

Hoot-0281-1998-07-27

[Hoot-0281-1998-07-27.mp3](#)

00:00:00

03:02:00

1x



00:00:00Speaker 1

Good evening.

00:00:02Speaker 1

Welcome to the 281st.

00:00:06Speaker 1

Monday night hootenanny.

00:00:09Speaker 1

And we have a pretty good lineup for you tonight.

00:00:18Speaker 1

If anyone has come here hoping to get on to the sign up, we have three slots still open and so you can see me, ***** Barker or Bill Briggs.

00:00:31Speaker 1



And we'll get you signed up.

00:00:35Speaker 1

We always.

00:00:37Speaker 1

Ask a couple of things every Monday night at the Hootenanny and the first is please no smoking in here for the rest of the evening and over the years we've been doing these Monday nights now for about 5 1/2 years almost and.

00:00:53Speaker 1

We have kind of had a tradition.

00:00:56Speaker 1

Of a very quiet house people not talking while the performers are on the stage.

00:01:00Speaker 1

And since.

00:01:00Speaker 1

This is acoustic folk music.

00:01:02Speaker 1

Why everyone gets a chance to listen and enjoy the evening and I.

00:01:05 Speaker 1

Hope that if there are any newcomers here that.

00:01:08 Speaker 1

You will join us in that tradition.

00:01:11 Speaker 1

And we have one other tradition.

00:01:14 Speaker 1

When he is here, my cohort Bill Briggs always starts the evening out five and a half years ago on a cold February night up at Moose when we had our first Hootenanny, bill sang the first song there and he's kept that.

00:01:34 Speaker 1

Tradition going ever since.

00:01:38 Speaker 1

Bill is the director of the ski school right here at Snow King Mountain and he has been. My memory gets short. Is it? 29 years now bill at those for 29 1/2 years.

00:01:53 Speaker 1

Every Sunday night.

00:01:56 Speaker 1

He's out at the states Coach bar in Wilson, part of the one of the original members of the States coach band.

00:02:02 Speaker 3

How many Sundays?

00:02:03 Speaker 4

Does that make for?

00:02:03 Speaker 4

You bill how?

00:02:06 Speaker 4

How many Sundays does that make?

00:02:08 Speaker 4

It's 15132.

00:02:10 Speaker 6

I know.

00:02:12 Speaker 1

15132 and we're just at 281 Mondays.

00:02:22 Speaker 1

So we'll get started right away with Bill Briggs.

00:02:33 Speaker 6

It's going to do a couple of sea songs, not ski songs, sea songs with John yesterday.

00:02:39 Speaker 7

For once, he's not going to sing about snow.

00:02:45 Speaker 8

Can't get away.

00:02:46 Speaker 9

From it for a week.

00:02:47 Speaker 7

By the way, did you?

00:02:48 Speaker 7

See the Thursday.

00:02:51 Speaker 7

There was a thunderstorm over the village and there was a dusting of snow on the top of Rondevu Mountain.

00:02:56 Speaker 7

Oh yes, there was.

00:02:58 Speaker 7

I'm glad to say it was only there briefly.

00:02:59 Speaker 6

Maybe you get on.

00:03:01 Speaker 6

I'll put you over there.

00:03:05 Speaker 6

I will clobber you.

00:03:06 Speaker 7

Well, this is where we play.

00:03:07 Speaker 7

On the coach, yeah.

00:03:11 Speaker 7

Bill's always far left.

00:03:14 Speaker 7

It doesn't reflect his politics.

00:03:20 Speaker 6

Now when you got a long neck banjo, it's a real hazard, so I always stick myself on.

00:03:28 Speaker 6

On the left side of the stage, all right.

00:03:33 Speaker 6

Two songs about sea.

00:03:49 Speaker 10

To SA SA South Australia.

00:04:11 Speaker 10

They're bound to leave Old England, South Australia.

00:04:30 Speaker 10

From South Australia.

00:04:43 Speaker 11

One thing that.

00:05:06 Speaker 10

And when you South Australia.

00:05:38 Speaker 4

And here we.

00:05:39 Speaker 10

Are in Frisco Bay Eagle way all.

00:05:42 Speaker 6

The way without any money without any favor.

00:05:45 Speaker 6

For South Australia.

00:06:00 Speaker 10

Now say you lose life is a hell of a life all the way without any money without any life here about the South Australia.

00:06:14 Speaker 10

All the way.

00:06:17 Speaker 13

South Australia.

00:06:30 Speaker 6

Our boots and clothes.

00:06:48 Speaker 10

Roses blood red roses my dear old mother wrote to me.

00:06:53 Speaker 5

And palsies.

00:07:07 Speaker 7

New blood.

00:07:08 Speaker 10

Roses go, my dearest son, come home from sea.

00:07:19 Speaker 10

Roses pinks and roses round the horn we must go.

00:07:22 Speaker 3

Oh, for your paints poses.

00:07:37 Speaker 10

Go round you blood red roses for that is where the whale fish blow your blood red roses.

00:07:54 Speaker 10

Will you pains and pauses?

00:07:58 Speaker 10

Go down you blood red roses go.

00:08:04 Speaker 10

It's one more than we're through your blood red roses and where the gang to kick her through.

00:08:19 Speaker 10

Your blood red roses.

00:08:24 Speaker 10

Oh, your pinks and pauses blood red roses.

00:08:29 Speaker 4

On you.

00:08:48 Speaker 1

That was bill.

00:08:48 Speaker 1

Briggs and his sidekick John Cook.

00:08:54 Speaker 1

All right next.

00:08:55 Speaker 1

We have one of our most regular of the hootenanny performers.

00:09:01 Speaker 1

He is just completing recording a CD that we hope will be out soon.

00:09:09 Speaker 1

This is Patrick Troyani.

00:09:18 Speaker

Thank you much.

00:09:21 Speaker 9

I don't have a sea salt.

00:09:24 Speaker 7

But I have some.

00:09:47 Speaker 10

I don't wanna go.

00:09:49 Speaker 10

Out get out of my head.

00:09:54 Speaker 10

Every day I don't wanna get up, get out of my bed.

00:10:02 Speaker 10

Every night I want to.

00:10:03 Speaker 14

Stay and every day I want to do.

00:10:12 Speaker 10

But tonight I just want.

00:10:14 Speaker 10

To stay here and be with you.

00:10:20 Speaker 14

And be with you.

00:10:58 Speaker 10

Every night I post just wasting my time.

00:11:06 Speaker 10

Every day I lay upon a pillow.

00:11:09 Speaker 10

Just resting my mind.

00:11:14 Speaker 10

Every morning brings a new day.

00:11:17 Speaker 10

Oh every night birthdays, Pooh but tonight.

00:11:25 Speaker 10

Just gonna stay right here, be next to you and be with you.

00:12:40 Speaker 11

Thank you very much.

00:12:41 Speaker 11

I like to.

00:12:41 Speaker 3

Bring up Hank Phipps.

00:12:43 Speaker 3

Doug Woody.

00:12:49 Speaker 10

These guys are really good.

00:12:50 Speaker 17

They're going to be playing a lot.

00:12:51 Speaker 4

Tonight as they always do.

00:12:56 Speaker 16

And I try not.

00:12:57 Speaker 16

To be stupid, I try to.

00:12:58 Speaker 5

Surround myself with the really good ones, right?

00:13:03 Speaker 3

So this is sort of a seesaw also.

00:13:09 Speaker 10

It's kind of a.

00:13:14 Speaker 9

Song about Noah's.

00:13:15 Speaker 17

Ark actually, the way I interpret it.

00:13:19 Speaker 10

This is called before the deluge.

00:14:02 Speaker 10

Some of them we dream of.

00:14:06 Speaker 10

Some of them were fools.

00:14:09 Speaker 10

But true.

00:14:10 Speaker 10

Some of them it was only the moment that mattered.

00:14:19 Speaker 10

Raving crazy

00:14:24 Speaker 10

Something took their reviews.

00:14:29 Speaker 10

Everyone around them seemed to blow.

00:14:32 Speaker 10

It wasn't matter.

00:14:37 Speaker 10

There's a gun in the timer.

00:14:42 Speaker 10

Everyone looked for the few other rides.

00:14:48 Speaker 10

They took the golden ring from each and every few.

00:14:55 Speaker 10

And in a moment they would swear before the deluge.

00:15:09 Speaker 10

Some of them.

00:15:10 Speaker 10

New pleasure, some of them new pain, but for some of them it was only that one moment that mattered.

00:15:26 Speaker 10

In all the brave and crazy wings of youth, they were flying around in the rain.

00:15:35 Speaker 10

With their feathers once so fine.

00:15:39 Speaker 10

Good morning teder.

00:15:44 Speaker 10

It is.

00:15:47 Speaker 10

Tired wings with the resignation that living wins.

00:15:53 Speaker 10

Oh, and in a time to understand it all, all so simple and few.

00:16:03 Speaker 10

And in a moment they would swear before the deluge, let the music keep our spirits high.

00:16:19 Speaker 10

Let the music keep our little children dry, let creation be its secrets, by and by.

00:16:38 Speaker 10

When the light is lost within reaches the sky.

00:16:48 Speaker 10

Some of them were angry at the way the Earth was abused by those men who learn how to Fudge beauty into power.

00:17:05 Speaker 10

And now they struggle to protect it from them.

00:17:10 Speaker 10

Only to be confused, the magnitude of the.

00:17:16 Speaker 10

Spirit being there.

00:17:18 Speaker 10

The final hour and in the end was gonna the time arrived in the make it dawn only a.

00:17:29 Speaker 10

Few had survived.

00:17:31 Speaker 10

In a time to understand it all, all so simple and so few.

00:17:39 Speaker 10

They believed that they were meant to live.

00:17:44 Speaker 10

After the deluge.

00:17:47 Speaker 10

Now let the music keep our spirits high.

00:17:56 Speaker 10

Let the buildings keep our innocent children dry.

00:18:03 Speaker 10

Let creation reveal its secrets by and by.

00:18:10 Speaker 10

Bye bye.

00:18:15 Speaker 10

When life this lost within us reaches the sky.

00:18:58 Speaker 10

And the music keep this spirits.

00:19:06 Speaker 10

Let the buildings keep our innocent children so dry.

00:19:13 Speaker 10

The creation reveals the secrets by.

00:19:19 Speaker 14

Bye bye.

00:19:25 Speaker 10

When the light is lost within us, when the light is lost within us.

00:19:34 Speaker 10

When the light is lost within us, reaches the sky US.

00:19:47 Speaker 13

Frank Peterson

00:19:48 Speaker 10

And thank you very much.

00:20:04 Speaker 6

Patrick, Franny and Company will be seeing.

00:20:08 Speaker 6

More of those.

00:20:09 Speaker 6

Guys, and they've got a couple of gals.

00:20:14 Speaker 6

I think maybe the first time here two young girls called Carla and Kaitlin.

00:20:21 Speaker 5

Please welcome them here.

00:21:08 Speaker 14

That was not.

00:21:10 Speaker 14

Say only.

00:21:21 Speaker 14

I can't help falling in love, you, shall I?

00:21:35 Speaker 14

I stay what it be.

00:21:42 Speaker 14

Say I can't help falling away.

00:21:59 Speaker

So we go.

00:22:02 Speaker 18

Let's see.

00:22:05 Speaker 18

We know something.

00:22:09 Speaker 18

Meant to be.

00:22:19 Speaker 18

Take my.

00:22:26 Speaker 14

I can.

00:22:27 Speaker 12

OK.

00:22:30 Speaker 14

Falling in.

00:22:59 Speaker 19

This next song is dedicated to my dad. His birthday was last Monday. He was 54 years old.

00:23:08 Speaker 19

And this is.

00:23:09 Speaker 19

This is my roommate Caitlin, and we've been roommates for two years now, so we practiced this over and over again.

00:23:19 Speaker 4

Yes, of course.

00:23:24 Speaker 8

Chris Neko and info.

00:23:46 Speaker 18

I am an old woman named after my mother.

00:23:52 Speaker 18

My old man's another.

00:23:59 Speaker 18

If dreams are lightning, Thunder desire, this house would abandon a long time ago.

00:24:12 Speaker 18

Make me an Angel, flies from Montgomery.

00:24:19 Speaker 18

Poster just give me one.

00:24:26 Speaker 18

Thing that I can.

00:24:28 Speaker 18

Hold on to to believe in this thing.

00:24:33 Speaker 18

There's just a hard way.

00:24:37 Speaker 18

When I was a young girl.

00:24:43 Speaker 18

It weren't free ran.

00:24:45 Speaker 15

Just a freaking man.

00:24:49 Speaker 18

That was a long.

00:24:50 Speaker 18

Time like a broken down made me an Angel from Montgomery.

00:24:52 Speaker 18

No matter how I.

00:24:53 Speaker 18

Try to go.

00:25:07 Speaker 18

Make me.

00:25:08 Speaker 18

A poster.

00:25:09 Speaker 18

Of an.

00:25:10 Speaker 14

Old rodeo.

00:25:13 Speaker 18

Just give me one thing.

00:25:15 Speaker 18

That I can hold on to.

00:25:21 Speaker

This is.

00:25:21 Speaker 18

The hard way.

00:25:25 Speaker 14

Life I woke up today.

00:25:26 Speaker 18

And the kitchen can hear them buzzing.

00:25:38 Speaker 18

And the first.

00:25:40 Speaker 20

To go to work in the morning.

00:25:43 Speaker 19

Come home in.

00:25:44 Speaker 18

The evening and ain't got nothing to say Montgomery.

00:25:54 Speaker 18

's making a poster.

00:25:58 Speaker 18

Of an Oreo?

00:26:01 Speaker 18

Just give me one thing I can hold on to.

00:26:07 Speaker 18

To the.

00:26:08 Speaker 18

Even less living is just.

00:26:10 Speaker 18

The hard way to go.

00:26:13 Speaker 18

Make me an Angel, fly from Montgomery.

00:26:18 Speaker 18

Make me a poster.

00:26:21 Speaker 18

Go Rio, just give me one thing that I can hold on to to believe in this living.

00:26:32 Speaker 18

It's just.

00:26:32 Speaker 9

A hard way.

00:26:33 Speaker 14

To go.

00:26:35 Speaker 18

To believe in this living is just.

00:26:38 Speaker 14

The hard way.

00:26:39 Speaker 14

Hate to go.

00:27:05 Speaker 6

Good job.

00:27:07 Speaker 6

That's Connor and Caitlin.

00:27:10 Speaker 6

We'll bring up this guy that played along with me here.

00:27:14 Speaker 6

It's a wonderful job singing these songs the way they ought to be.

00:27:18 Speaker 6

Song this is John Cook.

00:27:40 Speaker 7

Before I forget because I'm a little tired and a little Spacey this Friday at the art West Gallery, which is down there in the same block as the old post office.

00:27:57 Speaker 7

An exhibition of my photographs of musicians.

00:28:01 Speaker 7

In the 60s, is opening and it's going to hang for four weeks, so I hope you get a chance to see it.

00:28:07 Speaker 7

And if you're around town on Friday, come.

00:28:09 Speaker 7

By 5:30 to whenever.

00:28:13 Speaker 7

Sort of a pictorial history of the evolution of music in the 60s from folk through rock.

00:28:22 Speaker 7

Based on.

00:28:23 Speaker 7

Mostly my own experience because I took the pictures so.

00:28:29 Speaker 7

Joan Baez and Bob Dylan to Janis Joplin is kind of.

00:28:31 Speaker 7

Like the short way to.

00:28:32 Speaker 7

About it, but there's also pictures of Mississippi, John Hurt and the Reverend Gary Davis and Skip James and Doctor Boggs, and raised other people like that.

00:28:43 Speaker 7

And three pictures of Jack Elliott from whom I learned this song and no pictures of Jimmy Rogers because he died before I was born.

00:28:50 Speaker 7

But it's his song.

00:29:10 Speaker 5

I had again, oh, what a.

00:29:13 Speaker 10

Gal her name say Brown.

00:29:19 Speaker 10

I took her out.

00:29:21 Speaker 9

Just right about.

00:29:24 Speaker 22

When the.

00:29:24 Speaker 5

Moon shining down.

00:29:27 Speaker 3

We'd sit alone when we got home.

00:29:34 Speaker 10

Old port swing in in that Little Miss would steal a kiss as softly to her I would say say my little lady I love no one.

00:29:54 Speaker 10

Save me, little lady, me won't say.

00:30:00 Speaker 10

You love me.

00:30:03 Speaker 10

We'll be married in June honeymoon.

00:30:08 Speaker 3

And settle down.

00:30:14 Speaker 10

Little lady, won't you come and be my wife?

00:30:37 Speaker 10

I had again oh what a pal she left me.

00:30:43 Speaker 3

One fine days I didn't mind much.

00:30:48 Speaker 7

Because I find.

00:30:51 Speaker 3

Most always do that way, so I went out.

00:30:56 Speaker 10

Just to look about another gal too.

00:31:03 Speaker 10

And in less than a day, I found Sadie.

00:31:06 Speaker 10

May I hand her the same old line?

00:31:12 Speaker 10

Say my little lady, I love no one but you.

00:31:22 Speaker 10

My little lady.

00:31:24 Speaker 1

Won't say you love me.

00:31:28 Speaker 10

We'll be married in June honeymoon.

00:31:33 Speaker 10

Then settle down for.

00:31:37 Speaker 10

Say my little lady won't you come and be my wife, won't you come and be my ball and chain?

00:32:00 Speaker 7

I have not fully decided on a second song, so if anybody has any suggestions AKA requests that might help.

00:32:11 Speaker 7

On the other hand, it might not well, let's see, I better fully decide on one of these Greg Leprechaun.

00:32:21 Speaker 7

Heads or tails, huh?

00:32:22 Speaker 7

Well, let's see sad or happy, slow or fast.

00:32:27 Speaker 5

Yeah, sad.

00:32:35 Speaker 5

Do we have a consensus?

00:32:38 Speaker 5

Sad kick in first.

00:32:40 Speaker 7

I don't know they.

00:32:42 Speaker 7

Set and fast.

00:32:44 Speaker 7

Well, I just did that one.

00:32:49 Speaker 14

Columbus Stockade Blues.

00:32:52 Speaker 7

Ah, if only I knew.

00:32:53 Speaker 7

It thanks though I didn't have to learn that one I used.

00:32:59 Speaker 7

To have a roommate who knew it?

00:33:02 Speaker 7

I got to hear it whenever I wanted and sometimes when I didn't.

00:33:15 Speaker 7

E Virginia West Virginia oh Green rolling hills yeah well I need Patrick to do that, we'll see.

00:33:17 Speaker 4

Yeah, yeah.

00:33:25 Speaker 7

What we can cook up?

00:33:28 Speaker 7

Cook up.

00:33:33 Speaker 20

Oh man.

00:33:34 Speaker 22

Hey, just going back.

00:33:38 Speaker 7

Song by the late Townes Van Zandt.

00:33:58 Speaker 10

Names she gave was trash.

00:34:09 Speaker 10

Well, always free.

00:34:13 Speaker 3

Seemed to me sunshine warm side.

00:34:26 Speaker 7

She came from Spencer's across the hill.

00:34:37 Speaker 5

Because the cold was low.

00:34:40 Speaker 3

Soon snow.

00:34:44 Speaker 3

Skies to winter.

00:34:53 Speaker 3

She said she come to look for work.

00:35:01 Speaker 10

Seeking favors for dollar day.

00:35:08 Speaker 3

And a place.

00:35:08 Speaker 10

To stay, she turned hands to labor.

00:35:21 Speaker 7

But the times were hard alone.

00:35:24 Speaker 14

And the jobs with you all through.

00:35:28 Speaker 10

Who to come serve?

00:35:32 Speaker 10

She looked all around.

00:35:36 Speaker 3

Bob, she found tending bar.

00:35:40 Speaker 5

Gypsy Sally

00:36:16 Speaker 10

Save enough to get back home.

00:36:21 Speaker 10

When spring, replace the winter.

00:36:27 Speaker 10

Dream was the night.

00:36:30 Speaker 5

The paradise.

00:36:34 Speaker 3

Come down from Spencer.

00:36:43 Speaker 5

She took to.

00:36:44 Speaker 10

Walking by the room.

00:36:47 Speaker 10

From from all hate inside many men.

00:36:57 Speaker 10

Return and go lay down his body side.

00:37:10 Speaker 10

Found it down beneath the stairs.

00:37:17 Speaker 10

The gypsies salies in her hand when she died.

00:37:24 Speaker 5

Was a.

00:37:24 Speaker 10

Note to cry very well to come soon, Valley.

00:37:39 Speaker 10

It's Caroline.

00:37:48 Speaker 3

Please free.

00:37:51 Speaker 3

Seemed to me.

00:37:53 Speaker 3

Sunshine warps side.

00:38:07 Speaker 6

Thank you like Leo Kottke, he's a climber from Yosemite Way here for a little while, and he's climbing around here or not.

00:38:20 Speaker 6

He ought to be.

00:38:21 Speaker 6

It's Bob Casper.

00:38:32 Speaker 17

With the weather like this, if you.

00:38:33 Speaker 17

Ought to be climbing.

00:38:42 Speaker 17

Indian folk music.

00:38:43 Speaker 17

You have to have a transportation songs and is a is a train song and a plane song.

00:38:49 Speaker 17

Actually, here's a plane song and.

00:38:50 Speaker 17

The train song.

00:39:14 Speaker 16

8 miles high.

00:39:18 Speaker 24

And you'll find that it's stranger than now.

00:39:18 Speaker 24

You touchdown.

00:39:40 Speaker 23

And small.

00:39:44 Speaker 24

I'm laughing.

00:39:47 Speaker 16

Shapeless form.

00:40:01 Speaker 24

To be found.

00:40:05 Speaker 20

Come on those war.

00:40:07 Speaker 24

Losing their ground.

00:40:12 Speaker 16

Great great town.

00:40:17 Speaker 24

Oh poor, it sound.

00:40:21 Speaker 24

In places there are small spaces.

00:41:13 Speaker 14

Right?

00:41:27 Speaker 16

And when you touch down.

00:41:32 Speaker 24

You'll find that it's.

00:41:35 Speaker 24

Stranger than thou?

00:41:42 Speaker 24

You'll find that it's stranger than now.

00:42:02 Speaker 13

Thank you.

00:42:09 Speaker 17

Somebody said once that I sort of sang like a dog.

00:42:13 Speaker 17

Passing a Peach pit.

00:42:18 Speaker 17

So there's no so in in honoring.

00:42:20 Speaker 17

Our request there's no words to the next one.

00:42:27 Speaker 17

The last Steam engine train.

00:42:30 Speaker 22

It's John John.

00:44:58 Speaker 20

Thank you.

00:45:12 Speaker 6

Bob Kasper oh good guitar playing.

00:45:17 Speaker 6

All right, we get.

00:45:19 Speaker 6

We get my coat up here.

00:45:22 Speaker 6

He's been a long time in this valley and.

00:45:27 Speaker 6

Started up the.

00:45:29 Speaker 6

Coach rides up in the park during the winter time and up into Yellowstone.

00:45:35 Speaker 6

They now do it and.

00:45:37 Speaker 6

Also, we've got the float trips going down here become awfully popular item.

00:45:43 Speaker 6

But also he does a wonderful job of putting it across these old ballots.

00:45:49 Speaker 6

This is **** Barker.

00:45:59 Speaker 1

Thank you.

00:46:01 Speaker 1

Couple of songs tonight.

00:46:02 Speaker 1

Not terribly old.

00:46:05 Speaker 1

This first song is actually.

00:46:09 Speaker 1

It's only about 48 years old or something like that.

00:46:13 Speaker 1

Current events recently.

00:46:16 Speaker 1

With all the.

00:46:18 Speaker 1

Saber rattling between Pakistan and India made me think of this song. This is a song that was first released on the radio around 1950.

00:46:33 Speaker 1

It was recorded by.

00:46:35 Speaker 1

Sam Hinton.

00:46:38 Speaker 1

The talking Blues.

00:46:44 Speaker 1

When I'm going to preach all a sermon about old man Adam and I don't mean the Adam in the Bible.

00:46:50 Speaker 1

Adam, no, I don't mean the Adam the mother Eve made.

00:46:54 Speaker 1

It I mean the thing that science liberated the thing that Einsteins is he scared?

00:47:04 Speaker 1

And when Einstein scared?

00:47:07 Speaker 1

Brother, I'm scared.

00:47:10 Speaker 1

Well now if you're scared of the A bomb, here's what you got to do.

00:47:12 Speaker 1

You got to gather all the people in the world with you because if we don't get together and do it, pal.

00:47:18 Speaker 1

First thing you know, we're going to blow this world plum to heroes.

00:47:26 Speaker 1

Lucky's Alamogordo bikini.

00:47:36 Speaker 1

When our life used to be such a simple joy, the cyclotron was just a super toy and folks got born that work and marry.

00:47:45 Speaker 1

Adam was a word in the dictionary and then it happened and the science, boys.

00:47:54 Speaker 1

From every clime, where they all pitched in with overtime and before they knew it, the job was done.

00:48:00 Speaker 1

Then hitched up the power of the Golden sun.

00:48:03 Speaker 1

Put a harness on old Saul, a splitting atom.

00:48:10 Speaker 1

And while the diplomats was a splitting hair.

00:48:15 Speaker 1

Heroes saki bikini.

00:48:29 Speaker 1

But the anthem is international, and in spite of hysteria that flourishes in Utah and in Siberian.

00:48:34 Speaker 1

Whether you're black, white, red, or brown, the question is this.

00:48:39 Speaker 1

When you boil.

00:48:40 Speaker 1

It down.

00:48:42 Speaker 1

To be or not to be?

00:48:45 Speaker 1

That's the question.

00:48:48 Speaker 1

And the answer to it all, then military datum is who gets there.

00:48:51 Speaker 1

The first is with the.

00:48:52 Speaker 1

Most dis Adams.

00:48:54 Speaker 1

But I say the people of.

00:48:55 Speaker 1

The world must decide the fate.

00:48:58 Speaker 1

Hey, we gotta stick together or this is our grave.

00:49:04 Speaker 1

We hold these truths to be self-evident that all men may be created equal.

00:49:12 Speaker 1

Hiroshima Nagasaki bikini.

00:49:26 Speaker 1

Yes, it's up to the people cause we don't care and you can't fence them in while he's just like air and you don't give a hoot about any politics or who got what into whichever.

00:49:34 Speaker 1

Fix because all he wants to do is kind of sit around and have.

00:49:38 Speaker 1

His nucleus bombarded by neutron.

00:49:44 Speaker 1

So the moral is this.

00:49:46 Speaker 1

Just as plain as day old man, Adam is here to stay.

00:49:50 Speaker 1

He's going to stick around that's playing to see but what I want to know is.

00:49:57 Speaker 1

Are we?

00:50:01 Speaker 1

So listen folks, here's my thesis.

00:50:05 Speaker 1

Peace in the world.

00:50:08 Speaker 1

Or the world in peace.

00:50:11 Speaker 1

Hiroshima, Nagasaki.

00:50:32 Speaker 1

Thank you well back around 1950 when that was written. Anybody who wanted peace must have been a damn commie because.

00:50:39 Speaker 1

They got right after him and pulled that off the airwaves after it was only.

00:50:44 Speaker 1

Released about a.

00:50:45 Speaker 1

Week of course that was during McCarthyism and they didn't.

00:50:49 Speaker 1

They didn't put up with that kind of nonsense back then.

00:50:56 Speaker 1

John cooks.

00:51:00 Speaker 1

Exhibition he's going to be having down there.

00:51:01 Speaker 1

I wonder he might have a picture of this fellow he wants with his Charles.

00:51:10 Speaker 1

Valley boys Tarzan Valley River Boys or whatever it is.

00:51:14 Speaker 1

John played at Carnegie Hall once with Hootenanny program with this fellow.

00:51:25 Speaker 1

I was reading last week.

00:51:28 Speaker 1

One of the weekly news magazines about the movie about Private Ryan and they were talking about not only the Normandy invasion, Omaha Beach but also about some of the other invasions of the.

00:51:48 Speaker 1

The Second World War.

00:51:50 Speaker 1

And one of them was Iwo Jima.

00:51:52 Speaker 1

And they had.

00:51:53 Speaker 1

This picture that famous picture of raising the flag on Iwo Jima.

00:51:59 Speaker 1

There was a song that was.

00:52:00 Speaker 1

Written by a.

00:52:02 Speaker 1

Folk singer in the name of Peter Lafarge and I think he wrote this in 1962.

00:52:10 Speaker 1

About three years before he died.

00:52:13 Speaker 1

He was a Pima Indian.

00:52:16 Speaker 1

And down in the Phoenix area.

00:52:21 Speaker 1

He's the son of the Pulitzer Prize winning.

00:52:24 Speaker 1

Author Oliver Lafarge.

00:52:29 Speaker 1

This is this is one of his songs.

00:52:38 Speaker 1

Hold on, I'm drunk and IRA haze he won't answer anymore.

00:52:47 Speaker 1

Not that whiskey drink in Indian or the Marine that went to war.

00:52:57 Speaker 1

Come gather around me.

00:52:58 Speaker 1

People in a story I will tell.

00:53:04 Speaker 1

About a brave young Indian you should remember well.

00:53:12 Speaker 1

From a tribe of Pima Indians.

00:53:16 Speaker 1

A proud and a peaceful man that formed the Phoenix Valley.

00:53:24 Speaker 1

In the Arizona land.

00:53:28 Speaker 1

Well, down their ditches for 1000 years, the sparkling water rust till a white man stole their water rights.

00:53:38 Speaker 1

And the Russian waters stopped.

00:53:42 Speaker 1

Well, Iris folks was hungry.

00:53:47 Speaker 1

The farm grew crops crops.

00:53:51 Speaker 1

Of weeds, but when war came, he volunteered and forgot the white man's greed.

00:54:02 Speaker 1

All and drunken IRA haze he won't answer anymore.

00:54:07 Speaker 1

Or not that whiskey drink an Indian or the marine that went to war?

00:54:18 Speaker 1

Well, they battled up Iwo Jima Hill 250 men but only 27 live to walk back down again.

00:54:30 Speaker 1

When the battle was over and the whole glory it was raised.

00:54:36 Speaker 1

Among the men that.

00:54:37 Speaker 1

Held her high was the Indian Ira Hayes.

00:54:42 Speaker 1

All them drunk and I ramaze he won't answer anymore.

00:54:49 Speaker 1

Not that whiskey drinking Indian or the marine that went to war.

00:54:58 Speaker 1

Now I rahees returned to hero.

00:55:01 Speaker 1

Celebrated throughout the land, he was speeched and dined and honored.

00:55:09 Speaker 1

Everybody shook his hand.

00:55:14 Speaker 1

But he's just a Pima Indian.

00:55:16 Speaker 1

No water, no crops, no chance.

00:55:20 Speaker 1

Back home, nobody cared what he had done and say.

00:55:25 Speaker 1

When do the Indians dance?

00:55:30 Speaker 1

Well, Ira, he started drinking jail often was his home.

00:55:36 Speaker 1

They'd let him raise the flag in there like you'd throw a dog a bone.

00:55:44 Speaker 1

Well, he died early one morning.

00:55:47 Speaker 1

All alone in the land he'd fought to save.

00:55:51 Speaker 1

2 inches of water in a lonely ditch.

00:55:55 Speaker 1

Was the grave for Ira Hayes.

00:55:59 Speaker 1

All and drunken Ira Hayes.

00:56:03 Speaker 1

He won't answer anymore.

00:56:07 Speaker 1

Thought that whiskey drinking Indian or the marine with Wenst stable.

00:56:14 Speaker 1

Yeah, call him drunken Ira Hayes, but his land is still as dry and his ghost is laying thirsty in the ditch.

00:56:24 Speaker 1

Where Irid died.

00:56:27 Speaker 1

All and drunk and Ira Hayes.

00:56:33 Speaker 1

He won't answer anymore.

00:56:37 Speaker 1

Not that whiskey, drink and Indian.

00:56:42 Speaker 1

Or the marine that went to war.

00:57:05 Speaker 10

**** Barker hi.

00:57:09 Speaker 6

In a couple of empty spaces here.

00:57:12 Speaker 6

Next one up is.

00:57:17 Speaker 6

A fellow that used to play in the side channel swing band.

00:57:22 Speaker 6

Local group played here for quite a few years.

00:57:27 Speaker 6

It broke up and.

00:57:30 Speaker 6

Greg hadn't played music for a while until we got the hook going and then he's.

00:57:34 Speaker 6

Become a regular.

00:57:35 Speaker 6

Here doesn't offer a good job of Western swing songs.

00:57:39 Speaker 6

This is Greg Keckler.

00:57:50 Speaker 8

First time in recent memory.

00:57:52 Speaker 8

You haven't mentioned something about horses on my way up here.

00:57:57 Speaker 8

So to make up for that.

00:58:06 Speaker 8

Better do a song about a horse.

00:58:07 Speaker 8

For you.

00:58:17 Speaker 20

Along about 18 and 25 left Tennessee.

00:58:21 Speaker 20

Very much alive.

00:58:26 Speaker 8

And then.

00:58:26 Speaker 20

Never could have made it through the Arkansas mud if I hadn't been.

00:58:29 Speaker 20

Riding on the Tennessee.

00:58:33 Speaker 20

I had some.

00:58:34 Speaker 20

Problem with my sweethearts pal.

00:58:36 Speaker 20

One of her.

00:58:36 Speaker 20

Brothers was a bad outlaw.

00:58:42 Speaker

So I.

00:58:43 Speaker 20

Her letter by my uncle bird narrow.

00:58:45 Speaker 20

Away on the Tennessee stood.

00:58:49 Speaker 20

Tennessee State.

00:58:52 Speaker 20

In the color of the Sun and his eyes.

00:58:54 Speaker 20

Were green

00:58:56 Speaker 20

He had the nerve and he had the.

00:58:58 Speaker 8

Blood and never was a horse like the Tennessee.

00:59:05 Speaker 20

Well, we gripped down down into.

00:59:07 Speaker 20

No man's land we crossed.

00:59:08 Speaker 22

The river called the Rio Grande.

00:59:14 Speaker 20

I raised my horse with the Spaniards full till I got me a skin.

00:59:17 Speaker 8

Full of silver and gold.

00:59:21 Speaker 20

Count me in a gambler couldn't agree, got the fight in Tennessee.

00:59:30 Speaker 20

He jerked dark guns.

00:59:31 Speaker 20

He fell with.

00:59:32 Speaker 20

A thud and I.

00:59:32 Speaker 20

Rode away on the Tennessee stood.

00:59:37 Speaker 20

Tennessee State.

00:59:39 Speaker 10

In the colour.

00:59:39 Speaker 20

Of the Sun and his eyes.

00:59:41 Speaker 20

Were green

00:59:43 Speaker 20

He had the nerve.

00:59:44 Speaker 20

He had the blood and there never was.

00:59:52 Speaker 20

One day I was riding in.

00:59:54 Speaker 20

A beautiful land wanna run smack?

00:59:55 Speaker 20

Into an Indian band.

01:00:01 Speaker 20

They jumped their necks with a hoop and yell and arrow away like.

01:00:05 Speaker 23

A bat out of.

01:00:07 Speaker 20

Their camp for a time or two.

01:00:08 Speaker 8

To show them what a Tennessee horse can do.

01:00:15 Speaker 8

And redskin boys.

01:00:16 Speaker 20

Couldn't get my blood because I was riding.

01:00:18 Speaker 20

On the Tennessee stairs.

01:00:21 Speaker 20

The Tennessee State.

01:00:23 Speaker 14

Was lonely in the.

01:00:24 Speaker 20

Color of the Sun and his.

01:00:25 Speaker 20

Eyes were green.

01:00:28 Speaker 20

He had the nerve and he.

01:00:29 Speaker 20

Had the blood and.

01:00:30 Speaker 8

There never was a horse like a Tennessee stone.

01:00:37 Speaker 20

Well I got just as lonesome as a man.

01:00:39 Speaker 20

Can be dreaming of my girl.

01:00:40 Speaker 13

In Tennessee.

01:00:46 Speaker 20

Tennessee stats Green eyes turned blue.

01:00:48 Speaker 20

Because he was dreaming of his sweetheart.

01:00:52 Speaker 16

So we lost.

01:00:53 Speaker 20

Right back across Arkansas and I hope your brother and I hope.

01:00:56 Speaker 14

Your paw.

01:01:00 Speaker 20

Found that girl here she was.

01:01:03 Speaker 20

Right on the Tennessee man.

01:01:07 Speaker 5

So stir up the.

01:01:07 Speaker 20

Stir up inside the side across.

01:01:10 Speaker 20

The mountains and the valley is wide.

01:01:15 Speaker 20

Come to big, muddy and reported.

01:01:17 Speaker 20

The flood on the.

01:01:18 Speaker 20

Tennessee mayor on the Tennessee Stone.

01:01:35 Speaker 20

A little baby on the cabin floor and.

01:01:37 Speaker 8

A little horoscope.

01:01:38 Speaker 20

Playing around the door.

01:01:43 Speaker 11

I love.

01:01:44 Speaker 10

That girl with the golden.

01:01:45 Speaker 20

Hair and the Tennessee stud looks the Tennessee man.

01:01:50 Speaker 20

Tennessee State.

01:01:57 Speaker 20

He had the nerve and he had the blood.

01:01:59 Speaker 8

And there never was.

01:02:04 Speaker 20

There never was a horse.

01:02:19 Speaker

Thank you.

01:02:29 Speaker 8

There was this guy a time or two ago by the name of.

01:02:32 Speaker 8

Ray Whitley, who was a

01:02:35 Speaker 8

Singer and songwriter.

01:02:37 Speaker 8

He got a phone call early one morning got.

01:02:39 Speaker 8

Him out of bed.

01:02:42 Speaker 8

Came back and his wife said who's that he said I was.

01:02:44 Speaker 8

Record producer made one more song for the album.

01:02:49 Speaker 8

Got to have her done by.

01:02:50 Speaker 8

8:00 o'clock in the morning.

01:02:52 Speaker 8

She said to him, sounds like you're back in the saddle to me.

01:03:00 Speaker 8

So he wrote this.

01:03:02 Speaker 20

I'm back in the saddle again, out where a friend is a friend where the Longhorn cattle feed on the lowly jimson weed.

01:03:16 Speaker 20

I'm back in the saddle again.

01:03:20 Speaker 20

Right in the range once.

01:03:26 Speaker 20

44 where you sleep out every night and the only loss right back in the shack would be.

01:03:40 Speaker 20

Rocking back in the saddle.

01:03:48 Speaker 20

I go my way.

01:03:51 Speaker 20

Back in the saddle.

01:04:12 Speaker 20

I'm back in the saddle.

01:04:16 Speaker 20

I would wear a friend is a friend where the Longhorn cattle feed on the lowly jimson weed.

01:04:24 Speaker 20

I'm back in the saddle.

01:04:29 Speaker 20

Riding in the range once more.

01:04:34 Speaker 20

44

01:04:37 Speaker 20

Where you sleep out every night and the only loss ride back in the saddle would be.

01:04:49 Speaker 20

Row back in the saddle again will be tied away.

01:04:56 Speaker 20

I go my.

01:04:57 Speaker 20

Way back in the saddle again, I'm back in the saddle again.

01:05:06 Speaker 20

I'm back in the saddle.

01:05:15 Speaker 14

Thank you very much.

01:05:26 Speaker 6

Western swing songs.

01:05:28 Speaker 6

One of the Greg Keckler that's an awfully good job.

01:05:31 Speaker 6

Well, we got our historian here.

01:05:33 Speaker 6

He used to tell us stories about the songs he sings.

01:05:37 Speaker 6

Maybe he will tonight.

01:05:39 Speaker 6

Who knows serious Jack Tyler?

01:05:47 Speaker 22

Thank you.

01:19:11 Speaker 4

Thank you, thank you very.

01:19:13 Speaker 11

Much, actually, I think this mic is perfect.

01:19:23 Speaker 25

I wrote this song when I was.

01:19:26 Speaker 25

Thinking about the.

01:19:26 Speaker 11

Wind and the the wind was.

01:19:29 Speaker 21

On my mind, and I thought about all the.

01:19:30 Speaker 21

Things that the wind could see and.

01:19:35 Speaker 25

Some things looked upon favorably and some things not so favorably, and this is called.

01:19:43 Speaker 8

This one doesn't really have a title.

01:19:45 Speaker 14

Yet this, the wind of the tree.

01:20:02 Speaker 10

The wind was sailing across the blue sky and his hair with the crazy grin in his eye.

01:20:16 Speaker 10

The trees will Dell and the grass will swing.

01:20:22 Speaker 10

And the birds will do.

01:20:24 Speaker 25

Exactly what I say.

01:20:34 Speaker 25

All the young girls hat and.

01:20:35 Speaker 13

It laughed out loud.

01:20:40 Speaker 10

And when she turned around.

01:20:41 Speaker 25

He ducked behind the cloud.

01:20:48 Speaker 13

They were moving back up north.

01:20:53 Speaker 25

Sand blasted the Canyon wall.

01:20:56 Speaker 13

For what it was worth.

01:21:08 Speaker 10

But you can't see him.

01:21:12 Speaker 25

When he sees you.

01:21:15 Speaker 25

You will never.

01:21:17 Speaker 25

The things that he can do, and sometimes we.

01:21:22 Speaker 10

Barely even think of him.

01:21:28 Speaker 25

But don't you know he's seen.

01:21:30 Speaker 25

It all and you can't.

01:21:32 Speaker 10

Hear his story in his call in his call.

01:21:52 Speaker 25

The wind blew through the branches of.

01:21:54 Speaker 25

A Cottonwood tree.

01:21:59 Speaker 24

And when I.

01:21:59 Speaker 10

Heard the leaves rustle.

01:22:01 Speaker 25

He looked down to see.

01:22:06 Speaker 25

And down.

01:22:07 Speaker 25

It was shining.

01:22:08 Speaker 25

In the sand.

01:22:11 Speaker 25

No way it was a.

01:22:13 Speaker 10

Time piece on the wrist of a deadly man.

01:22:37 Speaker

The wind.

01:22:37 Speaker 25

Blew as hard as it possibly could.

01:22:43 Speaker 25

But they're not tightened up, it just did no good.

01:22:51 Speaker 25

That was clear and no one stood back.

01:22:56 Speaker 25

With that man swinging on them.

01:22:59 Speaker 10

Chicken like clam.

01:23:08 Speaker 13

Who is this man?

01:23:09 Speaker 13

The wind passed the tree.

01:23:14 Speaker 25

The badge on his chest is Fremont County.

01:23:21 Speaker 13

There were four eyes and they came up to draw.

01:23:27 Speaker 13

And they called themselves the court.

01:23:30 Speaker 13

Universal law.

01:23:38 Speaker 10

And it all happened under cover overcast eye.

01:23:45 Speaker 25

The shell didn't either.

01:23:47 Speaker 25

With a fight.

01:23:52 Speaker 25

They set their new fitness neck just like a glove.

01:23:58 Speaker 13

When the 1st.

01:23:58 Speaker 4

Slide broke through.

01:24:00 Speaker 9

We all heard good morning, darling.

01:24:08 Speaker 25

And the sheriff looked his killer.

01:24:11 Speaker 25
Something down.

01:24:15 Speaker 13
He said why?

01:24:17 Speaker 13
Why my little town?

01:24:22 Speaker 25
Well, the Fallon.

01:24:23 Speaker 25
Laughed and said now just to be fair.

01:24:28 Speaker 13
It was just the wind.

01:24:30 Speaker 13
The wind blew us dead.

01:24:43 Speaker 10
You can't see him.

01:24:50 Speaker 25
You will never do things that you can do.

01:24:56 Speaker 10
But sometimes we barely even think.

01:24:59 Speaker 10
Of him at all.

01:25:03 Speaker 25
You know you see.

01:25:06 Speaker 10
You can hear his story in his calm.

01:25:12 Speaker 13
It's called.

01:26:08 Speaker 25
The story try not to believe.

01:26:14 Speaker 10
That he could be the motivation behind killers and thieving.

01:26:21 Speaker 13
But it was like.

01:26:22 Speaker 13
A mirror that was looking back at here.

01:26:26 Speaker 9
And it's thought.

01:26:27 Speaker 10

About the damage done.

01:26:30 Speaker 4

Name of the view.

01:26:42 Speaker 10

You can't see him when he sees you.

01:26:49 Speaker 25

You will never do the things that you can do sometimes.

01:26:55 Speaker 10

We barely even think.

01:26:57 Speaker 10

Of him at all.

01:27:01 Speaker 25

But don't you know you've seen it all.

01:27:05 Speaker 10

You can hear his story is gone.

01:27:15 Speaker 25

Sometimes travels, light travels.

01:27:18 Speaker 10

You can hear stories, it gives more.

01:27:25 Speaker 13

This Malone

01:27:28 Speaker 10

In his.

01:28:01 Speaker 2

Thank you.

01:28:17 Speaker 21

This here's the old story of Stagger Lee and the gambler from New Orleans.

01:28:44 Speaker 10

It could rain rain morning, it could.

01:28:48 Speaker 10

Rain at night.

01:28:54 Speaker 10

They have one terrible fight.

01:28:57 Speaker 10

Bad bad.

01:29:06 Speaker 14

You talking about your game?

01:29:11 Speaker 10

She has seen Richard leave.

01:29:14 Speaker 10

If you \$100 three.

01:29:32 Speaker 13

Billy he's shot 60.

01:29:35 Speaker 10

Stack it.

01:29:39 Speaker 13

Pulled out his 45.

01:29:49 Speaker 25

You'll stagger me.

01:29:59 Speaker 25

Please don't take my life.

01:30:02 Speaker 10

Three love the children and you're back.

01:30:19 Speaker 13

Gotta take care of the children.

01:30:22 Speaker 10

And I'll take care of your way.

01:30:25 Speaker 25

You don't take my money.

01:30:28 Speaker 13

And I'm gonna take your life back.

01:30:42 Speaker 13

Just stacking shot billions.

01:30:46 Speaker 13

Shot that boy so bad, the bullet went through Billy Lyons and broke the bartenders looking glass.

01:31:31 Speaker 25

The woman says.

01:31:32 Speaker 10

To the Sharon.

01:31:34 Speaker 10

I cannot be.

01:31:37 Speaker 10

You can rest and you're scared.

01:31:46 Speaker 14

Like cruel, staggeringly the judge.

01:31:55 Speaker 21

Says to Sheridan.

01:32:01 Speaker 26
Can I bring him in?

01:32:01 Speaker 14
OK.

01:32:04 Speaker 13
Mental to fortify.

01:32:18 Speaker 13
Stacky says to the jail.

01:32:21 Speaker 10
Jill, I can't sleep.

01:32:24 Speaker 10
It's all around my bedside.

01:32:27 Speaker 10
It goes to Billy Lyle scream somebody.

01:32:41 Speaker 13
2:00 o'clock next Tuesday.

01:32:44 Speaker 13
All the people come from miles around just to watch.

01:32:57 Speaker 13
All that could stagger me.

01:33:29 Speaker 10
It could rain.

01:33:31 Speaker 26
Good morning.

01:33:32 Speaker 10
It could rain at night.

01:33:45 Speaker 10
That crew staggered.

01:34:13 Speaker
Good evening.

01:34:24 Speaker 6
Eric Moore

01:34:25 Speaker 22
I've got a.

01:34:26 Speaker 6
Couple that played this last week, the first time.

01:34:30 Speaker 6
Really nice job.

01:34:32 Speaker 6

Good instrumentation.

01:34:33Speaker 6

Here is Beth and Jane and they go by the name of the Creek.

01:34:49Speaker 15

Hand foot

01:34:54Speaker

Thanks all for coming out tonight.

01:34:58Speaker 21

We're going to sing that's going to.

01:34:59Speaker 21

Sing a song about the rodeo.

01:35:04Speaker 11

Stand back to my phone.

01:35:06Speaker 21

Spend like half.

01:35:26Speaker 15

Ages 21

01:35:30Speaker 14

Down in the southern.

01:35:37Speaker 14

Just get out of service someday soon.

01:35:51Speaker 14

Parents cannot.

01:35:56Speaker 14

He rides the rodeo.

01:36:06Speaker 14

And I will follow you right down.

01:36:30Speaker

It was just.

01:36:31Speaker 14

As well.

01:36:43Speaker 14

My love to me.

01:36:58Speaker 14

She loves me.

01:37:59Speaker 14

My love to me.

01:38:14Speaker 14

As much as he loves me.

01:38:19Speaker 14

Going with him.

01:38:34Speaker 16

OK.

01:38:43Speaker 8

Thanks a lot.

01:38:45Speaker 8

We've been out here for the.

01:38:45Speaker 21

Last week had a great time playing here one.

01:38:47Speaker 21

Of the things that I've had.

01:38:48Speaker 21

The most fun is listening to a lot of people here singing songs that they grew up with, and songs that they've been playing for a long time since they were.

01:38:56Speaker 21

Kids so.

01:38:58Speaker 21

We have to continue that tradition and sing a song from back in Greenwich Village.

01:39:02Speaker 21

Where we come from?

01:39:06Speaker 21

This is a song by Bob Dylan.

01:39:09Speaker 21

I mean he wrote so many great songs that there would be enough time for us.

01:39:12Speaker 21

To even recite the names of them.

01:39:14Speaker 21

But I think this is the.

01:39:15Speaker 21

First, really great song.

01:39:16Speaker 21

He wrote.

01:39:17Speaker 21

It's one he wrote back a couple of blocks from where we live and it's called don't think twice.

01:39:21Speaker 21

It's all right.

01:40:08Speaker 16

If you don't.

01:40:10Speaker 21

No bomb now.

01:40:19Speaker 10

Do some harm.

01:40:22Speaker 10

Rooster Pros at the lookout.

01:40:32Speaker 10

You're the reason I'm traveling.

01:40:37Speaker 6

Don't think twice, it's all around.

01:40:47Speaker 21

Never know.

01:40:55Speaker 10

I'm on the dark side of the road.

01:40:58Speaker 10

And still I wish there was something you would do or say.

01:41:04Speaker 10

To try and make me change my mind and.

01:41:09Speaker 10

We never did too much talking anyway.

01:41:14Speaker 26

Don't think twice, it's alright.

01:41:57Speaker 10

Where our bomb our can't smell.

01:42:02Speaker 10

What goodbye, so I'll just say farewell.

01:42:18Speaker 14

Tom told.

01:42:22Speaker 20

But she wanted my soul.

01:42:25Speaker 10

Don't wait once little.

01:43:08Speaker 13

We're all.

01:43:10Speaker 10

Our chancellor.

01:43:13Speaker 10

Goodbye so I'll just say well saying that you're treating me, you could have done better.

01:43:31 Speaker 21

You just wasted money.

01:43:34 Speaker 10

Precious time don't think twice it's alright.

01:43:40 Speaker 21

Don't leave twice, it's alright.

01:43:58 Speaker 6

It's the sweetest man whom I.

01:44:00 Speaker 6

Think I've ever heard.

01:44:09 Speaker 9

OK, we're going to take us.

01:44:10 Speaker 6

A break I got one announcement.

01:44:11 Speaker 6

To make before you take.

01:44:13 Speaker 6

Off next week we will be at the grand room at the hotel OK.

01:44:18 Speaker 6

This room last is pre.

01:44:22 Speaker 6

Arranged for next week, so they're up in.

01:44:24 Speaker 6

The grand room.

01:44:26 Speaker 11

They'll probably be notices.

01:44:27 Speaker 6

Around anyway, let's take us 10 minute.

01:44:31 Speaker 6

Break see you back here.

01:44:36 Speaker 23

Oh the ocean.

01:44:45 Speaker 10

We poor sailors go skipping through the and the land lovers slide down below below the lovers slide down below.

01:45:01 Speaker 10

Friday morning when we said we were not far from the land.

01:45:08 Speaker 6

When the captain.

01:45:25 Speaker 10

Sailors go skipping through the dump.

01:45:37 Speaker 10

Then an outspoke, the captain of the ship, and a well spoken man was he married.

01:45:55 Speaker 24

Later this night.

01:46:03 Speaker 4

Poor sailors.

01:46:15 Speaker 9

The love smoke the cloak all.

01:46:17 Speaker 6

The burn down the tree and where to park.

01:46:23 Speaker 10

I care much more for my cables.

01:46:26 Speaker 6

And my books than I do for the bottom.

01:46:29 Speaker 6

Of the sea.

01:46:41 Speaker 10

Skipping through the top.

01:46:53 Speaker 13

The cabin

01:47:15 Speaker 10

Poor sailors goes.

01:47:17 Speaker 10

Through the top.

01:47:29 Speaker 10

8 times round and three times round when.

01:47:38 Speaker 10

And three times round leftover damage.

01:47:43 Speaker 10

And she saw.

01:47:45 Speaker 6

Through the home of the sea.

01:47:48 Speaker 23

Oh the only.

01:47:50 Speaker 10

She waits on the stormy winds.

01:48:08Speaker 10

Lovers lie down below.

01:48:23Speaker 14

Could you explain?

01:48:23Speaker 26

On their Facebook.

01:48:27Speaker 6

On the road, yeah.

01:48:29Speaker 6

OK, first set John Cook and I did.

01:48:34Speaker 6

A song about.

01:48:36Speaker 6

Blood red roses.

01:48:38Speaker 6

And that's the sales of the ship as.

01:48:44Speaker 6

Is it going?

01:48:45Speaker 6

Over the horizon.

01:48:50Speaker 6

The sun is shining, shining on the sails at dawn or or dusk, and they show up a bright Rd.

01:48:58Speaker 6

is red.

01:49:01Speaker 6

The sales go down over the.

01:49:24Speaker 1

And that was Bill brings next this go around.

01:49:29Speaker 1

We do have someone in the number 2 slot.

01:49:33Speaker 1

And you've already seen him up here tonight backing other people up.

01:49:38Speaker 1

He's really doing a great job on the Dobro guitar.

01:49:41Speaker 1

This is Hank phibs.

01:50:00Speaker 22

Thank you, we're doing a little structural arrangement here.

01:50:05Speaker 22

I don't know why we're singing sea songs tonight, but I'm not going.

01:50:08Speaker 22

To sing any songs.

01:50:11Speaker 9

Railroad time.

01:50:13Speaker 22

Can I bring us sing a?

01:50:13Speaker 22

Song about train robbers.

01:50:15Speaker 2

I guess that's sort.

01:50:16Speaker 22

Of like to see.

01:50:19Speaker 16

Somebody robbed train this past night.

01:50:26Speaker 10

Somebody with 16.

01:50:37Speaker 20

Blind Cove

01:50:40Speaker 10

Somebody robbed the Glendale train with gold.

01:50:50Speaker 10

Right?

01:50:52Speaker 10

Loved his job.

01:50:54Speaker 10

Come to me they.

01:50:56Speaker 16

Rewarded him when they told me.

01:51:02Speaker 1

Famous, he was marking time when that.

01:51:05Speaker 1

Door blew on his car.

01:51:09Speaker 4

The found name is.

01:51:10Speaker 25

Word in 16.

01:51:12 Speaker 25
16 mile.

01:51:24 Speaker 10
Around the.

01:52:11 Speaker 1
Now, Charlie Jones junior.

01:52:15 Speaker 1
He had ten years.

01:52:17 Speaker 1
On the line.

01:52:19 Speaker 12
He kissed his wife at the.

01:52:20 Speaker 1
Station gate this morning.

01:52:26 Speaker 4
Everything was fine.

01:52:35 Speaker 20
With guns and no sign.

01:52:37 Speaker 4
I didn't know.

01:54:03 Speaker 25
That thing.

01:54:07 Speaker 25
And then.

01:54:26 Speaker 22
Thank you very much and also to the volunteer musicians.

01:54:30 Speaker 22
Thank you.

01:54:32 Speaker 22
John advises that that song was written by John Marmaduke Dawson of the New Riders of the Purple Sage.

01:54:37 Speaker 22
A true outline.

01:54:40 Speaker 22
Now we're going to try another non seasong with no words.

01:54:53 Speaker 8
There I am.

01:54:55 Speaker 22
Right?

01:54:58 Speaker 22

Are you ready, Renae?

01:57:40 Speaker 6

Hank and the band whatever might show up.

01:57:47 Speaker 4

John's on his way down.

01:57:50 Speaker 6

OK.

01:57:53 Speaker 6

Our gals I guess 2 little girls.

01:57:55 Speaker 6

They're not here so.

01:57:59 Speaker 6

Instead, you're going to get.

01:58:08 Speaker 7

I had it all planned in my head that after my set I was going to leave.

01:58:11 Speaker 7

So after I played with Hank I went and packed.

01:58:13 Speaker 7

Up the guitar I was halfway down the stairs.

01:58:16 Speaker 7

They came along and said you're next.

01:58:19 Speaker 5

I saw.

01:58:20 Speaker 9

I haven't played my set.

01:58:27 Speaker 9

Maybe I'll sit down.

01:58:30 Speaker 9

What's our second song?

01:58:31 Speaker 9

Oh yeah, yeah, OK.

01:58:36 Speaker 7

I'll sit down for one anyway.

01:58:40 Speaker 7

Last set, I offered you the choice between happy and sad, forgetting that there are only 5 happy zones.

01:58:49 Speaker 7

I mean, this is like dog bites man nobody writes songs about happiness.

01:58:54 Speaker

You know?

01:58:55 Speaker 7

Man Bites Dog is different girl bites man.

01:59:01 Speaker 7

Anyway, there are five on the master.

01:59:03 Speaker 7

My master song list for the Stagecoach band.

01:59:07 Speaker 7

I had them under.

01:59:07 Speaker 9

The heading weddings.

01:59:11 Speaker 4

You know?

01:59:12 Speaker 3

You Can't Sing songs about.

01:59:13 Speaker 7

Heartbreak at the wedding?

01:59:18 Speaker 7

So I can do 2 happy songs, this set one of them is fast, the next one go on the list along with the.

01:59:24 Speaker 9

Thank you.

01:59:26 Speaker 7

Buck Owens, my heart skips a beat.

01:59:28 Speaker 7

That's a.

01:59:29 Speaker 7

Good one, I can never think of all five at once.

01:59:32 Speaker 7

I'm lucky to think of three, but anyway, here's 2.

01:59:36 Speaker 7

This is from Lester Flatt and Earl Scruggs.

01:59:57 Speaker 10

I thought I had seen pretty girls in my time that was before I met you.

02:00:05 Speaker 10

I never had seen one that I.

02:00:07 Speaker 10

Wanted from mine.

02:00:09 Speaker 10

That was before.

02:00:11 Speaker 10

I met you.

02:00:13 Speaker 10

I thought I was swinging the world by the tape.

02:00:17 Speaker 10

I thought I would never.

02:00:19 Speaker 10

Be blue, I thought I'd been.

02:00:22 Speaker 10

Kissed and I thought I'd been loved, but that was before I met you.

02:00:32 Speaker 10

Tell me I must read just what?

02:00:34 Speaker 10

I have sold.

02:00:35 Speaker 10

But darling, hope it's not true.

02:00:39 Speaker 10

For once I made plans about living alone that was before I met you.

02:00:48 Speaker 10

I thought I was swinging the world by the day thought I would never be believed.

02:00:55 Speaker 10

I thought I'd been kissed and I thought I'd been love that.

02:01:00 Speaker 10

Was before I.

02:01:02 Speaker 14

Met you?

02:01:23 Speaker 10

I wanted to ramble it.

02:01:25 Speaker 10

Always be free.

02:01:27 Speaker 10

That was before I met you.

02:01:31 Speaker 10

I said that no woman could ever hold me.

02:01:35 Speaker 10

That was before I met you.

02:01:39 Speaker 10

I thought I was swinging the world by the.

02:01:44 Speaker 10

I thought I would never be.

02:01:46 Speaker 14

Blue, I thought.

02:01:48 Speaker 10

I'd kissed and I.

02:01:50 Speaker 10

Thought I'd been loved.

02:01:52 Speaker 10

That was before I met you.

02:02:05 Speaker 7

We have Doug Wood and Hank Phipps.

02:02:14 Speaker 11

And we're going to do the.

02:02:16 Speaker 7

It's number one song on the list of happy songs.

02:02:20 Speaker 1

The new song.

02:02:21 Speaker 7

Seesaw alright sync for.

02:02:26 Speaker 9

Those of you coming along in the audience.

02:02:32 Speaker 7

Let's see how do we start this we go.

02:02:37 Speaker 10

Hey hey you got something up with me?

02:02:43 Speaker 3

How's it?

02:02:48 Speaker 10

Hey sweet baby brand new.

02:03:08 Speaker 25

Wanna have fun?

02:03:19 Speaker 10

Will be.

02:04:06 Speaker 10

Well breathe and I'm ready.

02:04:09 Speaker 1

So you can go steady.

02:04:12 Speaker 10

It's about saving all your time.

02:04:18 Speaker 1

Go look.

02:04:23 Speaker 10

How about keep it steady company over the fence by the new one?

02:04:41 Speaker 4

Good look.

02:04:45 Speaker 10

How's about cooking something up with the?

02:05:22 Speaker 1

They say hey.

02:05:42 Speaker 10

Don't worry.

02:05:54 Speaker 6

John Cook and he's blondet now because he's sung all the happy songs.

02:06:00 Speaker 6

The rest of the year is.

02:06:01 Speaker 4

Going to be adjourned.

02:06:06 Speaker 6

All right, we got a cross string guitar player.

02:06:10 Speaker 6

Climb the ground twice last week and he's still alive to play more music for us since Bob Castle.

02:06:33 Speaker 16

On the hall someone.

02:06:34 Speaker 17

Said they'd like some upbeat songs.

02:06:37 Speaker 17

So I was going to do one about depression suicide.

02:06:43 Speaker 17

But I won't.

02:06:48 Speaker 16

Instead, here's one by.

02:06:49 Speaker 17

One of the worst songwriters ever wrote.

02:06:51 Speaker 17

Some wrote some of the best songs on occasion.

02:06:55 Speaker 16

Tom Hall

02:07:05 Speaker 16

Now I'm the guy who didn't marry.

02:07:08 Speaker 16

Pretty Pamela brown.

02:07:11 Speaker 16

Educated, well intended good girl in our town.

02:07:17 Speaker 16

I wonder where I'd be today if she hadn't loved me too.

02:07:22 Speaker 16

I'd probably be.

02:07:23 Speaker 16

Driving kids to school.

02:07:26 Speaker 24

And you know.

02:07:28 Speaker 16

Pamela Brown

02:07:32 Speaker

All of.

02:07:32 Speaker 16

My good times all my roaming around.

02:07:37 Speaker 16

One of these days I might be in your time.

02:07:38 Speaker 1

Each day.

02:07:41 Speaker 16

And you know why?

02:07:43 Speaker 16

Would all the power.

02:07:46 Speaker 16

I've seen the lights of cities and I've sailed the foreign countries and walked upon their shore.

02:07:57 Speaker 16

I guess the guy she married was the best part of my love.

02:08:02 Speaker 16

She dug him because he drove a pickup truck.

02:08:06 Speaker 16

And in Ohio and all the Pamela Brown.

02:08:14 Speaker 4

All my Roman around.

02:08:18 Speaker 16

One of these days I might be in your town and you know it all.

02:09:28 Speaker 16

I don't have to tell.

02:09:29 Speaker 16

You just how beautiful she was.

02:09:34 Speaker 16

Everything it takes to get a guy like me in love.

02:09:40 Speaker 16

Or she's happy because she sure deserves to be.

02:09:44 Speaker 16

Special for all she did for me and.

02:09:45 Speaker 23

Leave it all.

02:09:56 Speaker 4

All my women around.

02:10:00 Speaker 16

One of these days, Amani in your time and you.

02:10:04 Speaker 16

Know I owe it all.

02:10:41 Speaker 8

Just one I plan entirely to.

02:10:42 Speaker 7

Offer you.

02:13:49 Speaker 6

Bob Casper

02:13:51 Speaker 6

You know we used to push me out in Yosemite used to.

02:13:56 Speaker 6

Take over camp four of there now tea time tea party.

02:14:03 Speaker 6

Eventually the park.

02:14:05 Speaker 6

Service out there.

02:14:07 Speaker 6

Shut us down, but it was great fun.

02:14:11 Speaker 6

Good time.

02:14:12 Speaker 6

The Bears used to come by by my next.

02:14:16 Speaker 3

They were big.

02:14:21 Speaker 6

We have my coldboot wonderful.

02:14:26 Speaker 6

Singer of Balance this is **** Barker.

02:14:35 Speaker 1

And this is an old ballad.

02:14:42 Speaker 1

This is called the bold solar.

02:14:53 Speaker 1

Soldier or soldier coming from the plane.

02:14:58 Speaker 1

He courted the lady through honor, and through faith.

02:15:03 Speaker 1

Her beauty shone so bright that it never could be told.

02:15:08 Speaker 1

She always loved the soldier, because he was so bold.

02:15:13 Speaker 10

All the law fall all along.

02:15:22 Speaker 1

If you think you can handle that chorus by join in Anytime soldier or Soldier, I would be thy bride.

02:15:34 Speaker 1

But for fear of my father some danger.

02:15:37 Speaker 1

I could be tied, then he pulled it out, sword in a pistol.

02:15:42 Speaker 1

He hung him by his side.

02:15:43 Speaker 1

He swore he would be married no matter what.

02:15:46 Speaker 1

Speed, tied falling.

02:15:57 Speaker 1

He took her to the Parson's course home again. There they met her father and seven armed men. Let us fly.

02:16:10 Speaker 1

I fear we shall be slain.

02:16:11 Speaker 1

Hold your hand, said the soldier, never fear again, falling all fall all.

02:16:25 Speaker 1

Then he pulled it up sword in the pistol.

02:16:27 Speaker 1

He caused them to Ravel.

02:16:29 Speaker 1

The lady held his horse while the soldier.

02:16:32 Speaker 1

Fought in battle.

02:16:34 Speaker 1

Hold your hand to the old man.

02:16:37 Speaker 1

Do not be so bold.

02:16:39 Speaker 1

You shall have my daughter in the 1000 pounds of gold.

02:16:46 Speaker 14

OK.

02:16:54 Speaker 1

The portion is too small.

02:16:57 Speaker 1

Hold your hand said the.

02:16:58 Speaker 1

Old man and ye shall have it all.

02:17:02 Speaker 1

Then he took them right straight.

02:17:04 Speaker 1

Home he called them son, and the deer not because he loved them, but only through.

02:17:38 Speaker 1

Well, when we get up on stage, we're all silly we.

02:17:42 Speaker 1

Resist the request.

02:17:46 Speaker 1

Though sometimes we should.

02:17:51 Speaker 1

Especially when we haven't done the song in long long time.

02:18:19 Speaker 4

Now Scotsman clan kilts left.

02:18:21 Speaker 1

The bar 1 evening fair.

02:18:24 Speaker 1

And one could tell by how he walked in her own more than a chair.

02:18:29 Speaker 1

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

02:18:41 Speaker 1

And later on two young and lovely.

02:18:43 Speaker 1

Girls just happened by.

02:18:46 Speaker 1

And one said to the other, with a twinkle in her eye see on Sleeping Scotsman so strong and handsome and built.

02:18:57 Speaker 1

I wonder if it's true what they don't wear beneath their.

02:19:03 Speaker 1

They crept.

02:19:04 Speaker 1

Up to the sleeping Scotsman.

02:19:06 Speaker 1

As quiet as could be.

02:19:09 Speaker 1

Lifting his kiln the mother's waste to see what they could see and there behold for them to view beneath.

02:19:17 Speaker 1

The Scottish skirt.

02:19:18 Speaker 1

Nothing but what God had graced him with upon his birth.

02:19:24 Speaker 1

Well, they marveled for.

02:19:26 Speaker 10

A moment, then one says we'd.

02:19:28 Speaker 1

Best be gone.

02:19:30 Speaker 1

Let's leave a present for our friend before we.

02:19:34 Speaker 1

Move along.

02:19:35 Speaker 1

So as a gift, they tied to blue silk ribbon in a bow around the Bonny star of this killed lift and show.

02:19:49 Speaker 1

At morning he woke to nature's call. He stumbled toward the trees behind the Bush. He lifts his kilt docks at Buddy sees.

02:20:00 Speaker 1

Then in a startled voice, he says to what's before his eyes.

02:20:06 Speaker 1

My friend, I don't no hurry, Ben.

02:20:10 Speaker 1

But a sea.

02:20:12 Speaker 1

Won the first prize.

02:20:32 Speaker 6

True stories, but.

02:20:40 Speaker

All right?

02:20:40 Speaker 11

We have a late

02:20:41 Speaker 6

Comer came in.

02:20:44 Speaker 6

And plays over at the Acadia House.

02:20:45 Speaker 14

You can't do anything.

02:20:48 Speaker 6

This is Cal Clover.

02:20:56 Speaker 2

Hi Jack, where's Ben?

02:20:59 Speaker 2

Yeah, California.

02:21:00 Speaker 14

OK.

02:21:02 Speaker 1

Oh well, I can work.

02:21:06 Speaker 12

Basketball world?

02:21:09 Speaker 2

Existing arm locked and loaded.

02:21:22 Speaker 21

Sort of.

02:21:24 Speaker 9

It's it's funny level.

02:21:26 Speaker 2

Money good right there.

02:21:27 Speaker 2

So I need Viagra in this.

02:21:35 Speaker 2

I think one of.

02:21:36 Speaker 2

The Great Romantic writers of our little lifetime.

02:21:40 Speaker 2

As Paul McCartney and he lost.

02:21:42 Speaker 21

His wife of a long time.

02:21:44 Speaker 21

Linda this.

02:21:44 Speaker 2

Year from Paul.

02:21:58 Speaker 20

Please don't.

02:22:23 Speaker 14

That's all I want to say to you.

02:22:46 Speaker 12

You get.

02:23:04 Speaker 10

You need you.

02:23:08 Speaker 10

Need you have you?

02:23:12 Speaker 12

Or what you need me to?

02:23:18 Speaker 10

Hoping you will know.

02:23:56 Speaker 13

My mission.

02:24:05 Speaker 14

OK.

02:24:07 Speaker 21

Thank you.

02:24:09 Speaker 2

My other concern lately is weather that's 139 degrees.

02:24:13 Speaker 2

Down in Dallas.

02:24:15 Speaker 2

You know, it just doesn't.

02:24:17 Speaker 2

You know the big million dollar question is, is some kind of natural cycle or have we done enough stuff to make an influence?

02:24:24 Speaker 2

And I think perhaps ladders is.

02:24:27 Speaker 2

It's true, I heard a quote that's kind of disturbing last week.

02:24:30 Speaker 2

It said the.

02:24:31 Speaker 2

The tropical rainforests are the the lungs of the planet.

02:24:34 Speaker 2

I think we're kind of a.

02:24:37 Speaker 2

Causing some emphysema down there or some.

02:24:40 Speaker 2

So I'm going to address them.

02:24:49 Speaker 12

It's nature's work tell.

02:25:03 Speaker 12

Nothing's wrong.

02:25:14 Speaker 10

They just.

02:25:21 Speaker 20

Something's wrong.

02:25:36 Speaker 12

They just went to.

02:25:45 Speaker 10

Thank you.

02:26:35 Speaker 12

Thank you.

02:26:38 Speaker 12

You you.

02:27:03 Speaker 20

Something's wrong.

02:27:12 Speaker 12

It's nature's way.

02:27:37 Speaker 6

Next, we're coming around to.

02:27:38 Speaker 6

I got to fix this thing really stage.

02:27:45 Speaker 25

Yeah, we got our Western swing.

02:27:48 Speaker 6

Player this is Greg Cackler.

02:28:07 Speaker 6

Let's see.

02:28:08 Speaker 8

First off, thank you very much for cooking, for Brandon.

02:28:11 Speaker 8

Brownies and they were wonderful.

02:28:14 Speaker 8

This is been a.

02:28:15 Speaker 8

Real low Cal evening for me and two pieces.

02:28:17 Speaker 8

Of Pizza 3 chocolate.

02:28:19 Speaker 8

Chip cookies and two pieces of fudge.

02:28:21 Speaker 8

Brownies with my beer tonight.

02:28:28 Speaker 8

I wanted to.

02:28:28 Speaker 8

Say **** mentioned earlier, you crack a joke about everybody running for Sheriff

Doug.

02:28:34 Speaker 8

You'll appreciate this.

02:28:35 Speaker 8

Everybody running for sheriff.

02:28:36 Speaker 8

Those of you that.

02:28:38 Speaker 8

May not be following the local.

02:28:39 Speaker 8

Politics, and I'm not politicizing here.

02:28:42 Speaker 8

But one of the.

02:28:44 Speaker 17

Local guys on.

02:28:46 Speaker 8

Police Department Lloyd Laker been on the force for years.

02:28:49 Speaker 8

He's one of the sergeants and I ran into him at the fair this week and I asked him why he wasn't.

02:28:53 Speaker 8

Running for sheriff with everybody else.

02:28:56 Speaker 8

He said he didn't have enough skeletons in his closet.

02:29:05 Speaker 8

I I don't mean to get modeling here and don't take it that way, please.

02:29:11 Speaker 8

Was not here a.

02:29:11 Speaker 8

Couple of weeks ago on Monday.

02:29:13 Speaker 8

Night when we all heard about Roy Rogers dying.

02:29:16 Speaker 8

What brought this up was talking to a guy, Outback said after my last setting, a gene opera song, he thought I should do a Roy Rogers song Happy Trails and I don't really know that song, but a song that I always associated with Roy Rogers because I learned it off of one of his old records and and one that the one that came to my mind.

02:29:36 Speaker 8

Immediately when I heard about him.

02:29:40 Speaker 8

Passing on to the other side was this one.

02:29:49 Speaker 20

Oh carry me back.

02:29:53 Speaker 20

To the library.

02:29:57 Speaker 20

Where the town and the wind moves, and when I die.

02:30:10 Speaker 20

You can bear me.

02:30:14 Speaker 20

Beat the western sky all alone Prairie.

02:30:31 Speaker 20

Long Prairie

02:30:38 Speaker 20

I'm a roving cowboy far away from home from the Prairie.

02:30:51 Speaker 20

Where I used to roam?

02:30:55 Speaker 20

Where the doggies, wonder and the wind.

02:31:03 Speaker 20

My heart is Yonder all alone.

02:31:09 Speaker 23

Prairie Prairie all along.

02:31:19 Speaker 23

All alone Prairie.

02:31:25 Speaker 20

Prairie when I die.

02:31:32 Speaker 20

You can bury me all alone Prairie.

02:31:36 Speaker 20

Keep the.

02:31:56 Speaker 8

Here's one a little more contemporary.

02:32:25 Speaker 20

Double diamond

02:32:26 Speaker 20

Hey howdy boys in the.

02:32:30 Speaker 20

Land of the Buffalo.

02:32:36 Speaker 20

And the auctioneers gavel how it wrapped and it rattled as I.

02:32:43 Speaker 20

Watched the old double diamond go.

02:32:49 Speaker 20

Don't you listen to the wind mother natures?

02:33:06 Speaker 20

When I first hired on.

02:33:09 Speaker 20

To the old double diamond.

02:33:12 Speaker 20

How was it damn poor excuse?

02:33:15 Speaker 20

For a man.

02:33:19 Speaker 20

Never learned how to aim.

02:33:22 Speaker 20

When the spirit was tamed, couldn't see all.

02:33:27 Speaker 20

The cards in my hand.

02:33:31 Speaker 20

And the wind whipped the granite above me blew the tumble weeds.

02:33:40 Speaker 20

Clean through my soul.

02:33:49 Speaker 20

My father, winters.

02:33:51 Speaker 8

And I busted her horses.

02:33:54 Speaker 20

And I took.

02:33:55 Speaker 20

More than I thought I could stand.

02:34:00 Speaker 20

The battles with the mountains and cattle seem to bring out the best in a man.

02:34:13 Speaker 20

I guess a sailor.

02:34:15 Speaker 20

He needs an ocean.

02:34:19 Speaker 20

And her Mama, her baby is too.

02:34:26 Speaker 20

But I need the hills, Wyoming.

02:34:32 Speaker 20

And the land.

02:34:34 Speaker 13

Of the Buffalo.

02:34:58 Speaker 20

She's selling out.

02:35:01 Speaker 20

And I'm moving on, but I'm leaving with more than I came.

02:35:10 Speaker 20

Because I've got this saddle.

02:35:13 Speaker 20

And it ain't for sale.

02:35:16 Speaker 20

And I've got this song to sing range to.

02:35:26 Speaker 20

New knots to tie.

02:35:28 Speaker 20

In a country where Cowboys are king.

02:35:35 Speaker 20

My tail to the wind.

02:35:38 Speaker 20

The old double diamond.

02:35:41 Speaker 20

Disappearing into sand.

02:35:54 Speaker 8

Thank you very much.

02:35:57 Speaker 6

Round to Jack Harter.

02:36:05 Speaker 4

I really believe that you people can't appreciate.

02:36:09 Speaker 4

How much we appreciate you're hanging in here.

02:36:13 Speaker 4

You come to entertain.

02:36:14 Speaker 4

It's awful, hard for there's.

02:36:15 Speaker 11

Nobody to entertain.

02:36:22 Speaker 11

Thanks to all of you.

02:36:33 Speaker 4

When I was young and in my prime.

02:36:38 Speaker 4

I swore I never wouldn't marry.

02:36:43 Speaker 4

But I fell.

02:36:44 Speaker 4

In love with a Pretty Little girl.

02:36:47 Speaker 4

And sure enough.

02:36:48 Speaker 4

We marry recommending King carry Pretty Little girl you ever did see.

02:36:55 Speaker 4

And her name was devilish Mary.

02:37:00 Speaker 4

We hadn't been caught, but about two weeks when we got in a mildly big hurry, we decided in a few short words.

02:37:12 Speaker 4

The wedding day was Thursday.

02:37:20 Speaker 4

And her name was devilish Mary.

02:37:25 Speaker 4

We hadn't been married, but a few short weeks when she got me than the devil and every time I.

02:37:36 Speaker 4

Look cross eyed.

02:37:37 Speaker 26

She hit me in the head with trouble.

02:37:43 Speaker 4

Renovating the entire impressive little girl evidence and the name was devilish Mary.

02:37:52 Speaker 4

She washed my.

02:37:54 Speaker 10

Ols and old soapsuds.

02:37:58 Speaker 4

She beat my back with switches.

02:38:02 Speaker 4

She made sure she's gonna let me know she was gonna wear my britches.

02:38:13 Speaker 4

Little girl emergency, but her name was devilish Mary.

02:38:19 Speaker 4

We hadn't been married, but about six months.

02:38:24 Speaker 4

When we decided we'd better be parted so she packed up her Pretty Little guts.

02:38:32 Speaker 4

And down the road she started.

02:38:37 Speaker 13

The entire.

02:38:38 Speaker 4

Pretty Little girl out at sea and her name with Devilish Mary.

02:38:45 Speaker 4

And if I ever marry again.

02:38:50 Speaker 4

It will be for riches.

02:38:55 Speaker 4

I'm gonna marry a little girl about.

02:38:59 Speaker 4

3 feet tall.

02:39:01 Speaker 4

So she can't wear my bridges, little girl.

02:39:10 Speaker 4

But it ain't.

02:39:12 Speaker 4

Was devilish Mary.

02:39:32 Speaker 11

I learned heard this song words on a packed trip back about 1957.

02:39:38 Speaker 11

And I liked it so much I rode up.

02:39:41 Speaker 11

Got out of the line and got up next to the guy who would sing and I had him singing to me for an hour or two and here it is.

02:39:50 Speaker 4

In the country down below, where the little pinions grow and it's nearly always half a date of water.

02:39:58 Speaker 4

There used to be a town where a Creek come tumbling down from a Mesa where it really had an order.

02:40:08 Speaker 4

The streets were bright with candle light.

02:40:12 Speaker 4

The whole town.

02:40:13 Speaker 4

Joined the chorus and every man inside that is called drift at night.

02:40:19 Speaker 4

Just the Mosey through the streets of Old Dolores.

02:40:24 Speaker 11

Now things are kind.

02:40:26 Speaker 11

It's been when the sun come up again.

02:40:29 Speaker 4

Like the back.

02:40:30 Speaker 4

Of some old yellow Prairie wagon to show us dim and red, maybe half 100 head of our saddle ponies standing rains, a dragon.

02:40:43 Speaker 4

The red mud walls, the waterfalls, the whole.

02:40:47 Speaker 4

We're all before us, but the Dobie walls are gone and the goat bells in the dawn.

02:40:55 Speaker 4

Ain't a tinkling through the streets of Old Dolores now the senioritas fool on the Plaza.

02:41:05 Speaker 4

In the pool there was one I used to meet her near a Willer.

02:41:10 Speaker 4

I guess most any girl give her fellas in the world when the saying has been used in saddles.

02:41:16 Speaker 4

For a pillar.

02:41:19 Speaker 4

This soft

02:41:20 Speaker 4

Guitars and long cigars.

02:41:23 Speaker 4

The drinks that.

02:41:25 Speaker 4

Poured for us.

02:41:28 Speaker 4

And if there's a little well just inside the gates of hell.

02:41:35 Speaker 4

I'll bet the boys have named it.

02:41:39 Speaker 14

Oh Dora oh.

02:41:56 Speaker 6

Stand up.

02:42:02 Speaker 27

Enough frivolity?

02:42:05 Speaker 27

It's time to bring some literary credibility to the evening.

02:42:10 Speaker 27

Some of you may or may not know that.

02:42:12 Speaker 27

My father taught English for over 20 years.

02:42:15 Speaker 27

Shakespeare was one of his favorite things to teach, and as a middle school principal, it's important for me to make sure that kids before they leave my division have an.

02:42:24 Speaker 27

Exposure to Shakespeare.

02:42:26 Speaker 27

Romeo and Juliet is usually one of the starters, so we want to sing a very sad tale about Romeo and Juliet.

02:42:38 Speaker 10

Come now and listen to our tale of woe of Juliet.

02:42:48 Speaker 27

Crypt out of Shakespeare and we.

02:42:50 Speaker 26

Reeking with woe.

02:42:53 Speaker 15

Oh Romeo and Juliet.

02:42:58 Speaker 14

Never was a.

02:43:00 Speaker 27

Story so.

02:43:04 Speaker 26

If you get there, prepare to get Juliette the thin one.

02:43:08 Speaker 15

That one.

02:43:12 Speaker 15

And roll me up the.

02:43:13 Speaker 15

Fat one.

02:43:14 Speaker 4

Oh RJ.

02:43:19 Speaker 4

I am the hero of this little tale.

02:43:24 Speaker 4

I'm Romeo.

02:43:26 Speaker 4

I'm Romeo, I am that very susceptible male.

02:43:33 Speaker 4

I'm Romeo, I'm Romeo.

02:43:37 Speaker 4

Never did love dare do as I did when his best girl to turn and teach slide.

02:43:47 Speaker 4

I took cold poison and I suicided Romeo.

02:44:00 Speaker 15

I am the heroine of this little tale.

02:44:05 Speaker 15

I'm Juliet.

02:44:07 Speaker 15

I'm Juliet.

02:44:09 Speaker 15

I am the lady.

02:44:11 Speaker 15

Who masked Romeo?

02:44:13 Speaker 15

I'm Juliet, I'm Juliet.

02:44:18 Speaker 15

Locked in the prison, no pick acts to force it.

02:44:24 Speaker 15

Nasty old home.

02:44:26 Speaker 15

Scarce room to stand or sit.

02:44:30 Speaker 15

Eye up and stab myself right through the cold.

02:44:36 Speaker 15

I'm Juliet.

02:44:41 Speaker 10

This is our tale is the short and the long Romeo and Juliet tomorrow of Romeo.

02:44:51 Speaker 15

This is the one.

02:44:57 Speaker 15

When Juliet.

02:45:01 Speaker 15

First, we warn you.

02:45:03 Speaker 15

Always be wary.

02:45:06 Speaker 26

Don't buy your drinks oven out.

02:45:11 Speaker 26

Don't stab.

02:45:13 Speaker 27

Yourself in the left.

02:45:31 Speaker 6

Thank you.

02:45:32 Speaker 4

I have to admit you have to admit that.

02:45:41 Speaker 27

Last week I sang.

02:45:43 Speaker 27

Mother was child and when I was rehearsing, I remembered it was wayfaring stranger I wanted to.

02:45:48 Speaker 27

Sing so this weekend I'm singing wayfaring stranger.

02:45:50 Speaker 27

Simply because I like it.

02:46:04 Speaker 14

I'm just a poor waiter and stranger.

02:46:13 Speaker 14

Traveling through this world of war.

02:46:21 Speaker 27

And there's no sickness.

02:46:28 Speaker 14

In that to.

02:46:33 Speaker 9

Where I go?

02:46:36 Speaker 14

I'm knowing that.

02:46:44 Speaker 14

I'm going there no more, I'm just.

02:46:59 Speaker 18

I'm just.

02:47:08 Speaker 27

I know the dark cloud.

02:47:12 Speaker 14

Will gather around me.

02:47:16 Speaker 14

I know my way is rough and but beauteous feels like.

02:47:28 Speaker 14

Just beyond me.

02:47:32 Speaker 14

Where souls reideen.

02:47:45 Speaker 14

My mother.

02:47:49 Speaker

She said.

02:47:50 Speaker 14

She me well.

02:48:05 Speaker 10

For the.

02:48:08 Speaker 14

I'm only going.

02:48:46 Speaker 4

Couple 1000 miles away so.

02:48:47 Speaker 4

We don't get to do this.

02:48:53 Speaker 6

Every time a member of Jack's family comes by, they come up here and sing wonderful.

02:49:02 Speaker 6

We do have a duo that plays so well, excellent music.

02:49:08 Speaker 6

I've asked him to do 3 songs for us.

02:49:10 Speaker 6

This is Beth and Jane.

02:49:25 Speaker 10

This is sort.

02:49:26 Speaker 21

Of a bluegrass bluesy number.

02:49:28 Speaker 21

That we do in.

02:49:28 Speaker 21

Our band back home.

02:49:29 Speaker 21

This is called.

02:49:30 Speaker 21

Sitting on top of the world.

02:49:32 Speaker 9

133

02:49:49 Speaker 10

In spring one Saturday, now she's gone.

02:50:04 Speaker 14

She wonderless

02:50:42 Speaker 20

Now it's gone.

02:51:07 Speaker 10

Give me the woman Lord love you got you man now she's gone.

02:51:27 Speaker 21

Now she's gone.

02:51:56 Speaker 4

Now she's gone.

02:52:00 Speaker 4

Look, stay on top of the world.

02:52:03 Speaker 15

Well now.

02:52:21 Speaker 21

This is another old folk song written by back in the 60s. We like doing a lot of the old songs from the folk music revival of the 1960s.

02:52:30 Speaker 21

This is one of our favorites.

02:52:31 Speaker 21

It's a song by a fellow named Tom Paxton, and it's called here's to you, my rambling boy.

02:52:59Speaker 14

And friends always.

02:53:01Speaker 14

Stuck with me all days.

02:53:06Speaker 14

You never care.

02:53:11Speaker 14

Roll around green and snow.

02:53:24Speaker 25

It is.

02:53:50Speaker 14

Goes down which hands straight.

02:53:55Speaker 14

We know we.

02:53:56Speaker 14

Try one day.

02:54:47Speaker 14

Play one night.

02:55:01Speaker 14

I love you.

02:55:44Speaker 14

Let me here carry on when we don't.

02:55:51Speaker 14

Go somewhere that you don't.

02:56:05Speaker 25

Right?

02:56:35Speaker 27

We found a seafaring song for the.

02:56:38Speaker 14

We thought we had a who did.

02:56:40Speaker 21

Who started the seesaw?

02:56:41Speaker

Go on now.

02:56:43Speaker 21

OK, here's one for Bill.

02:56:45Speaker 21

This is the C song.

02:56:47Speaker 21

Beth going to sing it.

02:56:48Speaker 21

This is one from way back.

02:56:50Speaker 21

This is a song that I first heard The Kingston Trio sing back in the 50s and we're going to sing it now.

02:56:56Speaker 21

It's called we come on the stoop, John.

02:57:27Speaker 14

Come on.

02:57:41Speaker 14

All night.

02:58:50Speaker 14

First mate, he got drunk in the captain's draw.

02:59:00Speaker 14

Come and take him away.

02:59:33Speaker 10

Let me go.

03:01:25Speaker 15

Had a wonderful time.

03:01:27Speaker 27

And it's really true about the rainforest, definitely.

03:01:39Speaker 10

That's what they do when.

03:01:40Speaker 10

You go home.

03:01:43Speaker 6

That's that's a gene and you guys will do this again next week.

03:01:47Speaker 9

Yeah, when.

03:01:48Speaker 14

You're not a jet plane, yeah, plan that.

03:01:55Speaker 6

But it's going to be up at the grand room and Snow King Hotel.

03:02:00Speaker 6

See you.