

Hoot-0286-1998-08-31

[Hoot-0286-1998-08-31.mp3](#)

00:00:00

03:15:04

1x



00:00:03Speaker 1

Good evening, welcome to the 286th Monday night Hootenanny.

00:00:18Speaker 1

It's beginning to feel like home here, isn't it?

00:00:25Speaker 1

We have a sign up sheet and we still have a couple of slots available, so if you snuck in a guitar or banjo or something like that and wants to entertain tonight.

00:00:45Speaker 1

Please see me or Bill Briggs and we'll get you signed up.

00:00:51Speaker 1

We've been doing this for a little over 5 1/2 years now and we've had some wonderful.

00:00:59Speaker 1



Performers who've come here great, many of them from out of town.

00:01:04Speaker 1

Last week we had Ramblin' Jack Elliott here that was a special thing for us all.

00:01:14Speaker 1

We always ask a couple of things that all the hootenannies and the first is please no smoking in here for the rest of the evening and.

00:01:25Speaker 1

The other thing is that we hope that everyone will join us in what has become a tradition over the years of not talking while the performers are on the stage.

00:01:35Speaker 1

Since this is acoustic folk music.

00:01:38Speaker 1

And a nice.

00:01:42Speaker 1

Warm round of applause is always appreciated, but.

00:01:47Speaker 1

We would like people not yelling from table to table.

00:01:52 Speaker 1

Well, the performers are up here.

00:01:56 Speaker 1

Another one of our traditions is Bill Briggs always starts.

00:02:00 Speaker 1

The evening out.

00:02:02 Speaker 1

And Bill was at that very first hootenanny at up adornments.

00:02:07 Speaker 1

February of 1990.

00:02:10 Speaker 1

First person to sing on the stage and he likes that position.

00:02:16 Speaker 1

He likes to start the.

00:02:17 Speaker 1

Evenings out, so we'll

00:02:19 Speaker 1

Get right into it.

00:02:20 Speaker 1

Here's Bill Briggs.

00:02:38 Speaker 3

I talked a little bit. I just finished reading Glenn's excellent book. It is good. It's good reading. Of course, I there's some joined in part of that, but some of the photographs in here.

00:02:52 Speaker 3

Really pretty interesting, can you?

00:02:54 Speaker 3

Can you see that?

00:02:56 Speaker 3

Remarkable shot anyway.

00:02:59 Speaker 3

The guy who who photographed this on The North Face of the grand is sitting right over there.

00:03:06 Speaker 3

OK, it's Howie Friedman.

00:03:14 Speaker 3

Always an old old friendly.

00:03:17 Speaker 3

Did a bit of climbing.

00:03:18 Speaker 3

Together, we actually did a.

00:03:22 Speaker 3

Canadian club whiskey ad years ago.

00:03:28 Speaker 3

We had somebody.

00:03:29 Speaker 3

Fall off, fall out of the chimney, you know narrow crack and land in the glacier and wind up in the crevasse.

00:03:36 Speaker 3

And I go to rescue him and pull him.

00:03:38 Speaker 3

Out and it.

00:03:39 Speaker 3

Was all very dramatic and I'm not sure it's sold any risky or not, but we had.

00:03:45 Speaker 3

A good time doing it.

00:03:49 Speaker

What did they pay you?

00:03:51 Speaker 3

I don't know what did you pay me.

00:03:53 Speaker 4

Dollars are whiskey.

00:03:57 Speaker 3

No, there was no whiskey.

00:03:58 Speaker 3

You know, we you had to do that checkered table thing.

00:04:03 Speaker 3

You know where we sitting around afterwards drinking down, you know?

00:04:07 Speaker 3

How he served up tea?

00:04:12 Speaker 3

We were trying to get just the chief photographs threaded and whiskey.

00:04:21 Speaker 3

So I never did get the risky.

00:04:27 Speaker 3

So I'm going to wind up doing climbing songs here and this one's from California.

00:04:37 Speaker 3

Show me the way to go.

00:04:39 Speaker 2

Home I'm tired and I.

00:04:42 Speaker 4

Want to hit the sack?

00:04:46 Speaker 6

Powered off for.

00:04:47 Speaker 7

Overhang an hour ago and now.

00:04:50 Speaker 3

I can't get back.

00:04:55 Speaker 3

My rope won't reach that tree I'm dangling.

00:04:59 Speaker 5

Here so free.

00:05:02 Speaker 3

I'll always remember my famous words.

00:05:05 Speaker 3

That can never happen.

00:05:07 Speaker 8

To me, and this is also from.

00:05:18 Speaker 3

The same this is this the.

00:05:21 Speaker 3

Stanford upon quote.

00:05:26 Speaker 3

They were.

00:05:27 Speaker 3

They were quite a good crew.

00:05:31 Speaker 3

It was fun to.

00:05:35 Speaker 3

Have been around in the Golden Age of mountaineering and in America and.

00:05:43 Speaker 3

You come across these guys out there and they were putting up new routes in the Sierras and Yosemite and join in with them.

00:05:52 Speaker 3

They were lot of fun.

00:05:54 Speaker 3

Anyway, here's another song.

00:05:58 Speaker 3

Once a jolly climber camp below mountain top under the shade of an old pine tree
and he sang as he sat and waited till his penis burned you.

00:06:11 Speaker 3

Comma climbing Matilda with me you.

00:06:18 Speaker 3

Climbing Matilda

00:06:21 Speaker 3

And he sang as he sat, waited till his Billy his Primus burned.

00:06:28 Speaker 3

Comma climbing down came bouncing off the mountain top jumped the climber and
laughed with Glee.

00:06:41 Speaker 3

You're a jolly boulder bouncing through my camping spot.

00:06:45 Speaker 3

You come a climbing Matilda with me.

00:07:01 Speaker 3

You come a climbing Matilda with me.

00:07:07 Speaker 3

Jumped the Ranger mounted on come the rescuers 123 and after they stuff that
climber.

00:07:17 Speaker 3

You come a climbing Matilda with me.

00:07:21 Speaker 3

I'm in Matilda climbing Matilda, or you come a climbing Matilda with me and they
laughed as they stuffed that climber and you climber climbing until the.

00:07:54 Speaker 3

And this one the Swiss.

00:08:05 Speaker 3

For a reason.

00:08:38 Speaker 6

On the lake.

00:08:45 Speaker 10

Down below.

00:09:20 Speaker 6

Vegas leads to the Mountain High.

00:10:15 Speaker 4

OK.

00:10:21 Speaker 1

Bill Briggs

00:10:24 Speaker 1

Bill, by the way, is the director of the ski school right here.

00:10:27 Speaker 1

At Snow King mountain.

00:10:30 Speaker 1

And they stay pretty busy in the winter time.

00:10:36 Speaker 1

Next we have.

00:10:38 Speaker 1

A person who.

00:10:41 Speaker 1

Used to live here in Jackson Hole.

00:10:44 Speaker 1

Got married.

00:10:45 Speaker 1

And moved away.

00:10:46 Speaker 1

Been living out in.

00:10:48 Speaker 1

California, mostly the last couple of years now they're moving back.

00:10:53 Speaker 1

It's wonderful to have them back.

00:10:54 Speaker 1

This is Adrienne ward.

00:11:07 Speaker 11

Something about knees, right?

00:11:08 Speaker 12

The other would be easier.

00:11:15 Speaker 11

Well, we.

00:11:19 Speaker 11

We bought this house.

00:11:21 Speaker 11

And we've unpacked most of the boxes, but then of course that's only the boxes of mostly my stuff. Peter's stuff is in, and some of my stuff is still in California, so I can hardly wait till the next round of boxes comes.

00:11:45 Speaker 11

This is a song insulting lawyers.

00:11:50 Speaker 11

It will have a chorus every.

00:11:55 Speaker 11

Every two stanzas, otherwise I get tired of it.

00:12:01 Speaker 13

But this is this is the chorus, he's a.

00:12:12 Speaker 11

Very unfortunate, very unfortunate, very unfortunate man.

00:12:18 Speaker 11

He's a very unfortunate, very unfortunate.

00:12:22 Speaker 11

Very unfortunate man.

00:12:25 Speaker 11

Hard words that chorus.

00:12:27 Speaker 11

There once was sloyer they call Mr.

00:12:30 Speaker 11

Clay, who had a few clients, but they wouldn't pay.

00:12:35 Speaker 11

And lust of starvation.

00:12:37 Speaker 11

He grew so afraid that he courted and married a wealthy old.

00:12:41 Speaker 11

Maid that night at the wedding he made one mistake.

00:12:47 Speaker 11

It was not.

00:12:48 Speaker 11

Making the wine or the cake.

00:12:51 Speaker 11

The ring was well chosen.

00:12:53 Speaker 11

They had a big beat.

00:12:55 Speaker 11

But the lawyer did not get a warranty deed.

00:13:00 Speaker 11

He's a very unfortunate, very unfortunate, very unfortunate man.

00:13:07 Speaker 11

He's a very unfortunate, very unfortunate, very unfortunate man.

00:13:14 Speaker 11

Very good.

00:13:16 Speaker 11

That night, yes, that's.

00:13:20 Speaker 11

That night in that chamber, the Lady Rose and began to prepare to retire and repose her husband sat near her, admiring her charms that gave him such pleasure to hold in his.

00:13:37 Speaker 11

Well, she went to the wash stand to bathe her fair face thereby destroyed all her beauty and Grace Girls Thunder cheek quickly grew very faked and he saw the toilet was nothing but paint.

00:13:54 Speaker 11

He's a very unfortunate, very unfortunate.

00:13:58 Speaker 11

Very unfortunate man.

00:14:01 Speaker 11

He's a very unfortunate, very unfortunate, very unfortunate man.

00:14:08 Speaker 11

She went to the mirror to let down her hair when she had done so.

00:14:13 Speaker 11

Her scalp was all baked.

00:14:17 Speaker 11

Said she to her husband now don't be afraid I'll put on my cap when I get into bed.

00:14:26 Speaker 11

Her husband stood staring with quivering lips as she was removing her counterfeit hips.

00:14:34 Speaker 11

Just then her glass eye.

00:14:36 Speaker 11

Clattered down on the floor and the poor lawyers.

00:14:39 Speaker 11

Prayed and ran out.

00:14:40 Speaker 12

Of the door.

00:14:43 Speaker 11

Very unfortunate, very unfortunate, very unfortunate man.

00:14:49 Speaker 11

He's very unfortunate.

00:14:52 Speaker 11

Very unfortunate, very unfortunate.

00:14:56 Speaker 11

Man, so all you young men who would marry for life be.

00:15:01 Speaker 11

Sure to examine your intended wife, remember the lawyer who trusted his eyes and a little bit later got quite a surprise.

00:15:14 Speaker 11

He's a very unfortunate, very unfortunate, very unfortunate man.

00:15:21 Speaker 11

He's a very unfortunate, very unfortunate, very.

00:15:26 Speaker 11

Unfortunate man.

00:15:39 Speaker 11

Here we have a little ditty that we used to sing around.

00:15:46 Speaker 11

Climbers camp.

00:15:49 Speaker 11

And I can't.

00:15:49 Speaker 11

Remember all the verses.

00:15:51 Speaker 11

It also has a chorus.

00:15:53 Speaker 11

You'll you'll recognize it.

00:15:57 Speaker 11

So mostly about food.

00:16:03 Speaker 11

And drink.

00:16:14 Speaker 14

Whoops, Peter, what's the first line?

00:16:22 Speaker 11

That will sing the chorus.

00:16:26 Speaker 15

Run by gum with rum.

00:16:34 Speaker 11

That's the song of the Salvation Army.

00:16:40 Speaker 11

We never eat fruit cake because it has rum and these little bite turns a man to a bum.

00:16:47 Speaker 11

Can you imagine a sorrier sight than a man eating fruit cake until he gets tight?

00:17:05 Speaker 11

That's the song of the Salvation.

00:17:10 Speaker 15

And we never.

00:17:11 Speaker 11

Eat cookies because they have yeast and the least little bite turns the man to a beast.

00:17:17 Speaker 11

Can you imagine a sorry greater disgrace than a man in the gutter with crumbs on his face away?

00:17:29 Speaker 11

By the way, away with away away with, that's the song of the Salvation Army.

00:17:42 Speaker 11

And then more verses were written.

00:17:45 Speaker 11

Never eat chocolate because it has nuts and at least little but turns a girl to a ****.

00:17:52 Speaker 11

Can you imagine a sorrier mess that a girl eating chocolate and trying to undress?

00:18:02 Speaker 15

Run away with rum with.

00:18:09 Speaker 11

Rum by the song of the Salvation Army.

00:18:16 Speaker 11

And then I found.

00:18:17 Speaker 14

Some more.

00:18:19 Speaker 11

We never sing folk songs.

00:18:21 Speaker 11

They're evil and crude.

00:18:23 Speaker 11

They celebrate sin and the.

00:18:25 Speaker 11

Language is loose.

00:18:28 Speaker 11

All the language is shocking.

00:18:30 Speaker 11

The politics vile and the grammar and rhetoric just ain't got no style with run away
away with away away with rum.

00:18:47 Speaker 11

That's the song of the Salvation Army.

00:18:51 Speaker 11

One, there's lots more though.

00:18:56 Speaker 17

Or when you.

00:18:57 Speaker 11

Meet a folk singer.

00:18:58 Speaker 11

You haven't much choice but to sit there and listen while they prove they've no voice
and the shocking best thing to imagine by.

00:19:07 Speaker 11

Far is a girl.

00:19:09 Speaker 11

With a G string upon her guitar away.

00:19:15 Speaker 11

Away with rum away away with rum.

00:19:20 Speaker 11

By the by the.

00:19:25 Speaker 11

The song of the Salvation.

00:19:30 Speaker 17

Thank you.

00:19:39 Speaker 6

Right?

00:19:41 Speaker 3

Jim ward

00:19:44 Speaker 3

Back with us again.

00:19:52 Speaker 3

Yeah, good little humor going here, you know?

00:19:56 Speaker 3

Alright, now we've got a follow that.

00:20:00 Speaker 3

Loves these cowboy and Western songs and he does a good job of presenting them
to us.

00:20:06 Speaker 3

This is Greg Kechter.

00:20:14 Speaker 18

Such a kind introduction.

00:20:18 Speaker 18

But I am not going to do anything Western.

00:20:22 Speaker 18

I'm going to do something classical.

00:20:25 Speaker 18

Classic country.

00:20:31 Speaker 18

Early country very early country.

00:20:32 Speaker 18

This goes back to.

00:20:37 Speaker 18

Carter family I'm I forget right now off top of my head I could have looked it.

00:20:41 Speaker 18

Up, but I forget when.

00:20:42 Speaker 18

They actually recorded this is called Jimmy.

00:20:44 Speaker 18

Brown the news, not the way mother Maybelle Carter played it on guitar.

00:20:50 Speaker 18

This is going to be our version.

00:20:53 Speaker 18

Jimmy Brown the newsboy.

00:21:13 Speaker 7

Sell the morning paper.

00:21:15 Speaker 7

Serve my name is Jimmy Brown.

00:21:18 Speaker 7

Everybody knows it.

00:21:21 Speaker 7

Boil of the town.

00:21:23 Speaker 7

Tell me by where the street talk about.

00:21:32 Speaker 18

That's not.

00:21:33 Speaker 18

Sang it either.

00:21:41 Speaker 18

It sounded so good upstairs when I played it.

00:21:47 Speaker 7

My name is Jimmy Brown.

00:21:49 Speaker 7

Everybody knows.

00:21:52 Speaker 7

This boy up the town tell me by.

00:21:56 Speaker 7

Walking on the street.

00:21:59 Speaker 7

Walk about from place to place my daily bread.

00:22:11 Speaker 7

No, never mind, Sir.

00:22:13 Speaker 20

How I?

00:22:13 Speaker 7

Look, don't look at me and frown.

00:22:17 Speaker 7

Morning papers, my name is Jimmy Brown.

00:22:21 Speaker 21

I'm off the.

00:22:21 Speaker 7

Cold and hungry, Sir.

00:22:23 Speaker 7

My clothes are my eating about from place to place my daily bread.

00:22:50 Speaker 7

Sir, I've heard my Mama say.

00:22:53 Speaker 19

I am Mom always tells me there ain't nothing.

00:22:54 Speaker 7

Helping my mother journey on her way.

00:23:01 Speaker 7

In the world.

00:23:01 Speaker 19

To lose, find a job.

00:23:03 Speaker 7

In heaven selling the gospel.

00:23:27 Speaker 7

Paper, Sir, my name is Jimmy Brown.

00:23:30 Speaker 7

Everybody knows that I'm.

00:23:32 Speaker 7

The newsboy of this town.

00:23:36 Speaker 7

Morning star running on the street.

00:23:39 Speaker 7

Got no hat to fall my.

00:23:41 Speaker 7

Head no shoes.

00:23:49 Speaker 7

Thank you.

00:23:55 Speaker 18

I had a friend of mine tell me once don't ever play something just five minutes before you go on because you use up those brain cells.

00:24:04 Speaker 18

You said and I'm beginning to believe everywhere you had to say I should have taken his advice.

00:24:10 Speaker 18

Last week was here at the Hootenanny was very special for me.

00:24:17 Speaker 18

The last of my.

00:24:18 Speaker 18

Big heroes was here Ramblin' Jack Elliott I've been.

00:24:21 Speaker 18

A fan of his for.

00:24:22 Speaker 18

Over 30 years or so.

00:24:24 Speaker 18

Ever since I first started playing guitar.

00:24:26 Speaker 18

It was a lot of fun.

00:24:27 Speaker 18

To have him here, our paths have crossed half a dozen times to sew.

00:24:31 Speaker 18

In the past.

00:24:32 Speaker 18

While he was here, we took him out to the Rock and.

00:24:35 Speaker 18

Lazy, Kay, our little place.

00:24:36 Speaker 18

Outside of town, he wanted to revisit his namesake, our little boy, our our oldest son, Jack Elliott.

00:24:43 Speaker 18

We we named after they've they've been together before they've met each other so it was a lot of.

00:24:47 Speaker 18

Fun to get them back together.

00:24:50 Speaker 18

Well, while we were all sitting around the.

00:24:52 Speaker 18

Living room.

00:24:54 Speaker 18

Jack played this song for Young Jack and call him Young Jack and Old Jack.

00:24:58 Speaker 18

That's how they distinguish themselves.

00:25:02 Speaker 18

Jack played this song for.

00:25:03 Speaker 18

Him I used to play it.

00:25:04 Speaker 18

Too, I haven't played it for a long time, it's.

00:25:05 Speaker 18

An old Woody Guthrie songs.

00:25:08 Speaker 18

You will allow me to play a little children song.

00:25:09 Speaker 18

There aren't too many children here, but I hope there's a small child in each and every one of you that will enjoy this.

00:25:17 Speaker 7

Take me riding in the car car take me riding in the car car take you riding in.

00:25:23 Speaker 7

The car I.

00:25:24 Speaker 19

Wanna go ride?

00:25:25 Speaker 7

In the car.

00:25:36 Speaker 7

I don't wanna sit in the back.

00:25:38 Speaker 7

Seat I don't wanna sit in the front seat front.

00:25:41 Speaker 21

Back the big back when riding in my car.

00:25:54 Speaker 7

Engine it goes.

00:25:56 Speaker 7

Engine it goes turn my keys step on the starter.

00:26:09 Speaker 21

Don't make me laugh.

00:26:14 Speaker 7

Out in the sky, go quiet and by ships and the planes go sailing by cops, the.

00:26:20 Speaker 7

Houses the garbage.

00:26:32 Speaker 21

Run you home again.

00:26:34 Speaker 21

I'm gonna run you home again I'm gonna run you home again right in my car.

00:26:50 Speaker 7

Thank you very much.

00:26:55 Speaker 22

Thank you.

00:27:11 Speaker 3

I'm not sure I.

00:27:12 Speaker 3

Want to ride with them, but it might be.

00:27:14 Speaker 3

Fun to watch.

00:27:17 Speaker 3

Greg Keckler hey, we've got a gal here that we haven't heard from for quite a while.

00:27:24 Speaker 3

This is our eighth time with this.

00:27:26 Speaker 3

Comes from once in a while.

00:27:28 Speaker 3

This is Marina Vanderbrook.

00:27:43 Speaker 3

Scott, OK.

00:27:50 Speaker 23

This song is called desert skies.

00:27:55 Speaker

Won't you introduce all those pretty faces?

00:27:57 Speaker 23

We've got Jerome young, Hank Fitz and Doug Woody.

00:28:09 Speaker 18

Now we can play.

00:28:10 Speaker

It right?

00:28:10 Speaker

Now we can go.

00:28:27 Speaker 23

Well, I'm ready alone singing the same old cowboy song that's been sung 100 times before ain't got nothing but my name.

00:28:47 Speaker 23

And I'm the only one I know.

00:28:50 Speaker 23

To blame I'm living I'm happy and I'm free.

00:28:58 Speaker 23

Just listen to the wind.

00:29:01 Speaker 23

And blow, let it blow, let it blow.

00:29:08 Speaker 23

Sand over my trail.

00:29:15 Speaker 23

I got my saddle on the ground and that old moon.

00:29:21 Speaker 23

Here can still be found.

00:29:24 Speaker 23

Out near the sky.

00:30:02 Speaker 24

I like to think a lot like a Prairie breeze, a big stout horse between my knees.

00:30:11 Speaker 23

Just being alone just being me.

00:30:18 Speaker 23

And when I die with a dream in my mind a smile, my face and no troubles behind across all my grave show my resting place just to listen to the wind.

00:30:37 Speaker 23

Let go let go.

00:30:42 Speaker 23

Sand over my trail.

00:30:48 Speaker 23

I got my saddle.

00:30:50 Speaker 23

On the ground.

00:30:52 Speaker 23

And that all.

00:30:53 Speaker 23

Moved he can still be found out near.

00:30:58 Speaker 23

The desert sky.

00:31:06 Speaker 23

In the desert sky.

00:31:24 Speaker 20

Just do the brakes.

00:31:26 Speaker 23

This is a Hank.

00:31:27 Speaker 23

Williams song I'm so lonesome I could cry.

00:31:41 Speaker 23

Did you hear the loans and wind?

00:31:47 Speaker 23

Will he sounds too blue to fly?

00:31:57 Speaker 23

Night train is London.

00:32:02 Speaker 23

And I'm so lonesome my could cry.

00:32:09 Speaker 23

Did you never see?

00:32:15 Speaker 23

And we when leaves begin to die let.

00:32:23 Speaker 23

Means he's lost the will.

00:32:28 Speaker 23

To live, and I'm so in love.

00:32:32 Speaker 23

My I could cry.

00:33:03 Speaker 24

Did you?

00:33:04 Speaker 10

Hear that.

00:33:10 Speaker 23

He sounds too blue to fly.

00:33:17 Speaker 23

The main night train is 1 and so I could cry.

00:33:57 Speaker 23

The silence of a falling star lights up.

00:34:10 Speaker 23

And as I'm wondering, just.

00:34:14 Speaker 2

Where you?

00:34:17 Speaker 23

I'm so lonesome.

00:34:20 Speaker 24

I could cry.

00:34:23 Speaker 23

I'm so lonesome I could cry.

00:34:32 Speaker 23

Thank you.

00:34:46 Speaker 3

Renner, vanderburg

00:34:48 Speaker 3

Along with the you know this guy over here Jerome Young has.

00:34:53 Speaker 3

Has come down here all the way from Muppet Moran.

00:34:59 Speaker 3

He has done that and joined us for 198 times.

00:35:09 Speaker 3

Wonderful musician to have around.

00:35:12 Speaker 3

Now this next guy has been.

00:35:13 Speaker 3

Here 200 times.

00:35:17 Speaker 3

And he says we need to have a a special award for somebody that's that has.

00:35:26 Speaker 3

It's gotten here 200 times so.

00:35:29 Speaker 3

We're initiating the order of the capo.

00:35:36 Speaker 3

So here is John Cook.

00:35:38 Speaker 3

Come up here and receive your award.

00:35:47 Speaker 8

You may have to.

00:35:48 Speaker 3

Double this over a few times, but.

00:35:54 Speaker 3

That's the way to here.

00:35:59 Speaker 26

Wait a minute, this is tricky.

00:36:05 Speaker 2

Yes area.

00:36:08 Speaker 26

Sounds good actually.

00:36:10 Speaker 26

My idea for the order of the capo was not that there would.

00:36:12 Speaker 26

Be a physical award.

00:36:15 Speaker 26

Well, we'll just do how's that?

00:36:19 Speaker 26

But it it it entitled you to do certain things like?

00:36:26 Speaker 26

Nothing very fancy.

00:36:28 Speaker 26

My idea was it entitled you to wear your capo on the.

00:36:32 Speaker 26

Outside of your.

00:36:32 Speaker 26

Pocket like that?

00:36:35 Speaker 26

And to put the.

00:36:36 Speaker 26

Letters OC after your name.

00:36:43 Speaker 26

I explained to **** and Bill that because they were the founders of the Hootenanny, they were automatically masters of the Capo.

00:36:51 Speaker 26

This entitles them to put the letters MC.

00:36:53 Speaker 26

After their name.

00:36:57 Speaker 26

Which seemed to.

00:36:58 Speaker 26

Make a great deal of sense.

00:37:03 Speaker 26

And if you don't get that, you can.

00:37:04 Speaker 26

Leave the room.

00:37:14 Speaker 26

I would do a couple of old songs.

00:37:17 Speaker 26

I think this is the a song that if not the first song I.

00:37:21 Speaker 26

Ever played at?

00:37:22 Speaker 26

The Hootenanny I think I did it the first evening.

00:37:25 Speaker 26

I was ever at the Hootenanny.

00:37:27 Speaker 26

It's called the country Blues.

00:37:29 Speaker 26

It was first recorded in the late 20s.

00:37:30 Speaker 26

By Doc Boggs, one of the.

00:37:36 Speaker 26

Handful of old traditional performers who were still around in the 60s and got to.

00:37:40 Speaker 26

Come enjoy being.

00:37:42 Speaker 26

Goggled at by all the eager folk fans of the times.

00:37:46 Speaker 26

He was a great old time banjo player.

00:37:49 Speaker 26

Came played at the club 47 in Cambridge. Played at some.

00:37:52 Speaker 26

Newport folk festivals.

00:37:54 Speaker 26

He didn't play anything like this, but the melody and the words are kind of the same and I play it in a way that's sort of like frailing the banjo.

00:38:28 Speaker 5

Can't be.

00:38:32 Speaker 5

While I have money to spend my money.

00:38:41 Speaker 5

And I wouldn't have a dollar for a friend.

00:38:47 Speaker 5

And I had very many good people.

00:38:53 Speaker 5

My friends was hanging around.

00:38:57 Speaker 5

But now my pocketbook is in not a friend on Earth.

00:39:04 Speaker 27

Can be found.

00:39:08 Speaker 5

My Papa me pretty good people.

00:39:15 Speaker 5

She learned me more said if I didn't quit my way.

00:39:23 Speaker 5

Had trouble at my door if I had listened to my Mama.

00:39:32 Speaker 5

Good people.

00:39:35 Speaker 5

I will be drinking, shooting and.

00:39:44 Speaker 5

I threw my young self away.

00:40:10 Speaker 5

I played in my Lords in England.

00:40:16 Speaker 22

I paid my cards in Spain back in North Carolina.

00:40:30 Speaker 5

All around this old Jay \$40 wouldn't go corn whiskey surround.

00:40:42 Speaker 5

In my body.

00:40:45 Speaker 5

Pretty women surrounding my mind.

00:40:52 Speaker 5

Give me corn.

00:40:55 Speaker 5

I'm hungry while I'm living sweet heaven.

00:41:12 Speaker 5

On a date.

00:41:16 Speaker 5

Good people gonna grave in the ground.

00:41:27 Speaker 5

Watch this rounder.

00:41:29 Speaker 5

Go down and when.

00:41:39 Speaker 5

My pale face turned.

00:41:41 Speaker 22

To the sun.

00:41:43 Speaker 5

You can come in.

00:41:47 Speaker 5

And faith the way you.

00:42:13 Speaker 16

Come all you go.

00:42:19 Speaker 5

While I have money to spend.

00:42:23 Speaker 5

Tomorrow man.

00:42:28 Speaker 5

And I will have a dollar for.

00:42:47 Speaker 26

It was fun having Ramblin Jack here and I'm.

00:42:53 Speaker 26

And to do a song I learned from him.

00:42:56 Speaker 25

I learned.

00:42:57 Speaker 26

I learned how to play it from him and the first verse.

00:43:00 Speaker 26

Then I found out there was a second verse.

00:43:02 Speaker 26

It's Jimmy Rogers tune and I went back to the old Jimmy Rogers recording and and learned that because Jack didn't do the second verse.

00:43:13 Speaker 26

We did a.

00:43:14 Speaker 26

We did a gig.

00:43:17 Speaker 26

Oh, many years ago when I was first in this bluegrass band, I played in the East Coast on Martha's Vineyard for a couple of weeks in the summer at a coffee house there.

00:43:27 Speaker 26

Where Jack was the headliner.

00:43:30 Speaker 26

And we were all being put up by the coffee House establishment in some nice little Martha's Vineyard.

00:43:38 Speaker 26

Funky Little house that people would now pay a couple of \$1000 A.

00:43:41 Speaker 26

Week for.

00:43:43 Speaker 26

The IT was cozy and we got to know Jack and his then wife Patty pretty well.

00:43:49 Speaker 26

That was wife number.

00:43:51 Speaker 26

Two, I think there's been four according to public record and and according to Jack.

00:44:10 Speaker 26

This song kind of addresses that problem.

00:44:24 Speaker 5

I had again, oh, what a pass.

00:44:29 Speaker 5

Her name say Lady Brown.

00:44:33 Speaker 22

I took her out.

00:44:35 Speaker 5

Just right about when the moon shining down.

00:44:41 Speaker 5

We've sit alone when we got home.

00:44:46 Speaker 5

Down on the old porch swing and then that little nest would steal to her.

00:44:53 Speaker 5

Kids, there's softly.

00:44:56 Speaker 5

I would say my lady I love no one but.

00:45:09 Speaker 5

My little lady, won't you say you love me.

00:45:15 Speaker 5

We'll be married in June.

00:45:18 Speaker 5

Honeymoon and settle down.

00:45:24 Speaker 5

Save me my little lady, you won't you be my wife.

00:45:48 Speaker 9

I had a gap.

00:45:50 Speaker 5

She was no how.

00:45:53 Speaker 5

She left me one fine day.

00:45:57 Speaker 5

I didn't mind.

00:46:02 Speaker 5

Most always that way.

00:46:05 Speaker 5

So I went out just to look about.

00:46:14 Speaker 5

In less than a day, found Sadie mate old lion.

00:46:24 Speaker 5

My little lady.

00:46:27 Speaker 5

I love no one but you.

00:46:32 Speaker 5

My little lady won't say you love me.

00:46:38 Speaker 5

We have been married in June, have all honeymoon.

00:46:43 Speaker 5

And settle down for life.

00:46:49 Speaker 5

My little lady, won't you come and be my wife, won't you come and be my ball and chain?

00:47:01 Speaker 23

Thank you.

00:47:12 Speaker 3

Well, that's an offer, you know.

00:47:15 Speaker 4

So single.

00:47:17 Speaker 3

John cook

00:47:18 Speaker

OK, we've.

00:47:19 Speaker 3

Got a fellow that Gee paid with us in the Stagecoach band for a number of years and does still occasionally come out and play bass guitar.

00:47:33 Speaker 3

As a member of Songs, I have no idea which ones he's going to draw out for us tonight.

00:47:37 Speaker 3

This is buddy Thompson.

00:47:48 Speaker 28

Hello, I've got some moral support here musical support also.

00:48:00 Speaker 28

What are we going to do first?

00:48:03 Speaker 28

OK, good thank you.

00:48:12 Speaker 3

And just pull it down.

00:48:15 Speaker 25

There we go.

00:48:22 Speaker 28

But my voice is much louder than my guitar.

00:48:27 Speaker 28

OK.

00:48:35 Speaker 28

This is a an old outlaw ballad.

00:48:42 Speaker 25

I'll sing you the true song of Billy the Kid. I sing you the records of deeds that he did.
We are in New Mexico long time ago when a man's only friend was his own 44.

00:49:02 Speaker 25

When Billy the Kid was in very young land in Old Silver City, he went to the band.

00:49:12 Speaker 25

We out West with the knife in his hand at the age of 12 years.

00:49:17 Speaker 25

Billy killed his first man.

00:49:22 Speaker 25

The Mexican maidens like guitars and sing songs about Billy their boy.

00:49:29 Speaker 25

Bandit king.

00:49:31 Speaker 25

Before his young manhood had reached satin, heating nuts, all his pistol for 21 men.

00:49:58 Speaker 28

Now, Billy.

00:50:00 Speaker 25

Now Billy the Kid on the night that he died, he said to his friends boys, I'm not satisfied. There's 21 men. What I put bullets through and Sheriff Pat Garrett's gonna make 22.

00:50:20 Speaker 25

Now this is how Billy the Kid met here, spades, the Big moon was shining and the hour it was late.

00:50:29 Speaker 25

Shot down by Pat Garrett, Silver City's best friend, that poor outlaws life had reached a sad end.

00:50:47 Speaker 30

Hey there.

00:50:55 Speaker 28

Oh boy, this is getting fun.

00:50:56 Speaker 28

Here this is the one.

00:51:01 Speaker 12

Unless it's me.

00:51:03 Speaker 28

I here's one I learned from John Cook I I heard him play it so many times that pretty soon I knew it too.

00:51:11 Speaker

I hope.

00:51:23 Speaker 25

I'm a Rolling Stone alone all alone and lost or a life of sin.

00:51:34 Speaker 25

Paid the cost.

00:51:38 Speaker 25

When I walk all the people see.

00:51:45 Speaker 25

There goes another guy on the lost highway.

00:51:53 Speaker 25

Just a deck of cards.

00:51:56 Speaker 25

And a joke of wine.

00:52:00 Speaker 25

And the woman's lies make a life like mine.

00:52:11 Speaker 25

I went astray.

00:52:16 Speaker 25

Rambling down and lost my way.

00:52:37 Speaker 25

Let's do a little grilled.

00:52:53 Speaker 25

I was just.

00:52:54 Speaker 25

Staying alive no more than 22.

00:53:00 Speaker 25

Neither good nor bad.

00:53:02 Speaker 25

Maybe just a kid like you.

00:53:08 Speaker 25

But now I'm long too late to breathe.

00:53:15 Speaker 25

Lord, I made the.

00:53:19 Speaker 25

On the lost highway.

00:53:53 Speaker 25

Pause, don't you stop you're rambling around for a life of sin, in your sorrow bound.

00:54:11 Speaker 25

Or you will curse the day.

00:54:15 Speaker 25

Started rambling down and lost highway.

00:54:22 Speaker 25

Started rambling down.

00:54:27 Speaker 25

Battle lost highway.

00:54:33 Speaker 28

Great, thank you.

00:54:35 Speaker 28

I just

00:54:36 Speaker 29

Thank you folks.

00:54:47 Speaker 3

Buddy Thompson tell a story about buddy we used to.

00:54:55 Speaker 3

We used to regularly play for this gathering up at Jackson Lake Lodge this time of year.

00:55:05 Speaker 3

With a chairman of the Federal Reserve, Greenspan.

00:55:11 Speaker 3

And but he came up with a song.

00:55:15 Speaker 3

Especially for Mr.

00:55:17 Speaker 3

Greenspan, it was cash on.

00:55:19 Speaker 3

The barrel head.

00:55:24 Speaker 3

I'm not sure he appreciated it, but.

00:55:28 Speaker 3

We got a laugh.

00:55:29 Speaker 5

Out of it.

00:55:29 Speaker 3

Anyway, all right now we got my coat hoot.

00:55:34 Speaker 3

He does a wonderful job of selling a song and that strange song.

00:55:39 Speaker 3

Sometimes this is **** Barker.

00:55:59 Speaker 1

Thank you.

00:56:04 Speaker 1

Charles B, Clark C, Badger Clark.

00:56:09 Speaker 1

One of the early poets of Western.

00:56:16 Speaker 1

Type poetry before it was a fashionable thing a few weeks ago.

00:56:21 Speaker 1

I sang high Chin Bob and he had written that this is another song that.

00:56:31 Speaker 1

Charles B. Clark wrote and.

00:56:40 Speaker 1

Spanish type song of the Southwest.

00:56:45 Speaker 1

And he.

00:56:49 Speaker 1

He wrote this.

00:56:49 Speaker 1

A long time ago and some of the.

00:56:55 Speaker 1

Some of the words maybe don't seem to be 100% politically correct right now, but it's a wonderful old song.

00:57:24 Speaker 1

Spanish is the loving.

00:57:31 Speaker 1

Soft as music light as spray was a.

00:57:38 Speaker 10

Girl loverdi throw.

00:57:44 Speaker 1

Living downs Norway.

00:57:52 Speaker 16

I don't look much like a lover.

00:58:01 Speaker 1

Yet I say love words over.

00:58:10 Speaker 16

When I'm all alone.

00:58:17 Speaker 5

Neil Moore

00:58:20 Speaker 1

Makora soul.

00:58:40 Speaker 1

Night when she knew when I'd run, she would listen for my spurs.

00:58:51 Speaker 16

Throw that big door open.

00:58:57 Speaker 1

Raise them laughing.

00:59:05 Speaker 1

And my heart, would my stop beating.

00:59:12 Speaker 1

When I hear her tender greeting.

00:59:19 Speaker 1

Whispered softly.

00:59:22 Speaker 16

For me.

00:59:32 Speaker 1

He caught us all.

00:59:38 Speaker 1

Moonlight on the patio.

00:59:45 Speaker 1

Old Senora northern and near.

00:59:52 Speaker 16

Be in the corner talking low.

00:59:59 Speaker 1

The modre

01:00:01 Speaker 2

Couldn't hear.

01:00:05 Speaker 1

When I loosed her arms from Klingon.

01:00:13 Speaker 1

With her words, the hooves kept ringham.

01:00:21 Speaker 16

As I galloped more the Lord.

01:00:34 Speaker 1

Me corazon?

01:00:41 Speaker 1

When you lift about a verse and a.

01:00:42 Speaker 1

Half there is.

01:00:49 Speaker 1

Never seen her since that night.

01:00:55 Speaker 1

I can't cross the line, you know?

01:01:02 Speaker 16

She was next and I was.

01:01:10 Speaker 1

Like it's not, it's better soul.

01:01:19 Speaker 1

Still, I often sort of miss her since that last wild night I kissed her.

01:01:38 Speaker 1

As we.

01:01:39 Speaker 12

Left turn.

01:01:41 Speaker 16

Left her heart lost my own.

01:01:56 Speaker 1

Me corozal

01:02:14 Speaker 31

Keep 3.

01:02:20 Speaker 1

All right, then I'm not going to take any.

01:02:21 Speaker 1

Chances on this one.

01:02:27 Speaker 1

This is a song I.

01:02:29 Speaker 1

Also first heard.

01:02:30 Speaker 1

From I say his name almost every week.

01:02:34 Speaker 1

Egan, Sam Egans and.

01:02:37 Speaker 1

This song, I believe, was written by Tom Russell, but this is a song that.

01:02:45 Speaker 1

Somehow Sam wanted me to wait a long time to get the words to this song.

01:03:02 Speaker 1

At a table in Juarez, a woman named Dolores safe drinking.

01:03:11 Speaker 10

With a tear in her eye.

01:03:16 Speaker 1

I'd like to pretend what she's thinking.

01:03:23 Speaker 1

She's dreaming of wireless.

01:03:27 Speaker 1

And acoustics for two boy in the sea.

01:03:38 Speaker 1

And Mandarin oranges.

01:03:42 Speaker 1

And Mexican lemon grass cheese.

01:03:53 Speaker 1

I'm Mary Dolores, just 21 years ago Sunday, Dolores she left me.

01:04:09 Speaker 1

21 years ago Monday.

01:04:15 Speaker 1

I can still hear the laughter at that last midnight feast by the sea and Mandarin and oranges.

01:04:34 Speaker 1

And Mexican lemon grass tea.

01:04:41 Speaker 1

I speak of her often.

01:04:46 Speaker 1

My friends ask what she means to me.

01:04:57 Speaker 1

I say Mandarin oranges.

01:05:01 Speaker 1

And Mexican lemongrass tea.

01:05:11 Speaker 1

Back here in Juarez I work at my job waiting table.

01:05:19 Speaker 1

I'd like to speak to her.

01:05:23 Speaker 1

Somehow I don't think a Mabel.

01:05:30 Speaker 1

I'm afraid she would know me.

01:05:34 Speaker 1

As I ask what shall it be?

01:05:43 Speaker 1

She smiles and dirt and oranges.

01:05:46 Speaker 2

Thank you.

01:05:49 Speaker 1

Mexican lemongrass tea.

01:05:55 Speaker 1

We'll return to WYMAS.

01:06:00 Speaker 1

According to the Sea, Sea and Mandarin oranges.

01:06:15 Speaker 1

And Mexican lemon grass cheese.

01:06:26 Speaker 1

Thank you.

01:06:37 Speaker 9

**** Barker

01:06:39 Speaker 3

All right, now we've got a fellow that.

01:06:40 Speaker 3

It has a shop in town music shop and.

01:06:48 Speaker 3

He's in there playing music all day long.

01:06:51 Speaker 3

Drag him out here once in a while.

01:06:52 Speaker 3

This is his sixth time with us, and he's awfully good.

01:06:56 Speaker 3

This is Danny, Ernest.

01:07:07 Speaker 1

Let's see.

01:07:07 Speaker 13

Right?

01:07:16 Speaker 9

We do a song I wrote about six years ago, but I just found the words for it the other day and changed a few and.

01:07:24 Speaker 9

I used to be a go to Nashville all the time trying to sell songs and this is one of those that fell through the cracks that I found.

01:07:30 Speaker 9

It wrote a few extra words and now.

01:07:32 Speaker 9

I like it, so we'll see what happens.

01:07:34 Speaker 9

It's called I'll always be daddy for you.

01:07:38 Speaker 9

Good country.

01:07:44 Speaker 9

And I was young.

01:07:47 Speaker 9

My father hit the room never to come back as I grew up.

01:07:54 Speaker 9

See me in more.

01:08:00 Speaker 9

Made myself a vow when I was a son, I'll be your daddy for you.

01:08:10 Speaker 9

As kid love me.

01:08:13 Speaker 9

What's the times it's sad.

01:08:16 Speaker 9

At my baseball games, I'd look around all the strength.

01:08:23 Speaker 9

But now I've got a young boy.

01:08:26 Speaker 9

And the promise for me to keep son always be your daddy for you.

01:08:36 Speaker 9

I'll always be better for you.

01:08:42 Speaker 9

That's promise I'll keep for us too.

01:08:48 Speaker 9

If I'm not near here, don't worry, I'll be home soon.

01:08:55 Speaker 9

I'll always be there for you.

01:09:13 Speaker 9

I remember back when Mama.

01:09:17 Speaker 9

Would cuddle close to me.

01:09:21 Speaker 9

She get word about a family.

01:09:26 Speaker 9

But those times are all behind me.

01:09:29 Speaker 9

The long as I'm wearing.

01:09:30 Speaker 9

The family shoes.

01:09:32 Speaker 9

Son-in-law ways.

01:09:34 Speaker 9

Dear daddy.

01:09:36 Speaker 9

For you.

01:09:39 Speaker 9

Sometimes work.

01:09:42 Speaker 9

It might take me away from the city.

01:09:46 Speaker 9

I'll call you each day.

01:09:51 Speaker 9

But just remember these.

01:09:53 Speaker 2

Words make them true.

01:09:57 Speaker 9

Son always be daddy for you.

01:10:04 Speaker 9

I'll always be better for you.

01:10:08 Speaker 2

I promise I'll keep for us till.

01:10:19 Speaker 9

Don't worry, I'll be home.

01:10:23 Speaker 20

Always be.

01:10:29 Speaker 9

If I'm not near, don't worry, I'll be home soon.

01:10:40 Speaker 9

You always be daddy.

01:10:58 Speaker 9

So they hear and.

01:10:59 Speaker 9

That, and hear that on the radio someday.

01:11:02Speaker 9
OK I have a new truck or.

01:11:03Speaker 9
Something you know.

01:11:06Speaker 9
Here's another song.

01:11:06Speaker 9
I wrote that you will never hear.

01:11:07Speaker 9
On the radio.

01:11:11Speaker 9
This called actually wrote just about 10 years ago.

01:11:14Speaker 9
It's called the browsing by song.

01:11:18Speaker 9
How many?

01:11:19Speaker 9
How many of you?

01:11:19Speaker 9
Out there, have shopped at browse and buy.

01:11:23Speaker 18
My whole.

01:11:23Speaker 9
Wardrobe tonight.

01:11:27Speaker
Let's go to the.

01:11:28Speaker 9
How's my zone?

01:11:30Speaker 9
What if talking use close buttons and those?

01:11:33Speaker 9
Block threads for.

01:11:35Speaker 9
Those who's got the look, that's continental.

01:11:46Speaker 9
Special you want?

01:11:47Speaker 9
New clothes you.

01:11:48Speaker 9

Gotta walk down that browsing by the deep.

01:11:54 Speaker 9

Some special no matter.

01:11:57 Speaker 9

What it is?

01:11:58 Speaker 9

You find looks if it's your.

01:12:00 Speaker 9

Discretion and grab that grab that hat you go.

01:12:04 Speaker 9

Walking down the street in style.

01:12:08 Speaker 9

Top news close button.

01:12:10 Speaker 9

Those fight threats for those in the know how you walk them.

01:12:17 Speaker 9

Browsing by the.

01:12:30 Speaker 9

Man, who's got the ties for all the guys, racks and shirts that have and ties well, yes you 2 can mesmerize.

01:12:41 Speaker 9

Who's that looks as continental wall?

01:12:45 Speaker 9

Something special, maybe one?

01:12:47 Speaker 9

You gotta see them girls.

01:12:52 Speaker 27

But if you're looking.

01:12:53 Speaker 9

For some special, no matter what it is you find looks if it's your discretion.

01:12:59 Speaker 9

That grab that hat.

01:13:02 Speaker 9

You go walking down the.

01:13:04 Speaker 9

Street and what if talking is close?

01:13:10 Speaker 9

For those

01:13:29 Speaker 9

Looking for something special no matter what it is.

01:13:34 Speaker 18

You find it.

01:13:34 Speaker 9

Closed, it's your discretion and grab that.

01:13:37 Speaker 9

Grab that.

01:13:38 Speaker 9

What you go?

01:13:39 Speaker 7

Walk down the.

01:13:40 Speaker 20

Street and stuff.

01:13:43 Speaker 9

What are the top news close buttons and five threads for those view and style you want?

01:13:54 Speaker 9

1000 by the browser.

01:14:16 Speaker 3

Denny Ernest, we've got a historian.

01:14:21 Speaker 3

I'd like to call him that because he tells us stories about the songs he sings.

01:14:24 Speaker 3

This is Jack Tyler.

01:14:34 Speaker 4

It's going to be personal history tonight.

01:14:37 Speaker 4

Well, sing this song for my mother. She'd have been 114 yesterday. She was about that tall. She wasn't afraid of anything on this earth. Thank God she was afraid of God.

01:14:52 Speaker

She got.

01:14:52 Speaker 4

Bucked off a horse and broke her.

01:14:53 Speaker 4

Neck in 1939. Before that summer was over, she was riding the same horse with a plaster of Paris collar with a silk scarf around it.

01:15:03 Speaker 4

On her 82nd birthday, she rode out in the hay fields on her old mare that was just about as old as she was.

01:15:11 Speaker 4

And with her.

01:15:12 Speaker 4

With our children, her grandchildren, and they gallop the hay fields and jump the ditches.

01:15:17 Speaker 4

The old mare was pretty old.

01:15:18 Speaker 4

And stiff and.

01:15:19 Speaker 4

I thought, Gee, she may stumble and break her neck.

01:15:22 Speaker 4

And I thought I can't think of a.

01:15:23 Speaker 4

Nicer way for.

01:15:24 Speaker 4

Mother to go.

01:15:27 Speaker 4

There's a gold mine in the.

01:15:29 Speaker 4

Sky far away.

01:15:32 Speaker 4

We will find that you.

01:15:34 Speaker 4

And I have some sweet day.

01:15:37 Speaker 4

There'll be Clover just for you on down the line where the skies are always blue
palomine hurry up on you and know you're growing lame.

01:15:54 Speaker 6

But we'll.

01:15:54 Speaker 4

Pasture in the stars.

01:15:56 Speaker 4

When we strike claim.

01:16:00 Speaker 4

And we'll set up there and watch.

01:16:02 Speaker 4

The world robot.

01:16:06Speaker 4

When we find that long lost gold mine in the sky.

01:16:12Speaker 10

Far away far.

01:16:15Speaker 4

Away we'll find that long lost gold mine some sweet day.

01:16:24Speaker 4

And we'll say hello to friends, have said goodbye.

01:16:30Speaker 4

When we find that long lost go mine in the sky, yes, we'll say hello to friends who said goodbye.

01:16:42Speaker 4

When we find that long lost gold mine in the sky.

01:16:49Speaker 10

Far away, far away in the sky.

01:17:06Speaker 19

Thank you.

01:17:12Speaker 4

Give me a bag.

01:17:14Speaker 32

My boots.

01:17:17Speaker 4

And saddle.

01:17:32Speaker 4

The green blaze and mourn on the ranch where I was born.

01:17:39Speaker 32

Give me my boots and saddle.

01:17:46Speaker 4

Let me ride across the Prairie.

01:18:00Speaker 27

Let me ride on the old bar.

01:18:01Speaker 4

X with my partners slim and take give me my boots and saddle.

01:18:15Speaker 4

I've hankerin to be with my guitar on my knee.

01:18:19Speaker 4

Coming to Birdy Western too, there's a gallon Cherokee and she's waiting there for me, waiting beneath the Texas Moon.

01:18:29 Speaker 4

Let me ramble across the Prairie.

01:18:44 Speaker 4

Let me see that general store let me ride that range once more.

01:18:53 Speaker 32

Yeah my boots.

01:18:58 Speaker 27

Once settled.

01:19:04 Speaker 32

My boots and saddle.

01:19:23 Speaker 3

Now we've got.

01:19:24 Speaker 3

A phone here for the third time.

01:19:27 Speaker 3

But the two other times he was here, he was excellent performer on guitar and voice.

01:19:33 Speaker 3

This is John Lloyd.

01:19:49 Speaker 31

That photo at the music store sold me a tailor.

01:19:54 Speaker 31

He's a tailor pusher that guy here. Great guitars and I think I paid 1400 for it but I brought my \$94.00 guitar with me tonight and I'll tell you I think I'm lucky because it's almost as good. It's strange how that works out well. Harmony sovereign from the 60s.

01:20:15 Speaker 31

Kind of a fat neck, but action is a little high up here, so if you stay down here it's not too bad, but it's a workhorse and every now and then you.

01:20:25 Speaker 31

Need to air them out.

01:20:26 Speaker 31

You know?

01:20:29 Speaker 9

I haven't been.

01:20:29 Speaker 31

Here in a while the car blew up in.

01:20:32 Speaker 31

Colorado, and so I didn't want to.

01:20:35 Speaker 31

Walk across town with my guitar and I was kind of being.

01:20:38 Speaker 31

Kind of lazy, but anyway.

01:20:41 Speaker 31

This song well David Crosby gave us all permission to write weird weird songs and so this one's kind of weird. But it was inspired by.

01:20:58 Speaker 31

Lawrence, KS.

01:21:00 Speaker 31

Tonganoxie River and what life might have been like in America in the early 20s.

01:21:04 Speaker 31

Mid 20s.

01:21:09 Speaker 31

It's called gypsies, move around.

01:21:22 Speaker 31

Only disadvantage to these \$94.00 guitar.

01:21:26 Speaker 31

They got these old pegs they got to keep them.

01:21:31 Speaker 31

Keep them honest.

01:21:44 Speaker 8

In the Caribbean.

01:21:51 Speaker 8

Let me away from a woman with some stranger ideas.

01:22:05 Speaker 8

I didn't see her for a long.

01:22:18 Speaker 8

She had a straw suitcase, Labrador retriever, some strange looking people, and some kids.

01:22:36 Speaker 8

Where do they go?

01:22:43 Speaker 8

Where do they go?

01:22:50 Speaker 8

Gypsies move forever.

01:22:57 Speaker 8

She drove an old pickup truck.

01:23:03 Speaker 8

Through the French cuisine.

01:23:10 Speaker 8

She wore scarlet and bells insane.

01:23:17 Speaker 8

Enter timbering.

01:23:24 Speaker 8

I asked her where she was.

01:23:26 Speaker 8

Going and told me.

01:23:37 Speaker 8

It's raining when we got there.

01:23:42 Speaker 8

Dinner 1929 embassy.

01:23:55 Speaker 8

So where do they go?

01:24:02 Speaker 8

Where do they go when the gypsies move around?

01:24:42 Speaker 8

We got a 14 hour drive.

01:24:49 Speaker 8

All the way across town.

01:24:56 Speaker 8

Have to pick up a few.

01:24:58 Speaker 8

Friends and some wine.

01:25:02 Speaker 8

Drive to the country far from 10.

01:25:09 Speaker 8

Start a fire.

01:25:11 Speaker 8

In the wilderness.

01:25:15 Speaker 8

There gonna burn it.

01:25:23 Speaker 8

Make way for some more people and kids.

01:25:28 Speaker 8

From the Ohio River Valley on down.

01:25:41 Speaker 8

Where do they go?

01:25:48 Speaker 8

Where do they go?

01:25:54 Speaker 8

When the gypsies move around, when the gypsy is moved from.

01:26:09 Speaker

Thank you.

01:26:15 Speaker 31

Drag these Cheat Sheets up here because some of these songs are pretty old and they're.

01:26:19 Speaker 31

Doing that often.

01:26:21 Speaker 31

This one is from a friend of mine who no longer is with us, he was.

01:26:26 Speaker 31

Part of the.

01:26:27 Speaker 31

Western horseman Clan was a team Roper.

01:26:30 Speaker 31

So Chuck Cain was the editor for a while, and they've all gone to that happy rodeo in the sky.

01:26:37 Speaker 31

Traveled a lot with this guy.

01:26:38 Speaker 31

He was.

01:26:41 Speaker 31

He was an original.

01:26:43 Speaker 31

Well, I saw Jack Elliott last week and I appreciated that I could finally get to meet him and and and see him because he.

01:26:52 Speaker 31

Inspired a lot of this music.

01:26:54 Speaker 31

Him and all those people from that generation.

01:26:58 Speaker 31

For me and a lot of my friends anyway, this is called nothing I could do.

01:27:11 Speaker 8

There's nothing I could do could change the season.

01:27:14 Speaker 8

Nothing I could.

01:27:15 Speaker 8

Do could make you call.

01:27:19 Speaker 8

There we got to.

01:27:19 Speaker 8

The rooms and other reasons summer time it turns into fall.

01:27:27 Speaker 8

There's a good woman I knew in Denver, but she was never.

01:27:30 Speaker 8

Quite like you.

01:27:33 Speaker 8

Never knew how to treat me right?

01:27:36 Speaker 8

To me, the way that you do.

01:27:40 Speaker 8

The sun's a.

01:27:41 Speaker 8

Blazing like a hot fire *****.

01:27:43 Speaker 8

There's a green full of fall in the rain.

01:27:48 Speaker 8

Tell your folks they don't have to worry.

01:27:51 Speaker 8

I might not be coming back.

01:27:52 Speaker 8

This way again.

01:27:56 Speaker 8

I'll be running like.

01:27:57 Speaker 8

A lost cat.

01:27:58 Speaker 8

Gunning from a highway back down.

01:28:02 Speaker 8

On a crazy trip on an empty ship, just poking around.

01:28:22 Speaker 8

If you think about me in the winter, hope you think that I'm doing fine.

01:28:30 Speaker 31

When there's mist in the sky and snow.

01:28:32 Speaker 31

On the mountains.

01:28:33 Speaker 8

You know, baby, you'll be on my mind.

01:28:39 Speaker 8

And you know that I'll miss you darling like a missed 1000 before. You just want to change and dream behind one more door.

01:29:03 Speaker 8

Thank you very much.

01:29:18 Speaker 3

Hey John, look and this next guy.

01:29:24 Speaker 3

And he he really tells it like it is, could say, I guess that he's a modern day poet laureate of Jackson Hole, but.

01:29:38 Speaker 3

He's here for the 76th time. Bradley Parker.

01:30:04 Speaker 29

I just brought that instrument up.

01:30:06 Speaker 29

Here, because it looks so.

01:30:07 Speaker 29

Good, so it's probably just.

01:30:08 Speaker 29

Going to sit there we've only had.

01:30:09 Speaker 29

It for a couple of weeks so.

01:30:15 Speaker 29

It's a it's a bazooka, but you don't call it as bazooka.

01:30:20 Speaker 29

If you go through customs because then you get in trouble.

01:30:25 Speaker 25

Then they then they then.

01:30:26 Speaker 29

He gets searched, you call it an octave mandolin.

01:30:29 Speaker

If you're going through.

01:30:31 Speaker 29

Customs, it's just a mandolin with another another octave article longer than that and it's more tune like like a guitar and I got frustrated because I really can't play mandolin, but I can play that thing a little bit easier so.

01:30:47 Speaker 29

Play the song about the Millennium.

01:30:49 Speaker 29

Actually I got to.

01:30:49 Speaker 29

Stand up because two.

01:30:54 Speaker 29

You gotta put this man in case I start jumping around.

01:30:59 Speaker 29

Anyhow, this is a.

01:30:59 Speaker 29

This is a song about this is a happy song about the.

01:31:02 Speaker 29

End of

01:31:02 Speaker 29

The world, the.

01:31:04 Speaker 29

Edited version.

01:31:06 Speaker 5

Do I just?

01:31:08 Speaker 29

Just go like that.

01:31:11 Speaker 29

I don't want to break it.

01:31:13 Speaker 29

OK.

01:31:16 Speaker 29

This is a.

01:31:16 Speaker 29

Song about the Millennium and it's funny because, you know, we're going to run out of champagne and the Millennium.

01:31:23 Speaker 29

Did you?

01:31:23 Speaker 29

Hear that.

01:31:24 Speaker 29

Story, it's going to happen.

01:31:26 Speaker 29

Yeah, champagne is going to run out there won't.

01:31:29 Speaker 29

Be people are.

01:31:30 Speaker 29

And drink it all up, that's what.

01:31:31 Speaker 29

The rumor is.

01:31:32 Speaker 29

Anyhow, so I.

01:31:33 Speaker 29

Was born on New Year's Eve, and so I was wondering where I'd be on the Millennium, and this is where I'll be, hopefully, but maybe not.

01:31:46 Speaker 29

I am a New Years baby and I dream about the day in 1999 and 2000 comes our way. Will it be the new Horizon second coming? Future rush? Will the comic come?

01:32:03 Speaker 29

Crashing, smash all us up to dust.

01:32:07 Speaker 29

Things go down, down, down, down, down.

01:32:10 Speaker 29

It's a new many down.

01:32:22 Speaker 29

And I'll might be my birthday.

01:32:24 Speaker 29

36 years lost his life. Bob Marley just like Jesus and upon the crossing, all those televangelists with their horse down the crucifixes, give their money to the.

01:32:40 Speaker 29

Poor cause things.

01:32:41 Speaker 29

Look down.

01:32:42 Speaker 29

Now, now now it's a new Millennium.

01:32:50 Speaker 29

People we find crazy with those signs.

01:32:53 Speaker 29

And on their backs and see the skies.

01:32:55 Speaker 7

Falling the end is near, they were right.

01:33:06 Speaker 29

I'll lose my memory in in Millennium.

01:33:10 Speaker 29

Things go down, down, down, down, down in the new Millennium.

01:33:20 Speaker 29

It's the year 2000. The computers have all crashed. Now I've got no student loan. I've got 10,000 cold hard cash and Richard Simmons has gone straight and the church said, hey, it's OK. Don't go blind if it's a euphemism.

01:33:48 Speaker 29

It's just the #3 followed by two zeroes.

01:33:54 Speaker 29

That's not how it goes.

01:33:58 Speaker 29

#2

01:34:01 Speaker 29

Heroes militia.

01:34:05 Speaker 29

Get a gun.

01:34:08 Speaker 29

Mary, Mary.

01:34:08 Speaker 29

Your actions for the.

01:34:09 Speaker 29

Nuclear freeze cause turn on the satellite.

01:34:13 Speaker 29

Dish won't, it, won't it?

01:34:27 Speaker 29

Will my saturated whiskey liver be replaced by a new one?

01:34:32 Speaker 29

All my stupid brain cells with really smart ones.

01:34:36 Speaker 29

All my hangnails.

01:34:38 Speaker 29

Pedicured my dogs fleas about rape that be great things go down down down, down, down.

01:34:55 Speaker 29

This is the #2.

01:35:00 Speaker 7

Compare yourself, hang out with religious weirdos.

01:35:05 Speaker 21

Treat the punch.

01:35:07 Speaker 29

And turn on the satellite dish.

01:35:12 Speaker 29

Have a nice.

01:35:12 Speaker 29

Cold beer

01:35:14 Speaker 29

Have a nice cold.

01:35:15 Speaker 29

And watch it happen.

01:35:21 Speaker 29

It's the year 2000. This planet such a mess with a beauty and all beginning, is it anybody's.

01:35:28 Speaker 29

Guess we're the Catholics love the Protestants.

01:35:32 Speaker 29

Palestinians love the Jews, the weapons.

01:35:35 Speaker 29

Of the kings.

01:35:36 Speaker 29

And Queens no longer have their use.

01:35:38 Speaker 29

Will trying to leave to better alone.

01:35:40 Speaker 29

Newt Gingrich B

01:35:42 Speaker 29

Unemployed gun toting cycle postal man have roses only enjoy will all cars run on alcohol?

01:35:50 Speaker 29

Oil war is just corn, will we?

01:35:53 Speaker 29

All have cows.

01:35:54 Speaker 29

And sheeps as pets.

01:35:55 Speaker 29

McDonald's will be gone.

01:35:57 Speaker 29

Will we burning blood and toil will our.

01:35:59 Speaker 29

Out of all being smashed with the economy.

01:36:03Speaker 29

Belly up the stock market crash will.

01:36:06Speaker 12

I marry Cindy Crawford.

01:36:10Speaker 29

Will the earth to find its axis collide with the sun like even where the Millennium?

01:36:13Speaker 29

Reason others.

01:36:14Speaker 29

Fright when we fly.

01:36:16Speaker 29

To the heavens.

01:36:22Speaker 29

2001 Why even worry chronologically?

01:36:26Speaker 29

It's 2000 and.

01:36:28Speaker 29

Technically speaking from Millennium is 2001. Just worry about that next year. Just worry about.

01:36:37Speaker 7

All that next year.

01:36:43Speaker 29

System #2 followed by three little zeroes. Prepare yourself, hang out with religious weirdos. Punch the end is near.

01:36:56Speaker 29

Turning on the satellite dish.

01:36:59Speaker 29

Pulled beer, have a nice cold beer in the.

01:37:03Speaker 29

Those people we thought crazy with those signs upon their backs.

01:37:07Speaker 29

The sky has fallen. The end is near. Is it anybody's guess. It is anybody's guess. Is it anybody's guess? Is it anybody's guess, is it?

01:37:35Speaker 13

Carries, there's pretty much.

01:37:37Speaker 29

Messages in all my songs, so as he found out Buffalo Song, I don't know.

01:37:46Speaker 29

I I played that a lot.

01:37:47 Speaker 29

Lately, because that's the same chord pattern as.

01:37:51 Speaker 29

This last song.

01:37:52 Speaker 3

What about?

01:37:53 Speaker 4

The purest with the crystal over it.

01:37:54 Speaker 29

I can do that one. Yeah, that'd be alright. I can do that one now. I'm sorry, but you know, my therapist said I'm not allowed to take people's requests anymore.

01:38:05 Speaker 29

I said don't do it unless she's hot.

01:38:12 Speaker 29

And still don't do.

01:38:13 Speaker 29

It because if they if you do.

01:38:14 Speaker 29

It then you'll never get her, you know you gotta, you gotta play it.

01:38:17 Speaker 29

You know, tough to get.

01:38:21 Speaker 29

This I've played this in a long time, so.

01:38:23 Speaker 29

Bear with me.

01:38:32 Speaker 29

It's the true story.

01:38:49 Speaker 29

Don't drink, don't smoke.

01:38:51 Speaker 29

Don't swear this apple.

01:39:03 Speaker 29

You can't stop that.

01:39:09 Speaker 29

Susie was a vegan who only ate 2.

01:39:12 Speaker 29

Eggs, nuts and branches.

01:39:13 Speaker 29

She thought she could live a little.

01:39:15 Speaker 29

Longer and she didn't take too many chances.

01:39:18 Speaker 29

Had a Buddhist monk pray for.

01:39:19 Speaker 29

Her dog named Susie lived by this principle and Johnny was a vegetarian.

01:39:36 Speaker 29

China was a vegetarian and only eat green growing things and.

01:39:40 Speaker 29

Tofu does appears that good if all along the line this that.

01:39:44 Speaker 29

Would bring have a?

01:39:45 Speaker 29

Magic pistol that takes you said it helped him stay out of accidents.

01:39:50 Speaker 29

Theory for extended life gave him better gas mileage.

01:39:59 Speaker 29

5 miles an hour per gallon.

01:40:03 Speaker 29

He got on it.

01:40:15 Speaker 29

Best don't drink, don't smoke, don't swear, nice girl settle down.

01:40:23 Speaker 29

That is, it's a.

01:40:24 Speaker 29

Wild world out there.

01:40:26 Speaker 29

Down to live your.

01:40:27 Speaker 29

Life there's.

01:40:28 Speaker 29

Nothing wrong with flying around a little bit.

01:40:37 Speaker 29

Nuts and berries.

01:40:41 Speaker 29

Really, in a big hurry, she'll look both ways.

01:40:46 Speaker 29

That night spinning out of.

01:40:47 Speaker 29

Luck stepped off.

01:40:49 Speaker 29

The curb was run over by a fast moving UPS truck and.

01:40:54 Speaker 29

Now she's walking through.

01:40:55 Speaker 29

The pearly gates.

01:40:57 Speaker 29

All the while that she having.

01:40:58 Speaker 29

Filet mignon took.

01:41:00 Speaker 29

More risk than maybe she wouldn't have died like this.

01:41:04 Speaker 29

Another pack of cigarettes.

01:41:10 Speaker 29

Cause dead guys still got balls.

01:41:15 Speaker 29

You're gonna get kicked out.

01:41:16 Speaker 5

Of the hook nanny.

01:42:07 Speaker 29

That's what you do when you don't know the lyrics.

01:42:08 Speaker 29

You still don't know how much you've done.

01:42:19 Speaker 29

Yeah, it's a crystal you.

01:42:20 Speaker 29

Shouldn't have done.

01:42:20 Speaker 29

That I had it.

01:42:28 Speaker 29

And Johnny and his.

01:42:30 Speaker 29

Did Crystal vegetarians only eat green things that grill 27 years later scientists discovered what they even know they were. Pesticides sprayed on zucchini, their carcinogenic in laboratory rats. Johnny dies goes up the head and.

01:42:45 Speaker 29

You go from there.

01:42:46 Speaker 29

Now John's.

01:42:47 Speaker 29

Way up in the sky, looking down at his Subaru engine.

01:42:58 Speaker 29

Who cares that the certain gentleman let's burn you jump off the river, damn.

01:43:04 Speaker 29

And eat cans of spam.

01:43:05 Speaker 29

Let's space jump off the Eiffel Tower.

01:43:11 Speaker 29

Come on, boys and girls, give it up to.

01:43:14 Speaker 29

A higher power.

01:43:19 Speaker 29

Susan's in the promised land. But what about indestructible St. Dog Santa's house, please?

01:43:25 Speaker 29

We did Susie go.

01:43:26 Speaker 29

Eating out of garbage cans.

01:43:27 Speaker 29

It ain't alpo.

01:43:29 Speaker 29

Sam is running right and.

01:43:30 Speaker 29

The traffic good, still it still doesn't cars and cycle cab drivers otherwise.

01:43:38 Speaker 29

Let's smoke another pack of cigarettes.

01:43:41 Speaker 29

Who cares?

01:43:41 Speaker 29

But the surgeon general things, let's eat.

01:43:43 Speaker 29

We'll visit each buy that food because your arteries are just gonna drink this drink.

01:43:48 Speaker 29

Tequila passes through the sky.

01:43:53 Speaker 29

You wanna know what I think you never know when you're gonna die if you wanna know what happened you never.

01:44:00Speaker 29

Know when you're gonna.

01:44:01Speaker 29

Die Well, let's drink tequila and.

01:44:04Speaker 29

Pass you through the sky.

01:44:12Speaker 29

Thanks very much.

01:44:26Speaker 3

Bradley Parker that's first round.

01:44:31Speaker 3

We'll take a break now and see you back here about 9:00 o'clock and we'll do it again.

01:44:41Speaker 8

Right here.

01:44:52Speaker 13

Looks up.

01:44:55Speaker 1

All right?

01:44:57Speaker 1

We're going to get started with the second round and surprise of all surprises, we're going to do it in the same order that we did.

01:45:08Speaker 1

The first round.

01:45:10Speaker 1

So that means.

01:45:11Speaker 1

That we're going to have a couple songs from all the entertainers who are still here and we start out once again with Bill Briggs.

01:45:32Speaker 3

It's climbing.

01:45:33Speaker 3

Shelves tonight

01:45:38Speaker 3

And this first one actually is from over in the British Isles, so I changed it around for the two tones here.

01:45:54Speaker 3

And it does for you guys.

01:45:56 Speaker 3

May not be climbers.

01:45:58 Speaker 3

A belay is a.

01:46:01 Speaker 3

Holding of the rope in such a way as to protect the other fellow should he fall.

01:46:07 Speaker 3

And that which you hold the rope.

01:46:10 Speaker 3

For him, as he's climbing and.

01:46:14 Speaker 3

If you're lucky, it all works out.

01:46:42 Speaker 3

In the Tetons without Peytons were the craggy cliffs and climb come a climber, an old timer and his daughter Clementine my darling?

01:46:57 Speaker 3

Oh my darling, Oh my darling gone forever.

01:47:09 Speaker 3

She was leading like a ferry on 100 feet of line, while her father, anxious rather fast delayed, was Clementine.

01:47:29 Speaker 3

You are lost and gone forever.

01:47:33 Speaker 3

Dreadful song be coming from a Cliff dock.

01:47:38 Speaker 3

I was watching dreaming all that she were mine she so lovely from a lovely my climbing Clementine.

01:47:50 Speaker 10

Oh my darling Oh my.

01:48:00 Speaker 3

Sorry coming time saw her groping, vainly hoping for a handhold.

01:48:09 Speaker 3

Mighty fine.

01:48:11 Speaker 3

Like there was no crack there to support my demon.

01:48:20 Speaker 3

Then the client and her final time her anxious for his glomming time shouted high Sir you up there.

01:48:29 Speaker 3

Sir, could you drop?

01:48:32 Speaker 3

The line and all my darling Oh my darling, Oh my darling Clementine.

01:48:40 Speaker 3

You are lost forever, dreadful coming town.

01:48:47 Speaker 1

Quick as thought.

01:48:48 Speaker 3

I'll pitched by nylon to crystal standing for Miles Pilon.

01:48:57 Speaker 16

Dropped the rope.

01:48:58 Speaker 3

The Clementine and she crossed the they crossed it round her slander.

01:49:16 Speaker 6

Oh my darling Clementine.

01:49:20 Speaker 3

You are lost and gone forever.

01:49:27 Speaker 3

Then she rose up, cocked her nose up with a glance that chilled my spine.

01:49:34 Speaker 3

No need, Sir, on that line.

01:49:36 Speaker 6

Of your help.

01:49:40 Speaker 3

So we parted broken hearted.

01:49:43 Speaker 6

From the dreams that once were mine.

01:49:46 Speaker 3

Gave our hope up, coiled my rope up said goodbye Lemon time Oh my darling Oh my darling.

01:49:59 Speaker 3

You are all stand on forever dreadful song.

01:50:06 Speaker 3

When the climber final timer stood me, lots and lots of wine.

01:50:13 Speaker 3

Now I'd rather climb with father than with hot lemon tart.

01:50:19 Speaker 3

Oh my God.

01:50:21 Speaker 3

Oh my God.

01:50:26 Speaker 10

Lost and gone forever.

01:50:51 Speaker 3

Hey, we're reading that book on Glenn Axon.

01:50:56 Speaker 3

I have to.

01:51:00 Speaker 3

Takes me back a long time we climbed with.

01:51:04 Speaker 3

Climbed in those days with **** Pannell and really Ansel.

01:51:09 Speaker 3

And they were great people.

01:51:10 Speaker 3

I was really honored to come in and and climb with these people.

01:51:20 Speaker 3

Anyway, put them in a song.

01:51:25 Speaker 6

I'm one of the husbands.

01:51:38 Speaker 8

Show you just how, but.

01:52:21 Speaker 3

Climb with that salt.

01:52:28 Speaker 6

And the great Robins with the best they could find.

01:52:40 Speaker 6

Who could leave me?

01:52:51 Speaker 6

I'm slowly.

01:53:16 Speaker 6

Well, there's no use, complaining never say.

01:53:29 Speaker 6

Slowly and clean.

01:53:34 Speaker 9

Have told you just what?

01:53:44 Speaker 6

Young punish me as I'm barking.

01:54:18 Speaker 8

Thank you.

01:54:32Speaker 1

Does anyone get an idea that Bill is a?

01:54:35Speaker 1

Climber and skier.

01:54:39Speaker 1

Great song.

01:54:43Speaker 1

We're also glad she's going to be back with us. Having been at 111 hootenannies now. Adrian Brown.

01:55:02Speaker 14

I learned where the stairs are.

01:55:05Speaker 14

It's easy well.

01:55:10Speaker 11

I I probably now resent.

01:55:13Speaker 11

The kind of people I used to resent.

01:55:24Speaker 11

I I told Peter as soon as we moved here full time, he'd better get those California plates off the car fast.

01:55:33Speaker 11

My car of course always kept its Jackson place.

01:55:35Speaker 11

It was cheaper that way.

01:55:39Speaker 11

So here's some of the people I resent.

01:55:49Speaker 11

There came a zillionaire quite near to Jackson Hole.

01:55:57Speaker 11

He bought Deluxe as it could be.

01:56:03Speaker 11

This was his property.

01:56:07Speaker 11

He walked the boundary never.

01:56:12Speaker 2

With the.

01:56:13Speaker 14

Mother human being.

01:56:16 Speaker 11

You can figure out the plot of the song now, huh?

01:56:20 Speaker 11

First came the fisherman.

01:56:23 Speaker 11

The trout stream there casting his line.

01:56:29 Speaker 11

As could be out came the zillionaire plus seven Dobermans, never.

01:56:39 Speaker 2

With another human being.

01:56:43 Speaker 11

Next game, the bicyclist is Dirty mountain bike zooming down the Sagebrush hills as speedy as could be.

01:56:58 Speaker 11

Now with the Top Gun there never ripped with the northern human being.

01:57:07 Speaker 14

He just has one trouble after another.

01:57:11 Speaker 11

Next game Neil counter little ATV's permits in hand up his rope out came the zillionaire.

01:57:27 Speaker 11

Not this cyclone fence, never with another human being.

01:57:36 Speaker 11

Then came the forest fires as they do quite frequently.

01:57:42 Speaker 11

Burning both hill and.

01:57:44 Speaker 13

Dale, cheerful us.

01:57:46 Speaker 11

Can be the zillionaire where is the fire crew down upon the County Road?

01:57:57 Speaker 11

Admiring your fence.

01:58:10 Speaker 11

And let's see this.

01:58:12 Speaker 11

This song doesn't mean you have to go home.

01:58:15 Speaker 11

But it, but it's one of my favorite songs.

01:58:21 Speaker 14

What wronki?

01:58:49 Speaker 2

Sometimes I, even sometimes I take a great notion.

01:58:58 Speaker 11

To jump in the river Goodnight goodnight, see you.

01:59:18 Speaker 2

In my dream.

01:59:24 Speaker 2

God knows.

01:59:27 Speaker 2

Killer ever on strike firing.

01:59:34 Speaker 11

On me I'll take morphine.

01:59:49 Speaker 11

Night in the night I'll see you in my dreams.

01:59:59 Speaker 2

Said Irene, I sometimes need Stanley.

02:00:04 Speaker 11

Also, I go out with you when you turn them upside down.

02:00:12 Speaker 11

No difference between the two.

02:00:39 Speaker 2

Is a liberated woman.

02:00:42 Speaker 11

She likes men, me baby if you're small, sorry goodnight.

02:01:11 Speaker 2

My dreams.

02:01:13 Speaker 11

Last she went to single spot.

02:01:20 Speaker 11

She wanted to meet.

02:01:22 Speaker 2

Some night sky but.

02:01:25 Speaker 13

When she saw.

02:01:27 Speaker 11

The selection there.

02:01:29 Speaker 11

She went home and had ice cream and pie.

02:01:40 Speaker 2

Goodnight

02:01:47 Speaker 9

See you.

02:02:04 Speaker 10

Adrian ward

02:02:07 Speaker 28

All right?

02:02:08 Speaker 3

Then we got.

02:02:09 Speaker 3

Our fall that usually sings cowboy and Western songs, but it didn't last.

02:02:13 Speaker 3

Time, let's see what he's got.

02:02:15 Speaker 3

Greg keckler.

02:02:27 Speaker 18

Holy Day just because.

02:02:28 Speaker 18

Half of you went home doesn't.

02:02:30 Speaker 18

Mean the other half.

02:02:30 Speaker 18

Doesn't have to clap as loud.

02:02:33 Speaker 18

Beg pardon.

02:02:33 Speaker 4

Best half stay.

02:02:35 Speaker 18

I can see that it's obvious to me, Jack.

02:02:39 Speaker 12

And we came later so it's OK.

02:02:43 Speaker 18

Applauding is like making.

02:02:45 Speaker 18

Love to a widow woman.

02:02:46 Speaker 18

You overdo it so.

02:02:47 Speaker 18

Don't be bashful.

02:02:51 Speaker 18

Did I say that?

02:02:56 Speaker 18

Must have been that last piece of pizza I had.

02:02:58 Speaker 3

You said it he came.

02:03:00 Speaker 18

Oh, I'm in trouble.

02:03:02 Speaker 18

Now here's an old Western I beg pardon.

02:03:06 Speaker 1

I guess we should be on your table.

02:03:09 Speaker 18

I was beginning to wonder if.

02:03:10 Speaker 18

You knew that you still have that.

02:03:13 Speaker 18

I thought you'd.

02:03:15 Speaker 18

Taped wide world of sports or something exciting on that day?

02:03:19 Speaker 18

Here's an old Western tune.

02:03:21 Speaker 18

I honestly don't know where it comes from.

02:03:23 Speaker 18

It sounds.

02:03:23 Speaker 18

Like it's an.

02:03:23 Speaker 18

Old Republic pictures.

02:03:25 Speaker 18

Title from an old Republic Pictures Western from the 40s.

02:03:31 Speaker 18

The Navajo.

02:03:34 Speaker 18

Oops, wait, a second major chord.

02:03:40 Speaker 7

Every day when the twilights beginning to fade our ride to the slumbering shadows
along the trail when it's twilight.

02:04:00 Speaker 7

The crickets are calling.

02:04:02 Speaker 7

And coyotes are making a way.

02:04:07 Speaker 7

I dream my slumbering shadows aloud, never.

02:04:15 Speaker 7

I love you and listen to the music while the wind.

02:04:20 Speaker 7

Is prominent.

02:04:21 Speaker 6

Sage Bush guitar.

02:04:24 Speaker 7

While over Yonder hill climbing.

02:04:28 Speaker 7

It always finds me wishing on a star.

02:04:32 Speaker 7

What do you?

02:04:33 Speaker 7

Know it's morning already.

02:04:37 Speaker 7

There's a dawning so super it's.

02:04:43 Speaker 7

And mine into my saddle.

02:04:45 Speaker 7

And right?

02:04:57 Speaker

Excuse me

02:05:01 Speaker 7

I just love that even nowadays.

02:05:04 Speaker 18

I heard that off an old Bob Wills album I never could get out of my head, so I worked
it up.

02:05:09 Speaker 18

It's it's.

02:05:09 Speaker 18

It's fun to play with the band because you can stretch it out and play it for hours of band.

02:05:19Speaker 4

See here.

02:05:31Speaker 7

Way out in Reno, NV where romance blooms and a great Philadelphia lawyers in.

02:05:45Speaker 23

Love with a.

02:05:46Speaker 10

Hollywood maid

02:05:51Speaker 7

I'm lovin we will wander.

02:05:55Speaker 7

Out where the lights are so.

02:05:57Speaker 7

Bright when you divorce from your husband and we get married, do not.

02:06:09Speaker 7

Now, Wild Bill was a gun.

02:06:12Speaker 7

Cowboy had 10 notches carved on his.

02:06:16Speaker 7

Gum and all the boys around.

02:06:20Speaker 7

We know who left wild bills darling along.

02:06:28Speaker 7

One night, as Bill was returning.

02:06:32Speaker 7

From riding the range in the cold, he thought of his.

02:06:38Speaker 7

Hollywood darling and her love.

02:06:41Speaker 7

Was as lasting as gold.

02:06:46Speaker 7

Let's build her near to her.

02:06:49Speaker 7

Window 2 shadows he saw in the shade.

02:06:55Speaker 12

Great Philadelphia lawyer.

02:06:59Speaker 21

They're making love.

02:07:00 Speaker 7

To bills Hollywood made.

02:07:05 Speaker 7

The night was as still as the desert.

02:07:09 Speaker 10

And the moon hanging high overhead.

02:07:13 Speaker 7

Bill listened while at the window.

02:07:17 Speaker 29

He could hear.

02:07:18 Speaker 7

Every word that was say.

02:07:24 Speaker 7

So pretty and lovely, you're so rare.

02:07:31 Speaker 7

Come go back with me to Pennsylvania and leave.

02:07:36 Speaker 7

This wild cowboy.

02:07:51 Speaker 7

Well tonight back Pennsylvania.

02:07:55 Speaker 7

I'm monster beautiful pie.

02:07:59 Speaker 7

There is one less Philadelphia lawyer.

02:08:12 Speaker 21

What do you got?

02:08:13 Speaker 21

3 June.

02:08:13 Speaker 21

Thank you very much.

02:08:23 Speaker 3

Good old song.

02:08:24 Speaker 3

Yeah, they talked about having too much violence on TV but we had it in those old songs too.

02:08:35 Speaker 3

And moving on, we've got this gal comes down here from way up in Moran.

02:08:40 Speaker 3

This is Marina Vanderberg.

02:08:57 Speaker 23

Back again with the whole game.

02:08:59 Speaker 23

This is blue eyes crying in the.

02:09:01 Speaker 23

Rain by Willie Nelson.

02:09:05 Speaker 24

Way Doug.

02:09:15 Speaker 23

In the twilight, oh I see you.

02:09:20 Speaker 23

Blue blue eyes crying in the rain goodbye and party I knew that we'd never be.

02:09:29 Speaker 2

And with kissed.

02:09:41 Speaker 23

Again, love is dying.

02:09:53 Speaker 23

Only memories remain.

02:09:59 Speaker 23

Through the ages I remember.

02:10:06 Speaker 23

Your blue eyes crying in the rain.

02:10:43 Speaker 23

Sunday when we meet our younger we will strong hand in hand again in a.

02:10:59 Speaker 23

Life that knows no part.

02:11:06 Speaker 23

Crying in the rain.

02:11:40 Speaker 23

Love is dying in.

02:11:47 Speaker 23

Only memories remain, blue eyes crying.

02:11:55 Speaker 23

Ages and remember.

02:12:08 Speaker 23

Blue eyes crying in the rain.

02:12:18 Speaker 17

Thank you.

02:12:21 Speaker 30

Right?

02:12:25 Speaker 24

Sis bye bye love.

02:12:42 Speaker 23

There goes my baby with someone new.

02:12:47 Speaker 23

He sure looks happy.

02:12:50 Speaker 23

Sure AM.

02:12:52 Speaker 23

He was my baby to you stepped in goodbye to romance let my heaven bye bye love happiness hello.

02:13:10 Speaker 23

Loneliness. Think I'm gonna cry.

02:13:13 Speaker 23

Hard bye bye love bye bye sweet caress hello.

02:13:21 Speaker 23

Happiness feel like I could die.

02:13:24 Speaker 23

Bye bye love you bye.

02:13:27 Speaker 23

I'm through with romance.

02:13:30 Speaker 23

I'm through with love.

02:13:33 Speaker 23

I'm thrilled with captain the stars above.

02:13:38 Speaker 23

And here's the reason I'm so my loving baby is to me by love.

02:13:52 Speaker 23

By happiness hello.

02:13:57 Speaker 23

I think I'm gonna cry.

02:14:03 Speaker 23

Sweet caress hello emptiness.

02:14:07 Speaker 24

I feel like I could.

02:14:08 Speaker 23

Die my love bye bye my love bye bye bye my love.

02:14:25 Speaker

Thank you.

02:14:39 Speaker 3

Marina Vanderbrook and company.

02:14:45 Speaker 3

You have the smoking Philharmonic here, all right?

02:14:50 Speaker 3

We'll get one of those guys back.

02:14:51 Speaker 3

Up again.

02:14:53 Speaker 3

So Mr. John cook.

02:15:01 Speaker 26

Let us back up again.

02:15:03 Speaker 26

I want to get Jerome to play something with me here on the.

02:15:10 Speaker 26

The occasion of my bicentennial.

02:15:14 Speaker 18

I need to pick up the tank.

02:15:18 Speaker 26

He seems to have left his finger picks upstairs.

02:15:27 Speaker 26

He's going to work.

02:15:28 Speaker 26

For me.

02:15:29 Speaker 26

Range finger picks.

02:15:31 Speaker 4

And they're full of real snot.

02:15:35 Speaker 9

It really is not as an additive you used.

02:15:37 Speaker

To keep things on.

02:15:46 Speaker 31

This is for people who have dandruff.

02:15:48 Speaker 14

Makes a wonderful scalp massage and scratch.

02:15:53 Speaker

We just caught on to it recently for guitar picks.

02:16:01 Speaker 26

There's a tune called Solid Gone.

02:16:30 Speaker 5

One day I'm so happy.

02:16:32 Speaker 5

One day I'm so blue.

02:16:34 Speaker 5

One day I'm so I'm so I don't know what to do because she's gone.

02:16:41 Speaker 5

Solid gone.

02:16:44 Speaker 5

That's why I'm sitting here crying.

02:16:49 Speaker 5

You like I'm dying because she's gone solid gone.

02:17:22 Speaker 7

Gone and lift me.

02:17:24 Speaker 5

Took my shoes.

02:17:26 Speaker 5

It's nothing, give them, man, those doggone worry Blues honey baked.

02:17:32 Speaker 25

A blue eyed girl.

02:17:47 Speaker 5

Up north my honey going up north this fall.

02:17:52 Speaker 5

If my luck don't change, I won't.

02:17:54 Speaker 5

Come back at all honey babe.

02:17:58 Speaker 5

I'm leaving you.

02:18:12 Speaker 5

Bag of my jumper.

02:18:15 Speaker 5

Starch my overalls.

02:18:17 Speaker 5

Going to ride on that train they call the cannonball.

02:18:41 Speaker 5

One day I'm so happy 11.

02:18:44 Speaker 5

So blue.

02:18:46 Speaker 5

Day I'm so low some.

02:18:48 Speaker 5

I don't know what to do honey baby.

02:18:52 Speaker 26

She's solid gone.

02:18:55 Speaker 5

That's why I'm sitting here crying.

02:19:00 Speaker 5

I feel like I'm dying because she's gone.

02:19:04 Speaker 5

Solid Gomes play it.

02:19:06 Speaker 26

All the way through.

02:19:36 Speaker 9

Hey Jerome, young.

02:19:43 Speaker 26

Jerome would have.

02:19:43 Speaker 26

Been at 200 performances long before me. If he didn't occasionally think, oh gosh, I don't know any more songs to play. I guess I won't play tonight, but we like to.

02:19:53 Speaker 26

Hear him play anytime any song.

02:20:01 Speaker 26

Lincoln, you know.

02:20:02 Speaker 26

The next time after the next time he plays, that will be.

02:20:05 Speaker 26

His 200.

02:20:07 Speaker 26

This is Doug Woody and Hank fibs, or or Doug Woody and Hank fibs.

02:20:12 Speaker 26

I forget, you know, but.

02:20:14 Speaker 26

About a month ago we did.

02:20:18 Speaker 26

What's this song called hey hey, good looking Hank Williams song and it just I just really like the way it sounded with these two guys so we're going to do it again.

02:20:31 Speaker 26

It's the same key.

02:20:31 Speaker 26

Isn't it well?

02:20:32 Speaker 26

It's in a different tempo and has different different words.

02:20:38 Speaker 5

123

02:20:41 Speaker 5

Hey hey good looking what you got cooking.

02:20:48 Speaker 5

Give something up with me.

02:20:52 Speaker 5

Hey you can find us a brand new recipe.

02:20:53 Speaker 5

Sweet baby, don't you think baby?

02:21:03 Speaker 5

I gotta hop forward and a \$2.00 bill and the spot right over the hill. We got soda pop in. The dancing is free. So if you wanna have fun, come along with me say hey, good looking.

02:21:19 Speaker 5

How's about cooking something up with me?

02:22:05 Speaker 5

When I'm free and I'm ready so we can go steady.

02:22:11 Speaker 5

About saving all your time for me.

02:22:16 Speaker 27

No more look.

02:22:21 Speaker 5

How's about keeping steady company?

02:22:26 Speaker 5

Miller throw my date book over the fence buy.

02:22:29 Speaker 5

Me a new.

02:22:30 Speaker 5

One for five or \$0.10.

02:22:37 Speaker 1

Hey good luck.

02:22:42 Speaker 5

How's about cooking something up with me, Doug?

02:23:10 Speaker 5

I know a.

02:23:10 Speaker 5

Spot right over the deep.

02:23:12 Speaker 5

They got soda pop and the dance is freeze swept you over.

02:23:15 Speaker 5

Have fun, come along with me say hey, good what you got good?

02:23:22 Speaker 5

How's about booking something?

02:23:25 Speaker 5

How's about cooking?

02:23:26 Speaker 5

Something up how's about cooking something up with me?

02:23:35 Speaker 4

Thank you, that's Woody Hank.

02:23:46 Speaker 3

John Cook in the back.

02:23:48 Speaker 3

Up boys.

02:23:49 Speaker 3

Alright, alright we'll get.

02:23:53 Speaker 3

Fellow that played with this long time out, the Stagecoach still does once in a while this is Benny Thompson.

02:24:24 Speaker 28

Most of my plan I do on.

02:24:25 Speaker 28

A base, the two extra strings is a.

02:24:28 Speaker 28

Considerable mental strain.

02:24:35 Speaker 28

Here's an old Jimmy driftwood song.

02:24:51 Speaker 25

Along about 1820.

02:24:53 Speaker 25

5 left Tennessee very much alive.

02:24:58 Speaker 25

I never wanna make it to.

02:25:00 Speaker 25

The yard some, but hadn't been riding.

02:25:02 Speaker 25

On the Tennessee stud.

02:25:06 Speaker 25

I had some.

02:25:07 Speaker 25

Trouble with my?

02:25:07 Speaker 25

Sweetheart's Paw, one of her brothers, was a bad alcoholic.

02:25:13 Speaker 25

I sent her later by my Uncle Fudd and I rode away on the Tennessee Stud.

02:25:21 Speaker 25

Taylor See stood was long and lean color of the Sun in his eyes are green.

02:25:27 Speaker 30

You have.

02:25:28 Speaker 25

The nervan he had blood work never.

02:25:30 Speaker 25

A horse like the Tennessee stood.

02:25:49 Speaker 25

One day while round your.

02:25:50 Speaker 25

Beautiful land ran plum into an Indian van.

02:25:56 Speaker 25

Well, they gave chase with hope and to yell and we took off like a bat outta well, we circled their camp for a time.

02:26:10 Speaker 13

Oh there.

02:26:10 Speaker 25

And redskin bullets couldn't get my blood because I was riding on a Tennessee stud.

02:26:18 Speaker 25

Taylor sees stood was long and lean color of the Sun in his eyes.

02:26:22 Speaker 25

Are green he had the nerve and he.

02:26:26 Speaker 25

Had the blood were never a horse.

02:26:28 Speaker 25

Like the Tennessee stood.

02:26:44 Speaker 25

Road right on the cross.

02:26:45 Speaker 25

No man's land cross that river for the Rio Grande.

02:26:51 Speaker 25

Raised Tennessee, where the Spaniards full and I won me a skin full of silver and gold.

02:26:58 Speaker 25

Now, being that gambler couldn't agree got in.

02:27:02 Speaker 25

A fight over Tennessee.

02:27:05 Speaker 25

Winter dark guns and fell with a.

02:27:08 Speaker 25

Thud I run away.

02:27:09 Speaker 25

On the Tennessee Stud Tennessee Stud was long and lean.

02:27:16 Speaker 25

Color of the Sun and his eyes were green.

02:27:20 Speaker 25

He had the nerve and he had.

02:27:22 Speaker 25

The blood weren't.

02:27:23 Speaker 25

Never a horse like the Tennessee stood.

02:27:39 Speaker 25

Well, my gut just as handsome as a man could be just dreaming of my gal back there in Tennessee.

02:27:46 Speaker 25

That Tennessee studs green eyes burn book as he was dreaming of his sweetheart too.

02:27:54 Speaker 25

Right back across Arkansas, walked her brother Paul.

02:28:01 Speaker 25

When I saw that girl with the golden hair, why she was riding on a Tennessee bear whoa boy.

02:28:08 Speaker 25

The Taylor Sea stood was long and lean.

02:28:11 Speaker 25

Color of the Sun and his eyes were green.

02:28:15 Speaker 25

He had the nerve and he had the blood weren't never a horse like the Tennessee stood.

02:28:34 Speaker 25

Step by step and side by side.

02:28:36 Speaker 25

And cross them bows over my mouth wide.

02:28:41 Speaker 25

We got the big muddy and boarded.

02:28:43 Speaker 25

A flood on the Tennessee mayor and the Tennessee stood.

02:28:48 Speaker 25

There's a bird, a little baby on the cabin.

02:28:52 Speaker 25

Let's go playing round the door.

02:28:56 Speaker 25

I love that girl with the golden hair and the Tennessee Stud loves the tennesseean.

02:29:01 Speaker 25

Bear they're good horses.

02:29:03 Speaker 25

Tennessee stood was long and lean color of the Sun and his.

02:29:07 Speaker 25

Eyes were green.

02:29:10 Speaker 25

He had the nerve and he had.

02:29:12 Speaker 25

The blood and the never was a horse like the Tennessee Stud.

02:29:28 Speaker 28

Thank you.

02:29:33 Speaker 28

Hey Joe, why don't you grab your banjo?

02:29:39 Speaker 28

I bet you remember this song John.

02:29:43 Speaker 28

I heard you mentioned earlier I bought a plane for Alan Greenspan one time and the song that we played was cash on the grill head.

02:29:53 Speaker 28

The song I wanted to play.

02:29:56 Speaker 28

Was a Woody Guthrie tune.

02:30:12 Speaker 25

Come gather round.

02:30:13 Speaker 25

Good people, a story I will tell our pretty boy Floyd, the outlaw, Oklahoma and.

02:30:20 Speaker 25

You him well.

02:30:22 Speaker 25

Was in the town of Shawnee one Saturday afternoon.

02:30:27 Speaker 25

His wife beside him on the wagon.

02:30:29 Speaker 25

As into town neighborhood.

02:30:32 Speaker 25

Hey, long come a deputy sheriff in a manner rather rude.

02:30:36 Speaker 25

You seem vulgar words and language, his wife she overheard.

02:30:42 Speaker 25

Now pretty boy, grab the large chain deputy, grabbed a garment and in the fight that funneled where he laid that deputy down.

02:31:35 Speaker 25

He ran through the trees and bushes.

02:31:39 Speaker 25

Every crime in Oklahoma was added to his name.

02:31:45 Speaker 25

He ran to the trees and bushes to Canadian river shore.

02:31:50 Speaker 25

Starving Farmer will he.

02:31:52 Speaker 25

Opened up his door.

02:32:15 Speaker 25

Was in Oklahoma City was on Christmas Day take.

02:32:19 Speaker 25

Her load of groceries.

02:32:21 Speaker 25

With their letter that did say, as through this world, you ramble, you meet some funny man and some rob you with A6 gun.

02:32:31 Speaker 25

And some were the found.

02:32:34 Speaker 25

Yes, as through this world you ramble as through this.

02:32:37 Speaker 19

World you Roman.

02:32:39 Speaker 25

You'll never see an Outland lover family from their home.

02:32:54 Speaker 25

Come gather round good people a story.

02:32:57 Speaker 25

I will tell a pretty boy for thou.

02:33:00 Speaker 25

Long go home and knew him well.

02:33:07 Speaker 25

Thank you.

02:33:09 Speaker 10

Right?

02:33:21 Speaker 3

Oh, couple of good stories.

02:33:25 Speaker 3

Mike Thompson.

02:33:26 Speaker 3

Alright, well we have my cahoot.

02:33:29 Speaker 3

Here comes up and sings some songs.

02:33:32 Speaker 3

For us it.

02:33:33 Speaker 3

Sometimes a little strange, but here is **** Barker.

02:33:48 Speaker 1

Strange songs.

02:33:52 Speaker 1

Thanks stranger.

02:33:58 Speaker 1

Yeah, this is one of.

02:33:59 Speaker 1

The old

02:34:02Speaker 1

Kind of sad ones.

02:34:07Speaker 16

I always like the morning star.

02:34:13Speaker 1

Cheeks like the Rose.

02:34:17Speaker 1

Laura was a pretty girl.

02:34:22Speaker 1

God almighty knows.

02:34:28Speaker 1

We all eat cheerful rates.

02:34:35Speaker 10

Wales wins Wales.

02:34:41Speaker 1

All the longer, longer along the Colorado Trail.

02:35:00Speaker 1

16 years she graced this earth.

02:35:07Speaker 1

And life was good.

02:35:15Speaker 1

Now my lovely fairy mainly across the world.

02:35:33Speaker 16

Gentle rain.

02:35:38Speaker 1

Will Wills will all along, along along the colong.

02:36:09Speaker

Thank you.

02:36:14Speaker 1

Well, I've mentioned this once before I.

02:36:17Speaker 1

I met a folk singer once.

02:36:20Speaker 1

Most of us who sing these songs.

02:36:24Speaker 1

Learn them from.

02:36:26Speaker 1

Often records, books, tapes, CD's and.

02:36:33 Speaker 1

We purposely learn these songs.

02:36:40 Speaker 1

But I met a fellow once in 1958. He was he and his wife small child. They were the camp tenders. They were in charge of the Jenny Lake campground.

02:36:52 Speaker 1

And he knew all these wonderful old songs.

02:36:57 Speaker 1

Not all cowboy songs.

02:36:59 Speaker 1

He was from Texas originally from Missouri.

02:37:03 Speaker 1

And when we got together around the campfire up the Jenny Lake Campground one night, he was singing these songs and I kept talking to him about folk music and he didn't even know.

02:37:16 Speaker 1

What it was.

02:37:18 Speaker 1

He just knew the songs and I said where did you learn the song?

02:37:21 Speaker 1

Where did you first find that?

02:37:23 Speaker 1

10 my grandmommy

02:37:25 Speaker 1

Taught me that one one my daddy taught me that one and.

02:37:31 Speaker 1

I don't think he'd hardly ever listened to the radio.

02:37:33 Speaker 1

Probably never had a record and.

02:37:35 Speaker 1

He had learned all these wonderful old songs.

02:37:41 Speaker 1

Well, this is one of the cowboy songs.

02:37:44 Speaker 1

Actually I got off my tape recorder one night and we went down to dormans not to those nice new cabins, but they had the old cabins with the cracks in the walls that you could throw a

02:37:55 Speaker 1

Cat through they were.

02:37:58 Speaker 1

Anyway, he had rented a friend of his had rented one of those cabins that they just rented the cabins and those days to folks that were working around Moose and.

02:38:12 Speaker 1

We recorded a bunch of songs that night that this fellow knew. That was August 15th, 1958. Forty years ago this month. This is one of the songs I learned from that night. It's about 2 Cowboys.

02:38:33 Speaker 1

Jake and Ronnie was riding along.

02:38:36 Speaker 1

Jake was a singing what he called a song.

02:38:40 Speaker 1

One up from a Billy what should appear, but almost back sucky and.

02:38:45 Speaker 1

A bald face.

02:38:48 Speaker 1

Jake took after with his hat pulled.

02:38:50 Speaker 1

Down and he built.

02:38:51 Speaker 1

Himself a loop big enough to rope a towel.

02:38:55 Speaker 1

The old steer headed for the settin.

02:38:58 Speaker 1

Sun and believe me, neighbor Seeketh humpin friend.

02:39:00 Speaker 27

And wrong.

02:39:03 Speaker 1

Now the Sun was a shining old.

02:39:05 Speaker 1

Jake's eyes.

02:39:07 Speaker 1

He weren't looking for no big surprise.

02:39:11 Speaker 1

The stare gave a wiggle like a shirt was tight.

02:39:13 Speaker 1

He busted through the juniper and dropped out of sight.

02:39:18 Speaker 1

Now Jake's pony done a Figure 8 Jake Dunn is adding just a mic too late.

02:39:26 Speaker 1

He went out of the saddle of sea and red.

02:39:29 Speaker 1

He landed in the gravel of a dry river bed.

02:39:34 Speaker 1

Ronnie's Pony was a good horse too and.

02:39:37 Speaker 1

He couldn't figure fight Jake.

02:39:39 Speaker 25

It flew.

02:39:41 Speaker 1

So I humped and he started for the caviar hard and he bumped hold Ronnie, where the?

02:39:45 Speaker 1

Ground was hard.

02:39:48 Speaker 1

Now Jake was holding up the swelling thumb to see.

02:39:52 Speaker 1

I reckon I were traveling some.

02:39:56 Speaker 1

When Ronnie hollered, let's get away from here, we didn't get tangled with the bold face steer.

02:40:04 Speaker 1

We're only called the straddle of the juniper trees.

02:40:07 Speaker 1

There ain't no more room up here says he so old Jake figured for himself to save.

02:40:14 Speaker 1

When a backing in the.

02:40:15 Speaker 1

Mouth of the Cuts bank cave.

02:40:18 Speaker 1

Now the old steer charged with his head away down, rolling his eyes, and upon the ground looking and sniffing and turning about.

02:40:28 Speaker 1

But every few seconds old, Jake popped out.

02:40:33 Speaker 1

Now, Ronnie.

02:40:34 Speaker 1

You fool get back out of sight.

02:40:37 Speaker 1

You act like you're hankering.

02:40:39 Speaker 1

Maybe to make him fight.

02:40:42 Speaker 1

But old Jake Beller kind of weekend queer give back help lessen.

02:40:47 Speaker 1

There's a bear in here.

02:40:55 Speaker 25

Thank you.

02:41:04 Speaker 3

That's a true story.

02:41:05 Speaker 3

I'm sure.

02:41:07 Speaker 3

**** Barker.

02:41:08 Speaker 9

All right, we've got a.

02:41:12 Speaker 3

The fellow that really does a fine job of of handling music.

02:41:17 Speaker 3

Most any instrument that's got a got strings on it.

02:41:21 Speaker 3

He can play wonderfully good songs to play for us.

02:41:25 Speaker 3

Denny, Ernest.

02:41:36 Speaker 9

We get.

02:41:36 Speaker 9

Help me out here.

02:41:41 Speaker 9

We do an old demo.

02:41:43 Speaker 9

Brothers songs aren't gonna vouch for any of these words.

02:41:45 Speaker 9

Or anything but.

02:41:51 Speaker 20

Stay away from me.

02:41:59 Speaker 9

Why don't you let me be?

02:42:03 Speaker 16

I don't know why.

02:42:07 Speaker 9

Keep on halting me.

02:42:12 Speaker 9

Years so many I can see.

02:42:19 Speaker 9

Leave me here misery.

02:42:25 Speaker 9

It seems somehow.

02:42:36 Speaker 20

Stay away from me.

02:42:43 Speaker 20

Let me be.

02:42:47 Speaker 9

Don't know why.

02:42:50 Speaker 9

You keep on haunting me.

02:43:17 Speaker 9

True love was never man only.

02:43:24 Speaker 10

True love.

02:43:26 Speaker 9

It was never meant to be, but it seemed somehow.

02:43:34 Speaker 9

I'm hungry.

02:43:38 Speaker 20

So blue stay away from me.

02:43:47 Speaker 9

Why don't you?

02:43:48 Speaker 9

Let me where it seems.

02:43:52 Speaker 9

Somehow we never came.

02:44:41 Speaker 9

Tears so many I can see.

02:45:02 Speaker 20

The blue.

02:45:04 Speaker 20

Stay away from me.

02:45:10 Speaker 8

I don't know.

02:45:11 Speaker 20

Why don't you let me be?

02:45:19 Speaker 9

Haunting me.

02:45:35 Speaker 9

And that was the country Blues, so I'm in that mood, so I'm going.

02:45:39 Speaker 9

To do a.

02:45:41 Speaker 9

More of a delta Blues this.

02:45:42 Speaker 9

Is muddy water song.

02:45:45 Speaker 9

Look how you got me standing around crying.

02:46:13 Speaker 9

Woo baby.

02:46:16 Speaker 9

Look how you got me standing around crying.

02:46:26 Speaker 9

Ooh baby.

02:46:29 Speaker 9

Look how you got me standing around crying.

02:46:38 Speaker 9

I was deep in love with you, little girl.

02:46:42 Speaker 9

You are always general on my mind.

02:46:51 Speaker 5

Ooh baby.

02:46:55 Speaker 12

You can't ride around a mountain.

02:47:08 Speaker 9

Honey, you can't ride around.

02:47:09 Speaker 9

In my automobile.

02:47:16 Speaker 9

You got so many men.

02:47:20 Speaker 9

That I'm afraid you could get me killed.

02:48:05 Speaker 20

Who baby?

02:48:09 Speaker 9

You ain't nothing like it used to be.

02:48:21 Speaker 20

Honey, you ain't nothing.

02:48:22 Speaker 9

Like you used to be, well, I was deep in love with you, little girl you're sweet as an apple on the tree.

02:49:28 Speaker 3

I just want you to know that's fine playing.

02:49:32 Speaker 3

Denny Ernest.

02:49:33 Speaker 3

He makes a guitar sound really good and if you want to buy that one, he'd probably sell it to you down at the store.

02:49:40 Speaker 8

With this life.

02:49:43 Speaker 3

OK, round my storyteller here.

02:49:46 Speaker 3

Jack Tyler.

02:49:54 Speaker 4

When you've got to follow.

02:49:55 Speaker 4

An act like that.

02:49:57 Speaker 4

The only thing to do is talk a.

02:49:58 Speaker 4

Little while.

02:50:00 Speaker 4

And hope that people will forget.

02:50:01 Speaker 4

How good that sounds.

02:50:04 Speaker 4

Boy, what I wouldn't.

02:50:05 Speaker 4

Give to be able to play.

02:50:06 Speaker 4

Like that?

02:50:10 Speaker 4

Right after I mentioned that my mother at 82 was still riding a horse and jumping irrigation ditches. Someone asked me if I'm still riding, you bet, and I'm hoping four more years when I'm 82.

02:50:22 Speaker 4

I'll be jumping the ditches.

02:50:23 Speaker 4

Too, but I have one one piece of advice for.

02:50:26 Speaker 4

All you young people.

02:50:28 Speaker 4

Be sure that you have at.

02:50:29 Speaker 4

Least one hobby you can keep on with all your life like.

02:50:33 Speaker 4

This and the horse.

02:50:35 Speaker 4

And a lot of those great sports we used.

02:50:37 Speaker 4

To play in college that.

02:50:38 Speaker 4

I can't do anything but watch anymore.

02:50:41 Speaker 4

But I can still ride as fast.

02:50:42 Speaker 4

The horse can run.

02:50:45 Speaker 4

And I can still sort of do.

02:50:46 Speaker 4

This whether this is an old cowboy song or not depends on your perspective.

02:50:52 Speaker 4

From my point of view it.

02:50:53 Speaker 4

Isn't but I learned it in.

02:50:56 Speaker 4

The mid 30s.

02:50:58 Speaker 4

I was a teenager.

02:51:02 Speaker 4

Oh faithful, we ride the rain together oh faithful in every kind of weather when the car roundup days are over.

02:51:21 Speaker 27

There'll be pastures filled with Clover for you.

02:51:28 Speaker 27

Oh, faithful palomine you.

02:51:33 Speaker 4

Hurry up, oh fell across the moon is mellow tonight hurry up oh fella cause the moon is yellow and bright.

02:51:45 Speaker 4

There's a coyote howling at the moon above saying carry me back to the one I love.

02:51:56 Speaker 4

Hurry up old fella come they gotta get home tonight.

02:52:04 Speaker 4

Hurry up old fella because we gotta get home tonight tonight.

02:52:10 Speaker 26

Yes, we got to get home.

02:52:24 Speaker 27

Now this next song.

02:52:26 Speaker 4

Is not a Cowboys song or a western song, but we used to sing it around the ranch when we were teenagers and I hadn't thought of it in.

02:52:33 Speaker 4

Oh, Lord, how many years I don't know till I heard some kids singing it about a week or so ago.

02:52:38 Speaker 4

I'm going to ask Margaret to come up and help.

02:52:40 Speaker 4

You with the chorus because you all have to sing here.

02:52:53 Speaker 4

I'll move over the other side, but you're going to need the microphone.

02:52:57 Speaker 4

I don't know if you want.

02:52:58 Speaker 4

The chair or not?

02:53:02 Speaker 17

You want it.

02:53:03 Speaker 4

I don't care.

02:53:08 Speaker 4

Yo many of you.

02:53:10 Speaker 4

I hope will recognize it everybody.

02:53:12 Speaker 4

Please join in on the chorus.

02:53:15 Speaker 4

She sat in the hammock and played her guitar, played her guitar, played her guitar.

02:53:22 Speaker 4

She sat in the hammock.

02:53:24 Speaker 17

And played her guitar.

02:53:28 Speaker

Come on all of you.

02:53:29 Speaker 4

He sat down beside her and.

02:53:31 Speaker 4

Smoked his cigar smoke his.

02:53:33 Speaker 17

Smoking cigars smoked a cigar sat in the cider and smoke a cigar smoke cigar.

02:53:34 Speaker 4

Cigar smoke cigar.

02:53:36 Speaker 4

He sat down beside smoked his cigar.

02:53:43 Speaker 4

He told her he loved.

02:53:45 Speaker 4

Her, but oh how he?

02:53:50 Speaker 4

He told her he loved her, but.

02:53:56 Speaker 4

She said she believed him.

02:53:58 Speaker 4

And oh, how she sighed 00.

02:54:00 Speaker 17

She saying she sighed.

02:54:03 Speaker 3

She she believed him but.

02:54:03 Speaker 17

Said it, oh how?

02:54:05 Speaker 17

She sighed.

02:54:09 Speaker 20

They were to.

02:54:10 Speaker 17

Be married, but she even died.

02:54:12 Speaker 17

She up and died she up and died her to be married but she died she.

02:54:21 Speaker 4

He went to the funeral, but just.

02:54:23 Speaker 4

For the ride.

02:54:24 Speaker 6

Just for the.

02:54:25 Speaker 17

Ride just for the ride.

02:54:26 Speaker 17

Come on, you know by.

02:54:28 Speaker 17

Just for the ride.

02:54:33 Speaker 4

He sat on the tombstone.

02:54:35 Speaker 17

And Boeey cried Boo he cried.

02:54:38 Speaker 17

He cried sat on the tombstone and cry.

02:54:45 Speaker 4

The tombstone fell on him and right there he died fell.

02:54:49 Speaker 17

Right there he died right there.

02:54:51 Speaker 17

He died right there.

02:54:54 Speaker 17

He died, right?

02:54:58 Speaker 4

She went up to heaven and flipped up.

02:55:00 Speaker 4

She flied flipped.

02:55:04 Speaker 17

Went up to heaven and left.

02:55:10 Speaker 4

He went down below and zips up.

02:55:13 Speaker 4

He fried zips up, zips up.

02:55:16 Speaker 3

The 31st.

02:55:16 Speaker 17

He fried.

02:55:27 Speaker 17

Wait a minute, wait a minute.

02:55:29 Speaker 17

Ladies, you gotta help me.

02:55:30 Speaker 17

Now, don't more love this story.

02:55:34 Speaker 17

Don't get the guy.

02:55:35 Speaker 4

Trust God.

02:55:36 Speaker 17

Don't trust a guy.

02:55:38 Speaker 17

Don't trust a guy.

02:55:40 Speaker 17

The moral of this story is don't trust.

02:55:44 Speaker 17

Don't trust.

02:55:58 Speaker 17

How many?

02:55:58 Speaker 21

Of you heard that?

02:55:59 Speaker 4

Song when you were young or reasonably.

02:56:04 Speaker 3

My mother used.

02:56:05 Speaker 3

To my mother used to sing me that song.

02:56:12 Speaker 3

Jack and Margaret heiger

02:56:15 Speaker 4

Oh hey, hey we're gonna.

02:56:17 Speaker 3

Be guitar player and singer.

02:56:19 Speaker 3

Songwriter John Larry Lloyd.

02:56:37 Speaker 31

When you first came in, I realized everybody's playing.

02:56:40 Speaker 31

On a table here a couple of tables.

02:56:44 Speaker 30

Stage tables.

02:56:54 Speaker 31

Excuse me while I tune the old sovereign.

02:56:58 Speaker 31

Well, it's lightning.

02:57:05 Speaker 31

Go back to 1974.

02:57:09 Speaker 31

Oh Bob Dylan, I don't know.

02:57:11 Speaker 31

Bob Dylan didn't write it, but he kind of did it.

02:57:16 Speaker 8

And I was.

02:57:17 Speaker 31

Just thinking.

02:57:20 Speaker 31

So I've seen some of the best rainbows I've ever seen in my life in Jackson Hole and Green Mountain Falls Co.

02:57:28 Speaker 31

And that rain stops and that rainbow just comes right down into the valley and.

02:57:34 Speaker 31

Gosh, it's gorgeous.

02:57:37 Speaker 31

Somebody told me that there's colors in a rainbow that the human eye can't perceive.

02:57:44 Speaker 31

Like sounds, the dogs can hear that humans can't perceive, and I wondered who could.

02:57:49 Speaker 31

See those colors?

02:57:52 Speaker 31

In that color spectrum.

02:57:55 Speaker 31

Might have been these folks.

02:57:57 Speaker 31

Bob Dylan was singing about back in 1974.

02:58:09 Speaker 31

Couple drinking songs closing.

02:58:20 Speaker 8

By me copper kettle.

02:58:27 Speaker 8

Get me Capricorn.

02:58:35 Speaker 8

Gonna make a new band before say.

02:58:48 Speaker 8

We'll just leave.

02:58:52 Speaker 8

Why the juniper?

02:58:57 Speaker 8

Watch the moon wax and jugs honey as they go.

02:59:11 Speaker 10

By the moonlight.

02:59:31 Speaker 8

Make me a fire Hickory.

03:00:15 Speaker 8

Once in jobs, honey, they go by the clear.

03:00:41 Speaker 8

Grand Pappy, he made whiskey.

03:00:48 Speaker 10

And my package.

03:00:49 Speaker 8

He did.

03:00:55 Speaker 8

They paid no whiskey taxes.

03:01:17 Speaker 8

Watch the movie.

03:01:24 Speaker 8

Watch them jugs.

03:01:32 Speaker 8

By the queen.

03:01:39 Speaker 20

By the clean.

03:01:54 Speaker 8

By the.

03:02:23 Speaker 30

So much of a chance I'm even going to drop D there.

03:02:29 Speaker 30

I drop D.

03:02:34 Speaker 31

This is a song from.

03:02:36 Speaker 31

Ian Tyson's cowboy ography album.

03:02:41 Speaker 31

Come out around the same time, I guess in the late 70s.

03:02:46 Speaker 31

It's called the.

03:02:47 Speaker 31

Coyote song, and at some point it it was a singalong.

03:02:51 Speaker 31

But everybody was.

03:02:53 Speaker 31

Coming in the bar and hooting and hollering so we'll see do it as slow as I can.

03:03:02 Speaker 31

It's about our old friend the coyote who gets around.

03:03:06 Speaker 31

Coast to coast symbol of wild.

03:03:27 Speaker 8

The coyote is survivor.

03:03:31 Speaker 8

Reckon he has to be.

03:03:34 Speaker 8

Lives by still 40 below in Malibu by the sea.

03:03:43 Speaker 8

I'm just an old cow puncture.

03:03:45 Speaker 8

Love to listen to his tune.

03:03:52 Speaker 8

On the bottom of the river.

03:03:56 Speaker 8

The cowboy gets drunk on the moon.

03:04:04 Speaker 8

Well the Cowboys a conundrum a.

03:04:08 Speaker 8

Contradiction in this age.

03:04:11 Speaker 8

Says is doing fine on the poverty line.

03:04:15 Speaker 8

The working Cowboys waiting whisky bottle cost 13 bucks.

03:04:23 Speaker 8

Big Prairie Moon is free.

03:04:28 Speaker 8

So who is the mercy son?

03:04:31 Speaker 8

Of a bear.

03:04:34 Speaker 8

And a little cowdy or me.

03:04:45 Speaker 8

Survivor, he's gotta be snow already below the sea.

03:05:01 Speaker 8

Love to listen.

03:05:03 Speaker 8

To his tune.

03:05:06 Speaker 8

Because I get high on a bottle.

03:05:12 Speaker 8

The cowboy gets drunk on the moon.

03:05:52 Speaker 8

So with thoughts of reincarnation, and I drifted off to dream.

03:05:59 Speaker 8

I made it for life with coyote white.

03:06:02 Speaker 8

And the bushy tailed coyote.

03:06:03 Speaker 8

Queen way down in the valley.

03:06:17 Speaker 8

Helicopter got high on a bottle.

03:06:24 Speaker 8

Henry got drunk.

03:06:26 Speaker 8

On the moon.

03:06:36 Speaker 8

We got drunk on the moon.

03:06:56 Speaker 8

I'm just culture.

03:06:59 Speaker 8

Love to listen to his tune.

03:07:04 Speaker 8

Because I like to get high and the cowboy gets drunk.

03:07:14 Speaker 29

On the moon.

03:07:26 Speaker 12

Thank you.

03:07:40 Speaker 29

I'll play a little traditional music for you, something unusual.

03:07:49 Speaker 29

I love this instrument.

03:07:50 Speaker 29

It's really I had a pleasure of meeting every person that actually worked on it and I'm going to go see him up in Belgrade this week and maybe have him sign this.

03:08:01 Speaker 29

So I was just at the the Bluegrass Festival, but play a traditional tune goes really well with this instrument.

03:08:32 Speaker 12

Eyes and feet.

03:08:36 Speaker 12

My heart will leave you now.

03:10:06 Speaker 29

Standing at the.

03:10:07 Speaker 12

Door she's in stockings and her feet on the floor.

03:11:10 Speaker 28

Thanks very much.

03:11:18 Speaker 29

Oh, this is a good ending, so I think.

03:11:24 Speaker 29

I've been, I'm still looking for a.

03:11:25 Speaker 31

Place to live by the.

03:11:26 Speaker 29

Way, but I have one.

03:11:28 Speaker 29

Maybe a really nice place?

03:11:31 Speaker 29

And I've been praying this guy gets his loan anyhow.

03:11:34 Speaker 29

He says if.

03:11:34 Speaker 29

He gets his loan.

03:11:37 Speaker 29

That you can live alone, so I said.

03:11:40 Speaker 29

OK, well I'll I'll pray.

03:11:41 Speaker 29

For you so you can get your one.

03:11:44 Speaker 29

I figured Karma will come back so.

03:12:17 Speaker 29

I don't believe in why mess around with.

03:12:24 Speaker 29

I never once could have to step and shut out, just give me the simple life.

03:12:32 Speaker 29

I don't mind pleasant and peace, just roll off my knife.

03:12:37 Speaker 29

Just give me tomatoes.

03:12:40 Speaker 29

Mashed potatoes.

03:12:41 Speaker 29

Just give me a simple.

03:12:43 Speaker 29

My life.

03:12:44 Speaker 29

A garden small all I'm after.

03:12:48 Speaker 29

Who needs fishes and wine home filled with joy and laughter.

03:12:54 Speaker 29

The ones you love inside, you know, will take the High Road.

03:13:01 Speaker 29

Take the low Rd.

03:13:02 Speaker 29

free from tears and strife.

03:13:05 Speaker 29

Some say it's city.

03:13:07 Speaker 29

Yes, indeedly give me the simple life.

03:13:59 Speaker 8

The garden small on after.

03:14:03 Speaker 29

Who needs fish and wine home filled with joy and laughter?

03:14:09 Speaker 29

The ones love inside?

03:14:11 Speaker 29

Will you know that ain't no pheasant?

03:14:14 Speaker 29

I don't find pleasant beaches.

03:14:16 Speaker 29

Off my knife, just give me the Mato mashed potatoes and give them a simple life.

03:14:24 Speaker 29

Well, just give me tomato.

03:14:27 Speaker 29

Mashed potatoes give me the simple life.

03:14:31 Speaker 29

Give me the middle.

03:14:32 Speaker 29

Those mashed potatoes.

03:14:34 Speaker 29

Give me the simple.

03:14:46 Speaker 29

Thank you, have a good night drive safe.

03:14:53 Speaker 3

That's Bradley Parker.

03:14:54 Speaker 3

That's our program for tonight.

03:14:56 Speaker 3

Thank you.

03:14:56 Speaker 3

All for coming.

03:14:57 Speaker 3

We'll see you next week.