

Hoot-0300-1998-12-07

[Hoot-0300-1998-12-07.mp3](#)

00:00:00

03:21:59

1x



00:00:00Speaker 1

Good evening, good evening.

00:00:07Speaker 2

Testing 1212 OK.

00:00:14Speaker 2

Welcome to the 300th Monday night Hootenanny.

00:00:22Speaker 2

This is our 26th hootenanny here at the Snow King Center and.

00:00:31Speaker 2



Upstairs, there's some awfully good musicians who've come in tonight, so I'm sure this will be an enjoyable evening.

00:00:41Speaker 2

Not too many of them have actually put their name down on the list yet, but they soon will.

00:00:51Speaker 2

We do this every Monday night and have for 300 Mondays now.

00:01:00Speaker 2

If anyone.

00:01:02Speaker 2

Has come in here for the first time or or if you've been coming a few times and would like to get up here and perform.

00:01:11Speaker 2

Do some acoustic music by seeing me or Bill Briggs and we'll get you signed up.

00:01:19Speaker 2

We do have this sign up sheet and.

00:01:24Speaker 2

We go in order of how people sign up, we ask, but a few things on Monday night and the first is please no smoking in here and the second is we want.

00:01:37Speaker 2

Everyone to join us in what has become a tradition over the years of not talking while the performers are on the stage.

00:01:44 Speaker 2

Since this is acoustic folk music listening type music.

00:01:52 Speaker 2

We are.

00:01:53 Speaker 2

Trying something new tonight, Barbara Gray has volunteered to.

00:01:59 Speaker 2

For those entertainers who are performing at a hootenanny.

00:02:06 Speaker 2

That if they have a CD or tape or record.

00:02:12 Speaker 2

If they've had something else that long.

00:02:16 Speaker 2

Like I believe.

00:02:16 Speaker 2

Jack Tyler has a bunch of records stored in the box under his bed or something like that, but.

00:02:24 Speaker 2

Yeah, cylinders.

00:02:32 Speaker 2

And you need.

00:02:33 Speaker 2

A Big Horn to listen to them.

00:02:40 Speaker 2

But anyway, Barbara has volunteered to sell these.

00:02:45 Speaker 2

For the performers, if they bring them in.

00:02:49 Speaker 2

That seems like an awfully good idea. She would like to enjoy the hootenanny so has asked that if you want to buy any of the CD's or tapes that the performers who are here have brought in by, please see her at the break.

00:03:07 Speaker 2

And she'd be happy to.

00:03:09 Speaker 2

Sell you one.

00:03:15 Speaker 6

Jack heiler

00:03:17 Speaker 2

Has left us for the winter and is.

00:03:21 Speaker 2

Won't be back until the middle of June.

00:03:24 Speaker 2

So he has been taken off of our list.

00:03:28 Speaker 2

We we do have a tradition here though, and that is.

00:03:33 Speaker 2

When he is here and he almost always is, Bill Briggs starts the evening out.

00:03:39 Speaker 2

And Bill is the director of the ski school, right here at Snow King.

00:03:46 Speaker 2

This winter it's a little easier for him to come to the hootenanny since he lives right across the street and Eric Moore is now back for the winter.

00:03:58 Speaker 2

Good to have Eric back with us.

00:04:03 Speaker 2

So we'll get started with.

00:04:05 Speaker 2

The evening with Bill Briggs.

00:04:18 Speaker 7

And we'll drag up a couple more guys here.

00:04:24 Speaker 7

Do this first song.

00:04:25 Speaker 7

This is skiing song which I learned in college.

00:04:33 Speaker 7

Got more verses were put to it by Bob Gibson down Aspen.

00:04:46 Speaker 9

Sounds like a Jason.

00:04:48 Speaker 7

And everyone is allowed to sing this particular song.

00:04:56 Speaker 10

Right?

00:05:25 Speaker

Here's the call.

00:05:26 Speaker 7

Worse gory gory.

00:05:29 Speaker 7

What a hell of a way to die gory, gory way to die?

00:05:46 Speaker 7

Is everybody ready, cried the started looking up our hero feebly answered yes and then we stood him up.

00:05:54 Speaker 7

He started booming down the trail his bindings were unhooked well he ain't gonna race no more.

00:06:10 Speaker 7

A hell of a way to God.

00:06:20 Speaker 7

Insult the wind.

00:06:21 Speaker 7

He felt the cold.

00:06:22 Speaker 7

He felt the sun drop.

00:06:24 Speaker 7

He tried to stand.

00:06:25 Speaker 7

He tried to check and then he tried to stop a sudden bang.

00:06:30 Speaker 7

A terrible crash, a horrible rush.

00:06:32 Speaker 7

What well, they ain't gonna race no more.

00:06:46 Speaker 11

There we go.

00:06:51 Speaker 7

Gonna raise no more.

00:06:54 Speaker 7

There was blood upon the barring beans.

00:06:58 Speaker 7

There were brains upon the skies, his intestines were hanging from the highest of the trees.

00:07:06 Speaker 7

We scraped him up from off the snow and poured.

00:07:10 Speaker 7

Him from his book.

00:07:13 Speaker 7

Gonna race no more.

00:07:31 Speaker 8

Always no more.

00:07:34 Speaker 7

He hit each pole that set the course in 12 spectators to the.

00:07:39 Speaker 7

And cross the finish wearing gallons of bamboo.

00:07:43 Speaker 7

Two were killed and four were hurt and six were black and blue.

00:07:47 Speaker 7

Well, they ain't gonna raise snowball.

00:08:07 Speaker 8

No more.

00:08:10 Speaker 7

Gory gory who's that bird brain in the sky?

00:08:14 Speaker 7

Gory gory.

00:08:16 Speaker 7

It's the sword.

00:08:17 Speaker 7

I'll never try.

00:08:24 Speaker 7

Gonna raise no more.

00:08:48 Speaker 7

A little bit earlier.

00:08:50 Speaker 7

Dartmouth so wrote a bunch of songs. This one's copyrighted in 1936.

00:09:02 Speaker 7

I hadn't even skied then.

00:09:10 Speaker 7

Come fellows, just buckle my ports on my steeples stand by my side.

00:09:19 Speaker 7

All for the.

00:09:20 Speaker 7

Lord, its own snow fields.

00:09:23 Speaker 7

I'm all for that.

00:09:28 Speaker 7

You can lie on your musty old graveyards.

00:09:32 Speaker 7

Enjoy your eternal rest while our ski trail.

00:09:38 Speaker 7

Handsome, heavenly, though till thy son sets in the West.

00:10:16 Speaker 7

That land there's no uphill climbing.

00:10:20 Speaker 7

It's downhill forever and you never fear for the weather there won't be a cloud.

00:10:30 Speaker 7

In the sky.

00:10:33 Speaker 7

These will never get broken, nothing.

00:10:38 Speaker 7

For there's never no such thing as a fall.

00:10:43 Speaker 7

And I never will.

00:10:44 Speaker 7

Hear the frost bitten near and I won't get tired at all.

00:10:52 Speaker 7

Fellows just buckle my boots on sheeple stand.

00:10:57 Speaker 7

By my side.

00:10:59 Speaker 8

I'm all.

00:11:00 Speaker 8

For the Lord.

00:11:01 Speaker 7

's own snow fields, I'm all for that last long line.

00:11:07 Speaker 7

You've been lying.

00:11:08 Speaker 7

Your must be old grey.

00:11:10 Speaker 7

God enjoying your returning rest.

00:11:15 Speaker 7

Our skier trailed down some heavenly sunsets in the West.

00:11:24 Speaker 7

Lambo there's no amateur rating.

00:11:28 Speaker 8

Each one is as good as the rest.

00:11:32 Speaker 7

Temples and Christies come natural.

00:11:37 Speaker 7

Reflections no longer request slither through heavenly powder.

00:11:45 Speaker 7

Smoke set the tails of my steeves I'll not have to learn for all know every turn and.

00:11:53 Speaker 13

Move them with.

00:11:54 Speaker 7

Consummate ease fellows just buckle my boards.

00:12:01 Speaker 7

People stand by my side for the Lord's own snowfields. I'm all for that last long line.

You can lie in your must be old graveyards enjoying your eternal rest while.

00:12:20 Speaker 7

My skier trailed.

00:12:22 Speaker 7

On some heavenly veil till the last sunsets and roverfest.

00:12:31 Speaker 14

Thank you.

00:12:53 Speaker 2

That was Bill Briggs.

00:12:55 Speaker 2

Bill takes over as MC and you'll see him up here the rest of the evening.

00:13:00 Speaker 2

Next we have.

00:13:03 Speaker 2

A local locksmith.

00:13:05 Speaker 2

And when we introduce him and say that he does cowboy songs, then he does Blues or jazz.

00:13:13 Speaker 4

Or something like that.

00:13:15 Speaker 2

So we are beginning to get.

00:13:18 Speaker 2

A little afraid of what to say, what type?

00:13:21 Speaker 2

Of music he's.

00:13:22 Speaker 2

Going to play.

00:13:24 Speaker 2

This is his 100th appearance here at the Hootenanny. Greg Keckler. Thank you.

00:13:40 Speaker 6

I signed up early because I wanted to get up here and stand in.

00:13:43 Speaker 6

Front of this fire but.

00:13:45 Speaker 6

You see, it's kind of gone out.

00:13:46 Speaker 6

But it is.

00:13:47 Speaker 6

Still a little bit warm up here.

00:14:07 Speaker 11

I'm a roving gambler and I gamble down in town whenever I'm meeting.

00:14:14 Speaker 15

A deck of cards I'll

00:14:15 Speaker 11

Lay my money down boys are lay my money down.

00:14:24 Speaker 16

Up in Washington, I've gambled down in.

00:14:27 Speaker 11

Maine, I'm on my.

00:14:28 Speaker 11

Way to Georgia.

00:14:30 Speaker 11

Knocked down my last game boys.

00:14:33 Speaker 17

And knocked down.

00:14:34 Speaker 18

My last knee.

00:14:47 Speaker 11

Had not been in wash.

00:14:48 Speaker 16

Washington Many more weeks and three.

00:14:51 Speaker 11

Fell in love with a pretty.

00:14:53 Speaker 11

Little girl and she fell in love with me and she fell in love with me.

00:15:02 Speaker 11

The inner parlor.

00:15:04 Speaker 11

With their sand, she whispered low and her momma's ear. I took this gambling man,
my love this gambling man.

00:15:16 Speaker 11

Daughter, my dear daughter how?

00:15:18 Speaker 11

Can you treat me so to leave your.

00:15:20 Speaker 11

Poor old Mama and with the scambler.

00:15:23 Speaker 11

Go with this family.

00:15:31 Speaker 11

Your momma, you know I love.

00:15:33 Speaker 11

You well but love that.

00:15:35 Speaker 11

Gambling man human tongue.

00:15:37 Speaker 13

Can tell.

00:15:39 Speaker 18

No human tongue.

00:15:45 Speaker 11

A farmer, he's.

00:15:46 Speaker 11

Always in the rain.

00:15:48 Speaker 11

I'd rather marry a man watching a big old.

00:15:58 Speaker 11

Never marry a railroad man, the.

00:16:00 Speaker 11

Reason I'll tell you why I never did see.

00:16:03 Speaker 11

A railroad man.

00:16:04 Speaker 11

I wouldn't tell his wife.

00:16:10 Speaker 1

Tell us why?

00:16:24 Speaker 11
My mom, I'll tell you if I can ever.

00:16:28 Speaker 11
See me come home again and.

00:16:29 Speaker 11
Be with a gambling man.

00:16:32 Speaker 11
Be with again.

00:16:38 Speaker
Thank you.

00:16:45 Speaker 6
Stand outside I was.

00:16:46 Speaker 6
Trying to figure out.

00:16:49 Speaker 6
What to play and this song came to mind.

00:16:53 Speaker 6
John Cook usually does the song.

00:16:55 Speaker 6
It's one.

00:16:55 Speaker 6
That was a big big.

00:16:57 Speaker 20
And I was going to do it.

00:16:58 Speaker 1
I hit you.

00:16:59 Speaker 6
Can do it tonight.

00:17:00 Speaker 6
You'll probably do.

00:17:00 Speaker 6
It better than me this.

00:17:01 Speaker 6
Is the San Francisco Bay Blues?

00:17:03 Speaker 6
John says that everybody did it back in.

00:17:05 Speaker 6
The 60s but.

00:17:09 Speaker 6

I must have enjoyed the 60s.

00:17:10 Speaker 6

Because I don't remember much about them.

00:17:14 Speaker 6

A couple of months ago, Ramblin' Jack Elliott was here.

00:17:17 Speaker 6

I always thought of in my own mind.

00:17:19 Speaker 6

I always thought of this song is kind of his theme song because I've got numerous recordings of Jack Kelly.

00:17:25 Speaker 6

I've probably got 08 or 10 different versions of him doing this song going back as far as 1957 on one of the earliest recordings.

00:17:34 Speaker 6

When he was here.

00:17:37 Speaker 6

I was really curious about his guitar.

00:17:38 Speaker 6

I asked if I.

00:17:38 Speaker 6

Could see it and he said.

00:17:39 Speaker 6

Sure, and he handed me the guitar and I and all of a sudden.

00:17:42 Speaker 6

Like I was dumbfounded.

00:17:44 Speaker 6

I didn't know what to do, I didn't.

00:17:45 Speaker 6

Know what to.

00:17:45 Speaker 6

Play and and this song came to mind.

00:17:48 Speaker 6

So I I just played the little introductory refrain to it and he just looked at me and smiled and said, you play that just.

00:17:54 Speaker 6

Like Rod Stewart

00:18:01 Speaker 21

And I said, well.

00:18:01 Speaker 6

I learned it off of your record he.

00:18:03 Speaker 6

Says yeah, that was a mistake.

00:18:06 Speaker 6

Anyway, try San Francisco Bay Blues here.

00:18:27 Speaker 6

Have the Blues for.

00:18:28 Speaker 16

My baby let me buy the San.

00:18:29 Speaker 16

Francisco Bay

00:18:32 Speaker 16

Liners you've gone so far away I didn't mean to treat you so bad.

00:18:38 Speaker 16

She's the best gal I ever have had said.

00:18:41 Speaker 11

Goodbye, she'd like to make me cry.

00:18:50 Speaker 16

She don't come back.

00:18:50 Speaker 17

Heck, I think I'm gonna lose my mind.

00:18:54 Speaker 16

She ever comes back to stay.

00:18:56 Speaker 18

Spend another brand.

00:18:57 Speaker 8

New day walking.

00:18:59 Speaker 18

With my baby down by the San Francisco Bay.

00:19:20 Speaker 11

Sitting down looking for my.

00:19:22 Speaker 16

Back door and wondered what your way.

00:19:23 Speaker 22

To go.

00:19:25 Speaker 16

The woman I'm so crazy.

00:19:26 Speaker 16

About she don't want me no more.

00:19:29 Speaker 11

The girl take me a freight.

00:19:30 Speaker 16

Train because I'm feeling blue.

00:19:33 Speaker 23

Right all the way to the.

00:19:34 Speaker 11

End of the line they.

00:19:36 Speaker 11

Can only give you.

00:19:38 Speaker 11

Stay while in another city.

00:19:40 Speaker 11

Just about to go and say.

00:19:42 Speaker 16

Sounds like a herpa baby.

00:19:44 Speaker 16

The way she used.

00:19:45 Speaker 11

To call her name.

00:19:46 Speaker 11

She ever comes back to stay.

00:19:48 Speaker 18

Spend another brand new day walking with my baby down by the San Francisco Bay
walking my baby down by the San Francisco Bay.

00:20:02 Speaker 18

Thank you very much.

00:20:14 Speaker 7

That's Greg Greg keckler.

00:20:19 Speaker 7

We found it working out here at Snow King works awfully hard because it's not
usually around.

00:20:25 Speaker 7

For the whole evening.

00:20:27 Speaker 7

Get him for one set here.

00:20:29 Speaker 7

First one, go around.

00:20:31 Speaker 7

This guy with a wonderful voice.

00:20:34 Speaker 7

Nice guitar work.

00:20:35 Speaker 7

Patrick troyani.

00:20:43 Speaker 21

Thank you much welcome Hank Fibbs along with me using my psychic.

00:20:53 Speaker 21

We'll give Hank.

00:20:53 Speaker 4

A hand, will you?

00:21:03 Speaker 21

Anyway, yeah.

00:21:12 Speaker 4

We're going to sign off with this song.

00:21:18 Speaker 4

Dusty, get that I.

00:21:23 Speaker 4

He submitted his songwriter back in the 70s and the early 80s.

00:21:26 Speaker 4

His name was Eric Kaz KZ but really pretty stuff.

00:21:31 Speaker 4

This is one of his.

00:21:31 Speaker 4

It's called blowing away.

00:21:48 Speaker 8

I've been romance and dance.

00:21:58 Speaker 8

Crazy nights.

00:22:01 Speaker 8

And wild, the life has lost it's mystery and love is blind and it cannot find me.

00:22:24 Speaker 8

Go away.

00:22:32 Speaker 8

Shadow take my love and me.

00:22:44 Speaker 8

May shadow keep taking my love me.

00:23:13 Speaker 7

I've cast.

00:23:17 Speaker 8

All my foolish.

00:23:22 Speaker 8

I am going down for the last I.

00:23:30 Speaker 8

I have searched this.

00:23:34 Speaker 8

And sail me sees the love is mine and it cannot find me.

00:23:49 Speaker 8

I'm blowing.

00:24:01 Speaker 8

Take my love and leave.

00:24:17 Speaker 8

No, keep taking my love.

00:24:52 Speaker 8

My lovingly.

00:24:57 Speaker 8

Yes, I've been blown.

00:25:13 Speaker 8

Keep taking my love and leave.

00:25:46 Speaker 4

Blowing away

00:25:49 Speaker 4

Which is.

00:25:51 Speaker 4

Bad idea.

00:25:54 Speaker 4

This is a song that I wrote the.

00:25:58 Speaker 4

I have a little town down in southern Arizona.

00:26:06 Speaker 4

I am becoming quite.

00:26:13 Speaker 4

Envious of going too very soon, but I can't.

00:26:19 Speaker 4

This is a song called Yuma.

00:26:39 Speaker 8

Yes, I think it's time now to expand.

00:26:47 Speaker 8

My life is getting rusty where I am.

00:26:56 Speaker 8

Find a place to spread.

00:26:58 Speaker 8

My weary wings.

00:27:04 Speaker 8

I think I'll go to you.

00:27:07 Speaker 8

Just to

00:27:10 Speaker 8

La La La La La La la.

00:27:21 Speaker 8

Pennsylvania little too long.

00:27:29 Speaker 8

I need a change about this and a brand new.

00:27:38 Speaker 8

Listen to Montana.

00:27:41 Speaker 8

Call out my name.

00:27:46 Speaker 22

But I think.

00:27:46 Speaker 8

I'll go to you just the same.

00:27:58 Speaker 8

They've got prayers for my.

00:28:06 Speaker 8

They've got painted desert skies, land of.

00:28:15 Speaker 8

Mexicali ladies not too far down.

00:28:23 Speaker 8

From you.

00:29:08 Speaker 24

You know the.

00:29:08 Speaker 8

Time is near and I'll soon be on my way.

00:29:17 Speaker 8

Let all the people around here say what they want to say.

00:29:25 Speaker 8

If they care to find me.

00:29:28 Speaker 8

I'm going to be gone.

00:29:34 Speaker 8

I'll be out of you with the soul.

00:29:42 Speaker 8

The future is uncertain at this.

00:29:50 Speaker 8

But as long as.

00:29:51 Speaker 8

I am in Yuma.

00:29:53 Speaker 8

I want I want.

00:30:06 Speaker 8

That's that's where I would rather be you.

00:30:07 Speaker 8

I'm a coin.

00:30:44 Speaker

Thank you Matt.

00:30:45 Speaker 2

And thank you.

00:30:54 Speaker 7

Patrick Tranining oh I love that voice.

00:30:58 Speaker 7

Maybe you'll stick stick around for the next scroll around.

00:31:03 Speaker 7

Alright, so all comes.

00:31:04 Speaker 7

Down here all the way from.

00:31:06 Speaker 7

Up at Moran plays guitar for us.

00:31:09 Speaker 7

Wonderful picker sing the song once in a while.

00:31:12 Speaker 25

This is Jerome young.

00:31:28 Speaker 9

We're going to play you a couple of instrumentals here. When since I've got some good side men tonight, this one's going to be Kansas City Kitty.

00:33:38 Speaker 9

Eric monitoring and we're going to have Gary Smith on the landline.

00:33:41 Speaker 9

We're going to do.

00:33:41 Speaker 9

A little tin here.

00:33:44 Speaker 9

Little fiddle tune and kidney call Sally Gooden.

00:33:49 Speaker 9

I think it's in QA.

00:33:50 Speaker 9

And get this cable clamped on you.

00:34:00 Speaker 9

OK buddy.

00:35:24 Speaker 9

Thank you very much.

00:35:37 Speaker 7

Jerome Young and his orchestra all right now we've.

00:35:41 Speaker 25

Got a fellow who's been away?

00:35:43 Speaker 25

For three weeks.

00:35:44 Speaker 7

Back here finally.

00:35:45 Speaker 7

But out in California, I think soaking up the sunshine.

00:35:49 Speaker 7

He's back here to play some music.

00:35:51 Speaker 7

This is.

00:35:51 Speaker 7

John cook

00:35:58 Speaker 20

And again, what they say?

00:36:03 Speaker 28

It was your tan lines.

00:36:08 Speaker 20

They heard I was in California, right?

00:36:12 Speaker 7

It wasn't that warm.

00:36:13 Speaker 20

It was pretty nice when I got there.

00:36:21 Speaker 20

And you've been away for three weeks.

00:36:23 Speaker 20

It's even harder to think about what to do, but Greg and I trade off on this.

00:36:28 Speaker 20

Song and and he said I could do it tonight.

00:36:35 Speaker 7

Beach picking.

00:36:38 Speaker 20

Apple picking time in Tennessee.

00:36:42 Speaker 20

Cotton picking time in Mississippi.

00:36:45 Speaker 7

Everybody picks on me and it's round up time in Texas.

00:36:52 Speaker 7

Cowboys make whoopee.

00:36:56 Speaker 7

Way down in old Alabama.

00:37:00 Speaker 24

Picking time to.

00:37:01 Speaker 7

The lake lake.

00:37:09 Speaker 2

Well, there's bluegrass down in Kentucky.

00:37:13 Speaker 7

Genius where they do the swing.

00:37:17 Speaker 20

Caroline, I'm coming.

00:37:20 Speaker 7

To you to spend the spring Arkansas I hear you calling no I'll see you soon.

00:37:30 Speaker 7

That is where we'll do a little picking underneath the your zark moon.

00:37:37 Speaker 7

I feel really, oh, really, really.

00:37:45 Speaker 7

Now when hard times over, take ye.

00:37:49 Speaker 7

I hope they don't get me.

00:37:53 Speaker 7

I've got a waiting.

00:37:54 Speaker 7

He bore me down in Tennessee.

00:37:59 Speaker 7

I know I'm going to see her.

00:38:03 Speaker 7

Hope it won't be long that.

00:38:07 Speaker 7

Is where we build a little cabin.

00:38:10 Speaker 7

Call it.

00:38:11 Speaker 22

Mountain Home.

00:38:46 Speaker 7

And the cut and paper speed the cut.

00:38:50 Speaker 7

That's when we'll pick the wedding ring.

00:38:54 Speaker 7

We'll go to town big little gown for the wedding in the spring.

00:39:00 Speaker 7

I hope the preacher knows his business.

00:39:04 Speaker 7

I know he can't fool me.

00:39:07 Speaker 7

When it's Peach picking time in Georgia, when it's Peach picking time in Georgia.

00:39:11 Speaker 24

Yeah, picking time to me.

00:39:18 Speaker 7

Now, picking time to me.

00:39:24 Speaker 5

No they.

00:39:40 Speaker 7

Thought maybe I'd.

00:39:41 Speaker 20

Do a country song well.

00:39:43 Speaker 20

I guess it's a country song.

00:39:45 Speaker 20

It's in the same key, but it's in a different tempo and has different words.

00:39:53 Speaker 20

I never.

00:39:54 Speaker 20

Remember who wrote it?

00:40:17 Speaker 7

The fire in your eyes, better direction I'm falling in place by the side of you.

00:40:31 Speaker 7

Streaks down your face.

00:40:33 Speaker 7

You got your heart broken.

00:40:37 Speaker 7

From the reason get your heart broken, don't get up and believing in me heart broke.

00:40:46 Speaker 7

You kept me believing with my heart broke.

00:40:52 Speaker 7

Now pride is a B.

00:40:54 Speaker 7

Pitch and a boy.

00:40:56 Speaker 7

When you're lonely, sheer magic rebates reason to live but all is not lost.

00:41:04 Speaker 7

It is only mistaken that small consolation.

00:41:09 Speaker 7

Just I know just how you feel you got your heart broken.

00:41:14 Speaker 7

Running from the reason that your heart broke, don't give up on believing in me.

00:41:23 Speaker 7

You kept me from leaving with my heart broke.

00:42:06 Speaker 7

Well, nobody said it was going to be easy.

00:42:10 Speaker 7

We've all got our weak side that needs a soft touch.

00:42:15 Speaker 7

And nobody said that it would not be worth it.

00:42:19 Speaker 7

They human.

00:42:20 Speaker 7

Rendition in use as such, hit your heart.

00:42:26 Speaker 7

Running from the reason get your heart broke.

00:42:30 Speaker 7

Don't give up on believing in me heart broke.

00:42:35 Speaker 5

You kept me.

00:42:36 Speaker 7

From leaving with my heart broke I got my heart broken you get your heart broken I got my heart broken.

00:42:46 Speaker 1

Thank you.

00:42:56 Speaker 7

John Kirk, good to have him back all right.

00:43:01 Speaker 7

Our next fellow comes up from Texas.

00:43:06 Speaker 7

Please man Lynn or guitar has some funny songs for us.

00:43:11 Speaker 7

This is Greg Gilley Smith.

00:43:26 Speaker 7

Bring the band up with me.

00:43:30 Speaker 7

Rome, Hank.

00:43:44 Speaker 25

It's called love of the albums.

00:44:06 Speaker 7

Two trees always walking up toward the sky.

00:44:20 Speaker 7

Before they die.

00:44:31 Speaker 7

2 graves on a hillside bike cabin.

00:44:56 Speaker 7

This is snow around the branches of Laurel by the Creek stream.

00:45:13 Speaker 7

Bright moon shining in the valley.

00:45:21 Speaker 7

On the hillside.

00:45:24 Speaker 7

Mama Mama did her rest earlier today.

00:45:46 Speaker 7

Papa used to talk about young days.

00:45:50 Speaker 7

Here, Mama, first little baby.

00:45:54 Speaker 7

He talked of the love of the mountains.

00:46:01 Speaker 7

Together there in the valley.

00:46:22 Speaker 5

Thank you.

00:46:23 Speaker 7

Really nice out there.

00:46:29 Speaker 7

Get John up here to help.

00:46:30 Speaker 7

Me on the second one.

00:46:35 Speaker 20

The dog.

00:46:38 Speaker 25

Caldwell Bill Jones

00:46:57 Speaker 7

As I.

00:46:58 Speaker 7

Down to take a little walk, walk upon the wild Bill Jones talking with my own true love
leave her alone.

00:47:12 Speaker 7

He said my age is 21 too old to be controlled.

00:47:20 Speaker 7

I pulled my pistol from my side and I destroyed that poor boy soul.

00:47:50 Speaker 7

I got no friends or king for my bail.

00:48:15 Speaker 7

That bottle around break up while I'm still free.

00:48:21 Speaker 7

Today was the last four while Bill Jones and tomorrow will be the last for me.

00:48:30 Speaker 29

By the way.

00:48:43 Speaker 7

That's Gary Smith.

00:48:46 Speaker 7

Along with the backup team.

00:48:50 Speaker 7

Next we've got my coat hooked.

00:48:53 Speaker 7

He loves old ballads and he has a wonderful way of selling them to us all.

00:49:02 Speaker 7

Great to see him here.

00:49:03 Speaker 7

**** Barker.

00:49:11 Speaker 2

Thank you.

00:49:18 Speaker 2

300 Mondays ago at our very first hootenanny.

00:49:23 Speaker 2

The first song I did will be this song.

00:49:29 Speaker 2

And back then, there weren't so many of us performing at the.

00:49:34 Speaker 2

Hootenanny this was in.

00:49:36 Speaker 2

February, February 22nd, 1993.

00:49:40 Speaker 2

Up at dormans

00:49:43 Speaker 2

Not many people make the drive that first night.

00:49:48 Speaker 2

Think there were three of us there.

00:49:49 Speaker 2

The same bill myself and my son Eric.

00:49:54 Speaker 2

And so we had an opportunity to do quite.

00:49:58 Speaker 2

A few songs each.

00:50:01 Speaker 2

And it was possible at that time to actually try to build some type of theme of the few songs that we picked.

00:50:11 Speaker 2

And I was trying.

00:50:12 Speaker 2

To do a little set about the Western expansion.

00:50:19 Speaker 2

So I.

00:50:22 Speaker 2

Sang this song.

00:50:23 Speaker 2

This is called the Ox Drivers song.

00:50:32 Speaker 2

Pop my whip and to bring the blood make my leaders take to the mud.

00:50:43 Speaker 2

You're our beloved wheels and we turn them around one long and long pole and we're on hard ground.

00:51:02 Speaker 2

They're all to meridio all tomorrow, all tomorrow.

00:51:22 Speaker 2

Timer all timer all tumoral ideal.

00:51:29 Speaker 2

On the 14th day of October.

00:51:35 Speaker 2

I hit him a team.

00:51:39 Speaker 2

The wagoner O.

00:51:42 Speaker 14

We do.

00:51:50 Speaker 2

Timer all timer all timer ideal.

00:51:55 Speaker 2

Tomorrow, tomorrow, tomorrow, tumoral tumoral.

00:52:16 Speaker 2

And we're all them are all temerity.

00:52:20 Speaker 2

When I got.

00:52:21 Speaker 8

There the hills were steep.

00:52:26 Speaker 2

Would have made any tender hearted person weak.

00:52:32 Speaker 2

To hear me call my will.

00:52:38 Speaker 2

And the sea Marks and pull and slip.

00:52:43 Speaker 2

Tomorrow, tomorrow all to meridio tomorrow all tomorrow, all tomorrow, tomorrow.

00:53:01 Speaker 2

Emerald emerald emerald video.

00:53:08 Speaker 2

When I get home, I'll have revenge.

00:53:14 Speaker 2

I'll lend my family among the friends.

00:53:21 Speaker 8

I'll bid a new to the whip and the line.

00:53:31 Speaker 2

Drive no more in the winter time.

00:53:35 Speaker 2

Tumor all tumor all tumor.

00:53:40 Speaker 2

And we're all all.

00:53:59 Speaker 2

To the right.

00:54:15 Speaker 5

Thank you.

00:54:22 Speaker 2

This next song is a sailing song.

00:54:44 Speaker 2

There was a ship that sailed.

00:54:49 Speaker 2

Out on the low land sea.

00:54:54 Speaker 2

The name of our ship was the Golden vanity and we feared she would be taken.

00:55:06 Speaker 2

By the Spanish enemy as we sailed in that.

00:55:11 Speaker 8

Long Lonesome sailed in the Lowland Sea.

00:55:28 Speaker 2

Then up step the cabin boy.

00:55:32 Speaker 2

Boldly outspoken.

00:55:36 Speaker 2

He said to our captain, what would you give to me if I would swim along side of that Spanish enemy?

00:55:52 Speaker 2

And sinker in that.

00:55:53 Speaker 8

Blue Lonesome sink her in the sea.

00:56:08 Speaker 2

Now I would give you silver.

00:56:13 Speaker 2

I would give you gold.

00:56:17 Speaker 2

My own fairest daughter, your Bonny bride shall.

00:56:23 Speaker 2

Be if you.

00:56:26 Speaker 2

Will swim alongside of that Spanish enemy.

00:56:33 Speaker 2

And sinker in that law.

00:56:42 Speaker 8

That lowland is sea.

00:56:48 Speaker 2

So the boy he made him ready and overboard sprang.

00:56:57 Speaker 2

He swam alongside that Spanish enemy and with his brace and auger in her sides he bore holes 3.

00:57:13 Speaker 2

He sunker in battle and lonesome.

00:57:28 Speaker 2

Then quickly he swam back to the cheering of the crew.

00:57:36 Speaker 2

But the captain did not heed him.

00:57:40 Speaker 2

His promise heeded room.

00:57:44 Speaker 2

He scorned his poor entreating when loudly heeded.

00:57:52 Speaker 2

He left him in that.

00:58:08 Speaker 2

Then quickly he swam to.

00:58:11 Speaker 2

The port side.

00:58:14 Speaker 2

Up unto his best mates, fully bitterly, he cried.

00:58:22 Speaker 2

Oh, mismates, draw me up.

00:58:26 Speaker 2

I'm drifting with the tide.

00:58:30 Speaker 2

I'm sinking in the.

00:58:37 Speaker 8

Sinking into the lowland sea.

00:58:45 Speaker 2

Then his miss mates pulled him up.

00:58:49 Speaker 2

But on the deck he died.

00:58:55 Speaker 2

They stitched him in his.

00:59:04 Speaker 2

And they lowered him over.

00:59:09 Speaker 2

He drifted with the.

00:59:13 Speaker 2

They left him in that glow and lonesome.

00:59:41 Speaker 2

Thank you very much.

00:59:52 Speaker 7

**** Barker, right next we get a guy that I don't think he can stop smiling.

01:00:00 Speaker 7

I've never.

01:00:03 Speaker 7

It just simply, you know, it's his face is frozen and.

01:00:08 Speaker 7

They giggle anyway.

01:00:11 Speaker 7

Occasionally does a serious song, but I've never heard it here is Pete Curry.

01:00:24 Speaker 31

We got a lot of help for this one.

01:00:32 Speaker 17

I'm the help.

01:00:34Speaker 32

Move it all over.

01:00:39Speaker 31

Jennifer and Melissa.

01:00:42Speaker 18

Do you have behind?

01:00:44Speaker 8

Right?

01:00:47Speaker 23

Easy, because always play.

01:00:51Speaker 28

OK.

01:00:54Speaker

Next thing.

01:00:59Speaker 9

Are you?

01:00:59Speaker 27

Well, can you play well?

01:01:03Speaker

No, you don't take it, I'm OK.

01:01:06Speaker 2

OK, let's just.

01:01:08Speaker 18

Just so I'm so confused, Jennifer and I.

01:01:08Speaker 21

Yeah, don't take this one.

01:01:10Speaker 30

Because this is our first time.

01:01:12Speaker 23

This is our first time.

01:01:12Speaker 23

We've only played for Gus and Thomas who are six and seven years old, so they were very.

01:01:15Speaker 30

Six and seven.

01:01:18Speaker 5

Forgiving non discriminating.

01:01:20Speaker 23

Thank you.

01:01:22Speaker 28

The first time around.

01:01:24Speaker 23

We're going to play a.

01:01:25Speaker

John Prine song speed of the sound of loneliness.

01:01:41Speaker 8

Come home late.

01:01:43Speaker 23

And you come home.

01:01:46Speaker 11

And come.

01:01:47Speaker 23

On big when you're feeling.

01:01:49Speaker 23

Small come on straight and you come home Curly.

01:01:56Speaker 23

Sometimes you don't come home at all.

01:02:02Speaker 23

What in the world is come over you?

01:02:08Speaker 23

What in heaven's name have we done? Broken the speed of the sound of loveliness?

01:02:19Speaker 23

You're out there running just to.

01:02:20Speaker 14

Right?

01:02:20Speaker 23

Be on the run.

01:02:25Speaker 23

I got a heart that burns with a fever.

01:02:31Speaker 23

I gotta.

01:02:32Speaker 28

Worry and a.

01:02:33Speaker 23

Jealous smile.

01:02:38Speaker 23

How can a love ever last forever?

01:02:44 Speaker 23

You have so far behind.

01:02:50 Speaker 8

Somebody in the world has come over you.

01:02:56 Speaker 23

What in heaven's name hath it done?

01:03:02 Speaker 23

Looking the speed of the.

01:03:04 Speaker 23

Sound you're out there running just to be on the run.

01:03:38 Speaker 23

It's a matter of meaning and a dreadful sorrow.

01:03:44 Speaker 30

Call Steve.

01:03:46 Speaker 23

Line today.

01:03:50 Speaker 23

How can he ask about tomorrow?

01:03:56 Speaker 23

When we ain't got one.

01:03:58 Speaker 23

Word to say the world has come over you.

01:04:08 Speaker 23

What in heavens name?

01:04:10 Speaker 23

Have you got?

01:04:15 Speaker 23

And the speed of the sound of the mess.

01:04:20 Speaker 23

You're out there running just to be on the run.

01:04:26 Speaker 23

You're out there running just to be on the run.

01:04:34 Speaker 31

Thank you there you go.

01:04:42 Speaker 31

That was beautiful.

01:04:44 Speaker 31

All right, now we're going to get Rebecca Rook.

01:04:46 Speaker 7

Up here we're.

01:04:47Speaker

Going to sing a song.

01:04:48Speaker 11

About about the boss man.

01:04:49Speaker 28

We might need to.

01:04:50Speaker 28

We might need to move these chairs.

01:04:51Speaker 28

We're going to do a little Elvis impersonation.

01:04:54Speaker 12

I don't sing in.

01:04:55Speaker 31

The mic you're.

01:04:56Speaker 9

Saying way back.

01:04:56Speaker 28

Oh no, these people are going to get it.

01:04:58Speaker 28

Right in the mic.

01:05:02Speaker 28

Oh no, OK.

01:05:03Speaker 31

Get back back back.

01:05:04Speaker

All right?

01:05:05Speaker 28

He knows I'm pretty loud.

01:05:12Speaker 19

You have to have to pick up all the.

01:05:14Speaker 2

Instruments you see see.

01:05:14Speaker 28

OK, all right.

01:05:16Speaker 28

I'll stand back here.

01:05:20Speaker 14

Right here.

01:05:22 Speaker 19

Stand on the step.

01:05:27 Speaker 7

We're talking to power boys.

01:05:28 Speaker 28

We're getting some fun guys everybody just wake up.

01:05:31 Speaker 28

A little bit and I.

01:05:32 Speaker 28

Want some hands clapping or something?

01:05:34 Speaker 28

This is a.

01:05:34 Speaker 28

This is kind of a bad song though.

01:05:36 Speaker 28

It's about bad bosses.

01:05:37 Speaker 28

OK, it's about bad bosses.

01:05:42 Speaker 7

Right there.

01:05:44 Speaker 28

OK, of course we don't know nothing about any of those.

01:05:48 Speaker 28

Do we anybody got a bad boss?

01:05:51 Speaker 21

Kick it.

01:05:53 Speaker 28

He's trying to shut me up.

01:06:01 Speaker 26

Start singing now.

01:06:02 Speaker 14

You can say.

01:06:02 Speaker 33

That boss man?

01:06:07 Speaker 33

Why don't you hear me when I call me?

01:06:18 Speaker 33

Why don't you hear me when I call?

01:06:30 Speaker 33

You just talk, that's all.

01:06:37 Speaker 34

It does.

01:07:05 Speaker 33

Everybody you know, I sing it, big boss man why don't you hear?

01:07:14 Speaker 28

Me when I call.

01:07:23 Speaker 33

Why don't you help me when I call you helping, you just talk, that's all.

01:07:41 Speaker 26

There you got me working and I work hard everyday I.

01:07:47 Speaker 26

Need to drink whiskey?

01:07:56 Speaker 33

Why don't you help me when I call?

01:08:07 Speaker 33

You just told that's all you just, that's all.

01:08:11 Speaker 31

Not so big.

01:08:11 Speaker 31

One more time.

01:08:43 Speaker 7

Yeah, I may have done one of the serious songs.

01:08:47 Speaker 7

Pete Carney and his harem.

01:08:58 Speaker 7

Well, moving on we.

01:09:00 Speaker 7

Gotta follow, that's back here again.

01:09:01 Speaker 7

He's been away off Gee all fall.

01:09:05 Speaker 25

Comes around the summer and the winter, but here.

01:09:07 Speaker 7

He is this.

01:09:08 Speaker 7

Is Eric Moore?

01:09:17 Speaker 22

Only got one good ear so.

01:09:19 Speaker 35

He's gonna be on that side.

01:09:21 Speaker

You won't.

01:09:21 Speaker 31

Be on the bad ears.

01:09:23 Speaker

Oh, do I? Well maybe.

01:09:27 Speaker 22

Well, I reached back and.

01:09:28 Speaker 22

Dusted this one off and blew out the dust and found a couple more cords in it so yeah.

01:09:35 Speaker 11

The mass fun, yeah?

01:09:37 Speaker 27

I know these rope court.

01:09:38 Speaker 21

Tis the season.

01:09:43 Speaker 22

Over the mountain lies a blanket of light.

01:09:49 Speaker 22

Heaven of diamonds shines down through the night.

01:09:56 Speaker 22

Two hearts are thrilling in spite of the chill.

01:10:00 Speaker 22

In the weather.

01:10:07 Speaker 22

Love knows no season and love knows.

01:10:11 Speaker 22

No clime romance can blossom any old any old any old time?

01:10:22 Speaker 22

Here in the open we are walking in open.

01:10:42 Speaker 22

Beautiful happen walking in the wind.

01:10:49 Speaker 22

Gone away is a Clipper and it stays the new bird.

01:10:56 Speaker 22

You sing a love.

01:10:56 Speaker 22

Song as we go along.

01:10:59 Speaker 22

Walking in the winter Wonderland.

01:11:03 Speaker 22

And in the middle, Mary will say no man.

01:11:04 Speaker 22

You build a snowman.

01:11:06 Speaker 22

And pretend that he's pushing yourself.

01:11:12 Speaker 22

But you can do the job when you're.

01:11:14 Speaker 22

Done later on.

01:11:20 Speaker 22

But fire to face, I'm afraid the plans.

01:11:24 Speaker 22

Have been made walking in the wind.

01:11:29 Speaker 17

OK.

01:11:31 Speaker 13

Based on.

01:11:44 Speaker 22

Sleigh bells are ringing.

01:11:46 Speaker 22

Are you listening?

01:11:49 Speaker 22

Listening, beautiful sight?

01:11:52 Speaker 22

We're happy tonight walking in the.

01:12:03 Speaker 22

You sing a love song as.

01:12:04 Speaker 22

We go along walking in the wind.

01:12:09 Speaker

Oh great.

01:12:10 Speaker 22

And in the matter we can build snowman and pretend that he's a circus clown.

01:12:16 Speaker 22

We'll play out of the fun with Mr.

01:12:17 Speaker 22

Snowman until the other kid is coming knocking down.

01:12:22 Speaker 22

Later on, we'll conspire as the Dream Dream dream by the fire.

01:12:28 Speaker 22

The face unafraid.

01:12:31 Speaker 22

Walking in the winter Wonderland.

01:12:37 Speaker 22

Drilling through your nose gets chilling.

01:12:42 Speaker 22

Play the Eskimo way.

01:12:44 Speaker 22

The Walking away.

01:12:50 Speaker 22

Walking in the wind.

01:13:08 Speaker 27

More about the.

01:13:09 Speaker 31

Eskimos playing like

01:13:10 Speaker 25

More more the.

01:13:11 Speaker

Frolic and the plague.

01:13:17 Speaker 1

Where he he guitar players favorite?

01:13:19 Speaker 19

Good man, good choice.

01:13:23 Speaker 31

They call me PD.

01:13:26 Speaker 22

This is one that.

01:13:26 Speaker

I wrote and wrote it for my girlfriend.

01:13:29 Speaker

This is.

01:13:29 Speaker 22

Called sugar sweet.

01:13:35 Speaker 22

Let me tell you about my baby.

01:13:38 Speaker 22

She's the best girl in town.

01:13:41 Speaker 31

Let me tell you about my sweet.

01:13:44 Speaker 22

She's the best girl in town.

01:13:47 Speaker 22

You know what it takes to keep a?

01:13:49 Speaker 22

Daddy coming around.

01:13:53 Speaker 22

She should be sweet.

01:13:55 Speaker 22

She's an incorruptible soul.

01:13:58 Speaker 22

But my baby sugar sweet.

01:14:01 Speaker 22

An incorruptible soul.

01:14:04 Speaker 22

She takes me in her arms just like another sheep in a fool.

01:14:12 Speaker 22

When I walk with her, I'm going.

01:14:15 Speaker 22

And when we're apart, that's when the star.

01:14:19 Speaker 22

To feel so.

01:14:22 Speaker

She got a smile.

01:14:23 Speaker 22

Now when it's about a mile wide.

01:14:27 Speaker 22

Send baby got a smile.

01:14:30 Speaker 22

It's my own wine.

01:14:33 Speaker 22

And all of these feelings?

01:14:34 Speaker 22

Well, I just can't keep it inside.

01:14:37 Speaker 22

Here comes.

01:14:54 Speaker 22

Bridged, she got the matters touched when I.

01:14:57 Speaker 22

Walked with her uncle and when.

01:15:01 Speaker 22

We're apart, that's when we start.

01:15:07 Speaker 22

She got a smile now.

01:15:08 Speaker 22

And it's about a mile wide.

01:15:11 Speaker 22

My baby got a smile.

01:15:14 Speaker 22

And it's my own why, and all of these?

01:15:18 Speaker 22

Feelings well, I just can't keep it inside.

01:15:23 Speaker 22

All of these feelings will.

01:15:24 Speaker 22

I just can't keep it inside.

01:15:28 Speaker 22

All of these feelings, well, I just can't.

01:15:31 Speaker 22

We go.

01:15:50 Speaker 26

Pete Carney

01:15:53 Speaker 32

Thank you.

01:16:03 Speaker 7

That's Eric Moore.

01:16:05 Speaker 7

And he has got a CD here for sale.

01:16:10 Speaker 25

That table during the break all right now this fellow.

01:16:17 Speaker 7

Learned songs and learned to play music.

01:16:20 Speaker 7

I think in the same place I did at Dartmouth College, there's been out on the road, not playing music, but hustling up customers for next summer.

01:16:30 Speaker 7

But the Tuton Valley ranch.

01:16:33 Speaker 7

That's funny things.

01:16:34 Speaker 7

Once you know all this is Matt Montagne.

01:16:42 Speaker 11

And friends.

01:16:45 Speaker 7

Certainly a little bitty harmonica.

01:16:47 Speaker 7

Yeah, that's that's for later.

01:16:53 Speaker 14

Hey hey hey hey white courtesy phone.

01:17:00 Speaker 20

Hanks Hank was having a senior moment.

01:17:13 Speaker 11

And then.

01:18:16 Speaker 14

All right?

01:20:32 Speaker 16

Thank you.

01:20:35 Speaker 15

His fiddle grew and my harmonica shrunk.

01:20:41 Speaker 15

Bill, I learned how to play this going between classes at Dartmouth.

01:20:45 Speaker 15

So yeah, yeah.

01:20:47 Speaker 14

OK.

01:20:58 Speaker 7

It's always fun to.

01:20:59 Speaker 15

Play with those guys. Get get together with whoever's hanging around upstairs among all the ski boots and poles and everything.

01:21:08 Speaker 15

And see what what kind of songs come out.

01:21:14 Speaker 15

Just tune it up to.

01:21:19 Speaker 15

One morning while reading the paper in search of a new set.

01:21:25 Speaker 15

Of wheels.

01:21:27 Speaker 15

The clap.

01:21:29 Speaker 15

Most curious in their listing of automobiles, I read with suspicious amusement.

01:21:37 Speaker 15

What seemed like a wild stroke of luck.

01:21:41 Speaker 15

Corvette Stingray, it said.

01:21:43 Speaker 15

Low mileage bright red 83 model 65 bucks.

01:21:51 Speaker

I was used.

01:21:51 Speaker 15

To my newspapers typos, so I called up that number straight away about that 83 that have you told that thing yet? They said she said no, you're my first call today.

01:22:06 Speaker 15

I said there's been some mistake in the paper.

01:22:10 Speaker 15

They've rented the price wrong somehow.

01:22:13 Speaker 15

Oh, no, replied she.

01:22:15 Speaker 15

They got that from me.

01:22:17 Speaker 15

I said don't sell that car I'm leaving now.

01:22:21 Speaker 15

Her address was in part.

01:22:22 Speaker 5

Of the city.

01:22:24 Speaker 15

Where I ventured just one time or two.

01:22:27 Speaker 15

Where the doctor's bank presidents and the doctor's bank presidents and the lawyers are residents and the miss the courts houses are massive and new.

01:22:42 Speaker 15

As I turned down her half half mile driveway.

01:22:47 Speaker 15

There in the.

01:22:48 Speaker 15

Heat of the day.

01:22:50 Speaker 15

In the sunlight it gleamed the car of my.

01:22:53 Speaker 15

Dreams only \$65 away.

01:22:59 Speaker 15

Interior was done in white.

01:23:01 Speaker 15

Leather had a fight OF87V8

01:23:06 Speaker 15

Gullwing Spandau wingspan.

01:23:09 Speaker 15

Doors first first, first floor on the floor and the brand new CD player was great there was.

01:23:18 Speaker 15

On the Chrome, on the fenders and aerodynamic design.

01:23:24 Speaker 15

A bar, a TV. It was boggling to me that for 65 bucks it was mine.

01:23:34 Speaker 15

Now I expected that this woman was crazy.

01:23:38 Speaker 15

To sell off the car at that price.

01:23:41 Speaker 15

But as we walked down the lane, she singed perfectly, saying she was charming and really quite nice.

01:23:48 Speaker 15

She smiled with such great satisfaction as she handed me title.

01:23:55 Speaker 15

I said I just got to know why you've let this thing go.

01:23:59 Speaker 15

What's wrong with that car?

01:24:01 Speaker 15

Tell me please.

01:24:05 Speaker 15

Says she I'll be 60 come Tuesday.

01:24:09 Speaker 15

I've lived here with my husband Earl happy 30 years wed and without a word said he left me for young teenage girl.

01:24:19 Speaker 15

With his credit cards left here behind him, I knew that he couldn't get far last night from Florida.

01:24:29 Speaker 15

He sent a wire to me said I need money dear sell the car.

01:24:40 Speaker 6

Thank you.

01:24:49 Speaker 7

Now there's a mold.

01:24:50 Speaker 7

That story I.

01:24:50 Speaker 25

Think I'm not.

01:24:52 Speaker 7

Sure, next we have.

01:24:54 Speaker 7

That was Matt Montagne and we've got a gal that's here for the 4th time.

01:24:58 Speaker 7

Or it's just getting better all the time.

01:25:00 Speaker 7

This is Kristen McCormick.

01:25:13 Speaker 30

Luckily I have a lot of help to drown.

01:25:14 Speaker 5

Me out here and pants.

01:25:18 Speaker 30

Enhance is what I meant.

01:25:20 Speaker 30

I still can't place standing up.

01:25:20 Speaker 5

That's OK.

01:25:27 Speaker 14

Anybody else wanna?

01:25:29Speaker 8

Please, you're welcome too.

01:25:37Speaker 30

This is an old Dylan song.

01:25:51Speaker 3

The rain won't live.

01:25:53Speaker 3

It won't close.

01:25:54Speaker 3

The railings froze, it's your mind off the winter time.

01:26:00Speaker 3

You ain't going nowhere.

01:26:05Speaker 34

We arrive behind tomorrow's day.

01:26:10Speaker 34

My brides gonna come.

01:26:12Speaker 8

Oh we.

01:26:14Speaker

Gotta fly.

01:26:16Speaker 3

Down in the easy chair.

01:26:28Speaker 33

I don't care how many.

01:26:30Speaker 33

Letters this morning came morning.

01:26:36Speaker 33

Pick up your money and pick up your town.

01:26:39Speaker 3

You ain't going nowhere.

01:26:53Speaker 33

We are.

01:26:55Speaker 33

Down in the easy channel by me flew in a gun that shoes tail gates substitute.

01:27:14Speaker 33

Strap yourself.

01:27:16Speaker

To tree.

01:27:17Speaker 3

With you ain't going nowhere.

01:27:24 Speaker 34

Right behind tomorrow's the day, it's gonna come.

01:27:32 Speaker 36

We got that down.

01:27:34 Speaker 3

In the easy chair.

01:27:58 Speaker 34

All is kings.

01:28:00 Speaker 33

I wish he hill no matter how.

01:28:05 Speaker 3

We get up to it.

01:28:10 Speaker 34

We right behind tomorrow's the day.

01:28:15 Speaker 34

That's gonna come.

01:28:19 Speaker 33

He gotta fly down in the easy chair. Tomorrow's the day's going to come we fly.

01:28:37 Speaker 3

Down in the easy chain.

01:29:03 Speaker 30

We don't have to run off.

01:29:04 Speaker 30

So quick there's one more to go.

01:29:09 Speaker 23

At any rate.

01:29:12 Speaker 30

It's a little Johnny Cash.

01:29:14 Speaker 30

We'll try it.

01:29:15 Speaker 30

I've done.

01:29:16 Speaker 30

I think y'all have heard it.

01:29:17 Speaker 30

Before, but we'll try.

01:29:34 Speaker 30

Now talk how to cry.

01:29:40 Speaker 34

Clouds had a cover of a clear blue sky.

01:29:45 Speaker 33

And the tears I cry for that.

01:29:47 Speaker 33

Woman flood you big river.

01:29:51 Speaker 33

Now I'm gonna sit right here until I die.

01:30:03 Speaker 33

Well, I met her accidentally in Saint.

01:30:06 Speaker 33

Paul Minnesota tore me up every time I heard.

01:30:12 Speaker 34

Her draw that Southern Rd.

01:30:15 Speaker 3

Heard the dream.

01:30:16 Speaker 3

Went back downstream.

01:30:21 Speaker 3

I'm following you mean river when you come.

01:30:49 Speaker 33

Where you took me in Saint Louis later on down the river.

01:30:56 Speaker 33

Since she's been here but she's gone, boy, she's gone.

01:31:01 Speaker 16

I found a trail.

01:31:03 Speaker 33

In Memphis, but she just walked up the block.

01:31:07 Speaker 33

She raised your.

01:31:08 Speaker 3

Eyebrows and then she went on along.

01:31:36 Speaker 33

Won't you be the queen, you know?

01:31:43 Speaker 33

Take down.

01:31:54 Speaker 33

She loves you more than me now I've had to cry.

01:32:06 Speaker 33

The clouds had a cover of a.

01:32:08 Speaker 34

Clear blue sky.

01:32:11 Speaker 33

In the tears that I cry for that.

01:32:14 Speaker 33

They're gonna flood you.

01:32:18 Speaker 33

Right here long till I die.

01:32:23 Speaker 33

I'm gonna sit right here until I die.

01:32:29 Speaker 7

Gal that was a ball of fire up here got her to come back again and do a set.

01:32:35 Speaker 25

On her own here is Rebecca Brooke.

01:32:45 Speaker 23

Again, we got to move this chair.

01:32:48 Speaker 23

We got room for that.

01:32:50 Speaker 28

But we do have room big old.

01:32:52 Speaker 28

Like I'll just stand right up here, wait, leave.

01:32:55 Speaker 28

Now stand right back here.

01:32:57 Speaker 28

That's good actually.

01:32:59 Speaker 28

This is a slow song.

01:33:02 Speaker 28

Couples only.

01:33:05 Speaker 27

Yeah, with the rest of you guys.

01:33:06 Speaker 28

Leave please, no, this is not an all skate, that's what.

01:33:08 Speaker 27

This is you mean by that?

01:33:11 Speaker 27

I meant, uh, not not an all skate.

01:33:13Speaker 27
The skating's over.

01:33:14Speaker 27
On the other side.

01:33:16Speaker 28
Hey, can't tilt it up.

01:33:17Speaker 28
Just the OR no, it's OK there I.

01:33:18Speaker 32
It's fine, well, whatever.

01:33:19Speaker 16
Whatever place.

01:33:19Speaker 28
Need it up a.

01:33:20Speaker 28
Little bit because I got something.

01:33:22Speaker 28
To say.

01:33:24Speaker 31
Angel from Montgomery.

01:33:25Speaker 27
Yeah, is the most played song.

01:33:28Speaker 28
I think is it really.

01:33:28Speaker 27
I think **** would back me up.

01:33:29Speaker 28
I thought it was.

01:33:30Speaker 28
Being all original.

01:33:32Speaker 28
I'm not from here.

01:33:32Speaker 31
You ain't ever heard like this I.

01:33:33Speaker 27
But you've never heard of my question, right?

01:33:33Speaker 31
Can tell you.

01:33:36Speaker 27

This is.

01:33:40 Speaker 27

I wrote this song.

01:33:41 Speaker 28

For her, yeah, for me and Bonnie, but.

01:33:46 Speaker 28

I'm the blonde.

01:33:47 Speaker 28

She's the red.

01:33:49 Speaker 28

Let's just.

01:33:51 Speaker 27

John kick it.

01:33:52 Speaker 27

Up what's your tempo?

01:33:54 Speaker 27

You're like a nice.

01:33:55 Speaker 28

Nice and slow.

01:34:09 Speaker 33

I have an old woman named after my mother.

01:34:15 Speaker 33

My old man is another child dreams with Thunder and lightning.

01:34:25 Speaker 33

Man wants to say her too.

01:34:28 Speaker 33

Death would have burned down long time ago.

01:34:34 Speaker 33

Make me an HL way, make me a podio.

01:34:46 Speaker 33

Just give me one thing I can hold on.

01:34:53 Speaker 33

Do you believe in the hard way to go?

01:35:02 Speaker 28

It's getting a little funky.

01:35:05 Speaker 5

So please.

01:35:09 Speaker 23

Oh, it gets better.

01:35:11Speaker 33

When I was a young girl, I have me a cowboy looking just to free me.

01:35:30Speaker 33

Jesus make me an Angel.

01:35:48Speaker 33

Just give me one thing I can hold on my tail.

01:35:54Speaker 33

Do believe on this, just a hard way to go.

01:36:02Speaker 19

Now let's take.

01:36:03Speaker 29

A break you want to take.

01:36:04Speaker 28

A break right now.

01:36:06Speaker 28

OK, they're gonna.

01:36:06Speaker 28

Take a break.

01:36:11Speaker 1

Good Doug.

01:36:38Speaker 28

They're smoking on the break.

01:36:39Speaker 34

You guys are smoking.

01:36:42Speaker 33

Keep playing.

01:36:46Speaker 27

Excuse me, there's nothing.

01:36:47Speaker 28

OK, no, no smoking.

01:36:48Speaker 28

I'm sorry I didn't mean to well.

01:36:52Speaker 28

I didn't mean to tease you smokers out there that have been.

01:36:55Speaker 28

Having to hold off.

01:36:59Speaker 33

OK, I like this verse.

01:37:00Speaker 33

This fly in the kitchen I can hear them all buzzing.

01:37:07 Speaker 33

I ain't done nothing since I woke up today.

01:37:15 Speaker 33

Person go to work in the morning.

01:37:19 Speaker 33

Come home in the evening and have nothing to say.

01:37:25 Speaker 33

Make me an Angel fly.

01:37:31 Speaker 33

Make me a poster.

01:37:37 Speaker 33

Just give nothing to believe on this hard way to go.

01:37:51 Speaker 33

To believe and this living is just a way.

01:38:01 Speaker 33

To go.

01:38:12 Speaker 31

Hey come back.

01:38:13 Speaker 28

Because this is my slot so.

01:38:14 Speaker 28

I get 2 so I don't count with him this.

01:38:16 Speaker 28

Big bass that's been.

01:38:17 Speaker 28

Up here all night oh.

01:38:22 Speaker 29

For this he's the guy I forget.

01:38:23 Speaker 23

I know, I know.

01:38:24 Speaker 28

You beat the hand.

01:38:29 Speaker 29

We get a little.

01:38:30 Speaker 5

More then OK.

01:38:32 Speaker 28

This is really my Elvis impersonation and he really is my.

01:38:35 Speaker 28

Father OK.

01:38:38 Speaker 27

We got that established.

01:38:40 Speaker 28

It's my father.

01:38:41 Speaker 27

OK, Elvis is in the building.

01:38:43 Speaker 32

Oh yeah, we do this thing right?

01:38:48 Speaker 28

Oh, I don't know.

01:38:54 Speaker 28

OK, well just.

01:38:56 Speaker 28

Trying to help him out.

01:38:57 Speaker 28

OK Glenn.

01:39:00 Speaker 27

John kick it off.

01:39:03 Speaker

OK, wait.

01:39:06 Speaker 28

And just feel free to get up and dance.

01:39:08 Speaker 28

Around the room.

01:39:18 Speaker 28

Oh yeah.

01:39:26 Speaker 18

Running all the time.

01:39:38 Speaker 33

You know?

01:39:45 Speaker 33

That was just like.

01:39:49 Speaker 33

My class that was just my.

01:39:54 Speaker 33

You never call around friend of mine.

01:40:14 Speaker 33

And no friend of mine.

01:40:17Speaker 33

Can go on break.

01:40:38Speaker 27

Yeah, go for it.

01:40:41Speaker 27

This is the solo.

01:40:44Speaker 28

I'm not going to share the mic.

01:41:12Speaker 33

It was high class.

01:41:20Speaker 33

That was just a rabbit.

01:41:29Speaker 5

Thank you.

01:41:35Speaker 13

Ain't no friend of mine.

01:41:51Speaker 7

Hey, can't pass that one up.

01:41:53Speaker 7

Rebecca Rock all right?

01:41:57Speaker 7

We'll get we'll get that.

01:41:59Speaker 25

Fellow John Carney up here again, Bald head and all who he is.

01:42:04Speaker 25

John Carney.

01:42:11Speaker 27

Now it's just a question.

01:42:12Speaker 6

Before I get reprimanded for playing.

01:42:13Speaker 1

An old song now.

01:42:14Speaker

John king.

01:42:18Speaker 27

I wanna I want to ask I have to ask.

01:42:20Speaker 27

Our the main the the this is the.

01:42:23 Speaker 27

He's he's trying to do the famous Dolly Parton imitation.

01:42:26 Speaker 15

I'm the I forgot.

01:42:29 Speaker 30

To paint the little thing on my.

01:42:31 Speaker 27

Head, but you guys got depressing.

01:42:32 Speaker 27

I know.

01:42:33 Speaker 27

Yeah, I know you have good imaginations.

01:42:35 Speaker 6

But I want I.

01:42:36 Speaker 27

Want to mention just a couple of things.

01:42:38 Speaker 27

And I'm a.

01:42:39 Speaker 27

Little unprepared tonight because I was at the Planning Commission meeting, but I promise.

01:42:42 Speaker 27

To be here.

01:42:42 Speaker 27

But is.

01:42:43 Speaker 32

This the 300th one.

01:42:44 Speaker 27

Yeah yeah, OK, so I came here on.

01:42:45 Speaker 27

The right night.

01:42:46 Speaker 27

Thankful for that **** *.

01:42:48 Speaker 27

**** has kept track of my my vague attendance here, but I.

01:42:52 Speaker 27

Think ****, aren't I?

01:42:53 Speaker 27

Around 5:00.

01:42:55 Speaker 27

I mean, aren't I here? Bill dream on? No, I'm really close. I'm really close to and the first time I came I looked at my notes because I thought this 300 was so historic.

01:43:03 Speaker 27

I looked at my notes, the first one I came to was number 37 and I actually played.

01:43:07 Speaker 27

Stand up bass with.

01:43:07 Speaker 27

Tucker Smith and a couple of other.

01:43:09 Speaker 27

People that was on well then you and I then you came on the.

01:43:09 Speaker 32

I thought you said 68.

01:43:14 Speaker 27

I got Pete to come and I actually kept records back then.

01:43:18 Speaker 27

Of all the songs that we played and I've already forgotten what they were.

01:43:21 Speaker 27

But anyway we might.

01:43:23 Speaker 19

Too long to list.

01:43:24 Speaker 27

Way too on the list, but as you know I I don't like to do the solo.

01:43:29 Speaker 27

I much prefer to play with my brother Pete and Pete is going to Australia pretty soon, so we're not going to have too many more opportunities.

01:43:36 Speaker 27

To play together.

01:43:39 Speaker 27

You're coming back, though he doesn't get married.

01:43:44 Speaker 27

Turn feathers on me, but so.

01:43:50 Speaker 27

Actually, Pete, can we, do we?

01:43:51 Speaker 27

Did the first song.

01:43:52 Speaker 27

We did was an Everly Brothers song.

01:43:55 Speaker 27

Bird dog I mean is that.

01:43:56 Speaker 27

Is that one dude?

01:43:57 Speaker 19

I could do.

01:43:58 Speaker 19

That's gonna be tough, but.

01:43:59 Speaker 20

I'll do it.

01:44:02 Speaker 27

You know those courts and the.

01:44:03 Speaker 27

Base brothers and it starts with John.

01:44:05 Speaker 27

What do we think?

01:44:05 Speaker 27

Are we going?

01:44:06 Speaker 27

To live dangerously and try bird.

01:44:07 Speaker 27

Dog OK.

01:44:13 Speaker 27

Connie is Peter is Peter Steigler here OK?

01:44:18 Speaker 27

I think it goes like this.

01:44:18 Speaker

What's that?

01:44:19 Speaker 27

Because a ADGOKE.

01:44:22 Speaker 27

And then we.

01:44:23 Speaker 27

Get into a.

01:44:28 Speaker 25

We're going to learn it right up here in.

01:44:29 Speaker 27

Front of your very eyes, OK?

01:44:39 Speaker 27

Joker, he's a bird, a fairy funny Joker.

01:44:44 Speaker 27

He's a dog.

01:44:47 Speaker 27

He's a dog.

01:44:50 Speaker 27

What a dog.

01:44:54 Speaker 36

My baby he's a bird dog.

01:45:01 Speaker 10

Johnny sings a love song like A.

01:45:03 Speaker 27

Bird he sings the sweetest.

01:45:05 Speaker 11

Song you ever heard?

01:45:07 Speaker 27

But when he sings to my.

01:45:09 Speaker

What a help to.

01:45:11 Speaker 10

Me, he's just trying to steal my.

01:45:20 Speaker 10

Hey bird dog, get away from my.

01:45:27 Speaker 10

Her dog, you better chicken little love.

01:45:40 Speaker 10

Her dog, you better find a loving dog.

01:45:50 Speaker 27

Kiss the teacher.

01:45:51 Speaker 27

He's a bird.

01:45:55 Speaker 27

He's a dog.

01:45:56 Speaker 31

And he's a teachers pet.

01:45:57 Speaker 36

Now my baby.

01:46:01 Speaker 27

He's a dog.

01:46:05 Speaker 36

He's a bird dog.

01:46:10 Speaker

Get away.

01:46:11 Speaker 36

From my dog.

01:46:23 Speaker 10

Dog get away from my chick paper dog better get away quick dog.

01:46:29 Speaker 10

You better buy the chicken.

01:46:41 Speaker 27

Rough spots and all rough spots and ash.

01:46:48 Speaker 31

I don't think I've ever played anything that badly.

01:46:51 Speaker 1

You heard it.

01:46:51 Speaker 27

Sure, what do you think?

01:46:52 Speaker 31

That was an all time low.

01:46:53 Speaker 27

If you heard some others out?

01:46:53 Speaker 27

There other contenders you guys.

01:46:55 Speaker 27

Have anything you played earlier tonight maybe?

01:46:57 Speaker 27

That might have.

01:46:59 Speaker 27

Been worse, Barbara.

01:46:59 Speaker 27

That's it, no.

01:46:59 Speaker 32

Do you think?

01:47:02 Speaker 27

But now, Pete, I'm not used to this because normally.

01:47:03 Speaker 31

I'm not used to the way you're figuring that.

01:47:05 Speaker 20

Record for one. Excuse me.

01:47:08 Speaker 27

Well, she she liked it fine.

01:47:13 Speaker 27

He feeds them like that.

01:47:14 Speaker 27

OK, OK, yeah right OK?

01:47:20 Speaker 27

I mean, you know we can get a little bit funky on the three at a time that's I mean.

01:47:24 Speaker 1

Exuberance. Is this event really?

01:47:26 Speaker 27

So so now listen the other one.

01:47:27 Speaker 27

The other one that we played just to go back to history the first time.

01:47:30 Speaker 27

Pete and I played together the other.

01:47:31 Speaker 27

Song we sang.

01:47:32 Speaker 14

We were well.

01:47:32 Speaker 27

Was one that he cannot was twelve.

01:47:34 Speaker 27

He was 14.

01:47:34 Speaker 27

He cannot, yeah.

01:47:36 Speaker 31

Oh yeah, that.

01:47:37 Speaker 27

First thing was was another song in in, in in E.

01:47:43 Speaker 27

As a matter of fact and Pete will not blow this because he knows this inside.

01:47:47 Speaker 27

That on the base everything.

01:47:50 Speaker 27

OK, do I get?

01:47:51 Speaker 26

To know what it is.

01:47:54 Speaker 27

And better yet, the words are in Spanish.

01:47:56 Speaker 15

So, but this one is.

01:47:56 Speaker 16

I know.

01:47:57 Speaker 27

Yeah, just in case you may think differently ****.

01:48:00 Speaker 7

I played this last night.

01:48:02 Speaker 27

I'm singing lead on this.

01:48:03 Speaker 27

OK OK, it's my song.

01:48:04 Speaker 1

Man OK.

01:48:12 Speaker 27

An exuberant song for exuberant hate.

01:48:49 Speaker 26

Come on.

01:48:55 Speaker 36

Hey pal.

01:49:51 Speaker

OK.

01:50:17 Speaker 25

We can't follow that with anything but a break.

01:50:21 Speaker 7

We'll see you back here in about 10 minutes.

01:50:51 Speaker 1

Get over here.

01:50:54 Speaker 2

All right, if everyone can come in and take your seats, we will get started with the second round.

01:51:10 Speaker 2

Have one person we're going to start out with who?

01:51:14 Speaker 2

Did not get on the first round and he.

01:51:20 Speaker 2

He comes quite often as a matter of fact, this is his 48th appearance here at the Hootenanny. This is will Gilson.

01:52:06 Speaker 1

This would have been fine.

01:52:14 Speaker 1

In both different avenues.

01:52:24 Speaker 36

Right?

01:52:38 Speaker

I was just.

01:52:39 Speaker 15

Able to borrow this from house, so that's what took me.

01:52:41 Speaker 13

A second here tuning.

01:52:43 Speaker 9

It up.

01:52:45 Speaker 13

The song was written on 12 string and I've never played it here on a 12 string, so I'm kind.

01:52:49 Speaker 13

Of excited to do that?

01:52:52 Speaker 13

It's called Harriman Hiking day.

01:54:02 Speaker 8

In the Devil's River stream.

01:54:19 Speaker 8

In the stream.

01:55:05 Speaker 13

On the trail to rest we see Mother Nature's waters down the mountainside.

01:55:22 Speaker 24

It's Stefan.

01:55:56 Speaker 13

The air it was filled with.

01:55:58 Speaker 13

Sounds as we searched for mushrooms all around. Now all of Mother Nature's children down the road.

01:56:28 Speaker 3

Hey there.

01:56:43 Speaker 13

Day-to-day.

01:56:49 Speaker 8

Definitely a help.

01:57:49Speaker 25

Thank you sorry, thanks.

01:57:50Speaker 27

Going to grab another.

01:57:57Speaker 13

Boy Bill Briggs is a roadie.

01:58:00Speaker 13

That's pretty nice.

01:58:09Speaker 15

This song requires a capo.

01:58:12Speaker 15

I think it's in my pocket.

01:58:14Speaker 16

Billy everyone there by any.

01:58:15Speaker 27

Chance I can play it in the key OK?

01:58:20Speaker 13

This song and you ask you guys.

01:58:22Speaker 9

To sing along out there.

01:58:27Speaker 13

Crowds a little smaller than last time.

01:58:51Speaker 13

Well, I'm sad to say I am on my way.

01:58:56Speaker 13

Won't be back for many a day my heart is down my head is turning around and we had to leave a little girl in Kingston.

01:59:14Speaker 5

Tell me where you.

01:59:15Speaker 13

Were the nights are gay and the sun shines daily on the mountain top.

01:59:22Speaker 13

I took a trip on a sailing ship.

01:59:25Speaker 26

And when I.

01:59:26Speaker 13

Reached Jamaica, I made a stop, but I'm sad to say I'm on my way.

01:59:35Speaker 13

Be back for many a day and my heart is down.

01:59:40 Speaker 13

My head is turning around I had to leave a little girl and Kingston town.

01:59:49 Speaker 13

Of laughter everywhere while the dancers sway.

01:59:54 Speaker 13

To and fro.

01:59:56 Speaker 13

I must declare that my heart is there, although I've been remain to Mexico, but I'm sad to say I'm on my way.

02:00:09 Speaker 18

I won't be.

02:00:10 Speaker 13

Back for Marina Day my heart is down, my head is turning around I had to leave a little girl in Kingston town.

02:00:36 Speaker 13

Go through one more time.

02:00:37 Speaker 13

I guess.

02:00:42 Speaker 13

So the laughter did.

02:00:43 Speaker 13

I think I just.

02:00:44 Speaker 13

Did that right?

02:00:48 Speaker 13

No, sorry.

02:00:51 Speaker 13

Has that key rice in.

02:00:52 Speaker 25

It but.

02:00:53 Speaker 8

I won't be back for many a.

02:00:53 Speaker 13

Sad to say, I'm on my way.

02:01:00 Speaker 13

Day my heart is down, my head is turning around I had.

02:01:05 Speaker 13

To leave a little girl.

02:01:07 Speaker 13

In Kingston time one more time sad.

02:01:11 Speaker 13

Say I'm on my way.

02:01:14 Speaker 13

Won't be back for many a day.

02:01:18 Speaker 13

My heart is down, my head is turning around I had to leave a little girl in Kingston the.

02:01:25 Speaker 35

Town thanks for singing.

02:01:48 Speaker 2

That was will Gilson and.

02:01:52 Speaker 2

Next we have Bill Briggs Bill is this yours.

02:01:59 Speaker 2

Is this yours?

02:02:13 Speaker 7

Thank you yeah, but you haven't even heard anything yet.

02:02:48 Speaker 8

Polio ho

02:03:19 Speaker 7

When it's springtime in.

02:03:21 Speaker 11

The Rockies, how is it?

02:03:24 Speaker 7

Going back once more, the mountains as we have every year before.

02:03:27 Speaker 29

With the scheme.

02:03:36 Speaker 7

Once again, we'll tighten our boots up.

02:03:40 Speaker 7

High above where the gears are the subjects and the mountain is their king.

02:04:09 Speaker 7

When it's springtime in the Rockies, that's where our long to be.

02:04:18 Speaker 7

The host of friendly faces that remind so dear to me.

02:04:26 Speaker 7

It was good.

02:04:26 Speaker 7

Fellowship, family laughter.

02:04:29 Speaker 17

With a.

02:04:30 Speaker 7

Happy singing throng.

02:04:37 Speaker 7

I know that's where I belong and I know that's where I belong.

02:05:00 Speaker 9

That's just the one.

02:05:10 Speaker 2

OK, next.

02:05:12 Speaker 2

Once again, this is his 100th appearance here at our 300th Hootenanny. This is great keckler.

02:05:29 Speaker 6

Everybody's sitting down.

02:05:32 Speaker 6

I shall also.

02:05:34 Speaker 6

This is excuse me, an old Gene Autry song, one of my favorites that you've heard a.

02:05:45 Speaker 6

Time or two before I think.

02:05:48 Speaker 6

One that he wrote.

02:05:49 Speaker 6

He was inspired to write this song by a fan letter that.

02:05:53 Speaker 6

He got from some lady.

02:05:55 Speaker 6

She wrote him and said that she said.

02:05:58 Speaker 6

You are the only star in my blue heaven.

02:06:01 Speaker 8

You are the only star in my blue heaven and you're shining just for me.

02:06:17 Speaker 8

You're the only star in my blue heaven.

02:06:25 Speaker 35

And in dreams your.

02:06:27 Speaker 8

Face I see.

02:06:33 Speaker 35

You're the guiding light.

02:06:37 Speaker 13

Rides up the night.

02:06:41 Speaker 17

Will you come inside my heart?

02:06:44 Speaker 8

Is lonely the only star in my blue ever and then bring your face?

02:07:00 Speaker 11

I see.

02:07:34 Speaker 8

The guiding light.

02:07:36 Speaker 11

Brightens up the night.

02:07:40 Speaker 17

Till you come inside my heart.

02:07:44 Speaker 8

Is lonely.

02:07:49 Speaker 18

The only star in my blue heaven.

02:07:55 Speaker 8

And then bring your face.

02:08:05 Speaker 21

Thank you.

02:08:16 Speaker 6

I got all excited.

02:08:17 Speaker 6

I saw that dog out there.

02:08:18 Speaker 6

Somebody brought a dog in.

02:08:19 Speaker 6

I was thrilled.

02:08:21 Speaker 6

Kind of made me feel at home.

02:08:22 Speaker 6

I spent so.

02:08:22 Speaker 6

Many years sitting home.

02:08:24 Speaker 6

Singing to my dog all by myself.

02:08:28 Speaker 6

I always wanted to.

02:08:30 Speaker 6

I wanted to play the harmonica so bad I always enjoyed the harmonic and I thought it'd be really cool to have one of those.

02:08:35 Speaker 6

Play the harmonica and play my guitar at all at the same.

02:08:38 Speaker 6

Time, but the old dog.

02:08:40 Speaker 6

That I had Leon, he was my Rd.

02:08:42 Speaker 6

manager, my partner for about 16 years.

02:08:44 Speaker 6

He he liked the harmonica too.

02:08:46 Speaker 6

He always wanted to sing along with it and I couldn't stand his singing so I never did learn how.

02:08:50 Speaker 6

To play the harmonica of it.

02:08:53 Speaker 6

True story.

02:08:58 Speaker 6

He was a good yodeler too.

02:08:59 Speaker 6

I wish you would have known Leon.

02:09:07 Speaker 35

Oh carry me back.

02:09:09 Speaker 8

Back to the Lone Prairie where the guyu.

02:09:23 Speaker 35

And when I die, you can bury me.

02:09:31 Speaker 8

The western sky on the long Prairie.

02:09:38 Speaker 8

I'm a roving cowboy far away from home.

02:09:46 Speaker 35

Far from the Prairie that I used to run.

02:09:54 Speaker 8

Where the tobies wonder the wind blew spray.

02:10:02 Speaker 8

My heart is yawn there on the lone.

02:10:10 Speaker 11

On the long run.

02:10:27 Speaker 6

Thank you very much tonight.

02:10:39 Speaker 7

Mike Keckler some of his cowboy songs.

02:10:43 Speaker 7

Really good.

02:10:44 Speaker 7

Alright get this fellow from up in the Buffalo Valley plays guitar.

02:10:48 Speaker 25

Really well, this is Jerome Young.

02:11:12 Speaker 9

I had a.

02:11:12 Speaker 9

Senior moment I guess like John says.

02:11:23 Speaker 11

No gap open wouldn't darken.

02:11:24 Speaker 32

Right now.

02:11:30 Speaker 9

She rested and she rode along his.

02:11:32 Speaker 8

Way but all at once.

02:11:35 Speaker 7

Somebody heard.

02:11:39 Speaker 17

Ragged sky.

02:11:49 Speaker 9

Black and shiny and their homes with the man.

02:11:55 Speaker 9

Like he was shining in there.

02:12:00 Speaker

The boat.

02:12:02 Speaker 7

The sky light is coming home.

02:12:32 Speaker 9

Their eyes are blurred, their faces gone, their shirts also sweat.

02:12:38 Speaker 9

Driving hard to kiss that turd, but they haven't caught him yet.

02:12:42 Speaker 10

They've got a ride.

02:12:43 Speaker 9

Forever in this land, in the sky horses.

02:13:10 Speaker 7

They're riding.

02:13:17 Speaker 9

You'll only save your soul.

02:13:19 Speaker 9

In hell or riding on our reins.

02:13:21 Speaker 9

And cow would change your ways today.

02:13:23 Speaker 9

You're with us.

02:13:29 Speaker 9

Across the sand the sky.

02:13:53 Speaker 17

Yippee tie.

02:14:11 Speaker 9

We're going to play.

02:14:12 Speaker 9

You a little instrumental here that Doc Watson said was the.

02:14:19 Speaker 9

First thing of picking 2.

02:14:22 Speaker 9

He ever learned.

02:14:22 Speaker 9

I think it's called Nashville picking anyways.

02:14:25 Speaker 9

A simple little thing, QV.

02:14:28 Speaker 9

Doesn't last very long, so if you.

02:14:30 Speaker 9

Don't like it, don't leave.

02:15:41 Speaker 1

Thank you.

02:15:51 Speaker 7

I'm here, we get John Cook back up here again, John, are you there?

02:16:04 Speaker 20

Well, last Sunday I was.

02:16:08 Speaker 20

In Marin County, California.

02:16:11 Speaker 20

Pouring rain and I was playing at a place called Rancho Nicasio with a bunch of friends.

02:16:18 Speaker 20

It's kind of nice.

02:16:19 Speaker 20

It was a Sunday afternoon hootenanny.

02:16:21 Speaker 20

They called.

02:16:22 Speaker 20

It the West.

02:16:22 Speaker 20

Marine hootenanny and.

02:16:26 Speaker 20

I started off my portion of the show with this song, which by coincidence happens to be something a friend requested here tonight.

02:16:35 Speaker 7

I got a feeling called the blue said goodbye.

02:16:39 Speaker 7

Slows my.

02:16:49 Speaker 7

Oh Lord, that'll last long days she said goodbye.

02:16:54 Speaker 7

Oh Lord, I thought I would.

02:16:56 Speaker 29

Die you do me, she'd do you she's got.

02:17:00 Speaker 7

That kind of loving the Lord I.

02:17:01 Speaker 20

Love to hear her when she called me.

02:17:06 Speaker 8

Such a beautiful dream.

02:17:10 Speaker 7

Think it's all over.

02:17:12 Speaker 7

I lost my heart it seems I've grown so yeasty somehow.

02:17:22 Speaker 7

Sugar daddy.

02:17:26 Speaker 7

I got the Lord sick blood.

02:17:30 Speaker 8

Well, I'm in love.

02:17:32 Speaker 7

I'm in love with a beautiful girl.

02:17:35 Speaker 7

It's what's the matter with me.

02:17:38 Speaker 7

I'm in love I'm in love with the beautiful gate but she don't care about me.

02:17:44 Speaker 7

Though I tried and tried to keep the satisfied but she just wouldn't stay.

02:17:52 Speaker 7

Now that she is believing this is all I can say, I got a feeling called the Lord.

02:18:02 Speaker 7

Since the baby said goodbye.

02:18:06 Speaker 7

And I don't know what to do.

02:18:09 Speaker 7

All I do is cry.

02:18:11 Speaker 7

Oh Lord, that'll last long days, say goodbye.

02:18:17 Speaker 7

Thought I would die.

02:18:21 Speaker 7

She's got that kind of loving beautiful dream.

02:18:31 Speaker 7

Hate to think it's all over I lost my heart it seems I've grown so years deep somehow.

02:18:48 Speaker 7

At the lovesick blue.

02:18:57 Speaker 29

Thank you so much.

02:19:01 Speaker 20

Thank you, thank you going.

02:19:02 Speaker 20

To get Mr.

02:19:04 Speaker 20

Hug woody up here.

02:19:05 Speaker 20

Oh, here he is.

02:19:07 Speaker 20

To play the fiddle on the tune, he barely.

02:19:09 Speaker 20

Knows, but we're going to have.

02:19:10 Speaker 20

Fun here.

02:19:16 Speaker 20

I started doing a.

02:19:18 Speaker 20

Started doing the Buck Owens tune and that one didn't work out and then.

02:19:21 Speaker 20

I thought of another one.

02:19:25 Speaker 20

It's called close up the ***** tonk.

02:19:29 Speaker 20

For this to be a hunky tonk, we would have to get about 50 more people in here who'd had at least 83 more drinks. She's in some.

02:19:45 Speaker 7

I know and seeing where the music sloud and.

02:19:52 Speaker 32

Lights are low.

02:19:56 Speaker 7

Dinner, crowded bar she'd like to.

02:20:00 Speaker 24

Hey, hanging around.

02:20:02 Speaker 7

And as long as there's hope she'll never settle down.

02:20:11 Speaker 8

Close up all the doors.

02:20:12 Speaker 14

The heart.

02:20:18 Speaker 7

Don't let the one I love go there anymore.

02:20:25 Speaker 2

Close up.

02:20:28 Speaker 8

Go away the key baby.

02:20:33 Speaker 8

What I love will come back.

02:21:07 Speaker 26

I wish I had.

02:21:11 Speaker 7

To turn back the time.

02:21:15 Speaker 7

Never again the hour and she was all mine.

02:21:22 Speaker 7

See her running with that crowd downtown and as long as there's hope you'll never settle down.

02:21:36 Speaker 7

Hold up.

02:21:40 Speaker 8

All the doors.

02:21:42 Speaker 7

Don't let go there anymore.

02:21:49 Speaker 7

Hose up, pay the key.

02:21:56 Speaker 7

Be the one I love come back to.

02:22:00 Speaker 20

Me, I like the way Doug plays it so good.

02:22:03 Speaker 20

We'll let it play one.

02:22:03 Speaker 20

More time.

02:22:31 Speaker 7

Blows up the ball lock goal.

02:22:38 Speaker 7

Don't let go there.

02:22:44 Speaker 7

Close up.

02:22:45 Speaker 7

The hole.

02:22:54 Speaker 20

Come back to me.

02:22:59 Speaker 20

Maybe the one I love.

02:23:01 Speaker 8

Will come back to me.

02:23:09 Speaker 26

Thank you God, would you?

02:23:14 Speaker 5

In fact.

02:23:21 Speaker 7

John Cook with the song we used to do with the Stagecoach.

02:23:25 Speaker 7

I wonder why?

02:23:28 Speaker 7

Anyway, Next up we have the follow up from Texas.

02:23:30 Speaker 7

This is Gary Smith.

02:23:44 Speaker 1

Because worse.

02:23:51 Speaker 7

This morning **** and Judy.

02:23:54 Speaker 7

You requested this about three or four months ago.

02:24:01 Speaker 7

A big old Buzzard setting on a fence watching him chickens play says to his best friend no chicken Hawk Chicken Hawk.

02:24:11 Speaker 7

Jump up and say.

02:24:15 Speaker 7

You know we all to invite us a chicken home for supper today, and a Buzzard to look at him now?

02:24:24 Speaker 7

Before I take a few seconds before I give a reply, turns neck nearly all the way around points to the chicken hawk.

02:24:34 Speaker 7

Points through the sky and it says the frown.

02:24:38 Speaker 7

Know the Lord will provide.

02:24:42 Speaker 7

To provide.

02:24:46 Speaker 7

Just be patient brother.

02:24:48 Speaker 7

The Lord provide well the chicken Hawks say but I'm hungry.

02:24:54 Speaker 7

My stomach rumble like a train.

02:24:57 Speaker 7

Spies a big fat.

02:24:59 Speaker 7

Chicken in the barnyard chicken hawk.

02:25:01 Speaker 7

Jump up and scream.

02:25:04 Speaker 7

You know the Lord helps him.

02:25:06 Speaker 7

That helps a self my friend.

02:25:06 Speaker 7

Know the Lord will provide.

02:25:14 Speaker 7

Oh Lord, to provide.

02:25:17 Speaker 7

Just be patient brother, you're the Lord to provide.

02:25:23 Speaker 7

Well, the chicken hawk.

02:25:24 Speaker 7

He changed the chicken.

02:25:26 Speaker 7

The chicken he's walking you.

02:25:28 Speaker 7

Run farmer step up farmhouse.

02:25:32 Speaker 7

The farmer got a big shotgun.

02:25:36 Speaker 7

And the chair farmer below that chicken hawk the Kingdom come, and the Buzzard looking the.

02:25:44 Speaker 17

Bill for I.

02:25:46 Speaker 7

Take a few seconds for give a reply.

02:25:50 Speaker 7

Turns his neck nearly all the way around points to the chicken hawk laying around the.

02:25:55 Speaker 6

Ground I.

02:25:56 Speaker 7

Knew the Lord to provide the Lord to provide just be patient children and the Lord provide well like another egg.

02:26:17 Speaker 7

I don't have battery ****.

02:26:19 Speaker 7

Battery dead, is it OK?

02:26:22 Speaker 2

I think it's on and it's on.

02:26:25 Speaker 31

Like yourself.

02:26:27 Speaker 7

Put your stuff on.

02:26:31 Speaker 7

I took you photograph.

02:26:38 Speaker 7

From our dresser drawer.

02:26:42 Speaker 7

I set it on the table and I talked to it before.

02:26:49 Speaker 7

Then I seen your nightie on the table by the phone.

02:26:56 Speaker 7

And I've been sitting at home trying stuff home.

02:27:03 Speaker 7

Well, I went through your jewelry.

02:27:06 Speaker 7

I found your clip on hoop your rings, the lipstick and your makeup, your accessories and things planted through your closet till I found an extra long.

02:27:25 Speaker 7

And I've been sitting at home trying stuff on trance.

02:27:35 Speaker 7

I'll trust a phone.

02:27:37 Speaker 7

You're alone with me, with your memory and the wardrobe that you own.

02:27:52 Speaker 7

And I've been sitting at home trying stuff.

02:27:55 Speaker 7

On well, I put on your secret ball gown.

02:28:03 Speaker 7

And the check down mirror there.

02:28:07 Speaker 7

I looked like Cindy Crawford, but with too much body hair.

02:28:14 Speaker 7

Then I got to thinking.

02:28:16 Speaker 7

I'm just to keep to sit at home.

02:28:22 Speaker 7

Now I'm at happy hour with your stuff home.

02:28:29 Speaker 7

Well this trucker made a.

02:28:30 Speaker 7

Pass at me.

02:28:34 Speaker 7

I had to hit him with their purse.

02:28:39 Speaker 7

Please step between us before things got much worse.

02:28:46 Speaker 7

Then this nice policeman.

02:28:48 Speaker 7

Said can I take you home?

02:28:54 Speaker 7

Well, I didn't know it was me with your stuff on your stuff on.

02:29:02 Speaker 7

With your stuff on.

02:29:05 Speaker 7

Fishnet holes in your face.

02:29:10 Speaker 7

Where left me with your memory and the wardrobe that you own.

02:29:19 Speaker 7

But I don't pay for drinks with your stuff on.

02:29:37 Speaker 7

Gary Smith he he came out to the coach one night and he arrived with a hippie outfit and I didn't recognize him.

02:29:47 Speaker 7

Absolutely incredible.

02:29:49 Speaker 7

No one recognized him.

02:29:53 Speaker 7

There is something else all right, hey moving on we got our river rat up here again this.

02:30:01 Speaker 7

Is **** Barker.

02:30:10 Speaker 7

There goes bill calling me a rat again, last call.

02:30:18 Speaker 2

OK, last call for food and drinks.

02:30:20 Speaker 2

This is your chance to escape last call.

02:30:37 Speaker 2

Well, the tune is probably very familiar to you, it's.

02:30:40 Speaker 2

Old Joe Clark

02:30:44 Speaker 2

And the original goes.

02:30:46 Speaker 2

Elder Clark, the preacher son, preached all over the plane.

02:30:51 Speaker 2

They only text that he ever knew was high low Jack in the game fairly well old, took Clark fairly well the say.

02:31:00 Speaker 2

It followed me 10,000 miles to hear the fiddle play.

02:31:07 Speaker 2

Fred Allen, the radio comedian thought there'd been enough songs about hillbillies, so I wrote this song to the tune of Old Joe Clark, and he called it the city Billy Song.

02:31:22 Speaker 2

Come listen folks are singing a song different sort of Diddy.

02:31:29 Speaker 2

Our hero didn't live in the hills.

02:31:31 Speaker 2

He lived in New York City.

02:31:34 Speaker 2

Our hero lived in New York City.

02:31:37 Speaker 2

His name was Homer Tracy.

02:31:42 Speaker 2

He worked in a department store, the store that was owned by Macy's.

02:31:55 Speaker 2

Yes, Homer was a city boy.

02:31:58 Speaker 2

He wore an atom hat.

02:32:00 Speaker 2

He took the BB and T to work Aiden the Automat.

02:32:04 Speaker 2

Our hero was a floor Walker.

02:32:06 Speaker 2

His name was Homer Tracy.

02:32:11 Speaker 2

He worked in a department store, the store that was owned by Macy's.

02:32:25 Speaker 2

Once me, she's had a girdle sail.

02:32:27 Speaker 2

The Bobbit lost its head make trampled Homer to the closing time.

02:32:31 Speaker 2

They left him there for dead.

02:32:34 Speaker 2

This white gardenia stain with blood, the blood of Homer Tracy.

02:32:42 Speaker 2

There was Gore in the floor of the department store, the.

02:32:44 Speaker 2

Store that was owned by Macy.

02:32:50 Speaker 2

In his coffin, Homer lay with a smile.

02:32:54 Speaker 2

You know with a smile on his face meant Homer Tracy was still with Macy's. They buried him in the basement. Now the epitaph on Homer's grave says life is but a symbol.

02:33:13 Speaker 2

Might have been alive today if I had worked for Gimba.

02:33:27 Speaker 2

Well, this is a song I learned.

02:33:30 Speaker 2

When I was in college a long time ago.

02:33:38 Speaker 2

I don't know this might have been about that same cowboy in the bar that John sang about.

02:33:48 Speaker 2

And ignorant cowboy went out on the street.

02:33:54 Speaker 2

And oh, what an ignorant call him was he he had a few drinks?

02:34:02 Speaker 2

His head was a whirl.

02:34:05 Speaker 2

He ended up in the arms of a girl called Katie, that ignorant cowboy that ignorant, ignorant cowboy.

02:34:22 Speaker 2

Now that cowboy was awfully handsome, they say as I'm sure he could tell from his merriest day.

02:34:33 Speaker 2

But many weeks later, one morning he saw a rash on his face and he cried.

02:34:41 Speaker 2

With the Roar, what is it that it and cowboy that igner and igner and cowboy?

02:34:57 Speaker 2

That cowboy was.

02:34:58 Speaker 2

Worried and fretted and frowned?

02:35:02 Speaker 2

He went to his medicine chest and he found some wonderful tonics.

02:35:10 Speaker 2

Supposed to be hot.

02:35:13 Speaker 2

Supposed to be good for whatever you got.

02:35:18 Speaker 2

And he took it.

02:35:21 Speaker 2

Ignorant cowboy that ignorant, ignorant cowboy.

02:35:31 Speaker 2

Now that cowboy, each morning he washed it the sink and then came one morning when what do you think the spots on his face?

02:35:42 Speaker 2

They had all gone away?

02:35:45 Speaker 2

He looked and he shouted.

02:35:47 Speaker 26

Tie be tie.

02:35:50 Speaker 2

Uncured that is bigner and cowboy that igner and tigner and cowboy.

02:36:03 Speaker 2

That handsome young cowboy was happy once more.

02:36:08 Speaker 2

Because nobody ever had told him the spore, but the germ that it got him was still there inside.

02:36:19 Speaker 2

Cause this is a treacherous germ that will hide inside and.

02:36:28 Speaker 2

Well boy, I'm ignoring and ignoring cowboy.

02:36:36 Speaker 2

Now partners, it surely is sorrowful.

02:36:40 Speaker 2

Strange to think of that cowboy, or riding in the rain.

02:36:47 Speaker 2

Not knowing someday he'll be surely struck down by a term that he caught when he went up to town on a spree that Eggner and cowboy.

02:37:05 Speaker 2

That ignorant, ignorant cowboy.

02:37:11 Speaker 2

Now a ranch on the range isn't likely to find much use for a cowboy who's deadlined or blind.

02:37:22 Speaker 2

So if you know Katie just listen to this, only a doctor can cure simples.

02:37:32 Speaker 2

Don't be cowboy and ignorant ignorant cowboy.

02:37:56 Speaker 7

**** Barker right now we got we got Pete Carney and I don't know how many of his harem will be up here, but we're going to find out real quick.

02:38:07 Speaker 7

Pete Carney.

02:38:10 Speaker 1

I'm very poor.

02:38:25 Speaker 31

John, don't do me like this.

02:38:32 Speaker 27

You want here basil.

02:38:34 Speaker 26

Don't do me wrong now.

02:38:35 Speaker 32

Get down, get down.

02:38:38 Speaker 16

Hide your what are we doing do.

02:38:40 Speaker 31

We know.

02:38:41 Speaker 31

What was our plan?

02:38:41 Speaker 27

I thought you had that.

02:38:43 Speaker 31

I thought you would understand.

02:38:43 Speaker 27

What was our plan?

02:38:44 Speaker 31

We're going to do.

02:38:48 Speaker 32

If you ever, yeah oh, we're doing that.

02:38:50 Speaker 16

For this set, sure.

02:38:51 Speaker 31

What do you?

02:38:51 Speaker 1

Got this.

02:38:54 Speaker 31

We get this figured out.

02:38:55 Speaker 31

We stacked the deck we got, Rebecca said we got jobs.

02:38:58 Speaker 31

We got my set it's.

02:39:01 Speaker 11

Right and left.

02:39:03 Speaker 27

This is the special light by the way. I found it. This is my 52nd time here, so that means I've been.

02:39:08 Speaker 27

Here for one year out of this glorious.

02:39:12 Speaker 27

Fix your history, whatever.

02:39:14 Speaker 27

So 52.

02:39:16 Speaker 27

And I've graduated into the big club now.

02:39:19 Speaker 27

One year worth of Hootenannies

02:39:21 Speaker 27

OK, I thought.

02:39:22 Speaker 27

We were doing this in my in my set.

02:39:24 Speaker 31

Here, let's do it because we don't have anything thought of unless we want to.

02:39:27 Speaker 32

Think of something else.

02:39:28 Speaker 29

Yeah, think of something else.

02:39:30 Speaker 27

What about Neil Skinner?

02:39:33 Speaker 19

We need we need.

02:39:34 Speaker 27

Help well Doug.

02:39:42 Speaker 27

Let's play Neil Skinner.

02:39:44 Speaker 9

You'll scatter Blues.

02:39:46 Speaker 14

Yeah ohh good.

02:39:49 Speaker 26

All right, right?

02:39:53 Speaker 31

We gotta.

02:39:54 Speaker 15

Have here before it's done.

02:39:56 Speaker 27

Second song, right?

02:39:57 Speaker 27

Really first song.

02:39:58 Speaker 27

What's the 1st?

02:39:59 Speaker 27

Song yeah what first song do you wanna do?

02:40:02 Speaker 27

I thought we had had this figured.

02:40:03 Speaker 27

Out you said you're going to figure out some things for your set, I'm.

02:40:06 Speaker 31

Does this does?

02:40:07 Speaker 27

Going to do.

02:40:07 Speaker 27

Sound like a little brother of the argument.

02:40:14 Speaker 14

Here's that I know she's ready.

02:40:16 Speaker

We need it.

02:40:17 Speaker 27

You leave your set.

02:40:18 Speaker 27

Right over there where they.

02:40:23 Speaker 10

We'll get to those later.

02:40:31 Speaker 31

Where would that go?

02:40:33 Speaker 31

OK, now with now say bills again, let's do.

02:40:35 Speaker

That second song let's.

02:40:35 Speaker 26

Do this, let's play it like.

02:40:39 Speaker 32

How about smoke?

02:40:42 Speaker 32

Yeah, let's do.

02:40:42 Speaker 27

That OK what?

02:40:44 Speaker 26

I do we play G.

02:40:50 Speaker 1

We'll play G smoke, smoke, smoke that cigarette.

02:40:53 Speaker 6

It's got a 25.

02:40:55 Speaker 19

Yeah man, this.

02:40:55 Speaker 19

Is it this is a good one?

02:41:02 Speaker 10

First started.

02:41:03 Speaker 19

I'm a guy.

02:41:04 Speaker 32

With the heart of gold and the ways.

02:41:05 Speaker

Of the gentleman.

02:41:18 Speaker 26

I don't smoke myself and I don't smoke.

02:41:26 Speaker 10

Poker game and.

02:41:27 Speaker 31

All the same, everything's gotta.

02:41:29 Speaker 32

Stop in the heaven.

02:41:31 Speaker 32

Cigarette smoke, smoke, smoke that cigarette smoke but you.

02:41:43 Speaker 32

Gotta have it.

02:41:46 Speaker 31

Well, the other day out on the date you just got at least 48 days and regular Uptown Pansy.

02:41:51 Speaker 31

Kind of day.

02:42:03 Speaker 10

Right now I've got.

02:42:49 Speaker 26

Air game.

02:42:50 Speaker 31

Of chance the other night.

02:42:53 Speaker 33

King and Queen just keep on going around.

02:43:00 Speaker 19

Just kept on getting that money down.

02:43:04 Speaker 31

Race him he raised me.

02:43:05 Speaker 31

I swear this blood you gotta sexy and finally he called and.

02:43:08 Speaker 32

He didn't raise the.

02:43:10 Speaker 26

That is small pal, how about you?

02:43:12 Speaker 31

He said, I'll tell.

02:43:13 Speaker 32

You, in a minute or two right now.

02:43:15 Speaker 19

I'm gonna have.

02:43:25 Speaker 31

Just Saint Peter.

02:43:27 Speaker 32

That you hate.

02:43:28 Speaker 26

But you gotta.

02:43:32 Speaker 26

And I'll think.

02:43:33 Speaker 26

I'll have enough.

02:43:41 Speaker 27

No chat tab here.

02:43:44 Speaker

Now we're going.

02:43:44 Speaker 27

To skin a mule.

02:43:52 Speaker 1

Hey, what about key I mean?

02:43:57 Speaker 27

He's my baby brother.

02:44:01 Speaker 31

This is another fast one.

02:44:03 Speaker 6

And that's really breaking the rules because I.

02:44:04 Speaker 31

Used to play with a guy named Louie Hughes.

02:44:06 Speaker 31

He always said two slow ones and a fast one.

02:44:09 Speaker 31

That's the way it.

02:44:09 Speaker 27

Ought to be.

02:44:10 Speaker 27

If you're dancing, it's not going to be.

02:44:12 Speaker 31

That way this night.

02:44:14 Speaker 19

All right, this is this is called Mule Skinner Blues.

02:44:20 Speaker 19

And G.

02:44:25 Speaker 27

Everybody happy there's.

02:44:26 Speaker 26

Good morning, captain.

02:44:30 Speaker 32

Morning to you, Sir.

02:44:34 Speaker 26

Do you need?

02:44:53 Speaker 32

I know you're scared from their home Tennessee way.

02:46:00 Speaker 26

Won't you bring that ***** round?

02:46:03 Speaker 26

If you don't like your job.

02:46:07 Speaker 26

Leave it down.

02:46:34 Speaker 11

Early on.

02:46:51 Speaker 7

Big Curry.

02:46:53 Speaker 7

OK, moving on here.

02:46:56 Speaker 7

We get Matt Montagne back.

02:46:58 Speaker 7

Up here with his several instruments that he plays.

02:47:02 Speaker 25

All at once.

02:47:10 Speaker 14

Henry, I'm almost the same.

02:47:11 Speaker 14

Crew we're going to do a.

02:47:14 Speaker 14

This is.

02:47:14 Speaker

Supposed to be illegal.

02:47:20 Speaker 15

Couple of instrumentals.

02:47:22 Speaker 15

First one is whiskey.

02:47:22 Speaker 15

Before breakfast, somebody else is going to play with us.

02:47:25 Speaker 15

Who was it?

02:47:26 Speaker 1

Somebody plays guitar.

02:47:32 Speaker 31

And get where I can see.

02:47:33 Speaker 27

Your hand.

02:47:39 Speaker

Freddy, Mike

02:47:49 Speaker 15

Thanks, Jerome.

02:47:51 Speaker 15

I'll just go down.

02:47:56 Speaker 2

Yeah, I'm not the only.

02:47:56 Speaker 31

Got to waste time here.

02:47:59 Speaker 15

Need a pet?

02:48:00 Speaker

I don't know.

02:48:08 Speaker 9

Move second.

02:48:17 Speaker 15

Here we go.

02:51:15 Speaker 15

OK, we're playing Saint Anne's real up there. And Doug came up with a neat new neat version of it that we really like, so.

02:51:25 Speaker 15

Is Saint Anne's real they're gonna call the new version Saint Anne St. Saint Anne's horns. They don't have any horns here.

02:53:40 Speaker 4

The 4th.

02:54:12 Speaker 14

Hey they need.

02:54:18 Speaker 15

They need do a nice job playing the that jig part or horn pipe you call that horn pipe.

02:54:24 Speaker 15

Thanks everybody.

02:54:25 Speaker 29

Thank you.

02:54:30 Speaker 7

What is a hornpipe and Matt Montaine and good music?

02:54:36 Speaker 7

Here we get our gal her fourth time with us getting better all the time, Kristen.

02:54:59 Speaker 30

Y'all are very sweet to bear with us.

02:55:11 Speaker 12

OK.

02:55:15 Speaker 5

Good yeah.

02:55:16 Speaker 30

OK.

02:55:21 Speaker 30

Go ahead.

02:55:33 Speaker 33

Got out of town on a.

02:55:35 Speaker 33

Bounce, and so when I left sailing reach for the following scene.

02:55:45 Speaker 33

She was making false trades on the outside.

02:55:51 Speaker 33

In the downhill.

02:55:57 Speaker 33

Do the east.

02:56:03 Speaker 33

You got 80 feet?

02:56:07 Speaker 33

Nice making way.

02:56:12 Speaker 33

Tried to call you.

02:56:16 Speaker 33

Watch out twice.

02:56:19 Speaker 33

She ran away.

02:56:22 Speaker 33

Think about think about happy.

02:56:36 Speaker 33

You and me cannot be forgotten.

02:56:43 Speaker 33

I have been around the world looking for that.

02:57:00 Speaker 13

You know it will.

02:57:15 Speaker 3

We trust still.

02:57:18 Speaker 30

And we.

02:57:18 Speaker 33

Never fail to fail.

02:57:21 Speaker 33

It was the easiest thing to do.

02:57:26 Speaker 33

Been best, somebody knew.

02:57:31 Speaker 33

We'll come along.

02:57:48 Speaker 33

When you see.

02:57:49 Speaker 33

The Southern Cross for the first time you understand now why it came his way.

02:58:00 Speaker 33

Because the truth you might be running from is so small, but it's as big.

02:58:07 Speaker 33

Has the promise of the coming day.

02:58:13 Speaker 33

So I'm sailing for tomorrow.

02:58:19 Speaker 33

My love is a.

02:58:21 Speaker 34

Name tag to you.

02:58:25 Speaker 3

The ship.

02:58:27 Speaker 33

And all my legs are flying.

02:58:32 Speaker 33

That I have left.

02:58:34 Speaker 33

And music is her name.

02:58:38 Speaker 33

Think about, think about how.

02:58:51 Speaker 33

You and me cannot be.

02:58:58 Speaker 33

And I have been around the world.

02:59:05 Speaker 33

Looking for that.

02:59:15 Speaker 13

And you know it will.

02:59:58 Speaker 30

This will probably be a little bit rougher, but I think it'll be a fun song and you probably know I'm.

03:00:02 Speaker 30

Sure you know the chorus.

03:00:08 Speaker 5

Thank you, said a hint.

03:00:12 Speaker 5

Yeah, I do.

03:00:15 Speaker 5

Maybe not.

03:00:22 Speaker 30

I'll try it this way, might be.

03:00:23 Speaker 3

Kind of rough.

03:00:25 Speaker 30

Little Beatles.

03:00:43 Speaker 33

Battle in the.

03:00:44 Speaker 33

Marketplace Mary is a singer in a veil.

03:00:51 Speaker 33

I like your face and Miley Susan says.

03:00:53 Speaker 33

She takes him.

03:01:12 Speaker 33

The jewel.

03:01:15 Speaker 33

Golden Ring takes it back to Molly waiting at the door and as he?

03:01:21 Speaker 3

Gives it to her.

03:01:22 Speaker 3

She begins to sing.

03:01:36Speaker 33

Goes on in a couple of years they have built.

03:01:41Speaker 33

The home sweet.

03:01:50Speaker 3

Molly Jones

03:01:54Speaker 33

Happy ever after in the marketplace lets the children land.

03:01:59Speaker 33

The Molly stays at home and does.

03:02:22Speaker 33

Happy ever after in your marketplace.

03:02:26Speaker 33

My little children and the him one stays at home and does this beautiful place and in the evening she's still singing with the.

03:02:48Speaker 30

Life goes on.

03:03:13Speaker 7

Kristen McCormick.

03:03:14Speaker 7

Now we get this live wire back up here again.

03:03:17Speaker 7

She's from Nashville boy.

03:03:19Speaker 7

She just wanders all over the stage up here.

03:03:23Speaker 7

Rebecca Rook.

03:03:27Speaker

Yes, thank you.

03:03:37Speaker 28

What's the dance dance?

03:03:38Speaker 28

Floor up here.

03:03:45Speaker 8

Right?

03:03:46Speaker 23

You know?

03:03:46Speaker 28

When you.

03:03:47 Speaker 27

Changed the battery, actually took the battery out.

03:03:52 Speaker 27

You don't need a battery with.

03:03:54 Speaker

Breaks your own battery.

03:03:57 Speaker 28

That don't sound nice.

03:04:01 Speaker 33

OK, a little.

03:04:01 Speaker 28

More Elvis before the night's up.

03:04:05 Speaker 28

What are?

03:04:05 Speaker 32

We in I think we're too heartbreak, yeah?

03:04:21 Speaker 8

I kind of like this.

03:04:29 Speaker 33

Since my baby left me blacks to 12 down at the lonely St.

03:04:39 Speaker 23

Be there so lonely.

03:04:54 Speaker 19

You get home and find some room for broken.

03:05:06 Speaker 9

I'm so.

03:05:06 Speaker 31

Lonely baby.

03:05:16 Speaker 28

It's smoke and break time.

03:05:18 Speaker 28

Let's smoke guys.

03:05:39 Speaker 26

And the Dome, and that they're never coming back.

03:06:01 Speaker 29

The person that's yours?

03:06:03 Speaker 29

Yeah, you're up baby again, yeah.

03:06:10 Speaker 15

Anytime here.

03:06:12 Speaker 28

I kind of like this.

03:06:13 Speaker 28

I like y'all waiting for me.

03:06:20 Speaker 28

It is a power thing.

03:06:28 Speaker 33

I'm watching.

03:06:32 Speaker 27

Until they've had him out as.

03:06:33 Speaker 27

Much as.

03:06:33 Speaker 28

They can right now like that.

03:06:35 Speaker 28

He's not, he's not.

03:06:36 Speaker 23

Playing back here.

03:06:39 Speaker 31

It's like.

03:06:50 Speaker 28

Oh yeah, OK, he he's not playing either right here.

03:07:10 Speaker 28

I know it is cool.

03:07:18 Speaker 28

Let's make them do it one.

03:07:19 Speaker 28

More time OK?

03:07:24 Speaker 28

Especially mandolin over here.

03:07:31 Speaker 33

Since my baby left me, found a new place to 12 stand at the end of Lonely St.

03:07:38 Speaker 33

and I've been so lonely baby.

03:07:48 Speaker 33

Gotta die.

03:07:53 Speaker 19

I've been.

03:08:01 Speaker 23

You guys got.

03:08:02 Speaker 26

Hey God.

03:08:03 Speaker 27

Good, that was good.

03:08:06 Speaker 27

Yeah, I know.

03:08:07 Speaker 10

OK, OK wait.

03:08:09 Speaker 31

Just leave.

03:08:10 Speaker 23

Oh, that's right, we got one more forget.

03:08:11 Speaker 29

I got two that one that you just did.

03:08:14 Speaker 28

Oh wait, a

03:08:15 Speaker 28

Minute wait OK wait, well could y'all tell?

03:08:19 Speaker 28

I just really didn't know where to come back.

03:08:22 Speaker 28

This is going to be.

03:08:23 Speaker 28

A lot more fun, OK?

03:08:24 Speaker 31

OK wait, that's G.

03:08:26 Speaker 28

Oh Oh yeah, this is the.

03:08:27 Speaker 28

Bluegrass song I actually.

03:08:28 Speaker 28

Grew up in Patton Hall.

03:08:30 Speaker 28

Tennessee and I grew up on bluegrass.

03:08:32 Speaker 28

Every weekend we get to listen to a little bluegrass and this is one of.

03:08:36 Speaker 28

My favorite songs.

03:08:38 Speaker 28

Because my mom didn't allow much.

03:08:41 Speaker 29

We can, we can tell.

03:08:45 Speaker 28

You can take the girl out of the country, but you can't take the country out of the.

03:08:48 Speaker 28

Girl let's go.

03:09:04 Speaker 28

Oh, I'm sorry.

03:09:05 Speaker 28

That's right, I forget, sorry.

03:09:30 Speaker

Is this?

03:10:13 Speaker 33

Still playing around here, still playing around here.

03:10:20 Speaker 33

I don't care.

03:10:46 Speaker 33

Playing around here and here, I don't care.

03:11:16 Speaker 33

Down there I don't care.

03:11:51 Speaker 28

I forget what's next.

03:11:54 Speaker 1

Hey, he's good.

03:12:02 Speaker 33

Brown hair brown hair.

03:12:09 Speaker 33

Play my face.

03:12:30 Speaker 33

Round here.

03:12:55 Speaker 10

Never die.

03:12:58 Speaker 11

That is my work mate.

03:13:01 Speaker

I will.

03:13:02Speaker

Be doing that.

03:13:17Speaker 7

So that's that's Rebecca Brooke.

03:13:20Speaker 7

Just rocking it up here a little bit.

03:13:23Speaker 7

Alright and then we have Mr.

03:13:25Speaker 7

John Carney coming.

03:13:27Speaker 25

Up here again.

03:13:39Speaker 1

Hey, we're like a reoccurring nightmare.

03:13:40Speaker 31

The same old thing.

03:13:44Speaker 31

Now wait, wait, wait.

03:13:44Speaker 31

Remember we're on the other side.

03:13:46Speaker 28

I'm sitting down on.

03:13:47Speaker 28

This one.

03:13:47Speaker 19

OK.

03:13:50Speaker 27

It's that that was the penultimate act and we are the ultimate act.

03:13:58Speaker 31

No, I'm sorry.

03:13:58Speaker 27

I mean, you know.

03:13:59Speaker 27

It's just because we get to go live.

03:14:00Speaker 27

But guys, it's going to.

03:14:03Speaker 27

Be down to us there.

03:14:05 Speaker 27

Was it something we said was something we're about to?

03:14:07 Speaker 27

Say they do.

03:14:09 Speaker 27

OK God where we have stuck in a rut tonight?

03:14:13 Speaker 27

How about let's do?

03:14:13 Speaker 27

Another Elvis OK?

03:14:16 Speaker 20

Actually, it's a Carl Perkins.

03:14:25 Speaker 32

No, he's singing.

03:14:26 Speaker

OK.

03:14:26 Speaker 32

We're both singing.

03:14:29 Speaker 8

Yeah, well the money.

03:14:33 Speaker 27

Also 3 blue suede shoes.

03:14:36 Speaker 32

Go, but don't you?

03:14:41 Speaker 22

Well, you can do.

03:14:42 Speaker 32

Anything but lay off of my blue swing.

03:14:46 Speaker 31

Where you can knock me down, step my face.

03:14:49 Speaker 36

With my name.

03:14:50 Speaker 27

All over the place.

03:14:52 Speaker 11

Thing that you want to do but.

03:14:54 Speaker 31

I pay off my shoes.

03:14:56 Speaker 27

Don't you?

03:14:58 Speaker 27

Have all the.

03:14:58 Speaker 24

Blue suede shoes

03:15:14 Speaker 33

Let's try that one again.

03:15:28 Speaker 24

Too much monkey business?

03:15:31 Speaker 24

Too much monkey.

03:15:33 Speaker 7

Too much too much.

03:15:36 Speaker 27

For me to be.

03:15:40 Speaker 19

Let's say thank everybody in business.

03:15:54 Speaker 19

We're working at the filling station.

03:15:56 Speaker 19

Too many times check.

03:15:57 Speaker 19

Tire check oil check.

03:15:58 Speaker 19

Wipe with other gas.

03:16:00 Speaker 23

Too much business.

03:16:11 Speaker 19

Trying to get me hooked.

03:16:14 Speaker 19

Ohh too much.

03:16:24 Speaker 19

Looking at the mill hard looking, never dead.

03:16:26 Speaker 19

Never fail in the Mill Hill comma rotten bell.

03:16:39 Speaker 27

Too much.

03:16:41 Speaker 33

Too much market business.

03:16:44 Speaker 33

Too much monkey business.

03:16:46 Speaker 33

Too much monkey business.

03:16:55 Speaker 27

Sorry about that one.

03:16:56 Speaker 27

First thing you have that first that.

03:16:59 Speaker 27

I got OK now this this this being the this being the last.

03:17:04 Speaker 27

OK, that's going to step.

03:17:05 Speaker

Goodnight

03:17:05 Speaker 27

Down I think yeah.

03:17:11 Speaker 27

Now, could I get any remaining musicians who know this Bob Dylan song to join us on the stage or?

03:17:17 Speaker 27

Any non musicians too?

03:17:18 Speaker 27

I mean, it's gotten to be where I think.

03:17:20 Speaker 27

The musicians, they're all.

03:17:21 Speaker 27

They've all left.

03:17:23 Speaker 11

Here, pretending to be hiding.

03:17:28 Speaker 27

Duck duck come up here.

03:17:31 Speaker 17

Yeah, come on will.

03:17:33 Speaker 16

I was gonna do it in.

03:17:34 Speaker 27

E But I'll do.

03:17:34 Speaker 27

It in D for you.

03:17:37 Speaker 27

This is a Bob Dylan song and I sang this here on my 72nd on the 72nd book.

03:17:43 Speaker 27

Danny and John Cook sang it with me.

03:17:47 Speaker 27

He doesn't remember this, and he's obviously gotten out of here, so we won't have to do it tonight.

03:17:52 Speaker 27

And but at the risk of I mean this.

03:17:53 Speaker 27

Has been such an up night.

03:17:54 Speaker 27

This is a, you know.

03:17:55 Speaker 27

This is song we can sing together.

03:17:57 Speaker 27

They can be sad or happy or.

03:17:59 Speaker 27

Whatever, but I just thought we should close with this.

03:18:01 Speaker 27

And hey, Matt, Matt, get out.

03:18:03 Speaker 21

Come on come.

03:18:04 Speaker 6

On come on.

03:18:06 Speaker 27

Trying to get any.

03:18:06 Speaker 27

Musician who's willing I see **** quickly rushing.

03:18:07 Speaker 10

This season

03:18:09 Speaker 27

To put his guitars away.

03:18:12 Speaker 27

I'm sure that he doesn't have to.

03:18:13 Speaker 27

Get up and.

03:18:14 Speaker 27

Do this Matt come on up.

03:18:15 Speaker 15

Spelling for what?

03:18:15 Speaker 27

Here we're going to do.

03:18:17 Speaker 27

I shall be released, we're.

03:18:18 Speaker 27

Gonna do it in.

03:18:18 Speaker 27

The key of D so Doug.

03:18:21 Speaker 1

Can play yeah come on over here.

03:18:24 Speaker 27

Doug is like those equals.

03:18:31 Speaker 27

All right, all right with.

03:18:33 Speaker 27

No, thank you will for silence.

03:18:33 Speaker 31

All right, that's right, that was the reverse.

03:18:34 Speaker 27

We've got a great group here.

03:18:36 Speaker 31

Do it.

03:18:36 Speaker 27

Yeah, we just pulled a double, Sir.

03:18:50 Speaker 24

They say everything can be replaced.

03:18:57 Speaker 24

They say every distance is not near.

03:19:03 Speaker 24

So I remember everything.

03:19:10 Speaker 12

Of every man who could be here.

03:19:16 Speaker 8

I see my light come shining.

03:19:23 Speaker 12

From the West and to.

03:19:25 Speaker 8

The day now.

03:19:36Speaker 8

I shall be relieved.

03:19:46Speaker 12

They say every man needs protection.

03:19:52Speaker 12

They say that every man must fall, yet I.

03:20:00Speaker 24

Swear I see my reflection.

03:20:05Speaker 12

Somewhere so high above this wall.

03:20:12Speaker 8

I see the light come shine.

03:20:19Speaker 33

From the.

03:20:19Speaker 8

West to the.

03:20:27Speaker 8

Now any day now, I shall be relieved.

03:20:42Speaker 11

And then next to me in this.

03:20:44Speaker 8

Lonely Crowd is a man who swears.

03:20:49Speaker 24

He's not to blame.

03:20:54Speaker 8

All day long.

03:20:57Speaker 24

Shouting so loud just crying out, begging.

03:21:03Speaker 24

He was afraid.

03:21:07Speaker 8

See my light shine.

03:21:14Speaker 12

From the West to the.

03:21:22Speaker 8

Now any day now.

03:21:28Speaker 8

I shall be really.

03:21:35 Speaker 1

Thank you please.

03:21:36 Speaker 31

And now you two are.

03:21:40 Speaker 1

Yeah, what I just did.

03:21:41 Speaker

It's a little low.

03:21:54 Speaker 7

That's our program for tonight.

03:21:55 Speaker 7

Thank you all for coming.

03:21:56 Speaker 7

Hope we'll see you here next week.