

Hoot-0284-1998-08-17

[Hoot-0284-1998-08-17.mp3](#)

00:00:00

02:47:25

1x



**00:00:01** Speaker 1

Let's have a good hand for the anomalies.

**00:00:22** Speaker 2

OK.

**00:00:26** Speaker 3

Sorry you told me.

**00:00:28** Speaker 4

I have yodel

**00:00:30** Speaker 4

Partner first.

**00:00:38** Speaker

Say something.

**00:00:38** Speaker

Stag, like you know what you're doing.

**00:00:47** Speaker 4



The same shirt.

**00:00:49** Speaker 5

It's the same shirt and you.

**00:00:50** Speaker 6

Know and I wear.

**00:00:52** Speaker 6

It When I'm done.

**00:00:58** Speaker 3

OK, ready, thank you.

**00:01:22** Speaker 8

On the street.

**00:01:33** Speaker 8

Well, that's just bad.

**00:01:34** Speaker 3

That's how that one ends.

00:01:38 Speaker

50 miles.

00:01:40 Speaker 9

The speaker, the.

00:01:41 Speaker 4

Oh my God, that's a first.

00:01:41 Speaker 4

Speaker Lady dripper speaker.

00:01:44 Speaker 3

Is that what they call feedback?

00:01:53 Speaker 4

For that.

00:02:00 Speaker 10

Make it 6.

00:02:04 Speaker 3

Well, this is the tune microhd come either way, so we have to make.

00:02:04 Speaker

Here we go.

00:02:06 Speaker 4

But don't tell him.

00:02:08 Speaker 4

You do it, we love it.

00:02:10 Speaker 2

OK.

00:02:28 Speaker 8

Staring right through me and disbelief living my life.

00:02:43 Speaker 8

I said

00:02:45 Speaker 8

Sky some food, but I'm not moved.

00:02:47 Speaker 8

I'm always thinking about you.

00:02:49 Speaker 8

I guess the time was wrong but I see you again.

00:02:52 Speaker 8

I'm wondering where you are.

00:03:02 Speaker 2

So we can see.

00:03:03 Speaker 2

On the road, don't ask me what I do.

00:03:09 Speaker 2

I've seen better day.

00:03:25 Speaker 8

Never see your face in the rising moon and try not to think as I fall in bed and wait for the wind to make it to my head.

00:03:40 Speaker 8

Up in the morning and I work all day just to get my face.

00:03:47 Speaker 8

In the waist.

00:03:48 Speaker 8

But I don't hear my minds miles away.

00:03:58 Speaker 8

If you see me keeping pace with all the.

00:04:02 Speaker 2

Rats out I've seen better days and in this world instant.

00:04:18 Speaker 2

Light up my dreams will all come true.

00:04:25 Speaker 2

But every day.

00:04:35 Speaker 11

To you.

00:04:59 Speaker 8

I never knew what I was.

00:05:02 Speaker 8

Mine never gave it much thought, never wasted my time now.

00:05:23 Speaker 8

Early this morning I had a.

00:05:25 Speaker

Dream I.

00:05:26 Speaker 8

Love float free.

00:05:27 Speaker 8

Like a Russian stream.

00:05:29 Speaker 8

I held you club.

00:05:32 Speaker 2

Open my eyes.

00:05:42 Speaker 2

If we could have more time.

00:05:45 Speaker 2

All down on the line.

00:05:48 Speaker 2

I've seen better days.

00:05:51 Speaker 2

Yeah, if we could.

00:06:00 Speaker 2

I've seen better days.

00:06:26 Speaker 6

Thank you.

00:06:43 Speaker 8

Trained opera singer

00:06:47 Speaker 12

How many times you guys heard this?

00:06:52 Speaker 6

How many times do you?

00:06:52 Speaker 4

Too many.

00:06:52 Speaker 3

Believe it though.

00:06:56 Speaker 9

I couldn't let you go on believing it.

00:06:59 Speaker 12

I thought it was true.

00:07:01 Speaker 13

Well I joined.

00:07:14 Speaker

Is it Luke?

00:07:17 Speaker 9

Here we go.

00:07:39 Speaker 8

I can see why you think you.

00:07:45 Speaker 8

Try to make you think and let you see one thing for yourself.

00:07:52 Speaker 8

And now you're off with someone else.

00:07:57 Speaker 8

See, I thought.

00:07:58 Speaker 8

That I might.

00:07:59 Speaker 8

Keep you for my.

00:08:28 Speaker 8

Don't you think the time?

00:08:30 Speaker 8

Is right for us.

00:08:31 Speaker 8

To find all the things we thought weren't proper could.

00:08:36 Speaker 8

Be right in time and can you see.

00:08:41 Speaker 8

Which way we should turn?

00:08:42 Speaker 9

Together or allow.

00:08:46 Speaker 8

I can never see what's right and what is wrong.

00:08:53 Speaker 8

Tell me.

00:10:07 Speaker 8

Now it's come to watch, you won't.

00:10:10 Speaker 8

You hatch away.

00:10:12 Speaker 8

Nothing without the fall, just beating the grand.

00:10:17 Speaker 8

Can you see together?

00:10:19 Speaker 8

Which way we should turn and what it is?

00:10:30 Speaker 8

To take a good long look and tell.

00:10:32 Speaker 2

Me that you love you.

00:11:15 Speaker 8

Don't know what I'm gonna do.

00:11:28 Speaker 8

With you.

00:12:01 Speaker 1

Alright, that was the anomalies. Next we have one of our regular performers here. As a matter of fact, this is his 187th time with us at the Hootenanny Patrick Troy on.

00:12:24 Speaker 15

OK, I'm up here alone.

00:12:25 Speaker 15

Let's have another.

00:12:27 Speaker 15

Hand for the anomalies.

00:12:28 Speaker 15

It was so good.

00:12:31 Speaker 14

There was gracious good music to hear, right, right?

00:12:41 Speaker 15

There was a song about Destiny or desperation or whatever.

00:12:47 Speaker 15

This is called sleeps, dark and silent gate.

00:13:14 Speaker 2

Sometimes I lie awake at night and wonder.

00:13:21 Speaker 2

Where my life will lead me babe I'll pass under a deep stark and silent gave.

00:13:42 Speaker 2

From my love to me.

00:13:49 Speaker 2

Running around the empty day looking for the time to play while my girlfriend slipped away.

00:14:04 Speaker 2

Never should've had a chance so hard to Make Love workout I guess I don't know love that's got to do with happiness.

00:14:19 Speaker 2

But the times when we were happy were the times that we've never tried.

00:14:36 Speaker 2

By the highway.

00:14:40 Speaker 2

I don't know where I have been wishing I could fly away and wishing I could hide.

00:14:51 Speaker 2

Oh God, this is some shape I mean.

00:14:57 Speaker 2

When the only thing that makes me cry as a kindness in my babies eyes, sometimes all I wake at night and I wonder where the years have gone.

00:15:16 Speaker 2

Our past under sleeps like a silent gate.

00:15:23 Speaker 2

They have a passed under.

00:15:27 Speaker 2

Sleep stock it's silent game waiting to pass under sleep stock, silent.

00:15:48 Speaker 13

Thank you very much.

00:15:53 Speaker 2

Right now I'd like to bring up Hank Phipps.

00:15:56 Speaker 2

And Doug Woody welcome that good guys.

00:16:13 Speaker 15

We're doing a song about.

00:16:14 Speaker 15

A hot state of Texas right now.

00:16:17 Speaker 15

Sweet and shiny eyes.

00:16:22 Speaker 2

Sweet, like meat and potatoes to me.

00:16:38 Speaker 2

In my sweet dreams we are in a bar and.

00:16:44 Speaker 16

It's my birthday.

00:16:46 Speaker 2

And we're having a picture taken with friends.

00:16:58 Speaker 2

100 miles of Texas Highway cross over the border as the day was coming and we crossed the Rio Grande River.

00:17:15 Speaker 6

And we.

00:17:16 Speaker 2

We have things our way.

00:17:19 Speaker 2

We checked into the lobby of the hotel.

00:17:26 Speaker 2

Now you sweet love the stars above.

00:17:35 Speaker 2

Like meat and potatoes me.

00:17:43 Speaker 2

My sweet dreams we are.

00:17:47 Speaker 2

In a bar and it's my birthday and we're drinking salted margaritas with Fernando.

00:18:05 Speaker 2

Right fibs on the dog.

00:18:13 Speaker 2

Don't worry on it.

00:18:34 Speaker 2

Miles of Texas Highway entering the border as the day was coming, we crossed the real Great River and we swore we'd have things our way.

00:18:53 Speaker 2

Checked into the lobby of the wayward hotel.

00:19:01 Speaker 2

Sweet and shiny eyes are like the stars above.

00:19:08 Speaker 2

Like me.

00:19:10 Speaker 2

And potatoes to me.

00:19:16 Speaker 2

In my sweet dreams we are.

00:19:20 Speaker 2

In a bar and it's my birth.

00:19:24 Speaker 2

And we're drinking margaritas with.

00:19:35 Speaker 13

Doug Woody and Hank Pence.

00:19:36 Speaker 13

Thank you very much.

00:19:48 Speaker 1

Patrick troyani

00:19:53 Speaker 1

All right, next another one of our regulars at the Hootenanny.

00:19:56 Speaker 1

This is his 85th.

00:19:58 Speaker 1



Appearance here he's a local locksmith and a cowboy and he sings a lot of usually a lot of Western songs.

00:20:07 Speaker 1

This is Greg.

00:20:20 Speaker 12

Hello, thank you.

00:20:26 Speaker 10

That's it.

00:20:26 Speaker 12

It's good to be.

00:20:27 Speaker 10

Back you probably would know what I.

00:20:28 Speaker 10

Was talking about when I said that so.

00:20:34 Speaker 10

Little family reunion out on the.

00:20:36 Speaker 10

West Coast

00:20:40 Speaker 10

And I didn't take.

00:20:40 Speaker 10

My guitar with me.

00:20:41 Speaker 10

I'm kind of scared of those gorillas that handle your baggage on the airplane so.

00:20:47 Speaker 4

Your hat looks like looks like they got.

00:20:48 Speaker 12

Kind of they they what what about they did what?

00:20:52 Speaker 10

They sat on it.

00:20:57 Speaker 10

And then Jack spilled a beer in it.

00:20:59 Speaker 10

So that's what family reunions are all.

00:21:02 Speaker 17

About right.

00:21:05 Speaker 10

I'd like to do an old time cowboy song, a silver screen cowboy song.

00:21:10 Speaker 10

This is written by Smiley Burnette

00:21:16 Speaker 17

One evening chores are over.

00:21:19 Speaker 17

At the ranch house on the plain.

00:21:23 Speaker 17

And there's nothing left to do but lay around.

00:21:31 Speaker 17

Saddle up my pony and go riding down trail just to watch the desert sun go down.

00:21:47 Speaker 17

Whitefish cat

00:21:51 Speaker 17

Sagebrush everywhere and inspires our standing all around.

00:22:02 Speaker 17

I'll tell you folks, it's even to go riding down.

00:22:10 Speaker 17

Just to watch the deserts.

00:22:11 Speaker 17

Go down.

00:22:18 Speaker 17

Riding down the Canyon.

00:22:22 Speaker 17

Do I watch the sun go down?

00:22:26 Speaker 17

A picture that no artist.

00:22:34 Speaker 17

Cactus plants are blooming.

00:22:38 Speaker 17

On the mountainside.

00:22:40 Speaker 17

I I hear a coyote calling to its main a.

00:22:49 Speaker 17

White face cat blowing.

00:22:53 Speaker 17

Sagebrush everywhere, granite Spires are standing all around.

00:23:04 Speaker 17

I'll tell you folks you tell heaven to go riding down the train just to watch the desert.

00:23:20 Speaker 17

Evening chores are over at the ranch house on the plains.

00:23:27 Speaker 10

And there's nothing.

00:23:28 Speaker 17

Left to do.

00:23:36 Speaker 17

Love my pony and go riding down the trail.

00:23:42 Speaker 17

Just to watch the desert sun go down.

00:23:52 Speaker 15

Thank you Alan.

00:23:58 Speaker 10

One was written in the back of a Cadillac headed out to Hollywood by Smiley Burnette.

00:24:04 Speaker 10

Gene Autry was driving.

00:24:10 Speaker 10

Here's another good Western tune that I like a little more contemporary.

00:24:27 Speaker 17

While I was out riding.

00:24:32 Speaker 17

Graveyard shift midnight till dawn.

00:24:40 Speaker 10

Our vacation was a.

00:24:41 Speaker 10

Little too long.

00:24:42 Speaker 10

I can tell that.

00:24:45 Speaker 17

While I was out right.

00:24:50 Speaker 17

The graveyard shift midnight till dawn the moon was as bright as.

00:24:57 Speaker 17

A reading light.

00:24:59 Speaker 17

A letter from an old friend back.

00:25:05 Speaker 17

He asked me why do you ride for your money?

00:25:11 Speaker 17

Why do you rope for short?

00:25:15 Speaker 17

You ain't getting nowhere and you're losing your share.

00:25:24 Speaker 17

Oh, you must have gone crazy out there.

00:25:31 Speaker 17

You said last night I ran on to Jenny.

00:25:36 Speaker 17

She's married.

00:25:37 Speaker 17

And has a.

00:25:38 Speaker 17

Good life boy, you sure miss the track when you never came back.

00:25:45 Speaker 17

She's a perfect professional.

00:25:51 Speaker 17

She asked me why does he ride for his money?

00:25:56 Speaker 17

Why does he rope for short pay?

00:26:00 Speaker 17

He ain't getting nowhere and he's losing.

00:26:09 Speaker 17

He must have gone crazy out there.

00:26:15 Speaker 17

And they never see their lights.

00:26:20 Speaker 10

Never seen a.

00:26:22 Speaker 17

Hawk on the wing.

00:26:25 Speaker 17

They've never seen the spring.

00:26:27 Speaker 17

With the great divide.

00:26:33 Speaker 17

And I never heard old camp cookies sing.

00:26:37 Speaker 17

Probably lucky.

00:26:50 Speaker 17

Well, I read the last of my letter.

00:26:55 Speaker 17

I tore off the stamp for black chimp.

00:27:09 Speaker 9

This is what he said.

00:27:11 Speaker 17

Why do we ride for our money?

00:27:15 Speaker 17

Why do you pay?

00:27:19 Speaker 17

We're getting nowhere and we're losing our share and they never see.

00:27:27 Speaker 17

Oh, we all must be crazy out here.

00:27:35 Speaker 17

Their lights never seen a.

00:27:37 Speaker 17

Hop gone the wind.

00:27:40 Speaker 17

Never seen the spring hit the great divide.

00:27:48 Speaker 17

And I never heard old camp cookies sing.

00:28:22 Speaker 1

Yeah, that was Greg Keckler.

00:28:28 Speaker 1

Next person is another one of our regulars.

00:28:31 Speaker 1

Been here since the very first hootenanny.

00:28:35 Speaker 1

Somebody I've known all my life.

00:28:38 Speaker 1

I'm next.

00:28:56 Speaker 1

The very first cheap nanny was February 22nd, 1993, up with Moose at Dormans and in the winter the bar closed at 6:00 o'clock.

00:29:09 Speaker 1

And so we.

00:29:11 Speaker 1

Came in at 6:00 o'clock and I went for a few hours and there were only three of us performing that.

00:29:16 Speaker 1

First night and.

00:29:17 Speaker 1

We had called.

00:29:18 Speaker 1

All our closest friends please come and help support the hootenanny.

00:29:23 Speaker 1

And they did.

00:29:24 Speaker 1

And I think we had.

00:29:27 Speaker 1

Oh, I don't know.

00:29:28 Speaker 1

There was maybe around 20 people there that first night and.

00:29:32 Speaker 1

A week later it was down to around 15 or 16 people, and.

00:29:38 Speaker 1

But we had one more entertainer, actually two fellows.

00:29:44 Speaker 1

Bill Briggs and I looked at each other and figured well the words.

00:29:47 Speaker 1

Out, you know this is.

00:29:49 Speaker 1

This is what's happening.

00:29:51 Speaker 1

On the third week there were a few more people there.

00:29:56 Speaker 1

And by the time we had our 4th week where there were over 30 people there.

00:30:00 Speaker 1

And then we.

00:30:01 Speaker 1

Outgrew the establishment up there after a few years.

00:30:04 Speaker 1

So since June of this year we've been in here, I'm going to take advantage of Bill Briggs not being here yet.

00:30:15 Speaker 1

And do a song. I first heard Bill Briggs do years ago around 1957.

00:30:23 Speaker 1

Learn this.

00:30:28 Speaker 4

Well, well, it's not the end, but I'm.

00:30:35 Speaker 1

Going to do this song anyway.

00:30:44 Speaker 3

Yeah, Bill Briggs.

00:30:49 Speaker 1

This song.

00:30:52 Speaker 1

Back in those days, in the late 50s, I only knew a few of the cowboy songs and some of the first Celtic type songs, Irish songs other.

00:31:04 Speaker 1

Folk songs I heard from Bill Briggs.

00:31:07 Speaker 1

And this is 1.

00:31:08 Speaker 1

Of them that he often sings around the campfires.

00:31:15 Speaker 1

As I went out walking.

00:31:21 Speaker 9

Gerry mountain

00:31:24 Speaker 1

I met with Colonel Farrell and his money.

00:31:28 Speaker 1

He was counting.

00:31:34 Speaker 1

I pulled out my pistols, rattled them a savory.

00:31:41 Speaker 1

I said stand.

00:31:44 Speaker 1

Stand and deliver for I am above the saver measuring and.

00:31:53 Speaker 4

1/4

00:31:54 Speaker 18

Hold it daddio hold it daddy oh.

00:31:58 Speaker 16

There's whiskey in the jar.

00:32:05 Speaker 1

Those shiny gold coins sure did look bright and jolly.

00:32:13 Speaker 1

I picked up the money and I took it home to Molly.

00:32:19 Speaker 1

She vowed and she swore she never would deceive me.

00:32:28 Speaker 1

But the Devils and the women, and they never can rest easy.

00:32:35 Speaker 1

Ushering them burned down.

00:32:38 Speaker 18

Wack hold it Daddy Wack folded daddy oh.

00:32:44 Speaker 1

There's whiskey in the jar.

00:32:50 Speaker 1

Ohhh, when I.

00:32:51 Speaker 1

Woke up was between 6:00 and 7:00.

00:32:58 Speaker 1

The guards were around me in numbers, odd and even.

00:33:05 Speaker 1

I reached for my pistol.

00:33:09 Speaker 1

I was mistaken.

00:33:13 Speaker 1

Molly had my pistols and a prisoner.

00:33:16 Speaker 1

Eye was taken.

00:33:19 Speaker 1

Plus Sheringham Durham down back.

00:33:23 Speaker 1

Holdy daddy oh Baldy daddy.

00:33:27 Speaker 1

Ohhh there's whiskey in the jar.

00:33:33 Speaker 1

They threw me in jail without judge writing.

00:33:40 Speaker 1

For Robin Bernie, girl on that damn Kilgetty mountain.

00:33:46 Speaker 1

But they didn't take me fists, so I knocked the sentry down a bit, farewell to jail and good old Salem Town mustering and dorm down.

00:34:00 Speaker 1

Whack baldy daddy.



00:34:02 Speaker 1

Oh whack baldy daddy.

00:34:05 Speaker 1

Ohh there's whiskey.

00:34:07 Speaker 16

In the jar.

00:34:10 Speaker 1

Allsang take the light.

00:34:13 Speaker 1

In fishing and bowling.

00:34:18 Speaker 1

Others take the light and the characters and roll them.

00:34:25 Speaker 1

And I take delight.

00:34:27 Speaker 1

In the fruit of the barley.

00:34:31 Speaker 1

And the Thornton pretty maidens in the morning, sorely measuring him, turn him down back folded.

00:34:40 Speaker 1

Daddy, oh Daddy, oh there's whiskey in the jar.

00:34:50 Speaker 18

Black Baldy daddy oh wack baldy daddy.

00:34:57 Speaker 16

There's whiskey in the jar.

00:35:09 Speaker 1

Well, I almost got away with doing bills song.

00:35:13 Speaker 1

Before he got here.

00:35:35 Speaker 1

A friend of mine gave me 10 little bottles of some special stuff that he'd brewed up all himself.

00:35:47 Speaker 1

And I took it home and I hit it down in the basement, but.

00:35:52 Speaker 1

My wife found out about it and told me I had to get rid of.

00:35:57 Speaker 1

It or else.

00:36:00 Speaker 1

Since I didn't like the way she.

00:36:02 Speaker 1

Said, or else.

00:36:05 Speaker 1

I went down to the basement and proceeded to carry out her instructions.

00:36:17 Speaker 1

I picked up the first bottle and I.

00:36:20 Speaker 1

Put it on the grain board.

00:36:23 Speaker 1

Pulled the cork out of it and poured.

00:36:25 Speaker 1

It down the sink.

00:36:28 Speaker 1

All except one little swallow.

00:36:32 Speaker 1

Which I dream I picked.

00:36:35 Speaker 1

Up the next bottle and I put it on the drain board and I pulled the cork out of it and.

00:36:39 Speaker 1

I poured it down.

00:36:41 Speaker 1

The sink all except one little swallow.

00:36:48 Speaker 1

Which I drink.

00:36:52 Speaker 1

I picked up the next sink and I pulled the cork out of.

00:36:58 Speaker 1

Up, pour it down the ball.

00:37:01 Speaker 2

All except one little swallow.

00:37:07 Speaker 1

Which I dream.

00:37:10 Speaker 1

I picked up the next Cork and.

00:37:13 Speaker 1

I pulled the bottle out.

00:37:14 Speaker 1

Of it, and I poured it down the sink.

00:37:20 Speaker 1

One little swall

00:37:28 Speaker 1

I picked up the next sink and I pulled the ball wallet.

00:37:36 Speaker 1

Ordeal on the floor.

00:37:38 Speaker 1

All except one Little Dream.

00:37:47 Speaker 1

Well, well, but this time now them.

00:37:51 Speaker 1

Little balls of mine.

00:37:55 Speaker 1

Let's see how many little balls I got left.

00:38:00 Speaker 1

Which I drink.

00:38:04 Speaker 1

Now I'm asking you.

00:38:07 Speaker 1

Wasn't that a?

00:38:09 Speaker 1

Terrible thing for my wife to make me do.

00:38:14 Speaker 1

Bless her little heart oh less her little heart.

00:38:23 Speaker 1

Hey, I'm telling you one thing, Buster.

00:38:27 Speaker 1

You better not say nothing against my wife.

00:38:30 Speaker 1

Because I'll have, you know, I'll have you know that I've got the wifeless little nice that you ever saw in your.

00:38:42 Speaker 1

Which I drink.

00:38:56 Speaker 1

Thank you very much all right.

00:38:59 Speaker 1

The next guy up here is someone who doesn't very often sign up for a slot on his own to be up on stage.

00:39:09 Speaker 1

By himself here he usually is backing up some of the other entertainers.

00:39:14 Speaker 1

Since we had a light sign up tonight, he says, by golly, I'm going to come up there and sign up and do this himself.

00:39:20 Speaker 1

This is Hank fibbs.

00:39:31 Speaker 3

Thank \*\*\* \*\*\*\* and with this guitar I'm still probably not going to do too many songs by myself, so I'd like to ask Greg Keckler and Mike Rowell come on up and join me in the song if they'd be so kind.

00:39:45 Speaker 3

Pretty great.

00:39:50 Speaker 12

We're just backing him up, right, right?

00:39:52 Speaker 12

Back here.

00:39:54 Speaker 4

That's right back in the.

00:39:58 Speaker 3

What do you think, gentlemen?

00:40:01 Speaker 4

That's my hands are wet.

00:40:10 Speaker 9

It's a lesson to late.

00:40:13 Speaker 9

You're to learn him.

00:40:16 Speaker 3

Made of sand.

00:40:21 Speaker 19

In the wing covenant, my soul is too.

00:40:26 Speaker 9

In your hand.

00:40:29 Speaker 18

In your hair.

00:40:31 Speaker 2

Are you going away with no trace left behind?

00:40:42 Speaker 2

I could have loved you better didn't mean to be on.

00:40:48 Speaker 2

No that was.

00:40:49 Speaker 14

The last thing.

00:40:50 Speaker 18

Phone number.

00:40:52 Speaker 2

You got reason to plenty for gold.

00:40:58 Speaker 9

I know, yes, I know.

00:41:03 Speaker 2

In have been steadily.

00:41:08 Speaker 1

Please don't go.

00:41:13 Speaker 2

Are you going with the well there be no trace left behind you.

00:41:25 Speaker 2

Better didn't be unkind, that was.

00:42:15 Speaker 2

As a lie in my bed in the morning without you without you.

00:42:25 Speaker 2

Every song in my heart goes upon him.

00:42:30 Speaker 2

Without you.

00:42:35 Speaker 2

Are you going left behind?

00:42:48 Speaker 2

Didn't mean to be kind.

00:43:37 Speaker 3

Thank you very much.

00:43:42 Speaker 9

Thank you Andrew.

00:43:52 Speaker 3

Thank you very much and special thanks to Mike who wrote the words to the chorus on his hand and was kind enough to get up and try to help me out.

00:44:01 Speaker 3

And I need all the help I can.

00:44:02 Speaker 3

Get and this man can bring it.

00:44:03 Speaker 3

This is Doug Woody.

00:44:05 Speaker 3

And we're going to do a slightly unusual version of a traditional song, in which.

00:44:11 Speaker 3

You don't say.

00:46:00 Speaker 2

Thank you.

00:46:13 Speaker 1

OK, that was Hank Fibbs.

00:46:16 Speaker 1

That woody at the end there now.

00:46:21 Speaker 1

You finally got here.

00:46:24 Speaker 1

Here's my cool hoot.

00:46:26 Speaker 1

Bill Briggs.

00:46:40 Speaker 13

Well, I had a.

00:46:43 Speaker 13

Wedding anniversary to play for.

00:46:50 Speaker 13

So I haven't got much voice left.

00:46:58 Speaker 13

No, so I'm gonna do some.

00:47:00 Speaker 13

As I've done before.

00:47:02 Speaker 13

Since I haven't practiced anything up for.

00:47:05 Speaker 13

Special tonight, but these are railroad songs.

00:47:14 Speaker 13

This is about a.

00:47:17 Speaker 13

Railroad and a bum that used to ride this railroad Daddy Claxton, he got fairly famous around the jungle camps and.

00:47:30 Speaker 13

They wrote a song about him and about the railroad.

00:47:33 Speaker 13

It was for a long time.

00:47:35 Speaker 13

The opening song for the.

00:47:39 Speaker 13

Grand Ole Opry.

00:47:40 Speaker 13

For a great number of years.

00:48:04 Speaker 2

Into the Wild Pacific shore.

00:48:07 Speaker 13

Blow mountains and settle by the shore.

00:48:10 Speaker 13

My tall and handsome and all those the mighty combination.

00:48:24 Speaker 13

It lies along the.

00:48:26 Speaker 13

Woodman to the hills by the shore.

00:48:33 Speaker 13

Traveling through the jungle.

00:48:56 Speaker 13

Well, she came down.

00:48:57 Speaker 19

From Birmingham on.

00:48:59 Speaker 13

Call she broke into the station.

00:49:03 Speaker 13

You could hear all the people say.

00:49:19 Speaker 13

Lines along the shore through the jungle.

00:49:33 Speaker 13

Eastern states, and we saw the people from New York and Chicago.

00:49:40 Speaker 2

By the way.

00:49:42 Speaker 13

The Minnesota.

00:49:51 Speaker 2

Listen to the Jingle.

00:49:55 Speaker 13

It's along the way down through the hills by the shore rush of the engine through the jungle.

00:50:26 Speaker 13

Now here's today.

00:50:35 Speaker 13

When is earthly days along the curtain zone, ohhh.

00:50:39 Speaker 13

Carry him home to victory on the wall basket.

00:50:49 Speaker 2

Along the shore.

00:51:02 Speaker 13

Traveling through the jungle.

00:51:30 Speaker 13

It's a prisoners song which I kind of like having been there myself.

00:51:57 Speaker 13

I do to the stone wall.

00:52:02 Speaker 13

The prisoner cried.

00:52:06 Speaker 13

I'm going to leave you.

00:52:10 Speaker 13

Up my mind.

00:52:13 Speaker 13

I'm going to leave you farther westward to roll.

00:52:21 Speaker 13

I'll ride that long red.

00:52:25 Speaker 2

Wherever it rolls, animal did not read more.

00:52:42 Speaker 13

About 10:00 o'clock

00:52:45 Speaker 13

And the whistle blower loudly.

00:52:49 Speaker 13

And the drivers did knock never so shrill.

00:52:53 Speaker 13

We're told.

00:53:00 Speaker 13

And the echoes did mingle.

00:53:05 Speaker 13



Over the hill.

00:53:17 Speaker 13

And the drivers were knocking out a 40 mile rate.

00:53:34 Speaker 13

Rebels in the old Brickmania's place.

00:53:41 Speaker 13

Starvation and death Force were both in my face.

00:53:57 Speaker 13

And they rode to a city.

00:54:01 Speaker 13

Where they bought me some clothes and they dressed me up neatly from head to my toes.

00:54:12 Speaker 13

Rode back to the city.

00:54:16 Speaker 13

Where they're looking for me?

00:54:20 Speaker 13

Gotta pay them.

00:54:21 Speaker 13

No mind more.

00:54:24 Speaker 2

As you play me, see you.

00:54:36 Speaker 13

I've stopped along COP 2.

00:54:40 Speaker 13

The side of my car say and break me.

00:54:45 Speaker 13

Please tell me if it lies in your power convict.

00:54:55 Speaker 13

On the shred ball I'm hunting.

00:55:03 Speaker 13

We escaped the.

00:55:04 Speaker 13

Stone wall that is not my job, Sir.

00:55:11 Speaker 13

You may understand I am only a brakeman and no convict man go.

00:55:23 Speaker 13

Nothing you'll find him put it on your record.

00:55:30 Speaker 13

No breakman hunt convicts.

00:55:34 Speaker 1

Or food.

00:55:34 Speaker 2

With the reward.

00:55:48 Speaker 13

I do too, so I come back on top.

00:55:53 Speaker 13

Water signal to go.

00:55:57 Speaker 19

Watching the signal.

00:56:01 Speaker 13

Conductor below

00:56:05 Speaker 13

Been so skillful.

00:56:08 Speaker 13

The brickman's highball we left that long call upon.

00:56:16 Speaker 13

The streets of Stonewall.

00:56:28 Speaker 13

Due to the stone well to the stone wall.

00:56:40 Speaker 13

If you spend too.

00:56:44 Speaker 13

Due to the Stonewall goodbye to that cell, I'll enjoy heaven instead of hell.

00:57:09 Speaker

Thank you.

00:57:25 Speaker 1

Alright, that was Bill Briggs and now we can get back to normal at the heap nanny

Cause Bill will take over as MC.

00:57:36 Speaker 6

Look, we have.

00:57:39 Speaker 1

My good friend and.

00:57:41 Speaker 1

One of the people that I myself really enjoy.

00:57:46 Speaker 1

Hearing every week at the Hootenanny.

00:57:50 Speaker 1

It's got a oh I was almost going to say a lot of years of experience in that.

00:57:55 Speaker 1

So is that true?

00:57:56 Speaker 1

OK anyway.

00:58:01 Speaker 1

His family had the Bear Paw Ranch.

00:58:08 Speaker 1

He grew up.

00:58:10 Speaker 1

There in the summers and heard some of the old cowboy singers Powder River Jack.

00:58:16 Speaker 1

And it was Jack Pruitt, Bill Pruitt, some of the really old timers.

00:58:26 Speaker 1

I think he.

00:58:29 Speaker 1

As I recall, the story spent the money for a new suit to go to college with to buy this guitar back around 1935.

00:58:41 Speaker 1

This is Jack heiler.

00:58:49 Speaker 6

Thank \*\*\* \*\*\*\*.

00:58:51 Speaker 6

Yeah, I thought I'd have grown that suit a long.

00:58:53 Speaker 6

Time ago.

00:58:57 Speaker 6

Last week when I sang that poem written by Jackson Hole, Tarmon Howard Ballou, the poem, called just passing through several people, came up afterwards and asked if they could get the.

00:59:08 Speaker 6

Words to it.

00:59:09 Speaker 6

And I brought extra copies tonight and during the break, anybody who wants a copy may.

00:59:13 Speaker 6

Get one.

00:59:15 Speaker 6

Now, \*\*\*\*.

00:59:17 Speaker 6

Has the prize.

00:59:19 Speaker 6

Lugubrious cowboy song.

00:59:22 Speaker 6

Until this very moment.

00:59:24 Speaker 6

And the world, when the work's all.

00:59:28 Speaker 6

Done next fall is.

00:59:30 Speaker 6

A real two chair Jerker, but there's one word in this song.

00:59:33 Speaker 6

Just one word that outdoes it all, and I think you'll recognize that word when you come to it.

00:59:39 Speaker 6

It's an old old cowboy song about Little Joe.

00:59:42 Speaker 6

The range.

00:59:44 Speaker 6

Little Joe the Wrangler he will wrangle nevermore his days with the Remuda they are or was a year ago last April when he joined our outfit here.

00:59:56 Speaker 6

Just a Little Texas stray and all alone he said he had to leave his home.

01:00:03 Speaker 6

As Paul had married twice and his new more beat him every day or two.

01:00:10 Speaker 6

So we saddled.

01:00:10 Speaker 6

All up old Shaw one night and did it Chuck this way.

01:00:13 Speaker 6

Thought he'd try and paddle now his own can.

01:00:17 Speaker 6

He said if we would give him work, he'd do the best he could, so he didn't know straight up about a cow, but the boss.

01:00:25 Speaker 6

He can't cut him.

01:00:26 Speaker 6

Out a mountain kind they put.

01:00:28 Speaker 6

Him on because he saw the like.

01:00:29 Speaker 6

This little kid somehow.

01:00:32 Speaker 6

Learn him to wrangle horses.

01:00:35 Speaker 6

And to know them.

01:00:36 Speaker 6

All and to get them in by Daybreak if he could.

01:00:42 Speaker 6

The Chuck wagon and to always hits the team and to help hold Jake the cook together would.

01:00:49 Speaker 6

We were camped out on the Pecos when the wind began to blow and we doubled up the guard to hold them tight.

01:00:57 Speaker 6

When the storm came roaring from the north with Thunder and with rain and the herd stampeded off into the night.

01:01:05 Speaker 6

Now little Joe the Wrangler.

01:01:07 Speaker 6

He was called out with the rest, but it seemed that he had scarcely got the word.

01:01:14 Speaker 6

When the scout cattle all stampeded like a hailstorm.

01:01:17 Speaker 6

Along they fled.

01:01:19 Speaker 6

With us are riding onward with their herd.

01:01:23 Speaker 6

Between the streaks.

01:01:24 Speaker 6

Of lightning and the horse far out ahead.

01:01:26 Speaker 6

They would little Joe the Wrangler.

01:01:28 Speaker 9

In the lead.

01:01:30 Speaker 6

He would ride an old blue rocket with his.

01:01:32 Speaker 6

Slicker or his?

01:01:33 Speaker 6

Head or trying to turn the cattle in their speed.

01:01:37 Speaker 6

When we got them.

01:01:38 Speaker 6

Milling the sort of quieted down and the extra guard back to Captain Gold.

01:01:46 Speaker 6

One of us was missing and we all knew at a glance.

01:01:51 Speaker 6

Was our Little Texas stray poor Wrangler Joe.

01:01:53 Speaker 4

Thank you.

01:01:55 Speaker 6

It was early in the morning when we found where Rocket fell down in a washout 30 feet below beneath his horse mashed to a pulp, his spurs had run the.

01:02:09 Speaker 6

Bell of our Little Texas Gray.

01:02:12 Speaker 6

Poor Wrangler Joel.

01:02:24 Speaker 6

Back on back on the bear for our old dude ranch, to which tick alluded if we had some little girls, I'd start to sing that and as I.

01:02:32 Speaker 6

Went along I.

01:02:32 Speaker 6

Get between nutrients and they would be.

01:02:41 Speaker 6

I'm gonna leave Wildman now.

01:02:47 Speaker 6

Because I have no use for the ball face count, they've plowed and fenced my cattle range and the people there are.

01:03:01 Speaker 6

All so strange, so you go to the Alamo, you to Jackson Hole and turn my face.

01:03:16 Speaker 6

Toward Mexico, the hard, hard ground will be my bed and the saddle seat will rest my head.

01:03:28 Speaker 6

I'm going to wait from my dream all, eat my bread and my sardine.

01:03:39 Speaker 2

I'm gonna leave woman now.

01:03:48 Speaker 12

Thank you.

01:03:58 Speaker 4

Right?

01:04:01 Speaker 1

And we hope Jack doesn't leave and go back to California too soon.

01:04:07 Speaker 1

Yes, make sure that you get a copy of this.

01:04:12 Speaker 1

Poem of Howard's from from Jack. It's it's it's really nice.

01:04:22 Speaker 1

Once again, I'd like to mention.

01:04:26 Speaker 1

Because a lot of.

01:04:26 Speaker 1

People have come in since we started this evening next week.

01:04:31 Speaker 1

Next week, we're really going to hit you at the gate.

01:04:34 Speaker 1

We're going to charge 5 bucks.

01:04:35 Speaker 1

OK, just next week, and that's because all the proceeds next week are going to the Special Olympics to buy equipment.

01:04:46 Speaker 1

And we certainly hope that everyone will come and help support this.

01:04:52 Speaker 1

5 1/2 years ago when we started the hootenannies, I told you earlier about the 1st 4.

01:05:01 Speaker 1

And it was on that 4th.

01:05:04 Speaker 1

Putin nanny that we had.

01:05:06 Speaker 1

In March of 1993.

01:05:10 Speaker 1

That we had.

01:05:13 Speaker 1

Two lovely gals come up and play that night.

**01:05:17**Speaker 1

They were up here working at the Spring Creek Equestrian Center, mucking out stalls and my wife, Barbara had been keeping a horse down there and used to hear these two gals singing on their.

**01:05:40**Speaker 1

And we encourage them to come up to the hootenanny.

**01:05:43**Speaker 1

And they did.

**01:05:44**Speaker 1

And I don't believe that that point they really had sung before.

**01:05:49**Speaker 1

A crowd of people or very many, maybe only to each other and a couple of horses prior to that, but.

**01:05:58**Speaker 1

Anyway, it's it's been wonderful to see them they when they were living here year round.

**01:06:03**Speaker 1

At that time they became regulars at the hoop.

**01:06:07**Speaker 1

Then they've left.

**01:06:08**Speaker 1

They now have a CD out and they have been on some tours.

**01:06:15**Speaker 1

They're from Georgia and they play a lot around that area, but.

**01:06:23**Speaker 1

In fact, they told me that they'd recently been up, I believe at the State Fair few days ago up in Montana they've been opening shows now for a number of people, including I believe they said Doc Watson and it's wonderful to have them back.

**01:06:42**Speaker 1

Please welcome Letty.

**01:06:43**Speaker 1

In Georgia.

**01:06:57**Speaker 20

Well thanks Dickens always great to be back here and we're going to play a few tunes for you.

**01:07:05**Speaker 20

Some you've heard before some you haven't, some homemade ones and.

**01:07:10**Speaker 20



We'll start off with one of ours.

01:07:11 Speaker 20

Called fuel the.

01:07:12 Speaker 20

Fire 1/2.

01:07:13 Speaker 11

341

01:07:19 Speaker 20

I've seen.

01:07:25 Speaker 11

Corn and grocery store you're too much to know.

01:07:37 Speaker 5

You've seen me around.

01:07:51 Speaker

On the ground.

01:07:53 Speaker 11

I'm gonna feel.

01:07:57 Speaker 11

I'll come love you.

01:08:12 Speaker 20

Now I'm ready.

01:08:14 Speaker 21

Start this day.

01:08:18 Speaker 21

Trust me, baby.

01:08:26 Speaker 11

Give me more than just a glance.

01:08:30 Speaker 5

I'm gonna build.

01:08:47 Speaker 2

I got this.

01:08:53 Speaker 20

And you haven't even asked my name.

01:08:59 Speaker 11

To the blank.

01:09:01 Speaker 7

I'm gonna.

01:09:37 Speaker 2

Night night.

**01:10:04**Speaker 20  
The said some things you love.

**01:10:11**Speaker 20  
When it comes to.

**01:10:14**Speaker 20  
Everything comes around.

**01:10:16**Speaker 20  
So we're ready if you came.

**01:10:22**Speaker 2  
Turns the light and.

**01:10:24**Speaker 5  
You're pulling your.

**01:10:37**Speaker 20  
Long for the winter.

**01:10:43**Speaker 21  
When you.

**01:10:47**Speaker 20  
He spoke right to.

**01:10:50**Speaker 20  
My restless so.

**01:10:53**Speaker 11  
Well then hungry noncontrolled.

**01:10:58**Speaker 20  
Let's drink.

**01:11:03**Speaker 5  
You won't come.

**01:11:08**Speaker 5  
And you play spring when the summer.

**01:11:22**Speaker 7  
For the winter.

**01:11:27**Speaker 20  
And you.

**01:11:39**Speaker 7  
When the spring is tending.

**01:11:50**Speaker 20  
For the winter.

**01:11:55**Speaker 2  
And you.

**01:12:24**Speaker 5

We'll play a Cowboys song for you.

**01:13:08**Speaker 2

Moon said.

**01:13:13**Speaker 2

I don't recall no dance girls rooms.

**01:13:21**Speaker 11

Work hard and tired and.

**01:13:23**Speaker 11

Nasty Rd.

**01:13:24**Speaker 11

your ponies head too low.

**01:13:29**Speaker 2

They were.

**01:13:29**Speaker 2

All the night.

**01:13:31**Speaker 7

You couldn't sleep because it was too damn cold.

**01:13:35**Speaker 20

And we'd sing.

**01:13:37**Speaker 2

Strawberry little Joe.

**01:13:44**Speaker 2

Or the night with the river and the rains begin to fall and the water was rising so damn fast, the whole and we lost a lot of steers.

**01:14:03**Speaker 20

That day and four five good men.

**01:14:09**Speaker 2

Lords rolling to camp.

**01:14:12**Speaker 2

We knew that's what counts, and we said, Mazing grace.

**01:14:39**Speaker 2

Any role for all this?

**01:14:48**Speaker 2

He goes to Jordan.

**01:14:52**Speaker 2

Need to stand.

**01:14:55**Speaker 11

When you say.

**01:14:57**Speaker 5

Bringing in the sheaves and the nugget coats.

01:15:04 Speaker 2

When you see a boy he's not bragging like he never meant to.

01:15:14 Speaker 2

Bowling legs to put that gravel.

01:15:17 Speaker 21

In his sport.

01:15:19 Speaker 2

He's just Jason.

01:15:21 Speaker 2

What he really loves and what's burning and so.

01:15:29 Speaker 5

Wish to God the.

01:15:30 Speaker 2

Deep and born 100 years ago. Still singing strong.

01:15:39 Speaker 2

Little Joe.

01:15:55 Speaker 5

Thank you.

01:16:03 Speaker 20

There's a little East Coast meets West Coast.

01:16:05 Speaker 20

As y'all know we love Wyoming, so this is a tune.

01:16:08 Speaker 20

We wrote called room drum.

01:16:27 Speaker 2

Take on something.

01:16:34 Speaker 20

All right teachers.

01:16:37 Speaker 20

Now he's got a good job.

01:16:39 Speaker 20

Right part of.

01:16:40 Speaker 11

Town telephone.

01:17:06 Speaker 8

Daniel long.

01:17:16 Speaker 17

Pay the mortgage.

01:17:42 Speaker 2

Let's lie down on the 31st floor.

01:18:02 Speaker 20

She and.

01:18:02 Speaker 11

Her dog.

01:18:09 Speaker 5

The streets are crowded people to visit.

01:18:18 Speaker 7

Not just.

01:18:59 Speaker 20

Thank you all so much we a couple of years ago we recorded our first album and we're working on our second one and we're going to do one of the songs that's probably going to be one of the one of the main cuts.

01:19:13 Speaker 20

I think on this album we can't take credit for it because we Co wrote it with a really great.

01:19:19 Speaker 20

Songwriter up in Nashville, TN.

01:19:21 Speaker 20

John Cowan, who is a the bass player for Newgrass Revival and Sam Bush band and.

01:19:30 Speaker 20

Anyway, we have.

01:19:31 Speaker 20

Had the honor of working with him and wrote this.

01:19:33 Speaker 20

Song and we.

01:19:34 Speaker 20

Hope you guys like it.

01:20:04 Speaker 2

Keeping me from you.

01:20:09 Speaker 2

Breaking down, we've been just alone.

01:20:28 Speaker 11

Got it.

01:20:31 Speaker 21

Just believe.

01:20:34 Speaker 11

God my heart.

01:20:41 Speaker 2

Always be there you got it.

01:20:44 Speaker 5

Let's see.

01:20:49 Speaker 2

Yeah, you got my.

01:20:53 Speaker 11

Heart in your hand.

01:21:02 Speaker 2

Baby, sometimes you wonder so hard on yourself like you can do nothing right?

01:21:14 Speaker 21

When I get home, see what you do for me.

01:21:21 Speaker 2

Let me go lonely just believe.

01:21:39 Speaker 2

My heart.

01:21:52 Speaker 2

Got it, got it.

01:21:59 Speaker 11

OK.

01:22:15 Speaker 11

I don't know why.

01:22:23 Speaker 11

You've got my heart in your hands.

01:22:36 Speaker 2

Got it.

01:22:48 Speaker 2

Yeah, you got it.

01:22:58 Speaker 2

You got it.

01:23:07 Speaker 21

My heart.

01:23:35 Speaker 20

Well, here's a song about the Elkhorn bar.

01:23:38 Speaker 20

If y'all have driven from Jackson to Pinedale then you've passed it.

01:23:42 Speaker 20

It's down there on the right and I'm afraid wouldn't fall.

01:23:46 Speaker 20

Letty and I may have spent too much time there.

**01:23:49**Speaker 20

So we had to stop on our way here.

**01:23:52**Speaker 20

It was somebody to play with, but.

**01:23:56**Speaker 20

This is a Western sounding tune called down at the Elkhorn one.

**01:24:00**Speaker 20

2322

**01:24:32**Speaker 21

Dance tonight.

**01:24:38**Speaker 21

There's a full moon.

**01:24:46**Speaker 7

There's a fever.

**01:24:47**Speaker 2

Glen, that I just can't ignore.

**01:24:54**Speaker 20

And then.

**01:25:02**Speaker 2

Comes the cowboy.

**01:25:06**Speaker 9

So yes, I love having.

**01:25:10**Speaker 2

Listen good.

**01:25:18**Speaker 2

Would you whisper some secret like I love?

**01:25:23**Speaker 2

You all night.

**01:25:38**Speaker 2

She's long.

**01:25:50**Speaker 2

And tomorrow's just a whisper in the sky.

**01:25:59**Speaker 2

Told me everything will be alright.

**01:26:11**Speaker 2

This song never ends again.

**01:26:24**Speaker 21

Magic still lands will only dispense.

01:26:56 Speaker 2

And tomorrow just a whisper just told me everything.

01:27:08 Speaker 20

All right?

01:27:28 Speaker 2

And my whisper just told me everything will be alright.

01:27:44 Speaker 2

Just holding everything will be all right.

01:28:04 Speaker 20

And you are the best that's.

01:28:06 Speaker 20

All there is to it.

01:28:08 Speaker 20

We'll play a couple more for you anyway, \*\*\*\* said, we were out here, I think at the beginning of this thing.

01:28:17 Speaker 20

4th Hootenanny, right and.

01:28:22 Speaker 20

It is a we only learned 2 songs to play and there weren't enough people so we had.

01:28:28 Speaker 20

To play those two songs each time.

01:28:31 Speaker 20

We played those two songs over and over and over and over again, but no and mainly.

01:28:40 Speaker 20

We were a comedy act back then too.

01:28:44 Speaker 20

We still are, but you know, I think we got more laughs than we did, really.

01:28:51 Speaker 20

People thinking we were serious about the music, but it was great and.

01:28:58 Speaker 20

We feel like it's a huge honor.

01:29:00 Speaker 20

To still be doing this and.

01:29:04 Speaker 20

We'll play kind of a fun song for y'all.

01:29:06 Speaker 20

This is an old tune that Delbert McClinton wrote this tune.

01:29:10 Speaker 20



But Emmy when Paris recorded it, she made it kind of fancy.

01:29:15 Speaker 20

Lenny really relates to it so.

01:29:20 Speaker 20

He said we got to play this song, OK?

01:29:24 Speaker 20

I'll be in trouble.

01:29:25 Speaker 20

After the show, y'all.

01:29:31 Speaker 2

Came together with a common design.

01:29:38 Speaker 2

Fever we had.

01:29:45 Speaker 2

Let it got trouble.

01:30:02 Speaker 20

The wing lifts your turn my round.

01:30:16 Speaker 2

Ain't gonna let him model me today because I've been working late.

01:30:21 Speaker 2

I'm too tired.

01:30:25 Speaker 7

Right midnight and I got 2 bottles of wine.

01:30:33 Speaker 2

I'm 1600 miles from.

01:30:37 Speaker 2

I know.

01:30:48 Speaker 7

I'll be sitting in the sun all day.

01:30:51 Speaker 7

I'm sweeping at a warehouse in Weston, but it's all right, midnight.

01:30:58 Speaker 17

And I got.

01:30:59 Speaker 2

2 bottles of wine 1600 miles from the people.

01:31:19 Speaker 5

I'll be sitting.

01:31:19 Speaker 2

In the sun all day, but I'm sleeping.

01:31:33 Speaker 7

Yes, so much Smith.

01:31:45 Speaker 7

Bottles of wine.

01:32:02 Speaker 20

Well, we'll play one more for you.

01:32:05 Speaker 20

We kind of took the home on the range song and added some of our own words and changed the melody a little.

01:32:11 Speaker 20

Bit and.

01:32:16 Speaker 20

I know, but it came out like this anyway, we have had we'll leave y'all with this when we have had a great time being here as always and hope to see you again next year.

01:32:28 Speaker 20

Yeah we did.

01:32:30 Speaker 6

Sharing the break.

01:32:31 Speaker 20

Sure, yeah we will.

01:32:38 Speaker 20

Anyway, we played mainly out on the East Coast and around the southeast, but we do have a web page.

01:32:45 Speaker 20

We finally caught.

01:32:45 Speaker 20

Up with the 90s and so we can't find it, but.

01:32:50 Speaker 20

I'm sure you guys can.

01:32:55 Speaker 20

It's [www.lettyandgeorgia.com](http://www.lettyandgeorgia.com) so please check it out and you can e-mail us and keep in touch with us.

01:33:03 Speaker 20

And although we're a little bit slow about figuring it out, we're about to get it so you guys check it out.

01:33:15 Speaker 20

The man we worked for in Pinedale.

01:33:17 Speaker 20

This year is his 50th.

01:33:19 Speaker 20

Outfitting in the Wind River.

01:33:21 Speaker 20

So dedicate this yeah, he wanted to be here tonight, but we'll send this one out.

01:33:25 Speaker 20

To grant buck.

01:33:50 Speaker 2

Me home.

01:33:52 Speaker 2

Where the world will follow Rome.

01:33:59 Speaker 5

And the.

01:34:14 Speaker 5

In the sky.

01:34:24 Speaker 2

You'll be hungry.

01:34:31 Speaker 21

Where the beeps and brain of rain.

01:34:45 Speaker 5

Father, Jesus, stranger.

01:34:49 Speaker 2

No one is.

01:35:14 Speaker 2

Where wind is a friend, love knows no where love is what is seen?

01:35:33 Speaker 2

Give me a home.

01:35:40 Speaker 20

And no.

01:35:44 Speaker 20

Special sign

01:35:50 Speaker 2

Give me a home.

01:35:53 Speaker 2

Wherever you.

01:36:12 Speaker 2

It's pretty.

01:37:06 Speaker 20

Where the sky?

01:37:19 Speaker 19

Low play.

01:37:24 Speaker 20

Thank you all so much.

01:37:41 Speaker 1

OK, if everybody could.

01:37:42 Speaker 1

Come in and settle down, please.

01:37:48 Speaker 2

OK.

01:37:48 Speaker 4

Same here.

01:38:03 Speaker 1

All right, you've been a great audience tonight.

01:38:09 Speaker 1

It's pleasing for us to see so many people here once again.

01:38:16 Speaker 1

Next week we're going to be asking everyone for a.

01:38:21 Speaker 1

\$5

01:38:24 Speaker 1

Entry and it's a donation.

01:38:28 Speaker 1

It's to help out the Special Olympics so they can buy some equipment.

01:38:33 Speaker 1

We hope everyone will help support that and.

01:38:39 Speaker 1

We're not going to limit you to \$5 if.

01:38:43 Speaker 1

If you want to.

01:38:45 Speaker 6

We bring a check.

01:38:46 Speaker 6

Can it be done through the whole bill or not?

01:38:50 Speaker 1

I don't know.

01:38:53 Speaker 6

Yeah, but is that one of the things?

01:38:56 Speaker 1

I I don't know.

01:39:11 Speaker 1

Tell him to bring casualty.

01:39:13 Speaker 1

Well, all Bill and I did was said hey, it sounds like a good idea and Dana from Snow King said yeah, that's a good idea and so.

01:39:23 Speaker 1

It's all being donated, but 501C's, you know, I don't know that from.

01:39:27 Speaker 1

The snowball so.

01:39:32 Speaker 1

OK.

01:39:34 Speaker 1

Since Mr.

01:39:37 Speaker 1

Briggs is here, we've stuck him back in his regular place so he gets to once again start off the second round.

01:39:48 Speaker 1

Please welcome Bill Briggs.

01:40:02 Speaker 3

He did that.

01:40:05 Speaker 13

It used to be that whenever I played music it was to a bunch of strangers and I'd never know anybody in the audience.

01:40:14 Speaker 13

Late years I've always been having friends in the audience, you know, and I've really.

01:40:23 Speaker 13

It has been a long time but Saturday.

01:40:27 Speaker 13

I didn't know.

01:40:28 Speaker 13

A person there wasn't anybody there that they knew, and boy, that was like starting all over again, but.

01:40:34 Speaker

Where was this?

01:40:37 Speaker 13

I got them all saying and they all had a good great time.

01:40:40 Speaker 13

Eventually, but just up at the Red Rock Ranch up in the Grove, carrying on these train songs, this is another one about.

01:40:55 Speaker 13

Riding the rails.

01:40:58 Speaker 13

Jay Gould was a railroad magnet back along and and.

01:41:07 Speaker 13

Supposedly he had a daughter.

01:41:10 Speaker 13

Anyway, the bums wrote a song about.

01:41:13 Speaker 13

Jay Gould's daughter.

01:41:25 Speaker 13

Sunday morning it began to rain.

01:41:28 Speaker 13

On the curb come a passenger train.

01:41:31 Speaker 13

On the blind Miss Hobo.

01:41:46 Speaker 13

Nobody is dead and gone.

01:41:52 Speaker 13

General's daughter said before she died. Papa fixed blinds, so bums can't run.

01:41:59 Speaker 13

It was right there master got to ride the wrong bird and put their trust in the hands of God.

01:42:07 Speaker 13

Hands of God.

01:42:10 Speaker 9

In the hands of God.

01:42:14 Speaker 13

Let them put their trust in the.

01:42:16 Speaker 13

Hands of God.

01:42:20 Speaker 13

Jable starter said before she died two more trains, a bike to run, said daughter, there's the southern Pacific and the South.

01:42:37 Speaker 13

From the sound of face.

01:42:40 Speaker 13

There's the southern Pacific and the sand.

01:42:47 Speaker 13

It will start us at before she died.

01:42:50 Speaker 13

Two more drinks like Detroit.

01:42:55 Speaker 13

What can they?

01:42:56 Speaker 13

Be there's glass of water and teeton tea.

01:43:07 Speaker 13

There's a glass of water and teeton tea.

01:43:14 Speaker 13

Now, Charlie Snyder was a good engineer, told his fireman not to fear.

01:43:23 Speaker 13

On your call, stick your head out the window, see the drivers roll.

01:43:28 Speaker 13

See the drivers you roll.

01:43:31 Speaker 13

See the drivers roll.

01:43:35 Speaker 13

Stick your head out the window, see the drivers roll.

01:43:54 Speaker 13

Then the the granddaddy of the.

01:43:59 Speaker 13

Carter Family wrote a song about.

01:44:05 Speaker 13

They're rooting out here in Wyoming, of all places.

01:44:09 Speaker 13

Kind of a favorite song of mine.

01:44:13 Speaker 2

They catch on to the coarse sand along 19.

01:44:32 Speaker 13

16 has started to roam.

01:44:37 Speaker 19

Out in the West no money.

01:44:44 Speaker 13

Drifting along with the time rolled across the great divide.

01:45:02 Speaker 13

Turn around and sky boy.

01:45:14 Speaker 19

Loading on the great.

01:45:46 Speaker 2

Give me all time off from ocean.

01:46:05 Speaker 13

Across the great divide.

01:46:17 Speaker 13

Nothing around me.

01:46:40 Speaker 2

Across the field.

01:46:43 Speaker 13

#3 coming the fastest on wheels, drifting along with pride.

01:47:04 Speaker 2

The great divide.

01:47:19 Speaker 19

Marina roading on the great.

01:47:49 Speaker 13

19 and 16 are starting to roam.

01:47:56 Speaker 2

No money, no home.

01:48:03 Speaker 13

Along with the across the great.

01:48:31 Speaker 19

Reloading on the great loading on the great.

01:49:07 Speaker 1

That was Bill Briggs, and next probably going to get wild and woolly up here.

01:49:13 Speaker 1

Here are the anomalies.

01:49:28 Speaker 10

Yep, drum works.

01:49:29 Speaker 10

We just have one more guy.

01:49:31 Speaker 10

And we got an honest crowd playing here tonight.

01:49:33 Speaker 10

I left this up here first.

01:49:34 Speaker 8

Thing it's still.

01:49:35 Speaker 8

There now leave it up.

01:49:37 Speaker 8



Here again, we'll.

01:49:37 Speaker

See you next week.

01:49:43 Speaker 10

Are you ready?

01:49:52 Speaker 8

Have any smart comments to make so?

01:49:56 Speaker

Right?

01:50:00 Speaker 10

Yeah I it's a trained opera singer right here.

01:50:01 Speaker 18

But the opposite.

01:50:10 Speaker 10

We're going to start out with a.

01:50:11 Speaker 10

Lawrence Welk tune.

01:50:15 Speaker 8

Featuring Ian Gerston on the vocals.

01:50:47 Speaker 8

Went down to the police.

01:50:50 Speaker 8

And when the Papa found out, he began to shout and started the investigation.

01:50:55 Speaker 8

It's against the law.

01:51:07 Speaker 8

Mama looked down and spit on the ground every time my neck is opposite of that boy.

01:51:16 Speaker 3

How's the detention?

01:51:17 Speaker 8

Well, I'm on my way.

01:51:25 Speaker 8

Taking my time.

01:51:29 Speaker 8

We have grown up.

01:52:05 Speaker 8

Oh, in a couple of days, they're gonna take me away by the press.

01:52:11 Speaker 8

And when the radical breaks.

**01:52:16**Speaker 8

Well, I'm on my way I'm on my way.

**01:52:23**Speaker 8

Taking my time, but I don't know where.

**01:52:32**Speaker 8

Out of.

**01:52:36**Speaker 8

Down by the school.

**01:52:57**Speaker 12

That's what they're doing for you.

**01:53:06**Speaker 9

Didn't Hank supposed to be here?

**01:53:08**Speaker 8

Where's that guy?

**01:53:09**Speaker 8

He's always late.

**01:53:10**Speaker 8

You can never.

**01:53:10**Speaker

Depend on me.

**01:53:15**Speaker

OK.

**01:53:16**Speaker 1

Store no one heard me.

**01:53:19**Speaker 10

We did this last week.

**01:53:27**Speaker 8

We're going to do it tuned by the velvet Fog now.

**01:53:34**Speaker 8

You know Mel Tormé?

**01:53:35**Speaker 3

That's one I don't know.

**01:53:35**Speaker 8

It's another.

**01:53:35**Speaker 8

You uncultured dog.

**01:53:43**Speaker 10

Start that, that's why.

01:53:45 Speaker 4

He wrote this.

01:53:45 Speaker 6

It's a peanut butter conspiracy.

01:54:03 Speaker 8

And I found this sun stay down.

01:54:09 Speaker 8

Don't think I can.

01:54:11 Speaker 8

You make one move.

01:54:15 Speaker 8

Like this?

01:54:19 Speaker 11

I can't leave it.

01:54:21 Speaker 8

Like this can I baby?

01:54:29 Speaker 12

Let me.

01:54:37 Speaker 2

Even love.

01:54:42 Speaker 2

No, I can't see it at all.

01:54:50 Speaker 8

Another we sat.

01:55:05 Speaker 2

I ain't even like this, can I?

01:55:12 Speaker 5

You know the story.

01:55:28 Speaker 2

No, can't leave it alone.

01:55:30 Speaker 8

Like this?

01:56:04 Speaker 8

The Roadhouse queen.

01:56:10 Speaker 10

But I don't know.

01:56:12 Speaker 8

I'm in the.

01:56:12 Speaker 8

Bottom of the jailhouse now we live in.

01:56:16 Speaker 18

Right?

01:56:30 Speaker 8

Just don't get.

01:56:45 Speaker 8

Can I pay?

01:57:29 Speaker

There you go.

01:57:39 Speaker 13

Hi, serious music there by the anomalies.

01:57:44 Speaker 13

These guys really cook.

01:57:46 Speaker 19

You know when?

01:57:47 Speaker 13

Georgia and Letty left.

01:57:49 Speaker 13

We were there was a big hole.

01:57:53 Speaker 13

And the hoot.

01:57:54 Speaker 13

And these guys came along and filled it.

01:57:56 Speaker 13

In pretty well they did a pretty good job.

01:58:00 Speaker 13

Moving on, we've.

01:58:01 Speaker 13

Got we've got this guy.

01:58:03 Speaker 13

Has a huge voice.

01:58:05 Speaker 13

These are.

01:58:05 Speaker 13

Singing lift operator out here.

01:58:07 Speaker 13

And moves people up and down the.

01:58:09 Speaker 13

Mountain all day long.

01:58:10 Speaker 13

This is Patrick training.

01:58:24 Speaker 1

I want a band like.

01:58:25 Speaker 15

This that like they have.

01:58:28 Speaker 14

I think I could do a good job.

01:58:29 Speaker 9

With this band.

01:58:31 Speaker 15

You know, it's just it's unfair to get up.

01:58:34 Speaker 15

Here be naked without abandoning.

01:58:41 Speaker 15

So I do.

01:59:05 Speaker 14

Can you sing a song for some young people?

01:59:21 Speaker 2

You look at, you see the beauty and the innocence of you.

01:59:36 Speaker 2

All of the endless opportunities out there for you.

01:59:43 Speaker 2

You have so much to look forward to so many open doors for you, but remember to be careful about what you choose.

01:59:56 Speaker 2

Fight while you are young.

02:00:02 Speaker 2

You gotta.

02:00:18 Speaker 2

Go between your fingers and such a crime the way that some people that.

02:00:30 Speaker 2

Love without taking full advantage.

02:00:40 Speaker 2

And ignoring all the chances while they still believe the time is yet to come.

02:00:49 Speaker 2

Fight while you.

02:00:55 Speaker 2

He got up.

02:01:12 Speaker 2

This world in which we live in it can be awfully unforgiving.

02:01:19 Speaker 2

So be careful on the road you travel.

02:01:24 Speaker 2

And remember, you still you you, you could be you.

02:01:39 Speaker 2

You could be anything that you thought every dream.

02:01:45 Speaker 2

Stand up.

02:01:49 Speaker 2

You've got to be willing to defend what you believe.

02:01:58 Speaker 2

Position can't be all you are stronger than you have everything that's needed.

02:02:07 Speaker 2

To succeed, so fight while you are young.

02:02:39 Speaker 2

While you are.

02:03:23 Speaker 2

You are young.

02:03:41 Speaker 2

Thank you.

02:03:43 Speaker 14

It's not many of us that are young and.

02:03:44 Speaker 15

Having it anymore.

02:03:46 Speaker 13

OK.

02:03:48 Speaker 6

You got your.

02:03:49 Speaker 9

Welcome my band.

02:03:56 Speaker 15

There is an idea.

02:03:57 Speaker 15

There's an idea.

02:03:58 Speaker 8

And just the damn man.

02:04:03 Speaker

This is John.

02:04:05 Speaker

Supposed to be here.

02:04:06 Speaker 15

No, I'm just.

02:04:12 Speaker 10

We're going to do we're.

02:04:13 Speaker 15

Going to try to do.

02:04:16 Speaker 15

An old Guy Clark songs writer from Texas.

02:04:22 Speaker 15

It's in the same key as I did the last song and I hate hate doing back-to-back songs in the same key, but.

02:04:29 Speaker 15

These guys are so good.

02:04:30 Speaker 15

I got to do this.

02:04:31 Speaker 15

This is called.

02:04:32 Speaker 15

Desperados waiting for a train.

02:04:49 Speaker 2

Sing River Valley in the kitchen and it cries.

02:05:02 Speaker 2

On his fingers through seven years living.

02:05:10 Speaker 14

Wonder wise all wills always drive.

02:05:18 Speaker 2

Me and so old man like Desperados waiting for a train.

02:05:28 Speaker 2

Like Desperados waiting for a train.

02:05:39 Speaker 2

Drifter Driller man world.

02:05:53 Speaker 2

Taught me how to drive his truck when he's too damn drunk too.

02:06:02 Speaker 2

They can give me money for the girls.

02:06:07 Speaker 14

All lives was like some old John Wayne movie like this.

02:06:15 Speaker 14

Waiting for train.

02:06:19 Speaker 2

Like Desperados waiting for a train.

02:06:30 Speaker 2

Well, as soon as I could walk, he'd take.

02:06:34 Speaker 14

Me with him.

02:06:37 Speaker 2

To a place called the Green Frog Cafe.

02:06:44 Speaker 2

They're old man with beer guts playing Domino's.

02:06:51 Speaker 14

Lying about their lives while they play.

02:07:01 Speaker 2

42 like this waiting for train like desperadoes training for a train.

02:07:24 Speaker 9

Will the day.

02:07:25 Speaker 2

Before it die that I went to see him.

02:07:32 Speaker 2

I was a grown man.

02:07:34 Speaker 2

He was nearly gone.

02:07:38 Speaker 14

So we close your eyes and dreamed ourselves at old Kitchen.

02:07:46 Speaker 2

Sing another verse to that old song.

02:07:53 Speaker 15

Come on boy.

02:07:54 Speaker 15

That \*\*\* \*\* \* \*\*\*\*\* is coming after me.

02:07:58 Speaker 2

Like Desperados waiting for a train.

02:08:11 Speaker 2

Like Desperados waiting for a train.

02:08:21 Speaker 2

Waiting for a train like this waiting for the train.



02:08:32 Speaker 4

Like this?

02:08:39 Speaker 14

Like this?

02:09:14 Speaker 13

Thank you very much.

02:09:16 Speaker 4

Chris hey and done.

02:09:23 Speaker 13

Patrick and the boys.

02:09:27 Speaker 10

We get this.

02:09:27 Speaker 4

Guy he did.

02:09:33 Speaker 13

All he's got is his guitar.

02:09:34 Speaker 13

This is Greg Keckler.

02:09:49 Speaker 10

One good Gene, Autry Sound, deserves another right.

02:09:51 Speaker 16

Right, right?

02:09:55 Speaker 10

This was written by Gene Autry.

02:09:58 Speaker 10

Quite a few years ago he got a letter in the mail from a fan.

02:10:02 Speaker 10

And she said.

02:10:03 Speaker 12

To him that.

02:10:05 Speaker 10

She said you're the only star in my blue heaven.

02:10:11 Speaker 10

He wrote her back and said can?

02:10:12 Speaker 10

I use that.

02:10:22 Speaker 17

And your shining jewel just for me.

02:10:31 Speaker 14

You're the only.

02:10:32 Speaker 17

Star in my blue ever.

02:10:38 Speaker 17

And in dreams your faith.

02:10:46 Speaker 17

You're the guiding light brightens up the night till.

02:10:55 Speaker 17

You come inside.

02:10:57 Speaker 2

My heart is lonely.

02:11:03 Speaker 17

The only star in my blue heaven.

02:11:10 Speaker 17

And in dreams your face as.

02:11:49 Speaker 17

The guiding light of the night.

02:11:56 Speaker 17

Till you come inside my heart.

02:12:04 Speaker 17

You are the only star in.

02:12:07 Speaker 17

My blue ever.

02:12:11 Speaker 17

And in dreams, your faces.

02:12:24 Speaker 4

Keep sharing.

02:12:34 Speaker 12

I'd like to do one for Letty in Georgia.

02:12:38 Speaker 12

There I'm their newest fan, yeah?

02:12:44 Speaker 10

Like them like I was not born in Wyoming.

02:12:46 Speaker 10

It was a huge.

02:12:47 Speaker 10

Mistake and Stork got lost in.

02:12:49 Speaker 10

The storm or something.

02:12:51 Speaker 10

Dropped me way back East year or two ago.

02:12:55 Speaker 10

It's bad now.

02:12:58 Speaker 10

But that makes this extra special to me because I called.

02:13:01 Speaker 10

I've been calling Wyoming home for about 20 years now.

02:13:04 Speaker 10

It's called.

02:13:06 Speaker 10

Song of Wyoming.

02:13:14 Speaker 17

Weary and tired.

02:13:23 Speaker 17

My way skies along by and the light slowly.

02:13:35 Speaker 17

And still am day.

02:13:41 Speaker 17

On the train.

02:13:43 Speaker 17

The night bird is calling singing his wild.

02:13:53 Speaker 2

Down in the Canyon in the cotton wood.

02:13:58 Speaker 17

Let's whisper a song.

02:14:12 Speaker 17

Wandered around the Townsend, the how and the stopped all my scheming.

02:14:28 Speaker 17

I'm just drifting, dreaming.

02:14:33 Speaker 17

That old river old by.

02:14:38 Speaker 17

Here comes that big old Prairie moon rising.

02:14:45 Speaker 17

Shining down Friday.

02:14:51 Speaker 17

And up.

02:14:51 Speaker 17

On the hill.

02:14:56 Speaker 17

Singing a song.

02:15:10 Speaker 12

Now it's wisdom.

02:15:11 Speaker 17

And tobacco and dinner black coffee.

02:15:23 Speaker 17

Up on the range Lord.

02:15:26 Speaker 17

I feel like an Angel.

02:15:32 Speaker 17

Almost my.

02:15:36 Speaker 17

And read like the cloud out over the Prairie sing like a bird.

02:15:49 Speaker 17

Went through the stage.

02:15:52 Speaker 17

Sounds like heaven St.

02:16:17 Speaker

Thank you very much.

02:16:31 Speaker 13

Craig keckler

02:16:33 Speaker 8

All right?

02:16:34 Speaker 13

Look at.

02:16:34 Speaker 13

My Co hoot.

02:16:36 Speaker 13

He loves to sing his balance and stories that sometimes had a surprise ending to him this.

02:16:43 Speaker 13

Is \*\*\*\* Barker.

02:16:52 Speaker 1

Thank you, continuing right on with Billy's railroad theme.

02:16:59 Speaker 1

I couldn't read that as I had to.

02:17:10 Speaker 1

This is a song, it's one of.

**02:17:11**Speaker 1

The Irish American Irish Railroad songs from around.

**02:17:16**Speaker 1

The 1850s, eighteen 60s.

**02:17:22**Speaker 1

After the starting in the 1840s, when so many Irish came to this country during the potato famine, and a great many of them found work.

**02:17:33**Speaker 1

On the railroad.

**02:17:37**Speaker 1

This is one that's called real ye Terriers drill.

**02:17:42**Speaker 1

And the nickname for the Irish was the terrier.

**02:17:50**Speaker 1

Every morning at 7:00 o'clock.

**02:17:54**Speaker 1

There were twenty Terriers working on the rock.

**02:17:59**Speaker 1

The boss comes along and he says keep still come down heavy on that cast iron drill and drill ye Terriers drill.

**02:18:11**Speaker 1

Terriers drill, but it's worked all day for the sugar in your tail, down behind the old railway, and really, terriers, drill and blast and fire.

**02:18:30**Speaker 1

Our Formans name was Jean McGann.

**02:18:34**Speaker 1

But God, now there was a plain mean man last week, a premature blast went off a mile in the air went big.

**02:18:42**Speaker 1

Jim golf.

**02:18:43**Speaker 1

But drill ye Terriers grilling drill ye teddy ears.

**02:18:49**Speaker 2

Brew for it's work all.

**02:18:51**Speaker 16

Day for the sugar in your cake.

**02:18:54**Speaker 1

Down behind the old railway and drill terriers, drill and blast and fire.

02:19:06 Speaker 1

Next day next time a payday came around, a dollar short Jim Goff was found.

02:19:15 Speaker 1

When he says, what?

02:19:16 Speaker 1

For this reply he was.

02:19:19 Speaker 1

Docked for the.

02:19:20 Speaker 16

Time he was up in the sky and really, terriers drilled.

02:19:27 Speaker 1

Terriers drill for it's work all day.

02:19:31 Speaker 1

Put the sugar in your tank down behind the old railway and terriers.

02:19:38 Speaker 1

Drill and blast and fire.

02:19:45 Speaker 1

The boss was a fine man down to the ground.

02:19:51 Speaker 1

He married a lady about 6 feet around.

02:19:56 Speaker 1

She makes good bread and she bakes it well, but she bakes it as hard as the holes in hell and really drill drill.

02:20:07 Speaker 1

You drill for it's worked all day for the sugar in your tail behind the old.

02:20:15 Speaker 1

Railway and Drilly Tedders drill and.

02:20:20 Speaker 1

First hand Flyers.

02:20:35 Speaker 1

Well, I don't know why I thought about this song. Maybe it's because I was mucking out stalls late this afternoon. This is the song I learned in the winter of 195556 down at.

02:20:49 Speaker 1

It wasn't even CSU. Then it was Colorado A&M and one of our.

02:20:56 Speaker 1

Local well known wildlife artists was also going to college down there and.

02:21:04 Speaker 1

He taught me this.

02:21:06 Speaker 1

Song about wildlife.

02:21:11 Speaker 16

2 little flies decided to roam.

02:21:16 Speaker 1

They packed their bags and they left their home.

02:21:20 Speaker 1

The left their home with a buzz and hum.

02:21:23 Speaker 1

They told their mall to kiss.

02:21:25 Speaker 1

Their one was black and one was blue and one had spots on a straw all.

02:21:33 Speaker 1

The other half spots on this hinky Dinky Doo high hold the merry.

02:21:41 Speaker 1

They flew right over to the grocery store, one through the transom, the other through the door.

02:21:47 Speaker 1

They all over the bacon and the ham.

02:21:50 Speaker 18

They didn't give a.

02:21:51 Speaker 1

Damn for the grocery man.

02:21:53 Speaker 1

One was black and one was blue, one had spots on the straw blue, the other had spots on his pinky.

02:22:02 Speaker 1

Dinky Doo.

02:22:03 Speaker 1

I hold the merry go.

02:22:08 Speaker 1

They flew right over to the map on the wall.

02:22:11 Speaker 1

They all over it all.

02:22:14 Speaker 1

When they got the thing all day, you couldn't tell main from mile away.

02:22:20 Speaker 1

One was black and one was blue.

02:22:24 Speaker 1

One had spots on a straw law.

02:22:27 Speaker 1

The other hat spots on his pinky, Dinky Doo.

02:22:30 Speaker 1

Hi ho the merry go.

02:22:35 Speaker 1

They flew right over to the lady clerk.

02:22:38 Speaker 1

They hummed and they buzzed up under her skirt.

02:22:41 Speaker 1

The lady clerk screamed.

02:22:43 Speaker 1

She fell on the floor.

02:22:44 Speaker 1

She had never been tickled that way before.

02:22:48 Speaker 1

One was black and one was blue.

02:22:51 Speaker 1

One had spots on his straw law book, The other had spots.

02:22:55 Speaker 1

On his pinky.

02:22:56 Speaker 1

Pinkie do I hold the merry.

02:23:06 Speaker 8

Thank you.

02:23:14 Speaker 13

Let's stick backer.

02:23:16 Speaker 13

There might have been a moral to that story, but.

02:23:18 Speaker 13

I'm not sure we're good.

02:23:23 Speaker 13

Moving ahead, we've got.

02:23:25 Speaker 13

We've got our.

02:23:26 Speaker 12

Backup man was.

02:23:28 Speaker 13

Leading some songs tonight.



02:23:30 Speaker 13

This is Hank Fibbs and company.

02:23:44 Speaker 3

All right next.

02:23:47 Speaker 3

Disappearing drummer.

02:23:51 Speaker 3

Since adoble

02:23:53 Speaker 3

Playing 12 string guitar that's older, almost older than Lenny and George to put together.

02:24:01 Speaker 3

And a song it's.

02:24:03 Speaker 3

Also fairly ancient, and I will hope.

02:24:05 Speaker 3

You will join in if you.

02:24:07 Speaker 3

Feel like it at.

02:24:08 Speaker 3

The end of the course you remember the words.

02:24:23 Speaker 2

You were on the road.

02:24:28 Speaker 9

Must have a code.

02:24:31 Speaker 9

That you can live.

02:24:34 Speaker 9

And so.

02:24:37 Speaker 9

Become yourself, you know.

02:24:43 Speaker 9

It's just a goodbye.

02:24:48 Speaker 6

You too.

02:24:51 Speaker 9

Their parents.

02:24:54 Speaker 6

We slowly go.

02:25:03 Speaker 2

One, this one you know about.

02:25:10 Speaker 9

Don't you will dress them.

02:25:16 Speaker 9

So just look at them.

02:25:38 Speaker 9

And you.

02:25:40 Speaker 9

While attending the years.

02:25:43 Speaker 2

Must know appears they seek the truth.

02:25:54 Speaker 19

They'll know the light they can.

02:26:03 Speaker 9

Your parents, their children.

02:26:08 Speaker 9

Will slowly go by.

02:26:17 Speaker 2

The one the one you know by.

02:26:24 Speaker 9

Won't you will be rest and wide.

02:26:27 Speaker 9

If I told.

02:26:28 Speaker 9

You you were to just look at them and.

02:26:50 Speaker 6

Thank you.

02:26:52 Speaker 10

Very much.

02:26:59 Speaker 3

I have some more trains listing somewhere close by.

02:27:03 Speaker 9

What are you gonna do?

02:27:15 Speaker 3

There's another chair.

02:27:17 Speaker 15

Sure, I'll take it chair.

02:27:20 Speaker 3

Please, we almost outnumber the audience though.

02:27:28 Speaker 8

And I was like.

02:27:32 Speaker 13

No, I'm honest.

02:27:33 Speaker 3

Here, yes, it's looking.

02:27:35 Speaker 1

Philharmonic my store.

02:27:37 Speaker 1

Are you ready?

02:27:53 Speaker 9

Living on the road my friend to meet you hardly are you.

02:28:00 Speaker 9

Your skin like iron.

02:28:03 Speaker 9

Are as kerosene.

02:28:10 Speaker 9

Favorite is.

02:28:10 Speaker 9

I came to cry when you said goodbye.

02:28:28 Speaker 9

Horse as fast as polished steel.

02:28:31 Speaker 9

Where he's gone outside his pants.

02:28:35 Speaker 9

Only honest world view that you know nobody.

02:28:51 Speaker 16

That's the way.

02:29:00 Speaker 9

Good to hear.

02:29:03 Speaker 9

Only let.

02:29:46 Speaker 9

Let's tell how much your bill.

02:29:49 Speaker 9

Lefties living in a cheap hotel.

02:29:52 Speaker 9

As a Squire to Cleveland school.

02:30:02 Speaker 9

Say a few.

02:30:06 Speaker 9

He only did what he had to do.

02:30:12 Speaker 4

How it is growing?

02:30:20 Speaker

Would have

02:30:40 Speaker 1

Sorry about that, thank you.

02:30:40 Speaker 2

Alright, that's

02:30:45 Speaker 9

Thank you.

02:30:50 Speaker 14

Oh my.

02:30:54 Speaker 13

Hank and the Snow King, so I'm on it.

02:31:00 Speaker 13

Hi, we've got our historian storyteller.

02:31:06 Speaker 13

Oh well, good guy.

02:31:07 Speaker 13

This is Jack Hyland.

02:31:14 Speaker 6

Yes, did you say all round good guy that's right?

02:31:22 Speaker

The power.

02:31:30 Speaker 18

For the border.

02:31:33 Speaker 6

Down Mexico way.

02:31:37 Speaker 6

This is where I fell.

02:31:39 Speaker 6

In love when stars above came out.

02:31:43 Speaker 6

And now, as I wonder my thoughts ever stray South.

02:31:50 Speaker 18

Of the border.

02:31:52 Speaker 6

Now Mexico way.

02:32:06 Speaker 6

She was a vision in old Spanish lace, just for a tender.

02:32:14 Speaker 6

While I kissed the smile upon her face, for it was Fiesta.

02:32:20 Speaker 6

And we were so gay, South of.

02:32:24 Speaker 6

The border, Mexico.

02:32:40 Speaker 6

How she smiled, she whispered.

02:32:42 Speaker 6

Manyana never dreaming than we were partying.

02:32:48 Speaker 6

I lied as I whispered manyana for the boy I rode back one day.

02:32:53 Speaker 4

Can you?

02:33:01 Speaker 6

They're in a Vale of white by candlelight.

02:33:04 Speaker 6

She knelt to pray the mission bells told me that I mustn't stay.

02:33:13 Speaker 17

South of the border.

02:33:15 Speaker 22

Down Mexico away Ay, Yai, Yai, Yai Yai, Yai Yai, Yai Yai, yai yai

02:33:40 Speaker 22

Thank you well we seem.

02:33:41 Speaker 6

To be on the railroad.

02:33:42 Speaker 6

Songs tonight and I haven't played this one in a couple.

02:33:44 Speaker 6

Of years, I guess, but everybody knows it and so.

02:33:49 Speaker 6

What Bill said earlier on this evening.

02:33:52 Speaker 6

About railroads reminded me that they when Mark and.

02:33:55 Speaker 6

I were young.

02:33:56 Speaker 6

There was a sign in Pinedale saying the town farthest from a railroad in the United States, and I suppose it's probably still true.

02:34:05 Speaker 6

I don't know of any railroads that have moved.

02:34:07 Speaker 6

In closer.

02:34:10 Speaker 6

Come on, you're round us if you want to hear.

02:34:14 Speaker 6

The story of a brave.

02:34:16 Speaker 6

Bender near Mr.

02:34:17 Speaker 6

Casey Jones was around her.

02:34:19 Speaker 6

His name was on a heavy big Wheeler Boise one his fame, Casey joked, mounted to the cabin.

02:34:26 Speaker 6

Casey Jones orders in his hand.

02:34:29 Speaker 6

Casey Jones mounted to the cabin and it.

02:34:32 Speaker 6

Took his farewell trip into the promised land.

02:34:35 Speaker 6

The caller called Casey about 4:30.

02:34:39 Speaker 6

He kissed his wife at the.

02:34:41 Speaker 6

Station door he mounted to.

02:34:43 Speaker 6

The cabin, with his orders in.

02:34:45 Speaker 6

His hand and he took his farewell trip into the promised land.

02:34:48 Speaker 6

Casey Jones mounted to the cabin.

02:34:51 Speaker 6

Casey Jones orders in his hand, Casey.

02:34:55 Speaker 6

Joel mounted to the.

02:34:57 Speaker 6

Cabinet and he took his there were dripping.

02:34:58 Speaker 6

To the promised land.

02:35:00 Speaker 9

He looked at his water and his water.

02:35:02 Speaker 6

Was low he looked.

02:35:04 Speaker 8

At his watch and his watch was slow.

02:35:06 Speaker 6

You turn to the fireman and he said.

02:35:09 Speaker 6

We're going to reach Frisco, but we'll all be Casey Jones. Gonna reach Frisco Casey Jones, but we'll all be dead. Casey Joe's gonna.

02:35:20 Speaker 6

Frisco gone Frisco Buffalo.

02:35:23 Speaker 6

Well it got within 5 miles of the place when old number.

02:35:27 Speaker 8

4 standing right in the.

02:35:28 Speaker 6

Please, Casey turned to the farmer, said boy.

02:35:31 Speaker 6

You gotta jump because they're.

02:35:32 Speaker 6

2 locomotives and the governor.

02:35:35 Speaker 6

Casey Joe 2 locomotives.

02:35:37 Speaker 6

Casey Jones and you're gonna bump Casey Jones 2 locomotives 2 locomotives.

02:35:47 Speaker 6

The Switchmen stood at the cottage door.

02:35:52 Speaker 6

He said, Mr.

02:35:53 Speaker 6

Casey he.

**02:35:55**Speaker 17

Ate no more.

**02:35:58**Speaker 6

Casey said children stop your crying because you got another pappy on.

**02:36:03**Speaker 6

The Salt Lake line.

**02:36:04**Speaker 6

Casey killing got another Pappy Joe.

**02:36:08**Speaker 17

On the Salt Lake.

**02:36:09**Speaker 6

Line, Casey Joe got another pappy, got another pappy on the.

**02:36:14**Speaker 6

Salt Lake line.

**02:36:17**Speaker 6

Now the history.

**02:36:25**Speaker 6

But Mrs.

**02:36:26**Speaker 6

Casey Jones something well, people just picked up that song.

**02:36:30**Speaker 6

You know, I became a folk song and somebody added that about got another pappy on the Salt Lake line and not Needless to say, really infuriated missus.

**02:36:40**Speaker 6

Jones, the widow, and she tried to sue but they never could find who wrote that stanza, so she never could collect.

**02:36:58**Speaker 13

That's Jack harder.

**02:37:00**Speaker 13

All right, we've got.

**02:37:01**Speaker 13

A A newcomer.

**02:37:02**Speaker 13

A came in to listen tonight, but he kind of wants to play so he comes over here from from Oregon.

**02:37:13**Speaker 13

Summerton Mick.

**02:37:40**Speaker 2



With a smile on his face.

**02:37:45**Speaker 2

Look like he's always feeling.

**02:37:52**Speaker 2

Sometime you might wanna take his break sometime.

**02:38:01**Speaker 2

I think that you will.

**02:38:09**Speaker 2

Going down and then.

**02:38:15**Speaker 14

There's no place.

**02:38:16**Speaker 2

To hide even in the brightest light, you might lean towards the dawn.

**02:38:43**Speaker 2

Look at the people who learn how to get what they need.

**02:38:57**Speaker 2

And I believe God what needed.

**02:39:03**Speaker 2

Oh, it turns into a simple tease of green when and no longer feel shame.

**02:39:17**Speaker 2

And in-laws don't seem so bright.

**02:39:25**Speaker 2

Misery loves completely.

**02:39:32**Speaker 2

And it's lonely.

**02:40:06**Speaker 2

And when is over, and the musing, has you been dancing to the music?

**02:40:26**Speaker 2

Somewhere on the darker side somewhere darker side.

**02:40:55**Speaker 13

Excuse me

**02:40:57**Speaker 13

Mike Thomson all right.

**02:41:03**Speaker 13

Since we have a little more time here, we're trying to.

**02:41:08**Speaker 13

Instead of going another round of performers.

**02:41:10**Speaker 13

We'll just skip these.

02:41:11 Speaker 13

2 girls back up here again.

02:41:13 Speaker 13

Because they are around.

02:41:14 Speaker 13

Very often it's so nice to have them back Georgia and Lydia.

02:41:33 Speaker 20

We're not going to keep.

02:41:33 Speaker 20

You all up all night.

02:41:45 Speaker 20

Some from a little bitty town in Georgia called Rising Fawn and it's.

02:41:51 Speaker 20

Yeah, state town.

02:41:52 Speaker 11

11

02:41:54 Speaker 20

Yeah, it's it's teeny tiny and lot smaller than Jackson and.

02:41:59 Speaker 4

But you got all the boats here.

02:42:02 Speaker 20

We do, that's right so.

02:42:05 Speaker 20

We're going to play a a tune about a small town.

02:42:08 Speaker 20

And we hope you guys like it.

02:42:21 Speaker 7

I was born in small town Mama.

02:42:23 Speaker 11

Was Born This Way.

02:42:36 Speaker 5

I'm youngest you got time we.

02:42:38 Speaker 5

Got to get away.

02:42:44 Speaker 7

Everyone knows what the name of.

02:42:47 Speaker 5

The streets when the sun goes down.

02:42:51 Speaker 11

That girl sucks attack.

02:42:55 Speaker 5

I love midnight girl in the sunset.

02:43:00 Speaker 5

She plays on.

02:43:01 Speaker 5

The TV and stay up all night long.

02:43:13 Speaker 20

I cannot.

02:43:18 Speaker 11

It's just too quiet.

02:43:23 Speaker 11

No no.

02:43:39 Speaker 20

Now lay me down to sleep my soul to keep.

02:43:45 Speaker 11

I should die for the world turns round.

02:43:49 Speaker 20

Lord, only Man was one.

02:43:54 Speaker 20

Don't leave me in this one.

02:44:04 Speaker 11

Everyone knows the.

02:44:05 Speaker 7

Names of the streets when the sun goes down.

02:44:10 Speaker 5

I love midnight girl, the sunset tan.

02:44:29 Speaker 20

What do you think about that true?

02:44:32 Speaker 2

I think it's the opposite.

02:44:33 Speaker 20

I think it.

02:44:34 Speaker 20

Might be the opposite, but we'll go with it.

02:44:38 Speaker 20

We'll try to sing one.

02:44:39 Speaker 20

For you.

02:44:42 Speaker 5

You ready?

02:44:44 Speaker 20

Out on the plains down near Santa Fe.

02:44:48 Speaker 5

Here I met a cat.

02:44:50 Speaker 20

Ride in.

02:44:51 Speaker 5

The range one day he and as.

02:44:53 Speaker 5

He walked along.

02:44:55 Speaker 5

I heard him singing the most peculiar cowboy.

02:45:00 Speaker 5

Song it was a Ding.

02:45:09 Speaker

Get along.

02:45:11 Speaker 5

Get here, little doggies get along.

02:45:15 Speaker 7

Better be on your.

02:45:16 Speaker 2

Way get along, drop them all down.

02:45:27 Speaker 5

In the strangest way.

02:45:43 Speaker 20

Look away.

02:45:46 Speaker

He's wise.

02:45:46 Speaker 5

It's what we call.

02:45:47 Speaker 5

The swinging that breeze singing the cow cow boogie in the strangest way.

02:46:05 Speaker 7

She was a real stone loco.

02:46:10 Speaker 5

He's what you call the swinging in the strangest way.

02:46:40 Speaker 11

Thank you all so much.

**02:46:55**Speaker 13

Georgia and lady.

**02:46:57**Speaker 13

It's a treat to have them back.

**02:46:59**Speaker 13

Again, I trust they'll come by again another year maybe.

**02:47:04**Speaker 13

That's your program for tonight.

**02:47:06**Speaker 13

Thank you.

**02:47:07**Speaker 13

All for coming.

**02:47:12**Speaker 6

And we'll do.

**02:47:12**Speaker 13

It again next Monday and we're going to.

**02:47:14**Speaker 10

Have a steep price.

**02:47:16**Speaker 13

For it's \$5.

**02:47:18**Speaker 13

For because it's going to go.

**02:47:19**Speaker 13

To the Special Olympics, thanks.