

Hoot-0277-1998-06-29.mp3

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00:00:00

03:24:26

1x



[00:00:00](#)Speaker 1

Good evening. Welcome to the 277th Monday night Hootenanny.

[00:00:07](#)Speaker 1

Our third one here at the Snow King Center.

[00:00:14](#)Speaker 1

I anticipate we're going to have quite a few more people drop in this evening.

[00:00:22](#)Speaker 1

I think probably everyone has certainly passed by if not discovered and that there is food service here and will be up.

[00:00:32](#)Speaker 1

Through the break, which will be in about two hours.

[00:00:39](#)Speaker 1



Anyone here who's here at this point at the hootenanny for the first time?

[00:00:45](#)Speaker 1

Please God.

[00:00:48](#)Speaker 1

Maybe a couple of newcomers welcome.

[00:00:53](#)Speaker 1

We have been doing this for about 5 1/2 years and we just recently moved here to town.

[00:01:04](#)Speaker 1

We have always.

[00:01:06](#)Speaker 1

A couple things that we continue to ask people.

[00:01:10](#)Speaker 1

And the first is please no smoking in here for the rest of the evening and.

[00:01:16](#)Speaker 1

We do hope that everyone will join in what has over the years been a tradition at all the hootenannies of not talking while the performers are on the stage.

[00:01:28](#)Speaker 1

Since this is acoustic listening type music.

[00:01:35](#)Speaker 1

We have.

[00:01:37](#)Speaker 1

Almost a full sign up for you tonight.

[00:01:39](#)Speaker 1

I think you'll enjoy the program.

[00:01:42](#)Speaker 1

I'm sorry I missed last week, but.

[00:01:46](#)Speaker 1

I'm glad I'm here now.

[00:01:49](#)Speaker 1

We also have another tradition and that is when Bill is in town and he almost always is.

[00:01:55](#)Speaker 1

Bill Briggs always starts, starts the evening out and that's going to be true tonight.

[00:02:03](#)Speaker 1

Bill just lives across the street almost.

[00:02:07](#)Speaker 1

So after all these years of driving up to moose, it's my turn to drive now.

[00:02:13](#)Speaker 1

Meet him here.

[00:02:15](#)Speaker 1

Bill is the director of the ski school at Snow King.

[00:02:20](#)Speaker 1

Has been for a number of years.

[00:02:22](#)Speaker 1

He also used to be a mountain guide up at exams.

[00:02:26](#)Speaker 1

And Bill has started back around 195758 what were known as teeton tea parties.

[00:02:36](#)Speaker 1

He was working for the contractor building the highway on the east side of the valley.

[00:02:41](#)Speaker 1

And they built what is the current the present bridge at Moose.

[00:02:46](#)Speaker 1

And he found that to be a very, very.

[00:02:48](#)Speaker 1

Convenient tent one summer.

[00:02:50](#)Speaker 1

So he lived under the bridge on the river snake.

[00:02:56](#)Speaker 1

Had what he called teeton tea parties.

[00:02:58](#)Speaker 1

There had a wonderful time singing songs almost every night.

[00:03:04](#)Speaker 1

And once again, we are going to start off the evening with Bill Briggs.

[00:03:14](#)Speaker 3

I have to get used to this new arrangement here.

[00:03:25](#)Speaker 5

Sun coming in not in your eyes.

[00:03:30](#)Speaker 5

It's handy.

[00:03:36](#)Speaker 5

Jack and Margaret made it back.

[00:03:38](#)Speaker 5

You can tell the weather has changed.

[00:03:40](#)Speaker 7

OK.

[00:03:43](#)Speaker 4

That death where the mosquitoes come and they want to.

[00:03:45](#)Speaker 5

Screw away again, yeah.

[00:03:47](#)Speaker 6

Don't you dare.

[00:03:55](#)Speaker 5

This springtime, summertime, early.

[00:04:02](#)Speaker 5

Just come out.

[00:04:03](#)Speaker 9

Which I really like.

[00:04:42](#)Speaker 10

I looked to see they've seemed so plain springtime.

[00:04:46](#)Speaker 10

Wildflowers bloom.

[00:05:00](#)Speaker 10

Brownells over young birds singing in the silver day.

[00:05:09](#)Speaker 11

I think of you.

[00:05:30](#)Speaker 10

And you're gone.

[00:05:34](#)Speaker 11

I think all of you.

[00:06:13](#)Speaker 10

And when my world has turned to sunlight.

[00:06:20](#)Speaker 10

And the dust clouds stand in a summer sky.

[00:06:27](#)Speaker 10

Number Climbing Roses watch to sea milkweed fly.

[00:06:39](#)Speaker 12

I think of you.

[00:06:45](#)Speaker 10

You're on my holy screw.

[00:06:52](#)Speaker 10

Far away all the time you're gone.

[00:07:03](#)Speaker 10

I think of you.

[00:07:42](#)Speaker 10

And when I hear a light wind moaning.

[00:07:49](#)Speaker 10

Like an angel's voice from afar off shore, my days slip on the dry brown, drifting by my door.

[00:08:10](#)Speaker 10

I think of you.

[00:08:17](#)Speaker 10

Here on my somebody.

[00:08:30](#)Speaker 10

Time you're gone.

[00:08:53](#)Speaker 5

Thank you.

[00:08:56](#)Speaker 5

Had a friend.

[00:08:58](#)Speaker 13

Thank you.

[00:09:02](#)Speaker 5

Came out here skiing and the first year that the village was opened.

[00:09:06](#)Speaker 5

Got himself a.

[00:09:08](#)Speaker 5

Lifetime Pass, but it's run out.

[00:09:19](#)Speaker 5

And he passed away this month.

[00:09:21](#)Speaker 5

We we did a lot of skiing together, traveled around the West a little bit and went back east once.

[00:09:30](#)Speaker 5

He's good, good guy.

[00:09:33](#)Speaker 5

And a farmer from North Dakota.

[00:09:45](#)Speaker 5

You're sure, but.

[00:09:49](#)Speaker 5

Boy, just like to come to the hoot and.

[00:09:53](#)Speaker 5

Like to go out to the Stagecoach that's often there.

[00:09:57](#)Speaker 5

A song for boring.

[00:11:02](#)Speaker 10

It's a friend of mine.

[00:11:09](#)Speaker 14

You all.

[00:11:14](#)Speaker 10

A friend of mine.

[00:11:22](#)Speaker 10

This morning my best friend may still.

[00:11:34](#)Speaker 10

Face like a jewel.

[00:11:50](#)Speaker 5

Six years old.

[00:12:00](#)Speaker 10

He was only six years old, so.

[00:12:06](#)Speaker 10

I've been told.

[00:12:11](#)Speaker 10

Be my swing.

[00:12:22](#)Speaker 10

Push me on the merry go round.

[00:12:27](#)Speaker 10

Go round and round.

[00:12:33](#)Speaker 10

Swing me.

[00:12:40](#)Speaker 10

All of them know me all round and round.

[00:12:55](#)Speaker 10

Until my feet touched the ground.

[00:13:01](#)Speaker 10

He never was afraid.

[00:13:08](#)Speaker 10

Brave and bold.

[00:13:11](#)Speaker 10

And the only thing he.

[00:13:14](#)Speaker 10

Ever asked for was heaven.

[00:14:02](#)Speaker 10

It may.

[00:14:04](#)Speaker 10

No difference.

[00:14:07](#)Speaker 10

Where he's been, where he's so.

[00:14:14](#)Speaker 10

And it makes.

[00:14:16](#)Speaker 10

Less difference.

[00:14:19](#)Speaker 10

If he's lost or been found, he's dead and he's gone.

[00:14:28](#)Speaker 10

But there is.

[00:14:32](#)Speaker 10

No power anywhere in this world, like the boats that used to say you will you hold my hand?

[00:14:50](#)Speaker 8

And there is.

[00:14:55](#)Speaker 10

Speak slow throughout the slum.

[00:15:02](#)Speaker 10

And there is a boys.

[00:15:09](#)Speaker 10

The black and and for all of men.

[00:15:21](#)Speaker 10

This brave that is bold.

[00:15:26](#)Speaker 5

They bought.

[00:15:28](#)Speaker 8

Can't be sold.

[00:15:32](#)Speaker 10

The hand hold.

[00:15:46](#)Speaker 3

Thank you.

[00:15:57](#)Speaker 1

That was Bill Briggs and Bill takes over as MC.

[00:16:04](#)Speaker 1

Mike is there? Yes.

[00:16:06](#)Speaker 1

OK, we don't have all of the anomalies here tonight.

[00:16:11](#)Speaker 1

We thought we were going to have them, but couple can't make it.

[00:16:15](#)Speaker 1

So we have.

[00:16:18](#)Speaker 1

Yes, we have Mike.

[00:16:24](#)Speaker 1

Is the lead singer in the anomalies and of course, Doug Woody, who is part of the anomalies, is also here tonight.

[00:16:31](#)Speaker 1

Doug is probably going to back Mike up on one of these.

[00:16:36](#)Speaker 1

Please welcome Mike Rowell.

[00:16:45](#)Speaker 15

Thank you.

[00:16:48](#)Speaker 15

Oh, what the heck.

[00:16:50](#)Speaker

Sit down.

[00:16:53](#)Speaker 15

It's been a long day.

[00:16:55](#)Speaker 15

Real Monday.

[00:17:14](#)Speaker 16

You know a lot that you.

[00:17:15](#)Speaker 15

Can do in this town.

[00:17:22](#)Speaker 15

Drive down to the lake and then you turn back around.

[00:17:32](#)Speaker 15

Go to school and you learn.

[00:17:34](#)Speaker 15

To read and write.

[00:17:39](#)Speaker 15

So you can walk into the.

[00:17:41](#)Speaker 15

County Bank and sign away your life.

[00:17:49](#)Speaker 15

I work at the filling station only Interstate.

[00:17:59](#)Speaker 15

And gasoline and camping out of state plates.

[00:18:06](#)Speaker 15

They asked me how.

[00:18:08](#)Speaker 15

In the Memphis Sun, and where's the nearest beer?

[00:18:16](#)Speaker 15

They don't even know that there's a town around here.

[00:18:27](#)Speaker 15

I'm finally gonna let go.

[00:18:30](#)Speaker 15

Because I know there's a better way, I want to know what's over that rainbow.

[00:18:39](#)Speaker 15

I'm gonna get outta here.

[00:18:42](#)Speaker 15

So today.

[00:19:01](#)Speaker 15

Now my brother went to college cause he played football.

[00:19:10](#)Speaker 15

I'm still hanging around because I'm.

[00:19:13](#)Speaker 15

A little bit smile.

[00:19:18](#)Speaker 15

But I got me a.

[00:19:19](#)Speaker 15

67 Chevy she's low and sneaking black.

[00:19:29](#)Speaker 15

On that Interstate, never look back.

[00:19:33](#)Speaker 15

Someday I'm finally gonna let go because I know there's.

[00:19:40](#)Speaker 15

Better way I want to know what's over that rainbow.

[00:19:47](#)Speaker 15

I'm gonna get outta here someday.

[00:19:51](#)Speaker 15

I'm going to get outta here soon.

[00:20:29](#)Speaker 15

You want the other chair.

[00:20:34](#)Speaker 15

Just next means equally as happy.

[00:20:39](#)Speaker 15

When you're just, you know you're one guy, you gotta you gotta play.

[00:20:42](#)Speaker 15

Your strength so.

[00:20:52](#)Speaker 15

Here in northeastern Ohio back in 1803.

[00:20:59](#)Speaker 15

James and Danny, he was lying in Yellow Creek.

[00:21:06](#)Speaker 15

They built a blast furnace there along the shore.

[00:21:12](#)Speaker 15

And they made.

[00:21:14](#)Speaker 15

Cannonballs of the Union win the war.

[00:21:18](#)Speaker 15

Here in Youngstown.

[00:21:21](#)Speaker 15

Here in Youngstown.

[00:21:24](#)Speaker 16

My sweet.

[00:21:29](#)Speaker 15

Darling and young.

[00:21:36](#)Speaker 15

My daddy word, Ernest, he kept.

[00:21:41](#)Speaker 15

Hotter than hell I.

[00:21:43](#)Speaker 15

Come home from numb and work.

[00:21:44](#)Speaker 15

My way to scarper job is.

[00:21:49](#)Speaker 15

There was taking that coke and limestone fit my children made my pay.

[00:21:55](#)Speaker 15

And then the smokestacks, reaching like arms of God's beautiful sky.

[00:22:03](#)Speaker 15

Here in Youngstown.

[00:22:06](#)Speaker 15
Here in Youngstown.

[00:22:14](#)Speaker 15
You're not.

[00:22:21](#)Speaker 15
My dad had come only Ohio.

[00:22:23](#)Speaker 15
Where she become home from World War Two.

[00:22:27](#)Speaker 15
Now the yards just scrap and rubble, he said that the big boys did what Hitler couldn't.

[00:22:35](#)Speaker 15
These mills zip, built tanks and bombs.

[00:22:39](#)Speaker 15
That one is countries wars.

[00:22:41](#)Speaker 15
Then we send our sons to Korea and Vietnam.

[00:22:45](#)Speaker 19
I will wonder.

[00:22:46](#)Speaker 15
They were dying.

[00:22:49](#)Speaker 15
Here in Youngstown.

[00:22:53](#)Speaker 15
Here in Youngstown.

[00:22:55](#)Speaker 15
My sweet Jenny down.

[00:23:31](#)Speaker 15
From the Monongahela Valley to the Mesabi Iron Range to the coal mines of Appalachia.

[00:23:41](#)Speaker 15
There is always the same.

[00:23:44](#)Speaker 15
700 tons of metal taking necessary. Tell me the world's change.

[00:23:51](#)Speaker 15
I've made you rich enough, rich enough to forget my name in Youngstown.

[00:23:59](#)Speaker 15

And Youngstown.

[00:24:02](#)Speaker 15

My sweet thinking now.

[00:24:06](#)Speaker 15

Here, darling in Youngstown.

[00:24:13](#)Speaker 15

When I die, I don't want no part of.

[00:24:15](#)Speaker 15

Heaven, I would not do heavens work well.

[00:24:20](#)Speaker 15

I pray the devil.

[00:24:21](#)Speaker 15

Comes and takes me to stand in.

[00:24:23](#)Speaker 15

The fiery furnace scissors.

[00:25:03](#)Speaker 3

Microwell oh.

[00:25:06](#)Speaker 5

Yeah, that's part of the anomalies.

[00:25:09](#)Speaker 5

So it's the abnormalities.

[00:25:16](#)Speaker 5

I've got this gal.

[00:25:18](#)Speaker 5

Came in last week from California, did a wonderful job.

[00:25:22](#)Speaker 5

She's back again.

[00:25:23](#)Speaker 5

This is Lisa Marie.

[00:25:32](#)Speaker 20

All right. Thanks bill.

[00:25:35](#)Speaker 20

Back again and I snag some partners again.

[00:25:38](#)Speaker 20

I couldn't help myself.

[00:25:39](#)Speaker 20

Make a little room here.

[00:25:42](#)Speaker 20

I'm going to stand for one and sit for one Hank and Doug.

[00:25:47](#)Speaker 20

What can I say?

[00:25:48](#)Speaker 20

They're really fun to play with and so is this food nanny.

[00:25:51](#)Speaker 20

It's my last night in town.

[00:25:52](#)Speaker 20

I love Jackson.

[00:25:54](#)Speaker 20

Thank you all for being here.

[00:25:58](#)Speaker 20

Alright, Victoria, my friend has.

[00:26:00](#)Speaker 20

An extra room.

[00:26:03](#)Speaker 20

All right, you see.

[00:26:06](#)Speaker 20

Here's a dance tune.

[00:26:07](#)Speaker 20

We'll liven things up.

[00:26:08](#)Speaker 20

A little bit.

[00:26:10](#)Speaker 20

My grandpa, you know, he's 95. He keeps on dancing. He's still alive.

[00:26:19](#)Speaker 20

My grandma. She's 92. She loved to.

[00:26:24](#)Speaker 20

Dance and sing song too.

[00:26:32](#)Speaker 20

I don't.

[00:26:32](#)Speaker 18

Know, but I've been told if.

[00:26:34](#)Speaker 20

You keep on dancing.

[00:26:35](#)Speaker 20

You'll never grow old.

[00:26:37](#)Speaker 20

Maybe I wanna put a pretty dress on.

[00:26:39](#)Speaker 20

I'm gonna go out tonight.

[00:26:42](#)Speaker 20

Dance. Dance. Dance.

[00:26:47](#)Speaker 21

Dance dance.

[00:26:50](#)Speaker 20

One more time.

[00:27:01](#)Speaker 20

You're a hard working man.

[00:27:02](#)Speaker 20

You're a son of a God, man, working all week in the noonday sun.

[00:27:06](#)Speaker 20

Who's in the kitchen and the cows in the barn.

[00:27:08](#)Speaker 20

You're all cleaned up and your chores.

[00:27:10](#)Speaker 14

Are all done.

[00:27:11](#)Speaker 14

Take my head.

[00:27:13](#)Speaker 20

Let's go out and have some fun.

[00:27:20](#)Speaker 21

Dance, dance.

[00:27:26](#)Speaker 21

Dance, dance.

[00:27:30](#)Speaker 21

Dance. Dance. Dance, dance.

[00:27:38](#)Speaker 20

Doug is first.

[00:27:48](#)Speaker 18

Come on.

[00:27:59](#)Speaker 21

Dance, dance.

[00:28:04](#)Speaker 21
Dance, dance.

[00:28:08](#)Speaker 20
Oh, come on.

[00:28:09](#)Speaker 20
Darling, don't you look that way?

[00:28:11](#)Speaker 20
Don't you know when it's?

[00:28:12](#)Speaker 20
My life, I gotta say.

[00:28:14](#)Speaker 14
Broken lover.

[00:28:14](#)Speaker 14
My hearts delight, don't you?

[00:28:17](#)Speaker 20
Go out tonight all.

[00:28:18](#)Speaker 20
I ever wanted was a beer.

[00:28:20](#)Speaker 18
Come on, dance with me.

[00:28:23](#)Speaker 20
If you want to put a pretty dress on.

[00:28:26](#)Speaker 20
Go out tonight and then.

[00:28:33](#)Speaker 21
Dance dance.

[00:28:36](#)Speaker 14
That's time everybody's singing now.

[00:28:40](#)Speaker 21
Dance dance.

[00:28:42](#)Speaker 10
Dance dance.

[00:28:52](#)Speaker 20
Alright guys.

[00:28:54](#)Speaker 20
Excellent singing.

[00:28:56](#)Speaker 20

I'm gonna give my friend Mark to come on up and join me now.

[00:28:59](#)Speaker 20

Kind of change it up a little.

[00:29:01](#)Speaker 20

Can you all hear my voice?

[00:29:02](#)Speaker 20

OK, I'm OK.

[00:29:06](#)Speaker 21

All right.

[00:29:08](#)Speaker 20

I met this guy.

[00:29:09](#)Speaker 20

Well, I've known him all my life, but I.

[00:29:11](#)Speaker 20

Met him Friday.

[00:29:14](#)Speaker 20

It's my friend Mark and Victoria, my friend over here.

[00:29:20](#)Speaker 20

I've been staying with for two weeks.

[00:29:23](#)Speaker 20

She and I were at.

[00:29:24](#)Speaker 20

The Old Faithful Inn in Yellowstone.

[00:29:26](#)Speaker 20

Met this guy and started playing and it was just real fun.

[00:29:31](#)Speaker 20

And last week, when I played here, Victoria had this song that she wanted me to play and.

[00:29:35](#)Speaker 20

I didn't do it.

[00:29:36](#)Speaker 20

So tonight I'm going to do it.

[00:29:39](#)Speaker 20

It's all hot and balmy in here kind of tropical.

[00:29:45](#)Speaker 20

So we thought we'd do a tune called Mexico.

[00:29:47](#)Speaker 20

This was written by Sarah Elizabeth Campbell at Austin, TX.

[00:30:02](#)Speaker 20

I can see the blue, blue waters down in Mexico instead of being here.

[00:30:12](#)Speaker 20

I'm feeling so alone.

[00:30:17](#)Speaker 20

Mexico, Mexico.

[00:30:24](#)Speaker 20

Warm tequila night, all Mexico.

[00:30:33](#)Speaker 14

I can't believe that I've lost you.

[00:30:40](#)Speaker 20

I look in your eyes, gone.

[00:30:50](#)Speaker 20

Gonna spend my days down in Mexico.

[00:30:57](#)Speaker 20

Just dreaming of your smiling face though.

[00:31:01](#)Speaker 20

I'm so alone.

[00:31:05](#)Speaker 20

Mexico cure what ails me.

[00:31:13](#)Speaker 20

Warm tequila.

[00:31:44](#)Speaker 14

I can't believe that I've lost you.

[00:31:51](#)Speaker 20

Now look in.

[00:31:52](#)Speaker 20

Your eyes gone.

[00:31:55](#)Speaker 20

Will you take me for a fool?

[00:32:00](#)Speaker 20

Gonna spend all my days down in Mexico.

[00:32:08](#)Speaker 20

And I know.

[00:32:09](#)Speaker 20

Cool spirits flow in Jackson Hole, Mexico.

[00:32:23](#)Speaker 20

Drinking warm tequila.

[00:32:31](#)Speaker 20

Warm tequila, Mexico.

[00:32:48](#)Speaker 13

Thank you very much.

[00:32:49](#)Speaker 13

Thank you.

[00:33:01](#)Speaker 5

Lisa Marie.

[00:33:03](#)Speaker 5

And Mark, we've got a guy that.

[00:33:09](#)Speaker 5

Play songs so well.

[00:33:12](#)Speaker 5

He treats the music so well.

[00:33:14](#)Speaker 5

I always have a fun time playing with him.

[00:33:18](#)Speaker 5

I'm going to play with him this time too.

[00:33:19](#)Speaker 5

Is John cook.

[00:33:30](#)Speaker 23

Bill is going to come up and join me here.

[00:33:45](#)Speaker

I'm done.

[00:33:56](#)Speaker 23

I only told him about this about 10 seconds ago so.

[00:34:02](#)Speaker 23

And he said, sure being a trooper.

[00:34:09](#)Speaker 23

Having done songs about rain for two weeks.

[00:34:12](#)Speaker 23

Hi Jack.

[00:34:14](#)Speaker 23

I said hi to Margaret, but I didn't.

[00:34:15](#)Speaker 23

Say hi to you.

[00:34:17](#)Speaker 23

Welcome back.

[00:34:20](#)Speaker 23

I was trying to think of a song about Sun.

[00:34:23](#)Speaker 23

You know, Patrick knows.

[00:34:24](#)Speaker 23

Here comes the sun and he knows all this.

[00:34:26](#)Speaker 23

But Patrick isn't here, so I'm gonna do bluegrass song.

[00:34:29](#)Speaker 23

Song called on the sunny side of the mountain.

[00:34:33](#)Speaker 11

1234.

[00:34:58](#)Speaker 11

Don't forget me, little darling.

[00:35:01](#)Speaker 11

While I'm going old.

[00:35:04](#)Speaker 11

Just a little thought before I go.

[00:35:06](#)Speaker 11

Along my way.

[00:35:09](#)Speaker 11

I'll be waiting on the hillside.

[00:35:11](#)Speaker 11

For the wide book rooms.

[00:35:14](#)Speaker 11

On the sunny.

[00:35:15](#)Speaker 11

Side of the mountain where there is.

[00:35:17](#)Speaker 11

Then bogs.

[00:35:42](#)Speaker 11

Or get us in those days, recorded many years ago.

[00:35:47](#)Speaker 11

Don't forget the promises you made me in, so it's.

[00:35:53](#)Speaker 11

So longer since I've seen you.

[00:35:58](#)Speaker 11

Don't forgive me, darling.

[00:36:25](#)Speaker 11

Help me, darling.

[00:36:27](#)Speaker 11

In your letter, do you ever think?

[00:36:29](#)Speaker 11

Of me.

[00:36:31](#)Speaker 11

I've often wondered, darling wonder.

[00:36:33](#)Speaker 11

Where you could be.

[00:36:36](#)Speaker 11

I'll be waiting.

[00:36:37](#)Speaker 11

On hillside on the day when you will.

[00:36:41](#)Speaker

On the sunny.

[00:36:42](#)Speaker 11

Side of the mountain where the rippling waters.

[00:37:07](#)Speaker 11

Don't forget me, little darling, while I'm going.

[00:37:13](#)Speaker 1

Just a little thought.

[00:37:14](#)Speaker 11

Before I go along my way.

[00:37:18](#)Speaker 11

I'll be waiting.

[00:37:19](#)Speaker 11

On the hillside where the wild red roses.

[00:37:23](#)Speaker 11

On the sunny side of the mountain, where the side of the mountain where?

[00:37:27](#)Speaker 2

On the site.

[00:37:52](#)Speaker 23

The song is called if I could be there.

[00:38:14](#)Speaker 11

If I could be there, I'd be.

[00:38:17](#)Speaker 11

There tonight. Comforting you.

[00:38:24](#)Speaker 11

This road I'm on is so far away so far.

[00:38:33](#)Speaker 11

If God would grant me wings to fly, I'd be in your arms by if I could be there, I'd be there tonight.

[00:38:48](#)Speaker 11

Comforting you.

[00:39:09](#)Speaker 11

If I could be there, I'd look in your eyes and say I love you, you hills and hollows between us now keep us.

[00:39:29](#)Speaker 11

If God would grant me wings to fly.

[00:39:34](#)Speaker 11

I've been in your arms.

[00:39:35](#)Speaker 13

Thank you.

[00:39:39](#)Speaker 11

If I could be.

[00:39:40](#)Speaker 11

There I'd look in your eyes and say I love.

[00:39:45](#)Speaker 10

You, you. You.

[00:40:24](#)Speaker 11

If I could be there, I wouldn't have this pain in my arm.

[00:40:32](#)Speaker 11

Tomorrow I'd wake up with joy for the day, joy for the day.

[00:40:42](#)Speaker 11

God would grant me wings to fly.

[00:40:47](#)Speaker 11

I'd been your husband.

[00:40:51](#)Speaker 11

If I could be there, I will.

[00:40:55](#)Speaker 11
Have pain in my heart.

[00:41:01](#)Speaker 11
If I could.

[00:41:27](#)Speaker 5
John cook.

[00:41:30](#)Speaker 5
All right, moving on.

[00:41:31](#)Speaker 5
We've got our fellow.

[00:41:33](#)Speaker 5
You've got an imagination.

[00:41:34](#)Speaker 5
Always arrives here on his horse.

[00:41:36](#)Speaker 5
This is Greg Keckler.

[00:41:55](#)Speaker 17
Hi, Margaret.

[00:41:56](#)Speaker 17
Hi, Jack.

[00:41:56](#)Speaker 17
Welcome back.

[00:41:59](#)Speaker 17
Everybody individually welcoming you back.

[00:42:03](#)Speaker 4
The more the better.

[00:42:06](#)Speaker
Excuse me.

[00:42:08](#)Speaker 17
I'm going to sit down and look close to this.

[00:42:11](#)Speaker 17
No, no, no.

[00:42:14](#)Speaker 17
What? What, what?

[00:42:14](#)Speaker
What? What?

[00:42:16](#)Speaker 17

It's OK, believe me, you.

[00:42:18](#)Speaker 17

Wanna get the Bellaire like a bullfrog?

[00:42:20](#)Speaker 17

Uh oh.

[00:42:23](#)Speaker 9

Is that what you're?

[00:42:23](#)Speaker 15

Talking about.

[00:42:30](#)Speaker 17

Listen for the next 3 minutes this.

[00:42:31](#)Speaker 19

Place is mine, all mine.

[00:42:37](#)Speaker 19

After that you can have it back.

[00:42:38](#)Speaker 26

The way you had it.

[00:42:42](#)Speaker 19

Well, Windy Bill was a Texas man and.

[00:42:45](#)Speaker 19

He could rope. You bet.

[00:42:48](#)Speaker 19

Steers the windy hadn't tied.

[00:42:50](#)Speaker 19

He had not.

[00:42:50](#)Speaker 19

Met 1 yet.

[00:42:52](#)Speaker 19

But the boys? They talked.

[00:42:53](#)Speaker 19

To the little black steer.

[00:42:54](#)Speaker 19

That was kind of a bad outlaw.

[00:42:56](#)Speaker 27

Lived way down in the bottom to the.

[00:42:58](#)Speaker 17

Foot of a rocky draw.

[00:43:01](#)Speaker 19

Well, this little back steering stood his ground with punchers from everywhere.

[00:43:05](#)Speaker 19

Or is it windy due to on that he could not like it there?

[00:43:09](#)Speaker 19

So when he takes out his.

[00:43:10](#)Speaker 17

Old Robin Horse Withers and backs.

[00:43:12](#)Speaker 19

Rock prepared to tackle that little black brief little.

[00:43:16](#)Speaker 19

Lip down in the drawer.

[00:43:37](#)Speaker 19

With his sand slip tree, his breath fits and his shapes and taps to build.

[00:43:42](#)Speaker 19

McGee, tight, hard and fast filled goes.

[00:43:44](#)Speaker 19

Tackle the breed.

[00:43:45](#)Speaker 19

While the little rope and Horsey Saunders around and that steer begins to paw, and he focused tail straight up in the air and he.

[00:43:52](#)Speaker 19

Heads down through the draw.

[00:43:54](#)Speaker 19

Well, when these horse goes after him like he'd been eat horn, Wendy stuck the old Gee right around the black steers horns, a little roping horse.

[00:44:04](#)Speaker 19

He shut it right down and cinches the bus light.

[00:44:06](#)Speaker 19

Straw and the.

[00:44:07](#)Speaker 19

Old McGee and the Sam.

[00:44:08](#)Speaker 19

Slick Tree went ripping down.

[00:44:10](#)Speaker 10

The draw.

[00:44:12](#)Speaker 19

Well, windy lands.

[00:44:13](#)Speaker 17

In a big rock.

[00:44:14](#)Speaker 19

Smile on his face.

[00:44:14](#)Speaker 19

His hands are scratched and said he could always rope steer, but he guessed he'd met his match and he pays his debts like a little old man without.

[00:44:22](#)Speaker 17

No bit y'all.

[00:44:24](#)Speaker 19

And allows that all black steel was the boss.

[00:44:26](#)Speaker 19

Of everything in the draw.

[00:44:29](#)Speaker 19

Now the more.

[00:44:30](#)Speaker

This story.

[00:44:31](#)Speaker 19

Ball is is very plain.

[00:44:32](#)Speaker 19

To see when you want to.

[00:44:34](#)Speaker 19

Rope the steer.

[00:44:35](#)Speaker 19

Don't you cry hard but.

[00:44:37](#)Speaker 19

You take your dallies like.

[00:44:38](#)Speaker 19

A man, according to California.

[00:44:40](#)Speaker 19

Law and you won't see.

[00:44:42](#)Speaker 17

Your old rimfire.

[00:44:43](#)Speaker 19

Go drifting down the.

[00:44:55](#)Speaker 28

Thank you.

[00:45:00](#) Speaker 17

Beg pardon.

[00:45:03](#) Speaker 17

Oh yeah, never.

[00:45:07](#) Speaker 19

I this next song I have been.

[00:45:11](#) Speaker 17

Debating all week long.

[00:45:15](#) Speaker 21

This is.

[00:45:17](#) Speaker 17

I wouldn't even call this a folk song.

[00:45:19](#) Speaker 17

I don't really know where it comes from.

[00:45:20](#) Speaker 17

I I think the first oldest recording I've heard of it was Hank Snow back in the 50s.

[00:45:27](#) Speaker 17

And later on I heard people as diverse as Bob Dylan recorded it.

[00:45:33](#) Speaker 17

Elvis Presley recorded it and.

[00:45:36](#) Speaker 17

I just hated all of their versions.

[00:45:39](#) Speaker 17

I thought they did a terrible job, so if you hate this.

[00:45:43](#) Speaker 17

I will consider myself in good company.

[00:45:49](#) Speaker 19

This is called a fool such as I.

[00:45:52](#) Speaker 19

Pardon me if I'm sentimental when we say goodbye.

[00:46:01](#) Speaker 29

No, baby.

[00:46:02](#) Speaker 19

Angry with me.

[00:46:05](#) Speaker 19

Should I cry?

[00:46:08](#)Speaker 19
When you're gone on yet all dream early Little Dream.

[00:46:14](#)Speaker 19
As years go by but now and then there's a fool, OK?

[00:46:24](#)Speaker 19
Now and then there's a.

[00:46:27](#)Speaker 19
Fool such as I am.

[00:46:31](#)Speaker 8
For you.

[00:46:33](#)Speaker 19
But me how to love?

[00:46:36](#)Speaker 19
And now you say that we are through, darling, I'm a fool.

[00:46:42](#)Speaker 27
But I love you and I.

[00:46:45](#)Speaker 19
Will until I.

[00:46:48](#)Speaker 29
But now?

[00:46:49](#)Speaker 17
And then.

[00:46:51](#)Speaker 19
There's a fool.

[00:47:57](#)Speaker 19
And then there's.

[00:48:00](#)Speaker 19
The pool, such as I am.

[00:48:03](#)Speaker 19
Over you.

[00:48:05](#)Speaker 19
You taught me how to.

[00:48:08](#)Speaker 19
Love and now you say that we are through.

[00:48:12](#)Speaker 19
Darling, I'm a.

[00:48:15](#)Speaker 27

But I love you and I will.

[00:48:18](#)Speaker 19

Until I die now and then, there's a fool.

[00:48:30](#)Speaker 10

Thank you very much.

[00:48:39](#)Speaker 19

Well, now I'm nervous.

[00:48:44](#)Speaker 17

Do you want me to put this back together?

[00:48:45](#)Speaker

Way I found it.

[00:48:46](#)Speaker 17

Now, Bill Warren's already mad at me. He's going.

[00:48:49](#)Speaker 17

To Take Me Out back, back.

[00:48:51](#)Speaker 1

Hear your voice.

[00:48:52](#)Speaker 1

I want to hear you.

[00:48:56](#)Speaker 5

Greg Keckler, moving on.

[00:48:59](#)Speaker 5

We gotta follow.

[00:49:00](#)Speaker 5

That wasn't here last week.

[00:49:02](#)Speaker 5

He was supposed to be he got hung up in the airport.

[00:49:05](#)Speaker 5

I think he's back again with us.

[00:49:09](#)Speaker 5

Tells us stories in songs.

[00:49:12](#)Speaker 5

Is that marker?

[00:49:21](#)Speaker 1

Well, it wasn't here last week because they got stuck out in California and.

[00:49:26](#)Speaker 1

I actually learned how to play the guitar.

[00:49:29](#)Speaker 1

Well, let's see.

[00:49:30](#)Speaker 1

That would be debatable.

[00:49:32](#)Speaker 1

I was given a guitar when I was young out in California.

[00:49:37](#)Speaker 1

I lived out there three winters when I was in grade school in junior high school.

[00:49:45](#)Speaker 1

And the very first album I ever got, an old 78 album by Tex Ritter. This is an old song, but this is one of the songs he.

[00:49:57](#)Speaker 1

Had on that album.

[00:50:04](#)Speaker 1

When are the boll Weevil and the little black bug?

[00:50:07](#)Speaker 1

Come from Mexico, they say come all the way to Texas just to looking for a place to stay.

[00:50:14](#)Speaker 1

Just to looking for a home.

[00:50:16](#)Speaker 1

Just to looking for a home.

[00:50:19](#)Speaker 1

Just to looking for a home.

[00:50:21](#)Speaker 1

Just looking for a home.

[00:50:27](#)Speaker 1

Well, the first time to see.

[00:50:28](#)Speaker 1

The pole Weevil. He's a.

[00:50:30](#)Speaker 1

Sitting on the square next time a seat, a bowl Weevil, he's got all of US family there just looking for.

[00:50:37](#)Speaker 24

A home.

[00:50:39](#)Speaker 1

Just looking for a home just to looking for a home.

[00:50:44](#)Speaker 1

Just looking for a home.

[00:50:50](#)Speaker 1

Well, now the farmer, he'd take the bold beevil, put him in a red hot fire.

[00:50:56](#)Speaker 1

We will say to the farmer here I are here are it'll be my home.

[00:51:02](#)Speaker 24

Gonna be my home.

[00:51:05](#)Speaker 24

Gonna be my home.

[00:51:07](#)Speaker 1

Gonna be my home.

[00:51:10](#)Speaker 1

So the farmer, he'd take the boll Weevil, put him in a.

[00:51:14](#)Speaker 1

Lump of ice.

[00:51:16](#)Speaker 1

Weevil say to the farmer.

[00:51:18](#)Speaker 11

It's mighty cool and nice.

[00:51:20](#)Speaker 24

It'll be my home.

[00:51:23](#)Speaker 24

You wanna be my home?

[00:51:25](#)Speaker 24

I'm gonna be my home.

[00:51:27](#)Speaker 28

Gonna be my home.

[00:51:33](#)Speaker 1

Well, now the farmer, he said.

[00:51:34](#)Speaker 2

To the Weevil.

[00:51:38](#)Speaker 1

What make your hips red?

[00:51:40](#)Speaker 1

We will say to the farmer.

[00:51:42](#)Speaker 1

It's a wonder that I ain't dead.

[00:51:44](#)Speaker 1

Just looking for all just to looking for a home.

[00:51:49](#)Speaker 1

Just to looking for a.

[00:51:50](#)Speaker 1

Home just to looking for a home.

[00:51:54](#)Speaker 1

And the Weevil?

[00:51:55](#)Speaker 1

He said it at the farm.

[00:51:57](#)Speaker 1

You better head.

[00:51:58](#)Speaker 1

Leave me alone.

[00:51:59](#)Speaker 1

I done that all your cotton up.

[00:52:01](#)Speaker 1

Now I'm gonna start on your corn.

[00:52:03](#)Speaker 1

I'm gonna have a home.

[00:52:06](#)Speaker 28

Gonna have a home.

[00:52:08](#)Speaker 28

Gonna have a home.

[00:52:11](#)Speaker 28

Gonna have a home.

[00:52:17](#)Speaker 1

Well, the farmer, he said to the merchant, we is in an awful fix.

[00:52:22](#)Speaker 1

We've let all the cotton up left us only sticks.

[00:52:26](#)Speaker 1

We've got no home.

[00:52:28](#)Speaker 1

We've got no home, we've got no home.

[00:52:33](#)Speaker 1

He's got no home.

[00:52:38](#)Speaker 1

So the captain me say to the missus.

[00:52:41](#)Speaker 1

What do you think of that?

[00:52:45](#)Speaker 1

In my best Sunday half, when?

[00:52:48](#)Speaker 24

I have a home.

[00:52:50](#)Speaker 28

Gonna have a home.

[00:52:52](#)Speaker 28

Gonna have a home.

[00:52:55](#)Speaker 28

Gonna have a home.

[00:53:00](#)Speaker 1

Well, if anybody should ask you who it was that made this song, tell him it was a poor working farmer with a pair of blue ducklings on.

[00:53:09](#)Speaker 1

He ain't got no home, ain't got no ain't got no home, ain't got no.

[00:53:28](#)Speaker 7

Thank you.

[00:53:34](#)Speaker 1

Well, I've been kind of holding off on this song.

[00:53:38](#)Speaker 1

Lately, waiting for Jack to get back.

[00:53:49](#)Speaker 1

Across the High Sierras came an SP passenger train.

[00:53:56](#)Speaker 1

The hobos tried to ride her they.

[00:53:59](#)Speaker 1

Found was all in vain.

[00:54:02](#)Speaker 1

The conductor took the tickets and he counted every soul.

[00:54:09](#)Speaker 1

The engineer looked straight ahead and the firemen shoveled cold.

[00:54:15](#)Speaker 1

Now the fireman was a cowboy, but do not think it's strange.

[00:54:21](#)Speaker 1

He could make more money as shoveling coal than are riding on the range.

[00:54:27](#)Speaker 1

Oh, he was a fireman and he had to sweat.

[00:54:33](#)Speaker 1

He still remained a western guy cause he kept his lariats.

[00:54:40](#)Speaker 1

Now the train was way behind the time and the passengers all were wild.

[00:54:46](#)Speaker 1

And on the track of sudden, there strolled a little child, her golden hair in ringlets was a hanging down her back.

[00:54:58](#)Speaker 1

She little knew her danger, great as she strolled along the track.

[00:55:04](#)Speaker 1

My God.

[00:55:05](#)Speaker 1

The hog had shouted as he slammed on all the brakes.

[00:55:10](#)Speaker 1

I'll never stop the says he train.

[00:55:12](#)Speaker 1

Cause I ain't got what it takes.

[00:55:14](#)Speaker 1

Ohh heaven help that we taught he hidden accents while.

[00:55:21](#)Speaker 1

Can nothing stop this SP train and save that little child up sprang the cowboy fireman and a gallant lad.

[00:55:31](#)Speaker 1

Was he now?

[00:55:33](#)Speaker 1

I will say that, baby if erect, the whole ESPY.

[00:55:37](#)Speaker 1

He jumped out on the running boards with tears.

[00:55:41](#)Speaker 1

His eyes were wet.

[00:55:44](#)Speaker 1

And in his hand, our hero, Brave had his trusty lariat.

[00:55:50](#)Speaker 1

He quickly dropped the pass loop round the pole beside the track.

[00:55:55](#)Speaker 1

He tied the other end of it around the big smokestack.

[00:56:00](#)Speaker 1

He jerked that train right off the rails.

[00:56:03](#)Speaker 1

He caused an awful wreck.

[00:56:07](#)Speaker 1

Our hero lay there in the ditch with the engine on his neck.

[00:56:13](#)Speaker 1

Now we will all remember that 45th day of May there were many gallant hearts, all filled with fear. That day we buried that poor fireman where the chilly winds blow wild.

[00:56:31](#)Speaker 1

He killed 200 passengers, but thank God he saved that time.

[00:56:43](#)Speaker 4

Thank you.

[00:56:52](#)Speaker 5

Vic Barker, Mr.

[00:56:54](#)Speaker 5

Moral to that story.

[00:56:55](#)Speaker 5

But I don't know.

[00:56:56](#)Speaker 5

Where it is.

[00:56:59](#)Speaker 5

We're moving ahead.

[00:57:00](#)Speaker 5

We gotta follow that.

[00:57:02](#)Speaker 5

He does children's songs pretty often, but he plays instruments several at a time.

[00:57:09](#)Speaker 5

Does it awfully well.

[00:57:10](#)Speaker 5

This is Matt Montagne along with Jason Westfall.

[00:57:18](#)Speaker 16

Not very much.

00:57:23Speaker 5
Somebody's trying to find them.

00:57:29Speaker 5
I understood.

00:57:32Speaker 5
Should I tell a?

00:57:33Speaker 25
Joke. Yeah.

00:57:35Speaker 5
OK.

00:57:36Speaker 5
I understand they got some.

00:57:41Speaker 5
That new stuff, you know, into the jailhouse.

00:57:45Speaker 5
And they wound up with some pretty hardened criminals.

00:57:59Speaker 1
Those guys?

00:58:03Speaker 4
Oh, how?

01:00:26Speaker 31
OK.

01:00:36Speaker 16
Thank you. Pretty goofy, huh?

01:00:39Speaker 4
You better tell the story about the Rangers.

01:00:43Speaker 16
OK. Over over in the.

01:00:47Speaker 16
Park when you go across Jenny Lake.

01:00:50Speaker 16
There's the boat dock on the other side and I work with kids and and I play this a lot and have kids all over the woods looking for musical sticks and I'll pick up a stick and.

01:01:00Speaker 16
Play it.

01:01:02Speaker 16

Kind of like a pen.

[01:01:03](#)Speaker 16

It's like this.

[01:01:11](#)Speaker 16

Well, sticks do that too.

[01:01:15](#)Speaker 23

Or or if.

[01:01:15](#)Speaker 16

Or they work like this too.

[01:01:17](#)Speaker 16

If you hold your nose.

[01:01:17](#)Speaker 16

And bought your ear.

[01:01:29](#)Speaker 16

So if you if you have a a trip of teenage kids, it's really fun to have them go out and scour the woods for musical sticks and they have to be about that long and have the end just right and they'll bring them all up to me and they'll test a few out.

[01:01:42](#)Speaker 16

And a few of them.

[01:01:42](#)Speaker 16

Work and most of them don't.

[01:01:46](#)Speaker 16

And I just get.

[01:01:47](#)Speaker 16

In the habit of doing this and.

[01:01:48](#)Speaker 16

We were on a backpack trip, came down to the boat dock and I just picked up a stick and started playing it.

[01:01:55](#)Speaker 16

And the boat came and the kids got on and and I got on and I threw the stick in the water.

[01:02:03](#)Speaker 16

There were two park people there that were paint repainting the sign at the boat dock, and as we pulled away in the boat, one of the kids pointed over and one of the sign painters had a big stick.

[01:02:16](#)Speaker 16

And they were fishing my stick out of the water.

[01:02:23](#)Speaker 16

The last we saw was somebody going like.

[01:02:26](#)Speaker 16

This trying to get the water off of it.

[01:02:30](#)Speaker 16

And trying to make it work.

[01:02:33](#)Speaker 16

There are musical sticks out there.

[01:02:37](#)Speaker 16

Oh, this is Jason Westfall, and we work out at the ranch and we have a lot of fun out there with music and.

[01:02:42](#)Speaker 16

And it's nice to have a chance to to break just a little bit, to come in here and John's going to join us for this song.

[01:02:54](#)Speaker 12

Then this stage gets smaller.

[01:02:58](#)Speaker 16

This is whiskey before breakfast, after dinner.

[01:05:31](#)Speaker 4

Thank you.

[01:05:44](#)Speaker 5

Matt montagne.

[01:05:51](#)Speaker 5

Whiskey before breakfast.

[01:05:52](#)Speaker 5

That's wonderful words to it.

[01:05:54](#)Speaker 5

It's that God Almighty Saints preserve us.

[01:05:57](#)Speaker 5

We've been drinking whiskey before breakfast or something.

[01:06:00](#)Speaker 5

Wonderful song.

[01:06:04](#)Speaker 5

Rarely get the words in though.

[01:06:07](#)Speaker 5

All right.

[01:06:08](#)Speaker 3

Our next group.

[01:06:10](#)Speaker 5

Comes from Tennessee via Buffalo Valley up here.

[01:06:14](#)Speaker 5

And so they call themselves Buffalo grass.

[01:06:38](#)Speaker 26

If we look a little stressed tonight, we just spent an hour and 10 minutes and Albertson's before we came here.

[01:06:50](#)Speaker 20

I are going to do that again.

[01:06:51](#)Speaker 26

When you live 30 miles from town, you kind of have to combine business.

[01:06:57](#)Speaker 26

The hook.

[01:06:58](#)Speaker 26

At least we didn't do laundry.

[01:06:59](#)Speaker 26

Today we've done that.

[01:07:01](#)Speaker 26

Yeah, this this spring, we saw a wonderful concert in a little country town near where we live that featured the Nashville.

[01:07:17](#)Speaker 26

Chamber Orchestra and a great Irish singer who does a lot of crossover stuff tomorrow.

[01:07:24](#)Speaker 26

So we're going to try one of.

[01:07:25](#)Speaker 26

Our songs and.

[01:07:27](#)Speaker 26

We're not the Nashville Chamber Orchestra.

[01:07:29](#)Speaker 18

And I'm not Mary O'Connell over and.

[01:07:31](#)Speaker 18

Sing it anyway.

[01:07:36](#)Speaker 26

And sea boys.

[01:07:44](#)Speaker 18
On the side of midnight.

[01:07:48](#)Speaker 18
One last Drifters and dreamers hide behind bases with time.

[01:08:00](#)Speaker 18
Saved by the sound of the closing door.

[01:08:05](#)Speaker 18
Here they can win without.

[01:08:12](#)Speaker 18
It's a beautiful life.

[01:08:18](#)Speaker 18
Gonna be alright.

[01:08:21](#)Speaker 18
Hang on to him.

[01:08:23](#)Speaker 18
All my mind.

[01:08:26](#)Speaker 18
It's my beautiful love.

[01:08:31](#)Speaker 19
It's a beautiful.

[01:08:42](#)Speaker 18
It's a certain kind of empty.

[01:08:47](#)Speaker 18
Special candle burning sign.

[01:08:51](#)Speaker 18
Comes from the Long live for you won't be running high.

[01:08:55](#)Speaker 18
I live by emotion and I can't raise you still.

[01:09:04](#)Speaker 18
Still need a thrill?

[01:09:09](#)Speaker 18
The beautiful.

[01:09:16](#)Speaker 18
Hang on my mind, my beautiful life.

[01:09:16](#)Speaker 10
To heaven with.

[01:09:26](#)Speaker 26

It's a.

[01:09:55](#)Speaker 18

It's raining when you get there.

[01:10:00](#)Speaker 18

It's raining and it took.

[01:10:01](#)Speaker 13

So long.

[01:10:04](#)Speaker 18

I left a miserable mile.

[01:10:07](#)Speaker 18

And he's.

[01:10:08](#)Speaker 18

Pretty God.

[01:10:11](#)Speaker 18

Hopeless and helpless and caught in.

[01:10:14](#)Speaker 18

The storm, no one to turn to the.

[01:10:18](#)Speaker 18

World keeps it's a beautiful angels gonna be alright.

[01:10:31](#)Speaker 18

All my mind.

[01:10:38](#)Speaker 21

It's a beautiful.

[01:10:51](#)Speaker 26

All right, here we go.

[01:11:10](#)Speaker 18

It's just gonna be.

[01:11:17](#)Speaker 18

Hang on to my mind.

[01:11:21](#)Speaker 18

It's a beautiful.

[01:11:26](#)Speaker 10

It's a beautiful.

[01:11:30](#)Speaker 18

Angels gonna hang on to heaven.

[01:11:38](#)Speaker 18

It's a beautiful.

[01:11:56](#)Speaker 26

Our Ranger wouldn't quite.

[01:11:57](#)Speaker 26

Get on that one.

[01:11:58](#)Speaker 26

So let's talk to him.

[01:12:13](#)Speaker

Just check and see if.

[01:12:14](#)Speaker

He's awake.

[01:12:17](#)Speaker 23

We need a sandbag right down the front side.

[01:12:18](#)Speaker 29

Of the.

[01:12:19](#)Speaker 32

Thing Bill, £50 of cement.

[01:12:37](#)Speaker 4

We can get.

[01:12:48](#)Speaker

Like close to the bridge.

[01:12:51](#)Speaker 26

OK, we're going.

[01:12:52](#)Speaker 26

To play an old Earl Scruggs tune, one called Fireball Male, 2 Pack, three or four New Years.

[01:12:58](#)Speaker 21

Right.

[01:13:00](#)Speaker 26

Ago, Earl played it on my.

[01:13:02](#)Speaker 26

We were a little party and.

[01:13:05](#)Speaker 26

Yeah, yeah.

[01:13:06](#)Speaker 26

He sat there and played about everything.

[01:13:08](#)Speaker 26

I'd never heard him play on this thing, wore it out and.

[01:13:12](#)Speaker 26

We're going to try it, one called Fireball Mail.

[01:15:53](#)Speaker 5

It's Buffalo grass.

[01:15:59](#)Speaker 5

Trying to get some more counterweight than this.

[01:16:11](#)Speaker 5

All right. Next we have.

[01:16:13](#)Speaker 5

All the months to do folk songs for us, this is Will Gibson.

[01:16:25](#)Speaker 3

See what kind of crowd we have tonight, you guys in.

[01:16:26](#)Speaker 8

The singing mood tonight.

[01:16:31](#)Speaker 6

Try that.

[01:16:36](#)Speaker 6

OK, well, I was going to do this song, but I think you guys need it.

[01:17:00](#)Speaker 6

Sing with me on the course if.

[01:17:02](#)Speaker 12

You want and the sun shines daily on the mountain.

[01:17:12](#)Speaker 12

I took a trip on a sailing ship.

[01:17:15](#)Speaker 7

And when I.

[01:17:16](#)Speaker 12

Reached Jamaica.

[01:17:18](#)Speaker 12

I made a stop, but I'm.

[01:17:20](#)Speaker 12

To say I'm on my.

[01:17:23](#)Speaker 12

I won't be back for many a day.

[01:17:28](#)Speaker 12

My heart is.

[01:17:30](#)Speaker 12

On my head is turning around.

[01:17:33](#)Speaker 12

Had to.

[01:17:37](#)Speaker 3

Pretty good down.

[01:17:38](#)Speaker 12

They mark it.

[01:17:39](#)Speaker 12

You can hear them cry.

[01:17:42](#)Speaker 12

The ladies while on.

[01:17:43](#)Speaker 12

Their heads, they bear.

[01:17:47](#)Speaker 12

I care.

[01:17:47](#)Speaker 12

I salt fish is nice and the rum is fine anytime of year, but I'm sad to say.

[01:18:03](#)Speaker 12

Might do these.

[01:18:05](#)Speaker 12

My head is turning around.

[01:18:20](#)Speaker 12

Oh yeah, that's right.

[01:18:20](#)Speaker 12

Thank you.

[01:18:21](#)Speaker 12

That's the second verse.

[01:18:22](#)Speaker 12

So we'll do the second verse third.

[01:18:25](#)Speaker 13

Perfect.

[01:18:27](#)Speaker 12

Sounds of laughter everywhere, while the dancers.

[01:18:32](#)Speaker 12

Swing to and fro.

[01:18:36](#)Speaker 12

I must declare that my heart is there, although I've been remain to Mexico.

[01:18:43](#)Speaker 12

But I'm.

[01:18:44](#)Speaker 12

Sad to say I'm on my way.

[01:18:50](#)Speaker 12

For many a day, my heart is down, my head is turning around.

[01:18:57](#)Speaker 12

I do leave a little girl in one more time.

[01:19:02](#)Speaker 12

Sad to say I'm on my way.

[01:19:06](#)Speaker 18

I won't be back.

[01:19:10](#)Speaker 12

My heart is down, my head is turning around.

[01:19:14](#)Speaker 12

I had to leave a little girl in.

[01:19:17](#)Speaker 6

Kingston. Good job.

[01:19:38](#)Speaker

The jobs singing everything.

[01:19:45](#)Speaker 6

OK, some of you may know this.

[01:19:46](#)Speaker 6

You can.

[01:19:46](#)Speaker

Sing this one too.

[01:19:53](#)Speaker 6

Ooh, free pick.

[01:19:54](#)Speaker 6

I love that.

[01:20:12](#)Speaker 12

I got out of town on a boat.

[01:20:18](#)Speaker 12

Selling they reach.

[01:20:20](#)Speaker 12

For the following.

[01:20:24](#)Speaker 12

We're making for the trades on the outside.

[01:20:30](#) Speaker 8

And the.

[01:20:30](#) Speaker 12

Downhill run to Papa Cape Bay.

[01:20:36](#) Speaker 12

To the east.

[01:20:37](#) Speaker 12

Of this heading lies the markisa.

[01:20:42](#) Speaker 12

We got 80 feet in the water line, nicely making way in a noisy bar in Avalon.

[01:20:50](#) Speaker 12

I tried to call you.

[01:20:54](#) Speaker 12

But on a midnight March, I realized why twice you ran away.

[01:21:00](#) Speaker 12

Think about. Think about.

[01:21:02](#) Speaker 12

How many times?

[01:21:07](#) Speaker 12

Spirits are using whatever bought you and me cannot be forgot.

[01:21:20](#) Speaker 12

I've been.

[01:21:25](#) Speaker 12

And I've been looking.

[01:21:38](#) Speaker 12

You know it will.

[01:21:43](#) Speaker 12

And you know that it will.

[01:21:50](#) Speaker 12

When you see the Southern Cross for the first time.

[01:21:56](#) Speaker 12

Understand what?

[01:21:57](#) Speaker 12

Twice you came this way.

[01:22:01](#) Speaker 12

And the feeling you.

01:22:02Speaker 12
Might be running from is so strong, but it's as big as the promise.

01:22:11Speaker 12
Coming day.

01:22:14Speaker 12
So I'm selling more tomorrow.

01:22:16Speaker 12
All my dreams are dying.

01:22:20Speaker 12
And my love is an anchor tied to you, tied with a silver chain.

01:22:25Speaker 12
I've got my ship.

01:22:27Speaker 12
And all my flags are flying.

01:22:31Speaker 12
She is all that I have left about.

01:22:34Speaker 12
And music is.

01:22:38Speaker 12
Think about it.

01:22:40Speaker 12
How many times I have.

01:22:56Speaker 12
I've been.

01:22:58Speaker 12
I have been a around the world and I've been looking.

01:23:16Speaker 6
And you know.

01:23:16Speaker 12
It well.

01:23:21Speaker 12
And you know that it will.

01:23:27Speaker 12
So we cheated.

01:23:29Speaker 12
And we lied and we trusted.

01:23:33Speaker 12

And we never fail to fail.

[01:23:36](#)Speaker 12

It was the easiest thing to do.

[01:23:39](#)Speaker 12

You will survive.

[01:23:41](#)Speaker 12

Being bested will come.

[01:23:44](#)Speaker 12

Somebody new loving you.

[01:23:51](#)Speaker 12

And the Southern Cross.

[01:24:24](#)Speaker 5

That's Will Gilson alright.

[01:24:27](#)Speaker 5

Been a long time.

[01:24:28](#)Speaker 5

Months in fact, since our next former has been here.

[01:24:33](#)Speaker 5

But it's high time you got back.

[01:24:35](#)Speaker 5

Please welcome back Jack Tyler.

[01:24:43](#)Speaker 4

Thank you. Since our last hoot, Margaret and I have been about halfway around the world, 51 days made it awful nice to get back and see this.

[01:24:55](#)Speaker 14

Right.

[01:25:04](#)Speaker 4

And and last week, a week ago tonight, we were in Long Island.

[01:25:08](#)Speaker 4

That makes it awful nice to see this.

[01:25:21](#)Speaker 4

And this being part of.

[01:25:22](#)Speaker 4

That a very important part.

[01:25:25](#)Speaker 4

I'm going to be pretty sentimental and sing a couple of old standbys that have to do with that.

01:25:36Speaker 10

Let be right on the trail.

01:25:44Speaker 2

In the hills.

01:25:53Speaker 4

Where the King's wail in the moment.

01:26:00Speaker 10

For it's there that my hearts at home.

01:26:08Speaker 10

In the night, let me rest.

01:26:15Speaker 10

With the blue sky for my ceiling till a wing.

01:26:30Speaker 10

Come stealing.

01:26:33Speaker 10

From the hills where my hearts.

01:26:44Speaker 4

Gonna wake with a song every morning, wake with the sun wake at dawn and
saddles to men, cattle to tin, plenty to be done.

01:27:01Speaker 10

Let me live on rain.

01:27:11Speaker 10

Man has rules.

01:27:15Speaker 10

To Roman.

01:27:19Speaker 10

And dream of his love in a gloom and in the hill.

01:27:33Speaker 2

While men.

01:27:43Speaker 10

Wild men, women.

01:28:04Speaker 4

Mark kind of likes that song.

01:28:06Speaker 26

He said it.

01:28:07Speaker 4

What reminded me of her during World War Two?

[01:28:09](#)Speaker 4

Me, her me during World War Two, I had other things remind me of her.

[01:28:15](#)Speaker 4

This song about Jackson Hole.

[01:28:18](#)Speaker 4

The poem was written by an old cowboy here hard blue.

[01:28:25](#)Speaker 4

I'm sorry to say he died before I got it set to melody.

[01:28:31](#)Speaker 4

But the moral is important for everyone in this room.

[01:28:36](#)Speaker 4

Rode up the words old livery barn.

[01:28:39](#)Speaker 4

Steve Callahan was there.

[01:28:41](#)Speaker 4

Said step down son chat awhile.

[01:28:44](#)Speaker 4

Give your horse a.

[01:28:45](#)Speaker 4

Mare might as well spend the.

[01:28:47](#)Speaker 4

Night I said. Thanks. That's.

[01:28:49](#)Speaker 4

What I'll do.

[01:28:51](#)Speaker 4

Tomorrow I'll be heading out because I'm just passing through.

[01:29:09](#)Speaker 4

Well, 60 years have come and gone and things are not the same.

[01:29:14](#)Speaker 4

What hair I have is snowy white, the left tip kind of lame.

[01:29:21](#)Speaker 4

My campfire coals have glowed and cooled, ashes scattered to the wind.

[01:29:29](#)Speaker 4

The trail is getting shorter now.

[01:29:32](#)Speaker 4

Not too long.

[01:29:35](#)Speaker 4

To the end.

[01:29:37](#)Speaker 4

But I love a.

[01:29:38](#)Speaker 4

Wild woman and I'm leaving her to you.

[01:29:42](#)Speaker 4

Enjoy, but treat her gently, friend.

[01:29:44](#)Speaker 4

Cause we're all just passing through.

[01:29:47](#)Speaker 4

Joy, but treat her gently, friend.

[01:29:52](#)Speaker 4

Because we're all just passing.

[01:30:15](#)Speaker 5

Jack heider.

[01:30:16](#)Speaker 5

Good to have him back all.

[01:30:19](#)Speaker 17

Right.

[01:30:19](#)Speaker 17

We've got a fellow playing.

[01:30:20](#)Speaker 5

Here for the second time he's here on our opening night at Snowking did a nice job.

[01:30:26](#)Speaker 5

This is John Lloyd.

[01:30:46](#)Speaker 32

Wasn't ready.

[01:30:49](#)Speaker 32

Miss McHugh here.

[01:30:54](#)Speaker 32

How y'all doing tonight?

[01:30:58](#)Speaker 32

I was here 2.

[01:30:58](#)Speaker 32

Weeks ago and it was pouring rain cold.

[01:31:03](#)Speaker 32

I'm from Colorado originally and they got a saying down there if you.

[01:31:06](#)Speaker 32

Don't like the?

[01:31:06](#)Speaker 32

Weather in Colorado, what's the ground for 5 minutes?

[01:31:09](#)Speaker 32

The change.

[01:31:11](#)Speaker 32

Don't they got a saying up here?

[01:31:13](#)Speaker 32

For the weather, but let's see.

[01:31:14](#)Speaker 25

Same one.

[01:31:15](#)Speaker 32

You don't like the weather in Wyoming?

[01:31:16](#)Speaker 32

Go to Idaho.

[01:31:17](#)Speaker 32

It's probably worse over there.

[01:31:21](#)Speaker 32

OK, I.

[01:31:22](#)Speaker 32

Trying to stay on a theme here.

[01:31:24](#)Speaker 32

Going to do a.

[01:31:26](#)Speaker 32

I love the the.

[01:31:27](#)Speaker 32

Idea of hootenanny because that's been around for a long time.

[01:31:33](#)Speaker 32

And this fella here probably got in on some of the original stuff.

[01:31:39](#)Speaker 32

This is an old this is serious folk song.

[01:31:44](#)Speaker 32

I'm going to try it in.

[01:31:44](#)Speaker 3

Right.

[01:31:47](#)Speaker 32

Down here, we'll see what happens.

[01:31:50](#)Speaker 32

It's Bob Dylan song.

[01:31:51](#)Speaker 32

It's called Ramona.

[01:31:52](#)Speaker 32

It's about a.

[01:31:53](#)Speaker 32

Woman, a girl or whatever.

[01:31:56](#)Speaker 32

Kind of has been disillusioned by life, somewhat thinks that things are different than how they are.

[01:32:02](#)Speaker 32

And well, Bobby Dylan used to like to set things straight.

[01:32:06](#)Speaker 32

As much as he could pretty direct.

[01:32:13](#)Speaker 22

Come closer.

[01:32:14](#)Speaker 22

Shut softly your watery eyes.

[01:32:20](#)Speaker 22

Well, the pangs of your sadness shall pass.

[01:32:23](#)Speaker 22

Lose your senses.

[01:32:29](#)Speaker 22

And the flowers of the city, the red light get death like sometime.

[01:32:37](#)Speaker 22

There's no use in trying to deal with the dying, nor cannot express that in life.

[01:32:48](#)Speaker 22

There your cracked country lips.

[01:32:51](#)Speaker 22

I still wish to kiss just to be under the strength of your skin.

[01:32:59](#)Speaker 22

Your magnetic movements still capture the minutes I'm in.

[01:33:08](#)Speaker 22

And it grieves my hard luck.

[01:33:10](#)Speaker 22
See you trying.

[01:33:11](#)Speaker 22
To be a part of.

[01:33:13](#)Speaker 22
The world that just don't see it.

[01:33:19](#)Speaker 22
It's all just a Dream Baby for vacuum.

[01:33:22](#)Speaker 22
A skin babe sucks you in.

[01:33:30](#)Speaker 22
I can see that your head is being twisted and faded.

[01:33:35](#)Speaker 22
Meaningless bone from the man.

[01:33:41](#)Speaker 22
I can tell.

[01:33:42](#)Speaker 22
You were torn between staying and returning.

[01:33:46](#)Speaker 22
To the South.

[01:33:52](#)Speaker 22
You've been fooled into thinking.

[01:33:54](#)Speaker 22
The finishing is at hand.

[01:34:00](#)Speaker 22
Yet there is no one to beat.

[01:34:02](#)Speaker 22
You no one to defeat you except the thoughts.

[01:34:06](#)Speaker 22
Of yourself feeling bad?

[01:34:16](#)Speaker 22
And I've heard you say many times that you're better no one.

[01:34:21](#)Speaker 22
No one is better than you.

[01:34:27](#)Speaker 22
If you really believe.

[01:34:29](#)Speaker 22

That you know, you've got nothing to win, nothing to do.

[01:34:38](#)Speaker 22

Free fixtures and forces and friends, your.

[01:34:42](#)Speaker 22

Sorrow does stand.

[01:34:48](#)Speaker 22

You and type you.

[01:34:50](#)Speaker 22

Making you feel that you must.

[01:34:53](#)Speaker 22

Be exactly like that.

[01:34:59](#)Speaker 22

Forever talk to you.

[01:35:01](#)Speaker 22

To my words, they were turning to me, meaning this ring.

[01:35:09](#)Speaker 22

More deep in my heart, I know there is no help I can dream.

[01:35:19](#)Speaker 22

Because everything passes.

[01:35:22](#)Speaker 22

Everything changed.

[01:35:23](#)Speaker 22

Just do what you think you should do.

[01:35:30](#)Speaker 22

And someday, maybe, who knows, baby are coming.

[01:35:37](#)Speaker 22

Be crying to you.

[01:35:40](#)Speaker 22

And who knows, maybe someday, baby.

[01:35:46](#)Speaker 22

Coming to be crying to you.

[01:36:04](#)Speaker 32

I picked a couple of real wordy songs to do tonight.

[01:36:07](#)Speaker 32

Next one is the old cowboy song.

[01:36:10](#)Speaker 32

Not old, but it sounds old.

[01:36:12](#)Speaker 32

Pretty good story.

[01:36:14](#)Speaker 32

Feller named Mike Smith used to write for.

[01:36:18](#)Speaker 32

Steve Goodman, Goodman.

[01:36:20](#)Speaker 32

Around Chicago and that's where John Prine is from.

[01:36:23](#)Speaker 32

I don't know where those guys, I don't know how they came out of Chicago with that kind of music, but they didn't and I appreciate it.

[01:36:29](#)Speaker 32

This is called roving cowboy.

[01:36:32](#)Speaker 32

And this I will use my cable.

[01:36:50](#)Speaker 22

He used to be a removing cow.

[01:36:55](#)Speaker 22

He used to.

[01:36:57](#)Speaker 22

Be a real cow.

[01:37:01](#)Speaker 22

He tried to rob the Kansas Railway along with two other.

[01:37:11](#)Speaker 22

Friends of mine.

[01:37:15](#)Speaker 22

I said, for God's sake, do not do this.

[01:37:21](#)Speaker 22

Put it off for quite.

[01:37:23](#)Speaker 22

Some time till the 4th of January.

[01:37:32](#)Speaker 22

Such a cool and a bitter time.

[01:37:38](#)Speaker 22

Snow was drifting on the land.

[01:37:55](#)Speaker 22

Now mind confused is sometimes altered.

[01:38:00](#)Speaker 22
He starts with a friend.

[01:38:02](#)Speaker 22
Of mine, who knows, once told me.

[01:38:06](#)Speaker 22
Don't tell me.

[01:38:07](#)Speaker 22
Dead man with a shotgun.

[01:38:15](#)Speaker 10
Should know.

[01:38:20](#)Speaker 22
Foolishly heating my home Council.

[01:38:25](#)Speaker 22
Too easily tired of the fight.

[01:38:31](#)Speaker 22
They done the deed and was successful.

[01:38:37](#)Speaker 22
And return that very mind, right?

[01:38:42](#)Speaker 22
Looking about the same around the eyes.

[01:38:55](#)Speaker 22
Having recently found Jesus.

[01:39:00](#)Speaker 22
I tried to speak to them as friends should do.

[01:39:06](#)Speaker 22
And those eternal consequences.

[01:39:13](#)Speaker 22
Those hellfires.

[01:39:16](#)Speaker 22
Wage below.

[01:39:21](#)Speaker 22
They soon fell in with Sweet companion to help them spend their evil wage.

[01:39:32](#)Speaker 22
Till the thought of precious Jesus.

[01:39:38](#)Speaker 22
Drove me to holy rain.

[01:39:43](#)Speaker 22

Then I knew they must be saved.

[01:40:00](#)Speaker 22

Now, who comes riding across the Prairie?

[01:40:06](#)Speaker 22

Seeking shelter from the wild deep snow.

[01:40:11](#)Speaker 22

Why? It's the sheriff's deputy seeking the information. My phone three wrote your chums.

[01:40:25](#)Speaker 22

I did not know that they'd be sleeping.

[01:40:31](#)Speaker 22

Come up with guns you play.

[01:40:36](#)Speaker 22

And that all three were to be merged.

[01:40:42](#)Speaker 22

Never my intention.

[01:40:47](#)Speaker 22

This, I swear I did not.

[01:40:49](#)Speaker 22

Know when I told the posse?

[01:40:55](#)Speaker 22

Where to go?

[01:41:13](#)Speaker 7

He used to be.

[01:41:15](#)Speaker 22

Robin, come.

[01:41:19](#)Speaker 22

He used to be a rodeo cowboy straight away.

[01:41:32](#)Speaker 22

Along with two other friends.

[01:41:41](#)Speaker 22

I said, for God's sake, do not put it up for quite some time until the 4th of January.

Such a cold.

[01:42:00](#)Speaker 22

And a bitter.

[01:42:06](#)Speaker 22

Snow was drifting on the line.

[01:42:21](#)Speaker 28

Thank you very much.

[01:42:26](#)Speaker 32

I'm not always in serious.

[01:42:32](#)Speaker 25

And as John Moore.

[01:42:45](#)Speaker 5

Yeah, one more performer.

[01:42:46](#)Speaker 5

Somebody else doesn't show up.

[01:42:47](#)Speaker 5

They'll be just one more.

[01:42:49](#)Speaker 5

And this is the fellow that's played with.

[01:42:51](#)Speaker 5

Us eight times getting.

[01:42:52](#)Speaker 5

To be a regular with us here.

[01:42:53](#)Speaker 5

Now this is.

[01:42:54](#)Speaker 5

Bill Lynch.

[01:43:03](#)Speaker 33

Thank you.

[01:43:05](#)Speaker 4

Sorry guys.

[01:43:10](#)Speaker 17

Calm down.

[01:43:13](#)Speaker 33

I went to this bluegrass festival up in Montana last weekend up in Deer Lodge.

[01:43:19](#)Speaker 33

We had a little bonfire Saturday night the next morning.

[01:43:21](#)Speaker 33

Couldn't hear a banjo for 20 miles around that place.

[01:43:24](#)Speaker 33

Somebody said they burned them all.

[01:43:36](#)Speaker 33

This is a song called Daddy keeps on plowing.

[01:44:02](#)Speaker 8

Training keeps on cloud.

[01:44:06](#)Speaker 33

Got a.

[01:44:06](#)Speaker 8

Get through.

[01:44:09](#)Speaker 8

New ground talking.

[01:44:13](#)Speaker 8

Be complaining how to get through just two more rounds.

[01:44:20](#)Speaker 8

Keep a tight rein on that home.

[01:44:22](#)Speaker 8

You'll hear break into the run, chasing the mule all over these woods ain't my idea.

[01:44:28](#)Speaker 8

Having fun?

[01:44:30](#)Speaker 8

I'm having fun.

[01:44:47](#)Speaker 8

Now, now, no time to complain.

[01:44:52](#)Speaker 8

Nothing worse than a stubborn you know this Thunder, lightning and rain.

[01:44:58](#)Speaker 8

Gotta get through the sun.

[01:45:00](#)Speaker 8

So fetch me a towel.

[01:45:02](#)Speaker 8

We gotta do all my breaking day cause tomorrow's.

[01:45:05](#)Speaker 24

Gonna be too.

[01:45:07](#)Speaker 8

Keep the barn out of his vision, or he'll break it to a rock mule all over these woods ain't my idea.

[01:45:35](#)Speaker 8

Beside rain on that.

01:45:36Speaker 8

On you feel break into a run.

01:45:40Speaker 8

All over these little thing my idea.

01:45:44Speaker 8

Never fun.

01:46:17Speaker 11

Right.

01:46:33Speaker

OK.

01:46:36Speaker 13

Right.

01:46:48Speaker 8

Half three miles.

01:46:49Speaker 8

From the back tail yard reverse curve on down not far South of the town.

01:46:53Speaker 8

They follow the Sullivan shacks found back on the higher ground.

01:46:59Speaker 8

You can see him every day walking down the line with an old brown sack across his back and his long hair down behind.

01:47:07Speaker 8

Speaking his worried man.

01:47:10Speaker 8

It's a long way to the delta from the north Georgia Hills.

01:47:14Speaker 8

Don't pull Jensen.

01:47:20Speaker 8

Ride the rail up on the road.

01:47:27Speaker 8

My water, Mississippi delta.

01:47:53Speaker 8

Here they get too cold.

01:47:55Speaker 8

The damp makes me ill.

01:47:56Speaker 8

Can't ignore it's in the mountainside.

[01:47:58](#)Speaker 8
When the ground grows hard.

[01:47:59](#)Speaker 8
And still gotta stay at.

[01:48:01](#)Speaker 8
The foot of the hill.

[01:48:04](#)Speaker 8
What next summer things turned bright.

[01:48:06](#)Speaker 8
The companies pay high.

[01:48:08](#)Speaker 8
I'll make enough money to pay my bills with these mouths.

[01:48:12](#)Speaker 8
And he said with a sigh.

[01:48:14](#)Speaker 8
It's a long way.

[01:48:16](#)Speaker 8
To the delta from the N George Hills.

[01:48:19](#)Speaker 8
But don't tackle dancing.

[01:48:21](#)Speaker 8
Won't be no traveling bills.

[01:48:28](#)Speaker 15
I guess.

[01:48:29](#)Speaker 8
Never make it to my.

[01:48:32](#)Speaker 8
Mine one in Mississippi delta.

[01:48:57](#)Speaker 8
It's a long way to the delta from the north, toward the hills.

[01:49:11](#)Speaker 8
Never make it to my.

[01:49:15](#)Speaker 8
One in Mississippi down the home.

[01:49:19](#)Speaker
So developer.

[01:49:37](#)Speaker 5

That's Bill Lynch, along with backup crew here of Hank Phibbs and Doug Woody.

[01:49:44](#)Speaker 5

We're going to take a break.

[01:49:46](#)Speaker 5

See you back here in about 10 or.

[01:49:47](#)Speaker 1

15 minutes.

[01:49:49](#)Speaker 1

All right, if everyone can take your seats.

[01:49:53](#)Speaker

Bring her up.

[01:49:57](#)Speaker 1

If everyone can take your seats, we'll get started with the second round.

[01:50:08](#)Speaker 8

It's not what matters.

[01:50:13](#)Speaker 21

Right.

[01:50:14](#)Speaker 1

This is the 277th Monday night Hootenanny, and if some of you came in after we got started, welcome.

[01:50:24](#)Speaker 1

Good to have you here every Monday night we have a hootenanny and we used to have them up with moose and now?

[01:50:33](#)Speaker 1

This is the third one here in Jackson at the Snow King Center.

[01:50:37](#)Speaker 1

I hope you're enjoying it.

[01:50:39](#)Speaker 1

We do ask two things, and the first is please, no smoking in here.

[01:50:43](#)Speaker 1

The rest of the evening.

[01:50:44](#)Speaker 1

And you've been a great audience so far tonight.

[01:50:47](#)Speaker 1

Because when?

[01:50:49](#)Speaker 1

People don't talk.

[01:50:50](#)Speaker 1

Everyone gets to hear the music.

[01:50:52](#)Speaker 1

So thank you very much.

[01:50:54](#)Speaker 1

Also would like to ask if you go out to get some food or another glass of wine or something like that by we don't have much in the way here to shield the noise from out there.

[01:51:08](#)Speaker 1

So please keep that in mind.

[01:51:09](#)Speaker 1

Two thanks.

[01:51:11](#)Speaker 1

We are going to start off, change the order just a little bit.

[01:51:18](#)Speaker 1

One of our most faithful regulars, and he really did a lot of work to help.

[01:51:26](#)Speaker 1

Arranged with Snow King administration to get us here at this venue.

[01:51:34](#)Speaker 1

John Cook is an author.

[01:51:36](#)Speaker 1

He writes books he used to have back in the early 60s.

[01:51:42](#)Speaker 1

Back in the Boston area, John had a band and he now.

[01:51:48](#)Speaker 1

Comes to the hootenanny every Monday night.

[01:51:53](#)Speaker 1

And he has a he's going to kind of.

[01:51:56](#)Speaker 1

Tell a story.

[01:51:58](#)Speaker 1

And sing a song for us.

[01:51:59](#)Speaker 1

This is John Cook.

[01:52:13](#)Speaker 23

Thanks ****.

[01:52:17](#)Speaker 23

You know I.

[01:52:21](#)Speaker 23

I looked out my kitchen window today and the thermometer outside my kitchen window on the north side of my house.

[01:52:30](#)Speaker 23

Said 73 degrees.

[01:52:36](#)Speaker 23

This is in the shade.

[01:52:41](#)Speaker 23

This is a first for 1998. It reminded me of a of my father's favorite London times headline.

[01:52:50](#)Speaker 23

Which was a summer headline during a heat wave.

[01:52:54](#)Speaker 23

The headline said 73 again tomorrow. No relief, insight so well, you know, it's a good week. We we we.

[01:53:13](#)Speaker 23

Trying to hope the weather holds, or at least that it comes back.

[01:53:17](#)Speaker 23

For the 4th of July, and if those of you who have not been here before or were out of town last summer, or for any reason, don't know, on the 4th of July, there's a free concert by the Grand Teton Music Festival Orchestra down at the high school. Among the selections they will play as Tchaikovsky's 1812 Overture.

[01:53:37](#)Speaker 23

Which in which the percussion section will be accompanied by National Guard howitzers.

[01:53:44](#)Speaker 23

And if you.

[01:53:45](#)Speaker 23

Have not heard that kind of percussion.

[01:53:46](#)Speaker 23

You're in for a treat.

[01:53:50](#)Speaker 23

But uh.

[01:53:53](#)Speaker 23

On the 4th of July, you know besides the.

[01:53:57](#)Speaker 23

Fireworks and the ice cream and.

[01:54:00](#)Speaker 23

Free concerts and everything else that happens that day.

[01:54:05](#)Speaker 23

It might be nice to remember why we have this holiday if there's any veterans here in the audience, they might think it would be a good thing if we were to remember that starting with the American Revolution, a number of people have fought and died that we might continue to celebrate this holiday.

[01:54:22](#)Speaker 23

Might not be a bad thing to think about. An American president in China on live television seen by 600 million people. That's about 2 1/2 times the population of this country live in debate.

[01:54:36](#)Speaker 23

With the President of China and I was.

[01:54:39](#)Speaker 23

Gratified to hear the President of China, Jiang Zemin, explain why his government found it necessary to murder a few hundred of their citizens intent on Men Square nine years ago because we've been needing an explanation of this and he had.

[01:54:57](#)Speaker 23

A good one.

[01:54:59](#)Speaker 23

John Jammin explained that it was necessary to kill those people.

[01:55:03](#)Speaker 23

In order to maintain security.

[01:55:11](#)Speaker 23

People will go a long way to.

[01:55:14](#)Speaker 23

Maintain security.

[01:55:17](#)Speaker 23

I kind of think there might be some people in this country who heard that and said, yeah, can't let them damn troublemakers get out of line.

[01:55:27](#)Speaker 23

We had some troublemakers of our own here not too long ago.

[01:55:30](#)Speaker 23

Them long haired pot, smoking commie, immoral, disrespectful hippies marching up and down the streets.

[01:55:40](#)Speaker 23

Protesting against the American government's policies.

[01:55:45](#)Speaker 23

Places like Vietnam.

[01:55:49](#)Speaker 23

Maybe it would be a good thing on the 4th of July to remember the reason we.

[01:55:53](#)Speaker 23

Celebrate this day is because of another bunch of long haired.

[01:55:58](#)Speaker 23

Troublemaker agitated, wild eyed malcontents.

[01:56:07](#)Speaker 23

222 years ago this month.

[01:56:12](#)Speaker 23

Now it's true.

[01:56:14](#)Speaker 23

That there were armed hostilities in progress between the red coated soldiers of King George the third.

[01:56:22](#)Speaker 23

And the Minutemen.

[01:56:25](#)Speaker 23

Civilian soldiers of the American colonies.

[01:56:29](#)Speaker 23

But when those hostilities commenced.

[01:56:33](#)Speaker 23

The Americans were fighting to regain their rights as British subjects.

[01:56:39](#)Speaker 23

To regain their place, their rightful place, their respected place in the British Empire.

[01:56:45](#)Speaker 23

Until along came this bunch of wild eyed, long haired.

[01:56:51](#)Speaker 23

Troublemakers who just couldn't let well enough alone.

[01:56:56](#)Speaker 23

They had no respect for authority.

[01:56:59](#)Speaker 23

And no respect for their elders.

[01:57:00](#)Speaker 23

They had no respect for their betters.

[01:57:04](#)Speaker 23

In a time and place when every man woman on child and child on Earth was expected to know just exactly who his or her betters were.

[01:57:16](#)Speaker 23

And for the American colonists on these distant shores, the top of the list of their betters.

[01:57:22](#)Speaker 23

Was his.

[01:57:24](#)Speaker 23

Royal Highness King George the third.

[01:57:29](#)Speaker 23

But this bunch of long hairs, as I say, had no respect for authority.

[01:57:34](#)Speaker 23

What are you going to do with disrespectful people?

[01:57:37](#)Speaker 23

John Adams, Ben Franklin, Tom Jefferson.

[01:57:39](#)Speaker 23

Tom Jefferson was a redhead.

[01:57:41](#)Speaker 23

You know what that?

[01:57:41](#)Speaker 23

Means hot tempered.

[01:57:44](#)Speaker 23

Can't trust him.

[01:57:46](#)Speaker 23

Ben Franklin was a few cards full short of a full deck.

[01:57:50](#)Speaker 23

He's out there in a thunderstorm, playing with a kite.

[01:57:54](#)Speaker 23

Well, man, look at that.

[01:57:58](#)Speaker 23

Tie him down.

[01:57:58](#)Speaker 23

Give him a little more.

[01:57:59](#)Speaker 23

Electroshock therapy will straighten him right out.

[01:58:05](#)Speaker 23

The only one of them that could ride a decent hand was Jefferson.

[01:58:09](#)Speaker 23

So they gave him the job.

[01:58:11](#)Speaker 23

These guys had been reading.

[01:58:15](#)Speaker 23

The screeds and broadsides of certain French and Englishmen who styled themselves philosophers who had been proselytizing about natural law and the rights of man, and they couldn't let it go at an intellectual debate, not our long haired, wild eyed malcontent agitators.

[01:58:36](#)Speaker 23

So they said, Tom, why don't you write up a little something?

[01:58:40](#)Speaker 23

Let's put this in a political framework.

[01:58:44](#)Speaker 23

And Tom Jefferson cut himself a new nib on his pen.

[01:58:48](#)Speaker 23

And he dipped it in the ink well and.

[01:58:50](#)Speaker 23

He thought well.

[01:58:50](#)Speaker 23

Now we should start with something that sounds good.

[01:58:55](#)Speaker 23

You know, it's got to get their attention right from the start, but it's also got to sound good.

[01:59:01](#)Speaker 23

Gotta have some flowery phrases.

[01:59:05](#)Speaker 23

So he thought for a little while and speaking as a writer, I can tell you that he didn't sit.

[01:59:09](#)Speaker 23

He paced up and down and he scratched his head and then suddenly he sat down and launched himself at this piece of paper and.

[01:59:16](#)Speaker 23

He wrote.

[01:59:18](#)Speaker 23

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another.

[01:59:28](#)Speaker 23

And to assume among the powers of the Earth, the separate and equal station to which the laws of nature and of nature's God entitle them.

[01:59:38](#)Speaker 23

A decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

[01:59:48](#)Speaker 23

One sentence.

[01:59:52](#)Speaker 23

Simple declarative prose, not being Tom's strong suit.

[01:59:55](#)Speaker 23

Still, you have to admit that it has a ring to it.

[01:59:59](#)Speaker 23

You know, you get a rhythm going.

[02:00:02](#)Speaker 23

And it's certainly serves the purpose.

[02:00:04](#)Speaker 23

Flowery rolls right along.

[02:00:06](#)Speaker 23

Not much trouble, but.

[02:00:09](#)Speaker 23

Maybe if you look a little closer, you discover a few problems here.

[02:00:14](#)Speaker 23

Just a little hint of what's to come.

[02:00:17](#)Speaker 23

When, in the course of human events, it becomes necessary for one people to dissolve the political bans.

[02:00:24](#)Speaker 23

Which have connected them with another and to assume among the powers of the Earth.

[02:00:29](#)Speaker 23

The separate and equal station.

[02:00:33](#)Speaker 23

To which the laws of nature.

[02:00:36](#)Speaker 23

And of nature's God entitle them.

[02:00:41](#)Speaker 23

Could be trouble here.

[02:00:43](#)Speaker 23

Could be trouble.

[02:00:44](#)Speaker 23

Well, let's see how he goes on decent respect to the yes.

[02:00:48](#)Speaker 23

Well, you got to declare the causes.

[02:00:50](#)Speaker 23

So now.

[02:00:52](#)Speaker 23

Tom dips the pen again and declares the causes we hold.

[02:00:57](#)Speaker 23

These truths to be self-evident.

[02:01:02](#)Speaker 23

That all men are created equal.

[02:01:05](#)Speaker 23

That they are endowed by their creator with certain unalienable rights.

[02:01:10](#)Speaker 23

That among these.

[02:01:12](#)Speaker 23

Our life, liberty, and the pursuit of happiness.

[02:01:20](#)Speaker 23

A God-given right.

[02:01:23](#)Speaker 23

Life and liberty.

[02:01:27](#)Speaker 23

OK, we'll take that under advisement.

[02:01:31](#)Speaker 23

That to secure these rights.

[02:01:35](#)Speaker 23

Governments are instituted among men, deriving their just powers from the consent of the governed.

[02:01:44](#)Speaker 23

That whenever any form of government is destructive of these ends, it is the right of the people to alter or abolish it and to institute new government.

[02:01:54](#)Speaker 23

Laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to affect.

[02:02:04](#)Speaker 23

Their happiness and safety.

[02:02:08](#)Speaker 23

Well, Tom's friends gather around and they.

[02:02:12](#)Speaker 23

Have a look at this.

[02:02:14](#)Speaker 23

And they suggest a few changes.

[02:02:17](#)Speaker 23

By which they arrive at the version.

[02:02:20](#)Speaker 23

That I am quoting to you here, but they don't make substantial changes in it.

[02:02:26](#)Speaker 23

He wrote a good deal more, but it's in these first three sentences that the real mischief occurs.

[02:02:32](#)Speaker 23

When King George the third gets a look at it, I think there's going to be trouble.

[02:02:37](#)Speaker 23

We hold these truths to be self-evident, that all men are created equal. Tom Jefferson and his Royal Majesty King George, the third young Tom toe to toe with the big boy.

[02:02:56](#)Speaker 23

All men are created equal.

[02:02:59](#)Speaker 23

That they are endowed by their creator with certain unalienable rights, unalienable means that they cannot be denied by any power on earth except by due process of law.

[02:03:16](#)Speaker 23

That among these are life, liberty, and the pursuit of happiness, endowed by their creator.

[02:03:21](#)Speaker 23

Do you notice anything missing here?

[02:03:24](#)Speaker 23

What about His Royal Highness King George the third and the Parliament of Great Britain?

[02:03:32](#)Speaker 23

Where don't our rights come from them?

[02:03:35](#)Speaker 23

Don't they give us these rights?

[02:03:37](#)Speaker 23

Are these long haired radical agitator revolutionists?

[02:03:42](#)Speaker 23

Proclaiming that God gives us these rights at birth.

[02:03:48](#)Speaker 23

I think we're in big trouble now.

[02:03:51](#)Speaker 23

I think these guys dug themselves a very, very deep hole.

[02:03:57](#)Speaker 23

But the phrase that really shook.

[02:04:00](#)Speaker 23

Every monarch in Europe.

[02:04:02](#)Speaker 23

And around the world, when the word was carried forth.

[02:04:07](#)Speaker 23

Was the next one.

[02:04:09](#)Speaker 23

That to secure these rights, governments are instituted among men, deriving their just powers from the consent.

[02:04:17](#)Speaker 23

Of the govern.

[02:04:20](#)Speaker 23

That's a phrase that has changed the Earth.

[02:04:25](#)Speaker 23

And it's not a bad thing to remember on the 4th of July.

[02:04:30](#)Speaker 23

The Declaration of Independence.

[02:04:35](#)Speaker 23

Adopted on the 4th of July, 2 days after the representatives of the 13 colonies meeting in Congress in Philadelphia had already voted to approve a resolution declaring these 13 colonies free and independent states.

[02:04:50](#)Speaker 23

Well, why don't we celebrate the 2nd of July because on the 4th?

[02:04:57](#)Speaker 23

They adopted the language written on this one sheet of paper.

[02:05:01](#)Speaker 23

By Tom Jefferson. It's just one sheet, you know, looks like this looks better in Jefferson's hand, but.

[02:05:08](#)Speaker 23

One piece of paper.

[02:05:10](#)Speaker 23

They adopted the language as the unanimous declaration.

[02:05:15](#)Speaker 23

Of the 13 United States of America.

[02:05:20](#)Speaker 23

And on that day, this declaration was published.

[02:05:33](#)Speaker 23

And in the years since then, the Declaration of Independence has sometimes been regarded as higher law even than the Constitution that was adopted 13 years later, because in it we set forth our ideals.

[02:05:48](#)Speaker 23

Of how we were going to form our government as we set forth to do it and that's why I like to sing this song, because this song is in kind of the same way.

[02:05:58](#)Speaker 23

It's it's not something I regard or like to sing as a proud boast of patriotism, you know, set to Marshall Music.

[02:06:08](#)Speaker 23

It's it's very beautiful, as beautiful where it's beautiful melody and like the Declaration of Independence.

[02:06:15](#)Speaker 23

It states the dream and I think the best thing any American can do on the 4th of July is just.

[02:06:22](#)Speaker 23

Sort of check ourselves against that standard.

[02:06:26](#)Speaker 23

The ideals that we proclaim 222 years ago and.

[02:06:29](#)Speaker 23

See how we're doing.

[02:06:32](#)Speaker 23

And the song, if you sing it kind of softly and thoughtfully has.

[02:06:39](#)Speaker 23

Pretty much the same point of view.

[02:06:42](#)Speaker 23

I think of it sort.

[02:06:42](#)Speaker 13

Of almost like a prayer.

[02:06:48](#)Speaker 13

Oh, oh, beautiful.

[02:06:53](#)Speaker 11

4 spacious skies amber waves of grain for purple Mountain Majesty.

[02:07:05](#)Speaker 11

Above the fruited plain.

[02:07:10](#)Speaker 11

America, America, God shared it's grace.

[02:07:21](#)Speaker 10

My God.

[02:07:25](#)Speaker 11

From sea to shining sea.

[02:07:31](#)Speaker 23

Now listen to the words of this verse.

[02:07:33](#)Speaker 23

We got a little way to go on some of these ideas.

[02:07:40](#)Speaker 11

Or Patriots dream that sees beyond thee.

[02:07:46](#)Speaker 11

Where Alabaster City is clean.

[02:07:51](#)Speaker 11

Undimmed by human tears.

[02:08:02](#)Speaker 11

Grace on thee and crown thy good with glory from sea to sea.

[02:08:16](#)Speaker 23

Let's see you again, Mr.

[02:08:17](#)Speaker 23

Jack Sallee, to play this song.

[02:09:36](#)Speaker 23

Let's sing the first verse together.

[02:09:42](#)Speaker 11

Space the skies for amber waves of Gray or.

[02:10:03](#)Speaker 11

God shared his grace on me and crown like good with brotherhood from sea.

[02:10:23](#)Speaker 11

Thank you.

[02:10:26](#)Speaker 11

Like the musicians.

[02:10:27](#)Speaker

Of the food animals.

[02:10:56](#)Speaker 13

Thank you.

[02:11:00](#)Speaker 17

Thank you.

[02:11:00](#)Speaker 23

Thank you and thank yourselves.

[02:11:02](#)Speaker 23

You know, it's all there.

[02:11:04](#)Speaker 23

Three sentences.

[02:11:06](#)Speaker 23

One guy sat down and wrote it. The other said. OK, we'll change your word here. Change your word there and 222 years later, it still works. If we believe and make it work.

[02:11:29](#)Speaker 4

The words to that beautiful hymn.

[02:11:31](#)Speaker 4

Were written by Kathleen Bates, Katherine Bates, whose?

[02:11:35](#)Speaker 5

Nephew Jeff Bates is the.

[02:11:37](#)Speaker 4

Is a resident of this valley.

[02:11:39](#)Speaker 4

With Jackson and in the back here.

[02:11:45](#)Speaker 4

She wrote it on the top of page.

[02:11:47](#)Speaker 17

You know, if you were sitting there.

[02:11:48](#)Speaker 9

When you wrote the word.

[02:11:53](#)Speaker 1

Well, Are you ready for the second round to go on?

[02:12:00](#)Speaker 1

I know it's tough and this is one time when Bill Briggs doesn't get to start the.

[02:12:07](#)Speaker 1

Set off and he has to follow that.

[02:12:26](#)Speaker 5

Oh boy.

[02:12:27](#)Speaker 5

Tough act to follow, right?

[02:12:30](#)Speaker 5

I tried to arrange it so I don't have to follow such things as that.

[02:12:59](#)Speaker 5

I'll change the pace entirely.

[02:13:12](#)Speaker 10

Come on up and tender babies.

[02:13:21](#)Speaker 5

There we go.

[02:13:25](#)Speaker 12

You called your man.

[02:13:30](#)Speaker 5

Like bright stars.

[02:13:34](#)Speaker 10

All the summers morning.

[02:13:38](#)Speaker 10

Now first appear.

[02:13:42](#)Speaker 10

And then they're gone.

[02:13:51](#)Speaker 10

They'll talk to you.

[02:13:55](#)Speaker 10

Some love this story and make you think.

[02:14:04](#)Speaker 10

Their love was true.

[02:14:16](#)Speaker 5

And that's the law.

[02:14:20](#)Speaker 10

They have for you.

[02:14:28](#)Speaker 10

If I'd have known.

[02:14:43](#)Speaker 10

I developed my.

[02:14:47](#)Speaker 10

In a box of golden fastened it all.

[02:14:55](#)Speaker 10

With a silver pen.

[02:15:03](#)Speaker 10

I wish I were a little swallow and I had wings and I could fly.

[02:15:21](#)Speaker 10

My faults to lover.

[02:15:25](#)Speaker 10

When he speak.

[02:15:28](#)Speaker 10

I am a little swallow.

[02:15:42](#)Speaker 10

I have no way.

[02:15:50](#)Speaker 10

Sit down here.

[02:15:54](#)Speaker 10

And we've been sold.

[02:15:58](#)Speaker 10

And try to pass.

[02:16:03](#)Speaker 10

Trouble spawn.

[02:16:08](#)Speaker 10

Oh, don't you remember according you.

[02:16:19](#)Speaker 10

When your head lights.

[02:16:22](#)Speaker 10

Upon my breast.

[02:16:27](#) Speaker 10
You could make me believe you.

[02:16:31](#) Speaker 10
By the falling of your.

[02:16:37](#) Speaker 10
The sun.

[02:16:40](#) Speaker 10
Wolves in the West.

[02:16:46](#) Speaker 10
Come on, you, Sir.

[02:16:58](#) Speaker 10
You young man.

[02:17:03](#) Speaker 10
Like bright stars.

[02:17:07](#) Speaker 10
All the summer's morning.

[02:17:11](#) Speaker 8
They'll first appear.

[02:17:16](#) Speaker 10
And then their dawn.

[02:17:26](#) Speaker
Thank you.

[02:17:47](#) Speaker 1
Mike Rowell has left.

[02:17:51](#) Speaker 1
And so we come around once again to Lisa Marie.

[02:18:04](#) Speaker 20
Thank you.

[02:18:05](#) Speaker 20
All right, bring my friend Mark.

[02:18:07](#) Speaker 20
Up here again.

[02:18:08](#) Speaker 20
And kind of make a little room.

[02:18:13](#) Speaker 20
Well, I was told.

[02:18:14](#) Speaker 20

That you folks will listen to anything.

[02:18:19](#)Speaker 20

So I decided to.

[02:18:19](#)Speaker 20

Do kind of a modern tune, sort of inspired by the newspaper article I read about this wonderful event.

[02:18:26](#)Speaker 20

The first night I pulled into town.

[02:18:27](#)Speaker 20

It was not last Wednesday, but the one before that, and there was this great feature.

[02:18:33](#)Speaker 20

We need some variety, so I'm going to.

[02:18:35](#)Speaker 20

Do a folk.

[02:18:36](#)Speaker 20

It's kind of a modern alternative.

[02:18:37](#)Speaker 20

Folk song they're played on on college radio.

[02:18:40](#)Speaker 20

About a year ago, it's.

[02:18:42](#)Speaker 20

About a one year old song.

[02:18:43](#)Speaker 20

So it's it's very young and it's called Flickr.

[02:19:10](#)Speaker 20

Black clouds in the summer fire black closing your memory.

[02:19:18](#)Speaker 20

Your wicked plastic smile.

[02:19:21](#)Speaker 20

A transparency fires dancing.

[02:19:36](#)Speaker 20

The night.

[02:19:38](#)Speaker 20

Used to be your.

[02:19:39](#)Speaker 20

Ocean and your bridge across.

[02:19:44](#)Speaker 20

I survive your deadly potion.

[02:19:48](#)Speaker 20

Only you can feel the love.

[02:19:52](#)Speaker 18

When you look at it right, be your.

[02:20:05](#)Speaker 20

You can see me flicking the light in your eyes.

[02:20:08](#)Speaker 20

I won't be your terrible light.

[02:20:12](#)Speaker 20

You can find me dancing by the light of the moon.

[02:20:16](#)Speaker 20

But you won't find me.

[02:20:17](#)Speaker 20

Come back to you.

[02:20:21](#)Speaker 30

Too soon?

[02:20:37](#)Speaker 20

The hot summer has come to meet you right there where you left alive.

[02:20:49](#)Speaker 20

Passing of summers.

[02:20:53](#)Speaker 20

You take the green light from.

[02:21:05](#)Speaker 20

You can see me, your eyes.

[02:21:09](#)Speaker 20

I won't be the victim of your terrible light.

[02:21:13](#)Speaker 20

You can find.

[02:21:14](#)Speaker 20

Me dancing by the light of the moon.

[02:21:17](#)Speaker 20

You won't find me coming back.

[02:21:22](#)Speaker 30

Too soon, too soon.

[02:21:49](#)Speaker

Thank you.

[02:21:50](#)Speaker 20

Thank you, mark.

[02:21:53](#)Speaker 20

Thank you very much.

[02:21:54](#)Speaker 20

You're very kind.

[02:21:57](#)Speaker 20

OK, I have some other guys we're gonna bring on out here.

[02:22:00](#)Speaker 20

I thought I do a young song and do kind of.

[02:22:02](#)Speaker 20

A little bit older song.

[02:22:04](#)Speaker 20

You'll all recognize.

[02:22:08](#)Speaker 20

What was I going to say?

[02:22:09](#)Speaker 20

Oh, I encourage photography tonight, this being my last night here.

[02:22:13](#)Speaker 20

And I've got my friend just shooting away and.

[02:22:17](#)Speaker 20

I sure appreciate it.

[02:22:18](#)Speaker 20

Hope it's not bothering.

[02:22:19](#)Speaker 20

But I wanted physical evidence of this wonderful experience.

[02:22:24](#)Speaker 20

And what else?

[02:22:25](#)Speaker 20

Hey, this is a singing kind of crowd.

[02:22:28](#)Speaker 20

So let's vamp on the sea.

[02:22:31](#)Speaker 20

And you'll know that course when it comes around, and I invite you all to just let it all out.

[02:22:43](#)Speaker 20

There goes my baby with someone you.

[02:22:48](#)Speaker 20

He sure looks happy.

[02:22:51](#)Speaker 20

I sure AM.

[02:22:54](#)Speaker 20

He was my baby till she stepped.

[02:23:00](#)Speaker 20

Roman, that might have been saying bye bye.

[02:23:13](#)Speaker 20

Like I'm gonna cry.

[02:23:24](#)Speaker 20

I feel like I could die.

[02:23:26](#)Speaker 20

By my love by.

[02:23:29](#)Speaker 20

I'm through with Roman.

[02:23:32](#)Speaker 20

I'm through with love.

[02:23:35](#)Speaker 20

I'm through with.

[02:23:36](#)Speaker 20

Counting the stars above, and here's the reason.

[02:23:43](#)Speaker 20

I'm so free, my loving baby.

[02:23:48](#)Speaker 20

It's true in me.

[02:23:51](#)Speaker 20

Everybody. Bye. Bye.

[02:23:56](#)Speaker 14

Happiness and loneliness.

[02:24:00](#)Speaker 20

Hey guys I'm gonna try.

[02:24:10](#)Speaker 20

Feel like I can.

[02:24:13](#)Speaker 20

I love my play one hand.

[02:24:38](#)Speaker 14

Bye bye bye.

[02:24:42](#)Speaker 14

Happiness, loneliness.

[02:24:46](#)Speaker 20

Yeah, I'm gonna.

[02:24:56](#)Speaker 20

I feel like I could die last time, but by my love.

[02:25:05](#)Speaker 20

Bye. Bye everybody. Bye, Jackson.

[02:25:07](#)Speaker 18

Hole. I'm love you. Bye.

[02:25:19](#)Speaker 5

Ohh. Gonna miss that girl.

[02:25:21](#)Speaker 5

Lisa Marie, just a super job.

[02:25:24](#)Speaker 5

All right, moving on to our Western singer, this is Greg Tickler, Keckler.

[02:25:46](#)Speaker 17

I'm back.

[02:25:47](#)Speaker 17

Did you miss me?

[02:25:50](#)Speaker 17

I love it.

[02:25:50](#)Speaker 17

When you lie to me like that.

[02:25:56](#)Speaker 19

Every day, along about evening and the twilights beginning.

[02:26:03](#)Speaker 19

To fade, I ride to the slumbering shadows.

[02:26:13](#)Speaker 19

It's twilight and crickets are calling and coyotes.

[02:26:19](#)Speaker 19

Are making away.

[02:26:22](#)Speaker 9

I dream by smoldering fire along the trail.

[02:26:30](#)Speaker 19

Do I listen to the music?

[02:26:35](#)Speaker 19

Say push guitar.

[02:26:41](#)Speaker 19

I mean.

[02:26:42](#)Speaker 29

It always finds wishing on a star.

[02:26:46](#)Speaker 19

What do you know?

[02:26:48](#)Speaker 19

It's morning already.

[02:26:50](#)Speaker 19

There's a dawning so silver and pain.

[02:26:55](#)Speaker 19

It's time.

[02:26:59](#)Speaker

And right.

[02:27:00](#)Speaker 9

And have a dream.

[02:27:03](#)Speaker 19

I love you.

[02:27:04](#)Speaker 19

Lie and listened to the music.

[02:27:07](#)Speaker 19

While the wind is drumming, I'd.

[02:27:09](#)Speaker 19

Say the Bush guitar.

[02:27:11](#)Speaker 19

While over the moon is climbing.

[02:27:16](#)Speaker 29

It always finds me wishing on a star.

[02:27:19](#)Speaker 19

What do you know?

[02:27:21](#)Speaker 19

It's morning already.

[02:27:24](#)Speaker 19

There's a dawning so sober and pale.

[02:27:28](#)Speaker 29

It's time to climb into my.

[02:27:32](#)Speaker 22

And rivin.

[02:27:45](#)Speaker 18

Thank you.

[02:28:00](#)Speaker 19

My name is Leon Haino de Castro.

[02:28:05](#)Speaker 19

My father was Spanish grandee.

[02:28:10](#)Speaker 19

I want my wife in a card game.

[02:28:15](#)Speaker 19

Hell with those Lords or the sea.

[02:28:21](#)Speaker 19

Well, the South Coast is a wild coast and lonely.

[02:28:26](#)Speaker 29

You might win in a game that's for long.

[02:28:32](#)Speaker 19

But the Lions still ruins the Barranca.

[02:28:37](#)Speaker 19

And a man.

[02:28:37](#)Speaker 19

There is always alone.

[02:28:50](#)Speaker 19

I played in a card game.

[02:28:52](#)Speaker 19

That's pulled on.

[02:28:55](#)Speaker 19

I played there with an Armory named Juan.

[02:28:59](#)Speaker 19

After I'd taken his money, a stake all against his daughter Don.

[02:29:09](#)Speaker 19

I picked up the ace.

[02:29:11](#)Speaker 19

I had won her.

[02:29:14](#)Speaker

My heart.

[02:29:15](#)Speaker 19

Which was down on my feet.

[02:29:17](#)Speaker 19

Jumped up to my throat in a hurry.

[02:29:21](#)Speaker 19

Like a young summer's day, she was sweet.

[02:29:28](#)Speaker 19

He opened the door to the kitchen.

[02:29:32](#)Speaker 19

And he called the girl out with a curse.

[02:29:37](#)Speaker 19

Take her.

[02:29:37](#)Speaker 19

*** **** her.

[02:29:38](#)Speaker 19

You want her?

[02:29:40](#)Speaker 19

She's yours now.

[02:29:41](#)Speaker 19

For better or worse.

[02:29:46](#)Speaker 19

Well, the South Coast is a wild coast lonely.

[02:29:51](#)Speaker 19

You might win in a game and belong.

[02:29:57](#)Speaker 19

But a lion still rules the.

[02:30:01](#)Speaker 19

And a man.

[02:30:02](#)Speaker 19

There is always alone.

[02:30:13](#)Speaker 19

Well, her arms had to tighten around me.

[02:30:17](#)Speaker 19

As we rode down the hills to the South.

[02:30:21](#)Speaker 19

Not a word.

[02:30:22](#)Speaker 19
Did I hear from her that.

[02:30:24](#)Speaker 19
Day not a kiss from her pretty young Moul.

[02:30:32](#)Speaker 19
That was a gay happy winter.

[02:30:36](#)Speaker 17
We carved on a crate.

[02:30:37](#)Speaker 19
Of pine by the fire in that neat little shady.

[02:30:43](#)Speaker 19
And I sang with that gay wiper mine.

[02:30:49](#)Speaker 19
Having the South.

[02:30:50](#)Speaker 19
Coast is a wild coast and lonely.

[02:30:54](#)Speaker 19
You might win any game at long.

[02:30:59](#)Speaker 19
But a lion still.

[02:31:01](#)Speaker 19
Ruled and a.

[02:31:04](#)Speaker 19
And there is always a long.

[02:31:18](#)Speaker 19
And then that night, I got hurt.

[02:31:20](#)Speaker 19
In a landslide.

[02:31:22](#)Speaker 19
Fresh tip and twice broken bone.

[02:31:26](#)Speaker 19
Saddled her pony like lightning.

[02:31:30](#)Speaker 19
Rode off for the doctor in Pulong.

[02:31:36](#)Speaker 19
Lions screamed in the Barranca.

[02:31:40](#)Speaker

But you called.

[02:31:41](#)Speaker 19

It and he fell on my young wife's dead in the moonlight. My heart.

[02:31:49](#)Speaker 19

Night with my bride.

[02:31:54](#)Speaker 19

The South Coast is a wild coaster you might.

[02:31:57](#)Speaker 10

Oh oh.

[02:31:59](#)Speaker 15

Win it a game.

[02:32:27](#)Speaker 19

Yeah, the South Coast is a wild coast and lonely.

[02:32:32](#)Speaker 19

You might win it again.

[02:32:37](#)Speaker 19

But a lion still roams and a man there is always alone.

[02:32:56](#)Speaker 14

Thank you very much.

[02:33:05](#)Speaker 5

That's Greg keckler.

[02:33:08](#)Speaker 5

Moving on, I get my coal hooked up here this.

[02:33:10](#)Speaker 5

Is **** Barker.

[02:33:24](#)Speaker 1

We'll try a sailing song.

[02:33:27](#)Speaker 34

Yeah, yeah.

[02:33:32](#)Speaker 1

Yes, it would be.

[02:33:35](#)Speaker 1

This is a song about a derelict.

[02:33:44](#)Speaker 4

Ship found.

[02:33:46](#)Speaker 1

Floating around without crew.

[02:34:07](#)Speaker 1

Men on a dead man's chest.

[02:34:10](#)Speaker 1

Yo ho ho and a bottle of rum drink and the devil would do the rest.

[02:34:24](#)Speaker 2

Ho ho, ho and a bottle of rum.

[02:34:32](#)Speaker 1

The skipper lay with his head in Gore, the Scullions axe, his head head short, the Scullion he was have times Horn.

[02:34:49](#)Speaker 1

And there he lay.

[02:34:53](#)Speaker 1

And the soggy skies dripped down in his up, staring.

[02:35:06](#)Speaker 1

Oh yeah, his.

[02:35:08](#)Speaker 1

Soul gone?

[02:35:09](#)Speaker 1

Just the Contra wise and the bottle of rum.

[02:35:25](#)Speaker 1

A flimsy girl in a bunker caught with a Dirk slit, sheer through the bosom spot her lace stiff, dry.

[02:35:38](#)Speaker 1

In a purplish rot.

[02:35:41](#)Speaker 1

Oh, was she when sure.

[02:35:43](#)Speaker 1

Was she jade, or was she just a shuddering maid?

[02:35:50](#)Speaker 1

She dared the knife and she took the blade.

[02:35:55](#)Speaker 1

He Ohio.

[02:35:58](#)Speaker 2

And the bottle of rum.

[02:36:04](#)Speaker 1

15 men on a dead man's chest.

[02:36:08](#)Speaker 1

Yo ho ho and a bottle of and the devil had done for the rest.

[02:36:12](#)Speaker 2

From Drake.

[02:36:18](#)Speaker 1

Yoo Ho, Ho and a bottle, love.

[02:36:25](#)Speaker 1

We wrapped him up in a main so tight with twice ten turns of the hawsers bite.

[02:36:32](#)Speaker 1

We he.

[02:36:33](#)Speaker 1

Them over and out of sight.

[02:36:36](#)Speaker 2

With the young heath O and the.

[02:36:40](#)Speaker 23

Fair ye well.

[02:36:42](#)Speaker 2

A sullen plunge.

[02:36:45](#)Speaker 1

In a sullen swell 10 fathoms down on the road to hell, yo Ho and.

[02:37:24](#)Speaker 1

Well, 4th of July weekend usually means that things should start getting busy around here and more and more visitors coming to see us.

[02:37:32](#)Speaker 1

This is a song that was written by Utah Phillips.

[02:37:36](#)Speaker 1

He called it the Colorado State song.

[02:37:39](#)Speaker 1

We've just changed the word here or there.

[02:37:45](#)Speaker 1

I understand that Boeing lost a contract.

[02:37:50](#)Speaker 1

They're laying off 1000 engineers. They all wanna move to old Wyoming.

[02:37:59](#)Speaker 1

Open up the charge account at Sears or you can visit now and then bring your money.

[02:38:07](#)Speaker 1

Bring your friends, bring your campers and your winnebagos too.

02:38:13Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get.

02:38:23Speaker 1

Well, let's see him standing out along the highway.

02:38:29Speaker 1

With great big packs and long, shy shaggy hair.

02:38:34Speaker 1

They all want to move to old Wyoming.

02:38:39Speaker 1

But I don't care.

02:38:40Speaker 1

Leave them standing there.

02:38:43Speaker 28

Oh you can.

02:38:44Speaker 1

Visit now and then bring your neighbors.

02:38:47Speaker 1

Bring your friends, bring your campers in your winnebagos too.

02:38:53Speaker 1

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get.

02:39:03Speaker 1

Now we got.

02:39:04Speaker 1

A lot of trouble with the jet set.

02:39:08Speaker 1

Those lazy, no good ***** love to ski.

02:39:14Speaker 1

They all wanna move to old Wyoming.

02:39:18Speaker 1

By a polar mountain scenery.

02:39:22Speaker 1

Or you can visit now and then bring your neighbors, bring your friends, bring your campers and your winnebagos too.

02:39:32Speaker 1

Rain, your festivals and dope, and we all sincerely hope that you won't forget to leave when you get.

[02:39:55](#)Speaker 5

A little bit of advice from **** Barker and now he's got Matt Montagne and Jason, yes, and Jason.

[02:40:16](#)Speaker 16

I'm glad you had a cherry one there.

[02:40:18](#)Speaker 16

After the first one.

[02:40:22](#)Speaker 16

We're going to do a couple of just find instrumentals we like and the first one is soldiers, joy.

[02:40:27](#)Speaker

And that way we.

[02:40:28](#)Speaker

Don't have to sing.

[02:43:32](#)Speaker 16

And let's see.

[02:43:34](#)Speaker 17

What were we going to?

[02:43:36](#)Speaker 16

Liberty. Ohh yeah, liberty.

[02:43:43](#)Speaker 16

You're first.

[02:43:44](#)Speaker 16

I'm first.

[02:43:45](#)Speaker 16

Yeah, OK.

[02:46:16](#)Speaker

Did you know?

[02:46:17](#)Speaker 16

We have a a bass drum floor here.

[02:46:19](#)Speaker 16

You can go.

[02:46:30](#)Speaker 5

Matt Montagne and Jason Westville.

[02:46:34](#)Speaker 5

Yes, and we've got Buffalo grass.

[02:46:36](#)Speaker 5

This is Jack and Karen Sevy along with Jerome Young.

[02:46:58](#)Speaker 13

Thank you.

[02:47:09](#)Speaker 7

The rest of give me.

[02:47:11](#)Speaker 10

And upstairs.

[02:47:12](#)Speaker

Looking for you?

[02:47:17](#)Speaker 26

A minute.

[02:47:17](#)Speaker 26

We've got a real van now we got Doug.

[02:47:18](#)Speaker 18

So it's funny.

[02:47:19](#)Speaker 26

On fiddle Hank on dobro.

[02:47:29](#)Speaker 26

Well, John Cook and I got in a big debate about it yesterday.

[02:47:35](#)Speaker 26

I don't know where he went to school, but that's not exactly the way.

[02:47:38](#)Speaker 26

I learned it.

[02:47:39](#)Speaker 26

That's not what I mean.

[02:47:39](#)Speaker 7

I'm talking about let's, let's move on.

[02:47:40](#)Speaker 26

Oh, OK, I won't.

[02:47:41](#)Speaker 13

Get into that.

[02:47:44](#)Speaker 26

The Cambridge or some old Talip in New England somewhere.

[02:47:49](#)Speaker 26

He didn't go to tennis utech.

[02:47:54](#)Speaker 26

I had some really good professors from North Carolina and Duke and they told me that that was the most conservative revolution in history.

[02:48:02](#)Speaker 26

And furthermore, the big guys that pull it off were the ones who had the most to protect.

[02:48:07](#)Speaker 26

And John's got a point there. We still got to keep watching.

[02:48:10](#)Speaker 26

That for those big guys.

[02:48:11](#)Speaker 26

Who've got the most protect?

[02:48:17](#)Speaker 18

Let's do a little bluegrass music.

[02:48:19](#)Speaker 26

Talk about equality.

[02:48:21](#)Speaker 26

I'll give you my sermon.

[02:48:30](#)Speaker 18

Then talk to me about the equality.

[02:48:36](#)Speaker 26

Let's say I believed in it.

[02:48:39](#)Speaker 26

I mean, some people can jump higher, some people can run faster than others.

[02:48:43](#)Speaker 26

But if you want to bring people into a revolution who don't feel good about.

[02:48:46](#)Speaker 26

Themselves you talk about.

[02:48:51](#)Speaker 7

OK, never mind.

[02:48:51](#)Speaker 26

If I'm inferior, if I'm inferior and you.

[02:48:54](#)Speaker 26

Tell me I'm equal.

[02:48:55](#)Speaker 4

At least on some ones.

[02:49:00](#)Speaker 19

The tick of.

[02:49:01](#)Speaker

The banjo.

[02:49:17](#)Speaker 18

Want some feeling when you traveling on the road?

[02:49:25](#)Speaker 18

Nobody cares.

[02:49:33](#)Speaker

I wish it.

[02:49:35](#)Speaker 18

In Kentucky with.

[02:49:49](#)Speaker 18

It's a long time.

[02:49:51](#)Speaker 12

When you travel.

[02:50:46](#)Speaker 18

I gave them rings and all my money where he ran off to you, I'll never know.

[02:50:56](#)Speaker 18

When you're traveling on the road, nobody cares.

[02:51:06](#)Speaker 7

It's a heavy load.

[02:51:08](#)Speaker 7

It's a heavy load.

[02:51:43](#)Speaker 19

When you travel.

[02:51:53](#)Speaker 10

It's a heavy load.

[02:51:55](#)Speaker 10

It's a.

[02:51:55](#)Speaker 18

Heavy load.

[02:51:57](#)Speaker 18

It's a heavy load.

[02:52:09](#)Speaker 20

Thank you.

[02:52:19](#)Speaker 7

And then another bluegrass tea.

[02:52:25](#)Speaker 7

Thank you.

[02:52:28](#)Speaker 18

We're going to slow this.

[02:52:29](#)Speaker 18

One down just.

[02:52:30](#)Speaker 18

Slow it down.

[02:52:34](#)Speaker 18

I just don't understand why you boys go.

[02:52:38](#)Speaker

Just tastes perfect.

[02:52:52](#)Speaker 18

Thrill is gone.

[02:52:55](#)Speaker 18

Really, it's gone away.

[02:53:03](#)Speaker 18

Thrill is gone, thrill is gone away.

[02:53:18](#)Speaker 18

Wish you well.

[02:53:58](#)Speaker 2

Music cover.

[02:54:26](#)Speaker 18

You know, I'm free, free, free.

[02:54:36](#)Speaker 18

No, I'm free free now.

[02:54:39](#)Speaker 18

Free from your spam.

[02:54:50](#)Speaker 18

I wish you were.

[02:55:55](#)Speaker 18

The thrill is gone.

[02:55:58](#)Speaker 18

Thrill is gone away.

[02:56:04](#)Speaker 18

Thrill is gone.

[02:56:07](#)Speaker

The thrill is.

[02:56:08](#)Speaker 18

Gone with me.

[02:56:18](#)Speaker 18

I wish you a.

[02:56:23](#)Speaker 18

Thank you.

[02:56:36](#)Speaker 5

That's some kind of banjo thing.

[02:56:39](#)Speaker 5

Buffalo grass.

[02:56:40](#)Speaker 5

And next we have will Gilson.

[02:56:50](#)Speaker 6

Going to ask Mark Marquis to come please.

[02:56:58](#)Speaker 30

Brought his own towel, but.

[02:57:02](#)Speaker 6

I get for.

[02:57:02](#)Speaker 25

Me. Oh.

[02:57:06](#)Speaker 3

OK.

[02:57:30](#)Speaker 12

Since you left just yesterday.

[02:57:34](#)Speaker 12

My whole world has turned.

[02:57:36](#)Speaker 12

A dark shade of Gray.

[02:57:40](#)Speaker 12

You could go out.

[02:57:41](#)Speaker 12

Find somebody New Girl.

[02:57:44](#)Speaker 12

But it would not be the same as you when we started, you know.

[02:57:54](#)Speaker 12

When you left, you were one in mine and the summer is really gone.

[02:58:03](#) Speaker 12
Here we are so far.

[02:58:07](#) Speaker 12
So far gone.

[02:58:11](#) Speaker 12
Sometimes it's wrong knowing what's right.

[02:58:26](#) Speaker 12
Gives us light.

[02:58:30](#) Speaker 12
I listen for your footstep on the front stair.

[02:58:35](#) Speaker 12
I look in the mirror.

[02:58:37](#) Speaker 12
Baby, you're not there.

[02:58:40](#) Speaker 12
Hold you in my.

[02:58:42](#) Speaker 12
Yes, I hold you for a while, baby.

[02:58:45](#) Speaker 12
Don't you know that I miss your smile?

[02:58:50](#) Speaker 31
These are things but.

[02:58:53](#) Speaker 12
The past.

[02:58:55](#) Speaker 12
Funny how love it can never last in the.

[02:58:59](#) Speaker 12
Summer is really gone.

[02:59:03](#) Speaker 12
You are so far so far gone.

[02:59:11](#) Speaker 12
Sometimes it's wrong.

[02:59:16](#) Speaker 12
Knowing what's right.

[02:59:21](#) Speaker 12
Love comes along, love gives us light.

[02:59:30](#) Speaker 12

Thinking about you, baby.

[02:59:36](#)Speaker 12

Love to try it right out of my mind.

[02:59:49](#)Speaker 12

I only wish that you were here so we could share sometime.

[03:00:04](#)Speaker 6

Since you left.

[03:00:06](#)Speaker 34

Yesterday I could go out.

[03:00:08](#)Speaker 6

My whole world is turned to dark shade of Gray.

[03:00:15](#)Speaker 6

And find somebody new, but it just would not be the same as you because.

[03:00:22](#)Speaker 12

When we started well, I fell on your door when you left.

[03:00:31](#)Speaker 12

In the summer is really gone here we.

[03:00:36](#)Speaker 12

Are so far.

[03:00:40](#)Speaker 12

So far gone, sometimes it's wrong.

[03:00:48](#)Speaker 18

Knowing what's right.

[03:00:58](#)Speaker 12

Love gives us light.

[03:01:34](#)Speaker 12

It's kind of the mood I'm in.

[03:01:35](#)Speaker 6

I guess this is a little happier.

[03:01:42](#)Speaker 6

Let's see.

[03:01:42](#)Speaker 32

I remember here. Yeah. OK.

[03:02:07](#)Speaker 12

Like to spend some time in.

[03:02:16](#)Speaker 12

And all the people like to stop and speak.

[03:02:20](#)Speaker 12

Very nice to spend a week or two.

[03:02:46](#)Speaker 12

It's a pretty girls in Mozambique and lots of time.

[03:02:52](#)Speaker 12

Romance and all the couples.

[03:02:56](#)Speaker 12

They like to stop and speak, to give the secret.

[03:02:59](#)Speaker 12

One thing you seek a chance and maybe falling.

[03:03:04](#)Speaker 12

Love with just a glance.

[03:03:26](#)Speaker 12

You can spend a little time on the ocean reaching out and touching.

[03:03:35](#)Speaker 12

Whispering the secret emotion magic in a magical.

[03:04:06](#)Speaker 12

When it comes time to.

[03:04:09](#)Speaker 12

Mozambique, to say goodbye to sand and sea.

[03:04:15](#)Speaker 12

And around you take a final peek.

[03:04:19](#)Speaker 12

And you see why it's so unique to be among the happy people living free along the sunny beach.

[03:04:30](#)Speaker 12

More than.

[03:05:02](#)Speaker 5

As will Gilson, and now we get back Jack Tyler.

[03:05:17](#)Speaker 4

Thank you, die Hards.

[03:05:20](#)Speaker 4

Well, I'm glad these chairs made it down from Jordans.

[03:05:29](#)Speaker 4

By my count, we've only had two cheerful songs tonight. One of those killed 200 people.

[03:05:33](#)Speaker 4

In a crank train wreck.

[03:05:36](#)Speaker 4

I'm going to try to.

[03:05:37](#)Speaker 4

Cheer things up a little.

[03:05:39](#)Speaker 4

This is what Louise Turner used to call the women's.

[03:05:42](#)Speaker 4

Lib soil.

[03:05:45](#)Speaker 4

Put another log on the fire.

[03:05:48](#)Speaker 4

Me up some biscuits and some.

[03:05:51](#)Speaker 4

Run up to the car and change the tire.

[03:05:54](#)Speaker 4

Wash my socks and sew my.

[03:05:56](#)Speaker 4

Old blue jeans.

[03:05:58](#)Speaker 4

Fill my pipe and run and fetch my slippers.

[03:06:01](#)Speaker 4

Then brew me up another pot of tea.

[03:06:05](#)Speaker 4

Put another log on the fire and come and tell me why you're leaving me.

[03:06:13](#)Speaker 4

Don't let you watch the car on Sundays.

[03:06:16](#)Speaker 4

Don't I tell you when you're getting fat?

[03:06:19](#)Speaker 4

Ain't I gotta take you fishing with me one day?

[03:06:22](#)Speaker 4

Well, a man can't love a woman more than.

[03:06:24](#)Speaker 4

That when you finish washing all the dishes, don't we watch the TV every night?

[03:06:32](#)Speaker 4

So sit here by my feet.

[03:06:33](#)Speaker 4

Cause I love you when you're sweet and you know it's not ladylike.

[03:06:37](#)Speaker 4

To fight so.

[03:06:39](#)Speaker 4

Put another log on the fire.

[03:06:42](#)Speaker 4

Bake me up some biscuits and some beans run.

[03:06:45](#)Speaker 4

Out to the car and let it up and change the tire.

[03:06:47](#)Speaker 4

I wash my socks and sell my old blue jeans.

[03:06:49](#)Speaker 4

Come on, baby, fill my pipe and run.

[03:06:51](#)Speaker 4

And fetch my slippers.

[03:06:52](#)Speaker 4

They brew me up another pot of.

[03:06:55](#)Speaker 4

Put another log on the fire, babe, and come and tell me why.

[03:07:01](#)Speaker 4

I really don't know why.

[03:07:03](#)Speaker 4

I just can't think just why you're leaving me.

[03:07:14](#)Speaker 4

And we haven't had much audience participation tonight and now we have a small but very select audience and I really need you on this chorus.

[03:07:23](#)Speaker 4

And the chorus.

[03:07:25](#)Speaker 4

It's very simple.

[03:07:27](#)Speaker 4

Oh Lord, it's hard to be humble when you're perfect in every way.

[03:07:33](#)Speaker 4

I can't wait to look in the mirror color, get better looking day to know me.

[03:07:40](#)Speaker 4

Is to love.

03:07:42Speaker 4

I must be a hell of a man.

03:07:44Speaker 4

You're supposed to be singing.

03:07:45Speaker 4

Oh, Lord, it's hard to be humble, but I'm doing the best that I can.

03:07:51Speaker 4

You got that now?

03:07:53Speaker 4

I used to have a.

03:07:54Speaker 4

Girlfriend, but I guess she just couldn't compete with all of those love star women.

03:08:01Speaker 4

They keep clambering around my feet.

03:08:04Speaker 4

I suppose I could find me another, but they're.

03:08:07Speaker 10

All in all of me.

03:08:10Speaker 4

Who cares?

03:08:11Speaker 4

I never get money some.

03:08:13Speaker 4

Because I treasure my own company.

03:08:17Speaker 15

Lord, it's hard.

03:08:19Speaker 4

To be humble.

03:08:20Speaker 4

When you're perfect in every way, I can't wait.

03:08:23Speaker 4

To look in the.

03:08:24Speaker 4

Mirror because they get better looking each day to know me is to love me.

03:08:30Speaker 4

I must be a hell of.

[03:08:31](#)Speaker 4

A man or Lord?

[03:08:33](#)Speaker 4

It's hard to be humble.

[03:08:35](#)Speaker 4

But I'm doing the best that I can.

[03:08:40](#)Speaker 4

I reckon I'm just a cowboy independent of loner and proud.

[03:08:45](#)Speaker 4

I could have lots of friends if I wanted.

[03:08:48](#)Speaker 4

But then I wouldn't stand out from the.

[03:08:51](#)Speaker 4

Some folks say I'm egotistical hell.

[03:08:54](#)Speaker 4

I don't even know what that means.

[03:08:56](#)Speaker 4

I guess it has something to do with the way that I fill out my skin.

[03:09:01](#)Speaker 4

Tight blue jeans.

[03:09:03](#)Speaker 4

Ohh Lord, it's hard to be humble when you're.

[03:09:08](#)Speaker 4

Perfect in every way.

[03:09:10](#)Speaker 4

I can't.

[03:09:11](#)Speaker 4

Wait to look in the mirror.

[03:09:13](#)Speaker 4

Because they get better looking each day.

[03:09:18](#)Speaker 5

So I.

[03:09:20](#)Speaker 4

You look at me.

[03:09:21](#)Speaker 4

Damn to know me is to love me.

[03:09:25](#)Speaker 4

I must be a hell of a man or Lord.

[03:09:29](#)Speaker 4

It's hard to be humble, but I'm doing the best that I can.

[03:09:36](#)Speaker 4

I'm doing the best that.

[03:09:42](#)Speaker 4

Thank you.

[03:09:53](#)Speaker 5

Jack heider.

[03:09:56](#)Speaker 5

Little different songs for us here and then.

[03:10:01](#)Speaker 5

He's a fellow.

[03:10:02](#)Speaker 5

He's here for the second time.

[03:10:03](#)Speaker 5

This is John Lloyd.

[03:10:17](#)Speaker 32

Sitting on my strap here.

[03:10:23](#)Speaker 32

Well, that speech John's got me thinking a little bit.

[03:10:29](#)Speaker 32

Damn, I can't help myself.

[03:10:31](#)Speaker 32

I had to be the devil's advocate.

[03:10:32](#)Speaker 32

So I put on my Ben Franklin cheaters.

[03:10:35](#)Speaker 32

And only one statement.

[03:10:38](#)Speaker 32

And yes, we are all created equal.

[03:10:43](#)Speaker 32

Do we all end up that way?

[03:10:48](#)Speaker 32

What happens in the middle?

[03:11:12](#)Speaker 22

Down South.

[03:11:15](#)Speaker 22

The gift horse.

[03:11:20](#)Speaker 22

Sergeant, there's something wrong with you.

[03:11:22](#)Speaker 22

Don't you speak?

[03:11:31](#)Speaker 22

Listen to me.

[03:11:34](#)Speaker 22

Be brave and set your run.

[03:11:36](#)Speaker 22

I'm free, governor.

[03:11:39](#)Speaker 22

Governor, isn't that strange?

[03:11:43](#)Speaker 22

But you never.

[03:11:44](#)Speaker 22

See a car on the Indian range.

[03:11:52](#)Speaker 22

Take me back.

[03:11:53](#)Speaker 22

I want to ride.

[03:11:55](#)Speaker 9

The most.

[03:12:01](#)Speaker 22

Take me back home riding geronimos.

[03:12:31](#)Speaker 22

People, people.

[03:12:33](#)Speaker 22

Don't you know?

[03:12:36](#)Speaker 22

Indians have got no place to go.

[03:12:45](#)Speaker 22

And they stripped all the feathers from his uniform that Jesus.

[03:12:50](#)Speaker 22

Tells me, and I believe that it's true.

[03:12:54](#)Speaker 22

The red men are in the sunset.

[03:12:59](#)Speaker 22

Took their land.

[03:13:01](#)Speaker 22

Wouldn't give it back.

[03:13:12](#)Speaker 10

I wanna ride.

[03:13:15](#)Speaker 9

Morose cat.

[03:13:20](#)Speaker 31

Take me back.

[03:13:22](#)Speaker 31

I wanna ride ride.

[03:13:46](#)Speaker 32

That's Michael Martin Murphy.

[03:13:48](#)Speaker 32

The guy he kind of hangs out and.

[03:13:51](#)Speaker 32

Taos, NM a lot and comes up to Colorado once a year and.

[03:13:55](#)Speaker 32

Tries to put on a concert at Copper Mountain in between the raindrops.

[03:14:03](#)Speaker 32

I think he's.

[03:14:04](#)Speaker 32

Gonna quit doing that.

[03:14:05](#)Speaker 32

I don't know why, but as he's going to move on, are we doing 2 songs?

[03:14:11](#)Speaker 32

OK.

[03:14:13](#)Speaker 32

Didn't plan on it.

[03:14:24](#)Speaker 32

This is a song I wrote like 10 years back.

[03:14:30](#)Speaker 32

Little sleepy town called Green Mountain Falls Co.

[03:14:42](#)Speaker 32

Some of my friends were drinking too much.

[03:14:49](#)Speaker 32
Kind of set up a red flag or.

[03:14:56](#)Speaker 22
Here it is.

[03:14:57](#)Speaker 22
Another day's come back.

[03:15:01](#)Speaker 22
Got to leave them hanging high.

[03:15:06](#)Speaker 22
All my friends are taking me High Road to breathe.

[03:15:16](#)Speaker 22
Gotta stop dreaming.

[03:15:17](#)Speaker 22
Cause my guts are on fire.

[03:15:21](#)Speaker 22
Even laughing, they call me a liar.

[03:15:27](#)Speaker 22
Seems like troubles gonna make.

[03:15:29](#)Speaker 28
Up my mind.

[03:15:37](#)Speaker 22
Seems like troubles gonna make up my mind.

[03:15:42](#)Speaker 22
Gots to leave him hanging.

[03:15:44](#)Speaker 22
I enjoy.

[03:15:47](#)Speaker 22
Like troubles gonna make a man.

[03:16:05](#)Speaker 22
That's to give you a test to deprogram your brain.

[03:16:15](#)Speaker 22
Live one drive. You insane.

[03:16:25](#)Speaker 22
Chicken love your hometown.

[03:16:29](#)Speaker 22
Keep on laughing.

[03:16:31](#)Speaker 22

When they call you.

[03:16:34](#)Speaker 22

Seems like troubles gonna make us.

[03:16:45](#)Speaker 18

For me.

[03:16:55](#)Speaker 22

Gonna make up my.

[03:17:02](#)Speaker 22

Here it is another day's gombay.

[03:17:09](#)Speaker 22

Got to leave him hanging high and dry.

[03:17:17](#)Speaker 22

All my friends are taking me.

[03:17:23](#)Speaker 22

To free.

[03:17:42](#)Speaker 19

Thank you.

[03:17:44](#)Speaker 32

Y'all have a good night.

[03:17:56](#)Speaker 5

That's John Lloyd.

[03:17:57](#)Speaker 5

That's a good job, right?

[03:18:00](#)Speaker 5

And our last.

[03:18:00](#)Speaker 5

Performance for the night.

[03:18:01](#)Speaker 5

This is Bill Lynch along with the the upstairs crew.

[03:18:16](#)Speaker 8

Wow, I do that every time.

[03:18:18](#)Speaker 33

Sorry, thanks for sticking around everybody.

[03:18:22](#)Speaker 33

We're going to do a couple of fiddle tunes here.

[03:18:28](#)Speaker 33

This is did you all ride in the same car?

[03:18:29](#)Speaker 17

This is pretty skinny.

[03:18:37](#)Speaker 33

This is called the.

[03:18:39](#)Speaker 11

What's this?

[03:18:41](#)Speaker 33

The cotton patch.

[03:21:26](#)Speaker 23

Thanks Dave.

[03:21:26](#)Speaker 32

Good morning.

[03:21:34](#)Speaker 33

This is the BlackBerry blossom.

[03:24:07](#)Speaker 14

Thank you.

[03:24:18](#)Speaker 5

Building Lynch and company and that does this for tonight.

[03:24:21](#)Speaker 5

Thank you all for coming.

[03:24:23](#)Speaker 5

We'll do it again next week.

[03:24:24](#)Speaker 5

See you then.