

Hoot-0287-1998-09-07

[Hoot-0287-1998-09-07.mp3](#)

00:00:00

02:44:34

1x



**00:00:01**Speaker 2

Good evening, welcome to the 287th Hootenanny. Monday night hootenanny. We do this every Monday night. Have been for 5 1/2 years now.

**00:00:21**Speaker 2

And I believe this is our 13th or 14th hootenanny here at Snow King Center and we will be staying here for the winter so.

**00:00:41**Speaker 2

We had a wonderful 5 1/2 years up at doorns but we look forward to a number of years. Perhaps being right here.

**00:00:53**Speaker 2

What we have is a sign up sheet and if you came toting a banjo guitar.

**00:00:55**Speaker



We can.

**00:01:01**Speaker 2

Whatever and want to play tonight.

**00:01:04**Speaker 2

We do have some spaces and seeing me \*\*\*\*\* Barker or Bill Briggs and we'll get you signed up and have you on stage at the Monday night Hootenanny we asked but a couple of things in the first is please.

**00:01:20**Speaker 2

No smoking in here for the rest of the evening.

**00:01:23**Speaker 2

And over the years it has become a tradition at the hootenannies that we don't talk while the performers are on the stage, and we certainly hope that everyone will join us in that tradition.

**00:01:36**Speaker 2

And I do want to ask everyone that when you go behind that rather thin.

**00:01:43**Speaker 2

Curtain over there toward the foodservice area that you please.

00:01:50 Speaker 2

Kind of hold the talking down out there because.

00:01:53 Speaker 2

We do hear everything that's going on.

00:01:57 Speaker 2

Or most of it.

00:02:00 Speaker 2

We have so far 9.

00:02:03 Speaker 2

Entertainers signed up for tonight and.

00:02:08 Speaker 2

One person, so far as a backup musician.

00:02:13 Speaker 2

Who just might sign up and take his own slot?

00:02:20 Speaker 2

Another one of our traditions is that when he is here as he is tonight, Bill Briggs always starts the evening out.

00:02:28 Speaker 2

Our first hootenanny was in the winter. It was February 22nd 1993 and we were up.

00:02:34 Speaker 2

At dornan's

00:02:35 Speaker 2

On a cold wintry night.

00:02:38 Speaker 2

And the bar had been closing at 6:00 o'clock, which was when we walked in with a few of us with guitars, banjos, and made a little noise that night.

00:02:48 Speaker 2

But Bill was the very first person to sing at the Hootenanny and he likes keeping that tradition going.

00:02:54 Speaker 2

It's going to be very convenient for him this winter since he lives just about across the street.

00:03:00 Speaker 2

Just a few houses down and.

00:03:04 Speaker 2

Doesn't have to make that long drive anymore.

00:03:07 Speaker 2

So please welcome Bill Briggs.

00:03:23 Speaker 4

You know it's getting to be followed the year.

00:03:24 Speaker 4

You may not know that by the weather, but.

00:03:32 Speaker 4

Time of year and we'd finish up our climbing here and Tetons and head W out to California and always broke and.

00:03:45 Speaker 4

So we'll get a job out there and on the farms in California earn up a little money so we could stay a little longer in.

00:03:53 Speaker 4

The West.

00:03:55 Speaker 4

You know, before having to go back East.

00:03:58 Speaker 4

But where do you come through?

00:04:02 Speaker 4

Well, it's some wonderful songs about the last start here.

00:04:07 Speaker 4

And this is a song of his which I.

00:04:16 Speaker 4

Seem to have a wonderful feeling to fall of the year.

00:04:20 Speaker 4

I can remember doing this sort of thing anyway.

00:04:27 Speaker 4

It didn't have a tune, so \*\*\*\* Barker's friend, Mark Hoffman, put this tune to him.

00:04:39 Speaker 4

It's a mighty long row that these poor hands have.

00:04:43 Speaker 4

Hold and their poor.

00:04:45 Speaker 5

Feet have trouble.

00:04:50 Speaker 4

Out of your dust spollen westward, we roll.

00:04:55 Speaker 4

Georgia valleys are hot and your mountains are cold.

00:05:02 Speaker 4

Reworking your orchards of Peaches and prunes.

00:05:07 Speaker 6

I'm sleeping.

00:05:20 Speaker 7

No wheels.

00:05:31 Speaker 4

Gather your hearts deep beats from the ground.

00:05:38 Speaker 4

Grapes from the vine.

00:05:40 Speaker 4

Set on your table, your lights sparkling water.

00:05:46 Speaker 4

Green pastures of plenty from dry desert grow from the ground.

00:05:53 Speaker 4

Damn well.

00:05:54 Speaker 4

The waters run down.

00:05:57 Speaker 4

Never stayed in.

00:06:02 Speaker 4

You're fired and we'll fight till we win.

00:06:08 Speaker 4

It's always been.

00:06:10 Speaker 4

Ramble that river, and in this Green Valley with the slices.

00:06:24 Speaker 4

But the pastures of bloody must always be free.

00:06:31 Speaker 6

It's a mighty long low.

00:06:33 Speaker 4

That these four hands have hold.

00:06:37 Speaker 4

And because you have travelled the hot, dusty Rd.

00:06:50 Speaker 8

In your mouth.

00:07:12 Speaker 4

When he was.

00:07:15 Speaker 9

Commissioned by the.

00:07:17 Speaker 4

Library of Congress to write songs about the web.

00:07:22 Speaker 4

Land out here and whatnot.

**00:07:25**Speaker 4

It's another one of them.

**00:07:29**Speaker 4

I want to get an extra verse in here.

**00:07:55**Speaker 4

Recognize him.

**00:07:56**Speaker 4

This land is your land.

**00:07:59**Speaker 4

This land is my land from the California to the New York Island from the Redwood Forest to the Gulf Stream water this land.

**00:08:14**Speaker 4

Was made for you on as I was walking.

**00:08:20**Speaker 3

But with.

**00:08:21**Speaker 4

Ribbon of Hwy. above.

**00:08:26**Speaker 4

There in the Sky, Golden Valley.

**00:08:44**Speaker 4

From the California.

**00:08:49**Speaker 4

From the stream water.

**00:09:24**Speaker 4

Gonna follow my footsteps through the spark and the Sands, Diamond Desert and all around.

**00:09:35**Speaker 4

Swish was made for you and me.

**00:09:55**Speaker 6

To the downstream water.

**00:10:00**Speaker 4

Must made for you and me one.

**00:10:04**Speaker 4

When Sun came shining and I was strolling through the wheat fields, waving and the dust clouds rolling my voice.

**00:10:17**Speaker 6

The fog was looping.

**00:10:30**Speaker 11

From the.

**00:10:30**Speaker 4

California to the New York island.

**00:10:35**Speaker 4

From the water.

**00:10:42**Speaker 4

It's made for you and me.

**00:11:06**Speaker 4

As I was walking through the highway, looked above the sky away.

**00:11:23**Speaker 4

And was made for you and me.

**00:11:31**Speaker 5

From the California to the north.

**00:11:44**Speaker 5

For you and me, this land was made, you and me.

**00:11:53**Speaker 12

Thank you.

**00:12:09**Speaker 2

And that was bill bricks.

**00:12:14**Speaker 2

We have lucky to have a number of.

**00:12:19**Speaker 2

Of our local professional musicians who occasionally stopped by at the Hootenanny and this is.

**00:12:31**Speaker 2

I believe it's the fifth time that Buddy Thompson has been here with us at the hoot.

**00:12:38**Speaker 2

And he brings with him.

**00:12:40**Speaker 2

Another of the band members.

**00:12:44**Speaker 2

As I said, they're local.

**00:12:46**Speaker 2

They do a lot of entertaining around this region.

**00:12:49**Speaker 2

This is buddy Thompson and Hugh Shane.

**00:13:02**Speaker 13

Get these anywhere.

**00:13:05**Speaker 7

Actually, I'm lazy.

00:13:07 Speaker 3

Well, it looks.

00:13:09 Speaker 14

Yeah, you're lazy.

00:13:10 Speaker 14

You just run up.

00:13:11 Speaker 15

One different mountain.

00:13:14 Speaker 3

OK.

00:13:16 Speaker 1

Howdy folks.

00:13:18 Speaker 1

This is you, I'm buddy, we're going.

00:13:20 Speaker 14

In case there.

00:13:21 Speaker 16

Was any confusion right?

00:13:22 Speaker 16

I don't know.

00:13:22 Speaker 16

Should maybe wear signs or something.

00:13:27 Speaker 16

Take it away.

00:13:27 Speaker 16

OK, this is miles of Texas.

00:13:29 Speaker 14

123

00:13:52 Speaker 14

I was born in Louisiana, down on.

00:13:55 Speaker 14

The old bio.

00:13:57 Speaker 14

And catfish and pappy's good gumbo.

00:14:00 Speaker 14

I got the ramblin fever said goodbye.

00:14:04 Speaker 11

Van pal

00:14:05 Speaker 14

Across that old Red River.

00:14:07 Speaker 14

And this is what I saw.

00:14:10 Speaker 14

I saw miles and miles of.

00:14:12 Speaker 14

All the stars up.

00:14:16 Speaker 14

In the sky I saw miles and.

00:14:20 Speaker 14

Miles of Texas.

00:14:22 Speaker 14

Gonna live here till I die.

00:14:28 Speaker 14

Well, I wandered into Austin, the cradle of the West.

00:14:33 Speaker 14

Just ask any cowboy he'll tell you it's the.

00:14:36 Speaker 14

Best I met.

00:14:37 Speaker 14

At Texas Beauty, I got friendly with her pal.

00:14:41 Speaker 14

I looked into her Big Blue.

00:14:43 Speaker 14

Eyes, and this is what I saw.

00:14:46 Speaker 14

I saw miles and miles of four stars up in the sky.

00:14:50 Speaker 17

All the.

00:14:54 Speaker 14

I saw miles and miles of Texas.

00:14:58 Speaker 14

Gonna live here till I die.

00:15:21 Speaker 14

I started taming Broncos.

00:15:23 Speaker 14

I made every rodeo.

00:15:25 Speaker 18



Till I met a.

00:15:26 Speaker 14

Mean one, his name was killer.

00:15:29 Speaker 14

I pulled up that bridle just to ride that old outlaw.

00:15:33 Speaker 14

I got thrown from the.

00:15:34 Speaker 14

Saddle boys and this is what I saw.

00:15:39 Speaker 14

Miles and miles.

00:15:42 Speaker 14

The stars up in the sky.

00:15:46 Speaker 14

I saw miles and.

00:15:48 Speaker 14

Miles of Texas gonna live here till I die.

00:15:57 Speaker 20

Thank you.

00:16:02 Speaker 14

Right now.

00:16:02 Speaker 21

It's kind of.

00:16:03 Speaker 14

Scary doing this when you don't have the drummer and the pianist and everybody sort of back in you have.

00:16:07 Speaker 14

To cover your mistakes but.

00:16:08 Speaker 1

Yeah, so we we have got a couple of guys.

00:16:10 Speaker

Keeps us on.

00:16:11 Speaker 1

To cover our mistakes on this.

00:16:15 Speaker 16

It keeps us honest, you know.

00:16:17 Speaker 1

Hank and Doug, they're going to help us out on this next tune, which is Ian Tyson tune another cowboy sort of song.

00:16:29 Speaker 3

Is that?

00:16:33 Speaker

OK, how?

00:16:33 Speaker 11

About you.

00:16:37 Speaker 3

Still behind you you see that.

00:16:38 Speaker 3

12123

00:16:53 Speaker 17

I could turn back the years.

00:16:56 Speaker 17

Back when I was young and limber.

00:16:59 Speaker 17

Looses ashes in the winds.

00:17:02 Speaker 17

I had no eyes in the fire.

00:17:08 Speaker 17

I could ride them while Young Broncos the.

00:17:11 Speaker 17

Adrenaline came quickly and one.

00:17:15 Speaker 17

Turn down that Moaners was my only hearts desire.

00:17:21 Speaker 17

Or we were living.

00:17:23 Speaker 17

For the moment and the sun.

00:17:26 Speaker 17

On my soul.

00:17:36 Speaker 17

In the alley back of Monas in the shadows.

00:17:42 Speaker 17

How we held.

00:17:44 Speaker 17

On to each other and the love of that.

00:17:51 Speaker 17

The sign of the.

00:17:55 Speaker 11

Near the timber makes me.

00:17:56 Speaker 17

Number line.

00:17:58 Speaker 17

Wish I've done things different.

00:18:01 Speaker 17

I don't wish and don't make me a soul.

00:18:06 Speaker 17

The time has passed so fast.

00:18:10 Speaker 14

All run together now without yesterday.

00:18:14 Speaker 17

It wasn't 50 years ago.

00:18:20 Speaker 17

Fired up with them Broncos.

00:18:23 Speaker 17

Maybe she's half with that business.

00:18:27 Speaker 17

That was in.

00:18:28 Speaker 17

Fast days.

00:18:29 Speaker 17

You know are back over the wire.

00:18:35 Speaker 17

I bet I could still find her, and I bet she's just as pretty as when she wanted her down that moment.

00:18:44 Speaker 17

And might only heart.

00:19:47 Speaker 17

But the sign here near the.

00:19:54 Speaker 17

Mixing with shot done things different but wishing don't make it so.

00:20:02 Speaker 17

The time has passed so fast.

00:20:06 Speaker 17

All run together now.

00:20:10 Speaker 17

Yesterday it was 50 years ago.

00:20:16 Speaker 17

Well, if I'd help with them, Broncos maybe she'd have quit that business that was in the fast days.

00:20:26 Speaker 17

You know, back before the wire.

00:20:32 Speaker 17

I bet I could still find her and I've been.

00:20:35 Speaker 17

She's just as pretty as when she's running her back and moaning, and my only hearts design.

00:21:50 Speaker 3

Thank you, thank you.

00:22:01 Speaker 4

50 years ago.

00:22:03 Speaker 4

Good song.

00:22:04 Speaker 4

What were you doing 50 years ago?

00:22:06 Speaker 6

Do you remember?

00:22:07 Speaker

You know?

00:22:15 Speaker 4

Because I wasn't even playing music then Billy Thompson and Hugh Shane play music awfully well.

00:22:24 Speaker 4

But this guy does too, and he's saying so well, he's got the biggest voice you ever heard.

00:22:29 Speaker 4

This is Patrick Troyani.

00:22:39 Speaker 23

Thank you.

00:22:40 Speaker 24

Very much that's.

00:22:41 Speaker 24

You know, I wish I had a band.

00:22:42 Speaker 25

Like that I really.

00:22:43 Speaker 24

Do I really wish I had a band?

00:22:56 Speaker 24

All that I wrote, it's called.

00:22:57 Speaker 25

The talk of the town.

00:23:05 Speaker 5

How does it feel to be the top of the town?

00:23:10 Speaker 5

The talk of the town, the.

00:23:12 Speaker 5

World's all.

00:23:13 Speaker 5

Around suddenly your name is such a.

00:23:18 Speaker 5

How does it feel to be the talk of the town?

00:23:27 Speaker 5

Look at all this crazy excitement you've made.

00:23:31 Speaker 5

Seems a little bit funny that just yesterday nobody knew you, but now look at today, you're watching you every move.

00:23:44 Speaker 5

Or is it?

00:23:45 Speaker 5

It's a flattening when you learn you have become everybody's concern.

00:23:55 Speaker 5

You've been making heads turn. You know that all eyes are on you. How does it feel it? Be the talk of the town? Hear the talk of the town the world's all around your name is.

00:24:12 Speaker 5

Such a popular sound?

00:24:15 Speaker 5

How does it feel to be the talk of?

00:24:24 Speaker 5

But if it gets lonely then you might wanna me.

00:24:33 Speaker 5

We won't tell anyone.

00:24:37 Speaker 5

I will come to you, you, you you.

00:24:43 Speaker 5

Or you could provide such good stories to tell.

00:24:47 Speaker 5

Soon in your ears be ringing just like a bell.

00:24:52 Speaker 5

You should write a novel.

00:24:53 Speaker 5

I think it might sell.

00:24:55 Speaker 5

Then I can't wait to read the review.

00:25:00 Speaker 5

How's it feeling being the talk of the town?

00:25:04 Speaker 5

Talk of the town?

00:25:09 Speaker 5

Suddenly, in such a popular S, how does it feel to be the talk of the town?

00:25:18 Speaker 5

How does it feel to be the talk of the town?

00:25:31 Speaker 4

Thank you.

00:25:34 Speaker 24

It's not all that good all the time, you know.

00:25:47 Speaker 25

The sex song is a.

00:25:49 Speaker 24

Song that was written by.

00:25:51 Speaker 25

It's a good songwriter.

00:25:53 Speaker 25

I don't.

00:25:53 Speaker 25

Know where he's from.

00:25:56 Speaker 25

My name is Eric Kaz KZ but I I.

00:26:04 Speaker 24

Heard it from a.

00:26:06 Speaker 24

A Bonnie Raitt album.

00:26:08 Speaker 24

You know years ago and and a few years ago after she won all her Grammys.

00:26:15 Speaker 24

And she had a show on TV and.

00:26:17 Speaker 24

She did a great duet.

00:26:19 Speaker 24

With her father, John Raitt.

00:26:21 Speaker 24

And it really touched.

00:26:24 Speaker 25

Me so it was.

00:26:26 Speaker 24

This is called blowing away.

00:26:37 Speaker 5

I've been Roman.

00:26:49 Speaker 5

Crazy Nights world yes, and life has lost it's Mr.

00:27:06 Speaker 5

Love is mine.

00:27:18 Speaker 5

Away away take my love and live I'm love.

00:27:44 Speaker 5

Shadow keep taking my love leaving.

00:28:17 Speaker 5

Polish by.

00:28:20 Speaker 5

I'm going now for the last.

00:28:28 Speaker 5

I have searched this earth and I have sailed these seas.

00:28:37 Speaker 5

Is black and it cannot find me.

00:28:52 Speaker 5

Away shadow take my love and me.

00:29:07 Speaker 5

Oh way.

00:29:18 Speaker 5

Keep taking my love leave me.

00:29:43 Speaker 5

They take my lovin.

00:29:58 Speaker 5

And these shadow.

00:30:05 Speaker 5

Keep taking my love and leaving live.

00:30:42 Speaker 26

Thank you very much.

00:30:52 Speaker 4

Patrick or the voice.

00:30:56 Speaker 4

Super stuff we got a guy that he'd come riding on his horse if he could.

00:31:02 Speaker 4

He loves those cowboy western songs.

00:31:04 Speaker 4

Does Greg keckler?

00:31:14 Speaker 15

Thank you, I'd like to start.

00:31:17 Speaker 15

Off with a real old time.

00:31:20 Speaker 15

Cowboy songs.

00:31:22 Speaker 15

This is 100 years old.

00:31:23 Speaker 15

If it's a day.

00:31:29 Speaker 15

This is the story of Windy Bill.

00:31:31 Speaker 15

Back in the olden days, having the moniker Windy Tack in front of your name wasn't exactly a compliment.

00:31:38 Speaker 15

Kind of.

00:31:38 Speaker 15

Like you were a blowhard.

00:31:39 Speaker 15

He like kind of a braggart.

00:31:41 Speaker 15

And all you know.

00:31:44 Speaker 15

This is windy, Bill.

00:31:46 Speaker 13

Well, Wendy Bill was a Texas man and.



00:31:49 Speaker 13

He could rope you bet.

00:31:52 Speaker 13

Steers, windy he hadn't tied he had not.

00:31:55 Speaker 13

Met him yet.

00:31:56 Speaker 13

But the boys they had talked to the little.

00:31:58 Speaker 13

Black Steers was kind.

00:31:59 Speaker 13

Of a bad outlaw who live.

00:32:01 Speaker 13

Way down in the bottom.

00:32:03 Speaker 6

It's the foot.

00:32:03 Speaker 27

Of a rocky.

00:32:06 Speaker 13

Well, this little black steering stick is brown with punchers from everywhere.

00:32:10 Speaker 13

Boys give Wendy dude.

00:32:12 Speaker 13

One that he could not.

00:32:13 Speaker 13

Take it there so when he takes out his old Roman horses Withers.

00:32:17 Speaker 28

And backs and.

00:32:18 Speaker 13

Raw and prepares tackle that little black.

00:32:21 Speaker 13

Live down in the.

00:32:38 Speaker 13

With his Sam's leaf tree, his brass pits and his shafts and taps to boot.

00:32:42 Speaker

And as old.

00:32:43 Speaker 13

McGee Tygart Pass will go stack the roots with the little roping horses saunters around and that steer begins to paw and hopes tail straight up.

00:32:52 Speaker 13

In the air and he heads down.

00:32:53 Speaker 13

Through the draw.

00:32:56 Speaker 13

In these horse goes after him like a heap and he horn windy stopped the old McGee right around the black steers horn, little roping horse and shut it right down and the cinches that must like straw.

00:33:08 Speaker 13

The Old McGee and the Sam Slick tree went drifting down the draw.

00:33:13 Speaker 19

Well, we.

00:33:14 Speaker 13

Andy lands in a big rock pile on his face and his hands are.

00:33:17 Speaker 13

Scatched, he said.

00:33:18 Speaker 13

He could always rob a steer, but he.

00:33:20 Speaker 13

Gussed he'd met his match, and in case his.

00:33:22 Speaker 13

Debts the little old man without.

00:33:24 Speaker 13

No fitted jaw and allows that.

00:33:27 Speaker 28

Black Steel was the.

00:33:27 Speaker 13

Boss of everything in the draw.

00:33:50 Speaker 13

All of this story boys is very plain.

00:33:53 Speaker 13

See you got your oversteer, don't you tired here McGee but you take your dallies like a man according to California law.

00:34:02 Speaker 13

You won't see your old empire go drifting down.

00:34:18 Speaker

Did you?

00:34:24 Speaker 15

I'd like to do another old timer that's.

00:34:28 Speaker 22

That's what I like to do.

00:34:30 Speaker 15

Kind of makes me feel at home.

00:34:35 Speaker 15

This comes from Jimmy Rogers.

00:34:46 Speaker 13

All around the water tank waiting for a train 1000 miles away from home.

00:34:56 Speaker 13

Just sleeping.

00:34:57 Speaker 13

In the rain.

00:35:01 Speaker 13

I walked up to the brakeman just to give him a land of talk.

00:35:08 Speaker 13

He says if you've got money boy, you'll see that you don't walk.

00:35:16 Speaker 13

I haven't got a nickel, not a penny.

00:35:21 Speaker 13

Can I show get off, get off here?

00:35:25 Speaker 13

Railroad bomb?

00:35:26 Speaker 13

Many slam box?

00:35:32 Speaker 29

Horley, Horley.

00:35:38 Speaker 14

Put me.

00:35:38 Speaker 13

The off in Texas State eyed dearly love.

00:35:45 Speaker 13

Wide open space is all around me.

00:35:48 Speaker 13

The moon and the stars up above.

00:35:53 Speaker 13

Nobody seems to want me.

00:35:56 Speaker 13

Or lend me a helping hand.

00:36:00 Speaker

On my.

**00:36:01**Speaker 13

Way from Bristol.

**00:36:03**Speaker 13

I'm going back to Dixieland.

**00:36:08**Speaker 13

My pocketbook is empty, and my heart is full of pain. I'm 1000 miles away from home, just waiting for a train.

**00:36:31**Speaker

Thank you very much.

**00:36:44**Speaker 4

Oh, we got a.

**00:36:45**Speaker 4

A fellow that's.

**00:36:48**Speaker 4

Reproduces the songs as they were sung back in the old days.

**00:36:53**Speaker 4

He doesn't awfully good job of it always.

**00:36:56**Speaker 4

He ought to.

**00:36:57**Speaker 4

He's a novelist.

**00:36:59**Speaker 4

Historical historical novelist John Cook.

**00:37:18**Speaker 22

That's not enough more.

**00:37:25**Speaker 23

Much better.

**00:37:30**Speaker 23

One good Jimmy Rogers song deserves another.

**00:37:34**Speaker 5

As you say, Greg years and years, I ramble.

**00:37:45**Speaker 5

Drink my wine and gamble.

**00:37:49**Speaker 5

One day I thought I'd settle down.

**00:37:55**Speaker 5

I made a perfect lady.

**00:37:59**Speaker 5

She said she'd be my baby.

00:38:02 Speaker 5

We build a cottage in the old hometown.

00:38:16 Speaker 5

But somehow I can't forget good old ramblin days.

00:38:23 Speaker 5

Railroad trains are calling me always.

00:38:30 Speaker 5

Maybe maybe why, maybe tough and counted, but I can't give up good old rough and rowdy ways.

00:38:50 Speaker 5

Someday I'll meet a boulder.

00:38:54 Speaker 21

To me when.

00:38:55 Speaker 5

I was around her.

00:38:57 Speaker 5

He grabs my hand and says boy have a drink.

00:39:05 Speaker 5

We go to the pool, get in the game and then soon.

00:39:12 Speaker 5

Daylight comes before I've had a wink.

00:39:25 Speaker 5

But somehow I can't forget my good old rambling days derailed.

00:39:33 Speaker 5

Dreams are calling me always.

00:39:39 Speaker 5

Maybe rub baby wild and maybe tough and counted by, but I can't give up the good old rough and rowdy way old.

00:40:08 Speaker 3

OK.

00:40:14 Speaker 23

Let me get Patrick up here.

00:40:15 Speaker 23

Please make him feel good about coming up.

00:40:23 Speaker 25

They're going to.

00:40:23 Speaker 5

Sit down for this one John OK.

00:40:28 Speaker 23

He's a hard working man.

00:40:29 Speaker 23

He deserves the rest.

00:40:31 Speaker 24

Today I head off.

00:40:32 Speaker 23

Today, oh, he had off today.

00:40:34 Speaker 23

Well then stand up.

00:40:35 Speaker 3

Like a man, no.

00:40:39 Speaker 3

Take it easy.

00:40:41 Speaker 23

It is a today is Buddy Holly's birthday.

00:40:47 Speaker 23

1936 September 7th Buddy Holly was born. He'd only be 62 and he's been gone such a long time well.

00:40:56 Speaker 24

Amazing yeah. And and.

00:40:59 Speaker 23

He was scarcely any older than we are.

00:41:06 Speaker

For yourself, John.

00:41:11 Speaker 23

Well buddy, Holly didn't write this song, but it's the one that I pulled out of the hat.

00:41:15 Speaker 23

He did make the.

00:41:16 Speaker 23

Hit it's called.

00:41:18 Speaker 23

It doesn't matter anymore.

00:41:31 Speaker 5

There you go, baby.

00:41:34 Speaker 5

Here in my where you left me here so I could see it and cry.

00:41:42 Speaker 5

Golly, Gee, look what you've done to me.

00:41:47 Speaker 6

But I guess it.

00:41:48 Speaker 5

Doesn't matter anymore.

00:41:53 Speaker 5

Do you remember baby last September?

00:41:58 Speaker 5

How you tell me every night?

00:42:04 Speaker 5

Oh baby, how you drove me crazy but I guess it doesn't matter anymore.

00:42:15 Speaker 31

There ain't no excuse.

00:42:16 Speaker 5

Use in me wasting all my days you.

00:42:38 Speaker 5

Now you go your way baby now.

00:42:46 Speaker 5

Do the end of time and somebody new baby will stay with her and you.

00:42:55 Speaker 5

Matter anymore.

00:43:22 Speaker 5

There ain't no use in India.

00:43:33 Speaker 5

Throwing away.

00:43:36 Speaker 5

All my days without you.

00:43:44 Speaker 5

Now you go your way, baby.

00:43:52 Speaker 5

To the end, you won't matter anymore.

00:43:56 Speaker 5

Somebody knew they will stay with you and.

00:44:07 Speaker 5

You won't matter anymore.

00:44:12 Speaker 5

You matter anymore.

00:44:31 Speaker 3

Magic Toyota dance.

00:44:35 Speaker 24

John cook

00:44:47 Speaker 4

No, they do it well.

00:44:49 Speaker 4

John Cook and Patrick.

00:44:52 Speaker 3

We got a.

00:44:53 Speaker 4

Trio, or maybe it's a quarter up.

00:44:58 Speaker 4

Here they are.

00:45:00 Speaker 4

They play different music almost every time they're up here and we just have no way of.

00:45:07 Speaker 4

Of getting.

00:45:09 Speaker 4

Something that encompasses all that they do, so they call themselves the anomalies.

00:45:27 Speaker 15

Oh, everything intact.

00:45:28 Speaker 27

What are we doing here?

00:45:33 Speaker 15

What do you?

00:45:33 Speaker 26

What do you mean?

00:45:38 Speaker 21

Leave it alone.

00:45:53 Speaker 21

Craft for Labor Day.

00:45:58 Speaker 12

It's not supposed to be funny, it's just.

00:46:00 Speaker 12

An observation.

00:46:04 Speaker 12

OK, are we tuning or something?

00:46:07 Speaker 17

For Mike, yeah.

00:46:10 Speaker 21



1234

00:46:15 Speaker 28

Well, I was running through the summer rain trying to catch a evening train to kill that old familiar pain weaving through my tangled brain.

00:46:24 Speaker 28

But when I tip my bottle back is backed into a path I didn't see.

00:46:31 Speaker 28

Well that police man said Mr.

00:46:33 Speaker 28

Cool if you ain't drunk then you're a fool.

00:46:35 Speaker 28

I said if that's again allow tell me why I never saw a man like him in jail here as he wasn't just a slow down for us and that was when someone turned out the lights.

00:46:48 Speaker 28

And now.

00:46:49 Speaker 28

In jail to spend the night and dream of all the wine and lonely girls and.

00:46:56 Speaker 28

This best of all possible.

00:47:17 Speaker 28

I woke up next morning feeling like my head was gone and like my thick old tongue wasn't licking something sick and wrong and I told that man I'd sell my soul for something when told his that old self.

00:47:31 Speaker 28

Well that kinda let Taylor grant me just eat up with sympathy and he bought himself another beer.

00:47:38 Speaker 28

He came and whispered in my ear.

00:47:39 Speaker 12

At Booth was.

00:47:40 Speaker 28

Just a dime a bottle.

00:47:41 Speaker 28

Boy, you couldn't even buy the smell.

00:47:45 Speaker 28

I knew there was something I liked about this town.

00:47:49 Speaker 28

But it takes more than that to bring me down, down down, because there's still a lot of wine and lonely girls in this best of all possible.

00:48:06 Speaker 28

Finally came and told me that he was going to set me free and I'd be leaving town if I knew what was good for me and I said it's nice to learn that everybody is so concerned about my health.

00:48:20 Speaker 28

I said I won't be leaving no more quicker than I can because I've enjoyed about as much as this as I can stand and I don't need this town of yours more than I never needed nothing else.

00:48:33 Speaker 20

Is there still?

00:48:38 Speaker 28

1000 I ain't thought ohh yeah Lord, there's still so many lonely girls in this best of all possible.

00:49:23 Speaker 21

Keep going off down there to school you've.

00:49:25 Speaker 12

Been studying that physical therapy crap, not music, right?

00:49:32 Speaker 22

He said.

00:49:34 Speaker 28

When you go learn.

00:49:34 Speaker 5

G&M

00:49:35 Speaker 7

On it.

00:49:37 Speaker 22

Oh yeah, that's right.

00:49:40 Speaker 12

That's right.

00:49:41 Speaker 27

Can't remember these chord changes.

00:49:42 Speaker 11

Like they tell me one, it's like meet another Joe, you know?

00:49:51 Speaker 12

OK, he's ready.

00:49:54 Speaker 12

After that last night.

00:49:56 Speaker

OK.

00:50:27 Speaker 19

That's 16 days.

00:50:30 Speaker 19

One forever time I've gone away one forever time I shared it stay.

00:50:37 Speaker

Should have.

00:50:38 Speaker 19

For my rain.

00:50:42 Speaker 31

That's 16 days.

00:50:45 Speaker 31

15,009.

00:50:48 Speaker 19

Can't sleep when a bed sheet bites.

00:50:52 Speaker 19

It's way back to your side.

00:50:56 Speaker 28

Where the ghost has got me running where the ghost has got me running away from you away from you away will of course he's got me running where the ghost.

00:51:15 Speaker 28

He's got me running away from you away from you away 16.

00:51:28 Speaker 31

Got a bottle and a.

00:51:29 Speaker 14

Rose with.

00:51:30 Speaker 29

Me, we got our wish the tree will close.

00:51:36 Speaker 20

You got 16 days 15.

00:51:36 Speaker 28

An apology.

00:51:44 Speaker 6

Those nights.

00:51:46 Speaker 19

Sleep when the bed sheets fire.

00:51:50 Speaker 28

This way back to.

00:51:52 Speaker 18

Your side.

00:51:54 Speaker 28

Where the ghost it's got me running where the ghost it's got me running.

00:52:01 Speaker 5

Away from you away from you.

00:52:09 Speaker 28

It's got me running.

00:52:13 Speaker 28

It's got me running.

00:52:16 Speaker 5

Away from you.

00:52:24 Speaker 18

Hold 10 cups all wrapped up in ribbons.

00:52:34 Speaker 5

Bows and hearts.

00:52:38 Speaker 5

Hops in cups.

00:52:47 Speaker 18

In the.

00:52:47 Speaker 19

Ribbons of your heart.

00:53:18 Speaker 29

Got 16 days, got 16 days got 16 days.

00:53:54 Speaker 4

Oh, a couple of songs I haven't.

00:53:56 Speaker 4

Heard from those boys.

00:53:57 Speaker 4

Before they're good musicians, the anomalies?

00:54:05 Speaker 4

We really.

00:54:08 Speaker 14

We're really all.

00:54:09 Speaker 4

Alert to this next performer because he's.

00:54:13 Speaker 4

He inspired this get together and.

00:54:16 Speaker 4

Got things to happen for us and we're going to be here at snow.

00:54:20 Speaker 4

Came from here on out.

00:54:25 Speaker 4

Idea to get this sort?

00:54:26 Speaker 4

Of thing going and it does such a wonderful job.

00:54:30 Speaker 4

Of putting things together.

00:54:31 Speaker 4

Like this this is \*\*\*\* Barker.

00:54:40 Speaker 2

Thank you very much.

00:54:43 Speaker 2

Well, this is the part of the program that.

00:54:47 Speaker 2

Patrick described.

00:54:50 Speaker 2

When he said it's not always this good.

00:54:57 Speaker 2

So I'm going to do a little long.

00:55:01 Speaker 2

And I don't remember exactly when this was very popular.

00:55:05 Speaker 2

Got a lot of play on.

00:55:08 Speaker 2

Radio, I think it was back in the.

00:55:13 Speaker 2

Early 50s.

00:55:16 Speaker 2

Mid 50s man by the name of Terry Gilkyson and he had a group called The Easy Riders.

00:55:25 Speaker 2

But this was a.

00:55:28 Speaker 2

Back then, this was a national hit.

00:55:37 Speaker 2

And I got thinking about this this morning.

00:55:39 Speaker 2

We were up at.

00:55:41 Speaker 2

Norman is having breakfast at the Chuck Wagon and.

00:55:45 Speaker 2

Overhead when some geese.

00:55:53 Speaker 2

Tonight I heard the wild goose cry.

00:56:00 Speaker 2

Wing in north in the lonely sky.

00:56:06 Speaker 2

Try to sleep, but it weren't no use.

00:56:13 Speaker 2

Because I am a brother to the old Wyld goon, my heart knows what the wild goose knows.

00:56:21 Speaker 2

I must go to where the wild goose goes.

00:56:26 Speaker 2

Wild Goose, Brother Goose which is best wondering?

00:56:34 Speaker 5

For horn.

00:56:42 Speaker 2

Flip flop hurry up.

00:56:44 Speaker 2

Take to the sky.

00:56:48 Speaker 2

I wish I had wings so I could fly.

00:56:54 Speaker 2

I hear the.

00:56:55 Speaker 2

Honker and the blue goose too.

00:57:00 Speaker 2

One went to Canada, the other just flew.

00:57:05 Speaker 2

My heart knows what the wild goose knows.

00:57:08 Speaker 2

I must go to bear the wild goose goes wild goose Brother Goose which is best?

00:57:17 Speaker 2

I wondering.

00:57:27 Speaker 2

The cabin is warm and the snows deep.

00:57:35 Speaker 2

And I've got a woman.

00:57:37 Speaker 2

She lies asleep.

00:57:40 Speaker 2

When she wakes up tomorrow's dawn.

00:57:45 Speaker 2

She'll find poor critter.

00:57:50 Speaker 2

Better man has gone, my heart knows what the wild goose knows.

00:57:57 Speaker 2

I must go to where the wild goose goes.

00:58:01 Speaker 2

Wild Goose Brother Goose which is best?

00:58:06 Speaker 2

Wandering at red.

00:58:19 Speaker 5

My woman was crying and true to me.

00:58:25 Speaker 2

She thinks she loves me the more fool she, she's gotta learn that it ain't no use.

00:58:36 Speaker 2

To love the brother to the own.

00:58:40 Speaker 2

Wild goose

00:58:45 Speaker 2

My heart knows what the wild goose knows.

00:58:49 Speaker 2

I must go to where the wild goose goes.

00:58:54 Speaker 2

Wild Goose Mother Goose, which is best wonder and or a heart?

00:59:05 Speaker 2

That dress

00:59:11 Speaker 2

Spring is coming and the ice will break.

00:59:19 Speaker 2

And I can't linger for no woman's sake. She'll see a shadow pass overhead.

00:59:34 Speaker 2

She'll find the feather.

00:59:37 Speaker 2

Beside my bed, my heart knows what the wildest knows I must know to where the wild goose goes.

00:59:49 Speaker 2

Wild Goose, Brother Goose which is best wander and.

01:00:10 Speaker 7

Thank you.

01:00:26 Speaker 2

125 years ago, 21 men left Provo UT and started for the gold fields down in southern Colorado.

01:00:35 Speaker 2

It was an early fall heavy winter.

01:00:37 Speaker 2

They got stranded.

01:00:40 Speaker 2

They were found by the Ute Indians.

01:00:43 Speaker 2

They were taken to Chief Murrays Camp and chief.

01:00:47 Speaker 2

Murray said they could spend the winter there.

01:00:51 Speaker 2

But they were all sick.

01:00:53 Speaker 2

They had gold fever.

01:00:57 Speaker 2

So most of them went on ahead through the deep snows on towards Breckenridge.

01:01:01 Speaker 2

A few men stayed behind, and finally on February 9th, 6 men left and started out on their own.

01:01:10 Speaker 2

66 days later, one.

01:01:12 Speaker 2

Man came out of the hills.

01:01:15 Speaker 2

His name was.

01:01:19 Speaker 2

For the Packer.

01:01:24 Speaker 2

Well, he was in camp gambling, spending a lot of money and when they questioned him.



01:01:30 Speaker 2

About it why?

01:01:31 Speaker 2

He told a rather grisly story about murder and cannibalism.

01:01:38 Speaker 2

They threw him in jail, but it wasn't until the next August when the snow was gone in the high country that finally they found the skeletons and that very night he escaped.

01:01:50 Speaker 2

Nine years later, they found him up here in Wyoming territory and took him back to Colorado for trial.

01:01:58 Speaker 2

And that is trial.

01:02:02 Speaker 2

He said he came back from hunting one morning and he found that one of the other five had killed the other four, and when that man started for him, he shot him.

01:02:15 Speaker 2

Then he was stranded and.

01:02:18 Speaker 2

Ended up having to eat them.

01:02:22 Speaker 2

Well, they found him guilty.

01:02:28 Speaker 2

The judge, who was known for his flowery speeches.

01:02:32 Speaker 2

Told about this beautiful place where this terrible deed had happened.

01:02:37 Speaker 2

The place that was untouched by the hand of man, just as the great artist had made it.

01:02:45 Speaker 2

He didn't lose his.

01:02:46 Speaker 2

Composure until right at the end when he said in Alfred Packer I sentences you to be hung by the neck until you dead, dead, dead and make God have mercy on your soul.

01:03:00 Speaker 2

Larry Dolan, the local saloon keeper, ran out of the courtroom, ran out.

01:03:04 Speaker 2

In the street.

01:03:05 Speaker 2

Flying into the first bar and he started shouting they're gonna hang old Packer, the judge, he says stand up your man eating son of a gun stand up.

01:03:17 Speaker 2

And then pointing his fingers and the shaking, some raging Mattie was, he says, Alfred Packer.

01:03:23 Speaker 2

There was only 7 Democrats in Hinsdale County and.

01:03:27 Speaker 5

You had eight five of them.

01:03:33 Speaker 2

In the Colorado Rockies, where the snow is deep and cold, a man a foot can starve to death unless he's brave and bold.

01:03:43 Speaker 2

They tell of Alfred Packer and some of them still rave about the Hinsdale County Democrats who never saw a grave.

01:03:55 Speaker 2

Old Packers starting on a trip with six of his old friends.

01:04:01 Speaker 2

In the Colorado Rockies of the snow and howling wind.

01:04:06 Speaker 21

But the way.

01:04:07 Speaker 5

Was long and

01:04:08 Speaker 2

Weary and the food got mighty short, but Alfred had his dinner.

01:04:14 Speaker 2

The very last resort.

01:04:17 Speaker 2

Oh Alfred Packer, you'll surely go to hell while all the others starve to death, yet dined a bit too well.

01:04:31 Speaker 2

Old Packer, fat and healthy come down.

01:04:34 Speaker 2

Into the plains.

01:04:36 Speaker 5

He was lonely.

01:04:38 Speaker 2

He was \*\*\*\*\* but he had no stomach pains.

01:04:42 Speaker 2

When he told his story well, it made the strong men pale so they grabbed Old Alfred Packer and they flang

01:04:50 Speaker 5

Him in the.

01:04:55 Speaker 2

They had to go Packer to the court and they had a speedy trial.

01:04:59 Speaker 2

A gory tale.

01:05:01 Speaker 2

It was, he told that went into the file.

01:05:05 Speaker 2

The testimony shook the judge, who trembled.

01:05:08 Speaker 31

Where he sat, he was horrified.

01:05:10 Speaker 2

But then of course he was a Democrat.

01:05:15 Speaker 2

Oh, Alfred Packer.

01:05:17 Speaker 2

Please tell me for mistake that the Hinsdale County Democrats give you a tummy ache.

01:05:27 Speaker 2

And his lawyers said, oh Packer didn't kill him, he just had him when they died.

01:05:33 Speaker 2

So they couldn't call it murder or even fratricide.

01:05:40 Speaker 2

But they settled out of prison just to settle up his debt for all the voting Democrats that Alfred Packer.

01:05:51 Speaker 2

When the judge pronounced the sentence, he was in a righteous rage and the words he said can still be read upon the yellowed page.

01:06:01 Speaker 2

He wished that he could hang all down until completely dead.

01:06:06 Speaker 2

But when he ganged the gap, banged the gavel, twas an anger that he said.

01:06:13 Speaker 2

Alfred Packer, you should be burned alive.

01:06:17 Speaker 2

There was only 7 Democrats and ye a \*\*\*\*\*.

01:06:21 Speaker 2

You had five.

01:06:28 Speaker 18

Thank you very much.

01:06:40 Speaker 4

It's a classic.

01:06:41 Speaker 4

You won't hear that anywhere else.

01:06:49 Speaker 4

Thick marker and in this next fellow you won't hear any of his stuff either.

01:06:56 Speaker 4

Anywhere else.

01:06:58 Speaker 4

This is our our modern day poet Larry of.

01:07:04 Speaker 4

Jackson Hole here is Bradley Parker.

01:07:14 Speaker 16

Billos gives me the most gracious introductions, so it's amazing I don't deserve that actually.

01:07:22 Speaker 16

Being that this will be the.

01:07:25 Speaker 16

3rd or 4th hootenanny.

01:07:26 Speaker 16

I've been kicked out of.

01:07:27 Speaker 16

I'm only kidding, I don't.

01:07:28 Speaker 16

Happen and yeah, this is a A.

01:07:31 Speaker 16

Song that I pulled out of the archives.

01:07:33 Speaker 16

It's got coffee stains on it and stuff, and it's particularly a good one for me right now, because I've.

01:07:40 Speaker 16

Been sleeping in my car.

01:07:41 Speaker 16

For the last three months, and I thought about how nice it would be.

01:07:47 Speaker 16

There was at one point.

01:07:48 Speaker 16

In my life.

01:07:48 Speaker 16

I swore I'd never live in a double wide trailer and now it's kind of starting to sound good because I'm living in.

01:07:54 Speaker 16

A A single wide 2 wheel drive Toyota.

01:07:57 Speaker 16

Minivan right now, and it's it's kind of tough.

01:08:00 Speaker 16

So anyhow, this is a.

01:08:03 Speaker 16

Song about kind of my attitude, which can sometimes be awfully bad, and this song called a chip on my shoulder.

01:08:35 Speaker 7

Here I said with a chipper marshaller it gets big.

01:08:39 Speaker 7

Roger has a molder and I think.

01:08:40 Speaker 16

I love you.

01:08:42 Speaker 7

Track your silver spoon me.

01:08:43 Speaker 7

From the wrong side.

01:08:44 Speaker 7

Of the tracks got no cash.

01:08:48 Speaker 7

This is something the whole entire you hold me tight too.

01:08:53 Speaker 7

Poor little me your daddy.

01:08:57 Speaker 7

Wouldn't like that's why you love me.

01:08:59 Speaker 7

It's such a strange thing, Mama said.

01:09:01 Speaker 7

Marry a wealthy man.

01:09:03 Speaker 7

That's why you love.

01:09:04 Speaker 7

Me, I'm just your mama's bad dream.

01:09:09 Speaker 7

I'm your mama's nightmare.

01:09:17 Speaker 7

With the cheaper muscle.

01:09:19 Speaker 7

It gets big.

01:09:20 Speaker 7

Larger as I'm older and I've looked.

01:09:22 Speaker 7

At all the fancy and mansions good with guys who never took big chances.

01:09:26 Speaker 7

Went to college, bought my.

01:09:28 Speaker 7

Education live this life.

01:09:30 Speaker 7

It ain't no big.

01:09:31 Speaker 7

Vacation bank account.

01:09:32 Speaker 7

Looks like the Great Depression.

01:09:34 Speaker 7

Guys like may never learn their lessons.

01:09:37 Speaker 7

Who knows what right trash means?

01:09:39 Speaker 7

Is it Donald Trump and Lindsey?

01:09:42 Speaker 7

Is it Marilyn Monroe or Deans Dean or just the guy with the double wide?

01:09:47 Speaker 11

3 double.

01:09:49 Speaker 7

Why dream dream?

01:10:01 Speaker 7

See with my shoulder it gets big, larger as.

01:10:04 Speaker 16

A molar in.

01:10:05 Speaker 7

And the get all the wealth that's.

01:10:07 Speaker 7

Around it when my ship come in and hasn't.

01:10:09 Speaker 16

Been around to.

01:10:10 Speaker 7

Play the games.

01:10:12 Speaker 7

The lottery, the horses.

01:10:13 Speaker 7

The doctors and the lawyers who.

01:10:15 Speaker 7

Divorces pay my rent.

01:10:17 Speaker 7

When it's due here, I sit poverty with white trash means is it Donald Trump in a limousine?

01:10:26 Speaker 7

Is it Roseanne?

01:10:27 Speaker 7

Arnold, James Dean was just a guy with a double wide dream.

01:10:50 Speaker 7

Here I said with a chip on my shoulder.

01:10:52 Speaker 7

It gets big larger.

01:10:54 Speaker 7

As a molder he wears the shoes, the ones that used to fit me with too much little in this harsh reality might not have cash, not pennies to burn, but I got sold and I thought that I was trans.

01:11:05 Speaker 16

And I got you.

01:11:06 Speaker 7

My Angel in my dream cause you don't know what white trash means.

01:11:10 Speaker 7

He knows what white trash means is that Donald Trump in a limousine but just me with my double wide.

01:11:22 Speaker 7

My double wide dreams.

01:11:24 Speaker 7

My double wide dreams my double wide dreams.

01:11:36 Speaker 11

Thanks very much little resting on that one.

01:11:45 Speaker 11

Any requests?

01:11:50 Speaker 16

No, can't do the grizzly bear.

01:11:52 Speaker 16

Song they got to do the new song.

01:11:54 Speaker 16

But I was looking for this Cape over here it is.

01:11:59 Speaker 16

This is I'm.

01:11:59 Speaker 16

Going to do the Buffalo science head.

01:12:01 Speaker 16

This is my new favorite song, so.

01:12:06 Speaker 16

Anyone ever hear this song before couple of people?

01:12:10 Speaker 16

You don't count.

01:12:14 Speaker 16

This I wrote this song in Salt Lake City about bison.

01:12:18 Speaker 16

Being that there are a lot of basin in.

01:12:20 Speaker 16

Salt Lake City.

01:12:23 Speaker 16

They didn't come knocking on.

01:12:24 Speaker 16

Your door, they have little name.

01:12:25 Speaker 16

Tags on.

01:12:30 Speaker 11

They give you some book on bison.

01:12:35 Speaker 7

They say.

01:12:35 Speaker 11

Come join us.

01:12:40 Speaker 16



I hope I didn't find anyone but.

01:12:44 Speaker 16

It was, it was one of my favorite games was to was to just sit there and say what are?

01:12:50 Speaker 11

You talking about.

01:12:55 Speaker 16

That was to the humans, not the basins.

01:12:58 Speaker 16

Yeah, this is the Buffalo song.

01:13:15 Speaker 7

I am a Buffalo.

01:13:21 Speaker 7

Just like those pieces under Big Sky, yesteryears.

01:13:29 Speaker 7

Back then, the native men.

01:13:32 Speaker 7

Worshipped ramp fires, yeah?

01:13:35 Speaker 7

Here are rituals for bison.

01:13:38 Speaker 7

They only killed us for their needs.

01:13:42 Speaker 7

Wow man, my future sucks.

01:13:45 Speaker 7

It's all rednecks and pickup trucks.

01:13:49 Speaker 7

Ranchers got their deeds.

01:13:52 Speaker 7

Cross hairs on my Rd.

01:13:57 Speaker 7

I am a Buffalo.

01:14:00 Speaker 7

Four legs and standing tall.

01:14:04 Speaker 7

The fear I have above our communicable disease.

01:14:09 Speaker 7

And these mad machines, they chase me too.

01:14:13 Speaker 7

I'd be better off in some kids pass coke cans, old man, blow smoke rings up my nose.

01:14:23 Speaker 7

And then there are Yellowstone humans.

01:14:26 Speaker 13

But Polaroid.

01:14:27 Speaker 7

Throw pebbles so I move towards the geyser, docile.

01:14:32 Speaker 7

They say it's a golden retriever.

01:14:34 Speaker 7

Move closer, please, I'm the great Deceiver, cause it's bison circles.

01:14:40 Speaker 14

Don't you see?

01:14:41 Speaker 7

We call this a photo opportunity when we gory to death, we score points.

01:14:47 Speaker 7

We could win a.

01:14:48 Speaker 7

Very special dustbag cause this game in my neighborhood.

01:14:55 Speaker 7

Call it revenge, but it still feels good.

01:14:58 Speaker 7

I know all humans.

01:15:00 Speaker 7

Aren't that bad, but some must pay so.

01:15:03 Speaker 13

Call me a beast.

01:15:04 Speaker 7

You know I got a doctor 100 extra.

01:15:07 Speaker 7

Points for the lawyer and I missed up some Girl Scouts and a Park Ranger's daughter and a folk singer who I treated more gently.

01:15:20 Speaker 16

I'm always kind of the folk singers in my songs.

01:15:23 Speaker 7

Everyone else watch out.

01:15:34 Speaker 7

I am a Buffalo.

01:15:37 Speaker 7

An indigenous animal.

01:15:40 Speaker 7

So man, be more amiable.

01:15:43 Speaker 7

Can't we just get along?

01:15:46 Speaker 7

You know, you mind your business, all mine, mine and I'll stand.

01:15:51 Speaker 7

Clear of your.

01:15:52 Speaker 7

Both lines.

01:15:53 Speaker 7

Lose your psychosis.

01:15:56 Speaker 7

We don't all have Bruce.

01:15:59 Speaker 7

Closest and maybe we could share the cherished ground.

01:16:03 Speaker 14

Where the elk?

01:16:04 Speaker 7

And the antelope play.

01:16:07 Speaker 7

And I could wander and wander, and I would have no boundaries to wander away.

01:16:15 Speaker 7

We have support groups so we don't migrate.

01:16:22 Speaker 7

12 steps to stay input to help us stay alive.

01:16:28 Speaker 7

God grant me the serenity to accept hey, what do you know?

01:16:33 Speaker 7

I'm a Buffalo to migrate isn't needing me.

01:16:37 Speaker 7

I will always need that fix.

01:16:40 Speaker 7

Just don't go across.

01:16:42 Speaker 7

Sister Mary Clarence land. She hears voices from a little man who says we have horns and hooves. We must be Satan's child.

01:16:57 Speaker 16

They're weird up there, man.

01:17:04 Speaker 16

I'm surprised they don't have name tags.

01:17:10 Speaker 7

I am.

01:17:10 Speaker 30

A Buffalo.

01:17:13 Speaker 7

Agrees on tall golden grass like those pieces under Big Sky yester years.

01:17:23 Speaker 7

Back then, the native man worshipped around five years.

01:17:29 Speaker 7

He rituals for bison, they only.

01:17:33 Speaker 7

Killed us for their needs.

01:17:37 Speaker 7

Wow man my.

01:17:38 Speaker 7

Future sucks.

01:17:39 Speaker 7

It's all rednecks and pickup trucks.

01:17:43 Speaker 7

Ranchers got their deeds.

01:17:47 Speaker 7

Crosses on my.

01:17:51 Speaker 7

I am a Buffalo.

01:17:55 Speaker 30

I am a Buffalo.

01:17:58 Speaker 30

I am a people here, here, here, here.

01:18:06 Speaker 30

Hiya, here here rituals for Buffalo here, here.

01:18:19 Speaker 30

Yeah, yeah.

01:18:37 Speaker 4

Parker, that's a point of view.

01:18:38 Speaker 4

You may.

01:18:38 Speaker 4

Not have thought of before?

01:18:43 Speaker 4

Well, we've got a historian tells us about songs we know about.

01:18:50 Speaker 4

We've sung for years but we never knew where they came from this.

01:18:52 Speaker 21

Jack Tyler

01:19:00 Speaker 9

No history tonight.

01:19:17 Speaker 9

One thing every man in this room has in common.

01:19:19 Speaker 9

We're all sons.

01:19:22 Speaker 9

And I would be surprised if every son in this room couldn't relate to these one thing in his soul.

01:19:30 Speaker 9

I miss my old man tonight.

01:19:33 Speaker 9

I wish you was here with me with his corny jokes and his cheap cigar, he could look you in the eye and sell you a car.

01:19:45 Speaker 9

That's not an easy thing to do.

01:19:48 Speaker 9

But no one ever knew a more charming creature on this earth than.

01:19:55 Speaker 26

My old man.

01:19:59 Speaker 9

He was a pilot in the Big War in the US Army Air Corps in a C-47 with a heavy load of combat.

01:20:10 Speaker 9

Cargo for the Burmer Rd.

01:20:13 Speaker 9

But after they dropped the bomb, he came home and married mom and not long after that he was my old man.

01:20:26 Speaker 9

All the fights we had.

01:20:28 Speaker 9

When my brother and I got him mad, he got all boiled up and starting to shout, but we knew what was coming so we tuned him out and now the old man's gone.

01:20:42 Speaker 9

Not give all to hear what he said when.

01:20:47 Speaker 9

I wasn't listening.

01:20:49 Speaker 26

To my old man.

01:20:54 Speaker 9

Miss my old man tonight.

01:20:58 Speaker 9

I can almost see his face. He was always trying to watch his weight, but his heart only made it to 68.

01:21:10 Speaker 9

And now the old man's gone.

01:21:17 Speaker 9

For the first time since he died late last night, I cried.

01:21:24 Speaker 9

I wondered when I was going to.

01:21:26 Speaker 26

Do that for my old man.

01:21:31 Speaker 9

I wondered when I was gonna do that.

01:21:34 Speaker 26

For my oh man, for my oh man.

01:21:54 Speaker 21

Thank you.

01:22:14 Speaker 9

Gray, Gray, Gray is the color of my true Love's hair.

01:22:23 Speaker 9

Her lips are something wondrous fair.

01:22:30 Speaker 9

The purest hands and the date the purest eyes and the daintiest hand.

01:22:41 Speaker 9

I love the grass on where she stands.

01:22:48 Speaker 9

I love my love and well she knows.

01:22:58 Speaker 9

I love the grass on where she goes.

01:23:06 Speaker 9

If she on Earth no more, I see.

01:23:15 Speaker 9

My life would slowly fade away.

01:23:30 Speaker 9

Thank you.

01:23:39 Speaker 9

I'd like to mention that last week again two people asked me to bring back the words to that Howard Ballou poem just passing through, and there's some on the.

01:23:48 Speaker 9

Table there.

01:24:04 Speaker 4

Let's track Tyler.

01:24:07 Speaker 4

Our next performer has the unique talent of playing two or three instruments at the same time, and I don't know how he does that.

01:24:17 Speaker 4

But it is a surprising act when he doesn't, but that isn't all that he does he.

01:24:23 Speaker 4

He has some good songs for us this.

01:24:25 Speaker 4

Is Matt montagne?

01:24:35 Speaker 27

Thank you, bill.

01:24:36 Speaker 27

And friends.

01:24:39 Speaker 27

Hank and Doug and Chris and John.

01:24:43 Speaker 27

You know, a lot of a lot of songs are just fun songs that are just sort of foot stompers.

01:24:50 Speaker 27

And we weren't trying to stomp our feet up.

01:24:52 Speaker

That was not correct.

01:24:55 Speaker 27

There and guess that's comes through from upstairs.

01:25:02 Speaker 27

Arkansas Traveler and those kinds of songs are are just kind of kind of fun.

01:25:07 Speaker 27

Sit back and listen to songs and and they're they're words to a lot of songs like that and some.

**01:25:13**Speaker 27

Sometimes they're words that are the real words, and sometimes they're modified words.

**01:25:19**Speaker 27

But we're going to start off with.

**01:25:24**Speaker 27

An old sort of an old fiddle classic which is Turkey in the straw.

**01:25:30**Speaker 30

There you go.

**01:26:42**Speaker 27

Oh, I had a little chickie she.

**01:26:44**Speaker 27

Wouldn't lay an egg, so I.

**01:26:45**Speaker 27

Poured water, boiled her.

**01:26:46**Speaker 27

Up and down her leg, little cheeky holler at the little cheeky beg.

**01:26:49**Speaker 27

Little cheeky laid a hard boiled egg.

**01:27:08**Speaker 22

Here's Hank.

**01:27:43**Speaker 27

Well, I came to a river I couldn't get across so I paid \$5 for an old blind pass. He wouldn't go forward. He wouldn't stand still. He went up and.

**01:27:50**Speaker 27

Down like an old.

**01:28:53**Speaker

The department.

**01:28:54**Speaker 27

OK.

**01:28:56**Speaker 27

Song Arkansas Traveler is kind of kind of the same sort of way, just some some.

**01:29:02**Speaker 27

I like to think of this first part is some some lazy guy up in his overalls.

**01:29:08**Speaker 27

Got a piece of hay hanging out of his mouth and a floppy old hat and he's just sitting over in the corner of the the barn.



01:29:16 Speaker 27

Out underneath the shade tree, just.

01:29:17 Speaker 27

Kind of singing this.

01:29:18 Speaker 27

Song, I'll see if I can remember the remember the words.

01:29:24 Speaker 27

Sometimes it's hard to shift from 1.

01:29:25 Speaker 27

Song to the next.

01:29:26 Speaker 27

Yeah, you get one in.

01:29:27 Speaker 27

Your head and you have to.

01:29:31 Speaker

There it is.

01:29:32 Speaker 22

It's a bumblebee song.

01:29:40 Speaker 22

Kind of lazy, lazy.

01:30:20 Speaker 27

Well, Once Upon a time in Arkansas, an old man sat at his little cabin door.

01:30:26 Speaker 27

He fiddled out a tune that he liked to hear a salty old tune that he played by here.

01:30:31 Speaker 27

It was raining hard.

01:30:32 Speaker 27

The fiddler didn't.

01:30:33 Speaker 27

Care he saw.

01:30:34 Speaker 27

It away at the popular air though his.

01:30:37 Speaker 27

Leak like a waterfall that didn't seem to bother the.

01:30:40 Speaker 27

Old man at all.

01:30:53 Speaker 27

A traveler was riding by that day and stopped to hear him a fiddling away.

01:30:59 Speaker 27

Cabin was a blow.

01:31:00 Speaker 27

His feet were wet, the old man still didn't seem to fret.

01:31:04 Speaker 27

The stranger said now the way it.

01:31:06 Speaker 27

Seems to me.

01:31:06 Speaker 27

You better mend.

01:31:08 Speaker 27

Your rough said he the old man said as he played away I couldn't mend it now it's.

01:31:13 Speaker 27

A rainy day.

01:31:27 Speaker 27

The traveler replied that it's all quite true, but this, I think is a thing for you to do.

01:31:32 Speaker 27

Get busy on a day that is there and bright and patch the old roof till she's good and tight.

01:31:38 Speaker 27

The old man kept on playing at his wheel.

01:31:40 Speaker 27

He tapped the ground.

01:31:41 Speaker 27

With his leathery

01:31:43 Speaker 27

Get along said he you give me.

01:31:45 Speaker 27

A pain I couldn't mend it now.

01:31:47 Speaker 27

My cabin doesn't leak when it doesn't rain.

01:33:32 Speaker 27

Thank you, thank you.

01:33:42 Speaker 4

Couple of old classics all right.

01:33:45 Speaker 4

That's Matt Montagne.

01:33:46 Speaker 4

Along with Doug Woody and Chris over here.

01:33:49 Speaker 4

Good musicians, all right.

**01:33:50**Speaker 4

We're going to take us a.

**01:33:51**Speaker 4

Break now see you.

**01:33:52**Speaker 4

Back here in about 15 minutes and we'll go around again.

**01:34:16**Speaker 2

All right, if everyone could find it down a little bit, we will get started with the second round and thank you for staying what we're going to do is have a second round.

**01:34:30**Speaker 2

Same entertainers, perhaps?

**01:34:32**Speaker 2

I see that.

**01:34:34**Speaker 2

Two people have left Bradley Parker and Matt Montaine will not be here for the second.

**01:34:34**Speaker 3

OK.

**01:34:41**Speaker 2

Go around and Patrick Troyani I think has also left, so this will be a little shorter second round and we're going to start once again with guess who?

**01:34:54**Speaker 2

Bill Briggs

**01:35:09**Speaker 4

Songs of the fall.

**01:35:10**Speaker

Of the year.

**01:35:15**Speaker 4

Labor Day always makes me think.

**01:35:17**Speaker 4

Of the fall.

**01:35:18**Speaker 4

Of the year.

**01:35:22**Speaker 4

The weather is not cooperating in that way.

**01:35:28**Speaker 4

And this I I found out was some old song from the late 1800s.

**01:35:36**Speaker 4

Got changed around into being a cowboy song.

01:35:43 Speaker 4

Panhandle of Texas.

01:35:49 Speaker 4

But then you know that already.

01:35:50 Speaker 4

You know the song already?

01:36:25 Speaker 4

We will miss your bright eyes and sweet smile.

01:36:32 Speaker 6

Taking the sunshine.

01:36:36 Speaker 4

Has brightened up pathway and sit by my side.

01:36:44 Speaker 10

If you love me.

01:36:52 Speaker 18

But remember.

01:37:04 Speaker 5

Hope you think of this.

01:37:12 Speaker 10

It will be.

01:37:14 Speaker 4

What do you think of this?

01:37:18 Speaker 4

You're breaking the grief you are causing to me by my side.

01:37:31 Speaker 5

Do not listen to me.

01:37:37 Speaker 5

Remember the Red River?

01:38:11 Speaker 4

You go to your home by the ocean you never forget.

01:38:28 Speaker 6

When it's changed, make the floor.

01:38:32 Speaker 4

Come and sit by my side.

01:38:35 Speaker 4

If you love me, you not hasten to me.

01:38:45 Speaker 4

The Red River.

01:38:55 Speaker 4

I've been thinking along time, my darling you are going.

01:39:17 Speaker 4

And sit by my side.

01:39:23 Speaker 5

Listen to beat me.

01:39:35 Speaker 5

I love you so true so true.

01:39:55 Speaker 4

I'm trying to do a new song rehook.

01:40:02 Speaker 4

Yeah, I usually do it first but didn't fit.

01:40:06 Speaker 4

Going first.

01:40:08 Speaker 4

Fits going last so I'm going to struggle with this.

01:40:39 Speaker 4

Or something like that.

01:40:43 Speaker 4

Cheaper like this country like sweet a little country.

01:40:49 Speaker 4

Girl I want to call my wife.

01:41:03 Speaker 4

Eyes tickle, Nancy and Nancy will tickle me, married how happy we will be.

01:41:12 Speaker 4

We'll sit together with Nancy.

01:41:17 Speaker 6

I'll tickle Nancy and Nancy will tickle me.

01:41:40 Speaker 4

Next time that I met her and the next.

01:41:43 Speaker 4

Time after that.

01:41:45 Speaker 5

We kissed one another.

01:41:48 Speaker 4

And she told me flat course it means you'll take me to church.

01:41:55 Speaker 5

Then we were married.

01:41:57 Speaker 4

In the best way you can guess tickle, Nancy and Nancy will tickle me.

01:42:04 Speaker 5

When we are.

01:42:05 Speaker 4

Married how happy we will be.

01:42:09 Speaker 4

We will sleep together with Nancy Armani, tickle.

01:42:15 Speaker 4

Nancy and Nancy will tickle me.

01:42:36 Speaker 4

Now we are married.

01:42:39 Speaker 5

Like you all to call come pick.

01:42:42 Speaker 4

Apples with us all in the.

01:42:44 Speaker 5

Fall and in.

01:42:46 Speaker 4

The winter by the fire with Nancy.

01:42:48 Speaker 4

On my knee.

01:42:50 Speaker 6

I'll tickle Nancy and Nancy will tickle me.

01:43:07 Speaker 4

When we are married, how happy we will be, we'll sit together with Nancy on my knee.

01:43:17 Speaker 6

Nancy and Nancy will tickle me.

01:43:28 Speaker 28

You made the bride and groom and left the bathroom for me too.

01:43:38 Speaker 2

Bill Briggs

01:43:41 Speaker 2

Bill used to do.

01:43:44 Speaker 2

A routine years ago and I've been trying to.

01:43:46 Speaker 2

Get him to do this.

01:43:48 Speaker 2

AT11

01:43:50 Speaker 2

Of the hoots ever since we've started in five and a half.

01:43:53 Speaker 2

Years and he won't do it.

01:43:55 Speaker 2

But that was close, but Bill used to have a little routine he'd do about falling in a well.

01:44:03 Speaker 2

And now that he's gotten that close to it, maybe we'll get.

01:44:07 Speaker 2

Him to do this other thing.

01:44:08 Speaker 20

Next week.

01:44:13 Speaker 2

OK Mr.

01:44:15 Speaker 2

Bill Briggs once again.

01:44:19 Speaker 2

Betty Thompson and Hugh Shane.

01:44:33 Speaker 1

Well, not in the back hall.

01:44:35 Speaker 1

It sounded like somebody was having a.

01:44:36 Speaker 1

Good time out here.

01:44:37 Speaker 15

Yeah, we were wondering what we were missing.

01:44:44 Speaker 1

I used to sing this song every night for several years all summer long, about 120 nights in.

01:44:49 Speaker 1

A row, so I thought I could remember it.

01:44:52 Speaker 1

But we tried running through.

01:44:55 Speaker 16

It you really.

01:44:56 Speaker 23

Need to have this up by your voices and not by your guitars.

01:44:59 Speaker 23

Pick up.

**01:45:11**Speaker 17

Time for woven cowboy all day long weeds around me.

**01:45:24**Speaker 17

Sing the lonesome song.

**01:45:29**Speaker 17

Nights underneath the primary moon I ride alone and sing this to see the tumbling down to the ground.

**01:45:50**Speaker 17

But you'll be fine drifting along with the tumbling tumbleweeds.

**01:46:00**Speaker 17

Pastor behind no behind.

**01:46:10**Speaker 6

The trail will.

**01:46:15**Speaker 17

Tumbleweed I know when night has gone.

**01:46:22**Speaker 17

That a new world is born at dawn, oh.

**01:46:29**Speaker 17

Keep rolling along deep in my heart as a song.

**01:46:33**Speaker 6

And is a fire.

**01:46:43**Speaker 17

With the tumble tumble.

**01:46:46**Speaker 17

Drifting along with the tumbling tumble.

**01:47:11**Speaker 1

Actually, while I was singing.

**01:47:12**Speaker 1

It I remembered why I couldn't remember.

**01:47:14**Speaker 1

It Tommy Georges used to sing that song OK.

**01:47:19**Speaker 15

One of the other guys.

**01:47:19**Speaker 17

But now we can.

**01:47:19**Speaker 1

And the guy now we've got now you've got your own problems.

**01:47:30**Speaker 3



123

**01:47:55**Speaker 14

I'm an old cowhand.

**01:47:58**Speaker 14

From the Rio Grande.

**01:48:00**Speaker 14

And my legs ain't both.

**01:48:03**Speaker 14

And my fish ain't ten.

**01:48:07**Speaker 14

I'm a cowboy who never saw a cow.

**01:48:10**Speaker 14

I can't rub a steer cause I don't know how I sure ain't fixing to learn to now.

**01:48:15**Speaker 14

Yippee IOPI.

**01:48:18**Speaker 14

Yippee, I OK.

**01:48:20**Speaker 14

I'm an old cowman.

**01:48:23**Speaker 14

From Rio Grande.

**01:48:26**Speaker 14

Now learn to ride before I learn to stand.

**01:48:31**Speaker 14

I'm riding pool who is up today.

**01:48:35**Speaker 14

I know every trail in the Lone Star State I.

**01:48:38**Speaker 14

Wrap them all in.

**01:48:39**Speaker 14

My 48 P I/O.

**01:49:08**Speaker 14

I'm an old care.

**01:49:11**Speaker 14

From the Rio Grande and I go to town just to hear the band.

**01:49:20**Speaker 14

I know every song that the Cowboys know about the big Corral where the doggies go.

**01:49:26**Speaker 14

I'll learn them all from the radio.

01:49:29 Speaker 14

Yippee IO, yippee AI, yippee.

01:49:57 Speaker 4

Jazz up those Cowboys songs there.

01:50:01 Speaker 4

Pretty good job buddy Thompson then.

01:50:05 Speaker 4

Hugh Shane, we get another cowboy up here.

01:50:08 Speaker 4

It's Greg cackler.

01:50:16 Speaker 15

Got out just in time to hear my name.

01:50:24 Speaker 12

This is a.

01:50:26 Speaker 15

One of the old Carter family tunes.

01:50:29 Speaker 15

Been a fan fan of the Old Carter family tunes for years.

01:50:35 Speaker 15

As many people before me.

01:50:38 Speaker 15

Hopefully after me, this is one of the more obscure tunes.

01:50:41 Speaker 15

This is called girl on The Greenbrier show.

01:50:43 Speaker 15

Floor according to.

01:50:45 Speaker 15

The liner notes it's a true story.

01:50:56 Speaker 13

In the Merry month of June, I left my mother and home so dear her.

01:51:04 Speaker 17

For that good.

01:51:05 Speaker 13

Girl on the Greenbrier shore.

01:51:08 Speaker 13

My mother.

01:51:09 Speaker 10

Dear, she came.

01:51:13 Speaker 14

Son oh son, don't go don't leave your mother.

01:51:18 Speaker 13

In a home.

01:51:18 Speaker 13

So dear.

01:51:19 Speaker 13

Never trust that girl on the Greenbrier shore.

01:51:40 Speaker 13

Oh, I was young.

01:51:42 Speaker 13

Young and reckless to.

01:51:44 Speaker 13

And I craved a red.

01:51:46 Speaker 13

Blue slide I left my.

01:51:48 Speaker 13

Mother with a broken heart.

01:51:51 Speaker 13

And I took that girl.

01:51:54 Speaker 13

My wife's hair was dull and curly.

01:52:00 Speaker 13

And her loving eyes were blue.

01:52:03 Speaker 13

Her cheeks were like the red red rose that girl I love on the Greenbrier shore.

01:52:27 Speaker 13

Here's rolled on and the months roll.

01:52:32 Speaker 13

She left me all alone.

01:52:34 Speaker 13

Now remember when Mama said her on the Greenbrier shore?

01:52:39 Speaker 13

Never trust.

01:52:46 Speaker 22

Thank you classic country boy.

01:52:54 Speaker 15

It's a mood piece for you.

01:52:57 Speaker 15

This comes from Lillian boss Ross.

01:52:58 Speaker 15

I learned this off of an old Ramblin' Jack Elliott album.

01:53:01 Speaker 15

From the 60s it's.

01:53:04 Speaker 13

It's not the whole story.

01:53:07 Speaker 15

Way Lillian boss Ross, Lillian boss Ross wrote it.

01:53:12 Speaker 15

Is that right the first time?

01:53:13 Speaker 15

Just felt.

01:53:13 Speaker 15

Like it was get my tangled tangled up my teeth couldn't see what I was saying.

01:53:18 Speaker 14

This is called South Coast.

01:53:31 Speaker 13

My name is Leon Heno de Castro.

01:53:36 Speaker 15

My father was a Spanish grandee.

01:53:40 Speaker 13

I want my wife and a card game.

01:53:44 Speaker 13

To hell with those Lords or the sea.

01:53:50 Speaker 13

Well, the South Coast is a wild coast lonely.

01:53:55 Speaker 13

You might win in a game.

01:54:01 Speaker 13

But a lion still rules the branches.

01:54:05 Speaker 13

And a man there is always alone.

01:54:17 Speaker 17

Well, I've played.

01:54:19 Speaker 13

In a card game at school.

01:54:23 Speaker 13

I played there with an officer named one.

01:54:25 Speaker 13

And after I'd taken his money.

01:54:30 Speaker 13

Mistake all against his daughter Don.

01:54:36 Speaker 13

I picked up the ace.

01:54:38 Speaker 13

I had won her.

01:54:41 Speaker

My heart.

01:54:41 Speaker 27

Which was down on my feet.

01:54:44 Speaker 13

Jumped up to my throat in a.

01:54:46 Speaker 13

Hurry like a young summer's day, she was sweet.

01:54:54 Speaker 13

He opened the.

01:54:55 Speaker 13

Door to the kitchen.

01:54:59 Speaker 15

And he called.

01:54:59 Speaker 13

Girl out with a curse.

01:55:03 Speaker 13

Take her got down her, you want her.

01:55:06 Speaker 13

She yours now, for better or worse.

01:55:12 Speaker 13

South Coast is a wild coast and lonely.

01:55:16 Speaker 13

You might win in a game.

01:55:22 Speaker 13

But a lion still rules the baranca.

01:55:26 Speaker 13

And a man there is always alone.

01:55:38 Speaker 13

Her arms had to tighten around me.

01:55:42 Speaker 13

As we rode down the hills to the South.

01:55:45 Speaker 13

Not a word did I hear from her that?

01:55:48 Speaker 13

Day, not a kiss from her pretty young mouth.

01:55:55 Speaker 13

Ah, but that was a king happy winter.

01:56:00 Speaker 28

We carved on.

01:56:01 Speaker 13

A cradle of thyme fire in that neat little shanty, and I sang with that gay wife of mine.

01:56:13 Speaker 13

But the South Coast is a wild.

01:56:16 Speaker 13

Coast and lonely.

01:56:17 Speaker 13

You might win in the game and.

01:56:23 Speaker 13

But a lion still.

01:56:24 Speaker 13

Rules the BARANCA and a man.

01:56:27 Speaker 13

There is always alone.

01:56:40 Speaker 13

And that night I got hurt in a landslide.

01:56:45 Speaker 13

Crash tip and twice broken bone.

01:56:48 Speaker 13

She saddled her pony like lightning.

01:56:52 Speaker 13

And rode off for the doctor and alone.

01:56:58 Speaker 13

Lions screamed in the baranca

01:57:02 Speaker 13

But for the dead in the moonlight, my heart died that night with my bride.

01:57:15 Speaker 13

Of the South Coast is a wild coast alone.

01:57:18 Speaker 13

You might win in a game.

01:57:24 Speaker 13

But a lion still rules the baranca.

01:57:28 Speaker 13

Adam man, there is always alone.

01:57:42 Speaker 15

Thank you very much.

01:57:53 Speaker 15

Sometimes my.

01:58:01 Speaker 4

That was the lion wasn't.

01:58:03 Speaker 4

Screaming out there.

01:58:04 Speaker 4

All right, Greg kechter

01:58:09 Speaker 4

We've got got this fellow that writes novels.

01:58:14 Speaker 4

He's a novel fellow sing song so well for us, this is John Cook.

01:58:25 Speaker 23

We get 2/3 of the anomalies. I'm here to help me out on this first zone. Doug and Chris.

01:58:34 Speaker 23

Is that?

01:58:34 Speaker 16

There's two.

01:58:36 Speaker 23

Just in case you feel like cooking you.

01:58:38 Speaker 7

Got an apron?

01:58:38 Speaker 30

It keeps coming from rubbing the varnish.

01:58:40 Speaker 25

Ohh I see.

01:58:40 Speaker 3

Off with my help.

01:58:44 Speaker 23

It's a base apron.

01:58:47 Speaker 23

I'm going to do a fast song and a slow song, and some people do the fast song last.

01:58:52 Speaker 23

As a matter of course, but there's no particular reason for that.

**01:58:58**Speaker 23

I just thought you'd like to know this country music Arcana background information here.

**01:59:04**Speaker 23

OK, it goes like this.

**01:59:06**Speaker 5

123

**01:59:07**Speaker 5

Those taxes, blue bonnets.

**01:59:10**Speaker 5

How sweetly they grow or all the white prairies.

**01:59:14**Speaker 5

They're scattered like snow.

**01:59:16**Speaker 5

They may go.

**01:59:17**Speaker 5

The meadows is blue as the sky reminding me of my little darling, do I?

**01:59:25**Speaker 5

But I wanted to ramble so I started to grow and I didn't think twice about leaving my home.

**01:59:34**Speaker 5

But when I got to Texas not far from Burnett, both Texas bluebonnets wouldn't let.

**01:59:41**Speaker 5

Me forget it.

**01:59:43**Speaker 5

Or Texas new bonnets?

**01:59:45**Speaker 5

How sweetly they grow or all the white prairies.

**01:59:49**Speaker 5

They're scattered like snow.

**01:59:51**Speaker 5

Make all the meadows as blue as the skies, reminding me of my little darling blue eyes.

**02:00:18**Speaker 5

But I ran out of money when you were gonna picking their melons and hole in their heart in their cows trying to forget my little darling somehow.

**02:00:35**Speaker 5



But then springtime it blossomed and every year and it just made my heart feel bluer than blue.

02:00:44 Speaker 5

Blue bonnets.

02:00:45 Speaker 5

They smiled in the sun, just made me think of my only one.

02:00:52 Speaker 5

Those Texas new barn.

02:00:54 Speaker 5

It's how sweetly they grow over.

02:00:57 Speaker 4

All the white.

02:00:58 Speaker 5

Prairies, they're scattered like snow.

02:01:01 Speaker 5

Make all the meadows as blue as the sky.

02:01:05 Speaker 5

Reminding me of my little darling blue eyes I'll.

02:01:09 Speaker 5

Play it again.

02:01:27 Speaker 5

When I'm leaving the Southland, I'm leaving where I'm going, but I know that I can't stay.

02:01:31 Speaker 5

I don't know.

02:01:35 Speaker 5

Guess I'll go to the ice in the snow with those Texas blue.

02:01:40 Speaker 5

Bullets never will grow.

02:01:44 Speaker 5

Those Texas bluebonnets how sweetly they grow all the white prairies.

02:01:50 Speaker 5

They're scattered like snow they call.

02:01:53 Speaker 5

The meadows is blue as the sky reminding me of my little darling blue eyes.

02:02:01 Speaker 5

In the cold coals in Northland, I'll live till I die and I'll finally forget my little darling.

02:02:19 Speaker 18

Like this?

02:02:19 Speaker

Come on.

02:02:21 Speaker 23

Let's see, I might sit for this one.

02:02:32 Speaker 23

Since we've been down here.

02:02:34 Speaker 23

It's down here at Snow King as opposed to up the road at.

02:02:39 Speaker 23

Dorns and moose.

02:02:41 Speaker 23

It's been a lot closer, a lot shorter drive.

02:02:45 Speaker 23

For a lot of people.

02:02:47 Speaker 23

It's been a longer drive for Jerome.

02:02:49 Speaker 23

Young who is?

02:02:51 Speaker 23

Not here tonight and who is only one or two performances away from his 200th for the first five years of this hootenanny he.

02:03:02 Speaker 23

The most faithful attendee.

02:03:06 Speaker 23

After \*\*\*\* and Bill.

02:03:08 Speaker 23

And and he drove about as far as most of us did, even to get to moose.

02:03:13 Speaker 23

He came down from.

02:03:14 Speaker 23

The Buffalo Valley so.

02:03:15 Speaker 23

My plan is that everybody next time Jerome comes.

02:03:21 Speaker 23

You know just a lot of people take a moment to stop by and tell him how.

02:03:25 Speaker 23

Much you enjoy.

02:03:25 Speaker 23

His music.

02:03:26 Speaker 23

And and how much?

02:03:28 Speaker 23

We like to see him here.

02:03:29 Speaker 23

We want to encourage him to keep coming to the hood even though.

02:03:32 Speaker 23

He has to drive a little farther.

02:03:35 Speaker 23

But he is so nice to have him.

02:03:37 Speaker 23

He did this song sometime last winter I think.

02:03:41 Speaker 23

And I might have done it all three or.

02:03:42 Speaker 23

Four years ago.

02:03:44 Speaker 23

But since we're a little light on the musician list tonight, I'll do a song that's just a little longer than your basic 3 minute pop hit.

02:03:56 Speaker 23

It's a traditional song called the House Carpenter.

02:04:23 Speaker 5

Well met.

02:04:25 Speaker 5

Won't true love.

02:04:29 Speaker 5

Well met cried he.

02:04:33 Speaker 5

I've just returned from salt, salt, sea and all for the love of thee.

02:04:44 Speaker 5

I could have married the King's daughter dear.

02:04:49 Speaker 5

She would have married me, but I had it forsake her crowns of gold and all for the love of thee.

02:05:05 Speaker 5

If you could have married the King's daughter dear, I'm sure you are to blame.

02:05:16 Speaker 5

All right, I have married house Carl.

02:05:20 Speaker 5

And I think.

02:05:22 Speaker 5

Him a nice young man.

02:05:27 Speaker 5

Will you forsake your?

02:05:30 Speaker 5

House, Carpenter and go alone.

02:05:34 Speaker 5

With me

02:05:38 Speaker 5

I'll take you where the.

02:05:40 Speaker 5

Grass grows green by the banks of the salt salt sea.

02:05:48 Speaker 5

I should forsake my House, Carpenter and go.

02:05:54 Speaker 5

With thee.

02:06:00 Speaker 5

You got to maintain me home and keep me for word.

02:06:11 Speaker 5

Ships all on the sea.

02:06:14 Speaker 5

Seven more on dry land.

02:06:19 Speaker 5

110 old brave sailing men to be at your command.

02:06:51 Speaker 5

They had no cheap pick it up her own little babes kisses.

02:06:59 Speaker 5

She gave them three.

02:07:03 Speaker 5

Since they right here with my house Carpenter keep your Papa good company.

02:07:13 Speaker 5

They had not been gone, but about two weeks I'm sure it was not three.

02:07:24 Speaker 5

She threw her arms round her true lovers neck and wept most bitterly.

02:07:34 Speaker 5

Or why do you eat my own true love?

02:07:40 Speaker 5

Is it for your golden stone?

02:07:45 Speaker 5

Do you eat for your house carton?

02:07:49 Speaker 5

Who never you will see anymore.

02:07:55 Speaker 5

I do not weep for my.

02:07:57 Speaker 5

House Carpenter, nor for my golden stone.

02:08:05 Speaker 5

But I do eat for my 3 little ladies.

02:08:08 Speaker 5

Who never I will see anymore.

02:08:36 Speaker 5

They had not been gone, but about three weeks I'm sure it was not for.

02:08:47 Speaker 5

The gallant ship sprang a leak.

02:08:52 Speaker 5

Never do rise anymore.

02:08:57 Speaker 5

What are those hills so high?

02:09:00 Speaker 5

My love what are those hills I see those are the hills of heaven.

02:09:11 Speaker 5

Love, but not for you and me are those hills so low my love.

02:09:17 Speaker 10

Then what?

02:09:23 Speaker 5

What are those?

02:09:24 Speaker 5

His solo?

02:09:28 Speaker 5

Those are the hills of hell.

02:09:31 Speaker 5

My love where you and I must go.

02:09:37 Speaker 5

Well Med well Med my own true love well Med well Med cried he.

02:09:48 Speaker 5

I've just returned from salt saucy and all for the love of thee.

02:10:12 Speaker 4

Hold down, haven't heard that one for a long time and John Cook all right.

02:10:18 Speaker 4

We get these guys out but well, we just don't know what they do do.

02:10:21 Speaker 4

This is the anomalies.

02:10:35 Speaker 21

Here's one of them.

02:10:41 Speaker 2

I'm still here.

02:10:43 Speaker

OK.

02:10:49 Speaker 21

It's a cowboy song.

02:10:53 Speaker 15

They're what?

02:10:53 Speaker 21

So cowboy song and cowboy Cowboys can't play in a watch.

02:11:06 Speaker 3

OK.

02:11:07 Speaker 20

Out when they start.

02:11:11 Speaker 28

This woman Daddy told me.

02:11:14 Speaker 28

How to ride the bull I got.

02:11:16 Speaker 28

A Jingle in my jeans, some places in between.

02:11:21 Speaker 28

I'm leaving Tennessee with a push and a pull.

02:11:25 Speaker 28

Denver honey come home back you're talking to the cowboy one side down the other side.

02:11:41 Speaker 2

Of the field.

02:12:01 Speaker 28

Turn up that radio.

02:12:03 Speaker 28

Don't think about rodeo.

02:12:05 Speaker 28

Don't think about round.

02:12:09 Speaker 28

Here's the crazy, Sir.

02:12:11 Speaker 12

Yeah, but you.

02:12:12 Speaker 28

Still working, come on, turn that sound then.

02:12:16 Speaker 28

Let's check this game.

02:12:18 Speaker 28

10-4 honey come on back here. You're talking to the cowboy in the Coop Deville.

02:12:27 Speaker 28

One side lie down on the other.

02:12:31 Speaker 28

I'm a lover of the.

02:12:32 Speaker 28

Other side of the table somebody plays on.

02:12:53 Speaker 28

And on the rearview mirror still wet from near to here, once again is proven what the wise man say.

02:13:01 Speaker 28

When you ride that last one better, make it a fast.

02:13:05 Speaker 28

1 jump white man.

02:13:08 Speaker 28

Just walk away.

02:13:10 Speaker 28

10-4 honey, come on back. Let's tell you my Cadillac, you're talking to the cattle boy one side down the other side of the hill.

02:13:27 Speaker 28

10-4 honey come home back on the Cadillac. You're talking to the cowboy.

02:13:33 Speaker 28

In the Cootie bill.

02:13:35 Speaker 28

Take a look.

02:13:37 Speaker 28

Side right down, the other on the other the other side of the hill.

02:13:50 Speaker 28

Oh, by the way.

02:13:52 Speaker

That's on 3.

02:13:58 Speaker 12

Hank and I were debating intensely on which song to play first.

02:14:02 Speaker 2

I'm not sure who was in.

02:14:02 Speaker 25

Favor of which one?

02:14:05 Speaker 12

And I never told.

02:14:05 Speaker 28

Him which.

02:14:07 Speaker 12

The man's great. He just.

02:14:08 Speaker 15

Figured it out.

02:14:14 Speaker 3

It's an A.

02:14:15 Speaker 12

This is the Cajun song NA. Thank you.

02:14:20 Speaker 22

Right?

02:14:22 Speaker 12

Do you know if you take the Cajun song?

02:14:30 Speaker 12

Hope we haven't offended anybody, right?

02:14:33 Speaker 12

You could say clean as.

02:14:34 Speaker 12

Up here they call themselves.

02:14:34 Speaker

So the.

02:14:38 Speaker 12

Hey I went to school in Louisiana I can say.

02:14:39 Speaker 12

You're from new.

02:14:40 Speaker 12

Orleans all right?

02:14:42 Speaker 13



Am I right?

02:14:44 Speaker

Be quiet.

02:14:44 Speaker 11

Quite certainly.

02:14:47 Speaker 3

Seriously, really, yeah.

02:15:05 Speaker 31

Crime with a head and a hands to say gotta get outta here gotta get out of town.

02:15:24 Speaker 19

The way things go round and around, nobody knows.

02:15:30 Speaker 19

Rolls around forever.

02:15:33 Speaker 28

Little highway.

02:15:39 Speaker 17

Well, she never would have done it.

02:15:41 Speaker 28

If she hadn't got.

02:15:42 Speaker 28

Drunk and started running with a traveling man.

02:15:45 Speaker 28

And started taking those crazy attentions.

02:15:50 Speaker 29

Let me tell you about the traveling.

02:15:57 Speaker 27

You know it.

02:16:02 Speaker 28

You know?

02:16:37 Speaker 28

When it's down in the small Marina, thing goes.

02:16:44 Speaker 28

Down in new Indiana.

02:16:46 Speaker 31

And did you?

02:16:47 Speaker 28

Ever see a Cajun got married?

02:16:49 Speaker 28

They got trouble like a daughter.

02:16:56 Speaker 12

Stranger, better move it.

02:16:58 Speaker 28

Or it's gonna get killed?

02:17:12 Speaker 18

Never happen only when it.

02:17:14 Speaker 29

Felt so good. Never never.

02:17:35 Speaker 19

Just another new story by the way things go.

02:17:37 Speaker 28

Round and around nobody knows and the highway.

02:17:41 Speaker 28

Rolls on forever.

02:17:44 Speaker 28

There ain't no way to stop the.

02:17:54 Speaker 22

Thank you.

02:18:09 Speaker 4

The anomalies are normalizing alright, OK, moving on we.

02:18:17 Speaker 4

Have Michael Hoot \*\*\*\* Barker.

02:18:29 Speaker 2

Thank you.

02:18:32 Speaker 2

Couple more old.

02:18:33 Speaker 2

Cowboy songs.

02:18:48 Speaker 4

First of all, the worst gun bubble.

02:18:53 Speaker 2

Ever out on the Western plains?

02:18:56 Speaker 2

When me and a bunch of Cowboys had a run in with Jesse James?

02:19:01 Speaker 2

Come cow cow, you become a cow.

02:19:03 Speaker 6

Cow, yippee, yippee.

02:19:07 Speaker 2

Running to Jessie James Boys running to Jessie James.

02:19:15 Speaker 2

The guns went off like Thunder.

02:19:18 Speaker 2

The bullets fell like rain.

02:19:22 Speaker 2

Now the Gunners went all black Thunder and the bullets fell like hail was on our way to Denver on the old Dodge City Trail.

02:19:39 Speaker 2

And in that bloody battle with Frank and Jesse James, my partners fell around me with bullets in their brain.

02:19:57 Speaker 2

Jessie James Boyce.

02:20:01 Speaker 2

They're up the Midnight Mail Bank and Express Station and broke the county jail.

02:20:11 Speaker 2

If you're afraid to fight boys.

02:20:17 Speaker 2

Afraid to die, you'd better stay out of the Badlands where the red hot bullets lie.

02:20:28 Speaker 2

If you're afraid of dying, if you're afraid of death.

02:20:37 Speaker 2

You'd better stay at home boys.

02:20:42 Speaker 2

Stay out of Jessie.

02:20:43 Speaker 2

's path come Kaka, you become a cow?

02:20:46 Speaker 2

Cow, you be you.

02:20:57 Speaker 2

Well, a few weeks.

02:20:57 Speaker 2

Ago somebody I'm not sure whether it was.

02:21:01 Speaker 2

Jack Tyler, or who it was.

02:21:02 Speaker 2

But did that old song.

02:21:05 Speaker 2

Oh, bearing in love all the lonely Prairie where the wild Kyles can howler me.

02:21:23 Speaker 2

And so on.

02:21:23 Speaker 2

All of the various.

02:21:26 Speaker 2

Versus all and it started with you.

02:21:29 Speaker 2

Know I'd always wished.

02:21:32 Speaker 2

To be laid when I died in the little churchyard on the.

02:21:35 Speaker 2

Green Hill side.

02:21:37 Speaker 2

Well, this is the.

02:21:39 Speaker 2

Other way of looking at it.

02:21:47 Speaker 2

Now I've got no use for the women.

02:21:55 Speaker 2

True and may seldom be found and stay by a man when he's women.

02:22:03 Speaker 2

When he's not, they'll turn him down.

02:22:08 Speaker 2

They're all alike at the bottom.

02:22:13 Speaker 2

Selfish and grasping for all.

02:22:17 Speaker 2

They'll stay by a man when he's women and spit in his face, said his all.

02:22:28 Speaker 2

My pal was an honest young puncher.

02:22:33 Speaker 2

Honest and upright and true.

02:22:37 Speaker 2

But he turned to a hard shooting gambler.

02:22:42 Speaker 2

On account of a girl named Lou.

02:22:46 Speaker 2

He fell.

02:22:47 Speaker 2

In evil companions.

02:22:51 Speaker 5

The kind that are better off dead.

02:22:55 Speaker 2

When a gambler insulted her picture, he filled in full of lead.

02:23:06 Speaker 2

All through the long night they trailed him through Mesquite and Big Chaparral.

02:23:15 Speaker 2

And that didn't.

02:23:16 Speaker 2

But think of that woman when I saw him pitching.

02:23:22 Speaker 2

All if she'd been the pal that she should have.

02:23:29 Speaker 2

He might have been raising the sun instead of up there on the Prairie too small by Rangers.

02:23:44 Speaker 2

Now the sharp sting of death did not trouble.

02:23:49 Speaker 2

His chances for life were too slim.

02:23:53 Speaker 2

But where they were putting his body was all that worried him.

02:24:02 Speaker 2

He raised his head on his elbow.

02:24:06 Speaker 2

The blood from his wounds float red.

02:24:11 Speaker 2

He looked at his pals, grew around him, he whispered to.

02:24:17 Speaker 2

Them and said.

02:24:22 Speaker 2

Oh bury me out on the Prairie where the coyotes may howl or my grave bury me out on the prayer, but from them in my bones.

02:24:37 Speaker 2

Please say wrap me up in.

02:24:42 Speaker 2

A blanket.

02:24:44 Speaker 2

Marry me deep in the ground.

02:24:48 Speaker 2

Cover me over with Boulder.

02:24:53 Speaker 2

Owner is huge.

02:24:59 Speaker 2

So we buried him out on the prairies and the clouds still howl.

02:25:06 Speaker 2

Lord is Gray, the soul is now resting from the unkind cut she gave.

02:25:17 Speaker 2

And many a similar puncher as he rides for that pile of stones.

02:25:26 Speaker 2

We call some similar woman.

02:25:31 Speaker 2

And then this is moldering.

02:25:43 Speaker

Thank you.

02:25:53 Speaker 4

\*\*\*\* Barker, all right.

02:25:55 Speaker 4

We have much more Jack Tyler.

02:26:10 Speaker 9

I think I'll try change the order of the two.

02:26:12 Speaker 9

I was going to say let's have something a.

02:26:14 Speaker 9

Little cheerful.

02:26:18 Speaker 9

And it has a chorus.

02:26:18 Speaker 9

You can.

02:26:19 Speaker 9

Join me in.

02:26:20 Speaker 9

I hope you'll all be familiar with it the seesaw.

02:26:29 Speaker 9

Oh me father.

02:26:30 Speaker 9

Was the keeper of that.

02:26:31 Speaker 9

He's so light.

02:26:32 Speaker 9

That he slept with the mermaid one.

02:26:33 Speaker 9

Fine night and from this union.

02:26:36 Speaker 9

There were three approvers, and.

02:26:38 Speaker 9

Apogee and the other was me.

02:26:41 Speaker 9

You're the wind blows free.

02:26:45 Speaker 9

Oh, for the life of the Rovin sea.

02:26:51 Speaker 9

When night is I was a trimming of the glimm and singing the words from the evening.

02:26:56 Speaker 9

A voice from.

02:26:57 Speaker 9

The starboard shouted high and there with me.

02:27:00 Speaker 9

Mother was sitting on a boy, not a boy.

02:27:03 Speaker 9

That's a human male.

02:27:05 Speaker 9

But a boy for ships that sail.

02:27:09 Speaker 9

Thou what to become a major and three?

02:27:11 Speaker 9

My middle then?

02:27:12 Speaker 9

Did ask of me.

02:27:14 Speaker 9

One was exhibited as a talking fish and the other was served in the Chiefin douche.

02:27:18 Speaker 9

The wind blows free.

02:27:24 Speaker 9

Oh, for the life of.

02:27:25 Speaker 9

The Rovin sea.

02:27:29 Speaker 9

Then the phosphorus flashed in the seaweed hair, and I looked again the my mother wasn't there, but a voice came echoing out of the night, to hell with the keeper of the Eddystone light yo ho ho.

02:27:41 Speaker 9

The wind blows free.

02:27:44 Speaker 9

Oh for the life of.

02:27:45 Speaker 9

The road in the sea.

02:27:58 Speaker 9

Now if I can make the change Patty and I our mothers were sisters and they had a sister from whom I learned this song.

02:28:10 Speaker 9

But it's going to be quite a change.

02:28:21 Speaker 9

Yonder come my dearest Willy, I know him by his coat of blue.

02:28:33 Speaker 9

I know him by.

02:28:35 Speaker 9

His long blonde hair and by his good behavior to.

02:28:48 Speaker 9

Love him better than Father mother.

02:28:54 Speaker 9

I love him better than sister brother.

02:28:59 Speaker 9

I love him better than all of my kittens.

02:29:05 Speaker 9

If you turn him out.

02:29:09 Speaker 9

I'll let him in.

02:29:16 Speaker 9

All through the Meadow that.

02:29:23 Speaker 9

Picking flowers as they sprung, and some sheep picked and some sheep poured.

02:29:35 Speaker 9

Until she had her apron full.

02:29:44 Speaker 9

Yonder come.



02:29:50 Speaker 9

Her dearest willies.

02:29:57 Speaker 22

Thank you.

02:30:03 Speaker 3

OK.

02:30:11 Speaker 2

OK, we've only got.

02:30:13 Speaker 2

I think 5 of the entertainers here.

02:30:17 Speaker 2

It's a little early, yet we're going to do a quick round of these five one song apiece, Bill Briggs.

02:30:37 Speaker 4

Going to have to stand up for this song.

02:30:40 Speaker 4

An old friend here going to join us.

02:30:42 Speaker 4

We sing this song once here.

02:30:45 Speaker 4

Here at the hoot.

02:30:48 Speaker 4

And you have to help us out.

02:30:50 Speaker 4

We need all the help we can.

02:30:51 Speaker 22

Get I certainly do that.

02:30:55 Speaker 4

And the course goes, Oh dear, what?

02:31:02 Speaker 8

7 from Monday till Saturday.

02:31:10 Speaker 8

Nobody knew they were there.

02:31:16 Speaker 10

Hi for the first old lady.

02:31:31 Speaker 27

When she got there.

02:31:35 Speaker 4

Well, man, who's the first one, OK?

02:31:36 Speaker

Well, I know it.

02:31:37 Speaker 13

Kind of rhymes like that.

02:31:39 Speaker 8

Another old lady was drunk with her daughter.

02:31:43 Speaker 8

She went to the washroom to use soap and water in her stupor.

02:31:47 Speaker 8

She fell and nobody caught her cause nobody knew she was there.

02:31:54 Speaker 8

Oh dear, can the father be?

02:32:02 Speaker 8

They were there from Monday to Saturday.

02:32:05 Speaker 8

Nobody knew they were there.

02:32:10 Speaker

You got one.

02:32:12 Speaker 4

Another old Lady Elisabeth color.

02:32:15 Speaker 4

The plumbing was faulty, but no one would tell her.

02:32:19 Speaker 4

She pulled on the chain and wound up in the cellar.

02:32:23 Speaker 4

Nobody knew she was there.

02:32:28 Speaker 8

What can the matter be?

02:32:43 Speaker 8

Another old Lady, Elizabeth Brewster.

02:32:47 Speaker 8

The new plumbing fixtures.

02:32:49 Speaker 8

They really confused her.

02:32:50 Speaker 8

She backed into the handle, thought someone head booster, but nobody knew she was there dear.

02:33:00 Speaker 8

What can the matter?

02:33:02 Speaker 8

Old ladies were.

02:33:03 Speaker 8

Locked in the lavatory Monday till Saturday, nobody.

02:33:05 Speaker 2

The truth.

02:33:10 Speaker 8

Knew they were there.

02:33:16 Speaker 4

Another old Lady, Elizabeth Bickel, she hurdled.

02:33:20 Speaker 22

The wall of.

02:33:21 Speaker 4

The want of the nickel with one foot in.

02:33:24 Speaker 4

The bowl, what a hell of a?

02:33:26 Speaker 4

Pickle and nobody knew she was there.

02:33:33 Speaker 8

Better be 7 old ladies were lucky in the levity.

02:33:38 Speaker 8

They were from Monday.

02:33:40 Speaker 8

To Saturday, nobody knew they were there.

02:33:47 Speaker 8

Another old lady, her name is was.

02:33:49 Speaker 8

Mason the Privy was busy, so she used the.

02:33:53 Speaker 8

Basin well, it was the water that I washed me facing.

02:33:57 Speaker 8

That I didn't know she was there.

02:33:57 Speaker 10

Right?

02:34:08 Speaker 8

They were there from Monday till Saturday, nobody.

02:34:13 Speaker 8

Knew they were there.

02:34:15 Speaker

Before I signed it before.

**02:34:19**Speaker 4

Had another another one in was Harry Mcnarry now.

**02:34:24**Speaker 13

All of the.

**02:34:25**Speaker 4

Ladies, they got pretty scary till Harry said nobody was there.

**02:34:37**Speaker 29

What can the matter be said?

**02:34:39**Speaker 8

Old lady we're locked in the lavatory.

**02:34:44**Speaker 5

From Monday to Saturday.

**02:34:51**Speaker 8

The last old lady, her name it was.

**02:34:54**Speaker 8

Margaret, she went to the washroom and grew quite dishearted for she'd paid a penny, but she'd only farted and everyone knew she was there.

**02:35:14**Speaker 8

From Monday till Saturday nobody knew they were there and nobody seemed to care.

**02:35:41**Speaker 2

Back in the days when we had the Teton tea parties that Bill ran, there was another verse and it went.

**02:35:50**Speaker 2

Then next one, bill Briggs and giggling, says he had just consumed 3 gallons of tea boy.

**02:35:58**Speaker 2

Oh boy, do I have two.

**02:36:01**Speaker 2

And nobody knew he was there.

**02:36:06**Speaker 2

All right?

**02:36:08**Speaker 2

Enough of that nonsense. Next up, let's see Patrick's gone Gregg's gone John Cook is here.

**02:36:25**Speaker 23

With Doug Woody who just learned this song.

**02:36:30**Speaker 23

So in the true traditions of the hootenanny, here we go.

02:36:34 Speaker 23

It's a Bill Monroe tune.

02:36:37 Speaker 23

Don't know whether he ever did it with the Bluegrass boys, but he.

02:36:40 Speaker 23

Did it on an album?

02:36:41 Speaker 23

First album he made with his son James.

02:36:43 Speaker 23

The album was called Father and Son Song is called.

02:36:48 Speaker 23

I haven't seen Mary in years and it felt to me not quite complete, so I finished up the third verse.

02:37:29 Speaker 5

While walking one day in the country, I saw a gathering crowd.

02:37:37 Speaker 5

My footsteps drew me closer.

02:37:40 Speaker 5

I could smell the sweet fragrance of flowers.

02:37:44 Speaker 5

Like a family reunion, had my eyes not counted.

02:37:49 Speaker 5

The tears and old man said by grave sight I haven't seen Mary in years.

02:37:59 Speaker 5

Old man and leave me.

02:38:03 Speaker 5

Lead me away from here.

02:38:07 Speaker 5

How can I know it was Mary?

02:38:10 Speaker 5

I haven't seen Mary when Mary and I were first married.

02:38:22 Speaker 5

We had such plans for our child.

02:38:26 Speaker 5

But for some reason I started rambling.

02:38:29 Speaker 5

Like the four winds I could live my life over.

02:38:37 Speaker 5

I bring but she now she's gone.

02:38:42 Speaker 5

She'll never need me.

02:38:45 Speaker 5

I haven't seen Mary in years.

02:38:53 Speaker 5

Lead me away from here.

02:38:57 Speaker 5

How could I know it was Mary?

02:39:00 Speaker 5

I haven't seen Mary.

02:39:38 Speaker 5

And the old man left the graveyard.

02:39:41 Speaker 5

I walked along by his side.

02:39:45 Speaker 5

I called at his name, but threw all his shame.

02:39:48 Speaker 5

Grew up and left.

02:39:49 Speaker 5

His son.

02:39:50 Speaker 5

He did not recognize.

02:39:54 Speaker 5

Home just like Daddy.

02:39:56 Speaker 5

I'd been gone for 17 years.

02:40:01 Speaker 5

I told him as I walked beside him.

02:40:04 Speaker 5

I haven't seen marble in hold my me away from heat.

02:40:16 Speaker 5

How can I know it was Mama?

02:40:20 Speaker 5

I haven't seen Mama yet.

02:40:27 Speaker 11

Thank you, what Woody?

02:40:40 Speaker 4

John Cook along with Doug Woody.

02:40:43 Speaker 4

We'll get Doug back up here with the anomalies.

02:40:46 Speaker 4

Yes, here they are anomalies.

02:40:51 Speaker 4

They're gone, they're gone.

02:40:52 Speaker 3

Yeah so.

02:40:53 Speaker 4

Oh, and that's gone.

02:40:59 Speaker 4

Jack come to us.

02:41:00 Speaker 4

One more song.

02:41:01 Speaker 9

Yeah, all right.

02:41:04 Speaker 8

I shouldn't.

02:41:04 Speaker 9

Do this well.

02:41:06 Speaker 9

I'm going to put on my hat so I can run.

02:41:08 Speaker 9

Right out the door and keep going.

02:41:12 Speaker 9

Some of you old timers know that I'm trying to sing 300 different songs without the words up here to use this, these Gray cells, which of course atrophy with us old people.

02:41:25 Speaker 9

And this song I never expected to sing it.

02:41:28 Speaker 9

It was taught me by a red headed girl who wrote a pedal pony here in Jackson Hole in.

02:41:32 Speaker 9

1936

02:41:36 Speaker 9

And it reminds me of that.

02:41:38 Speaker 9

What I'll have to.

02:41:39 Speaker 9

Say later, Margaret.

02:41:40 Speaker 9

Would probably say if you tell if you sing that song, you won't see me for three.

02:41:44 Speaker 9

Days and the first day I won't be able to see it.

02:41:46 Speaker 9

And the second day I won't be able to see it.

02:41:48 Speaker 9

About the third day, I'll just barely be able to make it out.

02:41:53 Speaker 9

Oh, I wish I was a fascinating \*\*\*\*\*.

02:41:56 Speaker 9

I'd never be poor.

02:41:57 Speaker 9

I'd always be rich.

02:41:59 Speaker 9

I sleep all day and work all night in a little White House with a little red light at once a month.

02:42:05 Speaker 9

I'd take a rest and drive my customer wild.

02:42:11 Speaker 9

I wish I were a fascinating \*\*\*\*\* instead of a \*\*\*\*\* child.

02:42:24 Speaker 9

I'll see you in three days.

02:42:34 Speaker 5

You want to clean that up.

02:42:34 Speaker 9

Yeah, I gotta can't leave.

02:42:36 Speaker

It that way I hope.

02:42:37 Speaker 9

She won't speak to me all.

02:42:38 Speaker 28

The way home.

02:42:38 Speaker 9

In the car, because if she does, I dread.

02:42:40 Speaker 9

What she'll say just a little Scottish song.



02:42:50 Speaker 9

Hurry, crawl, sit non the wall.

02:42:53 Speaker 9

Sit non the wall sit nanawall 3 CRA sit.

02:43:03 Speaker 9

The first craw he couldn't sing at all.

02:43:06 Speaker 9

He couldn't sing at all.

02:43:07 Speaker 9

He couldn't missing in tall harder.

02:43:09 Speaker 9

First he couldn't sing it tall, tall and the 2nd the 2nd.

02:43:23 Speaker 9

You're drunk and ask.

02:43:24 Speaker 9

For more on a corn and frost demand.

02:43:28 Speaker 9

The third crumb he ate, the other crawl.

02:43:31 Speaker 9

He ate the other trawl.

02:43:32 Speaker 9

He ate the other, the third he ate the other.

02:43:41 Speaker 9

The 4th crawl.

02:43:42 Speaker 9

He was not there at all.

02:43:44 Speaker 9

He was not there at all.

02:43:45 Speaker 9

He wasn't there at all.

02:43:47 Speaker 9

The 4th crawl.

02:43:49 Speaker 9

He wasn't there at all and.

02:43:51 Speaker 9

Frost the morning.

02:43:53 Speaker 27

And that's

02:43:54 Speaker 9

All I can reboot the crawl.

02:43:56 Speaker 9

Crawl can the boot the crawl, that's all.

02:43:56 Speaker 3

OK.

02:44:01 Speaker 9

Brona calling frosty morning.

02:44:08 Speaker 21

OK.

02:44:17 Speaker 4

Truck Tyler cleaning up his act right in front of us all.

02:44:22 Speaker 4

Maybe Clinton can do that.

02:44:23 Speaker 4

I don't know.

02:44:26 Speaker 4

OK, that's our program for tonight.

02:44:27 Speaker 4

Thank you all for coming.

02:44:29 Speaker 9

We'll see you next week.