

Hoot-0273-1998-06-01

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00:00:00

01:13:59

1x

?

?

?

00:00:04 Speaker 1

□

?

And you find your eyes are filled with the sight of a world that you can keep.

00:00:17 Speaker 1

Dreaming of? After that moment's gone.

00:00:26 Speaker 1

The light in your love is this through the sun's bright corona. I know all about these things.

00:01:02 Speaker 1

Lean up, Paloma.

00:01:17 Speaker 2

Thank you, Hector.

00:01:26 Speaker 3

The boy has a voice, Patrick Channing.

00:01:31 Speaker 3

Well, we're gonna get Greg back up here.

00:01:33 Speaker 3

A great kicker.

00:01:33 Speaker 3

He likes to play.

00:01:38 Speaker 3

Western cowboy songs.

00:01:39 Speaker 3

He really likes these things.

00:01:41 Speaker 3

He's going to ride a horse in here.

00:01:42 Speaker 3

One night.

00:01:44 Speaker 3

Play from the saddle, I'm sure.

00:01:45 Speaker 3

Here is Greg Cutler.

00:01:54 Speaker 4

These introductions are pretty hard to live up to.

00:02:00 Speaker 2

OK.

00:02:00 Speaker 5

I'd like to do.

00:02:02 Speaker 4

Song has been around for a little while.

00:02:04 Speaker 4

I'm especially keen on it back nearly 50 years ago there was a huge mistake made.

00:02:11 Speaker 4

A stork got lost in the storm and.

00:02:14 Speaker 4

Dropped me way back east in Ohio someplace.

00:02:20 Speaker 4

I know I was supposed to be brought up on a ranch out in Wyoming.

00:02:23 Speaker 4

Someplace didn't quite work out that way.

00:02:29 Speaker 4

This is called Song of Wyoming.

00:02:37 Speaker 5

We're tired.

00:02:40 Speaker 5

I've done my night.

00:02:44 Speaker 5

Time is rolling my way.

00:02:49 Speaker 5

You guys are.

00:02:50 Speaker 5

All on fire and the lights slowly.

00:02:56 Speaker 5

Peaceful and stillings.

00:03:02 Speaker 6

Out on.

00:03:04 Speaker 5

Trail the nightbird.

00:03:07 Speaker 5

Calling singing is wild.

00:03:14 Speaker 5

Down in the Canyon, the cotton woods.

00:03:19 Speaker 5
Song of Wyoming.
00:03:33 Speaker 4
Level 1.
00:03:33 Speaker 5
Wander around the Townsend, the cities.
00:03:39 Speaker 5
Try to make you the how and the.
00:03:46 Speaker 5
All my scheming.
00:03:48 Speaker 5
I'm just drifting, watching that river by here comes that big old Prairie moonrise.
00:04:04 Speaker 5
Dining down brightest.
00:04:15 Speaker 4
Singing a song.
00:04:29 Speaker 5
Whiskey and tobacco and bitter black coffee.
00:04:37 Speaker 5
Am I?
00:04:41 Speaker 5
On the rain.
00:04:44 Speaker 5
Feel like an Angel.
00:04:47 Speaker 5
Be like I almost could.
00:04:53 Speaker 5
Drift like a cloud out over the bad land thing like a bird.
00:05:02 Speaker 5
Tree through the sage.
00:05:08 Speaker 5
Sounds like heaven singing song, Wyoming.
00:05:34 Speaker 8
OK.
00:05:38 Speaker 9
In handcuffs.
00:05:45 Speaker 4
Hank Fibbs on the.
00:05:48 Speaker 10
Acoustical table.
00:05:55 Speaker 4

Q3. Yeah, OK. We're all set.

00:05:59 Speaker 4

Here's another old him.

00:06:00 Speaker 4

I think you'll all recognize that you need any introduction?

00:06:03 Speaker 4

I don't think.

00:06:27 Speaker 5

And sit by my side.

00:06:30 Speaker 5

If you love me.

00:06:33 Speaker 5

Not hasten to beat you.

00:06:38 Speaker 5

But remember the Red River Valley and the.

00:06:44 Speaker 5

Cowboy that loves you so true.

00:06:50 Speaker 5

Valley, they say.

00:06:52 Speaker 5

You are going.

00:06:54 Speaker 5

We will miss your bright.

00:06:56 Speaker 5

Eyes and sweet smile.

00:07:01 Speaker 5

Say you are taking some.

00:07:05 Speaker 5

That is bright and dark, halfway to wild.

00:07:11 Speaker 5

Sit by my side.

00:07:13 Speaker 5

If you love me.

00:07:16 Speaker 5

Do not hate me.

00:07:22 Speaker 5

Over the Red River Valley and the.

00:07:27 Speaker 5

Cowboy that loves you so.

00:07:53 Speaker 5

I have waited.

00:07:55 Speaker 5
A long time, a darling.
00:07:58 Speaker 5
Or those sweet words you never would say.
00:08:03 Speaker 5
Now, lass all my fond hopes of.
00:08:06 Speaker 5
Vanity, for they say you are going away.
00:08:14 Speaker 5
Sit by my side.
00:08:17 Speaker 5
If you love me, hate me, Red River Valley and the cowboy.
00:08:24 Speaker 5
But remember.
00:08:31 Speaker 1
Love you.
00:08:55 Speaker 8
Won't you?
00:08:56 Speaker 5
Ever come back to the valley?
00:09:02 Speaker 5
It's lonesome and blue for many years.
00:09:06 Speaker 5
I'll be waiting my darling hearted and by my side if.
00:09:10 Speaker 9
Where we.
00:09:18 Speaker 5
You love me.
00:09:21 Speaker 5
I hate.
00:09:25 Speaker 5
But remember the Red River Valley and the.
00:09:38 Speaker
Thank you. Thank you.
00:09:49 Speaker 3
Can't you just see him up on a horse?
00:09:52 Speaker 3
Singing away.
00:09:55 Speaker 3
Good turn on.
00:09:56 Speaker 3

Greg Keckler, we got we got to follow that.

00:10:02 Speaker 3

That's a wonderful job of selling a song.

00:10:04 Speaker 3

You got his.

00:10:08 Speaker 3

Integrity with the song is very outstanding.

00:10:11 Speaker 3

I've always enjoyed listening to John.

00:10:14 Speaker 3

This is John Cook.

00:10:25 Speaker 11

Thank you.

00:10:26 Speaker 11

Thank you.

00:10:26 Speaker 11

Please welcome Hank Phibbs again.

00:10:31 Speaker 11

Neither for the first nor the last time I was talking to somebody.

00:10:37 Speaker 11

I have no idea what Bill said, but he's a truthful fellow.

00:10:39 Speaker 11

It's probably all true, I guess.

00:10:42 Speaker 11

I don't know.

00:10:45 Speaker 11

OK.

00:10:46 Speaker 11

Hank is here to give me a little.

00:10:47 Speaker 11

Help on?

00:10:48 Speaker 11

This song, Jimmy Rogers, America's singing brakeman the Blue Yodeler, had his first hit on.

00:10:54 Speaker 11

This tune in 1928, I think.

00:11:02 Speaker 12

D for Texas, D for Tennessee.

00:11:10 Speaker 12

T for Texas, T for Tennessee.

00:11:19 Speaker 12

That gal had made a wreck out of me.

00:11:28 Speaker 12

If you don't want me, Mama.

00:11:31 Speaker 12

You don't have to stop.

00:11:35 Speaker 12

If you don't.

00:11:35 Speaker 12

Want me, Mama?

00:11:37 Speaker 12

You should don't have to stall.

00:11:41 Speaker 12

I can get more women than a passenger train can hold you to the day.

00:11:54 Speaker 12

Not by me.

00:11:55 Speaker 12

A pistol with a great long shiny bar.

00:12:02 Speaker 12

Buy me a pistol with a great long shiny bear.

00:12:08 Speaker 12

I'm going to shoot that round and that stole.

00:12:12 Speaker 12

Away, my gal.

00:12:20 Speaker 12

I'd rather drink muddy water sleeping alone.

00:12:26 Speaker 12

Boys sing.

00:12:28 Speaker 12

Drink muddy water.

00:12:30 Speaker 12

Sleep in a hollow low and to be here in dawn.

00:12:37 Speaker 12

Treat it like a dirty dog.

00:13:04 Speaker 12

I'm gonna buy me a shotgun.

00:13:08 Speaker 12

As long as I'm tall.

00:13:12 Speaker 12

Buy me shotgun just long as I'm tall.

00:13:18 Speaker 12

I'm going to shoot for Thelma.

00:13:23 Speaker 12

Just to see.

00:13:24 Speaker 12

Her jump and fall the universe daily.

00:13:32 Speaker 12

But I'm going where the.

00:13:34 Speaker 12

Water drinks like cherry wine.

00:13:39 Speaker 12

Gone where? The water?

00:13:42 Speaker 12

It's like cherry wine.

00:13:45 Speaker 12

Does the Jackson water taste like different time?

00:14:06 Speaker 11

You're all you got to say certain things in.

00:14:08 Speaker 11

There just to make.

00:14:09 Speaker 11

It rhyme Bob.

00:14:09 Speaker 11

Now you understand.

00:14:13 Speaker 4

I keep an eye on you.

00:14:18 Speaker 11

In some weeks since we've seen this guy, we want to make as much use of.

00:14:21 Speaker 11

Him as we can.

00:14:25 Speaker 11

Patrick Troyani, for those of you who have just arrived from parts far away.

00:14:34 Speaker 11

And I don't know what it is about New Jersey, but they do produce people with pretty good vocal cords, and now we can really say that Patrick is.

00:14:44 Speaker 11

The voice? I'm.

00:14:45 Speaker 13

Not from New Jersey.

00:14:49 Speaker 12

Well, no.

00:14:50 Speaker 12

He just lived there all his life.

00:14:53 Speaker 1
That was Sinatra.

00:14:54 Speaker 1
That wasn't me.

00:14:57 Speaker 11
Well, this song is not from New Jersey, it's.

00:15:00 Speaker 14
That's right. That's right.

00:15:01 Speaker 11
It's from The Louvin Brothers.

00:15:02 Speaker 11
Are you?

00:15:02 Speaker 12
Gonna sit. OK. All right.

00:15:04 Speaker 1
I think.

00:15:06 Speaker 1
So I don't.

00:15:10 Speaker 15
Use the microphone itself.

00:15:16 Speaker 11
OK, so we go.

00:15:16 Speaker
You got the.

00:15:30 Speaker 1
Making me.

00:15:35 Speaker 1
Never lost.

00:15:39 Speaker 12
Burn my happy hours.

00:15:43 Speaker 1
I find ours so beautiful my will never come true.

00:15:48 Speaker 12
Plans for.

00:15:49 Speaker 1
The future?

00:16:01 Speaker 1
What else can I do?

00:16:04 Speaker 12
You can't hold you close.

00:16:10 Speaker 12

When you.

00:16:10 Speaker 1

Or not.

00:16:14 Speaker 1

Here's somebody's love. You'll never be mine making believe.

00:16:28 Speaker 1

I'll spend my life.

00:16:32 Speaker 1

Loving you, me.

00:17:16 Speaker 1

Can't hold you close when you're not with me.

00:17:20 Speaker 1

There's somebody love, ever be my.

00:17:38 Speaker 12

I'll spend.

00:17:42 Speaker 1

Love you and making you.

00:18:00 Speaker 1

Making me.

00:18:04 Speaker 1

That you still love me.

00:18:09 Speaker 1

It's leaving me alone and so still I'll always dream.

00:18:27 Speaker 1

Loving you.

00:18:31 Speaker 1

They're making me believe.

00:18:36 Speaker 1

Making believe.

00:18:40 Speaker 1

I'll spend my time loving you and making me leave.

00:18:58 Speaker 1

And making believe.

00:19:07 Speaker

Thank you very much, John Cook.

00:19:15 Speaker 2

Thank you.

00:19:19 Speaker 3

Good stuff, John Kirk, Lawn and Patrick, we got another fellow.

00:19:25 Speaker 3

It's not time for him to go out and.

00:19:27 Speaker 3

Round up his steers.

00:19:29 Speaker 3

Heard him around here, but give him a chance to come and play music for us here.

00:19:35 Speaker 3

This is Jerry Bell.

00:19:52 Speaker 3

Maybe he found something heard around here?

00:20:01 Speaker 3

Page down the wine cellar.

00:20:10 Speaker

Click on the.

00:20:25 Speaker 3

Well, we can't find him, so we'll bring up these next.

00:20:28 Speaker 3

Couple of people here, these these guys come from back in Tennessee and way they come out here every summer and and play some of the nicest music we get to hear.

00:20:41 Speaker 3

This is Buffalo grass.

00:21:02 Speaker 11

All right, girl.

00:21:05 Speaker 13

Hey, you guys.

00:21:15 Speaker 2

Thank you.

00:21:22 Speaker 16

Said one.

00:21:28 Speaker 12

OK. All right.

00:21:35 Speaker 16

Well, listen here, boys, if you.

00:21:37 Speaker 16

Wanna take a ride?

00:21:38 Speaker 16

Get a ticket on.

00:21:39 Speaker 16

The train to call the Elvyn fire.

00:21:41 Speaker 16

Let the train down in New Orleans.

00:21:54 Speaker 16

Swinging from side to side, she's the best Dreamliner which ever will ride.

00:21:59 Speaker 16

Let the pan.

00:22:03 Speaker 16

For the train.

00:22:28 Speaker 16

It's on down into Louisville and it.

00:22:31 Speaker 16

Won't kiss you.

00:22:32 Speaker 16

Then a race.

00:22:32 Speaker 16

Horse will let the Pan American boogie.

00:22:37 Speaker 16

What a train.

00:23:01 Speaker 16

Well, there's a little boy down in just seeing at the Nashville station.

00:23:05 Speaker 16

He's waiting on me.

00:23:06 Speaker 16

Let the Pan American book.

00:23:49 Speaker 16

Well, then she comes flying into Birmingham.

00:23:52 Speaker 16

That magic little city down in Alabama.

00:23:54 Speaker 9

Let the Pan American boogie.

00:24:20 Speaker 12

Thank you very.

00:24:21 Speaker 11

Much it's it's really great to be back and see a lot of good, familiar faces and especially this one right here.

00:24:28 Speaker 10

Oh, it's giving me a hard.

00:24:29 Speaker 10

Time and we're going to put him.

00:24:30 Speaker 4

To work here in a minute.

00:24:32 Speaker 4

What we're going to do.

00:24:34 Speaker 4

This desserts guy.

00:24:40 Speaker 2

That's correct.

00:25:02 Speaker 16

I'm riding along, singing the same old cowboy song Spin song 100 times.

00:25:16 Speaker 16

Ain't got nothing but my name.

00:25:20 Speaker 16

I'm the only man I know to blame.

00:25:23 Speaker 16

But I'm a living.

00:25:25 Speaker 16

I'm happy and I'm free.

00:25:29 Speaker 16

Just listen to the wind.

00:25:32 Speaker 16

Flow let it flow, let it flow stand over my trail.

00:25:46 Speaker 16

On the ground and that Old Moon, he can still be found.

00:25:51 Speaker 16

Hiding in that desert sky.

00:26:23 Speaker 16

I like different things in life, like a Prairie.

00:26:27 Speaker 16

Breeze, a good stout horse between my.

00:26:30 Speaker 16

Knees just being alone, just being.

00:26:37 Speaker 16

And when I die, let me down when?

00:26:39 Speaker 16

I dream in my mind, smile.

00:26:41 Speaker 16

On my face and no troubles behind and no cross, my dream show.

00:26:46 Speaker 16

Resting place.

00:26:50 Speaker 16

So I can listen to the wind.

00:26:54 Speaker 16

Let it flow, let it blow sand over my trail.

00:27:12 Speaker 16

Hiding in that death.

00:27:19 Speaker 16

Hiding the night.

00:27:38 Speaker 3

Good to have him back.

00:27:40 Speaker 3

That guy tinkles away on that banjo like you never heard before.

00:27:44 Speaker 3

All right.

00:27:45 Speaker 3

Buffalo grass.

00:27:47 Speaker 3

Welcome back.

00:27:49 Speaker 3

We've got a fellow that I haven't who play here, but who is a guitar player.

00:27:54 Speaker 3

Joy Bosh.

00:28:12 Speaker 3

See if this works.

00:28:16 Speaker

They're coming through it all.

00:28:18 Speaker

Somebody say yes.

00:28:19 Speaker

Otherwise I'm really in trouble.

00:28:21 Speaker 16

Sounds good.

00:28:25 Speaker 3

We're going to play an original.

00:28:58 Speaker 1

Well, the dream.

00:29:02 Speaker 1

Well, the dreams of one man.

00:29:05 Speaker 1

Because home shackles were held in anothers hands and the truth.

00:29:16 Speaker 1

Well, the truth told by one man.

00:29:23 Speaker 1

Pass through 1000 handsel.

00:29:27 Speaker 1

Please don't treat.

00:29:31 Speaker 1

Your sunshine and days for pain.

00:29:34 Speaker 1
Please don't treat.

00:29:38 Speaker 1
You tease for dollars.

00:29:57 Speaker 1
Where the tears.

00:29:58 Speaker 1
Of one man.

00:30:01 Speaker 1
Become bold, held in another's hands in the crowd.

00:30:12 Speaker 1
Crowns love one man, become music will will put to the corporate man soul.

00:30:23 Speaker 1
Please don't. Tricky.

00:30:26 Speaker 1
Your sunshine and days for pain.

00:30:30 Speaker 1
Please don't trade him.

00:30:34 Speaker 1
You daze for dollars.

00:30:42 Speaker 1
\$4.

00:30:51 Speaker 1
In the future, it stands next to me.

00:30:57 Speaker 1
His body is to horn.

00:31:05 Speaker 1
His weekly battles.

00:31:08 Speaker 1
Death and destiny.

00:31:11 Speaker 1
On every moment. Morning.

00:31:16 Speaker 1
So now, please don't treat well your sunshine.

00:31:25 Speaker 1
Please don't train him.

00:31:29 Speaker 1
It is for dollars.

00:31:40 Speaker 1
No, no, no.

00:31:55 Speaker

Thanks a lot.

00:32:30Speaker 1

Driving through the long night trying to figure out who's right, who's wrong.

00:32:40Speaker 1

Now the kid has gone home.

00:32:45Speaker 1

And I sit belted it up tight and she sucks on a match like steering.

00:32:59Speaker 1

And I might be more mad if I stop this tracks and said come on.

00:33:09Speaker 1

Well, let's go home.

00:33:13Speaker 1

Yeah, but she's got the will and I've got the deal from now on.

00:33:27Speaker 1

When you drown them with the brakes.

00:33:34Speaker 1

When you're swimming with your boots on.

00:33:42Speaker 1

It's hard to see you love someone.

00:33:49Speaker 1

And it's hard to say you don't.

00:33:59Speaker 1

Trying to keep the mood right, trying to steal the conversation.

00:34:08Speaker 1

The things we've done.

00:34:13Speaker 1

And she shoots up the ash tree and I say it's a long way back now.

00:34:23Speaker 1

She just.

00:34:27Speaker 1

And we might get lost in late so.

00:34:33Speaker 1

No one will.

00:34:37Speaker 1

We will never come, but she's got the wheel.

00:34:46Speaker 1

And I've got nothing except what I have.

00:34:55Speaker 1

Driving with the brakes on.

00:35:02Speaker 1

When you're swimming with your boots.

00:35:09 Speaker 1
And it's hard to see you love someone.

00:35:17 Speaker 1
And it's hard to see you.

00:35:25 Speaker 1
The Moon falls tonight.

00:35:32 Speaker 1
This continent.

00:35:39 Speaker 1
Hell, nothing's gonna.

00:35:46 Speaker 1
He'll break from her side when you're driving with the brakes on.

00:36:01 Speaker 1
When you're swimming with your boots.

00:36:08 Speaker 1
And it's hard to see and love someone.

00:36:15 Speaker 1
And it's hard to say you.

00:36:25 Speaker 1
Love someone?

00:36:30 Speaker 1
And it's hard.

00:36:31 Speaker 1
To say you don't.

00:36:51 Speaker 3
Jerry Bosch.

00:36:54 Speaker 3
Good stuff.

00:36:55 Speaker 3
All right.

00:36:58 Speaker 3
Next though, was not supposed to be here tonight.

00:37:00 Speaker 3
He was.

00:37:01 Speaker 3
He's supposed to be attending a CPR training thing, save lives.

00:37:08 Speaker 3
But instead of saving lives, he's going to come here and.

00:37:10 Speaker 3
Sing to us.

00:37:12 Speaker 3

Which I think is a better deal anyway.

00:37:14 Speaker 3

All right.

00:37:15 Speaker 3

My cohort here, **** Barker.

00:37:26 Speaker 17

Thank you.

00:37:28 Speaker 17

Don't anybody choke?

00:37:31 Speaker 17

You're on your own.

00:37:35 Speaker 17

This first song is a.

00:37:38 Speaker 17

Old Cowboy song was written by Charles B Clark or C Badger Clark.

00:37:44 Speaker 17

He also wrote Spanish is the loving tongue.

00:37:48 Speaker 17

Some of the other.

00:37:50 Speaker 17

Well known songs, but.

00:37:53 Speaker 17

This is this is called high Chin Bob, and it's about a cowboy who was.

00:38:01 Speaker 17

Riding in the Mogollon Rim that's in North eastern Arizona and he sees a Mountain

Lion and ropes it.

00:38:18 Speaker 17

Well away high up in the moon, geons upon the mountain tops.

00:38:24 Speaker 17

A lion picked a yearling's bones.

00:38:28 Speaker 17

He licked his thankful chops.

00:38:32 Speaker 17

That picture?

00:38:33 Speaker 17

Who should ride it?

00:38:34 Speaker 17

Tripping down the slope.

00:38:38 Speaker 17

But I chin Bob with the sinful pride.

00:38:40 Speaker 17

And the maverick?

00:38:44 Speaker 17

Glory be to me, see, and the fames and fadin flowers.

00:38:51 Speaker 17

All mortal hands as.

00:38:52 Speaker 17

Far away I ride my good pop horse today I'm top row of the lazy.

00:39:00 Speaker 6

Hey, hi Kitty cat here.

00:39:06 Speaker 17

That lion licked his palsa brown and he dreams sweet dreams of the field.

00:39:14 Speaker 17

Then that circling loop sung down, he roped him round his meal.

00:39:20 Speaker 17

He howled quick fury to the world till all the hills yelled back.

00:39:26 Speaker 17

That pump horse gave a snorting world, and Bob took up the slack.

00:39:32 Speaker 17

Glory be to me, sincee.

00:39:35 Speaker 17

I've hit the glory trail.

00:39:39 Speaker 17

No mortal man, as I have read Durst, Looper, Rage, and Lions head near rubber, a horse could drag one dead until.

00:39:48 Speaker 6

We told the jail.

00:39:53 Speaker 17

Well away high up in the Mogee owns that top horse done his best.

00:39:59 Speaker 17

Through whipping brush and rattling stones from canyons floor to crests yet ever when Bob turned and hoped, the limp remains to find.

00:40:12 Speaker 17

A red eyed lion belly rope, but healthy locally.

00:40:16 Speaker 17

This glory trail is rough.

00:40:25 Speaker 17

But still the two took judgement more now keep this dally around the horn for nevern.

00:40:32 Speaker 17

Any hero born could stoop to haul or not.

00:40:39 Speaker 17

Three sons that rode their circles home and beyond the desert's rim.

00:40:45 Speaker 17

And turned their star herds loose to Rome, the ranges high and dim, but up and down
and round and cross Bob pounded weak and warm.

00:40:57 Speaker 17

Her pride still blew them to his.

00:40:59 Speaker 17

Seeking glory drove him all.

00:41:03 Speaker 17

Oh, glory.

00:41:06 Speaker 17

He he can't be drugged to death.

00:41:10 Speaker 17

Now we know beyond the doubt them heroes I have read about was only fools that
stuck it out to the end of a morning.

00:41:25 Speaker 17

Well away high.

00:41:26 Speaker 17

Up in the Mogi owns the prospect man.

00:41:29 Speaker 17

Did swear that moon beams melted down his bones and heisted up his hair.

00:41:37 Speaker 17

A ready cow horse thundered by a lion, trailed along.

00:41:42 Speaker 17

I'll ride or guns, but chin on high, yelled out this crazy song.

00:41:48 Speaker 17

Oh, glory be to me, says he.

00:41:53 Speaker 17

And a tomb.

00:41:54 Speaker 17

A noble noose.

00:41:56 Speaker 17

Oh, stranger, tell my friends below I took her age and dream and told and if never laid
him low well and never turned him loose.

00:42:21 Speaker 17

Well, maybe you've wondered over the years how some of our.

00:42:31 Speaker 17

TV evangelists learn their little tricks.

00:42:36 Speaker 17

It's passed down and.

00:42:41 Speaker 17

There was a lady.

00:42:44 Speaker 17

She lived between 1890 and 1944.

00:42:49 Speaker 17

And then she married young.

00:42:53 Speaker 17

And she had married a.

00:42:56 Speaker 17

Evangelist preacher.

00:42:58 Speaker 17

And he died 1910 and then she.

00:43:03 Speaker 17

And started then her own.

00:43:06 Speaker 17

Church and.

00:43:09 Speaker 17

Evangelist preaching around the country.

00:43:12 Speaker 17

Eventually she back, then now see.

00:43:14 Speaker 17

This is back in the 20s, early 20s.

00:43:18 Speaker 17

She bought her radio station.

00:43:21 Speaker 17

Was the first to really take her message to the airwaves and was having a lot of money coming in and then after one particular big.

00:43:35 Speaker 17

10th meeting.

00:43:35 Speaker 17

Why she disappeared and.

00:43:39 Speaker 17

A week or couple weeks later, when she reappeared, she told a story that some would find hard to believe.

00:43:49 Speaker 17

They did some investigating and guess what?

00:43:53 Speaker 17

Things haven't changed all that much, but this is.

00:43:59 Speaker 17

This is called Amy McPherson.

00:44:08 Speaker 17

You heard the story about Amy McPherson, Amy McPherson, that wonderful person.

00:44:15 Speaker 17

She weighed 180 and.

00:44:17 Speaker 17

Her hair was red, but she preached.

00:44:19 Speaker 17

Awakened sermon so the papers all.

00:44:21 Speaker 6

Said Heidi. Heidi. Heidi height.

00:44:25 Speaker 15

Hootie Hootie Hoo.

00:44:27 Speaker 17

And that's the course.

00:44:28 Speaker 17

And you can sing.

00:44:29 Speaker 17

Along with it, if you like.

00:44:35 Speaker 17

Now, Amy built herself a radio station to broadcast a preaching to the nation.

00:44:43 Speaker 17

She hired a man named Armistead who knew enough to run the radio.

00:44:48 Speaker 17

While Amy did her stuff.

00:44:49 Speaker 17

Heidi Heidi.

00:44:50 Speaker 6

Mighty high.

00:44:52 Speaker 15

Hootie Hootie, hootie.

00:44:58 Speaker 17

Now they have a camp meeting down an ocean park, preach from early morning till after dark and the benedicts and then folded up her tents and nobody knew where Amy went.

00:45:12 Speaker 6

Heidi. Heidi. Heidi. Heidi.

00:45:15 Speaker 15

Booty. Booty. Booty.

00:45:21 Speaker 17

Now, meaning that Fearson got back from her journey.

00:45:25 Speaker 17

She told the story to the District Attorney.

00:45:29 Speaker 17

She said she had been kidnapped on a lonely trail and in spite of a lot of questions, she stuck to her.

00:45:35 Speaker 6

Tail. Heidi. Heidi. Heidi. Heidi.

00:45:39 Speaker 15

Holy, Holy, holy, holy.

00:45:44 Speaker 17

Well, the grand jury started an investigation uncovered a law, the spicy information.

00:45:53 Speaker 17

They found the little cottage down in Carmel by the sea, where the liquor was expensive and the loving was free.

00:46:00 Speaker 6

Heidi. Heidi. Heidi. Heidi.

00:46:03 Speaker 15

Hoodie, hoodie, hoodie.

00:46:07 Speaker 17

They found the little cottage with the breakfast nook, a golden bed with worn out look.

00:46:17 Speaker 17

The slats was busted and the springs was loose and the dent in the mattress fitted Amy's.

00:46:22 Speaker 6

Caboose. Hidy, hidy, hidy.

00:46:26 Speaker 15

Hooty hooty hooty.

00:46:32 Speaker 17

Well, they took poor Amy and they threw her in jail.

00:46:36 Speaker 17

The last time I heard she's out on bail.

00:46:40 Speaker 17

They'll send her up for a stretch of gas.

00:46:43 Speaker 17

She'd work herself up into an awful.

00:46:45 Speaker 6

Mess. Heidi. Heidi. Heidi.

00:46:49 Speaker 15

Booty. Booty.

00:46:52 Speaker 17

Now Radio Ray is a going hound.

00:46:55 Speaker 17

He's gone yet cause it can't be found.

00:47:00 Speaker 17

They got his description, but they got it too late cause since they got it he'd lost a lot of weight.

00:47:09 Speaker 15

Hoodie, hoodie, hoodie.

00:47:15 Speaker 17

I'll end my story in the usual way about a lady preacher's holiday.

00:47:23 Speaker 17

If you don't get the moral, then you're the.

00:47:26 Speaker 17

Gal for me.

00:47:29 Speaker 17

Calls are still a lot of cottages down in.

00:47:31 Speaker 17

Carmel by the.

00:47:31 Speaker 6

Sea hidee hidee hidee hodie hodie hodie.

00:47:42 Speaker 17

Thank you.

00:47:50 Speaker 3

Cab Calloway, song pick Barker.

00:47:57 Speaker 3

Telling it like it is and we got a guy that Teton Valley Ranch he.

00:48:05 Speaker 3

Holds forth over there during the summertime.

00:48:07 Speaker 3

Comes over here.

00:48:09 Speaker 3

Play us some of the songs and he sometimes plays.

00:48:15 Speaker 3

Oh, I don't know, three or four instruments at the same time.

00:48:17 Speaker 3

Here is Matt montagne.

00:48:28 Speaker 2

Hello. Hello.

00:50:15 Speaker 10

Thank you.

00:50:16 Speaker 10

I've had a lot of fun with this and a lot of different places.

00:50:23 Speaker 10

I had a a pretty big shock a few minutes ago.

00:50:26 Speaker 10

I I took my opened up my guitar case and picked up my guitar and it was like that.

00:50:32 Speaker 10

The only reason I.

00:50:33 Speaker 10

Brought it up is I I was playing at a wedding in Cleveland last weekend.

00:50:38 Speaker 10

And you, you know, the new baggage they carry on things.

00:50:42 Speaker 10

You can't carry a guitar on anymore, so I checked out his baggage and did not loosen the strings.

00:50:46 Speaker 10

So if you ever have a guitar and or have it on a plane, loosen the strings first or it'll end up like that.

00:50:52 Speaker 11

And don't put it on the baggage track gate.

00:50:55 Speaker 12

They will always be there.

00:50:55 Speaker 10

Well, a gate say, well gate check it.

00:50:59 Speaker 10

Oh well, well, Bradley and.

00:51:02 Speaker 10

Hank are going to join me.

00:51:03 Speaker 10

And we're gonna play a.

00:51:04 Speaker 10

Little song called Whiskey before breakfast.

00:51:07 Speaker 10

Or maybe should be whiskey after guitar I?

00:51:09 Speaker 10

Don't know.

00:54:05 Speaker 3

Matt Montagne it's a wonderful song.

00:54:08 Speaker 3

Whiskey before breakfast.

00:54:13 Speaker 3

And a good sentiment to it.

00:54:15 Speaker 3

And we got this guy that was playing along with the guitar.

00:54:23 Speaker 3

He is a poet.

00:54:25 Speaker 3

Laureate for the town of Jackson.

00:54:28 Speaker 3

I'm sure he writes many songs about what's going on around here.

00:54:32 Speaker 3

Please welcome back.

00:54:34 Speaker 10

Bradley Parker.

00:54:42 Speaker 13

OK, I've got this song that I've been playing a lot actually.

00:54:46 Speaker 13

I've played it here last couple times I've played something I feel strongly about.

00:54:52 Speaker 13

It's a has to do with the plate of the Buffalo and.

00:54:58 Speaker 13

I wrote this song.

00:55:01 Speaker 13

And I've been seeing a therapist who's been telling me you're not a Buffalo.

00:55:04 Speaker 13

You're not a Buffalo.

00:55:06 Speaker 13

And I go, I.

00:55:07 Speaker 13

Am a Buffalo.

00:55:08 Speaker 13

This song is called I am a Buffalo and I've played it the last couple of weeks.

00:55:16 Speaker 13

I researched it down in a Salt Lake City where there weren't many buffaloes to talk about, talk, talk to and ask.

00:55:23 Speaker 13

You know, how does it feel to be a Buffalo and?

00:55:27 Speaker 13

But if you're a Buffalo and.

00:55:30 Speaker 13

Up in Yellowstone, it's.

00:55:31 Speaker 13

Kind of nerve wracking, I'm sure these days.

00:56:04 Speaker 13

I am a Buffalo.

00:56:07 Speaker 13

Grizz on tall golden grass.

00:56:11 Speaker 13

Just like those bison under Big Sky yester years.

00:56:18 Speaker 13

Back then, the native men.

00:56:21 Speaker 13

Worship drowned fires here.

00:56:24 Speaker 13

Here are rituals for facing.

00:56:27 Speaker 13

They only killed us for their needs.

00:56:32 Speaker 13

Hey man, my future sucks.

00:56:34 Speaker 13

It's all red necks and pickup trucks.

00:56:39 Speaker 13

Ranchers got their deeds and cross hairs on my rump.

00:56:45 Speaker 13

I am I am a Buffalo, four legs and standing tall now they fear I have a communicable disease and these mad machines they chase me till I be.

00:57:04 Speaker 13

Better off in some sewer kids toss coke cans, old man.

00:57:11 Speaker 13

Blow smoke rings up my nose.

00:57:13 Speaker 13

Holes and then these Yellowstone humans with Polaroids.

00:57:18 Speaker 13

Throw pebbles so I move towards the guither.

00:57:23 Speaker 13

They think I'm a golden retriever.

00:57:25 Speaker 13

Move closer, please.

00:57:27 Speaker 13

I'm just a great deceiver, cousin bison.

00:57:31 Speaker 13

Don't you see?

00:57:32 Speaker 13

We call this a.

00:57:33 Speaker 13

Photo opportunity we score points when we gore you.

00:57:39 Speaker 13

You could win a very special dust back this game in my neighborhood.

00:57:48 Speaker 13

Call it revenge.

00:57:49 Speaker 13

But it feels so good.

00:57:51 Speaker 13

I know people.

00:57:53 Speaker 13

They aren't that bad, but some must pay.

00:57:55 Speaker 13

So call me a beast.

00:57:58 Speaker 13

I got a doctor. I'll honor extra points for the lawyer and I mess up some Girl Scouts and a Park Ranger's daughter.

00:58:07 Speaker 13

Do I treat it more gently?

00:58:13 Speaker 13

It's true, you know.

00:58:17 Speaker 13

He just.

00:58:17 Speaker 13

Walking around in Yellowstone, minding his own business.

00:58:22 Speaker 13

Getting squeezed out, slowly but surely.

00:58:29 Speaker 13

I am a Buffalo.

00:58:32 Speaker 13

An indigenous animal.

00:58:35 Speaker 13

So men be more amiable.

00:58:39 Speaker 13

Come on, can't we just get along?

00:58:42 Speaker 13

I mean, you mind your business, all mine, mine.

00:58:45 Speaker 13

And I'll stand clear of your both lines.

00:58:49 Speaker 13

Lose your psychosis.

00:58:53 Speaker 13

We don't all have brucellosis, and then we can share this cherished ground where the deer and the antelope play, and I could roam and wander and frolic around in the summer sun in the shade.

00:59:13 Speaker 13

We have support groups so we don't migrate.

00:59:20 Speaker 13

12 steps to stay in put to help us stay alive.

00:59:26 Speaker 13

God grant me the serenity to accept.

00:59:32 Speaker 13

Hey I am a Buffalo.

00:59:34 Speaker 13

My great isn't needing me. Well, I'll always need that fix. Don't go across on Sister Mary. Claire's land. She hears voices from a little man who says we have warrants.

00:59:50 Speaker 13

We must be Satan's child.

00:59:56 Speaker 13

I am a Buffalo I grize on tall golden grass.

01:00:03 Speaker 13

Just like those spicy.

01:00:05 Speaker 13

Under the Big Sky yesteryears.

01:00:10 Speaker 18

Back then, the native man.

01:00:14 Speaker 13

Washed down five years here, rituals for placing they only killed us for their needs.

01:00:25 Speaker 13

Hey, wow, my future sucks.

01:00:27 Speaker 13

It's all rednecks and pickup trucks and the ranchers.

01:00:33 Speaker 8

They got their deeds.

01:00:35 Speaker 13

Here's my room.

01:00:38 Speaker 13

Am I am a Buffalo?

01:00:43 Speaker 13

I am a Buffalo.

01:00:47 Speaker 13

I am a Buffalo.

01:00:51 Speaker 8

I am a Buffalo here, here.

01:00:56 Speaker 8

Here here.

01:01:00 Speaker 8

Here here.

01:01:03 Speaker 8

Here here.

01:01:24 Speaker 13

I have no idea what I'm going to.

01:01:25 Speaker 13

Play now.

01:01:25 Speaker 13

But I'll play this song about.

01:01:31 Speaker 13

That's our relationship song.

01:01:34 Speaker 13

It's about Latin Wainwright, and it's goes like this.

01:02:00 Speaker 13

Woke up this morning, didn't feel that bad.

01:02:03 Speaker 13

Last night was definitely not one of.

01:02:05 Speaker 13

The worst I.

01:02:05 Speaker 13

Ever had eating nice dinner, drank a few drinks, didn't think about your love baby no matter what.

01:02:13 Speaker 9

Back in my hotel room.

01:02:15 Speaker 13

I went straight to bed, didn't didn't cry, didn't wish I was dead.

01:02:20 Speaker 13

I'm all right.

01:02:23 Speaker 8

Baby, I'm all right, but yeah.

01:02:27 Speaker 18

I'm all ran out, baby.

01:02:30 Speaker 18

I'm all right without you.

01:02:35 Speaker 13

Woke up this morning, didn't have the Blues.

01:02:39 Speaker 13

Pulled up my 2 plots this up.

01:02:41Speaker 13

My running shoes went up to the reservoir and drag the mile or two and didn't think about your love.

01:02:47Speaker 13

And I was not missing you back in my hotel room, made a few phone calls, clean sheets on a meet up bed.

01:02:55Speaker 9

Work on the.

01:02:56Speaker 1

Wall hello.

01:02:58Speaker 9

I'm alright, baby, without you.

01:03:01Speaker 9

And I hung up the phone.

01:03:03Speaker 18

I'm all right now, baby.

01:03:06Speaker 18

I'm all right without you.

01:03:13Speaker 13

The help is on.

01:03:45Speaker 13

Woke up this morning, sat up in my bed in my gut, aching in my head, walked into the bathroom to the medicine chest.

01:03:55Speaker 13

There were sleeping pills and razor bleeding all the rest, but I was in control.

01:04:01Speaker 13

I was so relaxed, found my favorite kind of dental floss minute.

01:04:05Speaker 9

I'm wax.

01:04:06Speaker 9

I'm all right.

01:04:07Speaker 9

I don't need you, baby.

01:04:08Speaker 9

I got my dental floss.

01:04:09Speaker 9

I'm alright.

01:04:11Speaker 9

I'm flossing right now.

01:04:13Speaker 18

Right now, baby, I'm all right.

01:04:20 Speaker 18

I'm all ramman sugar.

01:04:22 Speaker 18

I'm all round without you.

01:04:27 Speaker 18

All right now, baby.

01:04:38 Speaker 10

Thank you very much please.

01:04:51 Speaker 3

Bradley in rare form.

01:04:57 Speaker 3

I often wonder what goes on in his head.

01:05:02 Speaker 3

Great stuff.

01:05:03 Speaker 3

OK, here's another thought that comes around.

01:05:07 Speaker 3

Gonna be here for the whole summer.

01:05:09 Speaker 3

He's been off, off and on Jackson.

01:05:13 Speaker 3

Kind of a product of the Teton Science music.

01:05:17 Speaker 3

School over here.

01:05:19 Speaker 3

This is Eric Moore.

01:05:27 Speaker 19

Thank you. Thank you.

01:05:30 Speaker 19

Thanks a lot, Bradley.

01:05:34 Speaker 19

For making my job really really easy here.

01:05:40 Speaker 19

Well, he's got the words just kind of pegged.

01:05:42 Speaker 19

So I'm just gonna play an instrumental here.

01:05:45 Speaker 7

I got a lot of.

01:05:46 Speaker 19

When I wear this shirt at the boat.

01:05:50Speaker 19
You know French boatman shirt do a little bit of warming up out.

01:05:55Speaker 19
On the river and sing.

01:05:56Speaker 19
To the bison and the Beavers.

01:05:58Speaker 19
Man, I'm going to play a song by a guy who spent most of his life in France.

01:06:04Speaker 19
This is a Django Reinhardt tune and it's called a It's called Nuage, and I think that translates as clouds.

01:08:49Speaker 13
Thank you.

01:08:56Speaker 19
I was warmed up by the last verse.

01:09:01Speaker 19
This next one is a song.

01:09:03Speaker 19
That I put on the CD that.

01:09:05Speaker 19
I recorded last year.

01:09:07Speaker 19
And I wrote this one when I was.

01:09:08Speaker 19
Thinking about my parents.

01:09:10Speaker 19
Back in a small town in Pennsylvania where I'm from.

01:09:15Speaker 19
This song is called sunset over small town.

01:09:49Speaker 10
Tell me.

01:09:49Speaker 14
One who's a man?

01:09:54Speaker 14
Hitting the streets in the relief.

01:09:56Speaker 7
After World War Two.

01:10:00Speaker 7
And all the news was in black and white.

01:10:02Speaker 7
And maybe it appeared.

01:10:04 Speaker 18
Wrong and right.

01:10:07 Speaker 12
Right.

01:10:08 Speaker 14
Right.

01:10:15 Speaker 7
But the line divided was not divided.

01:10:21 Speaker 7
He will write it.

01:10:22 Speaker 14
Into, his son said.

01:10:39 Speaker 14
Mama always had a great green thumb.

01:10:44 Speaker 14
Knew the ways and me.

01:10:48 Speaker 7
But now Mama stays inside.

01:10:51 Speaker 7
So the.

01:10:52 Speaker 14
Sun don't burn.

01:10:54 Speaker 14
Burn her high.

01:10:56 Speaker 19
No, no, no.

01:11:04 Speaker 14
And it's such a different world.

01:11:07 Speaker 7
From when she was a.

01:11:08 Speaker 7
Girl, that's got my head in a swirl.

01:11:11 Speaker 14
Inside this small town.

01:11:27 Speaker 7
That's the story.

01:11:28 Speaker 1
30 years in their cage.

01:11:32 Speaker 7
I can't help but wonder how they see the change.

01:11:38 Speaker 7

And I just hope they don't catch.

01:11:40 Speaker 7

Too much rain.

01:11:43 Speaker 14

In their small town.

01:11:48 Speaker 14

In this Martin.

01:12:28 Speaker 7

Tell me what?

01:12:30 Speaker 14

He's a man.

01:12:31 Speaker 1

To be.

01:12:33 Speaker 7

We've been sitting on the edge of World War and it.

01:12:38 Speaker 14

It seems to me it's already here and nothing.

01:12:42 Speaker 14

I mean nothing seems too clear.

01:12:48 Speaker 2

No, no, no.

01:13:49 Speaker 3

That's Eric Moore and that's our first round of performance.

01:13:53 Speaker 3

We'll have them all go again here after you come back in about 15 minutes.