

Hoot-0272-1998-05-25

[Hoot-0272-1998-05-25.mp3](#)

00:00:00

03:07:04

1x



[00:00:00](#) Speaker 1

Good evening.

[00:00:04](#) Speaker 1

Welcome to the 272nd Hootenanny here at Thorns, and we're going to have two more hootenannies here.

[00:00:23](#) Speaker 1

Once again on June 8th, will be the last two nanny here this summer.

[00:00:32](#) Speaker 1



Then we move in for the 15th Monday.

[00:00:34](#) Speaker 1

The 15th will be at the Snow King Center, where the ice rink is will be off on that room on the side.

[00:00:41](#) Speaker 1

The Lodge room and we'll be there for the summer.

[00:00:45](#) Speaker 1

Same hours, 7:00 o'clock to 11:00 o'clock.

[00:00:51](#) Speaker 1

And hope to see you there.

[00:00:52](#) Speaker 1

There will be foodservice, there will be a bar set up.

[00:00:57](#) Speaker 1

Hopefully it will make us feel very much at home there as it is here.

[00:01:04](#) Speaker 1

We do this every Monday night and so we can continue saying that that's why we're moving in there.

[00:01:14](#) Speaker 1

We ask but two things, and the first is please, no smoking in here for the.

[00:01:19](#) Speaker 1

Rest of the evening.

[00:01:20](#) Speaker 1

And if you are first timers here at the hootenanny, we invite everyone to join us into what has become a tradition here at dorns of not talking while the performers are on the stage.

[00:01:33](#) Speaker 1

Since this is acoustic folk music and everyone has an opportunity here, we don't try to overpower you with a big PA system.

[00:01:44](#) Speaker 1

And another one of our traditions is that when he is here, my cohort.

[00:01:51](#) Speaker 1

Bill Briggs always starts the evening out.

[00:01:56](#)Speaker 1

Helped us organize the hootenanny and has been doing most of the M scene for the past five in the quarter years.

[00:02:08](#)Speaker 1

He was.

[00:02:10](#)Speaker 1

A guide for exams for years.

[00:02:13](#)Speaker 1

And currently is the director of the ski school at Snow King Mountain.

[00:02:20](#)Speaker 1

Bill has been for 29 years now.

[00:02:25](#)Speaker 1

Member of the stage coach band playing at the Stagecoach every Sunday night.

[00:02:28](#)Speaker 1

One of the original members.

[00:02:30](#)Speaker 1

And this is his 237th time here at the Hootenanny. This is Bill Briggs.

[00:02:49](#)Speaker 2

Now I've been gone for a couple.

[00:02:50](#)Speaker 2

Of weeks.

[00:02:52](#)Speaker 2

I had a good time.

[00:02:58](#)Speaker 2

Getting acquainted with the.

[00:03:00](#)Speaker 2

The latest of learning techniques and.

[00:03:03](#)Speaker 2

Man alive, is it ever fast?

[00:03:07](#)Speaker 2

Anyway, I really didn't realize how fast you could learn something.

[00:03:15](#)Speaker 2

There is no limit.

[00:03:16](#)Speaker 2

I'll let you know.

[00:03:17](#)Speaker 2

OK, there is no limit to how much you can remember.

[00:03:26](#)Speaker 3

But it's Memorial Day in.

[00:03:31](#)Speaker 2

Got a couple of songs I really like to do and this gives.

[00:03:34](#)Speaker 3

Me an excuse?

[00:03:38](#)Speaker 3

This first one's by Mark Spoelstra, who is a.

[00:03:44](#)Speaker 2

Conscientious objector?

[00:03:50](#)Speaker 2

And this is his objection.

[00:04:05](#)Speaker 3

Earning to kill, living to die?

[00:04:14](#)Speaker 3

Why not live?

[00:04:17](#)Speaker 3

Four days to come instead of joking.

[00:04:27](#)Speaker 3

Joking about from from an unborn son on look at the seashore.

[00:04:47](#)Speaker 3

We breathe in the pond.

[00:04:56](#)Speaker 3

Feel for your heart.

[00:05:00](#)Speaker 3

Is it still beating or has it died whilst in its shell and is your?

[00:05:22](#)Speaker 4

Dream mongers.

[00:05:38](#)Speaker 3

But your power is dying, so let it be told.

[00:05:47](#)Speaker 3

Your blood and your bones late with the and rot in your soul.

[00:06:08](#)Speaker 3

Here what I say.

[00:06:12](#)Speaker 3

Millions of us dying one day each year, you cowards.

[00:06:25](#)Speaker 3

Reached by these Saints, but I'll tell you and I'll tell you it's not too late.

[00:06:48](#)Speaker 3

Born to die.

[00:06:53](#)Speaker 3

Learning to kill, living to die.

[00:07:00](#)Speaker 3

Why not to live?

[00:07:03](#)Speaker 3

Four days to come, instead all choking.

[00:07:12](#)Speaker 3

Choking my life from an unborn song on.

[00:07:32](#)Speaker 6

Thank you very much.

[00:07:39](#)Speaker 2

This is a Scottish song.

[00:07:59](#)Speaker 7

Right.

[00:08:00](#)Speaker 3

May be to the orders.

[00:08:04](#)Speaker 3

Marched my low the wall.

[00:08:10](#)Speaker 3

And will be to the cruel cause that cause my tears to fall.

[00:08:17](#)Speaker 3

I'm ready to the bloody wars of High Germany.

[00:08:24](#)Speaker 3

Or they had 10?

[00:08:26](#)Speaker 3

Or when my love I left the table and hard for me.

[00:08:44](#)Speaker 3

Oh, the drums beat in the morning before the streak of day.

[00:08:54](#)Speaker 8

I know we.

[00:08:54](#)Speaker 3

We five played alone at the dawn.

[00:09:01](#)Speaker 9

And the body flags.

[00:09:02](#)Speaker 3

Were rolling for the gallon sight to see.

[00:09:10](#)Speaker 3

My soldier that's marched for Germany.

[00:09:28](#)Speaker 3

Long, long been the tribe, Bonnie, Peerfly and Richard.

[00:09:41](#)Speaker 3

Snow drift in your teeth.

[00:09:52](#)Speaker 3

When I ganged there to see my love embark for Germany.

[00:10:11](#)Speaker 3

Looked over the braided blue sea.

[00:10:14](#)Speaker 3

As far as might be seen to the wave it sail upon the ship, my soldier goes in.

[00:10:27](#)Speaker 3

But now the wind blew snow and snow, and the ship sailed speed early.

[00:10:34](#)Speaker 3

Oh, the wind and the cruel wars headwind.

[00:10:39](#)Speaker 3

My wind.

[00:10:40](#)Speaker 3

Some love rainy.

[00:10:53](#)Speaker 3

Oh, maybe to the orders, but marched my love to.

[00:11:04](#)Speaker 3

And will be to the cruel cause that cause my tears to fall.

[00:11:11](#)Speaker 3

And maybe to the bloody wars of High Germany.

[00:11:18](#)Speaker 3

Or they hate pain.

[00:11:20](#)Speaker 3

Oh, my Lord.

[00:11:23](#)Speaker 3

Unless stable and hard for me.

[00:11:39](#)Speaker 2

Thank you.

[00:11:51](#)Speaker 1

That was Bill Briggs.

[00:11:54](#)Speaker 1

And you'll see a lot of bill up here this evening.

[00:11:58](#)Speaker 1

OK, next we have a couple of guys.

[00:12:00](#)Speaker 1

They were here last week.

[00:12:02](#)Speaker 1

Awfully good.

[00:12:06](#)Speaker 1

Don't know how long they've been making music together.

[00:12:09](#)Speaker 1

One of them Will Davenport, was.

[00:12:14](#)Speaker 1

I don't know.

[00:12:15](#)Speaker 1

Four years ago or so was that the hook for a couple nights hadn't been back until last week playing and with Brian Morris.

[00:12:27](#)Speaker 1

This is, will and Brian.

[00:12:48](#)Speaker 1

We're going to start off with a song.

[00:12:49](#)Speaker 10

I wrote.

[00:12:49](#)Speaker 10

It's called just short of Nashville.

[00:13:02](#)Speaker 10

Stranded on Hwy. 31 to sell on pickup trucks.

[00:13:10](#)Speaker 3

Just told Nashville.

[00:13:13](#)Speaker 10

Me and the sound guitar of mine got.

[00:13:16](#)Speaker 10

A place to.

[00:13:17](#)Speaker 10

Be there ain't.

[00:13:18](#)Speaker 10

No time here.

[00:13:21](#)Speaker 7

You're short Nashville.

[00:13:26](#)Speaker 10

Just show Nashville got these random.

[00:13:31](#)Speaker 10

It's just over the next hill.

[00:13:39](#)Speaker 10

Just short of Nashville.

[00:13:41](#)Speaker 11

I got a place I have to be.

[00:13:45](#)Speaker 11

If I don't get there fast.

[00:14:14](#)Speaker 10

Now I'm walking down Hwy. 31 spot of Pink Cadillacs, took out my thumb. Stop the gap, just Nashville.

[00:14:26](#)Speaker 10

You said, hey, cowboy, do you need a ride to the other side of the?

[00:14:34](#)Speaker 7

I'm just short of Nashville.

[00:14:38](#)Speaker 10

Just short of Nashville.

[00:14:40](#)Speaker 10

Yeah, please.

[00:14:44](#)Speaker 10

It's just over the next hill mile, maybe 2.

[00:14:52](#)Speaker 10

Just short of Nashville.

[00:14:54](#)Speaker 11

I got a place I have to be.

[00:14:57](#)Speaker 11

If I don't get there fast will.

[00:15:00](#)Speaker 7

I've really wait on me.

[00:15:28](#)Speaker 10

Just short of Nashville got these crap.

[00:15:34](#)Speaker 10

Just over the next.

[00:15:41](#)Speaker 10

Just short of Nashville.

[00:15:43](#)Speaker 11

I got a place I.

[00:15:45](#)Speaker 10

Have to be.

[00:15:47](#)Speaker 10

If I don't get there fast, will I?

[00:15:50](#)Speaker 7

Pray wait on me.

[00:16:10](#)Speaker 10

Next song, we're going to do is.

[00:16:11](#)Speaker 7

Another one I wrote, it's about it's called.

[00:16:16](#)Speaker 10

Two wrongs don't make.

[00:16:17](#)Speaker 4

A right.

[00:16:21](#)Speaker 13

Right.

[00:16:40](#)Speaker 7

To find the way.

[00:16:46](#)Speaker 10

I too danced in night.

[00:16:51](#)Speaker 7

Darling too wrong to make all right.

[00:16:57](#)Speaker 7

If I could.

[00:16:59](#)Speaker 10

I turn back the hands of time.

[00:17:03](#)Speaker 7

They're not stopping.

[00:17:07](#)Speaker 10

I'll catch you in a minute.

[00:17:08](#)Speaker 7

And do ye feel?

[00:17:14](#)Speaker 5

Or you answer.

[00:17:21](#)Speaker 14

Domain, right?

[00:17:27](#)Speaker 7

It's OK.

[00:17:31](#)Speaker 10

We've got a child.

[00:17:37](#)Speaker 7

Darling, 2 wrongs don't mate.

[00:17:39](#)Speaker 7

All right.

[00:18:05](#)Speaker 10

Here are the main.

[00:18:07](#)Speaker 13

Right.

[00:18:10](#)Speaker 13

We tell ourselves that it's faith.

[00:18:16](#)Speaker 4

We got a child and live between.

[00:18:31](#)Speaker 7

Love and life.

[00:18:33](#)Speaker 7

We lost peace.

[00:18:40](#)Speaker 15

But before I let this fire die.

[00:18:46](#)Speaker 16

Make a new start.

[00:18:51](#)Speaker 10

There's two wrongs.

[00:19:02](#)Speaker 14

We got a child alive.

[00:19:30](#)Speaker 2

Brian Morris, will Davenport.

[00:19:33](#)Speaker 2

Alright, yeah, we've got a fellow that comes by offseason and before he has to take care of the cows.

[00:19:41](#)Speaker 2

But he's here tonight with this and he has wonderful.

[00:19:46](#)Speaker 2

Old songs, he sings.

[00:19:47](#)Speaker 2

But I like best his guitar strap.

[00:19:50](#)Speaker 2

This is Jerry Bell.

[00:20:02](#)Speaker

Thank you.

[00:20:09](#)Speaker 2

Perked up here.

[00:20:23](#)Speaker

Hmm, what's going to be here?

[00:20:26](#)Speaker 5

I promise today I won't forget the words.

[00:20:30](#)Speaker 18

Last week had a request and.

[00:20:33](#)Speaker 18

Hadn't song for a long time, and all those smart attacks.

[00:20:39](#)Speaker 5

We all get those smart attacks, don't you?

[00:20:41](#)Speaker 5

Guys go.

[00:20:43](#)Speaker 5

700 head of cattle on on all or garden trail.

[00:20:49](#)Speaker 5

Six Cowboys and one old man.

[00:20:51](#)Speaker 5

And another day of hell.

[00:20:58](#)Speaker 5

Chuck Wagon lying behind from the strength.

[00:21:01](#)Speaker 5

Of a broken wheel.

[00:21:04](#)Speaker 5

Only thing to look forward to.

[00:21:06](#)Speaker 5

Our campfire and me.

[00:21:12](#)Speaker 5

Sleep no sky with just stars above your head.

[00:21:19](#)Speaker 5

I saddle for your pillow and some sagebrush.

[00:21:22](#)Speaker 19

For your bed.

[00:21:28](#)Speaker 5

Begins a brand new day.

[00:21:31](#)Speaker 5

1300 miles to go slowly makes their way.

[00:21:40](#)Speaker 5

The plains of Texas through that Colorado snow.

[00:21:46](#)Speaker 5

Final destination.

[00:21:49](#)Speaker 5

Blackfoot ID Cowboys didn't dance.

[00:21:54](#)Speaker 5

Hidden were designer shirts.

[00:21:58](#)Speaker 5

Their hearts filled with memories, their bodies.

[00:22:02](#)Speaker 5

Filled with her neighbor.

[00:22:04](#)Speaker 5

Sit around the campfire and exchange piercing glance.

[00:22:11](#)Speaker 5

The West machine.

[00:22:13](#)Speaker 5

Cowboys stood and dance.

[00:22:20](#)Speaker 5

Or coffee from a note tin cup or sweat upon your brow.

[00:22:27](#)Speaker 5

Another day chasing that is the same more lonesome guy.

[00:22:34](#)Speaker 5

Every new horizon begins a brand new day.

[00:22:41](#)Speaker 5

100 miles to go. They slowly makes the way.

[00:22:47](#)Speaker 5

Plains, Texas.

[00:22:48](#)Speaker 5

Through that Colorado snow.

[00:22:58](#)Speaker 5

Cowboys didn't dance.

[00:23:01](#)Speaker 5

When the sun shirts.

[00:23:04](#)Speaker 5

Hearts were filled with memories.

[00:23:07](#)Speaker 5

Your body is filled with hurt.

[00:23:09](#)Speaker 5

And they would.

[00:23:10](#)Speaker 5

Sit around the campfire and exchange piercing glance.

[00:23:17](#)Speaker 5

The West was young.

[00:23:19](#)Speaker 5

Cowboys didn't dance.

[00:23:24](#)Speaker 5

Cowboys didn't dance, didn't song.

[00:23:30](#)Speaker 5

Their hearts, their bodies filled with her, and they would sit around and look at fire exchange.

[00:23:43](#)Speaker 5

Thost was young.

[00:23:46](#)Speaker 5

Cowboy student dance.

[00:23:56](#)Speaker

OK.

[00:24:03](#)Speaker 5

Looking back.

[00:24:07](#)Speaker 5

Out in the real.

[00:24:11](#)Speaker 5

They dance, we share.

[00:24:14](#)Speaker 5

The stars for a moment.

[00:24:22](#)Speaker 5

Try to change your mind and now.

[00:24:34](#)Speaker 4

I didn't.

[00:24:40](#)Speaker 5

No way.

[00:24:44](#)Speaker 5

Our lives.

[00:24:47](#)Speaker 5

I better have two chances.

[00:24:53](#)Speaker

But I.

[00:24:54](#)Speaker 5

Had to do this.

[00:25:01](#)Speaker 5

Holding you.

[00:25:05](#)Speaker 5

I've been to recently.

[00:25:12](#)Speaker 5

White king.

[00:25:15](#)Speaker 17

But if I don't know.

[00:25:19](#)Speaker 5

The king.

[00:25:30](#)Speaker 5

I'm glad I didn't know.

[00:25:57](#)Speaker 5

It's my life.

[00:25:59](#)Speaker 5

Better left to chance.

[00:26:05](#)Speaker 5

Good. I had to miss.

[00:26:18](#)Speaker

Thank you.

[00:26:28](#)Speaker 2

Cherry bill.

[00:26:31](#)Speaker 2

Oh, it's good to be back and hear these.

[00:26:32](#)Speaker 2

People again, now I've been away from.

[00:26:34](#)Speaker 2

This too long.

[00:26:37](#)Speaker 2

We got a good guy.

[00:26:37](#)Speaker 2

He is.

[00:26:38](#)Speaker 2

He plays guitar awfully well and he sings even better now.

[00:26:42](#)Speaker 2

Part of the anomaly is a trio, but he's on his own tonight.

[00:26:46](#)Speaker 2

I guess this is Mike.

[00:26:56](#)Speaker 21

You're gonna have my favorite side band up here.

[00:27:00](#)Speaker 21

Side of Doug, where you going, Doug?

[00:27:07](#)Speaker 4

OK, OK.

[00:27:07](#)Speaker 21

There's no middle when there's only.

[00:27:09](#)Speaker 21

Two people, Doug, there's no.

[00:27:10](#)Speaker 21

There's only ends coming, yeah.

[00:27:23](#)Speaker 21

You need to tune that thing.

[00:27:26](#)Speaker 21

I won't. I won't bore.

[00:27:27](#)Speaker 21

You, with any chitchat, we'll.

[00:27:28](#)Speaker 21

Just get right into this person here.

[00:27:50](#)Speaker 15

Oh man, look at my life.

[00:27:53](#)Speaker 15

I'm a lot like you were.

[00:27:59](#)Speaker 15

Oh man, look at my life.

[00:28:01](#)Speaker 15

I'm alive like you.

[00:28:15](#)Speaker 15

Oh man, look in my life.

[00:28:20](#)Speaker 15

24 and there's so much more little lonely.

[00:28:25](#)Speaker 15

Paradise it makes me think of two.

[00:28:32](#)Speaker 22

Such a costume give me things.

[00:28:35](#)Speaker 15

You don't get lost.

[00:28:37](#)Speaker 22

Like a coin, they don't get tough.

[00:28:49](#)Speaker 4

Oh, look in my life like you.

[00:28:58](#)Speaker 4

I need someone to love me the whole day.

[00:29:05](#)Speaker 4

I want to.

[00:29:06](#)Speaker 4

Look in my eyes and you can tell that's true.

[00:29:42](#)Speaker 23

Eyes look in your.

[00:29:46](#)Speaker 15

The same Old Town.

[00:29:49](#)Speaker 15

Doesn't mean that much to me to mean that much to you.

[00:29:56](#)Speaker 22

I've been first and last.

[00:29:59](#)Speaker 7

Look at.

[00:30:02](#)Speaker 8

But I'm all alone at last.

[00:30:16](#)Speaker 15

Take a look in my life.

[00:30:18](#)Speaker 15

I'm alive.

[00:30:19](#)Speaker 4

Like you, I need someone.

[00:30:24](#)Speaker 4

To love me the whole day.

[00:30:29](#)Speaker 4

I want to.

[00:30:30](#)Speaker 15

Look in my eyes and you can tell that.

[00:30:53](#)Speaker 15

Oh man, look at my life.

[00:30:56](#)Speaker 15

I'm a lot like.

[00:31:01](#)Speaker 15

Oh man, look at my.

[00:31:05](#)Speaker 15

I am a lot alike.

[00:31:06](#)Speaker 15

You work.

[00:31:22](#)Speaker 21

Hank Tibbs gonna join us on the second song.

[00:31:26](#)Speaker

I think it should go to Netflix.

[00:31:29](#)Speaker 21

And Wayne McKinney playing spoons here.

[00:31:37](#)Speaker 21

He's our new percussionist. Did.

[00:31:41](#)Speaker 21

You sign up on your own with those things.

[00:31:43](#)Speaker 13

Right.

[00:31:46](#)Speaker 21

He looked for a washboard down there.

[00:31:47](#)Speaker 21

He couldn't find it.

[00:31:55](#)Speaker 6

OK.

[00:32:01](#)Speaker 21

How you been, Hank?

[00:32:02](#)Speaker 21

Haven't seen it.

[00:32:04](#)Speaker 21

Wilson did not.

[00:32:05](#)Speaker 21

Flood this this spring and I'm glad.

[00:32:06](#)Speaker 21

To see that we.

[00:32:07](#)Speaker 5

Have a new high watermark yet?

[00:32:08](#)Speaker

Yeah. Hi.

[00:32:10](#)Speaker 21

How how's the water, Mama?

[00:32:20](#)Speaker 21

Three snakes, and you can't tune.

[00:32:21](#)Speaker 21

A guitar.

[00:32:32](#)Speaker 22

Lord Merritt took to running with the traveling man lift and Mama crying with the.

[00:32:37](#)Speaker 4

Head and hands.

[00:32:44](#)Speaker 15

Gotta go.

[00:32:45](#)Speaker 15

Gotta get outta here.

[00:32:46](#)Speaker 15

Gotta get.

[00:32:47](#)Speaker 22

Out of town.

[00:32:56](#)Speaker 22

About the way things go.

[00:32:58](#)Speaker 22

And around nobody.

[00:33:00](#)Speaker 22

Knows and the highway down forever.

[00:33:13](#)Speaker 22

No, she never would have.

[00:33:14](#)Speaker 22

Done it.

[00:33:14](#)Speaker 22

If she hadn't got drunk.

[00:33:16](#)Speaker 22

And started running to the.

[00:33:17](#)Speaker 22

Traveling man, she had started taking.

[00:33:20](#)Speaker 22

Don't crave the chance anymore.

[00:33:24](#)Speaker 22

Let me tell you about.

[00:33:38](#)Speaker 23

You know.

[00:33:41](#)Speaker 15

She said never.

[00:33:42](#)Speaker 4

Have even Louisiana, in the broad daylight.

[00:33:47](#)Speaker 15

Never have.

[00:34:18](#)Speaker 24

Anything goes.

[00:34:22](#)Speaker 22

The real pain.

[00:34:27](#)Speaker 22

Did you ever see a cage where you really got really got trouble like a daughter?

[00:34:49](#)Speaker 4

Ain't no time when he felt so good.

[00:35:21](#)Speaker 15

It's just an ordinary story about the way things.

[00:35:23](#)Speaker 15

Go round and around.

[00:35:25](#)Speaker 15

Nobody knows how will goes.

[00:35:29](#)Speaker 25

Around forever.

[00:35:32](#)Speaker 4

There ain't no way to stop the water.

[00:35:53](#)Speaker 4

OK.

[00:36:02](#)Speaker 2

A little little Cajun music there Mike Rowe and Doug Woody and Hank Phibbs and Wayne McKinney on the spoons.

[00:36:13](#)Speaker 2

You get music.

[00:36:13](#)Speaker 3

Out of spoons.

[00:36:16](#)Speaker 2

Alright, OK, we're moving.

[00:36:18](#)Speaker 2

Along here to all that I called upon last night and.

[00:36:23](#)Speaker 2

I was shorter a guitar player and singer.

[00:36:27](#)Speaker 2

The coach, I called him up and he.

[00:36:31](#)Speaker 2

He was gracious enough to come out and fill us.

[00:36:33](#)Speaker 2

In had a wonderful time. It's been a while since John's been.

[00:36:36](#)Speaker 2

Out there, but please.

[00:36:38](#)Speaker 2

Welcome back on stage here, John Cook.

[00:36:49](#)Speaker 18

I thought Doug accidentally went down to the basement.

[00:36:51](#)Speaker 18

Now we're doing the other one.

[00:36:54](#)Speaker 18

Well, I mean, I'm looking around saying.

[00:36:57](#)Speaker 18

We got these songs worked out.

[00:37:01](#)Speaker 18

Hank Phibbs, also known as Henry Phibbs attorney at law, was kind enough to he didn't know he.

00:37:07Speaker 18

Was a lawyer. Did you?

00:37:10Speaker 18

He's one of the good ones.

00:37:11Speaker 18

He's on our side.

00:37:17Speaker 26

Isn't that right, Hank?

00:37:18Speaker 26

Let's see.

00:37:19Speaker 26

You ain't there one of the 12 strings have kind of a.

00:37:24Speaker 18

One of the.

00:37:30Speaker 18

There's something inspiring about them.

00:37:31Speaker 18

There's all these strings vibrating at once.

00:37:34Speaker 18

One of the one of the great.

00:37:36Speaker 18

He comes here he comes, here he comes.

00:37:38Speaker 7

Sandy, good job.

00:37:42Speaker 18

I I was.

00:37:43Speaker 18

I was taking your name.

00:37:44Speaker 18

Not in vain, but I was.

00:37:45Speaker 7

Henry, I didn't.

00:37:46Speaker

Know I supposed?

00:37:47Speaker 18

To be here so.

00:37:49Speaker 18

Just tell him you were a lawyer.

00:37:50Speaker 18

You can play on this.

00:37:51Speaker 1

Song though.

00:37:52Speaker

Oh, OK.

00:37:54Speaker 18

I said you're one of the good, but you are on our.

00:37:56Speaker 18

Side right. Yes, see.

[00:38:01](#) Speaker 18

Anyway, this is song by a fella who played the 12 string.

[00:38:06](#) Speaker 18

His name was.

[00:38:06](#) Speaker 18

Jesse lone cat.

[00:38:07](#) Speaker 18

Fuller and he was from Oakland, CA.

[00:38:12](#) Speaker 18

And one day, when he was broken hearted in Oakland, CA, looking reasonably enough at the San Francisco Bay, he wrote this song.

[00:39:02](#) Speaker 9

I got the Blues when my baby let.

[00:39:04](#) Speaker 9

Me buy the.

[00:39:04](#) Speaker 9

San Francisco, baby.

[00:39:08](#) Speaker 9

An ocean line and going so far away.

[00:39:13](#) Speaker 9

Didn't mean to treat her so bad.

[00:39:15](#) Speaker 9

She was the best girl I ever have had.

[00:39:18](#) Speaker 9

Said goodbye.

[00:39:19](#) Speaker 9

Made me cry.

[00:39:21](#) Speaker 9

I won't lay right down and die.

[00:39:23](#) Speaker 9

Well, I.

[00:39:23](#) Speaker 17

Haven't got a nickel?

[00:39:24](#) Speaker 9

And I have got a lousy die.

[00:39:28](#) Speaker 9

She don't come back three.

[00:39:30](#) Speaker 9

I'm going to lose my mind.

[00:39:33](#) Speaker 9

Come back.

[00:39:35](#) Speaker 9

Gonna be another brand new day walking with the baby by the San Francisco Bay.

[00:39:43](#) Speaker 9

Well, I'm just sitting down by my back door.

[00:39:47](#) Speaker 9

I wonder which way to go.

[00:39:50](#) Speaker 9

GAIL and I'm so crazy about she.

[00:39:52](#)Speaker 9

Don't love me no more.

[00:39:55](#)Speaker 9

They got take me a freight train cause I'm feeling blue.

[00:40:00](#)Speaker 9

That all the way to the end of.

[00:40:01](#)Speaker 8

The line.

[00:40:02](#)Speaker 9

Thinking only of you.

[00:40:05](#)Speaker 9

While in another city.

[00:40:07](#)Speaker 9

Just about to go insane seem like hurt my baby way.

[00:40:12](#)Speaker 9

She used to Call My Name.

[00:40:15](#)Speaker 9

Never come back.

[00:40:16](#)Speaker 9

Stay gonna be another brand new day.

[00:40:19](#)Speaker 9

Well, with the baby by the San Francisco Bay.

[00:40:23](#)Speaker 26

Let's all play it.

[00:41:04](#)Speaker 9

Yeah, sitting down by my back door, wonder which way to go.

[00:41:10](#)Speaker 9

I'm so crazy about.

[00:41:11](#)Speaker 9

She don't love me no more.

[00:41:14](#)Speaker 9

They gotta take me a break.

[00:41:16](#)Speaker 9

Train cut.

[00:41:17](#)Speaker 9

I'm feeling blue.

[00:41:19](#)Speaker 9

All the way to the end.

[00:41:20](#)Speaker 9

Of the line.

[00:41:22](#)Speaker 9

Thinking only of you.

[00:41:24](#)Speaker 9

While in another city just about to go insane.

[00:41:29](#)Speaker 9

Seem like heard my baby way she used to.

[00:41:32](#)Speaker 9

Call My Name.

[00:41:34](#)Speaker 9

Never come back.

[00:41:35](#)Speaker 9

Stay gonna be another brand new day.

[00:41:39](#)Speaker 9

Can we?

[00:41:39](#)Speaker 9

But baby by the San Francisco Bay?

[00:41:43](#)Speaker 9

Walking with my baby by the San Francisco Bay.

[00:41:56](#)Speaker 9

Thank you.

[00:42:07](#)Speaker 18

Doug and I have been working on something here at this last week.

[00:42:11](#)Speaker 18

****, you had a it's microphone blowing us out of here and tonight.

[00:42:14](#)Speaker 18

It's barely on.

[00:42:22](#)Speaker 18

Ohh, you don't get into tuning a 12 string on stage, you know.

[00:42:29](#)Speaker 18

Close enough for folk music.

[00:42:34](#)Speaker 18

I had her quest to do this song.

[00:42:35](#)Speaker 18

It's by an English writer named Andy Barnes.

[00:42:39](#)Speaker 18

It's called the last Leviathan.

[00:42:43](#)Speaker

I see your.

[00:42:44](#)Speaker 26

Fingers, OK, choreography.

[00:43:03](#)Speaker 9

My soul has been torn from me.

[00:43:11](#)Speaker 9

And I am believe I am.

[00:43:21](#)Speaker 9

My heart it has been trained.

[00:43:29](#)Speaker 9

And I am I.

[00:43:39](#)Speaker 9

All of you, tiara.

[00:43:48](#)Speaker 9

And I am screaming.

[00:43:56](#)Speaker 9

I am the last of thee great waves and I am I.

[00:44:16](#)Speaker 9

Last night I heard the cry.
[00:44:23](#)Speaker 9
Of my last.
[00:44:32](#)Speaker 9
The roar of the Harpoon gun.
[00:44:39](#)Speaker 9
Now I was alone, I reflect.
[00:44:50](#)Speaker 9
On the days gone by.
[00:44:55](#)Speaker 9
When we were, though.
[00:45:03](#)Speaker 9
And I know that I soon shall I last love.
[00:45:23](#)Speaker 9
Morning sun.
[00:45:29](#)Speaker 9
Crimson in the sky.
[00:45:37](#)Speaker 9
The ice was the color of blood.
[00:45:43](#)Speaker 6
And the wind licked its side.
[00:45:51](#)Speaker 9
I rose up to take a breath.
[00:45:58](#)Speaker 9
It was my last one.
[00:46:07](#)Speaker 9
The BIRN came the roar of death.
[00:46:15](#)Speaker 9
And now I am.
[00:46:26](#)Speaker 9
Now that here all gone and there's no more.
[00:46:42](#)Speaker 9
The Big fellow is no more.
[00:46:49](#)Speaker 9
There's no use to you.
[00:47:00](#)Speaker 9
Which trainees will be next in line?
[00:47:07](#)Speaker 4
Or the slaughter.
[00:47:23](#)Speaker 9
Or your son and.
[00:47:35](#)Speaker 5
Thank you.
[00:47:38](#)Speaker
Don't worry.
[00:47:55](#)Speaker 2
John Cook, along with Doug Woody boy, that was impressive.
[00:48:02](#)Speaker 2

And we also have other impressive people to play and sing.

[00:48:07](#)Speaker 2

And that eats 3 gals and sing so beautifully together.

[00:48:13](#)Speaker 2

Please welcome back Harris sisters.

[00:48:22](#)Speaker 17

Thank you.

[00:48:25](#)Speaker 27

Actually I had a little correction built.

[00:48:27](#)Speaker 27

There's only two.

[00:48:27](#)Speaker 27

Of us here tonight.

[00:48:29](#)Speaker 27

Our SIS, our third sister.

[00:48:31](#)Speaker 27

Is flying in too late to join us, so we thought we'd substitute a young man for her.

[00:48:38](#)Speaker 8

All right.

[00:48:38](#)Speaker 12

No one will notice it and just watch your eyes.

[00:48:46](#)Speaker 7

Longer hair.

[00:48:47](#)Speaker 12

Wrong, son.

[00:48:59](#)Speaker 12

Like this?

[00:49:04](#)Speaker 27

I've only been here a few hours.

[00:49:06](#)Speaker 27

I just flew in today myself, so we're not quite as prepared as everyone else.

[00:49:11](#)Speaker 27

Plus, it's very flustering to be in a place where there's so many men.

[00:49:15](#)Speaker 27

California, there's a lot more women than men up here.

[00:49:17](#)Speaker 27

The other way around.

[00:49:24](#)Speaker 28

This is a Gordon Lightfoot song.

[00:49:26](#)Speaker 12

Early 2nd see the words.

[00:49:40](#)Speaker 4

My hand.

[00:49:43](#)Speaker 12

And an aching in.

[00:49:45](#)Speaker 20

My heart.

[00:49:48](#)Speaker 12

And my puppets full.

[00:49:50](#)Speaker 28

Of sand.

[00:49:53](#)Speaker 12

I'm a long way from home and I miss my.

[00:50:03](#)Speaker 4

In the early morning rain.

[00:50:08](#)Speaker 12

With no.

[00:50:17](#)Speaker 28

707.

[00:50:18](#)Speaker 28

Let's go.

[00:50:23](#)Speaker 20

Here in the.

[00:50:27](#)Speaker 12

Where the pigment ever grow?

[00:50:31](#)Speaker 12

Well, the liquor tasted good.

[00:50:36](#)Speaker 12

And the man.

[00:50:41](#)Speaker 12

Well, there she goes, my friend.

[00:50:46](#)Speaker 12

She's rolling down.

[00:50:48](#)Speaker 4

I love.

[00:50:51](#)Speaker 4

Hear the mighty Angel.

[00:50:53](#)Speaker 12

Hear the mighty engine roar.

[00:51:00](#)Speaker 12

She's away in westward.

[00:51:10](#)Speaker 12

Where the morning rain don't fall and the sun.

[00:51:21](#)Speaker 12

Flying in about 3 hours.

[00:51:30](#)Speaker 28

This whole airports got me down.

[00:51:35](#)Speaker 28

It's no worthy good to me.

[00:51:39](#)Speaker 12

And I'm stuck here on the.

[00:51:44](#)Speaker 12

Cold and drunk as.

[00:51:45](#)Speaker 12

I can be, yeah.

[00:51:50](#)Speaker 12

Jump a jet plane like you can't.

[00:51:55](#)Speaker 12

Afraid train.

[00:52:00](#)Speaker 12

Be on my way.

[00:52:03](#)Speaker 12

In the early morning rain.

[00:52:08](#)Speaker 12

You can't jump a jet plane.

[00:52:13](#)Speaker 12

Like you can't afraid.

[00:52:18](#)Speaker 12

So let's be on.

[00:52:20](#)Speaker 12

My way in the early morning rain.

[00:52:43](#)Speaker 12

We grabbed the will for.

[00:52:44](#)Speaker 28

This one.

[00:52:45](#)Speaker 12

Thank you, will.

[00:52:46](#)Speaker 27

When you said the three sisters will took off the other direction.

[00:52:51](#)Speaker 27

It's an old traditional song sung by.

[00:52:53](#)Speaker 27

The brothers 4.

[00:53:06](#)Speaker 12

For strong winds that blow, only seven sees that all those things that don't change come one man.

[00:53:32](#)Speaker 12

I look for you with fun. Never back this way. You guess the weather's good in the fall.

[00:53:48](#)Speaker 12

I've got some friends that I can go.

[00:53:52](#)Speaker 20

Working for.

[00:53:56](#)Speaker 12

Still love with you?

[00:53:58](#)Speaker 12

Change your mind you one more time. But we've been 100 times or more for strong winds that blow.

[00:53:58](#)Speaker 12

If I ask.

[00:54:18](#)Speaker 12

17 run high all those snakes that don't change come one man.

[00:54:36](#)Speaker 12

For moving on.

[00:54:39](#)Speaker 12

I look for you.

[00:54:40](#)Speaker 12

If I'm never back this way.

[00:54:47](#)Speaker 20

If I get there before the snow flies, and if things are looking good.

[00:54:55](#)Speaker 12

You could meet me.

[00:54:57](#)Speaker 12

Sent you?

[00:54:59](#)Speaker 12

Down the face.

[00:55:04](#)Speaker 4

Then it would.

[00:55:05](#)Speaker 12

Be winter.

[00:55:07](#)Speaker 12

Nothing much for you to do.

[00:55:11](#)Speaker 12

And the swing should can blow cold.

[00:55:19](#)Speaker 12

For strong winds that blow lonely 7 seas that run high, all the things that no change.

[00:55:37](#)Speaker 12

Good times.

[00:55:40](#)Speaker 12

And moving on for you.

[00:56:06](#)Speaker 2

And two hair sisters.

[00:56:09](#)Speaker 2

And a couple.

[00:56:09](#)Speaker 2

Of guys.

[00:56:11](#)Speaker 2

OK.

[00:56:12](#)Speaker 2

If that's true.

[00:56:13](#)Speaker 2

Well, we've got my, my cool hooked up here.

[00:56:17](#)Speaker 2

He is wonderful at doing balance story telling songs that often have a funny ending to him.

[00:56:25](#)Speaker 2

Here is **** Barker.

[00:56:35](#)Speaker 1

Thank you.

[00:56:37](#)Speaker 1

Tonight, I'm going to do a song that do this every year at this time.

[00:56:45](#)Speaker 1

For Memorial Day.

[00:56:49](#)Speaker 1

A month ago I did a song.

[00:56:53](#)Speaker 1

About the Australia and New Zealand forces.

[00:56:59](#)Speaker 1

The anzacs.

[00:57:03](#)Speaker 1

Anzac Day, which is April 25th, is very similar to this day for us.

[00:57:08](#)Speaker 1

In remembrance of their war dead, this is a song that was written.

[00:57:15](#)Speaker 1

53 years ago.

[00:57:18](#)Speaker 1

By a Pfc and.

[00:57:23](#)Speaker 1

Special services by the name of Frank Lescher.

[00:57:27](#)Speaker 1

Who went on?

[00:57:28](#)Speaker 1

To do bigger.

[00:57:29](#)Speaker 1

And more well known things on Broadway.

[00:57:34](#)Speaker 1

July 31st, 1940.

[00:57:36](#)Speaker 1

Three in the Solomon Islands.

[00:57:39](#)Speaker 1

There was a.

[00:57:41](#)Speaker 1

Battle going on and the young man from Tiffin, OH, was killed.

[00:57:48](#)Speaker 1

But he had given his life to save his platoon company.

[00:57:53](#)Speaker 1

They were pinned down by.

[00:57:57](#)Speaker 1

Machine guns.

[00:57:59](#)Speaker 1

And as they tried to withdraw.

[00:58:01](#)Speaker 1

He went up and was firing at this machine gun position, throwing grenades.

[00:58:08](#)Speaker 1

And was killed.

[00:58:09](#)Speaker 1

Subsequently was awarded posthumously the Medal of Honor.

[00:58:15](#)Speaker 1

This is a story about that the song was first recorded in the late 40s by first by Burl Ives.

[00:58:31](#)Speaker 6

Well, they've got no time for glory and the infantry.

[00:58:38](#)Speaker 6

Or they've got no time for praises loudly song.

[00:58:45](#)Speaker 6

But in every soldier's heart and all the infantry.

[00:58:53](#) Speaker 6

Shines the name, shines the name of Roger Young.

[00:59:01](#) Speaker 6

Shines the name Roger Young.

[00:59:08](#) Speaker 6

Harden died for the moon.

[00:59:11](#) Speaker 6

He marched among.

[00:59:15](#) Speaker 6

To the everlasting glory of the tree.

[00:59:22](#) Speaker 6

There's this.

[00:59:23](#) Speaker 6

Story of Private Roger young.

[00:59:30](#) Speaker 6

Carlton ambush Lay a company of riflemen just grenades against machine guns in the glue.

[00:59:43](#) Speaker 6

What an ambush.

[00:59:44](#) Speaker 6

Tell this one of 20 rayful men.

[00:59:52](#) Speaker 6

Volunteer to meet his due.

[00:59:58](#) Speaker 6

Volunteer Roger young.

[01:00:05](#) Speaker 6

Die for the men he marched among.

[01:00:11](#) Speaker 6

To the everlasting glory of the tree is the story of private rochereau young was he who drew the fire of the enemy.

[01:00:33](#) Speaker 6

That accompany of men might live to fight.

[01:00:40](#) Speaker 6

Before the deadly fire of the the the man, the man we hailed.

[01:00:54](#) Speaker 6

Steward the man, Roger Young.

[01:01:02](#) Speaker 6

For the men he marched along.

[01:01:07](#) Speaker 6

To the everlasting glory of the tree.

[01:01:15](#) Speaker 6

The story of Private Roger Young.

[01:01:23](#) Speaker 6

On the island of New Georgia.

[01:01:28](#) Speaker 6

In the Solomons stands a simple wooden cross along to tell.

[01:01:38](#) Speaker 6

That beneath the silent quarrel of the soul sleeps.

[01:01:46](#)Speaker 6

A man sleeps, a man remembered well.

[01:01:55](#)Speaker 6

Young Roger young.

[01:02:01](#)Speaker 6

Night for the men he marched among.

[01:02:07](#)Speaker 6

To the everlasting glory of the tree.

[01:02:14](#)Speaker 6

There's the.

[01:02:15](#)Speaker 6

Glory of Private Roger young.

[01:02:40](#)Speaker 1

There been a lot of songs.

[01:02:43](#)Speaker 1

Written about wars and.

[01:02:50](#)Speaker 1

Back in the late 40s, I believe it was Canadian folk singer Ed McCurdy.

[01:02:56](#)Speaker 1

Wrote a song.

[01:02:59](#)Speaker 6

Think a song of hope.

[01:03:09](#)Speaker 6

Last night I had the strangest dream.

[01:03:16](#)Speaker 6

I never dreamed before my dream the world.

[01:03:23](#)Speaker 6

Had all agreed.

[01:03:26](#)Speaker 6

To put an end toward, I dreamed I saw.

[01:03:35](#)Speaker 12

The room.

[01:03:36](#)Speaker 6

Was filled with men.

[01:03:39](#)Speaker 6

And the paper they were signing said.

[01:03:45](#)Speaker 6

They'd never fight again.

[01:03:52](#)Speaker 6

When the paper was all signed.

[01:03:57](#)Speaker 6

And a million copies made.

[01:04:01](#)Speaker 6

They all joined hands out their heads.

[01:04:07](#)Speaker 6

Grateful prayers were prayed and the people in the streets below were dancing round and round, all guns and swords and uniforms.

[01:04:26](#)Speaker 6

Were scattered on the ground.

[01:04:33](#)Speaker 6

Last night I had.

[01:04:36](#)Speaker 6

The strangest dream.

[01:04:39](#)Speaker 6

I'm never dream before I dream the world.

[01:04:47](#)Speaker 6

And all agreed.

[01:04:50](#)Speaker 6

To put an end to.

[01:05:01](#)Speaker 13

Thank you.

[01:05:12](#)Speaker 2

**** Barker.

[01:05:14](#)Speaker 2

Alright, we got a fellow that's becoming quite regular with this place.

[01:05:20](#)Speaker 2

A lot of bands around town.

[01:05:23](#)Speaker 2

Those songs he likes to get us singing with here is Will Gilson.

[01:05:41](#)Speaker 29

Last spring I got to go on a little vacation.

[01:05:44](#)Speaker 29

I got.

[01:05:44](#)Speaker 29

To go South, South.

[01:05:49](#)Speaker 29

On the eastern seaboard, South.

[01:05:55](#)Speaker 29

I went to Kentucky.

[01:05:59](#)Speaker 29

So sorry, you can clap.

[01:06:01](#)Speaker 29

If you're from Kentucky, go ahead.

[01:06:04](#)Speaker 8

Ohh, alright, there we go.

[01:06:06](#)Speaker 14

And we'll get yours here.

[01:06:12](#)Speaker 29

This song is called Drive South.

[01:06:32](#)Speaker 24

I didn't say that it.

[01:06:33](#)Speaker 24

Would not hurt anymore.

[01:06:35](#)Speaker 24

That's how you learn.

[01:06:41](#)Speaker 24

We don't.

[01:06:42](#)Speaker 24

To feel like dirt anymore.

[01:06:44](#)Speaker 24

The Love's.

[01:06:47](#)Speaker 24

It's our turn.

[01:06:54](#)Speaker 24

The head in the clouds?

[01:06:56](#)Speaker 24

Maybe a little off course, but.

[01:07:05](#)Speaker 8

Come on, baby, drive South.

[01:07:14](#)Speaker 24

Come on, baby, drive.

[01:07:25](#)Speaker 24

Talking about your cheap little girl, let's take our stand.

[01:07:30](#)Speaker 17

Initially livan.

[01:07:33](#)Speaker 24

The windows are open on the rest of the world.

[01:07:36](#)Speaker 24

We're holding hands all the way.

[01:07:42](#)Speaker 24

We've been trying to turn our lights around.

[01:07:47](#)Speaker 24

Kids, it's been wearing us down.

[01:07:57](#)Speaker 8

Come on, baby, drive South.

[01:08:01](#)Speaker 24

With the one.

[01:08:06](#)Speaker 24

Come on, baby, drive South.

[01:08:10](#)Speaker 4

With the one you love.

[01:08:16](#)Speaker 24

I heard.

[01:08:17](#)Speaker 24

Your momma call in, but I think.

[01:08:19](#)Speaker 29

She was just staring.

[01:08:21](#)Speaker 29

I'm not sure.

[01:08:21](#)Speaker 29

Who she was talking to.

[01:08:23](#)Speaker 29

But I bet it.

[01:08:23](#)Speaker 24

Was me and you.

[01:08:26](#)Speaker 24

And go with the smile on.

[01:08:27](#)Speaker 29

You don't have to pack.

[01:08:28](#)Speaker 8

Your nylons.

[01:08:29](#)Speaker 8

Just leave your pretty legs short.

[01:08:31](#)Speaker 24

Cause it's it's how.

[01:08:33](#)Speaker 24

We're going better believe it, baby.

[01:08:49](#)Speaker 24

We were always looking for.

[01:08:53](#)Speaker 24

With our head of clouds, maybe a little.

[01:08:58](#)Speaker 24

But I left that motor running, so it felt come on baby drive.

[01:09:13](#)Speaker 8

Come on, baby, drive.

[01:09:50](#)Speaker 29

Thank you so much.

[01:09:52](#)Speaker 29

Had a day off today.

[01:09:53](#)Speaker 29

Hey, officer.

[01:09:56](#)Speaker 29

Got to do one of my favorite things.

[01:09:57](#)Speaker 29

Got to go hike around in the woods and.

[01:10:01](#)Speaker 29

This this song is about.

[01:10:05](#)Speaker 29

Being outdoors in the woods and checking out nature and.

[01:10:12](#)Speaker 29

Have you ever been back East?

[01:10:13](#)Speaker 29

In the White Mountains.

[01:10:15](#)Speaker 29

Of New Hampshire, where I used to run around as a kid.

[01:10:20](#)Speaker 29

This is kind of what it.

[01:10:21](#)Speaker 29

Looks like I guess.

[01:11:28](#)Speaker 8

The river strangers running over.

[01:11:44](#)Speaker 4

Along the trip.

[01:11:46](#)Speaker 24

El To rest we.

[01:11:48](#)Speaker 8

Stuck our feet in the breathing.

[01:11:52](#)Speaker 8

While the Gulf Stream waters dipping down by.

[01:11:56](#)Speaker 13

Mountains, yes, definitely.

[01:12:30](#)Speaker 8

The air it was filled with sounds as we searched for mushrooms on the ground. Yeah. Now all of Mother Nature's children running.

[01:12:43](#)Speaker 24

Down the road.

[01:12:48](#)Speaker 17

It's definitely.

[01:14:35](#)Speaker 18

Will Gilson that he mentioned that he's a Brewer.

[01:14:39](#)Speaker 18

He is. He was in the paper last week. In fact, you got about another week or so until it runs out. There's 600 gallons left to check out his.

[01:14:48](#)Speaker 18

Creation for this month.

[01:14:50](#)Speaker 18

In German it is called Maybach.

[01:14:53](#)Speaker 18

He calls it the discombobulator and you are well advised to try 1/2 pint before you try a pint.

[01:15:00](#)Speaker 18

It's 8.3% beer, and it's available at the Brew Pub in town on whatever that street is with the old post office on it.

[01:15:12](#)Speaker 18

I have a question for everybody.

[01:15:13](#)Speaker 4

Right.

[01:15:14](#)Speaker 18

There is somebody here who needs a ride to Kelly tonight.

[01:15:17](#)Speaker 18

Is there anyone here who's going back to Kelly after the show?

[01:15:20](#)Speaker 18

No, Kelly, it's here tonight.

[01:15:23](#)Speaker 18

Oh, well, OK.

[01:15:26](#)Speaker 18

Our next performer has been accepted to play at the.

[01:15:32](#)Speaker 18

Labor Day Weekend Folk Festival in Sisters, Sisters OR so.

[01:15:38](#)Speaker 18

If you're going to be in Oregon around that time, keep that in mind.

[01:15:41](#)Speaker 18

Please welcome Eric Moore.

[01:15:47](#)Speaker 5

Good morning.

[01:15:51](#)Speaker 30

Thank you.

[01:15:51](#)Speaker 30

Thank you very much.

[01:15:55](#)Speaker 30

Now the first song I'm going to play is something that recorded on the CD.

[01:16:16](#)Speaker 31

This is called Northern Lights.

[01:16:30](#)Speaker 30

Said I had northern darkness.

[01:16:36](#)Speaker 30

She could see it in my Bergman.

[01:16:37](#)Speaker 19

Brow well, I suppose there is a certain nightmare.

[01:16:46](#)Speaker 30

Especially the way things are now.

[01:16:51](#)Speaker 30

See I used.

[01:16:52](#)Speaker 30

To be here and all the parties.

[01:16:57](#)Speaker 30

For all the children of the timbermill.

[01:17:03](#)Speaker 30

Juggling magic and tossing smarty.

[01:17:08](#)Speaker 30

Till there wasn't a tree left on the hill.

[01:17:16](#)Speaker 5

But you should have.

[01:17:17](#)Speaker 30

Seen the Northern Lights.

[01:17:22](#)Speaker 30

You've seen me light up the sky.

[01:17:27](#)Speaker 30

We were born to win.

[01:17:29](#)Speaker 30

A couple of crazy kids.

[01:17:32](#)Speaker 30

Well, you should give them.

[01:17:35](#)Speaker 30

One more try.

[01:17:38](#)Speaker 30

You should see.

[01:17:40](#)Speaker 30

Northern Lights.

[01:18:00](#)Speaker 30
The sexless forms out on the street.

[01:18:06](#)Speaker 30
Vodka pop pie on their breath.

[01:18:11](#)Speaker 30
And they got snipped for everyone.

[01:18:16](#)Speaker 30
You know, it's all we can.

[01:18:18](#)Speaker 30
Do do our best.

[01:18:24](#)Speaker 30
But you should see the Northern Lights.

[01:18:29](#)Speaker 30
You should have seen me light up the sky.

[01:18:35](#)Speaker 30
We were born to win.

[01:18:37](#)Speaker 26
With the.

[01:18:38](#)Speaker 30
Crazy grin.

[01:18:43](#)Speaker 30
One more try.

[01:18:46](#)Speaker 30
And you should see.

[01:18:48](#)Speaker 30
Northern Lights.

[01:19:08](#)Speaker 30
The late evening sun in the Crimson summer sky.

[01:19:14](#)Speaker 31
You know it makes.

[01:19:15](#)Speaker 19
The winter worth the wait.

[01:19:20](#)Speaker 30
And I remember running.

[01:19:21](#)Speaker 30
Home with bugs and jaw.

[01:19:25](#)Speaker 30
And Momma's Garden on my plate.

[01:19:56](#)Speaker 30
She was the only woman around here.

[01:20:01](#)Speaker 30
What didn't wear her hair in a beehive?

[01:20:06](#)Speaker 30
Yes, and she was the.

[01:20:08](#)Speaker 5
Only woman. Woman here.

[01:20:12](#)Speaker 30
Her body, gravity, was defied.

[01:20:19](#)Speaker 30

And you should see northern light.

[01:20:25](#)Speaker 8

Brighter than the.

[01:20:26](#)Speaker 30

4th of July.

[01:20:30](#)Speaker 30

We were born to win.

[01:20:33](#)Speaker 30

A couple of crazy kids.

[01:20:38](#)Speaker 30

One more try.

[01:20:42](#)Speaker 30

You should see the Northern Lights.

[01:20:47](#)Speaker 30

Right up than the 4th of July we were born with.

[01:20:55](#)Speaker 30

Couple of crazy kids.

[01:20:58](#)Speaker 30

And you should.

[01:21:01](#)Speaker 3

More try.

[01:21:04](#)Speaker 30

You should see Northern Lights.

[01:21:10](#)Speaker 30

And you should see.

[01:21:25](#)Speaker 21

Thank you.

[01:21:33](#)Speaker 31

I'm going to play one that I have played here a couple of times before, but every time I played it before I suffered many rude comments about how I played it.

[01:21:43](#)Speaker 31

So I changed the errors of my ways.

[01:21:49](#)Speaker 30

This is called she.

[01:21:49](#)Speaker 31

Moves through the fair.

[01:21:51](#)Speaker 7

Safe brush out already out there that.

[01:21:56](#)Speaker 7

Break wash this table.

[01:22:00](#)Speaker 31

Did you want to make an announcement?

[01:22:04](#)Speaker 1

No beer.

[01:22:07](#)Speaker 30

No beer will be served at the.

[01:22:09](#)Speaker 31

Table by the.

[01:22:10](#)Speaker 31

Fireplace, now that we're clear on that.

[01:22:49](#)Speaker 30

My young love came to me.

[01:22:55](#)Speaker 30

And she moved through the fair.

[01:23:02](#)Speaker 30

And quite fondly, I watched her.

[01:23:17](#)Speaker 30

She made her way.

[01:23:23](#)Speaker 4

Is one star away.

[01:23:31](#)Speaker 30

And the evening spawn?

[01:23:39](#)Speaker 19

More the lane.

[01:23:53](#)Speaker 30

My young.

[01:23:54](#)Speaker 30

Stepped away.

[01:23:58](#)Speaker 16

She moved.

[01:24:01](#)Speaker 19

Through the sand.

[01:24:09](#)Speaker 30

And quite fondly, I've watched her.

[01:24:16](#)Speaker 30

And moving.

[01:24:24](#)Speaker 30

And she made.

[01:24:25](#)Speaker 30

Her way homeward.

[01:24:30](#)Speaker 30

With one star away.

[01:24:38](#)Speaker 30

And the evening.

[01:25:17](#)Speaker 30

Late the night my love came in.

[01:25:23](#)Speaker 30

My love.

[01:25:26](#)Speaker 30

She came in.

[01:25:30](#)Speaker 30

And so softly she entered.

[01:25:37](#)Speaker 30

That may no deal.

[01:25:46](#)Speaker 4

And she and she did say.

[01:25:46](#)Speaker 30

Came close beside me.

[01:26:01](#)Speaker 30

Will not be long, love.

[01:26:38](#)Speaker 4

Thank you.

[01:26:50](#)Speaker 2

All right, we've got the fellow from back in my home state of Maine, and it comes out here.

[01:26:58](#)Speaker 2

Change his character entirely and he plays music awfully well.

[01:27:03](#)Speaker 2

This is Wayne McKinney.

[01:27:26](#)Speaker 31

I don't know.

[01:27:26](#)Speaker 30

How I got so lucky?

[01:27:36](#)Speaker 14

For many of us 12356.

[01:27:39](#)Speaker 14

Where the outhouse 6.

[01:27:42](#)Speaker 14

I like my.

[01:27:53](#)Speaker 14

Well, I knew a guy head not to lose.

[01:27:56](#)Speaker 14

He's a pretty nice fellow.

[01:27:58](#)Speaker 14

Kind of confused.

[01:27:59](#)Speaker 14

He had muscles in his head.

[01:28:01](#)Speaker 14

Never been used.

[01:28:03](#)Speaker 14

Thinks he.

[01:28:03](#)Speaker 14

Owens this town.

[01:28:07](#)Speaker 14

Well, it drinks real heavy.

[01:28:09](#)Speaker 14

Got a big Red Nose.

[01:28:13](#)Speaker 14

Rubber hose and it takes her out to dinner.

[01:28:18](#)Speaker 14

That's the way this world goes.

[01:28:23](#)Speaker 14

That's the way.

[01:28:25](#)Speaker 14

It goes round one day.

[01:28:29](#)Speaker 14

Half inch water things you're gonna dry.

[01:28:33](#)Speaker 14

That's the way this world goes round.

[01:28:37](#)Speaker 14

Thank you, John.

[01:29:06](#)Speaker 14

When I was sitting in the bathtub, count my toes really into proof water.

[01:29:11](#)Speaker 14

Old froze.

[01:29:12](#)Speaker 14

I got stuck in the ice.

[01:29:16](#)Speaker 14

Naked and he has a plan.

[01:29:20](#)Speaker 14

When I was praying ask you was wishing I when?

[01:29:24](#)Speaker 14

I come through the window.

[01:29:27](#)Speaker 14

And I stood up and laughed.

[01:29:29](#)Speaker 14

Nodding with a joke because that's.

[01:29:31](#)Speaker 14

The way it is.

[01:29:32](#)Speaker 14

So we're going to drown.

[01:29:36](#)Speaker 14

It that's the way.

[01:29:41](#)Speaker 14

Next to your down past bench, your water think you're gonna drown?

[01:29:46](#)Speaker 14

Cause that's the way this world goes round.

[01:29:51](#)Speaker 14

Wait, ask them. Wait.

[01:30:00](#)Speaker 14

They're on the ground. Toast.

[01:30:02](#)Speaker 14

That's the way that's the way.

[01:30:05](#)Speaker 14

That's the way.

[01:30:07](#)Speaker 14

That's the.

[01:30:07](#)Speaker 4

Way the world goes round.

[01:30:15](#)Speaker 22

Thank you.

[01:30:24](#)Speaker 14

Thank you. OK, thanks.

[01:30:32](#)Speaker 14

There is a real country song.

[01:30:36](#)Speaker 14

There's many times that they keep you crying.

[01:30:45](#)Speaker 14

And sometimes it seems so useless to remain.

[01:30:53](#)Speaker 14

Because you don't have to call me, darling.

[01:31:01](#)Speaker 14

Mary even called me by my name is long as you.

[01:31:15](#)Speaker 14

And I won't mind.

[01:31:17](#)Speaker 14

Standing in the rain.

[01:31:22](#)Speaker 14

Well, cause you don't have to.

[01:31:25](#)Speaker 14

Call me darling.

[01:31:30](#)Speaker 14

You never even call me by my name.

[01:31:37](#)Speaker 14

Well, I see my name time info.

[01:31:44](#)Speaker 14

And I've seen it on Sands where I play.

[01:31:52](#)Speaker 14

Grace, I know.

[01:31:54](#)Speaker 15

You will.

[01:31:55](#)Speaker 14

See David Allen girl.

[01:31:58](#)Speaker 14

When Jesus has his.

[01:32:01](#)Speaker 14

Get me there around long as you.

[01:32:12](#)Speaker 14

Old man.

[01:32:14](#)Speaker 14

Standing in the rain.

[01:32:19](#)Speaker 14

But you don't have to call me darling, darling.

[01:32:26](#)Speaker 14

You know.

[01:33:03](#)Speaker 14

As long as you will never.

[01:33:09](#)Speaker 14

Man standing in the rain.

[01:33:15](#)Speaker 14

You don't have to call me darling, darling.

[01:33:22](#)Speaker 14

You never even called me and my name.

[01:33:28](#)Speaker 14

But as you know, a guy named.

[01:33:29](#)Speaker 14

Steve Goodman wrote this song.

[01:33:32](#)Speaker 14

Roller parade Brenda Hughes.

[01:33:35](#)Speaker 14

With his friend.

[01:33:37](#)Speaker 14

Go back and say this ain't really a country Western song.

[01:33:42](#)Speaker 14

You gotta add a few more lines.

[01:33:44](#)Speaker 14

A few more lyrics to this.

[01:33:47](#)Speaker 14

And it will be a country song.

[01:33:49](#)Speaker 5

But here it goes.

[01:33:54](#)Speaker 14

When I was drunk, the day my momma.

[01:33:57](#)Speaker 14

Get out of prison.

[01:34:02](#)Speaker 14

When do you?

[01:34:03](#)Speaker 14

Pick her up.

[01:34:05](#)Speaker 14

In the rain.

[01:34:08](#)Speaker 14

But before I could get there in my.

[01:34:13](#)Speaker 14

Pickup truck.

[01:34:16](#)Speaker 14

She got run over by Dandal train, hang around as long as.

[01:34:26](#)Speaker 14

You will let me.

[01:34:29](#)Speaker 14

Then I won't stand there in the rain.

[01:34:37](#)Speaker 14

You don't have to call me, darling.

[01:34:43](#)Speaker 14

You never.

[01:34:45](#)Speaker 14

Then call.

[01:34:46](#)Speaker 14

No, you never ever even call me.

[01:34:50](#)Speaker 14

You never even call me by my name.

[01:35:00](#)Speaker

I didn't.

[01:35:11](#)Speaker 2

I'm pretty sure they'll get back up.

[01:35:12](#)Speaker 2

Here next year.

[01:35:14](#)Speaker 2

When McKinney in the wine cellar, sex tape, then OK.

[01:35:22](#)Speaker 2

We got one more for you here. He's a real rugged. He's 75th time with this. This is Greg Kaplan.

[01:35:36](#)Speaker 4

Thank you. Uh, they got.

[01:35:39](#)Speaker 4

The little stubby mic just for me.

[01:35:42](#)Speaker 10

I'm doing horse songs tonight.

[01:35:46](#)Speaker 21

Feeling kind of horse feeling a little horse.

[01:35:47](#)Speaker 14

Look closer there.

[01:35:50](#)Speaker 21

Get closer to what you are the microphone.

[01:35:54](#)Speaker 21

It's OK, I'm going to yell.

[01:35:55](#)Speaker 11

Real loud.

[01:35:56](#)Speaker 5

Doctor Lawson.

[01:35:57](#)Speaker 21

And then paying beg pardon.

[01:35:59](#)Speaker 5

Don't scratch your horses.

[01:36:00](#)Speaker 21

No, I don't wanna talk about horses and I give it up naming horses you don't like to name something.

[01:36:06](#)Speaker 21

Might have to eat.

[01:36:10](#)Speaker 23

Barbara, none of these stories leave this place right.

[01:36:13](#)Speaker 23

These are our secrets.

[01:36:14](#)Speaker 21

Now my darling wife went over, picked up another horse tonight.

[01:36:32](#)Speaker 23

Along about 18 and 25, I left.

[01:36:35](#)Speaker 23

Tennessee, very much alive.

[01:36:41](#)Speaker 23

Never could have made it through the Arkansas motor if.

[01:36:44](#)Speaker 23

I hadn't been riding.

[01:36:45](#)Speaker 10

On the Tennessee.

[01:36:49](#)Speaker 21

I had some trouble.

[01:36:50](#)Speaker 23

With my sweetheart wonderful brothers that out loud.

[01:36:58](#)Speaker 23

Sent her a letter.

[01:36:59](#)Speaker 23

My uncle and I rode.

[01:37:01](#)Speaker 23

Away on the jersey skirt.

[01:37:05](#)Speaker 8

The Tennessee star.

[01:37:07](#)Speaker 12

Long and lean the color.

[01:37:09](#)Speaker 23

Of the Sun and his eyes were green.

[01:37:12](#)Speaker 22

He had.

[01:37:13](#)Speaker 23

The nerve.

[01:37:13](#)Speaker 23

And he had the blood and he.

[01:37:15](#)Speaker 14

Never was a horse like the Tennessee.

[01:37:22](#)Speaker 23

Where we drifted on down into no man's.

[01:37:24](#)Speaker 21

Land we crossed the river, called the Rio Grande.

[01:37:31](#)Speaker 21

I raised my horse with the.

[01:37:33](#)Speaker 23

Spaniards, Gold Hill I got.

[01:37:34](#)Speaker 6

Me. A skin full of.

[01:37:35](#)Speaker 4

Silver and gold.

[01:37:38](#)Speaker 23

Not me and a gambler who couldn't agree.

[01:37:41](#)Speaker 23

And got the fight over Tennessee.

[01:37:48](#)Speaker 23

Dargun he fell with a thud.

[01:37:50](#)Speaker 23

And I.

[01:37:50](#)Speaker 23

Rode away on the.

[01:37:55](#)Speaker 4

His dad was lonely in the color.

[01:37:58](#)Speaker 25

Of the sun and.

[01:37:59](#)Speaker 23

His eyes were green.

[01:38:02](#)Speaker 23

He had the nerve.

[01:38:03](#)Speaker 23

And he had.

[01:38:03](#)Speaker 4

The blood he stood.

[01:38:12](#)Speaker 23

I was riding in a beautiful land.

[01:38:14](#)Speaker 23

This might be an Indian band.

[01:38:20](#)Speaker 23

They jumped their necks with a hoop and yell, and I rode away.

[01:38:24](#)Speaker 23

Like a bat out of.

[01:38:35](#)Speaker 23

Redskin boys couldn't.

[01:38:36](#)Speaker 23

Get my blood because I was riding.

[01:38:44](#)Speaker 23

The color.

[01:38:44](#)Speaker 23

Of the Sun and his.

[01:38:45](#)Speaker 23

Eyes are green.

[01:38:48](#)Speaker 23

He had the nerve and he had the.

[01:38:50](#)Speaker 23

Blood and there.

[01:38:51](#)Speaker 25

Never was a horse.

[01:38:57](#)Speaker 23

Well, I got some as a man.

[01:38:59](#)Speaker 23

Can be a girl in Tennessee.

[01:39:07](#)Speaker 23

And as he starts being eyes.

[01:39:08](#)Speaker 23

Turn blue because he was dreaming of his sweetheart.

[01:39:13](#)Speaker 23

So we looked right back across Arkansas and I hooked.

[01:39:16](#)Speaker 15

A brother now hooked your paw.

[01:39:21](#)Speaker 23

I found that.

[01:39:22](#)Speaker 4

Girl with the.

[01:39:22](#)Speaker 23

Golden hair.

[01:39:23](#)Speaker 23

And she was right.

[01:39:29](#)Speaker 4

Lonely in the.

[01:39:31](#)Speaker 23

Color of the Sun and his eyes.

[01:39:32](#)Speaker 4

Were dreaming.

[01:39:35](#)Speaker 23

He had the.

[01:39:35](#)Speaker 23

Nerve and he.

[01:39:36](#)Speaker 23

Had blood and there never.

[01:39:37](#)Speaker 14

Was a horse like the Dennis?

[01:39:38](#)Speaker 8

He stood.

[01:39:59](#)Speaker 23

Pretty Little baby on the.

[01:40:00](#)Speaker 23

Cabin floor and a little parcel went around the door.

[01:40:08](#)Speaker 11

That girl with the golden.

[01:40:10](#)Speaker 23

Hair in the Tennessee, Tennessee, man.

[01:40:15](#)Speaker 21

Tennessee State.

[01:40:28](#)Speaker 5

They never force like doing a sister.

[01:40:48](#)Speaker

This is.

[01:40:52](#)Speaker 31

I appreciate you exaggerating like that.

[01:41:07](#)Speaker 23

I'm back in the saddle again.

[01:41:13](#)Speaker 23

Out where a friend is a friend where the Longhorn cattle beat on the allegiance and wait, I'm back in the saddle again.

[01:41:26](#)Speaker 17

Right in the range once more.

[01:41:32](#)Speaker 23

Poor, poor.

[01:41:34](#)Speaker 23

Where you sleep out every night and the only loves ride back in the saddle.

[01:41:46](#)Speaker 24

Rocking to.

[01:41:46](#)Speaker 23

And fro back in the saddle again.

[01:41:52](#)Speaker 23

Well, way back in the saddle.

[01:42:18](#)Speaker 23

I'm back in saddle.

[01:42:23](#)Speaker 23

Out where a friend is a friend where the Longhorn cattle beat in the saddle.

[01:42:36](#)Speaker 23

And range once more.

[01:42:43](#)Speaker 23

Where you sleep out every night and the only.

[01:42:47](#)Speaker 23

Large ride back inside.

[01:42:52](#)Speaker 23

I'm back in.

[01:42:56](#)Speaker 23

I'm back in the saddle.

[01:43:07](#)Speaker 14

Thank you very much.

[01:43:18](#)Speaker 2

Greg keckler.

[01:43:22](#)Speaker 2

Songs for the horse lovers.

[01:43:23](#)Speaker 2

Let's finish this off our first.

[01:43:25](#)Speaker 2

Round. We're gonna do it.

[01:43:26](#)Speaker 2

All again, in about 15 minutes.

[01:43:28](#)Speaker 2

So come.

[01:43:28](#)Speaker 2

On back, we'll see you then.

[01:43:32](#)Speaker 1

OK.

[01:43:32](#)Speaker 1

If we can have your attention, if everyone would?

[01:43:35](#)Speaker 1

Find your seats again.

[01:43:36](#)Speaker 1

We'll get started with the second round.

[01:43:58](#)Speaker 1

All right, a.

[01:43:59](#)Speaker 1

Couple of announcements.

[01:44:02](#)Speaker 1

Once again, I want to remind everyone that we will be here the hootenanny.

[01:44:09](#)Speaker 1

We'll be here at Thorns for another two weeks.

[01:44:14](#)Speaker 1

We'll be here on the 1st and the 8th and then starting June 15th we will be.

[01:44:19](#)Speaker 1

At the lodge room.

[01:44:22](#)Speaker 1

That is the smaller room that's in the same building as.

[01:44:26](#)Speaker 1

The ice rink.

[01:44:31](#)Speaker 1

We will be there then for the summer, same hours.

[01:44:36](#)Speaker 1

We'll be going from 7:00 o'clock to 11:00 o'clock.

[01:44:40](#)Speaker 1

Nothing is really changing in our format of the Hootenanny.

[01:44:45](#)Speaker 1

We're just changing locations for the summer.

[01:44:49](#)Speaker 1

And once again, the next two weeks, we will be here.

[01:44:53](#)Speaker 1

And then then it's snoking.

[01:44:59](#)Speaker 1

See a number of people did leave at the break or are still outside.

[01:45:05](#)Speaker 1

And if there is anyone who wasn't here when we started the program, welcome.

[01:45:11](#)Speaker 1

We do this every Monday night.

[01:45:14](#)Speaker 1

And we ask just two things.

[01:45:17](#)Speaker 1

When the first is please, no smoking and here the rest of the evening and we ask everyone to please join us in what has become a tradition here over the years of not talking while the performers are on the stage.

[01:45:30](#)Speaker 1

So everyone has a chance to listen.

[01:45:33](#)Speaker 1

We had our first round.

01:45:35Speaker 1

We're going to go in the same order.

01:45:38Speaker 1

And it'll be.

01:45:42Speaker 1

Hopefully 2 songs.

01:45:43Speaker 1

Again, we start with Bill Briggs.

01:45:57Speaker 21

I was out.

01:45:57Speaker 2

On the ship down in the Bahamas and and ceiling songs.

01:46:04Speaker 2

Are really but.

01:46:06Speaker 2

Seemed appropriate there, but there's a.

01:46:09Speaker 2

I had a wonderful time with the.

01:46:12Speaker 2

People on courses that we took on the ship and.

01:46:16Speaker 2

There were some.

01:46:17Speaker 2

There were people from 12 different countries, all in the same classroom, and 9 languages were being spoken in that classroom.

01:46:29Speaker 2

If you can imagine it, everybody's at a different.

01:46:33Speaker 2

Pace or different place and their course that they're doing.

01:46:38Speaker 2

And it is.

01:46:39Speaker 2

A free for all.

01:46:41Speaker 2

Learning scene and I've never seen so much production done from 50 people all at once.

01:46:46Speaker 2

Anyway, it's great time Scottish so.

01:47:00Speaker 3

Your your old boys.

01:47:02Speaker 3

Let her go, boys.

01:47:05Speaker 3

Swing her head round now together.

01:47:10Speaker 3

Hear your whole voice.

01:47:14Speaker 3

Old boys sailing home, home to mingly.

01:47:20Speaker 3

What care we how wide the minches, what care we for?

[01:47:28](#)Speaker 3

The weather here.

[01:47:30](#)Speaker 3

Yo boys and will anchor here.

[01:47:35](#)Speaker 3

The sunsets on mingle lay.

[01:47:40](#)Speaker 3

Oh, boys.

[01:47:41](#)Speaker 3

Let her go, boys.

[01:47:44](#)Speaker 3

Swing her head around all together.

[01:47:49](#)Speaker 3

The whole boys letter go boys sailing home home to mingling ships.

[01:47:59](#)Speaker 3

Return when heavy Laiden mother's hold and burns a cry and they'll return.

[01:48:10](#)Speaker 3

When the sun sets, they'll return to mingle.

[01:48:17](#)Speaker 3

Old boys, boys swinging her head around all together here your whole boys.

[01:48:29](#)Speaker 3

Let her go.

[01:48:30](#)Speaker 3

Boys selling home, home to mingle away.

[01:48:36](#)Speaker 3

Wives awaiting by the keys.

[01:48:40](#)Speaker 3

Side looking.

[01:48:41](#)Speaker 3

See reward from the Heather pulled around boys and will anchor here.

[01:48:50](#)Speaker 3

The sun sets on mingly.

[01:48:55](#)Speaker 3

All boys letter.

[01:48:58](#)Speaker 3

Go, boys.

[01:48:59](#)Speaker 3

Swing her head around all together here.

[01:49:05](#)Speaker 3

Your whole boys let her go, boys.

[01:49:09](#)Speaker 3

Sailing home.

[01:49:11](#)Speaker 3

Home to mingle.

[01:49:24](#)Speaker 2

This one has a chorus that you might like to say.

[01:49:33](#)Speaker 4

Rolling hold across the sea rolling.

[01:49:53](#)Speaker 3

Holding home dear unto thee.

[01:50:10](#)Speaker 6

Across the sea.

[01:50:30](#)Speaker 2

Under the first verse here.

[01:50:36](#)Speaker 3

Takes all hands to man.

[01:50:42](#)Speaker 9

See the.

[01:50:56](#)Speaker 3

We will still.

[01:50:59](#)Speaker 3

Up above in each well.

[01:51:47](#)Speaker 3

1000 miles before us.

[01:51:51](#)Speaker 3

Five 5000 months before.

[01:51:57](#)Speaker 3

Now we're passing Centennial.

[01:52:12](#)Speaker 3

The way we leave behind us.

[01:52:25](#)Speaker 3

Welcome waiting.

[01:52:28](#)Speaker 4

In that land to which we across the sea.

[01:52:48](#)Speaker 3

In love.

[01:53:23](#)Speaker 4

And we'll sing, OK?

[01:53:26](#)Speaker 3

For chorus through the watches overnight side the shore.

[01:53:40](#)Speaker 3

In the early morning life.

[01:53:47](#)Speaker 3

The Wild Boys will all be waiting upon.

[01:54:15](#)Speaker 3

The scene.

[01:54:17](#)Speaker 4

Holding home in love.

[01:54:32](#)Speaker

Thank you.

[01:54:46](#)Speaker 1

That was Bill Briggs.

[01:54:49](#)Speaker 1

And next once again we have Brian Morris and Will Davenport.

[01:55:07](#)Speaker

Jerry helping us out on base here.

[01:55:10](#)Speaker 7

Anybody heard of Hank Williams?

[01:55:21](#)Speaker

We can play.

[01:55:30](#)Speaker 4

Yeah, Sam.

[01:55:37](#)Speaker 10

By Joe, we gotta go be.

[01:55:40](#)Speaker 10

Oh, my go.

[01:55:42](#)Speaker 10

We gotta go home.

[01:55:44](#)Speaker 10

The hero down the bio.

[01:55:47](#)Speaker 10

My Yvonne sweetest one me.

[01:55:50](#)Speaker 10

Oh, my own son of a gun will have big fun home the bio.

[01:55:57](#)Speaker 10

Jambalaya and crawfish pie.

[01:56:00](#)Speaker 10

Filling gumbo.

[01:56:02](#)Speaker 10

Cause tonight I'm gonna see my chairs of me.

[01:56:06](#)Speaker 10

You feel very jars and pick guitars.

[01:56:10](#)Speaker 11

And be gay.

[01:56:12](#)Speaker 10

The son of a gun will have big.

[01:56:14](#)Speaker 10

Fun known by whom?

[01:56:38](#)Speaker 10

Fontano place buzzing Kimpo come see home by the dozen and dressing style and go hard while me Oh my own.

[01:56:51](#)Speaker 10

A son of a gun will have big fun.

[01:56:54](#)Speaker 10

Now, by whom?

[01:56:56](#)Speaker 10

Jambalaya and crawfish pie filling gumbo.

[01:57:01](#)Speaker 10

Because now I'm gonna see Mama shares.

[01:57:04](#)Speaker 10

Of me, you.

[01:57:06](#)Speaker 10

Fill fruit jars and big guitars and Michael, a son of a gun, will happy.

[01:57:13](#) Speaker 10
Fun known bio.

[01:57:36](#) Speaker 10
Jambalaya and crawfish pie filling gumbo.

[01:57:41](#) Speaker 10
Because night, I'm gonna see my shares of me, but feel free jars.

[01:57:47](#) Speaker 10
Pig guitars.

[01:57:51](#) Speaker 10
Son of a gun will have big fun on the bio.

[01:58:04](#) Speaker 28
Right.

[01:58:09](#) Speaker 10
We're going to do another Hank song.

[01:58:20](#) Speaker 7
I'll pretend.

[01:58:23](#) Speaker 10
I'm free from sorrow.

[01:58:27](#) Speaker 4
Make believe.

[01:58:31](#) Speaker 4
Is right.

[01:58:34](#) Speaker 4
Wedding day tomorrow.

[01:58:41](#) Speaker 7
There'll be no teeth drops tonight.

[01:58:50](#) Speaker 23
Should you desert me?

[01:58:53](#) Speaker 4
Are you hurt me?

[01:59:06](#) Speaker 7
Maybe there'll be no tear drops tonight.

[01:59:41](#) Speaker 7
That you stood me.

[01:59:45](#) Speaker 10
When you wave.

[01:59:51](#) Speaker 10
You are still.

[01:59:54](#) Speaker 7
Oh, just wing it, but there'll be.

[01:59:59](#) Speaker 10
No teardrops tonight.

[02:00:04](#) Speaker 10
Shame or shame what you're doing.

[02:00:17](#) Speaker 4
If you won't hurt me.

[02:00:23](#) Speaker 7
The baby.

[02:00:24](#)Speaker 7

There'll be no tears.

[02:00:42](#)Speaker 2

He's got a good voice.

[02:00:44](#)Speaker 2

Brian Morris, along with Will Davenport and Jerry.

[02:00:48](#)Speaker 2

Brunetti seeing Jerry here before tonight, right. We got another. We got this fellow. It's cowboy. This guy's a real cowboy. He rounds some.

[02:01:00](#)Speaker 2

Gets those doggies going.

[02:01:01](#)Speaker 2

Here is Jerry Bell.

[02:01:10](#)Speaker

Thank you.

[02:01:14](#)Speaker 5

Knights between Dubois and Jax.

[02:01:17](#)Speaker 5

On our crocodile rope by the river.

[02:01:20](#)Speaker 5

Where guitar players crooning local salons and tears play him with their liver.

[02:01:27](#)Speaker 5

In New York and.

[02:01:29](#)Speaker 5

They know it quite well as a suburb of Rio Rancho.

[02:01:35](#)Speaker 5

For a few dollars down.

[02:01:36](#)Speaker 5

On a small piece of ground, you can.

[02:01:38](#)Speaker 5

Act like the man from the macho.

[02:01:42](#)Speaker 5

It's where everyone comes to have.

[02:01:44](#)Speaker 5

Fun in the Sun and Phillip.

[02:01:46](#)Speaker 5

The snow with their bridges.

[02:01:49](#)Speaker 5

Where businessmen meet to be slim, discreet and get drunk and run off and lick ditches.

[02:01:58](#)Speaker 7

With black.

[02:01:59](#)Speaker 5

Wrinkles and Mexicans, hippies and whops.

[02:02:01](#)Speaker 22

Now people who drive.

[02:02:13](#)Speaker 5

We got we're little farmers.

[02:02:15](#)Speaker 5

What grows funny weeds.

[02:02:16](#)Speaker 5

It's part of our natural resources.

[02:02:21](#)Speaker 5

For 1000 people, 2000 dogs and 3000 registered horses.

[02:02:28](#)Speaker 5

And they lived there, in domes and in.

[02:02:30](#)Speaker 5

Beautiful homes Nicholsi enters of palace.

[02:02:36](#)Speaker 5

Because a woman's a queen and our man is.

[02:02:38](#)Speaker 5

A. Will they do their own thing at Dawn's?

[02:02:43](#)Speaker 5

Yes, they did their own thing.

[02:02:47](#)Speaker

At once.

[02:03:02](#)Speaker 5

And now my friend, you've asked me what makes me sad and stupid.

[02:03:08](#)Speaker 5

And why my brown is darkened like the clouds on hill or running your Pope and.

[02:03:17](#)Speaker 5

I'll sing to you.

[02:03:21](#)Speaker 5

You talk?

[02:03:21](#)Speaker 5

Care my partner at our last right on the train.

[02:03:26](#)Speaker 5

We rode through range together.

[02:03:29](#)Speaker 5

And rode it side by side.

[02:03:32](#)Speaker 5

I loved him like his brother.

[02:03:35](#)Speaker 5

However, when you talk dying, we were rounding up one morning when?

[02:03:42](#)Speaker 5

Work was almost done.

[02:03:45](#)Speaker 5

All inside, the cattle started all the frightened.

[02:03:51](#)Speaker 5

And underneath the saddle.

[02:03:54](#)Speaker 5

The boss has stopped.

[02:03:57](#)Speaker 5

You taught that very morning that placed the bright red robe.

[02:04:02](#)Speaker 5

So the saddle.

[02:04:04](#)Speaker 5

Night night. Easy for him.

[02:04:09](#)Speaker 5

And it was this blanket.

[02:04:15](#)Speaker 5

The blanket was Snapdragon.

[02:04:18](#)Speaker 5

Behind your pump in the ground.

[02:04:21](#)Speaker 5

The frightened cat solve it, charged it with his father, the northern side.

[02:04:29](#)Speaker 5

Thank you.

[02:04:30](#)Speaker 5

And turned her.

[02:04:31](#)Speaker 5

Pump in his face.

[02:04:34](#)Speaker 5

Leading in the saddle tied, the blanking its place while in Laning lost her balance fell.

[02:04:43](#)Speaker 5

In front of that wild type.

[02:04:46](#)Speaker 5

They still didn't know pipe coming.

[02:04:49](#)Speaker 5

We're the worst.

[02:04:50](#)Speaker 5

You talk, right?

[02:04:52](#)Speaker 5

Faithful niece saw her.

[02:04:55](#)Speaker 5

And reached her with about.

[02:04:58](#)Speaker 5

I thought he'd been successful as he raised her.

[02:05:02](#)Speaker 5

From the ground.

[02:05:04](#)Speaker 5

But the weight upon was saddled had not been felt before his back since snap.

[02:05:12](#)Speaker 5

Like Thunder, he fell.

[02:05:17](#)Speaker 24

Take it up the blanket.

[02:05:20](#)Speaker 5

He swap it, pop his head, and started across the Prairie.

[02:05:26](#)Speaker 5

They still the door, he said.

[02:05:29](#)Speaker 5

When he got to Stampede, turned and saved his little friend.

[02:05:36](#)Speaker 5

Meet the cattle.

[02:05:39](#)Speaker 5

And made his faith that flash like lightning.

[02:05:48](#)Speaker 5

As the cattle rushed and killed him.

[02:05:51](#)Speaker 5

He dropped the bleed inch to.

[02:05:55](#)Speaker 5

Artist feel good morning.

[02:05:58](#)Speaker 5

I heard the preacher say.

[02:06:01](#)Speaker 5

I hope we all meet you tall.

[02:06:04](#)Speaker 5

At the round far away.

[02:06:07](#)Speaker 5

Then they wrapped him in the blanket.

[02:06:10](#)Speaker 5

Let's eat his little friend.

[02:06:14](#)Speaker 5

Was this red blanket that blocked these in?

[02:06:32](#)Speaker 2

Here we go.

[02:06:34](#)Speaker 2

We got Mike.

[02:06:35](#)Speaker 2

He's gonna come up here with his cahoot.

[02:06:39](#)Speaker 2

Woody, I'm sure, but I think he's got himself a bass player too.

[02:06:43](#)Speaker 2

Here is Mike wrong.

[02:06:55](#)Speaker 7

Thank you.

[02:07:01](#)Speaker 21

I don't know if you saw, but Chris.

[02:07:04](#)Speaker 21

Showed up to go Nan.

[02:07:06](#)Speaker 29

And they showed up to.

[02:07:07](#)Speaker 21

Say hello and maybe we'll get him back.

[02:07:09](#)Speaker 21

Up here, one of these days.

[02:07:36](#)Speaker 4

These are found.

[02:07:38](#)Speaker 15

Just like in birds.

[02:07:42](#)Speaker 22

Color is red.

[02:07:46](#)Speaker 15

Some fire.

[02:07:50](#)Speaker 15

Burning, just like a moon.

[02:07:55](#)Speaker 22

In our eyes.

[02:07:58](#)Speaker 4

Somebody say they saw me?

[02:08:04](#)Speaker 15

Swinging the world by the tail bouncing over the white cloud.

[02:08:25](#)Speaker 23

No, I am guilty.

[02:08:28](#)Speaker 15

Up something?

[02:08:32](#)Speaker 4

I hope you never do.

[02:08:35](#)Speaker 15

Because there is nothing.

[02:08:41](#)Speaker 15

Any sadder than losing yourself in love.

[02:08:48](#)Speaker 4

Somebody said they saw me.

[02:08:54](#)Speaker 15

Swinging the world by the tail bouncing over a wide cloud.

[02:09:03](#)Speaker 15

Just killing the blue.

[02:09:53](#)Speaker 22

And now you ask me.

[02:09:55](#)Speaker 22

Just to leave you.

[02:09:59](#)Speaker 4

To go out on my need, you want me to.

[02:10:11](#)Speaker 4

Would have already hate Madison.

[02:10:37](#)Speaker 15

Somebody said me swinging the world by the tail bouncing over a wide cloud.

[02:10:51](#)Speaker 15

Just killing.

[02:11:04](#)Speaker 4

Thank you.

[02:11:13](#)Speaker 21

Thank you.

[02:11:20](#)Speaker 21

You've seen this guy before tonight.

[02:11:22](#)Speaker 21

And I didn't know your last name.

[02:11:23](#)Speaker 5

First name is Jerry, Jerry.

[02:11:25](#)Speaker 21

Jerry, this is Jerry.

[02:11:26](#)Speaker 21

From the base.

[02:11:29](#)Speaker 21

You're telling Jerry there's a lot of work around Jackson.

[02:11:31](#)Speaker 21

If he plays the bass.

[02:11:32](#)Speaker 21

And he does play a bass.

[02:11:33](#)Speaker 21

If you don't know.

[02:11:37](#)Speaker 21

Need a deed?

[02:11:46](#)Speaker

What do?

[02:11:46](#)Speaker

You want.

[02:11:49](#)Speaker 9

I got it.

[02:11:51](#)Speaker 22

We're going.

[02:11:53](#)Speaker 21

We're going to do.

[02:11:53](#)Speaker 21

A song off of.

[02:11:55](#)Speaker 21

A record called.

[02:11:57](#)Speaker 21

Nancy Sinatra's greatest hit.

[02:12:02](#)Speaker 21

And I don't mean any disrespect to her father.

[02:12:05](#)Speaker 21

Pathway this past week.

[02:12:06](#)Speaker 21

Boy, that was dangerous.

[02:12:07](#)Speaker 21

That was really close to.

[02:12:08](#)Speaker 21

That politically correct edge.

[02:12:11](#)Speaker 21

Anyway, you ready?

[02:12:23](#)Speaker 22

You keep saying you got something for me.

[02:12:28](#)Speaker 22

Then you call her.

[02:12:33](#)Speaker 22

You've been missing where you shouldn't have been a mess.

[02:12:38](#)Speaker 22

Now somebody else is getting.

[02:12:43](#)Speaker 22

All these things were.

[02:12:44](#)Speaker 22

Made from blocking and that's just what they'll do.

[02:12:48](#)Speaker 22

One of these days, he's.

[02:12:50](#)Speaker 15

Gonna walk all over.

[02:13:02](#)Speaker 22

Keep lying when you should be true.

[02:13:06](#)Speaker 22

You keep losing when you are not there.

[02:13:11](#)Speaker 22

You keep saying when you should be changing and right.

[02:13:17](#)Speaker 22

It's right here that you ain't been right yet.

[02:13:22](#)Speaker 22

Beats were made.

[02:13:23](#)Speaker 22

For walking.

[02:13:24](#)Speaker 22

And that's just one of these days.

[02:14:17](#)Speaker 22

You keep playing where you shouldn't be playing.

[02:14:22](#)Speaker 22

And you keep thinking that you'll never get.

[02:14:26](#)Speaker 22

Hey, but I just found me a brand new box from Mexico.

[02:14:32](#)Speaker 22

But she knows you ain't took time to learn.

[02:14:36](#)Speaker 10

For these things, who made?

[02:14:38](#)Speaker 22

Walking and that's just what they'll do.

[02:14:42](#)Speaker 22

And one of these days.

[02:14:43](#)Speaker 22

These boots are gonna walk all over you.

[02:14:49](#)Speaker 30

Red boots.

[02:15:33](#)Speaker 22

Thank you.

[02:15:45](#)Speaker 2

My problem is you got a voice.

[02:15:49](#)Speaker 2

Alright, bringing on up here and it does a wonderful job of putting the crosses on.

[02:15:55](#)Speaker 2

This is John Cook.

[02:16:04](#)Speaker 21

Well, I got a.

[02:16:05](#)Speaker 18

Song here from Memorial Day.

[02:16:08](#)Speaker 18

It goes back to an earlier conflict.

[02:16:12](#)Speaker 18

At a time before the Texas Rangers were a peace organization, they were a paramilitary kind of ragtag outfit before the Civil War that tried to give some protection to the settlements on the Texas border from.

[02:16:27](#)Speaker 18

The people who felt that the settlements were improper in their land, the Comanches.

[02:16:35](#)Speaker 9

Come all you Texas Rangers, wherever you may be.

[02:16:42](#)Speaker 9

I'll tell you of some trouble that happened unto me.

[02:16:48](#)Speaker 9

My name is nothing extra, so that I will not tell.

[02:16:55](#)Speaker 9

And here's to all you Rangers.

[02:16:58](#)Speaker 9

I'm sure I wish you well.

[02:17:01](#)Speaker 9

Tw'as at the age of 17.

[02:17:04](#)Speaker 9

I had joined the Jolly Band.

[02:17:08](#)Speaker 9

We March from San Antonio down to the Rio Grande.

[02:17:15](#)Speaker 9

Our captain, he informed us.

[02:17:19](#)Speaker 9

Perhaps he thought it right.

[02:17:22](#)Speaker 9

Before we reach the station boys, you'll surely have to fight.

[02:17:29](#)Speaker 9

And when the bugle sounded, our captain gave command.

[02:17:36](#)Speaker 9

Two arms, 2 arms, he shouted.

[02:17:39](#)Speaker 9

And by your horses stand.

[02:17:43](#)Speaker 9

I saw the smoker rising.

[02:17:46](#)Speaker 9

It seemed to reach the sky and then the thought it struck me my time had come to die.

[02:17:57](#)Speaker 9

I saw the Indians coming.

[02:18:00](#)Speaker 9

I heard them give a yell.

[02:18:03](#)Speaker 9

My feelings at that moment, no tongue can ever tell.

[02:18:10](#)Speaker 9

I saw the glittering lances, the arrows round me flew.

[02:18:17](#)Speaker 9

And all my strength had left me and all my courage too.

[02:18:24](#)Speaker 9

We fought at least nine hours before the strife was over.

[02:18:30](#)Speaker 9

The likes of dead and wounded I never saw before.

[02:18:37](#)Speaker 9

And when the sun had risen and the Indians they had fled.

[02:18:44](#)Speaker 9

We loaded up our rifles, boys and counted up our dead.

[02:18:51](#)Speaker 9

And all of us were wounded.

[02:18:54](#)Speaker 9

Our noble captain slain, the sun was shining sadly across the bloody plain.

[02:19:04](#)Speaker 9

16 as brave a Rangers as ever rode the West were buried.

[02:19:12](#)Speaker 9

By their comrades with arrows in their chests.

[02:19:18](#)Speaker 9

And now my stories ended.

[02:19:21](#)Speaker 9

I think I've sung enough.

[02:19:24](#)Speaker 9

The life of any Ranger you see is mighty tough.

[02:19:31](#)Speaker 9

So if you've got a mother who don't want you to roam.

[02:19:37](#)Speaker 9

I advise you by experience you had better stay at home.

[02:19:54](#)Speaker 22

There you go.

[02:19:54](#)Speaker 26

Here it is. That's when.

[02:19:56](#)Speaker 18

We got Mike that Woody Mike Rowell.

[02:19:59](#)Speaker 26

We had a.

[02:20:01](#)Speaker 18

We had a request, but we're going to.

[02:20:03](#)Speaker 18

Do it anyway.

[02:20:11](#)Speaker 18

Sung by Townes Van Zandt.

[02:20:17](#)Speaker 18

The late Townes Van Zandt.

[02:20:20](#)Speaker 18

This is one of my favorite.

[02:20:22](#)Speaker 18

Videos I'm Merle Haggard and Willie Nelson did a music video of this song.

[02:20:27](#)Speaker 18

It's called Pancho and Lefty.

[02:20:29](#)Speaker 18

And in the middle of it.

[02:20:31](#)Speaker 18

In a cafe scene, Townes Van Zandt shows up playing the guitar to his own song.

[02:20:36](#)Speaker 18

It's pretty neat.

[02:20:45](#)Speaker 9

They have been on the road, my friend.

[02:20:49](#)Speaker 9

It's gonna keep green and clean.

[02:20:53](#)Speaker 9

Now you wear skin like a dress.

[02:20:57](#)Speaker 9

Hardest care seen.

[02:21:00](#)Speaker 9

Weren't you?

[02:21:01](#)Speaker 9

Mama's only boy.

[02:21:03](#)Speaker 9

But her favorite thing.

[02:21:07](#)Speaker 9

She began to cry when and said goodbye.

[02:21:14](#)Speaker 9

Begin to dream.

[02:21:21](#)Speaker 9

Was abandoned boy his horse.

[02:21:25](#)Speaker 9

Steve is gone outside his pants.

[02:21:30](#)Speaker 9

Roll he on his world of beer.

[02:21:35](#)Speaker 24

That is not you.

[02:21:36](#)Speaker 7

Know thou in Mexico.

[02:21:47](#)Speaker 9

But that's the way it goes.

[02:22:01](#)Speaker 9

We only let him slip away.

[02:22:07](#)Speaker 9

Out of kindness. Oh.

[02:22:47](#)Speaker 9

He Can't Sing the Blues all night long.

[02:22:51](#)Speaker 9

Like he used to do.

[02:22:59](#)Speaker 9

Left is now.

[02:23:05](#)Speaker 13

Let me flip.

[02:23:08](#)Speaker 9

Where he got to go.

[02:23:14](#)Speaker 9

There ain't nobody.

[02:24:13](#)Speaker 9

Oh, it's tell how punch your thing.

[02:24:16](#)Speaker 9

You're just.

[02:24:17](#)Speaker 9

Living in a cheap hotel.

[02:24:20](#)Speaker 5

This is why meaningful stories.

[02:24:22](#)Speaker 4

Cleveland's story is untold.

[02:24:34](#)Speaker 15

He only did what he had.

[02:24:41](#)Speaker 9

How he's growing old.

[02:25:00](#)Speaker 9

The size of oh.

[02:25:05](#)Speaker 9

A few.

[02:25:19](#)Speaker 9

Size of poem.

[02:25:32](#)Speaker 2

Doug Woody, Mike.

[02:25:33](#)Speaker 2

Well, thank you.

[02:25:43](#)Speaker 2

Good song.

[02:25:45](#)Speaker 2

John cook.

[02:25:48](#)Speaker 2

I don't know.

[02:25:48](#)Speaker 2

My my first wife, her.

[02:25:52](#)Speaker 2

Her dad claimed that he fought with contravene in Mexico.

[02:25:58](#)Speaker 2

He was a great adventure anyway.

[02:26:01](#)Speaker 2

Good storyteller.

[02:26:03](#)Speaker 2

Right now we have these, these three sisters who aren't.

[02:26:06](#)Speaker 2

Here, but two of them are.

[02:26:09](#)Speaker 2

And they do a wonderful job of singing for us Harris Sisters.

[02:26:21](#)Speaker 27

I bet we're the best women you've heard sing tonight.

[02:26:30](#)Speaker 27

OK, I know there's rules about how many times you can sing up here and how many times you can accompany someone if you're not the main star and how many times you can shake the egg and that kind of stuff.

[02:26:41](#)Speaker 27

So we wanted.

[02:26:42](#)Speaker 27

To have Mike shake the egg and if.

[02:26:43](#)Speaker 27

It's not OK for.

[02:26:44](#)Speaker 27

You to get.

[02:26:44](#)Speaker 27

Up here, just we'll.

[02:26:45](#)Speaker 27

Poach it.

[02:26:46](#)Speaker 21

Of course, yeah.

[02:26:46](#)Speaker 27

You can sit wherever you want.

[02:26:53](#)Speaker 21

Shake it mate.

[02:26:54](#)Speaker 27

According to our historian John Cook, this song was written by Paul Anka, made famous by Buddy Holly, and rerecorded in the 70s by Linda Ronstadt.

[02:27:03](#)Speaker 20

That right?

[02:27:05](#)Speaker 21

Sounds good to me.

[02:27:05](#)Speaker 27

Sounds good.

[02:27:05](#)Speaker 21

I think that's right.

[02:27:26](#)Speaker 12

Have you done to me?

[02:27:29](#)Speaker 12

Well, I guess it doesn't matter anymore.

[02:27:36](#)Speaker 12

You remember?

[02:27:37](#)Speaker 12

Maybe last September how you held me.

[02:27:45](#)Speaker 20

Every night.

[02:27:47](#)Speaker 20

Oh baby, how to draw.

[02:27:51](#)Speaker 12

Love me crazy, but I guess it doesn't matter anymore.

[02:27:59](#)Speaker 12

There ain't no you send me a cry.

[02:28:04](#)Speaker 12

I've done everything I've thrown away my wasting all my days over you.

[02:28:22](#)Speaker 12

Now you go your way.

[02:28:24](#)Speaker 12

And I'll go mine now and forever to somebody new.

[02:28:37](#)Speaker 12

You and you won't matter anymore.

[02:28:45](#)Speaker 12

There ain't no you send me up.

[02:28:50](#)Speaker 12

Done everything.

[02:28:56](#)Speaker 12

I've thrown away my night.

[02:29:00](#)Speaker 12

My day is over you now, you.

[02:29:08](#)Speaker 12

Throw your way, baby, and I'll go mine now and forever till the end of time.

[02:29:18](#)Speaker 12

I'll find somebody new to me.

[02:29:22](#)Speaker 12

We'll say.

[02:29:23](#)Speaker 12

You and you won't matter anymore.

[02:29:30](#)Speaker 12

You won't matter.

[02:29:33](#)Speaker 12

Oh, you won't matter anymore.

[02:29:57](#)Speaker 21

Well, this next time or is this better?

[02:30:01](#)Speaker 12

This is an audience participation on the cornerstones.

[02:30:03](#)Speaker 20

It's hard boiled eggs.

[02:30:06](#)Speaker 27

We know you'll all sing it.

[02:30:07](#)Speaker 27

Anyway, so please turn in.

[02:30:10](#)Speaker 27

And if you don't know it where?

[02:30:11](#)Speaker 27

Have you been?

[02:30:16](#)Speaker 28

So just start right in with.

[02:30:25](#)Speaker 12

Hang down your head, Tom.

[02:30:30](#)Speaker 12

And cry.

[02:30:32](#)Speaker 12

Now in your head, Tom.

[02:30:34](#)Speaker 12

Do the poor boy.

[02:30:37](#)Speaker 12

You're bound to die.

[02:30:39](#)Speaker 27

Hang down your.

[02:30:40](#)Speaker 12

Head Tom, hang down your head and cry.

[02:30:55](#)Speaker 12

I met her on the mountain.

[02:30:59](#)Speaker 12

I took her life.

[02:31:01](#)Speaker 12

I met her on the mountain and stabbed her with my.

[02:31:29](#)Speaker 12

And have been for grace.

[02:31:32](#)Speaker 12

I've been in.

[02:31:35](#)Speaker 12

Hang down your head, Tom.

[02:31:39](#)Speaker 12

Hang down your head and cry.

[02:31:42](#)Speaker 12

Hang down your head, Tom.

[02:31:46](#)Speaker 12

You're bound to die.

[02:31:49](#)Speaker 12

It's time tomorrow where I'll be down.

[02:31:56](#)Speaker 12

And some Lonesome Valley from a wider tree.

[02:32:13](#)Speaker 12

Or you're bound to die.

[02:32:20](#)Speaker 12

Right down your head.

[02:32:33](#)Speaker 24

Poor boy, you.

[02:32:34](#)Speaker 12

Bound to die.

[02:32:36](#)Speaker 12

Poor boy.

[02:32:37](#)Speaker 12

You're bound to die.

[02:32:56](#)Speaker 2

I have sisters along with her.

[02:32:58](#)Speaker 2

The company is yeah, alright.

[02:33:01](#)Speaker 2

**** Barker is going to sit this one.

[02:33:04](#)Speaker 2

Out, we'll move on.

[02:33:05](#)Speaker 2

To Will Gilson will.

[02:33:06](#)Speaker 2

Are you ready?

[02:33:10](#)Speaker 2

He's getting an account.

[02:33:11](#)Speaker 7

He'll. He'll be here.

[02:33:22](#)Speaker 2

Picking his way through the crowd pocket by pocket.

[02:33:25](#)Speaker 2

Here he is.

[02:33:31](#)Speaker 29

I ran upstairs so fast I lost my strap.

[02:33:34](#)Speaker 29

I didn't lose my strap.

[02:33:40](#)Speaker 31

I guess I.

[02:33:40](#)Speaker 29

Won't use it.

[02:33:54](#)Speaker 26

Ah, here we go.

[02:34:06](#)Speaker 24

The please was brushing your long hair gently down.

[02:34:12](#)Speaker 24

It was the.

[02:34:17](#)Speaker 24

As she pushes it gently down.

[02:34:23](#)Speaker 24

Cherise was.

[02:34:34](#)Speaker 24

Should be with you tonight.

[02:34:40](#)Speaker 24

Ruben was squirming his pig.

[02:34:45](#)Speaker 24

It wasn't laid with a pearly face and jade and the carnival parade, Rubin Rubin tell me truly true.

[02:35:02](#)Speaker 24

I feel afraid and I don't know why I do.

[02:35:14](#)Speaker 24

Is there?

[02:35:14](#)Speaker 24

Now the girl for you.

[02:35:20](#)Speaker 24

Looking out of the crowd that was standing there.

[02:35:32](#)Speaker 24

She was dressed.

[02:35:33](#)Speaker 24

Up her wedding, red and her hair hung gently down.

[02:35:54](#)Speaker 24

Ruben was strumming his painted mandolin and the breeze it was caused to listen in.

[02:36:05](#)Speaker 24

Now on this way again.

[02:36:11](#)Speaker 24

Masquerade began when I.

[02:36:13](#)Speaker 24

Finally won.

[02:36:17](#)Speaker 24

Against the bandstand dancers. Scrolls.

[02:36:22](#)Speaker 24

The carnival parade.

[02:36:28](#)Speaker 24

Out on the crowd.

[02:36:30](#)Speaker 28

That was standing.

[02:36:34](#)Speaker 24

In Ruby.

[02:36:40](#)Speaker 24

She was dressed as pure white.

[02:36:42](#)Speaker 24

In red.

[02:36:44](#)Speaker 24

Her hair hung gently down.

[02:37:05](#)Speaker 24

The crowd ***** around.

[02:37:10](#)Speaker 24

Ruben Song we took on a different tone.

[02:37:16](#)Speaker 24

Played all of mine.

[02:37:21](#)Speaker 24

The song that he played was the carnival parade.

[02:37:27](#)Speaker 24

Each note cut a spread and cherise's face.

[02:37:32](#)Speaker 24

And it caught her like a blade.

[02:37:38](#)Speaker 24

Ruben was playing his Penguin mandolin.

[02:37:44](#)Speaker 24

When Ruby falls and turned to stone.

[02:37:49](#)Speaker 24

The sticks played all along.

[02:37:55](#)Speaker 24

The voice of Cherise on the painted mandolin.

[02:38:02](#)Speaker 24

Tell me true.

[02:38:05](#)Speaker 24

Because I have no one but you.

[02:38:11](#)Speaker 24

If you could see what's true.

[02:38:12](#)Speaker 24

My heart.

[02:38:14](#)Speaker 24

You would.

[02:38:16](#)Speaker 24

There's not sure race except.

[02:38:18](#)Speaker 24

For you, except for you.

[02:38:24](#)Speaker 24

I swear to it on my very soul, my life may fall down cold.

[02:38:51](#)Speaker 24

And the course of love must follow blind.

[02:38:56](#)Speaker 24

Without a loop behind.

[02:39:02](#)Speaker 24

Rubin walked the streets of New Orleans till dawn.

[02:39:08](#)Speaker 24

With rubies so lightly.

[02:39:10](#)Speaker 24

His arms and the carnival parade.

[02:39:49](#)Speaker 29

I can run up so fast.

[02:39:50](#)Speaker 29

I didn't.

[02:39:50](#)Speaker 29

Have a kick ball.

[02:39:55](#)Speaker 29

As the Harris Sisters come up and sing this one with me, Bill mentioned the last last time I came up that I like to.

[02:40:06](#)Speaker 28

Now I'm gonna just put my foot.

[02:40:07](#)Speaker 29

Oh, is that good? OK.

[02:40:08](#)Speaker 20

That's all I need.

[02:40:18](#)Speaker 29

Some of you guys know that last song, and if you know this when we ask you to please.

[02:40:22](#)Speaker 29

Join in so.

[02:40:47](#)Speaker 24

The nights are game and the sunshines they lay on the mount.

[02:40:54](#)Speaker 17

I took a trip on a sailing ship and when I reached Jamaica I made a star.

[02:41:02](#)Speaker 17

But I'm sad to say I'm on my way.

[02:41:07](#)Speaker 17

Won't be back for many a day.

[02:41:11](#)Speaker 17

My heart.

[02:41:12](#)Speaker 17

Now my head is turning around a little.

[02:41:20](#)Speaker 24

Sounds of laughter everywhere, while the dancers swaying.

[02:41:27](#)Speaker 24

To and fro.

[02:41:30](#)Speaker 24

Must declare that my heart is there.

[02:41:33](#)Speaker 24

Although I've been from Maine to Mexico.

[02:41:40](#)Speaker 17

On my way.

[02:41:46](#)Speaker 17

My heart is down, my head is turning around.

[02:41:50](#)Speaker 17

I had to leave my little girl in case.

[02:41:56](#)Speaker 24

Down in the market you can hear.

[02:41:58](#)Speaker 24

Them cry ladies with their heads to.

[02:42:03](#)Speaker 24

Bear carries sawfishes nice and the rum is fine anytime.

[02:42:14](#)Speaker 17

To say I'm on my way back.

[02:42:21](#)Speaker 17

My heart is down, my head is turning.

[02:42:25](#)Speaker 17

I had to put it girl.

[02:42:30](#)Speaker 17

Sad to say I'm on my way.

[02:42:34](#)Speaker 17

Won't be back for many a day.

[02:42:38](#)Speaker 17

My heart is down, my head is turning around.

[02:43:00](#)Speaker 17

Of course I'm sad to say I'm on my way.

[02:43:09](#)Speaker 15

Get back.

[02:43:18](#)Speaker 8

They're loving.

[02:43:20](#)Speaker 17

With white sad to say, I'm on my way.

[02:43:27](#)Speaker 17

For many a day.

[02:43:29](#)Speaker 17

My heart is down, my head is turning around.

[02:43:34](#)Speaker 17

Little girl in town.

[02:43:41](#)Speaker

Thanks a lot.

[02:43:55](#)Speaker 2

We have will gillson long hair systems and we'll move along here to Eric Moore.

[02:44:09](#)Speaker 30

Thank you. Thank you.

[02:44:20](#)Speaker 30

Dude, I'm going to do a couple of.

[02:44:21](#)Speaker 30

My own songs here.

[02:44:34](#)Speaker 30

This song's for everybody who's ever lived like a coyote.

[02:44:57](#)Speaker 30

I'm a song doll.

[02:45:00](#)Speaker 30

And baby, I was born to roll.

[02:45:06](#)Speaker 30

Whenever you hear me, we're out in the hollow.

[02:45:11](#)Speaker 30

You know that I am home.

[02:45:16](#)Speaker 30

Whenever we start singing, people can't hear.

[02:45:19](#)Speaker 30

Them but smile.

[02:45:20](#)Speaker 30

They dropped their loads and straightened up and dreadful little while.

[02:45:36](#)Speaker 30

Villain Don said hey, Bird Dog, when I strolled into town, but I can't be held responsible for making season rolls round when the scent of love is in the air and it rolls in with the breeze and I'm the sharpest dude in town.

[02:45:50](#)Speaker 30

Even if I'm scratching fleet.

[02:45:54](#)Speaker 30

Maybe if you please.

[02:46:03](#)Speaker 30

Sometimes on a winter's night, when you're snug inside your bed, you will hear the song, dogs delight and.

[02:46:10](#)Speaker 30

You'll lift up your head.

[02:46:12](#)Speaker 30

And deep inside the darkness, you're running with the pack.

[02:46:16](#)Speaker 30

You're hungry, but you're homeless and.

[02:46:17](#)Speaker 30

You're dying to get bad.

[02:46:22](#)Speaker 30

So you see, singing with the song dog, stepping lightly through the sink, you're guaranteed to feel half your age.

[02:46:33](#)Speaker 30

When you see.

[02:46:43](#)Speaker 30

When I take the.

[02:46:44](#)Speaker 30

Errand to my lungs and it hurts deep down inside the pain is there upon my tongue, but I sing that song of pride.

[02:46:54](#)Speaker 30

Hide that I can't hide.

[02:47:35](#)Speaker 30

And walking alone last Saturday night when I stepped into a trap, cowboy John like to see me gone and he.

[02:47:41](#)Speaker 30

Thinks it's just snap.

[02:47:43](#)Speaker 30

But I was resurrected just like that.

[02:47:46](#)Speaker 30

Phoenix bird cowboy.

[02:47:48](#)Speaker 30

He needs my song.

[02:47:49](#)Speaker 30

Gets the sweetest herd.

[02:47:56](#)Speaker 30

With some guns, baby, I've just got to be free.

[02:48:05](#)Speaker 30

When I sing with the song and I've got everything I need, it's only in my heart.

[02:48:19](#)Speaker 22

They can't be.

[02:48:20](#)Speaker 30

Denied the night that shot all you.

[02:48:22](#)Speaker 30

Baby, I sat up and I cried.

[02:48:26](#)Speaker 30

There's a little.

[02:48:26](#)Speaker 8

Bit of me and the whole lot of.

[02:48:28](#)Speaker 30

You don't die.

[02:48:32](#)Speaker 30

Just a little song doll.

[02:48:34](#)Speaker 30

Baby, can't you see?

[02:48:36](#)Speaker 30

Spend my.

[02:48:37](#)Speaker 30

Time toeing the line.

[02:48:38](#)Speaker 30

And running from the ADC.

[02:48:46](#)Speaker 30

From the sea.

[02:48:50](#)Speaker 30

Easy as 123.

[02:49:23](#)Speaker 30

Thank you.

[02:49:28](#)Speaker 30

Thank you. This is another one that goes out to my Subaru, who's just about to turn 175,000 miles old.

[02:49:38](#)Speaker 30

It's going to step out and step into my car.

[02:50:08](#)Speaker 30

I'm gonna step out.

[02:50:09](#)Speaker 30

Gonna step into my car.

[02:50:13](#)Speaker 30

You know, I have my doubts about where I've been, and there's no telling just how far.

[02:50:19](#)Speaker 30

Soon as I can.

[02:50:21](#)Speaker 30

Climb ahead the mountain and set up shop some redneck bar.

[02:50:25](#)Speaker 30

I'm going to step out.

[02:50:27](#)Speaker 30

I'm going to step in to my.

[02:50:29](#)Speaker 30

Car. Yes, I am.

[02:50:42](#)Speaker 30

Step by take.

[02:50:44](#)Speaker 30

I'm afraid it'll break your little heart.

[02:50:48](#)Speaker 30

The first step I take, I'm afraid it'll break your little heart.

[02:50:54](#)Speaker 30

You know, I had a backbone.

[02:50:56](#)Speaker 30

Last time I looked I needed your.

[02:50:58](#)Speaker 30

Body but I.

[02:50:59](#)Speaker 30

Got hooked.

[02:51:00](#)Speaker 30

Stepping out, stepping into my.

[02:51:03](#)Speaker 30

Car. Yes, I.

[02:52:02](#)Speaker 30

Drivers got 9 lives and I'll be on #5 by the time I arrive and never give me four more to get to now.

[02:52:14](#)Speaker 30

A \$20 bill and a no dose pill without. I'll take me through.

[02:52:17](#)Speaker 30

Tomorrow or no, we'll we'll stepping out, stepping in to my car.

[02:52:24](#)Speaker 30

I'm stepping out, stepping into my car.

[02:52:30](#)Speaker 30

I'm stepping out, stepping into my car.

[02:52:36](#)Speaker 30

You're saying?

[02:52:52](#)Speaker 4

Right.

[02:53:11](#)Speaker 26

Thank you.

[02:53:21](#)Speaker 1

It was Eric Moore and next Wayne McKinney.

[02:54:05](#)Speaker 14

My sweet baby.

[02:54:10](#)Speaker 14

My sweet baby girl.

[02:54:17](#)Speaker 14

Come back, my sweet baby.

[02:54:42](#)Speaker 16

Where were you last Saturday night when I was lying in jail?

[02:54:51](#)Speaker 6

You were walking the streets with another man.

[02:54:56](#)Speaker 16

You wouldn't even know my bail.

[02:55:02](#)Speaker 14

My sweet baby.

[02:55:16](#)Speaker 13

In last.

[02:55:40](#)Speaker 23

Letter from my.

[02:55:41](#)Speaker 23

Own true love she done with writing me.

[02:55:47](#)Speaker 23

She must think I don't love her like I.

[02:55:51](#)Speaker 4

Used to.

[02:56:16](#)Speaker 15

Now, I ain't gonna work on no.

[02:56:21](#)Speaker 15

Gonna work down on.

[02:56:28](#)Speaker 23

Pain comes back.

[02:58:02](#)Speaker 7

Bob Billington.

[02:58:10](#)Speaker 14

We're the class of Smith's rainbow lit. Rain ain't frozen again.

[02:58:21](#)Speaker 14

Summer time.

[02:58:23](#)Speaker 14

Ain't going nowhere.

[02:58:27](#)Speaker 8

And it's.

[02:58:31](#)Speaker 14

Tomorrow's a day, my bride.

[02:58:34](#)Speaker 9

Going to go.

[02:58:37](#)Speaker 4

We fly easy.

[02:58:43](#)Speaker 28

This one.

[02:59:00](#)Speaker 14

I don't care how many letters you say.

[02:59:04](#)Speaker 14

Morning came said that morning.

[02:59:08](#)Speaker 14

Wrap up the page and bag up your kids, taking the window anywhere.

[02:59:22](#)Speaker 14

It's gonna go.

[02:59:24](#)Speaker 14

For love, we don't apply.

[03:00:21](#)Speaker 8

Right.

[03:00:38](#)Speaker 14

Poor man in that easy.

[03:00:50](#)Speaker 22

Thank you.

[03:00:59](#)Speaker 1

That was Wayne McKinney.

[03:01:03](#) Speaker 13

Right.

[03:01:03](#) Speaker 1

In the backstage band.

[03:01:06](#) Speaker 1

OK, our last entertainer for tonight, this is Greg Kettler.

[03:01:16](#) Speaker 15

Thank you.

[03:01:20](#) Speaker 14

This is for.

[03:01:27](#) Speaker 21

Any wannabe Cowboys out there?

[03:01:29](#) Speaker 21

I am not a cowboy.

[03:01:30](#) Speaker 21

There have been some genuine Cowboys up here tonight.

[03:01:32](#) Speaker 21

If you didn't recognize him.

[03:01:38](#) Speaker 7

Is it just for fun?

[03:01:40](#) Speaker 23

I'm an old cow.

[03:01:42](#) Speaker 23

Hand from the Rio Grande.

[03:01:48](#) Speaker 23

But my legs ain't bowing.

[03:01:52](#) Speaker 23

And my cheeks ain't.

[03:01:57](#) Speaker 23

I'm a cowboy who never.

[03:02:00](#) Speaker 23

Saw a cow never rope to steer cause you.

[03:02:04](#) Speaker 23

Don't know how.

[03:02:05](#) Speaker 23

Not sure ain't fixing to starting now OK.

[03:02:15](#) Speaker 23

OK, I'm an old cow.

[03:02:20](#) Speaker 23

From the.

[03:02:28](#) Speaker 23

I learned to stay.

[03:02:32](#) Speaker 23

While I'm writing, food is.

[03:02:35](#) Speaker 23

Up to date I know.

[03:02:37](#) Speaker 23

All the trails in the lone.

[03:02:40](#)Speaker 25

* State because I.

[03:02:41](#)Speaker 23

Ride them all in my.

[03:02:43](#)Speaker 15

4V8.

[03:02:50](#)Speaker 23

OK, I'm an OK.

[03:02:55](#)Speaker 23

From the Rio Grande.

[03:02:59](#)Speaker 23

And I go to.

[03:03:00](#)Speaker 17

Town just to hear.

[03:03:04](#)Speaker 24

The band.

[03:03:08](#)Speaker 23

Why I know all.

[03:03:09](#)Speaker 25

Those songs that the Cowboys know about the big corrals where the doggies go, because I.

[03:03:16](#)Speaker 23

Learned them all on my radio.

[03:03:25](#)Speaker 23

OK.

[03:03:45](#)Speaker 8

There's the.

[03:03:45](#)Speaker 5

Blues for you.

[03:03:54](#)Speaker 23

After a long hard day facing life.

[03:03:59](#)Speaker 5

Sure feels good.

[03:03:59](#)Speaker 5

Get away, crawl back into your bed.

[03:04:03](#)Speaker 23

Sometimes, though, some.

[03:04:05](#)Speaker 22

Of life's worst problems is found right there.

[03:04:12](#)Speaker 4

This is mean and.

[03:04:14](#)Speaker 23

They sure don't mean me.

[03:04:17](#)Speaker 23

Good, good.

[03:04:21](#)Speaker 15

Bed bugs.

[03:04:22](#)Speaker 23

Is me.

[03:04:24](#)Speaker 23

Don't mean me no good.

[03:04:31](#)Speaker 4

They just woodpecker number of wood when I lay down.

[03:04:40](#)Speaker 23

Goodnight.

[03:04:41](#)Speaker 23

I wonder how poor boy sleep.

[03:04:47](#)Speaker 23

When I lay down at night.

[03:04:50](#)Speaker 23

I wonder how can a poor boy sleep?

[03:04:56](#)Speaker 23

Bed bugs under my pillow bed bugs are eating my feet.

[03:05:05](#)Speaker 23

Big the ***** will bite you and stand and grin.

[03:05:13](#)Speaker 23

Bed bugs as big as a ***** will bite.

[03:05:17](#)Speaker 23

You and stand and Grimm.

[03:05:23](#)Speaker 22

Ran up in the corner.

[03:05:25](#)Speaker 23

Come back and bite you again.

[03:05:55](#)Speaker 23

I heard a noise in the corner.

[03:05:59](#)Speaker 23

I went and see.

[03:06:03](#)Speaker 23

I heard a noise in the corner.

[03:06:07](#)Speaker 15

I went and see.

[03:06:12](#)Speaker 22

It was a bed bug, mother.

[03:06:14](#)Speaker 23

Friend, Lord, give me some more.

[03:06:22](#)Speaker

You very much.

[03:06:34](#)Speaker 1

That's it.

[03:06:34](#)Speaker 1

That's the show for tonight.

[03:06:38](#)Speaker 1

Once again, a reminder the next two weeks right here, same hours start at 7:00 o'clock and then on the 15th we'll be in the Snow King also starting at 7:00 o'clock.

[03:06:52](#)Speaker 1

It would be.

[03:06:53](#) Speaker 1

Very helpful.

[03:06:54](#) Speaker 1

If when you leave, if you could bust your own tables, just put the glasses and bottles over on the.

[03:06:58](#) Speaker 1

Bar top and.

[03:07:00](#) Speaker 1

Help Eric out.

[03:07:02](#) Speaker 1

Hope to see you here next week.

[03:07:04](#) Speaker 1

Thanks for coming.