

Hoot-0298-1998-11-23

[Hoot-0298-1998-11-23 3.mp3](#)

00:00:00

02:43:01

1x



00:00:00 Speaker 1

298th Monday night Hootenanny and this is our 24th hootenanny here at the Snow King Center.

00:00:11 Speaker 1

What we're looking for are some.

00:00:14 Speaker 1

I need to volunteer to be in charge of crowd control.

00:00:21 Speaker 1

And if if anyone wants to do that, why you can see me or see Bill and we'll.

00:00:26 Speaker 2



Give you a badge.

00:00:32 Speaker 1

Perhaps the entertainers outnumber the audience at this hour tonight, but only be assured that you'll have some good entertainment because most of our regulars are here and we do have some.

00:00:50 Speaker 1

People who aren't usually with us.

00:00:52 Speaker 1

A few of them.

00:00:53 Speaker 1

So it looks like.

00:00:54 Speaker 1

A good night.

00:01:01 Speaker 1

Also, we would very much as the evening goes on before you leave.

00:01:09 Speaker 1

Appreciate letting us know if you.

00:01:14 Speaker 1

Find the fire.

00:01:15 Speaker 1

A distraction behind us.

00:01:18 Speaker 4

We like.

00:01:21 Speaker 1

I don't think you'll feel the warmth, but we upon the stage certainly will.

00:01:26 Speaker 1

So we'll see how that goes.

00:01:29 Speaker 1

We always do ask that please no talking while the performers are on the stage.

00:01:34 Speaker 1

And also please no smoking indoors.

00:01:42 Speaker 1

Bill Briggs my COO hoot.

00:01:45 Speaker 1

Always starts the evening out. Bill was the very first person to sing a song at the Hootenanny on February 22nd.

00:01:53 Speaker 1

Back in 1993 and it.

00:01:57 Speaker 1

Was at 93.

00:01:59 Speaker 1

I think that's right, yeah, time flies by the way. In two weeks we will be having our 300th Hootenanny.

00:02:11 Speaker 1

And we hope everyone will come and participate at that time.

00:02:19 Speaker 1

Bill was the first person as I said to sing it through hoot, and he's kept that tradition going ever since he's been coming and he's been here now, more than anybody else.

00:02:32 Speaker 1

It's a outstanding number bill. Let's see what is that? It's 260.

00:02:39 Speaker 1

Three times tonight.

00:02:43 Speaker 1

The bill has been here.

00:02:48 Speaker 1

I'm sure you'll be here every night, all winter.

00:02:51 Speaker 1

I won't and Jack won't Jack.

00:02:53 Speaker 1

You'll be here tonight and next week will be your last night here.

00:03:01 Speaker 1

Until June, I gotta be careful how I work things.

00:03:09 Speaker 5

With people by age.

00:03:15 Speaker 1

Well, anyway, Bill is the director of the ski school here on the Snow King Mountain and as soon as they get things going, he's going to be very, very busy for the rest of the.

00:03:24 Speaker 1

Winter and it's kind of lucky because he just lives almost right across the street, right down on the corner so it's easy for him to come here and be running things this winter.

00:03:36 Speaker 1

I'll be thinking about you all and Jack will as we're out in.

00:03:41 Speaker 1

Sunny California

00:03:43 Speaker 1

But we will miss the hootenanny and we'll.

00:03:47 Speaker 6

Next, all right, without further ado.

00:03:48 Speaker 2

Have to do a website and everybody.

00:03:57 Speaker 1

We'll get started with Bill Briggs.

00:04:13 Speaker 8

Now with our little fire behind us, so get us off the stage a little quicker.

00:04:22 Speaker 8

Might not be popular.

00:04:23 Speaker 8

They have long songs anymore.

00:04:29 Speaker 8

Well, we've been.

00:04:32 Speaker 8

Having skiers out here on the hill.

00:04:35 Speaker 8

The racers have been trying to get trained up on what little snow we have and in the rain and not not really auspicious start for the season, really, but.

00:04:53 Speaker 8

We wrote a song years ago back in the 50s when we were travelling out here to go skiing for the first time and.

00:05:10 Speaker 8

When we wrote it, the chorus was.

00:05:17 Speaker 8

I'm not sure I need your opinion on.

00:05:20 Speaker 8

The chorus here to see whether.

00:05:22 Speaker 8

This is acceptable, I've been.

00:05:25 Speaker 8

Changing the course the way we voted was oh, Jesus Christ, Jesus Christ.

00:05:32 Speaker 8

Where is my control?

00:05:34 Speaker 8

And I'm not sure that that's

00:05:38 Speaker 8

Too good a way to to put it.

00:05:40 Speaker 8

I changed it over to Oh my God but.

00:05:46 Speaker 8

Which way would you like to have it?

00:05:57 Speaker 8

I'll never forget the day.

00:05:59 Speaker 8

I started in two race.

00:06:02 Speaker 8

There was an inch of cloud of snow and glare ice for base.

00:06:24 Speaker 8

Down the mountainside, entangled with my where is my control.

00:06:38 Speaker 8

I had to make that gate no other way to go.

00:06:43 Speaker 8

The only trouble with it was there wasn't any snow flew.

00:06:50 Speaker 8

Up into the air.

00:06:52 Speaker 8

And when I saw the place to land, I.

00:06:55 Speaker 9

Hollered in despair.

00:06:56 Speaker 9

Oh my God.

00:07:06 Speaker 11

Oh my God.

00:07:07 Speaker 11

Oh my God.

00:07:18 Speaker 8

Being carried off the hill.

00:07:21 Speaker 8

In a ski patrol to bargain.

00:07:23 Speaker 9

Or the snow we go.

00:07:26 Speaker 12

What the plan?

00:07:29 Speaker 8

Deeper into shock, the splitted victim goes oh what fun it is to ride into the trees below.

00:07:38 Speaker 8

Ohhh my God, Oh my God, where's my control?

00:07:48 Speaker 8

Oh my God, Oh my God, where is my control?

00:07:52 Speaker 8

If I take that bump ahead, I'll do it.

00:08:11 Speaker 8

But I'm not God.

00:08:15 Speaker 2

Directly to the ski patrol.

00:08:18 Speaker 13

That's almost got it.

00:08:23 Speaker 6

At work.

00:08:28 Speaker 8

And and they wrote another one about our.

00:08:34 Speaker 8

Our coach, our ski coach, Obama for Walter Progger the famous.

00:08:38 Speaker 8

Switch racer and.

00:08:43 Speaker 8

World champion in one time but.

00:08:47 Speaker 8

Walter was a lot of fun.

00:08:49 Speaker 8

He ran the climbing.

00:08:57 Speaker 8

Education Physical education program at Dartmouth and and along with the ski.

00:09:07 Speaker 8

And Walter was a lot of fun.

00:09:09 Speaker 8

We climbing.

00:09:12 Speaker 8

Rock climbing wasn't much of a sport back in early 50s.

00:09:20 Speaker 8

Argosy Magazine came along and and.

00:09:24 Speaker 8

Wanted to do a an article on this strange sport of climbing and Walt of being a Joker.

00:09:32 Speaker 8

Said well, the only reason we climb up is so we can.

00:09:35 Speaker 8

Repel back down.

00:09:38 Speaker 8

And that's the real fun of climbing.

00:09:39 Speaker 8

Going up isn't any fun at all.

00:09:44 Speaker 8

The writer asked, what do you do for special exercises and ohh Walter said elbow bending.

00:10:00 Speaker 14

Anyway, there's another.

00:10:01 Speaker 8

Ski coach over at Middlebury.

00:10:04 Speaker 8

Bobo, Sheehan, and this is a story we wrote about those two.

00:10:29 Speaker 10

There we.

00:10:30 Speaker 8

Go it's.

00:10:30 Speaker 8

A skiing mania.

00:10:32 Speaker 8

Named Walter Alpine mountain vaulter.

00:10:34 Speaker 11

He knew how to ski.

00:10:38 Speaker 8

People scramble to the sides of slopes 200 meters wide and may so Walter speed.

00:10:49 Speaker 8

Springing how he takes it?

00:10:52 Speaker 8

It's a mystery how he makes.

00:10:54 Speaker 9

It seem when he swing.

00:10:57 Speaker 9

Spring down the mountain.

00:11:02 Speaker 8

Now Walter had a bitter rival in the battle for survival.

00:11:08 Speaker 8

Broken Steve.

00:11:10 Speaker 8

And though we never made it over, Bobo was the local.

00:11:14 Speaker 8

Terror shows sing might be.

00:11:22 Speaker 8

Never fall in death over fallen bodies.

00:11:35 Speaker 8

One, when steam was perfection.

00:11:37 Speaker 8

Well to reach the intersection the speed of light and some opposite direction at the Stophel intersection came inside it.

00:11:57 Speaker 8

Oh my God.

00:11:58 Speaker 8

They both have fallen, shattered, splattered, clattered down the mountainside.

00:12:06 Speaker 8

Now rid of all these acrobatics, local winter sports fanatics.

00:12:12 Speaker 8

Now ski placidly yet they miss the feet and miss the bloody.

00:12:25 Speaker 9

Singing, swinging, swinging calling my God but never falling, swinging swinging.

00:12:50 Speaker 11

Hello hello.

00:13:02 Speaker 8

Thank you.

00:13:13 Speaker 1

And there was Bill Briggs.

00:13:22 Speaker 1

The next fellow.

00:13:24 Speaker 1

Comes up all the way from Pinedale to be here tonight.

00:13:27 Speaker 1

And there are some awfully good musicians down in the Pinedale area, and we're always pleased when some of them come up here.

00:13:38 Speaker 1

This is Steve Laster.

00:13:49 Speaker 16

Thank you, it's nice to be here.

00:13:53 Speaker 16

It's been a year or so since I've been up here and it wasn't here, it was, it dawned, obviously, but.

00:13:56 Speaker 16

This is a.

00:13:57 Speaker 16

Pretty nice setup here.

00:13:59 Speaker 16

That first song that Bill just did reminded me of when I was really young and.

00:14:03 Speaker 16

First got married.

00:14:05 Speaker 16

My wife and I were.

00:14:06 Speaker 16

You know, young and and she would say she wouldn't using profanities, but she would say where's your control worse?

00:14:13 Speaker 16

You know?

00:14:14 Speaker 16

One of my.

00:14:14 Speaker 16

Control was but I got better really.

00:14:18 Speaker 16

And now all she would say is, Oh my God.

00:14:22 Speaker 16

I do a lot of old Blues.

00:14:25 Speaker 16

Mostly rural Blues from the early early part of the century, the 30s and whatnot, and this first tune is called what's it called?

00:14:35 Speaker 16

You know what I'm?

00:14:35 Speaker 16

Going to do.

00:14:37 Speaker 16

It's kind of in the blind boy, Fuller style, East Coast Blues.

00:14:40 Speaker 16

It's called.

00:14:42 Speaker 16

Blood Red River.

00:14:43 Speaker 16

Which way does that blood Red River run?

00:15:07 Speaker 5

Which away which away?

00:15:09 Speaker 5

Does that blood Red River run?

00:15:15 Speaker 5

The rising sun.

00:15:22 Speaker 5

To the river, to the river, and I sat down.

00:15:27 Speaker 5

If this wind don't change the Donna, sit.

00:15:29 Speaker 5

Right in and drown.

00:15:37 Speaker 5

To the river, to the river, and I'll talk to my brother, Bill.

00:15:42 Speaker 5

You keep seeing that woman get you.

00:16:07 Speaker 13

I'm going, I'm going and crying.

00:16:10 Speaker 16

Won't make mistake.

00:16:12 Speaker 5

You know, the more you cry for you drive me away.

00:16:22 Speaker 5

And my breakfast in Georgia and my dinner in Tennessee.

00:16:27 Speaker 5

I'm on this train.

00:16:28 Speaker 5

Hope she's waiting on me.

00:16:39 Speaker 16

I gotta go up the country but I.

00:16:42 Speaker 5

Ain't going there no more, you know?

00:16:44 Speaker 5

The last time I saw the man.

00:16:46 Speaker 5

Behind her door.

00:17:11 Speaker 5

Which way does that blood Red River run?

00:17:23 Speaker 16

Thank you, thank you.

00:17:30 Speaker 16

This next tune is a lemon Jefferson tune.

00:17:33 Speaker 16

It's about hard times called 19 Blues.

00:17:57 Speaker 12

I'm broke and I ain't got one broken.

00:18:03 Speaker 12

I ain't got one broken I ain't.

00:18:11 Speaker 5

Every man comes in heart up sometimes.

00:18:15 Speaker 5

Standing on Street one day standing on street.

00:18:22 Speaker 5

One day I'll stand.

00:18:26 Speaker 13

One day one day.

00:18:50 Speaker 5

Mom don't treat.

00:18:52 Speaker 5

Your daughter me.

00:18:55 Speaker 17

Don't treat your.

00:18:56 Speaker 5

Daughter, Mama, don't treat your daughter me.

00:19:03 Speaker 5

Your meanest woman, that man most ever seen.

00:19:07 Speaker 12

You know the Blues ain't nothing but a good woman on your mind.

00:19:22 Speaker 18

I ain't got one done.

00:19:43 Speaker 5

One dime was all that.

00:19:48 Speaker 11

Was all that.

00:20:00 Speaker 5

I bought that morning.

00:20:12 Speaker 5

And I'm gonna me once in 1/2.

00:20:37 Speaker 3

Thank you very much, thank you.

00:20:49 Speaker 8

Steve Lassiter Pinedale and fascist guitar.

00:20:52 Speaker 8

And we do have our.

00:21:00 Speaker 8

Fellow with the biggest voice.

00:21:03 Speaker 8

196th time with us. He was out of the coach last night, so he must be feeling pretty good. Let's see how he does for us. Patrick triani.

00:21:20 Speaker 11

I was just shooting pool.

00:21:24 Speaker 19

And nothing to do with music except listening.

00:21:26 Speaker 19

It's it's nice to be on the other end sometimes.

00:21:42 Speaker 19

Sounds different, I really like the sound of Steves guitar that those steel top guitars are really nice.

00:21:59 Speaker 11

Then to do a.

00:21:59 Speaker 19

Song that I wrote, this is.

00:22:04 Speaker 19

Song about small town gossip.

00:22:09 Speaker 19

And tuna is falling off your guitar.

00:22:17 Speaker 15

It's going to be on a.

00:22:18 Speaker 19

Record that I'm putting out.

00:22:20 Speaker

But it's going to be.

00:22:21 Speaker 19

Released in a record, geez.

00:22:24 Speaker 19

Tell the generation alpha.

00:22:28 Speaker 19

In a couple of weeks anyway.

00:22:34 Speaker 19

It's not going to be available.

00:22:35 Speaker 19

On eight track though.

00:22:39 Speaker 19

It's called the talk of the town.

00:22:50 Speaker 11

How does it feel to be the talk of the town? Yeah, the talk of the town, the world's all around. Suddenly your name is such a popular sound. How does it feel to be the.

00:23:13 Speaker 11

Look at all this crazy excitement you made.

00:23:17 Speaker 11

Seems a little bit funny, but just yesterday nobody knew you.

00:23:24 Speaker 11

But now look at today, they're watching your every move.

00:23:31 Speaker 11

Is it?

00:23:32 Speaker 11

It's so funny when you learn you have become everybody's concern and everywhere you go you've been making its turn.

00:23:45 Speaker 11

No, little eyes are on.

00:23:49 Speaker 11

How does it feel to be the talk of the town? The talk of the town, the world's all around? Suddenly name is such a popular sound. How does it feel it be? The talk of the town?

00:24:13 Speaker 11

But if it gets lonely, you might wanna love me.

00:24:22 Speaker 11

We won't tell anyone, but I will to you.

00:24:31 Speaker 11

You had such good stories to tell.

00:24:36 Speaker 11

Should in your ears be ringing just like a bell.

00:24:41 Speaker 11

You should.

00:24:42 Speaker 11

A novel, I think it might sell and I.

00:24:46 Speaker 11

Can't wait to read.

00:24:50 Speaker 11

How does it feel to be the talk of the town?

00:24:54 Speaker 11

Hear the talk of the town.

00:24:56 Speaker 11

The words all around.

00:24:59 Speaker 11

Suddenly your name is such a popular self.

00:25:03 Speaker 11

How does it feel to be the talk of the town?

00:25:08 Speaker 11

How does it feel?

00:25:10 Speaker 11

Be the talk of the town.

00:25:26 Speaker 19

Put this away.

00:25:31 Speaker 19

Yeah I should.

00:25:36 Speaker 19

Boy this is.

00:25:39 Speaker 19

Straight I'm getting lazy man.

00:25:40 Speaker 19

I'm sitting down every week.

00:25:54 Speaker 19

I just put new strings on.

00:25:56 Speaker 19

About 10 minutes before I got here, so you know.

00:26:10 Speaker 19

And the tune is worthless, so you know.

00:26:16 Speaker 19

So you just do it like it did a.

00:26:18 Speaker 19

Years ago, just by ear.

00:26:24 Speaker 19

Anyway, I miss Hank.

00:26:25 Speaker 19

Where's Hank?

00:26:26 Speaker 19

He's gone, right?

00:26:28 Speaker 6

OK.

00:26:28 Speaker 19

Is out of town.

00:26:30 Speaker 19

And it's like because this is.

00:26:32 Speaker 19

Me and Hank love doing the Jackson Browne songs.

00:26:35 Speaker 19

This this is one of our our favorites that we like to do.

00:26:43 Speaker 19

So I'll just whip through this by myself this.

00:26:45 Speaker 19

Is called your bright baby Blues.

00:26:51 Speaker 11

I'm sitting.

00:26:56 Speaker 11

Down by that highway side.

00:27:08 Speaker 11

Everybody's going somewhere riding just as fast as they could.

00:27:25 Speaker 11

I guess he got a lot to do before they could rest assured their love lives.

00:27:36 Speaker 11

But justify.

00:27:39 Speaker 11

It's a pretty God for me, babe.

00:27:44 Speaker 11

Maybe he could let me slide.

00:27:49 Speaker 11

Right up and down the highway far as my.

00:27:56 Speaker 11

Eyes could see.

00:28:06 Speaker 11

No matter how fast I run, I could never see the get away from me.

00:28:27 Speaker 11

Love feeling.

00:28:28 Speaker 11

I'm just a day away from where I wanna be.

00:28:36 Speaker 11

I'm running home Baby river to the sea.

00:28:45 Speaker 11

If you can see me out across this world is there's just one thing.

00:28:57 Speaker 11

I was hoping you might guess.

00:29:00 Speaker 11

Maybe you could free me.

00:29:04 Speaker 11

All in the power of your sweet tenderness, yeah.

00:29:17 Speaker 11

Well, I can see it in your eyes you you've got those bright baby blue yes you do.

00:29:34 Speaker 11

You don't see what you got to gain, but I know that you don't like to lose.

00:29:50 Speaker 11

You watch yourself.

00:29:53 Speaker 11

Lives like your life was a.

00:29:55 Speaker 11

Game you are my life.

00:29:59 Speaker 11

Just to keep yourself amused.

00:30:04 Speaker 11

I don't mean to be cruel babe.

00:30:08 Speaker 11

But you looking confused.

00:30:12 Speaker 11

Baby, if you can hear me turn down your radio there's just one thing I want you to know baby when you're near.

00:30:30 Speaker 11

Be I feel that love.

00:30:35 Speaker 11

Put it in my soul, yeah.

00:30:38 Speaker 11

All the time.

00:31:00 Speaker 11

Now it's so hard to come back.

00:31:07 Speaker 11

That feeling their copies.

00:31:13 Speaker 19

A friend of mine once said to me.

00:31:16 Speaker 11

Close your eyes.

00:31:23 Speaker 11

Try taking a few of these.

00:31:29 Speaker 11

They didn't work.

00:31:34 Speaker 11

Fire was flying like a bird so far above my sorrow when I looked.

00:31:43 Speaker 11

I was standing on my knees.

00:31:48 Speaker 11

Now I need someone.

00:31:50 Speaker 11

To help me or I need someone to help me please?

00:32:01 Speaker 11

Like I need you ask you to do take my hand lead me you hole in the God.

00:32:28 Speaker 11

Take my God.

00:32:36 Speaker 11

Pull me

00:32:40 Speaker 11

Just pull me through.

00:32:49 Speaker 17

Thank you very much.

00:32:59 Speaker 8

Patrick Triani, well, we've got our quartet, these guys.

00:33:04 Speaker 8

Gals haven't been here for quite a while, and hey, it's first time here on this stage, isn't it?

00:33:11 Speaker 8

Yeah hi, this is Brian, will, Jeremy and Eric.

00:33:17 Speaker 8

I think they do Cowboys song.

00:33:30 Speaker 2

Eric still at work.

00:33:39 Speaker 12

How y'all doing?

00:33:44 Speaker 20

We're going to start off with the Merle Haggard tunes called Red Bandana.

00:33:49 Speaker 6

No, that's fine.

00:33:51 Speaker 10

2 great.

00:34:02 Speaker 20

And we must be here in the past, living.

00:34:06 Speaker 22

Back and forth.

00:34:12 Speaker 20

Love you half your life and I'll keep on loving you.

00:34:17 Speaker 20

Change and.

00:34:18 Speaker 17

Live the way.

00:34:19 Speaker 20

You won't be to.

00:34:21 Speaker 20

Spend a lot of time out home on the highway.

00:34:29 Speaker 20

Long way.

00:34:31 Speaker 20

And after 30 years knowing me the way you do.

00:34:36 Speaker 3

You know?

00:34:36 Speaker 20

I can't change and live away.

00:34:45 Speaker 3

You look like.

00:34:46 Speaker 20

You wanna be somebody's wife someday you ain't never gonna be nobody McGee but you're trying to.

00:34:55 Speaker 20

I can't change and.

00:34:56 Speaker 17

Live the way you want me to.

00:35:23 Speaker 20

Every time you leave the stage, I know you've had your for you, and I wonder why you grew up and why I never will 41, but they still going on 22.

00:35:38 Speaker 10

OK.

00:35:38 Speaker 20

Ain't changing live the way you won't be wrapped around.

00:35:48 Speaker 20

You look like you want.

00:35:49 Speaker 20

To be somebody's wife somewhere here you ain't never gonna be nobody Maggie, but you're trying to.

00:35:58 Speaker 20

I can't change and live way.

00:36:00 Speaker 20

You won't.

00:36:02 Speaker 20

No I can't change and live the way you won't be.

00:36:16 Speaker 20

Next thing we're going to do is an original.

00:36:18 Speaker 20

It's called Southern Knights.

00:36:23 Speaker 20

There you go.

00:36:36 Speaker 20

Skies blue and the road is black and leaving South and looking back.

00:36:43 Speaker 20

Maybe think about the baseball and the BBQ, but I know that those.

00:36:54 Speaker 20

Might leave 2000 miles from home, but the stars will see now.

00:37:07 Speaker 20

They believe Hanks playing in that Montgomery Moonlight.

00:37:13 Speaker 20

And when I'm feeling down.

00:37:16 Speaker 20

In Dixie is nowhere insight since seven night.

00:37:56 Speaker 20

Yeah, I might be 2000 miles from home, but the stars still see.

00:38:08 Speaker 20

Hey Julie.

00:38:14 Speaker 20

And when I'm feeling down and out.

00:38:18 Speaker 20

In dixies nowhere.

00:38:20 Speaker 20

Inside, taking that, it's a sudden night.

00:38:51 Speaker 20

And it's night.

00:38:55 Speaker 18

They believe Hanks.

00:38:56 Speaker 20

Playing in that and when I'm feeling down and *****.

00:39:05 Speaker 20

Is nowhere inside.

00:39:25 Speaker 10

Thank you.

00:39:42 Speaker 8

You're going to get a name for that group.

00:39:44 Speaker 8

It's Brian whittle.

00:39:46 Speaker 8

Jeremy and Eric, but I only saw three up here.

00:39:52 Speaker 8

There's a ghost in here, I think right now we get a couple of guys that haven't really been playing together with us.

00:40:01 Speaker 8

For a while, but they played together all.

00:40:03 Speaker 8

Their lives, they're a couple of brothers and.

00:40:07 Speaker 8

They come from Kearneysville actually.

00:40:10 Speaker 12

Barneville, Wyoming.

00:40:14 Speaker 8

This is John and Pete Carney.

00:40:24 Speaker

I think we like it.

00:40:25 Speaker 13

The other way.

00:40:26 Speaker 3

OK.

00:40:28 Speaker 23

This one will.

00:40:29 Speaker 24

Gilson was not even here well, what a?

00:40:30 Speaker 24

Punk he went.

00:40:31 Speaker 24

Upstairs to learn something, think of what?

00:40:35 Speaker 13

He could learn if he stayed here.

00:40:44 Speaker 13

I'd like to thank thank Jerome for.

00:40:46 Speaker

Giving me the.

00:40:47 Speaker 13

Use of his guitar.

00:40:47 Speaker 13

Thank you Jerome.

00:40:48 Speaker 13

I wish it were in tune.

00:40:50 Speaker 5

But other than that?

00:40:56 Speaker 13

Well then again, this audience isn't very discriminating.

00:40:58 Speaker 13

So they probably won't be able to tell.

00:41:03 Speaker 24

Oh, that's and you gonna get it.

00:41:06 Speaker 16

You know, wouldn't any.

00:41:07 Speaker 18

Tradition of tuning on stage.

00:41:09 Speaker 13

You like it.

00:41:11 Speaker 13

This is a song that Pete and I haven't done here in a while and I'd like to dedicate it to what this?

00:41:17 Speaker 13

Guy will is gonna be.

00:41:18 Speaker 13

Here, so I'd like to dedicate it to Barb.

00:41:24 Speaker 13

It's an old Harry Belafonte tune.

00:41:26 Speaker 13

Let's really goes back.

00:41:30 Speaker

It's kinda.

00:41:36 Speaker 13

These are new strings.

00:41:37 Speaker 13

They're on that beautiful but.

00:41:57 Speaker 13

I wonder why nobody don't like me.

00:42:03 Speaker 13

I wonder why nobody don't like me.

00:42:06 Speaker 13

You could be the fact that I'm ugly.

00:42:09 Speaker 13

My children won't want me no more.

00:42:12 Speaker 13

By talking to the hospital.

00:42:15 Speaker 13

And when I talk they start to sing.

00:42:19 Speaker 13

Boo Boo they shout.

00:42:23 Speaker 6

Shut up your mouth.

00:42:28 Speaker 3

My daddy can't be happy so.

00:42:31 Speaker 13

Shut your mouth, shut your mouth.

00:42:39 Speaker 23

Mama, look up poop.

00:42:41 Speaker 13

Poop I could not could digest me super well due to those children come here in a moment and bring the belt your much to it.

00:42:54 Speaker 13

John said twice.

00:42:55 Speaker 13

James, who started first James tells the story in reverse.

00:43:00 Speaker 13

I grab the belt from me waist and you should hear them screaming around the place.

00:43:08 Speaker 13

They shout mother, tell them shut.

00:43:10 Speaker 3

Up your mouth that is your daddy, daddy.

00:43:12 Speaker 3

My be heard.

00:43:16 Speaker 13

Ugly, so shut your mouth go away.

00:43:20 Speaker 13

Mama, look up to today.

00:43:23 Speaker 13

Shut your.

00:43:24 Speaker 13

Mouth go away.

00:43:37 Speaker 13

Read, I hope your daughter was listening to that song she.

00:43:40 Speaker 16

Could sing it back.

00:43:40 Speaker 13

To you, you know, and you get a little.

00:43:43 Speaker 13

To fatherly some RESP.

00:43:46 Speaker 13

Right right.

00:43:48 Speaker 13

Kids here, my own son is would.

00:43:50 Speaker 13

Rather play the video machines than.

00:43:52 Speaker 13

Listen to his dad.

00:43:52 Speaker 13

He says, you know, I've heard.

00:43:53 Speaker 13

You play before OK.

00:43:56 Speaker 13

And and he's heard Uncle Pete too.

00:43:59 Speaker 13

Way too many times.

00:44:03 Speaker 13

He doesn't have a choice very often.

00:44:04 Speaker 13

OK what?

00:44:05 Speaker

Are we gonna do here?

00:44:07 Speaker 24

Oh yeah, we're gonna do a Mexican Mexican song.

00:44:12 Speaker 23

Yeah, it's about a bottle who whistle who whistle.

00:44:17 Speaker 13

Now he's going to translate the song while.

00:44:19 Speaker 23

We sing it to can you?

00:44:20 Speaker 13

Do that well.

00:44:22 Speaker 13

He's going to.

00:44:23 Speaker 3

Imitate the borough anyway.

00:44:24 Speaker 3

He's got it.

00:44:25 Speaker 13

OK yeah, don't give it up.

00:44:29 Speaker 13

This one is from.

00:44:29 Speaker 13

South of the border and goes like this.

00:44:31 Speaker 13

Wait, how does it go?

00:44:34 Speaker 23

I gotta get the pee right?

00:45:18 Speaker 13

It's really obnoxious.

00:45:22 Speaker 24

I came at you, came at you.

00:46:02 Speaker 3

Welsh Welsh

00:46:09 Speaker 23

Every bird does that.

00:46:11 Speaker 13

Thank you, just be glad we didn't wander.

00:46:13 Speaker 13

Around from table to.

00:46:14 Speaker 8

Table and sing that for you.

00:46:33 Speaker 8

Two brothers and one of them is serious, but I can't tell which one.

00:46:39 Speaker 8

John and Pete Crane moving ahead here we get our our local locksmith.

00:46:46 Speaker 8

He wasn't here last week, but maybe he'll make up for it tonight and what he was doing.

00:46:53 Speaker 8

What were you doing last week?

00:46:56 Speaker 10

This is Greg Keckler where.

00:46:57 Speaker 21

Where was I?

00:46:58 Speaker 17

Last last Sunday.

00:47:05 Speaker 18

Where was I last Monday?

00:47:06 Speaker 18

Is that the question?

00:47:08 Speaker 18

I was I was home sleeping.

00:47:11 Speaker 8

When your day starts about 3:30 AM, it feels good to go to bed about 7:00 o'clock.

00:47:16 Speaker 3

In the evening.

00:47:23 Speaker 22

So I haven't had the guitar out of the.

00:47:25 Speaker 14

Case in a couple of weeks.

00:47:29 Speaker 22

So I thought I'd start off with.

00:47:31 Speaker 18

I think this is the first.

00:47:32 Speaker 2

Song I ever.

00:47:33 Speaker 18

Did at a hootenanny.

00:47:35 Speaker 2

Time or two ago.

00:47:48 Speaker 18

Then you'll hear about.

00:47:51 Speaker 18

Most every place you go.

00:47:54 Speaker 18

Is holdings are in Texas.

00:47:58 Speaker 18

Said his name is Diamond Jo.

00:48:01 Speaker 25

Harry's.

00:48:02 Speaker 18

All his money in a diamond studded jaw.

00:48:10 Speaker 18

And he never was much bothered.

00:48:14 Speaker 5

By the process of the law.

00:48:20 Speaker 18

Hired out to Diamond Joe Boys I did offer.

00:48:25 Speaker 18

Him my hand and.

00:48:27 Speaker 18

He gave me a string of horses.

00:48:32 Speaker 18

They could not stand I like.

00:48:34 Speaker 18

To starve to death.

00:48:38 Speaker 18

He didn't mistreat me so.

00:48:43 Speaker 18

And I never saved a dollar.

00:48:47 Speaker 18

In the.

00:48:47 Speaker 18

Pave Diamond Joe.

00:48:53 Speaker 18

Reddit was corn, Dodger and his meat.

00:48:59 Speaker 20

And he drove me near distracted.

00:49:03 Speaker 18

With the wagon of his jaw history.

00:49:11 Speaker 18

To let you know.

00:49:15 Speaker 18

There never was a rounder.

00:49:20 Speaker 18

I'd like Diamond Joe.

00:49:33 Speaker 18

Well, I tried three times to quit him, boy.

00:49:37 Speaker 18

But he did argue so that I'm still punching cattle.

00:49:45 Speaker 24

Diamond, Joe one

00:49:50 Speaker 18

And it comes my time to go.

00:49:57 Speaker 18

Give my blankets to my.

00:49:58 Speaker 18

Buddies and give the fleas to diamond.

00:50:09 Speaker

Thank you.

00:50:12 Speaker 18

Good to get Patrick a helping hand on one.

00:50:13 Speaker 18

To give.

00:50:18 Speaker 22

I can always use a hand especially.

00:50:22 Speaker 18

A good hand.

00:50:25 Speaker 6

Don't don't say anything yet.

00:50:26 Speaker 5

I didn't say that was.

00:50:27 Speaker

You I just said I.

00:50:28 Speaker 18

Could use a good hand, OK?

00:50:33 Speaker

We're going to do.

00:50:33 Speaker 18

An old Kenny Rogers song.

00:50:38 Speaker 22

Oh he is C.

00:50:41 Speaker 14

Remember how this goes?

00:50:49 Speaker 18

When it's Peach baking time, enjoy.

00:50:52 Speaker 18

Apple picking time in Tennessee picking time in Mississippi.

00:50:59 Speaker 18

Then everybody picks on me when it's round up time injection Cowboys make way down in Old Carolina.

00:51:12 Speaker 18

Scout picking time for me.

00:51:21 Speaker 18

They've got the bluegrass down in Kentucky, Virginia's where they do the swing Carolina. Now I'm coming.

00:51:32 Speaker 18

For you to spend a spring.

00:51:36 Speaker 18

So I hear you calling and.

00:51:39 Speaker 18

I hope to see you soon.

00:51:42 Speaker 18

There's where we'll do a little picking underneath the Ozark.

00:51:48 Speaker 12

You let go.

00:52:24 Speaker 18

How in hard times overtake?

00:52:27 Speaker 20

Me, I won't let.

00:52:29 Speaker 18

The Blues get.

00:52:30 Speaker 18

Me or I've got a sweetheart in old Caroline.

00:52:35 Speaker 18

And I know she.

00:52:36 Speaker 18

Waits for me.

00:52:38 Speaker 18

Soon I'll be going.

00:52:40 Speaker

To see her.

00:52:42 Speaker 18

And I hope it won't be long.

00:52:45 Speaker 5

There's where we'll do a little.

00:52:47 Speaker 5

Pick it.

00:52:49 Speaker 18

Underneath the Ozark.

00:52:52 Speaker 15

Rule rule.

00:52:58 Speaker 5

Another Patrick.

00:53:29 Speaker 18

Now when hard times overtake.

00:53:31 Speaker 18

Me, I won't let the Blues get me.

00:53:36 Speaker 18

I've got a sweet heart and no care alive, and I know she waits for.

00:53:41 Speaker 18

Me soon I'll be going to see her.

00:53:46 Speaker 18

I hope it won't be long.

00:53:50 Speaker 18

Here's where we'll pick a little.

00:53:52 Speaker 18

Cabin all our Mountain Home.

00:54:03 Speaker 18

Now, when the folks begin to pick the cotton.

00:54:07 Speaker 18

I'll pick a wedding ring.

00:54:11 Speaker 18

And we'll go to.

00:54:12 Speaker 18

Town to pick a little gown.

00:54:15 Speaker 18

For the wedding in the spring.

00:54:18 Speaker 18

I hope the preacher knows his bitter.

00:54:22 Speaker 18

Because they can't fool me when a speech picking time in Georgia.

00:54:29 Speaker 18

It's now picking time to me.

00:54:48 Speaker 18

After Doriani on the lead guitar, thank you.

00:55:04 Speaker 8

Oh good, we got a fire.

00:55:05 Speaker 8

Builder here oh.

00:55:07 Speaker 8

Hey, that was Greg Keckler along with Patrick and next we have that the originator this here get together. We've been enjoying for G5 and.

00:55:22 Speaker 8

Getting on to six years this is **** Barker.

00:55:34 Speaker 6

Thank you.

00:55:36 Speaker 3

To make so hard.

00:55:41 Speaker 1

He said don't pay any attention to me, I'm.

00:55:42 Speaker 1

Just a blowhard.

00:55:49 Speaker 1

Good luck back there, Jack.

00:55:54 Speaker 1

The last couple of weeks, and actually I think it was Jack who started it.

00:56:01 Speaker 1

We had done some.

00:56:03 Speaker 1

Songs for Armistice Day, veteran's day and.

00:56:11 Speaker 1

This is the song I forgot about.

00:56:14 Speaker 1

It's actually a Jackson Hole song, so I have been told.

00:56:21 Speaker 1

And I haven't done this one in.

00:56:23 Speaker 1

Maybe a couple of years so.

00:56:26 Speaker 1

This might be interesting.

00:56:34 Speaker

I think.

00:56:36 Speaker 1

Well, several times I've mentioned to the audience here how much I respected.

00:56:42 Speaker 1

Pete Seeger, for making sure that a.

00:56:45 Speaker 1

Friend of mine.

00:56:46 Speaker 1

When I was in college who had written the melody to deportees, the plane wreck at Los Gatos.

00:56:52 Speaker 1

The Woody Guthrie poem.

00:56:54 Speaker 1

That my friend Mark Hoffman had.

00:56:57 Speaker 1

Written the music to it, composed the music and.

00:57:01 Speaker 1

Pete Seeger heard it and made sure that Mark got the credit for it.

00:57:07 Speaker 1

And got the royalties for the song.

00:57:12 Speaker 1

But the music world isn't always like that.

00:57:17 Speaker 1

And this is one of those songs.

00:57:20 Speaker 1

So I have been told that was written by a man here in Jackson Hole during the Second World War.

00:57:29 Speaker

He was.

00:57:31 Speaker 1

I don't know to what extent, but I've been told that he was a crippled fellow and worked at the.

00:57:39 Speaker 1

Post office here in Jackson.

00:57:42 Speaker 1

Last name of Goodrick and Jack.

00:57:47 Speaker 1

You may know this person, but he'd written this song and sent it off.

00:57:55 Speaker 1

And it was recorded.

00:57:57 Speaker 1

It was a national hit it.

00:58:00 Speaker 1

Elton Britt recorded this song back.

00:58:03 Speaker 1

In the.

00:58:04 Speaker 1

Mid 40s I guess.

00:58:06 Speaker 1

I first heard this in the late 40s or early 50s.

00:58:22 Speaker 1

There's a star spangled banner waving somewhere in the distant land so many miles away.

00:58:36 Speaker 1

Only uncle Sam's. Great heroes get to go there.

00:58:43 Speaker 1

Where I wish that I could also live someday.

00:58:50 Speaker 1

I'd see Lincoln, Custer, WA and Perry, Nathan Hale, and Colin Kelly too.

00:59:05 Speaker 1

There's a star spangled banner waving somewhere.

00:59:12 Speaker 1

Wave and war.

00:59:13 Speaker 1

The land of heroes.

00:59:15 Speaker 1

Brave and true, true.

00:59:32 Speaker 1

In this war with its match schemes of destruction.

00:59:39 Speaker 1

Of our country fair and our sweet liberty and the US use a mountain boy like.

00:59:47 Speaker 1

By the mad dictators.

00:59:49 Speaker 1

Leaders of corruption.

00:59:58 Speaker 1

Me God gave me the right to be a free American.

01:00:07 Speaker 1

And pour that precious right at the Ladly dawn there is a star spangled banner waving somewhere, and it's where I want to live when I die.

01:00:40 Speaker 1

Though I realize I am a crippled that is true, Sir.

01:00:47 Speaker 1

Please don't judge my courage by my twisted delay.

01:00:54 Speaker 1

Let me show my Uncle Sam what I can do, Sir.

01:01:01 Speaker 1

Let me help to bring the axis down a page.

01:01:08 Speaker 1

If I do some great deed I will be a hero.

01:01:15 Speaker 1

And a hero, brave.

01:01:18 Speaker 1

That's what a war to be.

01:01:22 Speaker 1

There's a star spangled banner waving somewhere.

01:01:29 Speaker 1

In that heaven there should be a place for me.

01:01:47 Speaker 1

I was told that story by Louise.

01:01:51 Speaker 1

Birchy Turner from the Triangle X.

01:01:54 Speaker 1

She always said she knew the person and knew the story.

01:01:58 Speaker 1

This is another old song I learned this back in college.

01:02:08 Speaker 1

All by I suppose the most traditional.

01:02:15 Speaker 1

Or definition of what a traditional song is.

01:02:18 Speaker 1

This isn't one, but.

01:02:23 Speaker 1

I learned this song about.

01:02:26 Speaker 1

35 years ago I guess, or 40 years ago.

01:02:32 Speaker 1

This was.

01:02:34 Speaker 1

This is a poem by Willa Cather.

01:02:38 Speaker 1

And the music was put to it by a professor down at CU.

01:02:44 Speaker 1

CF Scoggins, I know there's a Scoggins hill down there.

01:02:50 Speaker 1

But anyway, this is.

01:02:55 Speaker 1

Called Spanish Johnny.

01:03:03 Speaker 4

It's going to be too.

01:03:04 Speaker 4

Hard the Old West.

01:03:17 Speaker 1

The old time the old wind singing through.

01:03:28 Speaker 1

The red Red grass, 1000 miles and Spanish Johnny.

01:03:45 Speaker 1

He would sit beside a water dinch

01:03:52 Speaker 1

When all is heard came in.

01:04:00 Speaker 1

And the never mind a child.

01:04:04 Speaker 1

But saying.

01:04:14 Speaker 1

Here's Mandel.

01:04:22 Speaker 1

The big stars.

01:04:24 Speaker 1

The blue night.

01:04:27 Speaker 1

The moon in chattered lane.

01:04:32 Speaker 1

They all live man who never spoke.

01:04:40 Speaker 1

But sang the songs of Spain.

01:04:49 Speaker 4

His talk with men was wicked talk.

01:04:55 Speaker 1

To hear it was a sin.

01:05:04 Speaker 1

Those were golden things, he said.

01:05:12 Speaker 1

To his mental.

01:05:22 Speaker 1

The old songs.

01:05:25 Speaker 1

The old stars the world sold.

01:05:37 Speaker 1

The hand so tender to a child had killed so many.

01:05:57 Speaker 1

He died a hard death long ago.

01:06:02 Speaker 1

Four the road came in.

01:06:11 Speaker 1

The night before he swung.

01:06:16 Speaker 1

He saying.

01:06:44 Speaker 17

Thank you.

01:06:56 Speaker 8

Big Barker Boy song and it never heard him do.

01:07:02 Speaker 8

Next we have fellow here for the 46th time it's getting to be a regular. This is will Gilson.

01:07:19 Speaker 2

First time I've seen a fire going.

01:07:20 Speaker 21

Here, I guess it's inevitable.

01:07:27 Speaker 26

See here.

01:07:48 Speaker 15

Is where I want to be pick me up.

01:08:01 Speaker 15

I guess we must be having fun.

01:08:07 Speaker 7

We say about it better make it.

01:08:12 Speaker 15

Up as we go along.

01:08:17 Speaker 15

You don't look round and head in sky.

01:08:22 Speaker 15

It's OK, I know nothings wrong nothing.

01:08:29 Speaker 15

I've got plenty of time.

01:08:39 Speaker 15

You've got light in your eye.

01:08:45 Speaker 15

And you're standing here beside me.

01:08:51 Speaker 15

I love the passing of time.

01:08:57 Speaker 15

Money always for love, covered up and say good night say good.

01:09:33 Speaker 15

Is where I want to be, but I guess I'm all.

01:09:37 Speaker 11

Ready there I come home.

01:09:43 Speaker 15

She lifted up her wings.

01:09:46 Speaker 15

I guess this must be the.

01:09:50 Speaker 26

I can know one from another.

01:09:55 Speaker 15

Did I find you all you find me there was a time before we were born.

01:10:05 Speaker 15

If someone asked this is where I'll be where I'll.

01:10:23 Speaker 15

Singing to my mouth.

01:10:29 Speaker 15

Out of all these kinds of people.

01:10:35 Speaker 15

You got a face with a view.

01:10:40 Speaker 15

I'm just an animal looking for a home.

01:10:45 Speaker 15

We share the space.

01:10:46 Speaker 15

For the moment or two, and yell me.

01:10:49 Speaker 15

Till my heart stops.

01:10:54 Speaker 15

Love me till I'm dead.

01:10:59 Speaker 15

Eyes light up.

01:11:01 Speaker 15

Eyes look through you cover up the blank spots and hit me on the head.

01:11:27 Speaker

Thank you.

01:11:30 Speaker 15

That was called naive melody.

01:11:35 Speaker 2

Talking heads talking heads.

01:11:53 Speaker 15

When the whale gets strike.

01:11:57 Speaker 15

And the line runs down and the whale.

01:12:03 Speaker 15

Makes a flunder with his tail.

01:12:09 Speaker 15

And the boat it capsized.

01:12:13 Speaker 15

And I lost my darn.

01:12:20 Speaker 15

No more no more green land for you.

01:12:31 Speaker 15

It was an.

01:12:32 Speaker 15

18153 on June 13th day.

01:12:41 Speaker 15

That our gallant ship, her anger weight, and for Greenland sailed away brave boys for Greenland.

01:12:52 Speaker 15

Sail the way.

01:12:56 Speaker 15

The lookout on the cross trees stood the spyglass.

01:13:02 Speaker 15

In his head.

01:13:04 Speaker 15

And there's a whale.

01:13:07 Speaker 15

There's a whale.

01:13:08 Speaker 15

There's a whale for she cried he blows out every spend break boys he pulls out every spend.

01:13:20 Speaker 15

The captain stood on the border deck.

01:13:25 Speaker 15

A fine captain was he.

01:13:29 Speaker 15

Overhaul overhaul that your David tackles.

01:13:34 Speaker 15

And launch your boats to see brave boys and launch your.

01:13:40 Speaker 17

Boats to see.

01:13:43 Speaker 15

We struck that whale and the line paid out, but he made a flourish with his tail and the boat.

01:13:53 Speaker 15

It capsized and form and were drowned and we never caught that will pray boys we never caught.

01:14:06 Speaker 15

To lose the will, captain.

01:14:09 Speaker 15

Cry it beats my heart.

01:14:12 Speaker 15

Full score.

01:14:14 Speaker

But to.

01:14:15 Speaker 15

Lose 5 of.

01:14:17 Speaker 15

My gallon crew.

01:14:19 Speaker 15

It grieves me 10.

01:14:21 Speaker 15

Times more great boys.

01:14:24 Speaker 15

It grieves me 10 times more.

01:14:29 Speaker 15

And it's a dreadful place.

01:14:33 Speaker 15

A land that's never green where there's ice and there's snow and the whale fishes glow and daylight seldom seem brave and daylight seldom sing.

01:14:52 Speaker 15

When the whale gets strike.

01:14:56 Speaker 15

And the line runs down and the whale makes up Thunder with his tail, and the boat capsizes.

01:15:12 Speaker 15

And I lost my darling man.

01:15:18 Speaker 15

No more no more green land for you.

01:15:26 Speaker 15

Brave boys no more, no more green land for you.

01:15:39 Speaker 4

Thank you, thanks Bill.

01:15:52 Speaker 1

Will Gilson and Bill Briggs

01:16:00 Speaker 1

Next we have.

01:16:00 Speaker 1

My old friend.

01:16:02 Speaker 1

We have a friend of mine from we've been friends a long time is what?

01:16:07 Speaker 1

I meant to say.

01:16:07 Speaker 17

More questions.

01:16:11Speaker 1

And it's always a delight I, I'll tell you, he's one of the reasons that I come to the hootenannies always to hear Jack this.

01:16:20Speaker 1

Is Jack Tyler?

01:16:28Speaker 2

Put another log on the fire back, me up some biscuits and some beans, run out to the car and change the tire.

01:16:36Speaker 2

Watch my socks and saw my old blue jeans come.

01:16:39Speaker 2

On baby anyway.

01:16:42Speaker 2

How many of?

01:16:42Speaker 2

You, is it anyone think that?

01:16:45Speaker 2

Well, let's put it this.

01:16:46Speaker 2

How many of you think that fire?

01:16:47Speaker 2

Is a good idea.

01:16:51Speaker 2

Last week

01:16:52Speaker 2

To tell Dana and be sure to tell John Cook who vetoed it the other night, when I.

01:16:56Speaker 2

Tried to get it started.

01:17:01Speaker 2

I hope that several of you what's the matter taking the opportunity to thank Tom Mangelsen for lending us that picture which makes such a difference.

01:17:09Speaker 2

And please, if you haven't, whenever you see him, thank him or call him and thank.

01:17:14Speaker 2

Him and 3rd get brought up.

01:17:18Speaker 2

Colin Kelly.

01:17:20Speaker 2

Who remembers who Colin Kelly was?

01:17:22 Speaker 2

Yeah, who was he?

01:17:24 Speaker 2

Copper king.

01:17:25 Speaker 23

Use the cop king of Montana.

01:17:27 Speaker 2

All right, before that one, I wonder if that could be the sun, because calling Kelly was the first Navy first pilot killed in World War Two and he did a kamikaze dive on a Japanese ship, and President Roosevelt came one year and told us all about it and promised that the nation would take care of that.

01:17:45 Speaker 2

More than see that he went to one of the service academies.

01:17:47 Speaker 2

I never heard another thing about him.

01:17:50 Speaker 2

Maybe he ended up.

01:17:54 Speaker 2

All right now.

01:17:56 Speaker 2

This song I'm going to sing or try to sing has been haunting me for about two months.

01:18:04 Speaker 2

I had a fraction of it.

01:18:06 Speaker 2

I had the melody there about four lines missing and I asked all around.

01:18:10 Speaker 2

I asked at the hoot.

01:18:12 Speaker 2

I even went down when we were down in Denver.

01:18:14 Speaker 2

I even went to one of these machines.

01:18:15 Speaker 2

With five thousand titles on it, nobody knew.

01:18:18 Speaker 2

Sierra Sue it didn't have it, but I should have started beer at home.

01:18:23 Speaker 2

I went to to Tony Saladino and he didn't know it but he had.

01:18:27 Speaker 2

It in his book.

01:18:41Speaker 2

Sierra Sue, I'm sad and lonely.

01:18:49Speaker 2

The rocks and real.

01:18:52Speaker 2

Are lonely too.

01:18:55Speaker 2

Sierra suou.

01:18:58Speaker 2

I love you only you no one but you Sierra Suyu.

01:19:09Speaker 5

The roses we.

01:19:13Speaker 2

Their tears are falling, the turtle doves.

01:19:21Speaker 2

No longer cooo?

01:19:25Speaker 2

Oh can't you hear my poor heart calling calling for you Sierra soon that didn't go quite right.

01:19:41Speaker 2

Well, can't you hear my poor heart?

01:19:48Speaker 2

Calling for you.

01:19:55Speaker 2

Sierra zoo

01:19:59Speaker 2

I love you only.

01:20:07Speaker 2

Thank you.

01:20:12Speaker 2

So Rob, Rob, I could have gotten those words from you two months ago.

01:20:20Speaker 2

Well, it was a popular song.

01:20:23Speaker 2

One point I don't know.

01:20:24Speaker 2

It's from a New York musical.

01:20:26Speaker 2

Tony told me from his book, but he couldn't tell.

01:20:28Speaker 2

Me which musical?

01:20:31Speaker 2

Little change of pace here.

01:20:40Speaker 2

Where are you hiding?

01:20:46Speaker 2

If you don't come I'm gonna tell you man me.

01:20:57Speaker 2

Day know how that's on a dismount that ring like mine Boy, dad ring like mine don't bust this rock boy from here to Macon all the way to the jail.

01:21:18Speaker 2

Boys yeah back to the jail.

01:21:25Speaker 2

What a boy.

01:21:29Speaker 2

Where are you hiding you?

01:21:33Speaker 2

If you don't come, it's gonna tell you man me.

01:21:45Speaker 2

Oh Jacka diamonds you jacka diamonds.

01:21:53Speaker 2

I know you're both.

01:21:55Speaker 2

Boy, yes I know you don't rub my pocket.

01:22:02Speaker 2

Yes rub my pocket don't rub my pocket ohh silver and gold.

01:22:12Speaker 2

Water boy, where are you hiding?

01:22:24Speaker 2

If you don't come, I'll tell you man, me, me.

01:22:57Speaker 2

Thank you.

01:23:10Speaker 14

Jack Higher going to miss him.

01:23:13Speaker 14

How long you going to be away this time?

01:23:16Speaker 14

Six months.

01:23:18 Speaker 2

Thick, much and jailing so long.

01:23:20 Speaker 2

Oh, baby.

01:23:22 Speaker 2

So working on that county farm.

01:23:26 Speaker 8

I'm going to go work on the county.

01:23:28 Speaker 14

Farm for six months and.

01:23:30 Speaker 2

Got to go see some.

01:23:31 Speaker 2

Of the world.

01:23:34 Speaker 8

Alright, but you'll be here next week.

01:23:37 Speaker 8

One more time, alright?

01:23:39 Speaker 8

We got a fellow comes down here from.

01:23:41 Speaker 8

Up at Buffalo Valley plays guitar awfully well.

01:23:45 Speaker 8

Since Jerome young.

01:24:04 Speaker 24

That's CHEAT SHEET.

01:24:08 Speaker 25

I got my buddy Greg Keckler to come up and play a little instrumental.

01:24:13 Speaker 25

We're going to try here called the Beaumont RAG.

01:24:17 Speaker 25

Rag is an excellent guitar player.

01:24:20 Speaker 25

Takes a person like me to bring out the worst.

01:24:22 Speaker 25

In him and.

01:24:22 Speaker 25

We're going to deal with this fast as we can.

01:24:27 Speaker 25

OK, I get.

01:24:28 Speaker 25

To kick it off because it's my team.

01:24:32 Speaker 25

Who played Martin guitars we like going?

01:24:34 Speaker 25

To be heard.

01:24:35 Speaker

Pretty now.

01:27:07 Speaker 25

Going to do a little tune here for you by.

01:27:11 Speaker 25

Amanda was almost here last fall, but maybe next fall.

01:27:13 Speaker 25

Ian Tyson.

01:27:15 Speaker 25

Canadian cowboy.

01:27:18 Speaker 25

Writer of great songs.

01:27:23 Speaker 25

Consumer wages

01:27:50 Speaker 17

Never hit 70.

01:27:53 Speaker 17

He played against a dealer.

01:28:01 Speaker 17

Never leave them alone, your friends.

01:28:09 Speaker 17

And gone.

01:28:14 Speaker 17

So I'll keep rolling on like getting to Vancouver.

01:28:25 Speaker 17

There's been saves long and more since I've seen.

01:29:01 Speaker 25

And all of your Taverns.

01:29:07 Speaker 17

End of the season all still though.

01:29:18 Speaker 17

And Hustler sit and watch woman as a.

01:29:21 Speaker 17

Waiter by the door.

01:29:28 Speaker 17

In my shoes.

01:29:36 Speaker 17

The brain fog bound space where the seekers stand watching me fall.

01:30:11 Speaker 17

She's a woman.

01:30:12 Speaker 17

So fine having.

01:30:14 Speaker 17

Never tried to find her for me.

01:30:18 Speaker 17

What the?

01:30:25 Speaker 17

I'll take with me now.

01:30:27 Speaker 17

She's gamble.

01:30:33 Speaker 17

Here's our gamble.

01:30:52 Speaker 8

That's Jerome young. Good to have him come around once in a while. It's 201 times.

01:31:06 Speaker 8

And we got a gal.

01:31:08 Speaker 8

It's good thing we have.

01:31:09 Speaker 8

Girls come around once in a while.

01:31:11 Speaker 8

This gal plays the Blues and sings the Blues so well.

01:31:14 Speaker 8

This is Kathy Earl.

01:31:39 Speaker 28

This is an old Blues Toon written by Big Mama Thornton.

01:32:07 Speaker 26

Sitting by my window, Big Mama was sitting down.

01:32:12 Speaker 26

Looking at the rain.

01:32:24 Speaker 26
Sitting down looking.

01:32:27 Speaker 26
At the rain.

01:32:35 Speaker 26
You know something that struck me honey.

01:32:39 Speaker 26
It clapped to me like a golden chain.

01:32:52 Speaker 26
Oh, why you want to do these?

01:32:58 Speaker 26
Only things to me.

01:33:10 Speaker 26
Now baby why why you wanna do these all?

01:33:14 Speaker 26
Mean things to me.

01:33:25 Speaker 26
I love you baby.

01:33:27 Speaker 26
So sick.

01:33:29 Speaker 26
And I've been in misery.

01:34:22 Speaker 26
You know my love for you.

01:34:26 Speaker 9
And hold on.

01:34:30 Speaker 26
Like a ball of chain.

01:34:37 Speaker 26
Oh baby, my love holds all like.

01:34:46 Speaker 26
A ball of chain.

01:34:53 Speaker 26
You just don't wanna go insane.

01:35:10 Speaker 26
Oh babe, everything has to happen to me.

01:35:30 Speaker 26
Why is everything have to happen to me?

01:35:41 Speaker 26

My love is gonna last forever turning T.

01:35:53 Speaker 26

Oh Ballin Shane, you turn me.

01:36:02 Speaker 11

Thank you.

01:36:08 Speaker 28

My girlfriend was asking me on my nerves.

01:36:11 Speaker 28

I said Oh no my legs are shaking I don't really feel nervous but my body does I guess.

01:36:26 Speaker 28

This is a Blues tune that I wrote.

01:36:45 Speaker 26

Well, did you ever want to do something that your mom wouldn't let you in?

01:36:49 Speaker 26

Your heart won't sing.

01:36:55 Speaker 26

Looking at you pick yourself up me baby.

01:36:58 Speaker 26

Just do your thing.

01:37:03 Speaker 26

You feel alive and just doing nothing.

01:37:10 Speaker 26

Can take your time and it's.

01:37:12 Speaker 26

A real fine line emotions jumbled.

01:37:16 Speaker 26

They got you.

01:37:16 Speaker 26

For a ride and they'll take your.

01:37:18 Speaker 26

Time, but don't you let it.

01:37:20 Speaker 28

Be you never wanna hear no whisper.

01:37:29 Speaker 26

Gotta keep strong to survive.

01:37:37 Speaker 26

I just told myself you lone girl.

01:37:40 Speaker 26

Out that people psychology never want to be.

01:37:43 Speaker 26

The one who's.

01:37:43 Speaker 26

Down on their knees, on their knees.

01:37:53 Speaker 26

But you couldn't see it.

01:37:54 Speaker 26

Didn't know what did you want.

01:37:57 Speaker 26

I'm still crying.

01:38:29 Speaker 26

Did you ever want to do something but your mom wouldn't and your heart won't say that sometimes through and it's looking at.

01:38:39 Speaker 26

You pick yourself.

01:38:40 Speaker 26

Up and baby just do your thing.

01:38:44 Speaker 26

Well, you just.

01:38:44 Speaker 26

Got to be just gonna feel you feel.

01:38:54 Speaker 26

See, feel love just doing your thing.

01:39:07 Speaker 28

Thank you.

01:39:13 Speaker 8

That's zero right now.

01:39:16 Speaker 8

It's time we all take a break.

01:39:18 Speaker 8

Everybody stand up, turn around twice, then come on back again, alright, we'll see you here in.

01:39:22 Speaker 8

About 10 minutes.

01:39:30 Speaker 5

You're done.

01:39:33 Speaker 1

All right, we're going to get started with the second round.

01:39:41 Speaker 1

Thank you for staying.

01:39:43Speaker 1

We hope you'll enjoy the second round as much as you did the first round and we go in the same order.

01:39:51Speaker 1

So we are going to start off once again with Bill Briggs.

01:39:58Speaker 12

It's your birthday.

01:40:06Speaker 8

Well, I'm doing ski songs tonight.

01:40:09Speaker 8

Get ready for.

01:40:11Speaker 8

New ski season and it.

01:40:15Speaker 8

These are instructional songs.

01:40:17Speaker 8

These two are.

01:40:19Speaker 8

Have to do with ski instruction, which is my vocation these days.

01:40:29Speaker 8

We have a system of.

01:40:31Speaker 8

Skiing that's grand used by the experts.

01:40:35Speaker 15

All over the land.

01:40:37Speaker 8

Technique electrical bodies, its name, all the others to shame.

01:40:45Speaker 16

Where was born?

01:40:46Speaker 8

Latvian highland in view on the Elstra Plateau.

01:40:53Speaker 8

Now it is known.

01:40:56Speaker 8

Somebody like passing and stole some and some of those.

01:41:06Speaker 8

The Swiss on the mountains display the test.

01:41:13Speaker 8

The electrical techniques.

01:41:19 Speaker 8

Never for basic movements to teach you to ski.

01:41:24 Speaker 8

I'm the instructor.

01:41:25 Speaker 8

Just do it like your body is Richard the elliptical stance and here comes the first step, a dance.

01:41:35 Speaker 8

Open your ski tips to trifle on your.

01:41:39 Speaker 8

Outside Edge, put your weight.

01:41:43 Speaker 8

And now lean your body from right hand to left.

01:41:47 Speaker 8

Elliptical string is grey and the mountains display elliptical.

01:42:03 Speaker 8

The test theoretical techniques the best.

01:42:22 Speaker 8

This is a.

01:42:23 Speaker 8

This is an.

01:42:23 Speaker 8

Old one back in 1936 or 35 or something I've found.

01:42:34 Speaker 8

Down here where I can see it.

01:42:50 Speaker 8

Well, almost.

01:43:06 Speaker 6

Too far out.

01:43:21 Speaker 13

It's a little better.

01:43:37 Speaker 8

There are theories and systems of Scheme 1.

01:43:41 Speaker 9

Thing I surely have found.

01:43:45 Speaker 8

Confined to the winter time.

01:43:48 Speaker 8

Drinking is good.

01:43:50 Speaker 8

All year round.

01:43:52 Speaker 8

Or here's to the trail of the mountain top.

01:44:04 Speaker 9

All of my cares.

01:44:26 Speaker 8

Her junk turns at Christies and Telemark.

01:44:31 Speaker 8

Many of such.

01:44:38 Speaker 8

Like my drinking too much of the mountaintop.

01:44:50 Speaker 8

My bottle my bottle to drive away all of my cars.

01:44:55 Speaker 12

Party party party.

01:45:15 Speaker 8

Skier must dodge all the trees he sees, locks up by hanging, but the thing I fear most is the heebie jeebies and the snow stakes.

01:45:27 Speaker 8

Loud hideous holders to the trail.

01:45:31 Speaker 15

In the mountains.

01:45:34 Speaker 9

The steel

01:46:04 Speaker 8

And here's too the race from the summit.

01:46:09 Speaker 8

At each gate you may just check once.

01:46:16 Speaker 8

Always take straight.

01:46:18 Speaker 8

Here's to the trail and the mountaintop.

01:46:22 Speaker 11

Here's to the skill that does.

01:46:53 Speaker 10

Thank you.

01:47:05 Speaker 1

And that was Bill Briggs.

01:47:12 Speaker 1

I'm sure the regulars the locals know, but if we have some any out of town visitors here, there have been in the last couple of years articles written about.

01:47:29 Speaker 1

Extreme sports.

01:47:32 Speaker 1

All these crazy.

01:47:33 Speaker 1

Guys who go out and gain guys.

01:47:36 Speaker 1

And gals who go out and do these death defying things and.

01:47:43 Speaker 18

They actually give.

01:47:44 Speaker 1

Bill credit for being the father of extreme sports.

01:47:47 Speaker 1

For having been the first man many years ago to ski ski.

01:47:52 Speaker 1

The Grand Teton.

01:47:54 Speaker 1

So he's had a lot of write ups the last couple of years.

01:48:00 Speaker 6

All right home we go.

01:48:03 Speaker 1

Is Steve Steve is still here good from Pinedale once again back with us.

01:48:09 Speaker 1

Steve laster.

01:48:21 Speaker 16

Is the owner manager of Bob is here tonight.

01:48:27 Speaker 16

I ate supper there tonight, then and.

01:48:29 Speaker 16

I love BBQ.

01:48:31 Speaker 16

I grew up in North Carolina and I really love BBQ and I'll tell you what if you want BBQ?

01:48:35 Speaker 16

Don't go to Bubba's.

01:48:40 Speaker 16

Anyway, I mean it's good.

01:48:42 Speaker 16

I had a hamburger my way last year.

01:48:46 Speaker 16

About this time I was in North Carolina and I took a BBQ tour of the eastern part of the state.

01:48:51 Speaker 16

Just going around from little town, little town sampling the local BBQ, we found some pretty good.

01:48:56 Speaker 16

The best was just about 15 miles northwest of Winston Salem and a little little block house.

01:49:02 Speaker 16

You'd miss it if you drove by too.

01:49:03 Speaker 16

Quick and then look but.

01:49:05 Speaker 16

They just kind of shoved it out through the through a hole in the wall and.

01:49:08 Speaker 16

We're back there, chopping it up on an ancient big old block of Beechwood.

01:49:12 Speaker 16

Good stuff though.

01:49:14 Speaker 16

The name of this song is called I Crave Pig.

01:49:17 Speaker 16

What was the name of that restaurant?

01:49:18 Speaker 21

I couldn't even hear a name.

01:49:21 Speaker 16

15 miles, Northwest Windsor, Salem towards Mount Airy, where they used to film Andy Griffith.

01:49:27 Speaker 16

Anyway, this is called I crave pigmeat.

01:49:28 Speaker 16

It's an old blind Blind Boy Fuller tune.

01:49:35 Speaker 16

Thanks for having me.

01:49:58 Speaker 5

It's a big.

01:50:03Speaker 5

It's a big day today today, today.

01:50:41Speaker 5

It's pick me picking the day today.

01:50:49Speaker 17

Something I

01:50:50Speaker 9

Do great.

01:50:52Speaker 5

As I can see.

01:50:55Speaker 5

The Blues happy day-to-day, something, something, something, something.

01:51:14Speaker 5

Ashes and dust and dust show me a woman that a man can trust.

01:51:17Speaker 5

It's big me something.

01:51:47Speaker 5

Today, today day today.

01:51:55Speaker 5

Well, ash dashes in sand. The sand show me a woman you gotta back no man it's well if you think I'm crazy about your mama's got to change your mind if you think I'm crazy about your Mama.

01:52:15Speaker 5

You got to change your mind. I came home last night. It was 4:30. There's another man running out of my bag.

01:52:22Speaker 5

May God praise about you Mama, you gotta change your money.

01:52:51Speaker 10

Thank you, thank you very much.

01:53:06Speaker 8

Steve Lassiter, North Carolina boy.

01:53:11Speaker 8

By way of Pinedale war.

01:53:15Speaker 8

All right.

01:53:18Speaker 8

Now we have the I think our 4th member has arrived.

01:53:22Speaker 8

I think I noticed Eric got here.

01:53:26Speaker 8

And we have Brian, will, Jeremy, and Eric on the violin, and he's good.

01:53:33Speaker 8

I give a welcome to these Cowboys to come on up here.

01:53:49Speaker 13

Were you there?

01:53:53Speaker 4

Matt, Matt.

01:53:53Speaker 18

He's here somewhere, so I run up and.

01:53:55Speaker 21

See if he's upstairs, yeah, fast.

01:53:58Speaker 1

No no, no hey.

01:53:59Speaker 22

OK, this is roll.

01:54:02Speaker

OK.

01:54:11Speaker 7

What is it?

01:54:14Speaker

OK Bob.

01:54:15Speaker 3

Now we'll go OK for.

01:54:15Speaker

One moment.

01:54:17Speaker 25

Just buying time.

01:54:25Speaker 1

Yes, come on up front.

01:54:28Speaker 2

This is Eric.

01:54:38Speaker 20

We're going to do a George.

01:54:39Speaker 10

Strait song called Overnight mail.

01:54:43Speaker 10

Two to go.

01:54:49 Speaker 20

Let me be your man and I'll.

01:54:52 Speaker 20

Always come through.

01:54:55 Speaker 20

Come rain or shine, outlive my love to you.

01:54:59 Speaker 20

I do things by letter.

01:55:02 Speaker 20

Put your stamp on me nobody better.

01:55:06 Speaker 17

Or a special livery?

01:55:10 Speaker 22

Like Pony Express and WOW with outright hard.

01:55:13 Speaker 20

All night long.

01:55:15 Speaker 20

And I said look past each there first place.

01:55:18 Speaker 20

Long before the dawn, you know you're.

01:55:21 Speaker 20

Going to get.

01:55:51 Speaker 18

You know your heart is fragile.

01:55:54 Speaker 11

With clay

01:55:59 Speaker 20

Take you there.

01:56:01 Speaker 20

I'll send you cards and flowers, just give me 24 hours satisfaction guarantee.

01:56:12 Speaker 22

Black Pony Express in the wild.

01:56:14 Speaker 22

Wild West outright hard all night long.

01:56:33 Speaker 22

Like Pony Express in the Wild Wild West outright.

01:56:36 Speaker 11

Home all night long.

01:56:39 Speaker 20

First, each pay.

01:56:40Speaker 20

First class long before the dawn knew you man's gonna get to you.

01:56:54Speaker 20

Yeah, the top flight holds tight daylight overnight.

01:57:04Speaker 26

Thank you.

01:57:08Speaker 6

I can't hear.

01:57:10Speaker

123

01:57:17Speaker 20

This next song we're going to do is an original.

01:57:19Speaker 20

It's written by that lovely woman right over there.

01:57:22Speaker 20

Diane Tharp.

01:57:23Speaker 5

It's called Hell's half acre.

01:57:40Speaker 20

When they advertise at Western heaven, how so excited for what you succeed?

01:57:46Speaker 20

Country magazine

01:57:54Speaker 18

But of all.

01:57:55Speaker 20

I had to chase.

01:57:56Speaker 20

His dream.

01:57:59Speaker 20

Hills half.

01:58:00Speaker 20

Acres really got me.

01:58:06Speaker 20

I can't take back.

01:58:09Speaker 20

Rolling in the dirt.

01:58:11Speaker 17

Then the dough.

01:58:13 Speaker 20

Now I got this miss look.

01:58:15 Speaker 20

I don't know middle woman in W Wyoming.

01:58:23 Speaker 20

She had a paint pony and.

01:58:24 Speaker 20

A barefoot baby too.

01:58:33 Speaker 20

Mention this lands what I plan.

01:58:35 Speaker 20

To do.

01:58:44 Speaker 20

Mortgage I can't pay back.

01:58:53 Speaker 22

How I got dismissed?

01:58:54 Speaker

But I don't know.

01:58:56 Speaker 14

Take away.

01:59:17 Speaker 20

Spent half a life in this western heaven God forsaken land, sight unseen.

01:59:31 Speaker 22

Where these rocks?

01:59:33 Speaker 20

Led me to my dream.

01:59:35 Speaker 20

Yeah hills, half acres stupid they gotta be trapped bounty we promise I can't take back.

01:59:47 Speaker 20

Rolling in the dirt.

01:59:50 Speaker 20

Rather than the dough, how I got this?

01:59:53 Speaker 20

Mess only love can know.

01:59:56 Speaker 20

Only love you know.

01:59:58 Speaker 25

The only.

01:59:59 Speaker 20

Love, you know.

02:00:31 Speaker 4

Right?

02:00:32 Speaker 8

All right, that's Brian.

02:00:34 Speaker 8

Will Julie and Eric on the.

02:00:37 Speaker 16

On the fiddle.

02:00:37 Speaker 8

Fire and next we have 1/2 of.

02:00:43 Speaker 8

The Carney brothers.

02:00:45 Speaker 10

This is Peter.

02:00:57 Speaker 5

Bill Stoke it up.

02:00:59 Speaker 24

I mean **** Stoke that thing.

02:01:00 Speaker 24

Up, that's Jack.

02:01:04 Speaker 2

You're welcome to do it.

02:01:05 Speaker

If you'd like.

02:01:05 Speaker 16

I don't.

02:01:14 Speaker 24

I really, really feel bad about the.

02:01:18 Speaker 16

Not getting up here.

02:01:19 Speaker 24

With a hot band like that.

02:01:21 Speaker 24

That's something that my brother and.

02:01:23 Speaker 24

I figured out a long.

02:01:24 Speaker 24

Time ago the heat Manny bring on.

02:01:27 Speaker 24

The backup musicians.

02:01:29 Speaker 23

Is the secret.

02:01:34 Speaker 24

Jack doesn't need them, but but I do.

02:01:39 Speaker 24

I have a song by my friend Larry Hosford.

02:01:44 Speaker 24

That's a very short song and therefore I'm entitled to a fairly long introduction.

02:01:52 Speaker 24

I was talking to Bill Briggs about how some nights are more charged than others and how that has to do with the moon and the stars and and the under topography of the mantle.

02:02:02 Speaker 24

And our proximity.

02:02:03 Speaker 24

To the to the to.

02:02:04 Speaker 24

Sacred Waters and all sorts.

02:02:05 Speaker 24

Of things like that and he goes he goes.

02:02:12 Speaker 24

What's your point?

02:02:14 Speaker 24

He's he's from Maine, you know.

02:02:17 Speaker 24

They got a lot of.

02:02:18 Speaker 24

Mantle back there.

02:02:22 Speaker 24

But you know?

02:02:25 Speaker 24

But he did screen down the grantee down.

02:02:34 Speaker 24

About a 10 in the old dornice tradition, we turned on stage.

02:02:44 Speaker 24

But I am going to bring my bass.

02:02:46 Speaker 24

The problem is I have.

02:02:46 Speaker 24

A bunch of logs in the back of my truck.

02:02:55 Speaker 24

My base case, which is my sleeping bag, is at the bottom of the horse trailer.

02:02:59 Speaker 24

Full of stuff I'm gonna bring over here.

02:03:02 Speaker 22

You talking to yourself or.

02:03:03 Speaker 10

To us

02:03:08 Speaker 24

I'm trying to tune up Jack.

02:03:11 Speaker 2

Put some kind of horse trailer.

02:03:14 Speaker 24

It's not that important.

02:03:18 Speaker 24

This is a song.

02:03:20 Speaker 24

Written by a great old ookie friend.

02:03:21 Speaker 24

Of mine.

02:03:24 Speaker 24

Very western tune.

02:03:26 Speaker 24

It's called love is like.

02:03:27 Speaker 24

A tractor.

02:03:30 Speaker 23

Love is like a tractor.

02:03:33 Speaker 24

Blowing her feet.

02:03:38 Speaker 24

And that ground helping us grow.

02:03:42 Speaker 24

Working in the sunshine loves like a tractor.

02:03:48 Speaker 24

Round and round breaking up round helping us grow.

02:03:54 Speaker 24

Love is like a tractor.

02:03:57 Speaker 24

Cutting through.

02:03:58 Speaker 15

The weeds.

02:04:02 Speaker 24

Turn up sitting down, see waiting for the harvest love is like a tractor.

02:04:14 Speaker 24

Round and around breaking up ground.

02:04:17 Speaker 24

Helping us grow.

02:04:20 Speaker 24

Love is like a.

02:04:21 Speaker 24

Tractor coming through the wind.

02:04:26 Speaker 24

Turn even land sitting down, see.

02:04:32 Speaker 24

Waiting for the harvest.

02:04:35 Speaker 24

Love is like attractive.

02:04:38 Speaker 24

Round and round breaking up ground, helping us grow round and around.

02:04:45 Speaker 24

Breaking up ground.

02:04:58 Speaker 24

I just learned this one tonight.

02:05:01 Speaker 24

So what else do?

02:05:03 Speaker 24

This by the Austin Lounge Lizards end up.

02:05:06 Speaker 24

It's it's a song about the about the.

02:05:11 Speaker 24

What happens if if?

02:05:14 Speaker 24

You get divorced and.

02:05:15 Speaker 24

You have joint custody of the pets and.

02:05:22 Speaker 24

And it's a very serious song, but it's it's.

02:05:24 Speaker 23

Kind of tugging cheek there's quite.

02:05:25 Speaker 24

A few puns in.

02:05:26 Speaker 24

It and a lot of words.

02:05:27 Speaker 24

And when I get down to the bottom here, I can see already I'm not.

02:05:29 Speaker 24

Able to see them, but.

02:05:33 Speaker

This is very.

02:05:34 Speaker 24

Serious, I'm going to do this, sort of.

02:05:35 Speaker 24

Marty Robbins sort of venue, I know.

02:05:41 Speaker 5

The day you learn.

02:05:43 Speaker 24

You said let's.

02:05:44 Speaker 25

Never talk again.

02:05:48 Speaker 24

But I'm not calling for myself, I'm calling.

02:05:56 Speaker 24

Our little ones who wait at home hard.

02:06:00 Speaker 24

Broken and upset.

02:06:04 Speaker 24

Although they can't remember much, they just can't seem to forget.

02:06:11 Speaker 24

The dogs they really miss you, they're different.

02:06:16 Speaker 24

Since you said goodbye, they brood.

02:06:20 Speaker 24

They pout, they feel put out and they can see they just say hi.

02:06:28 Speaker 24

They're too down to play around.

02:06:31 Speaker 24

They hardly touch their me.

02:06:35 Speaker 24

The dog they really miss you.

02:06:39 Speaker 24

And I know.

02:06:40 Speaker 24

Just how they feel their tails will wag their hearts will heal their brain themselves that you went astray.

02:06:52 Speaker 24

They're sorry that you felt tied down and never learned.

02:07:01 Speaker 24

Mollye's nose is warm.

02:07:05 Speaker 24

The teeth sat and watched you.

02:07:09 Speaker 24

She figures that she must have lost her way.

02:07:12 Speaker 3

And can't.

02:07:13 Speaker 24

Find your way back in scooters just.

02:07:18 Speaker 23

The basket case.

02:07:23 Speaker 23

Well, he's saying he won't accept my call.

02:07:27 Speaker 24

His squeaky toy lies silent.

02:07:30 Speaker 24

He he's lost interest in his ball.

02:07:37 Speaker 24

They really miss you.

02:07:39 Speaker 24

They're not themselves, since you're not here, they sleep all day.

02:07:45 Speaker 24

Watch TV all night.

02:07:47 Speaker 24

They drink way too much.

02:07:51 Speaker 24

Watch the only other.

02:07:53 Speaker 24

40 times they let they bathe less than they should the dogs.

02:08:02 Speaker 11

Have stopped their.

02:08:04 Speaker 24

Poker games hoping.

02:08:05 Speaker 24

You come back for good, you know.

02:08:12 Speaker 24

But the dogs, they're really blue.

02:08:16 Speaker 24

The dog really miss you and you.

02:08:20 Speaker 24

Know that I do too.

02:08:37 Speaker 8

I'm pretty sure that's not the serious brother, but it is Pete Connie Incarnate right there.

02:08:50 Speaker 8

OK, moving along we get our local locksmith sings Western cowboy song.

02:08:56 Speaker 8

This is Greg Keckler.

02:08:58 Speaker 2

Greg, how you doing?

02:09:06 Speaker 10

Right?

02:09:16 Speaker 5

I'm sorry for that.

02:09:21 Speaker 18

My apologies, it always throws me the second go around with.

02:09:26 Speaker 14

Somebody goes home early.

02:09:30 Speaker 14

Things seem to come around real fast.

02:09:33 Speaker 18

I'm going to.

02:09:37 Speaker 22

Pete Kearney requested a bluegrass set.

02:09:42 Speaker 22

I'm not a bluegrass player.

02:09:43 Speaker 18

But we're going to try a few things here.

02:09:51 Speaker 17

Not tonight is alright.

02:09:53 Speaker 18

This no to you there's sorrow in my heart.

02:09:59 Speaker 18

I hate to say.

02:10:01 Speaker 18

Goodbye my dear, but it's better that we don't think that.

02:10:08 Speaker 18

I've grown tired of.

02:10:10 Speaker 18

You have found somebody new or you were all.

02:10:17 Speaker 6

That I ever.

02:10:18 Speaker 18

Had not love no one but you.

02:10:38 Speaker 11

Now when you.

02:10:39 Speaker 18

Read this, no my dear, I hope you will understand.

02:10:45 Speaker 18

And think of the one that love you.

02:10:49 Speaker 5

Best is broken.

02:10:53 Speaker 18

Don't think that I felt tired of you or found somebody new.

02:11:01 Speaker 12

For you were all.

02:11:04 Speaker 18

That and I love no.

02:11:06 Speaker 18

One, but you, this Lord, my dear, I hope you understand and think of the one that loves you best is broken hearted man.

02:11:09 Speaker 7

And when you read it.

02:11:26 Speaker 5

I love no one.

02:11:27 Speaker 25

Nine years.

02:11:30 Speaker 18

I'd like to be cognised.

02:11:32 Speaker 5

And get Eric up here to help us.

02:11:34 Speaker 25

To have her twist his arm.

02:11:39 Speaker 25

If you'll allow us.

02:11:41 Speaker 18

**** yeah, I promised him I'd put his name on the list.

02:11:44 Speaker 2

As a side man.

02:11:46 Speaker 18

We're going to do a little.

02:11:47 Speaker 18

Something in the key of dog.

02:11:50 Speaker 8

Did you do that?

02:11:51 Speaker 8

Dog song did?

02:11:54 Speaker 15

You do that.

02:11:55 Speaker 6

Dog song did the dog.

02:11:56 Speaker 18

Song good, that's a dandy I I heard it.

02:11:58 Speaker 2

Upstairs practicing it.

02:12:03 Speaker 21

A big pardon I was.

02:12:06 Speaker

I was going to but.

02:12:07 Speaker 18

Everybody was trying to get me to.

02:12:09 Speaker 18

Do other stuff but.

02:12:09 Speaker 15

I wasn't ready for.

02:12:12 Speaker 2

I had to practice.

02:12:12 Speaker 22

A little bit too.

02:12:24 Speaker 18

Tuning on stage.

02:12:26 Speaker

Good old hootenanny tradition.

02:12:29 Speaker 21

This is good in between.

02:12:32 Speaker 24

There you go and it'll.

02:12:33 Speaker 18

Balance out.

02:12:34 Speaker 18

This is called way downtown way downtown.

02:12:38 Speaker 18

Just foolin.

02:12:42 Speaker 18

To the old me.

02:12:52 Speaker 18

Late last night when I heard him banana sliding with his new shoes on.

02:13:16 Speaker 18

Me and my.

02:13:39 Speaker 18

One old shirt is about all I've got and a.

02:13:42 Speaker 18

Dollar, it's all that I.

02:13:46 Speaker 18

Didn't bring nothing with me when I come into this world.

02:13:49 Speaker 18

Ain't gonna take nothing to my.

02:13:58 Speaker 20

Took me to the jail.

02:14:02 Speaker 18

Oh me, and it's my.

02:14:24 Speaker 18

I wished I was over.

02:14:26 Speaker 18

At my sweet Sally's house and sitting in that big armchair one arm around this old guitar and the other one around my dear.

02:14:45 Speaker 25

To the gym.

02:14:54 Speaker 18

One more.

02:15:28 Speaker 15

Thank you.

02:15:31 Speaker 18

Pete Merry thank you.

02:15:43 Speaker 6

I gotta move my.

02:15:44 Speaker 1

Eyes close to it.

02:15:48 Speaker 8

That was Greg Turkler along with.

02:15:51 Speaker 8

Pete Carney and.

02:15:53 Speaker 8

This fiddle player over here, Eric Payton.

02:15:56 Speaker 8

He's awfully good.

02:15:57 Speaker 8

He's a real professional fiddle player from down Texas way.

02:16:03 Speaker 8

He's moved up here.

02:16:04 Speaker 8

He's really like to.

02:16:05 Speaker 8

Head and combine more often.

02:16:09 Speaker 5

Anyway, moving ahead.

02:16:09 Speaker 8

We have Michael hoot.

02:16:12 Speaker 8

This is **** Barker.

02:16:25 Speaker 1

Thank you and I'm going to try to get Bill to bring his banjo up on this song.

02:16:32 Speaker 1

Bill, will you get your banjo?

02:16:42 Speaker 1

Well, when they sang.

02:16:45 Speaker 1

That earlier song and then Jack Tyler made mention of.

02:16:52 Speaker 1

Colin Kelly

02:16:54 Speaker 1

This is another song this song was written in 1945 and also.

02:17:01 Speaker 1

Has a verse in in it about Colin Kelly.

02:17:05 Speaker 1

Would you believe 53 years ago that there was discrimination in this country?

02:17:12 Speaker 1

No, I didn't think so and.

02:17:15 Speaker 1

This is a song about that.

02:17:22 Speaker 1

Let's see OK listen, Mr.

02:17:25 Speaker 1

Bilbo wherever you may.

02:17:27 Speaker 1

Be you'll give you.

02:17:28 Speaker 17

A lesson in.

02:17:29 Speaker 1

History listen while I tell you that the foreigners you hate are the very same people made America great.

02:17:39 Speaker 1

In 1492, just to see what he could see, Columbus and Italians sailed out across the sea. He said Isabella Babe the world is round and the USA is just a waiting to be found.

02:17:54 Speaker 1

Listen, Mr.

02:17:55 Speaker 1

Bilbo, wherever you may be, give you a lesson in history.

02:18:01 Speaker 1

Listen while I tell you that the foreigners you hate are the very same people made America great.

02:18:09 Speaker 1

When the king of.

02:18:10 Speaker 1

England started pushing Yankees around.

02:18:13 Speaker 1

They had a little trouble up in Boston Town.

02:18:16 Speaker 1

It was a great *****.

02:18:18 Speaker 1

Christmas addicts was the name.

02:18:19 Speaker 1

The first to.

02:18:20 Speaker 1

Fall when the fighting began.

02:18:25 Speaker 1

Paul and Kelly, the pilots are flying down low level.

02:18:30 Speaker 1

And let the bomb go by song the haroona to the.

02:18:33 Speaker 1

Bottom of the sea it was.

02:18:35 Speaker 1

Foreigners like that the made America.

02:18:37 Speaker 1

Three listen Mr.

02:18:39 Speaker 1

Bilbo and listen to me give you a lesson in history.

02:18:45 Speaker 1

Listen while I.

02:18:45 Speaker 1

Tell you that the foreigners you hate are.

02:18:48 Speaker 1

The very same people.

02:18:49 Speaker 1

Made America great.

02:18:53 Speaker 1

Now Bilbo, you're taking one hell of a chance.

02:18:57 Speaker 1

They're good friend.

02:18:57 Speaker 1

The Duke Palms came over from France.

02:19:00 Speaker 1

The next thing I'll.

02:19:01 Speaker 1

Tell you will.

02:19:01 Speaker 1

Be news to you.

02:19:03 Speaker 5

The very first.

02:19:04 Speaker 1

Bilbo was a foreigner. 20 you don't like *****. You don't like Jews. If there's anyone you do like, it sure is.

02:19:14 Speaker 1

News they don't like poles.

02:19:16 Speaker 1

Italian Catholics too.

02:19:18 Speaker 2

Well, Peter alive but we don't like you.

02:19:22 Speaker 1

Listen, Mr.

02:19:22 Speaker 1

Bilbo listen to me, I'll give you a lesson in history.

02:19:28 Speaker 1

Listen while I tell you that the foreigners you are the very same people made America.

02:19:39 Speaker 2

Thanks, bill.

02:19:40 Speaker 2

Jumbo with senator from Mississippi.

02:19:43 Speaker 1

Yeah, yeah, I think he was a senator or congressman, but.

02:19:46 Speaker 1

I believe he was a senator.

02:19:50 Speaker 6

So, senator.

02:20:11 Speaker 2

Tell us **** * tell everybody what you told me about that guitar.

02:20:16 Speaker 2

Over 9.

02:20:17 Speaker 1

Yeah, it's older than Jack.

02:20:19 Speaker 1

Jack, your guitar was made in 1935.

02:20:25 Speaker 1

This is one I got down to Salt Lake a few years ago.

02:20:28 Speaker 1

It's an old Martin.

02:20:30 Speaker 1

It's a double O size.

02:20:33 Speaker 1

Double O 42 it has the Pearl around the top made 1904.

02:20:40 Speaker 1

In fact, it's older than a couple of us added together, I think with.

02:20:47 Speaker 1

Well, let's see.

02:20:51 Speaker 1

It was early last December.

02:20:56 Speaker 1

As near as I can remember, I was walking down the street in tipsy pride.

02:21:15 Speaker 1

No one I was disturbing as I lay down by the curbing.

02:21:24 Speaker 1

And the pay became up and lay down by my side.

02:21:38 Speaker 1

As I lay there and I got her.

02:21:43 Speaker 1

Thinking thoughts I cannot.

02:21:47 Speaker 1

A her a lady passing by was heard to say you can tell a man who chooses.

02:22:06 Speaker 1

By the company he chooses.

02:22:12 Speaker 1

And the pigs got up and slowly walked away.

02:22:34 Speaker 4

OK.

02:22:41 Speaker 8

Used to be when we were young **** and I would just drink a bit.

02:22:46 Speaker 8

That was a favorite song.

02:22:51 Speaker 8

Moving on here.

02:22:53 Speaker 8

We'll have to go.

02:22:55 Speaker 8

We still have Jack Tyler.

02:23:00 Speaker 21

Alright, I didn't know will never left early, I thought.

02:23:09 Speaker 2

I was saying.

02:23:12 Speaker 2

Sorry I.

02:23:12 Speaker 2

Was not ready.

02:23:18 Speaker 10

OK.

02:23:19 Speaker 24

Which part?

02:23:29 Speaker 2

This is a.

02:23:32 Speaker 2

Local variant of an old song.

02:23:35 Speaker 2

Old Cowboys are.

02:23:39 Speaker 2

Oh way up high in the Teton Peaks where the yellow jackpile grow tall old sandy pop and busting gigs set around up camp less full.

02:23:49 Speaker 2

They took their horses.

02:23:51 Speaker 2

And a brand and irons, and maybe.

02:23:52 Speaker 2

A dog or two.

02:23:54 Speaker 2

And allowed their brand they belong.

02:23:56 Speaker 2

Ain't care if that came into their view.

02:23:59 Speaker 13

Now any old doggie with flap long.

02:24:02 Speaker 2

Ears, it didn't push up by day.

02:24:04 Speaker 2

Got it long he was putting.

02:24:05 Speaker 2

In his old houses on the most artistic wave.

02:24:09 Speaker 2

Now, one fine day, says Buster Jiggy throws his he go down.

02:24:13 Speaker 2

I'm getting tired of choreography and now I'm going to town so it saddles up and hits a lope for it wasn't no.

02:24:20 Speaker 2

Sight of her ride.

02:24:22 Speaker 2

And them was the days when a good cow punch could.

02:24:24 Speaker 2

Isle up his insides.

02:24:27 Speaker 2

They started in at the Cowboy Bar, the head of Whiskey Road and it winds up down at the word hotel some 40 drinks below.

02:24:35 Speaker 2

They sets her up and he turns around and he goes it the other way to tell you the honest to goodness truth them boys.

02:24:42 Speaker 2

Let's do it that day.

02:24:45 Speaker 2

They was on their way to camp packing a.

02:24:47 Speaker 2

Pretty good load.

02:24:49 Speaker 2

Who should to me but.

02:24:49 Speaker 2

The devil himself come prancing down the road.

02:24:52 Speaker 2

He says you are Henry cowboy skunks.

02:24:54 Speaker 2

You better head hunt your holes for I've come up from down below to gather in your souls.

02:25:01 Speaker 2

The devil.

02:25:02 Speaker 2

Am, says Sandy Sam.

02:25:03 Speaker 2

Because he's feeling pretty tight.

02:25:05 Speaker 2

And you're not.

02:25:05 Speaker 2

Gathering the cowboy souls without one hell.

02:25:08 Speaker 2

Of a fight.

02:25:09 Speaker 2

So he punches a hole in his old seat.

02:25:10 Speaker 2

Go when he throws it.

02:25:11 Speaker 2

Straight and crew and he laps it on the devil's horns.

02:25:14 Speaker 2

And he takes his.

02:25:15 Speaker 2

Daddies too

02:25:18 Speaker 2

Now busted Jiggs was a Rihanna man with his raw.

02:25:21 Speaker 2

Hide coiled up knee.

02:25:22 Speaker 2

But he shakes it out and he builds a loop and he ropes the old boys hind feet.

02:25:26 Speaker 2

Now that tails him down, and he stretches him out while their arms is getting hot, they crops him, swallow forks his ears and brands him up a lot.

02:25:36 Speaker 2

They prunes him up with a dehorning soul, and he nods his tail for a joke and he rides off and leaves him near neck.

02:25:43 Speaker 2

Up to a blackjack oak now if you're ever up in the Teton Peaks and you hear.

02:25:49 Speaker 2

An awful whale.

02:25:52 Speaker 2

You'll know it's the devil, a bellerin around about them nuts that's in his.

02:25:58 Speaker 4

Tell you thank you.

02:26:05 Speaker 2

I don't see Greg Keckler and that irritates the hell.

02:26:09 Speaker 2

Out of me.

02:26:10 Speaker 2

Because I told him I'd sing this next song.

02:26:13 Speaker 2

If he would be here tonight and he was here.

02:26:19 Speaker 6

You shut up just in time.

02:26:22 Speaker 2

Justin that.

02:26:24 Speaker 2

Now this is a sequel to that song and a cowboy from the Triangle X Cowboy poet came to Rotary Club couple of weeks back and recited this among other cowboy songs and I thought it was so good that I asked him to.

02:26:43 Speaker 2

Give me the words if he would.

02:26:45 Speaker 2

He said he would and did, and I haven't had a chance to learn them.

02:26:50 Speaker 2

I couldn't do anything to that fact.

02:26:54 Speaker 2

This is the first time in over 70 years that I've come to town at night without my boots on.

02:26:58 Speaker 2

So it was.

02:26:58 Speaker 2

A hectic day and I don't have it memorized so it won't count as.

02:27:02 Speaker 2

One of my 300.

02:27:03 Speaker 5

But I'll try to read it.

02:27:06 Speaker 2

And sing it at the same time.

02:27:11 Speaker 2

All the way up high and the Teton Peaks as the sun was coming up.

02:27:16 Speaker 2

Buster Jiggs with trembling hands, poured coffee in his.

02:27:20 Speaker 2

Says he to Sandy Bob, that whiskey we we had that whiskey we had last night.

02:27:26 Speaker 2

I'm sorry, said he to Sandy Bob that whiskey he drank was bad.

02:27:31 Speaker 2

Last night I dropped the most peculiar dream.

02:27:34 Speaker 2

I believe I had.

02:27:35 Speaker 2

I dreamt I wrote the devil himself and necked him to a tree.

02:27:39 Speaker 2

I sought his horns and settled his.

02:27:41 Speaker 2

Hide and you were helping me old Sandy.

02:27:44 Speaker 2

Bob turned kind of.

02:27:45 Speaker 2

Pale says funny, you should say, because I remember last night's fun in the.

02:27:51 Speaker 2

Same peculiar way.

02:27:53 Speaker 2

So they rode back up the road apiece and started to look around.

02:27:57 Speaker 2

Sure enough, they found some clove and hoof prints on the ground.

02:28:02 Speaker 2

Bob steps down to get his rope and Lordy be.

02:28:06 Speaker 2

It's wrapped around the devil's hide still tied to that black Jack tree.

02:28:11 Speaker 2

There was split right down from head to tail for the Devil left in haste jumped right out of his skin at the break of days.

02:28:19 Speaker 2

Bit clean and left no waist.

02:28:21 Speaker 2

It was red as fire and hot as hard as nails and had scales on.

02:28:26 Speaker 2

Don't you know?

02:28:27 Speaker 2

They rolled it up and they were strapped it.

02:28:29 Speaker 2

On where a bed roll oughta go?

02:28:32 Speaker 2

They says Bob, let's stop at the cobbler shop when we get into town.

02:28:39 Speaker 2

This hide would make some right fine.

02:28:41 Speaker 2

Boots the kind that.

02:28:42 Speaker 2

Won't wear down.

02:28:43 Speaker 2

Use the backs for.

02:28:44 Speaker 2

Soles the belly for tops till most of the hide is gone.

02:28:49 Speaker 2

Well, you could.

02:28:50 Speaker 2

Use those swallow.

02:28:51 Speaker 2

Your ears for tabs to pull them on.

02:28:55 Speaker 2

Willie Cobbler took a whole month's pay and a week to do the job, and when he was through there was no one had fire red boots like Bob he, so he pulls them on, tucks his pants inside, and steps out in the sun. When he hit that little dusty St.

02:29:14 Speaker 2

His troubles had just begun because there's devil boots danced up a jig and he.

02:29:19 Speaker 2

Kicked him in the.

02:29:20 Speaker 2

Knee and then.

02:29:21 Speaker 2

They two stepped across the street and the.

02:29:23 Speaker 2

Wall stuck him up a tree.

02:29:25 Speaker 2

Buster Square, like a levy cab.

02:29:27 Speaker 2

How the devil got into you as old Sandy Bob stepped by and said hell that may be true.

02:29:34 Speaker 2

While they danced and they curled them boots, they whirl like a demon.

02:29:38 Speaker 2

Leave in town.

02:29:39 Speaker 2

Bob was a hollering whoa now, whoa.

02:29:42 Speaker 2

But he's covering lots of ground.

02:29:45 Speaker 2

Jigs with the other man he had to do his job, so he mounted.

02:29:48 Speaker 2

Up he built him.

02:29:49 Speaker 2

A loop.

02:29:50 Speaker 2

His eyes were on Sandy Bob, across the hills and over the rocks and through two creeks or three.

02:29:56 Speaker 2

Those devil boots did.

02:29:57 Speaker 2

Dosey doe back to that old Jackal.

02:30:01 Speaker 2

Bob says jigs.

02:30:02 Speaker 2

I'd be I'd be obliged if you could get me caught because I'm getting tired and need a drink and my feet are getting the hot well but just swung in 40 feet or rawhide scores the sky, settling down, poor, settling around.

02:30:17 Speaker 2

Poor old Bob as he went waltzing.

02:30:22 Speaker 2

Then bust to jerked his slack before he took his down his three.

02:30:26 Speaker 2

Then he hit a.

02:30:27Speaker 2

Lope and neck his pal to up to that Jackal tree.

02:30:32Speaker 2

Those boots were hissing steam as Buster rack.

02:30:35Speaker 2

Old Bob Uptight, then pride.

02:30:38Speaker 2

Those great fire red devil boots off Bob with all his might smoke and fire.

02:30:43Speaker 2

Spewed from the tops and spark.

02:30:45Speaker 2

Shot out of the.

02:30:46Speaker 2

Toe and the boots began to roar all by themselves, you know.

02:30:51Speaker 2

So Bob, he lost.

02:30:52Speaker 2

His teeth on boots.

02:30:54Speaker 2

But it's probably just as well you'll never again have boots made of a hide that's made-up down in hell.

02:31:08Speaker 2

Thank you, I was fighting to read.

02:31:10Speaker 2

And do it at the same time and I suspected.

02:31:13Speaker 1

Jack, who did that, but then Jim Gary.

02:31:18Speaker 2

I think that's.

02:31:19Speaker 2

Duke Davis

02:31:21Speaker 14

OK.

02:31:25Speaker 14

That's great.

02:31:26Speaker 8

Let's Jack Harlow.

02:31:32Speaker 8

I believe a first timer GAL came in late.

02:31:36Speaker 8

She wants to sing some songs for us.

02:31:38Speaker 2

This is Julie searcher.

02:31:51Speaker 27

I figured if I waited long enough that the crowd would get smaller and it did, doesn't make it any easier.

02:32:27Speaker 7

It rocks my soul still as my.

02:32:31Speaker 7

Dreams age night.

02:32:34Speaker 7

I never thought I'd be turning back to light that.

02:32:41Speaker 7

Burn so bright.

02:32:45Speaker 7

I still remember the night we sings with countries.

02:32:55Speaker 7

We laugh at the Good Times, cry at the bad life, just drove along.

02:33:05Speaker 7

Going back to where my heart still lives back to my dear old friends when they reach out with welcome will be my journeys.

02:33:27Speaker 7

Still, it rocks my soul still, as my dreams each night I never thought I'd be turning back till I had burned so bright.

02:33:46Speaker 7

No one ever thought I'd be turning back.

02:33:51Speaker 7

Do light that burn so bright.

02:34:23Speaker 7

Stay away from me.

02:34:28Speaker 7

What don't you let me be?

02:34:32Speaker 7

Don't know why keep on holding me so many I can't see me.

02:34:45Speaker 7

Mean anything to me.

02:34:48Speaker 7

Time goes by.

02:34:51 Speaker

And still I.

02:34:51 Speaker 7

Can't be free, was never meant for me.

02:35:00 Speaker 7

True love was never meant for me.

02:35:05 Speaker 7

Seems somehow we just don't agree so many.

02:35:13 Speaker 7

I can't see, yeah.

02:35:19 Speaker 7

Nothing to me.

02:35:22 Speaker 7

Time goes by until I can be free.

02:35:28 Speaker 7

Life is full of misery.

02:35:33 Speaker 7

Dreams just a memory back your love when it used to be.

02:35:44 Speaker 7

Bring back your.

02:35:45 Speaker 7

Love honey.

02:35:47 Speaker 7

Used to be bring back your love whatever you used to be.

02:36:10 Speaker 8

Julie Searcher, good job.

02:36:13 Speaker 8

She comes back again.

02:36:20 Speaker 25

Oh, and we got our.

02:36:21 Speaker 8

We got our blue scale 2 here just.

02:36:24 Speaker 10

Nothing Earl.

02:36:46 Speaker 28

I don't even know who wrote this.

02:36:47 Speaker 28

Song this is a really old.

02:36:49 Speaker 28

Tune a lot of artists have played this one.

02:37:02 Speaker 26

I said you better walk right in.

02:37:04 Speaker 26

Better just sit.

02:37:05 Speaker 26

Right down never let your hair hang down.

02:37:13 Speaker 26

Better you should.

02:37:14 Speaker 26

Ride down, let you.

02:37:20 Speaker 26

Know that everybody's talking about walking do.

02:37:25 Speaker 26

You wanna lose your my heart.

02:37:28 Speaker 26

You better just walk, right?

02:37:31 Speaker 26

To ride down, let your hand down.

02:37:57 Speaker 26

You know everybody's talking about walking, well, do you wanna lose your mind?

02:38:06 Speaker 26

You better just walk right in.

02:38:08 Speaker 26

You better just sit right down.

02:38:12 Speaker 7

Hang down.

02:38:20 Speaker 26

Daddy, let your hand down.

02:38:34 Speaker 28

I like to do an old Beatles tune.

02:38:53 Speaker 26

When I find myself in times of trouble, mother Mary comes to me whispering the word wisdom.

02:39:07 Speaker 26

Just let it be.

02:39:13 Speaker 26

My darkness she is standing right in.

02:39:19Speaker 26

Front of me.

02:39:21Speaker 26

Whispering words of wisdom.

02:39:25Speaker 26

Just let it be, let it be, or let it be.

02:39:33Speaker 26

Let it be.

02:39:35Speaker 26

Just let it be.

02:39:38Speaker 26

Whisper words of wisdom and just let it be.

02:39:47Speaker 26

And the broken heart and people living in the world agreed there will be an answer.

02:39:59Speaker 26

Just let it be, though they may be parted.

02:40:08Speaker 26

There is still a chance that they will see and there will be an answer you just.

02:40:16Speaker 26

Let it be.

02:40:20Speaker 26

Let it be.

02:40:22Speaker 26

Just let it be, let it be, let it be.

02:40:31Speaker 26

What's a wisdom?

02:40:33Speaker 26

Let me.

02:41:10Speaker 26

Let it be, let it be.

02:41:14Speaker 26

Let it be.

02:41:16Speaker 26

Let it be.

02:41:21Speaker 26

Wisdom and just.

02:41:23Speaker 26

Let it be.

02:41:28Speaker 26

I'll wake up to the Sound of Music.

02:41:33Speaker 26

Various things to me, you just let it be.

02:41:37Speaker

There will.

02:42:00Speaker 26

Let it be, let it be.

02:42:04Speaker 26

Just let it be, let it be.

02:42:10Speaker 26

And whisper words of wisdom and just let it be.

02:42:19Speaker 28

Thank you.

02:42:31Speaker 8

That's Kathy Earl, and that's our program for tonight.

02:42:34Speaker 8

Thank you all for coming.

02:42:35Speaker 8

We had about four times as many people here tonight as we had last.

02:42:39Speaker 8

Week I think.

02:42:44Speaker 8

And it sure is nice to.

02:42:46Speaker 8

Have you all?

02:42:46Speaker 8

Back hope we'll see you next week and it's 7:00 o'clock next week.

02:42:48Speaker 2

7:00 o'clock next week.

02:42:52Speaker 8

OK, we're going to start a later hour and see what we can draw again.

02:42:58Speaker 8

Good see you then.