

Hoot-0275-1998-06-15

[Hoot-0275-1998-06-15.mp3](#)

00:00:00

02:57:23

1x

?

?

?

[00:00:01](#) Speaker 1

When he knows you, tell him lies and he lets him pass him by.

[00:00:06](#) Speaker 1

He's not a man at all.

[00:00:09](#) Speaker 1

Don't want your love?

[00:00:22](#) Speaker 1

That's for sure.

[00:00:25](#) Speaker 1

□

?

I die each time.

[00:00:41](#) Speaker 1

When you see me shed a tear.

[00:00:45](#) Speaker 1

And you know that it's sincere.

[00:00:49](#) Speaker 1

Don't you think it's kind of bad that she's treating me so bad?

[00:00:53](#) Speaker 1

Or don't you even care?

[00:00:56](#) Speaker 2

Don't want your love anymore, love?

[00:01:09](#) Speaker 1

That sponge.

[00:01:12](#) Speaker 1

I die, I hear.

[00:01:21](#) Speaker 2

Here we come.

[00:01:28](#) Speaker 2

That's Cathy Cloud, that's.

[00:01:44](#) Speaker 4

Thank you.

[00:01:48](#) Speaker 5

Every library.

[00:01:55](#) Speaker 6

Those boys go well together.

[00:01:59](#) Speaker 6

We've got another couple here that in fact, I think they met.

[00:02:03](#) Speaker 6

At the boot.

[00:02:05](#)Speaker 6

Got married and they still went music awfully well.

[00:02:10](#)Speaker 6

Loretta and Bill Westbrook.

[00:02:22](#)Speaker 4

I'll bring a guest up with.

[00:02:23](#)Speaker 1

Us tonight.

[00:02:26](#)Speaker

And this one.

[00:02:26](#)Speaker 1

All right, sit down with this one.

[00:02:33](#)Speaker 4

You raised it all her energy a few minutes ago, running up.

[00:02:35](#)Speaker 4

When she thought it was her turn.

[00:02:38](#)Speaker 7

I want to play.

[00:02:39](#)Speaker 7

In the bathroom, the acoustics in.

[00:02:40](#)Speaker 8

There are way better.

[00:02:42](#)Speaker 4

Tables are kind of short, but.

[00:02:47](#)Speaker

Are you ready?

[00:04:14](#)Speaker 9

Thank God, finale.

[00:04:17](#)Speaker 10

Well, I guess.

[00:04:17](#)Speaker 10

We're done. Goodnight.

[00:04:20](#)Speaker

With the next.

[00:04:20](#)Speaker 7

Person and come back for our second song.

[00:04:23](#)Speaker 1

Can't play anymore.

[00:04:23](#)Speaker 7

Will I change my strings?

[00:04:25](#)Speaker 1

Thank you.

[00:04:44](#)Speaker 6

That's what happens when you break a G string.

[00:04:51](#)Speaker 6

We'll, we'll we'll get them back here after we get a little repair in there.

[00:04:54](#)Speaker 6

OK.

[00:04:54](#)Speaker 6

In the meanwhile, we'll have another group.

[00:04:57](#)Speaker 6

This group comes from back in.

[00:04:59](#)Speaker 6

Tennessee, a couple of them.

[00:05:02](#)Speaker 6

And he was the state champion.

[00:05:07](#)Speaker 6

Banjo player for.

[00:05:09](#)Speaker 6

State of Tennessee comes out here in the summer time.

[00:05:13](#)Speaker 6

Makes music with us here.

[00:05:15](#)Speaker 6

This is the Buffalo grass.

[00:05:19](#)Speaker

I hope.

[00:05:30](#)Speaker 4

I just got.

[00:05:31](#)Speaker 4

Oh, here's the other blades.

[00:05:36](#)Speaker 7

I'm out of breath.

[00:05:39](#)Speaker 2

Very good, good.

[00:05:42](#)Speaker 12

Thank you.

[00:05:43](#)Speaker 11

Right.

[00:05:49](#)Speaker 4

It's like a wonderful crowd, different place, but nice, nice old faces we're adding.

[00:05:49](#)Speaker 7

Say something.

[00:06:01](#)Speaker 4

We're we're getting a little extra help here tonight from a new friend named Bill who got here a little late.

[00:06:05](#)Speaker 4

To get.

[00:06:05](#)Speaker 4

On the show.

[00:06:06](#)Speaker 4

So we're asking to tag along.

[00:06:08](#)Speaker 4

With us and.

[00:06:09](#)Speaker 4

He's such a new friend.

[00:06:10](#)Speaker 4
We don't.

[00:06:10](#)Speaker 4
Even know his last name?

[00:06:11](#)Speaker 4
What did Lynch lynch?

[00:06:20](#)Speaker 4
Jump in here, Jerome.

[00:06:26](#)Speaker 7
We're going to try a new one on you.

[00:06:45](#)Speaker 7
God knows I've been him here before.

[00:06:52](#)Speaker 7
I watched you walk out that door.

[00:06:58](#)Speaker 7
I will give all I owe.

[00:07:02](#)Speaker 7
Do I do what when wrong.

[00:07:06](#)Speaker 7
Find my way to your heart once more.

[00:07:15](#)Speaker 13
I should be used to this by now.

[00:07:22](#)Speaker 13
Love always slips away somehow.

[00:07:28](#)Speaker 7
If I could.

[00:07:31](#)Speaker 7
I would cry.

[00:07:32](#)Speaker 7
I'm no good.

[00:07:36](#)Speaker 7
I'm too tired to cry anyhow.

[00:08:01](#)Speaker 13
A place where takes me.

[00:08:11](#)Speaker 7
Some way?

[00:08:45](#)Speaker 7
I don't know.

[00:08:53](#)Speaker 7
Is it hunger or or the love in your eyes when you tell me goodbye?

[00:09:06](#)Speaker 7
That's when I found out how love hurts.

[00:09:31](#)Speaker 13
Place where heart takes me.

[00:10:38](#)Speaker 7
Love someone?

[00:10:45](#)Speaker 3
Thank you.

[00:11:11](#)Speaker 4

All right.

[00:11:45](#)Speaker 7

I wanna be a cowboy, sweetheart.

[00:11:49](#)Speaker 7

I wanna learn and ride.

[00:11:52](#)Speaker 7

I wanna ride all the planes and the deserts out West of the great deep.

[00:11:59](#)Speaker 7

I wanna hear the kids howling while the sand.

[00:12:06](#)Speaker 7

I wanna be a cowboy, sweetheart.

[00:12:10](#)Speaker 7

It's a life.

[00:12:11](#)Speaker 7

I love the.

[00:12:40](#)Speaker 7

I wanna ride a paint go win at a run I wanna feel.

[00:12:45](#)Speaker 7

Wind in my face, 1000 miles from all the city lights going at a cow hands pace. I wanna pillow my head near the sleeping hurt while the moon shines down from above. I wanna strong my guitar singing. You're like because that's.

[00:13:04](#)Speaker 7

The life.

[00:13:39](#)Speaker 6

Buffalo grass.

[00:13:42](#)Speaker 6

Bluegrass from up in Buffalo Valley up here just north of town.

[00:13:48](#)Speaker 6

All right, we've got a gal.

[00:13:51](#)Speaker 6

That came out for the first time last year and she's back again this year and we certainly enjoyed her music all last summer.

[00:14:01](#)Speaker 6

I hope she's going to be here for the whole summer.

[00:14:03](#)Speaker 6

This is Ashley Davis.

[00:14:15](#)Speaker 16

I get close to the mic and like other people because I sing a lot quieter I think.

[00:14:23](#)Speaker 16

You tell me if it's distorting, John.

[00:14:26](#)Speaker 16

It's good to see you all again.

[00:14:28](#)Speaker 16

I've been in Ireland the past couple weeks, actually.

[00:14:32](#)Speaker 16

I just finished a degree in Nashville and English and out for for the summer, so it's good to see you all again and sing, Sing, Sing.

[00:14:41](#)Speaker 16

With you and sing for you.

[00:14:42](#)Speaker 16

And so for.

[00:14:43](#)Speaker 16

This song is the first song I ever did at a hootenanny last summer, so I thought I ought to open up this summer with it again because I sort of started my own tradition of doing an acapella piece each time I came out within the first set.

[00:14:58](#)Speaker 16

It's my favorite traditional Irish piece, and it's called she moved through the fair.

[00:15:04](#)Speaker 3

My sad to me, my mother, me.

[00:15:17](#)Speaker 3

My my father wants you.

[00:15:27](#)Speaker 3

For you like of course.

[00:15:33](#)Speaker 3

Then she stepped away from me.

[00:15:40](#)Speaker 3

And is she did say he he no.

[00:15:55](#)Speaker 3

Till our wedding day, she stuffed away from me.

[00:16:10](#)Speaker 3

She moved through.

[00:16:15](#)Speaker 3

So softly watched her move here and move there.

[00:16:26](#)Speaker 3

She stopped away from me and lives she did.

[00:16:50](#)Speaker 3

Wedding day and love people were saying no to wherever had.

[00:17:11](#)Speaker 3

That never was.

[00:17:16](#)Speaker 3

He made his way homeward with his good hand.

[00:17:24](#)Speaker 3

His head high was lost.

[00:17:35](#)Speaker 3

All my dear and I dream last night my love came in.

[00:17:51](#)Speaker 3

So softly came to me.

[00:17:56](#)Speaker 3

His feet made no.

[00:18:01](#)Speaker 3

He put his heart on me and he, he, he he.

[00:18:21](#)Speaker 3

Oh, ten wedding day.

[00:18:43](#)Speaker 16

Well after.

[00:18:44](#)Speaker 16

Finishing my degree and so forth, I had to make a decision.

[00:18:49](#)Speaker 16

As to what I wanted to do for the summer.

[00:18:53](#)Speaker 16

Do I want to start as my father says reality or do I want to come out here again for the summer and so forth?

[00:19:02](#)Speaker 16

And I kind of reevaluated what my goals were going to be for the summer.

[00:19:08](#)Speaker 16

And I decided, you know, the the reason I came out last summer really was to write music, and it's obviously.

[00:19:18](#)Speaker 16

A little bit more inspiring than Nashville and.

[00:19:22](#)Speaker 16

And so I I decided to come out and and ride get as big of a bag of songs as.

[00:19:27](#)Speaker 16

I could for.

[00:19:28](#)Speaker 16

Going back to Nashville and so forth.

[00:19:30](#)Speaker 16

And I really didn't.

[00:19:31](#)Speaker 16

Last summer, I didn't share a lot of those songs with you.

[00:19:33](#)Speaker 16

All that I wrote over the summer and that were written within this.

[00:19:36](#)Speaker 16

Area and so I thought.

[00:19:38](#)Speaker 16

That this summer I'm going to promise that once every week that I will do at least one of my songs so that I continue to play them and so forth and show you all what I've written that week or so something.

[00:19:49](#)Speaker 16

But that would be appropriate to show you the last song that I wrote last summer when I was in Jackson.

[00:19:54](#)Speaker 16

I had a lot of you come up to me last summer and say, you know, you really ought to sing lullabies.

[00:19:59](#)Speaker 16

You put me to sleep every time I hear.

[00:20:01](#)Speaker 16

You sing and I never.

[00:20:03](#)Speaker 16

Knew whether that was a compliment or.

[00:20:06](#)Speaker 16

Or what if you have a snoring audience?

[00:20:08](#)Speaker 16

I don't know how effective it is, but I I decided well, I ought to at least try and write a lullaby.

[00:20:14](#)Speaker 16

So I did.

[00:20:14](#)Speaker 16

I wrote a lullaby, a Celtic lullaby.

[00:20:16](#)Speaker 16

And it's called the.

[00:20:18](#)Speaker 16

The fairies dance and this is it.

[00:20:21](#)Speaker 16

This was from you all.

[00:20:22](#)Speaker 16

Me to ride one.

[00:20:38](#)Speaker 3

Hello. Come away once again.

[00:20:48](#)Speaker 3

To the magical dance of garlands and trim where fairies will teach you to fly and to spend.

[00:21:07](#)Speaker 3

Bright colored robes that with light will grow in.

[00:21:16](#)Speaker 3

And the castles have folded there, arms for the night.

[00:21:26](#)Speaker 3

They're calling you softly.

[00:21:30](#)Speaker 3

Calm and take flight.

[00:21:34](#)Speaker 3

You can ride on a try.

[00:21:39](#)Speaker 3

Hurry and approve.

[00:21:44](#)Speaker 3

And listen to the crickets serenade.

[00:21:55](#)Speaker 3

Those fairies have asked you.

[00:22:01](#)Speaker 3

Once again.

[00:22:05](#)Speaker 3

Screen doors and.

[00:22:07](#)Speaker 3

Moonshine Walting the wind and you can change.

[00:22:15](#)Speaker 3

Change your partner.

[00:22:18](#)Speaker 3

You float all the long.

[00:22:24](#)Speaker 3

They're waiting for you.

[00:22:27](#)Speaker 3

Return the door.

[00:22:41](#)Speaker 3

The music will take you past kings and past Queens.

[00:22:51](#)Speaker 3

To whom you should bow.

[00:22:55](#)Speaker 3

The only a dream for young girl, named for God to be small things.

[00:23:08](#)Speaker 3

No, no longer comes to this times of dreams.

[00:23:18](#)Speaker 3

Those Coplans had monsters beneath your pet.

[00:23:27](#)Speaker 3

You soon will find.

[00:23:30](#)Speaker 3

They rent only your those fairies passed.

[00:23:40](#)Speaker 3

You dance once again.

[00:23:47](#)Speaker 3

Screen doors and.

[00:23:49](#)Speaker 3

Moon shadows Walting in the wind.

[00:23:55](#)Speaker 3

And you can change your partner.

[00:24:00](#)Speaker 3

As you float.

[00:24:05](#)Speaker 3

They're waiting for.

[00:24:08](#)Speaker 3

You return.

[00:24:13](#)Speaker 3

The door.

[00:24:22](#)Speaker 3

And the more and?

[00:24:24](#)Speaker 3

Now hers left.

[00:24:27](#)Speaker 3

But a fake sense of time.

[00:24:32](#)Speaker 3

Soft are the hours the sun wakes the blinds, and your quilt is still sleeping and gently sighs.

[00:24:49](#)Speaker 3

As the crowd.

[00:24:51](#)Speaker 3

It's your dance.

[00:24:52](#)Speaker 3

Floor begins to cross.

[00:25:00](#)Speaker 3

Those fairies last you two times.

[00:25:06](#)Speaker 3

Once again you screamed doors and moonshade walting the wind.

[00:25:18](#)Speaker 3

You can change your partner.

[00:25:22](#)Speaker 3

How's your flow?

[00:25:28](#)Speaker 3

They're waiting for you.

[00:25:33](#)Speaker 3

Waiting for you.

[00:25:36](#)Speaker 3

Return the door.

[00:25:57](#)Speaker 6

Good news.

[00:25:59](#)Speaker 6

All right, this next fellow I first heard doing folk songs out here.

[00:26:07](#)Speaker 6

The mid 50s and.

[00:26:11](#)Speaker 6

We did a lot of pioneering the other days like the float trips down the Snake River, which become quite a business and also taking people up into Yellowstone in the winter time.

[00:26:25](#)Speaker 6

He's my cohort here and he plays wonderful old songs, old ballads for us, sometimes with a surprise ending.

[00:26:34](#)Speaker 6

But here is **** Barker.

[00:26:45](#)Speaker 11

Thank you.

[00:26:46](#)Speaker 11

We kept ourselves.

[00:26:50](#)Speaker 11

Fairly busy the last few days and especially today earlier getting ready to be in here for the first time and busy enough that I noticed at the end that I hadn't picked any songs.

[00:27:07](#)Speaker 11

So yes.

[00:27:09](#)Speaker 11

What is that?

[00:27:11](#)Speaker 17

Out there.

[00:27:16](#)Speaker 11

So I'm going to do a couple of the old cowboy songs and this first song I first learned from singing Sam Egens singing.

[00:27:28](#)Speaker 11

Sam was a long time summer visitor here in Jackson.

[00:27:33](#)Speaker 11

Back in the early 50s, he had a little booth.

[00:27:36](#)Speaker 11

Right outside, then what was the log cabin when it was on the corner of the square?

[00:27:42](#)Speaker 11

And out on the boardwalk, he had this little booth and he used to make.

[00:27:49](#)Speaker 11

And then he got into silversmithing and he made buckles and they did some gold work and he used to go around various guest ranches for a number of years and entertain at the campfires.

[00:28:02](#)Speaker 11

And this is one of his songs.

[00:28:05](#)Speaker 11

This is actually he was quite a collector of old cowboy songs, but this particular song is one that Sam wrote.

[00:28:19](#)Speaker 11

This is called the rawhide rope.

[00:28:23](#)Speaker 11

We were heading for the bunkhouse on a.

[00:28:28](#)Speaker 11

Long and easy, Lope.

[00:28:30](#)Speaker 11

When I questioned my companion.

[00:28:33](#)Speaker 11

Why he used a rawhide rope.

[00:28:37](#)Speaker 11

Says he tis been my habit since the days of a long ago when it saved my worthless carcass from a mob in Idaho.

[00:28:49](#)Speaker 11

They mistook me for a host thief, though twas much against my will.

[00:28:55](#)Speaker 11

They tied my hands and took me to a tree clad hill.

[00:29:02](#)Speaker 11

I could hear the mob crying.

[00:29:05](#)Speaker 11

Further crimes, you gotta die.

[00:29:10](#)Speaker 11

The wintry wind came a whistling the Lightmen split the sky.

[00:29:17](#)Speaker 11

And they strung my rawhide lasso to a tall tall tree.

[00:29:24](#)Speaker 11

They looped my neck and hoist it till my feet did.

[00:29:31](#)Speaker 11

And the.

[00:29:31](#)Speaker 11

Me there choking while they beat it for the town.

[00:29:37](#)Speaker 11

The stormy wind came sighin and the rain did come down.

[00:29:44](#)Speaker 11

Oh, the pain was racking wrenching.

[00:29:47](#)Speaker 11

I was gasping like ratch.

[00:29:53](#)Speaker 11

But the rope received the drenching and the strands began to stretch till my.

[00:30:00](#)Speaker 11

He touched Terra Firma, no longer trawled the air with my teeth.

[00:30:05](#)Speaker 11

The loose, the lasso, and I ran away from there as they hung me with Manilla.

[00:30:12](#)Speaker 11

There have been no further hope, which is why my dear young feller, I prefer a raw.

[00:30:26](#)Speaker

Hey, David.

[00:30:30](#)Speaker 11

I think singing Sam would have loved.

[00:30:32](#)Speaker 11

These Tooting nannies?

[00:30:33](#)Speaker 14

Thank you.

[00:30:34](#)Speaker 11

He liked the old ballads.

[00:30:38](#)Speaker 11

This is another song that I first heard Sam play.

[00:30:44](#)Speaker 11

This was a poem.

[00:30:46](#)Speaker 11

It was first written by a man who was the postmaster down in Prescott, AZ, GAIL Gardner.

[00:30:53](#)Speaker 11

GAIL Gardner also wrote.

[00:30:59](#)Speaker 11

Oh, let's see.

[00:31:00](#)Speaker 11

Tina Notturna devil's tail.

[00:31:01](#)Speaker 11

Is 1 very, very popular song.

[00:31:04](#)Speaker 11

Sometimes I do it, sometimes great.

[00:31:06](#)Speaker 11

Does it.

[00:31:06](#)Speaker 11

Sometimes Jack Tyler does it.

[00:31:09](#)Speaker 11

But this is 1 called the Dude Wrangler.

[00:31:20](#)Speaker 11

I'll sing you sad, sad story of our cowboy cowboy.

[00:31:29](#)Speaker 11

Cowboy fell from grace.

[00:31:34](#)Speaker 11

Now this is something awful.

[00:31:38](#)Speaker 11

There never was so sad the case.

[00:31:44](#)Speaker 11

I had myself a partner I never knowed. 1/2 so good.

[00:31:51](#)Speaker 11

We throwed our outfits in together.

[00:31:55](#)Speaker 11

Live the way that Cowboys should.

[00:32:02](#)Speaker 11

He saved all about wild cattle.

[00:32:07](#)Speaker 11
He was handy with the rope.

[00:32:11](#)Speaker 11
For a gentle well reigned pony.

[00:32:15](#)Speaker 11
Just give me one that he had broke.

[00:32:22](#)Speaker 11
He never worn the clothes but leave eyes.

[00:32:26](#)Speaker 11
He wore them till they was slick.

[00:32:30](#)Speaker 11
He never wore no great big Stetson where we rode, the brush was thick.

[00:32:40](#)Speaker 11
He never had the time for women.

[00:32:45](#)Speaker 11
The pashcal and shy was he?

[00:32:49](#)Speaker 11
Besides, she know that they was poison.

[00:32:54](#)Speaker 11
So we always let them be.

[00:32:57](#)Speaker 11
We went to work on distant ranges.

[00:33:02](#)Speaker 11
I didn't see him for a year.

[00:33:06](#)Speaker 11
But then I had no time to worry because I knew that he'd reappeared.

[00:33:16](#)Speaker 11
One day I rode in from the mountains, a feeling good and a stepping light.

[00:33:25](#)Speaker 11
Fragile sold all the yearlings and the price was way out of sight.

[00:33:34](#)Speaker 11
When I seen a sight so awful it caused my joy to fade away, it filled my spirit, my soul with sorrow.

[00:33:48](#)Speaker 11
I'll never forget that day.

[00:33:54](#)Speaker 11
For down the street, there come a walkin.

[00:33:58](#)Speaker 11
My old time partner of your.

[00:34:03](#)Speaker 11
Although I know that you won't believe me.

[00:34:07](#)Speaker 11
Let me tell you what do you war?

[00:34:12](#)Speaker 11
He had his.

[00:34:12](#)Speaker 11
Boots outside his britches that's made of leather green and red.

[00:34:20](#)Speaker 11
His shirt was a dozen different colors, loud enough for it to wake the dead.

[00:34:31](#) Speaker 11
Round his neck, he had a kerchief, nodded through a silver ring on his arm.

[00:34:41](#) Speaker 11
He had a wrist watch.

[00:34:43](#) Speaker 11
Whoever heard of such a thing?

[00:34:48](#) Speaker 11
Says I told scout.

[00:34:50](#) Speaker 11
Now, what's the trouble?

[00:34:52](#) Speaker 11
You must have met some local weed.

[00:34:57](#) Speaker 11
If you'll tell me how to help you, I'll get you anything you need.

[00:35:05](#) Speaker 11
Well, he looked at me for a minute.

[00:35:11](#) Speaker 11
Then he began to ball and he said, Oh dear bear with me.

[00:35:18](#) Speaker 11
I'll tell you how I took this ball.

[00:35:23](#) Speaker 11
It was a woman.

[00:35:25](#) Speaker 11
From Chicago, who put the engine fine on me, she told me I was romantic.

[00:35:36](#) Speaker 11
This handsome man as could be.

[00:35:40](#) Speaker 11
I'm afraid that there ain't nothing you can do to save my life.

[00:35:48](#) Speaker 11
I'm wrangling dudes instead of cat.

[00:35:53](#) Speaker 11
I'm what you call a first class guide.

[00:35:57](#) Speaker 11
Oh, I saddle up their ponies.

[00:36:02](#) Speaker 11
I fix their strips for them too.

[00:36:06](#) Speaker 11
I boost them up into their saddles.

[00:36:11](#) Speaker 11
They give me tips when I am through.

[00:36:16](#) Speaker 11
It's just like horses eating local.

[00:36:20](#) Speaker 11
You can't quit it if you try all gone wrangling dudes forever.

[00:36:30](#) Speaker 11
Till the day you die.

[00:36:32](#) Speaker 11
So I drew my gun and I throwed it on him.

[00:36:37](#)Speaker 11

I had to turn my face away.

[00:36:42](#)Speaker 18

Shot him.

[00:36:42](#)Speaker 11

Squarely through the middle.

[00:36:48](#)Speaker 11

Where he dropped.

[00:36:49](#)Speaker 11

I left him late.

[00:36:55](#)Speaker 11

I'm afraid that there ain't nothing I surely hated.

[00:37:02](#)Speaker 11

For to do it for things that's done, you just can't recall, but when a cowboy turns dude Wrangler, he ain't no good no more at all, no.

[00:37:38](#)Speaker 6

A stick Barker.

[00:37:40](#)Speaker 6

We'll get that couple.

[00:37:42](#)Speaker 6

Yes, go ahead and clap for it as we get the couple back up again.

[00:37:47](#)Speaker 6

That brought the G string, but I think they've got it back together again.

[00:37:52](#)Speaker 6

Here is Loretta and Bill.

[00:38:03](#)Speaker

Bring our friends up again.

[00:38:07](#)Speaker 5

We're going to try one we.

[00:38:08](#)Speaker 4

Haven't done.

[00:38:10](#)Speaker 17

Together, before ever.

[00:38:11](#)Speaker 17

So that'll be interesting host.

[00:38:12](#)Speaker 17

We never played that last one.

[00:38:13](#)Speaker 4

Like we did before, ever.

[00:38:17](#)Speaker 4

Never like breaking your G string.

[00:38:19](#)Speaker 4

On stage I tell you.

[00:38:22](#)Speaker 4

You ready?

[00:38:24](#)Speaker 4

We'll pick up the pace a little bit on this.

[00:38:25](#)Speaker 4

One see if we.

[00:38:26](#)Speaker 4

Can hang in there.

[00:38:31](#)Speaker 7

I'm not perfectly in June you.

[00:38:32](#)Speaker 12

Can all understand?

[00:38:33](#)Speaker 4

Yeah. Is that good?

[00:38:35](#)Speaker 4

Every night, OK.

[00:38:48](#)Speaker 10

Feeling super fine.

[00:39:31](#)Speaker 15

Storm and the rain.

[00:39:39](#)Speaker 10

We hope that never, never end.

[00:41:04](#)Speaker 9

Feeling so blue behind?

[00:41:24](#)Speaker 17

Let's see.

[00:41:34](#)Speaker 10

Thank you.

[00:41:37](#)Speaker 9

Thank you, bill. Hank.

[00:41:44](#)Speaker 6

That's kind of going all right.

[00:41:46](#)Speaker 6

Now we got a group here that didn't have any name.

[00:41:50](#)Speaker 6

We went by Mike, Doug, Chris and it added in in as they call themselves the anomalies.

[00:41:58](#)Speaker 6

Now they're awfully good musicians who they are, the anomalies.

[00:42:14](#)Speaker 2

It's a big stage.

[00:42:19](#)Speaker 9

For our next song.

[00:42:25](#)Speaker 19

And if that will guy steals.

[00:42:26](#)Speaker 9

These picks again tonight.

[00:42:30](#)Speaker 9

More free pics.

[00:42:54](#)Speaker

Jill, I don't think.

[00:42:58](#)Speaker

You know.

[00:43:03](#)Speaker 21

The list of.

[00:46:27](#)Speaker 9

Well, my name John Lee.

[00:46:29](#)Speaker 9

Peter anymore.

[00:46:33](#)Speaker 9

Same as my daddy, daddy.

[00:46:39](#)Speaker 9

You're hardly ever stalk granddaddy down here.

[00:46:44](#)Speaker 9

He only come to town about twice a year.

[00:46:50](#)Speaker 9

You buy 100 pounds a yeast and some copper.

[00:46:56](#)Speaker 9

Everybody knew that we made moonshine.

[00:47:02](#)Speaker 9

Now the river new man wanted granddaddy bad.

[00:47:05](#)Speaker 9

He hit it up the hollow with everything.

[00:47:10](#)Speaker 9

I've been told they never come back from Copperhead Rd.

[00:47:25](#)Speaker 9

My daughter and whiskey and a big *****.

[00:47:37](#)Speaker 9

Johnson County sheriff.

[00:47:39](#)Speaker 9

On the side.

[00:47:43](#)Speaker 9

And shot a.

[00:47:43](#)Speaker 9

Couple of primers and it looks sad.

[00:47:48](#)Speaker 9

Well, him and my.

[00:48:09](#)Speaker 9

Whiskey burning down Copperhead Rd.

[00:48:42](#)Speaker 9

I volunteered on my birthday.

[00:48:48](#)Speaker 9

They got the white trash first round.

[00:48:50](#)Speaker 15

Computer and it made.

[00:48:59](#)Speaker 9

I came home with a brand new friend.

[00:49:04](#)Speaker 9

Take the.

[00:49:05](#)Speaker 18

Free from the loving.

[00:49:10](#)Speaker 9

Disappointed at the holiday?

[00:49:17](#)Speaker 9

Chopper in the air.

[00:49:23](#)Speaker 9

Don't you know better?

[00:49:25](#)Speaker 9

Stay away from Copperhead Rd.

[00:49:43](#)Speaker 9

Copperhead Rd.

[00:50:08](#)Speaker 9

We're gonna have some help on this next song.

[00:50:09](#)Speaker 9

Hank 5th, I think.

[00:50:10](#)Speaker 9

You probably seen Hank tonight in hand.

[00:50:27](#)Speaker 17

And worse.

[00:50:28](#)Speaker 13

It might have.

[00:50:29](#)Speaker 2

Been before.

[00:50:31](#)Speaker 9

Sorry Dickon, I know I'm not supposed to tune on.

[00:50:35](#)Speaker 17

Stage but.

[00:51:03](#)Speaker 17

I got them all.

[00:51:08](#)Speaker 9

Damn roadies.

[00:51:16](#)Speaker 19

You see Sir Sanji?

[00:51:18](#)Speaker 21

OK. Gotcha.

[00:51:29](#)Speaker 9

You gotta go.

[00:51:32](#)Speaker 9

You gotta go.

[00:51:36](#)Speaker 9

Ping pong, Three dance 4.

[00:51:38](#)Speaker 9

Neil Mayo, best son of a gun.

[00:51:58](#)Speaker 9

Everybody, nobody.

[00:52:18](#)Speaker 9

Finding old place.

[00:52:42](#)Speaker 18

The guitar.

[00:53:06](#)Speaker 23

Settle down.

[00:53:10](#)Speaker 9

Don't get cold fishing by.

[00:53:18](#)Speaker 18

Son of a gun.

[00:54:04](#)Speaker 6

I got the big band sound up here.

[00:54:08](#)Speaker 6

The anomalies right this next fellow, we don't get a chance to hear. Too often he's out on the road cutting CD's or doing something or other lives over on the other side of the.

[00:54:21](#)Speaker 6

Mountains here but.

[00:54:23](#)Speaker 6

He's a superb musician.

[00:54:26](#)Speaker 6

Wonderful singer.

[00:54:27](#)Speaker 6

Please welcome Ben Winship.

[00:54:39](#)Speaker 24

Thanks folks.

[00:54:41](#)Speaker 24

Hey I got a song picked out that's it's like 120.

[00:54:44](#)Speaker 24

Years old.

[00:54:46](#)Speaker 24

Which should have given me plenty of time to learn the words.

[00:54:49](#)Speaker 24

But I only learned a couple of days ago, so I've got.

[00:54:52](#)Speaker 24

This sheet.

[00:54:53](#)Speaker 24

Here which I can't possibly read from here.

[00:55:00](#)Speaker 24

Now that I've completely jinxed myself, I'm going to attempt a song called Jack Haggerty and.

[00:55:07](#)Speaker 24

If I'm not singing for a long period of time, that's because I forgot the words and.

[00:55:11](#)Speaker 24

I can't.

[00:55:11](#)Speaker 24

Read them, but there are actually words so.

[00:55:15](#)Speaker 24

You can try to fill in the blanks I guess.

[00:55:39](#)Speaker 22

I am a heartbroken raftsmen from green that I came on.

[00:55:43](#)Speaker 22

My virtues departed with the last added feign from the strong darts of keep it.

[00:55:48](#)Speaker 22

I have suffered much grief and my heart broke as Thunder.

[00:55:52](#)Speaker 22

I can get no relief.

[00:55:56](#)Speaker 22

Of my troubles.

[00:55:57](#)Speaker 22

I'll tell you without much delay of a sweet little.

[00:56:01](#)Speaker 22

See my heart stole away.

[00:56:03](#)Speaker 22

She's a blacksmith spear daughter on the flat.

[00:56:06](#)Speaker 22

Riverside and I always intended to make.

[00:56:09](#)Speaker 22

Her my bride.

[00:56:17](#)Speaker 22

I worked as a raftsmen where the white waters roll and my name.

[00:56:21](#)Speaker 22

I've engraved on the high rocks and Shoals.

[00:56:24](#)Speaker 22

I'm the boy stands happy by the dark burning stream, but my thoughts were on Molly.

[00:56:29](#)Speaker 22

She haunted my dreams.

[00:56:34](#)Speaker 22

I gave her fine jewels, the finest of lace and the costliest Muslims.

[00:56:39](#)Speaker 22

Her form to embrace.

[00:56:41](#)Speaker 22

I gave her my wages.

[00:56:43](#)Speaker 22

All for to keep safe.

[00:56:44](#)Speaker 22

I deprived her of nothing.

[00:56:46](#)Speaker 22

I had on his.

[00:56:56](#)Speaker 22

I worked on the river and I earned quite a stake.

[00:57:00](#)Speaker 22

I was steadfast and steady and their play, the rake for camp, Flatten river.

[00:57:05](#)Speaker 22

I am very well known and they call me Jack.

[00:57:08](#)Speaker 22

Integrity, the pride of the town.

[00:57:16](#)Speaker 22

Till one day.

[00:57:18](#)Speaker 22

On the river, a letter I received, she said from her, promised herself she'd relieved for to it with another sheet, a long time delayed, and the next time I'd see her, she'd not.

[00:57:30](#)Speaker 21

Be me.

[00:57:47](#)Speaker 22

To her mother, Jane Tucker, I laid all the blame for she caused her to leave and go back on my name and to cast off the riggings that God was to tie and to leave me a wonder to the day that I die.

[00:58:09](#)Speaker 22

Now goodbye the flat river.

[00:58:11](#)Speaker 22

For me, there's no rest.

[00:58:13](#)Speaker 22

I will shoulder my troubles and go farther West.

[00:58:17](#)Speaker 22

But if you meet a woman with the dark chestnut girl, remember Jack Haggerty and the flat Bieber girl.

[00:59:24](#)Speaker 22

It's lonesome up here without a band.

[00:59:26](#)Speaker 22

Those guys were.

[00:59:26](#)Speaker 24

Great, weren't they?

[00:59:29](#)Speaker 7

Right.

[00:59:36](#)Speaker 24

The deal with tuning is that you search all your strings for the one that's out of tune, and then you tune all the rest.

[00:59:41](#)Speaker 24

Of them to match it.

[01:00:04](#)Speaker 22

Whenever I get my new house done, sail away, ladies.

[01:00:10](#)Speaker 22

Sail away or give the old one to my son.

[01:00:19](#)Speaker 22

Don't you rock, em.

[01:00:21](#)Speaker 22

Danny, don't you rock, em.

[01:00:25](#)Speaker 22

Daddy, don't you rock em, daddy.

[01:00:29](#)Speaker 22

Old sail away, ladies.

[01:00:39](#)Speaker 22

Don't you weep, child.

[01:00:41](#)Speaker 22

Don't you cry.

[01:00:42](#)Speaker 22

Sail away, ladies.

[01:00:44](#)Speaker 22

Sail away.

[01:00:46](#)Speaker 22

You'll be an Angel by and by.

[01:00:54](#)Speaker 22

Don't you rock them, don't you?
[01:00:58](#)Speaker 22
Rock, em, don't you rock em lady.
[01:01:04](#)Speaker 22
Sail away, ladies. Sail.
[01:01:27](#)Speaker 22
Come on, children, go away with me.
[01:01:30](#)Speaker 22
Sit away, lady.
[01:01:32](#)Speaker 22
Sail away.
[01:01:33](#)Speaker 22
We'll go back down to Tennessee.
[01:01:41](#)Speaker 22
Don't you rock em dead?
[01:01:43](#)Speaker 22
Don't, don't you rock, em.
[01:01:46](#)Speaker 22
Daddy, you don't you rock em, daddy.
[01:01:50](#)Speaker 22
Oh, sail away, lady.
[01:02:32](#)Speaker 22
Chew my tobacco when I spit my juice.
[01:02:35](#)Speaker 22
Say it away, ladies.
[01:02:37](#)Speaker 22
Say it away.
[01:02:39](#)Speaker 22
I love my daughter, but it ain't no use.
[01:02:44](#)Speaker 22
You don't you don't you.
[01:02:53](#)Speaker
Don't you?
[01:02:55](#)Speaker 22
Let you sail away, ladies.
[01:03:05](#)Speaker 22
Don't you rock, em.
[01:03:09](#)Speaker 22
Don't you rock em.
[01:03:38](#)Speaker 6
Then Windship and I can see why I couldn't read it.
[01:03:44](#)Speaker 6
That's some fine print.
[01:03:46](#)Speaker 6
OK, he's got an overgrown mandolin, so don't usually make.
[01:03:54](#)Speaker 6
Him that big.
[01:03:56](#)Speaker 6

All right, we've got a new song.

[01:03:57](#)Speaker 6

Newcomer lives here in Jackson.

[01:04:00](#)Speaker 6

Please welcome.

[01:04:01](#)Speaker 6

For the first time here, Jonathan Lloyd.

[01:04:22](#)Speaker 5

Guys like this weather.

[01:04:26](#)Speaker 5

By the time El Nino comes back around, they'll be calling at Jackson Falls.

[01:04:36](#)Speaker 5

Heaven forbid.

[01:04:42](#)Speaker 5

I'm going to warm up with the little instrumental, so let me get adjusted here, an instrumental medley.

[01:08:36](#)Speaker 25

Thank you.

[01:08:44](#)Speaker 5

I wasn't going to try to sing, but I'm going to go for it anyway.

[01:08:47](#)Speaker 5

I just got out of surgery.

[01:08:48](#)Speaker 5

A little out.

[01:08:48](#)Speaker 5

Of breath but.

[01:08:51](#)Speaker 5

This is such a warm group and.

[01:08:55](#)Speaker 5

I really love this song.

[01:09:01](#)Speaker 5

Any of you have heard of?

[01:09:04](#)Speaker 5

Kate Wolfe from Canada.

[01:09:11](#)Speaker 5

Great folk singer.

[01:09:12](#)Speaker 5

She passed away few years back with leukemia.

[01:09:17](#)Speaker 5

The song is dedicated to her friend Stan Rogers and everybody here.

[01:09:24](#)Speaker 25

It's called give yourself to love.

[01:09:31](#)Speaker 25

Kind friends all gather round.

[01:09:35](#)Speaker 25

Something I would say brings us together here is blessed.

[01:09:42](#)Speaker 25

Us all today.

[01:09:46](#)Speaker 25

Love has made a circle.

[01:09:49](#)Speaker 25

It holds us all inside.

[01:09:52](#)Speaker 25

Strangers are as family.

[01:09:56](#)Speaker 25

Holiness can't have.

[01:10:00](#)Speaker 25

You must give yourself to love.

[01:10:05](#)Speaker 25

Love is what you're after.

[01:10:08](#)Speaker 25

Open up your heart till the tears and the laughter and give yourself the love.

[01:10:20](#)Speaker 25

Give yourself to love.

[01:10:27](#)Speaker 25

I'll walk these mountains in the rain.

[01:10:31](#)Speaker 25

Learn to love the wind.

[01:10:34](#)Speaker 25

Being up before the sunrise just to watch the day begin always knew that I'd find you.

[01:10:45](#)Speaker 25

Oh, I never did know how my sunshine on a cloudy day stand before me.

[01:10:58](#)Speaker 25

You must give yourself to love.

[01:11:00](#)Speaker 3

OK.

[01:11:03](#)Speaker 25

Love is what you're after.

[01:11:06](#)Speaker 25

Open up your hearts.

[01:11:10](#)Speaker 25

To the tears and laughter and give yourself to love.

[01:11:18](#)Speaker 25

You still have to.

[01:11:44](#)Speaker 5

Now Love is born in fire.

[01:11:48](#)Speaker 25

Planted like a seed, love can't give you everything, but it gives you what you need.

[01:11:59](#)Speaker 25

Love comes when you're ready.

[01:12:02](#)Speaker 25

Love comes when you're free.

[01:12:06](#)Speaker 25

Be your greatest teacher, the best friend you have made.

[01:12:16](#)Speaker 25

You must give yourself the love.

[01:12:21](#)Speaker 25

Love is what you're after.

[01:12:24](#)Speaker 25

Open up your hearts to the tears and the laughter and give yourself to love.

[01:12:36](#)Speaker 25

You must give yourself to love.

[01:12:42](#)Speaker 25

You must give yourself to.

[01:12:50](#)Speaker 25

If you have to.

[01:12:59](#)Speaker 11

Thank you.

[01:13:13](#)Speaker 6

Jonathan Roy.

[01:13:15](#)Speaker 15

We're halfway through the.

[01:13:17](#)Speaker 6

And although we've got some more performers, we're going to take a break now.

[01:13:21](#)Speaker 6

OK.

[01:13:23](#)Speaker 6

The food service will be still going for us and we'll come back.

[01:13:26](#)Speaker 6

Put the other performers on that we haven't heard and go another round of one song each with those that you've already heard.

[01:13:33](#)Speaker 6

See you back here in 15 minutes.

[01:13:36](#)Speaker 11

Has been.

[01:13:37](#)Speaker 11

Going around the western United States and giving some concerts and doing some gigs here and there, this is Eric Moore.

[01:13:53](#)Speaker 26

Thank you.

[01:13:53](#)Speaker 26

Thank you very much.

[01:13:56](#)Speaker 26

We're having an unfortunate hair day today, so pardon the hat.

[01:14:00](#)Speaker 26

It's lots of authentic cowboy hats out there tonight.

[01:14:03](#)Speaker 26

Semi authentic cowboy hats.

[01:14:04](#)Speaker 26

And this is an authentic Rust Belt hat.

[01:14:11](#)Speaker 26

Move this down just a little.

[01:14:12](#)Speaker 5

Bit further.

[01:14:14](#)Speaker 26

This is a song I think feels to me anyhow, to be my most authentically Western song.

[01:14:25](#)Speaker 26

Song I wrote about the wind it's called.

[01:14:26](#)Speaker 26

The wind in the tree.

[01:14:42](#)Speaker 26

When was sailing across blue Sky and he said with the crazy grin in his eye.

[01:14:55](#)Speaker 26

The trees will dance and the grass will sweep.

[01:15:00](#)Speaker 26

And the birds will do.

[01:15:03](#)Speaker 26

Exactly what I say.

[01:15:12](#)Speaker 26

All the young girls hats.

[01:15:14](#)Speaker 26

And it laughed out loud.

[01:15:18](#)Speaker 26

And when she turned around, she ducked behind the clouds.

[01:15:25](#)Speaker 26

The goose, the geese.

[01:15:26](#)Speaker 26

They were moving back up north, sandblasted the Canyon wall for what it was worth.

[01:15:46](#)Speaker 26

You can't see him.

[01:15:49](#)Speaker 26

But he sees you.

[01:15:52](#)Speaker 26

You will never do the things that he can do, and sometimes we barely even think.

[01:16:00](#)Speaker 18

Of them all.

[01:16:04](#)Speaker 26

Don't you know you've seen it all and you can hear his story in his call?

[01:16:14](#)Speaker 2

In his call, the wind.

[01:16:25](#)Speaker 26

Blew through the branches of a Cottonwood tree.

[01:16:31](#)Speaker 26

And when I.

[01:16:31](#)Speaker 26

Heard the leaves rustle.

[01:16:33](#)Speaker 26

He looked down to see.

[01:16:38](#)Speaker 26

A diamond shining in the sand.

[01:16:43](#)Speaker 26

No, wait.

[01:16:44](#)Speaker 26

It was a time piece on the wrist.

[01:16:47](#)Speaker 26

Of a dead man.

[01:16:54](#)Speaker 26

So the wind blew as hard as possibly could.

[01:17:00](#)Speaker 26

But the night tightened up.

[01:17:03](#)Speaker 26

It simply did no good, and as the dust was clear and the wound stood back and chill.

[01:17:13](#)Speaker 26

With their man swinging on their roof.

[01:17:16](#)Speaker 26

Ticket like claw.

[01:17:24](#)Speaker 26

Who is this man?

[01:17:26](#)Speaker 26

The wind?

[01:17:27](#)Speaker 26

Asked the tree.

[01:17:30](#)Speaker 26

The badge on his Chesters Fremont County, four riders, and they came up the draw.

[01:17:43](#)Speaker 26

And they called themselves the Court of Universal love.

[01:17:54](#)Speaker 26

And it all happened undercover of all the cast night.

[01:18:01](#)Speaker 26

The wind didn't even put up a fight.

[01:18:07](#)Speaker 26

They said the.

[01:18:08](#)Speaker 26

News fit his neck just like a glove.

[01:18:13](#)Speaker 26

And the first light broke through.

[01:18:15](#)Speaker 26

We all heard the mourning dove.

[01:18:23](#)Speaker 26

And the sheriff looked his killers up and down.

[01:18:30](#)Speaker 26

You say?

[01:18:32](#)Speaker 26

Why my little town?

[01:18:37](#)Speaker 26

Well, the fat 1 laughed and said.

[01:18:39](#)Speaker 26

Well, just to.

[01:18:40](#)Speaker 26

Be fair.

[01:18:43](#)Speaker 26

It was just the wind.

[01:18:45](#)Speaker 26

The wind blew a stair.

[01:18:58](#)Speaker 26

You can't see him, but he sees you.

[01:19:05](#)Speaker 26

They'll never do the things that he can do, and sometimes we barely even think of them.

[01:19:17](#)Speaker 26

Don't you know he's seen it all and you can't hear the story in his call?

[01:19:26](#)Speaker 26

In his call.

[01:20:15](#)Speaker 26

Now the wind heard the story.

[01:20:18](#)Speaker 26

Tried not to be.

[01:20:22](#)Speaker 26

That he could be the motivation behind killers.

[01:20:26](#)Speaker 26

Thieves, the mirror that was looking back at him.

[01:20:29](#)Speaker 26

It was like.

[01:20:35](#)Speaker 26

And I thought about the damage to.

[01:20:38](#)Speaker 26

In the name of a whim.

[01:20:50](#)Speaker 26

You can't see him.

[01:20:53](#)Speaker 26

But he sees you.

[01:20:57](#)Speaker 26

You will never do the things that he can do.

[01:21:02](#)Speaker 26

Sometimes we barely even think of him.

[01:21:07](#)Speaker 26

You don't, you?

[01:21:10](#)Speaker 26

Know you've seen it all.

[01:21:12](#)Speaker 26

You can hear his story in his call.

[01:21:18](#)Speaker 26

Just go.

[01:21:22](#)Speaker 26

He travels light and it travels alone.

[01:21:25](#)Speaker 26

You can't hear his story.

[01:21:28](#)Speaker 26

And here's more.

[01:21:31](#)Speaker 2

In his mouth.

[01:21:56](#)Speaker 4

Thank you.

[01:22:01](#)Speaker 26

Thank you very much.

[01:22:07](#)Speaker 26

This is a song I wrote that I put on the CD that I recorded.

[01:22:10](#)Speaker 26

Last year in Portland.

[01:22:15](#)Speaker 26

This is a song I wrote about someone's eyes. This is called gateways to your soul.

[01:22:34](#)Speaker 26

When I looked here, your eyes tonight, it fell so deep.

[01:22:44](#)Speaker 26

And it felt so right.

[01:22:47](#)Speaker 26

Because it was black on black baby and you know that it was white on white.

[01:22:53](#)Speaker 26

And the colors in between words simply in between.

[01:23:06](#)Speaker 26

I want to feel your big.

[01:23:08](#)Speaker 26

Browns move across my blue.

[01:23:13](#)Speaker 26

And whether I'm up or down, well, you can't.

[01:23:16](#)Speaker 2

Read the blue because I.

[01:23:19](#)Speaker 26

Got nothing to hide me underneath my skin.

[01:23:25](#)Speaker 5

And I.

[01:23:25](#)Speaker 26

Can peel yours away with only two words be.

[01:23:29](#)Speaker 26

Thick or thin?

[01:23:33](#)Speaker 26

I don't lie.

[01:23:35](#)Speaker 26

They're laughing.

[01:23:36](#)Speaker 26

They cry and every time you turn them on me.

[01:23:42](#)Speaker 26

The truth is told.

[01:23:44](#)Speaker 26

To come on baby and turn on me those gateway.

[01:23:55](#)Speaker 26

To your soul.

[01:24:01](#)Speaker 26

To your soul.

[01:24:09](#)Speaker 26

Yes, and all through the day I.

[01:24:12](#)Speaker 26

See that you're hard at work.

[01:24:15](#)Speaker 26

You look the other way, so you can't be hurt.

[01:24:21](#)Speaker 26

When will one-on-one baby, you know, things get kind of wild. Your mask goes down with that evening sun and I look into the eyes and your eyes don't lie.

[01:24:37](#)Speaker 26

They laugh and they cry and every time turn them on.

[01:24:43](#)Speaker 26

Through this tool.

[01:24:47](#)Speaker 26

Come on, baby, turn on me.

[01:24:50](#)Speaker 26

Those gateways.

[01:24:57](#)Speaker 26

To your soul.

[01:25:03](#)Speaker 26

To your soul.

[01:26:00](#)Speaker 26

When I see all the changes that you put your face through.

[01:26:07](#)Speaker 26

I know I've got to be brave and do like you do.

[01:26:13](#)Speaker 26

It's black on black baby and you know it's white on white and the colors in between are all part of the same life.

[01:26:26](#)Speaker 26

Your eyes don't lie.

[01:26:29](#)Speaker 26

They laugh and they cry.

[01:26:32](#)Speaker 26

And every time you.

[01:26:33](#)Speaker 26

Turn them on be.

[01:26:36](#)Speaker 26

The truth is told.

[01:26:38](#)Speaker 26

Come on, baby, turn those gateway.

[01:26:50](#)Speaker 26

Your eyes don't lie.

[01:26:53](#)Speaker 26

They laugh and they cry and every time turns among me.

[01:27:00](#)Speaker 26

The true.

[01:27:00](#)Speaker 26

This door come on.

[01:27:03](#)Speaker 26

Better on me.

[01:27:06](#)Speaker 26

Those get great.

[01:27:13](#)Speaker 26

To your soul.

[01:27:19](#)Speaker 26

To your soul.

[01:27:26](#)Speaker 26

Do your soul.

[01:27:32](#)Speaker 26

To your soul.

[01:27:44](#)Speaker 4

Thank you.

[01:27:53](#)Speaker 6

Learn more.

[01:27:55](#)Speaker 6

All right, we've got a fellow from on California way from Yosemite.

[01:27:59](#)Speaker 6

As manufacture the climber out there plays a 12 string guitar lot like Leo Kottke.

[01:28:04](#)Speaker 6

Please welcome Bob Casper.

[01:28:19](#)Speaker 17

They took six strings away from me.

[01:28:25](#)Speaker 17

That kind of a standing request that I'll try to honor later, that I not send too much.

[01:28:36](#)Speaker 17

Or that if I do I try not to make a face like or a sound.

[01:28:40](#)Speaker 17

Like a.

[01:28:41](#)Speaker 17

The dog passing a Peach pit.

[01:28:43](#)Speaker 3

Right.

[01:28:45](#)Speaker 17

Anyways, this is a triple first for me. I guess this is the first time I've played A6 string guitar in front of people for audience actually.

[01:28:53](#)Speaker 17

And first time I played with a finger picks so I don't have to worry about flicking.

[01:28:56](#)Speaker 17

Things in peoples soup.

[01:28:58](#)Speaker 17

And the first time here at the Smoking Center. Interesting place where I know that anyone's noticed that after three days of constant.

[01:29:05](#)Speaker 17

They've turned the sprinklers on.

[01:29:07](#)Speaker 19

Over here.

[01:29:21](#)Speaker 17

I am just a poor boy and know my story seldom told I have spawned my resistance or pocket full of Mumbles, such, I promise said.

[01:29:34](#)Speaker 17

Lies in jest still the.

[01:29:35](#)Speaker 17

Man hears what he wants me.

[01:29:37](#)Speaker 17

Here, see what they mean.

[01:29:39](#)Speaker 17

And disregards the rest.

[01:29:50](#)Speaker 17

When I left my home and my family no more than a boy in the company is strangers in the quiet of the railway station, running scared.

[01:30:04](#)Speaker 17

Laying low, seeking out the four quarters for the ragged people, go looking for the places only they would know.

[01:30:13](#)Speaker 18

Lie, lie, lie, lie, lie, lie, lie, lie, lie, lie.

[01:30:20](#)Speaker 18

La La La La La La La La la.

[01:30:31](#)Speaker 17

And then I'm laying out my winter clothes, wishing that I was gone, going home.

[01:30:38](#)Speaker 17

Where the New York City winters are leading me.

[01:30:43](#)Speaker 25

Bleeding me.

[01:30:45](#)Speaker 17

Going home.

[01:31:10](#)Speaker 17

Then the years went rolling by me and they passed so easily.

[01:31:15](#)Speaker 17

I'm older than I once was, but younger than I'll be.

[01:31:18](#)Speaker 17

But that's not unusual.

[01:31:23](#)Speaker 17

But you know, it's strange that after changes upon changes, we still remain unchanged after changes.

[01:31:30](#)Speaker 17

We are more or less the same.

[01:31:33](#)Speaker 18

While lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie, lie.

[01:32:02](#)Speaker 17

And in.

[01:32:02](#)Speaker 17

Clearing stands the boxer.

[01:32:04](#)Speaker 17

He's a fighter by his tray and he carries the reminders.

01:32:09Speaker 17
Of every glove that.

01:32:10Speaker 17
Laid him down or cut him till he cried out in his anger and his shame.

01:32:15Speaker 17
I am leaving.

01:32:16Speaker 17
I am leaving but.

01:32:17Speaker 17
The fighter still remains.

01:32:31Speaker 18
La La La La La La La La.

01:33:08Speaker 18
Thank you.

01:33:15Speaker 17
Recently, I'm Martha.

01:33:18Speaker 17
I asked her.

01:33:20Speaker 17
To comment on my playing, she thought for a minute and and she said that she thought it'd be really nice if I learned to play something.

01:33:28Speaker 17
Really good.

01:33:31Speaker 17
So I I didn't go on to ask her about her sex life.

01:33:40Speaker 17
This is my Tempest place on.

01:33:41Speaker 17
This sounds really good.

01:33:43Speaker 17
It's part part of Duane Allman Tune called, coincidentally Little Martha.

01:33:49Speaker 17
No relation I suppose.

01:33:52Speaker 17
And one of my tunes called The Weather Channel.

01:33:56Speaker 17
You can talk, tell the Duane Allman part because it's the, it's the part that sounds really.

01:37:51Speaker 6
Well, Casper, well, we've got sang a couple of songs with this fellow last week to his mom, who was in the audience, but now she is going to join.

01:38:04Speaker 6
Him on stage.

01:38:05Speaker 6
Will Gilson and his mom Rosemarie.

01:38:23Speaker 17
Hello. Hello out there.

01:38:27Speaker
Good. I have my cheat.

[01:38:29](#)Speaker 17
OK, so I can't read your script, so here we go.

[01:38:37](#)Speaker 17
Hey, another pic I love when the other guys come.

[01:38:39](#)Speaker 8
Up because at the end of the night you've got.

[01:38:41](#)Speaker 8
Lots of pics.

[01:38:49](#)Speaker 17
I keep the pick manufacturers in business.

[01:39:22](#)Speaker 8
Sailing down my river.

[01:39:27](#)Speaker 2
Sun and water are almighty.

[01:39:32](#)Speaker 2
And I was not far.

[01:39:42](#)Speaker 2
Girl life giver.

[01:39:45](#)Speaker 2
I'll have them wherever I roam and I will not far from home.

[01:40:01](#)Speaker 2
The water's life and death are all my.

[01:40:09](#)Speaker 12
I was.

[01:40:17](#)Speaker 3
Life to raise my sons and daughters.

[01:40:28](#)Speaker 18
I want.

[01:40:36](#)Speaker 2
Sailing down travelers from near end and I was never alone.

[01:40:38](#)Speaker 18
I'm winding highway.

[01:40:56](#)Speaker 2
All this little by way distant stars.

[01:41:04](#)Speaker 2
And I will not far from home.

[01:41:13](#)Speaker 2
Fishing on my favorite trout streaming.

[01:41:17](#)Speaker 2
Hooking up while a cold front comes.

[01:41:22](#)Speaker 2
And I was not far from home.

[01:41:31](#)Speaker 2
Sailing down the river.

[01:41:41](#)Speaker 2
And I was never alone.

[01:41:50](#)Speaker 2
Water all life giver.

[01:41:54](#)Speaker 2
I'll have them.

[01:41:59](#)Speaker 2
And I will not.

[01:42:08](#)Speaker 2
And I was never alone.

[01:42:17](#)Speaker 2
And I was not from.

[01:42:40](#)Speaker 15
Thanks a lot.

[01:42:45](#)Speaker 14
I guess I get through this here.

[01:42:56](#)Speaker 8
This is a song some of you may recognize.

[01:43:21](#)Speaker 14
You never give me your money.

[01:43:27](#)Speaker 14
You only give me your funny faces and.

[01:43:33](#)Speaker 8
In the middle of intense now go, she.

[01:43:44](#)Speaker 14
I never gave you my love.

[01:43:49](#)Speaker 8
I only gave you my situation and the middle of intense negotiations I break.

[01:44:05](#)Speaker 10
Out of college, it's money.

[01:44:07](#)Speaker 8
Spent see no.

[01:44:08](#)Speaker 2
Future pay no rent. All the money's gone. Nowhere to go.

[01:44:16](#)Speaker 8
Any jabs any jabbers got the sack?

[01:44:19](#)Speaker 2
Monday morning, turning back yellow or slow?

[01:44:24](#)Speaker 2
Nowhere to go.

[01:44:27](#)Speaker 8
But oh, that magic feeling.

[01:44:32](#)Speaker 2
Nowhere to go.

[01:44:38](#)Speaker 14
Blow that magic feeling.

[01:44:43](#)Speaker 8
Know where to go.

[01:44:45](#)Speaker 8
Nowhere to go.

[01:45:22](#)Speaker 14
Dream pick up the bags, get in the limousine.

[01:45:30](#) Speaker 8
Soon be away.

[01:45:31](#) Speaker 8
From him.

[01:45:32](#) Speaker 18
Step on the.

[01:45:33](#) Speaker 14
Gas wipe that tear away once we.

[01:45:39](#) Speaker 13
Came true.

[01:45:43](#) Speaker 13
Came true.

[01:45:46](#) Speaker 2
Today came true.

[01:45:54](#) Speaker 2
Came true.

[01:45:59](#) Speaker 8
123-4567 children go to.

[01:46:31](#) Speaker 6
Will Gillson and it's mom.

[01:46:35](#) Speaker 6
We've got a fellow that comes from back in my country back in New England, comes out here and moved out here to play Cowboy.

[01:46:45](#) Speaker 6
And he has a wonderful way of making music.

[01:46:48](#) Speaker 6
Sometimes it's a little odd, but we'll see what he gets for.

[01:46:52](#) Speaker 6
Us tonight, this is Wayne McKinney.

[01:47:05](#) Speaker 23
I don't know that new vitamin, that's all that Viagra.

[01:47:08](#) Speaker 23
I, you know, I took.

[01:47:09](#) Speaker 23
One the other day.

[01:47:12](#) Speaker 23
I got a large in my throat.

[01:47:13](#) Speaker 23
I've had a.

[01:47:13](#) Speaker 23
Stiff neck.

[01:47:14](#) Speaker 23
Ever since, I don't know.

[01:47:36](#) Speaker 23
When the Saints.

[01:47:39](#) Speaker 23
Come out.

[01:47:42](#) Speaker 23

When the Saints come, you know I wanna be here in the number.

[01:48:01](#)Speaker 23

That song, if the peace to shine.

[01:48:13](#)Speaker 23

Well, you know in number.

[01:48:23](#)Speaker 23

Let's hear some banjo.

[01:49:59](#)Speaker 23

Everybody wins.

[01:50:22](#)Speaker 23

One more Tyler.

[01:50:27](#)Speaker 23

Wrap these the shack.

[01:50:36](#)Speaker 18

You wanna be.

[01:50:48](#)Speaker 9

When that sounds.

[01:50:52](#)Speaker 3

2 shapes.

[01:51:00](#)Speaker 20

Thank you.

[01:51:03](#)Speaker 23

Nice guys.

[01:51:09](#)Speaker 23

We're gonna have Marina come.

[01:51:10](#)Speaker 23

Up and help me with this song.

[01:51:16](#)Speaker 23

It's the David Prine song.

[01:51:32](#)Speaker 12

Named after my mother.

[01:51:36](#)Speaker 12

No man is another child is grown old.

[01:51:43](#)Speaker 12

Dreams with Thunder Lightning was desire.

[01:51:49](#)Speaker 12

The house would have burned down.

[01:51:52](#)Speaker 12

A long time ago.

[01:51:59](#)Speaker 13

From my country.

[01:52:08](#)Speaker 23

Just give me.

[01:52:09](#)Speaker 27

One thing.

[01:52:16](#)Speaker 27

Slipping is just a half way to go.

[01:52:29](#)Speaker 12

When I was a young girl.
[01:52:33](#)Speaker 12
Hand me a cowboy.
[01:52:36](#)Speaker 12
You weren't much to look.
[01:52:38](#)Speaker 12
At just a free ramblin man.
[01:52:43](#)Speaker 12
But that was a long time.
[01:52:46](#)Speaker 12
No matter how I tried the years, they just flew by like a broken down dog.
[01:52:58](#)Speaker 27
The flies from.
[01:53:02](#)Speaker 27
Make me post.
[01:53:08](#)Speaker 27
Just give me one thing.
[01:53:11](#)Speaker 18
Hold on.
[01:53:15](#)Speaker 27
Living is just the hard way to go.
[01:53:25](#)Speaker 27
It flies in the kitchen.
[01:53:29](#)Speaker 23
Get you here.
[01:53:30](#)Speaker 23
I'm a blessing.
[01:53:33](#)Speaker 27
I ain't done nothing since I woke up today.
[01:53:43](#)Speaker 12
Good work in the morning.
[01:53:46](#)Speaker 23
Come home in the evening.
[01:53:48](#)Speaker 12
And have nothing to say.
[01:53:52](#)Speaker 27
Make me your nature.
[01:53:54](#)Speaker 23
Blast from the gummery.
[01:54:04](#)Speaker 13
Give me one thing that.
[01:54:07](#)Speaker 7
I can hold on to.
[01:54:07](#)Speaker 27
Off you.
[01:54:11](#)Speaker 27
The van is just a highway to go.
[01:54:37](#)Speaker 27

Make me an agent.

[01:54:39](#)Speaker 27

Flash storm, Montgomery.

[01:54:43](#)Speaker 12

Make me a poster.

[01:54:45](#)Speaker 12

I've been on the rodeo.

[01:54:49](#)Speaker 2

Just give me one thing and I.

[01:54:52](#)Speaker 27

Can hold on to.

[01:54:58](#)Speaker 27

Halfway to go.

[01:55:05](#)Speaker 15

Thank you.

[01:55:17](#)Speaker 6

Wayne McKinney and company Dan.

[01:55:20](#)Speaker 6

All right, moving on, we've got a one last fellow you haven't heard from yet.

[01:55:25](#)Speaker 6

Playing with the South.

[01:55:26](#)Speaker 6

The Stagecoach.

[01:55:27](#)Speaker 6

He's a wonderful singer.

[01:55:29](#)Speaker 6

Excellent guitarist.

[01:55:30](#)Speaker 6

This is Phil round.

[01:55:44](#)Speaker 28

I'm going to play without a strap because.

[01:55:54](#)Speaker 28

Because I want to.

[01:55:55](#)Speaker 28

It's fun to play on this job.

[01:56:00](#)Speaker 28

See, look, I'm an office geek.

[01:56:02](#)Speaker 28

You see all this stuff in?

[01:56:03](#)Speaker 28

My pocket here.

[01:56:06](#)Speaker 28

If you need somebody, if you need somebody to fax something at your.

[01:56:09](#)Speaker 28

Office. I'm your guy.

[01:56:16](#)Speaker 28

I hate it.

[01:56:20](#)Speaker 28

I really hate it, but you know, they don't have health insurance.

[01:56:22](#)Speaker 28

For musicians yet?

[01:56:25](#)Speaker 28

And as soon as I.

[01:56:26](#)Speaker 28

Do I'm going to quit?

[01:56:31](#)Speaker 28

Let's see.

[01:56:32](#)Speaker 28

I'm gonna do the same thing I always do when I go to the hootenanny.

[01:56:37](#)Speaker 28

This is a song that I haven't played maybe since the last.

[01:56:40](#)Speaker 28

Time I was at the hootenanny.

[01:56:43](#)Speaker 28

But I have to learn it for a wedding coming up here soon, so I'm going to practice it in front of you people.

[01:56:52](#)Speaker 28

Here we go.

[01:57:23](#)Speaker 25

Who knows how long I've loved you?

[01:57:28](#)Speaker 2

You know I love you.

[01:57:30](#)Speaker 2

Still will I will lifetime.

[01:57:38](#)Speaker 2

If you want me to, I will.

[01:57:51](#)Speaker 2

I didn't catch your name, but doesn't really matter.

[01:58:01](#)Speaker

I will.

[01:58:02](#)Speaker 2

Always feel the same.

[01:58:10](#)Speaker 10

Love you forever.

[01:58:12](#)Speaker 2

And love you with all my heart.

[01:58:20](#)Speaker 2

Love you wherever we're together.

[01:58:26](#)Speaker 2

Love you and will up when.

[01:58:32](#)Speaker 2

Last, I find your soul will feel say love.

[01:58:43](#)Speaker 2

I can hear you.

[01:58:51](#)Speaker 10

For the thing.

[01:58:56](#)Speaker 2
You to know you.

[01:59:20](#)Speaker 28
Normally I don't drag songs out unless people are dancing.

[01:59:28](#)Speaker 28
But I really do need to practice on this.

[01:59:35](#)Speaker 2
Love you and forever.

[01:59:36](#)Speaker 2
I love you with all my heart.

[01:59:45](#)Speaker 2
Love you.

[01:59:47](#)Speaker 2
Will to and when I find you.

[01:59:48](#)Speaker 2
Loving when will?

[02:00:02](#)Speaker 2
Will sell the singing loud, so you make it easy to.

[02:00:16](#)Speaker 2
For this things you do and there you are, you know.

[02:00:37](#)Speaker 2
Will, Will, will, will, will, will.

[02:01:20](#)Speaker 28
Thank you.

[02:01:20](#)Speaker 28
This is a pretty high tech up here.

[02:01:22](#)Speaker 28
You got this little.

[02:01:23](#)Speaker 28
Music stand.

[02:01:25](#)Speaker 28
It's kind of it's for short songs.

[02:01:32](#)Speaker 28
Last song wouldn't qualified.

[02:01:34](#)Speaker 28
I'd had the sheet.

[02:01:42](#)Speaker 28
Welcome to the hootenanny.

[02:01:43](#)Speaker 28
This is my first time here for this venue.

[02:01:47](#)Speaker 28
I think I put my capo away.

[02:01:51](#)Speaker 28
Oh no, it's in the other pocket.

[02:01:54](#)Speaker 28
I just wanted to see who had to keep on.

[02:02:00](#)Speaker 28
OK, here's a song that.

[02:02:05](#)Speaker 28

That I need to practice too, but I think I know it better.

[02:02:08](#)Speaker 28

Than the other one and.

[02:02:14](#)Speaker 28

And it doesn't require any kind of delicate guitar work, so I can probably get through this one without a hitch.

[02:02:58](#)Speaker 10

That in the desert.

[02:03:08](#)Speaker 10

Few simple people.

[02:03:10](#)Speaker 10

Try to grow a few crumbs.

[02:03:17](#)Speaker 2

To maintain life and a home.

[02:03:26](#)Speaker 20

Unlabeled was this?

[02:03:29](#)Speaker 10

For the Romans ever thought home?

[02:03:36](#)Speaker 10

A few dozen survivors, ragged but Brown.

[02:03:44](#)Speaker 2

With a few sheep.

[02:03:48](#)Speaker 20

None together.

[02:03:49](#)Speaker 10

In clubs.

[02:03:54](#)Speaker 2

It's never been easy, but the pulse.

[02:03:58](#)Speaker 10

Free from strength.

[02:04:07](#)Speaker 10

You're supposed to.

[02:04:13](#)Speaker 10

You thought it was over.

[02:04:17](#)Speaker 10

It's just like before.

[02:04:24](#)Speaker 20

Will there never be an end to the Indian War?

[02:04:31](#)Speaker 2

You thought it was over.

[02:04:36](#)Speaker 10

But it's just like before.

[02:04:43](#)Speaker 20

Will there never be an end Indian?

[02:04:52](#)Speaker 10

It's not breach.

[02:04:53](#)Speaker 10

Loading rifles, wholesale slaughter.

[02:05:01](#)Speaker 2

It's kickbacks.

[02:05:03](#)Speaker 2

Thugs endeavored it.

[02:05:11](#)Speaker 20

Treaties get signed.

[02:05:15](#)Speaker 20

Papers change hands.

[02:05:20](#)Speaker 28

But they might as well sign.

[02:05:24](#)Speaker 28

Is green.

[02:05:33](#)Speaker 2

Listen on the screen and Indians good.

[02:05:43](#)Speaker 20

He cannot be seen.

[02:05:48](#)Speaker 10

And the so-called white.

[02:05:52](#)Speaker 10

So cold race.

[02:06:08](#)Speaker 20

But it was over.

[02:06:11](#)Speaker 10

But it's just like before.

[02:06:18](#)Speaker 20

Will there never be an end in the war?

[02:06:25](#)Speaker 2

You thought it was over.

[02:06:31](#)Speaker 10

It's just like before.

[02:06:38](#)Speaker 20

Will there never be an end?

[02:06:40](#)Speaker 20

To the Indian wars.

[02:07:39](#)Speaker 11

That was Phil round.

[02:07:42](#)Speaker 11

OK, that ends the first round and we have had we have had a few of the musicians drop off for the second round.

[02:07:53](#)Speaker 11

So we're going to start off once again, this will be one song from.

[02:07:56](#)Speaker 11

Each of them, bill breaks.

[02:08:05](#)Speaker 6

I've got to try out this room.

[02:08:10](#)Speaker 6

With a yodel, that is.

[02:09:26](#)Speaker 21

Thank you.

[02:09:39](#)Speaker 11

That was one of bills longer songs.

[02:09:43](#)Speaker 11

OK, next we have.

[02:09:45](#)Speaker 11

Let's see.

[02:09:45](#)Speaker 11

Mike Dowling has left and Patrick Troyani has left and now we have Greg Keckler.

[02:09:56](#)Speaker 25

OK.

[02:09:56](#)Speaker 19

Thank you, Jerome.

[02:09:58](#)Speaker 19

Requested in the gotta devita, but you'll be very happy to know I'm not going to do it.

[02:10:06](#)Speaker 19

That's when you want it, right?

[02:10:07](#)Speaker 19

This Jerome did point out to me that I have not done the obligatory cowboy songs.

[02:10:24](#)Speaker 9

There it.

[02:10:25](#)Speaker 15

There's a man you'll hear about.

[02:10:29](#)Speaker 15

But most every place you go.

[02:10:32](#)Speaker 15

Is holdings are in Texas?

[02:10:36](#)Speaker 15

His name is Diamond Jo, married all his money.

[02:10:43](#)Speaker 15

Diamond studded jaw.

[02:10:48](#)Speaker 15

And he never was much bothered.

[02:10:52](#)Speaker 4

By the process of.

[02:10:54](#)Speaker 9

The law.

[02:10:58](#)Speaker 15

Well, I hired out to Diamond Joe.

[02:11:00](#)Speaker 15

Boy, did it offer him my hand.

[02:11:06](#)Speaker 15

Give me a string of horses.

[02:11:10](#)Speaker 15

It's soul they could not.

[02:11:13](#)Speaker 15

I like to starve to death, boy.

[02:11:23](#) Speaker 15
And I never saved a dollar.

[02:11:34](#) Speaker 15
Tried three times to.

[02:11:35](#) Speaker 15
Quit him.

[02:11:38](#) Speaker 15
But heeded our soul.

[02:11:40](#) Speaker 15
And I'm still punching cattle.

[02:11:47](#) Speaker 15
When I'm going up Yonder.

[02:11:51](#) Speaker 15
And it comes from a time before.

[02:11:58](#) Speaker 15
Give my blankets to my buddy.

[02:12:03](#) Speaker 15
And give the fleas to diamond.

[02:12:18](#) Speaker 21
That's great keckler all.

[02:12:20](#) Speaker 6
Right.

[02:12:20](#) Speaker 6
We're back down here to John Cook.

[02:12:24](#) Speaker 6
here he is John Cook.

[02:12:32](#) Speaker 29
And I'm kind of asleep on my feet.

[02:12:34](#) Speaker 29
So I brought some assistance.

[02:12:38](#) Speaker 29
We have Mr. Ben Winship.

[02:12:41](#) Speaker 1
Jack and.

[02:12:45](#) Speaker 29
You can do a little Bluegrass 10 here called roving gambler.

[02:12:52](#) Speaker 2
1234.

[02:13:06](#) Speaker 2
I am.

[02:13:09](#) Speaker 1
I am.

[02:13:13](#) Speaker 1
Wherever I'm meeting with the.

[02:13:15](#) Speaker 1
Lay my money down, lay my money down.

[02:13:23](#) Speaker 1
Not many more weeks and I met up with a Pretty Little girl.

[02:13:29](#)Speaker 1
She fell in love with me.

[02:13:32](#)Speaker 18
In love with me.

[02:13:37](#)Speaker 1
She took me to her parlor.

[02:13:39](#)Speaker 1
Me with her pain.

[02:13:41](#)Speaker 1
Whispered low in her mama's ear. Love that gambling man.

[02:14:07](#)Speaker 1
Well, daughter, older daughter, how can you treat me?

[02:14:11](#)Speaker 1
So we, you, dear old mother and we're the gambler, go.

[02:14:16](#)Speaker 15
With the.

[02:14:22](#)Speaker 1
I never could marry a railroad man.

[02:14:24](#)Speaker 1
They're always in the ring.

[02:14:26](#)Speaker 1
I'd rather marry Gamblin man with a great big watch and chain.

[02:14:31](#)Speaker 1
Great watch chain break.

[02:14:36](#)Speaker 1
And mother. Oh, dear mother.

[02:14:38](#)Speaker 1
I'll tell you if I can never see me coming back.

[02:14:42](#)Speaker 1
Be with.

[02:14:43](#)Speaker 1
A gambling man. Gambling.

[02:15:05](#)Speaker 1
Well, I left her in Frisco.

[02:15:08](#)Speaker 1
I wound up with mate.

[02:15:10](#)Speaker 1
I'm headed up with a gambling.

[02:15:11](#)Speaker 1
Man got in a poker game.

[02:15:19](#)Speaker 1
Put my money.

[02:15:20](#)Speaker 1
In the pot heat death cards wrap.

[02:15:23](#)Speaker 1
I saw him.

[02:15:24](#)Speaker 1
Deal from the.

[02:15:24](#)Speaker 1
Bottom of the deck shot the gambler down.

[02:15:35](#)Speaker 1
I'm down in prison. Got.

[02:15:36](#)Speaker 1
A number for my name.

[02:15:39](#)Speaker 1
's close the door.

[02:15:40](#)Speaker 1
You trampled your last name.

[02:16:04](#)Speaker 1
Roving gambler rambled all around wherever I meet.

[02:16:08](#)Speaker 1
A deck of.

[02:16:09](#)Speaker 1
Cards This lay my.

[02:16:10](#)Speaker 2
Money now, Ben Winship, dad and.

[02:16:12](#)Speaker 1
Make my money down.

[02:16:21](#)Speaker 4
Karen Sallee, thanks very much.

[02:16:33](#)Speaker 6
All right, we'll get some of those people right back up again.

[02:16:35](#)Speaker 6
That was John Cook, and we're going to call back up the Buffalo Grass group.

[02:16:40](#)Speaker 2
Hello everybody.

[02:17:00](#)Speaker 13
Interesting stuff.

[02:17:02](#)Speaker 4
Whatever we do, it's usually very brief. I call this the money solver back about 1977, I recorded this song, and when I wrote back the Bluegrass band and it's the only song I.

[02:17:18](#)Speaker 4
Ever made money on?

[02:17:21](#)Speaker 4
I made enough money to buy a.

[02:17:22](#)Speaker 4
New battery from a pickup truck.

[02:17:30](#)Speaker 4
The song kind of commemorates a beautiful stream in Tennessee and East Tennessee.

[02:17:36](#)Speaker 4
We have to cross it five times to get to our home there.

[02:17:39](#)Speaker 4
It's a nice cascading stream full of nice trout.

[02:17:44](#)Speaker 4
It's called the king.

[02:17:45](#)Speaker 4

So we going to try to recreate Caney Fork here.

[02:17:59](#)Speaker 4

Yeah, we.

[02:18:01](#)Speaker 4

We've been practicing upstairs and we used to practicing in the basement.

[02:18:06](#)Speaker 4

Our temperature reading is.

[02:18:14](#)Speaker 4

We should have been practicing.

[02:18:15](#)Speaker 4

Let me say that.

[02:20:10](#)Speaker 6

Buffalo grouse what does Buffalo grass look like?

[02:20:16](#)Speaker 25

Right.

[02:20:18](#)Speaker 6

OK, here we go with our gal.

[02:20:20](#)Speaker 6

That's back with us for the summer.

[02:20:22](#)Speaker 6

This is Ashley Davis.

[02:20:31](#)Speaker

It's nice.

[02:20:31](#)Speaker 16

To be able to hang around.

[02:20:33](#)Speaker 16

I'm going to have will come on up and help me with this piece.

[02:20:37](#)Speaker 16

It's nice if the hootenanny because I get to play songs that.

[02:20:41](#)Speaker 16

People know that I grew up learning and so forth, and and we're going to do a Gordon Lightfoot song, and Duncan and William wanted me to dedicate this to them.

[02:20:53](#)Speaker 16

They say that Kansas, as you all know where I'm from, is the ugliest state in the world.

[02:20:58](#)Speaker 16

They must have been dropped when they were little on their heads.

[02:21:06](#)Speaker 9

You know.

[02:21:10](#)Speaker 3

If you could, my love tale, my thoughts would tell just like an old time.

[02:21:23](#)Speaker 3

About a cold struction well.

[02:21:27](#)Speaker 3

And a castle tark, or far to strong with chains upon my feet.

[02:21:37](#)Speaker 3

You know that goes just me and you will never be said free as long as the ghost you can't see.

[02:21:57](#)Speaker 3

If I could reach you all, my love.

[02:22:01](#)Speaker 3

What a tale your thoughts would tell.

[02:22:06](#)Speaker 3

Just like paper.

[02:22:10](#)Speaker 3

The kind the drug store ourselves when you reach the part where the heartaches gone, the hero beat me.

[02:22:24](#)Speaker 3

But heroes often fade, and you can read a book again because the end is just too hard to take.

[02:22:43](#)Speaker 3

I walk away like a movie star who gets burned in a 3 way screw, but enter #2 movie queen.

[02:23:01](#)Speaker 3

The sea of bringing all the good things having me.

[02:23:09](#)Speaker 3

But for now, love.

[02:23:11](#)Speaker 3

Let's be real and never thought I could feel this way.

[02:23:18](#)Speaker 3

That I've got to say.

[02:23:20](#)Speaker 3

I just don't get it.

[02:23:23](#)Speaker 3

I don't know where we went wrong.

[02:23:27](#)Speaker 3

Feelings go.

[02:23:29](#)Speaker 3

I just can't get it back.

[02:23:39](#)Speaker 3

You, my, my love, my thoughts would tell just like an old time movie about it.

[02:23:58](#)Speaker 3

In a castle talk.

[02:24:02](#)Speaker 3

Or just wrong which changed upon my feet.

[02:24:08](#)Speaker 3

But stories always end.

[02:24:13](#)Speaker 3

You would read between the lines you know.

[02:24:19](#)Speaker 3

Just trying to understand the feelings that.

[02:24:26](#)Speaker 3

Black and I never thought.

[02:24:30](#)Speaker 3

I could feel this way.

[02:24:32](#)Speaker 3

I got to say that I just don't get it.

[02:24:37](#)Speaker 3

I don't know where we went wrong with the feelings gone.

[02:24:43](#)Speaker 3

I just can't get it.

[02:25:13](#) Speaker 6

Ashley Davis.

[02:25:15](#) Speaker 6

All right, and we.

[02:25:16](#) Speaker 6

Have this group.

[02:25:18](#) Speaker 6

Of four guys.

[02:25:19](#) Speaker 6

Called the anomalies the the anomalies.

[02:25:32](#) Speaker 9

Coming from all corners here.

[02:25:37](#) Speaker 9

Packing light.

[02:25:43](#) Speaker 6

Now this.

[02:25:43](#) Speaker 6

This is wills pick.

[02:25:44](#) Speaker 9

And he can steal it if he wants to.

[02:25:47](#) Speaker 9

It is asking.

[02:26:17](#) Speaker 9

Arizona, California.

[02:26:23](#) Speaker 9

My Mama says I'm crazy.

[02:26:30](#) Speaker 9

Because, you know, I ain't no cool and I don't need no more than.

[02:26:44](#) Speaker 9

My wife.

[02:27:06](#) Speaker 9

But there wasn't Hollywood singing.

[02:27:08](#) Speaker 9

I was doing good talking on the telephone, but they don't want me and nobody sings my song.

[02:27:16](#) Speaker 9

My momma started thinking that I really had a plan.

[02:27:19](#) Speaker 9

We'll see.

[02:27:27](#) Speaker 9

Steven, and nobody would be grieving.

[02:28:07](#) Speaker 9

Because you know.

[02:28:16](#) Speaker 2

Did it all go?

[02:28:21](#) Speaker 23

You know.

[02:28:49](#) Speaker 6

All right.

[02:28:50](#)Speaker 6

The anomaly week.

[02:28:52](#)Speaker 6

All right, here we go.

[02:28:54](#)Speaker 6

We got that fellow with the big, huge mandelin penmanship.

[02:29:18](#)Speaker 24

Man, I hate following those guys.

[02:29:25](#)Speaker 24

Here's a song I've played once before, but I didn't bring the words so.

[02:29:34](#)Speaker 24

Just pray for me.

[02:29:36](#)Speaker 24

I made it up so I probably should know him but.

[02:29:40](#)Speaker 24

You're still prone to forgetting.

[02:29:43](#)Speaker 24

How's it going?

[02:29:53](#)Speaker 22

Every time I walk this road.

[02:29:56](#)Speaker 2

I think of Lily green longer to be seen.

[02:29:59](#)Speaker 22

And Mr.

[02:30:00](#)Speaker 22

Moore, with every mile, no.

[02:30:06](#)Speaker 2

Lily green.

[02:30:09](#)Speaker 2

It's good I ever knew.

[02:30:12](#)Speaker 22

These hills alone.

[02:30:19](#)Speaker 22

And I hungered in my dreams.

[02:30:26](#)Speaker 25

There is good.

[02:30:45](#)Speaker 2

Summer of May 18 hardwood floor.

[02:30:58](#)Speaker 22

We danced.

[02:31:01](#)Speaker 22

I swung her high and swung her.

[02:31:04](#)Speaker 22

And I rock.

[02:31:15](#)Speaker 9

Then I think.

[02:31:36](#)Speaker 22

We danced until the trigger.

[02:31:40](#)Speaker 22

I held her to my side.

[02:31:43](#)Speaker

She kissed me.

[02:31:47](#)Speaker 2

Our love would never die.

[02:32:07](#)Speaker 2

Tinder was the love we knew like Twilight, passing low either one could ever last in this world below.

[02:32:27](#)Speaker 27

Time I.

[02:32:28](#)Speaker 22

Walked this road.

[02:32:41](#)Speaker 27

I think.

[02:32:51](#)Speaker

Thank you.

[02:33:04](#)Speaker 6

Ben winship.

[02:33:06](#)Speaker 6

We've got a fellow was here for the first time tonight.

[02:33:09](#)Speaker 6

The place of the song.

[02:33:10](#)Speaker 6

This is Jonathan Lloyd.

[02:33:21](#)Speaker 5

It's nice when the crowd dies down.

[02:33:23](#)Speaker 5

A little bit.

[02:33:26](#)Speaker 5

Kind of closely.

[02:33:30](#)Speaker 5

They they asked me not to breathe in the microphone this time just to suck up all the air.

[02:33:39](#)Speaker 5

I've just got on this Kate Wolf kick and that's why I'm.

[02:33:42](#)Speaker 5

Bringing out these Cheat Sheets.

[02:33:47](#)Speaker 5

I don't know if any of you have heard her or not.

[02:33:51](#)Speaker 5

But I recommend looking around for she's got a double album.

[02:33:58](#)Speaker 5

Pretty old.

[02:34:05](#)Speaker 5

Canadian, though, you know she was a sweetheart.

[02:34:08](#)Speaker 5

This little medley was dedicated to.

[02:34:11](#)Speaker 5

The color green.

[02:35:33](#)Speaker 2

Every night.

[02:35:36](#)Speaker 25

Every night we light the candle.

[02:35:40](#)Speaker 25

No, it stays inside.

[02:35:47](#)Speaker 25

Sometimes the flames too much to handle.

[02:35:52](#)Speaker 25

That's what you said.

[02:35:55](#)Speaker 25

Is what you saying?

[02:36:02](#)Speaker 25

You built the.

[02:36:03](#)Speaker 25

Fire in me.

[02:36:08](#)Speaker 2

Follow me watching every moment, matching everything.

[02:36:21](#)Speaker 2

Where your green eyes, the door is the thing would be like the sun going down me like a fire.

[02:36:41](#)Speaker 2

Madison, you were waiting till I heard.

[02:36:59](#)Speaker 25

So this is patient.

[02:37:01](#)Speaker 2

Is in love light in you?

[02:37:06](#)Speaker 2

You never threw away a word or even talk in a disguise not to know.

[02:37:20](#)Speaker 21

We're a beacon.

[02:37:21](#)Speaker 2

To a sailor.

[02:37:26](#)Speaker 2

The siding you eyes looked at me.

[02:37:38](#)Speaker 2

Green eyes like the sun going down.

[02:37:51](#)Speaker 3

I've been in love.

[02:37:55](#)Speaker 25

About the sound.

[02:38:30](#)Speaker 25

First time I ever saw you left.

[02:38:35](#)Speaker 2

Break loose inside and tumble out at me.

[02:38:41](#)Speaker 2

My heart knew it had found what it was after and it came so easy.

[02:38:52](#)Speaker 2

We should know.

[02:38:56](#)Speaker 25

Years of the hard and heavy time.

[02:39:01](#)Speaker 25

Now our days go by like all friends.

[02:39:06](#)Speaker 25

Yours and mine.

[02:39:13](#)Speaker 25

Right.

[02:39:18](#)Speaker

May I hold?

[02:39:19](#)Speaker 2

Me, like the sun going down.

[02:39:25](#)Speaker 2

Like a fire.

[02:39:50](#)Speaker 13

Thank you.

[02:40:03](#)Speaker 21

Jonathan Moore.

[02:40:05](#)Speaker 21

What's better?

[02:40:13](#)Speaker 21

He has his own style of playing, which is really quite unique.

[02:40:18](#)Speaker 21

Wonderful music.

[02:40:18](#)Speaker 21

It comes up with his Eric Moore.

[02:40:27](#)Speaker 2

Thank you.

[02:40:28](#)Speaker 2

Thanks for sticking around.

[02:40:33](#)Speaker 26

I'll try.

[02:40:34](#)Speaker 26

I'll try.

[02:40:34](#)Speaker 26

It's getting late.

[02:40:35](#)Speaker 21

It's getting late.

[02:40:37](#)Speaker 21

We'll be mellow, but it'll be lively.

[02:40:39](#)Speaker 21

How about that?

[02:40:41](#)Speaker 26

This is an old one, I'm sure everybody's heard.

[02:41:11](#)Speaker 2

I'm gonna take a sentimental journey and going to pour. My heart's going to take 7 minute journey to renew old memories.

[02:41:32](#) Speaker 2
I got my back and got my reservation spinach time that.

[02:41:37](#) Speaker 2
I could afford.

[02:41:42](#) Speaker 2
Like child in wild dissipation longer.

[02:41:46](#) Speaker 2
Hear that all?

[02:41:52](#) Speaker 2
It's ever.

[02:41:54](#) Speaker 2
That's the time we're leaving 7 and now we're waiting.

[02:42:01](#) Speaker 2
Counting. Never my little.

[02:42:04](#) Speaker 2
Road turn that takes me back.

[02:42:14](#) Speaker 2
Never knew I could be seen.

[02:42:18](#) Speaker 2
When did I decide?

[02:42:25](#) Speaker 2
I'm gonna take this in sentimental journey.

[02:43:17](#) Speaker 2
Never knew missing your need.

[02:43:21](#) Speaker 2
When did I decide I'm going to take this sentiment?

[02:43:38](#) Speaker 2
Wanna take this sentimental journey?

[02:44:15](#) Speaker 21
California contingent here is represented by Ronald Casper.

[02:44:36](#) Speaker 21
There's sort of a.

[02:44:43](#) Speaker 21
Various things.

[02:44:47](#) Speaker 21
Taken together, we call it a gentleman.

[02:44:49](#) Speaker 21
As someone who knows how to play slide guitar.

[02:44:52](#) Speaker 21
But doesn't.

[02:50:46](#) Speaker 6
Bob Casper.

[02:50:47](#) Speaker 6
All right.

[02:50:48](#) Speaker 6
Will Gilson back you?

[02:50:59](#) Speaker 17
Last song kind of sounded like a train song.

02:51:03 Speaker 2
My dad's in the audience and.

02:51:07 Speaker 8
If you know it, please join in.

02:51:42 Speaker 2
Freight train, freight train.

02:51:47 Speaker 2
Running so fast.

02:51:50 Speaker 2
Train, train, train, train running so fast.

02:51:59 Speaker 2
Please don't tell them what train.

02:52:03 Speaker 2
I'm on, so they won't know which proud I have gone.

02:52:14 Speaker 2
When I'm dead and in my grave.

02:52:22 Speaker 2
No more good times.

02:52:27 Speaker 2
I will create place the stones at my head and feet.

02:52:37 Speaker 2
And tell them that I have gone to sleep.

02:52:46 Speaker 2
Freight train, freight train running so fast freight train, train, train running so fast.

02:53:02 Speaker 2
Please don't tell them.

02:53:05 Speaker 2
What train?

02:53:07 Speaker 2
I'm on so they won't.

02:53:10 Speaker 2
No, I have gone.

02:53:18 Speaker 2
When I'm die, Lord bury me deep.

02:53:26 Speaker 2
Way down.

02:53:28 Speaker 2
I'm an old so I can hear old #9 as she goes rolling by.

02:53:30 Speaker 2
Chestnut St.

02:53:47 Speaker 2
Sing it with me.

02:53:49 Speaker 2
Freight train, freight train.

02:53:55 Speaker 2
So fast.

02:53:58 Speaker 2
Train, train, train, train.

[02:54:03](#) Speaker 2
So please don't tell them which train I'm on.

[02:54:13](#) Speaker 2
So they won't know.

[02:54:16](#) Speaker 2
Proud I have gone.

[02:54:18](#) Speaker 2
One more time.

[02:54:22](#) Speaker 2
Freight train, freight train.

[02:54:26](#) Speaker 2
Running so fast.

[02:54:30](#) Speaker 2
Train, train, train, train running so fast.

[02:54:38](#) Speaker 2
Please don't tell them which train I'm on so they know which route.

[02:54:51](#) Speaker 14
Thanks for singing.

[02:55:02](#) Speaker 6
That's will Gilson.

[02:55:04](#) Speaker 6
And we have one.

[02:55:05](#) Speaker 6
More, it's Wayne McKinney.

[02:56:00](#) Speaker 8
You know.

[02:56:10](#) Speaker
You can see.

[02:56:17](#) Speaker 23
For the money.

[02:56:18](#) Speaker
For shoot.

[02:56:19](#) Speaker 21
You get ready.

[02:56:26](#) Speaker 15
To do anything.

[02:56:33](#) Speaker 27
My name that they want to do.

[02:56:40](#) Speaker 27
They're on the situation.

[02:56:47](#) Speaker 9
You can do.

[02:56:53](#) Speaker 2
Thank you.

[02:56:55](#) Speaker 2
Thank you.

[02:57:03](#) Speaker 6
That is our program for tonight.

02:57:04Speaker 6

But for next week we do have and believe Jack Miller coming back and I don't know.

02:57:13Speaker 6

Here we'll see you all next Monday.

02:57:15Speaker 6

This is Eric Stone, so hopefully I'll.

02:57:22Speaker 6

See you all here.