

Hoot-0274-1998-06-08

[Hoot-0274-1998-06-08.mp3](#)

00:00:00

03:27:29

1x



**00:00:00**Speaker 1

Good evening.

**00:00:09**Speaker 2

Welcome to the 274th Hootenanny here at Dornan's and.

**00:00:20**Speaker 2

Sadly, this is the last hootenanny here at Dorns for the summer.

**00:00:25**Speaker 2

We will be starting next Monday night.

**00:00:28**Speaker 2

We will be at the Snow King Center.

**00:00:32**Speaker 2

That is the ice rink building.

**00:00:35**Speaker 2



Needn't bring your skates.

**00:00:36**Speaker 2

We're going to be in that other room off to the side and.

**00:00:42**Speaker 2

Also, you needn't come early like I know. A lot of people do to get in here. They'll be here, sometimes two or three hours early. They get a table. The room in there will hold around 200 people.

**00:00:58**Speaker 2

The doors will open at 6:00 o'clock, so you really don't need to.

**00:01:04**Speaker 2

Come early in order to get in and get a.

**00:01:06**Speaker 2

Seat tell your friends there should be room.

**00:01:12**Speaker 2

We started the hootenannies here.

**00:01:15**Speaker 2

Little over five years ago.

00:01:18 Speaker 2

That's a lot of Mondays 274 Mondays. We've had them here, February 22nd, 1993.

00:01:28 Speaker 2

The Doorns let us give this a try.

00:01:33 Speaker 2

We had been inquiring about it for some time and they said, well, let's see how it works out.

00:01:43 Speaker 2

And that first.

00:01:48 Speaker 2

That very first Monday night on.

00:01:50 Speaker 2

Cold wintry day, the bar was closing at 6:00 o'clock, which was when we walked in all three of us who were going to perform that.

00:01:58 Speaker 2

Night and we were almost outnumbered.

00:02:04 Speaker 2

Actually by audience there were, I think we had around 15 or 16.

00:02:10 Speaker 2

People, as I recall that first night and then.

00:02:15 Speaker 2

We've called, we've called a lot of our friends to come up and help support this and good friends do help you out and came up and filled up a few tables and then.

00:02:27 Speaker 2

The next week, I guess we actually had around 20 people that first time and the next week was when we were down to about 15 or 16.

00:02:34 Speaker 2

And that that was when Bill Briggs and I looked at each other and thought, well, the word.

00:02:39 Speaker 2

Is out on the hootenanny.

00:02:43 Speaker 2

Finally, the third week we were back up into the 20s and then there was around 30 people or so here.

00:02:49 Speaker 2

The following few weeks and that's where it started.

00:02:55 Speaker 2

But for almost 5 1/2 years I want to give a very special thank you.

00:03:04 Speaker 2

To the Dornan, family, especially the Bob who's here every Monday night for hosting it.

00:03:18 Speaker 2

There's a lot of work that goes into just getting set up.

00:03:23 Speaker 2

For these Monday nights.

00:03:25 Speaker 2

And they've done it very efficiently, and they have the only thing that is limiting is the capacity of this room, and I think most of the entertainers will tell you that there's not a better room to sing in.

00:03:40 Speaker 2

We've had the most wonderful crowd over the years.

00:03:43 Speaker 2

Most people think that this is the ideal place.

00:03:47 Speaker 2

To play music.

00:03:49 Speaker 2

And but there's one other person I want to.

00:03:53 Speaker 2

Point out on this Dennis Johnson.

00:03:57 Speaker 2

The bar manager here.

00:04:11 Speaker 2

This is Dennis Johnson.

00:04:18 Speaker 2

Dennis is really the person you might say responsible for getting the hook started because he was the person who finally said, hey, I've heard \*\*\*\* Barker talk about this for quite some time.

00:04:31 Speaker 2

Let's give it a try and he was willing to come in and bartend late that night.

00:04:37 Speaker 2

And to get things started and so it took some request on our part to give it a try.

00:04:47 Speaker 2

But had it not been for Dennis, probably this never would have happened.

00:04:51 Speaker 2

So Dennis thank you.

00:05:01 Speaker 2

Also next week again at Snow King Center.

00:05:07 Speaker 2

As I said, you needn't try to come way early because there is more seating.

00:05:12 Speaker 2

There will be a lot of tables set up.

00:05:14 Speaker 2

They're not round tables.

00:05:16 Speaker 2

And little square tables, but they're.

00:05:18 Speaker 2

They're kind of long rectangular tables, but we hope to have more tables set up for everyone.

00:05:23 Speaker 2

There will be food served there.

00:05:27 Speaker 2

Similar to here, but I think maybe even they're going to expand the menu and food will be served through the break.

00:05:37 Speaker 2

So for the first two hours of the hoot, while you'll be able to to get some food there, there will also be a cash bar.

00:05:45 Speaker 2

It is.

00:05:46 Speaker 2

For 18 and over, and we hope that everyone will join us there next week.

00:05:58 Speaker 2

And it wouldn't be right if I didn't say we always have a couple of requests to make every Monday night, and the first is please no smoking in here for the rest of the evening.

00:06:06 Speaker 2

And the second is, we hope that everyone will join us here and continue to join us as we move into Snow King and what has become a tradition of not talking.

00:06:17 Speaker 2

While the performers are on the stage, since this is acoustic folk music listening type music.

00:06:26 Speaker 2

And the other tradition we have my cohort Bill Briggs who does most of the emceeing at the HOOTENANNIES helped get it started.

00:06:36 Speaker 2

Bill and I were the first ones up here.

00:06:38 Speaker 2

Bill was the first person to sing a song at that very first Monday night.

00:06:45 Speaker 2

And he continues to do that every time he's in the valley, and he is only out of here about three or four weeks a year.

00:06:53 Speaker 2

Bill is the director of the ski school at Snow King Mountain.

00:06:57 Speaker 2

And had been a guide for exams for years.

00:07:01 Speaker 2

But I first knew Bill way back.

00:07:03 Speaker 2

In the mid 50s met him up at.

00:07:10 Speaker 2

Campfire up at Jenny Lake.

00:07:13 Speaker 2

And Bill has been.

00:07:16 Speaker 2

Very involved in folk music over the years.

00:07:21 Speaker 2

In fact, I believe it was the summer of 1957 perhaps or 58 bill lived under the bridge here at Moose the highway this.

00:07:31 Speaker 2

East Side Highway was just being constructed and 56 and 57 and.

00:07:37 Speaker 2

Bill had a job working for the contractor, and so he found a very convenient tent under the bridge was already here the the old bridge was still right here.

00:07:49 Speaker 2

And we had folk song gatherings there almost every night, and those became known as teeton tea parties and bill hosted teeton tea parties for many years, not only under the bridge here, but up at the.

00:08:06 Speaker 2

Climbers campground the old CCC.

00:08:08 Speaker 2

Camp up the Jenny.

00:08:11 Speaker 2

They Park Service in those days, ostracized mountain climbers.

00:08:15 Speaker 2

They put them in a separate campground so as not to disturb the general public.

00:08:21 Speaker 2

And why?

00:08:23 Speaker 2

Because they sang up and drank.

00:08:25 Speaker 2

And sang songs all night.

00:08:27 Speaker 2

But anyway, Bill hosted those for a great many years. He has also been for 29 years now, a member of the stage coach band that plays every Sunday night. He's one of the original members. Please welcome Bill Briggs.

00:08:52 Speaker 2

Bill, let me make one.

00:08:54 Speaker 2

A little dog here.

00:08:57 Speaker 4

If somebody has.

00:08:59 Speaker 2

Opened your pocket and let the dog out please.

00:09:06 Speaker 5

I'll take that dog.

00:09:08 Speaker 6

Not my dog.

00:09:10 Speaker 4

It's just like.

00:09:20 Speaker 8

I went over to.

00:09:24 Speaker 7

England and.

00:09:26 Speaker 8

Very shows and went climbing over there one summer.

00:09:31 Speaker 8

Just before we started up the tea parties here.

00:09:34 Speaker 8

Anyway, it was a lot of fun over there.

00:09:36 Speaker 8

Had a good time.

00:09:37 Speaker 8

Came across.

00:09:39 Speaker 8

People that.

00:09:42 Speaker 8

Love to sing music they like they like singing around campfire and whatnot, having nothing else to do.

00:09:49 Speaker 8

No TV or anything else.

00:09:52 Speaker 8

Came back here and Pete Seeger had.

00:09:57 Speaker 8

Had taken a poem by Idris Davies and put it to music, and I had been to a lot of these towns in Wales and I was impressed by the.

00:10:12 Speaker 8

The grimness of the towns.

00:10:14 Speaker 8

Because there were all these slag heaps around from the mining activities.

00:10:19 Speaker 8

And you got out of town in little ways, and it's quite pretty.

00:10:22 Speaker 8

It's a beautiful place.

00:10:26 Speaker 8

This is a complaint by Idris Davins.

00:10:54 Speaker 8

Is there hope for the future?

00:10:58 Speaker 10

Celebrando of Martha.

00:11:05 Speaker 1

Who made the mine?

00:11:09 Speaker 1

On the block bones.

00:11:12 Speaker 8

Morrison Neurontin?

00:11:17 Speaker 1

And who robbed the miner?

00:11:22 Speaker 8

Say the grim of blood.

00:11:31 Speaker 10

They will plunder Willy nilly.

00:11:36 Speaker 8

Save the pals of Philly.

00:11:43 Speaker 1

They have things they have teeth.

00:11:52 Speaker 8

To the South, things are stolen.

00:11:56 Speaker 8

Say the pink balls of bracon.

00:12:02 Speaker 8

Even God is uneasy, Swansea.

00:12:15 Speaker 8

Throw the Vandals in court.

00:12:20 Speaker 8

Say the bells of Newport.

00:12:26 Speaker 8

All would be well if seeing the green bells of Cardiff.

00:12:35 Speaker 8

I saw worried sisters sing the silver bells of wine and what will you give me?

00:12:50 Speaker 8

Say the sun, so bring me.

00:13:08 Speaker 8

Cook over there.

00:13:11 Speaker 8

What join me in this one?

00:13:17 Speaker 8

Maybe there's a Hank back there too.

00:13:28 Speaker 8

This is an old tea party song.

00:13:33 Speaker 8

Come over that way, I'm about over in the.

00:13:36 Speaker 8

British Irish song.

00:14:03 Speaker 1

One evening in.

00:14:09 Speaker 11

As I was sitting with.

00:14:12 Speaker 1

My glasses.

00:14:15 Speaker 1

A small bird sang.

00:14:38 Speaker 1

Small bird.



00:14:54 Speaker 1

And to sit.

00:14:54 Speaker 10

Him down by a small turf fire.

00:15:26 Speaker 1

On the table.

00:15:32 Speaker 8

The doctors come with all their art.

00:15:38 Speaker 8

They can never kill.

00:15:41 Speaker 1

The pain in my heart, even the cripple can forget his hunch when he smuggled.

00:16:22 Speaker 8

No more good times will I create.

00:17:03 Speaker 1

Month of June.

00:17:32 Speaker 1

A small bird sang in her.

00:17:36 Speaker 1

And Sony.

00:17:56 Speaker 2

And that was Bill Briggs. We we take attendance here of the entertainers. I've always kept track of how many times they've been up here and since I had mentioned that this is our 274th hootenanny, you might be interested to know that tonight is Bill.

00:18:16 Speaker 2

Craig's is 200 and 39th.

00:18:18 Speaker 2

Time up here.

00:18:25 Speaker 2

Next, we have a fellow.

00:18:26 Speaker 2

He was here with us last summer for a few times.

00:18:28 Speaker 2

This will be his fourth appearance here at the Hootenanny.

00:18:32 Speaker 2

He is from Yosemite.

00:18:34 Speaker 2

This is Bob Casper.

00:18:50 Speaker 14

I drove up this morning.

00:18:51 Speaker 14

I didn't know this was to be the last the song Sonic Song song at the Dormans quite prepared for it.

00:19:00 Speaker 14

It's nice to be here.

00:19:07 Speaker 13

I was born.

00:19:10 Speaker 14

In Saginaw, MI.

00:19:14 Speaker 14

Grew up in a house on Saginaw Bay.

00:19:18 Speaker 14

My dad.

00:19:18 Speaker 14

Was a poor hard.

00:19:20 Speaker 14

In Saginaw fisherman.

00:19:24 Speaker 14

Too many times he brought me.

00:19:27 Speaker 8

To a little bit.

00:19:31 Speaker 14

I love the girl.

00:19:35 Speaker 14

In Saginaw, MI, the daughter of a wealthy wealthy man.

00:19:42 Speaker 14

She called me and that son of a Saginaw fisherman not good enough to take his daughters in.

00:19:52 Speaker 14

So I'm up here in Alaska looking around for gold like a crazy fool I'm working in.

00:20:00 Speaker 14

This frozen ground so cold.

00:20:03 Speaker 14

And I hope and pray each day.

00:20:05 Speaker 14

I'll strike it rich and then go home to my girl.

00:20:11 Speaker 14

Saginaw, MI.

00:20:16 Speaker 14

And I wrote my girl.

00:20:20 Speaker 14

In Saginaw, MI.

00:20:23 Speaker 14

Said honey, I'm coming home.

00:20:25 Speaker 14

Please wait for me and you can tell your.

00:20:28 Speaker 14

Dad, I'm coming home a richer man.

00:20:32 Speaker 14

Because I've hit the.

00:20:33 Speaker 14

Biggest strike in Klondike history.

00:20:37 Speaker 14

Her dad met me.

00:20:39 Speaker 14

In Saginaw, MI, he said son, you're a wise young and ambitious man.

00:20:42 Speaker 14

He threw me a great big party with champagne.

00:20:51 Speaker 14

Won't you sell your father-in-law your Klondike please?

00:20:56 Speaker 14

So he's up there in Alaska, working the cold, cold ground greedy fool.

00:21:03 Speaker 14

Is looking for the.

00:21:04 Speaker 14

Gold I never found.

00:21:08 Speaker 15

And it's.

00:21:09 Speaker 14

Serves him right, but no one here is missing him.

00:21:13 Speaker 14

Least of all the newlyweds of Saginaw, MI.

00:21:29 Speaker 16

How about?

00:21:34 Speaker 2

Talk to your back off the mic just.

00:21:36 Speaker 2

About 8 inches or 10 inches.

00:21:38 Speaker 2

Or something like that, yeah?

00:21:40 Speaker

Don't have to be way back.

00:21:44 Speaker 14

Guess we've all been tricked from one time to another my my ex introduced to like tricking me, I thought I was pretty smart.

00:21:55 Speaker 14

She would.

00:21:59 Speaker 14

She would say things like you're keeping secrets from me.

00:22:02 Speaker 14

I know you're not telling me everything you're not sharing out of your.

00:22:05 Speaker 14

Life with me.

00:22:07 Speaker 14

And I said that that's that's crazy.

00:22:08 Speaker 14

I tell you.

00:22:09 Speaker 14

Everything and she said no, no.

00:22:11 Speaker 14

Actually she said no.

00:22:12 Speaker 14

No, she was Swedish.

00:22:17 Speaker 14

Said no no like like.

00:22:20 Speaker 14

What like what about Phoebe?

00:22:22 Speaker 14

I said, oh.

00:22:24 Speaker 17

Phoebe well that.

00:22:25 Speaker 14

Was just someone I met a long time ago.

00:22:28 Speaker 14

We keep in touch.

00:22:29 Speaker 14

She called last week we had lunch and it's it's no big deal.

00:22:33 Speaker 14

She says that's exactly what I mean.

00:22:37 Speaker 14

I just pull a name out of thin air and there's a.

00:22:39 Speaker 14

There's a secret.

00:22:49 Speaker 14

Is that camera full face does that?

00:22:54 Speaker 14

Like a fellow.

00:22:55 Speaker 14

Once told me if she plays under it's.

00:22:56 Speaker 14

Hard that if the camera is on you to never, no matter how hard it is, never, ever.

00:23:03 Speaker 14

Make a face like a cat would make in a sandbox.

00:23:10 Speaker 14

Leo Kottke tune Leo Cocky's, a guy somebody told me once it sounded like a Yiddish holiday, but he's actually a person.

00:26:17 Speaker 8

Bob Casper, just like Leo Conkey, yeah all right.

00:26:23 Speaker 8

I've got a guy with a big voice.

00:26:25 Speaker 8

These are lift operator at snow.

00:26:27 Speaker 8

King plays guitar awfully well.

00:26:30 Speaker 8

Sings even better.

00:26:31 Speaker 8

Here is Patrick terrani.

00:26:43 Speaker 17

Thank you, I didn't.

00:26:44 Speaker 17

I didn't catch that.

00:26:45 Speaker 17

Last young man's name, but that was really good.

00:26:47 Speaker 17

Real cocky stuff.

00:26:48 Speaker 17

And he did give him a hand.

00:26:54 Speaker 17

It's too high energy for me.

00:26:55 Speaker 17

I can't go that fast.

00:27:01 Speaker 17

So every once in a while I like to do a song by this.

00:27:05 Speaker 17

The little guy that grew up in Hibbing, MN.

00:27:07 Speaker 17

His name was Robert.

00:27:08 Speaker 17

Zimmerman, so this is a song by him.

00:27:24 Speaker 10

Nobody feels any pain.

00:27:31 Speaker 10

And I believe that I stand aside.

00:27:38 Speaker 10

Everybody knows babies got no clothes.

00:27:47 Speaker 10

I've seen all her ribbons and her bows falling right from her curl.

00:28:00 Speaker 10

And she aches.

00:28:02 Speaker 10

Just like a woman.

00:28:06 Speaker 10

Yes, and she said it's just like a woman.

00:28:14 Speaker 10

She makes such sweet love just like a good woman.

00:28:22 Speaker 10

She breaks up life, little girl.

00:28:32 Speaker 10

Queen Mary she is my friend.

00:28:40 Speaker 10

I believe that all girls.

00:28:48 Speaker 10

Everybody guessed the baby has been blessed.

00:28:56 Speaker 10

Lately she seems.

00:28:59 Speaker 10

That she's just like all the rest.

00:29:03 Speaker 10

With the fire.

00:29:13 Speaker 10

Just like woman.

00:29:18 Speaker 10

And she shakes about just like a woman.

00:29:25 Speaker 10

She makes such sweet love just like a little woman.

00:29:33 Speaker 10

She breaks up like a little girl.

00:29:45 Speaker 10

Training from the 1st.

00:29:48 Speaker 10

That I'm dining with came in here in the long time, thirst hurts but was worse.

00:30:07 Speaker 10

It's paining here.

00:30:10 Speaker 1

I can't stand it here.

00:30:14 Speaker 10

Let it clear.

00:30:24 Speaker 10

Yes, I believe that it's time for me to quit.

00:30:32 Speaker 10

All but when we meet again.

00:30:37 Speaker 10

Introduces friends.

00:30:40 Speaker 10

Please don't you let it all that you knew me when I was hungry and it was all your but she aches.

00:30:58 Speaker 10

Just like Umm?

00:31:02 Speaker 10

And she shakes about just like a woman.

00:31:10 Speaker 10

She makes sweet love just like a woman, but she breaks up like a little.

00:31:21 Speaker 10

She shakes up like a little.

00:31:25 Speaker 10

She breaks up like a little girl.

00:31:45 Speaker 17

Thank you.

00:31:50 Speaker 17

Bob Dylan this.

00:31:55 Speaker 17

Young man from Hibbing, MN.

00:31:57 Speaker 17

I'd like to welcome you.

00:32:02 Speaker 17

Well, he's younger than Bob Dylan.

00:32:04 Speaker 5

He's this is.

00:32:06 Speaker 17

John Cook, right?

00:32:12 Speaker

Please tell.

00:32:15 Speaker 19

I don't care.

00:32:16 Speaker 19

OK, let's move one of these.

00:32:17 Speaker 19

Things though, which is not stumbling over.

00:32:24 Speaker 17

Welcome, John Cook and we're going to do a.

00:32:29 Speaker 17

Well, I'm gonna have to welcome.

00:32:30 Speaker 17

You again welcome them again.

00:32:45 Speaker 17

I'm gonna do one of my one of my favorite songs from Phil and Don Everly.

00:32:51 Speaker 17

Few years back, not too long ago.

00:32:54 Speaker 17

This is called devoted to.

00:32:56 Speaker 10



You you can count on me.

00:33:07 Speaker 10

Till the dry sea until then.

00:33:25 Speaker 10

You're still.

00:33:35 Speaker 10

Now you know that evil.

00:33:45 Speaker 10

I'll never hurt you I'll never cry.

00:33:50 Speaker 10

I'll never be untrue.

00:33:55 Speaker 10

I'll never give you reason to cry unhappy.

00:34:02 Speaker 10

You will like a river.

00:34:13 Speaker 10

It will flow.

00:34:15 Speaker 10

They can't I because I'm so.

00:34:47 Speaker 10

I'll never hurt you, I'll never I'll never be untrue.

00:34:57 Speaker 10

I'll never give you into Christ years like.

00:35:02 Speaker 10

I'll be unhappy if you love will grow the river it will flow.

00:35:17 Speaker 10

It can't be ready because I'm so.

00:35:22 Speaker 10

Go to you to.

00:35:39 Speaker 12

Thank you.

00:35:40 Speaker 4

Patrick triamine

00:35:49 Speaker 8

Well, we've got a newcomer.

00:35:51 Speaker 8

And I don't know her at all.

00:35:53 Speaker 8

I don't know what she's going to play or what kind of music she's going to bring us, but please welcome Lena Marquis.

00:36:10 Speaker 20

Well, I've been playing after tall men.

00:36:12 Speaker 20

I'm taking a seat.

00:36:17 Speaker

To start this.

00:36:17 Speaker 20

First song, it's an instrumental, and I think it's.

00:36:23 Speaker 20

Important to tell you what it's about, so maybe you can picture where you are when I'm playing this I did this in the 70s.

00:36:33 Speaker 20

I had the opportunity.

00:36:36 Speaker 20

To work on a boat, and unlike in a car, when you drive by a town, you always go.

00:36:45 Speaker 20

But in a sailboat, you're out in the open ocean.

00:36:50 Speaker 20

And you're longing to see land again, and when.

00:36:54 Speaker 20

You first spot it.

00:36:56 Speaker 20

It comes like a shadow like a mirage and you see it.

00:37:00 Speaker 20

It sort of flickers.

00:37:01 Speaker 20

And then it.

00:37:02 Speaker 20

It gets closer, but it takes forever.

00:37:05 Speaker 20

And finally you get closer and it looks like a building and then it gets even closer and you're there.

00:37:10 Speaker 20

And when you get there, unlike a.

00:37:12 Speaker 20

Car you don't drive.

00:37:13 Speaker 20

By it so quickly, you really have time to look at it, and so you're there for a while and then you leave the island.

00:37:21 Speaker 20

And that's what this song.

00:37:22 Speaker 20

Is all about it's called a.

00:37:23 Speaker 20

Passage to different islands.

00:41:19 Speaker 20

Thank you.

00:41:34 Speaker 20

This next tune was written by Phoebe Snow, the gentleman from Yosemite may know it may be the same Phoebe.

00:41:42 Speaker 20

I'm not sure it's called.

00:41:46 Speaker 20

Suppose Blues and wish I had a nice bass to play with me so.

00:41:51 Speaker 20

I don't, but if they could come and join me, great.

00:41:53 Speaker 20

But here we go.

00:41:54 Speaker 20

It's called I wish.

00:42:19 Speaker 20

Live music and I'm out of tune, excuse me.

00:42:29 Speaker 20

And I wish I was below.

00:42:34 Speaker 20

I could sweat to the music.

00:42:35 Speaker 20

In the wind.

00:42:43 Speaker 20

I wish I was.

00:42:47 Speaker 20

I wouldn't need my costumes and pretend.

00:42:55 Speaker 20

I wish I.

00:42:56 Speaker 20

Was a mountain.

00:42:59 Speaker 20

I pass boldly through the cloud, never end.

00:43:05 Speaker 20

And I wish I was soft refrain when the lights were out.

00:43:11 Speaker 20

I'd still be your friend.

00:43:16 Speaker 3

I stood in fret.

00:43:22 Speaker 20

My power upon the state.

00:43:27 Speaker 20

The hours up I'll have to run.

00:43:32 Speaker 20

And hide my.

00:43:38 Speaker 20

I'm lost again.

00:43:43 Speaker 20

I'm really scared.

00:43:48 Speaker 20

I won't be back at all this time and have my deepest secret.

00:44:20 Speaker 20

I wish I was a Willow.

00:44:24 Speaker 20

Mountain love or hot soft refrain, but I'd.

00:44:30 Speaker 20

Hate to be a grown.

00:44:34 Speaker 20

And have to try to bear my life and pain.

00:44:41 Speaker 20

I wish I was a mountain.

00:44:46 Speaker 20

I pass boldly through the clouds and never end.

00:44:51 Speaker 20

And I wish I was a soft refrain when the lights were out.

00:44:57 Speaker 20

I'd stand, be your friend.

00:45:03 Speaker 20

I stood in fret.

00:45:10 Speaker 20

Say the hour is up.

00:45:16 Speaker 20

I'll have to run and hide my ring.

00:45:23 Speaker 20

I'm lost again.

00:45:28 Speaker 22

I'm really scared.

00:45:33 Speaker 3

I won't be back at.

00:45:35 Speaker 20

All this time, my deepest secrets.

00:46:04 Speaker 20

And I wish I was a Willow, a mountain, a lover or a softer a friend.

00:46:14 Speaker 3

What I'd hate.

00:46:16 Speaker 20

To be a grown up and have to try to bear my life and pain, have to try to bear my life and pain and have to try to bear my life.

00:46:34 Speaker 10

And pay.

00:46:40 Speaker 20

Thank you.

00:46:55 Speaker 2

That was Lena's marquee and.

00:47:00 Speaker 2

She says she's been living here for about 6 years and has to wait until our last two nanny here.

00:47:05 Speaker 2

To come up here but.

00:47:09 Speaker 2

We hope she'll join us in the Snow King Center.

00:47:15 Speaker 2

Next we have one of our most regular performers.

00:47:20 Speaker 2

He is an author and he has written.

00:47:27 Speaker 2

For TV and produced program, perhaps you saw a year or so ago.

00:47:31 Speaker 2

Outlaws and lawmen 4 episodes.

00:47:35 Speaker 2

He also.

00:47:37 Speaker 2

Used to have back in the early 60s, he had a bluegrass band in the Boston area.

00:47:44 Speaker 2

Has been active in music over the years.

00:47:48 Speaker 2

Used to play a fair amount with Stagecoach band.

00:47:52 Speaker 2

And has been.

00:47:55 Speaker 2

One of our most helpful people in making the arrangements to change from this venue into Snow King has been doing a lot of the legwork on that for us.

00:48:08 Speaker 2

Please welcome John Cook.

00:48:21 Speaker 19

Thank you, thank you.

00:48:24 Speaker 19

We are going to have the.

00:48:25 Speaker 19

Same view, but.

00:48:30 Speaker 23

Enjoy it while you can.

00:48:33 Speaker 19

Bill Briggs says the most reliable weather sign in the valley.

00:48:38 Speaker 19

As you look at the top of the ground and if.

00:48:39 Speaker 19

You can't see it.

00:48:43 Speaker 19

Anything could happen.

00:48:46 Speaker 19

If you can see the top of the ground, things are generally.

00:48:50 Speaker 19

OK.

00:48:54 Speaker 19

Oh the cattle.

00:48:55 Speaker 19

Prowling the coyotes.

00:48:56 Speaker 19

Howl out on that great divide and never done.

00:48:59 Speaker 19

No wrong.

00:49:00 Speaker 19

Just singing my song down the trail.

00:49:02 Speaker 19

I ride rattlesnakes, rattle at the Perry dog.

00:49:05 Speaker 19

You can see that mournful tune, it's round up time we're out West when the cat sees in blue.

00:49:13 Speaker 19

Now daylight.

00:49:14 Speaker 19

Comes in the cow hands yell the coal.

00:49:16 Speaker 19

Out every man.

00:49:18 Speaker 19

Roll aside along my old cow horse.

00:49:20 Speaker 19

Drink my coffee from the Canyon, the sun goes down on the cattle trail I'm gazing.

00:49:25 Speaker 19

At the moon.

00:49:27 Speaker 19

The time where W when the cats is in blue.

00:49:47 Speaker 19

Two people out on the.

00:49:48 Speaker 19

Deck doing their best to interfere with this song.

00:49:52 Speaker 13

And you got.

00:49:54 Speaker 19

Three people, poor Bev, you gotta guys, got a speaker out there.

00:49:57 Speaker 19

Can you hear this?

00:50:15 Speaker 19

I don't even know that third person.

00:50:17 Speaker 10

I don't think.

00:50:19 Speaker 19

We always had good weather, it never snows or rains.

00:50:23 Speaker 19

That is where the sun shines best out on the Western plains except some years like this one.

00:50:30 Speaker 19

Now, some of the boys have gone away, but they will be back soon.

00:50:34 Speaker 19

Surround up time where W when the cactus is in blue.

00:50:39 Speaker 19

Now daylight comes in the Cohens yellow cold out every man, throw him a saddle on my old cow horse, drink my coffee from a cane down on the cattle trail I'm gazing at the moon, round up time where W when the cake is in blue.

00:51:08 Speaker 5

You're late late, you're late.

00:51:25 Speaker 19

And I obviously need help, so let's see if I can get some here.

00:51:29 Speaker 19

Please welcome Patrick, the voice troyani.

00:51:38 Speaker 19

We can do another brothers song, this one not everlys, but I think we're going to.

00:51:43 Speaker

Do it.

00:51:45 Speaker 19

Louvin The Louvin Brothers.

00:51:50 Speaker 19

They're gonna be doing the wave out there in a minute.

00:51:52 Speaker 19

See you guys, practice it and then you'll be ready for the next act.

00:52:08 Speaker 10

You are.

00:52:10 Speaker 10

Learning, but it's like to sit and cry and wonder why your plans went wrong.

00:52:18 Speaker 10

You how it feels when pain is real, you realize you're all alone.

00:52:27 Speaker 10

Yes, you're learning had the chance to be happy.

00:52:36 Speaker 19

Nothing stood in our.



00:52:39 Speaker 10

Way, if only you'd say that you promise.

00:52:45 Speaker 10

We will be praying today.

00:52:48 Speaker 10

You you are.

00:52:52 Speaker 10

Learning that a lie can make you cry for the truth, your heart.

00:53:00 Speaker 10

You are learning that a flirt can cause even though your.

00:53:06 Speaker 10

Love is real, yes.

00:53:48 Speaker 10

We had a chance to have.

00:53:50 Speaker 24

Be happy.

00:53:54 Speaker 10

Study away, only that you promised.

00:53:59 Speaker 1

Watch it from.

00:54:01 Speaker 10

We wouldn't be crying today.

00:54:06 Speaker 10

You are learning that make you cry.

00:54:12 Speaker 10

For the.

00:54:12 Speaker 10

Truth your heart breathe, you learning that even though your love is yes, you're learning.

00:54:31 Speaker 10

Yes, you're learning.

00:54:40 Speaker 11

Thank you hi petroliana.

00:54:50 Speaker 8

They go together well.

00:54:51 Speaker 8

John Cook Patrick.

00:54:53 Speaker 8

All right now, our next scene up here.

00:55:00 Speaker 8

There's strictly off the wall as usual for a fellow from Carnesville comes up here from out of Pinedale area and gives us a treat once in a while and back with us again tonight.

00:55:14 Speaker 8

Here is Pete Carney.

00:55:23 Speaker 18

I kind of wanted to.

00:55:25 Speaker 18

Talk my brother into coming out tonight and.

00:55:28 Speaker 18

The child of unmarried parents is busy, but he.

00:55:34 Speaker 25

Yeah, wishes he could be here, but.

00:55:37 Speaker 18

And I wanted to play with Bob.

00:55:38 Speaker 18

Dornan because.

00:55:41 Speaker 18

Just because no matter what I play, Bob always likes it.

00:55:48 Speaker 25

I I feel sort of.

00:55:50 Speaker 18

Naked without my brother up here.

00:55:52 Speaker 18

With me

00:55:53 Speaker 18

Carney boys plural is a lot better than Carney boys singular.

00:55:59 Speaker 18

I'm going to make up.

00:55:59 Speaker 18

For it in the next time we're gonna get.

00:56:01 Speaker 18

The whole band out of the cellar and.

00:56:03 Speaker 18

They're standing by just pawing the ground and they're ready.

00:56:08 Speaker 18

But there's a song about the Old West meeting the New West.

00:56:11 Speaker 18

Loosely based on an incident that happened.

00:56:12 Speaker 18

When I.

00:56:13 Speaker 18

Was having breakfast Lee's one night with Matt Miller.

00:56:17 Speaker 18

Very later on in.

00:56:18 Speaker 18

The evening

00:56:20 Speaker 18

And there's also a few digs.

00:56:22 Speaker 18

Bill Briggs who deserves them?

00:56:27 Speaker 18

And the and the and the ones out there waving.

00:56:32 Speaker 18

They go like this fat Donna says.

00:56:34 Speaker 18

One night after drinking in Jackson we did the late night shift of Lee days till dawn.

00:56:42 Speaker 18

With some kids sitting at the next table.

00:56:47 Speaker 18

Sniffing in their eggs all night long.

00:56:50 Speaker 18

Why ask them?

00:56:51 Speaker 18

Why do you whine about money when you throw in a Frisbee?

00:57:00 Speaker 18

A fat dog named bear with a rag on.

00:57:03 Speaker 18

Your head.

00:57:07 Speaker 18

Well, you must have gone lazy.

00:57:16 Speaker 18

Then I wake up and I look out the window.

00:57:20 Speaker 18

Nope, ain't no jobs out there.

00:57:24 Speaker 11

This hot

00:57:25 Speaker 13

Cost of living.

00:57:26 Speaker 18

Is a bumme dude and I think we just rang our last so I asked why do you want with that beautiful girl sitting there?

00:57:41 Speaker 18

She ain't getting nowhere.

00:57:44 Speaker 18

But I can't help but stare.

00:57:49 Speaker 18

And she met any Cowboys out here.

00:57:55 Speaker 18

Because you're missing the part about the Northern Lights getting high and getting drunk and everything.

00:58:04 Speaker 1

I have to.

00:58:04 Speaker 18

Walk for the cops down the great divide.

00:58:12 Speaker 13

And you won't.

00:58:13 Speaker 18

Hear old Bill Briggs saying.

00:58:16 Speaker 25

You lick your lick.

00:58:26 Speaker 25

You're late.

00:58:33 Speaker 25

Well, we ate.

00:58:34 Speaker 18

The rest of them biscuits and I rolled out.

00:58:38 Speaker 18

A few bucks.

00:58:39 Speaker 18

For the tip.

00:58:41 Speaker 18

I could see that we'd hurt their little feelings.

00:58:45 Speaker 25

But they didn't want to give us.

00:58:47 Speaker 18

Cowboys no lip, so they just said why do you ride?

00:58:52 Speaker 18

For the money.

00:58:54 Speaker 25

Why do you rope for short?

00:58:58 Speaker 18

You ain't getting nowhere and you're losing your share.

00:59:06 Speaker 18

And you going crazy out here.

00:59:10 Speaker 25

You're late, you're late, you're late.

00:59:15 Speaker 25

Are you lady you late?

00:59:20 Speaker 25

You're late, you're lady, you're late.

00:59:49 Speaker 18

I've only played this about 10 times.

00:59:53 Speaker 13

Oh no, get up.

00:59:54 Speaker 15

There, bill.

00:59:59 Speaker 18

The whole secret of this thing here at the hootenannies.

01:00:03 Speaker 18

Is make it big?

01:00:05 Speaker 18

And smoke and mirrors play no small part in.

01:00:07 Speaker 18

This I mean certainly.

01:00:12 Speaker 18

This is a song by The Mavericks.

01:00:14 Speaker 15

It's kind of a rock and.

01:00:15 Speaker 18

Roll tune.

01:00:17 Speaker 18

Tinji guys.

01:00:19 Speaker 15

We rehearsed separately, not together.

01:00:24 Speaker 18

1234

01:00:32 Speaker 4

I can't sleep away anymore.

01:00:38 Speaker 9

Ever since you first found out.

01:00:44 Speaker 4

And I just started ringing to forget.

01:00:51 Speaker 13

I don't think words can happen yet.

01:01:03 Speaker 7

Right?

01:01:05 Speaker 4

All over the town.

01:01:15 Speaker 4

That's happened.

01:01:48 Speaker 4

Fell apart.

01:01:52 Speaker 13

I think I saw it coming from the stop trying to tell myself that you.

01:02:10 Speaker 13

All you ever do is pray without.

01:03:05 Speaker 2

And that was Pete Carney and the wine cellar band, Bob.

01:03:11 Speaker 2

Maybe you better go down and check those cases.

01:03:19 Speaker 2

All right?

01:03:21 Speaker 2

We have another band.

01:03:25 Speaker 2

And this is a real pleasure to have them back for the summer.

01:03:32 Speaker 2

Jack and Karen Salie, who lived back in Tennessee, teach school back there and they come out here every summer, and they join Jerome Young, who is also one of our regulars here, Jerome.

01:03:46 Speaker 2

Is a rancher up in the Buffalo Valley area.

01:03:50 Speaker 2

And they play a lot of bluegrass music, so they call themselves Buffalo grass.

01:04:04 Speaker 16

What an active policy.

01:04:09 Speaker 26

And they did.

01:04:09 Speaker 16

I suggest that everybody in there have another drink.

01:04:14 Speaker 16

Who knows that the brain cell you killed may be the one holding you back.

01:04:22 Speaker 13

It's not holding Pete back.

01:04:27 Speaker 13

Well, there's some bluegrass.

01:04:28 Speaker 16

The next set, so we'll see what we can come up with.

01:04:31 Speaker 16

A couple years ago we were down on a grassy Knoll.

01:04:34 Speaker 16

In Nashville, TN and heard B.B.

01:04:37 Speaker 16

King do this tune.

01:04:38 Speaker 16

We fell in love with BB and his signature tune so we're going to try it kind.

01:04:43 Speaker 16

Of bluegrass

01:04:51 Speaker 22

The thrill is gone.

01:04:55 Speaker 26

The thrill is gone away, me.

01:05:03 Speaker 22

Thrill is gone.

01:05:07 Speaker 26

Thrill is gone away maybe.

01:05:14 Speaker 26

I know you.

01:05:19 Speaker 26

I wish you were.

01:05:59 Speaker 26

You know, I'm free free now free.

01:06:04 Speaker 22

From your spell.

01:06:10 Speaker 22

You know, I'm free.

01:06:12 Speaker 26

Free now how free from your spell.

01:06:21 Speaker 26

I know you've done me wrong.

01:06:21 Speaker 10

And then.

01:06:25 Speaker 22

I wish you well.

01:06:26 Speaker 16

Where went.

01:07:04 Speaker 22

Thrill is gone.

01:07:07 Speaker 22

Thrill is gone.

01:07:08 Speaker 22

Wake me.

01:07:14 Speaker 22

Thrill is gone, thrill is gone away.

01:07:28 Speaker 26

I wish you well.

01:07:28 Speaker 10

And were.

01:07:34 Speaker

Thank you, thank you.

01:07:58 Speaker 16

This team probably goes back to at least the 1920s.

01:08:02 Speaker 16

Hope you'll recognize it.

01:08:04 Speaker 16

It's one about a girl named Brown.

01:09:56 Speaker 8

I don't play the banjo that way.

01:10:05 Speaker 8

Champion Banjo player from Tennessee of all places anyway.

01:10:12 Speaker 8



Alright, we're moving on here.

01:10:13 Speaker 8

We've got those old folk songs.

01:10:15 Speaker 8

She really likes.

01:10:16 Speaker 8

It plays a lot of bands around town.

01:10:18 Speaker 8

Nice rhythm guitarist here is will Gilson.

01:10:28 Speaker 27

Well, I not supposed to talk too much because we're running a little late here, but couple things we'd like to mention.

01:10:35 Speaker 27

I want to welcome.

01:10:36 Speaker 27

My parents.

01:10:36 Speaker 27

Here from.

01:10:40 Speaker

From New Hampshire.

01:10:45 Speaker 27

I guess they're swamp Yankees.

01:10:46 Speaker 27

I guess I am too.

01:10:48 Speaker 27

Bill Briggs is going to play the song with me.

01:10:50 Speaker 27

It's I've played it before for you guys, but I've never played it with Bill so I'm excited he's come up to play with me.

01:11:04 Speaker 7

When the whale gets strike and the line runs down and the.

01:11:13 Speaker 5

Whale makes the Thunder with his tail.

01:11:18 Speaker 7

And the boat capsized.

01:11:22 Speaker 7

And I lost my darling.

01:11:27 Speaker 7

No more no more green land for you.

01:11:34 Speaker 7

Brave boys no more, no more green land for you.

01:11:48 Speaker 7

It was an 18153.

01:11:53 Speaker 7

On June 13th day that our gallant.

01:12:00 Speaker 7

Her anchor weight and for Greenland sail the way break boys for Greenland sail the way.

01:12:13 Speaker 7

Lookout on the cross tree stood a.

01:12:17 Speaker 7

Spyglass in his hand.

01:12:22 Speaker 7

There's a whale.

01:12:23 Speaker 7

There's a whale.

01:12:24 Speaker 7

There's a whale but she cries he blows out every span brave boys he blows out every span.

01:12:36 Speaker 7

The captain stood on the quarter deck a fine.

01:12:42 Speaker 7

Man was he overhaul overhaul.

01:12:48 Speaker 7

Let your David tackles fall and launch your boats.

01:12:53 Speaker 7

For sea brave boys.

01:12:56 Speaker 7

Launch your boats.

01:12:57 Speaker 27

To see.

01:13:00 Speaker 7

Struck that whale and the line paid out, but he.

01:13:05 Speaker 7

Need a flourish with his tail and.

01:13:09 Speaker 7

The boat capsized and.

01:13:12 Speaker 7

Four men were drowned, but we never.

01:13:15 Speaker 7

Caught that whale brave boys.

01:13:18 Speaker 7

We never caught that well.

01:13:23 Speaker 7

Greenland is dreadful place, a land that smelled where there's ice and there's snow and the whale fishes blow and daylight seldom seem great ports and daylight.

01:13:43 Speaker 7

Seldom seem.

01:13:47 Speaker 7

When the wind rail gets strike, when the will gets strike and the line runs down and the willingness of Thunder with the.

01:14:09 Speaker 7

And the boat capsized.

01:14:12 Speaker 7

And I lost my darling.

01:14:18 Speaker 7

No more no more green land for you.

01:14:26 Speaker 7

Brave boys.

01:14:29 Speaker 7

No you no more rain land you.

01:14:50 Speaker 27

Thanks a lot, bill.

01:14:52 Speaker 27

Never played with Bill before.

01:14:53 Speaker 27

I've always wanted to finally made him play with me because my.

01:14:56 Speaker 27

Parents are here.

01:15:01 Speaker 27

People are giving me a hard time saying my name should be embroidered over here because I work at the brewery and I was wearing my work shirt and but one.

01:15:08 Speaker 27

Thing I'm happy about.

01:15:09 Speaker 27

There was a just a big beer festival in Denver.

01:15:11 Speaker 27

It's a third largest beer festival West of the Mississippi, and a beer that I made won a.

**01:15:16**Speaker 27

Medal, so I'm.

**01:15:17**Speaker 27

Excited about that.

**01:15:22**Speaker 27

I want to invite JJ up.

**01:15:24**Speaker 27

To play a song with me.

**01:15:25**Speaker 27

He's a a worker here.

**01:15:27**Speaker 27

At Dornan's, and he's going to.

**01:15:29**Speaker 27

Play a little profession on this song.

**01:15:36**Speaker 27

This is a song I always liked and I kind of fell in love with it when I heard heard an acoustic version of.

**01:15:44**Speaker 27

The person who.

**01:15:44**Speaker 27

Wrote it, played at a prison in Oregon, and.

**01:15:50**Speaker 27

No, but he's dead.

**01:15:54**Speaker 27

OK, it goes like this.

**01:15:58**Speaker 27

Whoops, but about this.

**01:16:16**Speaker 5

Gently down.

**01:16:19**Speaker 5

It was the afternoon of Carnival.

**01:16:25**Speaker 5

He brushes it gently down.

**01:16:31**Speaker 5

Strumming his painted mandolin.

**01:16:36**Speaker 5

It was inlaid with a pearly face in Jade.

**01:16:41**Speaker 5

And the carnival parade.

01:16:47 Speaker 5

Christmas dressed as a pure wedding white.

01:16:53 Speaker 5

When a fatal vision gripped her type.

01:16:59 Speaker 5

Beware tonight.

01:17:04 Speaker 5

Rubin Rubin tell me truly true.

01:17:10 Speaker 5

I feel afraid.

01:17:10 Speaker 5

And I don't know why I do.

01:17:15 Speaker 5

Is there another girl?

01:17:16 Speaker 10

For you, if you could see my heart, you would.

01:17:24 Speaker 5

Know it's true.

01:17:26 Speaker 5

There's no cherries except for.

01:17:30 Speaker 5

Next for you.

01:17:34 Speaker 5

I would swear to it on my very soul if my lie, may I?

01:17:38 Speaker 5

Fall down cold.

01:17:56 Speaker 5

Ruben was strumming his painted mandolin.

01:18:02 Speaker 5

And the breeze was constant listening in this way again.

01:18:13 Speaker 5

Masquerade began when nightfall finally woke.

01:18:19 Speaker 3

Like which you?

01:18:20 Speaker 5

Can advanced and dancers froze?

01:18:24 Speaker 5

And the carnival parade.

01:18:30 Speaker 5

Looking out on the crowd.

01:18:33 Speaker 5

That was standing there.

01:18:42 Speaker 5

Dressed in pure wet in red and their hair hung gently down.

01:19:04 Speaker 5

Round pistol round Ruby stood as though alone.

01:19:10 Speaker 5

Ruben song it took on a different tone.

01:19:15 Speaker 5

And the strings played all along.

01:19:21 Speaker 5

The song that he played was the carnival parade.

01:19:26 Speaker 5

Each note Cutter Trench raises faith.

01:19:31 Speaker 5

And it cut her like a blade.

01:19:38 Speaker 5

Rubin was playing his painted mandolin.

01:19:43 Speaker 5

When Ruby falls and turned to stone.

01:19:49 Speaker 5

And the strings played all along.

01:19:55 Speaker 5

The voice of Cherise on the painted mandolin.

01:20:00 Speaker 5

Singing Ruby, Ruby.

01:20:02 Speaker 5

Tell me true.

01:20:06 Speaker 5

I have no one but you.

01:20:12 Speaker 5

If you could see my heart, you would know it's true.

01:20:17 Speaker 5

There's no juries except for you except.

01:20:25 Speaker 5

I swear to it on my very soul.

01:20:28 Speaker 5

It's my life may I fall down cold.

01:20:47 Speaker 5

The truth of love.

01:20:53 Speaker 5

Curse of Love must follow blind.

01:20:58 Speaker 5

Without a look behind.

01:21:04 Speaker 5

Rubin walked the streets of New Orleans till dawn.

01:21:09 Speaker 5

With his recent soul lightly in his arms.

01:21:15 Speaker 5

And her hair hung gently down.

01:21:21 Speaker 5

If you could see my heart, you would know it's true.

01:21:26 Speaker 5

There's one true is except for you.

01:21:30 Speaker 10

Except for you.

01:21:34 Speaker 5

I swear to it on my very soul thy lie may I fall down cold.

01:22:02 Speaker 28

Nice shirt.

01:22:13 Speaker 11

Lil Gilson and we've got a.

01:22:18 Speaker 11

We've got my cohort coming up.

01:22:20 Speaker 11

I first first came across him up at.

01:22:23 Speaker 8

Jenny Lake and he was playing music around the campfire.

01:22:26 Speaker 8

He was doing such a wonderful job of singing songs that I really liked, but.

01:22:31 Speaker 8

I really wanted to play music with him someday and that didn't happen all of a sudden, but we did get together eventually and this is what happens when that gets to going around here.

01:22:42 Speaker 8

We have all these people here and you have \*\*\*\* to perform for us tonight.

01:22:48 Speaker 8

This is \*\*\*\* Barker.

01:22:59 Speaker 2

The first song I'm going to do tonight is an old sailing song.

01:23:18 Speaker 2

There was a ship that sailed all on the Lowland Sea.

01:23:27 Speaker 2

And the name of our ship was the golden vanity.

01:23:35 Speaker 2

We feared she would be taken by the Spanish enemy as we sailed in that long.

01:23:51 Speaker 2

Failed in the lowland sea.

01:24:00 Speaker 2

Then upstep the cabin boy and boldly outspoke.

01:24:08 Speaker 2

He said to our captain, what would you give to me?

01:24:16 Speaker 2

If I would swim alongside of that Spanish enemy.

01:24:24 Speaker 2

And sink her in that low.

01:24:32 Speaker 2

Sink her in the lowland sea.

01:24:41 Speaker 2

Oh, I would give you silver.

01:24:45 Speaker 2

I would give you gold.

01:24:49 Speaker 2

And my own fairest daughter, your Bonny bride shall be, if you will swim alongside of that Spanish enemy and sink her in that.

01:25:13 Speaker 2

Sink her in that low lens sea.

01:25:21 Speaker 2

So the boy he made him ready overboard sprang.

01:25:30 Speaker 2

He swam alongside of left Spanish enemies and with this brace and auger in her sights he poured holes 3.

01:25:43 Speaker 2

They sunk her in that low lonesome.

01:25:52 Speaker 2



Herd in the lowland sea.

01:26:03 Speaker 2

And quickly he swam back.

01:26:08 Speaker 2

To the cheering of the crew.

01:26:13 Speaker 2

But the captain would not heed him.

01:26:16 Speaker 2

His promise, heeded rule.

01:26:20 Speaker 2

He scorned his pouring 3 kings when loudly headed South.

01:26:28 Speaker 2

He left him in that low and lonesome left him in the Lowland Sea.

01:26:44 Speaker 2

Then round about, he turned.

01:26:47 Speaker 2

He swam to the port side, up unto his nest, mates full bitterly, he cried, O messmates, draw me up.

01:27:01 Speaker 2

I'm drifting with the tide.

01:27:05 Speaker 2

I'm sinking in the lonesome.

01:27:11 Speaker 2

Oh, sinking in the lowland sea.

01:27:22 Speaker 2

So his messmates drew him up.

01:27:26 Speaker 2

But on deck he died.

01:27:31 Speaker 2

They stitched him in his hammock, which was the fair and wise.

01:27:39 Speaker 2

And they lowered him overboard.

01:27:44 Speaker 2

He drifted with the tie.

01:27:48 Speaker 2

They left him in that law.

01:27:53 Speaker 10

And lonesome

01:27:58 Speaker 2

Left him in the low land, the sea.

01:28:17 Speaker

OK.

01:28:26 Speaker 2

I probably wouldn't be able to sing these songs if.

01:28:34 Speaker 2

Doctor Stan here head into the year, so go put a Roto-rooter down my throat.

01:28:38 Speaker 2

But thank you, I guess.

01:28:45 Speaker 2

Yes I was.

01:28:46 Speaker 2

Having some folk problems and he cured.

01:28:48 Speaker 2

Me right up.

01:28:52 Speaker 2

This next song is 1.

01:28:53 Speaker 2

I first heard in the.

01:28:54 Speaker 2

Early 50s and it was sung by singing Sam Egens singing.

01:29:00 Speaker 2

Sam was my mentor and a lot of the songs I do.

01:29:05 Speaker 2

He used to travel around the Western states, especially from Arizona up to Colorado.

01:29:11 Speaker 2

Wyoming up into Montana.

01:29:14 Speaker 2

Entertaining at the dude ranches.

01:29:17 Speaker 2

And he had a wonderful repertoire.

01:29:20 Speaker 2

This song was written by a lady in the Big Sur area of California, and I believe the music was put to it by a.

01:29:32 Speaker 2

Collector and folk singer.

01:29:33 Speaker 2

By the name of Sam Eskin.

01:29:36 Speaker 2

And Sam singing Sam was one of the first people to learn this song.

01:29:42 Speaker 2

Sam was crippled.

01:29:43 Speaker 2

He he had a birth defect and he.

01:29:48 Speaker 2

He never would.

01:29:49 Speaker 2

He never said that this song was about him.

01:29:53 Speaker 2

But at the end.

01:29:54 Speaker 2

Of the evening, around the campfire or in one of the.

01:29:58 Speaker 2

Living rooms of the guest ranches, why?

01:30:00 Speaker 2

When he would end with this song, tears were coming down everyone's face.

01:30:06 Speaker 2

This is called South Coast.

01:30:14 Speaker 2

Now the South Coast, the Wild Coast is lonely.

01:30:21 Speaker 2

You might win.

01:30:22 Speaker 2

In a game alone, but the Lions still rules the Broncos and the man.

01:30:33 Speaker 2

There is always alone.

01:30:43 Speaker 2

My name is Swan Halo de castro.

01:30:50 Speaker 2

My father's a Spanish grandie.

01:30:55 Speaker 2

But I want my wife in the card game hell with those Lords or the sea.

01:31:07 Speaker 2

I sat in a game alone.

01:31:13 Speaker 2

I played with a man there named Huang.

01:31:18 Speaker 2

After I'd won all his money, he bet me his young daughter down he I picked up the ace.

01:31:32 Speaker 2

I had won her my heart.

01:31:37 Speaker 2

The twelves down at my feet.

01:31:41 Speaker 2

Jumped up to my throat in hurry.

01:31:47 Speaker 2

Like a young summer's day, she was sweet.

01:31:54 Speaker 2

He opened the door to the kitchen.

01:31:58 Speaker 2

He called her name with a curse.

01:32:04 Speaker 2

He said, take her or take.

01:32:06 Speaker 2

Her you've won her.

01:32:10 Speaker 2

She's yours now, for better or worse.

01:32:17 Speaker 2

Hold the South Coast is a wild hold.

01:32:25 Speaker 2

And lonely you you might win in a game out alone.

01:32:36 Speaker 2

But the Lions still rules the Broncos and the man.

01:32:43 Speaker 2

There is always alone.

01:32:53 Speaker 2

Her arms had to tighten around me as we rode up the hills from the South.

01:33:03 Speaker 2

Not a word.

01:33:04 Speaker 2

Did I hear from her that day, nor a kiss from her pretty red mouth.

01:33:15 Speaker 2

We came to my cabin at Twilight.

01:33:21 Speaker 2

The stars twinkled out on the coast, soon loved the valley, the orchards, but I knew she loved me.

01:33:35 Speaker 2

The more that was a gay.

01:33:40 Speaker 2

Happy with her, my carved on a cradle of pine.

01:33:48 Speaker 2

A fire in that neat little shanty I sang with that gay wife of yours.

01:34:00 Speaker 2

And I got hurt in a landslide with a crushed hip and a twice broken bone.

01:34:11 Speaker 2

Cheese Saddle our pony like lightning rode all in the night.

01:34:19 Speaker 2

Or hello, a lion screamed in the Bronco but folded and fell on the slide.

01:34:33 Speaker 2

My young wife lay dead in the moon.

01:34:44 Speaker 2

My heart died that night with my bride.

01:34:50 Speaker 2

Oh the South Coast is Wild Coast.

01:34:59 Speaker 10

I'm lonely.

01:35:04 Speaker 2

You might win.

01:35:07 Speaker 2

In a game out alone.

01:35:11 Speaker 2

But the Lions still rules the Broncos and the man there.

01:35:20 Speaker 2

Is always.

01:35:34 Speaker 13

Thank you.

01:35:46 Speaker 8

\*\*\*\* Barker, right, we got a we got a trio only that added somebody to it.

01:35:52 Speaker 8

But this trio?

01:35:59 Speaker 8

There's the group out in the on the porch, out there.

01:36:03 Speaker 8

All right.

01:36:03 Speaker 8

We've got this trio.

**01:36:05**Speaker 8

They came up here and they played a while and they couldn't really have a name that fitted them very well.

**01:36:14**Speaker 8

So they're the anomalies.

**01:36:17**Speaker 8

And along with them tonight.

**01:36:19**Speaker 8

I am Kirsten.

**01:36:21**Speaker 8

Here they are anomalies.

**01:36:39**Speaker 13

Hey, I'll do.

**01:36:40**Speaker 13

It right up.

**01:36:41**Speaker 13

How about that roadblock, really?

**01:36:45**Speaker 13

Oh man, I thought I was going to.

**01:36:47**Speaker 13

Pop a vessel up there.

**01:36:54**Speaker 13

You got you got finally got Chris back?

**01:36:57**Speaker 13

Poor guy.

**01:36:59**Speaker 12

Hey hey Chris.

**01:37:05**Speaker 13

No, actually Chris.

**01:37:06**Speaker 13

I think I think.

**01:37:07**Speaker 13

Correct me if I'm wrong, Chris, but he's a four O student down at IU.

**01:37:15**Speaker 13

Go figure, huh?

**01:37:20**Speaker 13

We got a new guy playing with us tonight. His name's Ian Gurstein. He's a percussionist and he's just eat up.

01:37:25 Speaker 13

With rhythm.

01:37:42 Speaker 13

We're going to play a song that I find pretty funny.

01:37:45 Speaker 13

Having lived through the execution of a will if you can.

01:37:50 Speaker 13

If you like Fargo, you might appreciate this song.

01:37:54 Speaker 13

It's called 60 acres.

01:38:10 Speaker 13

Turn off the TV.

01:38:12 Speaker 13

Sit down to dinner phone rang.

01:38:15 Speaker 13

We were saying grace.

01:38:18 Speaker 13

Grandma died, left us 60 acres the last of the old home place.

01:38:33 Speaker 13

60 acres up on the cap rock.

01:38:37 Speaker 13

What am I supposed to do with that?

01:38:40 Speaker 13

Uncle Claude got it April tractor plow it under and nothing plants pays.

01:38:49 Speaker 13

We can plant some cotton plant some boats to grow but I don't like farming.

01:38:57 Speaker 13

Can't take the out.

01:38:59 Speaker 13

Don't lie happy New Year right back at you hope that'll be for you.

01:38:59 Speaker 13

A life.

01:39:00 Speaker 28

That goes so slow.

01:39:10 Speaker 13

Don't look at me like there's something I should say.

01:39:15 Speaker 13

Just cause that old birds.

01:39:40 Speaker 13

Glory glory.

01:39:41 Speaker 13

Hallelujah right back at ya.

01:39:45 Speaker 13

Hope that you do.

01:39:46 Speaker 13

Yeah no look.

01:39:47 Speaker 13

Me like a something.

01:39:52 Speaker 13

Just cause that old bird.

01:40:02 Speaker 13

Cousin Clifford he got.

01:40:04 Speaker 13

The good land.

01:40:05 Speaker 13

Right on the highway up by Airbase Rd.

01:40:09 Speaker 13

Looks like a Walmart waiting to happen.

01:40:12 Speaker 13

I mean to tell.

01:40:13 Speaker 13

You it's a pot of gold.

01:40:15 Speaker 4

It's in the.

01:40:16 Speaker 13

City limits song.

01:40:20 Speaker 13

City water and a sewer line.

01:40:24 Speaker 13

Expanding and consolidation it's worth.

01:40:28 Speaker 13

A fortune and it ought to be.

01:40:31 Speaker 4

Glory glory.

01:40:35 Speaker 13

Right back at you, don't she look natural?

01:40:38 Speaker 13

Don't look in.



01:40:39 Speaker 13

Me like a something growing out of my hair.

01:40:44 Speaker 13

Just cause that old bird.

01:41:19 Speaker 3

Thank you.

01:41:31 Speaker 13

No Dee Sherman who's in the audience tonight rode with me.

01:41:34 Speaker 13

Up here tonight.

01:41:36 Speaker 13

And I think she was frightened at the time.

01:41:38 Speaker 13

The flagman said, go.

01:41:42 Speaker 13

Road Rage, road rage, yeah, good thing to have a gun man sad.

01:41:48 Speaker 13

And this guy.

01:41:48 Speaker 13

Up in front of us, jumped out, ran into the fence to take a.

01:41:50 Speaker 13

Leak by the elk.

01:41:51 Speaker 13

Refuge fence and I was like get your car man come on.

01:41:59 Speaker 14

Georgia don't hesitate to participate next.

01:42:01 Speaker 8

Excuse me

01:42:03 Speaker 20

That fence is electric.

01:42:07 Speaker 13

Yeah, oh, here it is.

01:42:10 Speaker 13

Here's what I know you all heard before.

01:42:12 Speaker 13

We're going to tell you what it.

01:42:13 Speaker 14

Is we start planning?

01:42:16 Speaker

You told everybody.

01:42:19 Speaker 13

So much for the element of surprise.

01:42:23 Speaker 14

1234

01:42:42 Speaker 13

Mama pajama roll out of bed went down.

01:42:45 Speaker 13

To the police station.

01:42:47 Speaker 13

But when Papa found out, he began to shout, started the investigation.

01:42:52 Speaker 13

It's against the law.

01:42:54 Speaker 13

It was against it was against.

01:43:04 Speaker 13

Mama looked down and spit on the ground every time my knee gets been shot.

01:43:14 Speaker 13

Well, I'm on my way.

01:43:16 Speaker 13

I don't know where I'm going.

01:43:18 Speaker 3

I'm on my way.

01:43:21 Speaker 13

Taking my time but I.

01:43:22 Speaker 13

Don't know where.

01:44:00 Speaker 13

Whoa, in a couple of days are gonna take me away but the press.

01:44:04 Speaker 13

Let the storm in leak.

01:44:06 Speaker 13

And when the radical priest comes to get me released, we install on the covering news feed.

01:44:11 Speaker 13

Well, I'm on my way.

01:44:14 Speaker 13

I don't know where I'm going.

01:44:16 Speaker 13

I'm on my way my time but I don't know where we'll see now.

01:44:30 Speaker 13

Julio, down by the yard.

01:44:34 Speaker 13

Me and Julio down by the yard.

01:44:54 Speaker

Thank you very much.

01:45:14 Speaker 8

You know those guys have got a bit of talent there really good normally is alright now this next fellow rides in on his horse.

01:45:23 Speaker 8

Now you have to imagine that but.

01:45:26 Speaker 8

He comes in and plays his cowboy and Western songs.

01:45:30 Speaker 8

Here is Greg Keckler.

01:45:39 Speaker 15

Thank you.

01:45:42 Speaker 15

I always get the tough acts to follow.

01:45:52 Speaker 15

I couldn't think of a gaudern thing to.

01:45:54 Speaker 15

Follow that up with so.

01:45:57 Speaker 15

The first thing that came to mind when I decided to give up on trying to.

01:46:01 Speaker 15

Outdo any of that wonderful profession.

01:46:06 Speaker 15

The first song I played up here at Hootenanny.

01:46:08 Speaker 15

A couple of three summers ago or so.

01:46:12 Speaker 15

An old song by the Sons of The Pioneers.

01:46:16 Speaker 15

I just did this not too long ago.

01:46:17 Speaker 18

I hope you.

01:46:18 Speaker 15

All those that were here will forgive me.

01:46:21 Speaker 15

One of my favorite old Cowboys.

01:46:23 Speaker 15

So something like this.

01:46:35 Speaker 9

Rovin cowboy riding all day long.

01:46:44 Speaker 9

Wait around me.

01:46:47 Speaker 9

Hear my lonesome song nights underneath the Prairie moon.

01:46:57 Speaker 9

I ride alone and sing.

01:47:04 Speaker 9

Tumbling down to the ground only but free.

01:47:13 Speaker 9

I'll be fine.

01:47:16 Speaker 9

Grinding along with the tumbling tumbling.

01:47:22 Speaker 9

Cars of the past are behind no where to go, but I'll find just where the trail will wind.

01:47:35 Speaker 9

Mind drifting along.

01:47:37 Speaker 15

With the tumbling tumble.

01:47:41 Speaker 6

I know when.

01:47:43 Speaker 9

Day is gone and a new world is born at dawn.

01:47:52 Speaker 9

Keep rolling along in my heart is a song.

01:48:01 Speaker 9

Here on the range I belong along with the tumbling tumble.

01:48:10 Speaker 6

I know.

01:48:12 Speaker 9

When day is.

01:48:13 Speaker 9

Gone that a new world is born at dawn.

01:48:22 Speaker 9

Rolling along deep in my heart is.

01:48:29 Speaker 9

Here on the range I.

01:48:32 Speaker 9

Belong song ringing along with the tumbling tumble.

01:48:40 Speaker 9

Drifting along with the tumbling bumble.

01:49:00 Speaker 16

I can get a cut that brings up here.

01:49:02 Speaker 15

With me with my kids to help out.

01:49:05 Speaker 15

Hank Fibbs and Patrick Torriani.

01:49:10 Speaker 15

Thank you.

01:49:15 Speaker 15

These guys yeah, I know.

01:49:16 Speaker 30

Dan halligan

01:49:19 Speaker 15

City kids just hate these hats.

01:49:21 Speaker 15

I'll tell you.

01:49:21 Speaker 13

What and not to beat him up with it?

01:49:27 Speaker 15

Brought these guys out to make me.

01:49:28 Speaker 15

Sound good?

01:49:30 Speaker 15

On an old hymn that.

01:49:34 Speaker 15

Shouldn't need any introduction.

01:49:35 Speaker 15

We'll see if we can.

01:49:51 Speaker 9

Give me a home.

01:50:03 Speaker 9

Where shall thou thy discord?

01:50:09 Speaker 9

Good and the skies are not cloudy all day.

01:50:22 Speaker 10

Where the?

01:50:32 Speaker 9

That is good.

01:50:35 Speaker 26

And this.

01:51:08 Speaker 9

Oh give me a land where the bright diamond sand flows down the stream.

01:51:21 Speaker 9

And the graceful white.

01:51:24 Speaker 9

Goes along like a man in a heavenly.

01:51:38 Speaker 10

The rain.

01:51:59 Speaker 15

One more.

01:52:22 Speaker 10

That's pretty.

01:52:26 Speaker 9

How often at night when the heavens are?

01:52:32 Speaker 9

Back with the light from the glittering stars.

01:52:39 Speaker 9

Have I should dare maybe.

01:52:42 Speaker 9

And ask as I gazed, if their glory.

01:52:47 Speaker 9

Exceeds that of ours.

01:53:11 Speaker 9

And the sky is cloudy all day and the skies are not cloudy all day.

01:53:29 Speaker

Thank you.

01:53:41 Speaker 8

Now we get a change of pace here.

01:53:43 Speaker 8

This guy plays music that is indescribable.

01:53:48 Speaker 8

I had a hard time coming up with it, but it's awfully good.

01:53:51 Speaker 8

This is Wayne McKinney.

01:54:05 Speaker 12

With Hank and Doug, thanks.

01:54:13 Speaker 12

You can all come up with.

01:54:14 Speaker 12

Something you can call me.

01:54:21 Speaker 12

It's no home on range anymore, that's for sure.

01:54:29 Speaker 12

And Kyle will cross the Green Bay.

01:54:57 Speaker 12

Well, I've been walking.

01:55:01 Speaker 12

In my sleep.

01:55:04 Speaker 12

Count trouble?

01:55:07 Speaker 12

Steady can cheat.

01:55:10 Speaker 12

Where the years went, I can't say.

01:55:20 Speaker 12

Gone away.

01:55:23 Speaker 12

I've been assisting.

01:55:27 Speaker 12

Drill the layers.

01:55:30 Speaker 12

Tested books, andalous feed it papers.

01:55:36 Speaker 12

Tell the story.

01:55:39 Speaker 12

I used to know.

01:55:43 Speaker 12

But it happened searching long time ago.

01:55:49 Speaker 12

It's gone we.

01:55:55 Speaker 12

Now I find.

01:55:57 Speaker 12

Myself on this mountains with the rivers change direction.

01:56:06 Speaker 12

Cross the greaty bang.

01:56:35 Speaker 12

Well, I heard that howl calling.

01:56:41 Speaker 12

Suppliers are falling.

01:56:47 Speaker 12

We are the question.

01:56:50 Speaker 12

Yes, I replied yes.

01:56:54 Speaker 12

I turned he crossed.

01:56:59 Speaker 12

He's gone away yesterday.

01:57:12 Speaker 12

Where the rivers change direction.

01:57:44 Speaker 12

The finest ever seen.

01:57:53 Speaker 12

Come between.

01:57:56 Speaker 12

Yeah, jenai.

01:57:59 Speaker 12

That break day.

01:58:06 Speaker 12

Gone away.

01:58:09 Speaker 12

It's going away.

01:58:15 Speaker 12

Now ban the sale.

01:58:21 Speaker 12

Where the river strain direction.

01:58:25 Speaker 12

It's a great deal.



01:58:29 Speaker 12

Where the rivers change direction crosses great even.

01:58:44 Speaker 13

Thank you, thanks Doug.

01:59:42 Speaker 12

She gotta go see home.

01:59:47 Speaker 12

You never never see the woman alone big time woman with a big minx tool.

01:59:59 Speaker 12

But I don't understand treat those many times to understand.

02:00:00 Speaker 8

You too.

02:00:08 Speaker 12

Where she keep on telling the same old thing.

02:00:13 Speaker 23

All over again.

02:00:17 Speaker 12

Every fell again, winning smile.

02:00:21 Speaker 12

She treats him all like a child.

02:00:26 Speaker 12

She's a big time woman.

02:00:29 Speaker 12

Get from Jacksonville.

02:00:32 Speaker 13

Yeah, here we go.

02:01:32 Speaker 12

OK, she's a big time woman.

02:01:38 Speaker 18

From where?

02:01:43 Speaker 12

She's a bigger time woman.

02:01:47 Speaker 12

We have with.

02:01:58 Speaker 12

Teton chip

02:02:02 Speaker

Thank you.

02:02:07 Speaker 8

For the summer, here is Eric Moore.

02:02:14 Speaker

Thank you.

02:02:16 Speaker 30

Thank you very.

02:02:17 Speaker 30

Much, it's great to be up here at this last who that Dorne is before it moves to Snow King?

02:02:24 Speaker 30

For the summer.

02:02:31 Speaker 30

All right?

02:02:32 Speaker 30

I'm going to play a couple of love.

02:02:33 Speaker 30

Songs for you.

02:02:35 Speaker 30

I'll be at a they're gonna be in different styles from one another, but.

02:02:38 Speaker 30

They are love songs.

02:02:47 Speaker 29

Let me tell you, Mama big.

02:02:50 Speaker 29

She's the best woman in town.

02:02:53 Speaker 29

And let me.

02:02:54 Speaker 29

Tell you by my sweet day.

02:02:57 Speaker 29

She's the best one in town.

02:03:00 Speaker 29

She's got what it takes to keep her daddy coming round.

02:03:07 Speaker 29

Super sweet.

02:03:09 Speaker 29

She's an incorruptible soul.

02:03:13 Speaker 29

Mama sugar sweet.

02:03:16 Speaker 29

She's an incorruptible soul.

02:03:20 Speaker 29

She takes me in her arms just like another sheep in her fold.

02:03:27 Speaker 29

She's got that Midas touch when I walk with her.

02:03:30 Speaker 29

I'm gold and when we're apart, that's when I start feeling.

02:03:37 Speaker 5

So very old.

02:03:40 Speaker 29

She got a smile now and it's about a mile wide.

02:03:46 Speaker 29

Baby got a smile and it's about a mile wide.

02:03:52 Speaker 29

And all of these feelings?

02:03:54 Speaker 29

Well, I just can't keep it inside.

02:03:58 Speaker 30

Here comes.

02:04:19 Speaker 29

She should have.

02:04:20 Speaker 29

When I walk with her, I'm gold.

02:04:24 Speaker 29

And when we're apart, that's when we start.

02:04:30 Speaker 5

Very old.

02:04:32 Speaker 29

She got a smile.

02:04:33 Speaker 29

Now, and it's about a mile wide baby.

02:04:38 Speaker 29

Got a smile and it's about a mile wide.

02:04:44 Speaker 29

And all of these feelings will.

02:04:46 Speaker 29

I just can't keep it inside.

02:04:50 Speaker 29

One more time.

02:05:11 Speaker 30

She shook her sweet.

02:05:13 Speaker 29

She is an.

02:05:14 Speaker 29

Incorruptible so so so.

02:05:17 Speaker 29

Baby, she is an incorruptible soul.

02:05:23 Speaker 29

She takes me in her arms just like another sheep in her foe.

02:05:32 Speaker 29

Just like another sheep in a fog.

02:06:00 Speaker

Thank you.

02:06:06 Speaker 30

Thank you very much.

02:06:09 Speaker 30

There's another love song of a different stripe, and this is also on the CD that I recorded.

02:06:14 Speaker 30

Last year

02:06:15 Speaker 30

And this is called silhouette.

02:06:52 Speaker 29

The light is falling from behind.

02:06:58 Speaker 29

Your lovely features are well defined and the pride I see when your jaw is set shows me you're strong.

02:07:12 Speaker 29

And yet I know.

02:07:18 Speaker 29

It's just our silhouette.

02:07:25 Speaker 29

And up to the start midnight your eyelashes curled.

02:07:31 Speaker 29

You are truly a beautiful girl and we were made for each other.

02:07:42 Speaker 29

I'm willing to be.

02:07:44 Speaker 29

With no regrets.

**02:07:48**Speaker 29

Lend my money.

**02:07:52**Speaker 29

On your siluis.

**02:08:01**Speaker 29

Can't reveal the little thing that your heart feels.

**02:08:10**Speaker 29

So let's call ourselves a little tent to tent.

**02:08:15**Speaker 29

And shed the light on your silhouette.

**02:08:26**Speaker 29

Nor the lift on your lips is your so sweet.

**02:08:32**Speaker 29

I've got to admit the pictures incomplete.

**02:08:38**Speaker 29

And I don't know what I am going to get when I.

**02:08:49**Speaker 29

Stroke some color.

**02:08:53**Speaker 29

On your silhouette.

**02:09:27**Speaker 29

Yes, and the light is falling from behind your lovely features.

**02:09:36**Speaker 29

How well defined and the pride that I see when your jaw is set shows me a strong.

**02:09:47**Speaker 29

And yet I know.

**02:09:54**Speaker 29

It's just a silhouette, just a silhouette.

**02:10:06**Speaker 29

Just a silhouette.

**02:10:11**Speaker 29

Just as you do.

**02:10:22**Speaker 13

Thank you.

**02:10:32**Speaker 8

Eric Moore

**02:10:35**Speaker 8

Talented fellow there good music.

02:10:38 Speaker 8

We have another performer here who is our Jackson.

02:10:42 Speaker 8

Hole poet laureate.

02:10:46 Speaker 8

He tells it like it is.

02:10:48 Speaker 8

This is Bradley Parker.

02:11:00 Speaker 24

I was.

02:11:03 Speaker 24

You don't read the paper today.

02:11:09 Speaker 24

Is would that be just?

02:11:11 Speaker 24

Would that be wrong?

02:11:17 Speaker 24

OK, well I'll do that one.

02:11:25 Speaker 24

It kind of seems like it's wrong I.

02:11:27 Speaker 24

Don't know, but I was inspired.

02:11:29 Speaker 24

By the very types of articles that you read.

02:11:32 Speaker 24

Every day here in Jackson, especially during the summer months.

02:11:39 Speaker 24

This is the bear song.

02:11:47 Speaker 21

Oh no, no no.

02:11:52 Speaker 21

No no no no.

02:11:57 Speaker 24

The grizzly bear is huge and wild.

02:12:02 Speaker 24

It has devoured an infant child.

02:12:07 Speaker 24

Heaven Child is a very unaware.

02:12:14 Speaker 24

He has been eaten by that grizzly bear.

02:12:17 Speaker 21

Oh no, no no.

02:12:22 Speaker 24

No no no no.

02:12:27 Speaker 24

Way out here where the antelope roam.

02:12:32 Speaker 24

Another Winnebago, another motorhome will is in my lean and is in my parking zone.

02:12:44 Speaker 24

With his left blinker on I turn right and that is wrong.

02:12:47 Speaker 24

Oh no, no, no brain dead Sunday driver.

02:12:52 Speaker 24

Your driving skills are just preposterous.

02:12:57 Speaker 24

Oh no, no, no psycho freeway killer.

02:13:03 Speaker 24

Your driving skills will be the death of us.

02:13:05 Speaker 24

The death of us all, no.

02:13:09 Speaker 24

It's true.

02:13:18 Speaker 24

Well, I had my breakfast and the Daily News said so.

02:13:23 Speaker 24

The Bears three and the tour is zero.

02:13:28 Speaker 24

Man approached the bison and it crushed him to the ground.

02:13:34 Speaker 24

My money's on the Buffalo in the next round. Oh no, no no. Don't approach the bison. They're meaner than pitbulls. I'm bad cocaine.

02:13:48 Speaker 21

Oh no, no no.

02:13:51 Speaker 24

Don't approach the bison.

02:13:52 Speaker 24

This ain't no Disneyland brother use your brain.

02:13:56 Speaker 24

Are you insane?

02:13:57 Speaker 24

Oh no.

02:14:08 Speaker 24

And Mr.

02:14:09 Speaker 24

Smith had a brand new motorhome.

02:14:14 Speaker 24

Was driving through West Yellowstone.

02:14:18 Speaker 24

He spied the young grizzly offered him.

02:14:21 Speaker 24

PB and J.

02:14:25 Speaker 24

They buried him six feet deep the next day.

02:14:28 Speaker 24

Oh no, no no.

02:14:31 Speaker 24

Don't beat the Bears.

02:14:41 Speaker 24

Don't feed the bears.

02:14:48 Speaker 24

The grizzly bear is huge and wild.

02:14:53 Speaker 24

It has devoured another infant tourist child and the infant child is so very unaware.

02:15:05 Speaker 24

He has been eaten by that grizzly bear.

02:15:08 Speaker 21

Oh no, no no.

02:15:11 Speaker 24

Don't feed the bears.

02:15:19 Speaker 24

No, no, no.

02:15:21 Speaker 24

Don't feed the bears, but it makes a great video.

02:15:29 Speaker 21

Oh no, no no don't feed the.

02:15:33 Speaker 24

Bears, but it makes a great base of that video video.



02:15:39 Speaker 24

It makes a.

02:15:39 Speaker 24

Real good family video.

02:15:45 Speaker 24

The silly song.

02:15:51 Speaker 15

Thank you.

02:16:03 Speaker 24

I am a Buffalo.

02:16:08 Speaker 24

I've only played it the last.

02:16:09 Speaker 24

3 hootenannies in a row.

02:16:14 Speaker 16

OK.

02:16:18 Speaker 15

You sure want to hear?

02:16:19 Speaker 9

This song again, yeah.

02:16:21 Speaker 24

OK, I'm a Buffalo.

02:16:25 Speaker 24

Well, that's easy.

02:16:26 Speaker 24

The other song was much harder.

02:16:27 Speaker 24

This is a much easier song because it it has one of these Cape.

02:16:31 Speaker 24

Those, and I feel like I have a capo on my brain right now.

02:16:37 Speaker 24

That's a Dan Hicks song, but I do have had a migraine for a while.

02:16:42 Speaker 24

Ever since my car broke down this morning.

02:16:48 Speaker 24

So this is a song.

02:16:49 Speaker 24

About the plate of the Buffaloes.

02:16:51 Speaker 24

Up in the up in the.

02:16:52 Speaker 24

Park in the.

02:16:53 Speaker 24

And the my normal introduction is I wrote this in Salt Lake City, so I I wasn't able to really.

02:16:59 Speaker 24

They interview many buffaloes to find out what it was like because there's no buffaloes in Salt Lake City.

02:17:05 Speaker 24

So I just kind of pretended and drank a glass of wine.

02:17:10 Speaker 24

I didn't do any hard drives.

02:17:11 Speaker 24

I wasn't on acid or any of that crazy kooky hippie stuff, you know, but this called I am a Buffalo.

02:17:50 Speaker 24

I am a Buffalo.

02:17:53 Speaker 24

Hi Chris, I'm tall golden grass.

02:17:57 Speaker 24

Just like those pies under Big Sky yester years.

02:18:04 Speaker 24

Back then, the.

02:18:05 Speaker 24

Native man worshipped and fires here here rituals for place they only kill us for their needs.

02:18:18 Speaker 24

Hey man, my future sucks.

02:18:21 Speaker 24

It's all.

02:18:23 Speaker 31

And then I've got a bunch of my crazy old squirt ass buddies over here, you know.

02:18:26 Speaker 31

I'm one of these square dance nuts that really enjoys that crazy thing for old parks like us, you know, but I like sometimes stand up, they've been supporters and pay one more and Betty all you guys been.

02:18:39 Speaker 16

We need to have that happen.

02:18:46 Speaker 31

You know, I don't.

02:18:48 Speaker 31

You know there's 1000 things I'd like to say, but you know, it's a.

02:18:52 Speaker 31

You sort of get you know your thoughts go this way and.

02:18:54 Speaker 31

That way that.

02:18:55 Speaker 31

It's been a wonderful thing up here to have this and you know, it's I say the thing.

02:19:00 Speaker 31

I think it's you know it's got too damn popular for its own good around here as far as you know us as credit problems here.

02:19:06 Speaker 31

We won't go into that, but I wish them good luck this summer and I hope trace they can.

02:19:12 Speaker 31

Come back up here this fall again sometime do it again.

02:19:16 Speaker 31

We've got a pretty neat setting around here and we've had some wonderful musicians through the years here.

02:19:21 Speaker 31

It's been a a wonderful experience for me and personally is.

02:19:25 Speaker 31

It's a a bit little damp sentimental now it should be.

02:19:30 Speaker 31

I like this acoustic music, you know, and I will brag on one thing on thorns here.

02:19:35 Speaker 31

You know, we've been over the years we've been one of the instigators are trying to really push acoustical music for.

02:19:42 Speaker 31

All kinds of artists that come through here.

02:19:44 Speaker 31

We we sponsor a lot of concerts in here and it's A and we try and push it and it's been a great thing for us and I think a great thing for music.

02:19:53 Speaker 31

And I want to thank all you folks that come out here and support it.

02:19:58 Speaker 31

And you know sport year round.

02:20:00 Speaker 31

You got a lot of summer people here.

02:20:02 Speaker 31

We're supposed to have, you know, that's great, but it's it's wonderful for you folks that come out here and support this.

02:20:08 Speaker 31

And this type of music and just keep it up.

02:20:11 Speaker 31

And it's been a wonderful experience and I hope we can hear it on this ball and.

02:20:16 Speaker 31

And I hope they don't get too got damn popular down Jackson.

02:20:18 Speaker 31

And when I'm back here.

02:20:19 Speaker 31

This call, thank you guys again.

02:20:37 Speaker 11

Thanks Bob.

02:20:39 Speaker 11

I'm pretty sure.

02:20:40 Speaker 8

We'll be back up here, then, and let's all take a break here, we'll see you back here in 10 or 15 minutes.

02:21:00 Speaker 2

Alright, if everyone can take your seats, we'll get started with the second round.

02:21:38 Speaker 2

Alright, if everyone can kind of settle down.

02:21:49 Speaker 2

Unfortunately, this will be the last round of the hootenannies up here at doorns, and unless we come back next fall.

02:22:01 Speaker 2

What we do?

02:22:03 Speaker 2

Is going the same order normally on a four hour night we would end up having a second round of two songs, but we're.

02:22:14 Speaker 2

Really running long on.

02:22:16 Speaker 2

Time tonight, so this will be one song from each performer and it'll be in the same order as is.

02:22:22 Speaker 2

Even if some of you didn't get in at the start of the.

02:22:29 Speaker 2

Show at 7:00 o'clock welcome.

02:22:33 Speaker 2

Next week, next Monday night we will be at the Snow King Center.

02:22:38 Speaker 2

That's the ice rink building, and there's a.

02:22:42 Speaker 2

Room off to.

02:22:42 Speaker 2

The side they call the lodge room.

02:22:46 Speaker 2

That's where we'll be.

02:22:48 Speaker 2

You needn't come in really early there's lots of room there.

02:22:53 Speaker 2

The door will open at 6:00 o'clock.

02:22:55 Speaker 2

They will have a bar set up.

02:22:58 Speaker 2

It's minimum age of 18.

02:23:02 Speaker 2

They will have food.

02:23:05 Speaker 2

They'll be serving probably up.

02:23:06 Speaker 2

Until around 9:00 o'clock.

02:23:12 Speaker 2

We will run the hootenanny just like it's been going on here for the last five years.

02:23:19 Speaker 2

We will be asking in there the same two things please.

02:23:24 Speaker 2

No smoking in here for the rest of the evening and hope that everyone in Jackson will also join in that.

02:23:38 Speaker 2

Tradition of not talking while the performers are on the stage.

02:23:43 Speaker 2

So if you go in there and we hope you do and you hear some Rowdies coming in who aren't used to our.

**02:23:50**Speaker 2

Hootenanny wine just knock them out anyway, we're going to start once again.

**02:23:58**Speaker

Right?

**02:24:03**Speaker 2

Here's my Co hoots, bill bricks.

**02:24:15**Speaker 8

It is getting into summertime climbing season and whatnot.

**02:24:19**Speaker 8

Had a.

**02:24:21**Speaker 8

Wonderful stint of guiding for Exum up here.

**02:24:29**Speaker 8

Some wonderful people to work with one of them.

**02:24:32**Speaker 8

's here tonight.

**02:24:33**Speaker 8

He's a.

**02:24:35**Speaker 8

Outstanding guide, outstanding person and he's great photographer.

**02:24:40**Speaker 8

You see a lot of his work on on the Disney Channel and PBS anyway.

**02:24:47**Speaker 8

Jeff Foot back here.

**02:24:48**Speaker 8

Stand up Jeff.

**02:24:55**Speaker 8

Gotta sing him a song.

**02:25:00**Speaker 8

This is a song for US, Jack.

**02:25:06**Speaker 8

I'm one of the husbands, a climber up in I.

**02:25:11**Speaker 1

It's to be first straight and I used.

**02:25:14**Speaker 13

To climb clean.

**02:25:16**Speaker 12

I could tackle the toughest I could show you just how.

02:25:22 Speaker 1

But you may not believe.

02:25:24 Speaker 11

It because I can't do it now.

02:25:26 Speaker 8

I'm awkward as a new boy and understood the frone.

02:25:32 Speaker 8

Young Garnet show me as I'm slowing down.

02:26:01 Speaker 8

Sultan Polnau poor bit.

02:26:06 Speaker 8

The Great Robins royal.

02:26:10 Speaker 8

I've gone up the Tetons with the best they could find.

02:26:15 Speaker 12

And there was not.

02:26:17 Speaker 10

Who could leave me behind?

02:26:20 Speaker 10

But now as a new boy?

02:26:26 Speaker 1

Young climbers show I'm slowing down.

02:26:53 Speaker 8

Well, there's no use complaining, I'll never say.

02:26:58 Speaker 26

Oh my days.

02:26:59 Speaker 8

Straight climbing past me by I'll take the clins easy go slowly and clear.

02:27:10 Speaker 8

I have told you just what I have been, but now I'm awkward boy and I'm used to slowing down.

02:27:20 Speaker 10

Young Khan

02:27:47 Speaker 10

Oh, a legend in his own time.

02:27:49 Speaker 11

Thank you.

02:28:04 Speaker 2

Bill was the first person to ski the Grand Teton.

02:28:14 Speaker 2

Alright, once more this is as I said before, this is his fourth time with us.

02:28:18 Speaker 2

He's from Yosemite.

02:28:19 Speaker 2

Please welcome back Bob Casper.

02:28:31 Speaker 14

Like to thank \*\*\*\* and Bill for organizing this over the years, even though I've been here just a few times, I can see that this has been a very worthwhile thing to.

02:28:40 Speaker 14

Do and it takes not just a small amount of effort.

02:28:46 Speaker 14

Is attuned by Tom T.

02:28:48 Speaker 14

Hall, who in my opinion wrote some of the worst music ever.

02:28:55 Speaker 14

Wrote some good stuff too, and sometimes mixed in with it a little bit of one of my tunes.

02:29:01 Speaker 14

Delusions of adequacy.

02:29:15 Speaker 14

I'm the guy.

02:29:16 Speaker 14

Who didn't marry Freddie Pamela Brown?

02:29:21 Speaker 14

Educated, well intended a girl in our town.

02:29:27 Speaker 14

Where I'd be today if she had moved?

02:29:31 Speaker 14

I'd probably be driving.

02:29:41 Speaker 14

All my good time.

02:29:42 Speaker 18

All my.

02:29:46 Speaker 14

One of these days I'm in your town and July will all.

02:29:55 Speaker 14

I've seen the lights of cities and.



02:29:57 Speaker 14

I've been sail, the fallen country walked upon their shore.

02:30:06 Speaker 14

The guy she married.

02:30:07 Speaker 14

What is the best pie?

02:30:14 Speaker 31

And you don't wanna have.

02:30:15 Speaker 9

One all over the back.

02:30:28 Speaker 14

In your town and in.

02:31:32 Speaker 14

Now I don't have to tell.

02:31:34 Speaker 14

You just how beautiful.

02:31:38 Speaker 14

Everything it takes to get.

02:31:40 Speaker 14

A guy like me and whoa.

02:31:45 Speaker 14

Oh, she sure deserves men especially.

02:31:49 Speaker 14

For all she's done.

02:31:52 Speaker 4

And you know, I would all.

02:31:58 Speaker 14

All my good time all my room.

02:32:03 Speaker 14

One of these.

02:32:07 Speaker 13

Right?

02:32:53 Speaker 18

And you know, I would all Pamela Brown.

02:32:58 Speaker 14

All of my brutality and all my roaming around.

02:33:03 Speaker 14

One of these days I must.

02:33:27 Speaker 8

Oh, Bob's a little climber in Yosemite. He's just been acting something old.

02:33:36 Speaker 8

Jeff and I Jeff has climbed you climbed the sun on him, yeah, anyway, used to hang out there.

02:33:43 Speaker 8

Spring and.

02:33:44 Speaker 8

Fall out in December.

02:33:45 Speaker 8

Great space, alright moving on here we've got.

02:33:50 Speaker 8

The guy with.

02:33:50 Speaker 8

The big voice does a wonderful job.

02:33:53 Speaker 8

Guitar and vocals.

02:33:55 Speaker 8

Patrick triani.

02:34:03 Speaker 17

Thank you very much.

02:34:05 Speaker

Sorry already.

02:34:06 Speaker 31

Oh, go ahead.

02:34:07 Speaker 31

Go ahead.

02:34:07 Speaker 31

Go ahead, go ahead.

02:34:09 Speaker 17

Go ahead, do what you gotta do, John.

02:34:15 Speaker 17

OK, I would like you to.

02:34:19 Speaker 17

I guess for the final time with me in this room for a long time.

02:34:24 Speaker 17

Welcome John Cook.

02:34:26 Speaker 17

Hey fibs.

02:34:30 Speaker 17

And Doug Woody.

**02:34:34**Speaker 17

On the.

**02:34:36**Speaker 17

Fiddle and I don't know what.

**02:34:41**Speaker 17

What do you call it?

**02:34:42**Speaker 17

Play fiddle violin right fiddlin OK.

**02:34:49**Speaker 17

Anyway, I'd like to do A and this.

**02:34:53**Speaker 17

Segment of the Dorance history with an old song that I don't even.

**02:34:57**Speaker 17

Know who wrote.

**02:34:59**Speaker 17

But it's a pretty song.

**02:35:01**Speaker 17

I guess somebody had to write it though, right?

**02:35:04**Speaker 17

Maybe not.

**02:35:06**Speaker 17

I'll take credit for it.

**02:35:09**Speaker 10

It's called the water is white water is white.

**02:35:27**Speaker 10

I can't crossover and near these wings to fly.

**02:35:44**Speaker 10

Give me a.

**02:35:50**Speaker 10

That could carry 2.

**02:35:56**Speaker 10

And both shall row.

**02:36:01**Speaker 10

My love and thy love is gentle.

**02:36:14**Speaker 10

Yes, love is so kind.

**02:36:20**Speaker 10

The sweetest flower.

02:36:25 Speaker 10

When first it snow.

02:36:31 Speaker 10

Love goes on, let it.

02:36:37 Speaker 10

Wax is cool.

02:36:42 Speaker 10

And she fades away.

02:36:48 Speaker 10

I can.

02:36:59 Speaker 12

And she sells the sea.

02:37:05 Speaker 10

Oh, she's loved it so deep as deep can be, but not as the.

02:37:28 Speaker 10

I shall.

02:38:24 Speaker 10

Water is wise cannot crossover.

02:38:40 Speaker 10

Those wings to fly give me a boy.

02:38:56 Speaker 10

And both shall grow.

02:39:01 Speaker 10

My love and love shallow my my love.

02:39:27 Speaker 8

John folk tank Pips and Doug Woody.

02:39:31 Speaker 8

Thank you all, but it's five years of the great experience.

02:39:43 Speaker 8

Patrick crowning alright.

02:39:45 Speaker 8

We've got this gal that was here for the first time tonight.

02:39:49 Speaker 8

Did a wonderful job.

02:39:51 Speaker 8

Big guitar for Lena Marquis.

02:40:06 Speaker 20

Well, the audience and I have something in common.

02:40:09 Speaker 20

We just met Chris.

02:40:14 Speaker 20

He's from Wyoming.

02:40:16 Speaker 20

I'm from Maine.

02:40:18 Speaker 20

We've never played together before.

02:40:21 Speaker 20

So this song's called.

02:40:23 Speaker 24

Right?

02:40:23 Speaker 20

It's in G.

02:40:25 Speaker 20

It's called the Rock Little Blues team.

02:40:42 Speaker 20

When you wake up.

02:40:45 Speaker 20

In the morning.

02:40:47 Speaker 20

And you wonder why no one is beside you where I usually lay.

02:41:03 Speaker 20

If you think.

02:41:06 Speaker 20

Here's the sound of Thunder.

02:41:12 Speaker 20

It's just your old rock.

02:41:17 Speaker

That's the baseline.

02:41:20 Speaker 20

You're right rock standing strong for you.

02:41:28 Speaker 20

There was nothing I wouldn't do, no matter the cost.

02:41:37 Speaker 3

I was ready to pay.

02:41:43 Speaker 20

Now you say I'm Holly, hone you down like some rock you've been dragging around you some your rock.

02:41:57 Speaker 20

And I'm rolling away.

02:42:05 Speaker 23

Rolling away

02:42:10 Speaker 20

Down hill great, but I'm coming to rest like a mountain of love song for I find me understand.

02:42:29 Speaker 20

If you're resting on shifting sand, even a rock.

02:42:36 Speaker 23

Even Ron.

02:42:39 Speaker 23

Rolling away

02:42:43 Speaker 20

I was rock standing strong for you there was.

02:42:49 Speaker 20

Nothing I wouldn't do.

02:42:54 Speaker 20

No matter the cost.

02:42:57 Speaker 3

I was ready to pay, now you say.

02:43:04 Speaker 20

I'm only holding you down like some more rock you've been dragging around.

02:43:11 Speaker 20

Yes, I'm your rock.

02:43:16 Speaker 23

Roll and wave roll and wave rolling away.

02:43:31 Speaker 20

Thank you very much.

02:43:44 Speaker 8

Linear Marquis, all right.

02:43:46 Speaker 8

Moving on here we get our.

02:43:49 Speaker 8

The guy that comes up and plays the like with these guys.

02:43:51 Speaker 8

He's wonderful company.

02:43:53 Speaker 8

Yes we love playing music with him.

02:43:55 Speaker 8

This is John Cook.

02:44:06 Speaker 16

You can do a lullaby here.

02:44:09 Speaker 19

Don't go to sleep as more people to come.

02:44:12 Speaker 19

It's just kind of a.

02:44:15 Speaker 19

Goodbye to this room for a while.

02:44:42 Speaker 10

Shadow slowly creeping down the Prairie Trail.

02:44:58 Speaker 10

Sleeping is sleeping all but the nighting oh.

02:45:09 Speaker 10

Will soon be climbing.

02:45:16 Speaker 10

In the purple Sky night wind sort of humming.

02:45:29 Speaker 10

Tenderloin lullaby.

02:45:35 Speaker 10

Day cares of the day have fled my little sleepyhead

02:45:43 Speaker 19

The stars are in the sky.

02:45:50 Speaker 10

Time that your prayers were said.

02:45:53 Speaker 10

My little sleepyhead

02:45:56 Speaker 10

Do a prayer.

02:46:03 Speaker 10

Settle up your ponies, send Mance here guide you down the trail of dreamings  
tumbling bed.

02:46:18 Speaker 10

My child little old sleepyhead

02:46:23 Speaker 19

To a brain.

02:46:33 Speaker 10

Lego Lego Lego.

02:47:08 Speaker 10

Years of the day have fled my little sleepy.

02:47:15 Speaker 10

The stars are in the sky time that you prayers were said.

02:47:25 Speaker 10

My little sleepyhead to a prayer.

02:47:35 Speaker 10

Settle up your ponies.

02:47:38 Speaker 10

Send man's here.

02:47:42 Speaker 10

Guide you down the trail of dreams.

02:47:48 Speaker 10

Tumble in bed.

02:47:49 Speaker 10

My child.

02:47:51 Speaker 10

Little old sleepy.

02:48:01 Speaker 10

Saddle up your ponies Sandman's guide.

02:48:09 Speaker 10

You down the trail.

02:48:14 Speaker 10

Tumble in bed.

02:48:16 Speaker 10

My child little old sleepy baby.

02:48:21 Speaker 10

Do it read.

02:48:34 Speaker 10

Holy holy.

02:48:43 Speaker 12

Thank you.

02:48:52 Speaker 8

John cook

02:48:54 Speaker 8

All this good stuff coming from that boy.

02:48:57 Speaker 8

All this good stuff coming from this group too.

02:49:00 Speaker 8

This is the Buffalo grass.



02:49:17 Speaker 22

You want to be.

02:49:17 Speaker 26

In the middle.

02:49:18 Speaker 16

Yes, I get to be Wanda.

02:49:28 Speaker 16

Karen and I are from Tennessee and on our Rd.

02:49:31 Speaker 16

we have three banjo players, 2 guitar Players, 2 bass players.

02:49:37 Speaker 16

And sundry other musicians.

02:49:39 Speaker 16

And this is the kind.

02:49:40 Speaker 16

Of music that they do.

02:50:02 Speaker 1

When you.

02:50:25 Speaker 4

They cannot.

02:50:29 Speaker 4

So aimless and hopelessly.

02:50:37 Speaker 26

Looking after midnight.

02:50:44 Speaker 6

Down in the street.

02:51:23 Speaker 4

Thank God you got a home.

02:51:27 Speaker 4

And a woman to love to keep you go home to you.

02:51:40 Speaker 9

Walking after midnight.

02:52:51 Speaker 8

Alright, that's the real stuff.

02:52:54 Speaker 8

Buffalo grass all.

02:52:55 Speaker 8

Right now we have.

02:52:56 Speaker 8

Our our folk singer.

02:52:59 Speaker 8

Loves to do that kind of music and rhythm guitar with it's very night.

02:53:04 Speaker 8

Well done this is will Gilson.

02:53:13 Speaker 27

Get some free pics here.

02:53:14 Speaker 27

I like this.

02:53:15 Speaker 27

Come see me later.

02:53:19 Speaker 27

I don't.

02:53:19 Speaker 27

I don't use a pic so I save them up.

02:53:21 Speaker 27

I sell them back to the guys when I get to drink tickets for it.

02:53:28 Speaker 27

Well, you know my parents are here, so this one's for mom and Dad. So hope you're singing along too.

02:53:52 Speaker 5

Down the way where the nights are gay.

02:53:56 Speaker 5

And the sun shines daily on the mountain.

02:54:01 Speaker 5

I took a trip on a sailing ship and when I reached Jamaica I made a stop, but I'm sad to say I'm on my way.

02:54:14 Speaker 7

Won't be back for many a day.

02:54:18 Speaker 7

My heart is down, my head is turning around I have to leave a little girl in Tasant.

02:54:27 Speaker 5

That was awful.

02:54:31 Speaker 27

You have to sing louder next time.

02:54:36 Speaker 13

Because I know I could sing.

02:54:37 Speaker 27

Louder than you are so.

02:54:45 Speaker 5

I hear sounds of laughter.

02:54:49 Speaker 10

You wear while.

02:54:50 Speaker 5

The dancers swinging to and fro.

02:54:55 Speaker 5

I must declare that my heart is there.

02:55:03 Speaker 7

But I'm sad to say I'm on my way.

02:55:08 Speaker 7

Well, my heart is.

02:55:13 Speaker 7

Down my head it's turning around.

02:55:21 Speaker 5

Down market chicken.

02:55:25 Speaker 5

Ladies, while on their heads they pair.

02:55:31 Speaker 5

Salt fish are nice and the.

02:55:34 Speaker 5

Rum. It's fine anytime.

02:55:37 Speaker 7

But then sad to say I'm on my way.

02:55:42 Speaker 7

Won't be back for many a.

02:55:45 Speaker 7

Day my heart is down my head it's turning around.

02:55:50 Speaker 7

I have to leave.

02:56:30 Speaker 5

The night.

02:56:32 Speaker 5

And the sun shines daily on the mountain top.

02:56:37 Speaker 5

I took a trip on a sailing ship and when I reached Jamaica I made a stop.

02:56:44 Speaker 7

But I'm sad to say I'm on my way.

02:56:51 Speaker 10

For many

02:56:52 Speaker 7

A day my heart is down all night.

02:57:18 Speaker 7

Sad to say, I'm on my way.

02:57:23 Speaker 9

Be back.

02:57:27 Speaker 7

This down my head is turning around.

02:57:29 Speaker 7

I had to leave a little girl.

02:57:52 Speaker 19

Thank you, bill.

02:58:05 Speaker 8

Bill Gilson.

02:58:06 Speaker 8

Lots of fun to play along with him.

02:58:08 Speaker 8

Yeah, I can resist only some things I can resist anything but temptation.

02:58:14 Speaker 8

Alright, here is my Co hoot here.

02:58:18 Speaker 8

\*\*\*\* Barker.

02:58:27 Speaker 2

I hate to leave this venue here without.

02:58:33 Speaker 2

Jack Tyler being back.

02:58:36 Speaker 2

And it'll be a couple of weeks before he's back, but I'm sure that one of the first places he's going to go is to the new location.

02:58:44 Speaker 2

Of the hootenanny.

02:58:44 Speaker 2

And we look forward to it.

02:58:47 Speaker 2

Jack is amazing.

02:58:48 Speaker 2

You know he started coming up here.

02:58:51 Speaker 2

And then he set a goal for himself and said.

02:58:55 Speaker 2

That he was going to do 200 songs before he ever repeated one and he did that.

02:59:03 Speaker 2

I don't know except around 2.

02:59:04 Speaker 2

160 some songs?

02:59:07 Speaker 2

I don't know the rest of.

02:59:08 Speaker 2

Us and five in the quarter years I've done something like 160 some songs and you know a lot of them over and.

02:59:17 Speaker 2

Over and over.

02:59:18 Speaker 2

Which leads me up to this next song, because it's.

02:59:23 Speaker 2

It's maybe the one that I've done the most or.

02:59:28 Speaker 2

Close to it.

02:59:30 Speaker 2

This one is.

02:59:32 Speaker 2

Kind of a funny song and I had a request for it and I don't get many requests.

02:59:44 Speaker 2

At home it's please close the door.

02:59:46 Speaker 2

Behind you and.

02:59:49 Speaker 2

But anyway.

03:00:09 Speaker 2

And how Scotsman clad and kilts left the bar 1 evening fair and one could tell by how he walked he drunk more than his chair.

03:00:21 Speaker 2

He stumbled on until he could no longer keep his seat and staggered off into the grass to speed beside the.

03:00:33 Speaker 2

And later on two young and lovely girls just happened back and one says to the other with a twinkle in her eye.

03:00:44 Speaker 2

See on sleeping Scotsman so young and a handsome a build.

03:00:49 Speaker 2

I wonder if it's true what they don't wear beneath their kilt.

03:00:56 Speaker 2

Well, they crept up to the Sleeping Scotsman as quiet as could be.

03:01:02 Speaker 2

It is killed above his waist to see what they could see.

03:01:08 Speaker 2

And their behold, for them to view beneath.

03:01:10 Speaker 2

The Scottish skirt was nothing, but what God had graced him with upon his birth.

03:01:21 Speaker 2

Well, they marvelled for a moment, then one.

03:01:24 Speaker 2

Says with best be gone.

03:01:27 Speaker 2

Let's leave a present for our friend before we move along.

03:01:33 Speaker 2

So as a gift, they tied a blue silk ribbon in a bow around the Bonny star of this killed the lifting shore.

03:01:43 Speaker 2

The next morning he woke to nature's call and he stumbled toward the trees.

03:01:52 Speaker 2

Behind the Bush, he lifts his kilt and gawked at what he sees.

03:01:58 Speaker 2

Then in a startled voice, he says to what's before his eyes.

03:02:04 Speaker 2

My friend, I don't know where you've been, but to see you one first pride to.

03:02:13 Speaker 2

See you one first.

03:02:19 Speaker 4

Thank you.

03:02:26 Speaker 8

Sentimental good eBay.

03:02:31 Speaker 8

Well, we've got.

03:02:32 Speaker 8

We got this trio and I don't sure they have.

03:02:34 Speaker 8

Their drummer with them.

03:02:35 Speaker 9

Oh, I don't know.

03:02:36 Speaker 11

OK anyway, see anomalies.

03:02:46 Speaker 24

I don't know this one.

03:02:49 Speaker 24

They're gonna stay there, OK?

03:02:59 Speaker 15

Do we have?

03:03:00 Speaker 13

Enough fruit, see we got Jack and will helping us out here.

03:03:07 Speaker 7

In the room.

03:03:08 Speaker 14

With you.

03:03:09 Speaker 14

I'm standing here.

03:03:12 Speaker 25

Chee chee

03:03:18 Speaker 4

I have mine.

03:03:19 Speaker 13

What is this thing anyway?

03:03:20 Speaker 13

Chris, you got?

03:03:21 Speaker 13

It man it's.

03:03:23 Speaker

It keeps me from wearing the varnish on my base.

03:03:27 Speaker 13

They're all dying to know man Mike gearhead.

03:03:35 Speaker 24

I'm asking my wife.

03:03:37 Speaker 28

My dear head.

03:03:39 Speaker 13

Yeah OK, these are great.

03:03:41 Speaker 13

I got too many shoes.

03:03:45 Speaker 13

OK, here we go 1234.

03:04:01 Speaker 13

She had a dream boy, it was good.

03:04:07 Speaker 13

The so she tasted dream with much desire.

03:04:14 Speaker 13

When she got too close to her expectation.

03:04:20 Speaker 13

Where the dream burned up black paper and black paper and sticking out the ashtray paper in fire.

03:04:39 Speaker 13

Black pepper and.

03:04:44 Speaker 13

He wanted love with no improvement.

03:04:50 Speaker 13

And so we.

03:04:51 Speaker 13

Chase to win the tallest silly life required.

03:04:57 Speaker 13

And the days of vanity went on forever.

03:05:03 Speaker 13

Saw his days paper and black paper and paper.

03:05:22 Speaker 4

Like paper.

03:06:02 Speaker 13

Well, there's a good.

03:06:03 Speaker 13

Life right across these green fields.

03:06:10 Speaker 13

Generations deserted from a fire.

03:06:16 Speaker 13

But we keep no check on.

03:06:18 Speaker 13

At the time.

03:06:22 Speaker 13



And the greenfields turned brown like paper and black paper.

03:06:28 Speaker 13

And you know?

03:06:40 Speaker 13

Black paper and black paper and three.

03:06:51 Speaker 13

Same way.

03:07:07 Speaker 18

Paper and fire.

03:07:22 Speaker 3

Thank you.

03:07:43 Speaker 8

Oh my wow.

03:07:49 Speaker 8

Now, did you ever expect that sort of thing here?

03:07:53 Speaker 8

Damn amazing.

03:07:55 Speaker 8

Alright, now let's get this guy back on his horse again.

03:07:57 Speaker 8

Here's Greg Keckler.

03:08:07 Speaker 15

I too had a request.

03:08:12 Speaker 15

What's so funny about that?

03:08:14 Speaker 15

Is everybody said that I heard \*\*\*\* say that?

03:08:19 Speaker 15

Being not nearly as good.

03:08:20 Speaker 15

As \*\*\*\*, I too don't get very.

03:08:22 Speaker 15

Many requests.

03:08:24 Speaker 15

And this did, like John Cook said, this does seem fitting or the last night at Dornan's.

03:08:29 Speaker 15

For a while.

03:08:30 Speaker 15

This goes out to my little buckaroo.

03:08:32 Speaker 15

Jack Elliott.

03:08:41 Speaker 9

Close your sleepy eyes.

03:08:45 Speaker 9

My little buckaroo.

03:08:49 Speaker 9

The light from western sky shines down on you time to raise another day.

03:09:03 Speaker 28

So go to sleep my little buck.

03:09:11 Speaker 6

Night night.

03:09:17 Speaker 9

Close your eyes.

03:09:21 Speaker 9

It's my little buckaroo.

03:09:24 Speaker 9

It's time to rest.

03:09:27 Speaker 9

Just another day is true.

03:09:32 Speaker 28

Go to sleep.

03:09:42 Speaker 25

From a little acorn.

03:09:45 Speaker 9

Buffalo Bill.

03:09:49 Speaker 9

Was once a kid like you.

03:09:52 Speaker 9

Soon you'll ride the rails like the grown up Cowboys do.

03:10:01 Speaker 28

Go to sleep.

03:10:03 Speaker 9

My little blocker.

03:10:07 Speaker 6

goodnight

03:10:11 Speaker 6

Goodnight

03:10:14 Speaker 9

Close your eyes.

03:10:18 Speaker 9

My little \*\*\*\*\*.

03:10:21 Speaker 4

I'm asleep.

03:10:25 Speaker 10

A little.

03:10:42 Speaker 9

Close your eyes my little buckaroo.

03:10:50 Speaker 9

You'll ride your.

03:10:51 Speaker 9

Brains like the grown up Cowboys do.

03:10:57 Speaker 28

So go to sleep.

03:11:00 Speaker 28

My little \*\*\*\*\*.

03:11:15 Speaker 8

Putting us all to sleep.

03:11:18 Speaker 8

Greg Keckler alright, this will wake you up there's Wayne McKinney.

03:11:41 Speaker 12

Sweetheart in my younger days.

03:11:48 Speaker 12

But she leave me never.

03:11:51 Speaker 12

But some things.

03:11:53 Speaker 12

I need no trace.

03:11:56 Speaker 12

This road goes on forever.

03:12:02 Speaker 12

I've had good.

03:12:03 Speaker 12

Friends in my life in my time around me you have all together.

03:12:12 Speaker 12

And without you, you know I sure won't even die.

03:12:17 Speaker 12

This road goes on forever.

03:12:21 Speaker 12

When I fell from the arms of my love when I fell.

03:12:26 Speaker 12

Those arms of the Lord.

03:12:45 Speaker 12

Sometimes when I'm standing still.

03:12:50 Speaker 12

It's me like a shiver.

03:12:55 Speaker 12

There ain't no mansion no no.

03:12:57 Speaker 12

Here, this road just goes on.

03:13:03 Speaker 4

When I fell.

03:13:04 Speaker 12

From the arms.

03:13:05 Speaker 12

Of my lover.

03:13:07 Speaker 18

Why not?

03:13:07 Speaker 12

I fell from the arms of the Lord.

03:13:11 Speaker 12

And there's a building in my viciously.

03:13:20 Speaker 12

How it's all eyes?

03:13:27 Speaker 12

Sometimes when I'm standing still.

03:13:34 Speaker 12

It's me like a shiver.

03:13:38 Speaker 12

There ain't no mansion on over here.

03:13:42 Speaker 12

This road goes on forever.

03:13:46 Speaker 12

This road goes on forever.

03:13:51 Speaker 12

This road goes on forever.

03:13:58 Speaker 12

Thank you, it's been fun.

**03:13:59**Speaker 12

Thank you.

**03:14:07**Speaker 8

Wayne McKinney background to our.

**03:14:11**Speaker 8

Graduate of the Teton Science Music School.

**03:14:15**Speaker 8

Eric Moore.

**03:14:21**Speaker 29

Thank you, thank you.

**03:14:25**Speaker 30

Well, if if I weren't were one to pause and reflect about the hootenanny because this is kind of a an occasion night, the essence of the hootenanny to me has always been songs that most people know.

**03:14:38**Speaker 30

Older songs.

**03:14:39**Speaker 30

And sharing those and so I've always looked forward to working up some older tunes that are in the American collective subconscious.

**03:14:51**Speaker 30

And this is one of them.

**03:14:52**Speaker 30

This is an old Duke Ellington tune.

**03:14:54**Speaker 30

This is called don't get around much anymore.

**03:14:59**Speaker 29

Mr. Saturday dance.

**03:15:03**Speaker 29

I heard the.

**03:15:04**Speaker 29

Crowd in the floor.

**03:15:07**Speaker 29

I couldn't bear without you.

**03:15:11**Speaker 29

Don't get around much anymore.

**03:15:14**Speaker 29

I thought I'd visit a club.

**03:15:18**Speaker 29

I got as far as the door, but then asked me about you don't get around much anymore.

03:15:30 Speaker 29

Well now Dalina gives that my minds more already, but never the lives, the waster of memories.

03:15:45 Speaker 29

I've been invited only.

03:15:48 Speaker 30

I could have gone, but what for?

03:15:52 Speaker 29

It's awfully different without you.

03:15:56 Speaker 29

Don't get around much anymore.

03:16:31 Speaker 29

Well now go and I guess in my minds more ready.

03:16:39 Speaker 29

The never lives waster of memories.

03:16:45 Speaker 29

I've been invited one day.

03:16:49 Speaker 29

I could have gone, but what for?

03:16:53 Speaker 29

It's all but different without you.

03:16:56 Speaker 29

Don't get around much anymore.

03:17:19 Speaker 29

I could have gone, but what?

03:17:23 Speaker 29

It's awfully different without.

03:17:25 Speaker 29

You don't get around much anymore.

03:17:30 Speaker 29

Don't get around much anymore.

03:17:34 Speaker 29

Softly different without you don't get around much anymore you.

03:17:50 Speaker 18

Thank you.

03:17:59 Speaker 2

That was Eric Moore.

03:18:03 Speaker 2

We have our last performer.

03:18:07 Speaker 2

This is.

03:18:08 Speaker 2

The fellow who writes a lot of.

03:18:10 Speaker 2

His own material.

03:18:12 Speaker 2

The actually this is his 72nd time up here at the Hootenanny.

03:18:23 Speaker 2

Bradley, Parker.

03:18:32 Speaker 24

I feel like I've.

03:18:33 Speaker 24

Like this is my almost feels like this is my.

03:18:37 Speaker 24

73rd time here.

03:18:42 Speaker 24

But it almost feels like 73rd time. So I was thinking since Will did a little sing along that we should do another sing along because that's what the hootenanny's about. What's about sing along folk music. This is a song.

03:18:57 Speaker 24

By Dory previn

03:19:01 Speaker 24

I'm not sure if I'm.

03:19:02 Speaker 24

Going to remember.

03:19:03 Speaker 24

How it goes?

03:19:04 Speaker 24

Practice it at.

03:19:04 Speaker 24

All but anyhow, this song's.

03:19:08 Speaker 24

I had a little car trouble today.

03:19:11 Speaker 24

It was bad.

03:19:11 Speaker 24

My car kind of made this sound that went like that and then it was.

03:19:16 Speaker 24

It was over.

03:19:17 Speaker 24

So this is a song called.

03:19:21 Speaker 24

Doing it alone, doing it alone screaming in your car in a 20 mile zone.

03:19:27 Speaker 24

And that's that's basically your your, your versus.

03:19:30 Speaker 24

So you so everyone tries it, you know.

03:19:32 Speaker 24

And you go.

03:19:41 Speaker 24

You were doing it alone.

03:19:42 Speaker 24

You're doing it alone, you're.

03:19:44 Speaker 24

Screaming. That's pretty much it.

03:19:49 Speaker 24

You can't handle that.

03:19:51 Speaker 24

Don't drive home.

03:19:53 Speaker 24

Well, the other thing I was wondering about is.

03:19:56 Speaker 24

If everyone next week at the Hootenanny could.

03:19:58 Speaker 24

Bring their ice skates.

03:20:00 Speaker 24

So we're going to do a little pickup game, little at the break.

03:20:04 Speaker 24

Do maybe hockey and I want I want Bill and and \*\*\*\* to be on my team.

03:20:11 Speaker 24

It's just something we could do, you know, make make it fun.

03:20:19 Speaker 24

I was driving my car.

03:20:23 Speaker 24



Kareem and at the dark screaming at the night screaming, afraid I wasn't doing nothing, I was just.

**03:20:35**Speaker 24

Rapping about screaming in the dark, letting it out.

**03:20:42**Speaker 24

That's all I was doing, just letting it out.

**03:20:52**Speaker 24

Along came a motorcycle.

**03:20:54**Speaker 24

Very much to my surprise, I said.

**03:20:57**Speaker 24

Officer was I speeding?

**03:20:59**Speaker 24

I couldn't see his eyes.

**03:21:01**Speaker 24

He said no, you weren't speeding anything.

**03:21:04**Speaker 24

Where his gun was hung, he said.

**03:21:07**Speaker 24

Mr. you were screaming.

**03:21:10**Speaker

At the top.

**03:21:10**Speaker 24

Of your lungs and you were doing it alone.

**03:21:13**Speaker 24

Doing it alone screaming in your car in 20 miles on you.

**03:21:17**Speaker 24

Were doing it alone.

**03:21:18**Speaker 24

You were doing it alone.

**03:21:19**Speaker 24

You were screaming everybody.

**03:21:21**Speaker 24

You were doing it alone.

**03:21:23**Speaker 24

Doing it alone, screaming, doing it alone.

**03:21:30**Speaker 24

You screaming.

**03:21:32**Speaker 24

I said animals roar when they feel like why can't we do that too instead of screaming  
band that baby in the war in the humans room?

03:21:46 Speaker 24

I said ah on my windows.

03:21:50 Speaker 24

I don't want to disturb the peace, I'm just.

03:21:53 Speaker 21

The fellow who is looking.

03:21:56 Speaker 24

For little release, you know what's wrong with screaming.

03:22:00 Speaker 24

Don't do it at the games when the quarterback breaks in.

03:22:05 Speaker 24

When the boxer beats him means, but you were doing it alone.

03:22:09 Speaker 24

Doing it alone screaming in the car and.

03:22:12 Speaker 21

20 miles long.

03:22:13 Speaker 24

You were doing it alone.

03:22:14 Speaker 24

You were doing it alone.

03:22:16 Speaker 24

You're screaming one more time and you were doing it alone.

03:22:20 Speaker 24

Doing it alone.

03:22:22 Speaker 24

20 miles on.

03:22:23 Speaker 24

You're doing it alone.

03:22:25 Speaker 24

You're doing it alone, new screen.

03:22:28 Speaker 24

He said I've got to take.

03:22:30 Speaker 24

You in now.

03:22:32 Speaker 24

Follow me right behind.

03:22:35 Speaker 24

And let's have no more screening.

**03:22:38**Speaker 24

Like you're out of your mind and he climbed aboard his cycle and.

**03:22:42**Speaker 24

Red eye headlight beam and his engine started spinning and his sirens screamed and he was doing it alone doing it alone screaming in his car in the 20 miles on he was doing it alone.

**03:22:57**Speaker 24

He was doing it alone in his stream.

**03:22:59**Speaker 24

Gotta start doing this fast, you know.

**03:23:02**Speaker 24

He was doing it long, doing it long screaming in the sky in 20 miles long.

**03:23:08**Speaker 24

He was doing it alone.

**03:23:09**Speaker 24

He was doing it along the stream faster and he was doing it alone doing it alone.

**03:23:19**Speaker 19

Faster, faster, faster.

**03:23:23**Speaker 24

Screaming in his car and screaming.

**03:23:36**Speaker 24

And we were doing it alone.

**03:23:37**Speaker 24

Doing it alone screaming in the car and we're doing it alone doing it alone, doing it together alone in a 20 miles.

**03:24:02**Speaker 2

That was Bradley Parker.

**03:24:10**Speaker 2

Over the past almost 5 1/2 years we've had a lot of really wonderful entertainers here, and we've heard quite a few of them here tonight.

**03:24:22**Speaker 2

It it's been really quite something that these people come up here week after week and perform here.

**03:24:32**Speaker 2

They they get paid 2 free drinks and.

**03:24:37**Speaker 2

So it it's it's.

**03:24:39**Speaker 2

It's been really nice.

**03:24:40**Speaker 2

This has been such a wonderful crowd here at the Hootenanny.

**03:24:43**Speaker 2

Over the years and it's so for the entertainers.

**03:24:47**Speaker 2

This is a wonderful place to play.

**03:24:50**Speaker 2

I'd like to mention just a few of the kind of well known people who have.

**03:24:57**Speaker 2

Right here, of course, we've had some of our local groups loose ties, cow patsies, Prairie moon, Barkey 5 Stagecoach band, Judith Edelman with Matt Flinner, and Ben Winship have played here several times.

**03:25:16**Speaker 2

We've also had.

**03:25:19**Speaker 2

Millan and Kenzie have been here.

**03:25:20**Speaker 2

Chuck Pyle has played here with the Hootenanny.

**03:25:24**Speaker 2

Sometimes he comes up a day early or so before he gives a concert hot club of Cowtown.

**03:25:30**Speaker 2

They're a great group.

**03:25:31**Speaker 2

Mike Dowling, from over in Dubois, originally from Nashville area, has played here a.

**03:25:35**Speaker 2

Number of times.

**03:25:38**Speaker 2

Bill Danoff, Grammy winner.

**03:25:41**Speaker 2

He's written a number of the songs that John Denver did.

**03:25:45**Speaker 2

But most memorable, perhaps of all the people who stopped by, as John Denver has played here twice.

**03:25:52**Speaker 2

And in fact, the second time he was here, he actually premiered a song that he had written for Marty Murray, right here on the stage.

**03:26:01**Speaker 2

Very moving evening.

**03:26:05**Speaker 2

We've had Tim Salstrom of the line Jimbos or something like that, I believe, but Peter Chickley has played here.

**03:26:14**Speaker 2

PDQ, Bach, Bill Myers, Windham Hill recording artist.

**03:26:20**Speaker 2

Fine guitarist Tony Furtado.

**03:26:24**Speaker 2

Tom may.

**03:26:25**Speaker 2

Who has the River City?

**03:26:27**Speaker 2

Show on.

**03:26:29**Speaker 2

Public radio a number of other.

**03:26:34**Speaker 2

Well known, some regional and some national people have stopped by here. So this is this. Been a really nice goal here at Dornan's. We look forward to perhaps being able to be back this fall.

**03:26:49**Speaker 2

Paul and we hope that everyone will join us next week and through the summer at our new location at the Snow King Center.

**03:27:01**Speaker 2

That's the big ice rink building the room off to the side.

**03:27:05**Speaker 2

And we'll be starting.

**03:27:06**Speaker 2

Opening the doors at 6:00 o'clock, the shows will.

**03:27:09**Speaker 2

Once again, be from 7:00 o'clock to 11:00 o'clock.

**03:27:13**Speaker 2

Basically the same format as you've seen here tonight.

**03:27:19**Speaker 2

Thank you all for coming and for making for all of us. This 5 1/2 years memorable for us all good night.