

Hoot-0299-1998-11-30

[Hoot-0299-1998-11-30 1.mp3](#)

00:00:00

02:29:06

1x



00:00:00 Speaker 1

Good evening, welcome to the 299th Monday night Hootenanny. Our 25th here at the Snow King Center and.

00:00:16 Speaker 1

It'll be six years this coming February.

00:00:24 Speaker 1

And we are hoping that a few more people might show up tonight.

00:00:30 Speaker 1

Well, we have a good sign up for you.

00:00:33 Speaker 1

So I think you'll enjoy the evening.

00:00:37 Speaker 1

We always do ask that please no smoking.

00:00:41 Speaker 1

In here for.

00:00:42 Speaker 1



The rest of.

00:00:42 Speaker 1

The evening and.

00:00:46 Speaker 1

It has been a long.

00:00:49 Speaker 1

Tradition here at the hootenanny.

00:00:52 Speaker 1

That we ask that people don't talk while the performers are on the stage so everyone has a chance to hear the music.

00:00:59 Speaker 1

Another one of our.

00:01:04 Speaker 1

Things we.

00:01:06Speaker 1

Ask here since.

00:01:08Speaker 1

The Food service is right around the corner is when you're outside.

00:01:12Speaker 1

If you could kind of hold it down while you're ordering food and.

00:01:17Speaker 1

And we have a tradition here that when he is here, Bill Briggs, my cohort always starts the evening out and he is here this evening.

00:01:27Speaker 1

Bill is one of the original members of the Stagecoach band and they play out there every Sunday night.

00:01:36Speaker 1

He was the first person to sing a song at the Hootenanny and he always starts the evenings out.

00:01:43Speaker 1

Bill is the director of the ski school right here at Snow King.

00:01:49Speaker 1

Has been very, very active in folk music.

00:01:52Speaker 1

I first knew Bill in the late 50s.

00:01:56Speaker 1

We were.

00:01:58Speaker 1

Swapping songs.

00:02:00Speaker 1

Around what were known as Teton tea parties, they started under the bridge at Moose.

00:02:08Speaker 1

When the contractor was building the new roads up there, Bill found the bridge to be a very convenient tent, lived under there and.

00:02:18Speaker 1

We had.

00:02:19Speaker 1

All night folk sings and Bill had a big cauldron and he made tea and we would all bring all.

00:02:29Speaker 1

Kinds of stuff, bottles of wine and.

00:02:33 Speaker 1

Lemons or lemon drops and one thing or another and drop in there and have this nice warm teeton tea and.

00:02:40 Speaker 1

Songs would go on until the wee small hours.

00:02:46 Speaker 1

And he still.

00:02:46 Speaker 1

Does it?

00:02:48 Speaker 1

This is Bill Briggs.

00:03:04 Speaker 2

We're going to do some ski songs tonight, and the first one is one that.

00:03:13 Speaker 2

We put together on a trip out West.

00:03:18 Speaker 2

And we skied here at Snow King and over at Sun Valley.

00:03:22 Speaker 2

Went down to Alta and over to aspirin and wrote a song about the whole thing.

00:03:42 Speaker 2

And the verse the chorus goes tell us where you'd like to ski where you'd really like to ski.

00:04:02 Speaker 2

I like.

00:04:03 Speaker 2

To ski in out of snow.

00:04:07 Speaker 2

I like to ski in out to snow.

00:04:12 Speaker 2

Due to the looser bring the circle due to the Mormons bring a bottle to steer.

00:04:24 Speaker 2

Tell us where you'd like to ski.

00:04:29 Speaker 2

Tell us where you'd really like to ski to ski at aspirin.

00:04:39 Speaker 2

I like to skip aspirin.

00:04:44 Speaker 2

It's like the trails wide open.

00:04:47 Speaker 2

See how their bones get broken.

00:04:49 Speaker 2

I like to ski at aspirin.

00:04:56 Speaker 2

Tell us where you'd like to ski.

00:05:01 Speaker 2

Tell us where you'd really like to steam.

00:05:06 Speaker 2

I'll never ski at Sun Valley.

00:05:11 Speaker 2

I'd never see it.

00:05:13 Speaker 2

Sun Valley.

00:05:16 Speaker 2

Way up in them, sawtooth mountains God the blood shoots up like fountains on somebody.

00:05:28 Speaker 2

Tell us where you bite this scheme, tell us where.

00:05:34 Speaker 2

You really love.

00:05:37 Speaker 2

I like to ski at all smoking.

00:05:43 Speaker 2

I like to ski.

00:05:47 Speaker 2

It's the steepest hill in all the West, but that's the one that I like best.

00:05:52 Speaker 2

I like to see at old Snow King.

00:05:57 Speaker 2

I hope that Lady tell us where you'd like to ski.

00:06:04 Speaker 2

Tell us where you'd really like to ski.

00:06:08 Speaker 2

I'd like to ski in Jackson Hole.

00:06:13 Speaker 2

I like to ski at Jackson Hole.

00:06:17 Speaker 2

The whole thing is so extreme you never know just where you've been to ski at Jackson Hole.

00:06:29 Speaker 2

Tell us.

00:06:30 Speaker 2

Where you like to see, tell us where you'd really like to ski in Yellowstone.

00:06:43 Speaker 2

I like to ski in Yellowstone.

00:06:47 Speaker 2

The touring is great way up there.

00:06:50 Speaker 2

Till you run.

00:06:50 Speaker 2

Into a grizzly bear like to see at Yellowstone.

00:06:59 Speaker 2

Tell us where you'd tell us where you'd really like.

00:07:17 Speaker 2

Sway over on the other side, the beef stall gives me the better.

00:07:21 Speaker 2

I like to see a ground target.

00:07:33 Speaker 2

Get Hank to come up here and join me.

00:07:34 Speaker

So is the PDA.

00:07:35 Speaker 3

On it's pretty quiet on.

00:07:37 Speaker 2

What's that?

00:07:38 Speaker 3

It's pretty quiet.

00:07:39 Speaker

It's pretty quiet.

00:07:40 Speaker

We're not hearing you.

00:07:41 Speaker

That well.

00:07:41 Speaker 2

Oh, not here.

00:07:59 Speaker 2

We'll just get more raucous.

00:08:01 Speaker 2

How's that?

00:08:09 Speaker 2

And this is a a song from World War 2 10th Mountain Division.

00:08:21 Speaker 2

That was a a new adjunct.

00:08:25 Speaker 2

Put together by.

00:08:27 Speaker 2

A lot of the.

00:08:31 Speaker 2

Oh skiers there were around in the 30s and they wrote some songs.

00:08:40 Speaker 2

Kind of good ones here.

00:08:42 Speaker 2

This is a little bit on the risqué side.

00:08:47 Speaker 2

Gotta go up your key here.

00:08:49 Speaker 2

Get Hank into this.

00:09:13 Speaker 2

The chorus of this goes.

00:09:16 Speaker 2

90 pounds of rock sack.

00:09:19 Speaker 2

Pound of rubber two and he'll shush the mountain like his daddy used to do.

00:09:29 Speaker 2

£9 bucks sack a pound of grubber too and he'll shush the mountains like his daddy is to do.

00:09:38 Speaker 2

I was a bar maid in a mountain in there.

00:09:43 Speaker 2

I learned the wages, the miseries of sin along came a skier straight from off the slopes.

00:09:52 Speaker 2

He's the one that ruined me and shattered all my hopes.

00:09:56 Speaker 2

Singing 90 pounds of rock sack.

00:09:58 Speaker 2

Found a grubber too and he'll shush the mountain.

00:10:02 Speaker 2

Mikes Daddy used to do.

00:10:07 Speaker 2

He asked me for a campble to light his way to bed.

00:10:11 Speaker 2

He asked me for a kerchief to cover up his head.

00:10:16 Speaker 2

I, being a foolish maid and thinking it no harm, jumped into the skiers bed, to keep that skier warm, singing 90 pounds.

00:10:26 Speaker 2

Track found the grub or two and he'll crush them up.

00:10:31 Speaker 2

Mark his.

00:10:32 Speaker 2

Daddy used to do.

00:10:43 Speaker 2

Early in the morning, before the break of day, he handed me a five note and with it he did say take this, my darling for the damage.

00:10:55 Speaker 2

I have done.

00:10:56 Speaker 2

You may have a daughter.

00:10:58 Speaker 2

You may have a son.

00:11:01 Speaker 2

Now if you have a daughter bouncer on your knee.

00:11:04 Speaker 2

Me, but if you have a son, send the ***** out the skies saying 90 pound sack pound of rubber too and he'll shush them out like his daddy used to do.

00:11:19 Speaker 2

The moral of the stories plain as plankton being is never trust a steer an inch above your knee.

00:11:28 Speaker 2

I trusted one man.

00:11:30 Speaker 2

Now look at me.

00:11:32 Speaker 2

I've got a ***** in the mountain Infantries singing 90 pounds about track up on the grub or two and I'll shush the mountain like his daddy.

00:11:47 Speaker 4

Thanks, thank you.

00:12:02 Speaker 1

That was bill.

00:12:03 Speaker 1

Briggs and Hank phibs.

00:12:08 Speaker 1

All right next we have guess they haven't come up with a band name yet.

00:12:17 Speaker 1

Will Davenport

00:12:18 Speaker 1

See Brian and JoJo.

00:12:29 Speaker 5

His name is Jeremy puzzle trick.

00:12:33 Speaker 3

JoJo, that's easy enough.

00:12:33 Speaker 5

We can't judge you.

00:12:45 Speaker 5

We're gonna do a Hank Williams tune called Hank.

00:12:47 Speaker 5

Good looking.

00:12:51 Speaker 7

Sit here good looking watch got cooking.

00:12:57 Speaker 7

Ask about cooking something up with me.

00:13:03 Speaker 7

Sweet baby don't stink, baby.

00:13:08 Speaker 7

We could find.

00:13:09 Speaker 7

It's a brand new recipe.

00:13:13 Speaker 7

I got a hot rock board and.

00:13:15 Speaker 7

A \$2.00 bill.

00:13:16 Speaker 7

I know spy right over the hill.

00:13:19 Speaker 7

Soda pop the dance

00:13:20 Speaker 7

Is free, so if.

00:13:21 Speaker 7

You want to have fun comma.

00:13:23 Speaker 7

Me, you sit here.

00:13:24 Speaker 4

That's it.

00:13:27 Speaker 7

Watch guy cooking.

00:13:30 Speaker 7

Ask about cooking something of me.

00:13:58 Speaker 7

I'm free and I'm ready so we can go steady.

00:14:04 Speaker 7

How's about saving all your time for me?

00:14:10 Speaker 7

No more looking that's right.

00:14:18 Speaker 7

Come to me.

00:14:21 Speaker 7

I'm gonna throw my danger go over the fence buy me one for five or \$0.10.

00:14:27 Speaker 7

I keep it to you.

00:14:30 Speaker 7

Girls and riding your name.

00:14:31 Speaker 7

Hey good looking guy cooking, cooking something.

00:14:42 Speaker 7

Ask about cooking something.

00:14:44 Speaker 7

Ask about cooking something up with me.

00:14:53 Speaker

Thank you.

00:14:55 Speaker

OK.

00:15:00 Speaker 5

Next one we're going to do is an original.

00:15:01 Speaker 5

It's called.

00:15:02 Speaker 5

I'm the stranger.

00:15:03 Speaker 5

It's my beer drinking song.

00:15:06 Speaker 5

My border song.

00:15:06 Speaker

Not from experience.

00:15:18 Speaker

OK.

00:15:21 Speaker 7

Darling don't you run and don't you call 911 I'm the stranger in your house tonight

I'm the stranger in your house tonight.

00:15:39 Speaker 7

Yeah, you're looking right into his eyes.

00:15:44 Speaker 8

Well honey, I have changed you're gonna see.

00:15:47 Speaker 7

Man out of me cause I'm the stranger.

00:15:52 Speaker 9

In your house I took for granted love that you gave me.

00:16:03 Speaker 7

I guess I always thought that you just stay.

00:16:08 Speaker 9

Well, I quit the drinking you got wise.

00:16:11 Speaker 7

Just look in my eyes, see stranger in your house.

00:16:21 Speaker 7

The down and win let me let me in tears.

00:16:27 Speaker 7

My days turning months and now my months seem like darling don't you run? You don't call 911 I'm stranger in your house.

00:17:09 Speaker 7

Darling when you left me you left me in tears.

00:17:16 Speaker 7

My days tournaments and now my months seem like.

00:17:20 Speaker 7

Years, darling, don't you run?

00:17:25 Speaker 7

0911 I'm stranger in your house.

00:17:33 Speaker 7

The stranger.

00:17:35 Speaker 9

Have not.

00:17:42 Speaker

Thank you.

00:17:56 Speaker 1

All right, that was Brian will and Jeremy.

00:18:03 Speaker 1

We have from up in the Buffalo Valley area.

00:18:07 Speaker 1

Made a long drive down here. This is and he's here for the 202nd time.

00:18:14 Speaker 1

Jerome young

00:18:23 Speaker 6

I've got some help here in the form of two guitar players and people who have nothing to do on.

00:18:28 Speaker 6

Monday nights Greg and Hank.

00:18:30 Speaker 6

We're going to do an instrumental tune for you.

00:18:38 Speaker 6

You have to pick up any guitar there.

00:18:40 Speaker 4

No wouldn't have any place to plug it in tonight anyway.

00:18:46 Speaker 4

Hi guys.

00:18:52 Speaker 6

How many trainers were doing before?

00:18:54 Speaker 6

Is that right?

00:21:06 Speaker 6

Thank you boy.

00:21:12 Speaker 6

Before breakfast.

00:21:15 Speaker 6

You have to be all right to understand that they say Irish whiskey was in in Venice, so the Irish wouldn't rule the world.

00:21:26 Speaker 6

I'm going to play another instrumental here.

00:21:28 Speaker 6

It's finger picking tune.

00:21:31 Speaker 6

By John Hurt called the Candyman.

00:23:53 Speaker 2

That's Jerome young.

00:23:55 Speaker 2

Alright, now we got a gal that's back with us again.

00:23:59 Speaker 2

I hope for a little while, I don't.

00:24:01 Speaker 2

Know you guys back here for a little.

00:24:03 Speaker 10

More than back more than back.

00:24:06 Speaker 10

Mostly here.

00:24:09 Speaker 2

This is the.

00:24:10 Speaker 2

Wicked Wicked Lady of the West.

00:24:13 Speaker 2

Here Adrian ward.

00:24:25 Speaker 10

No, we got into town last night.

00:24:29 Speaker 10

The worst part was that our hot tub didn't hardly have any water in.

00:24:33 Speaker 10

It that that's a catastrophe when you drive in late and you're ready for it.

00:24:42 Speaker 10

And we'll be here.

00:24:45 Speaker 10

On and off.

00:24:46 Speaker 10

And then mostly on this is a song about.

00:24:54 Speaker 10

I was talking with some people over Thanksgiving and

00:24:59Speaker 10

Came up with the idea that we didn't know any really good songs for memorial services.

00:25:05Speaker 10

I'm not sure this one is good for it.

00:25:07Speaker 10

But if anyone thinks of any good ones that don't involve too much Jesus.

00:25:12Speaker 10

Because sometimes I had to run memorial services for people that didn't believe in Jesus and.

00:25:19Speaker 10

That was tricky.

00:25:25Speaker 10

This has a chorus which if you pick it up, feel free to sing.

00:25:34Speaker 10

It's called the last minstrel show.

00:25:43Speaker 11

Last summer's morning glory by old White House, on a stump, a cigar and an empty bottle of lay me down. Caroline lay me down.

00:26:02Speaker 11

I want to wake.

00:26:03Speaker 11

Up in the morning, no more sing me one slow, sad song for this one last time before they close the minstrel show.

00:26:23Speaker 11

And just got a broken string on.

00:26:27Speaker 11

Inspector, I'll get to fix it now.

00:26:32Speaker 11

Won't be no more chance to sing.

00:26:35Speaker 11

I'm rusty anyhow, lay me down Carolina lay me down don't want to wake up in the morning no more.

00:26:51Speaker 11

Sing me another slow, sad song for this one last all time before they close.

00:27:01Speaker 11

The minstrel show

00:27:08Speaker 11

All the money and the crowd run out before the last time they so short on played its run.

00:27:30 Speaker 11

Don't wanna wake up in the morning no more.

00:27:38 Speaker 11

Sad song for this one last time before they close.

00:27:46 Speaker 11

The minstrel show

00:27:51 Speaker 10

I don't know.

00:27:52 Speaker 11

Where we'll go from here come.

00:27:56 Speaker 11

I just don't.

00:28:00 Speaker 11

Maybe we'll go to a better.

00:28:02 Speaker 11

Place and the minstrel shall be there.

00:28:05 Speaker 11

Lay me down.

00:28:10 Speaker 11

Lay me down don't want to wake up.

00:28:19 Speaker 11

Sing me one slow, sad song for this one last all time before they close.

00:28:30 Speaker 11

A minstrel show.

00:28:38 Speaker 12

Thank you.

00:28:47 Speaker 10

Now we have a song about.

00:28:57 Speaker 10

Uncle Sam

00:28:59 Speaker 10

And his brother.

00:29:15 Speaker 10

Well, well regulated militia is the dream of every red blooded God.

00:29:24 Speaker 10

In the woods with your gun having.

00:29:26 Speaker 10

Lots of fun and we'll all bear arms.

00:29:30 Speaker 10

By and by.

00:29:32 Speaker 10

Here's your chorus.

00:29:34 Speaker 10

Uncle Sam's brother Bubba wants you.

00:29:38 Speaker 10

Uncle Sam's brother Bubba wants you.

00:29:42 Speaker 10

Uncle Sam's brother, Bubba.

00:29:44 Speaker 10

He's your uncle too.

00:29:46 Speaker 10

Uncle Sam's brother Bubba wants you.

00:29:50 Speaker 10

And the right of the people to assemble.

00:29:54 Speaker 10

As peaceable freedom loving God.

00:29:58 Speaker 10

Shall not be infringed, even if we're unhinged and we'll all bear arms by and much uncle.

00:30:07 Speaker 10

Sam's brother Bubba wants.

00:30:11 Speaker 10

Uncle Sam's brother Bubble wants you.

00:30:15 Speaker 10

Uncle Sam's brother bubble.

00:30:17 Speaker 10

He's your uncle too.

00:30:19 Speaker 10

Uncle Sam's brother Bubble wants you so join the wild, Ming mother.

00:30:27 Speaker 10

It's your right.

00:30:28 Speaker 10

There's a patriotic God.

00:30:31 Speaker 10

And to hell with the laughter and the beauty and.

00:30:36 Speaker 10

All armbrars by and by Uncle Sam's brother Bubba wants you.

00:30:43 Speaker 10

Uncle Sam's brother Bubble wants you.

00:30:47 Speaker 10

Uncle Sam's brother, Papa.

00:30:49 Speaker 10

He's your uncle too.

00:30:51 Speaker 10

Uncle Sam's brother Bubble wants you.

00:31:11 Speaker 2

Adrian ward

00:31:13 Speaker 2

Good to have her back.

00:31:16 Speaker 2

And we got our cowboy.

00:31:20 Speaker 2

He likes these cowboy western sides, but sometimes he surprises us what you got for us tonight.

00:31:27 Speaker 2

Greg keckler.

00:31:41 Speaker 13

Like this corner of the room over here to hold it down a little bit please.

00:31:44 Speaker 13

We're having trouble hearing.

00:31:47 Speaker 4

Just kidding, just kidding.

00:31:48 Speaker 6

We came from that.

00:32:18 Speaker 15

Was in the.

00:32:19 Speaker 14

Spring 1 sunny day.

00:32:23 Speaker 14

My sweetheart left me Lord, she went away.

00:32:29 Speaker 14

Now she's gone and I don't worry, the Lord.

00:32:34 Speaker 14

I'm sitting on top of.

00:32:40 Speaker 14

She called me up from down in.

00:32:44 Speaker 14

El Paso sis.

00:32:46 Speaker 14

Come back Daddy need you so.

00:32:51 Speaker 14

And now she's gone.

00:32:54 Speaker 14

And I don't.

00:32:54 Speaker 14

Worry Lord, I'm sitting on top of.

00:33:22 Speaker 14

You don't like my Peaches.

00:33:24 Speaker 14

Trees, don't you shake the tree?

00:33:30 Speaker 14

My Peaches be and now she's gone.

00:33:35 Speaker 14

And I don't.

00:33:36 Speaker 14

Worry the Lord I'm sitting.

00:33:39 Speaker

On top of.

00:33:44 Speaker 14

Come here.

00:33:45 Speaker 14

Hold not your hand gonna give me a woman.

00:33:50 Speaker 14

Like you got your man.

00:33:53 Speaker 14

Now she's gone.

00:33:56 Speaker 14

And I don't worry.

00:33:58 Speaker 15

Lord, I was in the spring.

00:34:00 Speaker 14

On top of.

00:34:07 Speaker 14

One sunny day my sweetheart left me, Lord, she went away and now she's gone and I don't worry Lord I'm sitting on top.

00:34:35 Speaker 16

The wire out here.

00:34:37 Speaker 13

I hate it when.

00:34:38 Speaker 13

That happens.

00:34:49 Speaker 13

Have that all done before I got up here.

00:34:51 Speaker 13

Nothing more boring than tuning on stage.

00:35:03 Speaker 14

All my life I've been a traveling man.

00:35:09 Speaker 14

All my life I've been a traveling man.

00:35:14 Speaker 14

Staying alone and.

00:35:16 Speaker 14

Even the best I can.

00:35:37 Speaker 14

I ship my trunk down to Tennessee.

00:35:42 Speaker 14

I ship my trunk down.

00:35:45 Speaker 4

To Tennessee, you tell about a man like me, me.

00:36:12 Speaker 14

I couldn't get her off of my mind.

00:36:16 Speaker 14

I met a gal.

00:36:18 Speaker 14

I couldn't get her off of my mind.

00:36:22 Speaker 14

She passed me up saying she didn't like my.

00:36:47 Speaker 14

I'm scared to bother around her house at night.

00:36:53 Speaker 14

I'm scared to bother around your house at night.

00:36:59 Speaker 14

Got a police dog craving for a fight?

00:37:04 Speaker 14

His name is Rambler.

00:37:06 Speaker 14

When he gets the chance.

00:37:10 Speaker 14

His game is rambling.

00:37:11 Speaker 14

When he gets the chance.

00:37:15 Speaker 14

He leaves his mark on everybody's pants.

00:37:36 Speaker 14

I guess I'll travel now, I guess I'll.

00:37:39 Speaker 14

Let her be.

00:37:43 Speaker 14

I guess I'll travel now.

00:37:44 Speaker 14

I guess I'll let her be before she seeks her police dog on me.

00:37:54 Speaker 14

Thank you.

00:38:10 Speaker 2

And it's Greg Keckler and his Western outfit singing Blues songs for us tonight.

00:38:18 Speaker 2

Since 99th time with us getting to be real regular be another regular fellow who's been with us 261 times. This is **** Barker.

00:38:42 Speaker 16

Thank you.

00:38:47 Speaker 1

We're going to try a couple.

00:38:50 Speaker 1

Or old songs?

00:39:05 Speaker 1

Now Preacher went out walking and it was on one Sunday morning.

00:39:11 Speaker 1

It was against his religion, but he took his gun along shot for himself.

00:39:17 Speaker 1

Some mighty fine quail and one little measly hair on his way.

00:39:23 Speaker 1

Returning home, he met a great big grizzly bear.

00:39:27 Speaker 1

Now the bear got down in the middle of the.

00:39:30 Speaker 1

Road on all.

00:39:31 Speaker 1

Fours like a great big toad, looked that preacher right square in the eye and a preacher looked at him and he says bye bye.

00:39:39 Speaker 1

Started down the road and took out to run the bear.

00:39:42 Speaker 1

Right after that Preacher had come, they ran and ran for about a mile.

00:39:47 Speaker 1

Then they both sat down and they rested a while.

00:39:51 Speaker 1

Then the preacher got up and he started again.

00:39:53 Speaker 1

The bear followed after, with more of them.

00:39:56 Speaker 1

They ran and ran till he spotted the trees as upon the limb as a place for me.

00:40:02 Speaker 1

Well, the bear got close.

00:40:03 Speaker 1

Made a grab for him to preach, jumped up and he made the limb, turned himself up and he pulled.

00:40:10 Speaker 1

Pulled himself up and he turned about cast his eyes to the skies and he did shout.

00:40:15 Speaker 4

Oh oh, Lord.

00:40:18 Speaker 1

Didn't you deliver?

00:40:20 Speaker 1

Daniel from the Lions den.

00:40:23 Speaker 1

Also, Mr.

00:40:24 Speaker 1

Jonah, from the belly of the whale, and then the three Hebrew children from the fire furnace.

00:40:30 Speaker 1

Oh, the good book, do declare, please Lord, if you don't help me, don't help this grizzly bear.

00:40:39 Speaker 1

Now just about then, the limb let go and the preacher cometh tumbling down.

00:40:44 Speaker 1

Reached in his pocket, pulled his razor out just before he hit the ground, he hit the ground with an awful bang.

00:40:53 Speaker 1

Ooh, it was a terrible sight.

00:40:56 Speaker 1

The preacher and the bear with the razor in his hair just to cut and left and right.

00:41:02 Speaker 1

They rolled around on the ground.

00:41:05 Speaker 1

The preacher was up and then he was down the bear.

00:41:08 Speaker 1

Let out an awful moan and it looked like the preacher was holding his own.

00:41:14 Speaker 1

Or do they get out of here alive?

00:41:16 Speaker 1

That good book I will abide, I'll never sin on Sabbath Day and Sunday.

00:41:21 Speaker 1

Come out, pray and pray, then to the heavens, heeded glance, saying Lord, just give me one more chance.

00:41:30 Speaker 1

Then his suspenders gave away and he knocked that bare 10 feet away.

00:41:36 Speaker 1

Then the preacher got up and he made a bound to the tree where it be safe and sound, pulled himself up, and he turned about cast his eyes to the skies and headed shall.

00:41:47 Speaker 1

Oh Lord, didn't you deliver Daniel from the Lions den?

00:41:53 Speaker 1

Also, Miss Jonah from the belly of the whale and then three Hebrew children from the good book do declare.

00:42:03 Speaker 1

Please Lord, if you don't help me, don't help this grizzly bear please.

00:42:09 Speaker 1

Or if you don't help me, don't you help of that grizzly bear?

00:42:24 Speaker 1

Thank you.

00:42:28 Speaker 1

Hello, what to do?

00:42:30 Speaker 1

What to do?

00:42:33 Speaker 1

The last couple of weeks.

00:42:36 Speaker 1

We had been doing some.

00:42:40 Speaker 1

Songs of remembrance from.

00:42:43 Speaker 1

Veteran's day Armistice Day.

00:42:46 Speaker 1

And this is a song that is not.

00:42:49 Speaker 1

One of ours.

00:42:50 Speaker 1

This is a song from New Zealand and Australia.

00:42:56 Speaker 1

During the First World War.

00:43:00 Speaker 1

The anzac.

00:43:02 Speaker 1

That's the Australian New Zealand Army Corps.

00:43:08 Speaker 1

Were involved in a massive beach landing in the Dardanelles off the Turkish along the Turkish coast and this actually was a diversionary landing.

00:43:22 Speaker 1

It was meant to.

00:43:26 Speaker 1

Divert the real attention from where the British were going ashore.

00:43:31 Speaker 1

But it lasted from late April until early January, during the course of this battle, the ANZAC forces lost 252.

00:43:47 Speaker 1

1000 men

00:43:49 Speaker 1

200 and 5200. I mean that that's just incredible.

00:43:53 Speaker 1

Amount of.

00:43:55 Speaker 1

Life that was lost and the Axis powers the German and Turkish lost 251 hundred thousand men.

00:44:04 Speaker 1

Half a million people.

00:44:08 Speaker 1

Really, for not.

00:44:09 Speaker 1

Because as I said, this was merely a.

00:44:14 Speaker 1

This song was written by a I believe he's from.

00:44:23 Speaker 1

Folk singer fairly well known here in the states by the name.

00:44:26 Speaker 1

Of Eric Bogle.

00:44:28 Speaker 1

Wrote this in 1980.

00:44:33 Speaker 1

And this is it's one of those songs that just has the feel to it of being very, very old.

00:44:43 Speaker 1

Now when I was a young man that carried me back.

00:44:50 Speaker 1

And to live the free life of a Rover.

00:44:56 Speaker 1

From the Murrays Green Basin to the dusty Outback.

00:45:03 Speaker 1

Well I lost my Matilda all over.

00:45:09 Speaker 1

Then in 1915.

00:45:13 Speaker 1

Me Country said son, it's time you stop rambling there's work to be done so they gave me a tin hat and they gave me a gun.

00:45:28 Speaker 1

And they marched me away to the war.

00:45:34 Speaker 1

And the band played Waltzing Matilda.

00:45:40 Speaker 1

As the ship rolled away from the key.

00:45:46 Speaker 1

Amidst all the cheers, the flag waving and the tears.

00:45:53 Speaker 1

We sailed off for Gallup fully.

00:46:00 Speaker 1

How well I remember that's terrible day.

00:46:06 Speaker 1

How our blood stained the sand and the water.

00:46:12 Speaker 1

And how in that?

00:46:14 Speaker 1

Hell that they call Suvla Bay.

00:46:19 Speaker 1

We were butchered like lambs at the slaughter.

00:46:26 Speaker 1

Johnny Turk, he was ready.

00:46:29 Speaker 1

He primed himself well.

00:46:32 Speaker 1

He showered us with bullets.

00:46:35 Speaker 1

He reamed us with shell and in 5 minutes flat.

00:46:40 Speaker 1

He'd blown us all to hell.

00:46:44 Speaker 1

Nearly blew us right back to Australia.

00:46:50 Speaker 1

And the band played Waltzing Matilda.

00:46:57 Speaker 1

As we stop to bury our slain.

00:47:03 Speaker 1

We buried ours and the Turks buried theirs.

00:47:10 Speaker 1

Then we started all over again.

00:47:17 Speaker 1

And those that were left well, we tried to survive in that mad world of blood, death and fire.

00:47:28 Speaker 1

And for 10 weary weeks I kept myself alive, though around me the corpses piled high.

00:47:41 Speaker 1

Then a big Turkey shell, not me feet overhead.

00:47:47 Speaker 1

When I woke up in the hospital bed and I saw what had happened, I wished I was dead.

00:48:00 Speaker 1

I never knew there was worse things than dying for all go.

00:48:07 Speaker 1

No more woves sing Matilda all around the green Bush far and free.

00:48:19 Speaker 1

Four to pitch tinting pegs.

00:48:23 Speaker 1

A man needs both legs.

00:48:26 Speaker 1

No more waltzing Matilda for me.

00:48:33 Speaker 1

So they gathered the crippled, the wounded and mane, and they shipped us back home to Australia.

00:48:45 Speaker 1

The legless the armless, the blind and insane.

00:48:52 Speaker 1

Those proud wounded heroes of Sukula.

00:48:58 Speaker 1

And when our ship rolled into Circular Quay.

00:49:05 Speaker 1

I looked at the place where me legs used to be and a thank Christ.

00:49:12 Speaker 1

There was nobody waiting for me morning to pity.

00:49:25 Speaker 1

The band played Waltzing Matilda.

00:49:31 Speaker 1

As they carried us down the gangway.

00:49:37 Speaker 1

Nobody cheered, they stood and they stared.

00:49:43 Speaker 1

Then they turned their faces away.

00:49:49 Speaker 1

And so now every April I sit on me poor.

00:49:57 Speaker 1

And I watch the parade pass before me.

00:50:03 Speaker 1

I see my old comrades how proudly they March.

00:50:10 Speaker 1

Reviving old dreams of past glory.

00:50:15 Speaker 1

And the old men marched stiffly all bones, stiff and sore.

00:50:22 Speaker 1

They're tired.

00:50:23 Speaker 1

All heroes from a forgotten war and the young people ask.

00:50:31 Speaker 1

What are they marching for?

00:50:36 Speaker 1

And I asked myself the same question, but the band plays Mark Waltzing Matilda.

00:50:49 Speaker 1

And the old men.

00:50:52 Speaker 1

And Sir the call.

00:50:55 Speaker 1

But as year follows year, more old men disappear.

00:51:02 Speaker 1

Someday no one will March there at all.

00:51:10 Speaker 1

Waltzing Matilda, waltzing Matilda.

00:51:18 Speaker 1

Come a waltzing, Matilda love with me, and there goes.

00:51:28 Speaker 1

May be heard as they March by the Billabong.

00:51:41 Speaker 1

Oh, singa Tilda.

00:51:50 Speaker 4

With me

00:52:08 Speaker 1

Thank you.

00:52:26 Speaker 2

**** Barker boy.

00:52:28 Speaker 2

Songs of the world.

00:52:31 Speaker 2

We've got a gal.

00:52:33 Speaker 2

And with us two times before, this is our third time back.

00:52:37 Speaker 2

It's a good job.

00:52:38 Speaker 2

This is Christine McCormick.

00:53:00 Speaker 17

I'm still really new at playing in front of people, so if you grace me with patience, I'll try to make it worth your while.

00:53:13 Speaker 17

These are both songs I've written, so they're a.

00:53:15 Speaker 17

Little bit rough.

00:53:16 Speaker 17

But I think you'll get the idea.

00:53:30 Speaker 17

You need one big in any usual way.

00:53:33 Speaker 17

Something about him shape you.

00:53:37 Speaker 17

Watch him go somehow.

00:53:39 Speaker 17

You know you see him again sometime.

00:53:50 Speaker 17

Then it would go by and you just live in your life.

00:53:53 Speaker 17

And then you happen to see him one night.

00:53:58 Speaker 17

Somehow, in your mind you think it must be a sign that all the timing is right?

00:54:05 Speaker 17

But isn't that just like a girl to figure there's more to the world to think that there must be some kind of destiny in God and chance.

00:54:16 Speaker 17

Some sweet romance.

00:54:18 Speaker 17

Cluster he holds the Pearl.

00:54:23 Speaker 4

Oh, now isn't that just like a girl getting to know.

00:54:36 Speaker 17

Him you feelings are.

00:54:38 Speaker 17

Growing and the walls around your heart.

00:54:40 Speaker 17

Start to fade.

00:54:42 Speaker 17

It tells.

00:54:42 Speaker 17

How he feels.

00:54:44 Speaker 17

He says this could be real.

00:54:45 Speaker 17

He says that he love.

00:54:47 Speaker 17

You one day.

00:54:55 Speaker 17

You tell him you.

00:54:56 Speaker 17

Trust him, he says that you must.

00:54:58 Speaker 17

Then he tells you.

00:54:59 Speaker 10

You've got the booty you.

00:55:02 Speaker 10

You tell him.

00:55:03 Speaker 17

You do now.

00:55:04 Speaker 17

You're starting to learn how not everyone's out.

00:55:07 Speaker 17

To the sea.

00:55:09 Speaker 17

But isn't that just like a girl?

00:55:13 Speaker 17

To figure there's more to the world to think that there must be some kind of destiny guiding chance to some sweet romance, yours to behold the Pearl.

00:55:27 Speaker 17

Ohhh, now isn't there.

00:55:30 Speaker 4

Just like a girl you.

00:55:40 Speaker 17

Look back to the base of the ship.

00:55:42 Speaker 17

In the bag you.

00:55:43 Speaker 17

Were a child of seven back down who?

00:55:47 Speaker 17

Could have seen someday you would be.

00:55:50 Speaker 17

Back together again.

00:56:00 Speaker 17

All the coincidence somehow made sense seem like it was fated to be.

00:56:14 Speaker 17

You look in his eyes and you come and realize the ship brought you the man in your dreams.

00:56:20 Speaker 17

But isn't that just like a girl?

00:56:24 Speaker 17

There's more to the.

00:56:26 Speaker 17

World to think that there must be some kind of destiny gotten chance to some sweet romance to the oyster that beholds Pearl.

00:56:38 Speaker 17

All now is now just like a girl.

00:56:51 Speaker 17

Because just about that time he changes his mind and never became what it seemed you look in his eyes and something has changed how the rhythm and rhythm of the scene.

00:57:10 Speaker 17

They said before he doesn't mean no more, never became more to see.

00:57:17 Speaker

Go back to the.

00:57:18 Speaker 17

Bay to the ship and the bed, and to.

00:57:20 Speaker 17

The thought of the.

00:57:21 Speaker 17

Man of your dreams.

00:57:24 Speaker 17

But isn't that just?

00:57:25 Speaker 17

Like a girl?

00:57:27 Speaker 17

To figure there's.

00:57:28 Speaker 17

More to it, must be some kind of destiny gotten chance to some sweet romance that.

00:57:38 Speaker 17

Beholds the Pearl.

00:57:41 Speaker 17

All now is left just like.

00:57:53 Speaker 17

That just like a girl to figure there's more to the world to think that there must be some kind of destiny chance for some sweet romance and yours to behold the Pearl.

00:58:10 Speaker 17

All now is now just like a girl.

00:58:34 Speaker 17

This one's a little bit slower.

00:58:45 Speaker 17

I kind of wish that I'd written this for somebody because I think it's kind of sweet, but I didn't have anyone in mind when I wrote it, so it's kind of a.

00:58:51 Speaker 17

Waste of a sweet song.

00:59:11 Speaker 17

There are times when I look at you.

00:59:16 Speaker 17

Oh, and all I see through my eyes is a bright eternity.

00:59:32 Speaker 17

And there are times when I think of you in my heart, what I feel I don't know.

00:59:47 Speaker 17

It just feels real.

00:59:56 Speaker 17

There are times I wonder if the world will ramp me and then you smile.

01:00:07 Speaker 17

Whoa, true.

01:00:16 Speaker 17

And there are times when I hear your voice when it sounds to me like the tone of the sweetest sounds.

01:00:40 Speaker 17

And there are times I wonder if the world will round me.

01:00:48 Speaker 17

And then you smile.

01:00:51 Speaker 4

Oh, true poetry.

01:00:58 Speaker 17

In times I picture you and I in the mountains all by the sea.

01:01:06 Speaker 17

When I am.

01:01:08 Speaker 17

That's what heaven.

01:01:12 Speaker 17

Must be.

01:01:19 Speaker 17

Because there are times when I picture you when in my heart you appear like a masters, workable.

01:01:40 Speaker 17

Times I wonder if this world will ever run from me and then you smile.

01:01:50 Speaker 17

Oh true.

01:02:02 Speaker 17

Times a picture you and now you're in the mountains by sea.

01:02:11 Speaker 17

Imagine next will heaven.

01:02:20 Speaker 17

Must be.

01:02:53 Speaker 2

And our next fellow is here for the last time until.

01:02:59 Speaker 2

Next June.

01:03:04 Speaker 2

Going away for six months anyway, going all traipsing around the world singing songs as you go.

01:03:12 Speaker 2

No, only in the shower.

01:03:16 Speaker 18

Yes, they have showers.

01:03:18 Speaker 2

Yeah, this will be his 130th time here. And he's sung 280 odd.

01:03:28 Speaker 18

283 two 84.

01:03:30 Speaker 18

Second set.

01:03:33 Speaker 16

Yeah, we're off to.

01:03:34 Speaker 18

Turkey via Nevada.

01:03:37 Speaker 18

So I thought I'd sing a Nevada song.

01:03:42 Speaker 18

This song is sort of.

01:03:45 Speaker 16

Kin to the songs of Brad sings.

01:03:48 Speaker 16

Parker when he's here.

01:03:52 Speaker 16

At the moment I'm pulling a blank.

01:03:53 Speaker 16

On the name of the.

01:03:55 Speaker 18

Author, But I'll think.

01:03:56 Speaker 16

Of it trail you'll find me lopin where the bases are wide open in the land of the oases,
where the scenery is at.

01:04:14 Speaker 16

Active and the air is radioactive.

01:04:17 Speaker 16

All the Wild West.

01:04:19 Speaker 18

Is where I want to be.

01:04:22 Speaker 16

Mid the cactus and the thistles.

01:04:25 Speaker 16

Ohhh mid the sagebrush and the cactus.

01:04:29 Speaker 16

How, what's the fellas?

01:04:30 Speaker 16

Practice dropping bombs through the Clean desert breeze?

01:04:37 Speaker 16

I'll have on my sombrero, and of course I'll wear a pair of levies for my lead BVD.

01:04:47 Speaker 16

I will leave the cities rush, leave the fancy and the plush, leave the traffic and the crush and the crowd.

01:04:58 Speaker 16

I will seek.

01:04:59 Speaker 16

The deserts hush, where the scenery is lush.

01:05:02 Speaker 16

How I long to see that mushroom cloud now.

01:05:10 Speaker 16

Amid the sage brush and the thistles, I'll watch the guided missiles while the old FBI watches me.

01:05:24 Speaker 16

Oh, I'll put in.

01:05:25 Speaker 16

My appearance soon as I can get my clearance.

01:05:30 Speaker 16

For the Wild, West is where I want to be.

01:05:43 Speaker 16

Tom Lehrer.

01:05:44 Speaker 16

Tom Lehrer wrote that song, hey, Woman, put another log on the fire, bake me up some biscuits and some beans.

01:05:55 Speaker 18

Run out to.

01:05:56 Speaker 16

The car and change the tire.

01:05:58 Speaker 16

Wash my socks and sew my old blue jeans.

01:06:02 Speaker 16

Fill my pipe and run and fetch my slippers.

01:06:06 Speaker 16

Then brew me up another pot of tea.

01:06:10 Speaker 16

Put another log on the fire and come and tell me why you're leaving me.

01:06:17 Speaker 16

Don't let you watch the car on Sundays.

01:06:20 Speaker 16

Don't I tell you when you're getting fat, ain't gonna take you.

01:06:24 Speaker 4

I can't love a woman more than lamp.

01:06:25 Speaker 16

Fishing with me one day, well man.

01:06:30 Speaker 16

When you finish washing all the dishes, don't we watch the TV every night, so sit.

01:06:37 Speaker 18

Here by my.

01:06:38 Speaker 16

Feet because I like you when you're sweet and you know it's not a lady.

01:06:42 Speaker 16

Like to fight?

01:06:43 Speaker 16

So put another log on the fire.

01:06:47 Speaker 16

Bake me up some biscuits and some beans.

01:06:50 Speaker 16

Run out of.

01:06:51 Speaker 16

The car and it's it up and change the tire.

01:06:53 Speaker 18

Wash my socks and so my old blue jeans come.

01:06:56 Speaker 16

On baby fill my.

01:06:57 Speaker 16

Pipe and run and fetch my slippers.

01:06:59 Speaker 16

Then brew me up another pot of tea and put another log on the fire.

01:07:04 Speaker 16

Babe and come and tell me why I really don't know why I just can't understand why you're leaving me.

01:07:28 Speaker 2

Some heartfelt songs from Jack Dyer.

01:07:35 Speaker 2

Some classics you know he's been a dude ranch and he knows all about those things on here in the West.

01:07:44 Speaker 2

All right, we're way ahead. We have fellow here for the 47th time. Getting to be a regular with us this is. Will Gilson.

01:07:57 Speaker 8

Thank you.

01:08:14 Speaker 19

Unlike Jack, I always have words. This is my 47th time here with words.

01:08:45 Speaker 3

You never give me your money.

01:08:49 Speaker 3

You you only.

01:08:53 Speaker 3

We are funny faces and in the middle.

01:08:58 Speaker 3

And Vestigation break down.

01:09:08 Speaker 3

I never gave you my number.

01:09:14 Speaker 3

I only give you my situation.

01:09:20 Speaker 3

And in the love investigations I breakdown.

01:09:31 Speaker 3

At a college, it's money spent see no future pay, no rent. All the money's gone, nowhere to go.

01:09:42 Speaker 3

Any jobbers got the sack Monday morning turning back yellow lores slow, nowhere to go.

01:09:52 Speaker 3

But oh whoops, but oh, that magic feeling.

01:10:04 Speaker 3

Nowhere to go, but oh that magic feeling.

01:10:15 Speaker 3

Know where to go?

01:10:17 Speaker 3

Know where to go go?

01:10:55 Speaker 20

1 sweet dream.

01:11:02 Speaker 3

Pick up the bag, spit in the limousine.

01:11:09 Speaker 20

Soon we'll be away from here.

01:11:12 Speaker 20

Step on gas.

01:11:13 Speaker 20

Wipe that doorway, sweet dream.

01:11:31 Speaker 20

Came true.

01:11:34 Speaker 3

Today 1 Sweet dream.

01:11:54 Speaker 19

Hi so it's gone bad.

01:11:56 Speaker 19

Got lost on that one.

01:11:57 Speaker 19

A little bit.

01:11:59 Speaker 19

This I was listening to a live album of this gentleman and I just.

01:12:05 Speaker 19

I just learned this song so.

01:12:08 Speaker 19

See how I do here.

01:12:31 Speaker 3

Way down here.

01:12:33 Speaker 3

You don't even reason to feel like a fool planning outside lose your load.

01:12:42 Speaker 3

Leave your mind that is.

01:12:45 Speaker 3

Oh, Mexico.

01:12:48 Speaker 3

Sounds so simple, I just have to go the sun's so hot I forgot to go home. I think I'll go home now.

01:13:13 Speaker 3

Up in college they got the CDI.

01:13:17 Speaker 3

Barney is still shaking like a lot of wire.

01:13:22 Speaker 3

Sneakers and the pizza.

01:13:24 Speaker 3

Irons on fire.

01:13:30 Speaker 3

Sounds so sweet with the sun sinking low the food's so hot just about to go.

01:14:01 Speaker 3

Babies on me.

01:14:03 Speaker 3

The money is all gone.

01:14:05 Speaker 3

Folks at home won't answer the phone.

01:14:09 Speaker 3

She gets along.

01:14:10 Speaker 3

Let us since pack a postcard.

01:14:15 Speaker 3

Mexico I never really been, but I should like to go.

01:14:24 Speaker 3

Mexico I think I'll go down now.

01:14:46 Speaker 3

Mojo Mexico

01:14:50 Speaker 3

It sounds so sweet with the sun sinking low. The sun's.

01:14:55 Speaker 3

So hot forgot to go.

01:14:57 Speaker 3

Home I guess I'll go home now.

01:15:21 Speaker 3

Mexico, I've never really been, but I sure like to go the sun so hot.

01:15:28 Speaker 3

Got to go home, they gotta go home now.

01:15:37 Speaker

Thank you.

01:15:49 Speaker 2

That's Will, Gilson, that's our first round.

01:15:52 Speaker 2

We'll take us a little break.

01:15:53 Speaker 2

Here you can.

01:15:54 Speaker 2

Wake up your neighbors and go on and get some food there.

01:15:57 Speaker 2

We'll see you back here in 10 minutes.

01:16:06 Speaker 18

You got your hasslehoff.

01:16:09 Speaker 1

Right curtain call curtain call.

01:16:13 Speaker 1

We're ready to start the second round.

01:16:20 Speaker 1

Once again, we always do this.

01:16:22 Speaker 1

We start with Bill Briggs.

01:16:26 Speaker 16

How many have dropped out, is it?

01:16:27 Speaker 16

Changing the order.

01:16:32 Speaker 1

One for sure this dropped.

01:16:34 Speaker 4

Out, OK, I'll consult with that.

01:16:40 Speaker 18

I got caught last week.

01:16:47 Speaker 2

Couple more ski songs here. If you can stand it, this one's got a.

01:16:59 Speaker 2

A bit of history to it.

01:17:02 Speaker 2

Back in late 50s.

01:17:06 Speaker 2

Bart Gibson, from Chicago was out skiing at Aspen and.

01:17:12 Speaker 2

I wrote a number of quite good ski songs.

01:17:15 Speaker 2

Of which this.

01:17:16 Speaker 2

Is one that he Co wrote with a.

01:17:21 Speaker 2

Ski instructor now at 2 town village.

01:17:23 Speaker 2

I don't know if Larry still teaches out there.

01:17:25 Speaker 2

Larry reserve.

01:17:27 Speaker 2

Local in town.

01:17:29 Speaker 2

He and his wife, along with Bob, wrote this song.

01:17:34 Speaker 2

And it speaks of little Nell, which is the.

01:17:39 Speaker 2

Which is the teaching area for beginners that we have most days now it's.

01:17:45 Speaker 2

The last shush before you get to the gondola, down there.

01:17:54 Speaker 2

And this is the course.

01:17:58 Speaker 2

He was going down slope during mighty miles an hour when he caught an edge over the stream.

01:18:07 Speaker 2

His keys, they were fast.

01:18:09 Speaker 2

Smokes, they were faster, that's the.

01:18:11 Speaker 2

Last super skier we shall see.

01:18:17 Speaker 2

Oh, they called him super.

01:18:19 Speaker 2

Skeeter as he slide.

01:18:20 Speaker 2

Around the sun deck and swore that he never take a spill.

01:18:26 Speaker 2

But they finally took him down.

01:18:28 Speaker 2

Had to use 3 toboggans just to.

01:18:30 Speaker 2

Carry all the pieces off.

01:18:32 Speaker 2

The hill he was going down the hill.

01:18:37 Speaker 2

90 miles an hour when he.

01:18:39 Speaker 2

Caught an edge over the sea.

01:18:43 Speaker 2

Is fast or slow trade were faster?

01:18:47 Speaker 2

That's the Master of Super skier we shall see.

01:18:53 Speaker 2

He heard what the hell when in parallel he figured there was nothing.

01:18:58 Speaker 2

Else to learn.

01:19:01 Speaker 2

As he started on his way, he was shouting, assuming that he'd never.

01:19:07 Speaker 2

Have to turn.

01:19:09 Speaker 2

He was going.

01:19:10 Speaker 2

Down 90 miles when he caught.

01:19:16 Speaker 2

And these schemes.

01:19:19 Speaker 2

They were fast, but the slopes, they were faster.

01:19:22 Speaker 2

That's the last thing super skier we shall see.

01:19:27 Speaker 2

He was slipping down that slope.

01:19:29 Speaker 2

The 90 miles an hour when the mogul.

01:19:33 Speaker 2

Flipped him in the air.

01:19:35 Speaker 2

His jumping form was fine, but he ran.

01:19:38 Speaker 2

Into a pine.

01:19:40 Speaker 2

And two one legged skiers left from there.

01:19:53 Speaker 2

They were faster, faster when he left the.

01:20:03 Speaker 2

Tree at last.

01:20:04 Speaker 2

He was steamed twice as fast.

01:20:06 Speaker 2

Both halves are skinning mobiles like a feather.

01:20:10 Speaker 2

He said a thymus beers but personality.

01:20:14 Speaker 2

How can I ever keep my knees together?

01:20:36 Speaker 2

Once he was headed east.

01:20:38 Speaker 1

They're headed West.

01:20:40 Speaker 2

Ghost, both of them were running for you.

01:20:44 Speaker 2

The folks and a little Nell they looked up scared as hell.

01:20:48 Speaker 2

It's applied.

01:20:49 Speaker 2

It's a plane.

01:20:50 Speaker 2

It's super skier.

01:21:04 Speaker 2

That's the last of my stories.

01:21:13 Speaker 2

Very simply, even to adopt.

01:21:17 Speaker 2

But by the fastest close you can mark skiing like.

01:21:21 Speaker 2

A man and.

01:21:22 Speaker 2

Don't let people catch you on the slope.

01:21:26 Speaker 2

He was going down the hill with the line.

01:21:48 Speaker 16

Look around, hey?

01:21:56 Speaker 2

And another song from the 10th Mountain Division during World War Two.

01:22:01 Speaker 2

And this is actually an old Austrian folks.

01:22:08 Speaker 2

And Dave Bradley.

01:22:10 Speaker 2

Started Winter Park down there.

01:22:13 Speaker 2

Originated that after the war.

01:22:16 Speaker 2

Translated the words or rewrote the words.

01:22:20 Speaker 2

Into English and it's become a very popular song.

01:22:24 Speaker 2

I think it was so of the theme song for the 10th Mountain Division.

01:22:32 Speaker 2

I hear somebody coming.

01:22:38 Speaker 2

Anyway, we're putting the Oval to it.

01:22:42 Speaker

Up here

01:22:46 Speaker 16

Sorry about that.

01:22:57 Speaker 2

Now the year may have more than one season that I can remember, but one when there is an error freezing and the mountains and lakes are falling so fast.

01:23:17 Speaker 2

Has come here.

01:23:20 Speaker 2

Two more Sparkle craziest song.

01:23:55 Speaker 2

Now the hiss of your speeds is a passion.

01:23:59 Speaker 2

Whoever would think of a spill.

01:24:02 Speaker 2

Mine is a God of that small shining track on the hill.

01:24:09 Speaker 2

What's happening you don't understand.

01:24:13 Speaker 2

There's two splintered boards in your two boards.

01:24:31 Speaker 2

Need to know.

01:24:52 Speaker 2

Now and spring this torrents and Thunder.

01:24:56 Speaker 2

Destroys winters, magical God.

01:25:00 Speaker 17

And the world.

01:25:01 Speaker 2

From the star that is under all wakes to the nightmare of mud.

01:25:20 Speaker 2

The craziest song about snow.

01:25:50 Speaker 2

With women and government taxes, make everything else that I own.

01:25:59 Speaker 2

Couple of waxes and I'm off in the mountains alone.

01:26:05 Speaker 2

If that finds me there in the spring.

01:26:09 Speaker 2

On my.

01:26:13 Speaker 2

Two boys

01:26:49 Speaker 2

Well, thank you, Mark.

01:27:02 Speaker 1

Bill Briggs and Hank phibs.

01:27:07 Speaker 1

All right next we.

01:27:08 Speaker 1

Have this group.

01:27:10 Speaker 1

And it is Brian Morris, will Davenport.

01:27:15 Speaker 1

And Jeremy Erickson

01:27:19 Speaker 6

You guys need to get a.

01:27:20 Speaker 1

Name the guys in the Gray hats.

01:27:49 Speaker 13

We're going to start off.

01:27:50 Speaker 5

With a A George Jones team.

01:27:54 Speaker 5

Thank you.

01:27:57 Speaker 1

Called love bug.

01:28:01 Speaker 8

OK.

01:28:05 Speaker 7

Little bitty teeny. Wink lover.

01:28:10 Speaker 7

Nobody's ever seen anybody's.

01:28:11 Speaker 7

Got the whole world sugar.

01:28:15 Speaker 7

It all started with a little bitty kiss in her.

01:28:19 Speaker 7

It's that little bitty teeny weeny thing they cow.

01:28:26 Speaker 7

I had all chicks.

01:28:30 Speaker 7

Then suddenly happiness funny little Bill and I fell.

01:28:34 Speaker 7

Well, I tried to outrun him, buddy finally caught.

01:28:37 Speaker 7

Up with me.

01:28:39 Speaker 7

Tell me how can I run from something I can't see?

01:28:44 Speaker 7

Whoa, that little bitty teeny weeny thing.

01:28:50 Speaker 7

Nobody's ever seen it, but.

01:28:52 Speaker 7

He's got the whole world sugar.

01:28:56 Speaker 7

It all started with little bitty kissing her.

01:29:01 Speaker 7

Little bitty teeny weeny thing.

01:29:25 Speaker 7

Well, always down there to have me pretty good style.

01:29:30 Speaker 7

But losing race by how good old country mile I was walking around with my head held way up high.

01:29:39 Speaker 7

They fooled me, hit me really, took me by surprise. Well then. Little bitty teeny weeny thing nobody's ever seen it, but.

01:29:52 Speaker 7

He's got the whole world.

01:29:56 Speaker 7

Here I'll start with little bitty kissing, kissing and little bitty teeny.

01:30:15 Speaker 5

It was over, I swear.

01:30:19 Speaker 5

Next one we're going to do.

01:30:20 Speaker 5

Is an original that's a.

01:30:21 Speaker 5

Co right of me and my.

01:30:25 Speaker 5

Partner over here, Diane Tharp.

01:30:27 Speaker 5

It's called a definite maybe.

01:30:44 Speaker 7

Call Mama older house on my way.

01:30:49 Speaker 7

Had some good news.

01:31:00 Speaker 7

Love the night.

01:31:02 Speaker 7

Told him not to get her.

01:31:03 Speaker 7

Tax said listen one.

01:31:05 Speaker 7

I have the.

01:31:06 Speaker 8

Tail figure that he just.

01:31:08 Speaker 7

Wished me well and scared me one.

01:31:10 Speaker 9

He had to say scared me in real bad.

01:31:13 Speaker 8

Way to say son are.

01:31:15 Speaker 8

You really sure you should?

01:31:17 Speaker 7

You know her like, there's gotta be all.

01:31:21 Speaker 7

I think she is.

01:31:22 Speaker 9

Now she loves me, she told.

01:31:23 Speaker 7

Me, she did and said yes, it's definitely maybe sweet.

01:31:27 Speaker 7

Little Mabel wants to be my baby.

01:31:29 Speaker 7

Yes, it's definitely maybe definite.

01:31:33 Speaker 7

Maybe I would say.

01:31:59 Speaker 7

She was home which go call my buddy to chew the fat.

01:32:03 Speaker 7

She answered his phone right off the bat.

01:32:06 Speaker 7

Well, I guess I didn't think.

01:32:08 Speaker 7

Much right then.

01:32:11 Speaker 9

Thought I was.

01:32:12 Speaker 9

Really, sugar rashes.

01:32:14 Speaker 7

Thought I knew her like I could when wasn't she?

01:32:18 Speaker 8

Thought she was.

01:32:19 Speaker 7

Then she loved me.

01:32:20 Speaker 7

Just because the world is a definite, maybe the.

01:32:24 Speaker 7

Sweet little baby won't be my.

01:32:26 Speaker 8

Baby like this, just a definite maybe yeah, definite maybe with all it was that's all.

01:32:35 Speaker 9

Maybe something?

01:32:49 Speaker 2

Got to give those boys a name here.

01:32:51 Speaker 2

The three Cowboys.

01:32:53 Speaker 2

Not The Three Tenors, but the three Cowboys, right?

01:32:58 Speaker 2

Brian will and journey.

01:33:00 Speaker 2

OK, now we got a representative of the wild women of the West here with Adrienne Ward.

01:33:26 Speaker 10

I wish my memory worked Anywheres near like it used to, but I've been told gets worse.

01:33:45 Speaker 10

Here we have a kind of a.

01:33:48 Speaker 10

Love song.

01:33:56 Speaker 10

It's sort of Scottish.

01:33:59 Speaker 10

Sort of sad.

01:34:12 Speaker 11

In Kenmore town I.

01:34:15 Speaker 11

First met Jeannie.

01:34:18 Speaker 11

We called bittering so we stopped whisky, made me so strong hearted.

01:34:30 Speaker 11

That I love that girl Kenmore tall easy easy come easy.

01:34:52 Speaker 11

Another good with snow.

01:34:58 Speaker 10

The drink.

01:34:58 Speaker 11

And was strong night headbands.

01:35:05 Speaker 11

With a rosy cheeks.

01:35:10 Speaker 11

The night grew older and she grew bolder.

01:35:15 Speaker 11

And the bottle been empty.

01:35:17 Speaker 11

We went to bed.

01:35:23 Speaker 11

The Lassies are easy.

01:35:26 Speaker 11

They're easy, come, easy go summers, all frost and snow.

01:35:42 Speaker 11

Well, all night we lay until the dawn.

01:35:48 Speaker 11

Until the dawning of the day, the **** grew up, the son of mourning and I mop it hard, and I rode away.

01:36:03 Speaker 11

Singing hey ho.

01:36:05 Speaker 11

The Lassies are easy, easy come by they're easy go.

01:36:13 Speaker 11

We're also summers all frost polite and the weather bad is good with snow.

01:36:24 Speaker 11

So all on my.

01:36:25 Speaker 11

Troubles I grew weary thinking on my genie.

01:36:34Speaker 11

Her back to Ken.

01:36:38Speaker 11

Open some wood for her to hear.

01:36:45Speaker 11

And I came back and more late one evening.

01:36:52Speaker 11

The sun shone on the banks of snow.

01:36:57Speaker 11

My genie forsook me to the heart.

01:37:07Speaker 11

Sing, hey Ho, the lies are easy easy come by easy go rose of summers all Frost played
and the weather is good with snow.

01:37:36Speaker 10

And the next one is a C.

01:37:40Speaker 10

Fairing song we we don't hardly sing.

01:37:44Speaker 10

Very many of them here.

01:37:45Speaker 10

Maybe because there's no ocean nearby right now.

01:37:49Speaker 10

This is Canadian one.

01:37:54Speaker 10

It's about the enterprising spirit of the Canadian Eskimo, and it has a lengthy chorus
which if you pick up on it, feel free to sing along.

01:38:08Speaker 10

But it well.

01:38:10Speaker 10

You can see I have both pages out here, so I haven't even.

01:38:12Speaker 10

Learned it yet.

01:38:14Speaker 10

It's called the loss of the Bay, Rupert.

01:38:16Speaker 10

Which is the name of a ship.

01:38:22Speaker 11

Now the Hudsons Bay Company sends the chips in the summer and the stores of the
Labrador and they stocked them full for the winter time.

01:38:37 Speaker 10

The Bay, Rupert.

01:38:38 Speaker 10

Ran in 28.

01:38:46 Speaker 10

Well, don't you know you'd be better off by land?

01:38:54 Speaker 10

Got no charts for the Labrador all day.

01:38:58 Speaker 10

Stay away rocks and islands dark as hell at night from old Jacklines way to Bromfield Bay.

01:39:10 Speaker 10

There's wooden.

01:39:11 Speaker 10

Chips, steaming chips.

01:39:13 Speaker 12

They got frozen men below mountains, right?

01:39:19 Speaker 10

Beneath you kill. So for God's sakes, don't you go.

01:39:25 Speaker 10

She had shoes and coffee boots and tea.

01:39:29 Speaker 10

She had pipes and bridles.

01:39:34 Speaker 10

Sleeping bike saddles open a dozen score Bible when she was open while pushing through the tide.

01:39:46 Speaker 12

Then she hit that granite rock.

01:39:49 Speaker 10

Mighty Sam, both their ends went.

01:39:52 Speaker 10

Down and our middle open.

01:39:57 Speaker 10

Oh, they got no charts for the.

01:39:59 Speaker 11

Labrador all you hear is stay away.

01:40:06 Speaker 10

Dark as hell at night from old Jacqueline's way to Bromfield Bay.

01:40:12 Speaker 10

There's wood and chips, steam and chips they.

01:40:16 Speaker 12

Got frozen and below.

01:40:20 Speaker 12

Mountains right beneath you.

01:40:22 Speaker 10

Kill, so for God's sakes, don't you go.

01:40:29 Speaker 10

It was Sunday when that ship went down.

01:40:33 Speaker 10

And the town was all at prayer, but no missionary minister nor the word of God could have kept them there. All's lost. All's lost. The captain cried. I'll never sail them all.

01:40:52 Speaker 10

Bowls bandals bound by the Eskimos as they waited.

01:40:57 Speaker 10

By the shores.

01:41:01 Speaker 10

Well, the tide coming in and.

01:41:03 Speaker 11

The good stick too.

01:41:05 Speaker 10

And the save them from the sea.

01:41:09 Speaker 10

And the sentence.

01:41:10 Speaker 12

And it's great doing.

01:41:11 Speaker 10

Business with the Hudsons Bay Company.

01:41:17 Speaker 10

We got shoes and coffee boots and tea we got.

01:41:22 Speaker 12

Boulder pipes and bridles.

01:41:25 Speaker 10

Sleeping settles all but to hell with all them Bibles.

01:41:36 Speaker 10

Thank you.

01:41:47 Speaker 2

Adrian ward

01:41:50 Speaker 2

And now we.

01:41:50Speaker 2

Get our.

01:41:51Speaker 2

A Blues player.

01:41:55Speaker 2

In his cowboy outfit, this is Greg Keckler.

01:42:06Speaker 13

Well-being true to form. If Bill says I'm going to do a Western song, I'll do something else. He says I'm going to do a Blues song. I'll do a Western song.

01:42:17Speaker 13

This is actually neither.

01:42:19Speaker 13

This is a country song, I think like the first place I heard this song was on old Hank Snow.

01:42:26Speaker 13

Record I've heard people as diverse as.

01:42:30Speaker 13

Elvis Presley and Bob Dylan sing this song.

01:42:36Speaker 13

My personal opinion was that they all did.

01:42:40Speaker 13

A horrible job.

01:42:41Speaker 13

I just really hated it so.

01:42:44Speaker 13

The way I usually introduce this song is if you hate this, I will consider myself in good company.

01:42:52Speaker 14

This is called a fool, such as I.

01:42:55Speaker 14

Pardon me, I'm sentimental when we say goodbye.

01:43:05Speaker 14

Angry with me.

01:43:08Speaker 14

I cry, dream, Little Dream as years go by but.

01:43:11Speaker 14

When you're gone.

01:43:20Speaker 14

Now and then, there's.

01:43:22 Speaker 15

The food.

01:43:28 Speaker 14

Now and then there's a.

01:43:31 Speaker 14

Fool, such as I am over you.

01:43:36 Speaker 8

You taught me.

01:43:38 Speaker 14

How to love?

01:43:40 Speaker 13

And now you say that.

01:43:42 Speaker 4

We are through you but I love.

01:43:44 Speaker 7

Darling, I'm a fool.

01:43:48 Speaker 14

You and I will.

01:43:50 Speaker 14

Until I die, but now.

01:43:53 Speaker 8

And then there's a fool.

01:45:03 Speaker 14

Then there's a fool, such as you taught me how to love.

01:45:11 Speaker 3

And yet

01:45:14 Speaker 14

And now you see that we are.

01:45:17 Speaker 14

True, darling I'm a.

01:45:19 Speaker 4

Fool, but I love.

01:45:22 Speaker 14

Love you and I will until I die.

01:45:29 Speaker 15

There's a fool.

01:45:37 Speaker 15

Thank you.

01:45:49 Speaker 13

I could get my legal counsel up here for this next one.

01:45:54 Speaker 1

Your very own personal your personal.

01:45:55 Speaker 13

Number in law yeah.

01:46:02 Speaker 13

Now Bill a western song.

01:46:06 Speaker 13

Something called Windy Bill.

01:46:11 Speaker 14

Windy Bill was a Texas man and.

01:46:13 Speaker 14

He could rope you bet.

01:46:17 Speaker 14

Windy hadn't died.

01:46:18 Speaker 14

He had not met him yet.

01:46:20 Speaker 14

Always adopted a little back steer.

01:46:22 Speaker 14

That was kind of a.

01:46:23 Speaker 14

Bad alcohol who lived?

01:46:25 Speaker 14

Way down in the bottoms.

01:46:47 Speaker 14

This little black steering students ground with punctures from everywhere the.

01:46:51 Speaker 14

Boys give Wendy 2 to one.

01:46:53 Speaker 14

That he could not quite the fair.

01:46:55 Speaker 14

So when he takes out his old roping horses, Withers and backs are all prepared to tackle.

01:47:00 Speaker 14

That little black steer the flip down.

01:47:02 Speaker 14

In the draw.

01:47:04 Speaker 14

With his Sam Slick tree, his Brazzers bits and shapes and taps to build and.

01:47:08 Speaker 14

His old Magee tight hard.

01:47:10 Speaker 14

And fast Bill goes tackle the broom.

01:47:12 Speaker 14

The little rolling Horse and Saunders around and that steer begins to Paul.

01:47:16 Speaker 14

And he popes tail straight up in the air, and he heads down through the draw well.

01:47:22 Speaker 14

These horse goes after him like.

01:47:23 Speaker 14

A he'd been eating corn.

01:47:25 Speaker 8

When he stuck the old.

01:47:27 Speaker 14

Magee right around the black Spears horn the little Roman horse.

01:47:30 Speaker 14

He shut it right down and the stitches they bust like straw.

01:47:33 Speaker 14

The old Magee Sam.

01:47:35 Speaker 14

Slick tree went dripping down the draw.

01:47:55 Speaker 14

Well, windy lands in a big rock.

01:47:57 Speaker 14

Pile on his face.

01:47:58 Speaker 14

And his hands are scratched and said.

01:48:00 Speaker 20

He could always.

01:48:01 Speaker 14

Roast here, but he guess he met his match.

01:48:03 Speaker 14

Then he pays debts like a.

01:48:05 Speaker 14

Little old man without no bit of jaw.

01:48:08 Speaker 14

Swears that old black steel was a boss.

01:48:10 Speaker 14

Everything in the drawer.

01:48:30 Speaker 14

Now the moral.

01:48:31 Speaker 14

Of the story boys, it's very plain.

01:48:34 Speaker 13

To see when you.

01:48:35 Speaker 14

Go out to rope.

01:48:36 Speaker 14

Steer don't you tired dear McGee take your dallies like a man according to California law, you won't see your old rimfire go drifting down the draw.

01:48:54 Speaker

Thank you.

01:48:57 Speaker 14

Thank you.

01:49:09 Speaker 2

Greg Cutler, you did get a cowboy song in there, right?

01:49:15 Speaker 2

Now we've got Michael hoot.

01:49:21 Speaker 2

Same songs inspired me back in the.

01:49:24 Speaker 2

Early late 50s.

01:49:26 Speaker 2

I put any leg singing around the campfire.

01:49:29 Speaker 2

Wonderful way of presenting songs to.

01:49:31 Speaker 2

Us this is **** Barker.

01:49:38 Speaker 1

Thank you and I'll.

01:49:41 Speaker 1

Dedicate this song to all those people who have been playing the stock market.

01:49:53 Speaker 1

The person that this song is about had about the same amount of luck as I did years ago when I tried to.

01:49:58 Speaker 1

Buy some stocks.

01:50:09 Speaker 1

When I was a little boy, lived by myself and all the bread and cheese I gotta kept upon the shelf to my wing.

01:50:15 Speaker 1

Wong, well, to my Jack Straw.

01:50:17 Speaker 1

Straddle to majon fair faddle to Malong way home.

01:50:21 Speaker 1

Now the rats and the mice.

01:50:23 Speaker 1

They led me such a life.

01:50:24 Speaker 1

I had to go to London to buy me a wife to mowing Wong well to my Jack Straw straddle to Madon per Faddle Tim a long way home.

01:50:34 Speaker 1

Now the lanes were so long and the streets were sanera I had to bring her home in an old wheelbarrow till mowing Wong Waddle to medex.

01:50:41 Speaker 1

Strauss travel to Maddon Fair battle to him a long way home.

01:50:46 Speaker 1

Now the wheelbarrow broke.

01:50:47 Speaker 1

My wife took a fall down come the wheelbarrow, little wife and all.

01:50:51 Speaker 8

To mewing Wong.

01:50:52 Speaker 1

WADA Tuma Jack Straw straddle to majon fair Paddle tum a.

01:50:56 Speaker 1

Long way home.

01:50:58 Speaker 1

Well, a swap my wheelbarrow and got.

01:51:00 Speaker 1

Me a horse.

01:51:01 Speaker 1

Then I rode from cross to cross to my wing, Wong Waddle to my Jack Straw straddle to majon, fair paddle to Malong way home.

01:51:10 Speaker 1

Swap my horse and I got me a mare.

01:51:13 Speaker 1

Then I rode from fair to fair to my wing.

01:51:16 Speaker 1

Wong Waddle to me Jack Straw straddle to me, John Fair, Fair Long way home.

01:51:23 Speaker 1

Swap my mare and I got me a mule, then I rode like.

01:51:27 Speaker 1

A dog gone fool.

01:51:32 Speaker 1

Long way home.

01:51:36 Speaker 1

And I got me a cow, and in that trade.

01:51:44 Speaker 1

Long way home.

01:51:47 Speaker 1

Swap my cow and I got me a cafe and in that trade will have lost just 1/2.

01:51:52 Speaker 1

To my wing.

01:51:53 Speaker 1

Wong Waddle, Tuma Jack straws travel Tuma Dawn Fairfax Tumulong way home swap my calf and got me a sheep.

01:52:03 Speaker 1

Then rode myself to sleep to my wing.

01:52:06 Speaker 1

Wong Waddle to my Jack.

01:52:08 Speaker 1

All straddled him and John Fair paddled him a long way home.

01:52:14 Speaker 1

Well, a swap my sheep and they got me a hen.

01:52:17 Speaker 1

Oh what a pretty thing I had then.

01:52:19 Speaker 1

Tuma Wing, Wong, Waddle Tuma, Jack Straw, straddle Tuma John Fair faddle.

01:52:23 Speaker 1

Tuma Long way home.

01:52:26 Speaker 1

Swap my hand and it got me a rat.

01:52:29 Speaker 1

Put it in the haystack away from the.

01:52:30 Speaker 1

Cap to me, Wing Wong Waddle to my.

01:52:32 Speaker 1

Jack Straw straddle to Maddon fair Faddle to.

01:52:35 Speaker 1

My long way home.

01:52:38 Speaker 1

Swap my rat and got me a mouse.

01:52:40 Speaker 1

It's tail caught fire and burnt down the.

01:52:42 Speaker 1

House till my.

01:52:43 Speaker 1

Wing Wong, Waddle Tuma Jack Straw straddle Tuma John Fair Battle Tum a long way home swapped my mouse and I got me a bowl.

01:52:53 Speaker 1

The dog on Thing Ranch straight in the hole.

01:52:58 Speaker 1

And John fair fattened him a long way.

01:53:00 Speaker 1

Home to my town.

01:53:03 Speaker 1

Long way.

01:53:20 Speaker 1

There was an old man and he had an old sow out al hide it aloud.

01:53:31 Speaker 1

There was an old man.

01:53:33 Speaker 1

And he had an old sow last Suzanne, funny old man.

01:53:53 Speaker 1

And susannah's a funny old man.

01:53:59 Speaker 1

Now this old sow.

01:54:01 Speaker 1

She had 9 little pigs.

01:54:07 Speaker 1

Hi jiggy jigs.

01:54:11 Speaker 1

She had 9 little pigs.

01:54:22 Speaker 1

Suzanne funny old man.

01:54:28 Speaker 1

And spam and susannah's. A funny old man. Well, I guess she figured out where the chorus is that you can sing along on this next one.

01:54:42 Speaker 1

They tried to climb over the garden wall.

01:54:50 Speaker 1

I diddle wall.

01:54:52 Speaker 1

They tried to climb over the garden wall.

01:54:58 Speaker 1

Lassiter around DIA.

01:55:03 Speaker 1

Oh Susanna, funny old man and man and susannah's a funny.

01:55:37 Speaker 2

Wonderful song, I think it's got a beautiful losophy to it there, but I couldn't quite figure out what it was anyway.

01:55:47 Speaker 2

**** Barker alright.

01:55:49 Speaker 2

Hey we got our gal up.

01:55:50 Speaker 2

This is your third time.

01:55:51 Speaker 2

With us, Kristen McCormack.

01:55:58 Speaker 2

And she is making her way through the crowd pocket by pocket.

01:56:08 Speaker 8

He's so cruel just to your interest.

01:56:20 Speaker 17

This time I get lots of help.

01:56:24 Speaker 17

This time I get lots.

01:56:25 Speaker 4

Of help, I'm behind you all the way, honey.

01:56:37 Speaker 17

I don't know where Will's at, but he was supposed to help.

01:56:48 Speaker 17

This is.

01:56:55 Speaker 1

You're planning that.

01:57:00 Speaker 8

3rd fret third fret.

01:57:01 Speaker 8

Bring it up.

01:57:09 Speaker 1

Can you get her a speed capo?

01:57:11 Speaker 17

Yeah, I do need to purchase one of those.

01:57:14 Speaker 13

When's your birthday?

01:57:15 Speaker

It past September.

01:57:17 Speaker 13

It's past, you know.

01:57:19 Speaker 13

It's it's coming up.

01:57:20 Speaker 13

Yet September what we wanna know, OK?

01:57:22 Speaker 11

OK, first.

01:57:25 Speaker 17

Where is will does he wanna play this?

01:57:26 Speaker

We'll be there.

01:57:29 Speaker 9

He's bashful.

01:57:31 Speaker 14

Bashful will

01:57:37 Speaker

Would you grace?

01:57:38 Speaker 17

Us with help me.

01:57:40 Speaker 17

Sorry, this is Johnny Cash.

01:57:44 Speaker 17

Had a lot of help.

01:57:48 Speaker 17

Just even I don't really know.

01:57:49 Speaker 17

Where this case?

01:57:51 Speaker 4

Can you hear me second rookie OK?

01:57:59 Speaker 17

I keep a.

01:58:00 Speaker 17

Close watch on this hard mine.

01:58:04 Speaker 17

I keep my eyes wide open all the time I keep the ends out for the time the body because you're mine I won't lie I find it very very.

01:58:19 Speaker 17

Is it to be true?

01:58:22 Speaker 17

I found myself alone when.

01:58:24 Speaker 17

Each day is.

01:58:25 Speaker 17

Through and I let me up then I'm.

01:58:29 Speaker 4

Fool for you.

01:58:31 Speaker 10

Because you're.

01:58:32 Speaker 4

Mine I walk the line.

01:58:53 Speaker 17

As soon as night is dark and day is life, I keep you on my mind both day and night.

01:59:04 Speaker 17

No, it's right.

01:59:07 Speaker 17

Because you're mine, I walk the line.

01:59:11 Speaker 17

You got a way to keep me.

01:59:14 Speaker 17

On your side.

01:59:16 Speaker 17

Give me homes for love that I can't hide.

01:59:20 Speaker 11

For you, you know I'd.

01:59:22 Speaker 17

Even try to turn the time.

01:59:25 Speaker 17

Because you're mine.

01:59:27 Speaker 17

I won't be lying here.

01:59:52 Speaker 17

I keep a close watch on this heart of.

01:59:55 Speaker 17

Mine I keep my eyes wide open all the time I keep the out for the time because you're.

02:00:08 Speaker 17

I walk the line.

02:00:10 Speaker 20

Because you're.

02:00:13 Speaker 17

The line.

02:00:25 Speaker 11

Got it.

02:00:33 Speaker 11

Will Hank.

02:00:39 Speaker 10

I thought we had a deal.

02:00:43 Speaker 19

Bars close.

02:00:44 Speaker 13

For a higher salary.

02:00:45 Speaker 17

I see I see how it.

02:00:47 Speaker 19

Is bars closed bets off?

02:00:50 Speaker 4

OK.

02:00:54 Speaker 19

OK, this is me.

02:00:55 Speaker 4

This is you don't move OK.

02:00:58 Speaker 5

Get something to put.

02:00:59 Speaker 5

Stick that card with.

02:01:02 Speaker

I'll find something.

02:01:03 Speaker 4

Here I can bless.

02:01:04 Speaker 19

You guys can talk amongst you.

02:01:06 Speaker

Really sorry.

02:01:09 Speaker

Can I stick that there?

02:01:10 Speaker 19

I won't see.

02:01:11 Speaker 17

It I can hold it here.

02:01:15 Speaker 4

There got it.

02:01:20 Speaker 19

Actually put it right there, don't move.

02:01:23 Speaker

That's going somewhere.

02:01:26 Speaker 19

Alright, my eyesight's getting bad here.

02:01:26 Speaker 4

OK.

02:01:30 Speaker 1

Greg Lynch's glasses really right?

02:01:33 Speaker 13

You want me to come home?

02:01:38 Speaker 20

I see.

02:01:40 Speaker 19

We put this cable on, otherwise we're.

02:01:41 Speaker 19

For each other, right?

02:01:43 Speaker 11

Yeah, the third.

02:01:45 Speaker 4

Thank you.

02:01:54 Speaker 8

Here, let me sit and you stand, how's that?

02:01:55 Speaker 4

OK.

02:02:01 Speaker 19

OK, now we got it.

02:02:02 Speaker 19

Now we figured it out.

02:02:03 Speaker 19

We're new to this.

02:02:14 Speaker 17

What would you think if I sang out?

02:02:17 Speaker 17

Would you stand up and walk out on me?

02:02:23 Speaker 17

Your reason I'll sing you this song and I'll try.

02:02:27 Speaker 17

Not to say.

02:02:30 Speaker 17

Before I get.

02:02:31 Speaker 3

My little help from my friends.

02:02:39 Speaker 4

I'm gonna cry.

02:02:40 Speaker 3

Little help from my friends.

02:02:44 Speaker

What do I do?

02:02:48 Speaker 3

Does it worry you to be alone?

02:02:53 Speaker 17

How do I?

02:02:54 Speaker 17

Feel at the end of the day.

02:02:56 Speaker 3

Are you sad because you're on your own?

02:03:01 Speaker 3

I get by little help from my friends.

02:03:07 Speaker 3

From my friends from my.

02:03:12 Speaker 3

Friends, do you need anybody?

02:03:21 Speaker 3

Could it be I want somebody to love?

02:03:32 Speaker 3

Even a love at first.

02:03:34 Speaker 17

Sight, yes, I'm certain that it happens all the time.

02:03:39 Speaker 3

What do you?

02:03:41 Speaker 3

When you turn out the light.

02:03:43 Speaker 17

I can't tell you, but I know it's my.

02:03:43 Speaker 4

Get back.

02:03:48 Speaker 19

I'm sorry.

02:03:54 Speaker 17

Get high.

02:04:00 Speaker 3

From my friends.

02:04:02 Speaker 3

Do you need?

02:04:07 Speaker 17

Just need someone to love.

02:04:10 Speaker 3

Could it be?

02:04:15 Speaker 17

I want somebody.

02:04:19 Speaker 3

I get back from my friends from my friends.

02:04:30 Speaker 3

From my friends from my friends, a little help from my friends.

02:04:35 Speaker 3

A little help from my.

02:04:45 Speaker

That's all.

02:05:00 Speaker 2

Kristen McCormick and her orchestra and we will now have a swap around here and put will right back up this will Gilson.

02:05:16 Speaker 19

OK, I wasn't sure what was going.

02:05:17 Speaker 19

To play and.

02:05:19 Speaker 19

I guess I just decided I was going to.

02:05:20 Speaker 19

Play this so this one's for you, Jack. If you're back there cause.

02:05:24 Speaker 19

Jack played some funny songs tonight. This one's.

02:05:26 Speaker 19

Kind of.

02:05:27 Speaker 19

A song he used to sing when.

02:05:28 Speaker 19

I was a kid and.

02:05:29 Speaker 19

Yeah, listening to old what was it?

02:05:33 Speaker 19

Old records but old time life records that my dad had folk records I was able to find a recording of it that.

02:05:40 Speaker 19

I liked so here it goes.

02:05:45 Speaker 19

It's kind of a story.

02:05:49 Speaker 19

Oh Mr.

02:05:49 Speaker 19

Johnson had troubles of his own.

02:05:51 Speaker 19

He had a little yellow cat that wouldn't leave home.

02:05:55 Speaker 19

He tried and tried to give the cat away.

02:05:57 Speaker 19

He took him for to Canada and told him for to stay, but the cat came back very next day.

02:06:02 Speaker 19

Thought it was a goner, but the cat came back because he wouldn't stay away.

02:06:07 Speaker 19

The farmer down the road said.

02:06:09 Speaker 19

He chewed that cat on sight.

02:06:11 Speaker 19

And he loaded up his gun with rocks and dynamite.

02:06:15 Speaker 19

The gun went off.

02:06:16 Speaker 19

It was hurt all over town.

02:06:18 Speaker 19

Little pieces of the man is all that they found.

02:06:20 Speaker 19

But the cat.

02:06:20 Speaker 19

Came back the very next day, thought he was a goner, but the Kitty came back because he wouldn't stay away.

02:06:28 Speaker 19

Well, they gave a boy a dollar to set the cat.

02:06:31 Speaker 19

Afloat, and they sent him up a river in a sack and a boat.

02:06:36 Speaker 19

While the fish and it was fine till the news got around that the boat was missing and the boy was.

02:06:41 Speaker 19

Drowned and the cat came.

02:06:42 Speaker 19

Back very next day thought it was a.

02:06:44 Speaker 19

Goner but the.

02:06:45 Speaker 19

Kitty came, Kitty came back because he wouldn't stay away.

02:06:50 Speaker 19

They gave him to him and we've got a balloon here, so this one's kind of good. They gave him to him and going.

02:06:55 Speaker 19

Up to the balloon.

02:06:58 Speaker 19

And they've told him for to leave him with a.

02:07:00 Speaker 19

Man in the moon.

02:07:03 Speaker 19

But the balloon got busted back to Earth at head 7 miles away.

02:07:07 Speaker 19

They picked the man up dead.

02:07:08 Speaker 19

But the.

02:07:09 Speaker 19

Kitty came back.

02:07:10 Speaker 19

Very next day thought he was a goner, but the Kitty came back because he wouldn't stay away.

02:07:16 Speaker 19

They finally found a way this cat found a fix.

02:07:19 Speaker 19

And they stuck a melon orange crate on Route 66.

02:07:25 Speaker 19

Come a 10 ton come a 10 ton truck with a 20 ton load scattered pieces of the orange crate all over the road but the cat came back the very next day.

02:07:34 Speaker 19

Thought he was a goner but the kid he came back because.

02:07:36 Speaker 3

He wouldn't stay away.

02:07:40 Speaker 19

Well, they took him to Cape Canaveral and they stuck him in a place they stuck him in the US rocket going way out of way in outer space.

02:07:52 Speaker 19

They finally thought the cat was out of human reach.

02:07:54 Speaker 19

Next day they got a call from Miami Beach and.

02:07:57 Speaker 19

The cat came.

02:07:57 Speaker 19

Back very next day thought he was a Conner, but the Kitty came back because he wouldn't stay away.

02:08:12 Speaker 19

Well, the version I had, he did.

02:08:13 Speaker 19

Some nice finger picking.

02:08:15 Speaker 19

Since I don't do nice finger picking, I skipped that part.

02:08:20 Speaker 19

Went with the story, tried to get the words right.

02:08:25 Speaker 19

Glad you guys.

02:08:28 Speaker 19

We're kind of playing some Beatles songs tonight, so.

02:08:31 Speaker 19

I'll play one more tonight for you and.

02:08:39 Speaker 19

It's always really inspiring to see people come up here and.

02:08:41 Speaker 19

Play and you.

02:08:42 Speaker 19

See people play and it gives you ideas of other songs and.

02:08:45 Speaker 19

It gives you ideas of the songs that they've played, played, and a lot of inspiration to see other people play.

02:08:52 Speaker 19

And it keeps you going.

02:08:53 Speaker 19

And Jack has definitely been an inspiration for me behind the Red Curtain there.

02:09:04 Speaker 19

This is another Beatles song.

02:09:21 Speaker 3

It's been a it's been a long time now I'm coming back home.

02:09:30 Speaker 3

I've been on my way now.

02:09:34 Speaker 3

Oh how I feel alone.

02:09:39 Speaker 3

Till I come back to your door.

02:09:44 Speaker 3

It'll be like it was before.

02:09:48 Speaker 3

And if your heart heart strong hold on, I won't delay but if your heart breaks.

02:09:59 Speaker 3

Don't wait.

02:10:01 Speaker 3

Turn me away, wait.

02:10:06 Speaker 3

Till I come back to your side.

02:10:10 Speaker 3

You forget the tears, we cried.

02:10:14 Speaker 3

I feel as though you ought to know.

02:10:18 Speaker 3

That I've been good as good as I can be, but if you do, I'll trust in you know that you belong to me.

02:10:50 Speaker 3

It's been a long time now I'm coming back home.

02:10:57 Speaker 3

I've been a.

02:10:58 Speaker 3

We now know how.

02:11:02 Speaker 3

I feel alone.

02:11:20 Speaker 2

That's will dilson.

02:11:22 Speaker 2

And now we'll have our.

02:11:24 Speaker 2

Fellow, that's going.

02:11:25 Speaker 2

To leave us for a while till next summer anyway.

02:11:31 Speaker 2

Boo, please welcome Jack Hyder.

02:11:40 Speaker 16

It's not that we don't like this best place on Earth, and it's not that we don't like winters. It is just that we want to see as much of God's beautiful Earth as we can while we can.

02:11:51Speaker 16

In time running now.

02:11:55Speaker 16

I was looking back in my computer today and I noticed that I'd we've been back for 24 hours.

02:12:03Speaker 16

And I'd sung 19 new songs only.

02:12:07Speaker 16

And not one of them was a long love song to the love of my life and all of you who have known me very long know that I at least do 1A season.

02:12:17Speaker 16

If I get through this one.

02:12:20Speaker 16

It will be my 280.

02:12:22Speaker 16

Fourth, different song.

02:12:25Speaker 16

I remember you.

02:12:29Speaker 16

You're the one who made my dream come true the few kisses ago.

02:12:39Speaker 16

I remember you you're the one who said I love you too.

02:12:46Speaker 16

I do didn't you know?

02:12:52Speaker 16

I remember too a distant bell and stars that fell like rain out of the blue.

02:13:06Speaker 16

When my life is through and the angels.

02:13:11Speaker 16

Ask me to.

02:13:12Speaker 16

Recall the thrill of it all.

02:13:18Speaker 16

Then I will tell them I remember you.

02:13:24Speaker 16

Remember, remember.

02:13:43 Speaker 18

Thank you.

02:13:47 Speaker 16

I was gonna do just one more, but did.

02:13:50 Speaker 16

Suggested I do a few last ones before I go and I was so concerned about that song that I didn't.

02:14:00 Speaker 16

Do much practicing, but I'm going to do the first one is going to.

02:14:03 Speaker 18

Be a white work song.

02:14:17 Speaker 16

Old man working out in the.

02:14:19 Speaker 16

Field on the hottest day of the year, and.

02:14:22 Speaker 16

He was sweating.

02:14:23 Speaker 16

And he was thirsty, and he was.

02:14:27 Speaker 18

So he called.

02:14:28 Speaker 18

To his wife, Sylvie, up at the.

02:14:29 Speaker 16

House Sylvie Sylvie I'm so hot and dry.

02:14:38 Speaker 16

Sylvie Sylvie can't you hear?

02:14:44 Speaker 16

Can't you hear me calling bring a little water, Sylvie?

02:14:50 Speaker 16

Bring a little water.

02:14:51 Speaker 16

Now bring a little water, Sylvie, every little once in a while.

02:15:00 Speaker 16

But Sylvie didn't hear him, so he called louder.

02:15:03 Speaker 16

Sylvie, Sylvie I'm so hot and dry.

02:15:12 Speaker 16

This time she heard it, she took a bucket and she went to the well and she let it down and she pulled it up full of nice cool water, and she came skipping down the pass in can't you hear me coming?

02:15:25Speaker 16

Can't you hear me now?

02:15:28Speaker 16

Can't you hear me coming?

02:15:31Speaker 16

Every little once in a while.

02:15:35Speaker 16

And the old man took a drink of that cool water, cooled him right down to the tips.

02:15:41Speaker 16

Of his toes.

02:15:43Speaker 16

He said, honey, you keep your little ears open so when you hear me call you come running because I'll call.

02:15:50Speaker 16

Sylvie, Sylvie I'm so hot and dry.

02:15:59Speaker 16

She said I will and you'll hear me coming down the path singing can't you hear me coming and can't you hear me now?

02:16:10Speaker 16

Can't you hear me coming every little once in a while.

02:16:19Speaker 16

Every little once in a while.

02:16:35Speaker 16

This is a black work song and for some reason I don't understand the beginning of it always makes Mark or makes Barbara laugh, so I'm trying to change it a little.

02:16:52Speaker 16

Ohh John Henry, he could have her, he could whistle, he could sing he went to the mountain early in the morning just to hear his hammering Lord Lord his hammering.

02:17:07Speaker 16

Just to hear his hammering Lord Lord hear his hammering when John Henry was a little baby sitting on his daddy's knee.

02:17:20Speaker 16

He picked up a hammer and little piece of steel, said hammer be the devil, Me Lord Lord Hammer be the death for me hammer be the death of me Lord Lord Hammer be the death of me on when John Henry's family needed money.

02:17:40Speaker 16

He said he didn't have but a dime, but if you wait till the rising sun goes down, I'll get it from the men in the mine, Lord Lord, get it from the man in the mine.

02:17:54 Speaker 16

I'll get it from the men in the mine, Lord Lord, get it from the men in.

02:17:58 Speaker 16

The mine well. John Henry.

02:18:00 Speaker 8

Went to the captain.

02:18:02 Speaker 18

Said the captain, what can you do?

02:18:04 Speaker 18

Or I can hoist the.

02:18:05 Speaker 16

Jack and I can lay your track.

02:18:08 Speaker 16

I can pick and shovel to Lord lot pick and shovel to I could pick and shovel to Lord lot pick and shovel to then.

02:18:20 Speaker 16

John Henry has said to the then.

02:18:22 Speaker 16

The captain said to John Henry.

02:18:24 Speaker 16

I'm gonna bring me a steam drill round.

02:18:27 Speaker 16

I'm going to bring me a steam drill out on the job.

02:18:31 Speaker 16

I'm gonna hope that steel one down, Lord Lord, hope that steel on down gonna hook that steel on down Lord Lord Hoop, that's steel on down then John Henry is.

02:18:45 Speaker 18

Said to the captain.

02:18:47 Speaker 16

Still, a man ain't nothing but a man.

02:18:51 Speaker 16

But before I let.

02:18:53 Speaker

You go steam.

02:18:54 Speaker 16

Drill beat me down, I'll die with the hammer in my hand, Lord Lord, I'll die with the hammer in my hand.

02:19:03 Speaker 16

Die with the hammer in my hand, Lord Lord, die with the hammer in my hand.

02:19:09 Speaker 16

Then John Henry called the captain.

02:19:11 Speaker 16

Look he unto what I see.

02:19:15 Speaker 16

Holden choke drill done broken.

02:19:19 Speaker 16

You can't drive steel like me Lord Lord, you can't drive steel like me.

02:19:25 Speaker 16

No, you can't drive still like me Lord Lord can't drive still you like me then John Henry drove into the mountain.

02:19:35 Speaker 16

His hammer was striking fire.

02:19:38 Speaker 16

He drove so hard he broke his poor heart and he laid down his hammer and he died.

02:19:49 Speaker 16

Lord N He laid down his hammer and he died.

02:19:55 Speaker 16

He laid down his hammer and he died.

02:19:57 Speaker 16

Great God laid down his hammer and he died.

02:20:03 Speaker 16

Well, they took John Henry to the White House.

02:20:07 Speaker 16

And they buried him in the.

02:20:08 Speaker 16

Sand where every locomotive come to roaring.

02:20:13 Speaker 16

By says there drives us there lies a steel driving man, Lord Lord, there lies a steel driving man.

02:20:20 Speaker 16

There lies to your driving man, Lord Lord, there lies to your driving man there lies to your driving man.

02:20:31 Speaker 16

There lies a steel driving man.

02:20:48 Speaker 16

And maybe my favorite type of song altogether, Nicholas very shorts, so I'm going to put one in it.

02:20:54 Speaker 16

Sort of fits in after that one.

02:20:57 Speaker 16

No hiding place down there.

02:20:59 Speaker 16

Hallelujah no hiding place down there.

02:21:04 Speaker 16

Oh, I went to the rock to hide my feet the rock right out no hiding place no hiding place down there oh the cinnamon.

02:21:11 Speaker 16

He gambled and he fell oh the center man he gamble and he.

02:21:16 Speaker 16

All of the center, many given the cinematic family, what would heaven be had?

02:21:19 Speaker 16

Good hell, there's no hiding place down there.

02:21:23 Speaker 16

No hiding place down there, down there, down there.

02:21:36 Speaker 16

Oh, the rock cried out I'm burning too.

02:21:40 Speaker 16

Oh, the rock cried out I'm burning too.

02:21:43 Speaker 16

Old Rock rider I'm.

02:21:45 Speaker 16

Burning too I want to go to heaven the.

02:21:46 Speaker 16

Same as you, there's no hiding place down there, no hiding place down there.

02:21:53 Speaker 16

Hallelujah, no hiding place down there.

02:22:03 Speaker 16

No hiding place down there.

02:22:14 Speaker 16

Well, I think I'll.

02:22:17 Speaker 16

Maybe maybe two or one.

02:22:21 Speaker 16

Two all right one's.

02:22:23 Speaker 16

One of my favorite songs about this area.

02:22:29 Speaker 16

Let me ride.

02:22:33 Speaker 16

And honoring pillow in.

02:22:46 Speaker 16

Where the cop?

02:22:50 Speaker 16

In the glooming.

02:22:54 Speaker 16

Or it's there that my hearts.

02:23:02 Speaker 16

In and in the night let me rest lose God for my ceiling.

02:23:21 Speaker 16

Till the wind lullaby.

02:23:26 Speaker 16

Come stealin from the hills where my heart.

02:23:39 Speaker 16

I'm going to wake with a song every morning, wake with the sun, wake at dawn and saddles the men's cattle to 10.

02:23:50 Speaker 16

Plenty to be done.

02:23:59 Speaker 16

Let me live on the rain.

02:24:10 Speaker 16

Where a man?

02:24:19 Speaker 16

And dream of love not looming, you know?

02:24:35 Speaker 16

Why the woman in wild men men?

02:25:00 Speaker 16

Thank you and last the till next June will be what's sort of become my theme song.

02:25:05 Speaker 16

The like the moral of it.

02:25:07 Speaker 16

Most of you've heard it before as you have against all of those written by an old cowboy here in Jackson Hole.

02:25:15 Speaker 16

I know some of you don't know about him, so I'm going to tell you about it.

02:25:19 Speaker 16

He rode in here on a horse looking for work. This is his poem. He wrote it. He died in his nursing home, not 98 or 97 hard blew.

02:25:30 Speaker 16

And he wrote in, and where the word hotel is now was a livery, stable word, livery stable.

02:25:37 Speaker 16

He mentions that.

02:25:38 Speaker 16

And Steve Callahan was the one who actually ran it. Walt Callahan's father, Steve.

02:25:44 Speaker 16

And Howard was a good hand. In fact, during World War Two, he was former to my family's dude ranch.

02:25:51 Speaker 16

The Bear Paw ranch.

02:25:52 Speaker 16

While we were overseas and he was smart, he saved his money.

02:25:58 Speaker 16

He went into partnership with another fellow named Walters and he opened a good grocery store here in town.

02:26:04 Speaker 16

B&W Blue and Walter, so it's where the the trailside gallery is now on that corner.

02:26:11 Speaker 16

And Howard then decide, made good, had a good business, and he decided to learn to fly, got a little plane, took lessons, got a little plane, flew around.

02:26:21 Speaker 16

He'd do things such as flying up over the upper Grove, out in the wind and dropped it, pushing out a.

02:26:25 Speaker 16

Christmas tree and a Turkey.

02:26:28 Speaker 16

To people who were snowed in.

02:26:30 Speaker 16

Actually, the Christmas tree was just to the three buddies up here who couldn't go out.

02:26:34 Speaker 16

Get one, but turkeys to quite a few people just push him out.

02:26:38 Speaker 16

He was a great guy and he wrote.

02:26:39 Speaker 16

This poem

02:26:41 Speaker 16

And I said it to this melody, rolling up the word total.

02:26:47 Speaker 16

Every barn Steve Callahan was there said get down son and settle while and give your horse some air.

02:26:54 Speaker 16

Might as well spend the night.

02:26:57 Speaker 16

I said thanks, that's what I'll do.

02:27:00 Speaker 16

Tomorrow I'll be heading out because I'm just passing through.

02:27:07 Speaker 16

Well, 60 years have come and gone and things are not the same.

02:27:11 Speaker 16

What hair I have is snowy white left hip, kinda lame.

02:27:17 Speaker 16

My campfire coals have glowed and cooled.

02:27:21 Speaker 16

Ashes scattered to the wind.

02:27:25 Speaker 16

The trail is getting shorter now, not too long to the end, but I love oh Wyoming.

02:27:35 Speaker 16

I'm leaving her to you enjoy but treat her gently friend because we're all just passing through.

02:27:45 Speaker 16

Enjoy but treat her gently friend.

02:27:51 Speaker 16

Because we're all.

02:27:53 Speaker 16

Just passing.

02:28:03 Speaker 16

Goodnight and thank you.

02:28:13 Speaker 18

And remember to take care of.

02:28:14 Speaker 16

Jackson Hole, because we're all just passing through.

02:28:27Speaker 2

Thank you, Jack.

02:28:29Speaker 2

We'll see you in a six month time.

02:28:33Speaker 2

Come back with more songs.

02:28:39Speaker 16

I will if I can.

02:28:40Speaker 4

All right?

02:28:42Speaker 2

And that's our program for tonight.

02:28:44Speaker 2

Thank you all for coming.

02:28:46Speaker 2

We'll see you again next week, same time, same station.

02:28:50Speaker 4

Bill tell.

02:28:51Speaker 16

That's a 300.

02:28:54Speaker 19

300

02:28:55Speaker 2

So 300th, alright, so 300th gathering here at the Hoops we're going to have a celebration, are we not?