

Hoot-0297-1998-11-16

[Hoot-0297-1998-11-16.mp3](#)

00:00:00

02:31:50

1x



00:00:01 Speaker 1

About that farm market.

00:00:04 Speaker 2

Good evening, welcome to the 297th Hootenanny. We're fast closing in on #300

00:00:13 Speaker 2

This is actually our 23rd hootenanny here at the Snow King Center and they've been good ones. I guess most of the musicians are out on crowd control tonight and.

00:00:27 Speaker 2

We hope that they and the rest of the crowd will soon be in here.

00:00:36 Speaker 2

Encourage as many people who.

00:00:40 Speaker 2



Sit back in the audience and who are?

00:00:43 Speaker 2

Kind of shall we call them closet folk singers.

00:00:48 Speaker 2

Those who have a guitar or the banjo in the closet, and who occasionally sing at home.

00:00:54 Speaker 2

We really wish they would.

00:00:56 Speaker 2

Come up here and perform on stage with us.

00:01:02 Speaker 2

With the rather light turnouts that we're having now, both with audience and with audience and musicians, I should say they.

00:01:16 Speaker 2

This would be a good time, so if you know somebody if you got something out there in the car and you just wondering.

00:01:22 Speaker 2

Should I bring?

00:01:23 Speaker 2

It in please go get it and sign up.

00:01:26 Speaker 2

Love to have some new voices and new.

00:01:28 Speaker 2

Blood up here.

00:01:31 Speaker 2

We have a very light sign up so far tonight, although I just saw Betty Thompson out there and there he is.

00:01:38 Speaker 2

So at least we have some quality with us tonight.

00:01:47 Speaker 2

My Co hoot. Bill Briggs, who has been so good over the years 5 1/2 years now coming on six years in a couple months.

00:01:59 Speaker 2

Bill always starts the evening out, and it's a it's a tough spot to be the first one up on the stage, especially with the not so many people here.

00:02:08 Speaker 2

So we.

00:02:10 Speaker 2

More appreciate bills presence here on a night like this than most nights.

00:02:17 Speaker 2

Not really any.

00:02:18 Speaker 2

Excuses about the so few people tonight.

00:02:22 Speaker 2

I don't know what's it's certainly not Lex and Knight.

00:02:24 Speaker 2

Thank God that's behind us and.

00:02:28 Speaker 2

I I don't know what's on unless they're rooting for the Broncos.

00:02:35 Speaker 2

Or again them, maybe that's where everybody is, but.

00:02:40 Speaker 2

We are going to go right ahead and have our hootenanny and.

00:02:48 Speaker 2

Let's see bills the bills the.

00:02:50 Speaker 2

Top dog here now.

00:02:52 Speaker 2

Since I was so tardy, irresponsible, and away for a while, bill, this is now his 262nd appearance here, out of 297 so.

00:03:10 Speaker 2

Mr. 262 appearance is going to take the stage bill breaks.

00:03:26 Speaker 6

Oh, thunderous applause dear.

00:03:34 Speaker 6

Had a phone call this afternoon requesting this song from Back East.

00:03:44 Speaker 6

Well, I can't play it for him here, but I can practice it.

00:03:49 Speaker 7

Well, we can put in.

00:03:50 Speaker 8

A phone call that's right.

00:04:00 Speaker 6

It's a fellow that day.

00:04:03 Speaker 6

Haven't met yet, but we're arranging a hoot.

00:04:07 Speaker 6

Back East in April.

00:04:22 Speaker 6

Anyway, I haven't played this in the 12 string guitar for years.

00:05:27 Speaker 9

A friend of mine.

00:05:40 Speaker 6

Was a friend of mine and.

00:05:43 Speaker 5

I was still he's gone this morning.

00:05:51 Speaker 6

My best friend is still in his bed.

00:05:58 Speaker 5

His face, like a jewel.

00:06:03 Speaker 10

And he was still.

00:06:12 Speaker 11

You all.

00:06:17 Speaker 6

Six years old.

00:06:22 Speaker 6

You only six years old, so I've been told.

00:06:40 Speaker 6

To play games.

00:06:46 Speaker 9

All the swing.

00:06:49 Speaker 9

Wish me all a merry go round go round and round.

00:07:08 Speaker 6

Nothing now.

00:07:18 Speaker 9

Me all round and round.

00:07:23 Speaker 6

My feet touched the ground.

00:07:27 Speaker 6

He was afraid because he was brave and bold and.

00:07:38 Speaker 9

The only thing.

00:07:39 Speaker 6

He ever asked for was a handle.

00:08:37 Speaker 6

No difference.

00:08:40 Speaker 6

Where is Ben?

00:08:43 Speaker 6

Where he's bound.

00:08:47 Speaker 6

And it made much difference he's lost.

00:08:57 Speaker 6

He's dead and he's gone.

00:09:03 Speaker 6

But there is no power.

00:09:10 Speaker 6

In this land.

00:09:13 Speaker 6

Like the boys that used to say.

00:09:17 Speaker 10

He will hold my hand.

00:09:24 Speaker 9

And the boys.

00:09:29 Speaker 5

Speak slow through this man.

00:09:38 Speaker 5

The voice speaks.

00:09:42 Speaker 10

For the black and tan and for all of men.

00:09:51 Speaker 5

Is your own and it's old.

00:09:56 Speaker 5

It spread.

00:09:58 Speaker 5

And it's bold.

00:10:01 Speaker 6

That be but.

00:10:03 Speaker 6

Or be so just a hand.

00:10:34 Speaker 6

Thank you.

00:10:45 Speaker 6

And I'm going to send this one back with them too.

00:11:24 Speaker 6

I look to see wildflowers blooming.

00:11:31 Speaker 6

Wonder why they seem so.

00:11:35 Speaker 6

Plain springtime the brown hills over.

00:11:43 Speaker 6

Bird singing in a sober rain.

00:11:56 Speaker 10

You're on my mind.

00:12:06 Speaker 6

Cindai all the time you're gone.

00:12:52 Speaker 6

And when my world has turned sunlight, dust clouds in the summer sky.

00:13:05 Speaker 10

High number.

00:13:10 Speaker 5

Diamond roses

00:13:12 Speaker 6

Watch to see milkweed fly.

00:13:19 Speaker 6

Think of you.

00:13:25 Speaker 6

You're on my far away somebody.

00:13:37 Speaker 6

All the time you're gone.

00:14:20 Speaker 6

And when?

00:14:21 Speaker 10

I hear.

00:14:26 Speaker 6

Morning like an angel's voice.

00:14:31 Speaker 6

From afar offshore my days on the drive only leaves drifting by my door.

00:14:48 Speaker 10

I think of you.

00:14:55 Speaker 11

You're on my mind.

00:15:08 Speaker 6

Time you go.

00:15:24 Speaker 4

Thank you very much.

00:15:37 Speaker 2

Wonderful neat old traditional songs from Bill.

00:15:42 Speaker 2

The first new bill back in ice around 1956.

00:15:49 Speaker 2

57 and I heard him sing those songs way back then. Nice to hear him again.

00:16:00 Speaker 2

Next we have one of our crowd pleasers.

00:16:05 Speaker 2

So I don't know why he's.

00:16:06 Speaker 2

Here tonight.

00:16:11 Speaker 2

And and I will say for our historic video that we do that doesn't see there aren't so many people here tonight that that's why I said that because we have a light audience at this point.

00:16:27Speaker 2

Pete Carney started coming here and singing with his brother and he.

00:16:34Speaker 2

They as a act are.

00:16:37Speaker 2

Extremely entertaining.

00:16:42Speaker 2

And he is.

00:16:44Speaker 2

As entertaining when he's on stage by himself.

00:16:49Speaker 2

He does a lot of very lively songs, but he also does some very old and.

00:16:57Speaker 2

Very sentimental songs.

00:17:00Speaker 2

There are a few of my favorites.

00:17:03Speaker 2

Anyway, we're delighted that he lost his position a month or so ago as he says, but at least it frees him up to be here on Monday nights and.

00:17:17Speaker 2

We other entertainers enjoy hearing him.

00:17:20Speaker 2

I hope you do.

00:17:21Speaker 2

I know you will.

00:17:23Speaker 2

This is Pete Carney.

00:17:32Speaker 12

This is only this is I've never been.

00:17:34Speaker 12

Second, I'm really moving up.

00:17:35Speaker 12

In the world.

00:17:37Speaker 5

And I.

00:17:38Speaker

It is.

00:17:38 Speaker 12

Sort of feel like what?

00:17:50 Speaker 12

This probably will.

00:17:51 Speaker 12

Be a bun.

00:17:54 Speaker

I'm feeling sort of like the.

00:17:55 Speaker 12

Spot Mark X where the accident happened after.

00:17:59 Speaker 12

Going one way, my band going the other.

00:18:03 Speaker 12

And I missed all these great hootenannies all summer.

00:18:14 Speaker 12

And it's sort of it's one of.

00:18:15 Speaker 12

The old traditions I.

00:18:15 Speaker 12

Like to get up here and then decide what to do.

00:18:23 Speaker 12

I think Mexico.

00:18:27 Speaker 12

It's called malaguena saudosa.

00:18:47 Speaker 12

Better than the last.

00:20:15 Speaker 12

Kannil Kandi.

00:20:30 Speaker

I forgot.

00:20:32 Speaker 1

And you mean?

00:20:33 Speaker 12

It's about Malaguena is is.

00:20:34 Speaker 12

A girl from Malaga, yeah?

00:20:38 Speaker 12

There's a yeah there's a.

00:20:41 Speaker 12

There's actually a model gauge, it's just a straight guitar, but never doesn't sound really like it.

00:20:52 Speaker 12

Would you ever let me go in my hometown?

00:20:59 Speaker 12

Where everyone that I meet would see me down.

00:21:05 Speaker 12

It's not right.

00:21:06 Speaker 12

For you to tell me I'm a Jew.

00:21:11 Speaker 12

And take this life that I love so much or stay with you.

00:21:19 Speaker 12

Last chance.

00:21:25 Speaker 12

Last chance.

00:21:31 Speaker 12

My heart is a wondering now I'm gonna last.

00:21:38 Speaker 12

It's my last chance with.

00:21:40 Speaker 12

You and then she says.

00:21:42 Speaker 15

Would you ever change your ways?

00:21:45 Speaker 15

You said to me?

00:21:49 Speaker 12

When you know honey how good I can be.

00:21:55 Speaker 12

It's not right to say anything.

00:21:58 Speaker 12

I must choose.

00:22:02 Speaker 12

Make this life I love so much yours.

00:22:06 Speaker 5

With you.

00:22:08 Speaker 12

Last chance.

00:22:14 Speaker 12

Last chance.

00:22:18 Speaker 12

Oh man.

00:22:21 Speaker 12

My heart is a wandering three bullet you.

00:22:27 Speaker 12

Last chance it's my last.

00:22:28 Speaker 12

Chance with you.

00:22:33 Speaker 12

Last chance.

00:22:34 Speaker 12

Last chance with you.

00:22:51 Speaker 6

That's 1/2 of the Carney brothers.

00:22:54 Speaker 6

Well here the other half later.

00:22:58 Speaker 6

Maybe Pete Carney's always entertainment have him around whether he sings or not, alright?

00:23:08 Speaker 6

Moving on, we got a.

00:23:09 Speaker 6

Fellow back with us again.

00:23:11 Speaker 6

Gosh, she was missing last week and we really missed him, but he's back and got his voice with him and guitar and he can even.

00:23:17 Speaker 6

Walk all right.

00:23:18 Speaker 6

This is Patrick Trayne.

00:23:26 Speaker 11

I don't know, thanks around somewhere.

00:23:30 Speaker 10

See, it looks good.

00:23:32 Speaker 10

Let's see, it looks good.

00:23:35 Speaker 11

Good job, Pete.

00:23:40 Speaker 11

OK, welcome Doug.

00:23:47 Speaker 7

Doug gori

00:23:49 Speaker 11

And Hank Fibbs should be.

00:23:53 Speaker 11

There he is.

00:23:56 Speaker 11

I don't think there's any really hurry tonight.

00:24:01 Speaker

Where are there a couple of Bob?

00:24:02 Speaker 11

Dylan tunes for you.

00:24:04 Speaker 11

Simple and easy and pleasant.

00:24:09 Speaker 11

This first one is called the North Country Fair.

00:24:28 Speaker 16

If you.

00:24:29 Speaker 10

Traveling to the North Country.

00:24:35 Speaker 16

With the win.

00:24:36 Speaker 10

Let's get heavy.

00:24:38 Speaker 10

On the board.

00:24:43 Speaker 10

Remember Me to one who lives there.

00:24:51 Speaker 10

She was once a true love of mine.

00:25:05 Speaker 11

See for me that her hairs hanging down.

00:25:12 Speaker 17

The girl.

00:25:13 Speaker 10

Rolls and falls all down her breast.

00:25:20 Speaker 11

See for me that her hairs hanging.

00:25:26 Speaker 11

Now that's the way I remember her best.

00:25:42 Speaker 10

If you go where the snowflakes fall.

00:25:50 Speaker 10

With the river speed.

00:25:59 Speaker 10

Know where those snowflakes fall.

00:26:06 Speaker 16

You could.

00:26:06 Speaker 10

Tell her I love her.

00:26:54 Speaker 11

And if.

00:26:54 Speaker 10

You go to the northern forest.

00:27:01 Speaker 10

You see those lovely eyes.

00:27:08 Speaker 10

Clueless me, I've come so far.

00:27:16 Speaker 10

She was the one.

00:27:19 Speaker 10

I love so true.

00:27:29 Speaker 10

And if you're traveling to the North Country fair, where the winds get heavy,

Remember Me.

00:27:49 Speaker 11

Who lives there?

00:27:53 Speaker 10

She was love of my true love of my true love, of my true love of mine, true love of mine, true love of mine, true love of mine she was wants.

00:27:56 Speaker 5

What's the?

00:28:14 Speaker 10

It's true.

00:28:16 Speaker 10

Love my.

00:28:34 Speaker 17

Thank you.

00:29:12 Speaker 10

Shut the light, shut the shade.

00:29:20 Speaker 10

You don't have to be.

00:29:30 Speaker 10

Because baby tonight.

00:29:44 Speaker 10

Close the door.

00:29:49 Speaker 10

Did not fear.

00:29:57 Speaker 10

Over here.

00:30:08 Speaker 10

Baby tonight.

00:30:16 Speaker 10

Hey that mockingbird's gonna sail away and we're gonna forget it that big fat moon's gonna shine like a spoon but we're gonna let it you know.

00:30:32 Speaker 10

Are we ready to kick your shoes off?

00:30:37 Speaker 10

Do not fear.

00:30:41 Speaker 10

Bring that bottle of bourbon right on over here.

00:31:00 Speaker 10

Yes indeed I will.

00:31:34 Speaker 10

Well that mockingbird it's gonna sail right away.

00:31:40 Speaker 15

We're gonna forget it cause that.

00:31:43 Speaker 10

Big fat moon's gonna shine like a spoon and we're gonna let it. You know we won't be ready.

00:31:51 Speaker 10

Kick your shoes off.

00:31:55 Speaker 10

Do nothing.

00:31:58 Speaker 10

Bring that bottle of whatever you have over here.

00:32:14 Speaker 10

Baby, don't you know that?

00:32:36 Speaker 17

Thank you, Doug.

00:32:38 Speaker 17

What do you hate pibs?

00:32:39 Speaker 17

Thank you.

00:32:44 Speaker 6

Oh, Patrick.

00:32:49 Speaker 6

If you go to the North Country fair, yeah Bob Dylan arrived here. 1N and snowstorm had his city shoes on and walking through the snow and of course the snow got into his shoes and he was an uncomfortable dude all night long.

00:33:10 Speaker 6

Wasn't used to the North Country.

00:33:13 Speaker 6

Anyway that was Patrick Tryanny and he's as good as ever moving on.

00:33:18 Speaker 6

We've got a fellow that plays with us out the Stagecoach pretty often.

00:33:24 Speaker 6

Wonderful bass player, but he's a guitar player 2.

00:33:28 Speaker 6

Singer instrument maker.

00:33:33 Speaker 6

Been here, I picked him up on the road hitchhiking one day.

00:33:41 Speaker 6

You haven't stopped playing music ever since this is Buddy Thompson.

00:33:57 Speaker 18

That's right.

00:34:07 Speaker 18

Are you folks?

00:34:13 Speaker 18

Well, I heard that Patrick did one Bob Dylan tune.

00:34:18 Speaker 18

So maybe I'll try another one here if I can remember it.

00:34:28 Speaker 19

It ain't no use to sitting one white baby.

00:34:33 Speaker 19

If you don't know by now, and it ain't no use to sit and wonder why be?

00:34:40 Speaker 19

Because it'll never do somehow.

00:34:44 Speaker 19

When your rooster crows at the, break it down.

00:34:47 Speaker 19

Look out your window babe and I'll be gone.

00:34:53 Speaker 19

You're the reason that I'm traveling on, but don't think twice, it's alright.

00:35:08 Speaker 19

And it ain't no use in calling on my name gown.

00:35:12 Speaker 19

Just like you've never done before, and it ain't no you sin calling on my name girl.

00:35:20 Speaker 19

I can't hear you anymore.

00:35:23 Speaker 19

Still, I'm wishing there's something you would do or say try to make me change my mind and stay but we never did too much talk in any way but don't think twice it's alright.

00:35:48 Speaker 19

You know you sin turning on your lovelight.

00:35:50 Speaker 19

Babe that light.

00:35:53 Speaker 19

That light that I ain't never know ain't no use in turning on your lovelight babe because I'm on the dark side of that Rd.

00:36:03 Speaker 19

I'm not saying treated me unkind.

00:36:06 Speaker 19

You could have loved me little bit better babe, but I don't mind you just sort of wasted some of my precious time.

00:36:14 Speaker 19

But don't think twice it's alright.

00:36:20 Speaker 19

And I'm headed down that long lonely Rd. babe where I'm bound. I can't tell but goodbye's just too good a word babe so I guess I'll just say bear the well.

00:36:35 Speaker 19

Well, I'm thinking and I'm wondering I'm walking down the road I'll once loved a woman and told I gave her my heart but she wanted my soul.

00:36:48 Speaker 19

Don't think twice, it's alright.

00:36:51 Speaker 19

I said don't think twice, it's alright.

00:37:00 Speaker 18

Thank you.

00:37:03 Speaker 18

Hey Bill, you want to pick your banjo on the tune?

00:37:22 Speaker 18

Oh, I was thinking of doing a train.

00:37:23 Speaker 18

Song in the key of.

00:37:24 Speaker 18

E Yeah, just three chords, it's I think you've heard it maybe.

00:37:26 Speaker 13

Right?

00:37:35 Speaker 18

Let's see one dead train is passing out.

00:37:44 Speaker 18

Listen up rock'n'roll, yeah.

00:37:55 Speaker 19

One day a train was passing.

00:37:57 Speaker 19

I caught it coming by I.

00:37:59 Speaker 19

Looked this whole world.

00:38:01 Speaker 19

Over under God's blue sky.

00:38:04 Speaker 19

My baby stood there, weeping as I was looking back I left my baby crying and that smoke along the track.

00:38:13 Speaker 19

My bye so long until I come back home.

00:38:16 Speaker 19

You'll be my dream.

00:38:19 Speaker 19

Bye bye so long.

00:38:21 Speaker 19

There's lots of places that I've never seen.

00:38:24 Speaker 19

I'll always be a drifter but I come drifting back the way I left you crying and that smoke along the track.

00:38:43 Speaker 19

I like to keep on moving.

00:38:45 Speaker 19

It helps me when I'm blue I get the urge to travel.

00:38:49 Speaker 19

That's all I want to do.

00:38:52 Speaker 19

I just can't seem to settle down because I like to roam and when I hear that whistle blow I've gotta move along.

00:39:01 Speaker 19

Bye bye so long.

00:39:03 Speaker 19

There's something down the track that's calling me.

00:39:07 Speaker 19

Bye bye so long?

00:39:09 Speaker 19

I guess that's just the way I'll always be.

00:39:13 Speaker 19

When I hear that whistle blow, I hurry home to pack kiss my baby crying in that smoke along the track.

00:39:21 Speaker 19

You know, my baby loves me.

00:39:23 Speaker 19

I love my.

00:39:24 Speaker 19

Baby too, but.

00:39:25 Speaker 19

She don't understand me when I'm feeling Boo.

00:39:30 Speaker 19

I get the urge to travel.

00:39:31 Speaker 19

Don't try to hold me back I'll only leave you crying in that smoke along the track.

00:39:37 Speaker 19

Bye bye so long.

00:39:40 Speaker 19

I hate to leave you but I got to go bye bye so long.

00:39:46 Speaker 19

It's coming now just hear that whistle blow.

00:39:50 Speaker 19

It'll be here in a minute.

00:39:51 Speaker 19

You're waving.

00:39:52 Speaker 19

Now look back, I'm going to leave you crying in that smoke along the track.

00:39:58 Speaker 19

I'm gonna leave you crying in that smoke long in the trap.

00:40:07 Speaker 18

Thank you.

00:40:21 Speaker 6

Oh, been too long since they played that Buddy Thompson.

00:40:28 Speaker 6

Wonderful bass player for sure at the Stagecoach.

00:40:32 Speaker 6

OK moving on the kohoot.

00:40:36 Speaker 6

**** Barker please.

00:40:39 Speaker 6

Ballads, soul songs tell stories to us, does it so well?

00:40:44 Speaker 6

This is **** Barker.

00:41:01 Speaker 2

Thank you.

00:41:04 Speaker 2

Last week

00:41:06 Speaker 2

When we got here, we were still on our way home from our trip to California.

00:41:11 Speaker 2

And while we were out there.

00:41:13 Speaker 2

Down at the beach.

00:41:15 Speaker 2

For a lot of people.

00:41:18 Speaker 2

Surfing and doing things like that in water.

00:41:23 Speaker 2

I've always been a little.

00:41:25 Speaker 2

Concerned about what else is swimming out there.

00:41:32 Speaker 2

Made me think of this old song.

00:41:37 Speaker 2

The most chivalrous fish of the ocean to the ladies forbearing and miles.

00:41:46 Speaker 2

Though his record be dark, the man eating shark.

00:41:52 Speaker 2

Will eat neither woman nor child.

00:42:00 Speaker 2

He dines upon the seamen and skippers and a tourist his hunger or sways and a fresh cabin boy will inspire him with joy.

00:42:15 Speaker 2

If these past the maturity Y.

00:42:22 Speaker 2

A doctor, a lawyer, a preacher.

00:42:27 Speaker 2

You'll gobble one any fine day, but the ladies, God bless them.

00:42:34 Speaker 2

He'll only address them politely and go on his way.

00:42:43 Speaker 2

I can readily cite you an instance.

00:42:49 Speaker 2

Lovely young Lady of Dream who was tender and sweet and delicious to eat fell into the Bay with the scream she struggled.

00:43:04 Speaker 2

She flounced in the water.

00:43:08 Speaker 2

And signaled in vain for her bark.

00:43:12 Speaker 2

She'd surely been drowned if she hadn't been found.

00:43:18 Speaker 2

By a chivalrous man.

00:43:20 Speaker 2

Eating Shard.

00:43:23 Speaker 2

He bowed in a manner most polished.

00:43:28 Speaker 2

Soothing her impulses wide.

00:43:32 Speaker 2

Don't be frightened, he said.

00:43:34 Speaker 2

I've been properly bred and will eat neither woman nor child.

00:43:44 Speaker 2

Then he offered his spin and she took it.

00:43:49 Speaker 2

Such gallantry none can dispute.

00:43:55 Speaker 2

Vessel, they neared the passengers cheered, and a broadside was fired and slew.

00:44:06 Speaker 2

And they soon stood alongside the vessel with the pick of the crew and her relatives too.

00:44:12 Speaker 2

A lifesaving at dinghy was lowered.

00:44:22 Speaker 2

And the mate and the skipper aboard.

00:44:31 Speaker 2

They got her aboard in a jiffy.

00:44:35 Speaker 2

And the shark stood attention. The male, then he raised on his flipper, and made-up the skipper, and went on his way with a smile.

00:44:50 Speaker 2

This shows that the Prince of the Ocean.

00:44:56 Speaker 2

To the ladies forbearing and mild, though his record be dark.

00:45:03 Speaker 2

The man eating shark will eat neither woman.

00:45:09 Speaker 2

Your child.

00:45:20 Speaker 2

Thank you well, there's kind of a little long ballad.

00:45:29 Speaker 2

I've been known to do those occasionally.

00:45:32 Speaker 2

And with all the news that's been oops.

00:45:36 Speaker 2

We're apparently you're only going to hear.

00:45:38 Speaker 2

Half of it.

00:45:42 Speaker 2

Thank you Jack.

00:45:45 Speaker 2

With all the news that's been going on recently, I thought this might.

00:45:50 Speaker 2

Might be about right for tonight.

00:45:57 Speaker 2

I can find the.

00:45:58 Speaker 2

Right key.

00:46:14 Speaker 2

The sons of the prophets are brave men, and bold and unaccustomed to fear, but their bravest of all was the man.

00:46:26 Speaker 2

I am told named Abdullah, when they needed.

00:46:33 Speaker 2

The man to encourage the van or to harass a foe from the rear.

00:46:41 Speaker 2

Storm force, or redoubt.

00:46:43 Speaker 2

They had only to shout for Abdullah able.

00:46:50 Speaker 2

This son of the desert in battle, the rolls could split twenty men on his spear, a terrible creature when sober or soused was Abdullah able bull Amir.

00:47:10 Speaker 2

Now, the heroes were plenty and well known to fame.

00:47:15 Speaker 2

Who fought in the ranks of the Tsar?

00:47:19 Speaker 2

But the bravest of all was a man by the name of Ivan Schawinsky Scival.

00:47:27 Speaker 2

Or he could imitate Irving play poker.

00:47:37 Speaker 2

The Spanish guitar.

00:47:40 Speaker 2

In fact, quite the cream of the Muscovite team was I even scavenger tasky, skiver.

00:47:49 Speaker 2

The ladies all loved him.

00:47:52 Speaker 2

His rivals were few.

00:47:54 Speaker 2

He could drink them all under the bar as gallanter

00:48:00 Speaker 2

Tank there was number one to rank with.

00:48:04 Speaker 2

Ivan Sklavin Ski is given.

00:48:10 Speaker 2

One day this old Russian had shouldered his gun.

00:48:15 Speaker 2

This most truculent near downtown.

00:48:20 Speaker 2

He did go where he trawled on the toes of that young man.

00:48:29 Speaker 2

Said Bull Bull has your life grown sedal

00:48:32 Speaker 2

That you're anxious to end your career.

00:48:37 Speaker 2

Violin fiddle know you have caught on the toe of our of Abdullah.

00:48:46 Speaker 2

So take your last look at the Sunshine and Brooke.

00:48:51 Speaker 2

Send your regrets to the Tsar or by this I imply you are going to die.

00:49:00 Speaker 2

Ivan Skibinski skivvy.

00:49:04 Speaker 2

Said Ivan, my friend.

00:49:06 Speaker 2

Your remarks at the end will fail you, but to little life fear for you near will survive to repeat them alive.

00:49:18 Speaker 2

Abdul abulbul.

00:49:19 Speaker 2

Amir then that old name.

00:49:23 Speaker 2

Still, his trusty school and with.

00:49:26 Speaker 2

The great cry of Akbar.

00:49:30 Speaker 2

And with the murderous intent, he ferociously went for Ivan Skibinski EVAR.

00:49:39 Speaker 2

They parodied and thrust, they sidestepped and cussed of blood that they spilled a great part, and the full just blokes who seldom crack.

00:49:50 Speaker 2

Jokes say that Ace was first made on that spot.

00:49:57 Speaker 2

They thought all that night.

00:50:00 Speaker 2

Heath, the tail yellow moon.

00:50:02 Speaker 2

That din it was heard from afar, huge multitudes came so great was the fame of that dull and Ivan skipper.

00:50:15 Speaker 2

As apples long knife was extracting the life in his pack, he had shouted.

00:50:24 Speaker 2

He felt himself struck by that wildly cow muck count, Ivancho Binsky Skiver the Sultan.

00:50:35 Speaker 2

Drove by in his red breasted fly, expecting the victor to cheer, but he only drew nigh just to hear the last sigh about gullible bull and beer.

00:50:52 Speaker 2

Carpet rivits 2 in his spectacles blue.

00:50:57 Speaker 2

Drove up in his new crested bar.

00:51:01 Speaker 2

He arrived just in time to exchange the last line with Ayvan Scavino.

00:51:08 Speaker 2

Esky skipper.

00:51:13 Speaker 2

There is a tomb rises up where the blue Danube rolls.

00:51:19 Speaker 2

Grave there and characters clear are stranger when passing or pray for the soul of Abdul able Amir, a splash in the Black Sea, when dark, moonless night.

00:51:38 Speaker 2

Ripples to spread wine and fart.

00:51:43 Speaker 2

It was made from a sack fitten close to the back of Ivan Schawinsky skipper
Muscovite maiden.

00:51:55 Speaker 2

Her long vigil keeps the light of the pale polar star.

00:52:02 Speaker 2

And the name that she murmurs, so OFT as she weeps, is I even Scott Inski Skiva.

00:52:24 Speaker

Thank you very much.

00:52:35 Speaker 6

True tales from **** Barker.

00:52:39 Speaker 6

Alright, Next up we had felt that came in late.

00:52:46 Speaker 6

But he usually gets here. This is his 45th time with us. This is will Gilson.

00:52:58 Speaker 20

45

00:53:02 Speaker 20

Starting to feel a little older now that I've made it to 45.

00:53:07 Speaker 20

I've lived here for 3 1/2 years, So what kind?

00:53:09 Speaker 20

Of percentage is that?

00:53:14 Speaker 20

How many can you have a year? How many do we have a year 5251?

00:53:18 Speaker 1

Actually, probably 51.

00:53:31 Speaker 20

This is a song.

00:53:34 Speaker 20

About hiking.

00:53:35 Speaker 20

In the woods back east.

00:54:47 Speaker 16

In the delve of a river stream.

00:54:52 Speaker 16

Running over the Rapids green.

00:54:57 Speaker 16

All of us were there just singing come along.

00:55:06 Speaker 16

Along the trail to rest.

00:55:09 Speaker 16

We stuck our feet in the freezing pool.

00:55:14 Speaker 16

All the Gulf Stream waters dripping down by the mountainside.

00:55:24 Speaker 16

It's definitely been dated there, definitely.

00:55:36 Speaker 16

Kinda Teri.

00:55:39 Speaker 5

Hey there.

00:55:59 Speaker 16

Air it was filled with sounds as we search.

00:56:04 Speaker 16

For mushrooms on the.

00:56:07 Speaker 16

Well now all of Mother Nature's children running off.

00:56:11 Speaker 16

The road.

00:56:17 Speaker 16

It's definitely there, definitely.

00:56:55 Speaker 16

Right there.

00:57:37 Speaker 20

Thank you, gonna ask him.

00:57:39 Speaker 20

We're going to change it up here a.

00:57:40 Speaker 20

Little bit you can see by the look what I found backstage sort of thing.

00:57:50 Speaker 20

Pete and I have done this song before and we're going.

00:57:52 Speaker 20

To do.

00:57:52 Speaker 20

It again.

00:57:53 Speaker 17

Yeah, can we?

00:57:56 Speaker 20

No, we just did upstairs.

00:58:01 Speaker 20

So one time mellow with just two guitars and then then come in after one time.

00:58:06 Speaker 20

123

00:58:08 Speaker 20

Sorry 234.

00:58:38 Speaker 20

1st 1st.

00:58:41 Speaker 12

Getting ideas to live like this.

00:58:58 Speaker 12

Hang me.

00:59:05 Speaker 1

Won't you wait for me?

00:59:12 Speaker 17

Oh my God.

00:59:16 Speaker 16

Down down, down.

00:59:32 Speaker 12

For the risk, we've got six round vote.

00:59:43 Speaker 1

Dang man.

00:59:47 Speaker 15

They are take A roll.

00:59:59 Speaker 16

Now now.

01:00:01 Speaker 20

And was happy.

01:00:05 Speaker 8

Now now now.

01:00:44 Speaker 19

They say sugar and sweet.

01:00:46 Speaker 19

It's sweet.

01:01:01 Speaker 1

They all to take the roof and hang me.

01:01:02 Speaker 12

A Rd.

01:01:04 Speaker 12

Out from the highest tree.

01:01:10 Speaker

He waves all.

01:01:19 Speaker 16

Down down, down.

01:01:41 Speaker 6

Will Gilson in the

01:01:44 Speaker 6

Background boys there all right.

01:01:48 Speaker 6

And now we have our historian.

01:01:52 Speaker 6

Teller of great tales.

01:01:54 Speaker 6

About the songs he sings, this is Jack Tyler.

01:02:05 Speaker 14

After that number I need to sit down.

01:02:13 Speaker 14

No, no story about this first one that I know we were.

01:02:19 Speaker 14

Mark and I were.

01:02:19 Speaker 14

Trying to cope with it.

01:02:22 Speaker 14

Put together an old second hand refrigerator today all day and I didn't have time to do any research research on this number.

01:02:29 Speaker 14

OK, and you see young little Turtle dove sitting under a Mulberry tree.

01:02:43 Speaker 14

She sits and mourns for her true love.

01:02:50 Speaker 14

As I, my love will mourn for thee.

01:02:55 Speaker 14

As I will mourn for thee.

01:03:02 Speaker 14

So fare ye well, my little turtle dove, and fare thee well for a while, but.

01:03:14 Speaker 14

I'll come back to the woman that I love.

01:03:19 Speaker 14

Though I go 10,000 miles, my dear though I go 10,000 miles. 10,000 miles is very far away for you.

01:03:39 Speaker 14

To return to me.

01:03:44 Speaker 14

Though I must sit and lament a well a day.

01:03:51 Speaker 21

My tears you shall not see my love.

01:03:56 Speaker 21

My tears you shall not see.

01:04:04 Speaker 14

Oh, fairly well.

01:04:07 Speaker 14

My little turtle dove and fare thee well for a while, but I'll come back to the woman that I love.

01:04:19 Speaker 14

Why go 10,000 miles, my dear?

01:04:24 Speaker 14

Though I go 10,000 miles, the crow that's black, my little bird turtle dove shall turn its feathers white.

01:04:39 Speaker 14

Ere I be falls to the woman that I love.

01:04:45 Speaker 14

The noonday shall be night, my dear.

01:04:51 Speaker 14

The noonday shall be night.

01:04:57 Speaker 14

Who can you see?

01:05:00 Speaker 14

Young little turtle dove sitting under a Mulberry tree?

01:05:22 Speaker 14

This one's quite a change of pace.

01:05:25 Speaker 14

Two weeks ago, before he went down to Colorado with the week before veteran's day, but I sang 3.

01:05:32 Speaker 14

Service loans and since veteran's day just barely behind us, I moved to sing another one.

01:05:39Speaker 14

My hitch was up Monday at a dog soldier, no more.

01:05:50Speaker 14

Gave me all that money so much my pockets were sore.

01:05:58Speaker 14

More than I could you choose.

01:06:06Speaker 14

Went to town around Tuesday.

01:06:09Speaker 14

Got me a big feather bed.

01:06:15Speaker 14

I'll get a job, Tamara.

01:06:17Speaker 14

Tonight I'll sleep like I'm dead and like I plan let you loose.

01:06:30Speaker 14

Hit the bars around Wednesday.

01:06:33Speaker 14

Maybe some friends of my own or some friends of my own.

01:06:38Speaker 14

Found a bird baby, she could leave me alone.

01:06:46Speaker 14

Just can't be buying booze real Lisburn Blues.

01:06:54Speaker 14

Woke up around Thursday.

01:06:57Speaker 14

The walls are moving us where they were moving.

01:07:00Speaker 14

I swear I reached down in my trousers and all my pockets was bare.

01:07:10Speaker 14

That gal was your bad news blue.

01:07:18Speaker 14

Went back around Friday and for a free glass of beer.

01:07:24Speaker 14

Just give me one little beer, thanks.

01:07:28Speaker 14

You forgot to know.

01:07:29Speaker 21

Me, she just said no credit here.

01:07:34 Speaker 12

Did I give her?

01:07:35 Speaker 14

A bruised realist mud Blues.

01:07:41 Speaker 14

That jail was.

01:07:42 Speaker 14

Cold Saturday, just like those people in town.

01:07:50 Speaker 14

They ain't got time to know you just time to put your way down.

01:07:57 Speaker 14

A guy can't help but lose reenlistment blue.

01:08:04 Speaker 14

Reenlisted on Sunday.

01:08:13 Speaker 13

Right?

01:08:23 Speaker 6

Jack Harler singing the Blues.

01:08:28 Speaker 6

All right, getting up toward 300.

01:08:32 Speaker 1

That was no that one one the one before.

01:08:34 Speaker 1

Was 281.

01:08:35 Speaker 6

281

01:08:37 Speaker 6

281 songs

01:08:41 Speaker 6

Having the words here.

01:08:43 Speaker 14

I will not make 300 this fall.

01:08:46 Speaker 1

Next summer.

01:08:49 Speaker 6

All right, moving on, we get our report laureate of Jackson Hole and he tells us.

01:08:59 Speaker 6

A strange point of view sometimes, but very amusing this is.

01:09:04 Speaker 6

Bradley, Parker.

01:09:13 Speaker 4

Yeah, maybe I'll try sitting down something I don't do often.

01:09:17 Speaker 4

Sit down and play.

01:09:20 Speaker 4

Ooh maybe I won't touch that.

01:09:26 Speaker 22

I think I'll play, I'll play the Blues tune here.

01:09:59 Speaker 3

Woke up this morning, didn't fit.

01:10:02 Speaker 3

That was definitely not.

01:10:05 Speaker 3

The worst I've ever had where I.

01:10:07 Speaker 3

Eat a nice dinner, drink a few drinks, think about your love baby.

01:10:12 Speaker 3

No matter what you think.

01:10:14 Speaker 3

Back in my hotel room went straight to bed, didn't moan didn't.

01:10:19 Speaker 3

I didn't wish I was dead, I'm alright.

01:10:24 Speaker 3

I'm alright, you know I'm alright baby I'm alright without you.

01:10:36 Speaker 3

Woke up this morning, did not have the booze pulled up my tube socks.

01:10:42 Speaker 3

Let's up my running shoes.

01:10:44 Speaker 3

Went up to the reservoir and dragging my Lord too and I didn't think about your sweet kisses.

01:10:49 Speaker 3

Love I wasn't missing you.

01:10:51 Speaker 3

Back in my hotel room.

01:10:53 Speaker 3

Made phone calls clean sheets on a made-up bed. I work on the wall, I'm all right.

01:11:01 Speaker 3

Maybe I'm all right.

01:11:02 Speaker 3

I picked up the phone and said, yeah, all right baby, all right without you.

01:11:48 Speaker 3

Woke up this morning.

01:11:50 Speaker 3

That up in my bed.

01:11:52 Speaker 3

None in my gut aching in my head when I walked into the bathroom.

01:11:56 Speaker 3

Do the medicine chest.

01:11:58 Speaker 3

They were sleeping pills and razor bleeds and all the rest while I was in control I was so relaxed that my favorite kind of dental floss waxed.

01:12:09 Speaker 3

I'm alright.

01:12:10 Speaker 3

I got my dental floss.

01:12:12 Speaker 3

I'm alright, I'm getting in the nooks and crannies.

01:12:16 Speaker 3

I'm happy I'm alright without you.

01:12:24 Speaker 3

Mama, I'm all right without you.

01:12:30 Speaker 3

All that sugar.

01:12:33 Speaker 8

Who needs it?

01:12:33 Speaker 3

And how?

01:12:40 Speaker 4

Alright, it's a loud and weird song.

01:12:44 Speaker 3

Call the friend.

01:12:46 Speaker 4

All right, baby, without you?

01:12:47 Speaker 4

Yeah that's it.

01:12:50 Speaker 4

And this is a song.

01:12:51 Speaker 4

This is a.

01:12:52 Speaker 4

Song by Richard Thompson.

01:12:53 Speaker 4

I decided to play songs I haven't played in a.

01:12:55 Speaker 4

Long time here and.

01:12:57 Speaker 4

See if I could actually do it.

01:13:00 Speaker 4

It's a little.

01:13:02 Speaker 4

Mind control today we today will and I went to a memory Max meeting where we remembered people's names.

01:13:10 Speaker 4

And this guy couldn't remember 120 people's names.

01:13:15 Speaker 4

Will and I between the both of us don't have?

01:13:17 Speaker 4

That many brain cells left so.

01:13:22 Speaker 4

That'd be pretty pretty tough.

01:13:46 Speaker 3

With Molly, two dreams and some fine motorbike.

01:13:52 Speaker 3

Who could be a specialized in these slots like?

01:13:58 Speaker 3

Saint James 2

01:14:00 Speaker 3

Red Molly will.

01:14:02 Speaker 3

My hat is all to you.

01:14:05 Speaker 3

It's in Black Lightning 1952 and I've seen you on the corners and cabbies it seems.

01:14:16 Speaker 3

My favorite.

01:14:16 Speaker 15

Color schemes

01:14:24 Speaker 3

And down to the Box Hill.

01:14:27 Speaker 3

Right?

01:14:48 Speaker 3

Sweet dreams to read Molly.

01:14:51 Speaker 3

Here's a ring for you right here.

01:14:54 Speaker 3

But I must warn you in earnest, I'm a dangerous man.

01:15:00 Speaker 15

Fought with Allah.

01:15:02 Speaker 3

Since I was setting, not robbing many men together, this Vincent machines and now I'm 21 years.

01:15:11 Speaker 3

And I'm not.

01:15:12 Speaker 3

Being wanted to and I don't.

01:15:15 Speaker 10

For love

01:15:20 Speaker 3

Break my stride.

01:15:23 Speaker 3

I will give you that fence right?

01:15:46 Speaker 3

Calm down, calm down.

01:15:48 Speaker 3

Read Miley called Sergeant.

01:15:52 Speaker 3

They've taken young James Hatty for armed robbery.

01:15:57 Speaker 3

Shotgun blast it is just let nothing inside.

01:16:04 Speaker 3

Come down Red mile into.

01:16:09 Speaker 3

At the hospital there wasn't much.

01:16:12 Speaker 3

He was running out of running out of breath and he smile.

01:16:18 Speaker 8

To see her cry.

01:16:21 Speaker 3

Said, I'll give you my pants.

01:16:23 Speaker 15

Come to cry.

01:16:45 Speaker 3

In my opinion, there's nothing in this world that beats a Vincent Black Lightning in a red headed girl.

01:16:55 Speaker 12

And then.

01:16:55 Speaker 3

I'm not an Indians and Greedies just won't do they.

01:17:01 Speaker 3

Have soul like Vincent reached for her hand.

01:17:07 Speaker 17

Handed her the.

01:17:08 Speaker 3

Keys, he said.

01:17:09 Speaker 15

I have no.

01:17:11 Speaker 3

Further use for these I see angels nails.

01:17:15 Speaker 3

And leather and Chrome.

01:17:23 Speaker 3

One last kiss and die.

01:17:28 Speaker 15

I see.

01:17:28 Speaker 3

Either is been so dry.

01:18:03 Speaker 4

Thanks very much.

01:18:17 Speaker 6

Let's take us a short break here.

01:18:19 Speaker 6

Be back.

01:18:19 Speaker 6

Here in 10 minutes and.

01:18:20 Speaker 6

We'll get going again.

01:18:21 Speaker 6

Have another round.

01:18:28 Speaker 3

Right?

01:18:29 Speaker 2

OK, if this has been a mini enough break for everyone, we're going to get started right away and.

01:18:39 Speaker 2

We'll do another round.

01:18:42 Speaker 2

Thank you for the few of you who are.

01:18:44 Speaker 2

Still here and.

01:18:47 Speaker 2

We're going to start off once again with.

01:18:51 Speaker 2

Bill Briggs

01:19:03 Speaker 6

No, after we finished at the coach last night.

01:19:08 Speaker 6

A couple of fellows came up and introduced themselves and they're from the from Norway.

01:19:16 Speaker 6

And here training on skiing at Snow King now.

01:19:23 Speaker 6

But one of the fellows was Olympic gold medalist in cross country back in the early 90s and.

01:19:33 Speaker 2

92

01:19:34 Speaker 6

He lives 92.

01:19:36 Speaker 2

Yeah, and he got 3.

01:19:37 Speaker 2

Gold medals and 1 silver bill that Olympics wow.

01:19:47 Speaker 6

He lives up in the northern part of Norway.

01:19:52 Speaker 6

It's above the Arctic Circle.

01:19:54 Speaker 19

All year round.

01:19:58 Speaker 6

Can't do much else but ski up there.

01:20:02 Speaker 6

We drove up there back in 57.

01:20:09 Speaker 6

It was really quite an experience I hadn't been above the the Arctic Circle before the.

01:20:18 Speaker 6

Sun staying out all day long and night long.

01:20:24 Speaker 6

Meant you could do a climb which would otherwise stretch into the night, so I picked out the biggest mountain there and and the longest Ridge and put.

01:20:38 Speaker 6

Up a new.

01:20:39 Speaker 6

Route on this mountain, which is right near his home.

01:20:45 Speaker 17

Can you close it, can you?

01:20:45 Speaker 6

OK, what's that?

01:20:47 Speaker 6

Pronounced the mountain of Aston?

01:20:54 Speaker 6

So one of the most exciting climbs I ever did, and it's right near his home.

01:20:59 Speaker 6

Anyway, this is a getting around.

01:21:01 Speaker 6

This is a Norwegian song.

01:21:04 Speaker 6

Which I have never done before.

01:21:11 Speaker 6

I only know one.

01:21:12 Speaker 6

I learned it in Norwegian.

01:21:21 Speaker 6

And then found some English words for it.

01:21:35 Speaker 6

Some some.

01:21:55 Speaker 14

There was a.

01:21:56 Speaker 6

Wealthy old farmer man one day he.

01:21:59 Speaker 17

Went out for beer.

01:22:02 Speaker 6

One day he went out after beer.

01:22:06 Speaker 6

One day he went out after beer after beer after.

01:22:15 Speaker 6

They went out after beer handsome young skier in skiing.

01:22:26 Speaker 14

I can't get the burst right.

01:22:33 Speaker 5

And some skier came.

01:22:36 Speaker 6

I saw the farmers fairway.

01:22:40 Speaker 6

While the old.

01:22:41 Speaker 6

Man was out after beer while the old man was out after beer after beer after.

01:22:54 Speaker 6

Out after beer.

01:22:57 Speaker 6

He gave her a hug and he gave her a kiss, gently patted her chin while the old man was out after beer while the old man was out after beer after beer after.

01:23:17 Speaker 15

Old man was.

01:23:18 Speaker 6

Out after beer.

01:23:25 Speaker 6

The farmer was.

01:23:26 Speaker 6

Hiding behind the door, he saw the two making love.

01:23:32 Speaker 6

They thought he was out after beer.

01:23:36 Speaker 6

They thought he was out after beer after beer.

01:23:40 Speaker 6

After so, so trouble.

01:23:45 Speaker 5

He was out after Bill and then.

01:23:49 Speaker 5

They picked up the spear.

01:23:51 Speaker 6

By the belt, he kicked him out of the door.

01:23:57 Speaker 14

He went out.

01:23:58 Speaker 6

After beer and then he went out after beer after.

01:24:05 Speaker 6

So sad trouble.

01:24:14 Speaker 6

Mall for skiers is playing me.

01:24:17 Speaker 6

This just look behind the door.

01:24:22 Speaker 6

While the old man is out after beer.

01:24:25 Speaker 12

While the old.

01:24:26 Speaker 6

Man is out after beer after beer after.

01:24:38 Speaker 9

Oh for the.

01:24:39 Speaker 6

Farmers, mainly this, went out after beer.

01:24:44 Speaker 6

Take your wife without after beer.

01:24:48 Speaker 6

Take your wife.

01:24:51 Speaker 6

But after beer, take your wife out.

01:24:54 Speaker 6

Your wife and.

01:24:55Speaker 9

Clips of such trouble.

01:25:00Speaker 6

Out after beer.

01:25:17Speaker 6

Get buddy Thompson come up and help me out on this song.

01:25:27Speaker 18

Sit down because if we have my guitar step up.

01:25:29Speaker 5

Yeah, OK.

01:26:04Speaker 6

And this is a.

01:26:05Speaker 6

Ski song from back. Copyrighted in 1936.

01:26:20Speaker 6

There are theories and systems of skiing.

01:26:25Speaker 6

Surely have thought.

01:26:28Speaker 6

Schemes confined to the winter tone drinking is.

01:26:33Speaker 6

Good all year round.

01:26:35Speaker 6

Raiders to the trail and the mountaintop.

01:26:42Speaker 10

Give me my boss and my bottle my body.

01:27:10Speaker 6

Junk turns at Christies and color marks sprung.

01:27:14Speaker 5

Get on.

01:27:15Speaker 6

So many of such.

01:27:19Speaker 6

The crown.

01:27:22Speaker 9

Drinking too much.

01:27:25Speaker 6

Oh, it is to the trail and the mountain.

01:27:35 Speaker 10

To drive away.

01:27:59 Speaker 6

We'll jump.

01:27:59 Speaker 6

No skier must die troll the trees he.

01:28:02 Speaker 6

Sees rocks that are hidden in the trail.

01:28:07 Speaker 10

But the thing I fear most is the heebie jeebies.

01:28:48 Speaker 6

And here's too the race from the summit.

01:28:53 Speaker 10

Each game.

01:28:55 Speaker 6

You may just check once for the style home what can is.

01:28:59 Speaker 6

We always take straight to the trail of the mountaintop.

01:29:16 Speaker 10

Cartoon, cartoon cartoon.

01:29:40 Speaker 17

Thank you, thank you Bud.

01:29:51 Speaker 2

Bill Briggs with Buddy Thompson.

01:29:56 Speaker 2

OK, here he is again.

01:29:59 Speaker 2

Pete Carney

01:30:06 Speaker 12

I'm never going second again.

01:30:07 Speaker 12

How can you follow that impossible?

01:30:11 Speaker 12

Mr. Down.

01:30:15 Speaker 12

That's the worst thing you could do to me.

01:30:19 Speaker 12

This I learned it's a song about Texas and that's good news because Jennifer Croneberger is going to come.

01:30:27 Speaker 12

And she's pretty much a Texas kind of girl.

01:30:30 Speaker 12

In fact, she's starting a new band with Melissa Harrison and.

01:30:35 Speaker 12

They're going to be called the something that the Dixie Chicks Western style.

01:30:43 Speaker 12

I couldn't think of a better.

01:30:44 Speaker

Name, but I will.

01:30:48 Speaker 12

Just leave the name up to me, the name is taken care of.

01:30:52 Speaker 12

I just don't have it yet.

01:31:03 Speaker 12

Yeah, we all love to tease Texans up here.

01:31:07 Speaker 12

Unless there's a great big one in the audience and then back off.

01:31:11 Speaker 12

But they are fun to tease and.

01:31:15 Speaker 12

The Austin lowser

01:31:16 Speaker 12

Just wrote this song and they're they're.

01:31:18 Speaker 12

Actually from Texas, so they're they're forgiven.

01:31:22 Speaker 12

And I can't when I get to the end.

01:31:23 Speaker 12

Of this I'm going.

01:31:23 Speaker 12

To really blow it, but that's it.

01:31:26 Speaker 12

I've done that before too.

01:31:28 Speaker 12

Where Texas is a big state, North and South, and east and West last, it doesn't really care.

01:31:36 Speaker 12

We're bigger than the rest.

01:31:38Speaker 12

You can walk across it though, so grab your yellow rose and thing.

01:31:45Speaker 12

Texas song this is how it goes.

01:31:47Speaker 12

One more stupid.

01:31:50Speaker 12

About Texas

01:31:52Speaker 12

For miles and miles it rambles on biggest Eagles, biggest hair, biggest liars anywhere.

01:32:02Speaker 12

Let's sing another stupid Texas song.

01:32:07Speaker 12

By God we're just so proud to be from Texas, and even now of that pride we're pride and we're proud of that pride too.

01:32:16Speaker 12

I'm proud about our proud about our home state is the proudest pride.

01:32:20Speaker 12

Indeed, we're proud to be Americans until we can't succeed.

01:32:26Speaker 12

How one more stupid song about Texas.

01:32:31Speaker 12

You've heard it all before, so sing along biggest belt buckles and bows.

01:32:38Speaker 12

Gotta love that.

01:32:39Speaker 12

Takes his toes this thing another stupid Texas song.

01:32:45Speaker 12

Our accents are the drolleries.

01:32:48Speaker 12

Our howdies are the holiest our Lone Star flags, the waviest our fried steak, the cream gravies star, rattlesnakes, the coolies, our beaches are the oiliest, our politicians most corrupt our speed traps most abrupt.

01:33:04Speaker 12

Our guitars are the twangier stark guns are the couplant.

01:33:09Speaker 12

Our long our cows are the long corniest, our yodels are forlorn liest cookers are the chilliest our wayness, the wiliest.

01:33:21Speaker 12

Our sausage is the smokiest.

01:33:24 Speaker 12

Our neighbors are the Yorkies from Texas down to El Paso and thou.

01:33:29 Speaker 12

Down the barn.

01:33:31 Speaker 12

Every spot in Texas got what you need.

01:33:33 Speaker 12

What you're looking for, aren't you, aren't you glad?

01:33:38 Speaker 12

You have that.

01:33:38 Speaker 12

Texas put the stars up in the sky and if heaven is in Texas then I don't want to die one more stupid.

01:33:47 Speaker 12

Something about Texas.

01:33:51 Speaker 12

Just because we're bragging, mean it's wrong.

01:33:55 Speaker 12

Biggest heads and biggest hearts.

01:33:57 Speaker 12

Biggest berries body parts.

01:34:00 Speaker 12

Saying they're this stupid Texas song.

01:34:05 Speaker 12

Or blustering bumptious baldface brazen high tone high flown high tone dandra pandering pompous Texas puffed up snotty swaggering, Texas.

01:34:25 Speaker 12

Conrad Diesler and Hank Carr.

01:34:27 Speaker 12

The guys in the awesome and one of these days, I get that, but not right.

01:34:31 Speaker 12

Away OK you ready?

01:34:33 Speaker 12

Doug, we're going to make.

01:34:35 Speaker 12

Up for that one.

01:34:46 Speaker 12

Alright hi.

01:34:49 Speaker 12

This is a truck driving song will.

01:34:54 Speaker 12

I knew you'd weasel out.

01:34:55 Speaker 12

On me

01:35:01 Speaker 12

You're on stage, man.

01:35:04 Speaker

So I'll see you.

01:35:06 Speaker 20

OK.

01:35:07 Speaker 12

This is a truck driving song that's a red sovine tune.

01:35:18 Speaker 12

I buy the big freighter liner and a big.

01:35:20 Speaker 12

Payment two days.

01:35:24 Speaker 12

And I drive through all guns out.

01:35:26 Speaker 12

Of New York City to LA.

01:35:30 Speaker 12

When my little woman smiles as a Packer, leave her lawsuit back.

01:35:38 Speaker 12

The prayer line of fever.

01:35:42 Speaker 12

Highway running San Antonio.

01:35:48 Speaker 12

Then I passed an.

01:35:49 Speaker 12

Old freight train making this.

01:35:51 Speaker 12

Way back

01:35:58 Speaker 12

That freight train off of the rails.

01:36:00 Speaker 12

He's got the fever fever.

01:36:30 Speaker 12

When I pass the reason Tripolar Louisiana.

01:36:36 Speaker 12

And I passed **** Curless out in Texarkana.

01:36:48 Speaker 1

He's got the fever.

01:36:54 Speaker 12

Be readable.

01:36:56 Speaker 12

See you right back.

01:36:59 Speaker 1

I said I got.

01:37:00 Speaker 12

A second driver and he's gonna drive.

01:37:07 Speaker 12

Long round the West Coast.

01:37:11 Speaker 1

Around, he's got the finger.

01:37:14 Speaker 1

Let's get the.

01:37:47 Speaker

I mean.

01:37:47 Speaker 12

We'll spend a few days out on.

01:37:49 Speaker 12

The West Coast.

01:37:55 Speaker 12

A little bit.

01:37:55 Speaker 12

Like I'm gonna get the fever, he's got the fever he's got the fever, fever.

01:38:16 Speaker 6

Moving on here, we get get my old buddy up here.

01:38:20 Speaker 6

Buddy Thompson

01:38:32 Speaker 18

Hello again.

01:38:39 Speaker 18

I thought I'd better find.

01:38:40 Speaker 18

It just in case I don't.

01:38:43 Speaker 18

Let's see.

01:38:59 Speaker 18

I haven't actually made-up my mind what I.

01:39:01 Speaker 18

Want to do?

01:39:01 Speaker 18

Yet here.

01:39:04 Speaker 18

I hear something sad and mournful with a moral to it, OK?

01:39:15 Speaker 18

This is a Bob Dylan tune of album that.

01:39:21 Speaker 18

Didn't make huge splash, you know, but I always kind of liked it.

01:39:24 Speaker 18

There's all these stories that.

01:39:27 Speaker 18

You listen to them and you think, well, gosh, that means something.

01:39:33 Speaker 18

And then you listen to it again and you try to figure out exactly what it means and.

01:39:38 Speaker 18

It's hard to get to.

01:39:39 Speaker 18

The bottom of it, you know.

01:39:41 Speaker 18

That's one of those songs that you might think this is about the.

01:39:46 Speaker 18

The people who come through in the winnebagos in the summer, but I don't think that's what it's about.

01:39:50 Speaker 18

Actually, we all tend to move around a lot.

01:39:57 Speaker 19

I pity thee. Poor immigrant.

01:40:01 Speaker 19

Who wishes he would have stayed home?

01:40:07 Speaker 19

He uses all of his powers to do evil, but.

01:40:11 Speaker 19

In the end, he's always left all alone.

01:40:18 Speaker 19

That man, who with his finger steals.

01:40:22 Speaker 13

And who lies with every breath?

01:40:29 Speaker 19

Passion it behaves is life.

01:40:33 Speaker 19

Likewise fits his step.

01:40:39 Speaker 19

Ibeji the poor immigrant.

01:40:43 Speaker 19

Whose strengths all stand in vain.

01:40:50 Speaker 19

Whose heaven is like iron sight.

01:40:54 Speaker 19

And whose tears I?

01:40:56 Speaker 13

Like the rain, whose visions in that final land.

01:41:05 Speaker 19

My shadow, like the glass immigrant when is gladness comes to pass.

01:41:22 Speaker 19

I videe thee poor immigrant.

01:41:27 Speaker 13

It tramples through the mud.

01:41:33 Speaker 19

Whose mother is filled with laughing and.

01:41:37 Speaker 19

Whose town is built on blood.

01:41:44 Speaker 19

Who eats but is not satisfied?

01:41:48 Speaker 19

Who hears but does not see?

01:41:55 Speaker 19

Falls in love with wealth itself.

01:41:59 Speaker 19

And turns his.

01:42:01 Speaker 19

Back on me.

01:42:13 Speaker 18

That song is about something.

01:42:19Speaker 18

We can do kind of.

01:42:21Speaker 18

One of them their jam.

01:42:22Speaker 18

Sessions you know.

01:42:24Speaker 18

Hey Bill, you want to play tune?

01:42:32Speaker 18

Pick up your banjo bill maybe.

01:42:36Speaker 18

What could we do?

01:42:39Speaker 18

See if maybe Hank wants to play too.

01:42:42Speaker 18

If he's in the neighborhood.

01:42:48Speaker 18

Hey Hank, are you out there yo Hank I knew this Mike was here for something.

01:42:57Speaker 18

How about D?

01:43:00Speaker 18

We got a key.

01:43:00Speaker 18

Now all we need is.

01:43:01Speaker 18

A song, huh?

01:43:12Speaker 18

That sounds good.

01:43:19Speaker 18

How about going down the road feeling bad?

01:43:22Speaker 5

Oh yeah.

01:43:29Speaker 19

Well, I'm going down this road feeling bad.

01:43:33Speaker 19

Yes, I'm going down this road feeling bad, bad luck yes, all I ever had Lord, Lord and I ain't going to be treated this way.

01:43:47Speaker 19

And I'm going where the climate suits my clothes.

01:43:51 Speaker 19

I'm going where the climate suits my clothes.

01:43:55 Speaker 19

I'm going where the climate suits my clothes, Lord, Lord and I ain't going to be treated this way.

01:44:01 Speaker 1

Hey bill.

01:44:17 Speaker 5

OK.

01:44:33 Speaker 19

And these \$2.00 shoes fit my foot.

01:44:37 Speaker 19

Yes, these \$2.00 shoes hurt my foot.

01:44:41 Speaker 19

Takes a \$10 shoe to fit my foot Lord Lord and I ain't gonna be treated this away and I'm gonna wear the water tastes like wine. Yes, I'm going wear the water tastes like wine.

01:44:57 Speaker 19

Where the water tastes like.

01:44:58 Speaker 19

Wine, Lord Lord, and I ain't going to.

01:45:01 Speaker 19

Be treated this way.

01:45:34 Speaker 19

Yes, I'm going where the climate suits my clothes.

01:45:38 Speaker 19

Yeah, I'm going where the climate suits my clothes.

01:45:42 Speaker 19

I'm going where.

01:45:43 Speaker 19

The climate suits my clothes loading, loading, and I ain't going to be treated this way.

01:45:49 Speaker 19

Yes, I'm born.

01:45:50 Speaker 19

Wear them chilling winds don't blow.

01:45:53 Speaker 19

I'm going to wear them.

01:45:55 Speaker 19

Chilling winds don't blow.

01:45:57 Speaker 19

I'm going wear them chilling winds don't blow Lord Lord and I ain't going to be treated this way.

01:46:19 Speaker 5

Hey hey.

01:46:35 Speaker 22

You go.

01:46:50 Speaker 19

Yes, I'm heading down this long lonesome Rd.

01:46:54 Speaker 19

Well I'm headed down this whole lonesome.

01:46:56 Speaker 19

Road, I'm headed down this Lonesome Rd.

01:47:01 Speaker 19

Lord Lord and I ain't going to be treated this way and I ain't going to be treated this way.

01:47:11 Speaker 17

Thank you.

01:47:29 Speaker 17

OK.

01:47:33 Speaker 6

That's buddy Thompson and his quartet moving on, getting my coat hooked up here.

01:47:40 Speaker 6

Getting away from his camera.

01:47:43 Speaker 6

Get his guitar in place and.

01:47:46 Speaker 6

Haven't seen us another.

01:47:47 Speaker 6

Ballad or two here **** Barker.

01:48:02 Speaker 2

Last week I forgot that we had Veteran's day coming up.

01:48:14 Speaker 2

And his singing brought that to my attention tonight.

01:48:24 Speaker 2

There's a song that.

01:48:26 Speaker 2

This comes from the Second World War.

01:48:31 Speaker 2

And it was during the Pacific theater that.

01:48:38 Speaker 2

Was written by a man by the name of Frank Lescher.

01:48:41 Speaker 2

He was a Pfc with the.

01:48:47 Speaker 2

Special services, not special forces, but special services and of course he went on after the war to do great things on Broadway, but as a young man in the in the army, why he wrote this song, and it's about a.

01:49:07 Speaker 2

Congressional Medal of Honor winner by the name of Roger Young.

01:49:19 Speaker 2

Oh, they've got no time for glory and the infantry, oh, they've got no time for praises, loudly sung.

01:49:33 Speaker 2

But in all the soldiers.

01:49:36 Speaker 2

Heart and all the infantry.

01:49:39 Speaker 2

Lives, the name lives the name of Roger Young.

01:49:46 Speaker 2

Shines the name of Roger Young.

01:49:53 Speaker 2

Died for the men he marched, among.

01:49:59 Speaker 2

To the everlasting glory of the infantry.

01:50:06 Speaker 2

There's the story of Private Roger Young.

01:50:19 Speaker 2

The island of.

01:50:21 Speaker 2

New Jordan oh way out of order.

01:50:36 Speaker 2

I can just remember this next word.

01:50:43 Speaker 2

Was he who drew the fire of the enemy that a company of men might live to far?

01:50:55 Speaker 2

And beneath the silent coral of the enemy.

01:51:02 Speaker 2

Stood the man stood the man we hail to Nyay stood the man.

01:51:12 Speaker 2

Roger young.

01:51:15 Speaker 2

Gordon died for the men he marched, among.

01:51:22 Speaker 2

To the everlasting glory of the infantry.

01:51:28 Speaker 2

She lives the story of Private Roger Young on on the island of New Georgia.

01:51:43 Speaker 2

In the Solomons stands a simple wooden.

01:51:48 Speaker 2

Cross along to tell that beneath the silent coral of the soul.

01:52:00 Speaker 2

Sleeps immense, sleeps a man remembered well.

01:52:08 Speaker 2

Sleeps a man.

01:52:11 Speaker 2

Roger young.

01:52:14 Speaker 2

Died for the men he marched upon.

01:52:20 Speaker 2

To the everlasting glory of the infant tree.

01:52:28 Speaker 2

Lives the story of private Roger young young.

01:52:52 Speaker 2

I think they should have more songs about people like that who.

01:52:58 Speaker 2

Gave so much for the rest of us.

01:53:03 Speaker 2

Well, we've had songs about Texas.

01:53:05 Speaker 2

We've had songs by Woody.

01:53:07 Speaker 2

Guthrie, so I'm going to combine them.

01:53:12 Speaker 2

This is a song that Woody wrote.

01:53:16 Speaker 2

But he never recorded this song and it was recorded, I believe, in 1948 or 49 by Cisco Houston.

01:53:35 Speaker 2

Down in that scrub old country to the Southeast Texas coast, Gulf.

01:53:45 Speaker 2

They're used to ride a brakeman.

01:53:53 Speaker 2

He worked the town of Kilgore and Longview, 12 miles down.

01:54:02 Speaker 2

The strangers all said, little East Texas Red was the meanest bull around.

01:54:13 Speaker 2

If you rode by night, by broad daylight in the wind tree wind, or the sun.

01:54:22 Speaker 2

But always see little East Texas red, just as sporting a smooth running gun.

01:54:30 Speaker 2

The tail got switched down the stems and manes, everybody said.

01:54:38 Speaker 2

The meanest bull on the shiny irons was little East, Texas red.

01:54:47 Speaker 2

It was all cold and wintry night morning.

01:54:53 Speaker 2

Let's get that right.

01:54:54 Speaker 2

It was all a cold and windy morning.

01:54:59 Speaker 2

Long towards 9 or 10.

01:55:03 Speaker 2

When a couple of boys on the hunt of the job stood in that wintry wind.

01:55:11 Speaker 2

Hungry and cold, they knocked on the doors of the working folks around for a piece of meat or a spotter too, just to boil their Stew around.

01:55:28 Speaker 2

Well East Texas Red, he came down the line.

01:55:33 Speaker 2

He swung off hold #2

01:55:36 Speaker 2

He kicked their bucket over a Bush, dumped down all of their Stew.

01:55:46 Speaker 2

One traveller said mysteries Texas Red you'd better get your business fixed, right?

01:55:54 Speaker 2

Because you're gonna ride your little black train just one year from tonight where red just laughed as he climbed down the.

01:56:06 Speaker 2

Think he swung on the side of the Wheeler and the boys caught a tanker to Seminole, then W to Amarillo her.

01:56:19 Speaker 2

They got them a job of oil field work.

01:56:24 Speaker 2

They followed the pipeline down.

01:56:26 Speaker 2

Long it took them lots of places till one year had rolled around, then all on a cold and windy morning they caught them a golf bound train.

01:56:45 Speaker 2

They shivered and shook with dough and their clothes to that scrub oak flats again over hills of sand in that hard froze land.

01:56:58 Speaker 2

They knew what they must do.

01:57:01 Speaker 2

Down past the town of Kilgore and on to Old Longview.

01:57:09 Speaker 2

With their warm suit of clothes and their overalls, they walked into a store they.

01:57:19 Speaker 2

The man for some meat and stuff just to boil their Stew once more.

01:57:26 Speaker 2

They walked the thighs to the cinder dunk.

01:57:31 Speaker 2

They came to the same old spot.

01:57:36 Speaker 2

Where one year ago, Little East Texas Red had dumped their last dupal when.

01:57:45 Speaker 2

The smoke from their fire went higher and higher.

01:57:50 Speaker 2

Red came down the line.

01:57:54 Speaker 2

With his head held low in the Blizzard wind, he waved old #9.

01:58:02 Speaker 2

He walked the ties to the cinder dump.

01:58:07 Speaker 2

He came to the same old spot.

01:58:11 Speaker 2

There were the same two men again around that same stoop part.

01:58:19 Speaker 2

Fred hollered and said as he came down the bank he had better pack up and run.

01:58:28 Speaker 2

Because if you're still here tomorrow morning, I'll get my smooth running done when the boys turned around and he saw their face, he started back away.

01:58:46 Speaker 2

One traveler said mysteries, ticks, red, you're gonna die today.

01:58:54 Speaker 2

Red went to his knees and he hollered.

01:58:57 Speaker 2

Please don't pull your trigger on me.

01:59:03 Speaker 2

I never did get my business fixed.

01:59:07 Speaker 2

Oh, let me live said he, well, a gun wheeled out of an overcoat.

01:59:15 Speaker 2

It played the old one too.

01:59:20 Speaker 2

And read lay dead while the other two men sat down to eat their stoo

01:59:36 Speaker 19

Thank you.

01:59:47 Speaker 17

**** Barker

01:59:50 Speaker 6

Stories, nice to tell another storyteller, here is.

01:59:58 Speaker 6

Jack Tyler

02:00:00 Speaker 6

I'm not sure what he's got for us here.

02:00:03 Speaker 6

He's singing old songs that you used to know way back before we were around his Jack Tyler.

02:00:18 Speaker 14

Well, I had planned to sing something but.

02:00:22 Speaker 14

The Cowboys song and.

02:00:23 Speaker 1

I really can't.

02:00:24 Speaker 1

We don't want to do it.

02:00:25 Speaker 14

When Greg's not here I want.

02:00:27 Speaker 14

Him to hear it.

02:00:29 Speaker 14

It's a.

02:00:29 Speaker 14

Second version of a good old cowboy song and I was going to have to read the words.

02:00:37 Speaker 14

Well, I think I'll have to improvise here.

02:00:39 Speaker 14

I was just looking for some songs.

02:00:45 Speaker 14

That's a mistake.

02:00:53 Speaker 14

All right, I'll sing an old old ballad.

02:01:00 Speaker 14

This is about a ship.

02:01:02 Speaker 14

The sailed under Sir Francis Drake as dawn came over.

02:01:06 Speaker 14

Against the Spanish Armada.

02:01:15 Speaker 14

The cold North Sea.

02:01:19 Speaker 14

There lay at anchor the golden vanity as she lay in the low land, lonesome alone.

02:01:30 Speaker 14

Lay in the low lands alone.

02:01:35 Speaker 14

As dawn came over the cold North Sea.

02:01:40 Speaker 14

There came upon them the Spanish Reveley, as they lay in the low lands, lonesome alone lay in the low lands alone.

02:01:56 Speaker 7

And Outspoke, the captain said, what shall we do?

02:02:00 Speaker 7

We cannot flee them.

02:02:03 Speaker 14

So SWIFT will they pursue and they'll sink us in the low lands lonesome alone sink us in the low lands alone.

02:02:15 Speaker 7

Then upstroke the cabin boy said, what will you give me if I send her?

02:02:21 Speaker 14

To the bottom.

02:02:23 Speaker 14

Of the cold North Sea.

02:02:27 Speaker 14

If I the low lands lonesome alone singer in the Low lands alone, oh I'll give you gold and I'll make you free.

02:02:28 Speaker 16

Thank you.

02:02:42 Speaker 14

And my oldest eldest daughter, your wedding wife will be if you'll sink her in the low lands.

02:02:50 Speaker 14

Lonesome Lord Sink her in the low lands alone.

02:02:57 Speaker 14

Then he swam through the water.

02:03:00 Speaker 7

With tools made to fit.

02:03:03 Speaker 14

49 holes in the bottom of that ship, and he sank her in the low lands, lonesome the low. Thank her and the low lands alone.

02:03:21 Speaker 14

O Captain oh captain, be a man of your word.

02:03:25 Speaker 14

Throw me a rope and take me on board for I've.

02:03:30 Speaker 14

Sunk her in the low lands.

02:03:31 Speaker 14

Lonesome alone sucker in the low lands alone.

02:03:38 Speaker 14

Oh, I won't give you gold and I won't make you free and my honest eldest daughter,
your wedded wife won't be though you've sucker in the low lands alone, some alone,
you sucker in the low lands alone.

02:04:00 Speaker 14

Then he threw up his hands and a prayer breathe tee.

02:04:07 Speaker 7

And he sank.

02:04:09 Speaker 14

To the bottom of the core North Sea.

02:04:15 Speaker 14

And his close taunts the low lands Lonesome alone, his ghost haunts the Low lands.

02:04:40 Speaker 14

Thank you.

02:04:46 Speaker 1

I was gonna cut.

02:04:48 Speaker 1

By surprise because Dick's song.

02:04:51 Speaker 14

Roger Young put put me back in.

02:04:54 Speaker 14

War mode again.

02:04:57 Speaker 14

I haven't thought a lot.

02:04:57 Speaker 14

About the war.

02:04:59 Speaker 14

Over the years since, but I seem to have, it seems to have been, think, well, ever
since Private Ryan.

02:05:05 Speaker 14

I saw Saving Private Ryan that wiped me out, just took me right back to combat
situations.

02:05:11 Speaker 14

And I had to sit there in the seat for a little while.

02:05:14 Speaker 14

Like got enough energy to get up and walk out.

02:05:17 Speaker 14

Incidentally, I think it's a movie everyone should see.

02:05:19 Speaker 14

It's the best Anti War movie I can imagine.

02:05:21 Speaker 14

Because it's so realistic.

02:05:24 Speaker 14

But when I when I was sitting right there and **** was saying all at once, sort of a peculiar little situation.

02:05:30 Speaker 14

At the end of the war I was in China in a little valley called Lujo, the Lujo Valley, and Lujo.

02:05:39 Speaker 14

I'd say the valley was about the size of.

02:05:42 Speaker 14

The Fall Creek end of Jackson Hole, a small valley surrounded by mountains very, very dry, very arid.

02:05:48 Speaker 14

Well, anyway many years.

02:05:50 Speaker 14

Well, 30 years later, Margaret and I were.

02:05:52 Speaker 14

In Japan and we were having.

02:05:54 Speaker 14

Dinner with the Japanese Mr.

02:05:56 Speaker 14

and Mrs.

02:05:59 Speaker 14

And he spoke.

02:06:02 Speaker 14

Maybe 100 words of English and Margaret spoke maybe 50 words of Japanese and I spoke maybe 3 words of Japanese, but we went out to dinner together.

02:06:11 Speaker 7

And as we came along, we came.

02:06:13 Speaker 7

By a Chinese.

02:06:14 Speaker 14

Restaurant and Mr.

02:06:16 Speaker 14

Wakabayashi pointed and said.

02:06:17 Speaker 14

Like you like you.

02:06:19 Speaker 14

Like I said, yes we.

02:06:20 Speaker 14

Like very much.

02:06:22 Speaker 14

And so we went in and.

02:06:24 Speaker 14

This is in Japan, mind you, and we sat down and I said I learned I like learned to like Chinese Food, World War Two.

02:06:33 Speaker 14

He said me too.

02:06:37 Speaker 14

I said you were in China, World War Two.

02:06:41 Speaker 14

Hey hey.

02:06:43 Speaker 14

I said Iris at the end of the war.

02:06:44 Speaker 14

I was in a little place called Lujo and his eyes just got big like that.

02:06:50 Speaker 7

Me too.

02:06:52 Speaker 1

And here we've been.

02:06:53 Speaker 14

On the opposite sides, in a combat situation.

02:06:57 Speaker 14

In a valley where my voice could have.

02:06:59 Speaker 14

Been heard a little way.

02:07:00 Speaker 14

Across the valley, and may have been.

02:07:03 Speaker 14

It was very moving here.

02:07:04 Speaker 14

We were having dinner together.

02:07:07 Speaker 14

And your Roger Young song brought that back to me.

02:07:10 Speaker 14

It sort of took my mind off what I was going to sing because they decided to save that for Greg Margaret.

02:07:16 Speaker 14

What do?

02:07:16 Speaker 7

I sing.

02:07:20 Speaker 14

It's a raining and hailing and the.

02:07:26 Speaker 10

Moon gives no.

02:07:28 Speaker 14

My my horses can't travel.

02:07:34 Speaker 14

It's a dark.

02:07:35 Speaker 14

Stormy night I'm grand for to leave you I'll write you my man.

02:07:47 Speaker 14

My mind is to travel and to leave you be behind you.

02:08:21 Speaker 14

My mind is to travel and to leave you be behind.

02:08:41 Speaker 14

Thank you.

02:08:43 Speaker 14

Bill sings the Virgin I sing the song that has that those stanzas in it.

02:08:54 Speaker 6

Yes, same same words there.

02:08:59 Speaker 6

A lengthy song about coming out to Wyoming.

02:09:05 Speaker 6

Jack Tyler

02:09:07 Speaker 6

Always good stuff.

02:09:10 Speaker 6

Love the stories, Jack.

02:09:12 Speaker 6

The last one got me.

02:09:15 Speaker 17

All right?

02:09:15 Speaker 6

Skipped over our fellow here.

02:09:19 Speaker 6

Back with us again for his 45th time this is will Gilson.

02:10:03 Speaker 16

Is where I want to be pick me up.

02:10:08 Speaker 16

And turn me round, I come home.

02:10:13 Speaker 16

She lifted up her wings.

02:10:16 Speaker 16

Guess this must be the place.

02:10:23 Speaker 10

One from another.

02:10:26 Speaker 8

Did I?

02:10:27 Speaker 16

Find you all you find me.

02:10:31 Speaker 16

There was a time before we were born.

02:10:36 Speaker 16

If someone asks, this is where I'll be where I'll who.

02:10:45 Speaker 16

We've got plenty of time.

02:10:54 Speaker 16

You've got light in your.

02:10:56 Speaker 16

Eyes you're standing here beside me.

02:11:07 Speaker 16

I love the passage of time.

02:11:11 Speaker 16

Never for money.

02:11:14 Speaker 16

Always for love, cover up and say goodnight, say goodnight.

02:12:03 Speaker 16

Is where I wanna be, but I guess I'm all ready there I come home.

02:12:13 Speaker 16

She lifted up her wings.

02:12:16 Speaker 16

I guess this must be the place.

02:12:21 Speaker 16

Can't tell one from another.

02:12:24 Speaker 16

You find you all you find me.

02:12:31 Speaker 16

There was a time.

02:12:33 Speaker 16

Before we were born, if someone asks this.

02:12:37 Speaker 16

Is where I'll be where I'll.

02:12:44 Speaker 16

We drifted in and out.

02:12:53 Speaker 16

Singing to my mouth.

02:13:00 Speaker 16

All these kinds of people.

02:13:05 Speaker 16

You've got a face with a view.

02:13:10 Speaker 16

Just an animal looking for all.

02:13:15 Speaker 16

Share the space for the moment or two and you'll love me till my heart stops.

02:13:25 Speaker 16

Me till I'm dead.

02:13:30 Speaker 16

Light up.

02:13:31 Speaker 16

Eyes look through you.

02:13:34 Speaker 16

They cover up the blank spots and hit.

02:13:37 Speaker 16

Me on my head.

02:14:03 Speaker 20

Thank you, I don't know all the words to this.

02:14:06 Speaker 20

Song, but I'm going to do it anyway.

02:14:22 Speaker 20

If you know the words come on up, don't be shy, that's what.

02:14:25 Speaker 20

Hootenanny is you can come up and tell me what they are come sing them with me.

02:14:30 Speaker 16

Lay down little doggies, lay down.

02:14:37 Speaker 16

We all got to sleep on the cold cold ground. The winds going colder and the sun's going down. So lay down. Little doggies lay down.

02:14:56 Speaker 16

We left down this old beef trail a few months ago.

02:15:03 Speaker 16

We blistered in the sun and we froze in the snow.

02:15:10 Speaker 16

Today's we're coming to a packing house town, so lay yourselves down, little doggies lay down.

02:15:23 Speaker 16

Found some foul water.

02:15:25 Speaker 16

We drunken.

02:15:31 Speaker 16

The plant flames old Mexico.

02:15:36 Speaker 16

Got lost in a blind Canyon, tippy toeing around so lay yourselves down.

02:15:45 Speaker 16

Little doggies lay down.

02:15:49 Speaker 16

Lay down little doggies, lay down.

02:15:55 Speaker 16

For we all gotta sleep on the cold, cold ground.

02:16:02 Speaker 16

And the wind's blowing colder, and the sun's going down to lay down. Little doggies lay down.

02:16:27 Speaker 16

It's been colder than the sun.

02:16:30 Speaker 16

It's going down so lay down.

02:16:33 Speaker 16

Little doggies lay down.

02:16:49 Speaker 6

That's way I hadn't heard that for.

02:16:52 Speaker 6

A great long time.

02:16:55 Speaker 6

Will Gilson

02:16:57 Speaker 6

And now we get back with us again.

02:17:03 Speaker 6

Singer-songwriter.

02:17:08 Speaker 6

Bradley, Parker.

02:17:16 Speaker 4

Yes, I'm last.

02:17:18 Speaker 4

I think I'm last right my last.

02:17:21 Speaker 4

I was born that way so.

02:17:24 Speaker 9

Two years maybe.

02:17:25 Speaker 4

Now was the New Year's Day I.

02:17:26 Speaker 4

Was born last.

02:17:30 Speaker 4

OK so I went to Kmart today.

02:17:36 Speaker 4

There's lots of good things in Kmart.

02:17:44 Speaker 4

I was checking out the.

02:17:47 Speaker 4

Christmas lights, because those are something I'm.

02:17:49 Speaker 4

Very fond of.

02:17:51 Speaker 4

Christmas lights, they blink and they go on.

02:17:53 Speaker 4

You can you can.

02:17:55 Speaker 4

Pretend you're in like a disco and stuff and put them all over your.

02:17:58 Speaker 4

House right? Well.

02:18:01 Speaker 4

We've we've done that before, haven't we?

02:18:04 Speaker 4

Tonight is and I thought about how Christmas is.

02:18:08 Speaker 4

Right around the corner folks.

02:18:10 Speaker 4

It's Christmas.

02:18:11 Speaker 4

I have my Christmas shopping done.

02:18:12 Speaker 4

I don't know about you, but.

02:18:13 Speaker 4

I'm sure all of.

02:18:14 Speaker 4

You are procrastinators and aren't as well-rounded as I am, so this is a song called. Suddenly, it's Christmas. I haven't bought one. I haven't bought 1 Christmas present.

02:18:34 Speaker 3

Suddenly his Christmas right after Halloween forget about Thanksgiving.

02:18:39 Speaker 3

It's just the booth thing in between, there's lights and tinsel in the window, and there's stocking.

02:18:43 Speaker 3

Up the shelves.

02:18:45 Speaker 3

Send us slipping up the North Pole in his sweatshop, full of elves.

02:18:49 Speaker 3

There's gotta be a climax till the day that crash was born.

02:18:52 Speaker 3

Well, love, hold your deck.

02:18:54 Speaker 3

Pumpkins and ears of Indian corn.

02:18:57 Speaker 3

To the falling leaves in A1 horse open sleigh.

02:19:00 Speaker 3

Suddenly it's Christmas, seven weeks before the day, it's Christmas, longest holiday.

02:19:08 Speaker 3

When they say seasons greetings, they mean just what they say.

02:19:12 Speaker 3

It's a season.

02:19:13 Speaker 3

It's a holiday, retail eternity and it's not over till it's over and you throw away the tree.

02:19:25 Speaker 3

Inside it's positively bombing in the air and.

02:19:28 Speaker 3

Mary admit, suddenly it's Christmas.

02:19:33 Speaker 3

Working overtime Santas Christmas comes but once a year and goes on for three months, Christmas carols in December in November too.

02:19:44 Speaker 3

It's no wonder we're so depressed when everything is through.

02:19:49 Speaker 3

Suddenly it's January lives.

02:19:52 Speaker 3

Here comes another party.

02:19:54 Speaker 3

She'd like a Valentine.

02:19:57 Speaker 3

Suddenly it's Christmas.

02:19:58 Speaker 3

The longest holiday when they say seasons greetings leave me just when they say it's a season.

02:20:05 Speaker 3

It's a marathon retail eternity.

02:20:08 Speaker 3

It's not over till it's over and you throw away the tree.

02:20:12 Speaker 3

No it's not over till it's over it you throw away the tree no it's not over.

02:20:17 Speaker 3

It's over and you throw away the tree.

02:20:26 Speaker 22

There you go.

02:20:27 Speaker 22

We'll yeah, we'll have a little gill up here for.

02:20:31 Speaker 1

You've seen that every week.

02:20:33 Speaker 4

Oh yeah, it works, right?

02:20:37 Speaker 20

He plays it every morning.

02:20:38 Speaker 6

It's the reminder.

02:20:43 Speaker 4

Yeah, Will will and I haven't really practiced this song too.

02:20:46 Speaker 20

I know, but.

02:20:47 Speaker 4

He says he knows it.

02:20:48 Speaker 5

You know what, right?

02:20:48 Speaker 4

Yeah, I know it.

02:20:49 Speaker 4

Anyhow, this is a Dan Hicks tune simply.

02:21:06 Speaker 3

As simple as can.

02:21:08 Speaker 3

Be simply so that you can see.

02:21:12 Speaker 3

Simply trouble comes away simply with what I have seen.

02:21:18 Speaker 3

Gotta believe and you will see that fine.

02:21:21 Speaker 3

And if you believe it's all that easy.

02:21:30 Speaker 3

Something, something, something, something, something, simply.

02:21:37 Speaker 3

You know you can't forget.

02:21:38 Speaker 16

It I guess you.

02:21:40 Speaker 3

Wanna make a bet?

02:21:43 Speaker 15

Simply when trouble comes away, simply is what I have to say, gotta believe.

02:21:50 Speaker 3

And you will.

02:21:51 Speaker 15

Surely find and you believe so.

02:21:55 Speaker 3

Easy money.

02:21:59 Speaker 3

What is something something is love believing.

02:22:03 Speaker 3

What's the something something is love believing something, what's something something is love believing something, what's something something is love, drag down, down, down, down, down, down.

02:22:14 Speaker 8

When you're.

02:22:23 Speaker 5

Even love, oh oh, simply.

02:22:40 Speaker 3

Simple as can be simply.

02:22:43 Speaker 3

So that you can see.

02:22:46 Speaker 3

Simply when trouble comes away, simply is what I have to say.

02:22:52 Speaker 3

Gotta believe in you so that fine, and if you believe it's all easy, believing that something.

02:23:03 Speaker 3

Something, something, something, something, something, something, something, something, something, something, something, something.

02:23:33 Speaker 3

Believe in something, something.

02:23:35 Speaker 3

There's something is lovely.

02:23:36 Speaker 3

It's a dream.

02:23:38 Speaker 8

When you look.

02:23:38 Speaker 8

Down, down, down down down down.

02:23:57 Speaker 6

You need your shower.

02:24:00 Speaker 1

And the next morning come down between 3:00 and 6:00 in the morning.

02:24:02 Speaker 6

Tonight, tomorrow morning.

02:24:06 Speaker 1

Set your alarm.

02:24:08 Speaker 1

Look out the window if you see any stars, take a look.

02:24:11 Speaker 1

If you don't go back to bed when you have another chance tomorrow, put these biggest meteor shower that's been seen.

02:24:14 Speaker 3

OK.

02:24:17 Speaker 1

In our life touch.

02:24:17 Speaker 17

Even my life.

02:24:19 Speaker 6

Really, yeah, once in 100 years is this yeah?

02:24:22 Speaker 1

Yeah, at least.

02:24:25 Speaker 6

Alright, a meteor shower not to be missed, OK?

02:24:30 Speaker 6

3:00 to 6:00 in the morning.

02:24:35 Speaker 1

Alex, Martha won't.

02:24:36 Speaker 1

Be much good after dawn begins, so I've been read 3430 something like.

02:24:40 Speaker 6

You get two chances tomorrow and the next day.

02:24:43 Speaker 1

Last time I looked at the sky didn't look very.

02:24:45 Speaker 14

Good for tomorrow morning.

02:24:47 Speaker 1

Which is fine.

02:24:47 Speaker 6

Alright hey we got we got one more.

02:24:47 Speaker 1

Then I sleep.

02:24:50 Speaker 6

Hank, you gonna do it.

02:24:53 Speaker 10

Good morning.

02:25:05 Speaker 1

Does not have been required to sing.

02:25:21 Speaker 18

Days River river

02:25:29 Speaker 5

Do you think we're going to?

02:25:39 Speaker 8

Are you ready, gentlemen?

02:28:36 Speaker 5

Thank you.

02:28:44 Speaker

We're doing that.

02:28:46 Speaker 18

Thank you.

02:28:51 Speaker 8

Are you ready?

02:28:52 Speaker 17

Just let me know what I'd prefer to know.

02:28:55 Speaker 17

They're both in G.

02:28:56 Speaker 17

Alright, I will.

02:29:10 Speaker 17

Excuse me, we'll start again.

02:31:17 Speaker 8

Thank you.

02:31:22 Speaker 6

And that's our program for tonight.

02:31:24 Speaker 6

Thank you all.

02:31:25 Speaker 6

Next week we'll start at the same time.

02:31:28 Speaker 6

But the week?

02:31:28 Speaker 6

After we're going to try, go back to the.

02:31:31Speaker 6

7:00 o'clock hour.

02:31:34Speaker 6

Maybe maybe a little more people will come.

02:31:37Speaker 6

This is a slow time of year.

02:31:38Speaker 6

It picks up again towards Thanksgiving and.

02:31:42Speaker 6

Let's see what the seven.

02:31:43Speaker 6

O'clock time does week after next OK.

02:31:48Speaker 8

Thank you all for coming.