

Hoot-0302-1998-12-21

[Hoot-0302-1998-12-21.mp3](#)

00:00:00

01:55:52

1x



00:00:00 Speaker 1

OK.

00:00:03 Speaker 2

Ladies and gentlemen, I have a short announcement to make before Mr.

00:00:09 Speaker 2

Boy this is hot you might want to turn this down just a tad before **** Barker comes up here officially to start the hootenanny for this evening.

00:00:18 Speaker 2

An event has just taken place.

00:00:20 Speaker 2

Which in olden days caused people to break out literally.

00:00:24 Speaker 2

In orgiastic joy, they pulled out the stops.

00:00:29 Speaker 2

The rules were suspended, all bets were off.

00:00:32 Speaker 2



What could drive them to such heights of joy at such a time of year?

00:00:37 Speaker 2

I don't expect you to follow literally the ancient customs in this setting.

00:00:42 Speaker 2

But perhaps, at least in the spirit of those, you might celebrate the fact that exactly 6 minutes ago the Sun stopped its southern journey and started coming N the winter solstice is past.

00:01:11 Speaker 4

And with that.

00:01:13 Speaker 4

Welcome to the 302nd Hootenanny and this is our 28th year at Sno King Center.

00:01:21 Speaker 4

And in two months we will have been doing this for six years.

00:01:30 Speaker 4

Couple of announcements as usual.

00:01:33 Speaker 4

The first is please no smoking in here for the rest of the.

00:01:36 Speaker 4

Evening and we.

00:01:39 Speaker 4

Do invite everyone to join us in what has over the years.

00:01:42 Speaker 4

Become a tradition here at the hootenannies of not talking while the performers are on the stage.

00:01:48 Speaker 4

Since this is acoustic folk music.

00:01:51 Speaker 4

And that way everyone gets a chance to hear the words.

00:01:56 Speaker 4

Couple other announcements.

00:01:59 Speaker 4

And this is.

00:02:01 Speaker 4

Also, for all of the performers, but for the audience too, I had a call yesterday from the fellow over in Dubois.

00:02:13 Speaker 4

And they are in conjunction with the Winter festival and this is on Friday, January the 29th.

00:02:23 Speaker 5

OK.

00:02:23 Speaker 4

At 7:00 PM they are going to be.

00:02:27 Speaker 4

Having a hootenanny over there as a fundraiser and they would very much appreciate it if people wanted to drive over from Jackson then participate in that night especially for the entertainers.

00:02:40 Speaker 6

Do they give us a free motel room?

00:02:44 Speaker 4

They didn't say.

00:02:44 Speaker 4

That, but anyway, the fellow's name is Steve. Glenn and I do have a phone number.

00:02:49 Speaker 4

For him so.

00:02:52 Speaker 4

If you're so inclined, please come and see me.

00:02:59 Speaker 4

We have another tradition here.

00:03:02 Speaker 4

And that is.

00:03:04 Speaker 4

Well before we get into that tradition, actually, there's something else that I also want to mention next Monday, we're having a special hootenanny here.

00:03:13 Speaker 4

Next Monday, one of our very own is having a CD release party.

00:03:21 Speaker 4

And this is Patrick Troyani and Patrick has been working on this for quite some time.

00:03:36 Speaker 4

He's had a lot of local help in producing this and getting it going.

00:03:42 Speaker 4

Especially thanks to.

00:03:44 Speaker 4

Bob and Barbara Gray and several other local musicians have helped him out on this. But anyway, next next Monday, on the 28th, the CD release party for Patrick Troyani.

00:04:02 Speaker 4

Now the other.

00:04:02 Speaker 4

Tradition is that our very first hootenanny.

00:04:08 Speaker 4

Way back in.

00:04:09 Speaker 4

February of 93. The first person to sing a song at the Hootenanny was Bill Briggs. Bill is with me is one of the founders of the Hootenanny and he always starts the evening out.

00:04:25 Speaker 4

We're going to let him do that tonight.

00:04:27 Speaker 4

Bill is, by the way, the director of the ski school here.

00:04:30 Speaker 4

It's Snow King Mountain had for many years been a guide for exams.

00:04:35 Speaker 4

A mountain guide.

00:04:37 Speaker 4

And is now in his 30th year of Sunday night at the stage coach Bar.

00:04:44 Speaker 4

He's part of the stage coach band.

00:04:46 Speaker 4

And normally I will say let's have a nice warm round of applause and welcome for Bill Briggs.

00:04:54 Speaker 4

But tonight, as I leave the stage, I'm going to ask everyone to join me in wishing Bill Happy birthday to you.

00:05:04 Speaker 4

Happy birthday.

00:05:06 Speaker 7

To you happy birthday.

00:05:13 Speaker 7

Happy birthday to you.

00:05:24 Speaker 7

Oh dear.

00:05:28 Speaker 8

Too much all at once.

00:05:29 Speaker 8

We had a great night at the coach last night, but we're into.

00:05:39 Speaker 8

Ski season if you haven't already noticed, and cold weather and Christmas songs and everything else is going on.

00:05:47 Speaker 8

This is a song.

00:05:50 Speaker 8

You may know.

00:05:52 Speaker 8

Only I'm going to change the words.

00:05:54 Speaker 2

On your head.

00:05:57 Speaker 7

Dashing into the South.

00:05:59 Speaker 8

In one horse open sleigh all.

00:06:02 Speaker 7

The fields we go.

00:06:04 Speaker 7

That's all the way bells, Jingle Bells Jingle.

00:06:20 Speaker 7

All the way.

00:06:38 Speaker 1

Never forget.

00:06:41 Speaker 7

Into race, there was an inch of powder snow and glare ice for days.

00:06:48 Speaker 7

I had booked the slalom pole as I trickled down the course.

00:06:54 Speaker 7

When it joined my downhill punch and I began to curse.

00:06:58 Speaker 7

Ohhh my gosh, Oh my gosh, it's my control thundering down the mountain with my
Oh my gosh Oh my gosh, where's my control?

00:07:13 Speaker 7

So I take that bumper head.

00:07:15 Speaker 7

I'll do a double roll.

00:07:22 Speaker 7

No, I had to make that good.

00:07:25 Speaker 7

No other way to know we all need trouble with it.

00:07:29 Speaker 7

Was there wasn't any snow flew up into the air and where I saw the place.

00:07:40 Speaker 7

In despair, Oh my gosh, Oh my gosh where it's my control down the mountain and
tangled with my Oh my gosh Oh my gosh where it's my?

00:07:57 Speaker 7

Take that bump ahead.

00:07:58 Speaker 7

I carried off the hill in the ski patrol deeper into.

00:08:17 Speaker 7

Predictum those oh what fun it is to ride into the trees below.

00:08:24 Speaker 7

Ohh my gosh Oh my gosh where it's my control down the mountainside entangled.

00:08:32 Speaker 7

With my Oh my gosh, Oh my gosh where?

00:08:36 Speaker 7

It's my control is I take that and I'll do.

00:08:57 Speaker 8

They asked Christine Claus to come up.

00:09:00 Speaker 7

Here anyway, it's a song I enjoy.

00:09:10 Speaker 8

Very much.

00:09:12 Speaker 8

Doing with Christine, she sings wonderful harmonies here.

00:09:32 Speaker 7

And hear the wind blow.

00:09:49 Speaker 7

The wind blow.

00:09:53 Speaker 7

Love sunshine and the love.

00:10:39 Speaker 10

Right?

00:10:47 Speaker 7

To my question.

00:11:06 Speaker 7

Where you be.

00:11:10 Speaker 8

Right?

00:11:56 Speaker 7

If you don't love me.

00:11:59 Speaker 8

Just love.

00:12:08 Speaker 8

My heart.

00:12:12 Speaker 7

My heart.

00:12:23 Speaker 7

And give my heart.

00:12:31 Speaker 7

40 feet

00:12:35 Speaker 7

So I can see right by.

00:13:31 Speaker 11

Thank you.

00:13:48 Speaker 4

That was Bill Briggs and Mrs.

00:13:54 Speaker 4

All right, Christine Langdon.

00:13:59 Speaker 4

Next, we have a fellow.

00:14:02 Speaker 4

Is local he's an author?

00:14:05 Speaker 4

He conducts tours during the summer.

00:14:10 Speaker 4

And this is his.

00:14:14 Speaker 4

Oh, I'm not sure if we wrote it down.

00:14:17 Speaker 4

Forget how many it.

00:14:18 Speaker 4

Is, but he's been here quite often.

00:14:20 Speaker 4

This is Cal Glover.

00:14:28 Speaker 12

The best thing about going this?

00:14:29 Speaker 12

Way is play a song.

00:14:34 Speaker 12

It's true, but where is Jack?

00:14:37 Speaker 12

How come he's not doing?

00:14:38 Speaker 12

It tonight.

00:14:39 Speaker 12

He's gone California aye.

00:14:44 Speaker 12

Is this a stand up or sit down maybe?

00:14:46 Speaker 12

It's a stand up.

00:14:50 Speaker 12

Well, thanks for coming out here when it's doggone cold.

00:14:55 Speaker 12

What time is it?

00:14:55 Speaker 12

Seven or three hours ago up as I was up at Ski Lake and I can report that it's cold up there too.

00:15:06 Speaker 13

All people.

00:15:07 Speaker 12

OK I got.

00:15:08 Speaker 12

A couple of songs that for those people who are celebrating Christmas without someone close to them.

00:15:43 Speaker 14

Whereas we kiss goodbye and party.

00:15:49 Speaker 14

I'm new waiting up.

00:15:53 Speaker 14

Meet again.

00:15:59 Speaker 14

Life and amber

00:16:05 Speaker 14

Oh, late memories remain.

00:16:20 Speaker 14

Blue harvest crop.

00:16:58 Speaker 14

Now my it's time to sell.

00:17:07 Speaker 14

My love.

00:17:15 Speaker 14

Can star in heaven.

00:17:23 Speaker 14

Hans cry in the rain.

00:17:39 Speaker 14

And the.

00:17:45 Speaker 14

No land, no snow party.

00:17:51 Speaker 14

Blue pots cry and low cry.

00:17:58 Speaker 14

Blue ties cried, and the red.

00:18:08 Speaker 15

Thank you.

00:18:13 Speaker 12

Thank you who else has?

00:18:15 Speaker 4

CD's somebody else has CD's.

00:18:23 Speaker 12

Well, another another song for any of y'all who might have somebody you would like to be celebrating Christmas with but.

00:18:29 Speaker 12

It's far away.

00:18:38 Speaker 14

So if I chew.

00:18:56 Speaker 7

My strength.

00:19:00 Speaker 14

What people say.

00:19:17 Speaker 14

It's all hurt.

00:19:20 Speaker 5

You'll be too.

00:19:34 Speaker 14

Hello hello.

00:19:39 Speaker 3

Without you.

00:19:46 Speaker 7

How about you?

00:19:58 Speaker 14

Won't be your son.

00:20:01 Speaker 5

But your.

00:20:49 Speaker 1

Thank you.

00:20:58 Speaker 8

Miss Carol Clover

00:21:00 Speaker 8

Alright, moving on we got fellow back with us again.

00:21:04 Speaker 8

He's been missing for a couple of weeks.

00:21:07 Speaker 8

Here is Eric Moore.

00:21:16 Speaker 10

Thank you.

00:21:20 Speaker 20

His first one I'm.

00:21:22 Speaker 20

I'm pretty lucky to be up here is early.

00:21:25 Speaker 20

In the evening as I am because I.

00:21:26 Speaker 20

Have a feel.

00:21:27 Speaker 8

You might hear this.

00:21:27 Speaker 20

One again so.

00:21:30 Speaker 10

But that's good.

00:21:32 Speaker 20

It's a beautiful song, and tis the season.

00:24:02 Speaker 8

Thank you we do.

00:24:03 Speaker 20

Have a little table set up here with.

00:24:06 Speaker 20

Some CD's and tapes and stuff for sale.

00:24:09 Speaker 20

I've got some CD's here and Barbara Gray is Manning the center and if you want to check one out.

00:24:15 Speaker 11

Please wait till the.

00:24:16 Speaker 20

Break and you'll be happy to stuff your stocking, so to speak.

00:24:22 Speaker 20

This is one that is on the CD.

00:24:30 Speaker 20

And this is called the long distance Blues.

00:24:49 Speaker 10

You know my.

00:24:50Speaker 10

Baby is 1000 miles from here.

00:24:55Speaker 10

You know my baby is 1000 miles from here.

00:25:00Speaker 10

But I love her so much, there is.

00:25:02Speaker 10

Nothing that I feel.

00:25:09Speaker 10

Because, you know, I know my baby.

00:25:11Speaker 10

She loves me, you know, I know my baby, she loves me but she loves me just like the wind loves the tree.

00:25:53Speaker 10

And maybe I'll ask my.

00:25:54Speaker 10

Baby to marry me and.

00:25:59Speaker 10

Maybe I'll ask.

00:25:59Speaker 10

My baby to marry me.

00:26:04Speaker 10

Well, I'll build the house and.

00:26:05Speaker 7

There you can bury me.

00:26:12Speaker 10

Long distance blue.

00:26:19Speaker 10

Distance blue hand down my.

00:26:58Speaker 10

Long distance traveling.

00:27:09Speaker 10

The hand went down my travel.

00:27:15Speaker 10

Hand down my.

00:27:38Speaker 20

Thank you very much.

00:27:47Speaker 8

It's a product of the Teton Science Music School here.

00:27:57 Speaker 8

Eric Moore's been with us for.

00:28:00 Speaker 8

120 times

00:28:03 Speaker 8

Moving on we.

00:28:03 Speaker 8

Got a guy that's 199 and next time it'll be 200 and that's when it's.

00:28:10 Speaker 8

CD is going to be ready.

00:28:11 Speaker 8

Here is Patrick training.

00:28:24 Speaker 1

Thank you very much.

00:28:33 Speaker 21

Oh, it's good to sit down I.

00:28:35 Speaker 21

Guess with this.

00:28:38 Speaker 21

Yeah, so next week I don't really appreciate.

00:28:43 Speaker 21

You know, a lot of people showing up because **** Barker and Bill Biggs were really.

00:28:50 Speaker 21

Very cordial and kind.

00:28:56 Speaker 21

I have this CD coming out so next week I'm just going to have this.

00:29:01 Speaker 21

CD release party.

00:29:03 Speaker 21

It's just going to be a regular hootenanny, you know, and I want to play.

00:29:08 Speaker 21

Like in the at halftime, you know, and we'll have.

00:29:16 Speaker 21

Some for sale.

00:29:19 Speaker 21

Whatever happens, happens, so we'll see.

00:29:21 Speaker 21

We'll see what happens.

00:29:26 Speaker 14

That's it.

00:29:27 Speaker 21

This is now.

00:29:29 Speaker 21

It's Christmas time and I got to do some Christmas songs, OK?

00:29:47 Speaker 7

Tall in the saddle Christmas Day.

00:29:54 Speaker 7

Driving the cattle in the snow covered plains.

00:30:01 Speaker 7

Love the good gifts that are given today, as is the sky and the white Plaid open plain.

00:30:27 Speaker 7

Back in the city they have different weights, football and eggnog.

00:30:37 Speaker 7

Christmas sprays

00:30:41 Speaker 7

I'll take the blanket.

00:30:44 Speaker 7

I'll take the rain Christmas for Cowboys on the wide open play.

00:31:20 Speaker 7

OK.

00:31:23 Speaker 5

As we stop.

00:31:24 Speaker 7

For the night stars overhead, our Christmas tree lights.

00:31:33 Speaker 7

I'll take the blanket.

00:31:37 Speaker 7

I'll take the.

00:31:41 Speaker 1

This Christmas with Cowboys.

00:31:44 Speaker 7

On the wide opening.

00:32:00 Speaker 7

Tall in the saddle.

00:32:04 Speaker 7

We spend Christmas Day driving the cattle.

00:32:10 Speaker 7

Wide open play all of the good gifts that have been opened today.

00:32:21 Speaker 7

Ours is the sky and the wide open wings this Christmas for Cowboys.

00:32:31 Speaker 7

And the wide open plain.

00:32:52 Speaker 7

Hey thank you hey.

00:33:06 Speaker 21

That song I got off of a John Denver album years ago.

00:33:10 Speaker 21

He didn't write it somebody else.

00:33:11 Speaker 21

Somebody else wrote it.

00:33:13 Speaker 21

It was.

00:33:15 Speaker 21

It became one of my favorite Christmas songs and.

00:33:24 Speaker 21

I dedicate that to.

00:33:25 Speaker 21

Him because he inspired me so much and I'm sorry he's gone.

00:33:48 Speaker 21

This is another one.

00:33:49 Speaker 21

Of my favorite Christmas songs, this is one that I wrote.

00:33:52 Speaker 21

That's it's called under the Christmas tree.

00:33:57 Speaker 21

This is I.

00:33:58 Speaker 21

Mean this is true.

00:33:59 Speaker 21

Every word you hear in this.

00:34:04 Speaker 21

You hearing this is true.

00:34:05 Speaker 21

This is how I grew up.

00:34:09 Speaker 21

What are you laughing, you know?

00:34:13 Speaker 21

Well, we'll see what happens.

00:34:14 Speaker 21

This is.

00:34:15 Speaker 21

This is called under the Christmas tree.

00:34:28 Speaker 7

Maybe when I whistle little little boy, Christmas time was over the ground outside the sky was crystal clear.

00:34:43 Speaker 7

The school is ready for the holidays, right decorations and Christmas plays.

00:34:51 Speaker 7

Couldn't wait to get home and.

00:34:53 Speaker 14

Say let's get it.

00:34:55 Speaker 7

Christmas tree, me and my dad hop into the car.

00:35:03 Speaker 7

Drive down to the Texaco.

00:35:07 Speaker 7

By a white pie for a couple.

00:35:10 Speaker 7

Of dollars and we throw it in the truck and go.

00:35:19 Speaker 7

Turn on the lights.

00:35:20 Speaker 7

How my excitement grew.

00:35:24 Speaker 7

Training me underneath the Christmas tree.

00:35:34 Speaker 7

For the Christmas tree.

00:35:38 Speaker 7

You can't get to the spirit of season under the Christmas tree.

00:35:49 Speaker 7

Eventually I turned into such a fine young man.

00:35:56 Speaker 7

House is always filled with company, but then I take a couple bottles of Christmas wine and wake up in the middle of the night.

00:36:11 Speaker 7

Pine needles all over me underneath the Christmas tree.

00:36:21 Speaker 7

Up to the Christmas tree.

00:36:25 Speaker 7

You can get it to the spirit of the season.

00:36:30 Speaker 7

Christmas tree

00:36:44 Speaker 7

Under the Christmas tree.

00:36:50 Speaker 7

Christmas is a time I've been my baby home.

00:36:53 Speaker 1

She has that holiday look.

00:36:57 Speaker 7

My mom and dad are.

00:36:59 Speaker 7

Asleep upstairs we take the phone off the hook.

00:37:04 Speaker 7

Would kiss being in the mistletoe in the halls on the present she gives to me the Christmas tree.

00:37:08 Speaker 7

She tells me that she liked to see my Christmas balls.

00:37:28 Speaker 7

Get into the spirit of the season.

00:37:39 Speaker 7

Christmas stream

00:37:42 Speaker 15

You get.

00:37:43 Speaker 7

Get into the spirit of the season of Christmas tree, the Christmas tree.

00:37:54 Speaker 7

The Christmas tree.

00:38:10 Speaker 1

Thank you.

00:38:15 Speaker 8

Trying all right moving on.

00:38:18 Speaker 8

We got a guy that likes the country Cowboy Western songs.

00:38:23 Speaker 8

Who does them real well this is Greg Keckler.

00:38:38 Speaker 23

Golly Dang, you know they're making Wranglers smaller and smaller every year.

00:38:50 Speaker 7

It's tough, I'll tell you what.

00:38:55 Speaker 23

I hope you're all getting in the Christmas spirits the way that I.

00:38:58 Speaker 23

Am the fudge, the cookies, the spirits?

00:39:05 Speaker 23

I, I'm just having a great time this Christmas. For those of you that don't know me, I've got a little 3 year old boy at home and a 1 1/2 year old boy at home.

00:39:12 Speaker 23

So I'm.

00:39:13 Speaker 23

Getting into the.

00:39:13 Speaker 23

Christmas spirit like

00:39:14 Speaker 23

I haven't been in the Christmas spirit.

00:39:16 Speaker 23

In 40 years or so, maybe more.

00:39:22 Speaker 2

The three-year old.

00:39:23 Speaker 23

Definitely knows what's going on. He's real excited about this. The 1 1/2 year old he.

00:39:27 Speaker 23

He just thinks it's kind of cool that we drive a tree in the house, he thinks.

00:39:30 Speaker 23

That's kind of funny.

00:39:31 Speaker 23

Can't figure out why every time he gets close to it, it bites him tho.

00:39:34 Speaker 23

That's why I get spruce trees.

00:39:36 Speaker 23

Keep kids.

00:39:36 Speaker 23

From pulling Christmas tree over.

00:39:40 Speaker

This is 1.

00:39:41 Speaker 23

Of the songs we've been singing.

00:39:42 Speaker 23

Quite a bit of drama.

00:39:43 Speaker 23

Also you can imagine.

00:39:55 Speaker 19

Better watch out you better not cry.

00:39:58 Speaker 19

You better not pout.

00:39:59 Speaker 19

I'm telling you why Santa?

00:40:02 Speaker 3

Claus is coming.

00:40:07 Speaker 24

It's making up.

00:40:08 Speaker 19

Checking it twice, gonna find out who's naughty or nice Santa.

00:40:13 Speaker 3

Claus is coming to town.

00:40:18 Speaker 7

See you when you're sleeping.

00:40:20 Speaker 7

He know when you're awake, he knows.

00:40:24 Speaker 19

Even better, good.

00:40:26 Speaker 19

So be good for goodness sake.

00:40:29 Speaker 19

You better watch out you.

00:40:31 Speaker 19

Better not.

00:40:31 Speaker 19

Cry, you better not.

00:40:33 Speaker 9

Pout I'm telling you why?

00:40:35 Speaker 3

Santa Claus is coming.

00:40:50 Speaker 19

With little tin horns and little tight.

00:40:56 Speaker 3

Santa Claus is coming to town.

00:41:01 Speaker 19

With Curly head dolls.

00:41:03 Speaker 19

To cuddle and COO saddles and ropes and.

00:41:06 Speaker 3

Kitty cars too.

00:41:07 Speaker 3

Santa Claus is coming to town.

00:41:20 Speaker 19

All around the Christmas tree.

00:41:24 Speaker 19

Better watch out you better not cry.

00:41:26 Speaker 19

You better not.

00:41:27 Speaker 6

What I'm telling?

00:41:28 Speaker 25

You, why it's time it's coming.

00:41:34 Speaker 3

And the target is coming.

00:41:37 Speaker 3

Santa Claus is coming.

00:41:40 Speaker 3

Santa Claus is coming.

00:42:03 Speaker 23

OK.

00:42:06 Speaker 23

We got the.

00:42:08 Speaker 23

Secular stuff out of the way.

00:42:15 Speaker 23

Little something for your listening and dancing enjoyment here written by Johann Sebastian Bach.

00:42:24 Speaker 23

A time or two ago.

00:42:26 Speaker 23

This is called.

00:42:27 Speaker 23

Using the joy of man's desiring.

00:42:30 Speaker 23

Subtitled back in the saddle again.

00:42:46 Speaker 23

Let me start that again.

00:42:47 Speaker 23

Sure sound good at.

00:42:48 Speaker 23

Home, here we go.

00:45:38 Speaker 11

Thank you.

00:45:38 Speaker 3

Very much.

00:45:53 Speaker 8

I bet you didn't know that Bach was cowboy.

00:45:58 Speaker 8

But Greg can make it sound that way.

00:46:02 Speaker 8

Nice claim.

00:46:04 Speaker 8

All right here we.

00:46:04 Speaker 8

Go on with the next.

00:46:06 Speaker 8

Guy who is our novelty fellow around here invites going to be in a play come February.

00:46:15 Speaker 8

And working at the play.

00:46:18 Speaker 7

This is Mrs.

00:46:19 Speaker 7

John cook.

00:46:28 Speaker 7

Well you got.

00:46:28 Speaker 2

To do a little of everything, actually the play opens January 28th for three weekends it's bus stop. Marilyn Monroe was in the movie, but we don't have her in.

00:46:38 Speaker 2

The production.

00:46:38 Speaker 1

Oh, however, we have a.

00:46:43 Speaker 2

Little blonde gal who's going to do?

00:46:44 Speaker 2

Just fine.

00:46:53 Speaker 2

Well, I'm going to celebrate the return of the sun here with a bluegrass.

00:47:00 Speaker 2

We're going to urge the return of the sun with the bluegrass tune called the sunny side of.

00:47:04 Speaker 14

The mountain that might.

00:47:05 Speaker 1

Help, yeah it's going to be.

00:47:08 Speaker 2

A while before you see Sun.

00:47:09 Speaker 2

On your mountain pal.

00:47:13 Speaker 2

Bill's kind of hoping he's going.

00:47:14 Speaker 2

To see Snow on.

00:47:15 Speaker 2

His mountain before he sees Sun on it, but.

00:47:20 Speaker 21

OK.

00:47:21 Speaker 7

1234

00:47:47 Speaker 7

Don't forget me, little daughter while I'm going.

00:47:53 Speaker 7

Just a little thought for our golow my way.

00:47:58 Speaker 7

Wait hillside, where the Wildwood roses spray?

00:48:03 Speaker 3

On the sunny

00:48:04 Speaker 7

Side of the mountain where the waters flow.

00:48:31 Speaker 22

Don't forget us in.

00:48:33 Speaker 10

These days we called it many years ago.

00:48:37 Speaker 7

Don't forget the promises you made me in, so it's been so long since I've seen,
though my life still in the song.

00:48:48 Speaker 7

Forget me darling, your love affair seems gone.

00:49:16 Speaker 10

Help me darling.

00:49:18 Speaker 7

Do you ever think of me?

00:49:21 Speaker 7

I've often wondered, darling wondered.

00:49:23 Speaker 24

Where you could be.

00:49:32 Speaker 7

On the sunny side.

00:49:33 Speaker 9

Of the map.

00:49:59 Speaker 7

Don't forgive me, little darling.

00:50:05 Speaker 7

Just a little thought before I go along my way.

00:50:12 Speaker 7

Put around the closes rolling.

00:50:15 Speaker 22

On the sunny

00:50:16 Speaker 22

Side of the.

00:50:16 Speaker 7

Mountain, where the?

00:50:20 Speaker 7

On the sunny side of the mountain.

00:50:35 Speaker 2

Well, I thought I did my Christmas song last week, but everybody's doing Christmas songs and somebody asked me to do this one.

00:50:41 Speaker 21

Again so.

00:50:42 Speaker 2

There's at least 15 people who weren't here last week.

00:50:48 Speaker 2

And I haven't forgotten where is she?

00:50:51 Speaker 2

Your request I'm going to do that.

00:50:53 Speaker 2

In the second.

00:50:54 Speaker 2

Set I get e-mail requests now so.

00:51:01 Speaker 7

A1.

00:51:02 Speaker 2

A2A3

00:51:04 Speaker 7

Christmas Times are coming.

00:51:07 Speaker 7

Christmas Times are coming Christmas times to come in and I know I'm going.

00:51:14 Speaker 7

Snowflakes are falling.

00:51:17 Speaker 7

Mild homes are calling.

00:51:19 Speaker 7

Tall Pines are coming in.

00:51:21 Speaker 7

Christmas Times are coming here.

00:51:25 Speaker 7

Then bells are ringing ringing.

00:51:28 Speaker 7

Even seen when it's snowing?

00:51:30 Speaker 7

I'll be going back to my country.

00:51:35 Speaker 7

Christmas Times are coming.

00:51:38 Speaker 7

Christmas Times are coming.

00:51:40 Speaker 7

Christmas Times are coming and I know I'm going.

00:51:45 Speaker 7

Always in the window home square the wind blows.

00:51:50 Speaker 7

Can't walk running in Christmas times are coming.

00:51:55 Speaker 7

Them bells ringing, ringing, hear them singing.

00:51:59 Speaker 7

When it's snowing I'll be going back to my country.

00:52:05 Speaker 2

I know you know the words by now.

00:52:10 Speaker 7

Christmas Times are coming.

00:52:12 Speaker 7

Christmas Times are coming.

00:52:14 Speaker 7

Christmas times.

00:52:15 Speaker 2

Are coming and you know I'm.

00:52:29 Speaker 7

My candles burning mild hearts yearning poor folks and you hear them bells ringing, ringing when it's snowing.

00:52:35 Speaker 7

When Christmas times are coming.

00:52:44 Speaker 7

I'll be going.

00:52:45 Speaker 2

Back to my country.

00:52:49 Speaker 7

Christmas Times are coming Christmas times coming.

00:52:53 Speaker 7

Christmas Times are coming.

00:52:55 Speaker 7

And you know, I'm going home one more time.

00:52:59 Speaker 7

Times are coming.

00:53:01 Speaker 7

Christmas Times are coming.

00:53:03 Speaker 7

Christmas Times are coming and I know I'm going home.

00:53:10 Speaker 8

Thank you.

00:53:19 Speaker 2

John cook

00:53:21 Speaker 8

Well, next we did have found this one with this 177 times, but not usually. It's the lead man he's going to do it tonight, please welcome Hank Sibbs.

00:53:48 Speaker 13

Thank you, I was actually going to.

00:53:50 Speaker 13

Play some of these solo until all.

00:53:52 Speaker 13

These wonderful musicians showed up.

00:53:56 Speaker 21

Could I sit down you sure can.

00:53:57 Speaker 14

As long as I could see your finger.

00:54:00 Speaker 7

My drink.

00:54:02 Speaker 13

And we're going to.

00:54:04 Speaker 13

Do you a short medley of?

00:54:09 Speaker 13

Christmas tunes to go along with.

00:54:13 Speaker 13

Setting in the evening and I wish all of you a very happy holiday season.

00:54:19 Speaker 13

May you have a white Christmas with slightly warmer temperatures.

00:57:08 Speaker 14

Thank you.

00:57:14 Speaker

No, no I was.

00:57:15 Speaker 14

I was going to.

00:57:16 Speaker 13

Try to change it from a triple medley to a double medley, so I hope you don't get into trouble and just do #1 and #3.

00:57:24 Speaker 13

We'll go through this a couple of times.

00:57:25 Speaker 14

We do that.

00:57:27 Speaker 13

Yes, you did it before.

00:57:28 Speaker 5

OK.

00:57:28 Speaker 13

I ask you to join.

00:57:29 Speaker 13

Us if you would.

00:57:32 Speaker 13

After he played it twice.

00:59:06 Speaker 14

Please join us.

00:59:54 Speaker 13

Merry Christmas everybody.

01:00:08 Speaker 8

Hank Phillips and his orchestra.

01:00:13 Speaker 8

Next we have Michael Hook River rock that turned respectable and made a good business out of it.

01:00:23 Speaker 8

Help me set up this hoot and wonderful folks.

01:00:30 Speaker 8

This is **** Barker.

01:00:39 Speaker 4

And how wonderful it is that.

01:00:41 Speaker 4

The days will be getting longer.

01:00:48 Speaker 4

The next big day, we look forward to, of course, is the equinox and then I always find.

01:00:56 Speaker 4

When the solstice comes in June, very depressing day because of winters is on its way back.

01:01:04 Speaker 4

Anyway, this is a this is a nice day, but it made me think of this next song has nothing to do with changing seasons but the fellows name is equinoxes, all and.

01:01:18 Speaker 4

This is called equinoxes and Phoebe.

01:01:25 Speaker 4

Equinox the old swore by the green leaves on the tree that he could do more work in a.

01:01:32 Speaker 4

Day than Phoebe.

01:01:33 Speaker 4

Could do in three.

01:01:34 Speaker 4

He could do more work in a day than Phoebe could.

01:01:37 Speaker 4

Do than three.

01:01:42 Speaker 4

If that be so, then Phoebe said why?

01:01:46 Speaker 4

This you must allow.

01:01:49 Speaker 4

You can do my work for a day and I'll go follow the plow.

01:01:54 Speaker 4

You can do my work for a day and I'll go follow the plow.

01:02:00 Speaker 4

But you must milk the tiny cow that she does not go dry.

01:02:06 Speaker 4

And you must feed the little pigs that live among the stars.

01:02:10 Speaker 4

You must feed the little pigs that live.

01:02:15 Speaker 4

And you must watch the speckled hen that she does not run away and you must wind that.

01:02:21 Speaker 4

Anchor the yarn that I spun yesterday.

01:02:24 Speaker 4

You must wind the.

01:02:26 Speaker 4

Hank of yarn.

01:02:27 Speaker 4

I spun yesterday.

01:02:28 Speaker 4

The baby took the staff in her hand and went.

01:02:32 Speaker 4

To follow the plow.

01:02:34 Speaker 4

The old man took a pail in his hand and went to milk the cow.

01:02:39 Speaker 4

The old man took the pail in his hand, and went to milk.

01:02:42 Speaker 4

The cow tiny hits and tiny flinched and tiny buckled her nose.

01:02:49 Speaker 4

She kicked the old man such a blow.

01:02:52 Speaker 4

The blood ran to his toes.

01:02:55 Speaker 4

She kicked the old man such a blow.

01:02:57 Speaker 4

The blood ran to his toes and waded milk, the tiny cow that she must not go dry.

01:03:05 Speaker 4

He went to feed the little pigs that live within the sky.

01:03:09 Speaker 4

He went to feed the little pigs.

01:03:12 Speaker 4

That live within the stars.

01:03:15 Speaker 4

And while he fed the little pigs, the end did run away.

01:03:19 Speaker 4

He forgot about the Hank of yarn that she had spun yesterday, forgot about the Hank of yarn that she had spun yesterday.

01:03:29 Speaker 4

He looked to the east.

01:03:31 Speaker 4

He looked to the West.

01:03:32 Speaker 4

He looked to the setting sun.

01:03:34 Speaker 4

He swore in his heart.

01:03:35 Speaker 4

It had been a long day that Phoebe would never come.

01:03:39 Speaker 4

He swore in his heart.

01:03:40 Speaker 4

It had been a long day that Phoebe would never come.

01:03:45 Speaker 4

He swore by all the stars in the sky all the skies in heaven.

01:03:52 Speaker 4

That Phoebe could do more work in a day than he.

01:03:54 Speaker 4

Could do in seven.

01:03:56 Speaker 4

He could do more work in a day than he could do in seven.

01:04:10 Speaker 15

OK.

01:04:13 Speaker 4

This next

01:04:15 Speaker 4

Song was written by a fellow named.

01:04:18 Speaker 4

Badger Clark, Charles B Clark and it's about an area in North eastern Arizona.

01:04:26 Speaker 4

The Mogollon Hills Mogollon Rim and it's about.

01:04:35 Speaker 4

A cowboy who was riding along and just couldn't help but.

01:04:42 Speaker 4

What is Marietta around the Mountain Lion?

01:04:48 Speaker 4

Well, the way higher up in the Mogie owns upon the mountain tops.

01:04:55 Speaker 4

A lion picked his yearling with bones and licked his thankful chops and on that picture you should ride a tripping down the slope.

01:05:07 Speaker 4

But Hitchin Bob with the sinful pride and a maverick kung oh, glory be to me, Jesus and the fans and fadin flowers all mortal hands is far away.

01:05:23 Speaker 4

I ride my good pop horse today.

01:05:26 Speaker 4

Top rope of the lazy Jay high.

01:05:30 Speaker 4

Kitty cat, you're ours.

01:05:35 Speaker 4

That lion licked his paws of brown.

01:05:38 Speaker 4

Many dreams, sweet dreams of the field.

01:05:42 Speaker 4

And then that certain loop sung down and whooped him round his meal.

01:05:49 Speaker 4

The owl prick fury to the world till all.

01:05:52 Speaker 4

The hills yelled back.

01:05:54 Speaker 4

That top horse gave a snorting world and Bob took up the slack glory be the Glory Trail.

01:06:07 Speaker 4

The mortal man as I ever read Durst Loop Harragin Lions head nerd bird.

01:06:14 Speaker 4

A horse could drag on the dead until we told the tale.

01:06:22 Speaker 4

Well away high up in the Moggi owns that top horse done his best through with.

01:06:29 Speaker 4

And rush and rattling stones.

01:06:31 Speaker 4

From canyons floor to Crest.

01:06:35 Speaker 4

Yet ever when Bob turned and hoped the limp remains to find.

01:06:41 Speaker 4

A red eyed lion's belly rope. A healthy look behind this glory trail is rough.

01:06:53 Speaker 4

But still the tooth of judgment mourn.

01:06:56 Speaker 4

I'll keep this dally around the horn for never any hero born could stoop to holler nothing.

01:07:08 Speaker 4

Three sons and rode their circles home beyond the deserts rim.

01:07:13 Speaker 4

And it turned their star herds loose to roam.

01:07:17 Speaker 4

The range is high and in but up and down and round and cross.

01:07:23 Speaker 4

Bob pounded weak and won for pride.

01:07:27 Speaker 4

Still fear.

01:07:28 Speaker 4

Glory for pride still.

01:07:33 Speaker 10

Took him to the.

01:07:34 Speaker 4

Seat through the Lord.

01:07:35 Speaker 4

He drove them.

01:07:38 Speaker 25

Oh glory be to.

01:07:39 Speaker 4

Me says he he can't be drugged to death and now I know beyond a doubt them heroes.

01:07:49 Speaker 4

I have read about was only fools that stuck it out to the end of the mortal earth.

01:07:59 Speaker 4

Well, the way high up in the mogyor a prospect man did swear that moon beams melted down as bones and eyes stood up his.

01:08:11 Speaker 4

Hair Arabic cow.

01:08:12 Speaker 4

Horse thundered by a lion trailed along.

01:08:17 Speaker 4

A rider golf but chin on high yield up this crazy song glory be to me noble stranger tell my friends below I took courage and dream and.

01:08:38 Speaker 4

And just never laid, never turned him loose.

01:08:50 Speaker

Thank you.

01:09:00 Speaker 13

Good bar.

01:09:01 Speaker 8

Alright, we're gonna go here, but.

01:09:05 Speaker 8

Getting to be a regular your 6th.

01:09:07 Speaker 8

Time with us when we're good job this.

01:09:10 Speaker 8

Is Kristen McCormick?

01:09:28 Speaker 26

I have yet to learn to play standing up.

01:09:33 Speaker 26

I'll try it this way.

01:09:45 Speaker 26

This is a song that I wrote might be little shifty because I haven't played in a while, but we'll try it.

01:10:11 Speaker 26

This is to little Gypsy dancing on my heart.

01:10:18 Speaker 26

Pulling strings and world gone by now.

01:10:24 Speaker 7

So far apart.

01:10:29 Speaker 26

Tipsy is dancing all around on the broken heart.

01:10:34 Speaker 26

You may.

01:10:36 Speaker 26

Playing your gypsy love you give you.

01:10:47 Speaker 7

Even though you broke my.

01:10:49 Speaker 26

Heart like no one's done before I.

01:10:53 Speaker 26

Miss you every day.

01:10:58 Speaker 7

Every day a little more.

01:11:15 Speaker 26

I've got to see what this.

01:11:17 Speaker 26

All really means in the face of reality.

01:11:22 Speaker 26

Because the Gypsy is dancing all my heart brings within memories of time.

01:11:30 Speaker 26

When they gave your love to me.

01:11:38 Speaker 7

Will be down.

01:11:47 Speaker 7

Even though you.

01:11:48 Speaker 7

Broke my heart like no one.

01:11:53 Speaker 26

I miss you every day.

01:11:58 Speaker 7

Every day a little my.

01:12:18 Speaker 26

The last the test of time.

01:12:28 Speaker 26

The girls are now.

01:12:31 Speaker 26

In so many ways to love it last so long.

01:12:36 Speaker 26

But chipsy it tells me everything that was real.

01:12:43 Speaker 7

But now he's gone, even though you broke.

01:12:50 Speaker 25

My heart like.

01:12:52 Speaker 26

You want, don't be, for I miss you live.

01:13:00 Speaker 26

Every day.

01:13:27 Speaker 16

This is an old gospel song.

01:13:28 Speaker 16

I tried it.

01:13:29 Speaker

Last week and it didn't.

01:13:30 Speaker 11

Work out for me too well so.

01:13:31 Speaker 26

I've been practicing it and.

01:13:33 Speaker 26

Hope it sounds a little better.

01:14:15Speaker 26

Just a closer walk with me.

01:14:24Speaker 16

Jesus, it's my.

01:14:30Speaker 7

Walking close to thee.

01:14:35Speaker 7

Let it be, let it be this world who will care.

01:14:56Speaker 16

Will be my burden shares.

01:15:01Speaker 7

Nobody I nobody, I just a closer walk with thee Jesus it's my.

01:15:21Speaker 7

He close to the.

01:15:27Speaker 7

Let it be, dear Lord, let it be.

01:15:34Speaker 26

Well, my trouble life is over.

01:15:40Speaker 7

Down we will be no more God me gently you sleep over.

01:15:52Speaker 16

Do thou shall, dear Lord, do thou show just a closer walk with thee.

01:16:05Speaker 7

Rain in Jesus.

01:16:08Speaker 7

It's my please daily walking close to thee.

01:16:17Speaker 7

Let it be let it be.

01:16:26Speaker 26

But now I'm strong.

01:16:31Speaker 7

Jesus keep us from.

01:16:37Speaker 7

I will be satisfied.

01:16:43Speaker 7

As you are, dear Lord, close to me.

01:16:50Speaker 26

Just a closer walk with thee.

01:16:59 Speaker 26

Jesus, it's my pleasure.

01:17:06 Speaker 7

Walking close to thee, let it be, let it be just.

01:17:19 Speaker 16

A closer walk with thee.

01:17:25 Speaker 16

Jesus, it's my pleasure.

01:17:30 Speaker 7

Daily walking close to the let it be.

01:17:42 Speaker 7

Let it be.

01:18:00 Speaker 8

Kristen McCormick.

01:18:02 Speaker 8

Well, now we got a group, hasn't been with us for.

01:18:04 Speaker 8

Quite a while, but they.

01:18:06 Speaker 8

Keep arriving with one more person anyway.

01:18:09 Speaker 8

They got five of them tonight and they have they play songs from every genre, so they are called the anomalies.

01:18:26 Speaker 23

What exactly is a genre?

01:18:31 Speaker 24

Being aware of people that wear.

01:18:32 Speaker 24

Beware of people who wear berets and say genre, right?

01:18:45 Speaker 23

That girl Kristen?

01:18:47 Speaker 23

She's going to be singing with.

01:18:48 Speaker 5

Us next time, welcome back.

01:18:51 Speaker 27

Better yet, don't don't leave.

01:19:01 Speaker 24

You guys seen the sign up?

01:19:02 Speaker 24

Here that says do not touch the fire.

01:19:06 Speaker 14

We support this.

01:19:06 Speaker 24

Do do you really have to?

01:19:08 Speaker 24

We do?

01:19:09 Speaker 24

Do you really have to be told that?

01:19:12 Speaker 24

Somewhere the Darwinian scheme of things they probably shouldn't put up.

01:19:15 Speaker 24

Signs like that.

01:19:20 Speaker 23

What are you thinking?

01:19:21 Speaker 14

What was it hot?

01:19:24 Speaker 24

He's why they put those signs.

01:19:31 Speaker 23

For those things in.

01:19:32 Speaker 14

Two well, I have one word of wisdom.

01:19:36 Speaker 13

Never complain about something that's an F natural, because then your man will want.

01:19:40 Speaker 9

To play an F#.

01:19:42 Speaker 14

Which is what this is.

01:19:44 Speaker 5

What's F#?

01:19:49 Speaker 5

This is a song that we like.

01:19:51 Speaker 23

But we really.

01:19:52 Speaker 24

Couldn't tell you what it's about, but it's.

01:19:56 Speaker 24

It's a lot of fun.

01:19:57 Speaker 24

Yeah you ready?

01:19:58 Speaker 24

Remember I am confidence, confidence.

01:20:00 Speaker 24

1234

01:20:18 Speaker 24

I can't believe you.

01:20:21 Speaker 24

And you words like you're together spoon.

01:20:25 Speaker 24

Not quite safe here.

01:20:27 Speaker 5

When every judgement seems to smack off to.

01:20:34 Speaker 22

I'm just.

01:20:38 Speaker 25

You take Nancy.

01:20:39 Speaker 24

For me, Loretta.

01:20:51 Speaker 5

Straight, but no one's problem suit suit me. Boy would still be.

01:21:08 Speaker 5

You take.

01:21:14 Speaker 25

Change my mind.

01:21:31 Speaker 15

It's not that much to.

01:21:35 Speaker 14

Follow through.

01:21:38 Speaker 14

And expect that you will follow.

01:21:48 Speaker 3

I can't.

01:21:49 Speaker 15

Believe you.

01:21:51 Speaker 24

It's not quite safe here.

01:21:56 Speaker 5

And every judgement seems to smack up.

01:22:04 Speaker 5

I'm just.

01:22:07 Speaker 25

You take me, I'll take Nancy.

01:22:45 Speaker 1

Got to retune.

01:22:47 Speaker

Well, I forgot.

01:22:48 Speaker 27

A couple of words.

01:22:51 Speaker 14

That's all right?

01:22:52 Speaker 14

You faked them out.

01:22:54 Speaker 24

This next song is dedicated to our weather points.

01:23:01 Speaker 22

You're closer to my.

01:23:02 Speaker 5

Closer to my voice?

01:23:03 Speaker 5

Yes, thank you.

01:23:10 Speaker 24

It's also a Christmas song.

01:23:14 Speaker 8

We'd like to dedicate it to all the people.

01:23:22 Speaker 14

This is not against Oh yeah.

01:23:24 Speaker 7

It's a good one.

01:23:28 Speaker 8

Close your eyes and imagine.

01:23:30 Speaker 5

It's a new age song actually.

01:23:31 Speaker 5

Get out your.

01:23:32 Speaker 24

Crystals in the go indigo for this.

01:23:34 Speaker 14

Imagine a Christmas in Louisiana.

01:23:40 Speaker 24

This song reminds me when I was a.

01:23:42 Speaker 23

Kid growing up.

01:23:42 Speaker 23

In Georgia and in the fall in October, the leaves would all fall in the river and turn.

01:23:48 Speaker 23

The water black.

01:23:50 Speaker 8

And I think that's how the song.

01:23:51 Speaker 24

Got its name.

01:24:17 Speaker 22

Where I built me a wrapped in.

01:24:24 Speaker 24

Oh missus, she's calling my name.

01:24:29 Speaker 22

Can't be no.

01:24:39 Speaker 5

The same.

01:24:41 Speaker 24

Oh black water.

01:24:42 Speaker 24

Keep on rolling Mississippi Moon won't you keep on shining on me keep on rolling
miss you keep on shining on keep on rolling Mississippi Moon won't you keep on
shining on me?

01:25:00 Speaker 24

Keep on shining your life gonna make it everything's gonna make everything.

01:25:08 Speaker 24

All right?

01:25:32 Speaker 18

But if it rains.

01:25:34 Speaker 24

I don't care for me, no difference to me.

01:25:38 Speaker 24

Take that St.

01:25:39Speaker 24

come let's go Uptown.

01:25:46Speaker 18

Explaining dancer

01:25:55Speaker 24

Well, Blackwater keep on rolling.

01:25:59Speaker 24

We want to keep on shining Mississippi to keep on shining.

01:26:14Speaker 18

Shining gonna make everything alright.

01:26:55Speaker 18

I can hear.

01:26:56Speaker 24

Some funky dixieland, pretty Mama.

01:26:58Speaker 24

Come and take me with you all night long, I'd like to hear some funky dixieland, pretty Mama, come and take me by the hand I wanna hug it out.

01:27:15Speaker 24

With you all night long, I'd like to hear some funky Dixie Lamb.

01:27:19Speaker 24

Pretty Mama, come and take me by the hand with you all night long.

01:28:00Speaker 24

I like to hear some bucket Dixie Lamb, pretty Mama.

01:28:03Speaker 24

Come and take me.

01:28:04Speaker 24

By the hand.

01:28:21Speaker 8

Those guys are really good musicians, you know.

01:28:24Speaker 8

Doug Woody playing the fiddle over there.

01:28:26Speaker 8

Michael on the on vocals and guitar, Chris Door on the base and I sure like that.

01:28:34Speaker 8

I am Christian on the drums, the anomalies?

01:28:40Speaker 8

All right, now we have.

01:28:41Speaker 8

A change of pace coming up.

01:28:44 Speaker 27

This is a.

01:28:44 Speaker 8

Girl, I've played music with for an awful number of years and it's been a long time.

01:28:51 Speaker 8

It's good to have her here again moved back to Jackson and playing with us.

01:28:55 Speaker 8

I hope every Monday night.

01:28:58 Speaker 8

Adrienne Moore.

01:29:13 Speaker 6

I have a.

01:29:13 Speaker 6

Couple of.

01:29:15 Speaker 6

Christmas type songs.

01:29:26 Speaker 6

I really do know the words to these songs, but when you get old and you get nervous, you forget things that you knew.

01:29:36 Speaker 6

2 seconds ago.

01:29:45 Speaker 6

This has a refrained.

01:29:49 Speaker 6

You can pick up and sing.

01:30:01 Speaker 6

Oh unwed mother.

01:30:08 Speaker 6

Well, no.

01:30:09 Speaker 6

She was married, but I mean she.

01:30:11 Speaker 6

Did get married, I mean anyway.

01:30:18 Speaker 17

What was an old man?

01:30:27 Speaker 7

He married the Virgin Mary was the Queen of Galilee who he married with the Virgin Mary who was the Queen of Galilee.

01:30:46 Speaker 6

As Joe.

01:30:48 Speaker 17

And Mary.

01:30:52 Speaker 7

That orchard green there were cherry these little berries there were there were cherries.

01:31:08 Speaker 26

To be seen.

01:31:11 Speaker 6

Oops oh.

01:31:13 Speaker 7

The Virgin Mary.

01:31:15 Speaker 17

Is so mean?

01:31:19 Speaker 7

Get me some cherries, Joseph, for I'm with you.

01:31:29 Speaker 6

Gather me some cherries.

01:31:32 Speaker 6

Joseph for.

01:31:35 Speaker 17

I'm with Charlie.

01:31:40 Speaker 6

Then Joe.

01:31:43 Speaker 7

Anger is here for thee.

01:31:56 Speaker 7

Let the father of the baby.

01:32:00 Speaker 17

Gather child.

01:32:02 Speaker 7

Is here please.

01:32:12 Speaker 7

The baby Jesus.

01:32:20 Speaker 6

Cherry Tree

01:32:25 Speaker 7

My love song.

01:32:30 Speaker 7

Cherry trees, my lover, my love.

01:33:00 Speaker 17

The cherries.

01:33:16 Speaker 6

It had some more verses, but I like that one about Joseph just standing around.

01:33:26 Speaker 6

So we have another one about the same lady.

01:33:50 Speaker 17

Virgin Mary little baby.

01:33:54 Speaker 7

Oh glorious Hallelujah.

01:34:03 Speaker 17

Pretty Little lady.

01:34:07 Speaker 17

Nor be to the newborn king.

01:34:14 Speaker 7

What you gonna call that Pretty Little baby, oh?

01:34:27 Speaker 7

Pretty Little baby to the newborn king.

01:34:37 Speaker 7

Some folks call him one thing I think I'll call him Jesus, oh, glory Hallelujah, oh, Pretty Little baby.

01:34:53 Speaker 17

Glory be to the newborn king.

01:34:59 Speaker 6

But when I went to college.

01:35:01 Speaker 6

I took my apology.

01:35:04 Speaker 6

We learned about haploids diploids and zygotes and why chromosomes and X chromosomes so.

01:35:15 Speaker 6

If she was a virgin, then Jesus was a female.

01:35:28 Speaker 17

Oh, Pretty Little baby glory be to the newborn queen.

01:35:49 Speaker 8

Adrian ward

01:35:51 Speaker 8

Or just throws it a little something there.

01:35:55 Speaker 8

Hey now we have our music store proprietor in town.

01:36:02 Speaker 8

Marvelous instrumentalist, good singer, too.

01:36:05 Speaker 8

This is Danny, Ernest.

01:36:15 Speaker 8

Is he around?

01:36:20 Speaker 14

Very true.

01:36:23 Speaker 2

Here he is, sorry.

01:36:30 Speaker 8

Let's see here.

01:36:32 Speaker 1

Was upstairs playing.

01:36:33 Speaker 1

Away and I said think I better.

01:36:34 Speaker 1

Go down and see what's going on.

01:36:40 Speaker 1

I'll start off with a Christmas.

01:36:41 Speaker 1

Song, has anybody done the Santa Claus is coming to town are you?

01:36:44 Speaker 23

Guys doing it.

01:36:48 Speaker 1

Well, you better watch out.

01:36:50 Speaker 1

You better not cry.

01:36:52 Speaker 1

You better not pout.

01:36:53 Speaker 1

I'll tell you what Santa Claus is coming to town.

01:37:00 Speaker 11

He's making a list, checking it twice, he's gonna find out who's not.

01:37:07 Speaker 1

Santa Claus is coming.

01:37:13 Speaker 7

He sees you when you're sleeping.

01:37:16 Speaker 7

He knows when.

01:37:17 Speaker 7

You're awake, he.

01:37:19 Speaker 7

Knows if you've been bad or good, so be good for goodness sake.

01:37:25 Speaker 7

Oh, we better watch out.

01:37:27 Speaker 1

You better not cry.

01:37:28 Speaker 1

You better not.

01:37:29 Speaker 1

Now I'm telling you.

01:37:32 Speaker 1

The cloud is coming down.

01:37:36 Speaker 14

But it didn't.

01:38:01 Speaker 7

He sees you when you're sleeping.

01:38:04 Speaker 7

He knows when you're awake.

01:38:07 Speaker 7

He knows if you've been bad or good, so be good.

01:38:11 Speaker 7

For goodness sake, we'll you better watch out.

01:38:15 Speaker 7

You better not cry.

01:38:17 Speaker 7

You better not pout.

01:38:18 Speaker 7

I'm telling you why.

01:38:20 Speaker 1

Santa Claus is coming to town.

01:38:37 Speaker 7

Well, now he sees you when you're sleeping, knows in your way.

01:38:43 Speaker 7

He knows if you've been bad, all good, super good for goodness sake.

01:38:50 Speaker 1

We better watch out.

01:38:52 Speaker 1

Better not cry.

01:38:53 Speaker 11

You better not power down telling you why.

01:38:56 Speaker 1

Santa Claus is coming.

01:38:59 Speaker 7

Santa Claus is coming.

01:39:02 Speaker 7

Santa Claus is coming to town.

01:39:22 Speaker 8

We do a little Blues number here.

01:39:23 Speaker 8

Bring it.

01:39:23 Speaker 7

Right down I'm drifting drifting just like a.

01:39:34 Speaker 1

Ship out on the sea.

01:39:43 Speaker 7

Drifting and drifting.

01:39:47 Speaker 11

Just like a ship out on the sea.

01:40:01 Speaker 7

In this world, with the capital may.

01:40:09 Speaker 11

My baby's back again.

01:40:22 Speaker 11

If my baby.

01:40:26 Speaker 11

Would only have been in.

01:40:36 Speaker 11

Feel much better, darling.

01:40:40 Speaker 1

At at least I'd have a friend.

01:41:25 Speaker 7

You give you all my money.

01:41:31 Speaker 11

Girl, what else can I do?

01:41:34 Speaker 7

I give you all my money.

01:41:44 Speaker 7

Girl, what else can you sweet little girl but I know you can't be true.

01:42:05 Speaker 7

I'm drifting and drifting.

01:42:10 Speaker 11

Just like a ship.

01:42:17 Speaker 1

I'm drifting and drifting.

01:42:21 Speaker 1

Just like a ship out on sea.

01:42:30 Speaker 11

Well, I ain't got nobody here in this whole world.

01:42:42 Speaker 11

I ain't got nobody.

01:42:46 Speaker 7

Here in this world the.

01:42:48 Speaker 1

Cap for me.

01:43:11 Speaker 8

If you want to hear more from Denny, he'll be with us at the Stagecoach next Sunday.

01:43:17 Speaker 8

Hey, now moving ahead here we get.

01:43:21 Speaker 8

Another one of.

01:43:22 Speaker 8

The ward group.

01:43:25 Speaker 8

I don't know many how.

01:43:26 Speaker 8

Many of you guys are going to show.

01:43:28 Speaker 8

Up here throughout the winter, but this is Peter Lord for 7th time with us.

01:43:58 Speaker 27

Well, we've had a lot of really fine music.

01:44:00 Speaker 27

Tonight it's been pretty solemn.

01:44:03 Speaker 27

But we've been a little short on humor.

01:44:06 Speaker 27

So I thought I'd forget the music and play a little humor.

01:44:12 Speaker 27

It is the beginning of the Christmas season, but it's also the end of the hunting season.

01:44:21 Speaker 27

I always will remember, twas a year ago November I went out.

01:44:27 Speaker 27

To shoot some.

01:44:27 Speaker 27

Deer on a morning bright and clear.

01:44:32 Speaker 27

I went and shot the maximum the game laws would allow two game wardens.

01:44:38 Speaker 27

7 hunters and a cow.

01:44:42 Speaker 27

I was in.

01:44:44 Speaker 5

No mood to.

01:44:44 Speaker 27

Trifle I took down my trusty rifle and went.

01:44:48 Speaker 27

Out to stalk my prey.

01:44:50 Speaker 27

What a hall I made that day.

01:44:54 Speaker 27

I tied them to my Fender and I drove them home somehow to Game Warden 7 hunters and a cow.

01:45:03 Speaker 27

The law was very firm.

01:45:05 Speaker 27

It took away my permit.

01:45:08 Speaker 27

The worst punishment I ever endured.

01:45:12 Speaker 27

It turned out there was a reason cows were out of season and one of the hunters wasn't insured.

01:45:21Speaker 27

People ask me how I do it, and I say there's nothing to it.

01:45:26Speaker 27

You just stand there looking cute and when something.

01:45:30Speaker 27

Moves you shoot.

01:45:33Speaker 27

There are 10 stuffed heads in my trophy room right now.

01:45:38Speaker 27

Two game Wardens, 7 hunters and a purebred Guernsey cow.

01:45:55Speaker 27

These were songs written by Tom Lear.

01:45:58Speaker 27

Who at the?

01:45:58Speaker 27

Ripe age of 18 graduated from Harvard in 1948 and got a masters the next year. Went on to teach at Harvard, MIT and Wellesley and wrote a bunch of songs that nearly got them.

01:46:08Speaker 27

Fired and he discovered two things while he was working.

01:46:12Speaker 27

On his pH.

01:46:14Speaker 27

First he hated research.

01:46:16Speaker 27

So PAD went out the window and secondly, he really hated to perform.

01:46:22Speaker 27

And so he hasn't performed a lot. And actually I think 1965 was one of his last performances, but he had a way of putting things together and I think in the Christmas season we all know that Jesus is the reason for the season. But when the Christmas decorations show up in the middle of November

01:46:43Speaker 27

At the stores there's some other forces involved too.

01:46:47Speaker 27

And Tom Lear had something to say.

01:46:49Speaker 27

About that

01:46:52 Speaker 27

Christmas time is here, by golly, disapproval would be folly.

01:46:58 Speaker 27

Deck the halls with hunks of Holly fill the cup and don't say when.

01:47:05 Speaker 27

Kill those turkeys, ducks, and chickens.

01:47:09 Speaker 27

Mix the punch.

01:47:10 Speaker 27

Drag out the Dickens even though the prospect sickens brother.

01:47:17 Speaker 27

Here we go again.

01:47:20 Speaker 27

On Christmas Day you can't get sore. Your fellow man, you must adore. There's time to rob him all the more the other 364.

01:47:33 Speaker 27

Relation sparing no expense.

01:47:37 Speaker 27

Send some useless old utensil or a matching pen and pencil just the thing I need.

01:47:46 Speaker 27

How nice.

01:47:48 Speaker 27

It doesn't matter how sincere it is or how hard felt the spirit sentiment will not endear it.

01:47:57 Speaker 27

What's important is the price.

01:48:01 Speaker 27

Hark, the Herald Tribune sings advertising.

01:48:08 Speaker 27

Wondrous things, God rest you merry merchants.

01:48:13 Speaker 27

May you make the you will tide pay angels we have heard on high tell us to go out and buy.

01:48:26 Speaker 27

So let those rockets, sleigh bells, Jingle hail, our dear old friend Chris Kringle.

01:48:34 Speaker 27

Driving is reindeer across the sky don't stand underneath when they fly by.

01:48:57 Speaker 8

Peter Ward next we have a trio here that called Davy Gravy and the Biscuits and here they are.

01:49:09Speaker 14

Yes, Jeff.

01:49:11Speaker 8

Christmas attire and all.

01:49:14Speaker

Christine crandall.

01:49:15Speaker 8

And and the McCanns.

01:49:38Speaker 15

Hello, I'm David gravy.

01:49:41Speaker 16

And we're the best.

01:49:44Speaker 27

Well beings, it's a Christmas season and all we thought we'd do one of our original Christmas songs goes like this right here.

01:50:23Speaker 22

Dashing through the snow and one horse.

01:50:26Speaker 9

Open sleigh all the fields we go laughing all the way.

01:50:31Speaker 27

Some bobtails ring making spirits bright.

01:50:34Speaker 9

What fun it is to ride and sing a slaying song, Jingle Bells, Jingle Bells, Jingle all the way?

01:50:43Speaker 9

What fun it is to ride?

01:50:44Speaker 9

In one horse open.

01:50:45Speaker 9

Sleigh hey Jingle Bells, Jingle Bells Jingle all the.

01:50:49Speaker 9

Way oh what?

01:50:51Speaker 9

Fun it is to ride.

01:50:52Speaker 9

In one horse open sleigh.

01:51:24Speaker 9

A day or two ago.

01:51:26 Speaker 9

I thought I'd take a ride.

01:51:28 Speaker 27

And soon it's *****.

01:51:29 Speaker 9

Brice was seated by my side, the.

01:51:32 Speaker 3

Horse was leaning lank.

01:51:35 Speaker 9

Best fortune seemed his luck.

01:51:37 Speaker 9

He got into a drifted bank and.

01:51:40 Speaker 9

Then he got up shot.

01:51:41 Speaker 9

Jingle Bells, Jingle Bells, Jingle all the way.

01:51:45 Speaker 9

Oh, what fun it is to ride in one.

01:51:49 Speaker 9

Hey Jingle Bells, Jingle Bells Jingle all the way.

01:51:53 Speaker 9

Oh, what fun it is to ride in one.

01:51:57 Speaker 9

Jingle Bells, Jingle Bells, Jingle, all the way oh what fun it is.

01:52:02 Speaker 9

To ride in one.

01:52:03 Speaker 9

Horse open sleigh Jingle Bells Jingle Bells.

01:52:07 Speaker 15

Jingle all the.

01:52:09 Speaker 9

Oh, what part is to ride in one open sleigh?

01:52:12 Speaker 9

Oh what it is to ride in one hearts open space.

01:52:30 Speaker 27

Out here's Christine biscuit.

01:52:39 Speaker 15

And the baby back to me Santa bring my baby back to me baby back to me.

01:52:39 Speaker 7

Bring my baby back to me stand, bring my baby back to me and bring my baby back to me bring my baby back to me I don't need a lot of presents to make my Christmas bright I just need my babies.

01:52:58 Speaker 7

Round around the title Santa.

01:53:01 Speaker 7

Here my Santa bring my baby back to me Christmas.

01:53:11 Speaker 3

He's ready.

01:53:13 Speaker 6

The candle.

01:53:14 Speaker 7

Zara glow my baby far away with good it's mistletoe Santa here my please bring my baby back to me please make these reindeer hurry.

01:53:36 Speaker 7

Miss love without my baby.

01:53:43 Speaker

Ride in China.

01:53:46 Speaker 7

Want to make me happy my heart with joy.

01:53:50 Speaker 7

Then stand up.

01:53:54 Speaker 7

Bring my baby back to me.

01:54:20 Speaker 6

Please make these.

01:54:23 Speaker 7

The time you don't feel like Christmas without my baby.

01:54:32 Speaker 26

I suck with candy.

01:54:34 Speaker 7

Ride and Shine a card.

01:54:37 Speaker 7

You wanna make me happy?

01:54:40 Speaker 7

Fill my heart with Joy Santa in my plain Santa bring my baby back to me.

01:54:48 Speaker 15

I bring my baby.

01:54:56 Speaker 7

Bring my baby back to me.

01:55:02 Speaker 15

Bring my baby back to me bring my baby back to me bring my baby back to me.

01:55:21 Speaker 8

Dave McCann, Catherine McCann, and Christine Kringle.

01:55:26 Speaker 8

Dooby gravy and the biscuits that does it for our first round, we'll take a break.

01:55:32 Speaker 8

See you back here in about 10 minutes.