

Hoot-0283-1998-08-10

[Hoot-0283-1998-08-10.mp3](#)

00:00:00

03:08:23

1x



00:00:00Speaker 1

Idaho Falls paper.

00:00:02Speaker 1

And wanted to know about the early days of climbing.

00:00:08Speaker 1

Here in the tea tops.

00:00:09Speaker 1

While I wasn't here in the 30s, when the.

00:00:12Speaker 2

Climbing really got going.

00:00:16Speaker 1



But early 50s, yes.

00:00:18Speaker 1

And there are lots of things happening.

00:00:21Speaker 1

They wanted stories about those days, so I.

00:00:24Speaker 3

Rummaged around stories wise.

00:00:27Speaker 1

There's actually a song that came out of those.

00:00:31Speaker 1

Late 50s written by or partially written anyway by our good friend Adrian.

00:00:43Speaker 1

She's a wonderful parody writer.

00:00:46Speaker 1

Anyway, this is a song I've gotten.

00:00:52Speaker 1

I've learned the song deportees from Rick Barker and she put a parody to.

00:00:56Speaker 2

It on climbing.

00:00:58 Speaker 1

That's got a couple of things in it, like whimper.

00:01:03 Speaker 1

Was Englishman who made the first ascent of the Matterhorn and Switzerland?

00:01:10 Speaker 1

And the Eiger N Wall is a.

00:01:14 Speaker 1

Steep climb in Switzerland, which is very difficult to do.

00:01:19 Speaker 1

And it also mentions jewel T who was the highway patrolman for the Park Service.

00:01:29 Speaker 1

Who used to run us out of the campground up there?

00:01:33 Speaker 1

Cheney Lake when our time would run out, we would have two weeks to get in your climbing for the summer and you should do all kinds of things to stay longer.

00:01:47 Speaker 1

And the Ranger Museum.

00:01:49 Speaker 1

I think that's about it.

00:01:51 Speaker 1

Oh, let me.

00:01:52 Speaker 1

You you had to sign out, you had to sign up.

00:01:55 Speaker 1

So they knew that you were there and if.

00:01:57 Speaker 1

You were there.

00:01:58 Speaker 1

For two weeks they would look you up, you see so.

00:02:01 Speaker 1

We would avoid signing up and getting our climbing card climbers card if you could and.

00:02:12 Speaker 1

When will register for climbs in this sort of thing?

00:02:14 Speaker 2

Also we could get.

00:02:15 Speaker 1

Into some of the fun.

00:02:17 Speaker 4

Bill Duell used to chase us away from under the bridge at the early Teeton Tea Party.

00:02:22 Speaker 1

Right, I really teach our tea parties under the bridge were broken up by jolty.

00:02:28 Speaker 1

Came by and saw the smoke coming out.

00:02:32 Speaker 3

From under the.

00:02:32 Speaker 1

Bridge, he wondered what was going on.

00:02:58 Speaker 1

The mountains and the pitons are rusting.

00:03:04 Speaker 1

Ropes are all.

00:03:05 Speaker 1

Coiled and they're.

00:03:06 Speaker 1

Hung on the wall where heading back to the ground.

00:03:12 Speaker 1

Of the city.

00:03:15 Speaker 1

Earn us some money and come again.

00:03:21 Speaker 1

Goodbye to my hand.

00:03:26 Speaker 1

To the Cliff face.

00:03:33 Speaker 1

Get the big glacier.

00:03:40 Speaker 6

And you never.

00:03:41 Speaker 1

Get rescued because you didn't sign out.

00:03:49 Speaker 1

My father's own father climbed mountains with whimper.

00:03:55 Speaker 1

Daddy still hangs on the Eiger N Wall.

00:04:00 Speaker 1

My brothers and sisters come climbing your mountains.

00:04:05 Speaker 1

They run up your cliffs till they pop off and fall.

00:04:11 Speaker 1

Goodbye to my handhold.

00:04:14 Speaker 1

Goodbye to my foothold, audios to the Cliff.

00:04:17 Speaker 1

Face out comes the beatons because you didn't sign out.

00:04:33 Speaker 1

Some of us are dirty and some are unshaven.

00:04:39 Speaker 1

Two weeks are up and we've got to move on.

00:04:46 Speaker 1

Is waiting to catch us for speeding.

00:04:51 Speaker 1

He'll exhibit our boots in the Ranger Museum.

00:05:01 Speaker 1

To the Cliff face.

00:05:12 Speaker 1

Because you didn't sign out.

00:05:17 Speaker 1

This is the best way we can climb in the Teutons.

00:05:23 Speaker 1

Is this the best?

00:05:24 Speaker 1

Way we can make our sense.

00:05:28 Speaker 1

Do that.

00:05:33 Speaker 1

Never know new.

00:05:34 Speaker 1

Name because you don't.

00:05:36 Speaker 1

With no climbers, card goodbye to my.

00:05:40 Speaker 1

Hand hold it.

00:06:17 Speaker 1

Glenn has written a book of stories of climbing days.

00:06:22 Speaker 6

Right?

00:06:24 Speaker 1

I've not read the book.

00:06:25 Speaker 1

Yet, but he's an entertaining storyteller, should make a good book.

00:06:33 Speaker 1

He said the awful thing about you I've got.

00:06:41 Speaker 1

Get the low down on jailbreak.

00:06:51 Speaker 1

This is a song from Yosemite's Wonderful Climb out there. Didn't back in.

00:07:00 Speaker 1

The mid 50s.

00:07:02 Speaker 1

It had a.

00:07:05 Speaker 1

At one point halfway up the climb, and if you know what Yosemite is like of these sheer walls on both sides, halfway out one of those walls is.

00:07:15 Speaker 1

Is a blank face and the only way you can get across it is to shinny across this rotten log which bridge across.

00:07:24 Speaker 1

And the guidebook said hurry up and make the climb because the rotten log won't stay there much longer.

00:07:31 Speaker 1

So you go across this log and you're shimmying.

00:07:34 Speaker 1

Along with the.

00:07:35 Speaker 7

Log and sure enough, it's bouncing up and down.

00:07:37 Speaker 1

You're tearing off pieces of the log, you know.

00:07:40 Speaker 1

And it's thinner by just that much.

00:07:42 Speaker 1

For everybody that goes over it.

00:07:45 Speaker 1

Anyway, I understand finally let go.

00:07:49 Speaker 1

But this is a story about.

00:07:51 Speaker 1

What happens when the rotten law gives way?

00:07:58 Speaker 1

They were climbing.

00:07:59 Speaker 1

On the arches when it fell into the hotel and so annoyed the patrons that they all refused to pay.

00:08:18 Speaker 1

What a nasty thing to do.

00:08:22 Speaker 1

The nasty thing.

00:08:34 Speaker 1

The manager to find him, he told in his head whiskey bar and starter, found a stranger in her bed.

00:08:41 Speaker 1

She was disappointed when she found that he was dead and she ain't gonna pay no more.

00:09:06 Speaker 8

Came crashing through the.

00:09:09 Speaker 1

14 drunks were off for life and quickly traveled far.

00:09:27 Speaker 1

Nasty thing to do.

00:09:34 Speaker 1

From miles and miles.

00:09:38 Speaker 9

Thank you.

00:09:45 Speaker 9

That's in a good high heels for the evening.

00:09:57 Speaker 1

That was Bill Briggs.

00:10:00 Speaker 1

Next we have a fellow.

00:10:02 Speaker

You've been with us.

00:10:03 Speaker 1

Quite a few times last summer.

00:10:06 Speaker 1

And I believe this is the first time it's been back this.

00:10:09 Speaker 3
Summer good to.

00:10:10 Speaker 1
Have him back.

00:10:10 Speaker 1
This is Carlos Sosa.

00:10:26 Speaker 7
I haven't been on the stage.

00:10:27 Speaker 7
Since I laughed less than last.

00:10:28 Speaker 7
Summer so hands are shaking a little bit.

00:10:44 Speaker 7
It is nice to be back in Jackson.

00:10:46 Speaker 7
Hole though I'll.

00:10:47 Speaker 7
Have to say if it's only for four days.

00:10:55 Speaker 7
Is it John Prine song?

00:11:10 Speaker 1
Hometown bright lights and Saturday night in malls and pool halls and flashing red lights.

00:11:20 Speaker 1
Change in a penny said the fat girl daughter.

00:11:35 Speaker 1
Her faults like a cat.

00:11:37 Speaker 9
Behind her small eyes deep in.

00:11:45 Speaker 10
And the detail.

00:11:47 Speaker 7
Geez, let me.

00:11:47 Speaker 7
Start that one over again.

00:11:53 Speaker 6
Let me try another one actually.

00:11:56 Speaker 7
John Bryan song awesome.

00:12:06 Speaker 9

Little girl who's almost the.

00:12:08 Speaker 1

Lady she had away with all the.

00:12:11 Speaker 1

Men in her life.

00:12:14 Speaker 7

And every inch of.

00:12:15 Speaker 1

Her blossom and beauty.

00:12:18 Speaker 9

She was born on the 4th of July.

00:12:28 Speaker 7

I'm having a.

00:12:29 Speaker 7

Hard time.

00:12:30 Speaker

I apologize.

00:12:35 Speaker 7

And give us similar shot.

00:12:36 Speaker 7

Let me try something else possibly.

00:12:39 Speaker 7

I don't know why it all worked.

00:12:40 Speaker 7

In the parking lot a second.

00:12:49 Speaker 7

How we try Woody Guthrie?

00:13:08 Speaker 1

They think they're going to the.

00:13:09 Speaker 1

Sugar Bowl, but here's what they find.

00:13:12 Speaker 1

Police at the board of interesting.

00:13:16 Speaker 1

Your number 14,004 today if you ain't got the door, you ain't got the door then.

00:13:26 Speaker 1

You better go.

00:13:27 Speaker 1

Back to beautiful Texas, Oklahoma Kansas Georgia Tennessee California.

00:13:41 Speaker 1

Leave it all like you won't find it so hard.

00:14:01 Speaker 1

But if you want to buy your hats, that can't do nobody take your vacations by the mountains or sea, don't swap your old car for a car.

00:14:11 Speaker 1

You better stay right where you.

00:14:12 Speaker 1

Are you better take this little tip from me?

00:14:16 Speaker

When I look.

00:14:16 Speaker 1

Through the wall.

00:14:19 Speaker 1

And the headlines on the papers always say if you ain't got the door boys, you ain't got the door ray me you better go back to beautiful Texas, Ohio Kansas, Georgia Tennessee California.

00:14:40 Speaker 1

Hey paradise all night you won't find it so hard if you ain't.

00:14:43 Speaker 1

But we are.

00:14:48 Speaker 1

Got the door.

00:14:54 Speaker 1

Finally made for once.

00:15:02 Speaker 7

Let me get away from my original plan and quit John Bryant altogether and.

00:15:07 Speaker 9

Usually it works.

00:15:08 Speaker 7

Work last year.

00:15:16 Speaker

This is a.

00:15:18 Speaker 7

By one of the most famous bluegrass songs written by Bill Monroe and was singing it without banjos or fiddles or anything.

00:15:28 Speaker 7

Actually was just in Albuquerque, NM.

00:15:30 Speaker 7

And had my 5 string banjo.

00:15:32 Speaker 7

Stolen from the.

00:15:35 Speaker 7

Gotta keep playing bluegrass somehow so.

00:15:37 Speaker 7

Start singing it instead.

00:15:52 Speaker 1

Moon of Kentucky.

00:15:53 Speaker 1

Keep on shining goodbye.

00:16:08 Speaker 1

Blue Moon of Kentucky.

00:16:33 Speaker 1

The stars were shining bright and they whispered, saying goodbye.

00:17:03 Speaker 7

The stars were shining.

00:17:04 Speaker 9

Bright and they.

00:17:05 Speaker 1

Whispered goodbye.

00:17:13 Speaker 7

It's gone.

00:17:18 Speaker 10

Thank you.

00:17:29 Speaker 1

So Sir, been a while since she's been here.

00:17:33 Speaker 1

We've got this fellow that.

00:17:36 Speaker 1

Runs this here.

00:17:37 Speaker 1

Chairlift out here singing lift operator.

00:17:40 Speaker 1

All summer winter long, but he sings so well and plays guitar really well.

00:17:45 Speaker 1

This is Patrick training.

00:17:54 Speaker 6

Thank you.

00:18:05 Speaker 3

It's one of my favorite songs because it's a.

00:18:07 Speaker 7

Friendly song song.

00:18:08 Speaker

And I do it again.

00:18:10 Speaker 3

It's called, put it there.

00:18:26 Speaker 1

Give me your hand like to shake it wanna show you love?

00:18:37 Speaker 1

You'll understand we've gotta make it happy.

00:18:43 Speaker 1

We'll make it work in the air, put it there everywhere.

00:18:54 Speaker 1

That's what Father said to his youngest son.

00:19:01 Speaker 1

I don't care anyways a ton.

00:19:06 Speaker 1

As long as you and I are here but it's there, as long as you and I are here, put it there.

00:19:33 Speaker 1

If there's a fight.

00:19:36 Speaker 1

I'd like to fix it to see things go so wrong.

00:19:44 Speaker 1

In the darkest night, with all this mixed emotions, we'll get together and sing along.

00:19:55 Speaker 1

To put it there.

00:20:01 Speaker 1

That's what the father said to his youngest son.

00:20:13 Speaker 1

As long as you and I are here, put it there, as long as you and I are here, put it there
as long as you are here, put it there you.

00:20:39 Speaker 3

Thank you.

00:20:43 Speaker 8

What's this song?

00:20:43 Speaker 3

Hi Paula.

00:20:46 Speaker 3

He's from England.

00:20:49 Speaker 3

Hank is from here, welcome, Hank Phipps.

00:21:01 Speaker 8

Somebody likes you.

00:21:05 Speaker 3

A song that I wrote.

00:21:06 Speaker 3

This is called the another long night.

00:21:12 Speaker 3

I'm kind of running out of those.

00:21:17 Speaker 9

Not order anymore.

00:21:18 Speaker 8

But this is.

00:21:40 Speaker 1

Coming through my window shining on your sad face staring in the.

00:21:51 Speaker 1

The house is such a bad place.

00:21:58 Speaker 1

Where did she go?

00:22:00 Speaker 1

Why did she go?

00:22:02 Speaker 1

You still want?

00:22:07 Speaker 1

Can you ever fight her just to let her know that you still love her?

00:22:18 Speaker 1

Is it her or is it you?

00:22:21 Speaker 1

She looks like the hero you look like the fool.

00:22:25 Speaker 1

It's so hard to fight but it looks like another long.

00:22:41 Speaker 1

Waiting for the phone to ring, but it is silent listening for footsteps.

00:22:52 Speaker 1

Outside your.

00:22:54 Speaker 1

But it is quiet.

00:23:02 Speaker 1

Optimist ever gonna put a stop to this?

00:23:08 Speaker 1

It's so hard to fight but it looks like another long.

00:23:42 Speaker 1

Still wait until the break of dawn.

00:23:46 Speaker 1

Refuse me to believe she is really God.

00:23:50 Speaker 1

It's hard to fight but it looks like another long.

00:23:58 Speaker 1

It's just another long.

00:24:36 Speaker 1

It's another long.

00:24:57 Speaker 1

Thank you very much, thank you.

00:25:00 Speaker

You're good.

00:25:02 Speaker 1

But we have the.

00:25:04 Speaker 1

Next, group up here and they are excellent musicians.

00:25:09 Speaker 1

Didn't have a name for a while and we finally adopted the anomalies because they had quite a variety of music they.

00:25:17 Speaker 1

Can't really pin them down.

00:25:20 Speaker 1

Here are four.

00:25:21 Speaker 1

The anomalies

00:25:36 Speaker 1

All at once.

00:25:51 Speaker 9

Sorry it takes long get set up, yeah?

00:25:54 Speaker 9

More sophisticated you get.

00:25:58 Speaker

More junk you have.

00:26:10 Speaker 9

It seems like every time we come up here, the.

00:26:11 Speaker 2

Stage is more narrow I think.

00:26:14 Speaker 9

They're going to tell you something.

00:26:22 Speaker 2

You don't have your hat tonight.

00:26:24 Speaker 9

I want to see the.

00:26:26 Speaker

Wouldn't go with the.

00:26:27 Speaker 10

Sandal that's for sure.

00:26:27 Speaker

It's not.

00:26:34 Speaker 9

First Song is a song about turning 40 and.

00:26:38 Speaker 3

If you average that side of the stage with this side.

00:26:40 Speaker 1

Of the stage, you get 40.

00:26:50 Speaker 2

Be in trouble for that.

00:26:51 Speaker 9

I'm not endearing myself being the speaker.

00:27:12 Speaker 9

Mother Mother ocean.

00:27:16 Speaker 9

I have heard you, I wanted to sail upon your water.

00:27:24 Speaker 9

In 2003 feet tall.

00:27:28 Speaker 1

Clean it up.

00:27:32 Speaker 9

Clean it up.

00:27:41 Speaker 9

Switch from sales to Steam and then your whole the treasures you have ever seen.

00:28:07 Speaker 9

Too late.

00:28:11 Speaker 9

Thunder and there's nothing.

00:28:16 Speaker 9

Think live ain't you?

00:28:30 Speaker 9

I've run my share of grass, made enough money to buy my, but I'm still.

00:28:39 Speaker 9

Waiting soon.

00:29:15 Speaker 9

I have been.

00:29:23 Speaker 9

But I gotta stop wishing.

00:29:25 Speaker 9

Gotta go fishing down the rock bottom.

00:29:39 Speaker 9

I go three younger women with several take them back someday and still couldn't manage smile just takes a while.

00:29:58 Speaker 9

Just take the what.

00:30:04 Speaker 9

Mother Mother ocean.

00:30:07 Speaker 9

After all these years I've found my occupational hazard being my occupation to stay.

00:30:17 Speaker 9

Right, feel like I'm.

00:30:27 Speaker 9

We like.

00:31:06 Speaker 2

Have some help on this next song.

00:31:13 Speaker 1

Just don't **** ** off the stage.

00:31:16 Speaker 9

Now if you average.

00:31:17 Speaker 9

It you get like 46.

00:31:44 Speaker 5

RIP Mikey.

00:32:06 Speaker 9

I got a feeling.

00:32:10 Speaker 9

I'm so scared.

00:32:58 Speaker 9

Help me man.

00:33:03 Speaker 9

And your friends.

00:33:37 Speaker 6

Thank you.

00:34:11 Speaker

When we go to sleep.

00:34:12 Speaker 6

On the floor I don't know.

00:34:15 Speaker 9

If I can.

00:34:20 Speaker 9

Goes to the right here.

00:34:29 Speaker 9

I don't know why.

00:34:38 Speaker 6

Fall out my chair.

00:34:59 Speaker 6

Stuck in the middle with you.

00:35:24 Speaker 1

The anomaly is good music.

00:35:27 Speaker 1

Those guys mate, they're really good.

00:35:30 Speaker 3

Right?

00:35:31 Speaker 1

And we got a guy that's been here.

00:35:33 Speaker 1

This is 190.

00:35:35 Speaker 1

8 times as of tonight just about Britain 200.

00:35:42 Speaker 1

But maybe we can do something to stop that.

00:35:50 Speaker 1

He's just, they just got back and he said he was playing music.

00:35:56 Speaker 1

Sanity for 10 hours.

00:35:59 Speaker 1

Having too much fun.

00:36:00 Speaker

But he's back.

00:36:01 Speaker 1

Here give us some more songs.

00:36:02 Speaker 1

It's John cook.

00:36:11 Speaker 8

Hank is going to come up and.

00:36:13 Speaker 8

Help me out here.

00:36:17 Speaker 1

Give him a little.

00:36:19 Speaker 6

Very good.

00:36:23 Speaker 8

His applause for bravery. We rehearsed for about a minute and 1/2 because he had to play the.

00:36:27 Speaker 8

Second song with the anomalies.

00:36:31 Speaker 8

Amazing thing about those guys is not that they play such nice music, but that they can actually set up and get off the stage so quickly.

00:36:38 Speaker 8

You know with all the stuff they've got.

00:36:41 Speaker 8

So I just went to a Berkeley music party and it was fun and started about two and actually the music probably started about 2:45 Saturday afternoon and I think it was 10 after 12 when we left.

00:36:57 Speaker 8

The house, but you know it.

00:36:59 Speaker 8

It waxes and wanes.

00:37:02 Speaker 8

So it was fun.

00:37:04 Speaker 8

I got to sing with my favorite female.

00:37:07 Speaker 8

Duet partner and.

00:37:12 Speaker 8

Very interesting people there.

00:37:13 Speaker 8

I went out there.

00:37:15 Speaker 8

I knew I knew the party was going to happen, but I also went out there to see my father who was supposed to be in San Francisco at this time with my stepmother.

00:37:22 Speaker 8

But he had to cancel his trip because of a small health problem, so I didn't get to see him, so I'm.

00:37:27 Speaker 8

Going to sing a song for him.

00:37:34 Speaker 1

I'm dreaming tonight of an old southern town.

00:37:39 Speaker 1

Best palette I ever had I've grown so I'm going back home to my bed.

00:37:53 Speaker 1

Your hair has turned to silver.

00:37:59 Speaker 5

You're fading to.

00:38:03 Speaker 1

Daddy Daddy I'm coming back to you.

00:38:13 Speaker 1

You made my boyhood happy.

00:38:17 Speaker 8

But still.

00:38:23 Speaker 1

I've had my way, but now I've stay.

00:38:27 Speaker 1

I love for you.

00:38:33 Speaker 1

Oh Daddy, oh.

00:39:04 Speaker 1

Your hair has turned too silver to coming back.

00:39:23 Speaker 1

You made my boyhood happy.

00:39:28 Speaker 1

Still, I along.

00:39:33 Speaker 1

I've had my way, but now I'll stay.

00:39:38 Speaker 1

I love for you and for all.

00:39:43 Speaker 1

Oh daddy.

00:40:07 Speaker 5

And now please welcome Patrick my.

00:40:16 Speaker 8

Favorite male singing partner.

00:40:20 Speaker 1

There you go.

00:40:23 Speaker 1

Well, we thought.

00:40:24 Speaker 8

We'd liven things up here, just a little bit.

00:40:35 Speaker 1

Girl, you taught me how to hurt and cry.

00:40:38 Speaker 1

Myself to sleep.

00:40:41 Speaker 9

You told me how this.

00:40:42 Speaker 1

Town can shatter.

00:40:43 Speaker 1

Dream the story about.

00:40:46 Speaker 1

I came to Babylon, found out that the pie don't.

00:40:53 Speaker 8

Taste so sweet.

00:41:03 Speaker 1

Only St.

00:41:07 Speaker 1

Yeah, it's the only thing that.

00:41:35 Speaker 10

Hot lips.

00:41:40 Speaker 1

There ain't no land.

00:41:43 Speaker 1

Lost in wasted lives.

00:41:46 Speaker 1

Painful scars are all that's left of me.

00:41:51 Speaker 1

Thank you girl.

00:41:52 Speaker 8

You're teaching me brand new ways to be crude.

00:41:57 Speaker 1

If I can find my mind.

00:42:19 Speaker 1

It's the only thing that keeps me.

00:42:22 Speaker 1

Play that again.

00:42:46 Speaker 1

Now it's lonely, lonely.

00:43:03 Speaker 1

It's the only thing that keeps.

00:43:08 Speaker 5

It's the only thing.

00:43:35 Speaker 1

Kirk and Patrick.

00:43:36 Speaker 1

Pointer always very good to go, we've got I.

00:43:41 Speaker 1

Think they're here for the first time since?

00:43:44 Speaker 3

A couple of

00:43:45 Speaker 1

Guitar players Judy Zee and Chip.

00:43:56 Speaker

We have to move.

00:43:59 Speaker 2

Should we sit up here or?

00:44:00 Speaker 1

Should we move?

00:44:01 Speaker 7

Down here moving down.

00:44:12 Speaker 1

That's too easy.

00:44:15 Speaker

Right?

00:44:55 Speaker

She's dead donkey.

00:46:06 Speaker 6

Planted on the ground.

00:46:37 Speaker 9

Don't wanna ride.

00:48:10 Speaker 1

Didn't get to sleep last night till the morning come around.

00:48:24 Speaker 1

If I get home before might get some sleep.

00:48:52 Speaker 9

Ran into the devil.

00:48:56 Speaker 9

Wanna go?

00:48:59 Speaker 1

Spend the night.

00:49:03 Speaker 9

In the hills.

00:49:15 Speaker 6

I just might.

00:49:16 Speaker 1

Get some sleep.

00:49:40 Speaker 9

Right down.

00:49:40 Speaker 1

To the levy.

00:49:42 Speaker 1

But the devil call me then.

00:49:47 Speaker 1

Took my \$20 bill in the end.

00:50:04 Speaker 9

Make it so sweet.

00:50:16 Speaker

Wait too.

00:50:17 Speaker 6

Lonely night

00:50:24 Speaker 11

Still like.

00:50:48 Speaker 1

First one says she's got my child, but it doesn't.

00:50:51 Speaker 1

Look like me.

00:52:16 Speaker 6

Cry wait too lonely night.

00:52:33 Speaker 10

If he.

00:52:34 Speaker 1

Catches up with.

00:52:35 Speaker 9

Me, you know I'll.

00:52:36 Speaker 1

Spend my life in jail.

00:52:41 Speaker 1

Got a wife and she know baby Cherokee.

00:52:47 Speaker 9

First one says she's got my child.

00:52:50 Speaker 1

But it doesn't look like me.

00:53:04 Speaker 1

Get some sleep.

00:53:33 Speaker 1

Judy Zane and Chip.

00:53:42 Speaker 1

No, now unless we get up the story time.

00:53:46 Speaker 1

Usually cowboy signs or.

00:53:50 Speaker 1

Songs with Strange endings to.

00:54:00 Speaker 3

He sells the song so well.

00:54:01 Speaker 1

I really love it.

00:54:02 Speaker 1

Duke Barker.

00:54:20 Speaker 1

Yes, a cowboy song.

00:54:24 Speaker 1

There are a.

00:54:25 Speaker 1

Number of songs of the Old Cowboy songs about why I am here.

00:54:30 Speaker 1

Out on the range.

00:54:32 Speaker 4

Why I left?

00:54:34 Speaker 1

And this is one of them.

00:54:37 Speaker 1

I usually try to do.

00:54:39 Speaker 1

A tear jerker at least once a night, and.

00:54:42 Speaker 1

This is it.

00:54:53 Speaker 1

A jolly group of Cowboys on the Franks slaughtering one night with their heads upon their sale.

00:55:07 Speaker 1

Are the campfire burning bright?

00:55:14 Speaker 1

Some were telling stories, some were singing songs.

00:55:24 Speaker 1

Others were just as smoking as the hours rose.

00:55:35 Speaker 1

At last we fell to talking.

00:55:40 Speaker 1

Of distant ones, deer.

00:55:44 Speaker 1

When a boy raised up from his saddle.

00:55:49 Speaker 1

He brushed away a tear.

00:55:55 Speaker 1

In palaces and we may never own, but I give my saddle just to be at home sweet home.

00:56:16 Speaker 1

We asked him why he left his home.

00:56:21 Speaker 1

If it was so dear to him.

00:56:25 Speaker 1

His face grew pale.

00:56:28 Speaker 1

He trembled.

00:56:30 Speaker 1

His dark blue eyes grew.

00:56:35 Speaker 1

I fell in love with a neighbor girl.

00:56:45 Speaker 1

Her cheeks were soft and white.

00:56:50 Speaker 1

Another fellow of her too.

00:56:56 Speaker 1

It ended in a fight.

00:57:01 Speaker 1

This boy, his name was Thomas Jones.

00:57:07 Speaker 1

We'd known each other from boys which shared each others sorrows, which shared each others joys.

00:57:22 Speaker 1

Now Tom was taller, slender.

00:57:28 Speaker 1

His face was young and fair.

00:57:32 Speaker 1

His eyes were the color of heaven.

00:57:37 Speaker 1

He had darkened curly hair.

00:57:41 Speaker 1

Oh, now it makes me utter to think that all when I began fighting, I struck him with my mind.

00:58:02 Speaker 1

I fell right down on the ground.

00:58:06 Speaker 1

I tried to stop the blood that from his side came spurting all in a Crimson flood.

00:58:20 Speaker 1

Now in the dreams I hear and say falling to the ground.

00:58:30 Speaker 1

Said he, oh boy you break.

00:58:34 Speaker 1

This when you see me alive and down.

00:58:42 Speaker 1

Well boys, now you've heard in a story.

00:58:47 Speaker 1

I am compelled to roam, but I'd give my son a little poem to me, just to be at home sweet home.

00:59:15 Speaker 1

This next one is basically the same story.

00:59:20 Speaker 1

But with a slightly different ending.

00:59:28 Speaker 1

Kind friends if you will listen to the story, I will tell about the final bust up that happened down in Bell.

00:59:37 Speaker 1

I courted a brown eyed Maiden who went by the name of Lee.

00:59:44 Speaker 1

And when I popped the.

00:59:45 Speaker 1

Question she said she'd marry me.

00:59:51 Speaker 1

I went out and bought the license March 1899, expecting in the few days that darling would be mine.

01:00:01 Speaker 1

But her mother grew quite angry.

01:00:03 Speaker 1

She said it could not be.

01:00:06 Speaker 1

She said she had another man picked out for Brown eyed Lee.

01:00:14 Speaker 1

Off to friends and neighbors, she said that she would fight.

01:00:19 Speaker 1

She said she'd get her gun out and put all red to fly.

01:00:24 Speaker 1

But the lovers laugh at shooters and the old she devil too.

01:00:30 Speaker 1

I said I'd have my darling if.

01:00:33 Speaker 1

She didn't prove any truth.

01:00:37 Speaker 1

I'm Barra, dad's old buggy and got Jims 41. I started down to Kern just thinking I would have some fun.

01:00:47 Speaker 1

Now, I ain't the one to crawl fish when I am in a tight.

01:00:52 Speaker 1

I said I'll have my Angel and not be but the flight.

01:00:57 Speaker 1

I got down to Curtis with the devil in my head.

01:01:01 Speaker 1

I said I'll have my darling or I'll leave the old folks dead.

01:01:08 Speaker 1

Good fortune fell upon me, my darling.

01:01:14 Speaker 1

I gave her back her letters up, bit her upon to do.

01:01:19 Speaker 1

I pressed her to make an heart.

01:01:22 Speaker 1

Kissed her last farewell.

01:01:24 Speaker 1

I pray to permanent prayer to God to descend her mall.

01:01:28 Speaker 1

The hell?

01:01:31 Speaker 1

I sold my cows to JMG mccorn tea.

01:01:38 Speaker 1

I cursed the day that I first met that darling Angel.

01:01:51 Speaker

Thank you.

01:02:03 Speaker 1

All right, we've kind of fell over.

01:02:04 Speaker 1

Here once before.

01:02:06 Speaker 1

Borrowed the guitar to play but he.

01:02:08 Speaker 1

Bought his own tonight.

01:02:09 Speaker 1

This is Paul chasman.

01:02:18 Speaker 2

Thank you bring this down.

01:02:36 Speaker

I've been a.

01:02:37 Speaker 2

Musician all my.

01:02:38 Speaker 2

Life I've never had a real job.

01:02:44 Speaker 2

Back in the late 80s, I can say now.

01:02:46 Speaker 2

Back in the late 80s.

01:02:49 Speaker 2

I had some problems with tendonitis in my hands.

01:02:53 Speaker 2

There's a time where I.

01:02:54 Speaker 2

Thought I was going to be able to play anymore.

01:02:57 Speaker 2

And I decided I better start looking around for other things to do.

01:03:01 Speaker 2

I went back to school for a while.

01:03:04 Speaker 2

Went to college.

01:03:08 Speaker 2

During finals week I started arranging this song.

01:03:16 Speaker 2

I decided that.

01:03:18 Speaker 4

Have you been here?

01:03:18 Speaker 2

Long music was more important in the school, so.

01:03:24 Speaker 2

This is a a tune that.

01:03:26 Speaker 2

Was written by.

01:03:27 Speaker 2

Pat and seen he did with his band and I raised it for guitar.

01:03:31 Speaker 2

During finals week.

01:03:35 Speaker 2

It's called nuance.

01:11:47 Speaker 2

Thank you this next one I'm going to try to do, I'm not.

01:11:50 Speaker 2

Falling out of my stool.

01:12:05 Speaker 2

Too low Carolyn was a blind harpist from.

01:12:11 Speaker 2

Alright, the 14th and 15th century long time ago.

01:12:17 Speaker 2

And miraculously.

01:12:20 Speaker 2

His music still survives.

01:12:22 Speaker

Even though.

01:12:22 Speaker 2

It wasn't ever.

01:12:24 Speaker 2

Written down or recorded.

01:12:26 Speaker 2

It's been passed on that long.

01:12:28 Speaker 2

This is probably his best known.

01:12:31 Speaker 5

Piece it's called she bangs, she knew.

01:16:10 Speaker

How did he do that?

01:16:12 Speaker 10

It kind of sounded.

01:16:13 Speaker 1

Like a harp, marvelous for Paul Chassman.

01:16:20 Speaker 10

Here is my exam.

01:16:23 Speaker 2

I dropped that.

01:16:29 Speaker 1

We have no storyteller here, often gives us a history of the songs here.

01:16:34 Speaker 1

He likes to play for us this.

01:16:36 Speaker 1

Is Jack Tyler?

01:16:44 Speaker 10

Would you like to be in my spot?

01:16:53 Speaker 10

Lucky Ben.

01:16:57 Speaker 1

Any mistakes I make are Paul's fault, but I couldn't bear to go out and warm up and miss anything that he was doing.

01:17:15 Speaker 1

Where have you been led around all my where have you been?

01:17:22 Speaker 1

My handsome young one?

01:17:26 Speaker 1

I've been my sweetheart Miller.

01:17:32 Speaker 1

I've been my sweetheart Miller please make my bed soon for I'm sick to heart and faith.

01:17:50 Speaker 1

What did you?

01:17:51 Speaker 1

Let Randall my son, what did you eat?

01:17:56 Speaker 1

My handsome young one?

01:17:59 Speaker 1

Eels and eels meals please.

01:18:10 Speaker 1

Make my bed soon for I'm sick to the heart.

01:18:18 Speaker 1

You you have been poisoned lead Randall, my son.

01:18:26 Speaker 1

You have been poisoned.

01:18:27 Speaker 1

My handsome young one.

01:18:31 Speaker 1

To truth you spoken mother.

01:18:38 Speaker 1

Truth you spoken mother please.

01:18:44 Speaker 1

Make my bed soon before I'm sick to the heart and faith.

01:18:56 Speaker 1

What will you leave your sweetheart, my son?

01:19:01 Speaker 1

What will you leave her?

01:19:02 Speaker 1

My handsome young one or rope from hell to hanger?

01:19:10 Speaker 1

Rope from hell to Hanger, please.

01:19:16 Speaker 11

Make my bed soon for I'm sick.

01:19:20 Speaker 1

To the heart.

01:19:27 Speaker 1

And what will you leave your mother, my son?

01:19:33 Speaker 11

What will you leave?

01:19:35 Speaker 1

Me, you're my handsome young one.

01:19:40 Speaker 1

My love to keep you mother, my Lord, to keep you Miller please.

01:19:54 Speaker 1

Make my bed soon from sick to and failing to.

01:20:24 Speaker 11

Thank you.

01:20:36 Speaker 1

Come along boys and listen to material.

01:20:38 Speaker 1

I'll tell you my troubles on the old Chisholm Trail.

01:20:42 Speaker 1

That's the beginning of the best known of all cowboy songs.

01:20:45 Speaker 1

Some of you have heard this pitch before, but it's some of the facts about this song are so unusual that I'm going to ask you to bear with it again.

01:20:53Speaker 1

I brought my notes about it.

01:20:56Speaker 1

The Chisholm Trail ran from Texas to Abilene. It was only it only functioned for 28 years.

01:21:03Speaker 1

And there's no.

01:21:03Speaker 11

Way you could guess how.

01:21:05Speaker 1

Many cattle will run up that trail in that.

01:21:07Speaker 10

Amount of time.

01:21:09Speaker 1

98 million 350,000.

01:21:13Speaker 11

Can you imagine 98?

01:21:15Speaker 1

Million channel and 10 million.

01:21:21Speaker 1

300,000 horses now how did they know? Because the rake had the records of the what was shipped out of Abilene.

01:21:29Speaker 1

Jesse Chisholm was 1/2 White Cherokee trader.

01:21:33Speaker 1

The trail, which bore his name was run like a river.

01:21:36Speaker 1

Cattle coming in from the various ranges and feeding on the trail up to Abilene.

01:21:44Speaker 1

The ideal the most.

01:21:46Speaker 1

Manageable herd size they thought was about.

01:21:48Speaker 1

2500

01:21:50Speaker 11

And they ordinarily had a A.

01:21:52Speaker 8

Cowboy for about every 200.

01:21:55 Speaker 1

The largest trailhead ever to come up. That chilling trail was by 1 Ralph Blocker and it was 57,000 cattle and 1800 saddle horses.

01:22:08 Speaker 1

There couldn't have been a blade of grass left.

01:22:11 Speaker 1

In fact, you'd have thought a bunch of them.

01:22:12 Speaker 1

Have started double them away.

01:22:14 Speaker 1

Can you imagine a herd of 57,000 cattle and 10,800 horses? No, I'm sorry. 57 and 18.

01:22:23 Speaker 10

100 S horses.

01:22:25 Speaker 1

That's another the reason they shipped so many saddle horses out of traveling.

01:22:29 Speaker 1

Of course, each cowboy needed quite a string as they moved the herd forward, but to ride.

01:22:33 Speaker 10

Home he probably hadn't used his saddle horse and one pack horse.

01:22:39 Speaker 1

As for the song, incidentally, I heard planned to make 12 to 15 miles a.

01:22:44 Speaker 1

Day, so it's.

01:22:45 Speaker 1

A long procedure and I could give you lots of details about.

01:22:49 Speaker 11

It, but luckily for.

01:22:50 Speaker 1

You I won't.

01:22:52 Speaker 1

Add to the stone this the stanzas are innumerable.

01:22:57 Speaker 1

Because each cowboy who worked on the trail was expected to add 1 stanza because they're only competing, so it wasn't that hard.

01:23:06 Speaker 1

John Lomax, the famous collector, claimed that he knew as somebody who knew a.

01:23:10 Speaker 1

147

01:23:11Speaker 1

Stanzas, but I imagined.

01:23:13Speaker 1

Even John Lomax didn't stick around to hear him.

01:23:15Speaker 1

All the problem in singing the song is to not to remember.

01:23:20Speaker 1

It's not remembering the stats as it's remembering which ones you didn't want.

01:23:23Speaker 1

To sing.

01:23:27Speaker 1

Now I want you all to join in on the chorus which you all know.

01:23:31Speaker 11

Already comma tie tie yeah Yippie yippie.

01:23:37Speaker 10

Easy, but you all have to join in.

01:23:39Speaker 10

Give me support.

01:23:41Speaker 1

Come along boys and listen to Mateo and I'll tell you my troubles on the old Chisholm Trail.

01:23:52Speaker 11

\$20 horse and a \$40.

01:23:54Speaker 1

Saddle I'm going punching Texas cattle.

01:24:01Speaker 1

I'm up every morning of our daylight the moon shines bright, uh, before I sleep the moon shines bright comma tie yippee, yippee yippee yippee yippee.

01:24:13Speaker 1

It's bacon and beans closed every day.

01:24:16Speaker 1

Pretty soon they'll feed us Prairie.

01:24:21Speaker 1

They would die.

01:24:23Speaker 11

With my seat in the.

01:24:24Speaker 1

Saddle of my hand on the horn.

01:24:25 Speaker 1

I'm the best damn cowboy ever was born.

01:24:32 Speaker

Pride cometh before a.

01:24:33 Speaker 10

Fall my horse threw me off.

01:24:35 Speaker 8

Near a Creek called.

01:24:36 Speaker 1

Mud and landed on the ground with an awful.

01:24:44 Speaker 11

The last time I seen him, he running.

01:24:46 Speaker 1

Across the level kicking and balling.

01:24:48 Speaker 11

And kicking like the Devil coming high ain't coming.

01:24:54 Speaker 1

It's cloudy in the West.

01:24:55 Speaker 1

It looks like rain.

01:24:56 Speaker 1

Madame Gold slickers in the wagon.

01:24:57 Speaker 1

Again, it's pouring down rain.

01:25:09 Speaker 1

I'm damned if I'll ever ride night hurt again.

01:25:13 Speaker 11

Yeah, coming.

01:25:19 Speaker 11

Old Ben Bolt with a damn.

01:25:21 Speaker 11

Good boss, but he.

01:25:21 Speaker 11

Go to see the girls.

01:25:22 Speaker 9

And I saw back.

01:25:23 Speaker 1

Horse come a tie.

01:25:29 Speaker 11

We hit Adeline, we hit her on.

01:25:30 Speaker 10

The fly with it.

01:25:32 Speaker 10

Just keep going too fast.

01:25:35 Speaker 1

I believe we hit her on the fly with the heart better down on the hill. close by comma went to the boss to draw my role had me figured out. \$20.00 in.

01:25:47 Speaker 1

The hole.

01:25:50 Speaker 11

Yippee yippee yay yippee yippee, yippee.

01:25:55 Speaker 3

Sorry about that.

01:26:08 Speaker 1

Chuck harder.

01:26:09 Speaker 1

Always tell myself to sing that slowly and always get going so fast.

01:26:17 Speaker 1

My brother, my brother, who's a storyteller, told me once that Chisholm.

01:26:27 Speaker 1

Retired to the state of Maine.

01:26:29 Speaker 1

And in his old age, and he had a summer place and my family now owns that summer place.

01:26:39 Speaker 1

Don't know if that's true or not.

01:26:42 Speaker 1

Well, we got one guy.

01:26:44 Speaker 1

Here that has the music shop in town and he's there.

01:26:51 Speaker 1

A consummate musician, he plays just about anything that has strings on it, and he does it really well.

01:26:59 Speaker 1

This is Danny earnest.

01:27:11 Speaker 5

See here just now.

01:27:22 Speaker 3

You do a Robert Johnson song here called.

01:27:28 Speaker 3

It's one of those songs, the.

01:27:29 Speaker 3

First line is woke up this morning, you know so.

01:28:08 Speaker 1

Walk up this morning, look round for my shoes.

01:28:14 Speaker 1

You know about that babe.

01:28:16 Speaker 1

My handles are walking blue.

01:28:21 Speaker 1

This morning

01:28:32 Speaker

You know?

01:28:44 Speaker 1

Leaving this morning.

01:28:47 Speaker 9

I have to go around the blinds.

01:28:50 Speaker 6

I've been mistreated.

01:28:54 Speaker

I'm done.

01:28:59 Speaker 1

Look round.

01:29:01 Speaker

My ship.

01:29:08 Speaker 1

Let's talk.

01:29:12 Speaker 1

This man.

01:29:54 Speaker 1

Now the people tell me.

01:30:06 Speaker 3

People tell me walking.

01:30:21 Speaker 1

This man.

01:30:52 Speaker 3

You know about that bear.

01:31:20 Speaker 9

Thank you.

01:31:22 Speaker 3

Now the movies folks.

01:31:31 Speaker 3

The song I wrote here is sort of another Blues type tune here.

01:31:38 Speaker 3

It's called it's time.

01:31:52 Speaker 1

What I'm gonna do together so tired.

01:32:07 Speaker 1

Since time.

01:32:13 Speaker 1

Why I can't get ahead no matter what I do miss you.

01:32:19 Speaker 1

Over to you.

01:32:57 Speaker 1

The change is going to come out.

01:32:58 Speaker 1

Of debt to sell out.

01:33:07 Speaker 1

When it's time.

01:33:13 Speaker 1

It's time, it's time, it's time for me.

01:33:21 Speaker 1

I'm telling you there's no doubt.

01:33:29 Speaker 1

Yeah, I'm down the road.

01:33:34 Speaker 1

I'm down the line.

01:33:37 Speaker 1

Don't you know it's time?

01:33:43 Speaker 1

I'll tell you what I'm going to.

01:33:45 Speaker 1

Do because I'm so tired.

01:33:55 Speaker 8

The bus out.

01:33:59 Speaker 1

Blues, it's time.

01:34:01 Speaker 1

Here it's time.

01:34:07 Speaker 1

I'm telling you it's time to lose these Blues.

01:34:12 Speaker 1

Don't shut down, it's time it's time where I'm down the road.

01:34:23 Speaker 1

Don't you know it's time?

01:34:26 Speaker 1

It's time.

01:34:47 Speaker 1

Here we go.

01:35:05 Speaker 1

Danny Ernest superstar.

01:35:13 Speaker 1

We have one more for.

01:35:14 Speaker 1

You before we take.

01:35:15 Speaker 1

A break fellas playing over at the Acadia House.

01:35:22 Speaker 1

Gives us a variety of stuff.

01:35:24 Speaker 1

You never know what's going to come up.

01:35:26 Speaker 1

Here this is Carol Clover.

01:35:34 Speaker 4

Thank you two day Tooty Toot day.

01:35:36 Speaker 4

We're two to.

01:35:37 Speaker 6

Go don't ask how did you get there.

01:35:44 Speaker 4

You are you happy with?

01:35:45 Speaker 8

That side.

01:35:47 Speaker 8

Well, whatever.

01:35:50Speaker 4

This song, it'll conjure up a lot of different images.

01:35:53Speaker 4

Maybe the.

01:35:54Speaker 4

People, but for me it conjures up the images around Tallahassee, FL where I went to college at Florida State University and I started in on the running boom not too long after Frank Shorter won the gold medal in the 1972 Olympics.

01:36:08Speaker 4

I kind of got on that kit and some of.

01:36:10Speaker 4

The greatest times.

01:36:12Speaker 4

Getting stronger physically, at least for me.

01:36:14Speaker 4

Was getting out in Tallahassee way down these beautiful country roads that will go out.

01:36:18Speaker 4

In these orange clay.

01:36:19Speaker 4

Hills over Tallahassee and I like it.

01:36:23Speaker 4

Was learning to run faster and faster with the time and gaining a little bit knowledge and then coming around coming.

01:36:27Speaker 4

Back and charging towards home.

01:36:29Speaker 4

It was hot.

01:36:29Speaker 4

Florida evenings, So what?

01:36:31Speaker 4

This brings back me song by a guy named John Dusseldorf, whose real name stage name is.

01:36:38Speaker 4

Informed crowd it is.

01:36:39Speaker 4

So this is a song and in Chicago where Judy Z is from.

01:36:43Speaker 4

There are no country roads that I know of.

01:36:50 Speaker 4

What color is Dennis Robbins hair really?

01:36:58 Speaker 1

West Virginia.

01:37:08 Speaker 1

Older than the tree.

01:37:37 Speaker 9

All that.

01:38:33 Speaker 6

Yesterday, yesterday.

01:39:08 Speaker 2

Thank you.

01:39:11 Speaker 4

And now the posse, the posse.

01:39:24 Speaker 4

Oh, I love these.

01:39:25 Speaker 4

Toys these guys go out and everything.

01:39:34 Speaker 4

I'll start introducing the song I started working in Yellowstone Park with the concessionaires way back when.

01:39:39 Speaker 4

I mean way back when I was jealous of the Wranglers they wranglers.

01:39:42 Speaker 4

Always got the pretty.

01:39:44 Speaker 4

Waitresses you know?

01:39:45 Speaker 4

Working up in the place and I wanted to.

01:39:48 Speaker 4

Be a cowboy.

01:39:49 Speaker 4

And last you can tell by my Birkenstocks that I am.

01:39:51 Speaker 4

Not a cowboy.

01:39:53 Speaker 1

After all these years back, why?

01:39:55 Speaker 4

Are they Cowboys?

01:39:56 Speaker 4

Aren't cows female?

01:39:57 Speaker 4

And shouldn't they be?

01:39:58 Speaker 4

Bull boys and Cowgirls.

01:40:01 Speaker 4

What's the cow ham anyway?

01:40:02 Speaker 4

Because cows don't have hams now I got that far in 20 years out here.

01:40:07 Speaker 4

Cows do not have hams.

01:40:10 Speaker 4

Take LC well, never mind.

01:40:14 Speaker 4

OK, this isn't that key.

01:40:15 Speaker 4

This isn't this key, this is.

01:40:17 Speaker 4

Chris, right, and I and and Doug Woody.

01:40:20 Speaker 4

And let's let's play this song here to.

01:40:23 Speaker 4

Prove what a cowboy we all.

01:40:24 Speaker 4

Are nice nice boots there fellas.

01:40:41 Speaker 4

From the Rio Grande.

01:40:51 Speaker 1

I'm a cowboy.

01:41:10 Speaker 1

Oh friend.

01:41:12 Speaker 1

And I learned to before I learned to stand.

01:42:04 Speaker 4

The old friend.

01:42:07 Speaker 4

And I come to town.

01:42:52 Speaker 1

General Clover, along with the abnormal ease here.

01:42:58Speaker 1

And we'll take us a.

01:42:59Speaker 1

Break OK, see you back here in.

01:43:01Speaker 1

About 15 minutes.

01:43:04Speaker 1

This is the story that came out about.

01:43:24Speaker 1

On my team.

01:43:37Speaker 1

We'll try this thing right.

01:44:03Speaker 1

We shall not stop.

01:44:20Speaker 3

But the same.

01:44:21Speaker 1

Tie up in Canada just on the peak.

01:44:36Speaker 1

Is it's me you're listening to when I speak.

01:44:52Speaker 1

And then.

01:45:11Speaker 1

Football right where you?

01:45:24Speaker 1

I'm gonna sneak in one more.

01:45:27Speaker 1

Sure, this one is back in tee times.

01:45:35Speaker 1

I can remember.

01:45:51Speaker 1

Wandering along.

01:46:02Speaker 1

Will break.

01:46:23Speaker 1

I shake my fist.

01:46:31Speaker 1

I I will still be.

01:46:35 Speaker 1

Silly Billy will break.

01:46:42 Speaker 1

Will break the screen.

01:47:07 Speaker 1

I sleeping bag is icy cold here, song through.

01:47:14 Speaker 1

I hope some evidence.

01:47:39 Speaker 1

I up my fingers chopping my ear.

01:47:46 Speaker 1

I hope some.

01:47:49 Speaker 1

Excuse me

01:48:06 Speaker 1

Come on.

01:48:12 Speaker 1

Two paddle novels, bright and sweet.

01:48:19 Speaker 1

Hello taste my sweater.

01:48:45 Speaker

Thank you.

01:48:56 Speaker 1

Yeah, they call him the father of extreme sports.

01:48:59 Speaker 7

Since he was.

01:48:59 Speaker 1

The first guy to ski the Grand Teton, but he's kind of out on the edge here on stage too.

01:49:11 Speaker 1

Feeling great.

01:49:15 Speaker 1

All right, next we have this guy he's was missing in action all winter and all so far until tonight.

01:49:22 Speaker 1

This summer once again.

01:49:23 Speaker 1

Carlos Sosa.

01:49:36 Speaker 7

I've been missing in action in Durango Co.

01:49:40 Speaker 6

Thank you.

01:49:45 Speaker 7

Feels good to be back in Jackson.

01:49:47 Speaker 7

Hole just hit me up here visiting.

01:49:51 Speaker 7

Many things have happened since I've been here last.

01:49:55 Speaker 3

Got engaged.

01:50:01 Speaker 7

The first got to Durango all sitting there in a place called Junction Creek sleeping in the.

01:50:06 Speaker 7

Back of my pickup truck.

01:50:08 Speaker

Thinking about.

01:50:09 Speaker 7

Going to work the next morning.

01:50:11 Speaker 7

Wondering what I was doing in the Southwest and.

01:50:13 Speaker 7

Then sort of.

01:50:14 Speaker 7

Came to me.

01:50:15 Speaker 7

The song and I really.

01:50:15 Speaker 7

Fancied myself a songwriter, but.

01:50:18 Speaker 7

When one comes to.

01:50:18 Speaker

You what can you do?

01:50:35 Speaker 1

Sleeping, dreaming.

01:50:52 Speaker 1

And I want you to take me.

01:50:53 Speaker 1

To the place that you love to, the place where our hearts can touch the sunshine with the pinion Pines whisper in the hearts.

01:51:21 Speaker 1

Well, she told him many stories of.

01:51:23 Speaker 1

The places she had been.

01:51:25 Speaker 1

And he told.

01:51:26 Speaker 1

Her of the music again in the mountains that he loved.

01:51:29 Speaker 1

She returned to him and smiles.

01:51:31 Speaker 1

If this is the world going to land of Enchantment, Mexico.

01:51:40 Speaker 1

You take me to a place that you.

01:51:42 Speaker 1

Know to a place where I.

01:51:44 Speaker 1

Can touch the sunshine above where the pinion Pines whisper in the hot summer breeze and the.

01:51:51 Speaker 1

Chilies lie dry.

01:52:21 Speaker 1

He saw.

01:52:26 Speaker 1

I don't want.

01:52:27 Speaker 1

To the place that you love.

01:52:30 Speaker 1

The place where our hearts can touch the sunshine with the pinion Pines whisper in the summer breeze.

01:52:56 Speaker

Thank you.

01:53:02 Speaker 7

This next thing is a 2 written by a guy named Sid Hausman in Tucson, AZ.

01:53:08 Speaker 7

And living in the southwest, I've come to understand more.

01:53:12 Speaker 7

I'm a Carpenter and I work with a lot of Mexican Americans down.

01:53:15 Speaker 7

There and I've.

01:53:16 Speaker 7

Come to realize a little bit more.

01:53:18 Speaker 7

What it's like to come from a place?

01:53:21 Speaker 7

Like that as wonderful and as as it is sometimes to.

01:53:26 Speaker 7

Need to feed your family and.

01:53:28 Speaker 7

Come to a place like this in order.

01:53:30 Speaker 2

To do that?

01:53:32 Speaker 7

First, sit houseman and play this tune.

01:53:34 Speaker 7

In Pittsfield, MA actually.

01:53:52 Speaker 1

To allow people.

01:53:54 Speaker 1

Heading north in the desert.

01:53:55 Speaker 1

Sun near noon.

01:53:58 Speaker 1

The water is running low.

01:54:03 Speaker 1

It's 110 degrees far from the shade.

01:54:07 Speaker 7

Of trees near the round Diablo.

01:54:12 Speaker 1

The desert brother-in-law.

01:54:14 Speaker

Would seek the.

01:54:15 Speaker 9

Shade of the sunlight goes if you will live.

01:54:18 Speaker 1

To reach your goal.

01:54:23 Speaker 1

Let you get the three found dead and died.

01:54:25 Speaker 1

Of thirst, said the Border Patrol.

01:54:29 Speaker 7

Coming up.

01:54:53 Speaker 1

The box car door 19 men lay on the floor.

01:54:57 Speaker 1

Life that they have never known only.

01:55:01 Speaker 1

One man brave again to tell.

01:55:03 Speaker 1

The story of his friends who crossed the.

01:55:06 Speaker 1

River to send some money home.

01:55:12 Speaker 1

When you live on the border, travel.

01:55:14 Speaker 1

Fast life is cheap and take.

01:55:16 Speaker 1

The gold leaves no trails the posses on.

01:55:22 Speaker 7

His tail pockets full the lives that he stole.

01:55:56 Speaker 1

And the world.

01:56:16 Speaker 1

As Carlos Carlos Solson all right, we got.

01:56:23 Speaker 1

The fellows got his in-laws here tonight.

01:56:25 Speaker 1

So he's got to do well right now this.

01:56:27 Speaker 1

Is Patrick Troy?

01:56:29 Speaker 6

Thank you.

01:56:38 Speaker 3

Yeah, I guess I got it.

01:56:46 Speaker 8

This is.

01:56:47Speaker 1

Lou and Shirley Reichbauer, right over here.

01:56:55Speaker 3

They're from Pennsylvania.

01:57:00Speaker 1

That's not their fault.

01:57:14Speaker 1

There's nothing in this world with a better feel.

01:57:18Speaker 1

Sometimes it seems like it's.

01:57:38Speaker 1

Never know why.

01:57:54Speaker 1

My mother.

01:57:57Speaker 1

It's a food for free.

01:58:16Speaker 1

In trouble, it's been my friend could never end when I realize what I've been thinking about.

01:58:37Speaker 1

I made my.

01:58:41Speaker 1

It's the only happy to see that.

01:58:58Speaker 1

It's the food.

01:59:38Speaker 1

Thank you.

01:59:45Speaker 7

That's a little too good.

01:59:46Speaker 1

I do here a few.

01:59:47Speaker 3

Years back

01:59:48Speaker 3

Gonna bring a bunch of friends up here.

01:59:56Speaker 3

The mic is hot.

02:00:01Speaker 1

Not that mic that OK this mic.

02:00:13 Speaker 3

Just tell me to settle down.

02:00:22 Speaker 3

OK, welcome all these men up here.

02:00:29 Speaker 1

This is the the the anomalies and Hank we're gonna do.

02:00:34 Speaker 1

A one of Hank and.

02:00:40 Speaker 3

Eyes are one of our favorite songs.

02:00:43 Speaker 3

Written by Jackson Browne.

02:01:02 Speaker 3

This is called true dancing.

02:01:16 Speaker 1

Lord will be coming.

02:01:45 Speaker 1

Always keeping things real by playing, but now there's nowhere to be found.

02:02:17 Speaker 1

Press that as hard as I try, it's like.

02:02:23 Speaker 9

Right in my.

02:02:24 Speaker 1

Ears, but I Can't Sing it.

02:02:27 Speaker 1

But I can't help listening.

02:02:51 Speaker 1

Right on dance.

02:02:55 Speaker 1

Nothing you can do.

02:03:11 Speaker 1

Until the death becomes somewhere between you and the time you go.

02:03:23 Speaker 1

There's a reason.

02:03:25 Speaker 1

You lie, but you'll never know.

02:04:04 Speaker 1

Keep the fire for the human race.

02:04:09 Speaker 1

Let your players go drifting off in the space.

02:04:22 Speaker 1

Perhaps a better world is drawing just as easily.

02:04:28 Speaker 1

This one could all disappear.

02:04:31 Speaker 1

Are with whatever meaning that we all might have found.

02:04:40 Speaker 1

But don't let the uncertainty to you.

02:05:07 Speaker 1

Somewhere between.

02:05:18 Speaker 7

We will never know.

02:05:38 Speaker 1

Keep the fire burning in your heart.

02:05:43 Speaker 1

Pay attention to the open skies will be coming.

02:06:01 Speaker 1

These guys I thank, thank you.

02:06:17 Speaker 1

Why they go off the stage I'll be.

02:06:19 Speaker 1

Right back Patrick yeah.

02:06:29 Speaker 1

And next we have the air in the.

02:06:31 Speaker 1

Air are normal.

02:06:38 Speaker 10

But you need everything with entrance.

02:07:11 Speaker 5

OK.

02:07:13 Speaker 1

Yeah, hey, I mean it starts at 8.

02:07:21 Speaker 9

He's a trained opera singer.

02:07:27 Speaker 1

Also known as the.

02:07:32 Speaker 1

When the fat lady.

02:07:41 Speaker 10

OK, here we go.

02:07:51 Speaker 9

It's not time.

02:07:53 Speaker 1

To make a change.

02:07:58 Speaker 9

You're still young, that's your fault.

02:08:02 Speaker 1

There's so.

02:08:02 Speaker 9

Much you have to grow.

02:08:05 Speaker 9

Find a girl sold out.

02:08:09 Speaker 1

If you want, you can get me.

02:08:14 Speaker 9

I hope, but I'm happy.

02:08:19 Speaker 10

It was once.

02:08:20 Speaker 9

Like he won now and I know that it's not easy.

02:08:27 Speaker 9

Oh, what you found something?

02:08:33 Speaker 9

Time thank a lot.

02:08:37 Speaker 9

Everything you've got.

02:08:52 Speaker 6

Try to explain when I do.

02:09:01 Speaker 1

Remote story.

02:09:58 Speaker 9

It's not time to.

02:10:00 Speaker 1

Make a change.

02:10:03 Speaker 1

Hey Kitty.

02:10:07 Speaker 9

That's your wallet, this soul.

02:10:13 Speaker 1

Sitting down you.

02:10:22 Speaker

Right?

02:10:25 Speaker 6

All the time that I tried.

02:10:42 Speaker 6

You may know.

02:10:44 Speaker 10

Me now.

02:10:46 Speaker 1

And I know that.

02:11:04 Speaker

Oh sorry.

02:11:16 Speaker

I'm not.

02:11:18 Speaker

Somebody else can.

02:11:21 Speaker 1

It's gonna come back up.

02:11:21 Speaker

Right there.

02:11:23 Speaker 1

You increase the average age of the state.

02:11:31 Speaker 5

Pardon me, I can do.

02:11:35 Speaker 5

That all over my body.

02:12:00 Speaker 9

OK.

02:12:05 Speaker 9

Will you?

02:12:07 Speaker 9

Won't you make yourself?

02:12:23 Speaker

To talk to.

02:12:45 Speaker 9

On the rise.

02:12:51 Speaker 9

Underneath the velvet sky.

02:13:13 Speaker 9

No need to leave.

02:14:10 Speaker 9

The morning light.

02:14:39 Speaker 9

No need to leave.

02:15:12 Speaker 1

Don't you believe you want someone?

02:15:19 Speaker 1

Don't need to be.

02:16:05 Speaker 1

Good decisions.

02:16:09 Speaker 1

And these two are off the bill.

02:16:12 Speaker 1

This couple played music all three well first.

02:16:14 Speaker 1

Go around here.

02:16:15 Speaker 1

We go again Judy Z and Chip.

02:16:26 Speaker 1

We're going to change our name to Chip and Judy.

02:16:30 Speaker

About Jim B injuries.

02:16:34 Speaker 10

I want my name.

02:16:38 Speaker

You signed up.

02:17:01 Speaker 1

Do you?

02:17:21 Speaker 1

Rhythm and Blues.

02:17:22 Speaker 1

Somebody who cares when you lose.

02:17:36 Speaker 1

You see that somebody.

02:17:44 Speaker

But honey.

02:18:01 Speaker 6

Somebody who cares.

02:18:05 Speaker 5

When you lose.

02:18:30 Speaker 5

I can do.

02:18:53 Speaker 6

And I hear myself just sticking.

02:19:09 Speaker 5

And I'm thinking.

02:19:33 Speaker 9

When you lose.

02:19:56 Speaker 1

Hello Denny.

02:19:59 Speaker 1

Join us on this one.

02:20:00 Speaker 4

Once your step.

02:20:23 Speaker 6

See you later.

02:21:00 Speaker 9

So many.

02:21:06 Speaker 6

What a man who Take Me Home.

02:21:12 Speaker 6

I want a sweet.

02:21:25 Speaker 6

Tell you.

02:21:28 Speaker 6

Love me like a man, take it away.

02:22:14 Speaker 6

Right?

02:22:34 Speaker 6

Let's see what I tell you.

02:22:43 Speaker 6

Let's do it again.

02:23:21 Speaker 1

I feel so sad.

02:24:28 Speaker 1

Ohh that girl can really tell about.

02:24:33 Speaker 1

Judy, last name is more from him all right back around.

02:24:44 Speaker 1

To a little bit of.

02:24:47 Speaker 1

Storytelling music this is balanced by.

02:25:06 Speaker 1

Denny, who was just up here most of you local people all know is the proprietor of the music store and is the owner.

02:25:21 Speaker 1

Probably write off these vacations out here.

02:25:25 Speaker 1

Come out and check on things.

02:25:26 Speaker

I don't.

02:25:42 Speaker 1

Well, let's see.

02:25:42 Speaker 1

I think I'll try an old.

02:25:45 Speaker 4

This is Irish.

02:26:03 Speaker 1

10 years have been wed to civilly wise.

02:26:10 Speaker 1

She does nothing all day but sit down and cry.

02:26:18 Speaker 1

Wishing that she could have died.

02:26:25 Speaker 1

Friend of me come to.

02:26:28 Speaker 1

See me one day.

02:26:31 Speaker 1

He said my wife was at Baden the way he ought to have told me that she could get strong from doctor Dear John.

02:26:50 Speaker 1

I bought her one balloon just for the try the way that she drank it where she was drawing her vanish.

02:27:08Speaker 1

Tell all the swears she's got cod liver oil on the brine Dr.

02:27:19Speaker 1

Dear Doctor John, you're so pure and so strong.

02:27:26Speaker 1

I'm afraid for me.

02:27:50Speaker 1

To talk.

02:28:01Speaker 1

Hot liver oil.

02:28:20Speaker 1

Or many of you who are regulars here know that over the years the one person that I speak of most often on stage, my mentor and folk music, singing Sam Higgins, and I'm delighted that his son.

02:28:40Speaker 1

Judd Hagen is with us tonight.

02:28:42Speaker 1

Welcome Judd.

02:28:50Speaker 1

First was.

02:28:51Speaker 1

Hearing Sam play in the early 50s here at Jackson Hole, he used to come up and get a little booth outside.

02:28:58Speaker 1

What was then the log cabin?

02:29:00Speaker 1

He would make leather belts and buckles.

02:29:04Speaker 1

And entertain singing folk songs around the campfires at the various dude ranches.

Back in 1956, who?

02:29:16Speaker 1

What 42 years ago Sam came down to Colorado State University and we arranged for him to give a concert there, but I have a.

02:29:28Speaker 1

Brand new tape recorder.

02:29:31Speaker 1

And the very first recordings I have with Sam are made and I believe it was October of 1956 and this was one of the songs that he recorded for me way back then.

02:29:42 Speaker 1

That at that time he said that he had, I believe, collected this song, something like five or six years before, from a gentleman who was in the.

02:29:52 Speaker 1

Old folks home down in Pinedale and this man said he had learned this song about 35 years or so before then said it was a much longer song. But these couple verses.

02:30:08 Speaker 1

We were playing poker down on the Rio Grande.

02:30:14 Speaker 1

The cowboy and the engine man, the long haired China Moon.

02:30:21 Speaker 1

The engineer held for the China Moon held a gun.

02:30:29 Speaker 1

But the cowboy held an inquest at the rising of the sun.

02:30:54 Speaker 1

Surprise endings get you.

02:30:59 Speaker 1

OK, moving on to moving Carol up closer here, we're now the last place.

02:31:11 Speaker 1

Give us some music along with the mountains maybe.

02:31:33 Speaker 4

Just coming out.

02:31:34 Speaker 4

Of the AP wires this morning first.

02:31:35 Speaker 4

Thing I heard.

02:31:36 Speaker 4

When I was on the road at 7:00 o'clock.

02:31:39 Speaker 6

Was first.

02:31:39 Speaker 4

July with the hottest month right and ever history.

02:31:44 Speaker 4

600 years of keeping track of here that.

02:31:47 Speaker 4

The hottest temperatures ever worldwide, not just Jackson Hole.

02:31:51 Speaker 4

For goodness sake.

02:31:52 Speaker 1

And boy, I wonder you.

02:31:53 Speaker 4

Know you just get the idea that.

02:31:55 Speaker 4

Maybe us humans might have something to do with this big picture.

02:32:00 Speaker 7

And that you know that were shot by due boys.

02:32:03 Speaker 4

And we're trying to get them.

02:32:04 Speaker 4

In and try to put the little puzzles back to the ecosystem.

02:32:08 Speaker

So once while there's a.

02:32:09 Speaker 4

Bear running up in Cascade Canyon.

02:32:10 Speaker 5

He managed to.

02:32:11 Speaker 4

Shoot that little guy too.

02:32:13 Speaker 4

This is a song that swallows coming back to a certain area, but it could work for Wolverines, mountain lions, grizzly.

02:32:39 Speaker 1

Have a listen.

02:33:16 Speaker 3

There's no power.

02:33:44 Speaker 1

Do you angry?

02:33:51 Speaker 1

The lines.

02:34:26 Speaker 3

And on the way.

02:34:31 Speaker 9

From the yard.

02:34:37 Speaker 1

Is your pain?

02:35:05 Speaker 1

As long as a fellow.

02:35:06 Speaker 4

By a fellow named **** Ferrania Richard Frame.

02:35:09 Speaker 4

Yeah he married.

02:35:10 Speaker 4

Joan Baez's sister and there's an amazing is, John.

02:35:14 Speaker 1

Cook's thing picture still set up over there right now.

02:35:18 Speaker 4

Yeah, go see the the.

02:35:20 Speaker 4

Pictures of the lot of these early folk guys and some of the people that John Cook, manage and the doors early.

02:35:25 Speaker 4

Jim Morrison open.

02:35:26 Speaker 4

Community Visual Arts Center next to the old post.

02:35:28 Speaker 4

Office this next song.

02:35:31 Speaker 4

Well, we have these full moons come up.

02:35:33 Speaker 4

Over here in July and August, and it's just so brilliant up here.

02:35:35 Speaker 4

Like the weather.

02:35:36 Speaker 4

That I can't sleep, you know the.

02:35:38 Speaker 4

Last one particularly was.

02:35:39 Speaker 4

On was wonderful, and it's maybe.

02:35:42 Speaker 4

Now that it's over.

02:35:43 Speaker 4

I can get some.

02:35:44 Speaker 4

Sleep, you know like grow whiskers like 2 hours.

02:35:48 Speaker 4

What happens but?

02:35:49 Speaker 4

It's one of my favorite things so.

02:35:51 Speaker 4

Not to do it.

02:35:51 Speaker 4

I mean I can sleep.

02:35:52 Speaker 4

With the best of them, yes, that's me.

02:35:57 Speaker 4

And there's a song about sleeping old Beatles song.

02:35:59 Speaker 4

I think this sounds like.

02:36:00 Speaker 4

A John Lennon song.

02:36:09 Speaker 1

I'm still.

02:36:41 Speaker 1

I think so.

02:37:19 Speaker 5

I'm staring at the ceiling.

02:37:25 Speaker 2

And sleeping.

02:38:06 Speaker 1

Taking my time.

02:38:51 Speaker 1

Carol Clover now we did a historian here again, Jack Tyler.

02:39:04 Speaker 11

Yeah, you're going to get some.

02:39:05 Speaker 1

More history this time history at Jackson Hole.

02:39:13 Speaker 1

Never treated me that way.

02:39:16 Speaker 1

They're very special ladies here tonight.

02:39:18 Speaker 1

Sitting at the last table in this row.

02:39:22 Speaker 1

They especially in their own rights.

02:39:23 Speaker 1

I'm sure that their vice patient may because of the daughter and granddaughter Howard people knew.

02:39:29 Speaker 1

And how, I believe is one of the great old timers.

02:39:31 Speaker 1

In this valley.

02:39:33 Speaker 1

As you'll hear in the autobiographical point, he wrote, which I had the privilege of setting the tone.

02:39:40 Speaker 1

He came into Jackson Hole on.

02:39:42 Speaker 1

A horse cowboy looking for a job.

02:39:46 Speaker 1

But you're smarter than most of us.

02:39:48 Speaker 1

He worked hard, saved his money.

02:39:50 Speaker 1

Pretty soon he was a partner in our best grocery store.

02:39:54 Speaker 1

One of our two \$70 billion, which is where the trailside was where the trailside.

02:39:59 Speaker 1

Gallery isn't that.

02:40:01 Speaker 1

And he also became one of our early.

02:40:05 Speaker

Pilots here.

02:40:07 Speaker 1

Who did remarkable things such as flying over snowbound people at Christmas and pushing out of the Christmas tree?

02:40:13 Speaker 1

Certainly back and pushing out of Turkey mean how hard it was.

02:40:17 Speaker 1

Something special.

02:40:19 Speaker 1

And not long before he died.

02:40:21 Speaker 1

There nursing home, he wrote this.

02:40:23 Speaker 1

Poem or biographical point.

02:40:27 Speaker 1

And I've given away probably a couple 100 copies at this point.

02:40:31 Speaker 1

But still I think.

02:40:32 Speaker 1

It ought to.

02:40:32 Speaker 1

Hang on every wall in.

02:40:34 Speaker 7

Jackson Hole

02:40:36 Speaker 1

And I hope that the melody does it justice.

02:40:41 Speaker 1

Well, that wouldn't words every barn Steve Callahan was there said stepped outside and chat awhile and give your horse some hair.

02:40:51 Speaker 1

Might as well spend the night I said thanks that's.

02:40:54 Speaker 1

What I'll do?

02:40:56 Speaker 1

We have now.

02:40:57 Speaker 1

Because I'm just passing through those 60 years have.

02:41:01 Speaker 7

Come and gone and things are not the same.

02:41:04 Speaker 1

What hair I have?

02:41:05 Speaker 9

Is snowy white.

02:41:10 Speaker 1

My campfire holes have glowed and cold ashes scattered to the wind.

02:41:17 Speaker 1

The trail is getting shorter now, not too long till the end.

02:41:42 Speaker 1

I'm leaving hurting you enjoy, but treat her gently friend because we're all just passing through enjoy but treat her gently friend.

02:41:53 Speaker 1

Because we're all just passing.

02:42:16 Speaker 1

Treated gently and we don't getting raped every day.

02:42:24 Speaker 1

It's sad, beautiful.

02:42:25 Speaker 1

Thank God 97% of it is in public hands, but private individuals can't wreck it.

02:42:33 Speaker 1

Enjoy the treat her gently friend because we're all just passing through, right?

02:42:38 Speaker 1

I don't know about the supply, but we're going to move to the ridiculous.

02:42:44 Speaker 1

We've had two ladies have requested from my markets and my younger son.

02:42:50 Speaker 1

This pattern saw, which I wish the heck I.

02:42:52 Speaker

Could do, but I.

02:42:52 Speaker 3

Can't but Steve.

02:42:56 Speaker 5

What are you?

02:43:06 Speaker 10

I get to stay here because it's my set.

02:43:08 Speaker 6

That's your set.

02:43:10 Speaker 7

Yeah, I didn't.

02:43:11 Speaker 7

I wasn't planning.

02:43:12 Speaker 7

To sing here tonight so I wasn't prepared I'll.

02:43:14 Speaker 7

Do do what I can.

02:43:15 Speaker 1

This is a sing along so and.

02:43:19 Speaker

Some of you.

02:43:19 Speaker 1

Have heard this.

02:43:21 Speaker 8

Couple different times.

02:43:22 Speaker 1

And so you'll all know and be able to sing along with me, it's.

02:43:26 Speaker 8

Let's just start.

02:43:27 Speaker 8

I'll sing it acapella.

02:43:28 Speaker 8

Because it's.

02:43:28 Speaker 3

Kind of hard.

02:43:29 Speaker 3

We haven't practiced so.

02:43:34 Speaker 1

That all I want.

02:43:36 Speaker 1

Now this is.

02:43:37 Speaker 1

This is a refrain so you can all just listen in and.

02:43:39 Speaker 1

Do it with.

02:43:40 Speaker 3

Me next time.

02:43:41 Speaker 1

All I want is a proper cup of coffee made in a proper cup of coffee pot.

02:43:46 Speaker 1

I may be off my dog, but I want a cup of coffee bubble Popper cup or coffee pot, iron, coffee pots and tea.

02:43:51 Speaker 1

Coffee pots make no use to me.

02:43:54 Speaker 1

If I can't have a proper cup of coffee from a copper copper coffee pot, I'll have a cup of.

02:43:58 Speaker 6

Tea that's too hot.

02:44:02 Speaker 1

All all I want is a perfect.

02:44:04 Speaker 1

Cup of coffee now you.

02:44:05 Speaker 9

Know right made in a copper copper coffee pot.

02:44:08 Speaker 1

Or I may be off my dog, but I want a cup of coffee from a copper cup of coffee pot, coffee pot, 10 coffee pots & no use to me if I can't.

02:44:18 Speaker 1

Copper Copper cup of coffee, copper, copper, copper.

02:44:22 Speaker 1

Right, the Sultan sat on his oriental mat with his harem and High Street Persia.

02:44:29 Speaker 1

He had a sip of his coffee just a bit.

02:44:32 Speaker 1

Then he said to his friend.

02:44:40 Speaker 1

All I want is a proper cup of coffee made in a proper copper coffee pot.

02:44:45 Speaker 1

I maybe off my top, but I want a.

02:44:47 Speaker 1

Cup of coffee.

02:44:48 Speaker 1

Sorry, I want a cup of coffee, comma copper cup of coffee pot, iron, coffee pots and tea coffee pots ain't no use to me if I can't have a coffee cup of coffee from a copper, copper, copper.

02:45:02 Speaker 1

Solomon and Varian, you look red in ancient scandals he gave.

02:45:07 Speaker 1

Her lots of.

02:45:09 Speaker 1

Silver cup coffee pots with diamond spouts and handles.

02:45:15 Speaker 1

But said the Queen of Sheba, I'd rather have any.

02:45:20 Speaker 1

Old tea bag because.

02:45:24 Speaker 1

All I want is.

02:45:25 Speaker 1

A proper cup of coffee made in a paper cup of coffee pot.

02:45:29 Speaker 1

I may be off my dog, but I want a cup of coffee, comma, copper, copper, coffee pot, coffee pots.

02:45:34Speaker 1

Coffee pots ain't no use to me.

02:45:37Speaker

If I can't.

02:45:38Speaker 1

Have a coffee cup of coffee from a coffee coffee.

02:45:39Speaker 1

Coffee, coffee have a cup of tea that would speed it up.

02:45:44Speaker 1

Coffee made in.

02:45:45Speaker

The coffee pot.

02:46:12Speaker 1

Jack, Tyler and Simon we got.

02:46:22Speaker 1

We got one more time here.

02:46:28Speaker 1

An extra song or two.

02:46:30Speaker 1

This is Denny Ernest.

02:46:42Speaker 1

Here again.

02:46:48Speaker 3

Get her right.

02:46:54Speaker 3

I was upstairs jamming and I sort of decided just.

02:46:56Speaker 3

Right now I'm going to play here.

02:46:58Speaker 3

So a couple of years ago and actually just recorded this morning.

02:47:09Speaker 3

It's called rhythm on the range.

02:47:26Speaker 1

Some of my favorite songs on radio, but there's music in the places I go.

02:47:42Speaker 1

Where the cattle graze.

02:47:44Speaker 1

Some things have never changed.

02:47:55 Speaker 1

I like to get out of my car.

02:48:00 Speaker 1

Walking through the stage.

02:48:03 Speaker 3

Listen to the coyotes.

02:48:10 Speaker 1

And at the end of the day.

02:48:14 Speaker 1

You can hear the exchange.

02:48:25 Speaker 1

Orange I just.

02:48:27 Speaker 1

Heard on ravenswing.

02:48:33 Speaker 1

Strange people cry.

02:49:10 Speaker 8

With this drug treatment.

02:49:14 Speaker 1

Hear the ring.

02:49:17 Speaker 1

Black petal draws some, Thunder crashed left me feeling so strange.

02:49:28 Speaker 1

I know I'll never be the same.

02:49:40 Speaker 1

Have you heard of Ravens?

02:49:43 Speaker 1

Meeting with wind orange.

02:49:48 Speaker 3

People car.

02:50:03 Speaker 1

Love to hear the rhythm.

02:50:10 Speaker 1

It's a story for story.

02:50:15 Speaker 1

Frontier, if you listen close.

02:50:19 Speaker 1

You might hear.

02:51:11 Speaker 3

Hopefully I'll be out.

02:51:12 Speaker 3

Sometime here, trying to pay for it with you.

02:51:15 Speaker 3

You're fine.

02:51:21 Speaker 3

Actually, I'm going to play.

02:51:23 Speaker 3

I'm sort of.

02:51:24 Speaker 3

Sentimental a little bit.

02:51:24 Speaker 3

But I.

02:51:26 Speaker 3

I learned one song.

02:51:27 Speaker 3

From my old man and it was a.

02:51:31 Speaker 3

An old song called Satisfied Mind that the.

02:51:34 Speaker 3

I remember when I was.

02:51:35 Speaker 3

Growing up as a kid, he'd get a 6 pack of beer and he played about 10 * A.

02:51:39 Speaker 3

Night and I.

02:51:41 Speaker 3

Never had to rehearse this song so it's like.

02:51:45 Speaker 1

How many times?

02:51:52 Speaker 1

It hurts.

02:51:59 Speaker 1

If I had his money.

02:52:19 Speaker 1

That it's so hard.

02:52:26 Speaker 1

Rich man.

02:54:25 Speaker 3

And the time.

02:54:32 Speaker 1

My friends.

02:54:50 Speaker 1

It's so hard for you, man.

02:55:44 Speaker 5

To the river.

02:56:06 Speaker 1

I knew she couldn't be true.

02:56:32 Speaker 1

Where she told me on Sunday she was checking me out about mother.

02:56:37 Speaker 1

She was nowhere about this Tuesday.

02:57:34 Speaker 1

And now she told me on Sunday she was.

02:57:36 Speaker 9

Checking me out.

02:57:45 Speaker 1

We're not forgotten.

02:57:47 Speaker 3

You wanna try this now?

02:58:23 Speaker 7

Very, very sorry that.

02:58:25 Speaker 3

That was a Hank Williams song that was a follow up to.

02:58:27 Speaker 3

Lovesick Blues and.

02:58:29 Speaker 3

The story goes.

02:58:30 Speaker 3

He wrote that song while he's fishing.

02:58:33 Speaker 3

And that was a follow up and.

02:58:37 Speaker 2

We're going to get shipped.

02:58:42 Speaker 1

So we're gonna chip.

02:58:44 Speaker 6

You're right on that.

02:58:48 Speaker 1

Out tonight called midnight.

02:58:55 Speaker 3

I gotta put my cheater on here.

02:58:59 Speaker

Right?

02:59:10 Speaker 9

Hurry up, hurry up.

02:59:19 Speaker

OK.

02:59:32 Speaker 9

You haven't seen it all.

02:59:40 Speaker 1

I'll call you on the phone.

02:59:48 Speaker 1

We can say our prayers.

02:59:52 Speaker 1

The Virgin Motherwell heroes.

03:00:21 Speaker 1

The needs that you have none.

03:00:33 Speaker 1

The ocean is howling with the things that might have been good morning sunrise.

03:00:57 Speaker 9

And the man.

03:01:49 Speaker 1

The games that you have done.

03:01:53 Speaker 1

No one wants you.

03:01:57 Speaker 1

In the setting of the sun.

03:02:01 Speaker 1

The ocean is how?

03:02:09 Speaker 1

Good morning son.

03:02:11 Speaker 1

Will be the brightest.

03:02:46 Speaker 1

In the moonlight.

03:03:20 Speaker 6

Can you guys hear never song?

03:03:45 Speaker 6

You have.

03:03:46 Speaker 2

Are you only here?

03:03:59 Speaker 1

Thank you.

03:04:14 Speaker 6

Come from.

03:04:34 Speaker 6

Come along come along way.

03:05:15 Speaker 6

What's up?

03:05:27 Speaker 6

I'm a long way.

03:05:29 Speaker 6

I'm a long way.

03:06:10 Speaker 6

Seem like the one that just little Jimmy.

03:06:22 Speaker

Get away.

03:06:26 Speaker 5

My Angel.

03:06:36 Speaker 6

Come a long way come a long way.

03:07:09 Speaker 6

These keys I don't know.

03:07:11 Speaker 6

Take it to the repo.

03:08:12 Speaker 1

Super job, well thank you all for coming.

03:08:16 Speaker 1

That's a program for the night it's.

03:08:17 Speaker 1

Been an awfully good week.