

Hoot-0301-1998-12-14

[Hoot-0301-1998-12-14.mp3](#)

00:00:00

01:38:59

1x



**00:00:00**Speaker

Good evening.

**00:00:03**Speaker 2

Welcome to the 301st Hootenanny. Monday night hootenanny. Our 27th here at the Snow King Centre and.

**00:00:18**Speaker 2

Soon in a couple of months it will be our sixth year anniversary.

**00:00:23**Speaker 1

OK.

**00:00:24**Speaker 2



We do this every Monday night.

**00:00:28**Speaker 2

And we do encourage people to bring their guitars and banjos, auto harps and whatever and join us.

**00:00:37**Speaker 2

We have a sign up sheet if anybody reluctantly has a guitar hidden in the underneath the table why you may come and see me or Bill Briggs and we'll get you signed up.

**00:00:53**Speaker 2

This is acoustic folk music and because it's listening type music, we don't.

**00:00:58**Speaker 2

Try to overpower you with a big PA system.

**00:01:02**Speaker 2

Not too big anyway and.

**00:01:08**Speaker 2

Have always appreciated when.

**00:01:10**Speaker 2

People don't talk when the performers are on the stage so that everyone gets an opportunity to hear their music.

**00:01:19**Speaker 2

Normally we get a bit more people in here and I'm sure they'll be straggling in as the evening goes on.

00:01:30 Speaker 2

We do have a tradition here and that is that Bill Briggs always starts the evening out.

00:01:37 Speaker 2

Bill was the first person to sing at the Hootenanny when it was up at Doorns.

00:01:42 Speaker 2

That very first night and he continues that every Monday night when he's.

00:01:47 Speaker 2

In the valley.

00:01:49 Speaker 2

And he will be for another.

00:01:53 Speaker 2

Month and then he's gone for a couple of weeks.

00:01:56 Speaker 2

In the latter part of January.

00:01:58 Speaker 2

But Bill is the director of the ski school right here at Snow King Mountain.

00:02:06 Speaker 2

Many years was a climbing guide up at exams.

00:02:13 Speaker 2

The first person.

00:02:14 Speaker 2

To ski the Grand Teton.

00:02:18 Speaker 2

He is also a.

00:02:21 Speaker 2

Member for is it.

00:02:23 Speaker 2

30 years now.

00:02:24 Speaker 2

Bill 20.

00:02:26 Speaker 2

Almost 30 years, it'll be 30 years in February.

00:02:30 Speaker 2

Also, I believe member of the States coach band, one of the original men.

00:02:35 Speaker 2

And Bill takes over his MC.

00:02:37 Speaker 2

You'll see a lot of him here tonight.

00:02:39 Speaker 2

Please welcome Bill Briggs.

00:02:54 Speaker 4

And we're going to do ski songs.

00:02:59 Speaker 4

I was just down at Deer Valley in Utah.

00:03:03 Speaker 4

Skiing down there with old.

00:03:06 Speaker 4

Ski instructors veterans ski instructors get together down there.

00:03:09 Speaker 4

We do that once a year to start off the season.

00:03:12 Speaker 4

It's always good fun.

00:03:17 Speaker 4

So here's an instructors song which you probably.

00:03:25 Speaker 4

Can figure out.

00:03:29 Speaker 4

I've been skiing down.

00:03:31 Speaker 6

The mountain, all of the long days I've been.

00:03:37 Speaker 5

Skiing down the.

00:03:38 Speaker 6

Mountain just to pass the time away.

00:03:43 Speaker 4

Can't you hear instructors shouting?

00:03:46 Speaker 7

Skiing down the.

00:03:47 Speaker 6

Lone Pine run.

00:03:50 Speaker 5

And you see the fallen.

00:03:52 Speaker 4

Students pile up 1 by 1.

00:03:57 Speaker 5

Won't you go?

00:03:58 Speaker 5

Steven won't you go?

00:04:00 Speaker 5

Steven won't you go ski snow ski, snow won't you go?

00:04:06 Speaker 5

Won't you go student won't you go ski snow?

00:04:12 Speaker 4

Someone's in the valley with dawn. Someone's in the valley. I know someone's in the valley with.

00:04:22 Speaker 4

You can tell by the screaming down below.

00:04:26 Speaker 8

And everything fire.

00:04:36 Speaker 4

You you can tell by the screaming down below.

00:04:44 Speaker 6

Someone's in the pound. Someone's on the mountain, I know.

00:04:51 Speaker 6

Someone's on the mountain with you can tell by the nothing of the snow.

00:05:10 Speaker 6

You can tell by the melting of the snow.

00:05:27 Speaker 4

And this one is an old English drinking song all about death and dying and all that sort of thing.

00:05:44 Speaker 4

Even here at.

00:05:45 Speaker 4

Some these days.

00:05:46 Speaker 4

I don't know.

00:05:46 Speaker 4

We put some skiing verses to it too.

00:06:13 Speaker 4

Until the death run over the flowing until the death run over.

00:06:27 Speaker 4

Tomorrow we'll be sober.

00:06:32 Speaker 4

Old man who drinks cold water pill and goes to bed.

00:06:35 Speaker 4

But soberly man who takes to water cure and he goes to bed right sober falls to fall  
fall fall fall leaves to fall in October.

00:06:53 Speaker 4

Or the man who drinks good whiskey pure and goes to bed right and mellow.

00:06:57 Speaker 4

The man who drinks good whiskey pure and goes to bed, right?

00:07:01 Speaker 4

Mellow says he ought to live lives as he ought to live lives as he ought to live and die  
as a jolly good fellow.

00:07:14 Speaker 4

We have a a definition or a different word for whisky.

00:07:20 Speaker 4

Down there.

00:07:22 Speaker 4

If you drink whiskey before you go skiing, you see it's called ignorant oil.

00:07:33 Speaker 4

And the man.

00:07:34 Speaker 4

Who drinks which they likes and getteth half seas over the man who drinks just what  
he likes and getteth.

00:07:42 Speaker 4

Over his telly dies, perhaps, perhaps perhaps, and then lies down and Clover and the  
man.

00:07:56 Speaker 4

Man who skies with the mighty Shershen takes the trails wide open.

00:08:01 Speaker 4

The man who skies with the mighty shush and takes the trails wide open skies,  
turning trees, trees, trees, skies, Tilly, hits tree and all.

00:08:13 Speaker 4

His bones are broken.

00:08:17 Speaker 4

And the man.

00:08:18 Speaker 4

Who skies with well bent knees.

00:08:22 Speaker 4

Logger is leaning forward.

00:08:25 Speaker 4

And the man who's kings, the man who skis with wealth and knees and Patty are for  
log skies.

00:08:41 Speaker 4

That's beer.

00:08:44 Speaker 4

And the man who shushes Tuckerman set 90 miles an hour.

00:08:49 Speaker 4

The man who shushes Tuckerman set 90 miles an hour, has a pretty funeral, has a pretty funeral, has a pretty funeral and lots of pretty flowers.

00:09:10 Speaker 4

Somebody you got to be exclusive if you ski at somebody, you've got to be exclusive.

00:09:17 Speaker 4

Flash your clothes and thumb your nose, flash your nose and thumb your nose, flash your clothes and thumb your nose.

00:09:24 Speaker 4

Make yourself a true, Sir.

00:09:30 Speaker 4

Flowing all.

00:09:37 Speaker 4

Over tomorrow.

00:09:51 Speaker

Thank you.

00:10:03 Speaker 2

That was Bill Briggs and.

00:10:06 Speaker 2

Next we have local author.

00:10:10 Speaker 2

He has written also and produced for television about a year ago, year and a half ago.

00:10:18 Speaker 2

There was that series of four programs, outlaws and lawmen, and.

00:10:26 Speaker 2

That was some of his work.

00:10:29 Speaker 2

He normally is in the 5th place.

00:10:32 Speaker 2

Here at the Hootenannies, but he is.

00:10:36 Speaker 2

Not auditioning, I don't think, but he's working on a play, so he has to go over to the practices he's getting on a little early.

00:10:45 Speaker 2

This is John Cook.

00:10:58 Speaker 9

It's true, we're working on a play, but not tonight.

00:11:03 Speaker 9

Tonight we're working on something you can.

00:11:09 Speaker 9

Come see next Sunday, Sunday at the Mainstage theatre.

00:11:12 Speaker 9

There's a a free event.

00:11:14 Speaker 9

What could be better for the whole family?

00:11:17 Speaker 9

AA reading?

00:11:19 Speaker 9

By a number of people, four or five.

00:11:22 Speaker 9

Of we're going to read. Dylan Thomas is a child's Christmas in Wales and also a piece by Truman Capote called the Christmas Memory and Tim Sandlin will be reading something from one of his books, which may have absolutely nothing whatever to do with Christmas.

00:11:40 Speaker 9

And so I 7:00 PM this Sunday the 20th, at Main stage theater.

00:11:45 Speaker 9

You can come see us do that, and tonight I'm going to practice that.

00:11:52 Speaker 9

Anyway, I just am going to do the first two songs that I.

00:11:56 Speaker 9

Thought of.

00:12:19 Speaker 7

I sailed the morning paper, Sir.

00:12:21 Speaker 7

My name is Jimmy Brown.

00:12:24 Speaker 7

Everybody knows that I'm a new spoil, the town.

00:12:29 Speaker 2

You can.

00:12:30 Speaker 7

Hear me yelling morning star running along the street got no hat upon my head, no shoes upon my feet.

00:13:02 Speaker 7

Never mind Sir, how I look.

00:13:04 Speaker 7

Don't look me, ain't friend.

00:13:06 Speaker 7

I sell the morning paper, Sir, my name is Jimmy Brown.

00:13:12 Speaker 7

I'm all for cold and.

00:13:14 Speaker 7

Hungry Sir, my clothes are mighty thing.

00:13:17 Speaker 7

Wander back from place to place my daily bread.

00:13:42 Speaker 7

My father died a drunken Sir.

00:13:45 Speaker 7

My mother say I am helping mother, Sir.

00:13:53 Speaker 7

Mother always told me Sir.

00:13:56 Speaker 7

Nothing in the world to lose you.

00:13:58 Speaker 7

A place in heaven, son selling the Gospels.

00:14:28 Speaker 7

I sell the morning paper, Sir, my name is Jimmy Brown.

00:14:33 Speaker 7

Everybody knows that I'm a new spoil.

00:14:36 Speaker 7

The town you can hear me early morning, star running.

00:14:42 Speaker 7

Along the street.

00:14:44 Speaker 7

Head upon my head and no shoes upon my.

00:14:57 Speaker 9

And this one is.

00:14:59 Speaker 9

Appropriate to the season.

00:15:01 Speaker 9

It's by Bill Monroe.

00:15:03 Speaker 9

Bill thought there should.



00:15:04 Speaker 9

Be a bluegrass Christmas song.

00:15:07 Speaker 9

Oh no, wait a minute.

00:15:08 Speaker 9

Somebody told me he didn't write a text.

00:15:10 Speaker 9

Logan wrote it.

00:15:11 Speaker 9

The Great Texas fiddle player.

00:15:15 Speaker 9

Text Logan, who actually had the pleasure of playing with he was on the second Charles River Valley Boys album on Prestige Records.

00:15:24 Speaker 9

We called it bluegrass get together because we were getting together with tech slogan, great fiddle player and any event bill.

00:15:31 Speaker 9

Monroe recorded it and popularized it.

00:15:34 Speaker 9

I think text may have written it when he was playing with Bill.

00:15:37 Speaker 9

It has a chorus with catchy words.

00:15:41 Speaker 9

Goes like this.

00:15:42 Speaker 7

Christmas Times are coming.

00:15:45 Speaker 7

Christmas Times are coming.

00:15:47 Speaker 7

Christmas times are.

00:15:48 Speaker 7

Coming and you know I'm going home.

00:15:52 Speaker 9

Want to try that?

00:15:54 Speaker 7

Christmas Times are coming.

00:15:56 Speaker 7

Christmas times are.

00:15:59 Speaker 7

Christmas Times are coming and you know I'm going home in my old homes to call in tall Pines of humming and Christmas times.

00:16:04 Speaker 7

Snowflakes of

00:16:15 Speaker 7

Can't you hear them?

00:16:16 Speaker 7

Bells ring and ring and joy to all hear them singing when it's snow and I'll be going back to my country home.

00:16:26 Speaker 7

Christmas Times are coming.

00:16:28 Speaker 7

Christmas Times are coming.

00:16:31 Speaker 7

Christmas times are.

00:16:32 Speaker 7

Coming and I know I'm going.

00:16:36 Speaker 7

Allies in the window owns where the wind blows and walk running in Christmas times are coming.

00:16:47 Speaker 7

Can't you hear them?

00:16:48 Speaker 7

Bells ring and ring and joy to all hear them sing when it's snowing out it go.

00:16:54 Speaker 7

Back to my country home.

00:16:58 Speaker 7

Christmas Times are coming.

00:17:00 Speaker 7

Christmas Times are coming.

00:17:03 Speaker 7

Christmas Times are coming and you know I'm going home.

00:17:19 Speaker 7

Eye candles burning my old hearts.

00:17:22 Speaker 7

Earning poor folks are home when Christmas times are coming.

00:17:29 Speaker 7

Can't you hear them?

00:17:30 Speaker 7

Bells ring and ring and joy to all hear them sing when it's snowing I'll be going back to my country.

00:17:40 Speaker 7

Christmas Times are coming.

00:17:42 Speaker 7

Christmas Times are coming.

00:17:45 Speaker 7

Christmas Times are coming and I know I'm going home one last time.

00:17:50 Speaker 7

Christmas Times are coming.

00:17:53 Speaker 7

Christmas Times are coming.

00:17:55 Speaker 7

Christmas Times are coming and I know I'm going home.

00:18:02 Speaker 7

Thank you next week.

00:18:03 Speaker 9

See you.

00:18:13 Speaker 4

And that was John Cook and he's leaving us.

00:18:16 Speaker 4

For the evening.

00:18:17 Speaker 4

Got other things going?

00:18:19 Speaker

Right?

00:18:20 Speaker 4

Next up traditionally third in line, we have.

00:18:25 Speaker 4

Fella that's got a wonderful voice.

00:18:28 Speaker 4

Plays guitar off the well.

00:18:29 Speaker 4

This is Patrick \*\*\*\*\*.

00:18:43 Speaker 11

Thank you.

00:18:45 Speaker 12

Welcome, Hank fibbs.

00:18:53 Speaker 12

Mainstay on my left hand side.

00:19:08 Speaker 12

Gonna do one of my favorite songs about one of my favorite songwriters, female songwriters.

00:19:15 Speaker 12

Name is Carla Bona.

00:19:23 Speaker 8

Traveling at night, the headlights are bright.

00:19:30 Speaker 8

We went up many an hour.

00:19:36 Speaker 8

And all through my brain came the refrain.

00:19:43 Speaker 8

Of home and it's warming fire sings me of sweet things my life.

00:19:57 Speaker 8

There has its own wings upper.

00:20:09 Speaker 8

Though I'm standing still.

00:20:19 Speaker 8

People I've seen.

00:20:22 Speaker 8

They come in between.

00:20:25 Speaker 8

The city of tiring lights.

00:20:31 Speaker 8

And the trains come and go, but inside you know.

00:20:38 Speaker 8

The struggle will soon be fight.

00:20:46 Speaker 8

Since me of sweet things my life there has long wings.

00:21:02 Speaker 8

The mouthful.

00:21:05 Speaker 8

So I'm sad still.

00:21:41 Speaker 8

Traveling at night, the headlights are bright but soon.

00:21:48 Speaker 8

The sun came through the trees.

00:21:54 Speaker 8

And around the next bands, The Flowers will send the sweets and the home in the me.

00:22:10 Speaker 8

Since me of sweet things, my life has its own wings.

00:22:24 Speaker 8

Through the mountains.

00:22:28 Speaker 8

Though I'm standing still.

00:22:38 Speaker 8

I said home sends me up sweet things.

00:22:45 Speaker 8

My life there has its.

00:22:50 Speaker 8

Full wings fly over the mountain still.

00:23:07 Speaker 8

I am standing still.

00:23:36 Speaker 8

What's the song about home?

00:23:38 Speaker 1

A lot of people.

00:23:39 Speaker 12

Are going home for the holidays and.

00:23:42 Speaker 12

I hope and hope they enjoy themselves.

00:23:54 Speaker 12

I just have a feeling the strap's going.

00:23:56 Speaker 12

To fall off.

00:23:56 Speaker 12

And everything's going to crash.

00:23:59 Speaker 12

So I'm going to readjust things.

00:24:02 Speaker 1

Thank you.

00:24:12 Speaker 12

Little Paul McCartney did he?

00:24:16 Speaker 8

I've just seen a face I can't forget the time or place where we just met.

00:24:21 Speaker 8

She's just a girl for me and I want all the world to see we've met been another day I might have.

00:24:33 Speaker 8

The other way, and I have never been.

00:24:36 Speaker 8

Aware for us, it is up be with her.

00:24:43 Speaker 8

Falling, falling as she keeps calling me back again.

00:25:05 Speaker 8

Falling, falling and she keeps calling me back again.

00:25:14 Speaker 8

I have never known the time place when I've missed things.

00:25:18 Speaker 8

I have miss things and kept out of sight for other girls.

00:25:22 Speaker 8

We never quite like this.

00:25:53 Speaker 8

She keeps calling me back again.

00:25:57 Speaker 8

I've just seen the face.

00:25:59 Speaker 8

I can't forget the time and place where we just met.

00:26:02 Speaker 8

She's just.

00:26:03 Speaker 12

A girl for me and I want all the.

00:26:05 Speaker 8

World to see we've met.

00:26:14 Speaker 8

As she keeps galling me back again.

00:26:23 Speaker 8

It's calling me back again.

00:26:28 Speaker 8

Fallen yes, I'm falling and she keeps calling me back again.

00:26:42 Speaker 8

Thank you hey Cliffs, thank you.

00:26:53 Speaker 4

Patrick Troy Annie, all right, moving along.

00:26:57 Speaker 4

We've got to follow this.

00:27:00 Speaker 4

Hasn't played with this for quite a while, but he's back.

00:27:03 Speaker 4

Moved back to town and for his sixth time with us.

00:27:07 Speaker 4

This is Peter Ward.

00:27:20 Speaker 13

Well, for a mere 3 1/2 months, we've been moving back to Jackson.

00:27:24 Speaker 13

We started with a truck from Washington DC and then a big truck from California.

00:27:30 Speaker 13

Shipped the grand piano through Long Beach and Denver but it finally got here.

00:27:34 Speaker 13

And we arrived last night with the last load, so.

00:27:38 Speaker 13

It's good to be here.

00:27:39 Speaker 13

What the hell?

00:27:44 Speaker 13

One of my sons is an Eagle Scout and I'm well aware of the importance of scouting.

00:27:51 Speaker 13

But I think you always have to.

00:27:53 Speaker 13

Have a sense of humor?

00:27:56 Speaker 13

That itinerant mathematician from Harvard Tom Lear had a really nice way.

00:28:00 Speaker 13

Of putting it.

00:28:02 Speaker 13

Be prepared, that's the Boy Scouts marching song.

00:28:06 Speaker 13

Be prepared as through life you watch along.

00:28:10 Speaker 13

Be prepared to hold your liquor pretty well.

00:28:14 Speaker 13

Don't write naughty words on balls if you can't spell.

00:28:18 Speaker 13

Be prepared to hide that pack of cigarettes.

00:28:22 Speaker 13

Don't make books.

00:28:24 Speaker 13

If you cannot cover beds, keep those reefers hidden where you're sure that they will not be found.

00:28:30 Speaker 13

And be careful not to smoke them when the Scout master is around.

00:28:35 Speaker 13

For he only will insist that they be shared.

00:28:39 Speaker 13

Be prepared, be prepared.

00:28:45 Speaker 13

That's the Boy Scout solemn creed.

00:28:47 Speaker 13

Be prepared and be clean, and word and deed don't solicit for your sister.

00:28:52 Speaker 13

That's not nice.

00:28:55 Speaker 13

Unless you get.

00:28:55 Speaker 13

A good percentage of her price ratata.

00:28:59 Speaker 13

Be prepared and be careful not to do their good deed.

00:29:06 Speaker 13

If there's no one watching you.

00:29:08 Speaker 13

If you looking for adventure of a new and different kind and you come across a Girl Scout who is similarly inclined.

00:29:17 Speaker 13

Don't be nervous.

00:29:18 Speaker 13

Don't be bashful, don't be scared.

00:29:21 Speaker 13

Be prepared.

00:29:32 Speaker 13

This next song was made famous by The Kingston Trio, but I don't know how many people realize this was actually a campaign song for the Communist candidate for mayor in Boston.

00:29:54 Speaker 13



Let me tell you of.

00:29:55 Speaker 13

A story of a.

00:29:56 Speaker 13

Man named Charlie a tragic and fateful name. He put \$0.10 in his pocket, kissed his wife and family, went to ride on the MTA.

00:30:08 Speaker 13

Feel free to join in.

00:30:10 Speaker 13

Did he ever return?

00:30:12 Speaker 13

No, he never returned.

00:30:14 Speaker 13

And his.

00:30:14 Speaker 13

Fate is still unlearned.

00:30:17 Speaker 13

He may ride forever Neath the streets of Boston he's the man who never returned.

00:30:24 Speaker 13

Charlie handed in his dime at the Scully Square Station and.

00:30:28 Speaker 13

Change for Jamaica Plain.

00:30:31 Speaker 13

When he got there, the conductor told him one more nickel.

00:30:35 Speaker 13

Charlie couldn't get off of that.

00:30:38 Speaker 13

Did he ever return?

00:30:40 Speaker 13

Oh, he never returned and his fate is still unlearned.

00:30:45 Speaker 13

He may ride forever Neath the streets of Boston, he's the.

00:30:49 Speaker 13

Man who never.

00:30:52 Speaker 13

Charlie's wife goes down to the Scully.

00:30:55 Speaker 13

Square Station every day at 2:15 and through the open window she hands Charlie and sandwiches. The train goes around and through. Did he ever return?

00:31:08 Speaker 13

He never returned, and his fate is still unlearned.

00:31:13 Speaker 13

He may ride forever beneath the streets of Boston.

00:31:16 Speaker 13

He's the man.

00:31:18 Speaker 13

Never return.

00:31:20 Speaker 13

Now you're citizens of Boston, don't you think?

00:31:22 Speaker 13

It's a scandal how the people have to pay and pay fight the fare increase vote for none of the Kennedy, and poor Charlie of the MTA.

00:31:34 Speaker 13

Did he ever return?

00:31:35 Speaker 13

No, he never returned.

00:31:37 Speaker 13

And his fate is still.

00:31:41 Speaker 13

He may ride forever beneath.

00:31:43 Speaker 13

The streets of.

00:31:44 Speaker 13

He's the man who never.

00:31:48 Speaker 13

He's the man who never read.

00:32:06 Speaker 4

Peter Ward good to have him back and not to be outshone.

00:32:16 Speaker 4

We'll have the other of that duo upon stage next.

00:32:21 Speaker 4

This is Adrian Ward.

00:32:34 Speaker 10

I have a couple.

00:32:34 Speaker 10

Of Christmas type songs, sort of.

00:32:50 Speaker

This is.

00:32:53 Speaker 10

This is serious song actually.

00:33:01 Speaker 10

I robbed it off of a.

00:33:03 Speaker 10

Gordon Bock and your record and it's kind of hopeful.

00:33:10 Speaker 10

When we left California, the daffodils were coming up.

00:33:14 Speaker 10

And the grass was all green and stuff like that.

00:33:18 Speaker 10

So this song mentions daffodils and.

00:33:26 Speaker 1

The bells of Norwich and the people come.

00:33:53 Speaker 1

I know.

00:34:01 Speaker 1

The girl is coming through the snow.

00:34:54 Speaker 1

Man go shall be well again.

00:35:01 Speaker 1

I know I'm telling you.

00:35:29 Speaker 10

And here we have a little ditty by a.

00:35:34 Speaker 10

Michigan group called the Yuppers

00:35:38 Speaker 10

Called Christmas Chevrolet.

00:35:45 Speaker 10

You'll recognize the tune.

00:35:47 Speaker 10

And you may even catch on to the chorus, which shall repeat every now and then.

00:35:55 Speaker 10

Rust and smoke.

00:35:57 Speaker 10

The heaters broke the door just blew away.

00:36:00 Speaker 10

A light of match to see the dash and then I start to pray.

00:36:04 Speaker 10

The frame is bent.

00:36:06 Speaker 10

The muffler went, the radio it's OK Oh what fun it is to drive a rusty Chevrolet.

00:36:17 Speaker 10

Snow in my rusty.

00:36:19 Speaker 10

Chevrolet down the road I go sliding.

00:36:26 Speaker 10

And new piston rings.

00:36:28 Speaker 10

I need some new snow tires.

00:36:30 Speaker 10

My car is held together.

00:36:32 Speaker 1

By a piece of chicken wire 1st and smoke.

00:36:37 Speaker 10

The heater is broken.

00:36:38 Speaker 10

The door just blew away.

00:36:40 Speaker 10

The match to see that action and I start.

00:36:43 Speaker 10

To pray the frame is.

00:36:45 Speaker 10

The muffler went.

00:36:47 Speaker 10

The radio.

00:36:47 Speaker 10

It's OK.

00:36:49 Speaker 10

What fun it is to drive that rusty Chevrolet.

00:36:55 Speaker 10

Well, I went.

00:36:56 Speaker 10

To the IGA.

00:36:57 Speaker 10

To get some Christmas cheer.

00:37:00 Speaker 10

I just passed my left front tire it's getting hard to steer.

00:37:05 Speaker 10

Speeding down the highway, I passed the county cop.

00:37:09 Speaker 10

I had to drive drag my swampers just to make it stop 1st and smoke the heaters broke the door just blew away match to see the dash and then I start to pray.

00:37:24 Speaker 10

Frame is bent.

00:37:25 Speaker 10

The muffler went, but the radio it's OK.

00:37:28 Speaker 10

Oh, what fun it is to.

00:37:30 Speaker 10

Drive that rusty Chevrolet.

00:37:34 Speaker 10

Through the snow drifts in a Big Blue cloud of smoke.

00:37:38 Speaker 10

People up as I drive by I wonder what's the joke got to go to Kmart, pick up the layaway?

00:37:47 Speaker 10

Santa Claus is coming soon and his great big rusty sleigh rust and smoke Peter is broken.

00:37:56 Speaker 10

Light a match to see that.

00:37:58 Speaker 10

And then I start.

00:37:59 Speaker 10

To pray the frame.

00:38:01 Speaker 10

Is bent the muffler went on the radio?

00:38:03 Speaker 10

It's OK.

00:38:05 Speaker 10

Oh, what fun it is to drive our rusty Chevrolet Ford.

00:38:27 Speaker 4

I drive a Chevrolet and it's getting Rusty.

00:38:34 Speaker 4

All right, next we have a fellow that likes the cowboy.

00:38:39 Speaker 4

Western image does all it can to make it reoccur here in this here room.

00:38:45 Speaker 4

This is Greg Keckler.

00:38:53 Speaker 15

Thank you.

00:38:56 Speaker 16

Such a nice introduction.

00:39:01 Speaker 16

Well, actually I have been singing quite a bit of Blues lately just for the fun of it and other different types of things jazz on occasion swing without but.

00:39:11 Speaker 16

I am getting.

00:39:12 Speaker 16

A little far afield so.

00:39:13 Speaker 16

I thought I'd bring it all back.

00:39:14 Speaker 16

Home tonight and do a little western.

00:39:31 Speaker 14

While I was out riding.

00:39:36 Speaker 14

The graveyard shift midnight till dawn the moon was as bright as a reading light on a letter from an old friend back.

00:39:51 Speaker 14

Ask me why do you write for your money?

00:39:57 Speaker 14

Why do you rope?

00:39:59 Speaker 1

For short pay.

00:40:01 Speaker 14

You ain't getting nowhere and you're losing your share.

00:40:09 Speaker 14

Boy, you must have gone crazy out there.

00:40:16 Speaker 14

You said last night I ran on to Jenny.

00:40:21 Speaker 14

She's married and has a good life.

00:40:25 Speaker 14

Boy, you sure miss the track when you never.

00:40:30 Speaker 14

She perfect professionals.

00:40:36 Speaker 14

She asked me why does he ride for his money?

00:40:42 Speaker 14

Why does he row for sure?

00:40:46 Speaker 14

Ain't yet nobody's losing.

00:40:55 Speaker 14

We must step on crazy out there.

00:41:01 Speaker 14

And they never see their lights.

00:41:07 Speaker 14

Never seen a hawk on the wing.

00:41:20 Speaker 14

And the never.

00:41:20 Speaker 17

Heard of cookies?

00:41:23 Speaker 18

Probably lucky there.

00:41:27 Speaker 14

Well, I read the last of my letter tore.

00:41:32 Speaker 14

Off the stamper, black Jim.

00:41:37 Speaker 14

Billy rode out to really leave me my letter and this is what he said now.

00:41:50 Speaker 14

Do we right?

00:41:51 Speaker 14

For our money, why don't we roll for sure?

00:41:59 Speaker 14

We we're losing our ship.

00:42:07 Speaker 14

But we all must be crazy out here.

00:42:14 Speaker 14

I am.

00:42:14 Speaker 17

And they've never.

00:42:20 Speaker 14

Never seen 1/2.

00:42:22 Speaker 8

Gone the way.

00:42:25 Speaker 14

Never seen the string hit the great.

00:42:33 Speaker 14

And the never heard old camp.

00:42:38 Speaker 17

Mule horlen

00:43:04 Speaker 13

Thank you.

00:43:04 Speaker 16

Patrick Patrick Tory honoring assisting like to get Hank fibbs up.

00:43:10 Speaker 16

To help me on an old.

00:43:12 Speaker 16

An old saw here.

00:43:16 Speaker 16

This one's been around.

00:43:20 Speaker 11

Longer than dirt.

00:43:21 Speaker 16

As they say.

00:43:26 Speaker 16

I really have no idea who wrote this, but I've heard just about everybody in the world saying yes, Mr. Traditional was it? I'd never heard Traditional's first name.

00:44:02 Speaker 14

Sit by my side if you love me, do not hasten to bid me.

00:44:12 Speaker 14

But remember the Red River Valley and the cowboy they loved you.

00:44:21 Speaker 14

So true you ever come back to the valley you were cloud.

00:44:30 Speaker 14

Boy, that's lonesome and blue for many years I'll be waiting my darling.

00:44:40 Speaker 14

Where we parted in bit fair.

00:44:46 Speaker 14

Sit by my side if you love me.

00:44:51 Speaker 14

Do not hate me do but remember the Red River.



00:45:00 Speaker 14

Ali and the cowboy that loves you so true ain't.

00:45:28 Speaker 14

I have waited a long time, darling for the sweet words you never would say now a last all my fond hope to vanish, say for they say you are going.

00:45:48 Speaker 14

The way.

00:45:50 Speaker 14

It by my side.

00:45:53 Speaker 14

If you love me.

00:45:55 Speaker 14

Do not hasten to be me.

00:46:00 Speaker 14

But remember the Red River Valley and the cowboy that loved you.

00:46:09 Speaker 14

So true you.

00:46:32 Speaker 14

It by my side.

00:46:34 Speaker 14

If you love me, not hasten to beat me but remember the Red River Valley and the cowboy, the love you.

00:46:54 Speaker 14

Thank you.

00:46:55 Speaker 13

Hank hill.

00:47:05 Speaker 19

I hope.

00:47:08 Speaker 4

Fred keckler

00:47:10 Speaker 4

Now we'll get up my.

00:47:11 Speaker 4

Coot loves to due balance.

00:47:16 Speaker 4

Particularly the old ones.

00:47:17 Speaker 4

I don't know what he's got in line for us for tonight, but he does a wonderful job of presenting it every time.

00:47:24 Speaker 4

\*\*\*\* Barker.

00:47:33 Speaker 2

Thank you, yes, an old song.

00:47:36 Speaker 2

This one is.

00:47:45 Speaker 2

It's called Groundhog.

00:47:54 Speaker 2

Old Joe digger.

00:47:55 Speaker 2

Salmon day old Joe Digger Salmon Dave went a hawk hunting the other day.

00:48:03 Speaker 2

Brown the hall.

00:48:12 Speaker 2

Gun and whistle up your dog.

00:48:14 Speaker 2

Load up your gun and whistle up your.

00:48:16 Speaker 2

Dog's way to.

00:48:17 Speaker 2

The hills to catch a Groundhog brown hog.

00:48:28 Speaker 2

Too many rocks.

00:48:29 Speaker 2

Too many logs.

00:48:31 Speaker 2

Too many rocks and too many logs.

00:48:34 Speaker 2

Too many rocks to catch a Groundhog round.

00:48:45 Speaker 2

Two on the Cliff, one on.

00:48:48 Speaker 2

See two on the Cliff and one on the log 2 on the Cliff and one on the log by God.

00:48:54 Speaker 2

I've never seen such a hog ground hog.

00:49:04 Speaker 2

Well lane my gun and to pull the trigger aiming my gun and to pull the trigger but the one that killed the Hawk will sold Joe Digger round the hole.

00:49:19 Speaker 2

The children scream the children cried.

00:49:23 Speaker 2

The children scream, the children cried, calls the like the Groundhog cried  
Groundhog.

00:49:36 Speaker 2

Up stepped Sam with the snicker in the grin up step Sam with the snicker in the grin.

00:49:40 Speaker 2

This is what you're gonna do with the Groundhog skin ground.

00:49:51 Speaker 2

Hello Mama, look at Sam. Hello Mama, look at Sam's at all the hog and the sopping  
up the pan round the hall.

00:50:07 Speaker 2

Watch him boys.

00:50:08 Speaker 2

He's about to fall.

00:50:10 Speaker 2

Watch him, boys.

00:50:12 Speaker 2

He's about to fall.

00:50:14 Speaker 2

He's out till his pants won't button up at all.

00:50:24 Speaker 2

Piece of cornbread.

00:50:25 Speaker 2

All in on the shelf.

00:50:26 Speaker 2

Little piece of cornbread all in on the shelf.

00:50:28 Speaker 2

If you want anymore you can sing it yourself.

00:50:42 Speaker 2

Well, this next one is another old song and it's one of the.

00:50:46 Speaker 2

Bloody ballads

00:51:11 Speaker 2

Johnson, James. Come riding along.

00:51:17 Speaker 2

Fast as he could run.

00:51:20 Speaker 7

It he thought.

00:51:21 Speaker 2

He heard a woman heard a woman cry.

00:51:33 Speaker 2

Getting off this horse.

00:51:36 Speaker 2

Searching the woods around, he came upon a woman with her hair pinned to the ground.

00:51:52 Speaker 2

Woman dearest woman.

00:51:56 Speaker 2

Who brought you here for the spay and who that brought you here this morning with your hair pinned to the ground?

00:52:08 Speaker 2

It worth 3 fold and struggling men with swords, keen in hand, who that brought me here this morning with my hair pinned to the ground.

00:52:28 Speaker 2

Johnson's being a man of his own.

00:52:33 Speaker 2

Being a man and bold, he taken off his overcoat to cover her from the cold Johnson's getting on his horse.

00:52:51 Speaker 2

The woman getting on behind line.

00:52:54 Speaker 2

They rode down that Lonesome highway, their fortune fortifying.

00:53:03 Speaker 2

They were riding all along.

00:53:08 Speaker 2

Last, as they could run it when she put her fingers to her lips, she gave 3 shivering crawls.

00:53:22 Speaker 2

I'll jump three bold and struggling men.

00:53:27 Speaker 2

With swords keen in hand, and they commanded Johnson commanded him to stand.

00:53:39 Speaker 2

I will stop them, said Johnson.

00:53:44 Speaker 2

I will stop them, said he for and never was in normal life.

00:53:51 Speaker 2

Afraid of any three.

00:53:56 Speaker 2

Johnson, killing two of them, not watching the woman behind him while he was at the other one she stabbed him from behind.

00:54:18 Speaker 2

Now the day was Fair Market Day.

00:54:24 Speaker 2

The people all passing by who that saw this awful murder, who saw poor John son.

00:54:48 Speaker 2

Thank you.

00:54:58 Speaker 4

\*\*\*\* Barker may be immortal in that story, but I don't sure quite what it is, but.

00:55:04 Speaker 4

Don't rescue a woman.

00:55:11 Speaker 4

And next we have the guy who probably can explain it to us all he has.

00:55:16 Speaker 4

He has a wonderful talent of of writing songs about any thing in the world that's going on.

00:55:24 Speaker 4

This is Bradley Parker.

00:55:36 Speaker

I think I'll.

00:55:37 Speaker 15

Sit down for this one something different, yeah?

00:55:42 Speaker 15

I do I play a lot, played a lot in the past I haven't been playing a lot lately, at least out in public and and it might be hard.

00:55:50 Speaker 15

It might find it hard to believe, but I do get stage fright sometimes and the hootenanny it's more of a thing where you have stage fright because you're wondering if the older generation is going to appreciate your.

00:56:03 Speaker 15

Songs or not?

00:56:05 Speaker 15

So I just imagine instead of imagining you all being the older generation being naked, you know, because that's how you get over being stage fright.

00:56:14 Speaker 15

I just imagine you all being like Jerry Garcia so you know I figure, except I'm you know, unless I was dead at this time and now you get caught in between.

00:56:26 Speaker 15

It's like that's kind of.

00:56:27 Speaker 15

Scary, so I'll think about.

00:56:28 Speaker 15

Imagine you being naked and then I'll.

00:56:30 Speaker 15

Be like no and.

00:56:31 Speaker 15

I go back and forth, back and forth and.

00:56:34 Speaker 15

It's kind of schizophrenic.

00:56:38 Speaker 15

Anyhow, I think you'll like this song.

00:56:40 Speaker 15

Anyhow, this is this is pretty harmless, and it's a song I wrote when I was really happy because there was.

00:56:46 Speaker 15

A lot of snow.

00:56:49 Speaker 15

And since we don't have snow.

00:56:51 Speaker 15

And I was just thinking about how happy it was about 1997 when it snowed forever and ever and ever and there was snow everywhere and.

00:56:58 Speaker 15

All I did was shovel.

00:57:02 Speaker 15

And how that wasn't very very fun, but I still love the snow. It's called 1996.

00:57:17 Speaker 18

1997 winner made in heaven. Mother Nature spills and tears hasn't snowed. It's waiting years and years because she cried more than a trickle drop. The ball I thought she'd never stop.

00:57:32 Speaker 3

She ball had thought she'd.

00:57:34 Speaker 18

Never stop November fooled us with high pressure.

00:57:37 Speaker 18

And she taught us all a lesson.

00:57:39 Speaker 18

She taught us all a lesson. Mother Nature taught us a lesson because she cried more than a trick or drop the ball. I thought she'd never stop. It's not for 47.

00:57:50 Speaker 15

I gotta start over.

00:57:51 Speaker 15

I messed that one up.

00:57:55 Speaker 18

I'll start right from here because you 1997. It's known for 47 days, powder piled up so high up to all her ears and eyes. Children flexibly defying snowman with big charcoal eyes, angels flashing on the ground. I'm a child.

00:58:14 Speaker 18

Then it all comes down.

00:58:16 Speaker 18

Yeah, you know moose dogs.

00:58:18 Speaker 18

Porky, panting, and big cats all had good times.

00:58:22 Speaker 18

Grizzly Snow, the winter cold in spring time, bears will love the snow.

00:58:26 Speaker 18

Skiers were so.

00:58:27 Speaker 18

Happy jump turns were necessary.

00:58:30 Speaker 18

The old ones were the most extreme.

00:58:32 Speaker 18

They helped from cliffs and the crowds.

00:58:34 Speaker 18

All scream will hold no no.

00:58:36 Speaker 18

It's so crazy.

00:58:39 Speaker 18

Oh no, no, it's so crazy.

00:58:43 Speaker 18

Oh no, no, it's so crazy.

00:58:47 Speaker 18

Oh no, no. It's just so crazy. Well 1997. The winter winds did blow what I discovered recently was how much?

00:58:58 Speaker 18

I hate the.

00:58:58 Speaker 18

Shovel Snow cause Snow's a pretty picture. Don't let that avalanche catch those all season radials.

00:59:05 Speaker 18

Just won't go.

00:59:06 Speaker 18

You need chance to get on down the road.

00:59:09 Speaker 18

Yeah yeah yeah. Well.

00:59:10 Speaker 18

Oh no, no.

00:59:12 Speaker 18

It's so crazy.

00:59:15 Speaker 18

Oh no, no, it's all so crazy.

00:59:19 Speaker 18

Oh no.

00:59:20 Speaker 18

No, it's so crazy.

00:59:24 Speaker 18

Oh no, no, it's so crazy will in 1997. I'm getting kind of tired of all this old timers.

00:59:35 Speaker 18

Just like Bill and \*\*\*\* say, the spring fall's gonna be real sick, but move from carbon there and back and jump into my old kayak.

00:59:43 Speaker 18

Ride the boils and the waves from West Table on sunny days.

00:59:50 Speaker 18

Oh no, no, it's so crazy.

00:59:54 Speaker 18

Oh no, no, it's crazy.

00:59:58 Speaker 18

Oh no, no, it's so crazy.

01:00:02 Speaker 18

Oh no, no. It's just so crazy you will 1997 boy ain't this something mother natures had to say washed all those rich.

01:00:14 Speaker 18



Folks house away. I guess they can't afford it though. Shouldn't tamper with the great snakes flow live here? Three weeks? Once a while? 30,000 greedy square foot style? Yeah? Oh no. No, it's so crazy.

**01:00:30**Speaker 18

Oh no, no, it's so crazy.

**01:00:34**Speaker 18

Oh no, no.

**01:00:35**Speaker 18

It's just so crazy.

**01:00:38**Speaker 18

Oh no, no. It's so crazy 1997. It did snow for 47 days, powder piled.

**01:00:48**Speaker 18

Up so high.

**01:00:49**Speaker 18

Up to all our ears and eyes and children.

**01:00:51**Speaker 18

Flexibly defying children with big charcoal eyes and Angel fashion on the ground.

**01:00:57**Speaker 18

I'm a child when it all.

**01:00:58**Speaker 18

Comes down.

**01:01:01**Speaker 18

I'm a child.

**01:01:02**Speaker 18

When it all comes.

**01:01:06**Speaker 18

I'm a child.

**01:01:06**Speaker 18

When it all comes down.

**01:01:13**Speaker 15

Thanks, think I'll play this one.

**01:01:21**Speaker 15

It's a it's.

**01:01:21**Speaker 15

This is a program change.

**01:01:31**Speaker 15

This is a song I wrote Salt Lake City while at the Buffalo Research Institute down in Salt Lake I.

**01:01:38**Speaker 15

I know you didn't know it's there, it was my apartment and I was studying about Buffalo.

01:01:44 Speaker 15

My apartment was.

01:01:47 Speaker 15

Across from the right, right across from.

01:01:50 Speaker 15

2 crack houses you know that was convenient and I'm only kidding them.

01:01:56 Speaker 15

And right between it sandwiched in between, it was the LDS ward.

01:02:00 Speaker 15

He's kind of interesting.

01:02:05 Speaker 15

So I found a lot of inspiration living.

01:02:07 Speaker 15

There, and so I was down Main Street talking all the Buffalo Salt Lake.

01:02:18 Speaker 15

You know the ones with little name tags that want.

01:02:20 Speaker 15

You to join their their group.

01:02:24 Speaker 15

Come on, be a Buffalo, really.

01:02:29 Speaker 15

So I joined that group, got my own name tag and I wrote the song called.

01:02:35 Speaker 15

I am a Buffalo.

01:02:41 Speaker 1

I am I am.

01:02:43 Speaker 18

A Buffalo.

01:02:46 Speaker 18

I grissam tuckle and grass.

01:02:50 Speaker 18

It's like those pieces under Big Sky, yesteryears.

01:02:56 Speaker 18

Back then the native man worshipped down fires rituals for bison.

01:03:05 Speaker 18

They only kill us for their needs.

01:03:10 Speaker 20

Hey man my.

01:03:11 Speaker 18

Future sucks.

01:03:13 Speaker 18

It's all rednecks and pickup trucks.

01:03:17 Speaker 18

Ranchers got their deeds.

01:03:20 Speaker 18

Cross hairs on my ruhm.

01:03:25 Speaker 18

I am a Buffalo.

01:03:29 Speaker 18

I am a Buffalo praise to all the Buffalo.

01:03:39 Speaker 18

And I'm a Buffalo.

01:03:42 Speaker 18

Four legs and standing tall.

01:03:46 Speaker 18

Now they fear I have a bullying, communicable diseases and Mees mad machine that chase.

01:03:54 Speaker 18

Me too.

01:03:55 Speaker 18

I'd be better off living in a zoo where kids.

01:04:00 Speaker 18

Toss coke cans.

01:04:01 Speaker 18

Old man blow smoke rings up my nose and then there are Yellowstone humans with Polaroids.

01:04:10 Speaker 18

Throw pebbles so I move towards the geyser docile.

01:04:14 Speaker 18

They think I'm a golden retriever.

01:04:17 Speaker 18

Move closer closer please.

01:04:18 Speaker 18

I'm just the great.

01:04:20 Speaker 18

Whatever cuz this game in my neighborhood call it revenge.

01:04:26 Speaker 18

But it still feels good.

01:04:27 Speaker 18

I know all people are bad, bad, but some must pay so call me at least because in vice and circles.

01:04:36 Speaker 18

Don't you see?

01:04:37 Speaker 18

It's called a photo opportunity.

01:04:41 Speaker 18

I know all people are that back, but some must pay.

01:04:46 Speaker 18

So call me a beast.

01:04:47 Speaker 18

I got a doctor, a rancher extra.

01:04:51 Speaker 18

Points for the lawyer and I messed up some Girl Scouts and a Park Rangers daughter and a folk singer who I?

01:04:58 Speaker 18

Treated more gently.

01:05:46 Speaker 18

I am a Buffalo.

01:05:48 Speaker 18

An indigenous animal, so man be more amiable.

01:05:54 Speaker 18

Come on, can't we just get along?

01:05:57 Speaker 18

I mean, you know you mind your business I'll mine mine I'll stay clear of your bull.

01:06:05 Speaker 18

Lose your psychosis.

01:06:08 Speaker 18

We don't all have brucellosis and then we can share the cherished round where the deer and the antelope play.

01:06:19 Speaker 18

And I could roam and run around, knock down your garbage cans every day.

01:07:16 Speaker 15

That's what happens when you forget that all the words you just kind of vamp forgot the last.

01:07:21 Speaker 15

Verse, but it goes.

01:07:22 Speaker 15

Something it's on the tip of my tongue.

01:07:26 Speaker 15

Almost there.

01:07:39 Speaker 15

OK, I'll go to the third works.

01:07:41 Speaker 18

So don't go across my sister, Mary Claire's land. She hears voices from a little man that says we have horns and hooves. We must be saving this child.

01:07:56 Speaker 18

I am a Buffalo.

01:08:00 Speaker 18

I am a Buffalo.

01:08:03 Speaker 18

I am a Buffalo.

01:08:06 Speaker 20

I am a Buffalo here, here, here.

01:08:15 Speaker 20

Yeah, yeah.

01:08:18 Speaker 20

Yeah, yeah.

01:08:21 Speaker 18

We chose for Buffalo.

01:08:25 Speaker 20

He he.

01:08:28 Speaker 15

Cross hairs on the Buffalo.

01:08:32 Speaker 20

Yeah, yeah.

01:08:40 Speaker 15

Thanks very much.

01:08:53 Speaker 4

Bradley Parker songs of his own composition, composition.

01:09:01 Speaker 4

We've got a gal here for the 6th time.

01:09:04 Speaker 4

She's getting to be a regular.

01:09:07 Speaker 4

This is Kristen McCormick.

**01:09:35**Speaker 19

This first song is an old gospel song I started singing this little kid.

**01:09:40**Speaker 19

There's a caretaker who, I guess, took a little creative liberty with it because the first time I found the notes, I realized she had a few different verses, so.

**01:09:49**Speaker 19

You might know it might be a little bit.

**01:09:51**Speaker 19

Off, but bear with it.

**01:10:00**Speaker 2

Not still the sun.

**01:10:02**Speaker 21

Do you have something for that pillar?

**01:10:05**Speaker 21

It's got too much weight.

**01:10:06**Speaker 21

On it.

**01:10:08**Speaker 1

OK.

**01:10:09**Speaker 19

Can you hear that?

**01:10:15**Speaker 21

Nope, it's going to keep going down.

**01:10:17**Speaker 21

That's right.

**01:10:17**Speaker 15

I'll deal with.

**01:10:18**Speaker 21

It you don't even have to worry about it.

**01:10:19**Speaker 21

If it goes down too far, I'll take care of it.

**01:10:48**Speaker 22

Just a closer walk with thee.

**01:10:54**Speaker 22

Ran in Jesus is my plea.

**01:11:02**Speaker 1

Close to the.

**01:11:05**Speaker 22

Let it be, let alone let it be.

01:11:13 Speaker 22

The world of tolerance.

01:11:19 Speaker 22

For Lord who care will be my burden shares #3 #3.

01:11:35 Speaker 8

Just with what we?

01:11:36 Speaker 7

Closer walk with thee.

01:11:41 Speaker 22

Friend in Jesus is my please.

01:11:48 Speaker 8

Goes to the.

01:11:51 Speaker 22

Let it be, let it be.

01:11:58 Speaker 22

Well, my trouble life is over.

01:12:04 Speaker 22

I've only will be no more.

01:12:09 Speaker 22

Got me Jenny.

01:12:11 Speaker 22

You'll safely over.

01:12:15 Speaker 22

Do thou should do you love?

01:12:18 Speaker 22

Do that shore just a closer?

01:12:23 Speaker 8

Walk with thee.

01:12:27 Speaker 22

Rain in Jesus.

01:12:29 Speaker 22

It's my pleasure daily.

01:12:38 Speaker 22

Let it be, let it be.

01:12:44 Speaker 22

That was weak, but now I'm strong.

01:12:50 Speaker 22

Jesus keep me from be satisfied as long.

01:13:01 Speaker 22

As you are dear love close to me.

01:13:08 Speaker 22

Just a closer walk with thee.

01:13:15 Speaker 22

Jesus is my pleasure.

01:13:22 Speaker 22

Close to thee.

01:13:25 Speaker 22

Let it be the love.

01:13:31 Speaker 22

Just a closer walk with you.

01:13:37 Speaker 22

Brand in Jesus.

01:13:39 Speaker 22

It's my pleasure.

01:13:48 Speaker 22

Let it be, let it be, let it be all, let it be.

01:14:12 Speaker 19

Can't play this one.

01:14:13 Speaker 19

Yours is easier to play.

01:14:14 Speaker 1

Yeah, OK.

01:14:17 Speaker 19

Well, thanks for bearing with that.

01:14:22 Speaker 19

This I wrote this song so it's a little bit.

01:14:27 Speaker 19

Hope I remember the words but.

01:14:32 Speaker 19

If I don't, that's the way it goes.

01:14:57 Speaker 22

Give me one.

01:14:58 Speaker 22

Day and an unusual way something about him shines.

01:15:04 Speaker 22

You watch him go, but somehow you know you'll see him again sometime.

01:15:19 Speaker 22



The moons go by.

**01:15:21**Speaker 17

And you're just.

**01:15:21**Speaker 22

Living your life and then you happen to see him one night in your mind.

**01:15:28**Speaker 22

You think it must be a sign that all the time?

**01:15:31**Speaker 22

That's right, but isn't that just like a girl?

**01:15:36**Speaker 22

To figure there's more.

**01:15:37**Speaker 22

To the world.

**01:15:39**Speaker 22

To think that there must be some kind of dance to need gotten chance, some sweet romance.

**01:15:46**Speaker 22

To the oyster that beholds girl.

**01:15:50**Speaker 22

All now is now.

**01:15:53**Speaker 22

Just like a girl.

**01:16:03**Speaker 22

Getting to know him and feelings are growing and the.

**01:16:07**Speaker 22

Walls around your heart start to.

**01:16:08**Speaker 22

Fade tells you how he feels.

**01:16:12**Speaker 22

His sins could be really says that you love you one day.

**01:16:17**Speaker 22

Tell him you trust him.

**01:16:19**Speaker 22

He said that you must then tell you've got to believe.

**01:16:23**Speaker 22

You tell them you.

**01:16:24**Speaker 22

Do now you're starting to learn how not everyone's out to the sea.

**01:16:30**Speaker 22

But isn't that just like a girl?

01:16:34 Speaker 22

To figure there's more to the world.

01:16:37 Speaker 22

To think that there must be some kind of best to need.

01:16:41 Speaker 22

Gotten chance, some sweet romance to the oyster that beholds the girl.

01:16:48 Speaker 22

Oh yeah, isn't that?

01:16:51 Speaker 22

Girls like a girl.

01:17:00 Speaker 22

You remember the day you saw the ship in the Bay you were a child of seven back.

01:17:06 Speaker 22

Them could have seen it someday.

01:17:10 Speaker 22

You would be back together again.

01:17:21 Speaker 22

All the coincidence somehow made sense seem like it was fated to be you look in his eyes and you come and realize the ship brought you the man in your dreams.

01:17:34 Speaker 22

But isn't that just like a girl?

01:17:38 Speaker 22

To figure there's more.

01:17:39 Speaker

I dunno.

01:17:41 Speaker 22

To think that.

01:17:42 Speaker 22

There must be some count destiny got any chance to some sweet romance?

01:17:48 Speaker 22

To the oyster.

01:17:49 Speaker 22

The old girl.

01:17:52 Speaker 22

Oh, now is now just like a girl.

01:18:05 Speaker 22

Because just about that.

01:18:06 Speaker 22

Time he changes his mind.

**01:18:08**Speaker 22

Maybe you're not meant to be.

**01:18:11**Speaker 22

Things that he said before.

**01:18:13**Speaker 22

He doesn't mean no more never became what it seemed.

**01:18:20**Speaker 22

You look back to the.

**01:18:21**Speaker 22

Day into the ship, in the Bay into.

**01:18:23**Speaker 22

The thought of the man.

**01:18:27**Speaker 22

But isn't that just like girl?

**01:18:30**Speaker 22

Figure there's more to.

**01:18:31**Speaker 1

The world.

**01:18:33**Speaker 22

I think that there must be some kind of dance to me guiding chance to some sweet romance, the oyster, the behold.

**01:18:44**Speaker 22

All now I smell just like a girl.

**01:18:55**Speaker 22

Isn't that just like girl?

**01:18:58**Speaker 22

To figure there's more to.

**01:19:00**Speaker 22

The world to think that there must be some kind of dance to need guiding your chance to some sweet romance.

**01:19:08**Speaker 22

Of yours to.

**01:19:09**Speaker 22

Behold, the girl all now is now.

**01:19:16**Speaker 22

Just like a girl.

**01:19:42**Speaker 4

As Kristen McCormick

01:19:48 Speaker 4

And next we have up.

01:19:50 Speaker 4

I follow that.

01:19:52 Speaker 4

Really needs no introduction, perhaps shouldn't have one, but.

01:20:01 Speaker 4

We'll give him one anyway.

01:20:04 Speaker 4

He plays guitar.

01:20:05 Speaker 4

And he plays bass and he sings songs and he makes a funny scene out of the whole thing here is Pete Carney.

01:20:22 Speaker 11

I was going to play something serious that's out now I kind of like to hone the old improvisational skills and not think of what I'm gonna.

01:20:34 Speaker 11

Do till I'm up here.

01:20:37 Speaker 11

Now drawing a blank.

01:20:41 Speaker

Now I'll

01:20:41 Speaker 11

Just do a drinking song.

01:20:44 Speaker

Because it's.

01:20:44 Speaker 11

The It's the easiest funny thing.

01:20:46 Speaker

To get.

01:20:47 Speaker 11

In the ballroom.

01:20:48 Speaker 11

I'm a scholar.

01:20:50 Speaker 11

Got a bachelors degree.

01:20:55 Speaker 11

But I keep on with my drinking.

01:20:58 Speaker 11

Because I'm working on my pH D.

01:21:03 Speaker 11

And the liquor in the bottle is sweet, like my honey.

01:21:07 Speaker 11

Used to be.

01:21:11 Speaker 11

Give me one.

01:21:12 Speaker 11

More Jack Daniel.

01:21:14 Speaker 11

Say it another fool free.

01:21:19 Speaker 11

Education is expensive.

01:21:22 Speaker 11

If you want a degree.

01:21:27 Speaker 11

If you don't believe my story.

01:21:31 Speaker 11

Just ask the barkeep what it cost me.

01:21:35 Speaker 11

Give me one more.

01:21:39 Speaker 11

Jack Daniels

01:21:43 Speaker 11

Belly up to the bar boy because the next round's on me and the liquor in the bottle is sweet, like my honey.

01:21:59 Speaker 11

Give me one more day Daniels.

01:22:03 Speaker 1

Maybe two, maybe 3.

01:22:16 Speaker 11

Tease Bill Briggs a little.

01:22:17 Speaker 11

Bit and I'm going to get Hank up here.

01:22:20 Speaker 11

To help me, it's it's a.

01:22:25 Speaker 11

My own little rendition of the same song that Greg Keckler played.

01:22:29 Speaker 11

And he has it coming too.

01:22:36 Speaker 11

And the Old Town of Jackson.

01:22:37 Speaker 11

This is kind.

01:22:37 Speaker 11

Of like when the old and the.

01:22:38 Speaker 11

New West collide.

01:22:40 Speaker 19

I think we're all familiar with it.

01:22:44 Speaker 10

Back up.

01:22:47 Speaker

What are you doing?

01:22:47 Speaker 10

Right, you're right.

01:22:48 Speaker 11

Is he gonna fall off?

01:22:49 Speaker 11

He's a lawyer he.

01:22:52 Speaker 11

He'll soon soon.

01:22:58 Speaker 1

That's me.

01:23:00 Speaker 11

I hold myself and condemned.

01:23:02 Speaker 1

Right?

01:23:07 Speaker 11

I can go into a long monologue from Gilbert and Sullivan opera here, but.

01:23:13 Speaker 11

Because I forgot it no no.

01:23:16 Speaker 11

This is a really loosely based on an incident. Happened to Matt Miller and I at the Lee's Cantina or Lee's.

01:23:23 Speaker

Fine house.

01:23:24 Speaker 11

Right, right right.

01:23:28 Speaker 11

One night after drinking then Jax.

01:23:32 Speaker 11

We did the.

01:23:32 Speaker 11

Midnight Shift Lee Jay is still gone.

01:23:36 Speaker 11

With some kids sitting at the next table.

01:23:40 Speaker 11

Sniveling in their eggs all night long.

01:23:43 Speaker 11

So I just said why do you want about money?

01:23:49 Speaker 11

Throw the Frisbee all day to the fat dog named Bear with a.

01:23:55 Speaker 11

Rag on your head.

01:23:59 Speaker 11

Well, you must have gone.

01:24:01 Speaker 11

Lazy out here.

01:24:05 Speaker 17

He said I wake.

01:24:06 Speaker 11

Up and look out the window.

01:24:10 Speaker 11

Nope, ain't no jobs out there.

01:24:14 Speaker 11

This high cost of living is a bummer dude and.

01:24:18 Speaker 11

I think we just drank our last beer, so I asked him why do you want about me?

01:24:26 Speaker 11

With that beautiful girl sitting there.

01:24:30 Speaker 11

Getting nowhere, but I can't help but stay.

01:24:37 Speaker 11

Hashmat any Cowboys or lawyers out here.

01:24:42 Speaker 11

They're getting the part about the Northern Lights getting high and getting drunk ain't everything.

01:24:50 Speaker 11

You'll have to.

01:24:51 Speaker 11

For the cops down that great.

01:24:57 Speaker 11

And you won't.

01:24:58 Speaker 11

Get to hear old Bill Briggs sing.

01:25:01 Speaker 17

You're late, are you, lady?

01:25:15 Speaker 17

You're late.

01:25:18 Speaker 11

Well, we ate up the last of them biscuits.

01:25:22 Speaker 11

And it rolled out a.

01:25:23 Speaker 11

Few bucks for the tip.

01:25:26 Speaker 11

I could see that we'd hurt their little feelings, heaven.

01:25:31 Speaker 11

Didn't want to give us Cowboys.

01:25:33 Speaker 11

So they just said.

01:25:35 Speaker 11

Why do you right owe you money?

01:25:39 Speaker 11

Why do you rope for short pain?

01:25:42 Speaker 11

You ain't getting nowhere and you're clothing your hair.

01:25:50 Speaker 11

And those are all crazy out here.

01:25:54 Speaker 17

You lay you're late, you're late, your lady, you're late, your lady.

01:26:27 Speaker 4

I knew he'd get back at.

01:26:28 Speaker 4



Me somehow. Pete Carney.

**01:26:33**Speaker 4

We have one more.

**01:26:35**Speaker 4

Oh, that geez here, for the 49th time.

**01:26:40**Speaker 4

Bass guitar sing songs, sometimes from the Caribbean.

**01:26:45**Speaker 4

This is.

**01:26:45**Speaker 4

Will Gilson.

**01:26:56**Speaker 21

Well, I was going to ask Pete to sing with me on this one, but he's too.

**01:27:00**Speaker 21

I didn't catch.

**01:27:00**Speaker 21

Him and figured I'd let him break his own leg.

**01:27:07**Speaker 21

I guess for me this this gathering every week is probably the the the closest that anything comes to church for me, except for being in this.

**01:27:18**Speaker 21

This great state of ours, but at this time of year you know you want to give thanks and stuff like that, and I'm thankful for Kristen, who played I sang with her earlier, where's she hiding?

**01:27:30**Speaker 21

She made it on ski school so she doesn't have to work a real job this winter.

**01:27:34**Speaker 21

She can ski, get paid to ski.

**01:27:36**Speaker 21

That's always a good thing.

**01:27:38**Speaker 21

And so I'm thankful for that.

**01:27:40**Speaker 21

And my heart is sad at the same time because.

**01:27:54**Speaker 21

He says you don't know how.

**01:27:55**Speaker 11

To ski.

**01:27:57**Speaker 21

No, I know how to ski I.

01:27:58 Speaker 21

Don't know.

01:27:59 Speaker 21

How to snowboard Pete?

01:28:01 Speaker 21

I don't you don't know.

01:28:02 Speaker 21

How to ski do you.

01:28:02 Speaker 21

Do the cowboy.

01:28:03 Speaker 21

Challenge anyway, a little harsher note.

01:28:08 Speaker 21

I'm I'm sad.

01:28:09 Speaker 21

To see that we lost two people.

01:28:11 Speaker 21

Over community in Thailand in a plane crash and.

01:28:16 Speaker 21

It's always harder if you know one of the people and I did.

01:28:18 Speaker 21

I did know Helen and she loved my pesto, and unfortunately she's not going to have any of it again.

01:28:24 Speaker 21

But we think positive for her and just kind of for me.

01:28:29 Speaker 21

I just daddy.

01:28:29 Speaker 21

I don't want to.

01:28:30 Speaker 21

I didn't really have any specific songs that I.

01:28:32 Speaker 21

Wanted to play.

01:28:33 Speaker 21

Because I thought a sad one.

01:28:34 Speaker 21

So I just wanted to dedicate this evening.

01:28:36 Speaker 21

To those people that we lost in the community.

01:28:40 Speaker 21

There's been a lot of politics in the.

01:28:43 Speaker 21

In the news and this.

01:28:44 Speaker 21

Is not really about that, but it's kind of a political song so.

01:28:51 Speaker 21

It's a song by Kurt Weill.

01:28:54 Speaker 21

From a play by Bertolt Brecht.

01:28:59 Speaker 3

Well, the shark bite with his teeth dear and he keeps them.

01:29:08 Speaker 3

Pearly white

01:29:10 Speaker 3

Just a jackknife.

01:29:13 Speaker 3

Has Mike Heath there, but he keeps it.

01:29:21 Speaker 3

Well, the shark bites with his teeth here.

01:29:27 Speaker 3

Scarlet billows turn to Red Fancy club.

01:29:35 Speaker 3

Where's Macheath there so there's never?

01:29:41 Speaker 3

A trace of Red Sunday morning.

01:29:47 Speaker 3

On the sidewalk, there's a body.

01:29:52 Speaker 3

Losing life.

01:29:55 Speaker 3

And someone's creeping round the corner. Could that someone be Mack the knife?

01:30:05 Speaker 3

From a tugboat.

01:30:09 Speaker 3

On the river there's a cement bag just dropping down.

01:30:17 Speaker 3

But the Siemens just for wait dear.

01:30:22 Speaker 3

I bet that mackies.

01:30:25 Speaker 3

Back in town.

01:30:28 Speaker 3

Lewis Miller

01:30:31 Speaker 3

Disappear dear after drawing.

01:30:36 Speaker 3

All is cash.

01:30:39 Speaker 3

And no mckeithan Y spends like a sailor did our boy do something rash?

01:30:51 Speaker 3

Audrey, Jenny diver.

01:30:55 Speaker 3

Polly peachum.

01:30:58 Speaker 3

Oh Nancy brown.

01:31:00 Speaker 3

Well, the line forms on the right there.

01:31:06 Speaker 3

Now that maggies.

01:31:09 Speaker 3

Back in town.

01:31:11 Speaker 3

On the high fish they had seen, and as it seemed.

01:31:33 Speaker 3

Well, the shark bites with this.

01:31:39 Speaker 3

And he keeps them.

01:31:42 Speaker 3

Pearly White just a jackknife, has mckeith there and he keeps it out of sight.

01:32:11 Speaker 3

Now let mackies.

01:32:14 Speaker 3

Back in town.

01:32:27 Speaker 21

I forgot all my German words.

01:32:28 Speaker 21

I didn't know what all the.

01:32:29 Speaker 21

Rest of them were I was going.

01:32:30 Speaker 21

To try to.

01:32:30 Speaker 21

Figure it out.

01:32:30 Speaker 21

Before I played this, but it didn't happen so.

01:32:48 Speaker 21

Thank you, thank you.

01:33:04 Speaker 3

The breeze was.

01:33:05 Speaker 3

Blowing her long.

01:33:06 Speaker 3

Hair gently down.

01:33:10 Speaker 3

It was the afternoon of Carnival.

01:33:15 Speaker 3

As she pushes her gently down.

01:33:21 Speaker 3

Ruben was strumming his painted mandolin.

01:33:26 Speaker 3

It wasn't laid with a pearly face in Jay.

01:33:31 Speaker 3

And the carnival parade.

01:33:37 Speaker 3

Cherise was dressed as a pure wedding white.

01:33:43 Speaker 3

When a fatal vision gripped her tight.

01:33:47 Speaker 3

Shoot your wrists.

01:33:48 Speaker 3

Beware tonight.

01:33:54 Speaker 3

Ruben Ruben.

01:33:55 Speaker 3

Tell me truly true.

**01:33:59**Speaker 3

I feel afraid and I don't know why I do.

**01:34:04**Speaker 3

Is there another girl for you?

**01:34:10**Speaker 3

If you could see my.

**01:34:11**Speaker 3

Heart you would know it's true.

**01:34:15**Speaker 3

There's none cherries except for you, except for you.

**01:34:22**Speaker 3

And I swear to it, on my very soul, if I lie, I may fall down.

**01:34:43**Speaker 3

Ruben was strumming his painted mandolin.

**01:34:49**Speaker 3

And the breeze it was caused to listen in.

**01:34:54**Speaker 3

He thought all in this way.

**01:34:55**Speaker 3

Again, masquerade began when nightfall finally.

**01:35:05**Speaker 3

Like music is a dance and dancers throws.

**01:35:10**Speaker 3

To the carnival parade, looking out on the crowd that was standing there, sweet Ruby glared and Rubin stared.

**01:35:25**Speaker 3

Rubin stared.

**01:35:28**Speaker 3

She was dressed in pure white and red, and her hair hung gently down.

**01:35:49**Speaker 3

The crop passed around Ruby stood as though alone and Ruben saw it took on a different tone and he played it just for her.

**01:36:05**Speaker 3

The song that he played was the carnival parade.

**01:36:10**Speaker 3

Each note cut a thrash aresep's fate.

**01:36:15**Speaker 3

And it caught her like a blade.

**01:36:21**Speaker 3

Ruben was playing his painted mandolin.

01:36:26 Speaker 3

When Ruby frozen turned to stone.

01:36:32 Speaker 3

And the.

01:36:32 Speaker 3

Please play all alone.

01:36:37 Speaker 3

The voice of Cherise on the painted mandolin saying will be Ruby, tell me.

01:36:45 Speaker 1

True for I.

01:36:48 Speaker 3

Have no one but you.

01:36:54 Speaker 3

If you could see my heart, you would know it's true.

01:36:58 Speaker 3

There's none cherries except for you.

01:37:02 Speaker 3

Except for you and I swear to it on my very soul, if thy lie may fall down cold.

01:37:26 Speaker 3

Long so long and no such song will tell.

01:37:32 Speaker 3

Force of love.

01:37:33 Speaker 3

It will follow blind.

01:37:37 Speaker 3

Without a look behind.

01:37:42 Speaker 3

Rubin walked the streets of New Orleans till dawn.

01:37:48 Speaker 3

With Sharisa so lightly in his arms.

01:37:53 Speaker 3

And his hair looked ugly down.

01:38:38 Speaker 21

Thank you.

01:38:52 Speaker 4

That's will, Gilson. We're going to take us a break now. See you back here in 12 1/2 minutes.