

Hoot-0285-1998-08-24

[Hoot-0285-1998-08-24.mp3](#)

00:00:00

03:17:02

1x



00:00:00 Speaker 1

Good evening.

00:00:04 Speaker 1

Welcome to the 285th Monday night Hootenanny.

00:00:13 Speaker 1

And thank you for all coming and supporting this fundraising evening here for the Special Olympics we will have.

00:00:26 Speaker 1

A few words said about that.

00:00:30 Speaker 1



A little later.

00:00:36 Speaker 1

We really think that this is for a very, very good cause to raise some money, so thanks for supporting it.

00:00:45 Speaker 1

And we have a very good sign up of entertainers for you tonight, plus a very special guest.

00:00:56 Speaker 1

We suggest that you stick around through this entire first round, because he will.

00:01:05 Speaker 1

This special guest.

00:01:07 Speaker 3

And the second.

00:01:08 Speaker 1

Yeah, well, some.

00:01:09 Speaker 1

People always sneak out at the break, so anyway, you'll be sorry if you leave early.

00:01:15 Speaker 1

That's all I'll say.

00:01:18 Speaker 1

And we always make the same couple of announcements every Monday night and that first one is please no smoking in here for the rest of the evening.

00:01:27 Speaker 1

And the second is that since this is acoustic folk music listening type music, we hope that everyone will join us in what has become a tradition over the years.

00:01:38 Speaker 1

Of not talking while the performers are on the stage.

00:01:41 Speaker 1

There I said it a different way.

00:01:44 Speaker 1

Thank you.

00:01:48 Speaker 1

And another one of our traditions is that when he is here and he almost always is here, my cohort Bill Briggs always starts the evening out Bill as all of you regulars know, is the director of the ski school here right at Snow King?

00:02:08 Speaker 1

Has been very active in music here in Jackson Hole since around 1957 when I first met Bill Teeton tea parties almost all night sing alongs up at down, under the bridge at Moose at first, and then up at the Jenny Lake at the campground at the Climbers Campground.

00:02:27 Speaker 1

Then up on Guides Hill and we have had bills singing going on. This is into the 29th year. Or is it the 30th? I keep forgetting?

00:02:42 Speaker 1

29th year every Sunday night at the Stagecoach bar. He's one of the original members of the stage coach band.

00:02:52 Speaker 1

He's surviving all of this about the same way his.

00:02:56 Speaker 1

Banjo survives, he has to put a new neck on it every.

00:03:00 Speaker 1

Once in a while.

00:03:03 Speaker 1

But it's always a pleasure to have Bill Briggs start.

00:03:06 Speaker 1

The evening off.

00:03:25 Speaker 4

How long do you have?

00:03:26 Speaker 5

To be original before you're Aboriginal.

00:03:38 Speaker 5

This Sandler song, but it's got inland words to it, so it's a little bit of.

00:03:45 Speaker 5

A surprise that way.

00:04:37 Speaker 3

I love you you.

00:04:55 Speaker 3

You no way.

00:05:01 Speaker 3

We're bound to go.

00:05:09 Speaker 3

Missouri love your daughter you.

00:05:30 Speaker 3

I'll take her across the briny water.

00:05:39 Speaker 3

We're bound to go.

00:05:45 Speaker 3

Close the water, Sally.

00:05:52 Speaker 3

For seven years.

00:06:08 Speaker 3

Seven years all left the belly on the way.

00:06:18 Speaker 3

We're bound to go.

00:07:10 Speaker 5

Said she would not be my lover.

00:07:26 Speaker 3

Because I'm old, dirty sailor.

00:07:37 Speaker 3

Bound to go, I'm bound to leave you.

00:08:14 Speaker 3

We're bound to go.

00:08:29 Speaker 10

Thank you.

00:08:40 Speaker 5

Get John cook up here to join me.

00:08:55 Speaker 5

And this is Appalachian song.

00:09:03 Speaker 5

I'll make sure you're ready.

00:09:23 Speaker 4

When it first stung to this country, a stranger.

00:09:45 Speaker 3

Do you think?

00:09:49 Speaker 13

Reason to complain.

00:10:01 Speaker 3

I see both day and night and I see my own heart.

00:10:19 Speaker 3

Night and day.

00:10:22 Speaker 4

Till I storm.

00:10:25 Speaker 4

Starring both white and Gray.

00:10:30 Speaker 3

All the cherished men they followed and they overtake on me.

00:10:43 Speaker 2

Take it there.

00:11:00 Speaker 13

Up the door, then they pushed me.

00:11:08 Speaker 12

My head lost my chin.

00:11:22 Speaker 3

My own heart.

00:11:23 Speaker 3

I'd never been a thing.

00:11:27 Speaker 3

With my hands all in my pocket, my.

00:11:30 Speaker 3

Cap pulled down to fold.

00:11:36 Speaker 4

Colors like yours.

00:11:55 Speaker 4

When first unto this country, a stranger, I came.

00:12:21 Speaker 7

Thank you John.

00:12:40 Speaker 1

That was Bill Briggs and John Cook.

00:12:46 Speaker 1

As I said earlier, this is our 285th.

00:12:50 Speaker 1

Monday night hootenanny.

00:12:52 Speaker 1

5 1/2 years now.

00:12:55 Speaker 1

But for Bill Briggs, this is his 250th appearance here.

00:13:10 Speaker 1

Next we have.

00:13:13 Speaker 1

Fellow from Jackson.

00:13:15 Speaker 1

And now he's been living in Nashville.

00:13:18 Speaker 1

Doing a lot of.

00:13:20 Speaker 1

Entertaining recording back there.

00:13:22 Speaker 1

You just gave a concert up at Dornan.

00:13:28 Speaker 1

Saturday and.

00:13:31 Speaker 1

We're delighted to have him here.

00:13:33 Speaker 1

Do a couple songs for us tonight.

00:13:35 Speaker 1

This is Brent Moyer.

00:13:50 Speaker 15

How you doing?

00:13:52 Speaker

Nice to see you.

00:13:53 Speaker 11

Folks, I sit down.

00:13:55 Speaker 16

Make myself comfortable.

00:13:56 Speaker 16

It's a long song.

00:14:02 Speaker 16

Great to come back up here in the summertime or whenever it came back for Christmas for about a week and haven't been home for Christmas in a long time.

00:14:09 Speaker 16

Was wonderful.

00:14:12 Speaker 16

Every time we drive into the valley, it's like I never been here before.

00:14:15 Speaker 16

It just hits me.

00:14:16 Speaker 16

That way it's so beautiful.

00:14:18 Speaker 16

The last summer I was up.

00:14:19 Speaker 16

Here and I went fishing.

00:14:20 Speaker 16

And I caught the biggest fish.

00:14:21 Speaker 16

I've ever caught I.

00:14:22 Speaker 16

Mean it was huge.

00:14:24 Speaker 16

It was so big.

00:14:28 Speaker 17

OK.

00:14:28 Speaker 16

That I had to write a song about it.

00:14:32 Speaker 16

So you want.

00:14:33 Speaker 1

To hear it.

00:14:36 Speaker 3

Big real big.

00:14:39 Speaker 16

OK, well this is called the trouble.

00:14:41 Speaker 16

With trout fishing on the Grapevine.

00:14:46 Speaker 16

Well, now the trouble with trout fishing on the great divide.

00:14:49 Speaker 16

Is you never know where those trouts are.

00:14:51 Speaker 16

Going to hide so you take your.

00:14:52 Speaker 16

Pole your worm.

00:14:53 Speaker 16

You're flying.

00:14:54 Speaker 16

Try to catch.

00:14:54 Speaker 16

Those trouts on.

00:14:55 Speaker 16

The great divide.

00:14:58 Speaker 16

When you get to the.

00:14:58 Speaker 16

Trails on the great divide will you take?

00:15:01 Speaker 16

Them home and you start to.

00:15:02 Speaker 16

Fry throw them in the pan, throw them on the grill and then you.

00:15:05 Speaker 16

Put them in your.

00:15:06 Speaker 16

Belly till you get your fill.

00:15:10 Speaker 16

He gets rainbows, cutthroats, brookies and Browns.

00:15:12 Speaker 16

You got mackinaws and goldens and they're hard to be found, but you gotta go real deep or go real high.

00:15:17 Speaker 16

It's an art, just another caster fly.

00:15:21 Speaker 16

That one day I was.

00:15:22 Speaker 16

Up all that great.

00:15:23 Speaker 16

And those fish and burtles trouts off the other.

00:15:25 Speaker 16

Side, when I had a big bite to pull me right in man I hit my head and.

00:15:30 Speaker 16

I started to spin.

00:15:32 Speaker 16

Well, it happened so fast it seemed like a dream.

00:15:35 Speaker 16

I slipped and slid all the way to New Orleans across the plains from the great divide down the Mississippi.

00:15:41 Speaker 16

It was a wild ride.

00:15:46 Speaker 16

But when I opened my eyes there for.

00:15:48 Speaker 16

Me to behold.

00:15:48 Speaker 16

Was the biggest Dang trout at the end of.

00:15:50 Speaker 16

My pole but.

00:15:51 Speaker 16

He kept on swimming right on into the Gulf of Mexico, me.

00:15:55 Speaker 16

And town.

00:15:56 Speaker 16

And I was taking water on the gulls.

00:15:59 Speaker 16

Going to let them go.

00:16:03 Speaker 16

Things being trap, I'm ashamed.

00:16:11 Speaker 16

Barely drunk me trust the drink through Tampa Bay and on the bulk of grounding and Captiva way down the Pine Island to the.

00:16:18 Speaker 16

Waterfront Bar and Grill restaurant.

00:16:20 Speaker 16

Where people were.

00:16:21 Speaker 16

Kind of like you are here.

00:16:23 Speaker 16

They never have.

00:16:23 Speaker 16

Too much fun.

00:16:25 Speaker 16

So we jammed on the deck till the sun came down with Frankie and Jimmy and some of the boys from town and then that trout got wrestles and he started to run and my real wins.

00:16:35 Speaker 16

And I thought he'd walk.

00:16:40 Speaker 16

I still have.

00:16:42 Speaker 16

It's gonna let him go.

00:16:48 Speaker 16

Now down past Marco to Goodland, keep well that.

00:16:51 Speaker 16

Trap was having a field day with.

00:16:53 Speaker 16

Me, I had sand on my shoulders.

00:16:55 Speaker 16

It's off my eyes.

00:16:56 Speaker 16

Well I just felt lucky I.

00:16:57 Speaker 16

Was still alive.

00:17:00 Speaker 16

Then we ended up down there at that.

00:17:01 Speaker 16

Little bar, well, we both were spent.

00:17:03 Speaker 16

Because we come so.

00:17:04 Speaker 16

Far but the place was packed with all my friends they'd heard.

00:17:08 Speaker 16

About that trout.

00:17:09 Speaker 16

The long long swing.

00:17:11 Speaker 6

Repeating the party and.

00:17:13 Speaker 16

You're going to have a speech.

00:17:16 Speaker 16

Don't eat that son.

00:17:18 Speaker 16

That's probably what it was anyway.

00:17:24 Speaker 16

Well, about the time I went to reeling then and he spit the hook and he splashed me.

00:17:29 Speaker 16

With his spin.

00:17:30 Speaker 16

Now every time I.

00:17:31 Speaker 16

Tell the story.

00:17:31 Speaker 16

Everybody thinks I lie and that's the trouble with trout fishing on the great divide.

00:17:45 Speaker 18

Thank you very much.

00:17:47 Speaker 16

I don't know.

00:17:48 Speaker 16

I've been touring over in Europe for the last few years and I went over there this summer and I start saying that you know people.

00:17:53 Speaker 16

Some people understand what you're saying, but a lot of people don't.

00:17:58 Speaker 16

And I don't know they like that song and I don't can't understand.

00:18:04 Speaker 19

This song.

00:18:05 Speaker 16

The song I.

00:18:05 Speaker 16

Feel real good about too me and a buddy.

00:18:07 Speaker 16

Yeah my friend Joe son.

00:18:09 Speaker 16

We were traveling back from Florida couple years back and we decided to stop in Georgiana, Alabama where Hank Williams was born.

00:18:16 Speaker 16

So we went into.

00:18:17 Speaker 16

Town and kind of.

00:18:18 Speaker 16

Look around to see what.

00:18:19 Speaker 16

It was all about.

00:18:21 Speaker 16

Let's deal with a little.

00:18:23 Speaker 16

I think inspiration because we wrote this.

00:18:25 Speaker 16

Song that night.

00:18:27 Speaker 16

And then we saw this.

00:18:28 Speaker 16

Big Shooting Star come over the truck at night, so man, this is an omen.

00:18:31 Speaker 16

This has got to be.

00:18:32 Speaker 16

An omen, so it's such a pretty nice.

00:18:34 Speaker 16

So why don't just stop and we'll sing the song one time before you get?

00:18:37 Speaker 16

Back to town because it was real clear so we.

00:18:40 Speaker 16

Pulled off the road and got the guitar.

00:18:42 Speaker 16

There starts singing the song.

00:18:45 Speaker 16

Pretty soon it hurt, ah.

00:18:48 Speaker 3

Ah, ah, a bunch of.

00:18:51 Speaker 16

Cows came over to the fence and they.

00:18:52 Speaker 16

Were moving, they liked it said.

00:18:55 Speaker 16

Here's the second one, second of.

00:18:56 Speaker 16

It so I hope you like it though this is.

00:19:00 Speaker 16

Called some lucky Stardust.

00:19:12 Speaker 3

There's always a little star ball.

00:19:16 Speaker 9

From sky.

00:19:19 Speaker 3

Making magic happen beneath the heavens.

00:19:27 Speaker 3

Try hard enough to.

00:19:30 Speaker 7

Make your dream.

00:19:33 Speaker 3

Someday some lucky star that's got a ball.

00:19:44 Speaker 3

Everybody wonders just when time comes.

00:19:51 Speaker 3

Out of them, all the winners.

00:19:54 Speaker 3

Be the lucky 1.

00:19:57 Speaker 8

It's written in the stars.

00:20:00 Speaker 3

If you believe in what you do.

00:20:04 Speaker 3

Someday some lucky star this fall.

00:20:30 Speaker 3

It's always a little star.

00:20:34 Speaker 3

Falling from the sky.

00:20:38 Speaker 3

Making magic happen beneath the heavens.

00:20:46 Speaker 3

Try hard enough.

00:20:48 Speaker

To make.

00:20:49 Speaker 3

Dream come true.

00:20:52 Speaker 3

Someday some lucky star.

00:20:59 Speaker 3

Yes it is.

00:21:03 Speaker 3

In everything.

00:21:06 Speaker 3

Someday some lucky star gonna fall on you.

00:21:22 Speaker 14

Thanks very much.

00:21:28 Speaker

Appreciate it.

00:21:34 Speaker 5

Oh good to have Brent back with us, here's the Stagecoach last night, but he used to play with us so they're pretty regularly back in the old days before he got famous.

00:21:47 Speaker 5

That's what you do when you go to Nashville, you get.

00:21:50 Speaker 5

Famous you know?

00:21:52 Speaker 5

He's got a.

00:21:53 Speaker 5

He's got some of his compositions out on CD.

00:21:57 Speaker 5

's played by other.

00:21:58 Speaker 5

People, that's a good sign that's a good sign.

00:22:02 Speaker 5

Brent Morin

00:22:04 Speaker 5

Alright, now this next.

00:22:06 Speaker 5

This next guy is a real good.

00:22:09 Speaker 5

Rhythm Blues player.

00:22:13 Speaker 5

He haven't had him at the hoop before, and he's awfully good performer.

00:22:20 Speaker 5

Bobs used to come to Teton tea parties years ago anyway, please welcome for his first second time here.

00:22:28 Speaker 5

Second time.

00:22:29 Speaker 5

Oh I missed the first one, Bob Greenspan.

00:22:43 Speaker 17

I don't know.

00:22:56 Speaker 2

I was told to stay.

00:22:58 Speaker 2

Quite a bit back from this.

00:23:00 Speaker 2

Microphone well thanks Bill.

00:23:04 Speaker 2

I tried to come up a few times but there were so many people that.

00:23:08 Speaker 2

I couldn't get into the hootenanny to play.

00:23:10 Speaker 2

I would have.

00:23:12 Speaker 2

I tried a few times, I you know, but I was too late so I came early today and Patrick was nice enough to give me his.

00:23:21 Speaker 2

Position there.

00:23:24 Speaker 2

Let's see.

00:23:27 Speaker 2

I haven't caught any fish.

00:23:32 Speaker 2

Because I haven't been fishing.

00:23:33 Speaker 2

You know, I'm not going to play much.

00:23:39 Speaker 2

I'm not going to just going to play a little light Blues, nothing.

00:23:41 Speaker 2

Real serious so.

00:23:48 Speaker 2

You you might be able to even help me sing on this song.

00:23:50 Speaker 2

It's the arrangement I have is.

00:23:54 Speaker 2

Maybe maybe sing along, maybe not.

00:23:56 Speaker 11

Don't know, we'll try.

00:24:18 Speaker 2

That foot too loud.

00:24:24 Speaker 2

So I can't play without stepping the foot seat.

00:24:27 Speaker 2

Kind of loud too loud, all right.

00:24:36 Speaker 2

Like a horse in the stall.

00:24:51 Speaker 2

Come from Alabama with.

00:24:55 Speaker 2

My banjo on my knee I'm going to lose my love for.

00:25:08 Speaker 2

Rain all night.

00:25:10 Speaker 2

Today I live, it was dry.

00:25:17 Speaker 2

Sun so hot I froze to death.

00:25:21 Speaker 2

Susanna Dolan cried.

00:25:27 Speaker 2

Oh Susanna.

00:25:34 Speaker 2

Will come from Alabama with my banjo on my knee.

00:26:00 Speaker 2

Well, I had a dream the other night, everything was still.

00:26:11 Speaker 2

I thought I saw Suzanne.

00:26:13 Speaker 3

Her girl coming down.

00:26:20 Speaker 2

Above we King was in a mouth.

00:26:25 Speaker 2

I was in right.

00:26:28 Speaker 2

I said I'm coming from the South Susanna don't cry.

00:26:42 Speaker 2

Don't you cry for me?

00:26:45 Speaker 2

Will come from Alabama with my man on Monday.

00:27:04 Speaker 2

I can't stop my horse down here, man.

00:27:12 Speaker 2

Oh Susanna, don't you cry for me, they come.

00:27:24 Speaker 3

Will come from.

00:27:30 Speaker 22

Come from.

00:27:34 Speaker 2

My band.

00:28:08 Speaker 2

Thank you alright.

00:28:10 Speaker 2

Am I too close to the Mike?

00:28:12 Speaker

No no.

00:28:15 Speaker 2

Yeah, this foot.

00:28:15 Speaker 2

I can't.

00:28:16 Speaker 2

I play with a heavy foot I.

00:28:23 Speaker 2

Well, let's see.

00:28:24 Speaker 2

I want to thank.

00:28:25 Speaker 2

Everybody in the hootenanny for.

00:28:28 Speaker 2

Erica there for a CES benefit tonight, and it's nice to be able.

00:28:34 Speaker 2

Do that and a whole lot of people.

00:28:35 Speaker 2

Show up and.

00:28:38 Speaker 2

Nice crowd we.

00:28:39 Speaker 2

Got here.

00:28:40 Speaker 2

Let's see what kind of play I was going to play a song I wrote to is that the what everybody's doing is playing songs see right?

00:28:51 Speaker 2

I know the song about a mosquito.

00:28:57 Speaker 2

Hardly anybody's ever heard the song. It's I never play it. Matter of fact, I don't even.

00:29:01 Speaker 2

Know if I remember.

00:29:01 Speaker 2

The words, but it's.

00:29:06 Speaker 2

I don't know if I should play it or not.

00:29:08 Speaker 2

I think I think I'll think I'll play this song.

00:29:14 Speaker 2

What's that?

00:29:24 Speaker 24

This down there.

00:29:25 Speaker 2

Is that right?

00:29:28 Speaker 2

What was it?

00:29:29 Speaker 2

What was the convention?

00:29:31 Speaker 2

I'm the woods, right?

00:29:35 Speaker 2

Well, I'm going to try to.

00:29:37 Speaker 2

I feel I want to, you know Brand played a couple of original songs that I got.

00:29:41 Speaker 2

I got to think of if we did that fishing song that I thought I'd do this mosquito song and so it's called swap.

00:29:48 Speaker 2

Those mosquitoes and let's see got a whole.

00:29:52 Speaker 2

I don't mess the words.

00:29:59 Speaker 2

I literally have not played this song in many years, especially in public.

00:30:03 Speaker 25

So try to.

00:30:06 Speaker 2

Let's see.

00:30:17 Speaker 2

We're going out camping and we want to have some fun without rocks and trees and birds and weeds with those pups make us run.

00:30:26 Speaker 2

We're sure to bring our cutters and we're sure to bring all when you hit at home.

00:30:32 Speaker 2

We begin to run.

00:30:34 Speaker 2

And it ain't much.

00:30:38 Speaker 2

Swap them mosquitoes.

00:30:39 Speaker 2

They're out to suck your blood.

00:30:42 Speaker 2

All the jungle juice you want.

00:30:44 Speaker 2

We'll still have the swat swat those mosquitoes.

00:30:49 Speaker 2

Watch out for those naps, there's big horse flies will make you cry.

00:30:54 Speaker 2

You wish you.

00:30:55 Speaker 2

Had a bet.

00:30:56 Speaker 2

Two sweat doors, mosquitoes.

00:31:00 Speaker 2

Brain since time again they pronounced the man to drive him quite the same.

00:31:07 Speaker 2

Like their mosquitoes?

00:31:08 Speaker 2

That's all you really can do with a home and a buzz and a buzz and a home.

00:31:13 Speaker 2

They're coming after you.

00:31:40 Speaker 2

Well now after couple hours you'll be scratching at your backs.

00:31:45 Speaker 2

You'll have bumps, welts, welts and bumps and you'll be in numerous sights.

00:31:50 Speaker 2

Yeah, they're going to get you no matter what you do.

00:31:55 Speaker 2

So you better get ready.

00:31:56 Speaker 2

They're coming on steady right on after you read.

00:32:01 Speaker 2

We're going out camping and.

00:32:04 Speaker 2

We wanna have some fun.

00:32:06 Speaker 2

We like rocks and trees, birds and weeds with those bugs.

00:32:09 Speaker 2

Make sure to bring our cutters.

00:32:13 Speaker 2

We're sure to bring out all that fun we begin to run in and sitting in the woods.

00:32:21 Speaker 2

In the home.

00:32:25 Speaker 25

Swap those mosquitoes.

00:32:27 Speaker 2

Swat their mosquitoes.

00:32:30 Speaker 2

Swat those mosquitoes.

00:32:32 Speaker 2

Swap those mosquitoes.

00:32:48 Speaker 2

Thank you very much.

00:33:19 Speaker 5

Rhythm Blues Bob Greenspan.

00:33:23 Speaker 5

I was used to say that I play the Blues but but I never.

00:33:29 Speaker 5

I haven't had it that bad but he has.

00:33:41 Speaker 14

Hey we got a.

00:33:41 Speaker 4

Guy hasn't been here.

00:33:42 Speaker 5

For a month.

00:33:45 Speaker 5

Wonderful fella, been been a.

00:33:49 Speaker 5

He comes comes out here from from Maine.

00:33:51 Speaker 5

I guess he's gonna go back there again and we're gonna lose him but.

00:34:00 Speaker 5

Rhythm player for us.

00:34:01 Speaker 5

This is Wayne McKinney.

00:34:24 Speaker 21

With my help I need help.

00:34:28 Speaker 21

Well, Hank Williams today.

00:34:40 Speaker 21

When I came home last night, 10:30 woman match would let me.

00:34:50 Speaker 3

Move it on over.

00:34:59 Speaker 21

Which change to lock my front door my door.

00:35:03 Speaker 21

Please don't fit no more.

00:35:17 Speaker 19

OK.

00:35:38 Speaker 27

For you.

00:36:32 Speaker 3

This is for you.

00:37:16 Speaker 7

Thank you.

00:37:29 Speaker 21

Mind if I get teary eyed in this one.

00:37:45 Speaker 21

I've been walking.

00:37:50 Speaker 21

In my.

00:37:55 Speaker 21

Count these troubles.

00:37:59 Speaker 21

Stood accounting sheet.

00:38:05 Speaker 21

Where the years went.

00:38:10 Speaker 21

I can't see.

00:38:19 Speaker 21

Don't we?

00:38:24 Speaker 21

Well, I've been assisting.

00:38:28 Speaker 3

Lock your doors.

00:38:33 Speaker 18

Oh Justin.

00:38:38 Speaker 3

And was faded papers.

00:38:44 Speaker 3

Tell that story.

00:38:48 Speaker 21

I used to know.

00:38:53 Speaker 3

It seemed like it happened such a.

00:38:58 Speaker 21

Long time.

00:39:03 Speaker 21

It's gone away.

00:39:08 Speaker 6

By yesterday.

00:39:13 Speaker 3

Now I find myself on this mountain with.

00:39:22 Speaker 3

Rivers change direction.

00:40:12 Speaker 21

Well, I heard that Kyrie.

00:40:17 Speaker 21

Or he's a hound.

00:40:25 Speaker 18

Was falling.

00:40:29 Speaker 3

Or with that question.

00:40:33 Speaker 21

Oh I reply.

00:40:40 Speaker 3

Turn now E crossed that older land.

00:40:47 Speaker 21

It's gonna be.

00:40:51 Speaker 21

By yesterday.

00:41:06 Speaker 3

The rivers change that.

00:41:12 Speaker 21

Great divide.

00:41:56 Speaker 3

Oh, never seen.

00:42:04 Speaker 21

Is the one.

00:42:13 Speaker 3

That edge of man.

00:42:17 Speaker 21

And the brave today.

00:42:22 Speaker 21

But when that dark?

00:42:26 Speaker 21

Gone away.

00:42:31 Speaker 21

It's gone away.

00:42:35 Speaker 21

Ah, yesterday.

00:42:41 Speaker 3

Now I find myself on this.

00:42:49 Speaker 3

With the rivers change direction cross the great divide.

00:43:01 Speaker 3

Where those rivers change direction.

00:43:07 Speaker 18

Cross is great deep.

00:43:16 Speaker 7

Thank you.

00:43:27 Speaker 5

Wayne McKinney kind of missed that boy.

00:43:31 Speaker 5

Good songs Kate Wolf song alright, what's the song across softly?

00:43:40 Speaker 5

Well, it's.

00:43:41 Speaker 5

Up here with.

00:43:41 Speaker 5

Me before this is John Cook.

00:43:52 Speaker 28

Thank you, I was so short people Randy.

00:43:58 Speaker 28

Newman been here.

00:44:04 Speaker 28

Sorry to miss last week I did something I've never done before.

00:44:11 Speaker 28

Sunday I was here.

00:44:12 Speaker 28

Monday, Tuesday, Wednesday.

00:44:13 Speaker 28

I was in London.

00:44:14 Speaker 28

Thursday came back from London and now I'm here again and it's kind.

00:44:17 Speaker 28

Of like

00:44:19 Speaker 28

I mean, businessmen do this, you know.

00:44:21 Speaker 28

But their musicians aren't supposed to travel that fast.

00:44:23 Speaker 10

Right?

00:44:30 Speaker 28

Well I got 3 songs in mind for the first one, which one?

00:44:32 Speaker 28

Shall I do?

00:44:35 Speaker 28

The second one.

00:44:39 Speaker 28

The second one was I'll do a song I've never done before here.

00:44:47 Speaker 28

This is a serious song.

00:44:49 Speaker 28

It has a serious message.

00:44:53 Speaker 12

Way down in.

00:44:56 Speaker 14

State of Georgia through the swamp.

00:45:02 Speaker 3

And the Everglades.

00:45:06 Speaker 3

There's a hole in Tiger Mountain.

00:45:11 Speaker 12

God help the man.

00:45:13 Speaker 14

Who gets lost in Miller's case?

00:45:17 Speaker 14

I had a girl Waycross GA.

00:45:24 Speaker 3

But she had unfaithful ways that woman made me feel unwanted.

00:45:36 Speaker 14

Like the bats in the basin, the Miller's cave.

00:45:46 Speaker 14

I caught her.

00:45:49 Speaker 29

On Sunday morning.

00:45:52 Speaker 3

With a man they called big baby.

00:45:58 Speaker 3

The meanest man instead of Georgia. I'd rather fight a Mountain Lion in Miller's cave.

00:46:10 Speaker 14

I said you'll pay both you and David.

00:46:16 Speaker 14

I'm gonna see you.

00:46:19 Speaker 3

In your grave.

00:46:22 Speaker 14

Laughed at me.

00:46:25 Speaker 14

And I shot him.

00:46:28 Speaker 3

I took their cheating skin and bones to Miller's cave. That woman made me me feel unwanted, but I guess I show her I was brave.

00:46:44 Speaker 3

The most wanted man in state of Georgia.

00:46:50 Speaker 3

You'll never find me because I'm lost.

00:46:55 Speaker 4

In Miller's cave.

00:47:00 Speaker

OK.

00:47:09 Speaker 28

I see the guitar on the table there.

00:47:11 Speaker 28

Where's the guy who belongs to that guitar?

00:47:12 Speaker 28

Find me Patrick Troyani please.

00:47:18 Speaker 28

See, I learned a new joke, but I can't tell it here.

00:47:19 Speaker 3

It's awesome.

00:47:21 Speaker 28

Let's see, you know it's interesting being in in London when Bill Clinton testified.

00:47:35 Speaker 12

I mean even the.

00:47:36 Speaker 28

English, French think this whole thing is a total farce.

00:47:38 Speaker 28

You know their president.

00:47:39 Speaker 28

Got a mistress stashed in one apartment and he had a daughter by her and everybody knew it and he's goes to state affairs with his wife, you know?

00:47:46 Speaker 28

And anyway, here's Patrick triani.

00:47:56 Speaker

Did I hold?

00:47:56 Speaker 14

You up, no, that's OK.

00:47:59 Speaker 14

Oh good OK.

00:48:04 Speaker 28

Well, Patrick and I like to do a.

00:48:05 Speaker 28

Song together.

00:48:06 Speaker 28

From time to time.

00:48:09 Speaker 28

And he's going to leave us after the first set tonight.

00:48:13 Speaker 28

I don't know why I haven't bugged him about it, but I will, I promise.

00:48:25 Speaker 3

A house, not a home was a picture Satan painted.

00:48:32 Speaker 3

See little sister and me are that he would frown while mother was spraying.

00:48:44 Speaker 3

His heart was so hardened that he would not heal.

00:48:52 Speaker 3

In anger he swears.

00:48:58 Speaker 14

His Sundays were.

00:49:00 Speaker 3

Spent with the gambling crowd.

00:49:06 Speaker 3

I never seen my daddy or Satan held his hand down the path of sin.

00:49:07 Speaker 3

's inside God?

00:49:31 Speaker 3

Our circle.

00:49:32 Speaker 3

Spoken as God's mother.

00:49:40 Speaker 3

In a voice sweet and low, her last.

00:49:44 Speaker 3

Words were spoken.

00:49:47 Speaker 3

Asking to.

00:49:50 Speaker 27

Raise your children.

00:49:51 Speaker 3

Right?

00:49:55 Speaker 3

Just need your asking for heaven.

00:49:59 Speaker 3

Last night I heard my daddy dear God make it.

00:50:08 Speaker 3

He was smiling and singing with tears.

00:50:13 Speaker 3

In his eyes.

00:50:15 Speaker 12

While mother with the Angels be joyous.

00:50:19 Speaker 3

Last night

00:50:48 Speaker 3

Not long ago, our circle was broken when God called.

00:50:59 Speaker 12

With the voice sweet and low.

00:51:03 Speaker 12

As words were spoken.

00:51:06 Speaker 3

Asking to raise her children.

00:51:18 Speaker 3

Last night

00:51:23 Speaker 3

Dear God, make it right.

00:51:27 Speaker 3

He was smiling and singing with tears.

00:51:34 Speaker 12

Mother with the jazz rejoice lad.

00:51:41 Speaker 3

Why Mother will behave?

00:51:46 Speaker 12

Last night

00:51:50 Speaker 10

Thank you Patrick Johnson.

00:52:08 Speaker 5

John Cook Patrick

00:52:15 Speaker 5

Kicking around the guitars.

00:52:19 Speaker 5

And the sun has gone down.

00:52:21 Speaker 5

If we want to open the curtains.

00:52:22 Speaker 5

We can back there.

00:52:25 Speaker 5

Next we have a.

00:52:26 Speaker 5

Fellow that hasn't been here most.

00:52:29 Speaker 5

Of the summer because he's busy, he's up.

00:52:31 Speaker 5

There with the.

01:37:16 Speaker 17

How are you love me?

01:37:21 Speaker 17

Wait till tonight.

01:37:28 Speaker 3

Where are you?

01:37:28 Speaker 3

Going Lucy, what you doing girl with that soup katies?

01:37:34 Speaker 9

In your hand.

01:37:36 Speaker 9

Is there something?

01:37:39Speaker 3

You can tell me help me understand.

01:37:47Speaker 30

What are you saying Jack can't?

01:37:51Speaker 17

You see, we're not children.

01:37:57Speaker 17

I'll be 32 tomorrow.

01:37:58Speaker 24

42

01:38:04Speaker 17

I'm leaving you.

01:38:06Speaker 3

We have lost the bright colors of our childhood dream and the somber tones have clouded up our by.

01:38:16Speaker 3

And I need the beauty that I can hold that no longer is your than mine.

01:38:29Speaker

Where are you?

01:38:30Speaker 3

Going Lucy, what you doing?

01:38:33Speaker 3

You're you've been married three times?

01:38:36Speaker 3

Or is it 4?

01:38:38Speaker 3

Don't you think it's?

01:38:40Speaker 7

Time to come home.

01:38:45Speaker 9

What you waiting for?

01:38:49Speaker 30

What are you saying Jack?

01:38:51Speaker 30

I can't.

01:38:52Speaker 30

Believe you still want.

01:38:55Speaker 18

I'm getting old.

01:39:00 Speaker 17

Always love you.

01:39:05 Speaker 17

I'll never go.

01:39:08 Speaker 9

This is wrapping up.

01:39:11 Speaker 9

Where are you going Lucy?

01:39:13 Speaker 9

I can barely walk.

01:39:15 Speaker 19

You can't hear.

01:39:19 Speaker 9

But I will follow you.

01:39:22 Speaker 3

To the churchyard policy I will bear you.

01:39:30 Speaker 30

What are you saying, Jack?

01:39:32 Speaker 30

Can't you see you can't?

01:39:34 Speaker 30

Hear me.

01:39:37 Speaker 11

That's right.

01:39:41 Speaker 17

In the world.

01:39:46 Speaker 17

We'll meet again.

01:39:49 Speaker 3

And we'll mix the bright colors of our childhood dream with the gentle tones they come in.

01:39:58 Speaker 3

No, the beauty.

01:40:02 Speaker 7

And hope.

01:40:03 Speaker 11

Will surely be your present.

01:40:08 Speaker 9

Forever is yours and mine.

01:40:14 Speaker 17

And where is the?

01:40:24 Speaker 17

You get choked.

01:40:26 Speaker

I could barely.

01:40:28 Speaker 9

That was one we did at our.

01:40:29 Speaker 9

Wedding and a lot.

01:40:30 Speaker 9

Of the people from the hootenanny were there and they kind of understand that.

01:40:34 Speaker 9

This is not one of our favorites.

01:40:36 Speaker 9

It's a lot more in the traditional.

01:40:38 Speaker 9

Bluegrass is done by I ride did this one.

01:40:42 Speaker 30

The story of our life.

01:40:55 Speaker 9

Was in the screen.

01:40:57 Speaker 3

We met each other.

01:40:59 Speaker 3

Emma's been while we've been together, and I love our biggest growth. You're the one who wears my ring.

01:41:18 Speaker 3

These are times.

01:41:57 Speaker 24

Well no, no.

01:42:09 Speaker 3

You kiss me.

01:42:16 Speaker 2

You're the one who.

01:42:17 Speaker 12

Wears my ring.

01:42:21 Speaker 9

These are times.

01:42:22 Speaker 3

For me today.

01:42:59 Speaker 3

Some people they build a house, they need a sign to go on to them.

01:43:15 Speaker 3

A better way?

01:43:19 Speaker 9

You're the one who wears my ring.

01:43:23 Speaker 9

These are time for me.

01:43:39 Speaker 27

You are the sweet.

01:44:03 Speaker 31

They're really good.

01:44:05 Speaker 5

They got their stock right here at the door.

01:44:13 Speaker

Alright, we got we.

01:44:14 Speaker 19

Got our guy.

01:44:16 Speaker 10

With an ever bigger.

01:44:17 Speaker 5

Voice and he plays guitar so well.

01:44:21 Speaker 5

This is Patrick Triani.

01:44:31 Speaker 27

Not just me.

01:44:34 Speaker 1

John cook

01:44:36 Speaker 9

Hey grips.

01:44:39 Speaker 32

And don't worry.

01:44:43 Speaker 16

We're getting comfortable over here.

01:44:45 Speaker 32

Having a band, this is really nice.

01:44:56 Speaker 32

With a couple of little.

01:45:00Speaker 32

Kind of cut your songs that I wrote.

01:45:02Speaker 32

The first one is called.

01:45:03Speaker 32

I'm going crazy over you.

01:45:06Speaker 27

That Doug is going to start us off with.

01:45:17Speaker 3

I'm going crazy over you.

01:45:24Speaker 3

I'm going crazy over you.

01:45:29Speaker 3

Never heard my fell in love so easy, crazy over you.

01:45:44Speaker 3

Here by your door, please let me sleep here all night boy let me be by you side for.

01:46:01Speaker 3

Ladies, let me sleep here.

01:46:09Speaker 3

Crazy crazy in love.

01:46:24Speaker 3

So easy.

01:46:27Speaker 3

I am going crazy over here somebody's gonna.

01:46:34Speaker 3

Take this all on.

01:46:46Speaker 19

It's on that double.

01:47:07Speaker 3

My hand squeeze with all of your eyes.

01:47:26Speaker 3

Say the words that say the world whispering in my ear.

01:47:39Speaker 3

Me on my way to even say I love you.

01:47:53Speaker 3

Because crazy over you.

01:48:14Speaker 7

I'm going crazy.

01:48:23 Speaker 3

Over you.

01:48:33 Speaker 7

Hey there, John John.

01:48:42 Speaker 32

Thank you very much.

01:48:46 Speaker 32

This is a song.

01:48:47 Speaker 32

That we're feeling this back this.

01:48:52 Speaker 32

When I was thinking about.

01:48:56 Speaker 32

This is running away, you know.

01:48:58 Speaker 32

Actually this is called Yuma Song about Yuma AZ.

01:49:09 Speaker 32

I don't know if any of you.

01:49:12 Speaker 32

Have ever been the Yuma hours?

01:49:17 Speaker 32

It's not too bad, you know.

01:49:29 Speaker

I liked it.

01:49:36 Speaker 32

In the second verse here, when I went when I mentioned Montana.

01:49:42 Speaker 32

This is not the state of Montana.

01:49:47 Speaker 8

It's a it's.

01:49:47 Speaker 32

A cat that I was thinking of leaving behind.

01:49:58 Speaker 27

Yes, I think it's time now to expend.

01:50:07 Speaker 27

My life is skinny.

01:50:09 Speaker 3

Rusty where I am.

01:50:19 Speaker 27

Spread my weary wings.

01:50:26 Speaker 3

Go to you much just to see La La La La.

01:50:47 Speaker 3

Pennsylvania had me a little too long needing beds.

01:50:59 Speaker 3

This spirit and brand new soul listen to Montana.

01:51:08 Speaker 3

Call out my name.

01:51:12 Speaker 3

But I think I'll go to you much just the same same.

01:51:26 Speaker 27

Dev karuah

01:51:35 Speaker 7

They've got.

01:51:36 Speaker 3

Desert skies land of Geronimo.

01:51:45 Speaker 27

Cali ladies not too far now.

01:51:53 Speaker 3

You know where?

01:52:45 Speaker 27

The time is near on my way.

01:52:54 Speaker 3

Let all the folks back home say what they want to say.

01:53:03 Speaker 3

They care to find me gonna be gone.

01:53:12 Speaker 3

I'll be adding you in the soul.

01:53:24 Speaker 3

At this time.

01:53:29 Speaker 3

As long as I'm in you.

01:53:41 Speaker 3

That's where you had to be.

01:53:50 Speaker 3

That's where I would rather be you my soul.

01:54:19 Speaker

I like that.

01:54:24 Speaker 28

Talent that I greatly admired.

01:54:27 Speaker 28

If we were driving along in a car at night, say along Storrow Drive in Boston, he could at any given moment.

01:54:34 Speaker 28

Turn his head look up at a block of apartment buildings and without fail.

01:54:37 Speaker 28

See a naked.

01:54:38 Speaker 28

Woman in the window.

01:54:44 Speaker 28

It was worth driving Jack a great distance simply to be able to cast your eye.

01:54:51 Speaker 28

Wherever he was casting.

01:54:53 Speaker 28

He is anyway.

01:54:55 Speaker 28

But the important thing I want you to know is that Jack is.

01:54:58 Speaker 28

Just going to do.

01:55:00 Speaker 28

A couple of songs here too.

01:55:01 Speaker 28

Tonight to whet your appetite, because on Wednesday Jack is playing at the mangy moose 9:00 PM.

01:55:10 Speaker 28

This fact has been fairly lightly advertised.

01:55:13 Speaker 28

Until now, there will be a piece in the news on Wednesday, we hope there'll be something in the.

01:55:18 Speaker 28

Guide, but we like to think you represent.

01:55:21 Speaker 28

The core acoustic music audience in Jackson Hole.

01:55:29 Speaker 28

So think of yourselves as ambassadors for ramblin Jack.

01:55:33 Speaker 28

When you leave here tonight over the next couple of days, tell your friends.

01:55:37Speaker 28

9:00 PM Mangy moose Wednesday night and the tickets are attractively priced.

01:55:44Speaker 28

And without flogging this Tony to death any longer, I will introduce my old pal, Ramblin' Jack Elliott.

01:56:04Speaker 20

This is great.

01:56:06Speaker 11

I've been driving to him, I didn't remember that I must.

01:56:10Speaker 20

Have had a good.

01:56:11Speaker 11

Time I don't remember half of those wonderful things that John said that I'm.

01:56:18Speaker 29

Inclined to believe.

01:56:20Speaker 11

I kind of want to believe that it's true.

01:56:26Speaker 11

I'll just see you.

01:56:29Speaker 11

We've been driving for about 3 days from San Francisco or the Bay Area to come here.

01:56:43Speaker 11

Guitar has been riding in the trunk.

01:56:56Speaker 3

From the Bank of San Francisco.

01:57:03Speaker 3

Long as you gone so far away.

01:57:09Speaker 20

Then meet a cheetah, Silvan she.

01:57:12Speaker 11

Wears the best Gai ever.

01:57:15Speaker 21

Say goodbye, they give me be Christ.

01:57:19Speaker 20

I want to leader and die.

01:57:29Speaker 17

She don't come back.

01:57:30Speaker 17

I think I'm going to lose.

01:57:32 Speaker

But my.

01:57:35 Speaker 3

Did you ever come back to state?

01:57:38 Speaker 3

Want to spend another brand new day?

01:57:41 Speaker 3

You are.

01:57:42 Speaker 3

Maybe down by the school thing.

01:58:12 Speaker 3

Down your front my back door.

01:58:15 Speaker 3

Why would you?

01:58:16 Speaker 3

Way to go.

01:58:19 Speaker 3

Woman I'm so crazy about the God take me freak train because I'm feeling blue.

01:58:30 Speaker 3

Right on the line with you and live a while in another city.

01:58:34 Speaker 19

Thank you.

01:58:40 Speaker 3

She's about to go sound like maybe the way she used to call her name.

01:58:48 Speaker 20

Yeah, we'll come.

01:58:49 Speaker 18

Back to steam.

01:58:53 Speaker 3

Brand new day walking with the baby.

01:59:12 Speaker 3

Riding and driving driving driving.

01:59:25 Speaker 3

Frisco babe

01:59:47 Speaker 10

I've seen.

01:59:48 Speaker 11

I just ran into an old friend that I haven't.

01:59:51 Speaker 11

Seen in many years.

01:59:52 Speaker 11

And he's been living here a long time too.

01:59:54 Speaker 11

It's been a long hedge.

01:59:58 Speaker 27

Glenn and he was going.

01:59:59 Speaker 11

To get up and tell a story about how we how we met and he drove me out to California one time from Ann Arbor, MI and his forty timeline then.

02:00:13 Speaker 11

I was in Michigan visiting my recently estranged wife, but dear daughter and in Michigan and on farm up there in the Upper Peninsula.

02:00:25 Speaker 11

When we went down to sing a few songs.

02:00:31 Speaker 11

A place called the Ark in Ann Arbor.

02:00:34 Speaker 11

And that's where I met Glenn very kindly offered to drive me back to California.

02:00:40 Speaker 11

He was going that way and Martha had made some Pickles.

02:00:45 Speaker 11

Wonderful dill Pickles.

02:00:48 Speaker 11

We had big jarring and.

02:00:50 Speaker 11

She gave me these Pickles as a gone away present.

02:00:55 Speaker 11

Fixture Volkswagen.

02:00:58 Speaker 11

And on the way out in Western Michigan somewhere we picked up a hitchhiker offered him a pickle.

02:01:07 Speaker 11

Some good thing to do, he said.

02:01:13 Speaker 11

Taste like one of Martha Elliott's Pickles.

02:01:18 Speaker 11

But that's because Martha made it.

02:01:20 Speaker 11

And we never said a word after that.

02:01:23 Speaker 11

This is one of those adulterers.

02:01:28 Speaker 11

We can probably tell you a.

02:01:29 Speaker 11

Lot more about it.

02:01:30 Speaker 11

Because it's the other way around.

02:01:35 Speaker 21

Which you need to set these pieces.

02:01:40 Speaker 11

You know what I'm?

02:01:41 Speaker 11

Trying to write my memoirs and they haven't been able to do.

02:01:43 Speaker 11

It I've got about.

02:01:44 Speaker 11

Six false starts.

02:01:47 Speaker 18

Meet with Jeff.

02:01:49 Speaker 11

Yeah, yeah, because I just.

02:01:50 Speaker 24

Came across a lot from that the other.

02:01:52 Speaker 24

Day and you had breakfast.

02:01:56 Speaker 24

The next morning you had fish and cigars.

02:01:58 Speaker 16

When I had cheese.

02:02:00 Speaker 11

Sounds like a good breakfast for being on the road.

02:02:03 Speaker 11

Having Inconel iron.

02:02:05 Speaker 11

Jeff's going to Chicago and he rode.

02:02:08 Speaker 33

With us to.

02:02:08Speaker 11

Iowa, because he's had such a big time.

02:02:19Speaker 11

Man, oh man, this is fantastic.

02:02:21Speaker 11

I want to hear more about.

02:02:25Speaker 20

Very well when I'm.

02:02:26Speaker 20

Going to be.

02:02:27Speaker 21

Playing with the mean.

02:02:30Speaker 20

Anybody that doesn't?

02:02:35Speaker 1

Rare and special form.

02:02:38Speaker 11

I have no idea what it's going to.

02:02:40Speaker 11

Be like.

02:02:42Speaker 11

Once, before and John.

02:02:44Speaker 11

I think John you were there, in fact.

02:02:48Speaker 11

You were there and it was in the winter time though.

02:02:52Speaker 11

Yeah, and it was quite ski out.

02:02:56Speaker 11

In fact it was quite skiing in.

02:03:00Speaker 11

They were skiing right up to the microphone and you couldn't hear a thing if I sang anything.

02:03:08Speaker 11

I never did a lot of cussing anything.

02:03:11Speaker 8

One of the better ones.

02:03:13Speaker 11

To forget that was a good choice of something.

02:03:20 Speaker 11

For that.

02:03:21 Speaker 11

I haven't had to see that.

02:03:22 Speaker 11

That's a great song.

02:03:23 Speaker 11

It's a kind of a drunken sort of song, but I don't remember.

02:03:32 Speaker 11

But I actually literally have not sung that song in many years.

02:03:35 Speaker 11

I'm here to try.

02:03:38 Speaker 11

I learned it off a record before I went to Europe and then I went over there and sang.

02:03:43 Speaker 11

It and I had memorized it exactly like I heard it.

02:03:48 Speaker 11

And I hadn't been listening to any rock'n'roll, so I still had good ears and.

02:03:54 Speaker 11

I could hear the accent pretty good and I got it so good that the people I knew and thought I was from Scotland.

02:04:01 Speaker 11

No, he just got here.

02:04:04 Speaker 11

Just got off.

02:04:05 Speaker 11

The boat from.

02:04:31 Speaker 11

That's you.

02:04:36 Speaker 11

One or two.

02:04:38 Speaker 3

Pounds of wine.

02:04:41 Speaker 11

We went in Old Town.

02:04:44 Speaker 11

We did very well.

02:04:52 Speaker 11

No, we didn't go into another one, did we?

02:04:56 Speaker 11

And then we.

02:04:56 Speaker 11

Went into it.

02:05:00 Speaker 19

Here's the reason.

02:05:04 Speaker 11

We had six.

02:05:07 Speaker 33

Junk and.

02:05:09 Speaker 11

Vans singer Carters.

02:05:11 Speaker 11

Just listen I'll.

02:05:14 Speaker 25

Sing it to you.

02:05:19 Speaker 11

I think we did it in a different key with a whole lot.

02:05:22 Speaker 11

Of different.

02:05:37 Speaker 17

But there was something.

02:05:39 Speaker 11

No matter what guys good.

02:05:49 Speaker 3

Come on, we are coming over.

02:05:54 Speaker 3

There's anyone here?

02:06:03 Speaker 3

But when I get drinks.

02:06:13 Speaker 3

To me.

02:06:27 Speaker 11

When their money is spending, you have nothing to win, isn't there?

02:06:41 Speaker 20

Disney are being taken.

02:06:43 Speaker 10

Happy and saving.

02:06:49 Speaker 3

When your money is spent is nothing to lend.

02:06:54 Speaker 22

Isn't that all that?

02:06:55 Speaker 3

Ever for you?

02:06:58 Speaker 3

That's what they always say.

02:07:01 Speaker 20

That's what I always say because when you.

02:07:13 Speaker 20

People you don't realize yet understand before you has risen.

02:07:20 Speaker 19

To boot of.

02:07:22 Speaker 20

One other country what it is today.

02:07:30 Speaker 20

Would it be these blooming capulus?

02:07:35 Speaker 20

Billionaires, the people with the money.

02:07:38 Speaker 20

What did they do?

02:07:42 Speaker 3

When they see poor.

02:07:54 Speaker 20

They point the skin of foreign at him, they say.

02:08:00 Speaker 2

Look at that common liberal.

02:08:04 Speaker 2

Under the influence of Eagle.

02:08:08 Speaker 3

Disgraceful all the poor bother to deal with the rich people themselves.

02:08:25 Speaker 6

OK all.

02:08:26 Speaker 10

Right?

02:08:30 Speaker 20

New line Nicholas.

02:08:44 Speaker 11

And it goes on and on talks about this stuff I don't remember.

02:09:03 Speaker 7

Sam Perkins history bedding.

02:09:29 Speaker 5

Treat Reverend Jack Elliott right now, before we take a break.

02:09:35 Speaker 5

Got one announcement to make and I'm not going to do it, but it's the reason why we're here tonight.

02:09:41 Speaker 5

Paid that you.

02:09:42 Speaker 5

Know thing at the.

02:09:43 Speaker 5

Door of this is Erica Bailey.

02:09:53 Speaker 34

Hi guys I've got tears in my.

02:09:54 Speaker 34

Eyes from laughing so.

02:09:56 Speaker 11

That was good.

02:09:58 Speaker 34

I just want to thank everyone for coming out.

02:09:59 Speaker 34

This was originally my idea and something I had talked last year about doing and the timing was a little bad last year, so we wanted to do it this year when we had still so many wonderful musicians here to use.

02:10:12 Speaker 34

And to allow us to do.

02:10:15 Speaker 34

This and I just want to thank everyone.

02:10:17 Speaker 34

For coming this is.

02:10:18 Speaker 34

Directly for the Winter Special Olympics.

02:10:21 Speaker 34

The door that we have taken tonight is going to try and purchase a piece of equipment that will allow children who have been unable so far to come and.

02:10:29 Speaker 34

This pay in the Winter Special Olympics.

02:10:31Speaker 34

It's in fact for children who are paraplegic or quadriplegic, and if we make any extra money beyond this piece of equipment, we're going to try and update some of the other equipment that we have been using in the past.

02:10:43Speaker 34

So I just want to thank everyone so much for coming and digging into your pockets and helping out with the.

02:10:50Speaker 34

Special Olympics this will stay in Teton County and it's going to.

02:10:53Speaker 34

Directly affect us.

02:10:54Speaker 34

And I want to thank the Hootenanny who puts on this fabulous thing every Monday night.

02:10:59Speaker 34

I know a lot of you people are regulars and you come and you.

02:11:03Speaker 34

Report this and I unfortunately work on Monday nights and can't come or I'd be here more often, but it's a wonderful, unique, fabulous thing and I think joining these two things together has been a great thing.

02:11:14Speaker 34

And maybe every.

02:11:15Speaker 34

Year you guys can have a fundraiser and a hoot and make this happen for other things.

02:11:20Speaker 34

So thank you very much you guys.

02:11:30Speaker 28

Let's take us a break.

02:11:31Speaker 28

We'll see you.

02:11:31Speaker 5

Back here in 15 minutes.

02:11:52Speaker 1

All right, if everyone can take your seats, we're going to get started.

02:11:55Speaker 1

Begin with the second-half.

02:11:56Speaker 1

Of the program.

02:12:26 Speaker 1

All right, if everyone can please settle down.

02:12:31 Speaker 16

Right?

02:12:37 Speaker 1

Thank you very much.

02:12:41 Speaker 1

Once again, we would like to thank you all for coming and for especially tonight with the additional.

02:12:49 Speaker 1

Cover charge of helping helping out the Special Olympics.

02:12:53 Speaker 1

Get some of the equipment.

02:12:54 Speaker 1

They need for the Winter Games.

02:13:01 Speaker 1

However, we don't want you to feel that.

02:13:01 Speaker 10

OK.

02:13:07 Speaker 1

That's all you can give if if you'd like to donate a little more at the door for for the Special Olympics, why please do it is for a very, very good cause.

02:13:23 Speaker 1

In 5 1/2 years this is the first time that the hootenanny performers have been able to.

02:13:31 Speaker 1

Be behind something like this.

02:13:33 Speaker 1

We think it's a very good cause.

02:13:44 Speaker 1

All right, what we're?

02:13:45 Speaker 1

Going to do is go in the same order.

02:13:49 Speaker 1

We have had a couple of the entertainers drop off list.

02:13:56 Speaker 1

We did however get one person who signed up.

02:14:00 Speaker 1

A little late after we'd started, and so we are going to give her a chance to start the second round off.

02:14:11 Speaker 1

She'll do a couple of songs and then all of the rest of us will do one song for the rest of the evening.

02:14:17 Speaker 1

Please welcome Kathy Earl.

02:14:28 Speaker 30

Hi, I'm going to bring Doug up with me.

02:14:35 Speaker

Going to do an old Blues.

02:14:37 Speaker 30

Here now.

02:14:40 Speaker 17

Never tried this before.

02:15:12 Speaker 26

Well see see see just to see what you have done.

02:15:22 Speaker 26

See right like you have done.

02:15:30 Speaker 26

Where you me love?

02:15:32 Speaker 26

You now your girl has come.

02:15:48 Speaker 26

Go get me shotgun just long as I am taller.

02:15:59 Speaker 26

Then I'll catch that cannonball.

02:16:31 Speaker 17

I'm going away, baby.

02:16:41 Speaker

And I.

02:16:42 Speaker 26

Won't be back till phone.

02:16:46 Speaker 26

Live upon me a good man.

02:16:50 Speaker 26

Your baby won't be back at all.

02:16:55 Speaker 26

Well see see see Robert.

02:17:00 Speaker 26

Just to see what you have done, see what you have done.

02:17:13 Speaker 26

While you make me love you.

02:17:16 Speaker 26

Now your girl has come.

02:17:40 Speaker 14

This is something I wrote.

02:17:42 Speaker 32

It's another Blues tune called doing your thing.

02:18:06 Speaker 26

Well, did you ever want to do something?

02:18:08 Speaker 26

That your mom would let.

02:18:09 Speaker 16

You in.

02:18:09 Speaker 26

Your heart wants.

02:18:15 Speaker 26

Bruce looking at you, pick yourself.

02:18:17 Speaker 26

Up baby, just do your thing.

02:18:21 Speaker 26

Well, you're just gonna be.

02:18:26 Speaker 26

I just doing your thing.

02:18:30 Speaker 26

And take your time.

02:18:38 Speaker 26

And they take your time.

02:18:40 Speaker 26

But don't you let it be.

02:18:49 Speaker 26

Keep strong, he ought to survive.

02:19:21 Speaker 26

Well, did you ever want to do?

02:19:22 Speaker 26

Something that your.

02:19:23 Speaker 26

Mom wouldn't let.

02:19:24 Speaker 26

In your heart wants looking at you, pick yourself up and my baby just do your thing.

02:19:35 Speaker 26

Well, you're just gonna just gonna feel, feel, feel like just doing your thing.

02:19:56 Speaker 21

Thank you.

02:19:58 Speaker 30

Thanks Doug.

02:20:11 Speaker 1

That was Cathy.

02:20:12 Speaker 1

Earl, now we start the second round once again, Bill Griggs.

02:20:29 Speaker 5

Back in 62 I was in New York City, getting my hip fused and.

02:20:36 Speaker 5

Had a big cast going down my ankle up from my ear.

02:20:41 Speaker 5

Try and play music went over to the.

02:20:48 Speaker 5

Gerties, folk, city and and I played these southern Appalachian Mountain songs and it went over really bad.

02:21:01 Speaker 5

Then Jack Elliott came on and did a good job, you know.

02:21:06 Speaker 5

Haven't seen Jack since then.

02:21:12 Speaker 5

This is one of the songs that went over really bad.

02:21:38 Speaker 3

So low.

02:22:06 Speaker 3

Sunshine love you.

02:22:53 Speaker 13

Letter containing so my question.

02:23:09 Speaker 3

My love.

02:23:15 Speaker 7

Answer my question.

02:24:09 Speaker 10

And if.

02:24:10 Speaker 3

You don't love me.

02:24:13 Speaker 4

Just love only please.

02:24:21 Speaker 4

And in my heart.

02:24:26 Speaker 3

My heart is my heart.

02:24:34 Speaker 3

Drown me.

02:24:37 Speaker 13

And in my heart.

02:25:49 Speaker 7

But we can't get enough jaws factory on them.

02:26:01 Speaker 1

Bill break.

02:26:04 Speaker 1

Think you've seen him before?

02:26:08 Speaker 1

All right next really pleased to have this guy with us.

02:26:13 Speaker 1

As I said before, he's.

02:26:16 Speaker 1

Local fella made it.

02:26:18 Speaker 1

He's back in Nashville.

02:26:21 Speaker 1

Really, in the thick of the music world, it's wonderful when he comes out here and we're always happy when he stops by at the hootenanny.

02:26:31 Speaker 1

Brent Moyer.

02:26:42 Speaker 28

I don't know about.

02:26:42 Speaker 16

That one statement but.

02:26:45 Speaker 16

It's like getting.

02:26:46 Speaker 16

Up every day, you know, keep making it every day you believe and you're happy.

02:26:48 Speaker 11

Right?

02:26:50 Speaker 16

I'm going to try a new song again tonight.

02:26:54 Speaker 31

Even know if I know it good.

02:26:59 Speaker 16

It's not close, it's not rock'n'roll.

02:27:04 Speaker 16

Welcome.

02:27:10 Speaker 3

Happen so fast.

02:27:18 Speaker 6

Least expected.

02:27:21 Speaker 30

Lucky for me.

02:27:26 Speaker 8

My wicked man.

02:27:29 Speaker 3

Whisper her name.

02:27:40 Speaker 3

There ain't no way to stop.

02:27:51 Speaker 29

Just get to hold.

02:27:54 Speaker 19

In your heart.

02:27:57 Speaker 3

When love gets so holy.

02:28:03 Speaker 10

It's a great.

02:28:04 Speaker 3

Crazy feeling when magic just can't deny.

02:28:11 Speaker 26

Wounds in.

02:28:12 Speaker 3

Your chest makes you weak in the knees.

02:28:15 Speaker 7

Waters up your eyes.

02:28:19 Speaker 16

You should try to fight it.

02:28:23 Speaker 6

Just as well.

02:28:27 Speaker 3

When the flame.

02:28:28 Speaker 3

Is burning your heart?

02:28:31 Speaker 3

This is no way.

02:28:32 Speaker 19

You can win.

02:28:34 Speaker 3

There ain't no way to stop it know where to hide.

02:28:45 Speaker 6

Just fall apart when.

02:28:47 Speaker 3

Life gets over.

02:28:57 Speaker 3

Cool sky sunshine.

02:29:01 Speaker 3

Stars above.

02:29:06 Speaker 3

And much matters when you're falling in love.

02:29:17 Speaker 3

No, no, nowhere to hide.

02:29:25 Speaker 6

Just for.

02:29:45 Speaker 7

Thank you.

02:29:47 Speaker 18

Hey, thank you so much.

02:29:52 Speaker 16

Your little plug tomorrow at lunchtime I'm going to be playing up at the payment homestead for the folks up there.

02:29:59 Speaker 16

So case you want to come up and have some.

02:30:01 Speaker 20

Lunch come on by thank you.

02:30:11 Speaker 5

Singer-songwriter, local boy that made good music.

02:30:16Speaker 5

Lives down in Nashville nowadays.

02:30:19Speaker 5

Right now we get this guy that's a thumper up here on stage rhythm and Blues player Bob Greenspan.

02:30:41Speaker 5

Bob's quite a character. He's been around here for quite a while playing music many years and catching up there.

02:30:50Speaker 5

Where's he playing? He's where.

02:30:52Speaker 23

On Labor Day.

02:30:54Speaker 11

That's Jack, that's ramblin Jack, yeah.

02:30:55Speaker 30

Morning got his guitar.

02:31:03Speaker 24

You can't find him.

02:31:05Speaker 10

OK.

02:31:08Speaker 5

Shadow on the door.

02:31:26Speaker 30

Which gave away you bring it back.

02:31:28Speaker 2

Time goes by fast when you're in the bathroom.

02:32:07Speaker 2

Sun goes down the tiger.

02:32:11Speaker 2

People gather around.

02:32:12Speaker 2

They all begin to shout.

02:32:19Speaker 2

To treat, to beat your feet on the Mississippi mud, what a dancer that they do.

02:32:28Speaker 2

They lorda how I'm telling you.

02:32:33Speaker 2

They don't need no pan, they need time by clapping their hands.

02:32:40Speaker 2

They're just as happy as a cow.

02:32:46 Speaker 2

People beat their feet on the missile, be mud.

02:32:59 Speaker 22

San while this swing man can't play Uncle Joe.

02:33:11 Speaker 2

You know they found that mine.

02:33:14 Speaker 2

With a big red.

02:33:15 Speaker 2

Mill the sun goes down and that type of wild.

02:33:21 Speaker 2

People gather around they are moving in the shower, hey.

02:33:29 Speaker 2

It's a treat to be joking.

02:33:51 Speaker 2

Yeah, that music thrills me.

02:33:58 Speaker 22

Help me.

02:33:59 Speaker 3

What show where it go?

02:34:03 Speaker 2

You know they beat it up in the flash.

02:34:08 Speaker 4

The sun goes down.

02:34:14 Speaker 2

They all begin to shout, hey.

02:34:21 Speaker 2

To treat, to beat your feet.

02:34:25 Speaker 2

Tree to beat your feet on the Mississippi.

02:34:30 Speaker 2

Free to beat.

02:34:55 Speaker 2

Thank you very much.

02:34:56 Speaker 2

So great night here.

02:35:02 Speaker 2

Geez, I don't know what the heck.

02:35:04 Speaker 2

To do now?

02:35:07 Speaker 28

It's only once.

02:35:08 Speaker

One song.

02:35:18 Speaker 2

That one goes out to the special that Lady from New Orleans over there.

02:35:28 Speaker 5

Bob Greenspan and we had a fellow that will won't be with us anymore after tonight this.

02:35:36 Speaker 5

Is his last performance with us please welcome.

02:35:39 Speaker 5

For last time, until he comes back and visits Wayne McKinney.

02:35:49 Speaker 17

OK.

02:35:55 Speaker 28

The only good part of this is that once before he said he.

02:35:58 Speaker 28

Was leaving for good.

02:35:58 Speaker 28

And he came back.

02:36:01 Speaker 21

He likes those farewell hearts.

02:36:03 Speaker 29

We've been all with hope.

02:36:08 Speaker 10

This may be for good, but.

02:36:10 Speaker 21

It may not.

02:36:12 Speaker 21

Now this place is kind of catchy.

02:36:18 Speaker 19

Come back to.

02:36:18 Speaker 2

Not like boy.

02:36:20 Speaker 18

But the short.

02:36:20 Speaker 21

Handle going to miss the damn blaze.

02:36:26 Speaker 3

I heard something the other day that was like is that.

02:36:29 Speaker 10

Right?

02:36:34 Speaker

I want Bob to hear it.

02:36:40 Speaker 9

You know you gotta.

02:36:42 Speaker 21

Park your car and have it.

02:36:49 Speaker 6

Yeah, this this song is.

02:36:54 Speaker 21

Kind of sentimental to me, and it was known as the first.

02:36:59 Speaker 21

Song I played scared to death and.

02:37:04 Speaker 21

Yeah, still scared to death.

02:37:07 Speaker 21

But it's the thing by Leon Redbone called.

02:37:09 Speaker 21

Way out West.

02:37:19 Speaker 19

Got it now.

02:37:23 Speaker

How did you what?

02:37:27 Speaker 21

Oh, that moment dress and the broken.

02:37:34 Speaker 21

On a chip.

02:37:36 Speaker 21

Big time we are.

02:37:43 Speaker 18

Got a cozy home automobile?

02:37:48 Speaker 18

Never see the woman alone.

02:37:59 Speaker 21

I don't understand.

02:38:08Speaker 21

Telling the same damn old thing all over again.

02:38:16Speaker 19

It fell.

02:38:17Speaker 21

When smile treats them all, you're like a child.

02:39:15Speaker 7

Hey guys.

02:39:39Speaker 21

I wanna check big time.

02:40:03Speaker 3

All that.

02:40:14Speaker 21

We take it around again one more time.

02:40:32Speaker 21

OK.

02:41:07Speaker 21

Stand where you been.

02:41:10Speaker 21

Keep on telling the same damn old thing.

02:41:47Speaker 21

I love that moment.

02:41:50Speaker 18

We are with.

02:41:54Speaker 21

We love that woman.

02:41:56Speaker 21

Here we go.

02:41:57Speaker 21

She got the TV on.

02:42:11Speaker 20

Thank you for you.

02:42:15Speaker 18

All these guys are.

02:42:16Speaker 10

Always good thank you.

02:42:18Speaker 10

Love you.

02:42:28 Speaker 5

Going to miss that board 75 times here. Wayne McKinney.

02:42:36 Speaker 5

Then we'll move on to Mr.

02:42:37 Speaker 5

John cook.

02:42:49 Speaker 28

Brent and I are going to do.

02:42:50 Speaker 28

A song we're going to.

02:42:51 Speaker 28

I'm going to be lucky if I remember the words, but what I really don't remember is the arrangement.

02:42:55 Speaker 28

So we're going to make it up as we.

02:42:58 Speaker 28

I learned this from him.

02:42:59 Speaker 28

He changed, changed 1 keyword to make it Western.

02:43:13 Speaker 21

He gonna ride.

02:43:19 Speaker 3

Painting going no way, feeling the way I do.

02:43:26 Speaker 3

My babies long gone and nothing is going my way.

02:43:32 Speaker 3

Gonna take a lot of water just to wash away my.

02:43:37 Speaker 1

Let's go.

02:43:37 Speaker 29

It's gonna take a lot of river but take a lot of river just to roll on the.

02:43:40 Speaker 7

To keep this broken harvest.

02:43:50 Speaker 29

It's gonna take the Mississippi.

02:43:57 Speaker 29

It's gonna take a lot of water just.

02:43:59 Speaker 12

To wash my fridge now.

02:44:03 Speaker 6

She's in new.

02:44:05 Speaker 6

She's a cage.

02:44:07 Speaker 4

I wonder what?

02:44:08 Speaker 3

You're doing now, but I know her.

02:44:11 Speaker 3

She's got greens and food just hurting alone.

02:44:42 Speaker 7

Michelle was a third boat pushing in and pulling those old barges along.

02:44:49 Speaker 3

Rolling down the water with a heartbeat of iron and steel, there wouldn't be no one.

02:44:57 Speaker 2

Who could ever take?

02:44:58 Speaker 3

My love and do me more.

02:45:01 Speaker 7

Back at work all.

02:45:02 Speaker 29

Day with nothing in the world.

02:45:07 Speaker 14

It's gonna take a while.

02:45:09 Speaker 7

To keep this token power flow, it's gonna take.

02:45:19 Speaker 3

He's going to take the Mississippi Yellowstone Menu, Ohio River, just to wash my teeth.

02:45:58 Speaker 12

There's a new.

02:45:59 Speaker 6

She's a Cajun queen.

02:46:01 Speaker 21

I wanna know what you're doing now.

02:46:05 Speaker 12

She's got rings and she's.

02:46:11 Speaker 29

Gonna take a lot of.

02:46:14 Speaker 7

To keep this growing.

02:46:24 Speaker 7

Just take the Mississippi.

02:46:28 Speaker 7

The Ohio River.

02:46:32 Speaker 7

Just to watch.

02:46:35 Speaker 28

Wanna hear Fred play one more time?

02:47:14 Speaker 3

It's gonna take this this moment taken away.

02:47:27 Speaker 29

Take a lot of river.

02:47:29 Speaker 3

Well wait one more.

02:47:33 Speaker 29

It's going to take a lot of river.

02:47:36 Speaker 3

Wash away.

02:47:45 Speaker 29

Brent Meyer and Bill Briggs.

02:47:52 Speaker 14

If any of you.

02:47:54 Speaker 28

If any of you happen to be driving in the westerly direction and it takes you through Jackpot Nevada next week, Brent 1st through the 6th Brent is going to be playing in.

02:48:02 Speaker 21

The person who assisted.

02:48:06 Speaker 28

Jackpot with Lynn.

02:48:07 Speaker 28

Anderson much sooner than that.

02:48:12 Speaker 28

This Wednesday 9:00 PM.

02:48:14 Speaker 28

Ramblin Jack at the mangy moose, thank

02:48:15 Speaker 10

You alright, yeah, we'll settle down here a little bit.

02:48:18 Speaker 11
Right?

02:48:25 Speaker 5
We'll get back up.

02:48:26 Speaker 5
Matt Montagne.

02:48:36 Speaker 24
I've invited.

02:48:39 Speaker 24
Couple of friends up here tonight.

02:48:42 Speaker 24
They they Dave Gorman works with us out at the ranch and David has a friend who's who's got to be the.

02:48:50 Speaker 24
The best dancer and harmonica player in Kelly, WY.

02:48:55 Speaker 24
So like you to give a a good Jackson Hole.

02:49:00 Speaker 24
Welcome to Dave Borman and animal.

02:51:26 Speaker 5
That's the new one.

02:51:30 Speaker 5
We made you may never see that again.

02:51:34 Speaker 5
Matt Montagne alright.

02:51:38 Speaker 5
Now he have my cold boot Mr.

02:51:43 Speaker 5
**** Barker.

02:52:00 Speaker 1
Way up in Wyoming where the weather is cool.

02:52:03 Speaker 1
Up on the mountains.

02:52:04 Speaker 1
Stood burner commute.

02:52:07 Speaker 1
With the brand on the shoulder and shoes on his feet, and a government number stamped right on his feet.

02:52:17 Speaker 1

28 years government fuel. Just a bucking.

02:52:20 Speaker 1

And a kick in an acting, the fool.

02:52:23 Speaker 1

Eating hay in the winter.

02:52:24 Speaker 1

In the summer it was grass living high year around like a government employee.

02:52:35 Speaker 1

Well, they looked at his records one fine day.

02:52:38 Speaker 1

The quartermaster said he's not earning his hay just to hanging around, getting high on grass.

02:52:46 Speaker 1

The review board said, well, let's bust this mule.

02:52:50 Speaker 1

So they sent out Flyers by the US mail, advertise an old burner for sale.

02:52:57 Speaker 1

Up stepped David Holder with cash in his hand.

02:53:01 Speaker 1

Same Bernie's rear from the dog.

02:53:03 Speaker 1

Food can.

02:53:08 Speaker 9

Bernard, although you.

02:53:10 Speaker 1

Was a fool.

02:53:12 Speaker 1

Still, Bernard use a pretty good old mule, old Bernard, how to never turn you loose if I'd have thought Bernard that mistake you ferum.

02:53:31 Speaker 1

How California Hunter with the trophy in his eye drove up to Jackson, not permit to buy.

02:53:37 Speaker 1

They took his money and it turned him loose.

02:53:41 Speaker 1

He went up on the mountain to bag a big moose.

02:53:45 Speaker 1

Old Bernie saw him coming, but he didn't run any army.

02:53:48 Speaker 1

He'd seen many a fool with a gun California Hunter fan.

02:53:53 Speaker 1

The trigger so fast he put a half a dozen bullets into Davies Mule.

02:54:01 Speaker 1

Well, he looked at old Bernard with pride in his eye and he said hot damn what a Hunter's prize folks back home are gonna think it's a gas. So he whipped out his knife in his skin and.

02:54:13 Speaker 3

Davies mule

02:54:16 Speaker 1

Now, the game warden looked at that California.

02:54:18 Speaker 1

Fool the brand. The shoes.

02:54:20 Speaker 12

He saw a head of mule.

02:54:22 Speaker 1

He thought this damn fool deserves a meal to eat.

02:54:26 Speaker 1

So he grinned and you said you got some mighty fine meat.

02:54:30 Speaker 1

Oh Bernard, although you was a fool.

02:54:35 Speaker 1

Still, Bernard, you was a pretty good old mule.

02:54:41 Speaker 1

Old Bernard, how to never turn.

02:54:44 Speaker 1

You loose if.

02:54:45 Speaker 12

I had a thought.

02:54:46 Speaker 1

Bernard, that mistake you for a moose.

02:54:52 Speaker 1

Somewhere in California, there's a happy fool serving friends and neighbors barbecued new.

02:55:00 Speaker 1

They go home happy saying gas.

02:55:04 Speaker 1

But you and I know that they had a.

02:55:06 Speaker 3

Piece of you murdered.

02:55:09 Speaker 3

Although you know.

02:55:13 Speaker 1

Still, Bernard use a pretty good old mule burner, not an ever turn you loose outta thought Bernard that mistake you for a goldern.

02:55:41 Speaker 6

That's true story and down it goes.

02:55:44 Speaker 5

**** Barker, I got another storyteller.

02:55:48 Speaker 5

Up here likes to get us to sing.

02:55:49 Speaker 5

This is **** Farty.

02:55:58 Speaker 15

Oh sorry, I forgot to thank Matt for accompanying me on that.

02:56:03 Speaker 15

Rolling on the old Columbia and I'd like to do that now.

02:56:08 Speaker 15

If he's still in the house.

02:56:13 Speaker 15

I sometimes get the feeling you have.

02:56:14 Speaker 15

To be something of a philosopher when you come.

02:56:16 Speaker 15

Up here, but I I feel kind.

02:56:18 Speaker 15

And loosen that department about all I can offer is if you think everything's coming your way and maybe driving on the wrong side of the road.

02:56:36 Speaker 15

You received the Bob Schwartz song we did in the first round very nicely, so I thought I'd do another schmertz to wrap it up.

02:56:46 Speaker 6

However, this one I needed angelic choir.

02:56:51 Speaker 15

And you'll have.

02:56:51 Speaker 15

To do.

02:56:55 Speaker 15

It goes like this on the chorus.

02:57:14Speaker 15

Good now the ladies.

02:57:20Speaker 3

Sing your man singing your man.

02:57:29Speaker 15

Put it all together.

02:57:48Speaker 6

I have a dream a while ago that the sweet Chariots swung down low carrying me to the golden stairs.

02:58:00Speaker 6

Old Saint Peter was a sitting there in an old hand me down rocking.

02:58:08Speaker 3

Sing a man sing.

02:58:24Speaker 6

Saint Peter said, well, how do you son?

02:58:27Speaker 6

There's a rehearsal.

02:58:29Speaker 6

It's just begun.

02:58:32Speaker 6

I'm going to see that you got my wire reminding you to bring your liar.

02:58:39Speaker 6

For we need instruments for the choir singing.

02:58:51Speaker 3

Sing a man young.

02:58:59Speaker 6

I said Saint Peter.

02:59:01Speaker 6

Please relate why it's so easy to crash the gate, Saint Peter said.

02:59:09Speaker 6

Make it clear.

02:59:11Speaker 6

This might be hard to get in here.

02:59:14Speaker 6

But the boys tell me you play by.

02:59:17Speaker 6

Ear singing a man.

02:59:21Speaker 3

Sing, sing.

02:59:34 Speaker 6

Then I said, please tell me Pete, will there be trouble at judgment seat simply?

02:59:42 Speaker 6

Leader said in that regard, the Lord.

02:59:46 Speaker 15

Won't make it.

02:59:47 Speaker 6

Very hard if you just show him your union card.

02:59:52 Speaker 6

Sing a man.

03:00:09 Speaker 6

Saint Peter said.

03:00:10 Speaker 6

We'll have the choir.

03:00:12 Speaker 6

Just try you with second liar.

03:00:16 Speaker 6

We'll fix you up with a.

03:00:18 Speaker 6

Pair of strings.

03:00:20 Speaker 6

A set of.

03:00:22 Speaker 6

Golden Wings several hand.

03:00:25 Speaker 6

We'll show you things.

03:00:31 Speaker 3

Sing and sing.

03:00:44 Speaker 6

Saint Peter said we'll have the choir.

03:00:47 Speaker 6

Just try you as second layer.

03:00:51 Speaker 6

We'll fix you up with the param wings.

03:00:54 Speaker 6

Got straight that times set up golden strings.

03:01:00 Speaker 6

You should do things singing a man.

03:01:06 Speaker 3

Same on judgement by Gabriel.

03:01:23 Speaker 6

With his horn, Gabriel said, just follow me.

03:01:29 Speaker 6

Don't you worry about the team we play?

03:01:33 Speaker 6

Everything right in season.

03:01:46 Speaker 15

Don't give up.

03:01:47 Speaker 15

We're coming to the end.

03:01:52 Speaker 6

And Gabriel began to blow, and the sweet cherries swung down low.

03:01:59 Speaker 6

The ones I came on the wing, then the choir began to sing, and I woke up.

03:02:08 Speaker 3

When I broke a string, sing a man sing.

03:02:35 Speaker 5

They did it again.

03:02:36 Speaker 5

They got us all the same.

03:02:37 Speaker 5

All right?

03:02:37 Speaker 5

**** Flaherty, good to have you back.

03:02:40 Speaker 5

All right, we got a storyteller.

03:02:43 Speaker 5

His story and time.

03:02:45 Speaker 5

He tells us what the songs were.

03:02:46 Speaker 5

All about this is Jack Tyler.

03:02:55 Speaker 31

Well, we've had a lot of variety tonight and I bought one thing we hadn't had was a.

03:02:59 Speaker 31

***** spiritual and I'm not.

03:03:00 Speaker 33

Sure yet whether we have.

03:03:02 Speaker 31

Or not last long of ***** somewhat.

03:03:07 Speaker 33

But this is the this.

03:03:08 Speaker 33

Is the negative spiritual my favorite kind of music?

03:03:12 Speaker 31

No hard place down there, no hard place down there.

03:03:21 Speaker 33

Right out, no hiding place no.

03:03:23 Speaker 31

Hiding place down there.

03:03:26 Speaker 31

Oh, the Sinner man, he gamble and he.

03:03:29 Speaker 25

Well, the.

03:03:30 Speaker 31

Cinematica gamble NFL.

03:03:36 Speaker 31

There's no hiding place down there, no hiding place down there.

03:03:50 Speaker 31

No hiding place down there.

03:03:53 Speaker 33

With the rock right out I'm burning two.

03:03:56 Speaker 33

Ohh the rock cried out I'm burning two.

03:03:59 Speaker 33

Ohh the rock cried out I'm burning 2.

03:04:01 Speaker 31

I wanna go to heaven the same as.

03:04:03 Speaker 31

You, there's no hidden place down there, no hidden place down there.

03:04:09 Speaker 31

Hallelujah no hiding place down there.

03:04:13 Speaker 33

Oh went to the rock to hide my feet the rock cried out no hide.

03:04:20 Speaker 31

There's no hard place down there.

03:04:27 Speaker 31

Thank you.

03:04:38 Speaker 5

Jack Tyler all right, we have.

03:04:41 Speaker 5

We've got a western cowboy.

03:04:46 Speaker 5

He didn't.

03:04:47 Speaker 5

He wasn't Born This Way, he just grew.

03:04:51 Speaker 5

He does a good job is Greg Keckler.

03:04:51 Speaker 10

OK.

03:05:00 Speaker 23

Yes, I did just grow into.

03:05:02 Speaker 23

It I didn't, I didn't.

03:05:03 Speaker 23

I hope I'm not done growing.

03:05:05 Speaker 23

I have.

03:05:05 Speaker 23

Ways to go I hope.

03:05:07 Speaker 23

It's a little power.

03:05:14 Speaker 23

From as far back as I can remember, my first letters when I was old enough to write a letter was to Santa Claus asking for a pony for Christmas.

03:05:23 Speaker 23

That is the truth I.

03:05:25 Speaker 23

I I I don't know.

03:05:28 Speaker 23

I maybe I was a cowboy in.

03:05:29 Speaker 23

A past life or something, who knows.

03:05:31 Speaker 23

But I always loved this style of music too.

03:05:33 Speaker 23

And I really took it to heart.

03:05:36 Speaker 23

And I enjoyed it and.

03:05:37 Speaker 9

I hope you too.

03:05:39 Speaker 23

This is a song that I I was.

03:05:42 Speaker 23

Thrilled Ramblin Jack Elliott's latest album.

03:05:47 Speaker 23

Out duets with friends that he's gone.

03:05:49 Speaker 23

This was the first song on the album.

03:05:51 Speaker 23

It's a song I've been singing for quite a while and I was just thrilled when he and Arlo Guthrie did it together because it's one of my favorite songs, it's.

03:05:59 Speaker 23

Noel Gene Autry Sound surprise surprise.

03:06:04 Speaker 23

It's called riding down the Canyon.

03:06:08 Speaker 20

When evening.

03:06:09 Speaker 3

Yours are over at the ranch house.

03:06:14 Speaker 19

On the plane.

03:06:16 Speaker 3

And there's nothing left to do but live out the saddle.

03:06:27 Speaker 3

My pony and go riding down.

03:06:33 Speaker 3

Just to watch the desert sun go down.

03:06:42 Speaker 3

White faced cattle everywhere.

03:06:50 Speaker 3

Granite Spires are standing all around.

03:06:58 Speaker 3

Tell you.

03:07:02 Speaker 31

To go right.

03:07:03 Speaker 3

Down just to watch the desert sun go down.

03:07:15 Speaker 19

Right?

03:07:17 Speaker 17

The Canyon.

03:07:19 Speaker 21

To watch the sun.

03:07:20 Speaker 3

Go down, do that new artist everything.

03:07:31 Speaker 3

Cactus plants are blooming on the mountain.

03:07:43 Speaker 3

Do its main Spires are standing all.

03:07:47 Speaker 19

White face cat.

03:07:51 Speaker 3

State the share everywhere.

03:08:04 Speaker 3

Tell you folks you tell heaven to go riding down the trail just to watch the desert sun go down.

03:08:20 Speaker 19

Good evening.

03:08:20 Speaker 3

Chores are over at the ranch house on land and there's nothing left to do but lay around.

03:08:36 Speaker 3

Saddle up my pony angle riding down trail.

03:08:43 Speaker 3

Just to watch the desert sun go down.

03:08:52 Speaker 11

Thank you very much.

03:09:02 Speaker 5

It's Greg Keckler Brett's going to be leaving town. We probably won't see him for another year. Maybe we can persuade him to come up here and sing one more song.

03:09:13 Speaker 5

For us here.

03:09:26 Speaker 16

So I'm going to have Bob come.

03:09:27 Speaker 16

Up and play.

03:09:28 Speaker 16

With me too.

03:09:30 Speaker 16

Bob came down to Nashville.

03:09:31 Speaker 16

Oh, I guess it's a couple.

03:09:32 Speaker 16

Of years ago hung around we wrote some songs and actually remembered one.

03:09:40 Speaker 10

That's it.

03:09:41 Speaker 16

And I recorded it on a CD that it.

03:09:44 Speaker 16

Did live from the Bluebird cafe down Nashville.

03:09:47 Speaker 16

It's kind of a theme song I got wherever.

03:09:49 Speaker 2

I go without my permission by the.

03:09:51 Speaker 2

Way heard anything about it, you know?

03:09:57 Speaker 20

You got your quarter.

03:09:59 Speaker 20

You got your quarter.

03:10:02 Speaker 2

You want to tell a little story.

03:10:04 Speaker 2

Of this song.

03:10:06 Speaker 15

You got all that.

03:10:09 Speaker 18

Anyway, we just.

03:10:14 Speaker 19

Case you're driving tonight.

03:10:17 Speaker 16

Don't forget your card.

03:10:21 Speaker 7

Then find your keys.

03:10:25 Speaker 16

Drive slow because as long as OK that's good.

03:10:30 Speaker 16

What this song is all?

03:10:31 Speaker 16

About it's kind.

03:10:32 Speaker 16

Of become my.

03:10:33 Speaker 16

Philosophy, especially in Europe, because people drive fast over there.

03:10:37 Speaker 16

When I.

03:10:38 Speaker 9

Go over there and say man if.

03:10:39 Speaker 16

You see a little black car.

03:10:40 Speaker 16

Driving down the road.

03:10:41 Speaker 16

Just don't honk.

03:10:42 Speaker 6

At me, and because it's me, I'm in the slow.

03:10:44 Speaker 31

Lane and I love it.

03:10:46 Speaker 2

I want to say I want to say something before he starts this.

03:10:49 Speaker 7

OK.

03:10:55 Speaker 2

I happen to be the slowest driver in Teton County.

03:11:01 Speaker 2

I know this because pass me all the time.

03:11:05 Speaker 3

People I don't look like I drive slow but.

03:11:14 Speaker 2

I do.

03:11:18 Speaker

Anyway, we're in.

03:11:19 Speaker 16

The slow lane and I hope you take.

03:11:20 Speaker 10

The slow lane.

03:11:26 Speaker 19

I got no worries, we're in the slow lane.

03:11:32 Speaker 8

Got no appointments to keep got nobody to meet slow Lane.

03:11:40 Speaker 3

It depends the song, so we move to the right.

03:11:45 Speaker 3

We've been passed by all our lives.

03:11:50 Speaker 29

But that's all right.

03:11:58 Speaker 8

Well, we got time to kill.

03:12:00 Speaker 28

But for us, it's a thrill here in.

03:12:03 Speaker 8

The slow lane.

03:12:07 Speaker 2

We're right.

03:12:07 Speaker 12

On time.

03:12:09 Speaker 8

Two hours behind in the slow lane.

03:12:15 Speaker 19

Right?

03:12:15 Speaker 8

They pass us on.

03:12:17 Speaker 28

The left so we.

03:12:18 Speaker 3

Move to the right.

03:12:20 Speaker 3

They've been passing us by all our lives, but that's all right.

03:12:27 Speaker 16

We live.

03:12:32 Speaker 11

Take it now, Bob.

03:13:08 Speaker 2

All this consternation by the final destination give it a slow lane.

03:13:16 Speaker 2

I should have some ambition, but my natural condition.

03:13:20 Speaker 2

It's the slow lane.

03:13:24 Speaker 3

It passed us on the left.

03:13:26 Speaker 3

Passes we moved it right, even passing.

03:13:31 Speaker 4

All our life.

03:13:33 Speaker 3

But that's all right.

03:13:36 Speaker

We lie.

03:13:39 Speaker 16

Listen to me now.

03:14:18 Speaker 3

Well folks, just remember when you're driving home tonight.

03:14:21 Speaker 8

Take the slow lane.

03:14:22 Speaker 3

Slow lane remember one time when I was just a young taxi driver?

03:14:25 Speaker 19

It won't hurt you.

03:14:27 Speaker 16

You'll have to worry about Mr.

03:14:28 Speaker 16

Lloyd Laker that way.

03:14:36 Speaker 34

Snow came back.

03:14:40 Speaker 8

Didn't work.

03:14:44 Speaker 4

Should have taken the slow.

03:14:52 Speaker 2

Now I want to.

03:14:53 Speaker 25

Tell you I'm so slow that.

03:15:02 Speaker 2

I came up with the title of this song.

03:15:10 Speaker 2

They've been making fun of me.

03:15:12 Speaker 2

Everybody that drives the particulars.

03:15:15 Speaker 2

We'll pass, we'll just get mad.

03:15:19 Speaker 2

Even Brent will drive it, man, that's.

03:15:23 Speaker 9

All, that's all, right?

03:15:28 Speaker 8

We got no worries.

03:15:31 Speaker 3

Slow way.

03:15:31 Speaker 19

Low key, nobody to me.

03:15:43 Speaker 8

It passes, so we.

03:15:46 Speaker 3

Move to the.

03:15:47 Speaker 3

Right, we will pass all our lives, but that's all right?

03:15:56 Speaker 3

We live, that's alright.

03:16:04 Speaker 16

We life slowly.

03:16:27 Speaker 16

Thank you guys.

03:16:28 Speaker 16

Thank *** **** and thanks Erica.

03:16:32 Speaker 16

Thank you guys for putting that.

03:16:34 Speaker 5

I think it was a success tonight.

03:16:35Speaker 16

For the Special Olympics, and I'm glad to be.

03:16:37Speaker 16

A part of.

03:16:37Speaker 16

It and going.

03:16:39Speaker 16

Out to see you man.

03:16:39Speaker 16

When Jack Elliott on.

03:16:40Speaker 16

Wednesday, I think that's a good idea.

03:16:43Speaker 5

Bill please, that's our program for the night.

03:16:51Speaker 5

It's been a good one.

03:16:54Speaker 5

Why come back again next week and we'll try to do it over again.

03:17:00Speaker 5

Thank you all for coming.