

Hoot-0282-1998-08-03

[Hoot-0282-1998-08-03.mp3](#)

00:00:00

02:09:56

1x



00:00:00 Speaker 1

I was, I hope you all.

00:00:02 Speaker 1

Went to see John Cook's photo display of.

00:00:08 Speaker 1

The icons of the 60s.

00:00:12 Speaker

I made it.

00:00:14 Speaker 1

Anyway, it's a wonderful.

00:00:16 Speaker 1



Wonderful show.

00:00:19 Speaker 1

Brings back lots of memories.

00:00:21 Speaker 1

I wasn't there.

00:00:26 Speaker 1

And any of that stuff I was just before that.

00:00:29 Speaker 1

Makes me feel real old.

00:00:33 Speaker 1

Try making music.

00:00:36 Speaker 2

In a commercial.

00:00:38 Speaker 1

Trying to make a living out of music back in those days the late 50s was tough going.

00:00:43 Speaker 1

It didn't work.

00:00:45 Speaker 1

I gave it up.

00:00:47 Speaker 1

So by the time those photos were taken, I was already a haspin.

00:01:00 Speaker 1

Song from back.

00:01:02 Speaker 1

Those days, late 50s.

00:01:06 Speaker 4

Jim Butler had.

00:01:07 Speaker 1

A a a place a brownstone in Cambridge and we used to play music there.

00:01:17 Speaker 1

Gee it seemed like every weekend.

00:01:21 Speaker 1

This is before.

00:01:22 Speaker 1

It started up folk music in Cambridge.

00:01:26 Speaker 1

Well, we played music there all the time.

00:01:29 Speaker 1

This is one song.

00:01:30 Speaker 1

That I learned there.

00:01:32 Speaker 1

Do some others tonight.

00:01:50 Speaker 6

Dropping down.

00:01:51 Speaker 7

They call me.

00:01:55 Speaker 7

And I'm we mean my trade.

00:02:02 Speaker 5

In this.

00:02:06 Speaker 1

Which I'm dwelling.

00:02:13 Speaker 1

My heart betrays.

00:02:26 Speaker 5

Cause any harm.

00:02:35 Speaker 7

Willow tree

00:02:42 Speaker 1

There's solution Tyson.

00:02:46 Speaker 7

That from her smell.

00:02:50 Speaker 1

Get free.

00:03:03 Speaker 7

As any honey, your lips were all.

00:03:35 Speaker 5

Ohh shall I have.

00:03:38 Speaker 5

The stair companion.

00:03:43 Speaker 7

Indeed, I saw betrayed me.

00:03:57 Speaker 7

Now she can.

00:04:01 Speaker 1

For me.

00:04:12 Speaker 5

Last night you lady.

00:04:15 Speaker 5

Some sweet slumber.

00:04:34 Speaker 7

Listen to.

00:04:38 Speaker 7

The blow.

00:04:47 Speaker 7

Well, so ugly if you wish to trouble me.

00:04:55 Speaker 6

That will never.

00:05:01 Speaker 7

In your heart.

00:05:04 Speaker 7

You know nothing.

00:05:08 Speaker 7

And in my grave I'd rather be.

00:05:22 Speaker 7

When I see.

00:05:25 Speaker 7

Your baby laughing.

00:05:29 Speaker 1

Let me think.

00:05:32 Speaker 7

;))

00:05:45 Speaker 7

On the screen.

00:05:55 Speaker 7

Osano, Robin, thou they call me and I'm awake.

00:06:06 Speaker 7

By my train.

00:06:21 Speaker 7

My heart.

00:06:41 Speaker 1

Those songs we did years ago with.

00:06:48 Speaker 1

The time here with these guys.

00:06:51 Speaker 7

You were so good.

00:07:12 Speaker 1

I love this bold base card.

00:07:18 Speaker 7

They put a fiddle.

00:07:18 Speaker 1

In one ear and that in the other.

00:07:24 Speaker 1

One for you, Jack.

00:07:43 Speaker 7

I know where I'm going, I know who's going with me.

00:07:50 Speaker 7

I know who love you.

00:08:00 Speaker 5

I have stockings of self.

00:08:04 Speaker 7

It's a bright green leather ring for everything.

00:08:35 Speaker 1

Feather beds are soft.

00:08:45 Speaker 5

For my handsome winsome Johnny.

00:08:57 Speaker 5

His party.

00:09:26 Speaker 7

I know where.

00:09:30 Speaker 7

I know who's gone with me, I know who.

00:09:47 Speaker 1

Thank you.

00:10:07 Speaker 4

That was bill breaks and you'll see a lot of bill as the evening goes on because he takes over as the emcee.

00:10:23 Speaker 4

We have a group.

00:10:24 Speaker 4

Then coming to the Hootenannies, the last three or 4 summers, they are two of them, Jack and Karen.

00:10:34 Speaker 4

Sally are from Tennessee school teachers back there.

00:10:38 Speaker 4

And unfortunately, they're already leaving.

00:10:42 Speaker 4

They don't get here until June sometime, and schools seem to be starting earlier and earlier, so they're leaving in the next few days.

00:10:52 Speaker 4

They do have another gig elsewhere this evening, so we're moving them.

00:10:58 Speaker 4

Up in the.

00:11:01 Speaker 4

Order and since this is the last time that.

00:11:06 Speaker 4

We're going to.

00:11:07 Speaker 4

Have them here with us this year.

00:11:09 Speaker 4

We have asked them to do 4 songs on the set guys.

00:11:19 Speaker 4

It's Jack and Karen Sulley and Jerome Young Jerome.

00:11:22 Speaker 4

From up in the Buffalo Valley area this is Buffalo grass.

00:11:31 Speaker 3

Thank you.

00:11:40 Speaker

Just like.

00:11:45 Speaker 11

This first song was written by a friend of ours in Nashville, named Mark Howell.

00:11:50 Speaker 11

I think it made it to number 57 maybes on some.

00:11:53 Speaker 11

Kind of obscure chart we like.

00:12:20 Speaker 12

I'm gonna.

00:12:20 Speaker 12

Wait, can I stay paid?

00:12:28 Speaker 12

I've been with you, been without you.

00:12:36 Speaker 12

And I'm not brave enough to kiss you.

00:12:46 Speaker 12

Once I get to know her to give it one more try.

00:13:11 Speaker 12

Let's one.

00:13:15 Speaker 12

You don't say things you.

00:13:19 Speaker 12

You really don't want me, you just won't.

00:13:21 Speaker 12

Daydream simple love all I.

00:13:25 Speaker 12

Ever promised you?

00:13:27 Speaker 12

And I may leave with more hours.

00:13:36 Speaker 12

Once I get to know her.

00:13:59 Speaker 12

And I'm small.

00:14:08 Speaker 12

Once I get.

00:14:40 Speaker 11

Yeah, we are Buffalo grass now from Buffalo.

00:14:44 Speaker 11

But if things keep changing or we may next year be grizzly grass, yesterday morning about 8:00 o'clock, Karen now we're out a few.

00:14:55 Speaker 11

Making a cast of a really nice track.

00:15:01 Speaker 11

Good tracks up there up north.

00:15:07 Speaker 11

You like it a lot, yeah?

00:15:08 Speaker 7

The announcement.

00:15:19 Speaker 11

It's a very big.

00:15:21 Speaker 11

Bill indulgence in one of those old mountain bluegrass songs we like to.

00:15:24 Speaker 11

Do one for you before we leave.

00:15:30 Speaker 11

What's this going?

00:15:33 Speaker 13

My progress.

00:16:06 Speaker 14

OK.

00:16:20 Speaker 1

By the way.

00:17:51 Speaker 4

Brainbow far too long.

00:17:59 Speaker 15

My way back.

00:18:33 Speaker 3

The Orange Blossom was virtual.

00:18:37 Speaker 1

It's a total thing, Jack.

00:18:42 Speaker 1

They don't have a fiddle.

00:18:58 Speaker

OK.

00:19:07 Speaker 12

Down the river, down on the river bed down the river bed that's my love take my hand.

00:19:20 Speaker 12

Red Tail hog circled over here.

00:19:23 Speaker 12

Red circled overhead red circle over this what he said.

00:19:34 Speaker 12

On the river down out on the river.

00:19:36 Speaker 10

Wait now?

00:20:00 Speaker 12

Will alone and whisper.

00:20:08 Speaker 12

What you won't hear me.

00:20:13 Speaker 12

Down on the river down on the river.

00:20:41 Speaker 12

He spoke to me and he spoke to me.

00:20:49 Speaker 7

Follow me down.

00:20:54 Speaker 12

On the river down on the river.

00:21:01 Speaker 12

And my love.

00:21:38 Speaker 12

And I knew.

00:21:45 Speaker 3

Wait then?

00:21:52 Speaker 12

Take my hand.

00:22:07 Speaker 16

We're going to do one of the most requested tunes from Warner Brothers Motion Pictures in Tennessee.

00:22:14 Speaker 16

This is the best thing they would have with their color this.

00:22:17 Speaker 16

Is called dueling banjo.

00:22:20 Speaker 16

Twist this, there's how you get to be this man.

00:22:28 Speaker 16

That was nice.

00:22:39 Speaker 13

That work?

00:22:45 Speaker 10

Well, I think.

00:22:53 Speaker 16

Look at this.

00:22:53 Speaker 16

Damn more guitar.

00:22:54 Speaker 16

If you can't hear it right.

00:23:46 Speaker 16

Split splitting right?

00:26:03 Speaker 1

I'm going to miss those people.

00:26:04 Speaker 12

On an ending.

00:26:06 Speaker 1

There they're going back home.

00:26:10 Speaker 1

I asked them what was better than being here and they said nothing.

00:26:18 Speaker 1

Rather back again next summer.

00:26:19 Speaker 1

We'll look forward.

00:26:20 Speaker 1

To that Buffalo grass.

00:26:27 Speaker 1

OK, well we get our.

00:26:30 Speaker 1

Our guy with the.

00:26:31 Speaker 1

Big voice and he plays guitar awfully well and he makes some awfully good sound up here.

00:26:35 Speaker 1

This is Patrick training.

00:26:46 Speaker 5

Thank you much people.

00:26:53 Speaker 9

Just for courtesy's sake, let's.

00:26:54 Speaker 1

Set up a another hand.

00:27:08 Speaker 8

I was trying to.

00:27:08 Speaker 4

Give a word to.

00:27:11 Speaker 4

To describe, listening to them and just refreshing and I really appreciate them myself.

00:27:17 Speaker 8

Thank you guys.

00:27:18 Speaker 2

And have a good trip back home.

00:27:23 Speaker 2

Jerome, you're not going anywhere, right?

00:27:32 Speaker 2

Couple of songs I was in the mood to.

00:27:34 Speaker 17

Do here, so I'm going to try to pull them off.

00:27:38 Speaker 8

It's an old James Taylor song.

00:27:57 Speaker 6

Now the summer.

00:27:58 Speaker 7

Slowly sinking down.

00:28:04 Speaker 7

And the moon show this whole world.

00:28:13 Speaker 7

She must still be.

00:28:19 Speaker 7

I still love you.

00:28:27 Speaker 7

Close your eyes.

00:28:31 Speaker 7

You can close your eyes, it's alright.

00:28:38 Speaker 7

You know why?

00:28:39 Speaker 7

I don't know no love songs and I Can't Sing.

00:28:46 Speaker 7

Oh, but I can sing this song.

00:28:55 Speaker 8

Yes, and you can sing.

00:28:57 Speaker 7

This song when I am gone.

00:29:08 Speaker 7

Long before another day, we're gonna have one hell of a time.

00:29:22 Speaker 7

He's gonna take this time away.

00:29:29 Speaker 7

You can stay just as long as you like, so close your pretty eyes.

00:29:41 Speaker 7

You can close your eyes, it's alright.

00:29:48 Speaker 7

And I don't know no love songs.

00:29:52 Speaker 7

That I Can't Sing.

00:29:59 Speaker 7

Oh, but I can sing this here song.

00:30:05 Speaker 7

You can sing this song when I'm gone.

00:30:36 Speaker 18

Thanks a lot.

00:30:39 Speaker 8

Nor J tuned.

00:30:55 Speaker 12

Old strings, old strings.

00:31:01 Speaker 8

She would never say where she came from.

00:31:11 Speaker 8

Yesterday don't matter.

00:31:15 Speaker 7

If it's God.

00:31:20 Speaker 8

But while the sun was bright.

00:31:25 Speaker 7

Or in the darkest night, no one knows.

00:31:34 Speaker 7

She comes and goes good goes Tuesday.

00:31:54 Speaker 7

Still gonna miss you.

00:31:59 Speaker 7

Don't question why she needs so free.

00:32:03 Speaker 4

The bees.

00:32:09 Speaker 7

She'll tell you it's the only way you.

00:32:19 Speaker 7

She just can't be changed to a life where nothings gained and nothings lost.

00:32:32 Speaker 7

It's such a cause.

00:32:48 Speaker 7

When you change to the new day, miss you.

00:32:58 Speaker 7

But there's no time to lose.

00:33:02 Speaker 7

I'll never say.

00:33:08 Speaker 8

Cast your dreams before they slip away.

00:33:18 Speaker 7

Dying all the time but lose your dreams and you will lose your life.

00:33:41 Speaker 7

Ruby Tuesday.

00:33:58 Speaker 7

Goodbye you.

00:34:35 Speaker 1

Up next, please are poet laureate for this Jackson Hole area.

00:34:41 Speaker 1

It gives us songs.

00:34:44 Speaker 1

Tells us what it's all about.

00:34:46 Speaker 1

This is Bradley Parker.

00:34:47 Speaker

Right?

00:34:55 Speaker 13

Thank you very much, thank you.

00:34:58 Speaker 19

How is everyone tonight?

00:35:03 Speaker 19

Well, this time I tried to play this song for Jack and some.

00:35:06 Speaker 19

Folks on Sunday and they couldn't do it.

00:35:10 Speaker 19

It's the soon to be, it's the.

00:35:11 Speaker 19

It's the new I'm in control of this microphone.

00:35:15 Speaker 19

Here it's the new.

00:35:18 Speaker 19

Song about the wildlife.

00:35:20 Speaker 19

Around here.

00:35:22 Speaker 19

I've played it here pretty much every time I've been here.

00:35:24 Speaker 19

I like this song, which is nice.

00:35:26 Speaker 19

It's nice when you like your own.

00:35:28 Speaker 19

A lot of times I don't like my own songs.

00:35:31 Speaker 19

But other people like them, they want what they request them.

00:35:35 Speaker 19

Anyhow, this song is.

00:35:40 Speaker 19

The Buffalo it's called.

00:35:41 Speaker 19

I am a Buffalo.

00:35:58 Speaker 9

I am a Buffalo.

00:36:02 Speaker 9

I graze on Paul Golden Grass just like those bikes.

00:36:08 Speaker 9

Under Big Sky yester years.

00:36:13 Speaker 9

Back then, the native man.

00:36:16 Speaker 9

Worship and fires here.

00:36:20 Speaker 9

Hear rituals for bison.

00:36:23 Speaker 9

They only killed us for their needs.

00:36:26 Speaker 9

Hey wow man, my future sucks.

00:36:30 Speaker 9

It's all red necks and pickup trucks.

00:36:35 Speaker 9

Ranchers got their.

00:36:36 Speaker 9

Deeds and cross hairs on my rum.

00:36:43 Speaker 9

I am a Buffalo.

00:36:47 Speaker 9

Four legs and standing tall.

00:36:50 Speaker 9

Now they.

00:36:50 Speaker 9

Fear I have above my communicable disease.

00:36:56 Speaker 9

And these mad machines, they chase me too.

00:37:01 Speaker 9

I'd be better off in some zoo where kids, coke cans, old men blow smoke rings up my nose and you know, there are Yellowstone humans with Polaroids.

00:37:15 Speaker 9

Throw pebbles so I move towards the geyser, docile to think.

00:37:20 Speaker 9

It's a golden retriever, move closer please.

00:37:24 Speaker 9

I'm a great deceiver causin bison circles, don't you see, it's

00:37:31 Speaker 9

Full opportunity we score points when.

00:37:35 Speaker 9

We score you you could win.

00:37:37 Speaker 9

A very special because this ain't in my neighborhood.

00:37:45 Speaker 9

Color revenge, but I feel so good.

00:37:48 Speaker 9

I know all people aren't.

00:37:51 Speaker 9

That bad, but some must pay.

00:37:53 Speaker 9

So call me a beast.

00:37:55 Speaker 9

Hey I got a doctor.

00:37:58 Speaker 9

Extra points for a lawyer and I messed up some Girl Scouts and a Park Ranger's daughter and a folk singer.

00:38:05 Speaker 9

Who I treated more gently?

00:38:15 Speaker 19

It didn't really hurt that bad, you know.

00:38:19 Speaker 19

Music soothes the savage soul.

00:38:27 Speaker 19

I am a Buffalo.

00:38:30 Speaker 9

An indigenous animal.

00:38:34 Speaker 9

So man be more amiable.

00:38:37 Speaker 9

Come off, can't we just get?

00:38:39 Speaker 9

Along I mean you mind your business, all mine mine and I'll stand clear of your belines

00:38:48 Speaker 9

Lose your psychosis.

00:38:52 Speaker 9

We don't all have brucellosis and maybe I could share the cherished crown where the deer.

00:39:00 Speaker 7

And the elk.

00:39:02 Speaker 9

And antelope play and I could roam.

00:39:04 Speaker 9

And wander and frolic around.

00:39:08 Speaker 9

My boundaries would not be paid.

00:39:12 Speaker 11

I am a Buffalo.

00:39:16 Speaker 9

I am a footballer.

00:39:20 Speaker 9

We have support groups.

00:39:23 Speaker 9

So we don't migrate.

00:39:27 Speaker 9

12 steps to stay in put to help us stay alive.

00:39:32 Speaker 9

Will God grant me the serenity?

00:39:37 Speaker 9

To remember, hey I.

00:39:39 Speaker 19

Am a Buffalo.

00:39:41 Speaker 9

To my greatest needing me.

00:39:45 Speaker 9

I'll always need that fix. No, no don't go cross on Sister Mary Claire's land. She hears voices from a little man.

00:39:55 Speaker 9

Who says we have?

00:39:56 Speaker 9

Horns and hooves. We must be Satan's child.

00:40:04 Speaker 15

I am a Buffalo.

00:40:07 Speaker 9

I graze on tall golden grass just like those bison on their Big Sky.

00:40:15 Speaker 9

Yes, tears.

00:40:18 Speaker 19

Back then, the native man.

00:40:22 Speaker 9

Worship them.

00:40:23 Speaker 9

Fighters hey yeah hey bison they only kill us for their needs.

00:40:31 Speaker 9

You know wow man my future sucks.

00:40:35 Speaker 9

It's all red next and pick up trucks.

00:40:40 Speaker 9

Ranchers got their deeds.

00:40:43 Speaker 9

Cross hairs on my rump.

00:40:48 Speaker 9

I am a Buffalo.

00:40:51 Speaker 9

I am a Buffalo up in below, below, here, here here here.

00:41:04 Speaker 9

Yeah yeah yeah yeah.

00:41:12 Speaker 3

Thank you.

00:41:17 Speaker 19

So I was thinking about.

00:41:23 Speaker 19

Now we're.

00:41:24 Speaker 19

We're practicing about pool and you know, I.

00:41:28 Speaker 19

I rescued the fiddle player he was drowning.

00:41:32 Speaker 19

So and the fiddle player was drafting and.

00:41:35 Speaker 19

The the backup.

00:41:36 Speaker 19

Singer they were both drafting the pool right out.

00:41:38 Speaker 19

Front when we're practicing, so I.

00:41:39 Speaker 19

Blew dried them off really quick and.

00:41:42 Speaker 9

His will and Doug Woody looking all dry.

00:41:50 Speaker 19

Need map for mouth.

00:41:54 Speaker 19

A couple of years back.

00:41:56 Speaker 19

When who nanny started we.

00:41:57 Speaker 19

Were debating about folk music.

00:42:01 Speaker 19

One of the times you know we always debate about.

00:42:03 Speaker 19

Folk music.

00:42:03 Speaker 19

What is folk music?

00:42:04 Speaker 19

Is and I think it was * **** it.

00:42:06 Speaker 19

Was either **** or Bill?

00:42:06 Speaker 19

I can't remember who it was said.

00:42:08 Speaker 19

You know, I like Bob Dylan, but why does everyone have to sing like Bob Dylan?

00:42:14 Speaker 19

You know, and Bob Dylan.

00:42:15 Speaker 19

Actually can play a really good harmonica.

00:42:17 Speaker 19

Unlike me, people don't know that he just has a market that he panders to and it's like.

00:42:26 Speaker 19

And like literally, he can play a great.

00:42:29 Speaker 19

Monica, apparently, but he chooses to play harmonica in a.

00:42:33 Speaker 19

Very bad fashion, but.

00:42:35 Speaker

OK.

00:42:37 Speaker 19

He's the millionaire.

00:42:38 Speaker 19

I'm not so.

00:42:40 Speaker 9

I don't follow his need.

00:42:45 Speaker 19

I think I'm going to go there and a.

00:42:47 Speaker 19

Capo this is a capo that would have been pretty ugly.

00:42:56 Speaker 9

Right, yeah?

00:43:00 Speaker 19

I need one.

00:43:01 Speaker 19

Of these new high tech things, they have a new high tech.

00:43:05 Speaker 4

Right?

00:43:07 Speaker 20

OK.

00:43:07 Speaker 19

He's not ready, but I'm ready.

00:43:09 Speaker 19

So we're going to go.

00:43:28 Speaker 9

Feel my breath kick my feet.

00:43:34 Speaker 20

Let's go.

00:43:48 Speaker 14

This summer

00:43:52 Speaker 9

My feet around my arms around this.

00:43:59 Speaker 9

Swim in a swimming pool.

00:44:18 Speaker 19

That was Bob Dylan, folks.

00:44:20 Speaker 10

Listen, listen man, kick my feet wave my arms around wave my arms around.

00:44:31 Speaker 9

You're terrible, that is.

00:44:47 Speaker 9

Heal my breath kick my feet.

00:44:53 Speaker 9

This summer I swim in the public place.

00:45:17 Speaker 9

This summer

00:45:52 Speaker 10

Heal my breath kick my feet.

00:46:08 Speaker 9

And then here we go enough.

00:46:24 Speaker 9

My breath keep my feet.

00:46:35 Speaker 10

Hear my breath pick my feet.

00:46:42 Speaker 19

Thank you.

00:46:55 Speaker 1

Bradley, Parker and Company look at the town.

00:47:00 Speaker 1

Let's go.

00:47:02 Speaker 1

I didn't know that he was that you find photographer, but the the black and white photos he's got young showing down there.

00:47:11 Speaker 1

It's really a fine job.

00:47:15 Speaker 1

Well, he knew him as a musician and he's outstanding that way.

00:47:18 Speaker 1

This is John Cook.

00:47:55 Speaker 7

While I have money to borrow, I might be my money.

00:48:04 Speaker 7

And I would.

00:48:16 Speaker 4

All my friends were saying.

00:48:20 Speaker 7

How much?

00:48:52 Speaker 14

Papa healer.

00:48:58 Speaker 7

She learned me more with my.

00:49:06 Speaker 7

Had trouble at my door.

00:49:12 Speaker 7

I had listened.

00:49:18 Speaker 7

I wouldn't be here today, but drinking shooting.

00:49:26 Speaker 7

I threw my own way.

00:49:32 Speaker 10

I have paid.

00:49:38 Speaker 7

I played my cards.

00:49:44 Speaker 18

North Carolina.

00:49:53 Speaker 18

All around this old.

00:49:59 Speaker 7

\$40 whiskey surrounding my body in my.

00:50:14 Speaker 4

Give me call.

00:50:30 Speaker 7

When I die.

00:51:07 Speaker 4

You can.

00:51:13 Speaker 7

Stranger close down.

00:51:17 Speaker 4

And what?

00:51:33 Speaker 7

A faithful way.

00:52:09 Speaker 18

Thank you, that's a song called the Country Blues.

00:52:14 Speaker 18

It was.

00:52:16 Speaker 18

I was putting together the photographs of these show.

00:52:18 Speaker 18

I mean literally putting them together.

00:52:20 Speaker 18

You know, putting mats and frames and plexiglass and stuff together.

00:52:25 Speaker 18

I was reminded of a lot of old songs because I'm looking at these.

00:52:26 Speaker 18

Privilege to take in the 60s and whose music I was privileged.

00:52:30 Speaker 18

Musicians whose pictures I was.

00:52:36 Speaker 18

To hear and I.

00:52:37 Speaker 7

Right?

00:52:38 Speaker 18

I made-up a tape, an audio tape to play occasionally in the gallery with the show of songs by.

00:52:45 Speaker 18

The people whose pictures you're looking at and there's a guy there named Doc Box. And that was his song he recorded in 1928.

00:52:54 Speaker 18

And has since.

00:52:55 Speaker 18

Been done by Doc Watson and a number.

00:52:56 Speaker 18

Of other people.

00:53:00 Speaker 18

It's an old time banjo tune and.

00:53:02 Speaker 18

Since I don't play the banjo, I try and.

00:53:04 Speaker 18

Play it.

00:53:05 Speaker 18

In the style on the guitar, that sort of vaguely approximates frailing.

00:53:11 Speaker 18

Whereas my banjo player used to call it failing the banjo.

00:53:17 Speaker 18

It's also known as drop thumb, but actually your thumb never leaves your hand.

00:53:23 Speaker 3

This is another.

00:53:25 Speaker 18

Two in that style called Willie Moore.

00:53:50 Speaker 7

Who was the lady who scarce 21? Her eyes were brave and dark was her day.

00:54:01 Speaker 15

Right?

00:54:10 Speaker 7

Well recorded her love to marry him.

00:54:15 Speaker 7

She did it.

00:54:19 Speaker 7

When they went to get her parents consent, they said it could never.

00:54:31 Speaker 7

But I love will it?

00:54:32 Speaker 7

More she said to herself are better.

00:54:35 Speaker 15

Than I love.

00:54:37 Speaker 7

My life and far rather die than I never can be.

00:55:10 Speaker 7

That very same sweet and it is.

00:55:14 Speaker 7

They searched the country around and lengthened approved fire father's house. The body of sweet animals.

00:55:30 Speaker 7

Mother and father.

00:55:32 Speaker 7

They live all alone one leaves while the other house.

00:55:38 Speaker 3

In front.

00:55:40 Speaker 7

There's a little where the body of sweet.

00:55:50 Speaker 7

Really poor, scarce for anyone new.

00:55:58 Speaker 7

Let's turn it was Montreal, where it died of a broken heart?

00:56:30 Speaker 7

The lady who scares 21.

00:57:00 Speaker 1

John cook

00:57:03 Speaker 1

Flailing banjo.

00:57:08 Speaker 1

All right, our next fellow.

00:57:12 Speaker 1

Only going to be here for the.

00:57:13 Speaker 1

First set, he's going to be moving.

00:57:16 Speaker 1

Out to do something else, and I don't know quite what.

00:57:19 Speaker 1

Maybe he'll tell us what going horseback riding or something like that.

00:57:23 Speaker 1

Anyway, love singing and playing these western cowboy songs.

00:57:29 Speaker 1

This is Greg Keckler.

00:57:40 Speaker 13

No, I am not going to.

00:57:42 Speaker 13

Respect reading I wish.

00:57:43 Speaker 13

They were going horseback riding, but unfortunately.

00:57:47 Speaker 13

Due to the fact that I have too many horses, I will be doing one of the two things that I do most.

00:57:52 Speaker 13

Often in my life.

00:57:53 Speaker 13

Which is either mending fence or moving hay.

00:57:56 Speaker 13

Tonight we'll be mending fence.

00:57:58 Speaker 19

Thank you very much if you.

00:57:58 Speaker 13

Don't like to come along.

00:58:04 Speaker 13

I'd like to start off.

00:58:05 Speaker 13

With a real old time two year.

00:58:10 Speaker 13

Harkins back to the 1920s or so.

00:58:15 Speaker 13

Tells the story.

00:58:16 Speaker 13

Of a feller not unlike myself, that although he's happily married, settle down.

00:58:21 Speaker 13

You can't forget good old rough and rowdy ways.

00:58:33 Speaker 15

For years and years.

00:58:35 Speaker 15

Gamble I drank.

00:58:36 Speaker 15

My wine and gamble, but then one.

00:58:40 Speaker 15

Day I thought.

00:58:41 Speaker 15

I'd settle down.

00:58:45 Speaker 15

I met a sweet little lady.

00:58:48 Speaker 15

And she told me that.

00:58:50 Speaker 15

She'd be my baby.

00:58:53 Speaker 15

The cottage in the old.

00:58:58 Speaker 7

You can't forget my good old rambling.

00:59:10 Speaker 15

Them old freight trains keep calling me always.

00:59:17 Speaker 7

Maybe, maybe while.

00:59:21 Speaker 14

It's just my.

00:59:22 Speaker 15

Stuff as a king.

00:59:24 Speaker 15

Forget good old rough.

00:59:31 Speaker 15

Olay, Olay

00:59:37 Speaker 15

Sometimes I meet founder and I was around her.

00:59:43 Speaker 15

He grabs my hand and says.

00:59:45 Speaker 15

Fold, have a drinker.

00:59:50 Speaker 15

Go down to.

00:59:53 Speaker 15

Get in the game and then soon.

00:59:57 Speaker 15

It's broad daylight.

00:59:58 Speaker 15

I had a wine.

01:00:04 Speaker 15

Maybe why act up, but it's just my style of the game.

01:00:10 Speaker 15

Forget good old roofing roudy.

01:00:13 Speaker 7

We we.

01:00:34 Speaker 13

There's something a.

01:00:35 Speaker 13

More contemporary, I hope you'll enjoy.

01:00:37 Speaker 13

This is one of the first songs I learned guitar.

01:00:41 Speaker 13

Years ago

01:00:50 Speaker 15

New man will Jangles anything.

01:00:53 Speaker 15

For you.

01:00:55 Speaker 15

Worn out you baggy pants.

01:01:11 Speaker 15

He jerked so.

01:01:12 Speaker 15

High and then he lightly touched down.

01:01:21 Speaker 15

In New Orleans.

01:01:28 Speaker 15

They looked to me to be the eyes of hage as he spoke, right.

01:01:43 Speaker 15

Shook his back and blows all around.

01:01:50 Speaker 15

Mr. Jangles Mr. bojangle.

01:01:58 Speaker 15

Mr. Bojangles.

01:02:09 Speaker 15

And for those events were chosen pretty fair.

01:02:14 Speaker 15

Throughout the vocal tears of 15 years out dogging him.

01:02:37 Speaker 15

There's a dance now at every chance for drinks and tea behind these bars.

01:02:54 Speaker 15

He shook his.

01:02:57 Speaker 15

And as he shook his head, I heard someone ask him please.

01:03:14 Speaker 15

Mr. Bonejangles

01:03:49 Speaker 1

Bill Robinson last wonderful dancer.

01:03:55 Speaker 1

True stories, true stories, and Nick comes up here, and he tells us tales, and you know whether they're true or not, but they're all balance.

01:04:05 Speaker 1

He does such a good job of selling them here. *** ***** Barker for his 248th time here.

01:04:33 Speaker 4

It's a lonesome way.

01:04:36 Speaker 4

From your.

01:04:37 Speaker 4

And all by the campfire at night, where the wild dingoes fall.

01:04:48 Speaker 4

But there's nothing so lonesome.

01:04:52 Speaker 4

More bitter, drier than to stand at the bar of a pub with no bear.

01:05:03 Speaker 7

This is an.

01:05:03 Speaker 4

Australian song it's about one of the tragedies that's happened over there.

01:05:08 Speaker 4

All the publicans anxious for the quarter to come.

01:05:14 Speaker 4

There's a far away look.

01:05:16 Speaker 4

On the face of the bomb.

01:05:21 Speaker 4

The makes gone all.

01:05:23 Speaker 4

Cranky cooks acting queer.

01:05:26 Speaker 4

What a terrible place in.

01:05:29 Speaker 4

The pub with no.

01:05:37 Speaker 4

Now the Stockman rides up with his friend Dusty throat.

01:05:43 Speaker 4

Push to the bar pulls a wad from his boat.

01:05:49 Speaker 4

But the smile on his face quickly.

01:05:53 Speaker 4

Turns to a sneer.

01:05:56 Speaker 4

When the variances hardly, the puts got no.

01:06:06 Speaker 4

Now the SWAGGIE comes in smothered in dust and.

01:06:13 Speaker 4

He throws down his rope, rubs the sweat from his thigh, but when he is told, he says, what's this?

01:06:25 Speaker 4

I hear.

01:06:26Speaker 4

I've tried 50 flaming miles to a pub with no.

01:06:36Speaker 4

There's a dog on the veranda for his master.

01:06:40Speaker 4

He waits his bosses inside drinking wine with his mates.

01:06:48Speaker 4

He hurries for cover.

01:06:52Speaker 4

He cringes in fear.

01:06:54Speaker 4

It's no place for a dog round the pub with No Fear.

01:07:03Speaker 4

Now the old village blacksmith, the first time in his life, has gone home cold, sober to his darling wife.

01:07:17Speaker 4

He enters the kitchen.

01:07:18Speaker 4

She says you're early, my dear, and then he breaks down and he tells her Scott no.

01:07:28Speaker 7

Oh, it's lonesome away.

01:07:34Speaker 4

From your kindred and all by the campfire at night where the wild dingoes fall.

01:07:43Speaker 4

But there's nothing so lonesome or bitter drier than to stand at.

01:07:50Speaker 4

The bar of above with no.

01:08:08Speaker 4

Thank you well, I don't think we've.

01:08:10Speaker 4

Had a tear Jerker yet tonight.

01:08:14Speaker 4

So this one this.

01:08:16Speaker 4

Is one of the old cowboy songs.

01:08:26Speaker 4

Jolly Group of Cowboys went out to spend.

01:08:33Speaker 4

Discussing, I'm going to start that all over.

01:08:36 Speaker 4

A jolly group.

01:08:38 Speaker 4

Of Cowboys disgusting entities one, I'll tell you something, boys, if you will listen, please.

01:08:50 Speaker 4

I am an old cow puncher and here I'm dressed in rags.

01:08:56 Speaker 4

I used to be a tough one and go on great big Jay.

01:09:05 Speaker 4

When I left my homeboys, my mother for me cried.

01:09:11 Speaker 4

Make me not to go boys for me.

01:09:14 Speaker 4

She would have died.

01:09:17 Speaker 4

My mother's heart is breaking breaking for me that's all.

01:09:24 Speaker 4

With God's help, I'll see her. When the work's all done this fall.

01:09:39 Speaker 4

That very night this cowboy went out to stand his guard.

01:09:45 Speaker 4

The night was dark and storming it was raining very hard.

01:09:51 Speaker 4

The cattle they got frightened, they ran and wild Stampede.

01:09:57 Speaker 4

The cowboy tried to head them riding at the while riding in the darkness so loudly he didn't shout trying his best to head.

01:10:11 Speaker 4

Them to turn the herd about.

01:10:16 Speaker 4

Yes, it did fall.

01:10:16 Speaker 4

Horse did stump.

01:10:24 Speaker 4

Now he won't see his mother when the works sold them this fall.

01:10:38 Speaker 4

His body was mangled.

01:10:41 Speaker 4

The boys all thought and dead.

01:10:45 Speaker 4

They lifted here gently.

01:10:49 Speaker 4

They laid him on a bed.

01:10:52 Speaker 7

OK.

01:10:53 Speaker 4

The open wide, his blue eyes and look and all around into his bodies.

01:11:04 Speaker 4

To sit by him.

01:11:07 Speaker 4

Hold the ground.

01:11:12 Speaker 4

Boys send my mother my way just all the wages I have earned or I am afraid boys my last year I have turned.

01:11:30 Speaker 4

I'm going to a new range.

01:11:33 Speaker 4

I hear my masters call.

01:11:37 Speaker 4

And I won't see my mother when the works all done.

01:11:43 Speaker 4

This fall.

01:11:49 Speaker 4

A Fred.

01:11:54 Speaker 4

Bill, you can help them with that.

01:12:02 Speaker 4

You can have my pistol.

01:12:05 Speaker 4

All after I am dead.

01:12:11 Speaker 4

And think of me so kindly boys when.

01:12:14 Speaker 4

You look upon them all.

01:12:18 Speaker 4

For I'll not see my mother.

01:12:22 Speaker 4

When the work's all done.

01:12:25 Speaker 4

This fall.

01:12:30 Speaker 4

Poor Charlie was.

01:12:31 Speaker 4

Buried at Sunrise, no tombstone at his head.

01:12:37 Speaker 4

Nothing but a little bore and this is what it said.

01:12:46 Speaker 4

Harley died at Daybreak.

01:12:48 Speaker 4

He died from a fall.

01:12:53 Speaker 4

That he won't see his mother.

01:12:58 Speaker 4

When the works all done this fall.

01:13:24 Speaker 1

Stick Barker and our our next performer is never been to this before.

01:13:30 Speaker 1

It's his first time here.

01:13:32 Speaker 1

I don't know man.

01:13:34 Speaker 1

This is Tim Mckissic.

01:13:36 Speaker 5

All right?

01:13:49 Speaker 20

Actually I'm from California and I was out surfing one of those Nino El Nino waves on my guitar.

01:13:57 Speaker 20

About a week ago.

01:13:58 Speaker 20

And this is where I.

01:14:00 Speaker 20

Wound up so.

01:14:03 Speaker 20

I come off of Cow Ranch.

01:14:04 Speaker 20

Up in Northern California and.

01:14:08 Speaker 20

Yeah, we'll get a little through the Baptist.

01:14:11 Speaker 20

But anyway, I come off of Cow ranch up in Northern California.

01:14:14 Speaker 20

And surprisingly, we even have winters up there, and we write a lot of music and play.

01:14:21 Speaker 20

A lot of songs.

01:14:22 Speaker 20

And read a.

01:14:23 Speaker 20

Lot of books.

01:14:25 Speaker 20

This song I'd read read a book about Zane Gray and I wondered what Zane Grey was like when he was younger.

01:14:34 Speaker 20

And the more I thought.

01:14:35 Speaker 11

About it and I will shoot.

01:14:36 Speaker 20

We'll just put it down into music.

01:14:51 Speaker 20

Everyone knew he.

01:14:52 Speaker 20

Was from the stage.

01:14:58 Speaker 20

There was.

01:15:08 Speaker 20

That he would pick the number everybody tailed him enough for that boy.

01:15:17 Speaker 20

Right?

01:15:20 Speaker 20

Ponies out there.

01:15:21 Speaker 20

They call him the wind through the night, the desert sky in the morning.

01:15:31 Speaker 20

You will put your pony away when you go.

01:15:34 Speaker 14

Home you can tell us.

01:15:37 Speaker 20

What it was that you were chasing?

01:15:43 Speaker 3

Right?

01:15:49 Speaker 20

Tell you a story like crazy.

01:15:56 Speaker 20

Just making noise sitting round the Jack in.

01:15:58 Speaker 20

The spell.

01:16:00 Speaker 20

When the station master came and told.

01:16:02 Speaker 20

Them you see the.

01:16:06 Speaker 20

It was laid in.

01:16:06 Speaker 15

In gears for its fate and there.

01:16:08 Speaker 20

Was a lovely girl on board.

01:16:12 Speaker 20

So stand up, it's the cold.

01:16:18 Speaker 20

In the West there's a girl in.

01:16:19 Speaker 20

Distress, the fair sex saved by.

01:16:21 Speaker 20

The poor.

01:16:23 Speaker 20

When the Cowboys got there it was.

01:16:26 Speaker 20

There were Almas and Indians.

01:16:28 Speaker 20

The ball.

01:16:29 Speaker 20

They surrounded the stage now quick turn the page by God.

01:16:33 Speaker 20

It looked like a war.

01:16:34 Speaker 20

But you're not.

01:16:40 Speaker 20

And her hero in the lead on his mighty steed, the.

01:16:44 Speaker 20

Girl from the fray.

01:16:51 Speaker 20

He's out there.

01:16:52 Speaker 20

They call him the wind, embracing.

01:16:56 Speaker 20

Under the desert sky you will put your.

01:17:00 Speaker 20

When you eat.

01:17:04 Speaker 20

You go home and you can just chasing.

01:17:08 Speaker 15

That you were.

01:17:35 Speaker 20

On on on the ranch that I come off of up in Northern California, we have an old timer.

We had one who we lost him in February and his 94th year and this old timer it rode.

01:17:49 Speaker 20

All the major rodeos in this day.

01:17:51 Speaker 20

Roped all the steers traveled all the country.

01:17:54 Speaker 20

And he told me this story about the.

01:17:58 Speaker 20

Calgary Stampede. At least that's.

01:18:01 Speaker 20

Where his body could remember that had taken place and it's about a horse called 5 minutes to midnight.

01:18:09 Speaker 20

And a cowboy.

01:18:12 Speaker 20

Road for exhibition.

01:18:14 Speaker 20

You weren't allowed right?

01:18:15 Speaker 20

For the.

01:18:15 Speaker 20

Money and I'll tell you why here.

01:18:17 Speaker 12

In a minute.

01:18:22 Speaker 20

5 minutes.

01:18:23 Speaker 20

Midnight Cowboy singing and turning sun fishing kicking.

01:18:37 Speaker 20

Birds making trends.

01:18:39 Speaker 20

From main from main to the man was no stranger to bucking horses.

01:18:49 Speaker 20

In danger he felt No Fear.

01:18:52 Speaker 20

When his turn came to ride.

01:18:56 Speaker 20

It's to midnight while this ***** pony.

01:19:02 Speaker 20

Kick his ears to the sky.

01:19:06 Speaker 20

5 minutes to midnight and the rest.

01:19:09 Speaker 20

Let's young cowboy show the people that they eat.

01:19:17 Speaker 20

Burning sun fishing.

01:19:20 Speaker 20

Kicking bird from Maine to the man was no stranger to danger.

01:19:34 Speaker 20

No Fear when.

01:19:35 Speaker 20

His turn came to ride.

01:19:39 Speaker 20

5 minutes to.

01:19:40 Speaker 20

Midnight about to meet the cowboy who will make you a kid.

01:19:51 Speaker 20

And the cowboy.

01:19:54 Speaker 20

Would all show for the people that.

01:19:56 Speaker 20

They singing, burning sun, fishing, picking bird raking trains.

01:20:05 Speaker 20

From main to tail, from Maine to tail.

01:20:13 Speaker 20

When that lie took place, the announcer said to the people in the stands.

01:20:17 Speaker 20

Ladies and gentlemen, probably the finest bucking horse rider in the land today is here and he can't ride for the.

01:20:25 Speaker 20

Money where you see he's black.

01:20:27 Speaker 20

And in those days, black Cowboys couldn't.

01:20:30 Speaker 20

Ride for the money.

01:20:33 Speaker 20

But he asked.

01:20:35 Speaker 20

If maybe that cowboy would come down and put.

01:20:37 Speaker 20

On an exhibition ride.

01:20:40 Speaker 20

And he did, and that man put on a show for the people in the stands that they.

01:20:47 Speaker 20

Talked about for the rest of their life.

01:20:49 Speaker 20

These are the this whole timer that told me the story.

01:20:53 Speaker 20

When the.

01:20:54 Speaker 20

As over there was a hat passed.

01:20:56 Speaker 20

And when the money was.

01:20:57 Speaker 20

Counted, the cowboy came away with over \$5000.

01:21:03 Speaker 20

When the shoot.

01:21:04 Speaker 20

Door it opened started a spoken crowd.

01:21:13 Speaker

With the.

01:21:16 Speaker 20

With the work and the events, but he refused to 5 minutes to midnight he.

01:21:27 Speaker 20

Muscles flecked with power, sweat with hair.

01:21:34 Speaker 20

In the sun.

01:21:37 Speaker 20

Tried every trick that he knew.

01:21:42 Speaker 20

They invented some too.

01:21:46 Speaker 20

No horse had ever put up such a fight.

01:21:55 Speaker 20

And the Christian cowboy people that day.

01:22:04 Speaker 20

And turning sun fishing kicking.

01:22:10 Speaker 20

Making trains from Maine to tail from Maine to train 5 minutes to midnight.

01:22:26 Speaker 20

Thank you.

01:22:46 Speaker 1

One of the.

01:22:46 Speaker 1

Reasons **** * and I started up.

01:22:50 Speaker 1

This hook was so we could get in.

01:22:54 Speaker 1

And hear people that we don't normally get a chance to hear.

01:22:59 Speaker 1

That's awfully nice stuff from California.

01:23:03 Speaker 1

Thank you.

01:23:14 Speaker 1

And I'll make another note on this and I I love to drive around the country and stop off in places and.

01:23:22 Speaker 1

The trouble is you hear the same old music, you know on the radio.

01:23:25 Speaker 1

It's the same old thing when it's all this stuff sitting there somewhere.

01:23:30 Speaker 1

I know it's there somewhere it's.

01:23:33 Speaker 1

It would be great if.

01:23:34 Speaker 1

You could get a chance.

01:23:35 Speaker 1

To hear it at the local places.

01:23:41 Speaker 6

We have our historian coming up next.

01:23:44 Speaker 1

And he tells us stories about the songs he sings.

01:23:48 Speaker 1

Hope he will tonight.

01:23:49 Speaker 1

Yes, Jack Tyler.

01:23:59 Speaker 3

That song hit me back, I never.

01:24:01 Speaker 11

Saw that horse, but it's old.

01:24:02 Speaker 3

Midnight but, and nobody wrote him in Madison Square Garden as I remember.

01:24:09 Speaker 3

When midnight was finally a.

01:24:10 Speaker 3

Guy and let's see if he's going to make.

01:24:11 Speaker 3

A ride the.

01:24:12 Speaker 3

Horse took a dive and broke his neck.

01:24:18 Speaker 3

All right?

01:24:19 Speaker 3

Some of you probably know that the calico pizza.

01:24:22 Speaker 3

That built it.

01:24:23 Speaker 3

Was once the first church in Jackson Hole.

01:24:26 Speaker 3

There was the Mormon church.

01:24:28 Speaker 3

It was up on Mormon Road and the story goes that when the young Fellow who built it, the young minister, former minister advertise or was ready for his first service.

01:24:39 Speaker 3

Only one person came.

01:24:40 Speaker 3

It was young Cowboy, rode up on a horse and this fellow was just thrilled to see him and he went out and invited him in and seated him and he went.

01:24:48 Speaker 3

He gave him.

01:24:50 Speaker 3

The full service.

01:24:52 Speaker 3

And at the.

01:24:52 Speaker 3

End of it.

01:24:53 Speaker 3

He walked over to him and sat down.

01:24:55 Speaker 3

He said.

01:24:55 Speaker 3

Now this is the first time I've preached in seminary.

01:24:58 Speaker 3

He said, I'd.

01:24:59 Speaker 3

Like your opinion?

01:25:01 Speaker 3

I really would, and young Cowboy said, well, Sir, he said if I load up a wagon to go feed a bunch of cattle and there's only one steer there, I don't give them the whole load.

01:25:12 Speaker 3

So you're about to get.

01:25:16 Speaker 3

You're about to get.

01:25:16 Speaker 3

The whole load.

01:25:20 Speaker 3

Queen Elizabeth, the first queen, good Queen Bess was a remarkable woman.

01:25:24 Speaker 3

In many ways, she's shortchanged in most history books, and most English anthologies.

01:25:30 Speaker 3

She was a scholar.

01:25:32 Speaker 3

Speaking French and Italian, as well as the Queen's English and reading and writing.

01:25:36 Speaker 3

Latin and Greek.

01:25:38 Speaker 3

She was an accomplished musician.

01:25:40 Speaker 3

Love the dance ride home.

01:25:43 Speaker 3

They used to say every that she could hunt all day.

01:25:45 Speaker 3

And dance all night.

01:25:46 Speaker 3

But above all, she was a consummate politician and stateswoman

01:25:52 Speaker 3

When she ascended the throne, England was weak before her death, her ships had defeated the Spanish Armada in a 9 day naval battle and they dominated the seas.

01:26:03 Speaker 3

This seeming nursery rhyme that I'm going to sing.

01:26:06 Speaker 3

Is actually a fable.

01:26:07 Speaker 3

Or allegory about Queen Elizabeth the 1st.

01:26:11 Speaker 3

And her.

01:26:13 Speaker 3

Fencing effect sparring with the French and the Spanish who wanted to make an alliance with it.

01:26:19 Speaker 3

And she didn't want.

01:26:24 Speaker 3

***** versus ***** went a courtin and *****, of course, is the French ambassador who comes with a sword and pistol by his side, representing the military might and naval might.

01:26:35 Speaker 3

Miss Mouse, of course, is Queen Elizabeth.

01:26:39 Speaker 3

The Uncle Rat is Robert Cecil, Lord Burley, who was her advisor for 40 years.

01:26:50 Speaker 3

The old Tomcat is the Earl of Essex, her lover and probably secret husband.

01:26:56 Speaker 3

And there's an old brown mayor.

01:27:00 Speaker 3

I mean old brown cow who was one of the ladies in the court, the Duchess of Lancaster Own Queen didn't like and there is an old Gray mayor and I'm not sure I don't remember who she was.

01:27:11 Speaker 3

I once had this all down in my when I taught in my, I thought, but the important part of this song is your part.

01:27:20 Speaker 3

Melodies Mr.

01:27:22 Speaker 3

***** went to Gordon, and he did.

01:27:23 Speaker 11

Right?

01:27:26 Speaker 3

Now you have to do.

01:27:27 Speaker 3

That now let's try that Mister Frog you wanna ride Mr.

01:27:32 Speaker 3

Frog you went to court and he did.

01:27:34 Speaker 3

Ride with the frog you.

01:27:37 Speaker 3

Went to court and he did.

01:27:38 Speaker 3

Ride a sword and a pistol by his side.

01:27:40 Speaker 7

Thank you.

01:27:44 Speaker 3

Rolled up to my spouse's door.

01:27:48 Speaker 3

Hey Mark is therefore not.

01:27:50 Speaker 3

Rolled up to Miss Mousey's door ready.

01:27:54 Speaker 3

Rolled up to Miss Mousey's door.

01:27:56 Speaker 3

Where he had been many times.

01:27:57 Speaker 3

Therefore, said Miss Mousey, are you within?

01:28:04 Speaker 3

Said Miss Mouse are you within?

01:28:06 Speaker 3

Yes kind Sir I.

01:28:07 Speaker 3

Sit and spin.

01:28:12 Speaker 3

Took Miss Mousie upon his name.

01:28:15 Speaker 3

Don't give up on me.

01:28:16 Speaker 3

Keep going with us.

01:28:24 Speaker 3

Took Miss Mousie upon.

01:28:25 Speaker 3

His knees said Miss Mouse will you marry me?

01:28:34 Speaker 3

Miss Mousey said I can't answer that fool.

01:28:37 Speaker 3

Miss Mousey said, I can't answer that without consulting uncle rap.

01:28:44 Speaker 3

Without my rat's consent, without my uncle rat's consent, I wouldn't marry the parliament.

01:28:56 Speaker 3

A correction, London town.

01:29:00 Speaker 3

Rats in London town.

01:29:01 Speaker 3

I don't know when.

01:29:02 Speaker 3

He'll be down.

01:29:07 Speaker 3

Fry, you went home without success, Mr.

01:29:12 Speaker 3

Frog went home without success.

01:29:13 Speaker 3

Mad as hell.

01:29:14 Speaker 3

I must confess on thee.

01:29:18 Speaker 3

Correct, came riding home correct?

01:29:22 Speaker 3

Came riding home who's been here while I've been going.

01:29:28 Speaker 3

A very worthy gentleman of me.

01:29:32 Speaker 3

A very gentle, more a very worthy gentleman who.

01:29:35 Speaker 3

Said he'd marry me if he can.

01:29:40 Speaker 3

I'll go right, left and suggest that size of.

01:29:45 Speaker 3

Laughed and chicken fat side because this would.

01:29:47 Speaker 3

Be your bride.

01:29:48 Speaker 7

OK.

01:29:56 Speaker 3

When Uncle Rod gave his consent.

01:29:59 Speaker 3

Well, I'll go right.

01:30:00 Speaker 3

Gave 5th and sat the weasel pop the Weasel published.

01:30:04 Speaker 3

The Publishment wrote the publishment.

01:30:11 Speaker 3

***** was dressed in green.

01:30:16 Speaker 3

***** was dressed in.

01:30:17 Speaker 3

Green, miss mousey

01:30:19 Speaker 3

She looked just like a queen.

01:30:25 Speaker 3

The first came in was an old brown cow.

01:30:30 Speaker 3

The first game in.

01:30:31 Speaker 3

With an old brown cow wanted to.

01:30:33 Speaker 3

Death, but she didn't know how next game it.

01:30:37 Speaker 3

Was an old great bear.

01:30:39 Speaker 3

Next game in with an.

01:30:41 Speaker 3

Old Gray mare with a hip.

01:30:42 Speaker 3

Shot out on one shoulder bear.

01:30:48 Speaker 3

Last came in no Tomcat last came in with the old time cat swallowed his mouth as slick as a rat in Mr.

01:31:08 Speaker 3

Went down to the lake.

01:31:12 Speaker 3

Frog went down to the lake.

01:31:13 Speaker 3

Where he was swallowed by a big black snake.

01:31:19 Speaker 3

There's bread and cheese upon the shelf.

01:31:23 Speaker 3

There's bread and cheese upon the shelf.

01:31:26 Speaker 3

If you want another person was right yourself.

01:31:33 Speaker 7

What is that?

01:31:39 Speaker 3

I came close to not getting that one somebody through that when some of you know I'm trying to do 300 songs, different songs without using the words I have them here just in case and of course had the the notes about Queen Elizabeth but.

01:31:54 Speaker 3

Came close to not making that.

01:31:56 Speaker 3

That was number 267.

01:32:02 Speaker 3

Now we've had so many lugubrious songs.

01:32:04 Speaker 3

I mean, last week my daughter sang.

01:32:07 Speaker 3

Sometimes I feel like a motherless child.

01:32:09 Speaker 3

It seemed like a.

01:32:10 Speaker 3

Cheery song in the context of.

01:32:11 Speaker 3

The evening

01:32:12 Speaker 3

**** * just gave us.

01:32:14 Speaker 3

Of course some real.

01:32:15 Speaker 3

Jerker tear Jerker and this is a.

01:32:19 Speaker 3

Copy song.

01:32:21 Speaker 3

Sang back in 1994 here.

01:32:25 Speaker 3

See the offices, bloody red plumes on ohh I wish I was bloody well dead.

01:32:37 Speaker 3

See the candles bloody bright typers.

01:32:43 Speaker 3

Hungry I was bloody well dead.

01:32:48 Speaker 3

See that witter bloody white female ohh I wish.

01:32:55 Speaker 3

I was bloody well did see the casket bloody great corpse in I wish I was bloody welding.

01:33:08 Speaker 3

Let's not give us sniffle.

01:33:11 Speaker 3

Let's give.

01:33:11 Speaker 7

A body great cry.

01:33:27 Speaker 6

I hope you got your.

01:33:27 Speaker 1

History lesson down path.

01:33:29 Speaker 1

There will be an exam before you leave the room.

01:33:33 Speaker 1

Moving on, I got a guy.

01:33:34 Speaker 1

That's getting to be.

01:33:37 Speaker 1

A full timer with this, he's played almost every time in a row.

01:33:42 Speaker 1

Here is Bill Lynch.

01:33:43 Speaker 15

All right?

01:33:49 Speaker 4

Sheridan it's.

01:33:52 Speaker

Thank you.

01:33:55 Speaker 2

I'd like to do a Norman Blake.

01:33:56 Speaker 2

Song I mean?

01:33:58 Speaker 2

No, it's a Canadian.

01:34:04 Speaker 2

This is a.

01:34:11 Speaker 2

You got his name.

01:34:18 Speaker 2

It's kind of obscure who really wrote it.

01:34:23 Speaker 17

But I really enjoyed it.

01:34:24 Speaker 17

So sad.

01:34:26 Speaker 2

Hope you enjoyed it too.

01:34:55 Speaker 5

Or the neon lights were flashing as the icy.

01:34:58 Speaker 5

Wind sits low.

01:35:01 Speaker 5

Water seeped into his shoes as a drizzle turned of snow.

01:35:08 Speaker 5

His hopes were dead and his wife was running out.

01:35:12 Speaker 5

And the old man came home.

01:35:19 Speaker 5

The sidewalks have long.

01:35:25 Speaker 14

It doesn't face the stop and stare.

01:35:28 Speaker 5

For what stops?

01:35:31 Speaker 5

Worse, Castle was always about his only friend.

01:35:37 Speaker 5

And the old man stumbled.

01:35:40 Speaker 5

Probably order.

01:36:09 Speaker 5

Love the dark and itchy staircase.

01:36:11 Speaker 5

The old man made his way.

01:36:15 Speaker 5

Dragged Lord upon startingly

01:36:20 Speaker 5

And he wondered how?

01:36:22 Speaker 5

It happened at the end of this way.

01:36:26 Speaker 5

Getting more likely.

01:36:39 Speaker 5

Metal shiny

01:36:44 Speaker 5

Nothing in the springtime forgotten you.

01:36:58 Speaker 5

By his name.

01:37:04 Speaker 5

After game.

01:37:07 Speaker 5

In an old house on the hillside town.

01:37:13 Speaker 5

Where the river runs down.

01:37:44 Speaker 5

With the.

01:37:50 Speaker 5

And they come and they.

01:37:50 Speaker 5

Come and mark.

01:37:52 Speaker 5

The city never sleeps.

01:38:26 Speaker 2

I asked the boys to come up and play a song with me.

01:38:28 Speaker 2

We're going to do an old building house song called Southern flavor.

01:38:43 Speaker 3

This is.

01:41:41 Speaker 1

Bill Lynch

01:41:44 Speaker 1

Moving on, we've got a fellow that's been playing around town.

01:41:47 Speaker 5

Quite a bit.

01:41:48 Speaker 1

He's a river guide for **** Barker.

01:41:52 Speaker 1

Started off with this very early in the game 118th time. Eric Moore.

01:42:03 Speaker 9

Thank you, thank you very much.

01:42:07 Speaker 7

Let's see and just.

01:42:10 Speaker

Leave it I guess.

01:42:23 Speaker 14

Sounds pretty good.

01:42:24 Speaker 17

This is one of my one of my own songs that.

01:42:27 Speaker 17

It doesn't really have the title yet, so.

01:42:29 Speaker 17

We'll just let it rip.

01:42:44 Speaker 14

Looking for my face in the crowd.

01:42:50 Speaker 14

I've been searching the whole world round.

01:42:57 Speaker 14

I love the mountains and I love the sea.

01:43:01 Speaker 14

I just can't stand no boundary.

01:43:11 Speaker 14

Just around the corner from my.

01:43:14 Speaker 7

Home bound to roll.

01:43:18 Speaker 14

Yes, Sir.

01:43:31 Speaker 14

Pull the thread.

01:43:33 Speaker 14

Spin the honor the travel.

01:43:41 Speaker 14

Starts to unravel.

01:43:45 Speaker 14

Nothing in my pocket, but a few more rills down by the river.

01:43:50 Speaker 14

We're eating pretty well.

01:43:51 Speaker 14

Yes we are.

01:43:58 Speaker 17

Watching you talk.

01:44:00 Speaker 14

Run away in the wind and love to kick.

01:44:06 Speaker 14

It in the country with you, my friend.

01:44:19 Speaker 14

Her voice comes to me like better locks on the bridge.

01:44:25 Speaker 14

I wonder, yes, I wonder where you are.

01:44:32 Speaker 14

The face comes to me and the shimmering ask believe.

01:44:39 Speaker 14

One day you sound wonder how you are?

01:45:22 Speaker 14

Your face comes to me and the shimmering Aspen leaves.

01:45:28 Speaker 14

The Daydream

01:45:29 Speaker 14

Never fails dissatisfied.

01:45:36 Speaker 14

The voice comes to me like mental locks.

01:45:40 Speaker 14

On the bridge.

01:45:42 Speaker 14

She never built and that is why.

01:45:50 Speaker 14

I've been looking for my face in the crowd.

01:45:56 Speaker 14

I've been searching.

01:45:59 Speaker 5

The whole world round.

01:46:04 Speaker 14

I love the mountains and I love the sea.

01:46:07 Speaker 14

I just can't stand the no no no.

01:46:17 Speaker 14

I'm just around the corner.

01:46:20 Speaker 14

From my home.

01:46:24 Speaker 14

Yes, Sir.

01:46:32 Speaker 14

I guess I'm not wrong.

01:47:01 Speaker 17

What's that?

01:47:04 Speaker 17

Could be we're bound to run.

01:47:08 Speaker 17

It was real hot on the river on the 4:00 o'clock trip tonight and the river is moving really slow these days, so it really put me.

01:47:17 Speaker 14

In the mood.

01:47:17 Speaker 17

To sing this.

01:47:51 Speaker 7

Fish are jumping cotton.

01:48:06 Speaker 14

Daddy is real.

01:48:11 Speaker 7

You good looking you.

01:48:22 Speaker 7

So little baby.

01:48:29 Speaker 7

Don't you cry, cry.

01:49:08 Speaker 7

You'll spread your wings and you'll take to the sky sky.

01:49:26 Speaker 7

Till that day.

01:49:33 Speaker 7

It's you.

01:49:43 Speaker 7

That mama's staying in my my.

01:50:13 Speaker 14

Sweet, it's summer time.

01:50:29 Speaker 7

The liver.

01:50:37 Speaker 14

Fish jumping.

01:50:54 Speaker 7

That is me.

01:51:09 Speaker 7

So little baby.

01:51:15 Speaker 7

Don't you cry, cry, cry, cry, cry, cry.

01:51:39 Speaker 14

Sweet summer time.

01:51:58 Speaker 7

Thank you very much.

01:52:07 Speaker 1

Consider it more and we've got a couple more, but we're going to take a break now, and so the kitchen staff can take care of it before.

01:52:19 Speaker 1

Maybe down in the swamp?

01:52:23 Speaker 3

For awake naked demons.

01:52:26 Speaker 3

Today for the week.

01:52:50 Speaker 3

Who knows what this begins?

01:52:52 Speaker 3

Sing us all in a city.

01:52:55 Speaker 3

Tote that cotton.

01:52:57 Speaker 3

You know what?

01:52:57 Speaker 3

That's the lead into.

01:52:59 Speaker 3

It's one of the best known folk songs in the world.

01:53:01 Speaker 3

I've never heard it sign up the hood and this will be a.

01:53:04 Speaker 11

Cheap way for.

01:53:05 Speaker 3

Me to get my 268.

01:53:08 Speaker 3

Sing a song of cities.

01:53:13 Speaker 20

A man.

01:53:13 Speaker 3

And half so happy as when he's.

01:53:15 Speaker 5

Out of jail.

01:53:17 Speaker 3

Charleston, for its oysters, Boston for its beans.

01:53:22 Speaker 3

Manhattan for its chowder, but for me.

01:53:26 Speaker 3

It's New Orleans.

01:53:30 Speaker 3

Been working on the railroad all day.

01:53:40 Speaker 3

Road just to pass the time away gave the whistle blow rise up.

01:54:00 Speaker 3

I know what you know, what you blow.

01:54:07 Speaker 3

Flow that will flow down which flow your home.

01:54:11 Speaker 3

Feet 5 feet 5 feet 5.

01:54:19 Speaker 1

Struggle on you.

01:54:21 Speaker 3

Some in the kitchen with Dinah.

01:54:23 Speaker 3

Something in the kitchen.

01:54:24 Speaker 3

I know some in the kitchen with Dinah strumming on the old man.

01:54:31 Speaker 3

I love Dinah Lee.

01:54:33 Speaker 3

I love Dinah Lee.

01:54:35 Speaker 3

I love Dinah.

01:54:37 Speaker 3

Lee, but Dinah don't love me.

01:54:43 Speaker 3

Video on the old banjo.

01:54:51 Speaker 3

Some with making love to Dinah, some with making love.

01:54:55 Speaker 3

I know some and making.

01:54:57 Speaker 7

Love to dianah

01:55:00 Speaker 3

Because I don't hear that old man joke.

01:55:18 Speaker 6

All right, we're going to local.

01:55:20 Speaker 1

Guy here for the.

01:55:21 Speaker 1

11th time with this bill Lynch.

01:55:34 Speaker 17

Thank you.

01:55:37 Speaker 2

I said earlier I was going.

01:55:38 Speaker 2

To play Norman Blakes on it didn't.

01:55:39 Speaker 2

Happen, so I thought I'd win this time.

01:55:43 Speaker 5

This is called Church Street Blues.

01:56:08 Speaker 5

I've been hanging out.

01:56:13 Speaker 5

Watching the time charter me insane down on Shady Charlotte Street Green Light,
which has blackball.

01:56:35 Speaker 5

Our long term St.

01:56:45 Speaker 5

Find myself yesterday's news. Page 21.

01:56:58 Speaker 5

Good journey for the day.

01:57:01Speaker 5

Hold it up my.

01:57:03Speaker 5

And far away I got myself rocking chairs.

01:57:13Speaker 5

Hard time on 3rd St.

01:57:48Speaker 5

Wish I had some guitar screams.

01:57:51Speaker 5

Old Black diamond granite.

01:57:53Speaker 5

I'd scream up this old marking box night and join some bad.

01:57:58Speaker 5

But I guess I'm gonna stay right here.

01:58:01Speaker 5

Thick and sing while trying to make myself a little change to smile.

01:58:09Speaker 5

I got myself a rocking chair, church St.

01:58:19Speaker 5

You spend our.

01:58:21Speaker 5

Time on church St.

01:58:32Speaker 2

Tips to help me on another song next weekend is the Bluegrass festival over Grand Party grand Party bluegrass festival.

01:58:39Speaker 2

So if you like bluegrass, that's the place to be.

01:58:43Speaker 2

It's a lot of fun and.

01:58:45Speaker 2

Having a Hot Rize.

01:58:46Speaker 2

Reunion this year?

01:58:47Speaker 2

That'll be fun to see.

01:58:51Speaker 2

You ready sure major?

01:58:59Speaker 2

OK thanks, just kind of laid back.

01:59:02 Speaker 2

He doesn't get nervous like that.

01:59:04 Speaker 2

This is called Ridge Rd.

01:59:19 Speaker 5

Sitting on.

01:59:20 Speaker 7

I don't know why I don't move.

01:59:21 Speaker 5

The river bank.

01:59:22 Speaker 5

Nothing going down.

01:59:35 Speaker 5

Here's the change to.

01:59:36 Speaker 7

Say to me can't go home.

01:59:42 Speaker 5

It's not too long to Take Me Home.

01:59:46 Speaker 5

Round the sea.

01:59:51 Speaker 7

Right?

02:00:14 Speaker 5

Heard it on my radio bad times all around.

02:00:19 Speaker 5

Tell me something I don't know change about now.

02:00:24 Speaker 5

Looking for good time gal.

02:00:27 Speaker 5

Searching for a friend.

02:00:30 Speaker 5

For those good old days are never earth.

02:00:33 Speaker 5

Thought would end.

02:00:35 Speaker 5

Sing me a song it's not too lonely.

02:00:38 Speaker 5

Take Me Home tonight round then the sea again.

02:01:07 Speaker 5

Sing me a song it's not too long and Take Me Home tonight.

02:01:14 Speaker 5

I see.

02:01:16 Speaker 1

Through through.

02:01:37 Speaker 1

All right?

02:01:38 Speaker 1

You're ledge, I don't see Eric Moore.

02:01:43 Speaker 1

He has left.

02:01:44 Speaker 6

How about the?

02:01:45 Speaker 6

Anomalies they have left.

02:01:46 Speaker 1

OK, we do have our Blues singing down.

02:01:51 Speaker 1

Cathy Earl.

02:02:10 Speaker 4

He makes me want to sing a Blues song with that kind of introduction.

02:02:16 Speaker 18

I had these other ones.

02:02:18 Speaker 13

I was thinking I.

02:02:19 Speaker 7

Was going to.

02:02:19 Speaker 1

Do you want to see?

02:02:20 Speaker 3

But we want to hear what you.

02:02:23 Speaker 3

Want to say?

02:02:25 Speaker

I don't know, I have a.

02:02:26 Speaker

Really hard time trying to.

02:02:30 Speaker 1

There's a lot of like.

02:02:37 Speaker 7

I'm gonna play something.

02:02:38 Speaker 7

I wrote hey?

02:02:57 Speaker 7

I can see you now in this town.

02:03:12 Speaker 12

Take it there.

02:03:33 Speaker 9

I hope that.

02:03:50 Speaker 12

You gotta be.

02:03:53 Speaker 7

Make it OK just when to stop.

02:04:32 Speaker

These are all good.

02:05:20 Speaker 10

And this is now very fun.

02:05:54 Speaker 7

I'm gonna get up in the.

02:06:01 Speaker

Live on them.

02:06:28 Speaker 12

Every time.

02:06:29 Speaker 12

I know.

02:06:43 Speaker 7

Can't find them.

02:07:41 Speaker 12

But I'm gonna get my babies car, I'm gonna.

02:09:18 Speaker 7

Great is that my second song.

02:09:30 Speaker 12

What's wrong, it's not like it up here.

02:09:37 Speaker

Thank you.

02:09:46 Speaker 1

She'll be back again.

02:09:48 Speaker 6

That's our program for tonight.

02:09:50 Speaker 6

Hope we'll see you again next Monday and we'll be back over at the lodge.