

Hoot-0288-1998-09-14

[Hoot-0288-1998-09-14 1.mp3](#)

00:00:00

03:04:34

1x



00:00:08Speaker 1

Thank God.

00:00:08Speaker 2

Good evening, welcome to the.

00:00:15Speaker 3

288th

00:00:16Speaker 3

Monday night Hootenanny and we.

00:00:21Speaker 3

Thank you.

00:00:23Speaker

OK.

00:00:26Speaker 3



We have a few people with us who haven't been here for a long time.

00:00:32Speaker 3

Jack Downs is back tonight and Pete and John Carney are going to be here tonight.

00:00:39Speaker 3

And Bill and Loretta Westbrook will be here.

00:00:44Speaker 3

With us, but we also we also do have.

00:00:50Speaker 3

A feature tonight and this is someone that.

00:00:55Speaker 3

Letty and Georgia when they were out here.

00:00:57Speaker 4

OK.

00:00:58Speaker 3

Told us was coming out here, this fellow and I think you'll really enjoy it.

00:01:02Speaker 3

He has a program on NPR Cowboy Jubilee.

00:01:08 Speaker 3

So he will.

00:01:10 Speaker 3

Will be with us a little later.

00:01:13 Speaker 3

Bill McCauley.

00:01:16 Speaker 3

If there are any newcomers with us welcome. We do this every Monday night. As I said, this is 200 and 88th Hootenanny. We

00:01:30 Speaker 3

I started this in February and.

00:01:33 Speaker 3

1993 up at Moose and we've been in here now. The Snow King Center for 14 weeks.

00:01:40 Speaker 3

And in case you missed the announcement last week, we will be staying here.

00:01:44 Speaker 3

We'll be here year round now.

00:01:50 Speaker 3

And there are a couple of announcements that you hear every Monday night and the first is please no smoking in here for the rest.

00:01:58 Speaker 3

Of the.

00:01:58 Speaker 3

Evening and.

00:02:01 Speaker 3

We kind of have a tradition around.

00:02:04 Speaker 3

Here that we hope everyone will join us in and that is while the performers are on the stage.

00:02:11 Speaker 3

If you would please not talk so everyone has a chance to hear we we do keep this to acoustic folk music.

00:02:20 Speaker 3

We don't try to overpower anyone with.

00:02:24 Speaker 3

The Big PA system.

00:02:26 Speaker 3

And we think you'll enjoy it that way.

00:02:30 Speaker 3

Another one of our traditions is Bill Briggs my Co hoot.

00:02:36 Speaker 3

As I like to.

00:02:37 Speaker 3

Call him when he is here, he always starts.

00:02:40 Speaker 3

The evening off.

00:02:44 Speaker 3

I'll tell you what when I'm trying to get people to sign up.

00:02:47 Speaker 3

It's always hard to get people to sign up, even in the 2nd place, let alone first place.

00:02:52 Speaker 3

And Bill always likes to start the evening off and we're going to let.

00:02:55 Speaker 3

Him do it again he.

00:02:57 Speaker 3

Was the first person to sing a song at the first Hootenanny we had.

00:03:02 Speaker 3

And he always does that bill, by the way, is the director of the ski.

00:03:06 Speaker 3

School here at Snow King.

00:03:09 Speaker 3

He's been a member for. I think it's 29 years. One of the original members of the Stagecoach band. Every Sunday night out at the Stagecoach barn Wilson.

00:03:20 Speaker 3

And he plays guitar, banjo, autoharp been involved with folk music for a great many years.

00:03:30 Speaker 3

Please welcome Bill Briggs.

00:03:53 Speaker 1

Lost my umbilical cord there.

00:03:58 Speaker 1

I was trying to come up with a theme for tonight and I thought of high crimes and misdemeanors.

00:04:09 Speaker 1

I really couldn't figure out the songs for that.

00:04:11 Speaker 1

I don't have a definition yet.

00:04:16 Speaker 1

Maybe we'll get one before long.

00:04:21 Speaker 1

So I wound up.

00:04:24 Speaker 1

Figuring out to.

00:04:27 Speaker 1

Hunting songs and the first one here is.

00:04:33 Speaker 1

Is all about keeps talking about Jack down?

00:04:44 Speaker 1

It snows the keeper these days, and.

00:04:49 Speaker 1

I've seemed to remember it as the Lincolnshire poacher.

00:04:55 Speaker 1

Maybe Jack.

00:04:56 Speaker 1

Do you remember that Lincolnshire poacher?

00:05:00 Speaker 1

I don't know where I got that from.

00:05:07 Speaker 1

Jackie boy, Master sing you well very well.

00:05:22 Speaker 6

Do my head on down turn my hey don't hold down?

00:05:24 Speaker 2

Hold down, down.

00:05:35 Speaker 1

Join in on any part.

00:05:36 Speaker 1

Of that that you want to.

00:05:39 Speaker 6

The keeper would.

00:05:43 Speaker 2

Under his coat carried.

00:05:46 Speaker 6

Up bow all furnished.

00:06:04 Speaker 2

Down, down down down down.

00:06:12 Speaker 2

So Green's first cross, the plane keeper, fetched her back again where she is now.

00:06:32 Speaker 6

Hey there.

00:06:40 Speaker 1

My head on down.

00:06:51 Speaker 2

The second door didn't cross.

00:06:54 Speaker 2

The book featured the Creek keeper, fetched her back with his book here she.

00:06:59 Speaker 7

Is now you may.

00:07:00 Speaker 2

Go and look.

00:07:06 Speaker 2

Jackie boy

00:07:31 Speaker 6

Across the plain.

00:07:34 Speaker 1

He and he with his hounds.

00:07:38 Speaker 6

Return her again.

00:07:40 Speaker 6

There one is there he.

00:07:43 Speaker 1

When the merry merry baby.

00:07:50 Speaker 1

All right well?

00:07:54 Speaker 1

What is?

00:08:23 Speaker 1

Dedicating songs tonight.

00:08:24 Speaker 1

I guess this goes to Pete Carney.

00:08:29 Speaker 1

It's the it's the sort of song that.

00:08:31 Speaker 1

I picture him taking part in it's.

00:08:38 Speaker 1

It's one of these.

00:08:40 Speaker 1

Quality barnyard songs

00:08:50 Speaker 2

Won't go hunting with the.

00:08:52 Speaker 1

Chick, but I'll go chasing.

00:08:54 Speaker 2

Women back in their pants and stop.

00:09:03 Speaker 2

I'm half tight and my earth is just beginning.

00:09:15 Speaker 2

Oh, it's springtime in the Rockies and Mountain Dew.

00:09:22 Speaker 6

Can't even read my catalogue, just.

00:09:25 Speaker 6

Like I used to.

00:09:26 Speaker 6

Do I'm sitting in that little shack it's.

00:09:30 Speaker 6

Right behind the house and.

00:09:32 Speaker 6

Here comes Jake.

00:09:33 Speaker 6

With all the sounds he's.

00:09:35 Speaker 6

Gonna hear me shout with the gate.

00:09:43 Speaker 2

Or put them hounds back in their pins instead.

00:09:46 Speaker 2

They seal the moon and life is just the dinner.

00:10:00 Speaker 6

Brush your teeth and.

00:10:02 Speaker 6

Comb your hair.

00:10:03 Speaker 6

It's your time to start.

00:10:06 Speaker 6

But for that, though, there's just one.

00:10:08 Speaker 6

Thing that's one that's.

00:10:09 Speaker 6

Got my heart don't chase that girl.

00:10:14 Speaker 7

With the yellow.

00:10:14 Speaker 2

Hair and wearing the dress of green.

00:10:18 Speaker 6

For that there gal belongs.

00:10:20 Speaker 6

To me, I know she's past 16 oh.

00:10:37 Speaker 2

This is just beginning.

00:10:41 Speaker 2

Go down to the meeting house just as.

00:10:51 Speaker 1

They go home.

00:10:53 Speaker 6

Them little dolls from passing great they.

00:10:56 Speaker 6

Always leave alone will chase them.

00:10:59 Speaker 1

Down the cold.

00:11:00 Speaker 6

Corners passing little misses first will scare them half.

00:11:11 Speaker 1

Although chase.

00:11:14 Speaker 6

Go put them home back in their clothes and.

00:11:21 Speaker 2

Life is just beginning.

00:11:29 Speaker 1

I went down to the general store.

00:11:32 Speaker 1

And what do?

00:11:32 Speaker 1

You think I've seen?

00:11:35 Speaker 6

They make them in the city and.

00:11:37 Speaker 6

They're called the magazine.

00:11:41 Speaker 6

I turn to.

00:11:42 Speaker 6

Page 34 and what do you?

00:11:44 Speaker 1

Think I found.

00:11:47 Speaker 6

Them guess where things we've never seen beneath them.

00:12:05 Speaker 1

Just beginning.

00:12:11 Speaker 6

Chasing women.

00:12:19 Speaker

Thank you.

00:12:32 Speaker 3

Thanks Bill Briggs and.

00:12:35 Speaker 2

All of you who.

00:12:39 Speaker 3

Are regulars here know that Bill takes over as emcee and you'll see a.

00:12:43 Speaker 3

Lot of him on the states tonight.

00:12:48 Speaker 3

The next couple we have started singing here.

00:12:57 Speaker 3

Years ago, as.

00:12:59 Speaker 3

Part of a larger group called.

00:13:01 Speaker 3

The jury is out and.

00:13:06 Speaker 3

They weren't a couple then.

00:13:09 Speaker 3

What they are now?

00:13:10 Speaker 3

And have been for several years. We always enjoy having them back up here with us. This is Billy's 33rd time with us here and Loretta's. 63rd this is Bill and Loretta Westbrook.

00:13:41Speaker 10

We've invited my dear friend Carolyn to come up and join us her and I sing together quite a bit at Betty Rock and other places so we don't get a chance to do things very often together.

00:13:54Speaker 10

So here we go.

00:13:55Speaker 8

Decided to dust off the base and played it here.

00:13:57Speaker 9

Three years.

00:13:58Speaker 10

I've got the base.

00:13:59Speaker 11

Some of you might recognize this song, and we've taken a few artistic liberties and changed some of the words to fit our fair town here.

00:14:09Speaker 10

Have you been up to?

00:14:10Speaker 10

The Silver dollar bar. Because Caroline's a bad influence on.

00:14:13Speaker 11

I'm a really bad influence.

00:14:16Speaker 12

Those librarians aren't.

00:14:17Speaker 11

Those variants watch out.

00:14:22Speaker 11

Wait a minute now.

00:14:31Speaker 10

She right, yeah, hold on.

00:14:34Speaker 10

I'll start.

00:14:35Speaker 10

Just kidding, just kidding.

00:14:42Speaker 10

She arrives in all her splendor each night at 9:00 o'clock.

00:14:48Speaker 10

Chariot is a start.

00:14:50 Speaker 10

Bus Gold piano, Minster role plays a cheer as she walks in.

00:14:51 Speaker 10

It stops right down the block now.

00:14:59 Speaker 13

And the queen of the Silver Dollars home again.

00:15:04 Speaker 13

She's the queen of Silver Dollar.

00:15:08 Speaker 13

Smoke Kingdom Scepter is a wingless and about her throne.

00:15:17 Speaker 13

All the Cowboys flock around her favor to see which one will take the queen of the Silver Dollar home.

00:15:29 Speaker 10

Now the royal dress is gortex.

00:15:32 Speaker 10

It's shabby and it's torn.

00:15:35 Speaker 10

Royal jewels are empty.

00:15:37 Speaker 10

Her packs are scuffed and worn.

00:15:40 Speaker 10

Oh the many slopes she's been down and the places that she's seen.

00:15:46 Speaker 10

Look at her and say God save the queen.

00:15:52 Speaker 13

She's the queen of the silver.

00:15:54 Speaker 4

Dollar she rolls a smile.

00:15:56 Speaker 13

Kingdom exceptor

00:16:00 Speaker 13

Barstool Lizard throne.

00:16:04 Speaker 13

All the Cowboys flock around her trying to win a favor to see which one will take the queen of the Silver Dollar home.

00:16:16 Speaker 10

Now the Queen of the.

00:16:17 Speaker 10

Silver dollar is not as haughty as she seems.

00:16:21 Speaker 10

She was.

00:16:22 Speaker 10

No ordinary girl with ordinary.

00:16:27 Speaker 10

There's a man who found.

00:16:29 Speaker 10

Her and brought.

00:16:30 Speaker 10

Her to this world.

00:16:33 Speaker 13

He is the.

00:16:33 Speaker 10

One who made a queen of us.

00:16:36 Speaker 10

All downhill girl.

00:16:39 Speaker 13

She's the queen of the Silver dollar.

00:16:43 Speaker 13

The Smokey Kingdom except.

00:16:48 Speaker 13

My throat.

00:16:51 Speaker 13

All the Cowboys flock around me trying to win the baby to see which one will take the queen of the Silver Dollar home to see which one will take the queen of the Silver Dollar home.

00:17:17 Speaker 13

Ah, thank you.

00:17:21 Speaker 10

So nice to have a bass player.

00:17:23 Speaker 10

Bass player he makes us feel.

00:17:25 Speaker 16

Really cool.

00:17:27 Speaker 15

I kicked.

00:17:27 Speaker 5

Him from there.

00:17:28 Speaker 5

If you see he's gonna jump.

00:17:29 Speaker 10

Yeah, you going.

00:17:30 Speaker 5

To water.

00:17:33 Speaker 11

I'm saying Nancy Griffith song here.

00:17:35 Speaker 11

Both cables.

00:17:37 Speaker 5

Mary Chapin oh.

00:17:38 Speaker 5

Mary Chapin Carpenter sorry.

00:17:39 Speaker 11

Whoops, wrong cool woman.

00:17:42 Speaker 10

In a black dress.

00:17:44 Speaker 5

Long long wrong cool woman.

00:17:48 Speaker 4

OK, it's called.

00:17:51 Speaker 4

I feel lucky.

00:18:02 Speaker 4

Well, I.

00:18:02 Speaker 13

Woke up this.

00:18:03 Speaker 13

Morning and stumbled out of my wreck I opened.

00:18:07 Speaker 13

Up the paper.

00:18:08 Speaker 13

To the page in the back it only took a minute for my finger to find my daily dose of destiny under my sign.

00:18:16 Speaker 13

My eyes just about popped out of my head.

00:18:20 Speaker 13

It said the stars are stacked against you girl get back in bed but I feel lucky.

00:18:27 Speaker 10

I feel lucky.

00:18:31 Speaker 13

No professor dooms don't stand in my way not be lucky today.

00:18:38 Speaker 13

Well, I strolled down to the corner, gave my numbers to the clerk.

00:18:42 Speaker 13

The box 11 million.

00:18:44 Speaker 13

So I called.

00:18:44 Speaker 13

In sick to work.

00:18:46 Speaker 13

I bought a pack of camels, a burrito, and a Bart crossed against the light made a beeline for the park.

00:18:53 Speaker 13

The sky began to Thunder, and the wind began to moan.

00:18:56 Speaker 13

I heard a voice above me saying girl, you better get back home but I feel lucky.

00:19:03 Speaker 10

I'll be lucky.

00:19:07 Speaker 13

No tropical depressions gonna stand in my way.

00:19:12 Speaker 13

Feel lucky today.

00:19:27 Speaker 13

Well, eleven million later I was sitting at the bar I bought the house a double and.

00:19:33 Speaker 13

The waitress a new car.

00:19:35 Speaker 13

White yokums in the corner.

00:19:36 Speaker 13

Trying to catch my eye.

00:19:38 Speaker 13

Love it's right beside me.

00:19:40 Speaker 13

With this hand upon my.

00:19:41 Speaker 13

Thigh the moral of the story is simple, but it's true.

00:19:45 Speaker 13

Hey, the stars might lie.

00:19:47 Speaker 13

But the numbers never do I feel lucky.

00:19:52 Speaker 13

Feel lucky.

00:19:56 Speaker

Hey Dwight, hey loud.

00:19:57 Speaker 13

Boys, you don't.

00:19:58 Speaker 9

Have to fight.

00:20:00 Speaker 13

Damn, I feel lucky tonight I feel lucky I feel lucky, yeah.

00:20:09 Speaker 13

I think I'll flip a.

00:20:11 Speaker 13

Coin I'm a winner either way.

00:20:15 Speaker 13

You're lucky today.

00:20:20 Speaker 13

Thank you.

00:20:39 Speaker 17

Bill and Loretta.

00:20:41 Speaker 1

Westbrook, along with Carolyn Rose Winkler.

00:20:46 Speaker 1

Well, good to see the girls back here again.

00:20:50 Speaker 1

All right, good to see this fellow back with us again.

00:20:54 Speaker 1

Professional plays music all summer long and now the summer.

00:20:58 Speaker 1

's over where we?

00:20:59 Speaker 1

Get to hear him again back here.

00:21:01 Speaker 1

This is Jack downs.

00:21:15 Speaker 8

Yeah, it's always.

00:21:15 Speaker 8

Good to get back to the Monday night Hootenanny.

00:21:32 Speaker 2

Half the moon is shining tonight half the moon is pitch black.

00:21:41 Speaker 8

I've got half a chance.

00:21:43 Speaker 2

That you might.

00:21:45 Speaker 2

Turn around and come back.

00:21:50 Speaker 2

Half my love is seen alight.

00:21:56 Speaker 2

Half my love is still blind it's got me thinking tomorrow you'll change your mind.

00:22:10 Speaker 2

Half our hearts were doing just fine.

00:22:13 Speaker

And half our.

00:22:14 Speaker 2

Hearts were in doubt and half the time while walking the line, I ended up stepping out.

00:22:28 Speaker 2

Half my prayers.

00:22:29 Speaker 2

We're praying to God.

00:22:32 Speaker 8

And half of my prayers were to you.

00:22:38 Speaker 2

Tonight it looks like the answers are.

00:22:48 Speaker 2

I'm feeling just how hard the moon can pull, and I swear my heart would break into.

00:23:01 Speaker 2

If that moon were full.

00:23:14 Speaker 2

Half the moon is shining tonight.

00:23:17 Speaker 2

Half the moons up and gone, taking half.

00:23:23 Speaker 4

You must find the road that you run.

00:23:24 Speaker 2

Of its light.

00:23:31 Speaker 2

And half my love is seen the truth.

00:23:36 Speaker 8

And half of my.

00:23:37 Speaker 2

Love is so blind.

00:23:42 Speaker 2

Makes that missing half of the moon hard to find.

00:23:52 Speaker 2

Makes that missing half of the moon hard to find.

00:24:10 Speaker 4

Thank you.

00:24:20 Speaker 8

Gonna do one original song here for.

00:24:21 Speaker 2

You song called it's not about love you you.

00:24:33 Speaker 8

And your heart, you know.

00:24:34 Speaker 18

She loves you.

00:24:36 Speaker 19

She can't quite understand.

00:24:39 Speaker 2

While you're sitting here alone tonight while she's.

00:24:42 Speaker 2

With another man.

00:24:47 Speaker 8

She wishes she was here.

00:24:49 Speaker 8

With you, but Bush finally came to shove.

00:24:54 Speaker 2

She's in his arms tonight.

00:24:57 Speaker 8

But it's not about love.

00:25:02 Speaker 8

She wanted all the pretty things.

00:25:05 Speaker 20

Your love just couldn't buy.

00:25:08 Speaker 2

Now he holds her in his arms tonight, but she still thinks at you and cries.

00:25:16 Speaker 2

Night gives way to the morning.

00:25:19 Speaker 2

It's you she's dreaming of.

00:25:23 Speaker 2

Really doesn't matter because it's not about love.

00:25:29 Speaker 2

It's not about love.

00:25:33 Speaker 2

There's no turning back now, it's not.

00:25:36 Speaker 2

About love

00:25:40 Speaker 21

Well, it don't.

00:25:40 Speaker 2

Matter anyhow, she's got diamond rings and lots of pretty things, but they'll never be enough.

00:25:50 Speaker 2

Helping raise your memory when it's not about love.

00:25:59 Speaker 9

You pick up all the pieces.

00:26:00 Speaker 4

Of broken

00:26:01 Speaker 8

Dreams you won't share it.

00:26:05 Speaker 2

You try to tell yourself it's over.

00:26:08 Speaker 2

And you no longer care.

00:26:13 Speaker 2

And tonight you will hold another, but it's her you're dreaming of.

00:26:19 Speaker 2

But it really doesn't matter because it's not about.

00:26:26 Speaker 2

It's not about blow and later that night you Boo cry it's.

00:26:33 Speaker 2

It's not about love.

00:38:08 Speaker 2

The nobody's finding for me everybody's crazy about somebody else, nobody's crazy about me.

00:38:17 Speaker 2

All I need is a bride who wants a big hearted.

00:38:20 Speaker 2

Groom I wouldn't care.

00:38:22 Speaker 2

She came riding in on a broom, everybody else, or somebody else, but nobody's lonesome for me.

00:38:31 Speaker 22

Everybody's falling for somebody nobody's falling for me.

00:38:38 Speaker 2

Everybody's dreaming about somebody else nobody's dreaming about me.

00:38:44 Speaker 17

When the time.

00:38:45 Speaker 17

Rolls around for me to lay down and die.

00:38:48 Speaker 17

I bet I'll have to go and harm.

00:38:49 Speaker 17

Me someone to cry.

00:38:51 Speaker 2

Everybody's lonesome or somebody else but nobody's lonesome over.

00:38:56 Speaker 7

Me play it again.

00:39:24 Speaker 22

Everybody's gonna support somebody nobody's lone support me everybody's.

00:39:31 Speaker 7

Thinking about.

00:39:32 Speaker 22

Somebody else, but nobody's thinking about me.

00:39:36 Speaker 2

Well, I ain't had a kiss since I fell out of my crib.

00:39:40 Speaker 2

It looks to me like I've been cheated out of my ring.

00:39:43 Speaker 2

Everybody's gonna support somebody else but nobody's gonna support me
everybody's gonna support somebody else but nobody won't support me.

00:40:11 Speaker 17

I like to sing.

00:40:12 Speaker 17

That songs when I'm playing at weddings.

00:40:17 Speaker 17

Well, you know weddings get people in a funny mood.

00:40:20 Speaker 17

It's good place to meet bridesmaids.

00:40:24 Speaker 17

All right, well we're going to do another. We're going to do a Greg did a Jimmy Rogers
song. We're going to do Jimmy Rogers Song blue Yellow #9 I believe.

00:40:35 Speaker 17

Standing on.

00:40:38 Speaker 17

Standing on the corner.

00:40:41 Speaker 2

I didn't mean no.

00:40:46 Speaker 2

Long comma police took me by the arm in Memphis, the corner of Maine.

00:40:53 Speaker 2

It was.

00:41:00 Speaker 7

He said big boy, you have to give me your name.

00:41:10 Speaker 2

I said you find my name on the tail of my shirt.

00:41:14 Speaker 2

I'm a Tennessee hospital don't have work.

00:41:20 Speaker 17

Listen, all you round.

00:41:22 Speaker 2

Us better leave my woman alone.

00:41:27 Speaker 2

I will get my special and run all you.

00:41:30 Speaker 22

Round this home.

00:41:59 Speaker 2

But God loves me, everybody knows.

00:42:05 Speaker 17

They eat about 100.

00:42:07 Speaker 2

Dollars just for me.

00:42:09 Speaker 2

A suit of clothes.

00:42:13 Speaker 17

Now she come to the joint of 40 for any change.

00:42:20 Speaker 2

Stand side all you women and men.

00:42:24 Speaker 6

Cause I'm looking.

00:42:25 Speaker 2

For my man.

00:42:52 Speaker 17

I was standing on the corner, I didn't.

00:42:55 Speaker 2

Mean no harm.

00:43:00 Speaker 2

Along come a police stood me by the arm.

00:43:06 Speaker 2

It was down in Memphis, the corner of Beale, Maine.

00:43:13 Speaker 6

He said big.

00:43:15 Speaker 7

Boy, you have to give me your name.

00:43:25 Speaker 7

Thank you, Mr. Doug Woody.

00:43:37 Speaker 1

John Cook and Doug Woody all right. Next we have the fellow who's been singing songs I know of for some 43 years.

00:43:50 Speaker 1

Does them so well.

00:43:51 Speaker 1

This is **** Barker.

00:44:17 Speaker 3

I've been trying to decide whether to do.

00:44:19 Speaker 3

Some of the old cowboy songs or some of the.

00:44:21 Speaker 3

Old English songs.

00:44:28 Speaker 3

I don't know.

00:44:28 Speaker 3

I think I'll try one of.

00:44:29 Speaker 3

The Old English songs.

00:44:35 Speaker 3

This is an old sailing song.

00:44:38 Speaker 3

It was actually a song that was commissioned.

00:44:43 Speaker 3

To be written around.

00:44:46 Speaker 3

In 18101 or something like that, there was a man by the name.

00:44:52 Speaker 3

Of Charles dipton

00:44:54 Speaker 3

Who had the title of writer of Psalms for the Admiralty?

00:45:00 Speaker 3

And at that time both.

00:45:03 Speaker 3

The British and the Americans were paying tributes to the pirates along the Barbary Coast of Africa to leave them alone.

00:45:14 Speaker 3

And then they.

00:45:15 Speaker 3

Finally decided to get rid of the pirates and.

00:45:19 Speaker 3

Wasn't an easy thing to do.

00:45:24 Speaker 2

So they needed a song to cheer them up.

00:45:32 Speaker 2

There were two lofty ships from Old England saying.

00:45:39 Speaker 2

Blow high blow low.

00:45:44 Speaker 2

And so saillet we one was the Prince of Luther and the other Prince of Wales, cruising down the coast.

00:45:58 Speaker 2

OK.

00:46:07 Speaker 2

A lost there aloft.

00:46:10 Speaker 2

Our Dolly bosom fried low, high low and so.

00:46:20 Speaker 2

Sailored we.

00:46:25 Speaker 2

Look the weather look astern, look.

00:46:29 Speaker 2

The weather look.

00:46:34 Speaker 2

Freezing down the coast.

00:46:38 Speaker 2

Of high barbary.

00:46:46 Speaker 2

There is not.

00:46:47 Speaker 2

Upon the stern there is not upon the Lee Blow high blow and so sail it we.

00:47:01 Speaker 2

But there is a lot.

00:47:02 Speaker 2

They ship to windward, a sailing.

00:47:06 Speaker 3

Fast and free.

00:47:09 Speaker 2

Sailing down the coast of high Barbary hail her our old captain cried blow.

00:47:32 Speaker 2

And so sailed we.

00:47:37 Speaker 2

Are you a man of war or a privateer, said he?

00:47:46 Speaker 2

Using down the coast of the high.

00:47:54 Speaker 2

I'm not a man of war, nor a privateer said.

00:47:59 Speaker 23

He blow high.

00:48:03 Speaker 2

Low and soul saillet we.

00:48:12 Speaker 2

But I am a salt sea pirate looking for my feet.

00:48:19 Speaker 2

Looking down the coast of high arbory.

00:48:31 Speaker 2

Was brought side by broad side a long time we lay.

00:48:37 Speaker 2

Low high.

00:48:44 Speaker 2

And so sail it we until the Prince of Luther shot the pirates masts away.

00:48:57 Speaker 2

Sailing down the coast.

00:49:02 Speaker 2

Of high barbary.

00:49:10 Speaker 2

Old quarter quarter.

00:49:14 Speaker 2

Those pirates then did say blow blow blow.

00:49:23 Speaker 2

And so will saillet we.

00:49:28 Speaker 2

But the mercy that we gave them, we sank them in the sea.

00:49:39 Speaker 2

Sing down the coast.

00:49:59 Speaker 13

Of heart.

00:50:13 Speaker 19

Thank you.

00:50:22 Speaker 3

It was a fellow who.

00:50:25 Speaker 3

Used to guide.

00:50:25 Speaker 3

He used to be a.

00:50:26 Speaker 3

Wrangler up at the.

00:50:28 Speaker 3

White Grass Ranch and the guide in the hunting camp and the fishing guide and he guided for Carmichael.

00:50:36 Speaker 3

's store at Moose?

00:50:39 Speaker 3

For a great many years ended up.

00:50:42 Speaker 3

After Bob Carmichael passed away, this fellow managed the store there.

00:50:49 Speaker 3

Back in the late 50s, early 60s, and I was a fishing guide.

00:50:54 Speaker 3

There worked under him, but he.

00:51:00 Speaker 3

He was from Maryland originally and he'd run off.

00:51:05 Speaker 3

For a number of.

00:51:05 Speaker 3

Years and hit out in the hills.

00:51:07 Speaker 3

Of Tennessee and.

00:51:11 Speaker 3

He had learned a lot of songs.

00:51:13 Speaker 3

He didn't play any instrument.

00:51:14 Speaker 3

He knew some of these songs and.

00:51:16 Speaker 3

This is one of.

00:51:16 Speaker 3

Them that he taught me. I think it was around 1960. It might have been 1959 something like that.

00:51:27 Speaker 3

Well, I never know for sure when I get a song from somebody and they said, well, this is just when I heard back in the hills really how old it is.

00:51:34 Speaker 3

I've never heard who wrote this song.

00:51:39 Speaker 3

But I was told that perhaps this goes back even to civil war times.

00:51:48 Speaker 2

Twas on an autumn evening an old man dimmed with a.

00:51:59 Speaker 2

He landed in our city from off of the dusty stage.

00:52:07 Speaker 2

Is is the express officer?

00:52:13 Speaker 2

I've come to meet my son.

00:52:18 Speaker 2

They told me that a train was due at this place at 1:30.

00:52:29 Speaker 2

Made a slight mistake, Sir.

00:52:34 Speaker 2

I'd like for you to know.

00:52:39 Speaker 2

This is the express office and not the town depot.

00:52:48 Speaker 2

You do not understand me, Sir.

00:52:54 Speaker 2

With trembling lips, he said.

00:52:59 Speaker 3

He's not coming.

00:53:00 Speaker 2

As a passenger, but he's coming to me then.

00:53:10 Speaker 2

Just stand up with soul pierced the air, the express someone cry.

00:53:21 Speaker 2

And with a feeble faltering step, the old man passed outside.

00:53:29 Speaker 2

Just in a coffin in a box.

00:53:35 Speaker 2

Was Lord to the ground?

00:53:40 Speaker 2

It was an eager, anxious crowd that quickly gathered round.

00:53:50 Speaker 2

Don't handle him so roughly boys for that's our darling Jack.

00:54:01 Speaker 2

He left us just as you are now.

00:54:04 Speaker 2

See how he's coming back.

00:54:09 Speaker 2

It broke his poor old mother's heart just as all partings do.

00:54:19 Speaker 3

Thank God.

00:54:20 Speaker 2

He died the hero's death, while with the boys in blue.

00:54:36 Speaker 3

Thank you.

00:54:48 Speaker 4

People like that.

00:54:59 Speaker 1

**** Barker hi.

00:55:02 Speaker 1

We've got a newcomer.

00:55:03 Speaker 1

There hasn't been with us before.

00:55:05 Speaker 1

It's first night with us but Kittrick Simmons.

00:55:18 Speaker 22

How y'all doing?

00:55:24 Speaker 17

I'm from Atlanta, learned a little bluegrass.

00:55:26 Speaker 17

I'm gonna place them.

00:55:26 Speaker 7

For y'all.

00:55:41 Speaker 2

She walks to the corner leading down.

00:55:44 Speaker 21

The river.

00:55:46 Speaker 2

It's all like gold and hot morning sun.

00:55:51 Speaker 2

She took that left knee to die just like a fox.

00:56:02 Speaker 2

Like a fox on the run.

00:56:08 Speaker 2

Everybody knows the reason for the fall woman tempted man down in paradise.

00:56:17 Speaker 2

The woman tempted me and she took me more, right?

00:56:21 Speaker 24

Like a.

00:56:22 Speaker 2

Box I need a place to hide.

00:56:28 Speaker 2

She walks to the corner, leaning down.

00:56:32 Speaker 2

There's all like gold in that hot morning sun.

00:56:37 Speaker 2

She took all the love that poor boy together left me to die like a fox don't run like a fox.

00:56:48 Speaker 2

Like a fox on the run.

00:56:53 Speaker 2

We'll call glass of wine. 24 fossils talk about old times and friends. We used to know.

00:57:02 Speaker 2

I see the sending of girls and it puts me on the floor.

00:57:07 Speaker 2

The race is almost over and the hounds are boken.

00:57:12 Speaker 18

At my door.

00:57:15 Speaker 2

She walks through the corn leading down to.

00:57:20 Speaker 2

Like gold in that hot morning sun, she took all the love that a poor boy could give her.

00:57:28 Speaker 2

Left me to.

00:57:29 Speaker 13

Die just like a fox on the run like a fox.

00:57:35 Speaker 2

Like Fox on the run.

00:57:56 Speaker 8

That's counter guitar going out to you.

00:58:04 Speaker

This is an old.

00:58:04 Speaker 12

Folk song and I'm not sure who wrote it.

00:58:35 Speaker 2

We rolled out to benario.

00:58:41 Speaker 2

As we rolled out to aquario, our captain fell in love with the lady like a doll.

00:58:53 Speaker 2

Called her by name.

00:58:55 Speaker 2

Pretty peggio.

00:58:59 Speaker 2

Now will you marry?

00:59:00 Speaker 2

Me there you go, will you marry now, Peggy, you if you will marry me?

00:59:12 Speaker 2

I'll set your city spree.

00:59:16 Speaker 2

Free all the people in the area.

00:59:23 Speaker 2

Well, marry you now, will you moan?

00:59:29 Speaker 2

I won't marry you now.

00:59:31 Speaker 2

Will you know I wouldn't marry you, but you can say all to you.

00:59:38 Speaker 2

Wouldn't want my Mama to be angry, oh.

00:59:46 Speaker 2

What would your Mama think now?

00:59:49 Speaker 2

There you go.

00:59:53 Speaker 2

Yo Mama thing now Peggy, what would your Mama think if she heard my Guinness clink?

01:00:04 Speaker 2

Tommy marching soldiers.

01:00:13 Speaker 2

If ever I return.

01:00:16 Speaker 2

Peggio if ever I return peggio if ever I return your cities I will burn all after him.

01:00:33 Speaker 18

Will you mow?

01:00:46 Speaker 2

Sweet William, he is dead.

01:00:49 Speaker 2

Peggy Owen.

01:00:52 Speaker 2

William, he's dead.

01:00:55 Speaker 2

Peggy William.

01:00:58 Speaker 2

He is dead and he died for me buried.

01:01:04 Speaker 2

And the Louisiana country.

01:01:10 Speaker 13

As we rolled out.

01:01:13 Speaker 2

Aquario as we rode out through the Nereo, our captain fell in love with lasers like a dove.

01:01:28 Speaker 2

Called her by name.

01:01:30 Speaker 2

Pretty peggio.

01:01:48 Speaker 1

First time here.

01:01:49 Speaker 1

Mckittrick, Simmons, maybe we'll see him again, all right.

01:02:00 Speaker 6

Moving on, we've.

01:02:01 Speaker 1

Got we've got this fellow that.

01:02:05 Speaker 1

He used to be a professor up a boys school out there in California.

01:02:09 Speaker 1

He knows all about.

01:02:11 Speaker 1

The history of these songs this is.

01:02:13 Speaker 1

Jack Tyler

01:02:22 Speaker 21

I know a little bit about a.

01:02:24 Speaker 21

Lot of them.

01:02:25 Speaker 21

And a lot about a.

01:02:26 Speaker 22

Few of them.

01:02:30 Speaker 21

But when Bill starts out and says, we've got here, never know what's going to come.

01:02:37 Speaker 21

It's kind of a scary moment.

01:02:41 Speaker 21

The remarkable song about think about this railroad song is that it and the flip side, which was the prisoner's song. I wish I had wings like an.

01:02:50 Speaker 21

Eagle our Angel.

01:02:53 Speaker 21

That was the first record ever to.

01:02:55 Speaker 21

Sell a million copies.

01:02:57 Speaker 21

More than a million copies, it's the wreck of the old 97.

01:03:09 Speaker 21

Up on the mountain on a cold and frosty morning, watching the smoke from below.

01:03:17 Speaker 21

It was swirling up from a short black smokestack way down on the Southern Railroad. It was old 97. The fastest mail train on the southern line.

01:03:34 Speaker 21

She pulled into Monroe, VA. She was 37 minutes behind so they give him his orders in Monroe, VA, saying Pete you're way behind time.

01:03:49 Speaker 21

This is not 38, but it's all 97. You must put her in to.

01:03:53 Speaker 21

Set her on time.

01:03:55 Speaker 21

Now he looked round and.

01:03:56 Speaker 1

Says to his black greasy.

01:03:58 Speaker 21

Farming, shoveling it a little more cold.

01:04:02 Speaker 21

When we cross that wide old mountain, you can watch your 97 roll.

01:04:09 Speaker 21

It's a mighty run full from Lynchburg to Danville and the Lionel.

01:04:13 Speaker 21

The three mile great.

01:04:16 Speaker 21

It was on his.

01:04:17 Speaker 21

Great that he lost his air.

01:04:18 Speaker 21

Brakes and you'll see what a jump he made.

01:04:23 Speaker 21

He was going down the weed making 90 miles an hour.

01:04:26 Speaker 21

Making when his whistle broke into a scream.

01:04:33 Speaker 21

He was found in the wreck with his hand on the throttle and it's called it to death by the Steene.

01:04:40 Speaker 21

Now what this last?

01:04:41 Speaker 21

Stand that has to do with anything that came before.

01:04:43 Speaker 21

I don't know, but it's part of the.

01:04:44 Speaker 21

Song, oh now.

01:04:46 Speaker 21

Ladies, be it you must.

01:04:48 Speaker 21

Take warning from this time here and or.

01:04:54 Speaker 21

Never speak hard words to your true loving husband.

01:04:59 Speaker 21

He may leave you and never return and he may leave you and never return the non sacred to her.

01:05:10 Speaker 21

There to me is there was no indication that she'd spoken any harsh words.

01:05:22 Speaker 21

Couple weeks ago we were seeing railway railway songs and I jumped up and sort of grabbed Casey Jones without doing him any justice.

01:05:29Speaker 21

It's quite a story to Casey Jones and I think it's worth.

01:05:35Speaker 21

Songs are like horses or dogs.

01:05:38Speaker 21

Some have genealogies and pedigrees.

01:05:40Speaker 21

Some are thoroughbreds, but the true folk song is a crossbreed, a mongrel, often a love child.

01:05:46Speaker 21

The last stanza to this song was added after the original publication.

01:05:51Speaker 21

It's that.

01:05:55Speaker 21

Casey said children stop your crying because you got another pappy on the Salt Lake Line tradition has.

01:06:00Speaker 21

It, but Mrs. Jones.

01:06:02Speaker 21

Sued the publisher for defamation, but could not collect because her attorney could not put the finger.

01:06:07Speaker 21

On the writer of the scandalous.

01:06:08Speaker 21

Kansas, As for Casey himself, he was born John Luther Jones near the little town of KCK, ACA Y CE Kansas.

01:06:18Speaker 21

To me it's nice.

01:06:19Speaker 21

To know there really was a Casey Jones, just as there really was a John.

01:06:22Speaker 21

Henry the many worked with named him Casey after his hometown.

01:06:27Speaker 21

He stood 6 foot 4 inches, had Gray eyes and black hair and worked as an engineer.

01:06:32Speaker 21

And Illinois Central from Memphis, TN to Canton, Ms.

01:06:36Speaker 21

Conductor on the.

01:06:37Speaker 21

And wrote I have never met the equal of Casey Jones and rustling to.

01:06:41Speaker 21

Get over the.

01:06:41Speaker 21

Road, the faster he could get his engine to.

01:06:44Speaker 21

Go the happier he was.

01:06:45Speaker 21

He would lean out the cab window to watch his drivers and when he got her going so fast that the.

01:06:49Speaker 21

Side rods look.

01:06:50Speaker 21

Solid, he would look at you and grin.

01:06:52Speaker 21

All over.

01:06:54Speaker 21

The most famous.

01:06:55Speaker 21

Wreck in railroad history took place on April 29th.

01:06:58Speaker 21

1906 at 10:00 PM The wreck was not really Casey's fault. 2 box cars had not cleared the main onto a siding.

01:07:07Speaker 21

SIM Webb was his.

01:07:08Speaker 21

Black fireman whose life was saved by Casey's presence of mine. Casey was found in the wreck with one hand on the.

01:07:15Speaker 21

Brake and the other on.

01:07:27Speaker 21

Come on, you're round as if.

01:07:28Speaker 21

You want to hear.

01:07:30Speaker 21

The story of a brave old engineer, Mr.

01:07:33Speaker 21

Casey Jones, with the round his name was on the heavy Mickey Wheeler Boys.

01:07:37Speaker 21

He won his fame.

01:07:38Speaker 21

Casey Jones.

01:07:39Speaker 21

Down to the cabin.

01:07:40Speaker 21

Casey Jones?

01:07:41Speaker 21

Or is it his hand?

01:07:43Speaker 21

Casey Jones?

01:07:44Speaker 21

Mounted to the cabinet?

01:07:45Speaker 21

He took his feral trip to the promised land.

01:07:49Speaker 21

The caller called Casey about 4:30. Kissed his wife at the cabin door, mounted to the cabin with his orders in his hand. He took his farewell trip into the promised land.

Casey Jones.

01:07:59Speaker 21

We'll do the cabin Casey Jones orders in his hand.

01:08:02Speaker 21

Casey Jones mounted to the cabin, and he took his farewell trip into the promised land.

01:08:06Speaker 21

All of you joining the chorus.

01:08:09Speaker 25

He looked at his water and.

01:08:10Speaker 21

His water was low.

01:08:12Speaker 21

Looked at the watch and his watch was slow.

01:08:14Speaker 21

He turned to the farm and Annie said we're going to reach Frisco, but we'll all be dead.

01:08:19Speaker 21

Notice the change in geography.

01:08:21 Speaker 21

This was Tennessee and all at once, it's Frisco.

01:08:23 Speaker 21

And next comes Reno.

01:08:27 Speaker 21

So pour in the water, shovel in the.

01:08:29 Speaker 21

Cold stick your head out the window at the.

01:08:32 Speaker 21

Drivers roll I'm going to.

01:08:34 Speaker 21

Run her off the rail because we're 8 hours late with the with the Western Mail.

01:08:38 Speaker 21

Casey Jones how to do the cabin.

01:08:40 Speaker 21

Casey Jones orders in his hand, Casey Jones Mount to the.

01:08:44 Speaker 21

Cabin took his travel trip to the promised land.

01:08:47 Speaker 21

Casey pulled up that Reno Hill.

01:08:50 Speaker 21

He tooted his right whistle, both loud and shrill.

01:08:53 Speaker 21

The switch men knew by the engines groans at the man at the throttle was Casey Jones, Casey Jones mounted you the cabin, Casey Jones, or is in his hand?

01:09:04 Speaker 21

Casey Jones mounted to the.

01:09:06 Speaker 21

Cabinet he took his throw.

01:09:07 Speaker 21

Give it to the promised land.

01:09:09 Speaker 21

They got within my 5 miles of the place, went home #4 stead them right in the face Casey turned to the.

01:09:15 Speaker 21

Farm and said.

01:09:15 Speaker 21

Boy, you better jump because the two locomotives and are gonna Casey Jones 2 locomotives Casey Jones and they gotta bump Casey Jones 2 locomotives and the pump.

01:09:28 Speaker 21

The switchman stood at the carriage door.

01:09:32 Speaker 21

He said Mr.

01:09:34 Speaker 21

He ain't no more.

01:09:37 Speaker 21

This is Casey said, children stop your crying cause you got another pappy on the

01:09:42 Speaker 21

Salt Lake line.

01:09:43 Speaker 21

Casey Jones got another pappy, Casey Jones on the Salt Lake line.

01:09:48 Speaker 21

Casey Jones got another pappy got another pappy on a Salt Lake.

01:09:57 Speaker 15

Thank you.

01:10:01 Speaker 21

It's it's no wonder that Mrs.

01:10:03 Speaker 21

Jones wasn't too fond of that last stanza.

01:10:13 Speaker 4

It is not.

01:10:18 Speaker 1

It's Jack harder.

01:10:20 Speaker 1

You know Jack is.

01:10:23 Speaker 22

Whatever it is gonna say.

01:10:27 Speaker 1

I deny he set himself a chore of seeing 200 songs based on the 300th, not floor third set of 100 songs he's gonna play here for us.

01:10:38 Speaker 21

271

01:10:47 Speaker 1

Good stuff all right now we're moving on here we get.

01:10:51 Speaker 1

A couple of fellows they come by once in a while and.

01:10:58 Speaker 1

They are indescribable.

01:11:00 Speaker 1

Here they are.

01:11:06 Speaker 1

Pete and John Connie.

01:11:23 Speaker 9

Thank you, we've been gone.

01:11:26 Speaker 9

This is my 50th time here.

01:11:28 Speaker 9

I think that's pretty significant.

01:11:32 Speaker 5

And especially with.

01:11:34 Speaker 9

And and it is peaks 51st. He got ahead of me. He got here. I was ahead of for a long.

01:11:38 Speaker 9

Time, but it keeps track.

01:11:40 Speaker 9

Of this stuff.

01:11:40 Speaker 9

You know there's a whole dossier on so.

01:11:42 Speaker 9

If the.

01:11:43 Speaker 9

But we've we've by our.

01:11:43 Speaker 9

It we'd be in trouble.

01:11:46 Speaker 9

Yes, we have been absent, and so you haven't been subjected to any bad jokes like show us your Dolly.

01:11:52 Speaker 9

Shall we peep?

01:11:57 Speaker 9

So I mean, you know.

01:12:01 Speaker 9

That's what happens when you get this old and this ball.

01:12:05 Speaker 9

Yeah, these mics are hot.

01:12:09 Speaker 9

These mics are very.

01:12:10 Speaker 9

Hot yeah OK.

01:12:13 Speaker 9

We're going to do something a little uncharacteristic tonight.

01:12:16 Speaker 22

A serious song.

01:12:17 Speaker 9

Yeah, a serious song fact this song I didn't used to be able to get through this song because it made me so sad I'd get all choked up.

01:12:24 Speaker 21

In the last.

01:12:24 Speaker 9

Person I'm going to try not to.

01:12:26 Speaker 9

Do that today.

01:12:27 Speaker 9

Embarrass myself in front of these young people in.

01:12:29 Speaker 9

Front of you that just shocked.

01:12:31 Speaker 9

Possibility that might happen.

01:12:34 Speaker 9

Anyway, this is a.

01:12:35 Speaker 9

This is a a song written by Woody Guthrie, the lyrics and actually put to music by an old folk buddy of **** Barker.

01:12:42 Speaker 9

's **** played me some of the original tapes of this guy and he found the lyrics and Guthrie had never put it to music.

01:12:49 Speaker

Roll down.

01:12:50 Speaker 9

Well, I don't know.

01:12:50 Speaker 9

He's if.

01:12:51 Speaker 9

He's anything *****, you know?

01:12:56 Speaker 9

Old geezer.

01:12:58 Speaker 9

This just shows that.

01:12:59 Speaker 9

Our our our INS problems go back.

01:13:02 Speaker 9

A long time so.

01:13:04 Speaker

I was written.

01:13:04 Speaker 9

Back in the 30s I believe.

01:13:15 Speaker 9

The crops are.

01:13:15 Speaker 2

All in and.

01:13:17 Speaker 20

The Peaches are.

01:13:18 Speaker 2

Spend all our money and wait back.

01:13:18 Speaker 2

Right, the oranges are packed in their crystal types.

01:13:28 Speaker 2

They're flying back to Mexican border.

01:13:51 Speaker 25

You will.

01:13:51 Speaker 10

Have a made where?

01:13:54 Speaker 2

Airplane will call you will be.

01:13:59 Speaker 20

4G.

01:14:04 Speaker 2

Some of us are illegal.

01:14:06 Speaker 2

And others not wanted our.

01:14:10 Speaker 20

Our tracks out and we've got to move on.

01:14:15 Speaker 2

They're flying back to that next goodbye.

01:14:18 Speaker 20

Porter they change us like outlaws like rustlers.

01:14:36 Speaker 18

You all.

01:14:42 Speaker 20

They will call you.

01:15:15 Speaker 20

The sky plane caught fire over lost canyons.

01:15:21 Speaker 20

The fireball, the lightning.

01:15:26 Speaker 13

Now who are these friends?

01:15:28 Speaker 18

Who are scattered like the radio?

01:15:32 Speaker 20

You said they were just.

01:15:35 Speaker 18

Deporting goodbye to see.

01:15:48 Speaker 18

Maria, you won't have a name where you will be.

01:15:54 Speaker 18

All they will call.

01:16:08 Speaker 18

You see, Maria?

01:16:11 Speaker 18

You won't have a name when you.

01:16:17 Speaker 18

Call you will be.

01:16:27 Speaker 9

Thank you.

01:16:33 Speaker 21

We're bringing up the van.

01:16:34 Speaker 9

Yeah, that's way too serious for the likes of.

01:16:36 Speaker 9

Us if you rather your.

01:16:37 Speaker 19

Hector barely knows.

01:16:38 Speaker 8

Or or anybody you want to have.

01:16:40 Speaker 9

Power comes up.

01:16:41 Speaker 9

This kind of music, acoustic music.

01:16:43 Speaker 9

Yeah, we're playing a piece by Bareos now.

01:16:45 Speaker 9

Called the Symphony fantastic.

01:16:48 Speaker 9

Do you believe that got two bridges?

01:16:53 Speaker 18

Bridges this one got two bridges.

01:16:55 Speaker 9

AGO we ain't Pete, OK?

01:17:02 Speaker 9

OK, how are we going to get this whole group cranked up?

01:17:04 Speaker 4

Music music.

01:17:05 Speaker 2

Bill, Are you ready?

01:17:08 Speaker 9

This is actually Speaking of deportees.

01:17:10 Speaker 8

Actually, we thought about deportees because my girlfriend is Australian and she hasn't heard back from.

01:17:14 Speaker 18

The visa department.

01:17:16 Speaker

You're gonna you're gonna see one.

01:17:24 Speaker 9

Jane, get up and.

01:17:24 Speaker 18

Jane, I might.

01:17:26 Speaker 9

Show us.

01:17:27 Speaker 9

Now this song is actually.

01:17:29 Speaker 9

Actually, we owe an awful lot to to.

01:17:31 Speaker 9

To Hispanic music, I certainly do.

01:17:34 Speaker 4

In fact.

01:17:34 Speaker 9

Hispanic music goes more to people here.

01:17:41 Speaker 9

This this one by The Mavericks.

01:17:44 Speaker 10

This is a maverick.

01:17:44 Speaker 9

The Mavericks yeah.

01:17:45 Speaker 9

The puertorriquenos absolutely.

01:17:48 Speaker 4

See see you.

01:17:57 Speaker 21

OK 11234.

01:18:06 Speaker 20

I can't.

01:18:15 Speaker 25

Out the door.

01:18:18 Speaker 25

I didn't start to forget.

01:18:28 Speaker 5

All right?

01:18:30 Speaker 18

All you ever do is break me down.

01:18:43 Speaker 25

They all wonder.

01:18:54 Speaker 20

Alright hey.

01:19:26 Speaker 25

Coming from the start.

01:19:31 Speaker 25

I try to tell myself, yeah.

01:19:37 Speaker 25

But I expect.

01:19:40 Speaker 18

Let's take another break right now.

01:19:59 Speaker 13

Good morning song.

01:20:04 Speaker 25

Everybody say it now, let's get it done.

01:20:14 Speaker 18

All over town.

01:20:38 Speaker 9

Thank you thanks to this great fan.

01:20:43 Speaker 9

Don't worry, thanks.

01:20:51 Speaker 1

And John, Connie.

01:20:53 Speaker 1

Let's see all you ever do is bring is that president?

01:20:57 Speaker 1

Theme song these days alright.

01:21:04 Speaker 21

Go down.

01:21:04 Speaker 6

Alright, we'll get our we'll get.

01:21:06 Speaker 1

Our gal back up here again.

01:21:10 Speaker 1

This is for her 16th time with us and she does a wonderful job of belting out a song.

01:21:16 Speaker 1

Carolyn grows winter.

01:21:25 Speaker 11

Thanks, I'm ask Hank Bibb and Pete Carr.

01:21:27 Speaker 11

You're going to come up and join.

01:21:28 Speaker 11

Me on this.

01:21:28 Speaker 5

First one after you.

01:21:30 Speaker 5

Yes, me too, I'll stand.

01:21:41 Speaker 6

Would you like?

01:21:42 Speaker 5

Ohh no, don't worry about me.

01:21:45 Speaker 22

No, I just don't.

01:21:47 Speaker 11

Can you stand?

01:21:53 Speaker 11

Thank you I guess I get to sit.

01:22:00 Speaker 11

Something I love.

01:22:01 Speaker 11

About Wyoming.

01:22:02 Speaker 11

There's this gentleman out here.

01:22:06 Speaker 11

Some song off of a Nancy Griffiths album, other voices of the rooms it's called are.

01:22:14 Speaker 14

You tired of me, my darling?

01:22:29 Speaker 13

Are you tired of being my darling?

01:22:36 Speaker 16

Did you mean those words?

01:22:39 Speaker 16

You said that have made me yours forever?

01:22:49 Speaker 13

Since the day.

01:22:51 Speaker 13

That we.

01:22:52 Speaker 16

Were with.

01:22:55 Speaker 2

And tell me what you live life over.

01:23:03 Speaker 13

You make another.

01:23:08 Speaker 13

Are you tired of me, my darling?

01:23:16 Speaker 13

Answer only with your eyes.

01:23:33 Speaker 16

Do you ever?

01:23:36 Speaker 13

Through the springtime, when we first each other men.

01:23:46 Speaker 13

How we spoken warm affection words.

01:23:54 Speaker 13

My heart will never forget and tell me.

01:24:01 Speaker 20

Where do you live live?

01:24:06 Speaker 13

Could you make another?

01:24:12 Speaker 13

Are you tired of me, my darling?

01:24:20 Speaker 16

Only with your eyes.

01:24:37 Speaker 13

Do you think the Blues departed from the cheeks you once thought fair?

01:24:50 Speaker 13

Do you think I've grown cold hearted?

01:24:57 Speaker 16

Beneath the load.

01:24:59 Speaker 6

Of woman.

01:25:00 Speaker 13

's cake and tell me what you live in.

01:25:10 Speaker 18

Would you make another one?

01:25:15 Speaker 13

Are you tired of me?

01:25:18 Speaker 13

My darling answer only with your eyes.

01:25:28 Speaker 13

Always answer only with your eyes.

01:25:38 Speaker 13

Thanks guys.

01:25:40 Speaker 4

Thank you.

01:25:45Speaker 11

This last song, my friends Lauren and Bill are going to come on up and.

01:25:49Speaker 13

Join me.

01:25:52Speaker 5

Oh, I get the left.

01:25:53Speaker 5

That's right, just forget.

01:25:57Speaker 11

That was good the old.

01:26:00Speaker 13

Playing the old.

01:26:01Speaker 5

Fire scoop yeah exactly.

01:26:03Speaker 10

I meant to do that.

01:26:09Speaker 10

I feel like I'm like I'm in first grade.

01:26:11Speaker 10

I need to have my feet on the floor.

01:26:12Speaker 4

Exactly all right.

01:26:16Speaker 11

I think some of you will recognize this.

01:26:17Speaker 11

Song and OK go.

01:26:23Speaker 11

One of my favorite performers.

01:26:25Speaker 13

For 121234.

01:26:30Speaker 5

Would help if I.

01:26:30Speaker 11

Start on the right string now.

01:26:33Speaker 13

121234.

01:26:46Speaker 13

You keep saying you got something for me.

01:26:56 Speaker 13

You've been messing where you shouldn't have been messing.

01:27:00 Speaker 13

Yeah, now someone else is getting all your best.

01:27:01 Speaker 23

It's amazeball walking.

01:27:09 Speaker 13

That's just what they'll

01:27:10 Speaker 13

Do one of these days these.

01:27:13 Speaker 14

Boots are gonna walk all over you.

01:27:25 Speaker 13

You keep saming when you ought to be changing.

01:27:29 Speaker 13

But you keep saying that you'll never get burned.

01:27:34 Speaker 13

Well, I just found me a brand new box of matches.

01:27:38 Speaker 13

Yeah, and what he knows you ain't had time to learn.

01:27:44 Speaker 13

These boots are made for walking and that's just what they'll do.

01:27:49 Speaker 13

One of these.

01:27:50 Speaker 14

Daisy boots are gonna walk all over you.

01:28:00 Speaker 13

Ready boots, yeah?

01:28:02 Speaker 14

Start walking.

01:28:12 Speaker 13

That's just what they'll do.

01:28:16 Speaker 14

Are gonna walk all over you.

01:28:28 Speaker 13

Thank you.

01:28:43 Speaker 1

Carolyn Carolyn grow the sprinkler and company all right.

01:28:49 Speaker 1

We've got a special feature for us tonight.

01:28:52Speaker 1

This fellow is from Chattanooga, TN.

01:28:56Speaker 1

Spent some time there.

01:28:58Speaker 1

It's down in the valley.

01:29:00Speaker 2

Then you walking.

01:29:02Speaker 1

I blew up an engine like in my car, but this fellow has a radio program there every Sunday and starts off with hang on to your saddle horn for a great hour of Western entertainment.

01:29:21Speaker 1

Here he is, Bill McCauley.

01:29:41Speaker 12

I got the program here.

01:29:43Speaker 12

Now you make the guy from out of town follow the band.

01:29:46Speaker 12

That's the deal.

01:29:49Speaker 12

That song about the bed bugs a while ago was written by Bessie Smith.

01:29:54Speaker 12

We were talking about that she was from Chattanooga.

01:29:57Speaker 12

And I wrote a love song one time. How would you like to be a lonesome when somebody's through with you? You Rascal you as I'm looking out the window through the paint.

01:30:08Speaker 12

And and and and somebody actually recorded it, I think.

01:30:17Speaker 2

About 1825 left Tennessee very much alive. Maybe would have made it through the Arkansas mud if I hadn't been around the Tennessee Stud.

01:30:30Speaker 24

Had some trouble in the Sweethearts poem one of the.

01:30:33Speaker 2

Brothers with the.

01:30:33Speaker 2

Van and blow.

01:30:37 Speaker 2

Sending her a letter by my uncle food and I rode.

01:30:40 Speaker 12

Away on the Tennessee student.

01:30:43 Speaker 2

Tennessee Stern was long and lean, color the Sun and his eyes were green.

01:30:49 Speaker 2

He had the nerve and he had.

01:30:51 Speaker 2

The blood, but the never was a horse like a Tennessee Stoner.

01:30:58 Speaker 2

Drifted down, down into no man's.

01:31:00 Speaker 2

Land and crossed the river.

01:31:06 Speaker 2

A horse with a Spanish folder Kindle me and the gambler.

01:31:12 Speaker 2

We couldn't agree.

01:31:14 Speaker 2

We got the fight over Tennessee.

01:31:21 Speaker 2

The Tennessee Stud Tennessee stood.

01:31:25 Speaker 2

With the long and lean color of the.

01:31:27 Speaker 2

Sun and his eyes were green.

01:31:30 Speaker 2

He had the nerve.

01:31:31 Speaker 2

And he had the blood, but.

01:31:32 Speaker 12

There never was a horse like a.

01:31:33 Speaker 12

Tennyson stone

01:31:37 Speaker 24

God just lonesome as a man could.

01:31:39 Speaker 2

Be dreaming about a girl back in Tennessee.

01:31:45 Speaker 2

Green eyes turn blue because he wants.

01:31:47 Speaker 2

A drink sweetheart too.

01:31:50 Speaker 2

Down down around Arkansas.

01:31:56 Speaker 2

Found the gown with the golden.

01:31:58 Speaker 2

Hair and she was riding over Tennessee man.

01:32:02 Speaker 2

Tennessee stood was long and lean colored.

01:32:05 Speaker 2

Sun and eyes were green.

01:32:08 Speaker 2

He had the nerve and he had.

01:32:10 Speaker 2

The blood, but the.

01:32:10 Speaker 2

Neighbor was like a Tennessee stud.

01:32:16 Speaker 12

And side to side and cross the mountains and the valleys.

01:32:19 Speaker 2

Wide came to big muddy me.

01:32:23 Speaker 2

Forget the flood.

01:32:23 Speaker 2

And the Tennessee.

01:32:24 Speaker 2

So the Tennessee stud.

01:32:28 Speaker 2

Little baby on the cabin floor.

01:32:30 Speaker 2

Little coldplate around.

01:32:34 Speaker 2

Love the gown with the golden hair.

01:32:36 Speaker 2

And the Tennessee Studler the Tennessee Mary.

01:32:40 Speaker 2

He stood was long and.

01:32:41 Speaker 2

Lean colored the sun and his eyes were green.

01:32:46 Speaker 2

He had the nerve and he had the.

01:32:47 Speaker 2

Blood, but there never was a horse like a Tennessee stood.

01:32:52 Speaker 2

There never was a horse like a tendency stood.

01:32:55 Speaker 22

The middle.

01:32:56 Speaker 12

Tennessee eastern.

01:33:07 Speaker 12

I'm not used to him not listening.

01:33:11 Speaker 12

The closer you get to Nashville, TN.

01:33:13 Speaker 12

The router people.

01:33:14 Speaker 12

Get when it comes to music.

01:33:18 Speaker 12

But I appreciate your kind of attention.

01:33:22 Speaker 24

In the Lamia a big.

01:33:24 Speaker 2

Hotel in New York town.

01:33:27 Speaker 12

Bunch of fellers are spinning yarns.

01:33:32 Speaker 2

All over the place it is where they've been and all the things that saying something like Chicago town.

01:33:38 Speaker 2

While some like New Orleans.

01:33:41 Speaker 2

In the corner.

01:33:51 Speaker 2

Really like to be his own voice, so I'd like to be in Texas for the round and spray.

01:33:59 Speaker 2

You see the cattle grazing over the hills and you see the campfire smoke in.

01:34:05 Speaker 2

That to the Breaking Dawn.

01:34:08 Speaker 25

You can.

01:34:08 Speaker 2

Hear the Broncos may.

01:34:10 Speaker 2

Hear the camel would say like to be in Texas for the round.

01:34:19 Speaker 2

He listened to them carefully to each.

01:34:21 Speaker 12

Word and you say?

01:34:24 Speaker 2

The old man sitting there in.

01:34:25 Speaker 12

The top and in his day.

01:34:28 Speaker 2

Asked him for the.

01:34:29 Speaker 2

Stories of his life I.

01:34:31 Speaker 2

Don't blaze slowly.

01:34:33 Speaker 2

He removed his hat and quietly.

01:34:37 Speaker 2

I've seen them Stampede over the heels.

01:34:39 Speaker 12

To you thought they'd never stop.

01:34:41 Speaker 2

Seen the leader to run for miles and miles he.

01:34:43 Speaker 2

Thought is going to drop.

01:34:46 Speaker 2

Has fallen in love, a big carriage calling never.

01:34:50 Speaker 2

Be in Texas for the round of spring.

01:34:55 Speaker 2

You can see the cattle grazing over the hills are dirty.

01:34:59 Speaker 2

You can see the campfire smoking that through the breaking down.

01:35:04 Speaker

Here the.

01:35:04 Speaker 2

Broncos and then.

01:35:06 Speaker 2

Here, the Cowboys sing like being Texas.

01:35:09 Speaker 2

Fold the.

01:35:10 Speaker 2

Round and spring.

01:35:13 Speaker 2

I'd like to be in Texas over the round and sprayed.

01:35:29 Speaker 7

Where are?

01:35:30 Speaker 3

You going?

01:35:37 Speaker 19

Well, that's all I'm used to.

01:35:44 Speaker 20

As I walked.

01:35:51 Speaker 2

On the graveyard shift midnight till Dawn Moon.

01:35:56 Speaker 2

Was as bright.

01:35:58 Speaker 2

As a ring light.

01:36:00 Speaker 2

For a letter from an old friend back home.

01:36:04 Speaker 2

So last night I had to run home to Jenny.

01:36:08 Speaker 2

She's married and has a good life.

01:36:12 Speaker 12

It's your jumped track when you never came back. She's a perfect professional's wife.

01:36:20 Speaker 20

She said, why does?

01:36:23 Speaker 2

The money, why didn't you vote for sure pay?

01:36:36 Speaker 12

I must belong crazy and they.

01:36:40 Speaker 2

Never seen the nor the lights never.

01:36:45 Speaker 2

Seen the Hulk on the way.

01:36:48 Speaker 2

Never seen the spring at the great.

01:36:51 Speaker 4

Divide you never heard.

01:36:56 Speaker 12

An old camp cookie and sing.

01:36:59 Speaker 2

Read all the lines down the length.

01:37:03 Speaker 2

Tore off the stamp for Black Jim.

01:37:11 Speaker 2

Looked at the letter said why?

01:37:18 Speaker 2

Why do we pain?

01:37:20 Speaker 2

I ain't getting no way and he's losing.

01:37:29 Speaker 2

I must have gone crazy and never seen all the lights never seen the.

01:37:41 Speaker 2

Never seen the spring at the great divide.

01:37:52 Speaker 4

No, you never heard anything.

01:38:05 Speaker 1

Thank you.

01:38:09 Speaker 12

I'll do something.

01:38:09 Speaker 12

With the road, it's not like that love song. It's a little bit different song. It's a western song. Somebody recorded it and I get asked. Cap around 16 or \$17.00 a year.

01:38:22 Speaker 12

It's sort of a.

01:38:24 Speaker 12

Retirement program.

01:38:27Speaker 24

Not much of.

01:38:28Speaker 12

One, but it's this is 1 called the sounds creaking in the breeze and it's taken from.

01:38:35Speaker 12

There's no briskets cabin point, and.

01:38:39Speaker 12

Just do a couple lines.

01:38:39Speaker 12

That I wanted the whole point just.

01:38:40Speaker 12

A couple lines.

01:38:42Speaker 12

Perhaps you would remember the corral at the foot of.

01:38:44Speaker 12

The hill in the morning.

01:38:45Speaker 12

Along in December, when the air.

01:38:46Speaker 12

It's so cold and so steel.

01:38:48Speaker 12

And when the bronze lay his lives with father and the stars and blanked out were gone, you remember the creak of the leather as you say of your horse and the doll.

01:38:56Speaker 12

So this is a sort of taken from that's called saddles creaking in the breathe.

01:39:00Speaker 12

I hope you enjoy this.

01:39:02Speaker 12

Maybe I'll get more than \$16.00.

01:39:07Speaker 24

We went.

01:39:09Speaker 6

Through the.

01:39:09Speaker 2

Canyons and we would chase like the wind whistles.

01:39:17Speaker 12

Through the rim.

01:39:19Speaker 2

You can hear the saddles.

01:39:20 Speaker 2

Creaking in the brain.

01:39:23 Speaker 2

It's just a broken down old cowboy.

01:39:27 Speaker 2

Beat down by.

01:39:28 Speaker 12

The line that he had land.

01:39:31 Speaker 2

Had some buckles that proved he had some good rides, but he's shamed about some things and he'd say taught me to respect the man that pained me.

01:39:42 Speaker 2

Don't we have to be gracious when?

01:39:44 Speaker 3

I do win.

01:39:48 Speaker 2

For my money, but the day we would ride through the canyons ponies we would chase.

01:40:01 Speaker 2

Like the wind you hear saddles creeping in the brain.

01:40:09 Speaker 24

What it taught?

01:40:10 Speaker 12

Me how to.

01:40:10 Speaker 2

Lose and still be a winner.

01:40:13 Speaker 12

So it was all right for a.

01:40:14 Speaker 2

Young man to cry.

01:40:17 Speaker 24

Tell me how to fight.

01:40:21 Speaker 2

And finally, my daddy taught me how to die.

01:40:24 Speaker 2

We would ride out through the.

01:40:27 Speaker 2

Canyons on our ponies.

01:40:29 Speaker 2

We would chase like the wind whistles through the rocks.

01:40:36 Speaker 2

You can hear the saddles creaking and the bring it would.

01:40:40 Speaker 2

Rain out through the canyons.

01:40:44 Speaker 2

On our ponies we would chase tumbleweed like.

01:40:52 Speaker 2

You can hear the saddles creaking in the brain.

01:40:55 Speaker 2

You couldn't hear the saddles.

01:40:57 Speaker 2

Creaking in the Marines.

01:41:02 Speaker 4

Thank you.

01:41:07 Speaker

Thank you.

01:41:09 Speaker 12

And I will mention I have some cassette tapes and I've written a book of cowboy poems.

01:41:16 Speaker 12

By the way, I have some of those two Mary Janes Mary Janes.

01:41:19 Speaker 12

Stand up and take.

01:41:19 Speaker 12

About she's she's she's my traveling companion.

01:41:27 Speaker 12

That look, master, look and then the.

01:41:28 Speaker 12

Last one I have.

01:41:31 Speaker 12

Ralph left me last year.

01:41:36 Speaker 12

I didn't know I was going to be featured, so I had.

01:41:39 Speaker 12

Write some things down.

01:41:40 Speaker 12

I was just going to sing a couple of songs but.

01:41:42 Speaker 12

I'll do a couple.

01:41:43 Speaker 12

More here, if you'll bear with me.

01:41:46 Speaker 12

Here's an old song.

01:41:48 Speaker 12

But it's kind of the Tennessee blue.

01:41:50 Speaker 12

I don't know.

01:41:50 Speaker 12

Tennessee Blues.

01:41:52 Speaker 12

It's about Tennessee.

01:41:53 Speaker 12

Somebody homesick for Tennessee?

01:41:58 Speaker 2

If I had my.

01:41:59 Speaker 18

Way and leaving today.

01:42:04 Speaker 2

I'd leave in a hurry.

01:42:10 Speaker 2

And find me new place.

01:42:13 Speaker 2

The place I can stay and not.

01:42:16 Speaker 2

Have to worry.

01:42:21 Speaker 2

The place I could use the place I can use the Tennessee.

01:42:40 Speaker 2

Spot on some mountain town around me.

01:42:50 Speaker 2

Valleys and streams, birds in trees and hills and surrounding.

01:43:13 Speaker 2

The Tennessee try to forget all my regrets and think all.

01:43:25 Speaker 2

The good time.

01:43:29 Speaker 2

With my leaves and streams, birds in the trees and Halos and surround the.

01:43:40 Speaker 2

It's a place that you you Tennessee.

01:44:07 Speaker 12

I'll do the one more song and leave you.

01:44:10 Speaker 12

Alone I guess.

01:44:12 Speaker 12

I was if any have ever flown on Valujet.

01:44:16 Speaker

Have you?

01:44:18 Speaker 12

Well, it's Canada.

01:44:20 Speaker 12

The low ball airlines, you know they don't have stewardesses and don't have food and they don't even give you.

01:44:26 Speaker 12

Tickets you just.

01:44:28 Speaker 12

Just about I just got a little piece of paper in the mail which was just a letter and I took it.

01:44:34 Speaker 12

Took it to him and the first one on the plane gets.

01:44:37 Speaker 12

A seat, you know.

01:44:39 Speaker 12

And no sign seats.

01:44:40 Speaker 12

And I had a I had my guitar and a.

01:44:43 Speaker 12

A briefcase and I was trying to get comfortable and that's one of the first ones there.

01:44:48 Speaker 12

The first, the first one that gets on the plane.

01:44:50 Speaker 12

So I I got only got a seat from a briefcase and seat from my guitar and I was sitting in the middle and I was making a little nest, you know?

01:44:58 Speaker 12

As we do.

01:45:00 Speaker 12

And I thought, well, I'm pretty comfortable.

01:45:01 Speaker 12

Maybe nobody.

01:45:02 Speaker 12

Bother me, you know?

01:45:03 Speaker 12

So the plane started filling up and.

01:45:06 Speaker 12

I kept thinking what am I going to say?

01:45:09 Speaker 12

When somebody wants to sit down next to me, I got to think of something to say so.

01:45:12 Speaker 12

They won't sit here.

01:45:16 Speaker 12

They closed the door and the guy must have weighed 300 pounds come waddling down the.

01:45:19 Speaker 12

Aisle and.

01:45:21 Speaker 12

He was coming straight for me and I.

01:45:24 Speaker 12

I thought oh what can I say?

01:45:25 Speaker 12

You know he leaned across and.

01:45:28 Speaker 12

Said pardon me, Sir, is that seat safe?

01:45:30 Speaker 12

And then it hit me.

01:45:31 Speaker 12

I said, no, Sir, that seats.

01:45:32 Speaker 12

Not safer than I am.

01:45:33 Speaker 12

But if you'll sit out here, I'll.

01:45:34 Speaker 12

Tell you how you can be too.

01:45:42 Speaker 12

Yeah, and I rode all the way to Amarillo by myself and I think he stood up in the bathroom.

01:45:53 Speaker 12

Anyway, that brings to mind this song.

01:45:56 Speaker 12

This is 1 Dan Seals song.

01:45:59 Speaker 12

It's called God must be a cowboy at heart.

01:46:01 Speaker 12

I like this song, this being I wind up with this this this is my big city.

01:46:08 Speaker 12

And I sure have enjoyed.

01:46:10 Speaker 12

Being there, a lady in Georgia y'all likes.

01:46:12 Speaker 17

Them when they.

01:46:12 Speaker 12

Come out, they're really good.

01:46:17 Speaker 12

They they come to do the radio show with me sometimes and then we interview them on the radio and they tell me all the things they're doing so it kind of makes a nice little show, but they're.

01:46:26 Speaker 12

Really good, I enjoy listening to music.

01:46:31 Speaker 4

Coffee from a tin cup.

01:46:44 Speaker 2

In blade.

01:46:45 Speaker 2

Mount guitar.

01:46:47 Speaker 12

Friends and understand.

01:46:51 Speaker 2

She just moves out the wrinkles and also.

01:46:59 Speaker 2

In the moonlight.

01:47:01 Speaker 24

With a blanket for my bed it.

01:47:04 Speaker 24

Leaves and easy.

01:47:06 Speaker 24

Peaceful feeling in my mother.

01:47:12 Speaker 12

And awaken them in the.

01:47:15 Speaker 18

With an eagle.

01:47:16 Speaker 2

Overhead makes me long to fly away before a.

01:47:22 Speaker 2

Woman to die.

01:47:25 Speaker 24

And you know God must be a cowboy.

01:47:33 Speaker 12

It is only.

01:47:40 Speaker 24

Grains, trees and mountains.

01:47:43 Speaker 2

And a horse to be afraid trails.

01:47:48 Speaker 24

To lead old Cowboys.

01:47:55 Speaker 2

Bright lights in big cities.

01:47:57 Speaker 2

They're all right.

01:47:59 Speaker 2

For a while you make you feel good when you're there, but this country is so pretty.

01:48:11 Speaker 2

It goes on and on for now and it takes away your troubles.

01:48:19 Speaker 18

And you can't.

01:48:21 Speaker 24

And you know God must be a cowboy heart.

01:48:29 Speaker 2

He gives wide open spaces, stars, gave us grass, trees and mountains trails to leido.

01:48:40 Speaker 2

And a horse to be our friend.

01:48:50 Speaker 24

And trails to needle Cowboys.

01:48:58 Speaker 4

Thank you very much.

01:49:17 Speaker 1

All right?

01:49:18 Speaker 1

Bill mccalley

01:49:20 Speaker 1

Hope you'll come back and see us again sometime.

01:49:29 Speaker 6

And that finishes up our first.

01:49:31 Speaker 1

Round we'll.

01:49:32 Speaker 1

I'll come back and do it again.

01:49:34 Speaker 1

We'll see you in about 15 minutes.

01:49:47 Speaker 18

Thank you.

01:49:49 Speaker 3

All right, if.

01:49:50 Speaker 3

Everyone can come back in and settle down.

01:49:53 Speaker 3

We're going to get started with the second round of the Monday night Hootenanny.

01:50:00 Speaker 1

Right, right?

01:50:14 Speaker 4

We have the following regular.

01:50:16 Speaker 18

One brain down here.

01:50:18 Speaker 3

Alright, thank you very much.

01:50:22 Speaker 3

Four any newcomers who came in.

01:50:26 Speaker 3

After we got started well.

01:50:30 Speaker 3

We do this every Monday night and this is the 14th week that we've been here at the Snow King Center.

01:50:40 Speaker 3

Prior to that, we were up with Moose at DORNAN'S about 5 1/4 years. This is our 288th.

01:50:49 Speaker 3

Hootenanny and we hope to keep going.

01:50:56 Speaker 3

We do ask a couple things every evening and the first is please no smoking in here for the rest of the.

01:51:02 Speaker 3

Evening and the second thing is, we hope that everyone joins us in what has been a very nice tradition that the hootenannies of not talking while the performers.

01:51:14 Speaker 3

We're on the stage so we can all get.

01:51:16 Speaker 3

A chance to hear them.

01:51:21 Speaker 3

You've already seen, I believe everybody who's signed up tonight so we're just going to go around one more time.

01:51:29 Speaker 3

2 songs we're going to start off once again with Bill Briggs.

01:51:44 Speaker 1

I'm doing hunting songs, right?

01:51:51 Speaker 1

This is an Appalachian song.

01:51:59 Speaker 1

They're always a disaster.

01:52:04 Speaker 1

But this probably came over from England.

01:52:45 Speaker 2

Bruton Town had two son and a daughter.

01:53:00 Speaker 2

Among them

01:53:04 Speaker 2

First boy.

01:53:07 Speaker 2

He was the daughters dearest dear.

01:53:15 Speaker 6

One night when

01:53:19 Speaker 2

Gordon's brothers here. They say courtship.

01:53:34 Speaker 2

Must be ended for the likes of this.

01:53:42 Speaker 2

We'll never do so early in the morning for the gold.

01:54:03 Speaker 2

And this young man.

01:54:07 Speaker 2

They both did fly.

01:54:14 Speaker 1

And hunt with them.

01:54:20 Speaker 6

We rode our hills.

01:54:26 Speaker 6

Places where there.

01:54:40 Speaker 2

It's there they go left him alone.

01:54:56 Speaker 2

Sister was where the servant was.

01:55:08 Speaker 2

The wild woods haunted.

01:55:12 Speaker 2

Him no more.

01:55:47 Speaker 2

She lay into her dream.

01:56:01 Speaker 6

Then taken him.

01:56:04 Speaker 1

Beyond reach.

01:56:10 Speaker 2

I left him alone in the morning.

01:56:24 Speaker 2

Went away.

01:56:28 Speaker 6

So in love.

01:56:34 Speaker 6

Promise to love.

01:56:53 Speaker 2

She was unknown.

01:57:02 Speaker 2

Somebody there she found in bed.

01:57:15 Speaker 2

They have been fading.

01:57:26 Speaker 2

Oh chicas over and over.

01:58:09 Speaker 2

Returning 12 servant dwarves.

01:58:19 Speaker 2

Always hold your.

01:58:22 Speaker 2

You received 4 billions.

01:58:26 Speaker 2

We both shall be hung for the sake of 1.

01:58:47 Speaker 1

And this is another disaster.

01:58:54 Speaker 1

And but it comes over last year.

01:58:56 Speaker 1

That was the.

01:58:59 Speaker 1

Johann Ostriv got killed in a hunting accident.

02:00:33 Speaker 6

My heads over.

02:01:50 Speaker 4

Thank you.

02:01:55 Speaker 23

OK.

02:02:10 Speaker 2

Yielding bill breaks.

02:02:14 Speaker 3

All right?

02:02:16 Speaker 2

Think they're ready to go?

02:02:18 Speaker 3

This is and I don't know who's going.

02:02:20 Speaker 3

To be with her this is Loretta Westbrook.

02:02:23 Speaker 4

My bad.

02:02:40 Speaker 5

Why don't you come over here?

02:02:43 Speaker 10

Once you get closer to the microphone louder than.

02:02:46 Speaker 4

Right?

02:02:51 Speaker 4

Great great you undo this one, sure.

02:02:55 Speaker 10

And we're only gonna do one song because this is going to be pretty long, so we're all just gonna.

02:02:58 Speaker 10

Go around a.

02:02:59 Speaker 10

Few times, but you've all heard.

02:03:00 Speaker 10

It and it's called down under sit in.

02:03:02 Speaker 19

Want to sit in?

02:03:09 Speaker 14

Thank you.

02:03:10 Speaker 10

NG123

02:04:51 Speaker

The kitchen.

02:06:04 Speaker 25

They are.

02:06:24 Speaker 3

OK, they scared each.

02:06:25 Speaker 3

Other off so next we have Jack Downs.

02:06:32 Speaker 7

Hey John hey.

02:06:40 Speaker 8

Well, I guess I got to be the guy that follows.

02:06:42 Speaker 8

The band this time.

02:06:48 Speaker 8

So I haven't done for a while, but I had a request to do it for mount for Melanie, so I'm going to do this song for her.

02:06:54 Speaker 8

I remember it.

02:07:00 Speaker 2

Heading out through San Francisco.

02:07:04 Speaker 21

All the Labor Day.

02:07:05 Speaker 8

We can show.

02:07:07 Speaker 20

Got my hush puppies on.

02:07:09 Speaker 20

I guess I know the words.

02:07:10 Speaker 19

Meant old Little Rock and.

02:07:12 Speaker 2

Roll, darling it's that I love you so.

02:07:17 Speaker 16

That's the reason I.

02:07:19 Speaker 2

Let you go come Monday come Monday.

02:07:26 Speaker 2

Time is spent before lonely days.

02:07:29 Speaker 2

Brown just want you back by my side.

02:07:37 Speaker 8

Yes, it's really been quite a summer.

02:07:40 Speaker 8

Rental cars and westbound trains.

02:07:44 Speaker 2

And now you're off on vacation.

02:07:47 Speaker 8

Something that she tried to explain.

02:07:51 Speaker 8

Darling, it's the day I love you so.

02:07:54 Speaker 2

That's the reason.

02:07:55 Speaker 7

Not to let.

02:07:56 Speaker 2

You go come Monday, right?

02:07:59 Speaker 22

Don't be old.

02:08:01 Speaker 2

Come Monday, I'll be rolling you Tadi spent four lonely days in this ground.

02:08:08 Speaker 2

It wants you back by my side and I can't.

02:08:13 Speaker 8

Help it honey.

02:08:16 Speaker 21

You know that.

02:08:16 Speaker 2

Much a part of me.

02:08:17 Speaker 2

Now remember that night in Montana we.

02:08:22 Speaker 2

Said that, we know.

02:08:27 Speaker 3

I forgot it.

02:08:36 Speaker 8

I knew that had happened.

02:08:41 Speaker 18

Yes, it's really.

02:08:42 Speaker 8

Been quite a summer rent-a-car and less bound train.

02:08:49 Speaker 2

And now you're off on vacation, something you.

02:08:53 Speaker 8

Tried to explain.

02:08:55 Speaker 2

Darling, it's that I love you so.

02:08:59 Speaker 2

That's the reason I just let you go come Monday.

02:09:03 Speaker 20

I'm gonna be all right.

02:09:06 Speaker 2

On Monday I'll be holding.

02:09:07 Speaker 20

You time I spent.

02:09:09 Speaker 2

Four lonely days in the.

02:09:13 Speaker 24

Back by my side.

02:09:17 Speaker 2

Can help it honey.

02:09:20 Speaker 8

Do that much a part of me now.

02:09:24 Speaker 2

Remember that night in Montana when you said to me no room for doubt?

02:09:39 Speaker 8

Yes, you're enjoying seeing.

02:09:40 Speaker 7

Me, I know that it's.

02:09:42 Speaker 2

Pretty up there.

02:09:45 Speaker 2

We can go hiking on Tuesday.

02:09:48 Speaker 8

Darling with you I'd walk anywhere.

02:09:52 Speaker 2

California has warned me quite thin.

02:09:55 Speaker 2

I can't wait to see you.

02:09:58 Speaker 2

Come Monday.

02:09:59 Speaker 2

It's gonna be alright.

02:10:02 Speaker 2

Come Monday, I'll be holding you.

02:10:04 Speaker 2

Tada, I spent days this brown ladies and I.

02:10:09 Speaker 7

Just want you back by my side.

02:10:13 Speaker 2

Four lonely days in this brown LA.

02:10:14 Speaker 4

I just want you.

02:10:17 Speaker 8

Back by my side.

02:10:31 Speaker 8

Thank you, thank you.

02:10:36 Speaker 8

Hey it wasn't that bad.

02:10:41 Speaker 8

This song I've got, you know, a couple of real favorite songwriters and song by one of them, Chris Christofferson.

02:10:57 Speaker 8

Well, I took myself down.

02:10:59 Speaker 22

To the tally.

02:11:00 Speaker 8

Ho Tavern to buy me a bottle of beer.

02:11:07 Speaker 2

Set myself down by a tender young lady.

02:11:12 Speaker 2

Sizzlers dark as her hair.

02:11:17 Speaker 2

While I was searching from bottle to bottle.

02:11:22 Speaker 8

Something unfoolish to say.

02:11:27 Speaker 2

The silver tongued devil slipped from the shadows.

02:11:32 Speaker 18

Smilingly stole her way.

02:11:38 Speaker 20

And I said, hey.

02:11:40 Speaker 8

Don't you know?

02:11:41 Speaker 2

He is the devil.

02:11:44 Speaker 2

He's everything that I ain't hiding intention to.

02:11:51 Speaker 20

Be evil.

02:11:54 Speaker 2

Under the smile of the Saint.

02:11:59 Speaker 2

It's getting in trouble.

02:12:03 Speaker 2

Shipping his share of the blame.

02:12:08 Speaker 2

Some people say he's my devil.

02:12:13 Speaker 2

Some people say we're the same.

02:12:17 Speaker 2

Let the.

02:12:18 Speaker 2

Tongue Devil's got nothing to lose I'll only live till I die take.

02:12:27 Speaker 20

Our own chances and we pay.

02:12:29 Speaker 2

Our own dues, silver tongue devil and die.

02:12:37 Speaker 8

Now, like all the young maidens.

02:12:39 Speaker 8

Lay down beside him.

02:12:42 Speaker 8

She knew in her heart that he lied.

02:12:47 Speaker 8

Nothing I

02:12:48 Speaker 2

Could have said would have saved her.

02:12:51 Speaker 8

No matter how hard I try.

02:12:56 Speaker 8

She'll offer her charms.

02:12:57 Speaker 2

To the darkness and danger smile.

02:13:02 Speaker 8

Something she's never known.

02:13:08 Speaker 8

Of a stranger.

02:13:11 Speaker 2

He's gonna love her, then leave her alone.

02:13:15 Speaker 8

And I.

02:13:15 Speaker 2

Said hey little girl.

02:13:18 Speaker 2

Don't you know he's the devil he's.

02:13:23 Speaker 2

Everything that I.

02:13:27 Speaker 2

He's hiding intentions through the smile of the Saint.

02:13:38 Speaker 25

It's getting in trouble.

02:13:43 Speaker 2

Share the blame.

02:13:47 Speaker 2

Some people say.

02:13:48 Speaker 2

He's my double.

02:13:51 Speaker 2

Some people say we're the same but the silver tongued devils got nothing to lose.

02:14:02 Speaker 20

Till I die.

02:14:05 Speaker 22

Take our own chances and we pay our own dues.

02:14:11 Speaker 2

One devil and dying.

02:14:15 Speaker 19

Take our own chances and we.

02:14:17 Speaker 8

Pay our own.

02:14:20 Speaker 17

Silvertowne devil.

02:14:27 Speaker 25

Thank you.

02:14:38 Speaker 1

Jack Downes good to have you back with us again, and we got this guy that plays the Cowboys on this is Greg Keckler.

02:14:56 Speaker 19

I have been accused of doing Western songs before and I have not done any yet tonight.

02:15:05Speaker 19

It's like you know, same old songs and.

02:15:07Speaker 18

Same old night.

02:15:08Speaker 19

Time after time.

02:15:11Speaker 19

I've been with these songs for an awful long time and I need to kind of get together with Mick Jagger and swap ideas I need to make a big difference here.

02:15:20Speaker 19

So in a in an attempt to.

02:15:22Speaker 19

Make things different.

02:15:24Speaker 19

That will bring up an.

02:15:25Speaker 19

Orchestra with me.

02:15:27Speaker 19

Hank and Bill to assist in an old time tune that should not need any. Introduction 123.

02:15:54Speaker 2

Come and sit by my side.

02:15:57Speaker 2

If you love me, do not.

02:16:00Speaker 25

Hasten to bid.

02:16:02Speaker 2

Me and do but remember the Red River Valley and the cowboy that love you so.

02:16:14Speaker 2

From this valley they say.

02:16:17Speaker 2

You are going.

02:16:19Speaker 2

We will miss your.

02:16:21Speaker 2

Bright eyes and sweet.

02:16:23Speaker 2

Smile for they say.

02:16:26 Speaker 2

You are taking the sunshine that.

02:16:30 Speaker 2

Is brightening our pathway.

02:16:35 Speaker 2

Sit by my side if you love me.

02:16:40 Speaker 19

Do not hasten to beat me.

02:16:45 Speaker 2

But remember the Red River Valley and the.

02:16:50 Speaker 2

Cowboy that loves you.

02:16:53 Speaker 2

So true, Hank.

02:17:15 Speaker 2

Ever come back to the valley cowboy?

02:17:21 Speaker 2

That's lonesome and blue for many years.

02:17:26 Speaker 2

I have waited my darling.

02:17:29 Speaker 2

Now we're parting, bidding.

02:17:35 Speaker

Sit by my side.

02:17:37 Speaker 2

If you love me but remember the Red River valley.

02:17:50 Speaker

And the.

02:17:50 Speaker 18

Cowboy they love you so true.

02:18:14 Speaker 21

I have waited a.

02:18:15 Speaker 2

Long time darling those sweet words you never would say now will last all my pond books have vanished.

02:18:29 Speaker 20

When they say.

02:18:30 Speaker 2

You are going away.

02:18:34 Speaker 2

Sit by my side if you love me.

02:18:39 Speaker 2

Not haste, but remember the Red River Valley and the.

02:18:49 Speaker 2

Cowboy that loved you so true.

02:18:52 Speaker 19

One more time, Hank.

02:19:45 Speaker 19

We are going to jump ahead a.

02:19:47 Speaker 19

Year or two now.

02:19:51 Speaker 6

Lower 60s folks.

02:19:55 Speaker 19

One of our favorites.

02:19:56 Speaker 19

Hey Hank.

02:19:57 Speaker 19

We've been known to do.

02:19:58 Speaker 19

This one before.

02:20:02 Speaker 19

Let's see, I don't know how to kick this off.

02:20:04 Speaker 19

I'll just start it.

02:20:04 Speaker 19

You guys jump in whenever you feel comfortable.

02:20:25 Speaker 2

It's a lesson too late for the learning.

02:20:29 Speaker 2

Made of sand.

02:20:34 Speaker 2

In the way of an.

02:20:35 Speaker 2

Eye my soul is turning.

02:20:38 Speaker 19

In your hand.

02:20:41 Speaker 18

In your.

02:20:43 Speaker 2

Are you going away with no words?

02:20:49 Speaker 2

Can there be not a trace left behind?

02:20:56 Speaker 2

Didn't mean to be unkind.

02:20:58 Speaker 2

You know that was the last thing.

02:21:20 Speaker 2

You've got reason to plenty for going.

02:21:24 Speaker 2

Please don't go.

02:21:26 Speaker 2

Please don't go.

02:21:30 Speaker 2

It's been steadily growing.

02:21:33 Speaker 2

Please don't go.

02:21:38 Speaker 25

Are you?

02:21:39 Speaker 18

Went away with no.

02:21:41 Speaker 2

Words of fairway.

02:21:44 Speaker 2

Can there be not a trace left behind?

02:21:49 Speaker 2

Could have love you better than.

02:21:51 Speaker 22

To be unkind.

02:21:53 Speaker 2

You know that was the last.

02:21:55 Speaker 22

Thing on my mind.

02:22:15 Speaker 2

As I lie in my bed in the morning.

02:22:19 Speaker 2

Without you, without you.

02:22:24 Speaker 2

Each song in my breast dies aborning without you.

02:22:30 Speaker 21

Without you.

02:22:33 Speaker 2

Are you going away with no words?

02:22:39 Speaker 2

Can there be not a trace left behind?

02:22:43 Speaker 21

I could have loved.

02:22:44 Speaker 2

You better I didn't.

02:22:46 Speaker 2

Mean to be unkind you know that was the.

02:22:49 Speaker 19

Last thing on my mind.

02:23:10 Speaker 2

Are you going?

02:23:15 Speaker 2

Can there be not a trace left behind?

02:23:21 Speaker 2

Better didn't mean to be unkind, you know?

02:23:25 Speaker 2

That was the last thing.

02:23:27 Speaker 8

On my mind.

02:23:29 Speaker 2

Yes, that was the last thing on my mind.

02:23:37 Speaker 19

No Westbrook, Hank Gibbs.

02:23:38 Speaker 19

Thank you very much.

02:23:46 Speaker 1

Greg Cutler, good to have this.

02:23:48 Speaker 1

Bass player with us tonight.

02:23:56 Speaker 1

Feels good, don't have to thump to get a base rhythm going.

02:24:03 Speaker 1

Moving on here.

02:24:04Speaker 1

We've got a fellow.

02:24:07Speaker 1

I really would like someday.

02:24:10Speaker 1

To have him make a tape for us.

02:24:12Speaker 1

But maybe he'll do that someday.

02:24:15Speaker 1

Wonderful music that he has.

02:24:16Speaker 1

This is John Cook.

02:24:23Speaker 5

As opposed to.

02:24:24Speaker 17

Appearing in person.

02:24:29Speaker 17

Send in a tape.

02:24:39Speaker 17

Well, as I said to Greg, I usually think of the perfect songs to do on.

02:24:43Speaker 17

The way home.

02:24:48Speaker 17

There's no use planning at home what you're going to do because then you get here and you hear a few people and you think Oh well, let's see, that's good.

02:24:53Speaker 17

Let's see.

02:24:54Speaker 17

Then I could do.

02:24:55Speaker 17

You know so anyway, I decided I'm going to do 2 songs I learned from Judd Grossman.

02:25:00Speaker 17

They're fairly recent vintage country songs, but if I had heard them first from the guys who wrote them, I might have taken no notice, you know?

02:25:10Speaker 17

But Judd does them so nicely that.

02:25:14Speaker 17

I took an interest in him and that's the folk process.

02:25:19Speaker 17

I guess this is right.

02:25:20Speaker 17

Yoakam song called Big Sandy.

02:25:46Speaker 2

Down in those Blue Mountains rest my soul in those hills.

02:25:53Speaker 2

Come to his older starts to tremble.

02:25:58Speaker 2

Won't you mourn for me?

02:26:00Speaker 2

You and my soul speak.

02:26:10Speaker 2

Along the big sand under the Kentucky Sky, this old world made of sin, it's.

02:26:19Speaker 17

About to do.

02:26:20Speaker 2

Me, I don't know how much I can stay with my knees on the street and my heart at their feet.

02:26:30Speaker 2

I'm forced to beg them Satan's hand so to spare me along the big Sandy down in those.

02:26:40Speaker 2

Too great.

02:26:41Speaker 2

Round tons rest my soul in those hills of hope till this old Earth starts to tremble.

02:26:51Speaker 2

Don't you mourn for me when my soul is free, no you cry.

02:27:05Speaker 2

Under blue Kentucky.

02:27:07Speaker 17

Sky, hurry up, it's your break.

02:27:41Speaker 20

When I came to this.

02:27:42Speaker 2

Land I was going.

02:27:44Speaker 2

I could stand.

02:27:45 Speaker 2

Now somehow I've gone straight, yet I still see the truth in teachings of my.

02:27:53 Speaker 2

I know that the Lord.

02:28:05 Speaker 2

Twist my soul in those hills.

02:28:08 Speaker 2

Cold till the solder starts to tremble.

02:28:13 Speaker 2

Don't you mourn for me when my soul is free woman cry.

02:28:45 Speaker 2

Don't you moan for me when my soul spring?

02:28:49 Speaker 2

Woman, I know.

02:29:03 Speaker 2

Kentucky Sky wobble under Blue Kentucky sky.

02:29:21 Speaker 7

Thanks, bill.

02:29:23 Speaker 17

It was good.

02:29:24 Speaker 17

You went over there and then there was a long time went by and I thought maybe he's not going.

02:29:27 Speaker 17

To get his banjo, hope he comes up here.

02:29:31 Speaker 17

That body is going to help out on.

02:29:32 Speaker 17

This one we planned this part.

02:29:36 Speaker 17

We'll stand over here you you like.

02:29:40 Speaker 17

This is called the backfield shift.

02:29:49 Speaker 17

Another song I learned from Judd is a John Anderson song called Wild and Blue.

02:29:55 Speaker 17

Same key but much slower.

02:30:06 Speaker 2

Across town for rings off.

02:30:10 Speaker 3

The wall.

02:30:11 Speaker 17

You know?

02:30:13 Speaker 2

Why do you keep calling?

02:30:16 Speaker 2

Skydiving crazy, you know that it's true.

02:30:21 Speaker 2

It's just making you wild and wild, you know.

02:30:32 Speaker 2

Look at the things that you take.

02:30:38 Speaker 2

You just take you up under.

02:30:42 Speaker 2

You're already wild.

02:30:50 Speaker 2

Somebody's on the far side with your minds all made-up in the shades are somebody's trying to satisfy you. You just making me.

02:31:07 Speaker 2

Wild wild

02:31:12 Speaker 2

It's no wonder.

02:31:16 Speaker 2

The things that you do.

02:31:20 Speaker 2

You you just take you.

02:31:23 Speaker 2

Up under honey, I know you.

02:31:53 Speaker 2

Spring in the morning when you're all alone, don't you come here baby waiting for you.

02:32:08 Speaker 2

Because I know you.

02:32:15 Speaker 2

It's no wonder.

02:32:18 Speaker 2

Look at the things that.

02:32:21 Speaker 2

You do you?

02:32:23 Speaker 7

Take you just.

02:32:25 Speaker 2

Take you up, you're under, you're already.

02:32:38 Speaker 2

Look at the things that you do.

02:32:43 Speaker 2

Take you just take you up under.

02:32:53 Speaker 2

And all you Bill.

02:33:01 Speaker 21

Thank you, what Woody?

02:33:14 Speaker 1

John Cook, now he has such a.

02:33:16 Speaker 1

Good feel for the songs.

02:33:19 Speaker 1

Good stuff all right?

02:33:20 Speaker 1

We're going to get our gal back up here again, this is Carolyn Groves sprinkler.

02:33:31 Speaker 4

Thank you.

02:33:32 Speaker 11

Take a second here.

02:33:46 Speaker 13

Geez, no mind that.

02:33:49 Speaker 10

Need another ride?

02:33:51 Speaker 10

That would help, yeah?

02:33:53 Speaker 11

I've been working on it, but you know the DNA people.

02:33:55 Speaker 16

Aren't sort of.

02:33:57 Speaker 11

They're going to help me out.

02:33:57 Speaker 11

Any, let's start with this song.

02:33:59 Speaker 5

By is this OK John, is that good OK?

02:34:03 Speaker 11

You tell me they get too close.

02:34:05 Speaker 11

You throw something at me.

02:34:07 Speaker 11

There's a song.

02:34:08 Speaker 11

By Christine Lavin.

02:34:09 Speaker 11

It's called fly on a plane.

02:34:19 Speaker 13

I'm a fly on the plane.

02:34:22 Speaker 13

I am buzzing all round got.

02:34:25 Speaker 16

Down in Houston.

02:34:26 Speaker 13

Oh no, San Antonio bound.

02:34:29 Speaker 13

I'm not riding it, coach.

02:34:32 Speaker 13

I think a flat first class.

02:34:34 Speaker 13

I'm on the head of a banker, sip.

02:34:36 Speaker 13

Sip I'm on the.

02:34:37 Speaker 11

Rim of her glass.

02:34:39 Speaker 13

My old man fly to get a free ride.

02:34:43 Speaker 13

On a plane I'm gonna fly on a plane.

02:34:47 Speaker 13

A flight's little erratic.

02:34:49 Speaker 13

The highest I've.

02:34:50 Speaker 13

Ever been was in the swing time Cowgirls attic.

02:34:54 Speaker 13

I didn't mean to leave.

02:34:55 Speaker 13

Home, but now the die is cast.

02:35:00 Speaker 13

Guess my destiny is to roam and the fly really fast very fast.

02:35:04 Speaker 13

My fast.

02:35:05 Speaker 13

My own man fly.

02:35:07 Speaker 13

To get a free ride on a plane.

02:35:10 Speaker 13

When I get to San Antonio, I'm going to make a lot of new flight friends.

02:35:14 Speaker 13

When I tell them that I'm from Houston, the rise of bug out and they'll say, come again.

02:35:19 Speaker 13

Don't tell us.

02:35:20 Speaker 13

No Texas tall tales.

02:35:22 Speaker 13

How did you get here?

02:35:22 Speaker 13

I'll say I flew.

02:35:24 Speaker 13

Although Senator flies say man alive got immense respect for you, baby sip, sip, sip, sip it say hey when they say hey I'm fine I'm playing I got a lot of dreams.

02:35:44 Speaker 13

And never counted.

02:35:45 Speaker 4

On a rolled up in Flight magazine, thank you.

02:36:00 Speaker 11

Have a couple of folks.

02:36:00 Speaker 11

Come up with this next one here.

02:36:04 Speaker 11

I won't try, well, you know a couple dozen.

02:36:17Speaker 4

This is all this sure.

02:36:21Speaker 11

You want to do.

02:36:22Speaker

No problem.

02:36:26Speaker 11

This is a.

02:36:29Speaker 11

Yeah, this is a Bob Dylan song that.

02:36:32Speaker 11

Apparently he was on his way up to Woodstock on his motorcycle, and as we might do in a motorcycle, crashed into a tree and he was somewhat immobilized for the weekend and wrote this song.

02:36:46Speaker 11

It's called you ain't going nowhere.

02:37:03Speaker 13

Clouds so swift

02:37:05Speaker 12

Rain will mean.

02:37:07Speaker 13

Game will close cause the railings froze.

02:37:10Speaker 13

It's your mind up.

02:37:12Speaker 16

For winter time ain't going nowhere.

02:37:21Speaker 13

Tomorrow's the name of brides going home.

02:37:29Speaker 16

Down in these chairs.

02:37:48Speaker 13

I don't care how many letters it sends.

02:37:51Speaker 13

Morning came morning when you pick up your money and pack them away.

02:37:57Speaker 13

Tent away right behind tomorrow's day bride's gonna come.

02:38:10Speaker 13

Lord, are we gonna fly down in the easy chair?

02:38:33Speaker 13

Buy me a flute and a gun match.

02:38:38 Speaker 13

Substitutes strap yourself to the tree with the roof, wait.

02:38:44 Speaker 16

And going nowhere.

02:38:51 Speaker 13

Tomorrow's David grass gonna come ohhh Lord.

02:38:57 Speaker 13

Are we gonna fly down in the easy chair?

02:39:17 Speaker 11

I understood this first, so John's going.

02:39:19 Speaker 11

To sing it for me.

02:39:21 Speaker 17

Genghis Khan he could not keep.

02:39:25 Speaker 17

All his kings supplied with sheep.

02:39:28 Speaker 6

You're trying that hill no matter how.

02:39:30 Speaker 2

Steep, you get up to it, beautiful.

02:39:47 Speaker 13

Down in these chairs.

02:40:02 Speaker 13

Tell me.

02:40:23 Speaker 13

High those a day's gonna come along we gonna fly easy.

02:40:40 Speaker 4

Thank you, thanks.

02:40:56 Speaker 1

Carolyn Groves and the band there.

02:41:01 Speaker 1

Alright, I'll get back up here get Barker.

02:41:14 Speaker 3

Thank you, I'd like to.

02:41:17 Speaker 3

Clear up one thing when John Carney was on stage and they did the song deportees that was written by Woody Guthrie Kid mentioned that a friend of mine and colleague had put the music to it.

02:41:33 Speaker 3

His name was Mark Hoffman.

02:41:36 Speaker 3

And back in.

02:41:38 Speaker 3

Met Mark in the fall of 1956 down at CSU.

02:41:44 Speaker 3

We formed a ballad club down there and every.

02:41:48 Speaker 3

Well, instead of Monday nights it.

02:41:50 Speaker 3

Was on Friday nights.

02:41:51 Speaker 3

We had folk song get togethers and.

02:41:55 Speaker 3

Did that for several years down there.

02:41:59 Speaker 3

My grades reflected that.

02:42:02 Speaker 3

But in I think it was in the spring of of 57. I'd gone down to Denver for a long weekend, and when I came back, my friend Mark Hoffman came over and said, I just put words to Woody's one of Woody's songs or one of Woody's poems.

02:42:24 Speaker 3

Professor down at CU down in Boulder.

02:42:27 Speaker 3

Named John Greenway had written a book.

02:42:30 Speaker 3

It actually was his.

02:42:33 Speaker 3

Doctoral thesis it's called American folk songs of protest and in it.

02:42:40 Speaker 3

He had this poem of the plane.

02:42:43 Speaker 3

Wreck at Los Gatos.

02:42:45 Speaker 3

And anyway, Mark Hoffman put the music to it the next year we had Pete Seeger come out to see us, you, and give a concert.

02:42:55 Speaker 3

And after this wonderful concert.

02:43:00 Speaker 3

We went over to Mark Hoffmann's house. There were a bunch of us from the ballad club and here were all these young colleagues, students singing songs to the master who was sitting over in the couch, almost asleep fighting to stay awake listening to us go around and around.

02:43:18 Speaker 3

And as soon as Mark Hoffman sang, he only got through a couple of lines of deportees and Pete Seeger, just kind of shook his head and woke up and took out a pad and paper and wrote the music down, and.

02:43:33 Speaker 3

About six months later, in the mail.

02:43:37 Speaker 3

Came a contract for Mark Hoffman to sign this was from I think it was Harold Leventhal, the one of the.

02:43:49 Speaker 3

I don't know which.

02:43:50 Speaker 3

Column the guys who do the bookings agent he.

02:43:53 Speaker 3

Was an agent back there anyway?

02:43:57 Speaker 3

Making sure that this music was.

02:44:01 Speaker 3

Copy written properly for Mark Hoffman.

02:44:04 Speaker 3

Pete Seeger had recorded that and in the world of music where there is so much stealing of songs and things like that that I've always had the highest regard for Pete Seeger, because he made sure that this poor college student out in Colorado.

02:44:21 Speaker 3

Got the proper credit for that song.

02:44:24 Speaker 3

And I think.

02:44:24 Speaker 3

Maybe Mark's children are still getting royalties from that, maybe not big ones, Bill, but.

02:44:30 Speaker 3

I understand they do roll in.

02:44:35 Speaker 3

No, no, this was actually, it wasn't before he died.

02:44:39 Speaker 3

But no, he never never recorded that.

02:44:46 Speaker 3

A couple of weeks ago I did a song by Sea Badger Clark, Charles B Clark.

02:44:53 Speaker 3

Spanish is the loving tongue and this is another one of his songs.

02:44:59 Speaker 6

This is called.

02:45:00 Speaker 7

Height chin Bob.

02:45:03 Speaker 3

Also, I think he called it the Glory Trail.

02:45:07 Speaker 3

It's about a cowboy who was out riding.

02:45:11 Speaker 3

In northeastern Arizona, up in the Mogollon Rim country.

02:45:19 Speaker 2

Well away high up in the Mogie owns upon the mountain tops.

02:45:25 Speaker 2

Lion picked a yearlings bones and whipped us thankful chops went on that picture.

02:45:32 Speaker 2

Who should ride it tripping down the slope and Bob with the sinful pride.

02:45:38 Speaker 2

From every hungry rope.

02:45:40 Speaker 2

Oh glory be.

02:45:42 Speaker 2

To me see.

02:45:44 Speaker 2

And the fans and faden flowers all.

02:45:48 Speaker 2

Mortal hands as far.

02:45:50 Speaker 2

Away arrived from a good top horse today.

02:45:53 Speaker 2

I'm top rope of the lazy Jay High Kitty cat.

02:45:57 Speaker 2

You're ours, that's why him licked his paws of brown and he dreams sweet dreams of a field.

02:46:10 Speaker 2

And then that circling loop sung down, it robbed him around his meal.

02:46:16 Speaker 2

He owed quick fury to the world, to all the hills, yelled back that top horse gave a snort in the world, and Bob took up the slack.

02:46:25 Speaker 2

Oh, glory be to me, see.

02:46:29 Speaker 2

I've hit the glory trail.

02:46:32 Speaker 2

No mortal man.

02:46:34 Speaker 2

As I have read Durst Loop garage and Lions head near after a horse could drag one dead until.

02:46:41 Speaker 2

We told the tale.

02:46:47 Speaker 2

Well, the way high.

02:46:48 Speaker 2

Up in the Mogie owns that.

02:46:50 Speaker 3

Top horse domest best.

02:46:53 Speaker 2

Through whipping brush and rattling stones from canyons, Florida Crest yet.

02:46:59 Speaker 2

Ever when Bob turned and hoped the limp remains to find a red eyed lion belly roll but healthy look old glory glory.

02:47:13 Speaker 2

Will it run?

02:47:15 Speaker 2

But still the tooth of judgment morn.

02:47:18 Speaker 2

I'll keep this dally around the horn for never any hero born.

02:47:23 Speaker 4

Could stoop all or nothing.

02:47:29 Speaker 2

Three sons and rode their circles home of beyond the deserts rim.

02:47:36 Speaker 2

Turned their star herds loose to Rome.

02:47:39 Speaker 2

The range is high.

02:47:40 Speaker 2

And dim but.

02:47:42 Speaker 2

Up and down and round and cross boba, pounded weak and won for pride.

02:47:47 Speaker 2

Still glued him to his seat and glory.

02:47:51 Speaker 18

Oh, glory beat me, see.

02:47:54 Speaker 2

He can't be drugged to death.

02:47:58 Speaker 2

And now we know beyond the doubt them heroes I have read about with only fools that stuck it out to the end of the morning breath.

02:48:11 Speaker 2

Well away high up in.

02:48:13 Speaker 2

The Mogie owns a prospect, and it's where.

02:48:18 Speaker 2

Boom beams melted down as bones and eyes stood up his hair.

02:48:23 Speaker 2

Everybody cow horse, thundered by a lion trailed along a rider galts.

02:48:29 Speaker 2

But Chin on high yelled out this crazy song.

02:48:34 Speaker 2

Glory be to ME3.

02:48:37 Speaker 2

And the two noble moose.

02:48:40 Speaker 2

Oh stranger, tell my friends.

02:48:42 Speaker 2

Below I took a raging dream in toll and if we never laid him low a well I never.

02:48:51 Speaker 2

Turned him loose.

02:49:03 Speaker 3

Thank you.

02:49:06 Speaker 3

I forgot to say after Mark Hoffman came over that day and sang that song to me.

02:49:09 Speaker 3

First thing I did was get off my tape recorder and made a copy of that.

02:49:14 Speaker 3

Learned it as fast as I could and I brought it up here to the Tetons.

02:49:19 Speaker 3

Gave it to Bill Briggs and he.

02:49:21 Speaker 3

Passed it all around the east and.

02:49:23 Speaker 3

That song did get around.

02:49:28 Speaker 3

And one of my most cherished possessions is that original tape Mark Hoffman sing and it's.

02:49:51 Speaker 3

Well, the tone is familiar especially to the folk dancers, square dancers.

02:49:58 Speaker 22

To the tune.

02:49:59 Speaker 2

Of Old Joe Clark.

02:50:01 Speaker 3

And it starts.

02:50:03 Speaker 2

Come listen folks to sing a song a different sort.

02:50:06 Speaker 2

Of ditty our hero.

02:50:08 Speaker 2

Didn't live in the hills he lived in.

02:50:10 Speaker 2

New York City

02:50:13 Speaker 2

At least, this is the version that Fred Allen wrote. Our hero lived in New York City's name was Homer Tracy.

02:50:24 Speaker 2

He worked in a department store, the store that was owned by Macy.

02:50:34 Speaker 3

Fred Allen thought they'd been enough songs about.

02:50:37 Speaker 2

Hillbillies, so they wrote this when they called the city.

02:50:40 Speaker 2

Billy song.

02:50:42 Speaker 2

Yes, Homer was a city boy.

02:50:44 Speaker 2

He wore an Adam hat.

02:50:46 Speaker 2

He took the BMT to work and he ate any automat.

02:50:49 Speaker 2

Our hero was a floor walkers name.

02:50:52 Speaker 3

Was Homer Tracy.

02:50:56 Speaker 2

He worked in a department store, the store that was owned by Macy.

02:51:04 Speaker 2

Once me, she's had a girdle sale, the wall closed its head, they tramp the home through the closing time.

02:51:10 Speaker 2

They left him there for dead.

02:51:12 Speaker 2

As white gardenia stained with blood, the blood of Homer Tracy.

02:51:22 Speaker 2

There was more in the floor in the department store, the store that was owned by Macy.

02:51:28 Speaker 2

In his coffin, Homer lay with a smile.

02:51:31 Speaker 2

You know with a smile on his face meant Homer Tracy was still with me.

02:51:37 Speaker 2

She's they buried him in the basement.

02:51:41 Speaker 2

Now the epitaph on Homer's grave says life is but a symbol.

02:51:50 Speaker 3

I might have been Live Today if.

02:51:51 Speaker 24

I had worked for Gimball.

02:51:59 Speaker 21

Thank you.

02:52:09 Speaker 2

Vic Parker

02:52:10 Speaker 1

Bit of philosophy there no way to work right now.

02:52:15 Speaker 1

We have that.

02:52:16 Speaker 1

Fellow here for with us for the first time tonight.

02:52:20 Speaker 1

And he's done awfully well.

02:52:22 Speaker 1

OK, good guitar player and singer Kittrick Simmons.

02:52:43 Speaker 17

This is an old John Prine song.

02:53:01 Speaker 2

When I was a young man.

02:53:03 Speaker 2

I had me a cowboy.

02:53:06 Speaker 2

He won't must to look at but just a free rounded man.

02:53:12 Speaker 2

But that was a long time and no matter how I try the dreams that flow by just like broken down down.

02:53:25 Speaker 2

Make me.

02:53:26 Speaker 2

Angel lies from a God.

02:53:31 Speaker 2

Make me a postcard rodeo.

02:53:37 Speaker 2

But just give the one thing that I can hold on to to believe in this living.

02:53:45 Speaker 2

It's just a hard way to go.

02:53:50 Speaker 2

I am an old woman.

02:53:52 Speaker 21

Name that.

02:53:53 Speaker 2

After my mother.

02:53:55 Speaker 2

The old man is another child growing.

02:54:01 Speaker 2

If dreams were Thunder, lightning and desire.

02:54:07 Speaker 2

This old house full of burned down a long time ago make me Nate down make me a poster of it.

02:54:22 Speaker 2

No rodeo.

02:54:26 Speaker 2

Just give me one thing I can hold on to.

02:54:31 Speaker 2

But to believe in this living, it's just a hard way to go.

02:55:01 Speaker 16

This flies in the kitchen.

02:55:04 Speaker 2

Knocking hear my buzzing.

02:55:07 Speaker 2

And I ain't done nothing since.

02:55:09 Speaker 2

I woke up today.

02:55:13 Speaker 2

How the hell can a person go to work in the morning come?

02:55:19 Speaker 2

Call me in the evening and then have nothing to say will make me lay down flies from here.

02:55:31 Speaker 2

Me a boaster of an old just give me one thing I can hold on to believe in this.

02:55:43 Speaker 2

Leaving this living, it's just a hard way to go.

02:55:50 Speaker 2

And it's just a hard way to go.

02:56:07 Speaker

This is another.

02:56:08 Speaker 12

Little bluegrass song.

02:56:09 Speaker 12

It's a great song if I can.

02:56:10 Speaker 17

Remember all the words to it.

02:56:33 Speaker 2

Long years since I left my home down in the hollow was born with cool fall nights in the woods.

02:56:43 Speaker 2

Smoke, grass, rocks some blows is warm.

02:56:49 Speaker 2

Well, I fell in love with the.

02:56:51 Speaker 2

Girl from the.

02:56:52 Speaker 2

Town she swore that she would be true.

02:56:57 Speaker 2

I'm moved away to shore.

02:57:00 Speaker 2

Will be working sawmill to have the done to the old homestead.

02:57:10 Speaker 2

Why did they tear down?

02:57:15 Speaker 2

I leave my look for job in town with somebody else.

02:57:28 Speaker 2

Parents, they took all my pay.

02:57:39 Speaker 2

That's why you can't remember the words.

02:57:42 Speaker 2

What have they done to the old homestead?

02:57:46 Speaker 2

Why did they tear it down?

02:57:50 Speaker 13

And why did I leave my plow and field?

02:57:54 Speaker 2

Look poor job in town.

02:58:18 Speaker 2

Well, geese fall South in cold wind blows.

02:58:29 Speaker 2

I've lost my job.

02:58:31 Speaker 2

I've lost my girl and now I wish that I was dead.

02:58:37 Speaker 2

What have they done to the old homestead?

02:58:41 Speaker 2

Why did?

02:58:45 Speaker 2

And why did I leave my flower and?

02:58:49 Speaker 24

Look for job.

02:58:51 Speaker 13

In town.

02:59:03 Speaker 22

That's about half the worse of that one.

02:59:15 Speaker 1

Mckittrick Simmons it's good job all right.

02:59:20 Speaker 1

And then we've got a historian here.

02:59:23 Speaker 1

One more time.

02:59:24 Speaker 1

Jack Tyler.

02:59:34 Speaker 21

This is going to be local history tonight.

02:59:38 Speaker 17

Or this go around.

02:59:40 Speaker 21

In 1936

02:59:45 Speaker 21

When the old cowboy bar was remodeled with all the knotty pine and became the current cowboy bar.

02:59:54 Speaker 21

The then owner.

02:59:56 Speaker 21

Ben, go.

02:59:58 Speaker 21

Hired a cowboy singer.

03:00:00 Speaker 21

Who was awfully good, really?

03:00:03 Speaker 21

And he sang this song all at once.

03:00:06 Speaker 21

This happened to little people.

03:00:08 Speaker 21

His name just went, but I'll be back in a minute.

03:00:12 Speaker 21

Bill Pruitt.

03:00:13 Speaker 21

And I learned this song from him that year.

03:00:17 Speaker 21

He sang when it's night time in Nevada.

03:00:21 Speaker 21

It was very easy to change it, make the obvious change to Wyoming where it's night time in Wyoming.

03:00:29 Speaker 21

I'm dreaming.

03:00:32 Speaker 21

Of the old days on the Prairie and you and I miss you, and the campers are gleaming, and I wonder if you miss me too.

03:00:50 Speaker 21

I can see the great divide.

03:00:53 Speaker 21

And the trails we used to ride were the only.

03:00:57 Speaker 21

Bit of heaven I knew.

03:01:00 Speaker 21

Oh, when it's night time in Wyoming, I'm.

03:01:10 Speaker 21

Of the old days on a Prairie and you of the old days on a Prairie.

03:01:23 Speaker 21

And you, when it's no time and well when I'm dreaming.

03:01:45 Speaker 21

Bad time to get a frog in.

03:01:46 Speaker 15

Your throat wonder why they call it a frog frog?

03:01:55 Speaker 21

Thank you.

03:01:59 Speaker 21

Well, I hope it doesn't.

03:02:00 Speaker 21

I don't, it'd be an awful mess right here.

03:02:04 Speaker 7

Empty saddles in the.

03:02:07 Speaker 21

Old corral, where do you ride tonight?

03:02:14 Speaker 21

Are you rounding up the doggies astrays a long ago?

03:02:19 Speaker 21

Are you on the trail of bofo?

03:02:26 Speaker 1

These saddles.

03:02:29 Speaker 2

And this saddle.

03:02:33 Speaker

And in the.

03:02:34 Speaker 21

Old Corral, where are there rustlers on the border?

03:02:49 Speaker 21

Or band of novels?

03:02:53 Speaker 21

Are you heading for the?

03:03:01 Speaker 2

Empty boots covered with dust.

03:03:06 Speaker 21

Ready you will tonight.

03:03:10 Speaker 21

Empty guns covered with rust.

03:03:15 Speaker 21

Where do you talk tonight?

03:03:22 Speaker 21

This settles in the old corral.

03:03:27 Speaker 21

My tears will be dry tonight.

03:03:36 Speaker 21

If you only say I'm lonely and you carry my old pal empty saddles in the old corral.

03:03:52 Speaker 21

Empty saddles in the old corral.

03:04:06 Speaker 15

Thank you.

03:04:18 Speaker 1

That's Jack Tyler, and that's our program for tonight.

03:04:21 Speaker 1

Thank you all for coming.

03:04:26Speaker 6

Well, hope to see you.

03:04:27Speaker 1

Here next week.