 Speaker 15

In fact it.

01:31:37 Speaker

Right.

01:31:37 Speaker 2

Thank you.

01:31:43 Speaker 1

John Cook and Patrick Torriani and.

01:31:49 Speaker 1

Pam is over here at Dornan's table week after week, year after year, and she came up here tonight.

01:31:58 Speaker 1

Anita, you better start practicing and we're going to draw the line when Dornan.

01:32:06 Speaker 1

Comes up OK.

01:32:10 Speaker 1

OK, next we have once again Greg Keckler.

01:32:21 Speaker 21

Thank you.

01:32:39 Speaker 3

Brown eyes the darling.

01:32:41 Speaker 3
I love you.

01:32:43 Speaker 3
Love you with all of my heart.

01:32:48 Speaker 3
Tomorrow we were to be married, but liquor.

01:32:53 Speaker 5
Has kept us.

01:32:57 Speaker 3
Beautiful, beautiful brown.

01:33:01 Speaker 3
Beautiful, beautiful brown eyes.

01:33:06 Speaker 3
Beautiful, beautiful brown eyes.

01:33:10 Speaker 3
I'll never love blue eyes again.

01:33:31 Speaker 3
Down in the barnyard, he staggered.

01:33:35 Speaker 3
Stumbled and fell.

01:33:36 Speaker 3
By the door.

01:33:38 Speaker 3
Wore the very last words that he.

01:33:43 Speaker 3
I'll never get drunk with anymore.

01:33:47 Speaker 3
Beautiful, beautiful brown eyes.

01:33:52 Speaker 3
Beautiful, beautiful brown eyes.

01:33:56 Speaker 3
Beautiful, beautiful brown eyes.

01:33:59 Speaker 3
I'll never love blue eyes again.

01:34:20 Speaker 3
Beautiful, beautiful brown eyes.

01:34:24 Speaker 3
Beautiful, beautiful brown eyes.

01:34:28 Speaker 3
Beautiful, beautiful brown eyes.

01:34:31 Speaker 3

I'm never love.

01:34:33 Speaker 3

Blue eyes again.

01:34:42 Speaker 3

Thank you.

01:34:47 Speaker 3

There's a story I will tell about my Rocky Mountain belle.

01:34:52 Speaker 3

She was everything to me, my very life.

01:34:56 Speaker 3

We had smiles.

01:34:57 Speaker 3

We had tears and for 27 years.

01:35:01 Speaker 3

Promise me someday she'd be my.

01:35:03 Speaker 3

Live with the ceremony planned.

01:35:06 Speaker 3

I had bought the wedding band and invited.

01:35:09 Speaker 4

All the neighbors to the fall.

01:35:12 Speaker 3

But the baby was to wear it.

01:35:14 Speaker 3

I got tired and stayed in bed.

01:35:16 Speaker 3

Now the whole darn countryside is up in arms.

01:35:20 Speaker 3

They're burned down.

01:35:21 Speaker 3

The house was drunk.

01:35:23 Speaker 3

Up and and yelling come on out.

01:35:26 Speaker 3

Take your bride.

01:35:28 Speaker 3

And they're burning down.

01:35:29 Speaker 3

The house was broken up, and by the water.

01:35:36 Speaker 3

There's your pappy at the gate with a load of 38.

01:35:40 Speaker 3

And he's yelling.

01:35:41 Speaker 3

Come on out before I shoot.

01:35:44 Speaker 3

Well, I wonder if he knows I've got on your Sunday.

01:35:48 Speaker 3

If you should settle, be to buy the.

01:35:49 Speaker 7

Pappy suit.

01:35:52 Speaker 3

They're burning down.

01:35:53 Speaker 3

The house was up and by the waterfall like me to go outside.

01:36:01 Speaker 3

Thank you very much.

01:36:13 Speaker 1

That was Greg Keckler.

01:36:14 Speaker 1

And next we have John Cook and I think he's rounding up Patrick.

01:36:24 Speaker 11

You got Patrick.

01:36:26 Speaker 11

John, the weather all right.

01:36:41 Speaker 1

John, you're up.

01:36:53 Speaker 18

Just that.

01:36:59 Speaker 8

Patrick's trying to enlist my troops, and they're all scattered, telling you.

01:37:05 Speaker 23

You are not a good commander.

01:37:12 Speaker 8

OK.

01:37:21 Speaker 8

This is my request for Barbara Barker.

01:37:41 Speaker 10

About the time my daddy looked to fight, the big wolf saw my first pistol in a general store, the general store.

01:37:51 Speaker 10

Well, I was thirteen.

01:37:53 Speaker 10

I thought it was the finest thing I ever had seen.

01:37:57 Speaker 10

Asked if I could have one someday when I.

01:38:01 Speaker 10

Mama dropped a dozen eggs.

01:38:03 Speaker 10

She really blew up.

01:38:04 Speaker 10

She really blew up.

01:38:07 Speaker 10

She didn't understand.

01:38:09 Speaker 10

My Mama said the pistol is the devil's right hand.

01:38:13 Speaker 10

The devil's right.

01:38:15 Speaker 10

The Devil's Trippin Mama says the pistol is the devil's stride thing.

01:38:28 Speaker 10

The very first pistol was a cap bull colt shoot as fast as the Lightning, but it moves.

01:38:35 Speaker 10

It might slow it moves and might slow.

01:38:38 Speaker 10

I soon found out it'll get you in trouble.

01:38:42 Speaker 10

But it can't get you out.

01:38:44 Speaker 10

About a year later, got a cold 45. Call the peacemaker, but I never knew. I never knew why I didn't understand. My Mama said the pistol is the devil's right, the devil's.

01:38:56 Speaker 15

Right.

01:39:01 Speaker 10

Playing the devil's right thing, Mama said the pistol is the devil's right, the devil's right, the devil's right pain.

01:39:11 Speaker 10

Mama says the pistol is the devil's tried pain.

01:39:37 Speaker 10

I got into a card game in a Cumberland town.

01:39:41 Speaker 10

I caught a minor cheating, so I shot the dog down.

01:39:45 Speaker 10

I shot the dog down.
01:39:47Speaker 10
I watched a man fall, never touch this holster.
01:39:51Speaker 10
Never paid any chance to draw.
01:39:53Speaker 10
The trial was in the morning and they brought me out of bed.
01:39:57Speaker 10
Mess how?
01:39:58Speaker 10
I pleaded.
01:39:58Speaker 10
Not guilty as sin.
01:40:00Speaker 10
Not guilty, I said.
01:40:02Speaker 10
You got the wrong name.
01:40:05Speaker 10
Nothing touched the trigger, but the devil's right hand.
01:40:08Speaker 10
The devil's right hand.
01:40:10Speaker 10
The devil's right.
01:40:12Speaker 10
Nothing touched the trigger.
01:40:14Speaker 10
But the devil's right.
01:40:16Speaker 10
The devil side.
01:40:20Speaker 10
Mama said the pistol was the devil's right.
01:40:34Speaker 8
What's the name of this?
01:40:35Speaker 8
Song. You know this song?
01:40:35Speaker 2
Son of a stone rolling stoners highway.
01:40:37Speaker 8
But you know, what's the lost highway?
01:40:42Speaker
You know that one, you know?

01:40:45 Speaker 11

Play play along.

01:40:53 Speaker 4

I got I.

01:40:53 Speaker 11

Got I look for the place for years.

01:41:02 Speaker 8

All right, it starts like this goes 123.

01:41:14 Speaker 10

I'm a Rolling Stone all alone and lost.

01:41:22 Speaker 10

For a life of seed.

01:41:25 Speaker 10

Lord, I paid the pause.

01:41:29 Speaker 10

When I pass by, people say.

01:41:37 Speaker 10

There goes another guy on the lost. I was just delayed nearly 22, neither good nor bad.

01:41:56 Speaker 10

Just a kid like you.

01:41:59 Speaker 17

But now I'm.

01:42:03 Speaker 10

It's too late to pray.

01:42:07 Speaker 13

Made the call.

01:42:43 Speaker 10

They go carts and a jug of wine.

01:42:50 Speaker 10

And a woman's life.

01:42:53 Speaker 10

Lies make life like mine the day we met.

01:43:02 Speaker 10

I went astray.

01:43:05 Speaker 10

I started rolling down on that lost highway mandolin.

01:43:40 Speaker 8

Now boys don't stop.

01:43:44 Speaker 10

Your end enroute.

01:43:47 Speaker 10

On this road of seeing you sorrow my eyes, are you curse the day.

01:44:02 Speaker 10

He started.

01:44:06 Speaker 10

That lost highway.

01:44:09 Speaker 10

I'm a Rolling Stone all alone lost.

01:44:16 Speaker 10

For a life of Sea Lord.

01:44:28 Speaker 10

People say.

01:44:31 Speaker 10

There goes another guy on the lost highway.

01:44:38 Speaker 10

There goes another guy.

01:44:43 Speaker 13

On the lost I way I.

01:45:04 Speaker 1

Alright, that was Captain Cook and the Moss.

01:45:08 Speaker 1

That stands for Motley crew people.

01:45:12 Speaker 1

OK, here we go with John Stamatakis.

01:45:25 Speaker 14

There's these guys I don't know, really.

01:45:28 Speaker 14

Boy, am I glad they're here though.

01:45:30 Speaker 11

You succeed.

01:45:33 Speaker 14

So you gotta feel sorry for some of these people who sit on these bar stools.

01:45:36 Speaker 14

But you don't have to really feel sorry for them here, ignoring us because they've got those things that.

01:45:40 Speaker 14

Come out here like this.

01:45:42 Speaker 14

Notice that.

01:45:44 Speaker 14

Well, they don't self dump.

01:45:54 Speaker 14

This is the song my Dwight Yoakam.

01:46:01 Speaker 14

It's called.

01:46:03 Speaker 14

It won't hurt when I fall off this Barstool.

01:46:14 Speaker 14

Anyway, it's that dorance tuning thing 123.

01:46:51 Speaker 17

But it won't hurt when I fall down from this Barstool will he won't hurt when I stumble in the stream.

01:47:07 Speaker 15

But he won't hurt cause the WW cannot hurt me today.

01:47:28 Speaker 15

Sorrow does hold out till tomorrow.

01:47:32 Speaker 10

You know.

01:48:28 Speaker 17

Your memory goes back up with the sunrise.

01:48:37 Speaker 17

I really.

01:48:48 Speaker 22

There we go.

01:49:02 Speaker 17

When I fall down, everybody.

01:49:19 Speaker 17

The whiskey. His misery.

01:50:15 Speaker

OK.

01:50:16 Speaker 20

Thank you.

01:50:27 Speaker 1

And that was John, Stan Matelis and the mice.

01:50:34 Speaker 1

OK.

01:50:36 Speaker 1

Next rancher from up in Buffalo Valley, fine guitarist, this is Jerome Young.

01:50:56 Speaker 21

Thank you.

01:50:56 Speaker 21

We'll do a little.

01:50:58 Speaker 21

Delmore brothers too.

01:51:00Speaker 21

Or the Deep River Blues, which is probably.

01:51:04Speaker 21

Six weeks away.

01:51:34Speaker 21

Let it rain.

01:51:35Speaker 21

Let it.

01:51:36Speaker 21

Let it.

01:51:37Speaker 21

Rain a whole lot more cause I got them Deep River blue.

01:51:44Speaker 21

The waves drive right?

01:51:46Speaker 21

On let away sweep along 'cause.

01:51:49Speaker 21

I got them Deep River blue.

01:51:53Speaker 21

My old gal.

01:51:54Speaker 21

She's a good old.

01:51:56Speaker 21

She looks like a waterfall when.

01:51:59Speaker 21

I get them.

01:52:03Speaker 12

Give me back my boat now.

01:52:06Speaker 21

I'm gonna say there I got them.

01:52:35Speaker 21

Ain't no more to cry for me.

01:52:37Speaker 21

And fish all go out.

01:52:38Speaker 21

All spring when I get river.

01:52:45Speaker 21

I'm going back to muscle shows that times are better than I got.

01:52:50Speaker 21

Damn Deep River.

01:52:54 Speaker 21
Let it rain. Let it.

01:52:56 Speaker 21
Oh, let it rain the whole life.

01:53:00 Speaker 21
I got the river.

01:53:09 Speaker 21
I got.

01:53:48 Speaker 1
Would you yell down for?

01:53:55 Speaker 1
So Jerome decided just to do one piece.

01:53:58 Speaker 1
That means that Tucker has to be summoned from the basement.

01:54:04 Speaker 1
Or back room.

01:54:06 Speaker 1
But next, with two or three other guys will be Tucker Smith.

01:54:23 Speaker
Thank you.

01:54:24 Speaker
Sorry I'm late.

01:54:24 Speaker
I'm always late.

01:54:32 Speaker
Stud woody Becker.

01:54:48 Speaker 12
This silence on prayer that men can help feed.

01:54:55 Speaker 12
Shadows grow and long now living at my health.

01:55:00 Speaker 12
No, that's that old four lane run.

01:55:03 Speaker 12
Underneath my weight.

01:55:05 Speaker 12
I'm gonna Take Me Home to sleep.

01:55:11 Speaker 12
Headed down Rd. last summer.

01:55:14 Speaker 12
With few old friends of mine.

01:55:17 Speaker 12

They all hit my heel may die.

01:55:24Speaker 12

Cheese took my dope.

01:55:25Speaker 13

I took my time.

01:55:28Speaker 12

I made it home, didn't sweep wild, then home.

01:55:34Speaker 12

Like some now smiling in the sky.

01:55:57Speaker 12

Founders they all wish you luck and know you're in a jam.

01:56:02Speaker 12

Much money is riding on the boat.

01:56:05Speaker 12

We don't give damn.

01:56:08Speaker 12

They shows in all.

01:56:09Speaker 12

The cities. Cities.

01:56:11Speaker 12

Turn your heart to clay.

01:56:13Speaker 12

It takes all man and must try.

01:56:16Speaker 12

Get away.

01:56:19Speaker 12

Songs I'm used to hearing made the kind of jukebox play, so I'm headed home to sleep.

01:56:30Speaker 12

What's new?

01:56:50Speaker

Play one.

01:57:17Speaker 12

We've always loved ride ain't nothing quite the same.

01:57:22Speaker 12

Another year may bring.

01:57:25Speaker 12

And enough gain.

01:57:27Speaker 12

There's magpie on the fence rail and it's called not my name owes me home too sweet.

01:57:41Speaker 12

Hand sky.

01:57:52 Speaker 12

OK.

01:57:54 Speaker 20

Hong Kong.

01:58:08 Speaker 12

Thank you.

01:58:24 Speaker 20

What do you?

01:58:24 Speaker 16

We're going to do something different cause I forgot.

01:58:26 Speaker 4

My banjo so.

01:58:28 Speaker 16

Well, it's backstage.

01:58:30 Speaker 4

I don't have time to go.

01:58:35 Speaker 16

I don't know.

01:58:38 Speaker 16

Here we go, friends.

01:58:46 Speaker 21

You're playing this too.

01:58:48 Speaker

You'll figure it out.

01:59:09 Speaker 12

I was thrilled by.

01:59:10 Speaker 12

20 didn't get to sleep last night.

01:59:37 Speaker 12

Take my time, friends.

01:59:46 Speaker 12

Play one.

02:00:12 Speaker 12

My \$20 bill.

02:00:34 Speaker 3

She's my heart.

02:00:40 Speaker 12

It gets me.

02:00:41 Speaker 12

I'll spend my life.

02:00:46 Speaker 12
Little gotta wipe Chino baby in one inch here.

02:00:51 Speaker 4
You got my.

02:00:52 Speaker 12
Shot with it.

02:00:52 Speaker 12
Don't wanna block me.

02:00:55 Speaker 12
Take my time, friend.

02:01:13 Speaker 12
We'll sit out.

02:01:34 Speaker 1
That was doctor.

02:01:34 Speaker 1
Yes. And next Jerry Bell.

02:02:02 Speaker 20
Wanna date my dad?

02:02:04 Speaker 20
Please call from very far.

02:02:08 Speaker 20
During the road.

02:02:10 Speaker 20
Straight ahead, our car was stalled.

02:02:13 Speaker 20
Engines did.

02:02:14 Speaker 20
I didn't stop, so was swerved.

02:02:16 Speaker 18
To the right.

02:02:17 Speaker 20
God never forget the sound.

02:02:19 Speaker 20
That night they cried.

02:02:23 Speaker 20
Glass and scream that I earn life.

02:02:30 Speaker 11
And I think.

02:02:31 Speaker 18
Where can my?

02:02:32 Speaker 18

Baby, be our Lord took her away from.

02:02:36 Speaker 18

She's got to heaven.

02:02:37 Speaker 18

So I got to be here.

02:02:39 Speaker 20

So I can see my baby when I leave.

02:02:48 Speaker 20

Well with mine.

02:02:50 Speaker 20

Pulling down the people stand.

02:02:56 Speaker 20

And in my eyes, my baby somehow that night I raised her head and she smiled.

02:03:04 Speaker 20

Hold me tightly for it.

02:03:07 Speaker 20

I held her close.

02:03:08 Speaker 20

I kissed her last kiss.

02:03:10 Speaker 20

Found you that I knew I would miss.

02:03:13 Speaker 20

But now she's.

02:03:15 Speaker 20

I don't even know all the time I lost my my life.

02:03:19 Speaker 20

That's not.

02:03:24 Speaker 18

Can my baby be me?

02:03:29 Speaker 18

She's got to heaven.

02:03:30 Speaker 18

So I got to be.

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