

Hoot-0268-1998-04-27

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00:00:00

02:03:42

1x

?

?

?

00:00:00 Speaker 1

So we usually see bill up here something, so we're going.

00:00:02 Speaker 1

□

?

To kind of rock out on this.

00:00:04 Speaker 1

First one here.

00:00:23 Speaker 2

To be closer.

00:00:24 Speaker 1

Or not like that?

00:00:37 Speaker 2

On your mark said go bro.

00:00:39 Speaker 2

Here I come again.

00:00:41 Speaker 2

We'll lyrico my lip, my finger dipping in my brain.

00:00:45 Speaker 2

I travel nonstop, yes, to entertain by cockroach, plane, ship or train.

00:00:53 Speaker 2

I've been to Italy, France, Belgium and Spain.

00:00:58 Speaker 2

Early in AMS.

00:01:00 Speaker 2

The name met all kinds of people throughout the UK and around America.

00:01:06 Speaker 3

Again and again.

00:01:08 Speaker 2

From places?

00:01:10 Speaker 2

Different climates, yes.

00:01:12 Speaker 2

But one thing most definitely is the same.

00:01:16 Speaker 2

A lot of crazy members of the human race.

00:01:20 Speaker 2

Seem to take life for one big game.

00:01:39 Speaker 2

Seen so many people end up insane because they could not handle the strain on their brain, some turned to drugs like crack and cocaine.

00:01:51 Speaker 2

They get up needle, pump it straight to their vein.

00:01:55 Speaker 2

Although I fight against it again and again, I often think and wonder.

00:02:01 Speaker 2

Are my words.

00:02:02 Speaker 2

Vain to spread peace and love.

00:02:05 Speaker 2

It is my only aim.

00:02:07 Speaker 2

From this path I.

00:02:09 Speaker 2

Refuse to be.

00:02:10 Speaker 2

Afraid I rather be poor than living in a dream or be a hypocrite.

00:02:20 Speaker 2

It's the same old game is 1 big game the same.

00:02:28 Speaker 2

It's the same old game.

00:02:31 Speaker 2

Life is 1 big game.

00:03:22 Speaker 2

Some wish for money and some wish for fame.

00:03:25 Speaker 2

Some want to drive a big car and wear rope chain in Ethiopia.

00:03:31 Speaker 2

They wish for summer rain, while in Mozambique they shout out for grain.

00:03:37 Speaker 2

In South Africa, they're screaming out pain.

00:03:41 Speaker 2

They pray.

00:03:42 Speaker 2

To be really strong apart ties chains all over the world, people know where to shame every day innocent children get slain.

00:03:53 Speaker 2

It's our world will lead us knows.

00:03:56 Speaker 2

Lame, but still those racist oppressors remain the same.

00:04:00 Speaker 2

And TRA La La la.

00:04:02 Speaker 2

It's the same old game.

00:04:04 Speaker 2

La La la life is 1 big game and singing TRA La La la the same old name.

00:04:13 Speaker 2

Life is 1 big game.

00:05:13 Speaker 1

Don't tune it to add it, dude.

00:05:14 Speaker 1

As a singer, I always want my guitar to be in tune.

00:05:17 Speaker 1

Cause you sing with.

00:05:17 Speaker 1

Your guitar, and if it's out of tune.

00:05:20 Speaker 1

You're singing with it.

00:05:39 Speaker 1

Brad got me to.

00:05:40 Speaker 1

Do that one.

00:05:42 Speaker 1

Well, I'm just getting over a wrist injury, so I don't brace on my arm just to me with one on later so.

00:05:48 Speaker 1

Happy to be playing here again because I haven't played for a few weeks.

00:05:52 Speaker 1

Just been fishing, just keeping it straight.

00:05:57 Speaker 3

Correct. Yeah.

00:06:01 Speaker 1

This is a.

00:06:02 Speaker 1

Some of you may have heard before.

00:06:04 Speaker 1

To the little.

00:06:07 Speaker 1

A little more on.

00:06:08 Speaker 1

The lines what you should play here.

00:06:30 Speaker 2

You could be my Silver Spring.

00:06:36 Speaker 2

Blue-green color flashing. I would be your.

00:06:43 Speaker 2

Dream you shining on crashing.

00:06:54 Speaker 2

And did you say that she was pretty?

00:06:59 Speaker 2

And did you say that she loves you?

00:07:05 Speaker 6

I don't want to know.

00:07:10 Speaker 6

I don't want to know.

00:07:16 Speaker 2

I began not to love you.

00:07:22 Speaker 2

Turn around you.

00:07:23 Speaker 2

See me wrong?

00:07:26 Speaker 2

Yes, I loved you years ago.

00:07:31 Speaker 2

I tell myself you never love me.

00:07:39 Speaker 2

And did you say that she was pretty?

00:07:44 Speaker 2

Did you say that she loved you?

00:07:50 Speaker 6

I don't want to know, I don't want.

00:08:00 Speaker 2

Time is cast a spell on you.

00:08:04 Speaker 2

But you won't.

00:08:10 Speaker 2

I know that I could have loved you, but you would not let me.

00:08:19 Speaker 2

I'll follow you down to the sound of the voice will haunt you.

00:08:29 Speaker 2

You'll never get away from the sound of a woman who loves you.

00:09:18 Speaker 1

Time has cast a spell.

00:09:20 Speaker 2

On you, but you won't forget me.

00:09:27 Speaker 2

I know that I could have loved you, but you would not let me.

00:09:37 Speaker 2

I'll follow you.

00:09:39 Speaker 2

Down through the sound of a voice will haunt you.

00:09:46 Speaker 2

You'll never get away from the sound of a woman.

00:09:51 Speaker 2

Who loves you?

00:09:57 Speaker 2

You could be my Silver Spring blue-green color flashing.

00:10:13 Speaker 7

Thanks a lot.

00:10:23 Speaker 8

That was will Gilson and Bradley Parker.

00:10:30 Speaker 8

Next we have someone here for the first time.

00:10:34 Speaker 8

She doesn't.

00:10:37 Speaker 8

Accompany herself with a guitar or anything.

00:10:40 Speaker 8

She's going to sing a cappella.

00:10:42 Speaker 8

This is Anita Christensen.

00:10:53 Speaker 10

Well, my husband told me this would be fun to do, so I hope it is.

00:10:57 Speaker 10

First thing I'd like.

00:10:58 Speaker 10

To share with you tonight is excuse me.

00:11:01 Speaker 10

An older one, called Navajo trails.

00:11:03 Speaker 10

You might have heard it.

00:11:04 Speaker 10

I can't remember who sings that.

00:11:06 Speaker 10

Anybody know?

00:11:07 Speaker 10

Maybe you'll tell me after I'm done.

00:11:11 Speaker 9

Will every day long about evening.

00:11:18 Speaker 9

When the sun lights beginning to fail.

00:11:24 Speaker 9

I ride through the slumbering saddles.

00:11:29 Speaker 9

Along the Noble Trail, when it's night time.

00:11:37 Speaker 9

Crickets are calling, and the coyote to make an away.

00:11:46 Speaker 9

I dream my small dream fire.

00:11:51 Speaker 9

Along the Navajo Trail.

00:11:57 Speaker 9

I love to.

00:11:58 Speaker 9

Lie and listen to the music of the winds drumming up they brushed guitar.

00:12:07 Speaker 9

And over on the hill, the moon is climbing, where it always spends me wishing on a star.

00:12:18 Speaker 9

Say, what do you know, it's morning already.

00:12:24 Speaker 9

And the dawn ends.

00:12:26 Speaker 9

So silver and pale.

00:12:29 Speaker 9

And it's time to climb into my saddle.

00:12:34 Speaker 9

And ride the novel trail.

00:12:40 Speaker 9

And ride the nose trail.

00:12:45 Speaker 9

And ride nobuhle trail.

00:13:07 Speaker 10

Started that one a little bit low.

00:13:08 Speaker 10

I always tend to.

00:13:09 Speaker 10

Do that and then it's like.

00:13:13 Speaker 10

The next one I don't know how many of you listen to Garth Brooks, but this is a song off of not his last release, but the previous release as the last cut is called.

00:13:24 Speaker 10

And it's an old.

00:13:25 Speaker 10

It has to do with.

00:13:28 Speaker 10

When the men had to serve their Lords and they'd go out to fight in battle, whether it was their battle or not, they had to go and support their Lord, whether they were being.

00:13:37 Speaker 10

A soldier of war or mercenary for pay, or whether they were helping with his allies.

00:13:43 Speaker 10

And this is a small group of men, and they know that they're going to die.

00:13:47 Speaker 10

And as they contemplate.

00:13:48 Speaker 10

Death their their mind turns to home.

00:13:56 Speaker 9

Thank you.

00:13:59 Speaker 9

They say mother Earth is breathing with every wave that finds the song.

00:14:11 Speaker 9

Her sore eyes is knee.

00:14:17 Speaker 9

Or to open Twilight store her.

00:14:22 Speaker 9

Eyes are the stars in heaven.

00:14:27 Speaker 9

Watching over us all the world.

00:14:32 Speaker 9

And her heart?

00:14:34 Speaker 9

It is in her fire.

00:14:37 Speaker 9

Deep within the Enron, we are 14 against hundred's in someone else's bloody world.

We know not why we're fighting.

00:14:57 Speaker 9

For what we're trying for, and they will storm up in the morning when the sunlight turns the sky thing, death is waiting for its turn ends now.

00:15:15 Speaker 9

Fate has sentenced us to die.

00:15:20 Speaker 9

Iron die.

00:15:21 Speaker 9

I am coming home.

00:15:24 Speaker 9

I can see your rolling fields of green and your fences made of stone.

00:15:29 Speaker 9

I am reaching out.

00:15:32 Speaker 9

Won't you take my hand?

00:15:34 Speaker 9

I'm coming home.

00:15:41 Speaker 9

Oh, the captain.

00:15:42 Speaker 9

He lay bleeding him.

00:15:46 Speaker 9

I can hear him calling me.

00:15:50 Speaker 9

These men are yours now for the leading.

00:15:56 Speaker 9

Show them to their destiny.

00:15:58 Speaker 9

And as I look up all around me.

00:16:02 Speaker 9

See the ragged?

00:16:03 Speaker 9

Turd and torn.

00:16:06 Speaker 9

I tell them to make red ready because we're not waiting for the more Ireland I am coming home.

00:16:17 Speaker 9

I can see your rolling fields of green and your fences made of stone.

00:16:22 Speaker 9

I am reaching out.

00:16:25 Speaker 9

Won't you take my hand?

00:16:27 Speaker 9

I'm coming home.

00:16:29 Speaker 9

I land.

00:16:33 Speaker 9

Now the fog is deep and heavy.

00:16:38 Speaker 9

As we forge the darkened fear, we can.

00:16:43 Speaker 9

Hear their horses breathing.

00:16:47 Speaker 9

As in silence, we draw near and there are no.

00:16:52 Speaker 9

Words to be spoken.

00:16:55 Speaker 9

Just a look to say goodbye.

00:16:59 Speaker 9

I draw breath and that is broken.

00:17:04 Speaker 9

As I scream my battle cry iron and I.

00:17:09 Speaker 9

Am coming home.

00:17:11 Speaker 9

I can see your rolling fields of grain and your fences made of home stone high.

00:17:17 Speaker 9

I am reaching out.

00:17:19 Speaker 9

Won't you take my hand?

00:17:21 Speaker 9

I'm coming home.

00:17:23 Speaker 9

I land.

00:17:26 Speaker 9

I am reaching out.

00:17:29 Speaker 9

Won't you take my hand?

00:17:32 Speaker 9

I am home, I.

00:17:36 Speaker 9

And and we were fourteen against 100.

00:18:01 Speaker 8

That's really nice. Anita Anither Christensen's first time up here, and her singing reminds me of someone else we've had here that I got a letter from today. Ashley Davis will be back, and she said she'll be back around.

00:18:19 Speaker 8

June 15th so.

00:18:22 Speaker 8

She was a regular here last summer.

00:18:27 Speaker 8

OK, now we have.

00:18:31 Speaker 8

Fellow who?

00:18:33 Speaker 8

Had been with the band here for a number of years.

00:18:37 Speaker 8

He's a locksmith.

00:18:42 Speaker 8

He's a cowboy.

00:18:45 Speaker 8

And he sings wonderful Western songs.

00:18:48 Speaker 8

This is Greg Keckler.

00:18:54 Speaker 6

Thank you.

00:18:57 Speaker 11

I never know.

00:18:57 Speaker 11

What they're going to say about me?

00:19:05 Speaker 11

This is an old song that.

00:19:14 Speaker 11

Excuse me, this is an old song, one of.

00:19:15 Speaker 11

The first songs that I learned.

00:19:21 Speaker 12

I think you'll recognize it.

00:19:28 Speaker 11

New man Bojangles and he danced for you.

00:19:37 Speaker 11

Shirt and baggy pants.

00:19:41 Speaker 11

He did the old soft shoes.

00:19:45 Speaker 11

So high he jumped so high.

00:19:51 Speaker 11

And any lightly touchdown.

00:19:56 Speaker 11

Merry men sell in New Orleans I.

00:19:59 Speaker 13

Was down and now.

00:20:04 Speaker 11

To me, to be the eyes of.

00:20:07 Speaker 11

Age as he spoke.

00:20:15 Speaker 11

He talked of life, shook his back.

00:20:19 Speaker 11

He clothes all around.

00:20:24 Speaker 11

Mr. Bojangles.

00:20:28 Speaker 11

This dude.

00:20:32 Speaker 13

Mr. bonejangles.

00:20:43 Speaker 11

He danced for those at minstrel shows and fairs throughout the.

00:20:50 Speaker 11

Spoke the tears of 15 years out was dogging him.

00:21:00 Speaker

Up and down.

00:21:02 Speaker

Up and down.

00:21:04 Speaker 11

After 20 years, he still grieved.

00:21:10 Speaker 11
Says it dance now at every chance in Hong Kong for drinks and cheese.

00:21:17 Speaker 11
Most the time I spend behind these pouty bars I.

00:21:22 Speaker 3
Drink some beer.

00:21:29 Speaker 11
As they shook his head, I heard someone ask him, please.

00:21:37 Speaker 13
Mr. Bojangle, Mr. Bonejangles bonejangles.

00:22:05 Speaker 11
Thank you.

00:22:11 Speaker 11
When we got that.

00:22:12 Speaker 11
Out right now we can get down.

00:22:13 Speaker 11
To that serious stuff.

00:22:16 Speaker 11
It's a real time old time cowboy song.

00:22:22 Speaker 11
This was collected back shortly after the turn of the century by Jack Thorpe.

00:22:27 Speaker 11
This is called Windy Bill.

00:22:33 Speaker 11
Well, Wendy, Bill was a Texas man.

00:22:35 Speaker 11
And he could rope you bets.

00:22:39 Speaker 11
He hadn't died.

00:22:41 Speaker 11
He had not met him yet.

00:22:42 Speaker 11
But always they talked to.

00:22:44 Speaker 11
The little backsters this kind of a bad outlaw.

00:22:47 Speaker 11
Who lived way down at the bottom the foot.

00:22:49 Speaker 11
Of a rocky draw.

00:22:52 Speaker 11

Well, his little black spirit stood his ground, with punchers from everywhere.

00:22:56 Speaker 11

Boys give Wendy too, to arm.

00:22:58 Speaker 11

They would not like it there.

00:23:00 Speaker 11

So when he takes out.

00:23:01 Speaker 11

His old roping horses, Withers and backs are all.

00:23:04 Speaker 11

The Bears are tackle that little black roots that live down in the dry.

00:23:28 Speaker 11

With his sand slick trees, Brazil bits shaps and taps to build, and his old McGee died hard and fast.

00:23:34 Speaker 11

Bill goes.

00:23:34 Speaker 11

Tackle the brutes.

00:23:36 Speaker 11

While the little roping horse he Saunders around and that steer begins to Paul and he poked his tail.

00:23:41 Speaker 11

Straight up in the air and he.

00:23:42 Speaker 11

Heads down through the draw.

00:23:45 Speaker 11

Well, Wendy's horse goes after him like.

00:23:47 Speaker 11

A heathen eating corn.

00:23:49 Speaker 11

Wendy stuck the old.

00:23:50 Speaker 11

Magee, right around the black steers, horns a.

00:23:53 Speaker 11

Little rope and horse.

00:23:54 Speaker 11

He shut it right down and cinches the bus.

00:23:56 Speaker 11

Like straw on the old Magee and.

00:23:58 Speaker 11

The sand slick tree went dripping down the draw.

00:24:02 Speaker 11

Well, windy lands in a.

00:24:03 Speaker 11

Big Rock pile on his face and his hands.

00:24:05 Speaker 11

Scratched, he said he could always rope a steer, but he guess he met his match and he pays his debts like a little old man without no fitted jaw and allow that old black steel to boss of everything in the drawer.

00:24:18 Speaker 11

Well, the moral.

00:24:19 Speaker 11

Of this story, boys is very plain seed.

00:24:23 Speaker 11

When you go, don't you die hard, dear McGee, take you dallies like a man.

00:24:29 Speaker 11

According to California law and.

00:24:31 Speaker 11

You won't see your draw.

00:24:42 Speaker 5

Thank you.

00:24:52 Speaker 8

That was Greg Keckler.

00:24:54 Speaker 8

And next we have a fellow he runs the Teton Valley Ranch summer camp for young.

00:25:04 Speaker 8

Teenagers. I guess it is out at Kelly's once the summer gets going. You didn't get a chance to get here very often. We're glad he's here. Now. This is Matt Montagne.

00:25:22 Speaker 14

Hello look behind you and check out the Tetons.

00:25:24 Speaker 14

They're pretty nice right now.

00:25:29 Speaker 14

They're always pretty nice.

00:25:38 Speaker 14

I think.

00:25:38 Speaker 14

This is a true story, but I'm not sure.

00:25:42 Speaker

One more.

00:25:43 Speaker 14

While reading the paper.

00:25:46 Speaker 14

In search of a new set of wheels.

00:25:49 Speaker 14

The classifieds had a most curious head in their listing of automobiles.

00:25:57 Speaker 14

I read with such great satisfaction.

00:26:00 Speaker 14

I read 1 suspicious amusement.

00:26:04 Speaker 14

What seemed like a wild stroke of luck.

00:26:07 Speaker 14

Crabbit Stingray, it said. Low mileage, bright red 83 model 65 bucks.

00:26:17 Speaker

I would.

00:26:17 Speaker 14

As used to my newspapers typos.

00:26:20 Speaker 14

So I call up that number straight away of that 83 bet. Have you sold that thing yet?

They said no. You're my first call today.

00:26:33 Speaker 14

I said there's been some mistake in the paper.

00:26:37 Speaker 14

They printed the price wrong somehow.

00:26:40 Speaker 14

Oh, no, replied she.

00:26:42 Speaker 14

They got that from me.

00:26:44 Speaker 14

I said don't sell that car.

00:26:45 Speaker 14

I'm leaving now.

00:26:49 Speaker 14

Her address was in part of the city.

00:26:53 Speaker 14

Where I ventured just one time or two.

00:26:56 Speaker 14

Where the doctors, bank presidents and the lawyers are residents and the houses are massive and new.

00:27:05 Speaker 14

As I turned down her half mile driveway.

00:27:09 Speaker 14

They're in the heat of the day. In the sunlight. It cleaned the car of my dreams only \$65 away.

00:27:24 Speaker 14

The interior was done in white leather.

00:27:27 Speaker 14

F5E7V8.

00:27:31 Speaker 14

Wingspan doors.

00:27:33 Speaker 14

Her store on the floor and the brand new CD player was great.

00:27:38 Speaker 14

There was Chrome on the Chrome on the fenders and arrow.

00:27:43 Speaker 14

Rolling the Chrome on the fenders and aerodynamic design.

00:27:49 Speaker 14

A bar, a TV. It was boggling to me that for 65 bucks, it was mine.

00:27:58 Speaker 14

Now I expected that this woman was crazy.

00:28:02 Speaker 14

You sell off that car at that price.

00:28:05 Speaker 14

But as.

00:28:06 Speaker 14

Walked down the lane.

00:28:07 Speaker 14

She seemed perfectly sane.

00:28:09 Speaker 14

She was charming and really quite nice.

00:28:14 Speaker 14

She smiled with such great satisfaction.

00:28:18 Speaker 14

As she handed me title and keys.

00:28:22 Speaker 14

I said I've just got to know white, let this thing go.

00:28:25 Speaker 14

What's wrong with this car?

00:28:27 Speaker 14

Tell me please.

00:28:31 Speaker 14

Says she all be 60 come Tuesday.

00:28:35 Speaker 14

I've lived here with my husband, Earl.

00:28:38 Speaker 14

After 30 years wedding without a word said she left me for a young teenage girl.

00:28:46 Speaker 14

With his credit cards left here.

00:28:48 Speaker 14

Behind him, he knew that he couldn't get far.

00:28:53 Speaker 14

Last night from Florida, he sent a wire to me, said I need my need.

00:28:59 Speaker 14

Dear, sell the car.

00:29:12 Speaker 14

Thank you.

00:29:13 Speaker 14

I'm sure that's true.

00:29:16 Speaker 14

This is a little mountain song that I like.

00:29:19 Speaker 14

You know how when you go up into the mountains there's a special kind of friendship bond that that you get with the people you're up there with and.

00:29:28 Speaker 14

And when you're up in the high, high country, that seems to be especially true, this song called up above timberline.

00:29:36 Speaker 14

Above timber line up where the air is cool up where the mountains start coming.

00:29:44 Speaker 14

Sorry about that. Up up.

00:29:47 Speaker 14

Up timberline up where the streams are born up where the.

00:29:53 Speaker 14

Air is cool.

00:29:54 Speaker 14

And clear my mountain spirit is calling.

00:29:58 Speaker 14

Me with beauty everywhere, with beauty everywhere.

00:30:05 Speaker 14

Listen to the whisper of the mountain breeze.

00:30:07 Speaker 14

It has a.

00:30:08 Speaker 14

Tail to share?

00:30:10 Speaker 14

Mountain treasures in a magic world that we found up there, you only have to listen.

00:30:17 Speaker 14

It calls when you are near.

00:30:19 Speaker 14

Please take time to hear it and see what will appear.

00:30:25 Speaker 14

Above, above timberline up where the streams are born, up where the air is.

00:30:32 Speaker 14

Cool and clear.

00:30:34 Speaker 14

The mountain spirit is calling.

00:30:36 Speaker 14

Me with beauty everywhere, with beauty ever.

00:30:40 Speaker 14

Where the friendships of the mountains are the best we'll ever know, we share the thrill and wonder, the sunshine and the alpenglow.

00:30:52 Speaker 14

We hike the trails together.

00:30:54 Speaker 14

Each winding mountain mile adventure friends and memories.

00:30:58 Speaker 14

Spark a lifelong smile.

00:31:02 Speaker 14

Up above above.

00:31:03 Speaker 14

Timberline up where the streams are born up where the air is cooling.

00:31:11 Speaker 14

Thy mountain spirit is calling.

00:31:13 Speaker 14

Me with beauty everywhere, with beauty everywhere.

00:31:19 Speaker 14

The peaceful Alpine canyons form a ladder to the sky, cascading crystal waters pouring from the snow so high up in the peaks where the Eagles soar, a place we love to roam.

00:31:32 Speaker 14

We learn to love it.

00:31:34 Speaker 14

It's magic, and now we call it home.

00:31:38 Speaker 14

Above timberline, up where the streams are born, up where the air.

00:31:44 Speaker 14

Is cool and clear.

00:31:47 Speaker 14

The mountain spirit is calling me with beauty everywhere, with beauty everywhere.

00:31:55 Speaker 14

The mountain spirit is calling me with beauty and.

00:31:59 Speaker 14

Went with beauty, everyone.

00:32:03 Speaker 14

Thank you.

00:32:13 Speaker 8

That was Matt Montagne.

00:32:15 Speaker 8

And next we have our.

00:32:19 Speaker 8

Author, TV producer and writer.

00:32:24 Speaker 8

He used to have his own band back in the Boston area in the early 60s.

00:32:30 Speaker 8

He's played a lot out at the Stagecoach.

00:32:34 Speaker 8

One of our regulars here, if he's in the valley, he's here every Monday night.

00:32:40 Speaker 8

This is John Cook.

00:32:50 Speaker 16

Guess I'm going to do this song first.

00:32:55 Speaker 16

The one I was.

00:32:57 Speaker 16

Playing in the hall.

00:33:00 Speaker 16

It's going to be too.

00:33:01 Speaker 16

Let's let's make some noise on Dick's tape there.

00:33:09 Speaker 16

The guy that invents a mic you can move without causing all that noise will will do well.

00:33:19 Speaker 17

Last night eyes the layout blocks gone.

00:33:24 Speaker 17

Just waiting for a train pass by.

00:33:30 Speaker 17
What will become of the hobo?

00:33:36 Speaker 17
Whenever our time comes to die, will the master up Yonder in heaven?

00:33:47 Speaker 17
Have a place that.

00:33:48 Speaker 17
That we might call our home.

00:33:53 Speaker 17
Will we have to work for a living or can we continue to roam?

00:34:04 Speaker 17
Will there be any freight trains in heaven?

00:34:09 Speaker 17
Any box cars in which we might have?

00:34:15 Speaker 3
Will it be?

00:34:16 Speaker 17
Any tough cops and brakemen?

00:34:20 Speaker 17
Will it?

00:34:22 Speaker 17
That we cannot.

00:34:23 Speaker 17
Ride the hobol chum with the rich man.

00:34:32 Speaker 17
Where we.

00:34:32 Speaker 17
Always have money to spare.

00:34:37 Speaker 17
Where we have to work for a living in the land that lies hidden up there.

00:34:54 Speaker 17
Oh, totally, totally.

00:35:03 Speaker 17
Will there be any freight trains in heaven?

00:35:09 Speaker 17
Any box cars which we might hide?

00:35:14 Speaker 17
Will it be any tough cops and breakman?

00:35:20 Speaker 17
Will they tell us we?

00:35:22 Speaker 17

Cannot write.

00:35:25 Speaker 17

Villalobo chum with the rich man.

00:35:30 Speaker 17

We will always have money to spare.

00:35:36 Speaker 17

Do we have to work for a living in the land lies hidden up there?

00:36:00 Speaker 17

Hey, holly.

00:36:12 Speaker 16

Thank you.

00:36:13 Speaker 16

Moving right along, we have some help here.

00:36:15 Speaker 16

I think Doug Woody and Hank Fibbs.

00:36:24 Speaker 16

All the boys in the backroom up.

00:36:29 Speaker 16

I'm doing the intro, you guys OK?

00:36:35 Speaker 16

Jimmy Martin bluegrass song every now and then you have to do some of these songs when?

00:36:41 Speaker 16

You don't have a full.

00:36:42 Speaker 16

Bluegrass band.

00:36:44 Speaker 16

It's called.

00:36:45 Speaker 16

Don't give your heart to a Rambler.

00:36:48 Speaker 16

Little girl I knew I couldn't do.

00:36:52 Speaker 16

It up here.

00:37:06 Speaker 17

Fall in love with me, darling, I'm a ramper.

00:37:11 Speaker 17

Although you're the sweetest sweetheart in this world.

00:37:18 Speaker 17

All for your sake, dear, that I'm leaving.

00:37:23 Speaker 17

Don't give your heart to rambler, little girl.

00:37:28 Speaker 17

If I'd never had the Blues, little darling.

00:37:34 Speaker 17

All the lore of the road on my mind.

00:37:40 Speaker 17

Still, I'm bound here, the soul.

00:37:42 Speaker 16

Of a freight train.

00:37:45 Speaker 17

And the box cars as they rattle down the line, don't fall in love.

00:37:52 Speaker 17

Me, darling, I'm a rambler.

00:37:57 Speaker 17

Although you're the sweetest sweetheart in this world.

00:38:03 Speaker 17

It's all for your sake, dear, that I'm leaving.

00:38:08 Speaker 17

Don't give your heart to Rambler, little girl.

00:38:36 Speaker 17

Well, I handed you a line and I'm sorry.

00:38:42 Speaker 17

They're just a little sweeter than.

00:38:47 Speaker 17

Believe me when I said I.

00:38:49 Speaker 17

Won't hurt you.

00:38:52 Speaker 17

Or do anything to mar your happiness in love with me, darling, I'm a remember.

00:38:58 Speaker 8

Don't fall.

00:39:04 Speaker 17

Although you're the sweetest sweetheart in this world.

00:39:10 Speaker 17

It's all for your sake, dear, that I'm believing.

00:39:15 Speaker 17

Give your heart to Rambler, little girl.

00:39:43 Speaker 17

Don't fall in love with me, darling.

00:39:50 Speaker 17

Although you're the sweetest sweetheart in this world.

00:39:56 Speaker 17
For your sake, dear, that I'm leaving.

00:40:00 Speaker 17
Don't give your heart to Rambler.

00:40:04 Speaker 4
Little girl.

00:40:14 Speaker 16
Doug Woody, Hank, Hailey.

00:40:23 Speaker 8
And that was John Cook.

00:40:25 Speaker 8
Doug Woody and Hank Phibbs and Hank has signed up on his own tonight, so he'll be back on stage.

00:40:34 Speaker 8
All right, next we've got this rancher from up in the Buffalo Valley area and.

00:40:42 Speaker 8
He plays.

00:40:45 Speaker 8
Good guitar.

00:40:49 Speaker 8
Sounds a little like Doc Watson more and more.

00:40:52 Speaker 8
This is Jerome young.

00:41:03 Speaker 8
Thank you.

00:41:05 Speaker 19
The snow is.

00:41:08 Speaker 9
Slowly going away from the Buffalo River flats, there's hope.

00:41:16 Speaker 19
And this next song I'm going to do this as an instrumental kind of reminds me the conditions is up.

00:41:22 Speaker 16
With a little bit of brown and.

00:41:23 Speaker 15
A whole lot of white.

00:41:25 Speaker 19
And then the second one was done in the.

00:41:26 Speaker 20
Same open tuning so I.

00:41:28 Speaker 8

Just do these instrumentals for you here.

00:47:56Speaker 21

Right.

00:47:57Speaker 16

It's Jerome Young, our resident fingerpicker master, and now we have our resident boss.

00:48:07Speaker 16

Well, I mean, no offense, Bob, the hoot boss.

00:48:15Speaker 16

Who boss bobs.

00:48:16Speaker 16

The Bobs, the big boss.

00:48:19Speaker 16

We ought to have a way off between these two guys.

00:48:22Speaker 16

All right, our code, please.

00:48:27Speaker 16

Please welcome our our Co, Co Hoot founder Nick marker.

00:48:39Speaker 8

Thank you.

00:48:40Speaker 8

Well, when Jack Tyler is here during the summer, he always has lots of props and I have.

00:48:46Speaker 8

Made it a point of not.

00:48:48Speaker 8

Of wearing a hat because it shades your face.

00:48:52Speaker 8

But Jack always has a hat for a certain occasion.

00:48:55Speaker 8

So tonight I'm going to put on this hat and sing an Australian song.

00:49:10Speaker 8

It's a lonesome away from your kindred and all.

00:49:16Speaker 8

Fire again.

00:49:16Speaker 8

Fire at night where the wild angles fall.

00:49:25Speaker 8

But there's nothing so lonesome more bitter drear than to stand at.

00:49:32Speaker 8

The bar of the pub with no ear.

00:49:40 Speaker 8

Now the publicans, anxious for the quarter to come, there's a far away look on the face of the bum.

00:49:53 Speaker 8

The mates gone, all cranky and the Tooks acting queer.

00:49:59 Speaker 8

What a terrible place is a pub with No Fear.

00:50:08 Speaker 8

Now the Stockman rides up.

00:50:11 Speaker 8

With his dry, dusty throat.

00:50:15 Speaker 8

He press to the bar, pulls a mod from his coat.

00:50:21 Speaker 8

But the sea.

00:50:22 Speaker 8

On his face quickly turns to a sneer.

00:50:28 Speaker 8

When the bar moves his sadly my pops got No Fear.

00:50:37 Speaker 8

Then the swagy comes in, smothered in dust and flies.

00:50:44 Speaker 8

He throws down his Rd.

00:50:46 Speaker 8

rubs the sweat from his eyes.

00:50:53 Speaker 8

But when he is told, he says, whoops, this are here.

00:50:58 Speaker 8

I've trust 50 flaming miles.

00:51:01 Speaker 8

To above with snow.

00:51:08 Speaker 8

There's a dog on the veranda.

00:51:10 Speaker 8

For his master, he waits.

00:51:15 Speaker 8

But his boss is inside drinking wine with his mates.

00:51:25 Speaker 8

He hurries for cover, and he cringes in fear.

00:51:30 Speaker 8

It's no place for a dog round a pub with no pears.

00:51:41 Speaker 8

Now the old village blacksmith, the first time in his life has gone home, called sober to his darling wife.

00:51:56 Speaker 8

He enters the kitchen, she says.

00:51:59 Speaker 8

You're early, my dear.

00:52:02 Speaker 8

But then he breaks down and he tells her the pup starts know.

00:52:12 Speaker 8

It's lonesome away from your kindred and all by the camp fire at night where the wild dingoes call.

00:52:24 Speaker 8

But there's nothing.

00:52:25 Speaker 8

So lonesome more better, drier.

00:52:31 Speaker 8

Then the stand at the bar of a pub with no.

00:52:51 Speaker 8

Last Saturday.

00:52:53 Speaker 8

Two days ago.

00:52:58 Speaker 8

Anzac day.

00:53:01 Speaker 8

Anzac stands for the Australian New Zealand Army Corps.

00:53:06 Speaker 8

Very, very, very important day for them.

00:53:10 Speaker 8

It's like our Memorial Day they had in the First World War.

00:53:17 Speaker 8

The Anzac troops lost.

00:53:19 Speaker 8

Tremendous number of men.

00:53:23 Speaker 8

In the Dardanelles.

00:53:26 Speaker 8

Making a beach landing on the Turkish coast.

00:53:30 Speaker 8

And they were slaughtered.

00:53:34 Speaker 8

They shipped out in February. The actual invasion date was April 25th.

00:53:41 Speaker 8

And it's a day that lasts.

00:53:45 Speaker 8

In their.

00:53:47 Speaker 8

National memory.

00:53:52 Speaker 8

They lost 252,000 men.

00:53:56 Speaker 8

In about 3 months time.

00:54:00 Speaker 8

The turkeys and German forces combined lost 251,000 estimated men.

00:54:08 Speaker 8

Half a million people killed all for not because the actual beach invasion that they were doing.

00:54:16 Speaker 8

Was not the real invasion.

00:54:18 Speaker 8

They were just a decoy.

00:54:23 Speaker 8

Man by the name of Eric Bogle.

00:54:27 Speaker 8

Wrote this song.

00:54:29 Speaker 8

And it's about the.

00:54:34 Speaker 8

This time.

00:54:40 Speaker 8

Now when I was a young man, carried me back.

00:54:47 Speaker 8

And the live the free life of a Rover.

00:54:53 Speaker 8

From the Murrays Green Basin to the dusty Outback.

00:55:00 Speaker 8

Well, I lost my Matilda all over then in 1915.

00:55:10 Speaker 8

Me Country, said son.

00:55:12 Speaker 8

It's time you stop rambling.

00:55:15 Speaker 8

There's work to be done, so they gave me a tin hat and they gave me a gun.

00:55:25 Speaker 8

And they marched me away to the war.

00:55:32 Speaker 8

And the band played walls, singing Matilda.

00:55:38 Speaker 8

As the ship rolled away from the Quay.

00:55:44 Speaker 8

It's all the cheers, the flag waving and the tears.

00:55:50 Speaker 8

We shipped off for Gallipoli.

00:55:58 Speaker 8

How well I remember that terrible day.

00:56:05 Speaker 8

Our blood stained the sand and the water.

00:56:12 Speaker 8

And how in?

00:56:13 Speaker 8

That hell that they call Suvla Bay.

00:56:19 Speaker 8

Were butchered like lambs at the slaughter.

00:56:25 Speaker 8

Johnny Turk, he was ready.

00:56:28 Speaker 8

He primed himself well, he soured us with bullets.

00:56:34 Speaker 8

He rained us with shell, and in 5 minutes flat he'd blown us all to hell.

00:56:43 Speaker 8

Nearly blew us right back to Australia and the band played all Sing Matilda.

00:56:57 Speaker 8

As we stopped to parry our slain, we buried ours, and the Turks buried theirs.

00:57:10 Speaker 8

Then we started all over again in that mad world of blood, death and fire.

00:57:17 Speaker 8

And those that were left.

00:57:19 Speaker 8

Well, we tried to survive.

00:57:31 Speaker 8

And for 10 weary weeks, I kept myself alive.

00:57:38 Speaker 8

Though around me the corpses pile fire.

00:57:45 Speaker 8
The big Turkey shall knock me feet overhead.

00:57:51 Speaker 8
When I awoke in me hospital bed and I saw what had happened, I wish I was dead.

00:58:04 Speaker 8
I never knew there was worse things than dying.

00:58:10 Speaker 8
For all go no more waltzing Matilda.

00:58:17 Speaker 8
All around the green Bush, foreign and free.

00:58:23 Speaker 8
Short of its 10 pegs, a man needs both legs.

00:58:30 Speaker 8
No more waltzing Matilda for me.

00:58:38 Speaker 8
So they gathered the crippled.

00:58:42 Speaker 19
Wounded and maimed.

00:58:45 Speaker 8
And they shipped us back home to Australia.

00:58:51 Speaker 8
The Lakeless, the armless, the blind and insane.

00:58:58 Speaker 8
Those proud, wounded heroes of Souvla.

00:59:05 Speaker 8
And when our ship rolled into Circular Quay.

00:59:12 Speaker 8
I looked at the place.

00:59:14 Speaker 8
Where me legs used to be and a thank Christ, there was nobody waiting for me.

00:59:26 Speaker 8
Aggrieved morn, and to pity.

00:59:32 Speaker 8
For the band played Waltzing Matilda.

00:59:39 Speaker 8
As they carried us down the gangway, nobody cheered.

00:59:49 Speaker 8
They just stood and they stared.

00:59:54 Speaker 8
Then they turned their faces away.

01:00:00 Speaker 8

And so now every April, I sit on me porch and I watch the parade pass before me.

01:00:15 Speaker 8

I see my old comrades, how proudly they March.

01:00:22 Speaker 8

Reliving past deeds of glory.

01:00:29 Speaker 8

And the old men marched slowly, old bone, stiff and sore.

01:00:37 Speaker 8

They're forgotten heroes from a forgotten war, and the young people ask.

01:00:46 Speaker 8

What are they marching for?

01:00:51 Speaker 8

And I asked myself the same question, and the band plays Waltzing Matilda.

01:01:03 Speaker 8

And the old men still answer the call.

01:01:09 Speaker 8

But as year follows year, more old men disappear.

01:01:18 Speaker 8

Someday, no one will March there.

01:01:25 Speaker 8

That's all.

01:01:28 Speaker 8

Waltzing Matilda, Waltzing Matilda all sing ma till thou with me.

01:01:44 Speaker 8

And their ghosts may be heard.

01:01:50 Speaker 8

As they marched by the low.

01:02:11 Speaker 8

With me.

01:02:32 Speaker 14

Thank you.

01:02:40 Speaker 16

**** marker, commemorating Anzac Day and now?

01:02:46 Speaker 16

Where is he?

01:02:48 Speaker 16

We have a fellow who usually stands back here and backs up.

01:02:52 Speaker 16

Other people decided to sign up in his.

01:02:55 Speaker 16

Own little spot.

01:02:56 Speaker 16
Tonight and come up and perform for us.

01:02:59 Speaker 16
Hank fibbs.

01:03:09 Speaker 18
Thank you, John.

01:03:10 Speaker 18
But as usual, I'm going to ask some folks to come up and lend a hand.

01:03:14 Speaker 18
I'm hoping that Greg will make an appearance.

01:03:16 Speaker 18
While I'm still chatting with you.

01:03:19 Speaker 18
I had thought about actually inflicting my singing voice on this wonderful crowd, but decided it was too.

01:03:24 Speaker 18
Nice a day.

01:03:28 Speaker 18
And aside from which I was going to sing a song called Louise and after Dick's song, everybody would just kind of.

01:03:33 Speaker 18
Walk out of here and just shake their head.

01:03:36 Speaker 18
Ask why we were coming.

01:03:38 Speaker 18
So instead we're going to sing some.

01:03:40 Speaker 18
Excuse me.

01:03:41 Speaker 18
We're going to play a couple of lively tunes and we have got.

01:03:45 Speaker 18
Greg Keckler joining us.

01:03:45 Speaker 11
Hi wine seller isn't.

01:03:48 Speaker
That well.

01:03:50 Speaker 18
The first one is.

01:03:51 Speaker 18
Called Red Wing.

01:06:03 Speaker 11

Right here, he said.

01:06:04 Speaker 18

Yes, I don't want the fiddle to lead.

01:06:07 Speaker 18

Thank you very much, John Cook joining us.

01:06:13 Speaker 18

The singing writer who's actually going to do an instrumental.

01:06:17 Speaker 17

No, not on.

01:06:18 Speaker 18

Not on the song.

01:06:19 Speaker 18

Another time.

01:06:19 Speaker 16

I'm just going to strum the rhythm.

01:06:22 Speaker 23

OK.

01:06:22 Speaker 18

OK, this is a waltz, which I'm hoping you'll remember as we play it.

01:06:27 Speaker 17

Oh, that's no problem.

01:06:29 Speaker 18

No, not you them.

01:06:30 Speaker 18

Oh them.

01:06:32 Speaker 16

You were looking right at me when.

01:06:33 Speaker 22

You said.

01:09:21 Speaker 11

All right.

01:09:22 Speaker 11

Thank you very much.

01:09:32 Speaker 8

Hey, fibs and friends, all right next.

01:09:39 Speaker 8

We have a guy who he writes most of his material was one of the early people here at the hootenanny years ago.

01:09:51 Speaker 8

This is Bradley Parker.

01:09:58 Speaker 7

Hi everybody. Thanks for.

01:10:01 Speaker 7

Make me feel so welcome.

01:10:02 Speaker 7

I I recently moved back from the Salt Lake City area.

01:10:08 Speaker 7

And I love salt.

01:10:09 Speaker 7

Lake I wrote a bunch of songs when I was in Salt Lake and it was a it was a very good thing.

01:10:15 Speaker 7

I wrote a song about the the current situation with the Buffalo and.

01:10:18 Speaker 7

The up in the park and what's going on with that whole situation.

01:10:25 Speaker 7

Of the Barcelos SIS and the culling of the herds.

01:10:28 Speaker 7

And it was really hard to research this on there.

01:10:30 Speaker 7

There's not too.

01:10:30 Speaker 7

Many bison to, you know, talk to in salt.

01:10:32 Speaker 7

Lake City there's no bison sensitivity training down there or anything, so I wrote this song and.

01:10:40 Speaker 7

I was thinking about how.

01:10:41 Speaker 7

To do it.

01:10:43 Speaker 7

It's called a.

01:10:44 Speaker 7

I am.

01:10:45 Speaker 7

A Buffalo song.

01:10:48 Speaker 7

And you know, I didn't do any.

01:10:50 Speaker 7

Hard drugs to get to this.

01:10:52 Speaker 7

It was Shirley.

01:10:54 Speaker 7
You know, just just came.

01:10:56 Speaker 7
This is a a song called I I Am a Buffalo.

01:11:10 Speaker 7
I am I am a Buffalo.

01:11:16 Speaker 7
I graze on Paul Golden Grass, just like those bison.

01:11:22 Speaker 7
The Big Sky yesteryears.

01:11:26 Speaker 7
Back then, the native man.

01:11:29 Speaker 7
Worship and fires here, here.

01:11:33 Speaker 7
Rituals for bison.

01:11:35 Speaker 7
They only kill us for their needs.

01:11:39 Speaker 7
Hey man, my future sucks.

01:11:41 Speaker 7
It's all rednecks and pickup trucks.

01:11:45 Speaker 7
Ranchers got their deeds.

01:11:48 Speaker 7
Cross hairs on my rump.

01:11:52 Speaker 7
I am a Buffalo.

01:11:55 Speaker 7
Four legs and standing tall.

01:11:58 Speaker 7
Now they feel I have a bovine communicable disease, and these mad machines chase me too.

01:12:08 Speaker 7
Better off in some.

01:12:09 Speaker 7
Zoo where kids.

01:12:11 Speaker 7
Toss coke cans.

01:12:12 Speaker 7
Old men blow smoke rings up my nose.

01:12:16 Speaker 7

Then there's Yellowstone humans with Polaroids.

01:12:20 Speaker 7

Throw pebbles so I move towards the guys.

01:12:24 Speaker 7

They think I'm.

01:12:25 Speaker 7

A golden retriever.

01:12:26 Speaker 7

Move closer, please.

01:12:28 Speaker 7

I'm a great deceiver.

01:12:29 Speaker 7

Because in bison circles, don't you see?

01:12:32 Speaker 7

We call this a photo opportunity.

01:12:36 Speaker 7

When we gore you, we score points.

01:12:38 Speaker 7

We could win a very special dust bath.

01:12:43 Speaker 7

This game in my neighborhood.

01:12:46 Speaker 7

Color revenge. But it feels so good. I know all you humans aren't that bad, but some must pay. So call me a beast. I got a doctor. 100 extra points for the lawyer. And I messed up some girl.

01:12:59 Speaker 7

That's in a Park Rangers daughter and a folk singer who I treated more gently.

01:13:20 Speaker 7

Am I am a Buffalo?

01:13:24 Speaker 7

An indigenous animal.

01:13:27 Speaker 7

So man, be more amiable.

01:13:30 Speaker 7

Can't we just get along?

01:13:33 Speaker 7

I mean, you mind your business.

01:13:35 Speaker 7

I'll mind mine.

01:13:37 Speaker 7

I'll stand clear of your bovines.

01:13:40 Speaker 7

Lose the psychosis.

01:13:42 Speaker 7

We don't.

01:13:43 Speaker 7

All have versalis.

01:13:45 Speaker 7

And maybe we could share the cherished.

01:13:48 Speaker 7

Ground where the deer and the antelope play.

01:13:52 Speaker 7

And I could roam and run around.

01:13:55 Speaker 7

In the sunny sleep days.

01:13:59 Speaker 7

We have support groups so we don't migrate.

01:14:05 Speaker 7

12 steps to stay in put.

01:14:08 Speaker 7

To help us stay.

01:14:11 Speaker 7

God grant me the serenity.

01:14:14 Speaker 7

To remember, I'm a Buffalo to my great isn't needed me.

01:14:20 Speaker 7

I will always need that fixed.

01:14:23 Speaker 7

Little cross on sister Mary Claire's land. She hears voices from a little man who says we have horns and hoofs. We must be Satan's child.

01:14:40 Speaker 7

I am a Buffalo.

01:14:43 Speaker 7

I graze on tall golden grass.

01:14:46 Speaker 7

Just like those places.

01:14:48 Speaker 7

Big Sky.

01:14:49 Speaker 7

Yes to years.

01:14:52 Speaker 24

Back then, the native.

01:14:53 Speaker 7

Men worshipped round fires here.

01:14:58 Speaker 7

Here, rituals for bison.

01:15:00 Speaker 7

They only killed us.

01:15:01 Speaker 7

For their needs.

01:15:04 Speaker 7

Hey man, my future sucks.

01:15:06 Speaker 7

It's all rednecks and pickup trucks.

01:15:10 Speaker 7

Ranchers got their deeds.

01:15:12 Speaker 7

They got cross hairs on my rump.

01:15:17 Speaker 7

I am a Buffalo.

01:15:20 Speaker 7

I am a Buffalo.

01:15:23 Speaker 7

I am a Buffalo.

01:15:26 Speaker 7

I am a Buffalo here, here.

01:15:31 Speaker 17

Here, here, here.

01:15:43 Speaker 7

I wrote this other little ditty.

01:15:47 Speaker 7

I was.

01:15:47 Speaker 7

I was actually.

01:15:48 Speaker 7

I was born on.

01:15:49 Speaker 7

I was born on New Year's.

01:15:50 Speaker 7

Eve and they induced pregnancy.

01:15:57 Speaker 7

Believe it or not, this is an old remedy.

01:15:59 Speaker 7

It was cod liver, oil and bicarbonate.

01:16:01 Speaker 7

And bam here I am.

01:16:02 Speaker 7

So anyhow so on.

01:16:06 Speaker 7

Basically it explains a lot, right?

01:16:09 Speaker 7

So on New Year's Eve, I was thinking where I'd be on New Year's Eve.

01:16:13 Speaker 7

In the year 2000 and what would happen and basically near nears even the year 2000, you know people are, you know, when does the Millennium start?

01:16:20 Speaker 7

2001 or 2000, I mean chronologically, it's it's 2001 I I think, but a lot of people are reading a lot more into the Millennium. There's Millennium studies. And so I wrote a song about the.

01:16:32 Speaker 7

Millennium Ala B Parker.

01:16:35 Speaker 7

It's more like the apocalypse, but.

01:16:39 Speaker 7

It's happy, sad.

01:16:40 Speaker 7

It's kind of a twisted song.

01:16:42 Speaker 7

But it's like this.

01:16:47 Speaker 7

I am a news.

01:16:48 Speaker 7

Baby and I dream about the day when 1990.

01:16:52 Speaker 7

9 rolls over in 2000 comes our way.

01:16:55 Speaker 7

Will it be the New Horizons again?

01:16:57 Speaker 7

Come in future rush.

01:16:59 Speaker 7

Will a comic come and crash and smash all us up the dust in those people we fought crazy with those signs palm their backs.

01:17:06 Speaker 7

Let's say the sky is falling.

01:17:09Speaker 7

The gas will Jesus come and walk in and Bill Gates go flat broke and the sinners
Christ, he would say hell is just my.

01:17:16Speaker 7

Father's folks.

01:17:17Speaker 24

Things go down, down, down, down, down.

01:17:20Speaker 24

It's new Millennium.

01:17:25Speaker 7

And on that day, my birthday, I'll be 36 years lost, just like Bob Marley, just like Jesus
hanging on across and all those televangelists.

01:17:34Speaker 7

So their limos ride their horses melt down their acoustic's, give their money to.

01:17:38Speaker 7

The poor things.

01:17:39Speaker 24

Go down, down, down, down, down in the new.

01:17:46Speaker 7

Hey, it's the year.

01:17:47Speaker 7

2000 the computers have all.

01:17:50Speaker 11

Now I've got no bank loan.

01:17:51Speaker 7

I've got 10,000 cold.

01:17:53Speaker 7

Hard cash in Oprah Winfrey's anorexic Richard Simmons has.

01:17:56Speaker 7

Down St.

01:17:57Speaker 7

and the Pope said, hey, it's not.

01:17:58Speaker 7

A sin you can masturbate.

01:18:00Speaker 7

Things go.

01:18:01Speaker 24

Down, down, down, down, down in the new Millennium.

01:18:07Speaker 7

Will my saturated whiskey liver be replaced by a new one?

01:18:11 Speaker 7
All my stupid brain cells with really smart ones?

01:18:15 Speaker 7
All my hangnails pedicured my dogs please evaporate.

01:18:18 Speaker 7
Will I write a funny song that goes gold?

01:18:21 Speaker 7
Won't that be great?

01:18:22 Speaker 7
Things go down, down, down, down, down in.

01:18:25 Speaker 24
The new Millennium.

01:18:29 Speaker 7
It's just the.

01:18:30 Speaker 7
#2 followed by three zeroes join a militia.

01:18:35 Speaker 24
Get a gun.

01:18:39 Speaker 3
It's a tricky pie.

01:18:46 Speaker 7
They're your rations.

01:18:47 Speaker 7
For the nuclear freeze now turn on.

01:18:50 Speaker 7
The satellite dish.

01:18:51 Speaker 24
Let's have some fun.

01:18:53 Speaker 24
Let's have some fun.

01:18:54 Speaker 7
Well, it's the year 2000.

01:18:56 Speaker 7
This planet is such a mess.

01:18:58 Speaker 7
The end or beginning? Is it anybody's?

01:19:00 Speaker 7
Guess will the Catholics love the.

01:19:02 Speaker 7
Protestants, Palestinians love the Jews.

01:19:05 Speaker 7

With the weapons of the Kings and Queens no longer have the East will try to lead the bed alone.

01:19:10Speaker 23

New kings would.

01:19:11Speaker 7

Be unemployed, gun toting cycle postal man.

01:19:14Speaker 7

Have roses only.

01:19:15Speaker 7

Joy will all cars run on alcohol.

01:19:17Speaker 7

No oil wars, just corn.

01:19:19Speaker 7

Will we all have cows and sheeps as pets?

01:19:21Speaker 7

McDonald's will be gone.

01:19:22Speaker 7

Will be burning blood and soil.

01:19:24Speaker 7

Will our Adams?

01:19:25Speaker 7

I'll be smashed.

01:19:26Speaker 7

Will the economy go belly up the stock market?

01:19:29Speaker 7

Crash. Will I marry Cindy?

01:19:31Speaker 7

It went on right around the side.

01:19:33Speaker 7

Will the earth chip on its axis, some freezing and others fry?

01:19:36Speaker 7

Will we fly up to the heavens or collide?

01:19:39Speaker 7

With the sun while.

01:19:40Speaker 7

Even where the Millennium is 2001, chronologically speaking, the Millennium is 2001, chronologically speaking, the Millennium is 2001. It's just the.

01:19:51Speaker 7

#2 followed by.

01:19:52Speaker 7

3 zeroes.

01:19:54 Speaker 7
Prepare yourself.

01:19:55 Speaker 7
Hang out with religious weirdos.

01:20:01 Speaker 7
It's a hard part.

01:20:02 Speaker 7
Of the song.

01:20:05 Speaker 7
Drink the punch.

01:20:07 Speaker 3
It's the end.

01:20:08 Speaker 7
Turn on the satellite dish, have a nice cold beer.

01:20:13 Speaker 7
Yeah, yeah.

01:20:14 Speaker 7
And those people we thought crazy with the science say the sky is falling.

01:20:18 Speaker 7
The end is near there, right where the gas they were, right.

01:20:21 Speaker 25
Where the gas they were right, it would have guessed they were right.

01:20:24 Speaker 25
It would have guessed they were right.

01:20:26 Speaker 25
It would have guessed they were right.

01:20:28 Speaker 25
It would have guessed they were right.

01:20:30 Speaker 25
It would have guessed they were right.

01:20:31 Speaker 25
It would have guessed.

01:20:32 Speaker 25
They were right away again.

01:20:37 Speaker 3
Thank you.

01:20:48 Speaker 16
And we're always glad to see.

01:20:51 Speaker 16
It was very serious.

01:20:52 Speaker 16

We gotta really settle down and get in a different mood now because this is a serious guy.

01:21:00Speaker 16

Oh well, he's smiling. Maybe.

01:21:01Speaker 16

He's gonna do something funny.

01:21:03Speaker 16

Please welcome Pete Carney.

01:21:13Speaker 22

This song is not a serious **** Barker song.

01:21:17Speaker 22

It can be.

01:21:19Speaker 22

But it's I tried to do a series like at least one.

01:21:22Speaker 22

For crying out loud.

01:21:27Speaker 22

This is about actually inspired by white winged doves.

01:21:30Speaker 22

Which are very.

01:21:31Speaker 22

Wonderful bird.

01:21:32Speaker 22

They fly in at night to water, and so there's all sorts of romantic songs from Fleetwood Mac to, you know.

01:21:40Speaker 22

Yeah, that's just the way we mentioned lots.

01:21:45Speaker 22

This one's a Mexican song.

01:21:58Speaker 15

This is called.

01:21:59Speaker 15

Cuckoo. Cuckoo, Palo.

01:22:01Speaker 7

And I promise to.

01:22:01Speaker 22

I promise to do something funny.

01:22:03Speaker 22

Well, you probably enjoy this, but you probably laugh all the way through, but I've I've got the rest of the the seller band waiting to do a really, truly silly song.

01:22:14Speaker 22

I translate part of this.

01:22:15Speaker 22

For you, but it's spoiler.

01:22:21Speaker 23

Listen kept porlas noche.

01:22:28Speaker 15

Listen cannot hear me.

01:22:44Speaker 12

It's better.

01:23:13Speaker 15

No, Jordan.

01:23:18Speaker 12

Las Piedras comma.

01:23:57Speaker 15

Murang can miss mosiello sestre.

01:24:30Speaker 17

No, Jordan.

01:24:34Speaker 23

Cuckoo. Cuckoo.

01:24:39Speaker 23

Gugu Gugu.

01:24:42Speaker 23

Gugu Gugu.

01:24:56Speaker 15

Make me laugh.

01:25:09Speaker 23

How do we?

01:25:10Speaker 14

Know if that's.

01:25:11Speaker 22

That song is not true.

01:25:15Speaker 3

Right here guys.

01:25:18Speaker 22

This one.

01:25:19Speaker 22

Miss, by Sandy Pickard, Richard Bowden are two very funny guys from Nashville.

01:25:24Speaker 15

It's about fish.

01:25:26Speaker 22

The fee song.

01:25:30 Speaker 22

And it's about a love relationship.

01:25:32 Speaker 22

That's washed up on the.

01:25:33 Speaker 22

Rocks too late.

01:25:35 Speaker 22

The guy realizes something very.

01:25:36 Speaker 22

Fishy is going up.

01:25:42 Speaker 15

Well, I was a cook.

01:25:44 Speaker 15

She was a waitress and saw this Sam Seafood cafe.

01:25:51 Speaker 15

But somewhere beneath the clams you send the seaweed salad.

01:25:56 Speaker 12

Some dirty shrimp just lower her away.

01:26:00 Speaker 12

My lobster and a never flounder.

01:26:05 Speaker 12

He wrapped in the light around her and they.

01:26:08 Speaker 15

Drove off in his cart with a.

01:26:09 Speaker 12

Pea and I lost her and never flounder.

01:26:15 Speaker 12

Octopus in space.

01:26:39 Speaker 15

Sent to squid and leave me.

01:26:41 Speaker 15

For that bee and a tuna, if you want to try out something new.

01:26:53 Speaker 12

Oh my God, I love her.

01:26:55 Speaker 12

Yes, I do.

01:26:57 Speaker 12

Never lost her and I never found her.

01:27:02 Speaker 12

He wrapped in line around her and they drove off in his car because I locked her and never to flounder.

01:27:11Speaker 12
I octopus his face and hair hell on the trailer hard.

01:27:16Speaker 15
It's here.

01:27:35Speaker 15
Well, I still.

01:27:36Speaker 12
Keep her picture.

01:27:36Speaker 15
Of my walleye.

01:27:39Speaker 11
I hope she.

01:27:40Speaker 12
Got mine in her purse.

01:27:45Speaker 12
Stand up.

01:27:45Speaker 12
I don't give.

01:27:50Speaker 12
We mask.

01:27:51Speaker 22
Let's see.

01:27:51Speaker 22
Horse ground.

01:27:52Speaker 22
Get out.

01:27:52Speaker 22
Of here one of these people go.

01:27:53Speaker 12
Into a state of shark, her.

01:27:56Speaker 12
And I never.

01:27:57Speaker 12
Heard flounder here after around her and they.

01:28:02Speaker 12
Drove off in his car.

01:28:06Speaker 12
And never flounder.

01:28:15Speaker 12
Octopus is facing Lord.

01:28:17Speaker 12

He'll only break her heart.

01:28:26 Speaker 23

No hope.

01:28:33 Speaker

The first one.

01:28:34 Speaker 8

Pete Gurney.

01:28:39 Speaker 8

The next duo that we have.

01:28:43 Speaker 8

Husband and wife.

01:28:47 Speaker 8

They started coming up here two or three years ago and they they were part of the jury is out group.

01:28:58 Speaker 8

That Hank Phibbs was also in.

01:29:02 Speaker 8

Then they started coming up here as a as a duo.

01:29:06 Speaker 8

This is Bill and Loretta Westbrook.

01:29:17 Speaker

How do you follow Pete Carney?

01:29:21 Speaker 20

You know, I was listening to his first song.

01:29:23 Speaker 20

I love Pete and he sitting there.

01:29:25 Speaker 20

He's really into it. His head's bobbing up and down, doing that really good song. And just I got emotional. If he words came to mind. I just looked at him and said, you know.

01:29:33 Speaker 20

Yo quiero Taco Bell.

01:29:36 Speaker 20

But then you're better man.

01:29:41 Speaker 20

I'm going to do a couple of songs.

01:29:42 Speaker 20

For you.

01:29:42 Speaker 20

Here that we've been working on.

01:29:53 Speaker 3

Tell me just one more time.

01:29:56 Speaker 3

The reason why you tell me once more.

01:30:05 Speaker 3

Tell me again, but don't you bit me?

01:30:13 Speaker 3

You said if I fall in love again, you'd rather be dead than someone breaks your heart.

01:30:21 Speaker 3

You cry.

01:30:24 Speaker 3

There's nothing to worry about.

01:30:26 Speaker 3

The life that you lead.

01:30:31 Speaker 3

As far as I can see, there's no reason for goodbye.

01:30:36 Speaker 3

Just running.

01:30:38 Speaker 6

Something I want.

01:30:46 Speaker 3

We'll let you go.

01:30:50 Speaker 3

All this talk about leaving you sitting down and stay with the boy that love love you.

01:31:17 Speaker 3

I can see there's no reason for goodbye just running.

01:31:31 Speaker 3

It goes nothing show, but more.

01:31:35 Speaker 3

I'll just talk about leaving it strictly down the street with.

01:31:41 Speaker 3

The boy that.

01:31:42 Speaker 3

Love you all.

01:31:44 Speaker 3

You sitting down and stay with the boy that love.

01:31:47 Speaker 3

Love you.

01:31:49 Speaker 3

You sitting down and stay.

01:31:50 Speaker 3

With the boy.

01:31:51 Speaker 3

Love you.

01:31:58 Speaker 4

Thank you.

01:32:07 Speaker 20

And turn it around to a little bluegrass.

01:32:08 Speaker 20

Leave the dirt band for a full traditional bluegrass here.

01:32:12 Speaker 20

Called bury me beneath the Willow.

01:32:35 Speaker 3

We meet in the heaven above.

01:32:57 Speaker 3

She told me that she did believe it untrue.

01:33:13 Speaker 3

To you.

01:33:21 Speaker 12

Do the week.

01:33:29 Speaker 3

And for me?

01:33:53 Speaker 3

Oh, God.

01:33:56 Speaker 3

Oh God.

01:33:57 Speaker 3

Where can she be?

01:34:01 Speaker 3

According with another and no longer cares for me.

01:34:24 Speaker 3

Wait for me.

01:34:37 Speaker 5

Thank you.

01:34:47 Speaker 8

It was Bill and Loretta Westbrook.

01:34:51 Speaker 8

We have another fellow.

01:34:52 Speaker 8

This is his second time here at the Hootenanny.

01:34:55 Speaker 8

He is.

01:34:58 Speaker 8

New resident of Jackson Hole, relatively new, came down from Montana.

01:35:04Speaker 8

Is this that second time here to hook this is Bill Lynch.

01:35:27Speaker 19

Hi I was trying to round up another guitar.

01:35:31Speaker 1

This is a name.

01:35:33Speaker 18

OK.

01:35:39Speaker 19

This is Salt Creek any?

01:35:41Speaker 16

Key I can clamp it to.

01:37:46Speaker 19

This is an old Jimmy Rogers song.

01:37:50Speaker 4

Good idea.

01:37:59Speaker 19

I just received your letter.

01:38:03Speaker 19

Down out, you say.

01:38:06Speaker 19

First I thought I'd tell you I belong the other way in.

01:38:15Speaker 19

My memory lingers.

01:38:18Speaker 19

All you wants were to meet.

01:38:21Speaker 19

So I'm going to give you one more chance that.

01:38:26Speaker 19

You can be.

01:38:29Speaker 19

Any will.

01:38:31Speaker 19

You wanna come back home?

01:38:39Speaker 19

Honey, sorry.

01:38:44Speaker 19

Had your chance to play the game.

01:38:51Speaker 19

When you love me, sweetheart, you only love the love you care.

01:38:58 Speaker 19
Now that you're down, stay right here.

01:39:06 Speaker 3
If you don't let tell.

01:39:09 Speaker 19
Your Roman days are through.

01:39:13 Speaker 19
You will find me here.

01:39:16 Speaker 19
Like the day you let me alone.

01:39:23 Speaker 19
You want to come back?

01:40:00 Speaker 19
You wanna come back?

01:40:07 Speaker 19
Honey, say no more your home.

01:40:12 Speaker 19
You had your chance to play the game fair.

01:40:19 Speaker 19
When you left me, sweetheart.

01:40:22 Speaker 19
You only let the love you care.

01:40:27 Speaker 19
Right here like.

01:40:29 Speaker 2
The day you left.

01:40:37 Speaker 19
You want to come back home?

01:40:44 Speaker
Thank you.

01:40:55 Speaker 16
Bill Lynch.

01:40:57 Speaker 16
Now we have.

01:40:58 Speaker 16
A little feedback where's this coming from, ****?

01:41:02 Speaker 5
All the turn it up.

01:41:05 Speaker 16
Maybe headed a little bit.

01:41:07 Speaker 16

It's always good to hit the microphone and.
01:41:09Speaker 16
Teach it a lesson.
01:41:13Speaker 16
You'll see it helped.
01:41:16Speaker 16
We have a.
01:41:18Speaker 16
What do you want me to do to?
01:41:19Speaker 16
This can I make this stop it?
01:41:22Speaker 17
The only way to make stop is just to.
01:41:24Speaker 8
Turn it off. It's.
01:41:26Speaker 8
The batteries going out on.
01:41:28Speaker 11
Red lights on.
01:41:29Speaker 16
Judith would like a new battery ****.
01:41:33Speaker 16
I mean, I don't want to bring Judith up here and have it.
01:41:35Speaker 16
Feed back at her for 10 minutes.
01:41:45Speaker 5
Store OK. All right.
01:41:45Speaker 12
*****. For three or four.
01:41:56Speaker 20
Gettysburg address.
01:41:57Speaker 20
Just to get into it.
01:42:01Speaker 16
Now you heard the one about how you tell the stages level, right?
01:42:04Speaker 3
How do you tell the stages level?
01:42:06Speaker 16
Banjo player drools out of both sides of.
01:42:08Speaker 17
His mouth, I.

01:42:10 Speaker 16

Already did that one right.

01:42:15 Speaker 7

You weren't here.

01:42:18 Speaker 16

No, I gotta tell. I gotta tell the bluegrass player joke. But you missed the other week and and maybe only 30% of the people were here. Blue Bluegrass player dies and goes to heaven.

01:42:24 Speaker 1

I know we.

01:42:25 Speaker 3

All get it.

01:42:28 Speaker 16

And Saint Peter's having kind of a slow afternoon, so he offers to show him around, so it shows.

01:42:33 Speaker 16

Him. You know this is.

01:42:34 Speaker 16

This is it right and.

01:42:36 Speaker 16

And the guy says, well, this is pretty nice, but.

01:42:38 Speaker 16

Where's the music?

01:42:39 Speaker 14

OK.

01:42:40 Speaker 16

And he said, oh, come on over here.

01:42:42 Speaker 16

Takes them down a couple of clouds and there's this bunch of people this playing bluegrass Lickety split and then right in the middle of this group, there's this guy.

01:42:50 Speaker 16

Tall guy, very distinguished looking.

01:42:52 Speaker 16

Looks like he's about 80 years old.

01:42:53 Speaker 16

He's got on the white cowboy hat and he's playing.

01:42:56 Speaker 16

The mandolin like this, you know.

01:42:58 Speaker 16

And Bluegrass player says oh man, is that Bill Monroe St.

01:43:02 Speaker 16

Peter says no, that's God.

01:43:03 Speaker 16

But he likes to think.

01:43:04 Speaker 16

He's Bill Monroe.

01:43:11 Speaker 17

You you missed that before you were in the.

01:43:13 Speaker 5

Back I told.

01:43:15 Speaker 16

It just a couple of weeks ago.

01:43:19 Speaker 12

Smart story.

01:43:22 Speaker 16

Thankfully, **** has experienced at this.

01:43:24 Speaker 16

I'll start introducing our next performer.

01:43:28 Speaker 16

She's been waiting a long time because **** persuaded her to sign up last.

01:43:31 Speaker 16

We're not.

01:43:32 Speaker 16

Quite sure why, but it made her.

01:43:33 Speaker 3

I agree here.

01:43:34 Speaker 12

I understand that.

01:43:34 Speaker 16

She chewed her nails down to her.

01:43:36 Speaker 16

Not this.

01:43:37 Speaker 16

Point and there's no reason for it because she's a wonderful songwriter and a.

01:43:42 Speaker 16

Singer and we have seen her either and John with the with the Judith Edelman Trio.

01:43:49 Speaker 16

And in various other incarnations, did you come out and play with Matt on his?

01:43:52 Speaker 16

Show you must have done that once you hear that.

01:43:55 Speaker 16

Came with Ben.

01:43:56 Speaker 16

Yeah, well, she is multi talented and real pleasant to listen to.

01:44:04 Speaker 16

And she's going to tell you herself why she was chewing on her nails before this show.

01:44:08 Speaker 16

Please welcome Judith Edelman.

01:44:14 Speaker 4

Thank you.

01:44:19 Speaker 26

Well, thank you.

01:44:20 Speaker 26

Thanks for the battery very much.

01:44:23 Speaker 1

That's right.

01:44:23 Speaker 26

It it only makes absolutely perfect sense to me that the battery would go out just before I got on stage and the reason my my fingers have been down my finger has been down to the nub is because this is my very first time ever playing solo so.

01:44:40 Speaker 26

No, no, no, no, really, really.

01:44:42 Speaker 26

And at the risk of making making this more like a group therapy session than a hootenanny.

01:44:48 Speaker 26

I will tell you that I I did turn 33 in November and it hit me like a ton of lead bricks and and I figured there were a few things that you know, I've been putting off.

01:45:00 Speaker 26

You know, I I figured I could probably do them better when I was older or I was just too terrified of them to do them.

01:45:08 Speaker 26

Before then, and the Hootenanny falls into both categories.

01:45:15 Speaker 26

We'll just see what happens here.

01:45:16 Speaker 26

This is live art, right?

01:45:20 Speaker 26

This is 1 called.

01:45:21 Speaker 26

Some will run.

01:45:47 Speaker 21

Hadn't found the gun wood.
01:46:09Speaker 21
One is secret of the children.
01:46:25Speaker 21
One wheel.
01:46:51Speaker 21
By midnight, she's in hell.
01:46:54Speaker 21
She knows they know they.
01:47:05Speaker 21
Which bus teach that boy teach?
01:47:10Speaker 21
Wakes up in time.
01:47:11Speaker 21
You see that New York City sign.
01:47:24Speaker 21
Goes to his head.
01:47:27Speaker 21
Say my hands will be.
01:48:10Speaker 21
Run or born to stay.
01:49:06Speaker 26
Well, just a progress report.
01:49:07Speaker 26
It's a lot worse than I expected.
01:49:13Speaker 8
Come just a little closer to.
01:49:15Speaker 26
The microphone.
01:49:15Speaker 26
Do I have to?
01:49:18Speaker 18
You don't have to.
01:49:23Speaker 26
Suck it up.
01:49:26Speaker 26
That's the word.
01:49:28Speaker 26
OK.
01:49:28Speaker 26
Is that close enough?

01:49:32 Speaker 26

Get a tape.

01:49:33 Speaker 26

Measure here.

01:49:36 Speaker 26

No, no, no, no, no.

01:49:39 Speaker 26

Oh, you know, I I had a couple of things that I I was thinking about and.

01:49:49 Speaker 26

And I thought, well, should I do the hard one or should I do the really, really hard one? And I thought, you know, you're just going to jump right in there. You're 33 damn years old, just going to jump right in there and do very.

01:50:00 Speaker 26

Very hard one.

01:50:01 Speaker 26

So uh, if there's a train wreck right in the middle of this.

01:50:05 Speaker 26

I mean, if it just comes barreling through, don't be too surprised.

01:50:08 Speaker 26

This is one that's speaking of Bill Monroe.

01:50:11 Speaker 26

I I wrote this one on the day I found out that Bill Monroe died, which was the day he died and.

01:50:24 Speaker 26

And I guess I also wrote it somewhat more about my grandmother, I think.

01:50:28 Speaker 26

But but Bill Monroe has always been a great inspiration to me so.

01:50:34 Speaker 26

Here's one called.

01:50:38 Speaker 26

How I want to go?

01:50:59 Speaker 21

Talk shows and fresh blood.

01:51:02 Speaker 21

You know.

01:51:02 Speaker 4

Hospital bed.

01:51:06 Speaker 21

Lying, staring at your hospital gown.

01:51:15 Speaker 21

This is not how I want to go.

01:51:20 Speaker 21
This is not how I want to go.

01:51:25 Speaker 21
This one.

01:51:38 Speaker 21
Where'd you go?

01:51:39 Speaker 21
Said I drag you to New York.

01:51:43 Speaker 21
The street where you came.

01:51:44 Speaker 21
From, but I couldn't watch it go.

01:51:49 Speaker 21
Wasn't much to see and I could not.

01:51:53 Speaker 21
Bear to hear what you'd have.

01:51:55 Speaker 21
Said to me.

01:52:02 Speaker 21
Wanted to go.

01:52:09 Speaker 21
This is not wanted to go.

01:52:13 Speaker 21
This is not.

01:52:14 Speaker 4
How I want to go?

01:52:43 Speaker 21
Good way to go.

01:52:47 Speaker 21
Show me a clean.

01:52:51 Speaker 9
My friends.

01:52:58 Speaker 21
Everybody loves you when you die.

01:53:03 Speaker 21
Everybody loves you.

01:53:34 Speaker 21
You wait for a friend to come and steal your breath.

01:53:43 Speaker 21
It's just not how.

01:53:52 Speaker 21

This is not.

01:54:41Speaker

You want.

01:54:59Speaker 4

Right.

01:55:05Speaker 8

We're we're trying to talk Judith into doing a couple more songs for us.

01:55:21Speaker 21

This is going.

01:55:21Speaker 26

To kill me. They don't realize that I might not turn 34 after tonight.

01:55:27Speaker 26

It's really kind of looking forward to turning 34.

01:55:32Speaker 26

I don't know anymore songs.

01:55:37Speaker 26

Let me see.

01:55:40Speaker 4

Play it again.

01:55:42Speaker 4

It could use playing.

01:55:48Speaker 26

This was sort of my request.

01:55:51Speaker 26

It's sort of.

01:55:51Speaker 26

Here's another sad song.

01:55:52Speaker 26

Sorry I I rarely write happy songs.

01:55:55Speaker 26

I apologize for that, but I will say that this is kind of a true story and it's it's kind of an unlikely combination of subjects.

01:56:05Speaker 26

Combination of a prison song and a song about unconditional love.

01:56:11Speaker 4

Hope we can.

01:56:11Speaker 26

Someone asked me some of my bandmates said.

01:56:13Speaker 26

Do you mean unconditional love?

01:56:14Speaker 26

In prison.

01:56:26Speaker 26

Remember how it goes?

01:56:30Speaker 21

Oh, well, we'll just see.

01:56:34Speaker 26

Here's a phone call coming home.

01:56:49Speaker 21

Said he walked into his arm and blew away two men from the next.

01:57:03Speaker 21

Just breakfast?

01:57:04Speaker 21

Just the same as every day before that day we couldn't tell he was going down.

01:57:16Speaker 21

You don't.

01:57:18Speaker 21

He's done.

01:57:19Speaker 21

He's coming home and everyone.

01:57:23Speaker 21

He's coming home.

01:57:24Speaker 21

He's coming home.

01:57:28Speaker 21

He's coming home.

01:57:32Speaker 21

But all lightning in one hand.

01:57:36Speaker 21

Then he dropped the gun and ran.

01:57:39Speaker 21

They found him in a hollow tree.

01:57:45Speaker 21

They said you won't get out of life.

01:57:49Speaker 21

Full you've got in my life and we hope.

01:57:53Speaker 21

Down the house while he is gone.

01:57:59Speaker 21

We don't care what he's coming home and everyone knows he's coming home.

01:58:08Speaker 21

He's coming home.

01:58:11 Speaker 21
He's coming home.

01:58:25 Speaker 21
They let him out on Friday.

01:58:27 Speaker 21
Late, we waited by the garden gate and watched the world up front.

01:58:38 Speaker 21
They say when his speed.

01:58:40 Speaker 21
Hit free ground.

01:58:41 Speaker 21
They get done walking out of down because no one.

01:58:46 Speaker 21
Never saw that man again.

01:58:51 Speaker 21
We don't care what he's done.

01:58:54 Speaker 21
He's coming home, everyone.

01:58:58 Speaker 21
He's coming.

01:59:00 Speaker 21
He's coming.

01:59:03 Speaker 21
He's coming.

01:59:09 Speaker 21
How we held that gun creed hold like his baby son swinging like kids sing along.

01:59:20 Speaker 21
I wonder what he saw when.

01:59:23 Speaker 21
He pulled that trigger casually, just like he brushed the teeth.

01:59:29 Speaker 21
Years out of our.

01:59:37 Speaker 21
He's coming home.

01:59:39 Speaker 21
Everyone knows he's coming home.

01:59:42 Speaker 21
He's coming home.

01:59:46 Speaker 21
He's coming home.

01:59:52 Speaker 21

He's coming.

02:00:20 Speaker 8

Judith Edelman.

02:00:22 Speaker 8

She has a CD out.

02:00:24 Speaker 8

I know you're not supposed to be able to wear them out, but I'm trying.

02:00:26 Speaker 8

It's a wonderful CD and her band, her trio courses with Matt Flinner and Ben Winship, who have been with Judith here at the Hootenanny before and have given 3, two or three concerts here, dorns on other nights.

02:00:44 Speaker 8

We're going to take a very short break and try to give you some more.

02:00:47 Speaker 8

Music in just a few minutes.

02:00:55 Speaker 4

Yeah, there's so much.

02:01:14 Speaker 8

Alright, if everyone to settle down, we'll get Sergeant again.

02:01:18 Speaker 8

We don't have a lot of time left.

02:01:22 Speaker 8

A few of the musicians have already left.

02:01:27 Speaker 8

We're going to ask them to do.

02:01:30 Speaker 8

A1 song.

02:01:33 Speaker 8

On the second round, we'll start off again with Will Gilson.

02:01:44 Speaker 4

Will, Will, will.

02:01:59 Speaker

Right.

02:02:05 Speaker 1

Wow, this is a speed round jeopardy speed around. I was back there talking to Bob Dornan and party's over time to play.

02:02:19 Speaker 1

I've been in.

02:02:19 Speaker 1

This wrist brace for a while, so I haven't been playing much, but.

02:02:23 Speaker 2

It's great to.

02:02:24Speaker 1

Be back here playing in front of you guys and the Tetons.

02:02:27Speaker 1

I know the mountains will be here.

02:02:28Speaker 1

I don't.

02:02:28Speaker 1

Know if you'll be here, but.

02:02:33Speaker 1

OK, well, I didn't get the rehearses, but here we go.

02:02:41Speaker 17

Oh sorry, I got that.

02:02:43Speaker 1

You gotta remember my prop here.

02:02:50Speaker 4

Oh yeah.

02:02:53Speaker 1

Oh, meanwhile, I've been number one.

02:02:54Speaker 1

Take that you Mike.

02:02:57Speaker 1

I've been enjoying my free drinks.

02:03:01Speaker 7

What do you think about #1 spot?

02:03:03Speaker 1

Number one.

02:03:04Speaker 1

It's Yvonne.

02:03:25Speaker 1

Judith Judith was still here because she was all nervous before she played.

02:03:31Speaker 14

And I was talking to her.

02:03:32Speaker 1

Back there.

02:03:40Speaker 1

But I wasn't talking about this, and it goes like this.