

Hoot-0269-1998-05-04

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00:00:00

00:39:32

1x

?

?

?

00:00:00Speaker 1

Virginia's where they do the swing. Caroline, I'm coming to you to spend the spring, Arkansas. I hear you calling.

00:00:13Speaker 1

And no, I'll see you soon.

00:00:16Speaker 1

That is where we do a little picking.

00:00:20Speaker 1

Underneath the Ozark Moon, the older lake, older Lake Oder Lake.

00:00:56Speaker 1

When hard times overtake you, I hope they don't get me.

00:01:03Speaker 1

I've got a sweetie waiting for me down to Tennessee.

00:01:09Speaker 1

I know.

00:01:10Speaker 1

I'm going to see her.

00:01:13Speaker 1

Hope it won't be long.

00:01:16Speaker 1

That is where we'll build.

00:01:17Speaker 1

Little cabin.

00:01:19Speaker 1

Call it our Mountain Home.

00:01:22Speaker 1

The older lake lake.

00:01:26Speaker 1

The lake.

00:01:29Speaker 1

When the cotton pig was big, the cotton, that's when we'll pick the wedding ring.

00:01:36Speaker 1

I'll go to town, take a little gown for the wedding in the spring.

00:01:42 Speaker 1

I hope the preacher knows his business.

00:01:45 Speaker 1

I know he can't fool me when his beach peaking time in Georgia scale picking time to me when it's beach picking time in Georgia.

00:01:59 Speaker 1

Scalp picking.

00:02:00 Speaker 1

Time to me, the elderly older lady.

00:02:05 Speaker 1

The lake.

00:02:10 Speaker

Thank you.

00:02:19 Speaker 2

John cook.

00:02:21 Speaker 2

All right, now we're going into our our big stars coming up now.

00:02:29 Speaker 2

Fantastic musician plays anything with strings on it and plays it faster and better than most of us can dream of.

00:02:37 Speaker 2

Here is Tucker Smith.

00:02:46 Speaker 3

OK.

00:03:01 Speaker 3

My friend.

00:03:02 Speaker 3

Go make friends.

00:03:05 Speaker

How you?

00:03:06 Speaker 3

Worsing like kerosene.

00:03:17 Speaker 3

She began to cry when you said goodbye.

00:03:30 Speaker 3

Aren't you as abandoned bull?

00:03:33 Speaker 3

It's as fast as Polly.

00:03:36 Speaker 3

The war has gone outside his clothes.

00:03:39 Speaker 3
For all the honest world feel.
00:03:42 Speaker 3
Zoom in and match.
00:03:44 Speaker 3
You know who on a desert down.
00:03:48 Speaker 3
One heart is die.
00:03:53 Speaker 3
That's the way it goes.
00:04:02 Speaker 3
See that many days?
00:04:06 Speaker 3
We let him sleep.
00:04:34 Speaker 3
50 he Can't Sing loose.
00:04:37 Speaker 3
All night like.
00:04:38 Speaker 3
He used to.
00:04:40 Speaker 3
This poncho will be down South.
00:04:43 Speaker 3
Hit it up and.
00:04:44 Speaker 3
Left easy, poor poncho.
00:04:48 Speaker 3
Low 50 split for a while.
00:04:52 Speaker 3
Where he got the bread to go.
00:04:57 Speaker 3
May nobody know.
00:05:05 Speaker 3
Let's tell our punch.
00:05:07 Speaker 3
Lived his living in a cheap hotel.
00:05:10 Speaker 3
Desert quiet and Cleveland's cold.
00:05:13 Speaker 3
So the story ends, I'm told.
00:05:16 Speaker 3

Don't you need your prayers?

00:05:19 Speaker 3

See if you've left.

00:05:23 Speaker 3

We did what we had to do.

00:05:27 Speaker 3

Now he's growing old.

00:05:35 Speaker 3

No, the fear, I say.

00:05:41 Speaker 3

They only let him slip away.

00:05:57 Speaker 3

Could have had let him go so.

00:05:58 Speaker 3

And it.

00:06:11 Speaker 5

Thank you, Danny.

00:06:20 Speaker 6

This is my friend I met.

00:06:22 Speaker 6

At the word hotel.

00:06:24 Speaker 6

Well, I think I was drunk.

00:06:26 Speaker 6

Anyway, he was cleaning the.

00:06:26 Speaker 7

House cleaning bathrooms.

00:06:28 Speaker 6

Toilet and we both decided to buy.

00:06:30 Speaker 6

We bought these music instruction.

00:06:32 Speaker 6

Video things that they sell.

00:06:34 Speaker 6

They're not sold in stores for good reason, and so so we worked some tins out in the bathroom.

00:06:46 Speaker 6

This is a song called Devil's Dream.

00:08:24 Speaker 6

Thank you very much.

00:08:29 Speaker 2

I don't know.

00:08:36 Speaker 2

Oh boy, I've heard of four string banjos and five string banjos of.

00:08:41 Speaker 2

Course, but that's.

00:08:42 Speaker 2

A6 String Banjo played backwards.

00:08:46 Speaker 2

Oh, Joanne crossland.

00:08:49 Speaker 2

We'll have.

00:08:50 Speaker 2

We'll hear more from him here in just a minute.

00:08:52 Speaker 2

Along with Tucker Smith.

00:08:53 Speaker 2

All right, now moving on.

00:08:55 Speaker 2

We have Michael Hort, who likes to do balance and he does such a good job of storytelling.

00:09:04 Speaker 2

Please welcome **** Barker.

00:09:07 Speaker 1

Right there.

00:09:20 Speaker 8

Well, I'll try one of the old.

00:09:22 Speaker 8

Cowboy songs and still sounding like Kermit this week.

00:09:40 Speaker 8

Just about the worst gun battle ever out on the Western plains when being a bunch of Cowboys had a run in with Jesse James.

00:09:53 Speaker 8

Comma cow, cow, yippee comma.

00:09:54 Speaker 8

Cow, cow.

00:09:55 Speaker 8

Yippee yippee yay.

00:09:59 Speaker 8

Running the Jessie James Boys running the Jessie James, the guns went off like Thunder and the Bullets fell like rain.

00:10:14 Speaker 8

Now the guns.

00:10:15 Speaker 8

When all float, Thunder and the bullets fell like hail, it was on our way to Denver on the old Dodge City Trail.

00:10:30 Speaker 8

Comma Coco, you become a Coco.

00:10:32 Speaker 8

You be you be.

00:10:36 Speaker 8

And in that bloody battle with Frank and Jesse James, my partners fell around me with bullets in their brain.

00:10:52 Speaker 8

Frank and Jesse James, boys.

00:10:57 Speaker 8

They were robbed, the Midnight Mail Bank and Express station.

00:11:04 Speaker 8

They broke the county jail.

00:11:07 Speaker 8

Become a Coco.

00:11:08 Speaker 8

You become a Coco, you.

00:11:22 Speaker 8

Well, I'll try a song that might better suit my throat tonight.

00:11:28 Speaker 8

Now I had.

00:11:29 Speaker 8

A bird and the bird, please mean fed that bird at Yonder tree.

00:11:33 Speaker 6

The bird, right?

00:11:36 Speaker 8

Now I had a cat, the cat pleased me and fed that cat.

00:11:40 Speaker 8

At Yonder Tree and the cat went.

00:11:46 Speaker 8

Now I had a dog and the dog please mean affect that dog at.

00:11:50 Speaker 8

Yonder tree and the dog went woof.

00:11:53 Speaker 8

When the cat went.

00:11:58 Speaker 8

Now I had a duck the duck pleased me that that duck at Yonder tree the.

00:12:03 Speaker 8

Duck went wack wack and the dog went.

00:12:06 Speaker 8

Off when the cat went and the bird went.

00:12:16 Speaker 8

Now I had a goose and the goose pleased me and offended that goose at Yonder Tree.

00:12:21 Speaker 8

And a goose went.

00:12:25 Speaker 8

The dog went when the cat went.

00:12:37 Speaker

Thank you.

00:12:47 Speaker 2

Nick Barker.

00:12:50 Speaker

Right.

00:12:50 Speaker 2

Going on.

00:12:51 Speaker 2

We'll get this guy back up again and place that backwards banjo here.

00:12:54 Speaker 2

Joanna Crossland?

00:13:02 Speaker 7

Hi that's kind of loud.

00:13:06 Speaker 7

I'm actually not a banjo player.

00:13:08 Speaker 7

I'm a guitar player.

00:13:09 Speaker 7

I took up banjo that I might know humility.

00:13:15 Speaker 7

And this is not really, as you said, a a spice string banjo.

00:13:19 Speaker 7

Traditional banjo.

00:13:20 Speaker 7

This is nothing more than the the cross of a guitar and a snare drum at a genetic level.

00:13:26 Speaker 7

That's that's 6th St.

00:13:28 Speaker 7

There's a Celtic town called.

00:14:11 Speaker 9

She's a pretty.

00:14:13 Speaker 9

She wobble and she never was lonely.

00:14:22 Speaker 9

4th day.

00:14:23 Speaker 9

On the line.

00:14:42 Speaker 9

Don't kill me a log cabin.

00:14:46 Speaker 9

Up on the mountain so high so I can see the cuckoo when she goes flying by.

00:15:00 Speaker 9

She's pretty good.

00:15:09 Speaker 9

Lonely until the 4th day.

00:15:52 Speaker 1

Jack diamond.

00:15:54 Speaker 9

Jack diamond.

00:15:56 Speaker 9

I have known you from.

00:16:02 Speaker 9

My poor pocket of my silver and my gold.

00:16:10 Speaker 9

She's pretty bird, she was.

00:16:16 Speaker 9

She never.

00:16:21 Speaker 9

All day till 4.

00:16:29 Speaker 9

The 4th day of July.

00:16:54 Speaker 6

We're going to.

00:16:54 Speaker 6

Play a slow song now and thank you.

00:17:01 Speaker 7

I don't want to be close to.

00:17:02 Speaker 7

This Mike and you.

00:17:04 Speaker 6

Don't want to.

00:17:05 Speaker 6

Be close to your banjo.

00:17:06 Speaker 7

Two banjos on stage at once is, I think, against the law in a number.

00:17:10 Speaker 7

Of the states of the Union.

00:17:12 Speaker 6

In Wyoming, there's a 90.

00:17:13 Speaker 7

Day waiting period. Criminal.

00:17:17 Speaker 6

To make sure that you've shot.

00:17:18 Speaker 6

At least 100 Rd. signs with a gun.

00:17:20 Speaker 6

Moving in your pickup.

00:17:22 Speaker 7

It's like criminal background checks.

00:17:50 Speaker 3

That's good.

00:18:15 Speaker

As she.

00:18:47 Speaker 3

This is.

00:19:42 Speaker 3

No type.

00:19:59 Speaker 2

Those guys are hot.

00:20:01 Speaker 2

Well, well.

00:20:03 Speaker 2

I'm crossing you right?

00:20:04 Speaker 2

I thought we hear from him again.

00:20:07 Speaker 2

OK, moving on.

00:20:08 Speaker 2

We got a western cowboy.

00:20:12 Speaker 2

This guy likes that kind of music.

00:20:15 Speaker 2

I think he would come riding in here on a horse if he could.

00:20:19 Speaker 2

Please welcome Greg Keckler.

00:20:29 Speaker 5

I'm going to slow things down a little bit.

00:20:32 Speaker 5

I'll play as fast as I possibly can.

00:20:41 Speaker 5

I thought they were having a foot race out here.

00:20:43 Speaker 5

Or something I didn't know.

00:20:43 Speaker 12

What was going on?

00:20:44 Speaker 12

I was downstairs.

00:20:46 Speaker 5

Sounded really good.

00:20:47 Speaker 5

Though I I don't mean to.

00:20:48 Speaker 5

Make fun.

00:20:50 Speaker 5

I'd like to start off with an old song that I I hadn't done this for years and years and years.

00:20:55 Speaker 5

I'd I'd actually completely forgotten about it, and then I met a couple of months ago.

00:20:59 Speaker 5

I saw a video of Doc Watson and a.

00:21:00 Speaker 5

Bunch of people and.

00:21:03 Speaker 5

Dan Creary was introducing the song and he and he was talking about how, you know, typical American murder ballad.

00:21:10 Speaker 5

You know, some little damsel goes wrong and ends up dying and whatnot, and he told a great story or just a little snippet of a story that I loved about Mae W talking to a newspaper.

00:21:24 Speaker 5

Reporter one time and she said I used to be Snow White, but I drifted.

00:21:32 Speaker 11

This is called little Sadie.

00:21:44 Speaker 11
One hour one night for.

00:21:45 Speaker 11
To make a little round.

00:21:46 Speaker 5
And met Little Sadie and.

00:21:47 Speaker 11
Shot her down and went back home and.

00:21:49 Speaker 11
I got in.

00:21:50 Speaker 11
My bed a.

00:21:51 Speaker 5
44 pistol under my head.

00:21:55 Speaker 11
The next morning, about a 9:30, the hacks and the buggies, all the standing in line, the
Jensen Gamblers standing all around, taking little Sadie to her.

00:22:15 Speaker 11
I begin to.

00:22:16 Speaker 5
Think what a deed dot done and grabbed my.

00:22:18 Speaker 5
Hat and a way around and I.

00:22:20 Speaker 11
Made a good.

00:22:20 Speaker 11
Run and slowly overtook me and Jared.

00:22:26 Speaker 11
Standing on the corner reading the bill went up.

00:22:28 Speaker 5
Step the sheriff from Thomas.

00:22:31 Speaker 11
Young man, ain't your name brown?

00:22:32 Speaker 5
Remember the night.

00:22:33 Speaker 5
You shot Sadie.

00:22:47 Speaker 11
I said your sermon name is Lena.

00:22:50 Speaker 11
Murdered and Sadie in the first degree.

00:22:52 Speaker 11

The 1st.

00:22:52 Speaker 11

Degree it was second degree.

00:22:54 Speaker 5

If you got any papers, don't you read it?

00:22:58 Speaker 11

It took me downtown to dress me in black, struck me on the train and they started me back.

00:23:02 Speaker 11

They grabbed me back in that jail and I had no money.

00:23:05 Speaker 11

For to go my big.

00:23:08 Speaker 11

Judge and the jury, they took their.

00:23:10 Speaker 11

Stand the judge.

00:23:11 Speaker 11

Name was in his right hand.

00:23:13 Speaker 11

41 days, 41 nights 40.

00:23:15 Speaker 11

Where the ball is.

00:23:23 Speaker

Thank you.

00:23:28 Speaker 5

Now let's debating what to play next.

00:23:33 Speaker 5

Always introduced me as a singer of cowboy songs.

00:23:37 Speaker 5

I will just gave me a tape a week or so ago, or last week.

00:23:41 Speaker 5

I guess it was some old time cowboy songs.

00:23:45 Speaker 5

It was a version.

00:23:47 Speaker 5

Carson Robinson wrote this old song.

00:23:49 Speaker 5

It's called carry me back to the lone Prairie and I just learned this is a little bit different, but not much different than our version of this.

00:24:04 Speaker 11

Oh, carry me back.

00:24:08 Speaker 11

To the lone Prairie, where the coyote town.

00:24:16 Speaker 11

And the Windows free and when I die, you can bury me.

00:24:28 Speaker 11

The West.

00:24:29 Speaker 11

Sky on the lonely Prairie.

00:24:36 Speaker 11

I'm a roving cowboy, far away from home.

00:24:45 Speaker 11

From the Prairie that I used to roam.

00:24:52 Speaker 11

Where the doggies?

00:24:54 Speaker 11

Wonder I am the wind blows free.

00:25:00 Speaker 11

Oh, my heart on the lone Prairie.

00:25:08 Speaker 11

And when I die.

00:25:12 Speaker 11

You can beaury me.

00:25:16 Speaker 11

The western.

00:25:20 Speaker 11

I'm alone.

00:25:24 Speaker 11

I'm a roving cowboy.

00:25:28 Speaker 11

Far away from home.

00:25:33 Speaker 11

The Prairie that I used to roam.

00:25:41 Speaker 11

Doggies wonder, wind blows free.

00:25:48 Speaker 11

My heart is on the lone Prairie Prairie.

00:26:01 Speaker 4

Prairie, Prairie, Prairie.

00:26:08 Speaker 3

On the low.

00:26:14 Speaker 5

Thank you very much.

00:26:25 Speaker 2

Couldn't you see that horse up here?

00:26:28 Speaker 2

Great cooker.

00:26:29 Speaker 2

OK, we got a fellow that came along for the first time about a month ago and was back here last week.

00:26:36 Speaker 2

I wasn't here, but.

00:26:39 Speaker 2

Guitar player I believe Bill Lynch.

00:26:48 Speaker 2

Thank you.

00:26:50 Speaker 12

This is a song called Last Letter Home.

00:27:00 Speaker

OK, OK.

00:27:07 Speaker 3

I have.

00:27:08 Speaker 12

Heard the cannons thundering at night.

00:27:13 Speaker 12

And I cannot help but wonder.

00:27:17 Speaker 12

Why the rebels cause his rise?

00:27:21 Speaker 12

And the morphine seems.

00:27:23 Speaker 12

To do no good at all, I would run all the wine, but would not fall.

00:27:36 Speaker 12

Rose in the Spanish garden.

00:27:40 Speaker 12

I kissed you as I placed.

00:27:43 Speaker 12

It in your hair.

00:27:46 Speaker 12

From ever on my feet again, I will.

00:27:52 Speaker 12

I will run all the way.

00:28:25 Speaker 12
Born in the.
00:28:25 Speaker 12
Southern Calvary, for fun, I rode 1000.
00:28:32 Speaker 12
Horses. Always.
00:28:34 Speaker 12
The way with the.
00:28:38 Speaker 12
Now I'm along.
00:28:39 Speaker 12
The horse was riders line.
00:28:46 Speaker 12
By the cause on Whittles Hill.
00:28:51 Speaker 12
Dreaming of a rose?
00:28:53 Speaker 12
The Spanish garden.
00:28:57 Speaker 11
I kissed you as I placed.
00:28:59 Speaker 12
It in your hair.
00:29:03 Speaker 12
Ever on my feet again.
00:29:06 Speaker 12
I will.
00:29:08 Speaker 12
I will ride all the way.
00:29:41 Speaker 12
I want to walk.
00:29:42 Speaker 3
With all by myself, I don't.
00:29:46 Speaker 12
Want to talk with them?
00:29:47 Speaker 12
Happy on the ship.
00:29:51 Speaker 12
I'm saving.
00:29:53 Speaker 3
Love for you.
00:29:59 Speaker 12

Certain the one.

00:30:04 Speaker 10

That you are.

00:30:09 Speaker 12

My love boy.

00:30:15 Speaker

Like Jack.

00:30:15 Speaker 12

Horner in the corner.

00:30:23 Speaker 12

Kisses are worth waiting for.

00:30:31 Speaker

I don't go out late.

00:30:41 Speaker 12

I'm saving.

00:30:41 Speaker

My love.

00:31:04 Speaker 1

Blackjack horn.

00:31:06 Speaker 12

In the corner.

00:31:12 Speaker 12

Your kisses are worth.

00:31:14 Speaker

Waiting for.

00:31:24 Speaker 12

I'm about 8, just me and my.

00:31:37 Speaker

Thank you.

00:31:47 Speaker 2

Bill Lynch, along with Doug Woody, said fiddle.

00:31:52 Speaker 2

We're well.

00:31:54 Speaker 2

All right.

00:31:54 Speaker 2

Now, we've got a fellow likes to get us all singing and.

00:31:59 Speaker 2

Bass guitar.

00:32:00 Speaker 2

Well, this is will Gilson.

00:32:23 Speaker 13
Here I am.

00:32:24 Speaker 13
Here's Doug woody.

00:32:31 Speaker 13
Oh, I'm going to start.

00:32:32 Speaker 13
On the D.

00:32:33 Speaker 13
And do that intro.

00:32:34 Speaker 4
OK.

00:32:35 Speaker 13
Oh, I don't want to.

00:32:40 Speaker
Just wait till I.

00:32:40 Speaker 5
Hear something familiar?

00:32:41 Speaker 11
Come in.

00:32:42 Speaker 13
Just going to turn the.

00:32:49 Speaker 12
Say failing.

00:33:14 Speaker 10
Sailing down my Golden River, sun and water all my.

00:33:23 Speaker 10
And I was never alone.

00:33:31 Speaker 10
Sun and water all lifes keepers.

00:33:36 Speaker 10
I'll have them.

00:33:38 Speaker 10
Where are you?

00:33:41 Speaker 10
And I was not far from.

00:34:24 Speaker 10
Casting on my favorite trance dream.

00:34:29 Speaker 10
Hooking up as a cold front.

00:34:59 Speaker 10

Sailing down his open highway travel.

00:35:05 Speaker 10

It's from near and far and I was not far from home.

00:35:17 Speaker 10

And I was never alone.

00:35:26 Speaker 10

And I was not.

00:35:37 Speaker

Thank you. Thanks, Doug. Woody.

00:35:40 Speaker 13

I'd say, yeah.

00:35:42 Speaker 13

That Pete Seeger song.

00:35:43 Speaker 13

Kind of.

00:35:46 Speaker 13

Kind of directed towards Mother Earth thinking all the places that he was Mother Earth was still.

00:35:56 Speaker 13

We need mother Earth, we know that.

00:35:59 Speaker 13

We haven't learned to live on.

00:36:00 Speaker 13

The moon yet so?

00:36:06 Speaker 13

OK, I click.

00:36:07 Speaker 13

I can remember this one.

00:36:09 Speaker 13

I'm going to call it.

00:36:10 Speaker 13

12345.

00:36:11 Speaker 13

6-7 but.

00:36:13 Speaker 13

That isn't the real name.

00:36:37 Speaker 10

I never give you my money.

00:36:42 Speaker 10

I only give you my situation.

00:36:47 Speaker 10

And in the middle of investigation, I break.

00:36:58 Speaker 10

I never gave you my number.

00:37:04 Speaker 10

I only give you my situation.

00:37:09 Speaker 10

And in the middle of a test negotiations, I break.

00:37:19 Speaker 10

Out of college, it's money spent see no future pay, no rent. All the money's gone.

Nowhere to go.

00:37:30 Speaker 10

Any jobbers got the sack Monday morning?

00:37:34 Speaker 10

Turning back.

00:37:35 Speaker 10

Yo, Laura, slow now.

00:37:37 Speaker 10

Good to go.

00:37:40 Speaker 10

But oh, that magic feeling know where to go.

00:37:52 Speaker 10

Oh, that magic feeling?

00:37:55 Speaker 10

Nowhere to go.

00:37:57 Speaker 10

Nowhere to go.

00:38:23 Speaker 10

Once we dream.

00:38:26 Speaker 1

Pick up the bag.

00:38:27 Speaker 10

Let's get in the limousine.

00:38:31 Speaker 10

Soon be away from.

00:38:33 Speaker 10

Here step on the gas wipe that.

00:38:35 Speaker 10

Tear away once sweet dream.

00:38:40 Speaker 10

Came true.

00:38:51 Speaker 10

123-4567.

00:39:00Speaker 10

123-4567 all good children.

00:39:11Speaker

Thank you.

00:39:20Speaker 2

That's Will Gilson and that finishes up our first round. We'll take us a break, be back here about 7:30. We'll get going again. Thank you.