

Hoot-0278-1998-07-06

[Hoot-0278-1998-07-06.mp3](#)

00:00:00

03:26:15

1x



00:00:00Speaker 1

Good evening.

00:00:04Speaker 1

Welcome to the 278th Monday night Hootenanny, and our 4th Hootenanny here at the Snow King Center. We do have a very full sign up sheet so I think you'll.

00:00:22Speaker 1

Enjoy the evening.

00:00:22Speaker 1

We've got some very good entertainers here tonight and.

00:00:27Speaker 1



We always ask a couple things couple favors every Monday night and the first is.

00:00:34Speaker 1

Please no smoking in here for the rest of the.

00:00:36Speaker 1

Evening and the second thing is that we we invite everyone to join us.

00:00:42Speaker 1

What over the years has been a tradition at the hootenannies of not talking while the performers are on the stage.

00:00:49Speaker 1

Since this is acoustic folk music listening type music.

00:00:54Speaker 1

And another one of our traditions.

00:00:57Speaker 1

Is that when he is here and he's more apt to be here now that it's just across the street from where he lives than even driving up to moose?

00:01:06Speaker 1

But Bill Briggs?

00:01:10Speaker 1

Help get this hootenanny started.

00:01:13 Speaker 1

Bill and I were there that very first night and.

00:01:17 Speaker 1

Bill was the first one to sing at the Hootenanny.

00:01:22 Speaker 1

That was in February of GOSH, I guess it's 93 now. Almost 5 1/2 years. Bill is the director of the.

00:01:34 Speaker 1

Ski school right here at Snow.

00:01:35 Speaker 1

King used to be an exam guide for years and used to conduct what were called Teton Tea Parties.

00:01:47 Speaker 1

All night sing alongs.

00:01:49 Speaker 1

I don't know how he ever got to climb.

00:01:50 Speaker 1

He was up all night singing songs.

00:01:53 Speaker 1

It's called you yeah youth, but anyway Bill still always starts the hootenannies off.

00:02:03 Speaker 1

Please welcome Bill Briggs.

00:02:15 Speaker 4

We we did climb.

00:02:25 Speaker 4

Now all we do is sing about well.

00:02:33 Speaker 4

This is a.

00:02:35 Speaker 4

So Appalachian song.

00:02:39 Speaker 4

About going to Wyoming.

00:02:48 Speaker 3

I'm a rambler.

00:02:52 Speaker 3

I'm a gambler.

00:02:55 Speaker 3

I'm along with.

00:02:59 Speaker 3

From home don't let me leave me alone.

00:03:02 Speaker 3

And Mr. Pete.

00:03:15 Speaker 4

Well, it's dark, it's raining.

00:03:21 Speaker 3

And the moon girl.

00:03:28 Speaker 3

And my pony cantra the dark rose that night.

00:03:41 Speaker 3

Come on Saturday.

00:03:44 Speaker 3

Real pony

00:03:47 Speaker 3

Complete helm somehow beside me.

00:03:59 Speaker 3

For as long as.

00:04:02 Speaker 4

See, you may.

00:04:07 Speaker 3

Well, my pony he ain't hungry no he won't.

00:04:14 Speaker 3

He hate your hand I'm going to you can see.

00:04:32 Speaker 3

When you get to you, you'll see to trouble.

00:04:51 Speaker 3

Right?

00:04:53 Speaker 3

Tell me.

00:04:58 Speaker 4

Well, I won't start.

00:05:01 Speaker 3

Sweetheart and Rachel

00:05:07 Speaker 3

19 She was the flower Belton.

00:05:16 Speaker 3

And the Rose, all shady were against me.

00:05:24 Speaker 6

Her parents.

00:05:29 Speaker 3

Now she the same.

00:05:37 Speaker 3

Your books love.

00:05:40 Speaker 3

Better block out my name.

00:05:48 Speaker 3

There's changes in the ocean, and there's changes in the sea, and there's changes.

00:06:02 Speaker 3

And my true love.

00:06:05 Speaker 3

There ain't no change in me.

00:06:12 Speaker 3

Because I'm a rambler, I'm a gambler.

00:06:18 Speaker 3

I'm along with.

00:06:24 Speaker 4

And if the people.

00:06:27 Speaker 3

Don't like me?

00:06:30 Speaker 3

They can leave me.

00:06:55 Speaker 4

Get Hank and John to help me out.

00:06:57 Speaker 4

On this one.

00:07:02 Speaker 9

Guess I'll.

00:07:02 Speaker 10

Go over here.

00:07:06 Speaker 4

That's good, I get an instrument in each year.

00:07:12 Speaker 4

So Woody Guthrie Song W here.

00:07:38 Speaker 3

Regardless for where the waters got through down the wire, canyons and mountain, she flew Canadian northwest of the ocean, so.

00:07:52 Speaker 3

Colombia, Colombia.

00:07:59 Speaker 3
Roll on Columbia.

00:08:02 Speaker 3
Roll on.

00:08:03 Speaker 3
Your power is turning our darkness to dawn.

00:08:07 Speaker 3
Hold on Columbia.

00:08:09 Speaker 3
Roll on.

00:08:13 Speaker 4
The great rivers.

00:08:14 Speaker 3
Our power to you.

00:08:20 Speaker 3
Sandy will never hold.

00:08:37 Speaker 3
Your power is turning on our darkness.

00:08:41 Speaker 3
Roll on Columbia.

00:09:03 Speaker 3
And on up the rivers, the Grand Coulee Dam's mightiest thing power our factories
and water.

00:09:16 Speaker 5
Hold on.

00:09:26 Speaker 3
Columbia the power is turning on darkness to dawn.

00:09:38 Speaker 3
Known, I'd want to build our ships in the Darks without the Rapids steaming through
the box.

00:09:56 Speaker 3
Colombia, Colombia.

00:10:28 Speaker 3
Tom Jeffersons vision would not let him rest the future.

00:10:33 Speaker 3
He saw the Pacific Northwest.

00:10:36 Speaker 3
He said Lewis and Clark.

00:10:38 Speaker 3

We did the rest.

00:10:50 Speaker 3

Columbia Power is burning our darkness to dawn.

00:10:56 Speaker 3

I would.

00:11:02 Speaker 3

Douglas Canyons and mountains.

00:11:29 Speaker 2

Roll on Columbia.

00:11:35 Speaker 7

Thank you.

00:11:55 Speaker 1

That was Bill Briggs with John Cook and Hank Fibbs.

00:12:00 Speaker 1

Our next act is one of our regulars there.

00:12:04 Speaker 1

Always here in the summertime have been with us for a number of years.

00:12:13 Speaker 1

Call themselves Buffalo grass because they live up at the North End of the valley.

00:12:20 Speaker 1

Play some wonderful bluegrass type music.

00:12:23 Speaker 1

Jack and Karen Sallee are from Tennessee.

00:12:26 Speaker 1

They're teachers back there.

00:12:27 Speaker 1

They've been coming out here and now I think it's 19 or 20 years spending the summers.

00:12:34 Speaker 1

Up but burl wolfs Burrell and Stiffi's place up there.

00:12:42 Speaker 1

Jerome Young, the other member of the band, is.

00:12:46 Speaker 1

Rancher up in the Buffalo Valley area.

00:12:48 Speaker 1

They have another gig tonight so they were able to get in here and be here for the first round.

00:12:53 Speaker 1

Please welcome Buffalo grass.

00:13:08 Speaker 12

****, I don't want to correct you, but now I've told you this story before.

00:13:10 Speaker 12

If you come look at our yard, you will understand.

00:13:12 Speaker 12

About the Buffalo grass.

00:13:15 Speaker 12

Because we have them.

00:13:21 Speaker 12

Rich grants.

00:13:25 Speaker 12

Yeah, glad to have.

00:13:29 Speaker 14

Yeah, yeah.

00:13:29 Speaker 13

Any earnest right musician?

00:13:43 Speaker

At my door.

00:13:54 Speaker 3

Windows close.

00:13:58 Speaker 14

Sweet hearts.

00:14:00 Speaker 8

Walk back together.

00:14:08 Speaker 3

Miss someone.

00:14:20 Speaker 3

I see them help me.

00:15:17 Speaker 11

Even what we had begun.

00:15:25 Speaker 3

One for me somewhere.

00:15:35 Speaker 3

Oh, I never get.

00:15:56 Speaker 3

Help me with love.

00:16:41 Speaker 17

I see.

00:16:48 Speaker 5

I knew.

00:17:02 Speaker 3

When all love was there.

00:17:11 Speaker

Thank you.

00:17:16 Speaker 15

Thank you.

00:17:24 Speaker 12

First time for that.

00:17:29 Speaker 9

How long boil the sand is it?

00:17:32 Speaker 12

Because you're only cowboy here, this is one of my old favorites.

00:17:41 Speaker 12

Good romantic Appalachian death song.

00:17:46 Speaker 12

It's uh, it's available.

00:17:49 Speaker 12

Who wrote it?

00:17:50 Speaker 12

Bill Monroe said he.

00:17:51 Speaker 12

Wrote it and.

00:17:53 Speaker 12

Who's the other guy John said?

00:17:54 Speaker 12

He wrote it.

00:17:55 Speaker 19

Belden Rose says he and Peter.

00:17:56 Speaker 4

Rowan rose yeah.

00:17:57 Speaker 12

Yeah, and Peter Rowan wrote it.

00:18:00 Speaker 12

It's called the walls of town.

00:18:01 Speaker 20

It's kind of poetic, really.

00:18:04 Speaker 12

If the poet knows the words.

00:18:15 Speaker 20

The wind.

00:18:16 Speaker 20

It's blowing across the mountain.

00:18:21 Speaker 20

Down old this valley way below.

00:18:28 Speaker 12

And sweeps.

00:18:29 Speaker 20

The great my darling.

00:18:34 Speaker 12

When I die.

00:18:43 Speaker 20

Watch out in the darkness.

00:18:47 Speaker 20

It moans and whispers through the bow.

00:18:54 Speaker 20

I know it's my sweetheart calling.

00:19:02 Speaker 21

Her through the walls of.

00:19:56 Speaker 18

I'm not.

00:19:57 Speaker 20

It's carved upon the tombstone.

00:20:02 Speaker 12

I'm proud.

00:20:08 Speaker 3

Our love will bloom forever, darling.

00:20:14 Speaker 12

When I die, will rest side by side.

00:20:23 Speaker 2

In the darkness.

00:20:27 Speaker 3

It moans and whispers through the walls.

00:20:41 Speaker 1

Through the walls.

00:21:35 Speaker 20

The Angels for my darling.

00:21:39 Speaker 20

To take her to that home I.

00:21:45 Speaker 3

I'll live my life here on Earth alone in the darkness.

00:21:51 Speaker 20

And how do you when I?

00:22:05 Speaker 20

And whispers through the.

00:22:10 Speaker

I know.

00:22:11 Speaker 22

It's my sweetheart calling.

00:22:58 Speaker

I know.

00:22:59 Speaker 20

It's my sweet power calling.

00:23:12 Speaker 23

The walls.

00:23:22 Speaker 23

Thank you.

00:23:34 Speaker 4

Oh, they're really good as Buffalo grass.

00:23:38 Speaker 4

I don't know what Buffalo grass is, but is there such a thing as Buffalo grass is, oh?

00:23:47 Speaker 4

All right, moving.

00:23:48 Speaker 4

On we've got a fellow that's been gone for a couple of weeks, had to go back East.

00:23:53 Speaker 4

He says he's glad to be back here and we're glad to have him.

00:23:56 Speaker 4

This is Patrick Triani.

00:24:08 Speaker 24

Yes, thank you, it's just to.

00:24:13 Speaker 24

The east is old.

00:24:16 Speaker 24

It's about 400 years older than settlements out here, and it's too depressing and.

00:24:24 Speaker 24

And it's too damn hot.

00:24:26 Speaker 24

It really is.

00:24:28 Speaker 24

So I am glad to be back home so.

00:24:34 Speaker 24

I'm going to start with a.

00:24:35 Speaker 24

Song that I wrote about little love too.

00:24:45 Speaker 24

It's on my CD that's about to come out.

00:24:48 Speaker 24

It's I've got a couple more songs to.

00:24:49 Speaker 24

Do on it.

00:24:51 Speaker 24

It should be out.

00:24:52 Speaker 24

Later this summer, so we'll see what happens.

00:24:55 Speaker 24

This call I made my mind up.

00:25:05 Speaker 3

Well, there's nothing in this world with the better feel.

00:25:09 Speaker 3

Sometimes it seems like it's so unreal.

00:25:13 Speaker 3

Good it be a little gift that has come from above that I made my mind up about.

00:25:21 Speaker 3

Love I wake up in the morning.

00:25:24 Speaker 3

When I'm ready to fly, little sadness comes upon me and I don't know why a topsy to begin push and shove that I made my mind.

00:25:38 Speaker 3

Thou love my mother.

00:25:44 Speaker 3

I made my mother oh, it's a food for dreamers and a curse for some.

00:25:53 Speaker 3

Made my mind up about love.

00:26:05 Speaker 3

It has got me in trouble.

00:26:07 Speaker 3

It's been my.

00:26:08 Speaker 3

Friend, he could come, it could go.

00:26:11 Speaker 3

It could never.

00:26:14 Speaker 3

I realize it's all that I've been thinking of that I made my mind up.

00:26:21 Speaker 3

My love, my love I made my mind up.

00:26:30 Speaker 3

It's the only happiness that I could suffer from.

00:26:35 Speaker 3

Yet I made my love, my love.

00:26:47 Speaker 3

It's just a food for dreamers.

00:26:50 Speaker 3

Christmas up, yet I made my mind up.

00:26:59 Speaker 3

All about love, love, love, love, love, love.

00:27:24 Speaker 3

Thank you very much.

00:27:26 Speaker 6

Everything that.

00:27:29 Speaker 24

Thank you again, welcome Hank Phibs up here.

00:27:39 Speaker 24

We're going to try this song.

00:27:42 Speaker 24

This is song by Ian Tyson.

00:27:43 Speaker 24

He's a Canadian songwriter he's been doing.

00:27:46 Speaker 24

It for quite a while.

00:27:50 Speaker 24

It's a song written.

00:27:51 Speaker 24

In a in a different gender sense.

00:27:54 Speaker 24

Where I'm coming from, but.

00:27:59 Speaker 15

He ordered for.

00:27:59 Speaker 24

His wife when he was a performer with his wife Ian and Sylvia back years ago.

00:28:07 Speaker 24

This is sung out of the female sense, but it's such a good song I I still love this song.

00:28:11 Speaker 24

It's it's called someday soon.

00:28:24 Speaker 3

There's a young man that I know is ages 21.

00:28:32 Speaker 3

He comes from down in southern Colorado, down.

00:28:40 Speaker 3

Just out of the servants looking for some fun someday soon.

00:28:50 Speaker 3

Going within someday's Oh my parents cannot stand him because he rides the rodeo.

00:29:05 Speaker 3

My daddy tells me he will lead me cry will follow him right down this road.

00:29:19 Speaker 3

I know someday soon going with him.

00:29:25 Speaker 3

Someday soon.

00:29:31 Speaker 3

When he comes to call my father don't have a good word to say.

00:29:39 Speaker 3

The guess is just.

00:29:40 Speaker 3

He was just as well.

00:29:43 Speaker 3

In his younger days, so blow you northern.

00:29:54 Speaker 3

Blow my love to me.

00:29:58 Speaker 3

He's riding in tonight from California.

00:30:06 Speaker 3

And he loves that damn old rodeo just as much.

00:30:11 Speaker 3

He loves me someday soon.

00:30:16 Speaker 3

Going with him someday.

00:30:21 Speaker 3

Hang clips on the logo.

00:30:57 Speaker 3

There were, he comes to call my.

00:31:00 Speaker 3

Pal don't have a good word to say.

00:31:05 Speaker 3

Guess is cause he was just as mine.

00:31:09 Speaker 3

It is younger day so blow your northern.

00:31:20 Speaker 3

Oh my love to me.

00:31:24 Speaker 3

He's running in tonight in California and he loves his damn as much as he loves me.

00:31:40 Speaker 3

Someday soon going with them someday.

00:31:45 Speaker 3

Soon, someday soon going with them.

00:31:55 Speaker 3

Someday soon.

00:32:10 Speaker 23

Thank you very much.

00:32:19 Speaker 4

Patrick Triani along with Hank moving ahead here we, we take a step backwards.

00:32:28 Speaker 4

This guy is really quite an entertainer.

00:32:31 Speaker 4

Been doing it for a long time and he does such a good job of it.

00:32:35 Speaker 4

This is Tom Rush.

00:32:48 Speaker 25

Well, thank you.

00:32:53 Speaker 25

See if I can get this up where I.

00:32:55 Speaker 25

Can sing into it.

00:33:07 Speaker 25

Trying out a couple of couple of new things tonight.

00:33:11 Speaker 25

This one is actually so old that it's new.

00:33:15 Speaker 25

Is this back before you were born?

00:33:20 Speaker 25

I can't remember right quite so I've got some different purses to it.

00:33:27 Speaker 25

It's called if your man gets busted.

00:33:59 Speaker 25

Man gets busted beat.

00:34:02 Speaker 15

Watch you.

00:34:07 Speaker 25

And if your man gets busted.

00:34:30 Speaker 3

Train on Tennessee train.

00:34:56 Speaker 2

Down to the station.

00:34:58 Speaker 25

That's the first male train I've seen.

00:35:04 Speaker 2

Now down to.

00:35:06 Speaker 9

The default.

00:35:08 Speaker 14

Get spruce meal treatments.

00:35:15 Speaker 2

My baby's child's got the Blues back.

00:35:24 Speaker 25

Yonder come to death.

00:35:27 Speaker 3

Blue is written by.

00:35:33 Speaker 25

Time to come to town driving by the side.

00:35:36 Speaker 3

Blues so dark and lonesome.

00:35:45 Speaker 18

I believe our flag right?

00:36:20 Speaker 25

Man gets busted.

00:36:23 Speaker 25

Want you to heaven perform.

00:36:28 Speaker 25

And the man gets busted.

00:36:33 Speaker 8

Won't shoot.

00:36:33 Speaker 8

At them

00:36:47 Speaker 2

Welcome.

00:37:19 Speaker 25

Had a lifelong goal of having a different guitar for every song I play.

00:37:26 Speaker 25

And for this one, two song set.

00:37:30 Speaker 25

I got it.

00:37:34 Speaker 25

This is.

00:37:36 Speaker 25

Sit down to do this because I haven't ever played it standing up.

00:37:40 Speaker 25

It's an instrumental that doesn't have a name yet, and.

00:37:50 Speaker 25

It comes from.

00:37:52 Speaker 25

From being very, very sad.

00:37:55 Speaker 25

And having a very.

00:37:57 Speaker 25

Quiet voice from a very small place.

00:38:05 Speaker 25

Telling me it's OK.

00:42:43 Speaker

Thank you.

00:43:11 Speaker 4

Find out which way this goes.

00:43:15 Speaker 4

Tom Rush.

00:43:19 Speaker 4

All right, we've got a.

00:43:22 Speaker 4

Guys been up here earlier played with me.

00:43:26 Speaker 4

But he's a wonderful.

00:43:28 Speaker 4

Singer of Songs tells us.

00:43:30 Speaker 4

Stories as a writer.

00:43:32 Speaker 4

This is John Cook.

00:43:44 Speaker 19

Thank you there we go.

00:43:50 Speaker 19

This is a.

00:43:52 Speaker 19

A song by Hoyt Axton or as John Sidle late of the Stagecoach band.

00:43:57 Speaker 19

Used to say this is a Hoyt X tune.

00:44:02 Speaker 3

Where I dream in the morning.

00:44:05 Speaker 20

That she brings me water.

00:44:09 Speaker 22

And a dream in the.

00:44:12 Speaker 23

That she brings me wine.

00:44:16 Speaker 3

Just a poor man's daughter.

00:44:19 Speaker 3

South of Puerto Penasco

00:44:26 Speaker 3

Down in Old Mexico, there's a great hot desert.

00:44:33 Speaker 19

South and next to Cali.

00:44:36 Speaker 3

If you don't have water.

00:44:40 Speaker 23

Boy, you better not go.

00:44:44 Speaker 3

Tequila won't get you down in Old Mexico.

00:44:47 Speaker 3

Across the desert Evangeline.

00:44:58 Speaker 3

The fire I.

00:44:59 Speaker 19

Feel for the.

00:45:00 Speaker 3

Woman I love.

00:45:02 Speaker 3

Driving me insane, knowing that she's waiting.

00:45:08 Speaker 2

And I can't get there.

00:45:12 Speaker 3

God only knows how to wreck my brains trying to find a way to Evangelina

00:45:21 Speaker 3

Down in old Mexico.

00:45:52 Speaker 23

Well, I made a kind man.

00:45:55 Speaker 3

He got in the Porter.

00:45:58 Speaker 3

He said you don't need papers.

00:46:02 Speaker 3

I'll let you go.

00:46:05 Speaker 3

I can see that you love her.

00:46:09 Speaker 3

By the look in your eyes she's the Rose of the desert down in Old Mexico.

00:46:20 Speaker 3

The fire I feel for the woman I love is driving me insane knowing that she's waiting.

00:46:30 Speaker 12

And I can't get there.

00:46:34 Speaker 3

God only knows how I wrecked my brains trying to find away Evangeline down in Old Mexico.

00:46:47 Speaker 3

Evangelina I miss you so.

00:46:54 Speaker 3

I miss you so.

00:47:08 Speaker 19

Thank you, please welcome back to do.

00:47:10 Speaker 19

A song with me.

00:47:10 Speaker 19

Patrick triani.

00:47:20 Speaker 2

Try this, let's see.

00:47:25 Speaker 19

We just never remember to work on the choreography.

00:47:32 Speaker 24

Because when you kick that way.

00:47:45 Speaker 2

No, we used to do that.

00:47:46 Speaker 23

In high school, how you doing?

00:47:47 Speaker 23

Patrick ohhh.

00:47:47 Speaker

OK.

00:47:51 Speaker 23

God, I hadn't remembered that in.

00:47:52 Speaker 23

A long time.

00:47:57 Speaker 24

I'm gonna sit down.

00:48:03 Speaker 23

You could sit up there in the chair, oh.

00:48:04 Speaker 12

Dear that would.

00:48:05 Speaker 19

Have been, well, OK, I'm just protected.

00:48:10 Speaker 24

All right, let's go.

00:48:11 Speaker 19

All right, this is song by Utah Phillips.

00:48:20 Speaker 7

Well, the.

00:48:21 Speaker 3

Green rolling hills of West Virginia are the nearest thing to heaven that I know.

00:48:43 Speaker 3

My daddy said don't ever be an earth for mirrors life is all you'll ever know.

00:48:55 Speaker 3

Time is everywhere.

00:48:59 Speaker

I understand.

00:49:00 Speaker 3

He's your time to let me go for the green rolling hills of West Virginia.

00:49:12 Speaker 3

Or the nearest thing that even that I know.

00:49:18 Speaker 24

Our times.

00:49:20 Speaker 3

Where there's not a dime spare.

00:49:34 Speaker 3

So I'll move away into some crowded city.

00:49:41 Speaker 3

Back behind you'll find me there.

00:49:46 Speaker 3

Leave the past behind.

00:49:49 Speaker 3

Never change my mind these troubled times.

00:49:57 Speaker 3

Down the green rolling hills of West Virginia.

00:50:08 Speaker 19

And if I.

00:50:09 Speaker 19

Can't remember the last two lines.

00:50:10 Speaker 19

This chorus at some point it's.

00:50:12 Speaker 18

Going to grow absolutely crazy.

00:50:17 Speaker 3

OK, how about a little solo?

00:50:42 Speaker 3

Someday I'll go back to West Virginia.

00:50:47 Speaker 3

To the green rolling hills the love so well.

00:50:53 Speaker 3

Yes, someday I'll go home.

00:50:59 Speaker 3

These troubled times will follow me no more.

00:51:12 Speaker 3

Follow me no more.

00:51:19 Speaker 17

How do you?

00:51:24 Speaker

This is all good.

00:51:38 Speaker 4

John Cook and Patrick.

00:51:40 Speaker 4

May make a good team, my fellow.

00:51:47 Speaker 4

Cohort here.

00:51:49 Speaker 4

Sings us songs that tell stories, sometimes with a surprise ending.

00:51:54 Speaker 4

It does it so well this is **** Barker.

00:52:02 Speaker 4

I'm sorry I skipped 1 here. We're going. I got to put Bill in here ahead of time. Billy's doing a super job. This is his ninth time with this and he's getting to be a steady customer. It's Bill Lynch.

00:52:22 Speaker 23

Thank you.

00:52:45 Speaker 27

Sitting on the riverbank, nothing going down.

00:52:50 Speaker 22

I don't know.

00:52:51 Speaker 27

Why I don't move on out of this Old Town?

00:52:56 Speaker 27

Was falling in the street winters setting in.

00:53:01 Speaker 27

Years change saved me, can't go home.

00:53:07 Speaker 27

The song was nothing low.

00:53:10 Speaker 27

Take Me Home tonight.

00:53:13 Speaker 27

Around the bend seating.

00:53:37 Speaker 27

Look for those good old days.

00:53:38 Speaker 27

For a good time gal.

00:53:40 Speaker 27

Searching for a friend.

00:53:46 Speaker 27

I never thought.

00:53:49 Speaker 27

Heard it on my radio bad times all around.

00:53:55 Speaker 27

Tell me something.

00:53:56 Speaker 27

I don't know what changed about now.

00:54:06 Speaker 27

Around the men.

00:54:40 Speaker 27

Me a song.

00:54:41 Speaker 27

That's not too long down the sea again.

00:54:43 Speaker 27

Take Me Home tonight.

00:54:51 Speaker 27

My life.

00:54:53 Speaker

Thank you.

00:55:06 Speaker 19

This is Knight riders and then.

00:55:09 Speaker 22

We're having fun up there.

00:55:10 Speaker 9

Hope you all are.

00:55:19 Speaker 27

One night when I was out riding the graveyard shift midnight till dawn.

00:55:28 Speaker 27

The moon was bright as a rein.

00:55:32 Speaker 27

Over a letter from an old friend back.

00:55:36 Speaker 27

You asked me why do you right for your money?

00:55:47 Speaker 27

Nowhere, and you're losing your share.

00:55:54 Speaker 27

I must have.

00:55:56 Speaker 27

Crazy, he said.

00:56:02 Speaker 27

Last night I ran.

00:56:04 Speaker 27

On the Jenny.

00:56:06 Speaker 27

Is married has a good life?

00:56:11 Speaker 27

Boisture miss the track when you never came back.

00:56:16 Speaker 27

She's the perfect professionals, why?

00:56:19 Speaker 27

She asked me what?

00:56:22 Speaker 27

Does he right for his money?

00:56:26 Speaker 27

Why does he rope short?

00:56:30 Speaker 27

He ain't getting nowhere and he's losing his share.

00:56:38 Speaker 27

He must have gone crazy.

00:56:42 Speaker 27

But they've never seen the Northern Lights.

00:56:48 Speaker 27

Never seen the heart of the wind.

00:57:23 Speaker 27

Well, I read up the last of my letter.

00:57:27 Speaker 3

OK.

00:57:28 Speaker 27

I tore off the stamp for Black Jim.

00:57:34 Speaker 27

Rode up to.

00:57:36 Speaker 27

Relieve me, he just looked at my letter.

00:57:40 Speaker 27

And grinned. He asked.

00:57:43 Speaker 27

Me, why do they ride for the money?

00:57:48 Speaker 27

Why do they rope short page?

00:57:53 Speaker 27

Nowhere, and they're losing.

00:58:00 Speaker 27

All then you must have gone crazy.

00:58:05 Speaker 27

Yeah, they must all be crazy out there.

00:58:12 Speaker

Thank you.

00:58:24 Speaker 4

It's Bill Lynch and now **** Barker.

00:58:28 Speaker 17

Yeah you.

00:58:39 Speaker 1

So I got scared.

00:58:40 Speaker 1

I thought I'd missed my place here.

00:58:52 Speaker 1

We're going to try a song of Woody Guthrie's. This is a song that Woody.

00:59:00 Speaker 1

Apparently never recorded.

00:59:01 Speaker 1

This was recorded by Cisco Houston.

00:59:05 Speaker 1

I believe in the late 40s.

00:59:10 Speaker 1

Then I've also.

00:59:11 Speaker 1

Heard Arlo.

00:59:13 Speaker 10

Got for you.

00:59:14 Speaker 1

This one.

00:59:15 Speaker 1

This is the song about.

00:59:19 Speaker 1

One of those emotions.

00:59:28 Speaker 1

So it it it's it's not a sing along type song.

00:59:35 Speaker 1

Down in that scrub old country to the Southeast Texas Gulf, there used to ride a brakeman.

00:59:47 Speaker 1

A brakeman double top he worked the town of Kilgore.

00:59:55 Speaker 1

Longview 12 miles down.

00:59:59 Speaker 1

The travelers all said little East Texas Red was the meanest bull around if he rode by night by broad daylight in the wintry wind over the sun.

01:00:16 Speaker 1

You would always see or missing the words you would always see.

01:00:22 Speaker 1

Little East Texas red, just as sporting this smooth running gun.

01:00:29 Speaker 1

The tail got switched down the stems and manes.

01:00:34 Speaker 1

Everybody said.

01:00:37 Speaker 1

The Venus Ball on the shiny irons was a little east.

01:00:41 Speaker 3

Right?

01:00:43 Speaker 1

Texas red.

01:00:47 Speaker 1

It was all a cold and windy morning long towards 9 or 10.

01:00:56 Speaker 1

A couple of boys on the hunt of the job stood in that blizzard

01:01:05 Speaker 1

Hungry and cold, they knocked on the doors of the working folks around for a

01:01:13 Speaker 1

Piece of meat.

01:01:15 Speaker 1

Or a spotter too just to boil their Stew around.

01:01:23 Speaker 1

Well, East Texas red. He came down the line. He swung off hold #2

01:01:32 Speaker 1

He kicked their bucket over a Bush, dumped out all of their Stew mysteries.

01:01:40 Speaker 1

One traveler

01:01:42 Speaker 1

Texas red.

01:01:44 Speaker 1

You better get your business fixed, right?

01:01:48 Speaker 1

Because you're going to ride your little black train.

01:01:52 Speaker 1

Just one year from tonight.

01:01:56 Speaker 1

Well, red just laughed as he climbed the bank.

01:02:00 Speaker 1

He swung on the side of the Wheeler.

01:02:05 Speaker 1

The boys caught a tanker to Seminole, then W to Amarillo her.

01:02:13 Speaker 1

They got them a job of oil field work.

01:02:18 Speaker 1

They followed the pipeline down.

01:02:22 Speaker 1

It took them lots of places.

01:02:25 Speaker 1

Till one year had rolled around.

01:02:30 Speaker 1

And on when cold and windy day, they caught them a gulf bound train.

01:02:38 Speaker 1

They shivered and shook with dough in their clothes to those scribbled flats again.

01:02:46 Speaker 1

Over hard froze land.

01:02:49 Speaker 1

They made a band.

01:02:51 Speaker 1

They knew what they must do.

01:02:55 Speaker 1

I'll pass the town of Kilgore and on to Old Longview.

01:03:05 Speaker 1

With their warm suit of clothes and their overcoats, they walked into a store they paid the man for some meat and stuff just to boil their Stew once more.

01:03:22 Speaker 1

They walked the ties to the cinder dump.

01:03:26 Speaker 1

They came to the same old spot.

01:03:30 Speaker 1

There were the same two men again around that same stoopball.

01:03:41 Speaker 1

Well, the smoke from their fire went higher and higher and red came down the line.

01:03:53 Speaker 1

With his head held low in the wintery wind he waved old #9.

01:04:04 Speaker 1

He walked the ties to the cinder Dome.

01:04:08 Speaker 1

He came to the same old spots.

01:04:12 Speaker 1

There were the same two men again around that same stupid paw.

01:04:20 Speaker 1

Red hollered and said as he came down the bank you'd better pack up and run.

01:04:28 Speaker 1

Cause if you're still here tomorrow morning.

01:04:32 Speaker 1

I'll get my smooth running.

01:04:35 Speaker 1

Then, when the men turned around and he saw their face, he started to back away.

01:04:45 Speaker 1

One traveler said, Mister East Texas red, you're gonna die today.

01:04:55 Speaker 1

Went to his knees and he hollered.

01:04:57 Speaker 1

Please don't pull your trigger on me.

01:05:03 Speaker 1

I never did get my business fixed or let me live, said he, but a gun wheeled out of an overcoat.

01:05:14 Speaker 1

It played the old one too red.

01:05:19 Speaker 1

Laid dead while the other two men sat down to eat their stood.

01:05:44 Speaker 1

Well, this is that song that I've done a number of times.

01:05:46 Speaker 1

That is about movie trivia.

01:05:53 Speaker 1

What was the song?

01:05:56 Speaker 1

That was being sung.

01:05:59 Speaker 1

In the African Queen when Humphrey Bogart was pouring or the sea was, Katherine Hepburn was pouring the gin overboard.

01:06:08 Speaker 1

What did?

01:06:09 Speaker 1

What was the song that Humphrey Bogart sang?

01:06:17 Speaker 1

It is there was a bold fisherman who sailed up from Timbo.

01:06:26 Speaker 1

To catch the wild codfish and bold mackerel.

01:06:31 Speaker 1

When he arrived off Ambico, the stormy winds did wildly blow.

01:06:38 Speaker 1

The little boat went wibble wobbles.

01:06:41 Speaker 1

And overboard went she sing and ***** doodle dum, Twinky doodle.

01:06:51 Speaker 1

Dum was a highly interesting song.

01:06:54 Speaker 1

She sung ***** Doodle Dum, a twinkly doodle dum sang the old fisherman.

01:07:03 Speaker 1

He wriggled and he struggled in the water so briny, oh, he yellowed and bellowed.

01:07:11 Speaker 1

For help.

01:07:13 Speaker 1

But in vain, then downward he did it gently glide to the bottom of the silty tide.

01:07:23 Speaker 1

But previously to this he cried.

01:07:25 Speaker 1

Hear thee well.

01:07:27 Speaker 1

Mary Jane Sing and ***** Doodle dum twinkly.

01:07:34 Speaker 1

It was a highly interesting song.

01:07:37 Speaker 1

He sung ***** Doodle Dum, a twinkly doodle.

01:07:40 Speaker 1

Dum sang the bold fisherman.

01:07:46 Speaker 1

Ghost walks at midnight by the bedside of his Mary Jane.

01:07:53 Speaker 1

He told her how dead he was, said she.

01:07:58 Speaker 1

I will go.

01:07:59 Speaker 1

Mad since I am so dead, said he I.

01:08:04 Speaker 1

Never more will happy be, but previously all joy on Earth has fled for me and she went stark staring now.

01:08:20 Speaker 1

Singing twinkly doodle dum twinkly doodle.

01:08:23 Speaker 1

Dum was a highly interesting song.

01:08:26 Speaker 1

She sung twinkly Doodle Dum, a twinkly doodle.

01:08:29 Speaker 1

Dum sang the bold Fisher man.

01:08:41 Speaker

Thank you.

01:08:51 Speaker 4

Serious music fair from **** Barker.

01:08:55 Speaker 4

Alright, we've got a a quartet, but these guys have been playing at Teton Pines.

01:09:01 Speaker 4

That really fine musicians, Bunny Thompson, Mike Calabrese, Keith Phillips and Hugh.

01:09:07 Speaker 4

Jane, please, welcome them for the first time here.

01:09:24 Speaker 2

Felt like that, yeah.

01:09:27 Speaker 28

Howdy folks.

01:09:30 Speaker 28

There's going to be a little more noise.

01:09:31 Speaker 28

In here now.

01:09:34 Speaker 28

Four of us

01:09:35 Speaker 7

Excuse me, didn't you?

01:09:36 Speaker 29

Want me in front of the mic?

01:09:41 Speaker

Try not to be alarmed, folks.

01:09:44 Speaker 28

Yeah, you know what perfect pitch is.

01:09:46 Speaker 28

So when you throw the banjo in a dumpster and it lands right?

01:09:49 Speaker 28

In the accordion.

01:09:51 Speaker 28

Of course, do you know the definition of a gentleman?

01:09:55 Speaker 28

That's someone who knows how to play the accordion, but chooses not to.

01:10:00 Speaker

I think I think we better play.

01:10:01 Speaker 28

Buddy, I'll tell you some bass player jokes later.

01:10:06 Speaker 3

What you doing so?

01:10:11 Speaker 29

You'll recognize right too.

01:11:20 Speaker 3

Only my heart go back.

01:11:26 Speaker 2

Lipso smear tender.

01:12:57 Speaker 24

Call back

01:12:58 Speaker 29

I wrote.

01:13:12 Speaker 2

Still live in my heart.

01:13:38 Speaker 23

Thank you.

01:13:43 Speaker 9

Here's another.

01:13:44 Speaker

Ian Tyson, this guy Ian is is really.

01:13:47 Speaker

Pretty famous, so I guess yeah yeah, we like him too.

01:13:48 Speaker 16

See this around.

01:13:50 Speaker 13

I bet for Canadian.

01:13:53 Speaker

Here's a cowboy.

01:13:54 Speaker 9

Polka and again don't.

01:13:55 Speaker 6

Be alarmed by the accordion.

01:13:59 Speaker 16

Did you notice it?

01:14:03 Speaker

No one complained yet.

01:14:04 Speaker 9

Alright, here we go.

01:14:35 Speaker 23

Horse could breed.

01:14:43Speaker 17

And the deserves to go.

01:14:50Speaker 16

From the back stairs.

01:14:57Speaker 17

Buy them.

01:15:02Speaker 5

The new

01:16:10Speaker

Thank you.

01:16:20Speaker 8

Let them.

01:16:40Speaker 17

And we'll gather.

01:16:42Speaker 18

Guided by the Stars to dance.

01:16:51Speaker 5

Right?

01:17:03Speaker 17

Got it by the start.

01:17:14Speaker 2

The moon.

01:17:56Speaker 4

Ooh, he's strong.

01:18:04Speaker 4

All right?

01:18:07Speaker 4

Those guys go by the name of cowboy swing.

01:18:11Speaker 4

Really fine buddy playing that bass guitar.

01:18:15Speaker 4

He made that one himself talented guy.

01:18:20Speaker 4

All right, moving on.

01:18:21Speaker 4

We've got a gal.

01:18:24Speaker 4

Comes by once in a while.

01:18:26 Speaker 4

Has such a lovely voice.

01:18:29 Speaker 4

Wonderful stage personality, this is Beth McIntosh.

01:18:46 Speaker 30

Wow, this is great.

01:18:47 Speaker 30

This is a whole new thing.

01:18:51 Speaker 30

Well, it's almost embarrassing.

01:18:53 Speaker 30

I, you know, I've been playing this material here at the hot nanny or there at the hot nanny.

01:18:58 Speaker 30

For I'm not going to say how long.

01:19:00 Speaker 30

Long time and finally I have my new CD and even even now I only have the the mock up because but I brought it because I'm sort of excited about it and they are actually in existence and they're actually, you know, somewhere in the world they're UPS ground coming from.

01:19:18 Speaker 30

You know, someplace in Canada.

01:19:20 Speaker 30

So anyway, my new CD I'm really excited about it.

01:19:22 Speaker 30

It's called the wild ride.

01:19:25 Speaker 30

I just I want to thank the hootenanny for being really.

01:19:30 Speaker 30

In a lot of ways, the home of this material for all these years I've.

01:19:33 Speaker 30

Come for years.

01:19:35 Speaker 30

And honed the material and and played it and it's nice to finally.

01:19:40 Speaker 30

Have seating so.

01:19:42 Speaker 30

So I'm going to do the first track from the CD, which is called maps and.

01:19:48 Speaker 30

The song is about when the transformative event in your life happens.

01:19:54Speaker 30

A lot of times, you wake up in the morning and you don't recognize the landscape of your life.

01:19:59Speaker 30

Or at least that's what.

01:20:00Speaker 30

Happened to me.

01:20:01Speaker 30

So this this song is about sort of bushwhacking in your own life, it's.

01:20:05Speaker 30

Called maps.

01:20:21Speaker 11

You see, I see bedrock in your soul.

01:20:34Speaker 11

Shifting tectonically for me.

01:20:37Speaker 11

Landscape gay your old maps don't work anymore.

01:20:48Speaker 11

So I.

01:20:50Speaker 11

Back to Getsemani and I watched as they roll back the stone.

01:21:01Speaker 11

Happy marries, I will be all of.

01:21:04Speaker 11

Them, but I will not run from.

01:21:15Speaker 11

And it's switching and listening that brings love to abolish fear and it's changing.

01:21:22Speaker 11

That takes me out of.

01:21:24Speaker 3

Here take me.

01:21:29Speaker 11

Back to.

01:21:29Speaker 11

The white place.

01:21:33Speaker 11

Take me to where the prophets roam.

01:21:39Speaker 5

Where the Thunder rumble.

01:21:42 Speaker 11

Deep inside of you.

01:21:45 Speaker 3

Strikes all where.

01:21:53 Speaker 11

Geology and turn iron into gold water into.

01:22:03 Speaker 3

Go wrong, there were no maps for Jesus.

01:22:22 Speaker 11

And there is no map of the human.

01:22:26 Speaker 11

Heart and so we navigate the unknown.

01:22:31 Speaker 11

Melody and grace.

01:22:34 Speaker 11

With eyes open I see your beautiful face and it's searching and listening that brings love to abolish fear and it's.

01:22:50 Speaker 11

Take here.

01:22:55 Speaker 11

Take me back to the wild place, take me.

01:23:03 Speaker 3

To my home.

01:23:51 Speaker 30

I'm doing a free concert next Sunday.

01:23:55 Speaker 30

I wanted to promote that a little bit.

01:23:56 Speaker 30

It's at the mainstage theatre and.

01:24:00 Speaker 30

Don't get your tickets early because there are no tickets.

01:24:04 Speaker 30

It's it's free and and the science school and I are sort of giving us concert in part to release the new album, but also in part because, well, frankly, you already paid to hear this material.

01:24:16 Speaker

OK.

01:24:19 Speaker 30

And it's just.

01:24:22 Speaker 30

What can I say on this is the place I call home and it's.

01:24:29 Speaker 30

It's just an honor to to live here with with everybody all you people.

01:24:34 Speaker 30

And this next tune.

01:24:35 Speaker 30

Want to?

01:24:37 Speaker 30

You know, I always do.

01:24:38 Speaker 30

We still have the column traditional and other.

01:24:41 Speaker 30

I mean I I appreciate well all these years.

01:24:43 Speaker 30

You know, I come to the nanny and I play my own songs over and over and I never, you know, I never I try.

01:24:48 Speaker 30

I do play traditional music, but of course.

01:24:49 Speaker 30

They always let.

01:24:50 Speaker 30

Me get away, I don't.

01:24:50 Speaker 30

Know how how I get away with it, but thank you and letting you get away with it.

01:24:54 Speaker 30

And I'm going to do a song that incorporates.

01:24:58 Speaker 30

A beautiful Leadbelly song and it just to say thanks to the hot nanny for incredible work all these years.

01:25:06 Speaker 30

It's called Garden song.

01:25:22 Speaker 11

Blood on my hands.

01:25:25 Speaker 11

Bones in my heart.

01:25:28 Speaker 11

This is the beginning.

01:25:30 Speaker 11

I don't know where to start.

01:25:36 Speaker 11

All of the good I try to do.

01:25:42 Speaker 11

Doesn't make up for 110th of what's happen to you.

01:25:49 Speaker 11

Mercy is Barrett, just as my voice is silent.

01:25:58 Speaker 11

When I try.

01:25:59 Speaker 11

To speak.

01:26:09 Speaker 11

And so I wait here in this white room where the sun comes, high windows and.

01:26:18 Speaker 11

I ride this for you.

01:26:23 Speaker 11

I love this passion.

01:26:26 Speaker 11

Mix it through the door because.

01:26:29 Speaker 11

I can't.

01:26:30 Speaker 11

That look on your face and move.

01:26:36 Speaker 11

Receive silent justice won't speak.

01:26:42 Speaker 11

My voice is empty, my soul is we.

01:26:56 Speaker 11

When I asked your mother for you.

01:27:00 Speaker 11

She told me.

01:27:00 Speaker 11

You were too.

01:27:03 Speaker 11

Now I wish I'd never seen your face.

01:27:06 Speaker 11

Heard you're lying.

01:27:09 Speaker 11

Saturday I got married me and my love set all down now me and my love have parted
I'm gonna take.

01:27:28 Speaker 11

Goodnight

01:27:28 Speaker 11

Goodnight Irene goodnight, Irene.

01:27:32 Speaker 11

See you in my dreams.

01:27:36 Speaker 11

Stop you around.

01:27:38 Speaker 11

All your game.

01:27:41 Speaker 11

Late at night, Go home to your little family.

01:27:46 Speaker 3

Sit down by the fire.

01:27:54 Speaker 3

Sometimes I am the.

01:27:57 Speaker 11

Sometimes I live in the town, sometimes I get an ocean.

01:28:03 Speaker 11

I'm gonna jump into the river.

01:28:08 Speaker 11

Blood on my in my heart.

01:28:14 Speaker 11

This is the beginning.

01:28:17 Speaker 11

Where do I start?

01:28:24 Speaker 11

Right Adobe.

01:28:27 Speaker 11

Doesn't make up for.

01:28:28 Speaker 11

Or anything.

01:28:34 Speaker 11

It doesn't make up for anything.

01:28:58 Speaker 4

Beth McIntosh, singer-songwriter song stylist.

01:29:04 Speaker 4

All right, we've got another local here that comes in place with us only once in a while.

01:29:09Speaker 4

This is his third time with this.

01:29:11Speaker 4

Brian domingus.

01:29:20Speaker 6

OK, I know what you're all thinking.

01:29:22Speaker 6

What is a native of Jackson doing wearing Hawaiian stuff, right?

01:29:27Speaker 6

I had this real good plan tonight and it was, you know how things go wrong.

01:29:31Speaker 6

Well my dog knocked.

01:29:33Speaker 27

Off my cute

01:29:34Speaker 6

Little ukulele that I had brought.

01:29:36Speaker 6

So I I've worked up some little tunes on it and I thought, Gee, this would be fun to bring it up here and play the little ukulele.

01:29:43Speaker 6

It grew as you can see, the dog knocked it off and broke the tuning thing snapped just as I got here.

01:29:52Speaker 6

So now this guitar has been on an airline and it's you take the strings off to fly, otherwise you have a repair job like that where you have the head glued back on after it's been broken off so so we'll see if I survive this.

01:30:08Speaker 6

Or not.

01:30:14Speaker 6

And also now I after all that, I have to think of what am I going?

01:30:17Speaker 6

To actually do here.

01:30:19Speaker 6

So usually **** teases me about playing rock'n'roll and I thought well, you know maybe I should do.

01:30:28Speaker 6

You know that lead acid stuff lead acid letters, I thought.

01:30:37 Speaker 6

But I'll do something almost as bad.

01:32:39 Speaker 6

This one had more strings, so I had to.

01:32:40 Speaker 6

Think a little more the.

01:32:42 Speaker 6

Ukulele only has four now.

01:32:46 Speaker 6

I will do.

01:32:46 Speaker 6

A rock'n'roll song.

01:32:49 Speaker 6

Well, it's not quite what you might.

01:32:51 Speaker 18

Think it would be.

01:32:57 Speaker 6

I just like playing this every now and then.

01:32:59 Speaker 6

It's just a pretty song from The Everly Brothers.

01:34:45 Speaker 4

Oh nice to hear that good guitar work.

01:34:48 Speaker 4

Classical guitar alright.

01:34:51 Speaker 4

It's Byron Tomingas and next.

01:34:54 Speaker 4

We have a guy that's.

01:34:55 Speaker 4

Just been gone for too long, but he got back last week and.

01:34:59 Speaker 4

Offered glad to have.

01:34:59 Speaker 4

Him back this is Jack Tyler.

01:35:07 Speaker 18

Thank you, thank you.

01:35:11 Speaker 18

I hope this is in tune and I hope I'm in the same tune, but you can understand why I didn't want to miss anything and go out and tune up.

01:35:17Speaker 18

I wouldn't have missed those last.

01:35:18Speaker 18

Two, even if I do.

01:35:28Speaker 18

No, it is out.

01:35:30Speaker 18

I really didn't.

01:35:31Speaker 18

I tuned it when I got here.

01:35:36Speaker 18

Hi, when you have to follow two acts like that, the best thing to do is try to distract your audience again so they can't think and don't think about those.

01:35:46Speaker 18

So I'm going to try to do that by introducing an illustrious guest of mine, a man of great wit and courage actor.

01:35:56Speaker 18

Neil Marcus is sitting back there next to Margaret.

01:36:00Speaker 18

He is you, some of you probably saw him in ER this spring and he did an autobiographical play which he played himself was performed 200 times on 2 continents. Neil, we're glad to have.

01:36:14Speaker 18

You here for the first time?

01:36:32Speaker 18

If you'll cooperate, I've often wondered how it would sound to hear a room full of people whistling.

01:36:38Speaker 18

You'll all recognize this melody, and on the second time through, I hope you'll all whistle, and if you do, I'll tell you a good story that's short.

01:36:48Speaker 18

And it's round up time in Jackson and the bloom is on the stage and along to be in Jackson back riding on the rain just smell of bacon frying pan breakfast.

01:37:08Speaker 18

In the early morning, drinking coffee from a can.

01:37:15Speaker 18

Just the riding rock and rope and pounding leather all day long.

01:37:23Speaker 18

Just sweat and sway and swearing how it beckons and I reckon.

01:37:34 Speaker 18

I would work for anyway, just to be again to be free again where the bloom is on the say now pucker up.

01:38:09 Speaker 13

Hey, if you laugh you can't whistle.

01:38:21 Speaker 18

How it beckons and I reckon I would.

01:38:24 Speaker 18

Work for anyway.

01:38:28 Speaker 21

See you again, maybe free again where the bloom is on the sage.

01:38:37 Speaker 18

Thank you.

01:38:46 Speaker 18

Well this story, this whole song and story were brought on by John Cook who mentioned prep school and in Kent School.

01:38:54 Speaker 18

When I went there many many many, many years ago there was a yeah, fairly youngish teacher.

01:38:59 Speaker 18

If any teachers.

01:38:59 Speaker 18

They were young, the kids never think.

01:39:01 Speaker 12

That we are.

01:39:02 Speaker 18

But he was leaky Joe Donaldson, and he wasn't very popular, and that song, when it's round up time in Texas, was a Ralston pure.

01:39:14 Speaker 18

You're often Purina company, had a cereal and it was when it's Ralston time at breakfast.

01:39:19 Speaker 18

And they had the Ralston straight shooters.

01:39:25 Speaker 18

Yeah, straight shooter.

01:39:26 Speaker 18

I think that was right and you sent in coverage from cereal boxes.

01:39:32 Speaker 18

And of course, 300 kids eat a lot of cold cereal, so we all got a great idea and we tore off all the rolls and cereal cover tops and we sent them in to rollston straight shooters with leaky Joe Donaldson's name.

01:39:44 Speaker 18

On him and.

01:39:45 Speaker 18

He got first.

01:39:46 Speaker 18

He was a private and that he was a Sergeant and that he was.

01:39:49 Speaker 18

A he he really got to be a.

01:39:51 Speaker 13

Big wheel and he of.

01:39:53 Speaker 18

Course he hated it and we all made sure we were at the mail room when the mail came in and when he went to get his letters so we could see what Ralston had said him last and.

01:40:01 Speaker 18

John's comment about Prep.

01:40:03 Speaker 18

School made me think of that.

01:40:06 Speaker 13

Now this song is a very old cowboy.

01:40:08 Speaker 18

Song I first.

01:40:10 Speaker 18

Learned it from a recording by Everett Cheetham.

01:40:12 Speaker 18

In 1928

01:40:15 Speaker 18

When you and I were young.

01:40:16 Speaker 18

Maggie and.

01:40:22 Speaker 18

That's true.

01:40:25 Speaker 13

And of course, it was this Siri peaks and I think it came from Sierra Peaks that became Siri Peaks and then the Siri Peaks.

01:40:34 Speaker 13

But I always.

01:40:34 Speaker 18

See it, of course the Teton Peaks.

01:40:41 Speaker 18

Oh way up high in the Teton peaks by the yellow Jack Pines grow tall.

01:40:46 Speaker 18

Oh rusty.

01:40:46 Speaker 18

Bob and Buster Jigs had a round up camp last fall.

01:40:50 Speaker 18

They took their horses in the branded irons and maybe a dog or two and allowed they brand they belong at camp that came into their view, not any old.

01:41:00 Speaker 18

Doggie with flat.

01:41:01 Speaker 18

Long years that didn't Bush up by day got his old hairs.

01:41:05 Speaker 18

He got his long hairs whittled and his old high sizzle in the most artistic way.

01:41:11 Speaker 18

Now one fine day.

01:41:12 Speaker 18

Says busted Jiggs.

01:41:13 Speaker 18

He throws his seat go down.

01:41:15 Speaker 18

I'm getting tired.

01:41:16 Speaker 18

Of choreography, and now I'm going to town.

01:41:19 Speaker 18

So that saddles up better hits.

01:41:21 Speaker 18

Alope for it wasn't no sight of a ride, and them with the days, but a good cow punch could aisle up his insides.

01:41:28 Speaker 18

They started in at the Cowboy bar at the head of whiskey.

01:41:31 Speaker 18

Row and it winds up down at the word hotel some 40 drinks below.

01:41:36 Speaker 18

They set her up and it turns around and it goes her the other way to tell you the honest to goodness truth them boys guts through that day as they was on their way to camp packing a pretty good low.

01:41:49 Speaker 18

Should to me, but the devil himself come passing down the road.

01:41:53 Speaker 18

He says you honoring cowboy skunks.

01:41:56 Speaker 18

You better had to hunch your.

01:41:57 Speaker 18

Holes for I've come.

01:41:58 Speaker 18

Up from down below together in your soul, the devil be damned, says Sandy Sam.

01:42:05 Speaker 18

Cause he's feeling pretty tight and you're not gathering any Cowboys soul without.

01:42:09 Speaker 18

One hell of a fight.

01:42:11 Speaker 18

So he punches the.

01:42:11 Speaker 18

Hole in his old seat go when he.

01:42:13 Speaker 18

Throws it straight and crew.

01:42:15 Speaker 18

And he laughs it on the devil's horns and.

01:42:17 Speaker 18

He takes his dallies too.

01:42:20 Speaker 18

Now Buster jigs with a Reuter man with the raw hide coiled up neat, but he shakes it out and he builds a loop and he ropes the old boys hind feet.

01:42:30 Speaker 18

Now they tails him down and they stretches him out, and while her arms is getting hot.

01:42:35 Speaker 18

They crops him swallow.

01:42:37 Speaker 18

Forks his ears and brands him up a lot.

01:42:41 Speaker 18

They pruned him up with a dehorning saw and they knotted his tail for a joke and he rides off and leaves him their neck up to a black Jack O.

01:42:53 Speaker 18

So if you're ever up in a Teton peak

01:42:58 Speaker 18

And you hear an awful wail.

01:43:01 Speaker 18

You'll know it's the devil, a bellerin around about them nuts.

01:43:07 Speaker 18

That's in his.

01:43:27 Speaker 4

Next we have the owner of the music store down here too, and the proprietor.

01:43:33 Speaker 4

He is a wonderful guy because he plays music so well.

01:43:38 Speaker 4

This is Danny Ernest.

01:43:51 Speaker 9

Hello everybody, I was back here talking and everybody.

01:43:55 Speaker 9

's waving at me.

01:43:59 Speaker 9

Let's start out with the song that.

01:44:02 Speaker 9

This guy is in love.

01:44:03 Speaker 9

This song I wrote called oh what a picture to paint.

01:44:06 Speaker 9

But he can never get the the guts up enough to tell the woman that he loves her.

01:44:10 Speaker 9

So it's all just.

01:44:10 Speaker 9

An imagination thing so.

01:44:20 Speaker 15

Your pictures worth 1000 words.

01:44:26 Speaker 9

Then how come I'm speechless with you?

01:44:33 Speaker 3

It's your beauty is beyond reproach.

01:44:38 Speaker 15

That I can't say how we feel.

01:44:41 Speaker 24

I've got you.

01:44:42 Speaker 9

On a pedestal girl, I'll pretend I'm a master painter.

01:44:50 Speaker 3

And like Rembrandt, I'll create a stunning masterpiece.

01:44:57 Speaker 3

Because it can't find words.

01:45:00 Speaker 9

To say how you feel.

01:45:03 Speaker 3

I rely on my creative eye.

01:45:07 Speaker 3

To sculpt the scene of you want a picture you paint girl.

01:45:20 Speaker 15

I wanna picture what a vivid dream.

01:45:27 Speaker 3

I'm with you living by my side.

01:45:31 Speaker 3

That's the scene I keep playing on.

01:45:35 Speaker 3

Over and over 1000 times night.

01:45:39 Speaker 20

In my mind.

01:46:06 Speaker 22

I'll practice up on my brush strokes.

01:46:12 Speaker 15

And with my palette, I'll create a Portland surreal.

01:46:18 Speaker 3

That'll save him all with time.

01:46:24 Speaker 17

When I need some color.

01:46:27 Speaker 3

In my life.

01:46:28 Speaker 17

I wish I could see how I really feel.

01:46:36 Speaker 15

But these secrets in my museum.

01:46:39 Speaker 3

Of my fantasy and surreal, I'll go on with this Rouge lightness of you till my shiness revealed.

01:46:52 Speaker 3

Be honest and man I truly am in my kinematic soil.

01:46:58 Speaker 15

Oh what a picture you paint go.

01:47:04 Speaker 3

Oh what a picture.

01:47:06 Speaker 3

What a vivid dream.

01:47:11 Speaker 3

I'm home with you laying by my side.

01:47:15 Speaker 3

That scene I keep playing on.

01:47:19 Speaker 3

Over and over 1000 times nightly, in my mind.

01:47:26 Speaker 15

The picture you pain girl?

01:47:32 Speaker 3

Wanna picture you girl?

01:47:38 Speaker 15

Oh want a picture you think girl?

01:47:44 Speaker 3

Oh what a picture.

01:47:45 Speaker 3

You lying here by my side.

01:48:08 Speaker 9

I'd like to thank **** for squeezing you on here tonight.

01:48:10 Speaker 9

Sort of two year absence and I just show up out of the woodwork and so in honor of that, I'm going to.

01:48:17 Speaker 9

Play a traditional acoustic tune here.

01:48:23 Speaker 9

Because then you used to have the traditional the the the hippie list or something.

01:48:27 Speaker 9

I don't know what it was.

01:48:28 Speaker 9

Once Upon a time, OK?

01:48:29 Speaker 9

Here's Jimmy Rogers.

01:48:30 Speaker 9

Tim called Peach pick and time in Georgia.

01:48:39 Speaker 15

Well, it's speech speaking time, George.

01:48:43 Speaker 3

Apple picking time Tennessee.

01:48:47 Speaker 3

Picking time Mississippi.

01:48:50 Speaker 3

Everybody picks on me when it's round up time Texas.

01:48:56 Speaker 3

The Cowboys make will be.

01:49:00 Speaker 3

And die down OK.

01:49:03 Speaker 3

It's gal picking.

01:49:04 Speaker 4

Time for me.

01:49:13 Speaker 15

They got the bluegrass and the old Kentucky.

01:49:17 Speaker 3

Virginians where they did the swing.

01:49:20 Speaker 3

And Carolina to you I'm coming.

01:49:24 Speaker 9

Do you?

01:49:25 Speaker 3

Span spray.

01:49:27 Speaker 3

Arkansas, I hear you calling won't be long.

01:49:34 Speaker 2

Do we do?

01:49:37 Speaker 18

Now we call.

01:49:38 Speaker 25

Our Mountain Home.

01:50:20Speaker 22

When the dark folks are picking the cotton.

01:50:24Speaker 3

That's when our.

01:50:25Speaker 3

Wedding ring we'll go downtown by wedding gown for the wedding in the spring.

01:50:33Speaker 15

I hope the preacher there knows his business.

01:50:37Speaker 3

Because he can't fool me because when speech begins time and torture.

01:50:43Speaker 2

It's galloping time.

01:50:47Speaker 3

Speech big time and children.

01:50:50Speaker 3

It's got big time.

01:50:57Speaker 2

Your leg.

01:51:01Speaker 15

Jimmy Rogers

01:51:16Speaker 4

Goodnight, Denny Ernest consummate.

01:51:23Speaker 4

Instrumentalist, he's really good.

01:51:25Speaker 4

Wonderful to play with.

01:51:26Speaker 4

Alright, we've got.

01:51:28Speaker 4

Here's another song of style.

01:51:29Speaker 4

A songwriter, Eric Moore.

01:51:53Speaker 4

Eric, so we'll we'll have Gary Smith this.

01:51:58Speaker 4

He's been around all right.

01:52:06Speaker

Thank you.

01:52:09Speaker 23

I don't know very clear on that.

01:52:16 Speaker 23

I'm going to do a tune called the reincarnation of a cowboy.

01:52:24 Speaker 23

Where do Cowboys go when they die?

01:52:30 Speaker 23

Is there a place in the suite by and by?

01:52:37 Speaker 23

Where the water is clean and the grass grows green and rain, our cloud in the sky.

01:52:51 Speaker 23

What is reincarnation?

01:52:55 Speaker 23

A cowboy ask his friend.

01:52:59 Speaker 23

His friend replied, well, sun, it starts when your life has reached to sin.

01:53:06 Speaker 23

You see the comb, your hair and wash your neck can be clean your fingernails, then they lay you down in a padded box far away from lice to veils.

01:53:19 Speaker 23

Well the box and you goes in a hole that's been dug in the ground, and reincarnation starts when you plant it beneath the mound.

01:53:34 Speaker 23

Well, the wax melts down just like the clydes and you are inside.

01:53:39 Speaker 23

And reincarnation starts.

01:53:43 Speaker 23

When you make him that ride.

01:53:47 Speaker 23

Is there a place in a sweet by and by where the Cowboys go when they die?

01:53:57 Speaker 23

Once in a while.

01:54:00 Speaker 23

Some rain should.

01:54:01 Speaker 23

Come and fall upon the ground, and upon your lonely little grave, a flower can be found.

01:54:10 Speaker 23

Well, let's say that a horse you want to buy graze upon a flower thing that once was you, but now it's.

01:54:24 Speaker 23

While the flower that the horse then ate.

01:54:25 Speaker 23

Up with all his other feed becomes bone and fat and muscle essential.

01:54:34 Speaker 23

To the steed.

01:54:37 Speaker 23

Of course, some is consumed that he can't use, and so it passes through and finally it lays there on the ground.

01:54:45 Speaker 23

This thing that once was you.

01:54:51 Speaker 23

Well, let's say that I should wander by and.

01:54:55 Speaker 23

Gaze upon the ground and wonder and ponder upon this object.

01:55:01 Speaker 23

I have found.

01:55:04 Speaker 23

Well, it sure makes me think of reincarnation of life and death and such and a right away concluding.

01:55:14 Speaker 23

Slam you ain't changed all that much.

01:55:20 Speaker 23

Hi baby.

01:55:32 Speaker 23

Now I had a request for this.

01:55:33 Speaker 23

I had request for many times.

01:55:35 Speaker 23

Hope I get through it.

01:55:41 Speaker 23

I took your old photographs.

01:55:47 Speaker 23

From your address or drill.

01:55:51 Speaker 23

I sitting on the table and talk to it before then I then I.

01:56:03 Speaker 23

And I went through your jewelry.

01:56:05 Speaker 23

And I found your clip on hoop beering.

01:56:10 Speaker 23

I'm going to start this over.

01:56:14 Speaker 23

No houses are done.

01:56:17 Speaker 23

I took your photograph.

01:56:23 Speaker 23

From our dresser drawer.

01:56:27 Speaker 23

I sit on the table and I talk.

01:56:30 Speaker 23

To it the phone.

01:56:33 Speaker 23

Then upon her to your jewelries to upon your clip on hoop earrings.

01:56:41 Speaker 23

Still got it wrong?

01:56:46 Speaker 23

And applied it to your closet to have found an extra long.

01:56:53 Speaker 23

And I've been sitting at home trying stuff home.

01:57:03 Speaker 23

What I put on your sequin ball gown.

01:57:08 Speaker 23

Anna check the mirror there.

01:57:13 Speaker 23

Why they look like Cindy Crawford but with too much body hair?

01:57:19 Speaker 23

Then I got to thinking I'm just too cute to sit at home.

01:57:27 Speaker 23

Now I'm at happy hour with your stuff on.

01:57:34 Speaker 23

Well, this trucker made a pass at me.

01:57:39 Speaker 23

I had to hit him with your purse.

01:57:44 Speaker 23

Now please step between us before things got much worse then this nice policeman said can I take you home?

01:57:58 Speaker 23

Well he didn't know it was me with your stuff on your stuff on.

01:58:05 Speaker 23

And with your stuff.

01:58:08 Speaker 23

You're sexy and chills in your favors, a colon

01:58:13 Speaker 23

Well left me with your memory and a wardrobe that you own.

01:58:21 Speaker 23

But I don't pay for drinks with your stuff on.

01:58:28 Speaker 4

Karen, about 10-15 minutes.

01:58:30 Speaker 4

Ohh we got ohh Eric's here.

01:58:34 Speaker 9

OK, here we.

01:58:34 Speaker 4

Go Eric Moore and company.

01:58:59 Speaker 26

Thanks everyone, I wanted to introduce my friend Gabe Adolf right here, playing bass playing stand up.

01:59:06 Speaker 13

He put.

01:59:10 Speaker 26

He played on the CD.

01:59:11 Speaker 26

That I recorded last year, so passing.

01:59:13 Speaker 26

Through town doing some hiking, some picking. This is we're going to do a couple of my own songs. This first one's called, where are you now? Henry David?

01:59:49 Speaker 2

When I would just need her to my teacher, I sat.

01:59:54 Speaker 27

Down and under.

01:59:55 Speaker 2

The snow.

01:59:58 Speaker 2

Devil, could you know I tried to beat her?

02:00:03 Speaker 2

And she just said after early through.

02:00:08 Speaker 2

When I tried to.

02:00:09 Speaker 2

Explain my position.

02:00:12 Speaker 2

Yeah, well I.

02:00:12 Speaker 2

Told her with my heart and soul meditating.

02:00:19 Speaker 2

Yes that's from God and I nearly got my.

02:00:34 Speaker 2

I wish I could have been at Walter.

02:00:39 Speaker 2

I wish I could afford to take the time.

02:00:51 Speaker 2

It's trying.

02:01:00 Speaker 3

Where are you now?

02:01:05 Speaker 2

You know that I can almost hear your song.

02:01:10 Speaker 2

Then they will I feel like.

02:01:12 Speaker 27

I can save it.

02:01:15 Speaker 2

They will have no.

02:01:19 Speaker 2

It won't belong.

02:01:21 Speaker 2

We won't love.

02:01:34 Speaker 2

I was born a.

02:01:35 Speaker 2

100 years too late.

02:01:37 Speaker 2

On the other side of the mountain range.

02:01:43 Speaker 2

But if my men read the news today

02:01:47 Speaker 2

We both read that nothing's really changed.

02:01:52 Speaker 2

And I chase the dream of disobedience.

02:02:02 Speaker 2

When I woke up surrounded by idiots but my freedom.

02:02:08 Speaker 2

Huge chance in hell.

02:02:20 Speaker 25

When my.

02:02:21 Speaker 2

Hip was in stars and that was such a long.

02:02:25 Speaker 2

Time go.

02:02:28 Speaker 2

Now I'm old topless as I'm cursing that car.

02:02:45 Speaker 3

Where are you now, baby?

02:02:49 Speaker 2

You know that.

02:02:50 Speaker 2

I can almost hear your song.

02:02:55 Speaker 2

They will ask you.

02:03:08 Speaker 2

Know that I can almost hear your song.

02:03:19 Speaker 2

Won't be long.

02:03:22 Speaker 2

Won't be long.

02:03:54 Speaker 26

Thank you.

02:04:01 Speaker 26

Thank you very much.

02:04:08 Speaker 26

This song to me is perfect for just this last weekend that Gabe and I spent together hiking around and just exploring Jackson.

02:04:15 Speaker 26

Hole all over again.

02:04:29 Speaker 2

I've been searching.

02:04:31 Speaker 2

For my face.

02:04:32 Speaker 2

In the crap.

02:04:35 Speaker 2

I've been looking.

02:04:38 Speaker 26

The whole.

02:04:38 Speaker 2

World round.

02:04:42 Speaker 2

Because I love the mountains and I love the sea, I just can't stand no boundary.

02:04:54 Speaker 2

I'm just around the corner.

02:04:57 Speaker 2

From my home.

02:05:00 Speaker 2

I guess I'm.

02:05:02 Speaker 2

Bound to row.

02:05:18 Speaker 2

One of my.

02:05:21 Speaker 2

Where it starts to unravel.

02:05:25 Speaker 2

Pull the thread.

02:05:27 Speaker 2

The yarn of my travel.

02:05:31 Speaker 1

Nothing in the pot.

02:05:33 Speaker 2

Few more rails down by the river.

02:05:36 Speaker 18

Reading pretty we're here.

02:05:43 Speaker 2

Watching the tall grass run.

02:05:49 Speaker

I love to.

02:05:50 Speaker 2

Kick it in the country with you.

02:05:52 Speaker 2

My friend.

02:06:08 Speaker 2

Now see her face.

02:06:11 Speaker 2

In the shimmering, I wonder.

02:06:15 Speaker 2

I wonder how you are.

02:06:21 Speaker 2

And I hear her voice like metal love Song Breeze.

02:06:26 Speaker 2

I wonder you sound wondering.

02:06:29 Speaker 2

Where you are.

02:07:05 Speaker 2

Not hear her voice like better luck song the Creed Daydream never fail satisfied.

02:07:17 Speaker 2

And I hear her voice.

02:07:23 Speaker 2

Imagination never fails.

02:07:25 Speaker 2

That is why.

02:07:30 Speaker 2

I've been looking for my face in the crowd.

02:07:37 Speaker 2

I haven't searched.

02:07:39 Speaker 5

The whole world.

02:07:43 Speaker 2

I love you.

02:07:45 Speaker 2

And I love you.

02:07:46 Speaker 2

I just can't stand the sound.

02:07:55 Speaker 2

Always just around the corner from my home.

02:08:02 Speaker 2

I guess I.

02:08:33 Speaker 7

Thank you very much.

02:08:43 Speaker

Mike Calabrese on the.

02:08:44 Speaker 3

Drums now let's take us a break.

02:08:56 Speaker 3

We'll see you.

02:08:56 Speaker 4

Back here in just a few minutes.

02:09:01 Speaker 4

You do a couple of favorite songs here.

02:09:06 Speaker 4

Swings by AP Carter.

02:09:36 Speaker 3

One more.

02:09:41 Speaker 3

To build the field.

02:09:48 Speaker 3

To build the fields.

02:09:56 Speaker 3

I thought I thought I heard you.

02:10:14 Speaker 27

This way.

02:10:31 Speaker 3

You love some other.

02:10:34 Speaker 3

You don't love.

02:10:40 Speaker 3

My company.

02:10:45 Speaker 3

Some other.

02:10:51 Speaker 3

Because it has more gold than gold will silver will fly.

02:11:06 Speaker 3

For you.

02:11:09 Speaker 3

Will never die.

02:11:26 Speaker 3

There is a flower, heard them say.

02:11:36 Speaker 3

From day-to-day.

02:11:42 Speaker 3

And it's that flower.

02:11:44 Speaker 3

I wanted a good flower.

02:11:52 Speaker 3

King heart.

02:11:52 Speaker 3

Of mine.

02:11:59 Speaker 5

Shining little.

02:12:11 Speaker 5

When we meet.

02:12:18 Speaker 3

Shake no more this part.

02:12:38 Speaker 3

As I walked one morning.

02:12:45 Speaker 3

To view the fields and take the air.

02:12:56 Speaker 3

The meadows wrong?

02:13:00 Speaker 3

I thought

02:13:03 Speaker 3

Some lonesome song.

02:13:08 Speaker 3

I thought I heard.

02:13:19 Speaker 27

This world.

02:13:54 Speaker 4

No, thank you.

02:14:04 Speaker 4

Whenever I picked up a new instrument, I always learned this song first.

02:14:26 Speaker 2

Each stone.

02:14:30 Speaker 3

The body is so low the wind blows.

02:14:43 Speaker 3

Bolo here the window and here the wind blows of sunshine.

02:15:02 Speaker 3

Love you.

02:15:45 Speaker 3

Your love?

02:15:49 Speaker 5

In Sri Lanka.

02:15:53 Speaker 3

So my question, will you be my?

02:16:01 Speaker 3

My love will be mine.

02:16:08 Speaker 3

Answer my question.

02:16:12 Speaker 3

Will you be mine?

02:17:03 Speaker 5

You don't love me.

02:17:06 Speaker 3

Just love.

02:17:18 Speaker 3

In my heart.

02:17:19 Speaker 3

Please Lord, give my heart runs around me and give thy heart me.

02:17:33 Speaker 29

And build.

02:17:41 Speaker 3

So I can see.

02:17:45 Speaker 3

She rides by.

02:18:38 Speaker

Thank you.

02:18:49 Speaker 23

Just break Springfield.

02:18:56 Speaker 9

Well, we know.

02:18:57 Speaker 19

What Bill Briggs is going to be doing for the.

02:18:58 Speaker 1

Next day or so, there's.

02:19:00 Speaker 1

A lot of strings on that.

02:19:03 Speaker 1

And I don't think he should just put on one, you know, have to have one live string and all the rest of mold and dead by.

02:19:10 Speaker 1

I think he's got to change it all.

02:19:13 Speaker 1

But anyway, too bad.

02:19:19 Speaker 1

Well, we're going to change the order a little bit.

02:19:22 Speaker 1

We have so many people gone that we're catching people unawares and unprepared.

02:19:29 Speaker 1

That's me, and so no Byron Domingus was going to have to leave.

02:19:38 Speaker 10

And I said, well, I'm on next so you take my slots and.

02:19:41 Speaker 1

We're swapping once again.

02:19:43 Speaker 1

Here's Byron to make us.

02:19:52 Speaker 6

Actually I was trying to get out of it because I thinking Gee, do I have anything else I?

02:19:56 Speaker 6

Can play tonight.

02:20:03 Speaker 6

But maybe the.

02:20:03 Speaker 6

Guitar knows something that I don't, so he'll see it it.

02:20:07 Speaker 6

That's why I don't get to sing or anything because it always sang better than me.

02:20:11 Speaker 6

It always figured things out better.

02:20:17 Speaker 25

Tell me.

02:20:20 Speaker 6

Yeah, I think I'll do another old rock.

02:20:22 Speaker 6

And roll side.

02:22:34 Speaker 19

Did you hear Neil?

02:22:35 Speaker 6

Sedaka in that that was Neil Sedaka breaking up is hard to do and I heard him do it once.

02:22:42 Speaker 6

Real slow and kind of jazzy like that.

02:22:43 Speaker 6

And so.

02:22:44 Speaker 6

Gee, that's nice.

02:22:46 Speaker 9

It's actually a lovely song.

02:22:49 Speaker 6

So the next one and I will play something that came out of this guitar.

02:22:54 Speaker 6

One very much like it.

02:22:55 Speaker 6

It's it's appearing anywhere near you know it's showing up at every shop near on this guitar.

02:23:01 Speaker 6

In other words, there's no CD.

02:23:07 Speaker 6

So you have to hear this this.

02:23:08 Speaker 6

Stuff live.

02:23:11 Speaker 6

No, actually that isn't true.

02:23:13 Speaker 6

I'm sorry I made a mistake.

02:23:14 Speaker 6

I think I did part of this, or at least a.

02:23:16 Speaker 6

Piece of it on a.

02:23:18 Speaker 6

Educational film long time ago.

02:23:20 Speaker 6

Oops, that was a good joke anyway.

02:23:26 Speaker 6

Let's say.

02:26:02 Speaker 4

Do you like, do you like that classical guitar?

02:26:06 Speaker 4

Byron timings alright, now we'll get up my cohort.

02:26:11 Speaker 4

Get back in order here again.

02:26:13 Speaker 4

This is **** Barker.

02:26:22 Speaker 1

Well, it appeared to me that.

02:26:25 Speaker 1

We haven't really had any tear.

02:26:27 Speaker 10

Jerkers songs to like.

02:26:32 Speaker

I'm sorry.

02:26:35 Speaker 1

So guess what?

02:26:41 Speaker 1

This is an old cowboy song.

02:26:47 Speaker 1

He was just a lonely cowboy with a heart.

02:26:54 Speaker 1

So brave and true.

02:26:58 Speaker 1

He learned to love the maiden.

02:27:03 Speaker 1

With eyes of heaven.

02:27:10 Speaker 1

They learned to love each other that named their wedding day.

02:27:20 Speaker 1

When a quarrel came between them and Jack, he rode away.

02:27:30 Speaker 1

Join the band of Cowboys.

02:27:35 Speaker 1

He tried to forget her name.

02:27:40 Speaker 1

But out on.

02:27:40 Speaker 1

The lonely Prairie.

02:27:44 Speaker 1

She waits for him just the same.

02:27:52 Speaker 1

One night

02:27:54 Speaker 1

When work was finished just at.

02:27:58 Speaker 1

The close of day.

02:28:01 Speaker 1

Someone said sing a song Jack to drive the care away and Jack began his singing.

02:28:16 Speaker 1

His mind, it wandered back, he sang above the maiden who was waiting for her.

02:28:30 Speaker 10

Your sweetheart wakes for you, Jack.

02:28:35 Speaker 10

Your sweetheart waits for you.

02:28:40 Speaker 24

Out on the.

02:28:40 Speaker 1

Lonely Prairie, where skies are always blue.

02:28:51 Speaker 1

Jack left the.

02:28:52 Speaker 1

Camp next morning breathing his sweetheart's name.

02:29:00 Speaker 1

I'll go and ask forgiveness, for I know that I am to blame, but when he reaches the Prairie.

02:29:14 Speaker 1

He found that the new Madden, now his friends, they sadly told him they had laid his sweetheart down.

02:29:28 Speaker 1

They said as she was dying.

02:29:34 Speaker 10

She breathed the.

02:29:35 Speaker 1

True sweethearts name.

02:29:38 Speaker 1

And bake them with her last brub to tell him when he came, that your sweetheart.

02:29:49 Speaker 1

Waits for you, Jack.

02:29:53 Speaker 10

Sweetheart who waits for you.

02:29:57 Speaker 1

Out on the lonely prairies where skies are always blue.

02:30:18 Speaker 1

Now for the sad song.

02:30:23 Speaker 1

Well this is for JC.

02:30:31 Speaker 1

All the other horse lovers.

02:30:38 Speaker 1

Young Rogers the Miller come to court and live late.

02:30:44 Speaker 1

The farmers spare daughter called beautiful Kate.

02:30:49 Speaker 1

Her eyes like the mansions that shine up above her.

02:30:54 Speaker 1

Cheeks like Vermillion malt painted with love.

02:31:01 Speaker 1

The wedding was ready, the money laid it down the beautiful sum of 10,000 round pounds.

02:31:13 Speaker 1

But Rogers, being greedy, was heard to declare.

02:31:19 Speaker 1

I won't have your daughter without the Gray mare.

02:31:26 Speaker 1

Now the old man rose up with much anger and speed, saying you would have married my daughter indeed.

02:31:37 Speaker 1

But since it's no better, I'm glad it's no worse.

02:31:42 Speaker 1

I'll put back my money once more in my.

02:31:48 Speaker 1

Young Rogers the Miller was.

02:31:51 Speaker 1

Kicked out the door and.

02:31:55 Speaker 1

Straightway was ordered to come there no more.

02:32:00 Speaker 1

But when six months had passed, and a little above, he chanced for to meet with fair Katie his love.

02:32:12 Speaker 1

Now, Katie O Katie no don't you know me.

02:32:20 Speaker 1

If I'm not mistaken, I've seen you said she.

02:32:26 Speaker 1

I think you're the young man with long yellow hair who once came according to my father's grey hair.

02:32:39 Speaker 10

OK.

02:32:39 Speaker 1

Baby, I'm sorry for what I have done.

02:32:44 Speaker 1

Your father has lost such a beautiful son.

02:32:51 Speaker 1

Said she for your sorrow you it's not.

02:32:57 Speaker 1

There's still quite a lot of young men to be brought.

02:33:04 Speaker 1

Now the price of the old merit was not so great.

02:33:11 Speaker 1

So there ye well Rogers good night to you, Kate.

02:33:17 Speaker 1

Thus ended the courtship before it was too late of Rogers.

02:33:24 Speaker 1

The Miller and the farmers.

02:33:36 Speaker 18

Thank you.

02:33:46 Speaker 4

**** Barker

02:33:48 Speaker 4

I think always used to tell me that the Cowboys songs, each one was sadder than the last.

02:33:54 Speaker 4

That's the saddest one I ever heard.

02:34:00 Speaker 23

We want to get back.

02:34:01 Speaker 4

Up to quartet, this is the cowboy swim.

02:34:05 Speaker 10

Here we are.

02:34:25 Speaker 29

You ready?

02:34:32 Speaker 28

OK.

02:34:34 Speaker 1

This is.

02:34:41 Speaker 16

It goes around once, yeah?

02:34:47 Speaker 2

1234

02:35:14 Speaker 18

Have you seen Miss?

02:35:15 Speaker 2

Molly's cheeks are churned red.

02:35:18 Speaker 28

And every time I kiss them, they just like me.

02:35:50 Speaker 2

And when you laugh with what sounds like it.

02:35:57 Speaker 3

I'm in love with you.

02:36:20 Speaker 2

I'm driving now with Miss Molly.

02:36:50 Speaker 2

Listen here, Miss Molly.

02:36:52 Speaker 2

I've told you once people.

02:36:56 Speaker 18

Tell you.

02:37:04 Speaker 8

You say you love it.

02:37:08 Speaker 5

I'm in love with you.

02:37:10 Speaker 17

Hold me Oh my, you say you love me.

02:37:31 Speaker 28

That's that's an old Bob.

02:37:34 Speaker 28

Wills tune and we're going.

02:37:35 Speaker 28

To do another Bob Wills.

02:37:36 Speaker 28

Tune here and he's going to sing.

02:37:38 Speaker 28

It for you.

02:37:39 Speaker 5

Yeah, yeah.

02:37:42 Speaker 10

Left-handed thing here and I play right-handed.

02:37:44 Speaker 28

And we're going to do the kicks like those are the kicks, right?

02:37:53 Speaker 17

This is NC.

02:38:00 Speaker 25

123

02:38:11 Speaker 8

The South.

02:38:13 Speaker 8

I feel like I'm halfway to heaven.

02:38:17 Speaker 8

So maybe falling, but all I can see are fields of pop smiling back at me.

02:38:29 Speaker 8

And no one so far from that Swanee.

02:38:33 Speaker 8

I'm never proud nor down in the mouth.

02:40:09 Speaker 2

My window faces South.

02:40:14 Speaker 5

I'm halfway to heaven.

02:40:17 Speaker 8

So may be falling, but all I can see are pills and pot smiling back at me now with no faces.

02:40:28 Speaker 8

And oh, I'm so far from that.

02:40:30 Speaker 8

Sworn I'm never drowning or down in the window.

02:40:55 Speaker 14

Thank you, thank you.

02:41:13 Speaker 4

Cowboys win, or an old time Texas Cowboys win.

02:41:18 Speaker 4

That's buddy Thompson, Mike Calabrese, Keith Phillips, Hugh Shane and Danny Ernest from him later.

02:41:27 Speaker 4

Alright, now we.

02:41:28 Speaker 4

Get this gal.

02:41:28 Speaker 15

Back up I like this.

02:41:29 Speaker 4

Girl she's got a wonderful voice, plays guitar, so.

02:41:34 Speaker 4

Beth McIntosh.

02:41:45 Speaker 30

Thank you.

02:41:47 Speaker 30

Not going to say thanks to that last act.

02:41:50 Speaker 30

That's not fair.

02:41:52 Speaker 11

With that

02:41:54 Speaker 30

I thought maybe like I had.

02:41:56 Speaker 30

Blown on my skirt or something.

02:42:00 Speaker 30

It happens a lot.

02:42:01 Speaker 30

You know.

02:42:01 Speaker 30

I was actually at a very formal performance one time and looked down.

02:42:05 Speaker 30

Sure enough, big glob of baby stuff.

02:42:10 Speaker 11

Ohh well, you know.

02:42:25 Speaker 11

Return to the wild.

02:42:28 Speaker 3

You are need hearts beating.

02:42:36 Speaker 3

You and me.

02:42:44 Speaker 7

And who are you?

02:42:48 Speaker 3

I don't want to miss one moment.

02:43:06 Speaker 11

It's not.

02:43:06 Speaker 8

Like before.

02:43:11 Speaker 11

For song.

02:43:20 Speaker 11

The wise man.

02:43:22 Speaker 11

The stone floor.

02:43:26 Speaker 8

Pain and joy.

02:43:45 Speaker 11

We feel the strength in the side.

02:43:50 Speaker 11

Straight through hell tree and through on this way.

02:44:15 Speaker 3

How you choose me I'll never know.

02:44:23 Speaker 11

For this good work.

02:44:25 Speaker 3

Helping you grow arms held.

02:44:31 Speaker 11

High and wide.

02:44:50Speaker 17

Michelle inside.

02:45:07Speaker 5

Right?

02:45:21Speaker 11

Return to the wild.

02:45:25Speaker 11

You and me.

02:45:48Speaker 11

Let the light.

02:45:53Speaker 11

The wild.

02:46:24Speaker 30

This is that.

02:46:26Speaker 30

I feel like a commercial here and you've got lots of things to talk about.

02:46:29Speaker 30

My record and the concert.

02:46:31Speaker 30

And I also want to invite any of you to my finding your wild voice seminars at the science school this summer.

02:46:39Speaker 30

Which is a seminar that the the science school and I sort of dreamed up.

02:46:44Speaker 30

And it's really fun because it's, you know it's.

02:46:49Speaker 30

Really well, the reason it's fun is because there aren't a whole lot of seminars like it.

02:46:52Speaker 30

It's a, it's an.

02:46:53Speaker 30

Unlocking of creativity or the point of the seminars to is to use wild places just happen to have one to unlock creativity and the question we ask in the class is how do natural systems inform my life?

02:47:09Speaker 30

Which is my art, and therefore you know any kind of byproduct of a creative life.

02:47:13Speaker 30

Of course, is a piece of art like CD or book or whatever.

02:47:16Speaker 30

So turns out it's just.

02:47:18 Speaker 30

A bunch of people hanging out in.

02:47:19 Speaker 30

The woods having fun so.

02:47:22 Speaker 30

Anyway, find out more from the science school it's.

02:47:24 Speaker 30

It's really a blast and.

02:47:26 Speaker 30

And then we we do have a good time.

02:47:29 Speaker 30

I'm going to do a song which has never been played yet for anybody.

02:47:34 Speaker 30

You know with the microphone or anything and.

02:47:37 Speaker 30

It's called Buffalo heart.

02:47:48 Speaker 30

I came from my seminars last last summer.

02:47:56 Speaker 11

Every day the sun.

02:48:00 Speaker 11

To catch them every day, the sunsets.

02:48:06 Speaker 3

Will be the day.

02:48:13 Speaker 11

Forgive and remember.

02:48:16 Speaker 3

Not a day goes by, life tells me.

02:48:35 Speaker 3

Every day the moon.

02:48:39 Speaker 11

This time I will wait for you.

02:48:41 Speaker 11

And every day the sun.

02:48:45 Speaker 11

Goes down.

02:48:52 Speaker 11

If there were twenty.

02:48:59 Speaker 20

Or will it?

02:49:00 Speaker 11

Be frozen.

02:49:14 Speaker 11

Everyday the.

02:49:15 Speaker 11

Moon with the sun.

02:49:35 Speaker 11

And over.

02:49:38 Speaker 11

Once you get.

02:49:53 Speaker 11

Every day the sun.

02:49:57 Speaker 11

Tries to catch.

02:49:58 Speaker 11

The moon and every day the sun.

02:50:44 Speaker 4

Beth McIntosh

02:50:47 Speaker 4

Drift you off into the.

02:50:49 Speaker 4

Near the clouds there somewhere, but here's the guy will bring us back to Earth here.

02:50:54 Speaker 4

Again, is Jack Holler.

02:51:02 Speaker 18

Well, I envy Bill Briggs.

02:51:04 Speaker 18

He never.

02:51:05 Speaker 18

Has to follow a great act since he sings first always.

02:51:09 Speaker 18

Now I know why.

02:51:14 Speaker 18

Once Upon a time there lived a man.

02:51:18 Speaker 18

His name was Peter Gray.

02:51:22 Speaker 18

He lived way down in that their town called Pennsylvania.

02:51:29 Speaker 21

In the morning.

02:51:34 Speaker 18

Blow you in the morning blow.

02:51:41 Speaker 18

Now Peter fell in love or will.

02:51:44 Speaker 18

A nice young girl.

02:51:48 Speaker 18

The 1st 3 letters of her name were Lucy Annie Pearl for you in the morning.

02:51:55 Speaker 18

Believe in thy hope, blow you in the morning.

02:52:00 Speaker 3

Blow blow blow.

02:52:05 Speaker 18

As they were just about to wed, her father did say no.

02:52:12 Speaker 18

And consequently, she was spared beyond the Ohio or even the morning blow blow.

02:52:25 Speaker 18

Even the morning blow blow blow.

02:52:33 Speaker 18

When Peter heard of this, he knew not what to say.

02:52:41 Speaker 18

He'd half a mind to jump into the Susquehanna.

02:52:46 Speaker 18

He blow you in the morning, blow ye winds ihow

02:52:53 Speaker 18

Blow even the morning blow.

02:53:00 Speaker 18

But Peter went away out West.

02:53:02 Speaker 18

To seek his fortyone.

02:53:06 Speaker 18

Where he was caught and scalloped by head by a blood iron and or even the morning glory.

02:53:21 Speaker 18

Below even the morning blow.

02:53:29 Speaker 5

When Lucy heard of this sad news.

02:53:35 Speaker 5

She knew not what to say.

02:53:37 Speaker 5

The she wept upon weapon weapon.

02:53:45 Speaker 18

Her poor sweet life away lowee winds are morning.

02:53:59 Speaker 18

Bro he winds up morning and blow.

02:54:20 Speaker 18

I didn't want **** to be the only person singing cheerful numbers.

02:54:24 Speaker 18

This is an old old cowboy song.

02:54:27 Speaker 18

It's a long, long song.

02:54:29 Speaker 18

There's a lot of the cowboy songs were because they were singing to the herds and they had a lot.

02:54:33 Speaker 18

Of time to pass.

02:54:34 Speaker 18

And as you know, they sang to the herd so as not to startle them as.

02:54:37 Speaker 18

They came on the.

02:54:37 Speaker 18

New as they rode around the herd.

02:54:39 Speaker 18

They wouldn't startle anyone.

02:54:41 Speaker 18

They could hear them and the critters.

02:54:42 Speaker 18

They could hear him come.

02:54:47 Speaker 18

We were camped.

02:54:48 Speaker 6

Out on the plains at the head of this.

02:54:50 Speaker 18

Simmer room when along comes a stranger and he stopped to argue some.

02:54:56 Speaker 18

He looks a kind of foolish.

02:54:57 Speaker 18

We began.

02:54:58 Speaker 18

To look around, thought he was a tenderfoot.

02:55:01 Speaker 18

It just escaped from town.

02:55:06 Speaker 18

We asked if he'd had chucked.

02:55:08 Speaker 18

He hadn't had this mirror, so he.

02:55:10 Speaker 18

Opened up the check box and bade him.

02:55:12 Speaker 18

Take his shear.

02:55:13 Speaker 18

He filled up on some.

02:55:15 Speaker 18

Coffee and some biscuits and some beans.

02:55:18 Speaker 18

And then he'd been talking about them.

02:55:20 Speaker 18

Foreign kings and dreams.

02:55:24 Speaker 18

Such an educated feller.

02:55:26 Speaker 18

His thoughts come out and herds, and he astonished all them.

02:55:29 Speaker 18

Cowboys with his jaw breaking words, but he just kept on the talking.

02:55:33 Speaker 13

Till the boys he all got sick.

02:55:35 Speaker 18

And they began looking around to see if they could play a trick.

02:55:41 Speaker 18

He said that he had lost his job.

02:55:43 Speaker 18

Upon the Santa Fe he.

02:55:45 Speaker 18

Would try to cross the range to make the.

02:55:47 Speaker 18

7D.

02:55:48 Speaker 18

He didn't say how.

02:55:49 Speaker 13

Come, he'd had some trouble with the boss.

02:55:53 Speaker 18

But he asked if he could.

02:55:54 Speaker 23

Bury a nice fat saddle horse.

02:56:00 Speaker 18

This thing the boy is.

02:56:01 Speaker 18

Now half the death, they laugh way down.

02:56:03 Speaker 18

Their sleeves.

02:56:04 Speaker 13

They said we'll let you.

02:56:05 Speaker 13

OK is just as fresh and.

02:56:07 Speaker 13

Fat as you please.

02:56:09 Speaker 18

Or should he grab his light?

02:56:10 Speaker 20

Any robe goes?

02:56:11 Speaker 18

Deeper done and he turned him over to the stranger and we waited for the fun.

02:56:19 Speaker 18

Now done Iraqi outlaw and grow so awful wild.

02:56:23 Speaker 18

He could pour the.

02:56:24 Speaker 18

White round of the moon.

02:56:25 Speaker 18

Whenever he got round.

02:56:28 Speaker 18

But he stood right there and.

02:56:29 Speaker 18

Waited like as if he didn't know.

02:56:32 Speaker 18

Till the stranger had him saddled.

02:56:34 Speaker 18

And all ready for it to go.

02:56:38 Speaker 18

When the stranger hit the saddle Ventil Dennick with the earth and started traveling upward for all that he was worth a pitching and a squealing.

02:56:46 Speaker 18

And a having walleyed fits.

02:56:49 Speaker 18

His hind feet perpendicular and his front ones in the bits.

02:56:56 Speaker 18

We can see the tops the Tetons under Denny every jump, but the stranger he was brought there just like.

02:57:02 Speaker 13

A camel's.

02:57:02 Speaker 18

Hump the stranger.

02:57:04 Speaker 18

He sat on him and he.

02:57:05 Speaker 18

Curled his black moustache.

02:57:08 Speaker 18

Just like a summer border waiting for his hash.

02:57:13 Speaker 18

Now he thumped.

02:57:13 Speaker 18

Him in the shoulders and he spurred him when.

02:57:15 Speaker 18

He whirled to show.

02:57:17 Speaker 13

Them flock he punches he is the wolf.

02:57:18 Speaker 27

Of all the.

02:57:19 Speaker 18

World and when he had dismounted him his.

02:57:21 Speaker 18

Back upon the ground.

02:57:24 Speaker 18

We knew he was.

02:57:25 Speaker 18

A thoroughbred and not a jet from town.

02:57:30 Speaker 18

The boss, who had been standing around and.

02:57:32 Speaker 18

Watching of the show you.

02:57:34 Speaker 18

Walked up to the stranger and he said you.

02:57:36 Speaker 18

Needn't go if you can.

02:57:37 Speaker 18

Ride throw a lasso like you're hodousy.

02:57:40 Speaker 18

Pretend you're the feller.

02:57:41 Speaker 18

I've been looking for.

02:57:42 Speaker 18

Ever since the euro one.

02:57:46 Speaker 18

Now he could throw a lasso.

02:57:48 Speaker 18

And he didn't do it slow.

02:57:50 Speaker 18

He could roll them.

02:57:51 Speaker 18

4 feet nine out of 10 for any kind of dough, and when that hurts.

02:57:55 Speaker 13

Their pity was always.

02:57:56 Speaker 3

On the spot.

02:57:59 Speaker 18

And set them all to Milan, like the boiling.

02:58:01 Speaker 18

Of a pot.

02:58:04 Speaker 18

Now this stranger's name was ****. He's been with us since that day. He can rope and ride and blogging on a guitar play. And there's one thing and the sure thing I've learned since I was born.

02:58:19 Speaker 18

Every educated feller in the plum greenhorn.

02:58:41 Speaker 4

Jack Tyler

02:58:43 Speaker 4

All right, we got our our local proprietor of the music store.

02:58:49 Speaker 4

He's really an excellent musician.

02:58:51 Speaker 4

Great singer, Danny Ernest.

02:59:04 Speaker 9

Still a little Muddy Waters in here.

02:59:48 Speaker 22

Look how you got miss turned around front end.

02:59:56 Speaker 3

Ooh baby.

03:00:00 Speaker 22

Look how you got me standing around crying.

03:00:08 Speaker 3

I don't love you, little girl.

03:00:12 Speaker 22

You're always gentle on my mind.

03:00:23 Speaker 22

Honey, you can't ride.

03:00:31 Speaker 3

Ooh baby.

03:00:35 Speaker 15

Honey, you can't.

03:00:36 Speaker 22

Ride in my own wheel.

03:00:43 Speaker 22

You got so.

03:00:44 Speaker 3

Many men.

03:00:47 Speaker 22

I'm afraid you could get me killed.

03:01:32 Speaker 22

Look how you got this done around crying.

03:01:44 Speaker 22

You got Mr.

03:01:52 Speaker 3

Deep in love with you little girl.

03:01:55 Speaker 22

You always gentleman.

03:02:02 Speaker 3

Ooh baby.

03:02:18 Speaker 22

Look how you got me.

03:02:25 Speaker 15

While I was dreaming love with you, little girl.

03:02:29 Speaker 3

You were always gentle on my mind.

03:02:51 Speaker 9

Thank you, thank you, thank you.

03:02:53 Speaker 18

If you don't promise to come to hook every.

03:02:54 Speaker 18

Money we're going to boycott.

03:03:02 Speaker 1

He's right.

03:03:07 Speaker 2

OK.

03:03:10 Speaker 9

This is dedicated my dear wife, who's been putting up with me, listening to Frank Sinatra, songs the last couple of years there.

03:03:17 Speaker 9

Especially since the man passed away, but.

03:03:20 Speaker 9

Here's song go fly me to the.

03:03:21 Speaker 3

Moon and let me live.

03:03:37 Speaker 3

Let me see what springs my home.

03:03:43 Speaker 9

And now the Lord.

03:03:46 Speaker 3

Please be true.

03:03:50 Speaker 5

In other words.

03:03:57 Speaker 3

Fill my heart.

03:03:58 Speaker 3

With sorrow and let me live more through all our worship.

03:04:08 Speaker 3

So please be true.

03:04:10 Speaker 3

In other words.

03:04:16 Speaker 3

In other words, I love you.

03:04:48 Speaker 3

Fill my heart with soul and let me live.

03:04:58 Speaker 23

I worship and in other words.

03:05:03 Speaker 17

Please be true.

03:05:07 Speaker 20

In other words.

03:05:10 Speaker 3

I'm here.

03:05:16 Speaker 3

And let me live for you.

03:05:23 Speaker 3

My worship and adore.

03:05:26 Speaker 5

In other words.

03:05:29 Speaker 7

Be true.

03:05:32 Speaker 3

Where in the world?

03:05:56 Speaker 13

Thank you so much, both thank you.

03:06:15 Speaker 1

Then the earnest.

03:06:18 Speaker 28

All right?

03:06:20 Speaker 10

OK, is he here?

03:06:22 Speaker 1

Next up.

03:06:25 Speaker 1

Eric Moore

03:06:39 Speaker 23

All right, I'll try.

03:07:01 Speaker 26

Been waiting for the right moment to play this next one and this is believe.

03:07:06 Speaker 22

And this is it.

03:07:08 Speaker 9

It or not, I can find my pit.

03:08:18 Speaker 5

Little baby.

03:08:22 Speaker 27

Don't you cry?

03:08:37 Speaker 3

One of these mornings, your eyes are singing.

03:08:51 Speaker 2

Spring your wings.

03:08:59 Speaker 3

Take sky to that day.

03:09:12 Speaker 2

There's nothing.

03:09:21 Speaker 3

So that you.

03:09:49 Speaker 3

Sweet summer time sometime sometime.

03:10:21 Speaker 18

Thank you.

03:10:24 Speaker 26

Been shouting over the.

03:10:26 Speaker 26

Wind on the river.

03:10:27 Speaker 26

So little horse but.

03:10:30 Speaker 26

This is one that.

03:10:31 Speaker 26

I gave that and I did on the CD as a duet.

03:10:35 Speaker 2

And Mike's going to fit in fine, I'm sure.

03:10:49 Speaker 2

Well my friend you.

03:10:50 Speaker 2

Are make sure.

03:10:52 Speaker 27

You pulling it?

03:10:53 Speaker 27

Out of here.

03:10:56 Speaker 2

Your decisions you got you pulling out here.

03:11:00 Speaker 2

Well, I would never consent.

03:11:02 Speaker 2

To you, my friend usher charm.

03:11:07 Speaker 2

But boy, our rabbits has to come back.

03:11:10 Speaker 5

Hide it.

03:11:13 Speaker 2

You don't drink yourself white collar your cooking.

03:11:16 Speaker 2

Pay attention.

03:11:17 Speaker 2

You lying I can reduce business dancing mine but you'll.

03:11:22 Speaker 2

Cross that line.

03:11:26 Speaker 2

In real time.

03:11:35 Speaker 26

420 blackbirds baked.

03:11:38 Speaker 2

Sugar bunch dance.

03:11:39 Speaker 7

And yell at me.

03:11:42 Speaker 2

That's in the corner of your.

03:11:43 Speaker 2

Rival will wait for you.

03:11:47 Speaker 2

And it sounds sweeter and postcard skies with bright your Mother Nature.

03:11:52 Speaker 2

Don't like.

03:11:53 Speaker 2

It when cheetah.

03:11:54 Speaker 27

And there ain't no.

03:12:00 Speaker 18

The water.

03:12:04 Speaker 2

You gotta learn.

03:12:05 Speaker 2

How to wave it is you gotta be bear with me tight.

03:12:11 Speaker 2

Where do you start?

03:12:55 Speaker 2

My friend, you are a magician.

03:13:03 Speaker 2

When you need me, you know I would never consent to you, my friend.

03:13:12 Speaker 2

Our rabbit has to come back, drink yourself.

03:13:14 Speaker 2

It's on your time.

03:13:30 Speaker 2

We're into real time.

03:13:32 Speaker 2

And lift up your.

03:13:33 Speaker 5

Hand shake it.

03:13:34 Speaker 2

Free and y'all think you won't be.

03:13:38 Speaker 2

Here outside that time.

03:14:15 Speaker 2

Thank you.

03:14:17 Speaker 18

Gave Adam.

03:14:19 Speaker

My caliber.

03:14:30 Speaker 1

That was Eric Moore next.

03:14:33 Speaker 1

Gary Smith, it's Gary still here.

03:14:36 Speaker 1

Garry's going OK, we do have fellows been standing by all evening hoping to get on.

03:14:44 Speaker 1

And here he is.

03:14:45 Speaker 1

Joel 9 sleeping.

03:14:53 Speaker 29

Thanks for waiting hanging out.

03:14:55 Speaker 29

Appreciate it.

03:14:58 Speaker 29

It's a new song.

03:15:02 Speaker 29

It's called, does anyone here know what a brown cow is?

03:15:07 Speaker 29

It's yogurt OK.

03:15:09 Speaker 29

Also it was a chocolate covered vanilla ice cream cone, but some people say it's a root beer thing.

03:15:17 Speaker 29

So just let me know it's called brown cow.

03:15:20 Speaker 29

Tell me if it fits when you.

03:15:21 Speaker 29

Hear it, tell me.

03:15:42 Speaker 17

Get our best to be corpses on the grass.

03:15:48 Speaker 16

Might have had.

03:15:52 Speaker 17

But then we let up on our backs.

03:15:57 Speaker 17

Clouds were like a zoo.

03:16:00 Speaker 17

You would say you saw I would.

03:16:04 Speaker 17

Say that's just.

03:16:12 Speaker 17

One day we were superheroes.

03:16:15 Speaker 17

The next Lewis Sam Clark.

03:16:18 Speaker 17

We might have found.

03:16:22 Speaker 29

But it got dark.

03:16:31 Speaker 17

Must have been about 76. We were going into space.

03:16:37 Speaker 17

Every month it seemed like we must have been.

03:16:49 Speaker 17

Still, in my brain, sort out.

03:16:55 Speaker 17

I follow what?

03:16:56 Speaker 17

I really ought.

03:16:57 Speaker 10

Got it.

03:17:01 Speaker 17

It's my heart.

03:17:02 Speaker 17

The dangle won't.

03:17:03 Speaker 17

Stare like a carrot.

03:17:05 Speaker 17

The rabbit not have anyone.

03:17:13 Speaker 17

Sometimes I hear voices.

03:17:19 Speaker 17

Silence is climbing.

03:17:26Speaker 17

It's my heart.

03:17:27Speaker 17

Whispers like some.

03:17:31Speaker 7

It's still seems like dreams to me.

03:17:48Speaker 17

When I get up, I put my.

03:17:50Speaker 17

Dreams back in their cage I treat.

03:17:53Speaker 17

Them like they're doing time.

03:18:05Speaker 17

Now I'm chasing fires like I chase the ice cream man, the Fridays just don't fill me up
and wait brown hair.

03:18:24Speaker 17

To let my brain sort out the facts.

03:18:36Speaker 17

It's my heart dangle like a carrot.

03:18:49Speaker 17

Sometimes I hear voices.

03:18:54Speaker 17

Simon Says climb another tree.

03:19:01Speaker 17

It's my heart whispers like some attraction.

03:19:07Speaker 7

Nothing like dreaming.

03:19:24Speaker 17

Keep my faith in one day.

03:19:27Speaker 17

As hard as this.

03:19:30Speaker 17

Sit out on my front porch.

03:19:42Speaker 17

That will take the highway miles to the next town.

03:19:47Speaker 17

All those abandoned spirits on light shoulder.

03:19:52Speaker 16

Must go to that.

03:20:00 Speaker 17

There will come a day.

03:20:02 Speaker 17

This will be talk goes into.

03:20:07 Speaker 17

It might be 20s from now until tomorrow.

03:20:11 Speaker 17

2:00 o'clock

03:20:19 Speaker 17

I still live my brain fat, follow what?

03:20:32 Speaker 17

Here's my heart dangle like a carrot rabbit.

03:20:44 Speaker 17

Sometimes I hear voices.

03:20:47 Speaker 17

I'm told to trust.

03:20:50 Speaker 17

When Simon Says.

03:20:57 Speaker 17

It's my heart whispers like some carnival.

03:21:04 Speaker 7

Like trains made.

03:21:22 Speaker 29

If the brown cow was a root beer float.

03:21:24 Speaker 29

You couldn't get it from the ice cream man, so that's that's my issue.

03:21:34 Speaker 18

But anyway, all right, thanks.

03:21:37 Speaker 29

This is.

03:21:38 Speaker 17

Thanks for sticking around, this is called.

03:21:41 Speaker 29

Invisible people.

03:22:07 Speaker 17

Boy with his handle.

03:22:10 Speaker 14

I can only ask why?

03:22:13 Speaker 17

Someone won't stop.

03:22:15 Speaker 16

Hiding smoking the sky keeps me from breathing.

03:22:23 Speaker 3

Gets in my kills me.

03:22:27 Speaker 3

I'm so nobody knows.

03:22:33 Speaker 3

No, there's known.

03:22:39 Speaker 17

Shooting bullets.

03:22:53 Speaker 3

I just want to see all the invincible.

03:23:05 Speaker 17

I know it's culture.

03:23:19 Speaker 17

Girl on the playground.

03:23:23 Speaker 14

Knees in the sand.

03:23:26 Speaker 14

The secrets are strange souls.

03:23:31 Speaker 17

Out of the damn hands, the wrong.

03:23:38 Speaker 17

She doesn't ask to be person.

03:23:43 Speaker 17

Just not the clown.

03:23:45 Speaker 17

The woman that's pressing.

03:23:48 Speaker 3

You never confess she was a girl once who said.

03:24:05 Speaker 17

I just want to see you.

03:24:18 Speaker 17

I know it's a comfortable place.

03:24:32 Speaker 3

He's the boy on the sidelines.

03:24:35 Speaker 3

He's the one that's picked last.

03:24:39 Speaker 3

Wasn't that big.

03:24:43 Speaker 3

Was used to see his best friend this.

03:24:45 Speaker 17

And I go to the park.

03:24:56 Speaker 7

Wrapping paper bag.

03:25:00 Speaker 3

Invisible, I just want to see you.

03:25:43 Speaker 17

Thank you very much.

03:25:53 Speaker 4

As Joel Merenstein and that ends.

03:25:56 Speaker 4

Off every evening for the night.

03:25:57 Speaker 4

Thank you very much for coming.

03:25:59 Speaker 4

Hope we'll see you here next.

03:26:00 Speaker 4

Week, we'll do it all over again.