

Hoot-0303-1998-12-28

[Hoot-0303-1998-12-28.mp3](#)

00:00:00

03:29:32

1x



**00:00:00**Speaker 1

Good evening, welcome to the 303rd Monday Night Hootenanny and.

**00:00:13**Speaker 1

This is our 29th here at the Snow King Center and I'm glad to see so many people here on such a snowy icy night.

**00:00:27**Speaker 1

Congratulations for you for making it if there are.

**00:00:37**Speaker 1

Some of you here for the first time welcome.

**00:00:41**Speaker 1

We do this every Monday night.

**00:00:43**Speaker 1

Have it will be actually six years this coming February that we've been doing the hootenannies.

**00:00:50**Speaker 1



We started them up at.

**00:00:52**Speaker 1

Moose at doorns.

**00:00:59**Speaker 1

We moved in here last June to the Snow King Center.

**00:01:04**Speaker 1

Bill, I think we're getting a little.

**00:01:06**Speaker 1

Is this too loud?

**00:01:08**Speaker 2

No, it has to be loud to drown out the talkers.

**00:01:18**Speaker 1

We always make a couple of announcements every Monday night and the first is please no smoking in here for the rest of the evening and we do invite everyone to join us in what over the years has become a tradition.

**00:01:32**Speaker 1

And that is please no talking while the performers are on the stage since this is acoustic folk music listening type music.

00:01:42 Speaker 4

And we have.

00:01:43 Speaker 1

A special night tonight.

00:01:50 Speaker 1

We have one of our own, Patrick Troyani.

00:01:56 Speaker 1

Finished a CD and this is the CD release party for Patrick's New CD and he will be around later on.

00:02:11 Speaker 1

Patrick will be around to meet you and sign some of the CD's if you choose to buy 1A little later.

00:02:22 Speaker 1

Actually, what we're going to do is do a regular hootenanny.

00:02:27 Speaker 1

First round all of the performers will do 2 songs.

00:02:31 Speaker 1

And then we're going to take a very short break.

00:02:35 Speaker 1

And after that Patrick will be doing a feature set for us.

00:02:43 Speaker 1

And then he will be around if, as I say, to sign any.

00:02:47 Speaker 5

Of them if.

00:02:48 Speaker 1

If you like.

00:02:52 Speaker 1

We also have Eric Stone back here.

00:02:56 Speaker 1

And Eric, it was one of our original, not at the very first few hootenannies.

00:03:03 Speaker 1

But he used to be up at the Teton Science School.

00:03:08 Speaker 1

One of the directors up there and.

00:03:12 Speaker 1

Had actually come to, I think it was like 5051 hootenannies before he left. He's now teaching down in Boulder, but he is up here tonight and will be here next week.

00:03:25 Speaker 1

Plus the regulars at the Hootenanny, and a few other people who've.

00:03:31 Speaker 1

Signed up tonight who are not here every week so.

00:03:34 Speaker 1

Looks like a good evening.

00:03:37 Speaker 1

Also want to.

00:03:37 Speaker 1

Mention that Barbara Gray has volunteered to.

00:03:44 Speaker 1

Take care of any sales for Patrick's CD and some of the other performers who are here tonight.

00:03:54 Speaker 1

Bill Briggs has some of his back here and also some of his posters of the Grand Teton skiing.

00:04:03 Speaker 1

So you can get some of those at the break please.

00:04:07 Speaker 1

And at the end of the program see Barbara Gray.

00:04:10 Speaker 1

And then she has them back at the.

00:04:12 Speaker 1

Table right over here Barbara raise your hand so everyone sees.

00:04:19 Speaker 1

That's Barbara Gray. Please see her if you want one of the CD's all right. Another one of our.

00:04:28 Speaker 1

Regular performers, the most regular performers.

00:04:32 Speaker 1

He's been here more than anyone.

00:04:35 Speaker 1

Is Bill Briggs Bill is.

00:04:38 Speaker 1

The director of the ski school right here at Snow King Mountain.

00:04:42 Speaker 1

Bill has been he's in his 30th year now of being a member of the stage coach band every Sunday night out of the coach and Wilson, one of the original members.

00:04:55 Speaker 1

He also has been.

00:04:56 Speaker 1

A climbing guide over the years.

00:05:01 Speaker 1

Was the first person to sing a song at the Hootenanny back in February of 93?

00:05:08 Speaker 1

And we keep him in that order and we always start the evening off with Bill Briggs.

00:05:24 Speaker 7

OK.

00:05:32 Speaker 8

Well, it's going to do songs of getting started and this is a song by AP Carter sort of started up that Carter family all that music.

00:05:36 Speaker 8

Here in Wyoming.

00:05:48 Speaker 8

This is an obscure song of his.

00:05:50 Speaker 8

About coming out to Wyoming.

00:05:59 Speaker 8

19 and 16 I started to roam out in the West.

00:06:06 Speaker 8

No money, no home.

00:06:12 Speaker 8

That's been along with the time.

00:06:16 Speaker 3

That rolled across a break.

00:06:29 Speaker 8

Turn around.

00:07:09 Speaker 7

A skinny old timer from old China.

00:07:14 Speaker 7

They're holding the best.

00:07:20 Speaker 7

How long?

00:07:26 Speaker 8

We laid across the great.

00:07:34 Speaker 7

The great divine.

00:07:46 Speaker 7

Go bye.

00:07:49 Speaker 7

They're loading on the great #3.

00:08:08 Speaker 8

Drifting along with pride and sails across the great.

00:08:36 Speaker 7

Railroading on the great.

00:09:04 Speaker 8

19 and 16 are starting.

00:09:07 Speaker 7

To roam.

00:09:10 Speaker 8

Out in the West, no money no.

00:09:22 Speaker 7

Cross you line.

00:09:33 Speaker 8

My fellow.

00:09:58 Speaker 9

Thank you.

00:10:09 Speaker 8

I got Hank fibbs up here to help me out. Fills up the sign nicely. 12 strings on there. I got 36.

00:10:22 Speaker 8

You don't play them all, you don't.

00:10:23 Speaker 8

Play them all at once, you know.

00:10:25 Speaker 10

I'll be there.

00:10:30 Speaker 8

This is a call boarding so.

00:10:36 Speaker 8

Taking the herd out and getting.

00:10:39 Speaker 8

Hi Jack, got them.

00:11:18 Speaker 11

All over this land team.

00:11:27 Speaker 7

The Ranger command.

00:11:44 Speaker 7

There's bullets.

00:11:55 Speaker 13

I don't know.

00:12:02 Speaker 11

To the round up.

00:12:13 Speaker 8

The cold round up.

00:12:20 Speaker 3

The hard liquor.

**00:12:55**Speaker 8

So we started in the fall of the year.

**00:13:04**Speaker 8

Let's start.

**00:13:07**Speaker 7

Do you get there?

**00:13:17**Speaker 14

In the dead hours of night.

**00:13:43**Speaker 13

Cowboys and.

**00:13:45**Speaker 16

Fight for your love.

**00:14:00**Speaker 11

There's bullets.

**00:14:36**Speaker 17

Thank you.

**00:14:50**Speaker 1

That was Bill Briggs and Bill takes over as MC, so you'll be seeing him a lot up here this evening.

**00:15:00**Speaker 1

Next we have and this is his eighth time playing at the Hootenanny.

**00:15:10**Speaker 1

Government career as a geologist and is now retired.

**00:15:15**Speaker 1

Living up on the North End of the east.

**00:15:18**Speaker 1

Grovont Butte.

**00:15:20**Speaker 1

I'm glad that he's settled down here in Jackson Hole, and we'll be seeing a lot of him here at the hootenannies

**00:15:27**Speaker 1

From now on.

**00:15:28**Speaker 1

He gave one of the most amazing performances that's ever been seen at the Hootenannies couple of years ago up at Dormans.

**00:15:37**Speaker 1

He proposed on stage.

**00:15:40**Speaker 1

In song and believe it or not, it was accepted.

**00:15:46**Speaker 1

In song, so please welcome Peter Ward.

00:16:05 Speaker 4

All right?

00:16:10 Speaker 18

It's got wings.

00:16:11 Speaker 15

Hold on.

00:16:18 Speaker 18

Yeah, it was about well over three years ago I proposed to Adrienne a little over 2 1/2 years we were married and we're really happy to be back here in.

00:16:27 Speaker 18

Town for good.

00:16:33 Speaker 18

And somewhere in here there's a pick.

00:16:38 Speaker 18

All right?

00:16:42 Speaker 18

This song was written in 1951, the time of the musical Annie. Get your gun.

00:16:49 Speaker 18

But the words are written from the standpoint of a graduate student in geology.

00:16:54 Speaker 18

Thinking about what his wife ought to be like.

00:16:58 Speaker 18

And since for those of you that know Adrienne really well, these words apply quite well to her.

00:17:04 Speaker 18

It's a song we both like.

00:17:10 Speaker 18

Well, the girl that I marry will have to be independent financially.

00:17:18 Speaker 18

The girl I take my for my bride must take shorthand.

00:17:23 Speaker 18

Do typing and cook on the side.

00:17:27 Speaker 18

In lectures and classes by notes, she'll take type all my papers with no mistake.

00:17:35 Speaker 18

Instead of yearning, she'll be in.

00:17:39 Speaker 18

While nearby at my leisure.

00:17:43 Speaker 18

To pay all my way while I'm learning a sweet a good secretary, the girl that I marry must.

00:17:51 Speaker 7

Be very.

00:17:54 Speaker 18

Well, the girl that I marry will have to be as strong as any in history.

00:18:02 Speaker 18

The girl I take for mine must think hiking and hauling and camping are fine.

00:18:11 Speaker 18

She'll carry my duffle, the dear old.

00:18:14 Speaker 18

Box pack all my fossils and ores and rocks instead of sherkin.

00:18:20 Speaker 18

She'll be working while nearby at my leisure.

00:18:24 Speaker 18

I'm lurking a sweet fetch and carry the girl that I marry must be well, a girl.

00:18:34 Speaker 18

That I marry will have to.

00:18:36 Speaker 18

To be adjusted to live with a pH D the girl I may take is my own must do plumbing.

00:18:46 Speaker 18

Do painting and care for the home.

00:18:49 Speaker 18

She'll raise the children and do the chores while I commune with the out of doors.

00:18:57 Speaker 18

Instead of sewing, she'll be mowing while it classes my wit I'm bestowing a female man Friday, the girl that I marry must be.

00:19:22 Speaker 18

My how times have changed.

00:19:26 Speaker 18

One of the joys of this week for many of us is that our families get to join us and I'm going to have a few Members up now to help me, my son.

00:19:35 Speaker 18

Chris, who is a professional musician in Western Oregon?

00:19:43 Speaker 18

And my soon to be son-in-law.

00:19:45 Speaker 19

Bill singer Chris plays every Chris.

00:19:53 Speaker 18

Plays every kind of music except folk music on electric guitars, but he's going to dazzle us here a little bit.



00:20:06 Speaker 15

Sure, he gets keep it.

00:20:07 Speaker

Up boys.

00:20:07 Speaker 20

Your voice.

00:20:12 Speaker 21

Hello, we're Johnny Cash.

00:20:23 Speaker 21

I hear the trainer coming.

00:20:25 Speaker 21

It's rolling around the bend.

00:20:28 Speaker 21

I ain't seen the sunshine since I don't know when I'm stuck in Folsom prison and time gets dragging on.

00:20:42 Speaker 4

I'm down.

00:20:43 Speaker 21

San Antonio when I was just a baby, my Mama told me Sir always be a good boy.

00:20:54 Speaker 21

I don't ever play with guns but I shot a man in Reno.

00:20:59 Speaker 21

Watching him.

00:21:04 Speaker 21

When I hit a whistle blowing I.

00:21:07 Speaker 21

Hang my head.

00:21:38 Speaker 24

I bet the trickle feet.

00:21:40 Speaker 21

In a fancy dining car, they're probably drinking coffee and smoking mixing guys, but I know I had it coming.

00:21:49 Speaker 21

I know I.

00:21:50 Speaker 21

Can't be free.

00:21:55 Speaker 21

But those people keep them.

00:21:56 Speaker 21

Moving, and that's what tortures me.

00:22:32 Speaker 21

Freed me from this prison.

00:22:33 Speaker 21

If the railroad train was mine, I bet I move a little far farther.

00:22:38 Speaker 21

Down the line, yeah.

00:22:40 Speaker 21

Far from Folsom prison, that's

00:22:43 Speaker 21

Where I want to stay.

00:22:48 Speaker 21

And I let that lonesome whistle blow my Blues away.

00:23:12 Speaker 19

All right?

00:23:16 Speaker 8

Peter Ward along with Chris Chris, played with the sound at the Stagecoach last night.

00:23:23 Speaker 8

We had a good time, played softly, well played at the wedding too.

00:23:31 Speaker 8

Now Next up we have a fellow that likes the Cowboy songs, the Western Songs and sometimes he does something else, but we'll see what he's got for tonight.

00:23:40 Speaker 8

This is Greg Keckler.

00:23:51 Speaker 14

Thank you.

00:23:55 Speaker 4

It sounds like I've almost got Bill.

00:23:57 Speaker 4

Broke of introducing me as doing Western songs all the time.

00:24:04 Speaker 4

So with that thought in mind, thank you, thank you.

00:24:07 Speaker 4

Western Wyoming.

00:24:10 Speaker 4

I'd like to.

00:24:10 Speaker 4

Do a.

00:24:11 Speaker 4

Western song for you.

00:24:22 Speaker 11

Number roving cowboy riding all day long.

00:24:32 Speaker 11

Wait around here.

00:24:36 Speaker 11

My lonesome song nights underneath.

00:24:41 Speaker 15

The Prairie moon.

00:24:44 Speaker 11

I ride alone and sing this to.

00:24:48 Speaker 11

See them crumbling down in their love to the ground only, but free.

00:24:59 Speaker 11

I'll be round drifting along with the tumbling tumble.

00:25:08 Speaker 11

Years of the past are.

00:25:10 Speaker 11

Behind no where to go, but I'll fight.

00:25:16 Speaker 11

Just where the trail will line drifting along.

00:25:22 Speaker 11

With the tumbling

00:25:26 Speaker 11

I know when day is gone and a new world.

00:25:32 Speaker 12

Is born at.

00:25:33 Speaker 11

Dawn, I'll keep rolling along.

00:25:41 Speaker 11

Deep in my heart is a song here.

00:25:46 Speaker 16

On the range I belong.

00:25:50 Speaker 11

Along with the tumbling

00:25:54 Speaker 11

I know when day is gone bad.

00:25:59 Speaker 14

And New World is born.

00:26:04 Speaker 11

I'll keep rolling along.

00:26:08 Speaker 7

Deep in my.

00:26:10 Speaker 16

Heart is a song here on the range I belong drifting.

00:26:18 Speaker 11

Along with the tumbling, tumbling.

00:26:24 Speaker 11

Along with the tumbling

00:26:41 Speaker 15

Thank you.

00:26:45 Speaker 4

It's true, I do love the old Western songs.

00:26:48 Speaker 4

One that's not that old, but especially keen to me is 1 called Song of Wyoming.

00:26:56 Speaker 4

I wasn't actually born out West on a ranch or anything.

00:27:00 Speaker 4

It was a.

00:27:01 Speaker 4

Huge mistake, I think Stork got lost in the storms and dropped me way back East.

00:27:08 Speaker 4

But I've lived in this country about 20 years now and I can't think of any place else all.

00:27:13 Speaker 4

So this is the song of Wyoming.

00:27:22 Speaker 11

Weary at night, I've done my days Friday night time.

00:27:30 Speaker 11

Miss rolling my way.

00:27:35 Speaker 11

As all along.

00:27:38 Speaker 11

And the light, slowly, peaceful and still.

00:27:49 Speaker 11

In the Canyon and the cotton.

00:27:52 Speaker 11

Wood their wild men.

00:28:01 Speaker 11

Out on the trail.

00:28:04 Speaker 11

The nightbird.

00:28:11 Speaker 14

For me.

00:28:24 Speaker 11

The towns and the cities figured.

00:28:28 Speaker 11

The how and the?

00:28:33 Speaker 11

Stopped all my dreaming, I'm just ripping.

00:28:38 Speaker 11

And dreaming.

00:28:40 Speaker 11

Watching that old river roll by.

00:28:46 Speaker 11

Here comes.

00:28:47 Speaker 11

That big old Prairie moonrise shining down bright.

00:28:55 Speaker 11

As can be.

00:28:59 Speaker 11

On the hill of Coyote why?

00:29:18 Speaker 11

Whiskey and tobacco and bitter black coffee.

00:29:31 Speaker 11

Up on the range Lord, I feel like an Angel free.

00:29:43 Speaker 11

And drifts like a cloud out over.

00:29:48 Speaker 11

The Badlands sing like a bird in the wind.

00:29:57 Speaker 11

Through the sage sounds like heaven.

00:30:03 Speaker 4

A song.

00:30:09 Speaker 11

Song by only.

00:30:25 Speaker 4

Thank you very much.

00:30:36 Speaker 8

Well, it's Greg Cutler.

00:30:38 Speaker 8

Good songs all right?

00:30:40 Speaker 8

We've got to follow.

00:30:43 Speaker 8

Played with this a little bit up at Doorns about three times.

00:30:46 Speaker 8

This is his fourth time with this first time here at Snow King.

00:30:50 Speaker 8

This is Bob Stewart.

00:31:05 Speaker 25

Infrequent and.

00:31:08 Speaker 25

And I ask myself why I?

00:31:09 Speaker 25

Put myself through this torture.

00:31:14 Speaker 26

We appreciate.

00:31:15 Speaker 25

Well, thanks really hope that's true.

00:31:17 Speaker 25

After I'm done, I think a very old song of Celtic origin.

00:31:27 Speaker 15

Through bushes and through briars, I lately took my way all for her to hear the small birds sing, and the lambs too.

00:31:45 Speaker 15

Sport and play all for to hear the small birds sing and the Lambs too.

00:31:58 Speaker 15

Sport and play.

00:32:02 Speaker 15

I overheard my own true love, her voice.

00:32:09 Speaker 15

It was so clear long time I have been waiting for the coming of.

00:32:21 Speaker 15

My dear long time I have been waiting for the coming of my dear.

00:32:36 Speaker 15

Sometimes I am uneasy and troubled in my mind.

00:32:46 Speaker 15

Sometimes I think I'll go to my love and tell to her.

00:32:56 Speaker 15

My mind, sometimes I think I'll go to my love and tell to her my mind.

00:33:11 Speaker 15

But if I should go unto my love, my love, she may say, nay, if I show to her, my boldness shall never love me again.

00:33:31 Speaker 15

If I show to her, my boldness shall never love me again.

00:33:42 Speaker 15

Through bushes and through Briars.

00:33:47 Speaker 15

I lately took my way all for to hear the small birds sing and the Lambs too sport.

00:34:01 Speaker 15

And play all for to hear the small birds singing and the lambs too.

00:34:13 Speaker 15

Sport and play.

00:34:26 Speaker 25

And so there's a Bob Dylan song.

00:34:33 Speaker 15

Laid on a dude.

00:34:35 Speaker 15

I looked at the sky when the children were babies played on came up behind me.

00:34:46 Speaker 15

I saw you go by.

00:34:48 Speaker 15

You were always so close.

00:34:51 Speaker 15

Still live and read Sarah Sarah.

00:35:00 Speaker 15

Ever made you want to change your mind?

00:35:04 Speaker 15

Sarah oh Sarah.

00:35:09 Speaker 15

So easy to look at, so hard to find.

00:35:18 Speaker 15

You see them playing with their pills in the sand.

00:35:23 Speaker 15

They run to the water with their buckets to fill.

00:35:28 Speaker 15

I can still see the shells falling out of.

00:35:32 Speaker 15

Their hands as they follow each other.

00:35:36 Speaker 15

Jim Baker

00:35:38 Speaker 15

Sarah Sarah virgin angels.

00:35:46 Speaker 15

Little love of my life Sarah Radiant Chula mystical.

00:36:02 Speaker 15

Sleeping in the woods by the fire in the night drinking white rum.

00:36:10 Speaker 15

And a porche.

00:36:13 Speaker 15

And play in leapfrog and hearing about Snow White you.

00:36:19 Speaker 28

In the marketplace.

00:36:28 Speaker 15

It's all so clear I could never say, say her.

00:36:38 Speaker 15

Loving you is the one thing I'll never regretted.

00:36:46 Speaker 15

I can.

00:36:47 Speaker 15

Still hear the sounds of those Methodist bells like taking the cure and it just got through staying up for days in Chelsea Hotel.

00:37:05 Speaker 15

For you, Sarah, Sarah, wherever we travel whenever.

00:37:17 Speaker 15

Sarah, Sarah

00:37:21 Speaker 15

There are.

00:37:22 Speaker 15

Beautiful lady so dear to my heart.

00:37:32 Speaker 15

I need you.

00:37:33 Speaker 11

I don't.

00:37:36 Speaker 15

Hey messenger, send me in a tropical star.

00:37:41 Speaker 15

You were.

00:37:42 Speaker 15

Where in the winter moonlight on the snow and on Lily Pond Lane.

00:37:48 Speaker 15

When the.

00:37:49 Speaker 15

Weather was warm.

00:37:51 Speaker 15

Sarah say.

00:38:01 Speaker 15

Sara oh Sara.

00:38:06 Speaker 15

You must forgive me my unworthy.



00:38:14 Speaker 15

Now the beaches deserted except for some help and a piece of an old ship that lies on shore always responded when I needed your help, give me a map.

00:38:32 Speaker 15

And the key.

00:38:33 Speaker 15

To your door.

00:38:35 Speaker 15

Sarah Sarah glamorous nymph with an arrow.

00:38:45 Speaker 15

Sarah oh don't ever leave me don't.

00:39:09 Speaker 8

Bob Stewart good to hear him again.

00:39:12 Speaker 8

Alright, now this next fellow here is.

00:39:19 Speaker 8

A very fine.

00:39:20 Speaker 8

Musician, he was up here at the Teton Science Music School for quite a while and.

00:39:29 Speaker 8

Got his upbringing.

00:39:30 Speaker 8

Back in Maine, in far as music is concerned.

00:39:35 Speaker 8

He had a a babysitter in the name of Gordon Bach, who was a really fine performer and it rubbed off.

00:39:47 Speaker 8

Eric now comes up from Colorado.

00:39:49 Speaker 8

He's a professor down there.

00:39:53 Speaker 8

And just a little time off, Christmas time comes up and sings for us.

00:39:57 Speaker 8

Please welcome back Eric Stone.

00:40:12 Speaker 27

Well, it's nice to welcome you folks back to our weekly therapy session.

00:40:19 Speaker 27

Those of you who've seen me before I.

00:40:21 Speaker 27

I'm a recovering guitar player and only recently become addicted to this instrument.

00:40:28 Speaker 27

Which is mandolin.

**00:40:31** Speaker 27

I've also only recently started to look like a good friend of mine, Tom Rush, so I think I'll start out.

**00:40:38** Speaker 27

With one of his songs.

**00:40:39** Speaker 13

Oh my.

**00:40:41** Speaker 27

He's doing a concert here about a week or so from now to benefit the Muri Center is that.

**00:40:49** Speaker 27

Right the 12th.

**00:40:51** Speaker 27

Something like that.

**00:40:52** Speaker 27

Then you should go.

**00:40:59** Speaker 27

I'm also going to do 2 songs in a row that have a sort of Caribbean influence.

**00:41:02** Speaker 27

Just because winter arrived today and.

**00:41:07** Speaker 27

And I'm one of the few fortunate people who made it.

**00:41:09** Speaker 27

Into the airport, so go with that.

**00:41:27** Speaker 13

Came standing in the field.

**00:41:31** Speaker 13

Just kidding.

**00:41:36** Speaker 13

A lot of misery in Georgetown.

**00:41:40** Speaker 13

Three men.

**00:41:45** Speaker 13

Misery and Georgetown.

**00:41:49** Speaker 13

You can hear the women.

**00:41:54** Speaker 13

Just we're gonna burn he don't care.

**00:42:00** Speaker 28

At all.

00:42:02 Speaker 13

Joshua's gone the Barbados. He's staying in a big hole town.

00:42:12 Speaker 13

People on Saint Vincent.

00:42:14 Speaker 13

's they got a sad tale to tell.

00:42:37 Speaker 13

Jasmine's head.

00:42:38 Speaker 13

Out of government.

00:42:39 Speaker 13

He said to strike for better pay.

00:42:43 Speaker 13

Out of King cutters strike him.

00:42:48 Speaker 27

But Joshua's

00:42:49 Speaker 15

Wrong way.

00:42:53 Speaker 13

Sugar Milona tells the striker I don't need you to cut my hair.

00:43:02 Speaker 13

I'll bring in another bunch of tough fillers.

00:43:06 Speaker 13

The strike be all in vain.

00:43:10 Speaker 4

Bring it.

00:43:10 Speaker 13

And another bunch tough.

00:43:14 Speaker 13

I bring them from Zion.

00:43:19 Speaker 13

Bring him in a bus to.

00:43:21 Speaker 13

Georgetown and you know somebody get killed.

00:43:47 Speaker 13

Only child the overseer, I swear.

00:43:55 Speaker 13

He's walking through the cane fields.

00:43:59 Speaker 3

With a pistol.

00:44:00 Speaker 13

In his hair.

00:44:03 Speaker 13

Sunny child, he curses strikers.

00:44:07 Speaker 13

You wave that pistol round to the ground.

00:44:12 Speaker 13

Now they're beating Sonny with a cutlass.

00:44:21 Speaker 13

Wish I could.

00:44:22 Speaker 13

Go to England.

00:44:29 Speaker 13

There's people on the island nowhere to go.

00:44:33 Speaker 18

They get.

00:44:39 Speaker 13

The stands and fields in the hospital.

00:44:50 Speaker 13

With the pistol by his big.

00:45:19 Speaker 27

Well I was in.

00:45:23 Speaker 27

My ancestral home Camden. Actually Rockport, Maine, but I was in Camden, ME to meet up with another hootenanny here at a place called Cappie's Tavern.

00:45:34 Speaker 27

Fell by the name of Jack Tyler and his lovely wife Margaret.

00:45:37 Speaker 27

Send their regards say they wish they were here.

00:45:39 Speaker 11

All right?

00:45:41 Speaker 27

No, they don't.

00:45:42 Speaker 27

They were.

00:45:42 Speaker 27

They were just loving the lobster and.

00:45:45 Speaker 27

But they'll be back, don't worry.

00:45:48 Speaker 27

But they send their regards and Jack reminded me of this song.

00:45:52 Speaker 27

So it's another kind of Caribbean.

00:45:54 Speaker 27

Influence song.

00:46:28 Speaker 13

Walking down the road.

00:46:30 Speaker 13

Ratcheting your waist.

00:46:40 Speaker 13

Down the road is.

00:46:42 Speaker 13

Still in your head.

00:46:44 Speaker 13

Need to.

00:46:58 Speaker 13

Shooting and looting.

00:47:17 Speaker 13

One of these.

00:47:18 Speaker 13

Days you hear thing just calling who you're gonna run to to one of these days when you hear is calling who you're gonna run to.

00:47:40 Speaker 13

You run.

00:47:42 Speaker 13

There will be no.

00:47:45 Speaker 15

Be running the block and find.

00:47:48 Speaker 13

There will be no.

00:47:57 Speaker 27

Now you can help out with this song.

00:47:59 Speaker 27

If you want to do.

00:47:59 Speaker 27

The ohhh parts.

00:48:03 Speaker 27

The lyrics aren't too hard to remember it's.

00:48:15 Speaker 21

Here you go.

00:48:28 Speaker 13

Here you go.

00:48:33 Speaker 13

Walking down the.

00:48:34 Speaker 13

Road with a man in your hand.

00:48:38 Speaker 13

Journey into bed oh.

00:48:45 Speaker 13

Walking down the.

00:48:46 Speaker 13

Road with the banjo in your hand.

00:48:52 Speaker 7

Oh, walking down the.

00:48:58 Speaker 13

Road with the guitar in your hand.

00:49:02 Speaker 13

\*\*\*\*, you're too bad.

00:49:08 Speaker 13

Walking down the road with.

00:49:10 Speaker 13

The guitar.

00:49:11 Speaker 7

In your hand Rick oh oh.

00:49:13 Speaker 10

You too.

00:49:19 Speaker 28

Running in the gun and shooting and looting.

00:49:28 Speaker 29

OK.

00:49:52 Speaker 8

Eric Stone, he's worth the price of admission anytime.

00:49:58 Speaker 8

Wonderful stuff, OK. Coming up now to my cohort. I'm glad he's the one that has to follow Eric, but this is Dick's last performance.

00:50:11 Speaker 8

Before he is heading out for the winter.

00:50:14 Speaker 8

He he's going.

00:50:15 Speaker 8

Down to sunshine turning into a snowbird OK.

00:50:22 Speaker 8

But it does balance awfully well for us.

00:50:24 Speaker 8

This is \*\*\*\* Barker.

00:50:33 Speaker 1

Thank you, yes, I've done my.

00:50:38 Speaker 1

Bit over the years.

00:50:39 Speaker 1

And plowing and shoveling.

00:50:40 Speaker 1

And so we are going.

00:50:46 Speaker 1

To bail out.

00:50:52 Speaker 1

Be gone for a few months.

00:50:57 Speaker 1

So on my last toot for a while I'd like to do just a few of my favorite songs.

00:51:04 Speaker 1

And this is a song that was written by man by the name of GAIL Gardner. He also wrote tying a knot in the Devil's Tail and he.

00:51:15 Speaker 1

Used to be the postmaster down in Prescott, AZ.

00:51:19 Speaker 1

First heard the song from singing Sam Egens.

00:51:28 Speaker 1

I'll sing you a sad, sad story of how a cowboy fell from grace.

00:51:37 Speaker 1

Now this is something awful there never was so sad a case.

00:51:46 Speaker 1

I hadn't myself a partner. I didn't know 1/2 so good.

00:51:54 Speaker 1

We throwed our outfits in together live the way that Cowboys should.

00:52:04 Speaker 1

He said it all about wild cattle.

00:52:10 Speaker 1

He was handy with a rope for a gentle will raising pony.

00:52:18 Speaker 1

Just give me one that he had grown.

00:52:24 Speaker 1

He never wore no clothes, but Levi eyes.

00:52:29 Speaker 1

Warm till they was slick.

00:52:33 Speaker 1

He never wore no great big Stetson because where he rode the brush was thick.

00:52:44 Speaker 1

He never had the time for women.

00:52:48 Speaker 1

Subash full and.

00:52:50 Speaker 1

Shy was he besides, he know that they was poisoned.

00:52:58 Speaker 1

So we always let them be.

00:53:02 Speaker 1

We went to work on distant ranges.

00:53:06 Speaker 1

I didn't see him for a year.

00:53:10 Speaker 1

But then I had no calls to worry because I knew that he would reappear.

00:53:23 Speaker 1

One day I rode in from the mountains, a feeling good in a stepping light because I just sold all my year land and the price was way out of sight.

00:53:42 Speaker 1

When a scene is sight so awful?

00:53:46 Speaker 1

And tells my joy to fade away.

00:53:50 Speaker 1

It filled my soul with sorrow.

00:53:55 Speaker 1

I'll never forget that day for down the street.

00:54:03 Speaker 1

There come a walking my old time partner of the old, although I know that you won't believe me.

00:54:15 Speaker 1

Let me tell you what do you want.

00:54:19 Speaker 1

He had his boots outside his britches was made of leather, green and red.

00:54:27 Speaker 1

His shirt was a dozen different colors.

00:54:32 Speaker 1

Loud enough hurt awake the dead round his neck.

00:54:38 Speaker 1

He had a kerchief, nodded through a silver ring on his arm.

00:54:47 Speaker 1

He had a wristwatch.



00:54:50 Speaker 1

Whoever heard of such a thing says thy whole scout.

00:54:56 Speaker 1

Now, what's the trouble?

00:54:59 Speaker 1

You must have had some local weed.

00:55:03 Speaker 1

Tell me how to help you, I'll get you anything you need.

00:55:12 Speaker 1

Well, he looked at me for a minute.

00:55:17 Speaker 1

Then he began to ball and he said, oh, dear, bear with me.

00:55:25 Speaker 1

I'll tell you how I took this.

00:55:29 Speaker 1

All it was a woman.

00:55:32 Speaker 1

From Chicago to but the engine sign on me.

00:55:39 Speaker 1

She told me I was romantic and as handsome as could be, I'm afraid, but there ain't nothing you can do to save my hide.

00:55:57 Speaker 1

I'm wrangling.

00:55:59 Speaker 1

Instead of cattle, I'm what you call a first class guide.

00:56:06 Speaker 1

Oh, I saddle up their ponies.

00:56:10 Speaker 1

I fixed their strips for them.

00:56:15 Speaker 1

I boost them up into their saddles.

00:56:21 Speaker 28

They give me tips.

00:56:23 Speaker 1

When I am through.

00:56:27 Speaker 1

It's just like.

00:56:28 Speaker 1

Horses eating local.

00:56:32 Speaker 1

You can't quit it if you try, I'll go on wrangling dudes forever.

00:56:41 Speaker 1

Until the gay had died.

00:56:47 Speaker 1

So I drew my gun and I throat it on him.

00:56:51 Speaker 1

I had to turn my face away.

00:56:56 Speaker 1

Autumn squarely through the middle.

00:57:03 Speaker 1

Where he dropped.

00:57:05 Speaker 1

I left him late.

00:57:08 Speaker 1

I surely hated.

00:57:11 Speaker 1

For to do it.

00:57:12 Speaker 1

For things that's done, you just can't recall.

00:57:17 Speaker 1

But when a cowboy turns dude Wrangler, he ain't no good, no more at all.

00:57:34 Speaker

Get down there.

00:57:40 Speaker 1

Another song that I first heard from Singing Sam this next one was written by a lady down in the Big Sur area of California, not far from where we're going.

00:57:59 Speaker 1

And the music was put to it.

00:58:02 Speaker 1

I think back in the.

00:58:05 Speaker 1

Late 40s.

00:58:07 Speaker 1

By a folk singer and collector by the name of Sam Eskin.

00:58:12 Speaker 1

And singing Sam was one of the first people to have learned this song and spread it around the list here.

00:58:18 Speaker 1

First heard it from him in the early 50s.

00:58:24 Speaker 1

Had gotten this.

00:58:25 Speaker 1

Long and this was a number of years before it was recorded.

00:58:29 Speaker 1

The first recording of this, I believe, was by Terry Gilkyson and the easy riders.

00:58:36 Speaker 1

Subsequently, it was recorded by The Kingston Trio and most recently a few years ago was the title song of 1 of Ramblin Jack Elliott's albums.

00:58:52 Speaker 1

Oh, how the South Coast the Wild Coast is lonely.

00:59:00 Speaker 1

You might win in a game at the long.

00:59:06 Speaker 1

But the Lions still rules the baranca and the man.

00:59:13 Speaker 1

There is always alone.

00:59:22 Speaker 1

My name is von Hawlo Dicastro.

00:59:28 Speaker 1

My father's a Spanish grandie. I want my wife in heart game just hell with those Lords for the sea.

00:59:38 Speaker 30

OK.

00:59:44 Speaker 1

I sat in a game in alone.

00:59:49 Speaker 1

I played with a man there named Juan.

00:59:55 Speaker 1

After I'd won all his money, he left me his young daughter, Dawn.

01:00:04 Speaker 1

I picked up the ace.

01:00:07 Speaker 1

I had won her.

01:00:10 Speaker 1

My heart, which was tall at my feet.

01:00:15 Speaker 1

Jumped up to my throat in a hurry like a young summer stage.

01:00:24 Speaker 1

He was sweet.

01:00:30 Speaker 1

He opened the door to the kitchen.

01:00:34 Speaker 1

He called her name with a curse, he said, take her or take her.

01:00:42 Speaker 1

You want her, she's yours now, for better or worse.

01:00:51 Speaker 1

Over South Pole E is oil.

01:00:59 Speaker 1

I'm lonely.

01:01:04 Speaker 1

You might win in a game at the long.

01:01:10 Speaker 1

But the lion still rules the baranco and the man there is always.

01:01:27 Speaker 1

Her arms had to tighten around me.

01:01:32 Speaker 1

As we rode up the hills from the South.

01:01:37 Speaker 1

Not a word that I hear from her that day, nor a kiss from her pretty red mouth.

01:01:48 Speaker 1

We came to my cabin at Twilight.

01:01:53 Speaker 1

The stars twinkled out on the coast.

01:01:58 Speaker 1

She soon loved the valley, the orchard, but I knew she loved me the most.

01:02:08 Speaker 1

That was a gay happy with her.

01:02:14 Speaker 1

I carved on a cradle of pine by a fire in that neat little shanty I sang with that gay wife of mine.

01:02:30 Speaker 1

And I got hurt in a landslide with a crossed hip and twice broken bone.

01:02:39 Speaker 1

She saddle our pony like lightning, rode off in the night for hello.

01:02:51 Speaker 1

A lion screamed in the Broncos bolted and fell on the slide.

01:03:03 Speaker 1

My young wife lay dead in the moon life.

01:03:11 Speaker 1

My heart died that night with my bride.

01:03:13 Speaker 16

Right?

01:03:19 Speaker 1

Oh, the South Coast is the wild coast.

01:03:29 Speaker 7

I'm lonely, you might win.

01:03:36 Speaker 1

In a game not for long.

01:03:40 Speaker 1

But the lion still roars thou, but and the man you is always.

01:04:05 Speaker 12

Thank you.

01:04:18 Speaker 8

\*\*\*\* Barker

01:04:20 Speaker 8

Couple of my.

01:04:20 Speaker 8

Favorite songs there won't get to hear them again until next summer.

01:04:28 Speaker 8

And moving on, we kind of.

01:04:31 Speaker 8

A gal that has been coming here every time for seven.

01:04:37 Speaker 8

Mondays in a row, I think she's going to.

01:04:40 Speaker 8

Be a keeper.

01:04:43 Speaker 8

Does a good job.

01:04:44 Speaker 8

This is Kristen McCormack.

01:05:03 Speaker 23

I'll do this first one by myself.

01:05:06 Speaker 23

It's a song that I wrote and then.

01:05:09 Speaker 22

I'll have Hank come join me on some more gospel.

01:05:20 Speaker

Is that good?

01:05:48 Speaker 22

We will strongly in my family.

01:05:52 Speaker 22

Came along and they welcome me.

01:05:55 Speaker 22

They gave them some starry night spoon.

01:06:04 Speaker 22

My father, I know my father cries.

01:06:11 Speaker 22

But it's time I live like I believe all the world in my own world through my own.

01:06:33 Speaker 22

How was born in their master plan?

01:06:36 Speaker 22

I wore the Crest on my chest like.

01:06:39 Speaker 26

A pure pen.

01:06:40 Speaker 22

Brandon, that's well and good for some.

01:06:45 Speaker 22

But it's not who I be.

01:06:49 Speaker 22

I know my father, will I know my Mama cries first time I live like Emily Evans all the world in my own world my own.

01:07:18 Speaker 22

I have lived the American dream.

01:07:22 Speaker 22

House with 1000 winning string, but don't be fooled by me, words don't be reality.

No, my father words no my Mama cry.

01:07:42 Speaker 22

Live life, I believe in all the world in my own.

01:07:49 Speaker 22

World in my own mind.

01:08:14 Speaker 7

I guess thank you.

01:08:17 Speaker

You got it.

01:08:26 Speaker 22

Am I still in there?

01:08:44 Speaker 22

Swing swing low sweet home.

01:09:01 Speaker 22

I looked over Jordan.

01:09:03 Speaker 22

What do I see on the board of caring me?

01:09:10 Speaker 22

Angels coming after me.

01:09:15 Speaker 22

Home swing swing.

01:09:22 Speaker 22

Come on board carrying me home.

01:09:25 Speaker 22

Swing low sweet chariot carry me home.

01:09:49 Speaker 22

Sometimes up, sometimes down come and go to carry me home still I know I'm heavenly freedom down come and go to carry me home.

01:09:58 Speaker

Right?

01:10:05 Speaker 22

Swing low sweet.

01:10:09 Speaker 22

Come and swing low sweet home you get there.

01:10:24 Speaker 22

Before I do come and board again me home tell my friends that I'm coming too.

01:10:34 Speaker 22

Coming home swing low, sweet chariot.

01:10:41 Speaker 22

Come and go together me home swing low sweet chariot come and carry me home.

01:11:08 Speaker 12

If I get.

01:11:09 Speaker 22

There for you, come and vote again.

01:11:13 Speaker 22

Me home come and me home swing loans sweet.

01:11:18 Speaker 22

Pull you through.

01:11:27 Speaker 22

On the border carry me.

01:11:30 Speaker 22

Swing those we come home sweet home.

01:11:54 Speaker 22

On the.

01:11:54 Speaker 22

Border carry me home.

01:12:03 Speaker 23

Thank you.

01:12:15 Speaker 8

Kristen McCormack and backed up with Hank fencing.

01:12:20 Speaker 8

That's good.

01:12:23 Speaker 8

That's the first.

01:12:24 Speaker 8

We're into our our gals section of the evening here we have another one for 118 times.  
She's been with us.

01:12:34 Speaker 8

A real character.

01:12:35 Speaker 8

This is Adrienne ward.

01:12:47 Speaker 2

I have a couple of homemade songs tonight.

01:12:55 Speaker 2

Been here before, you've probably.

01:12:57 Speaker 2

Heard him, but I like him a lot.

01:12:58 Speaker 2

So duh.

01:13:02 Speaker 2

I don't even know which one I'm going to sing first.

01:13:05 Speaker 2

We'll try this one.

01:13:06 Speaker 2

This was inspired by.

01:13:09 Speaker 2

Driving along the roads of California.

01:13:12 Speaker 2

Seeing these Volvo station wagons with these.

01:13:16 Speaker 2

Well dressed women.

01:13:18 Speaker 2

They had these bumper stickers on the back.

01:13:22 Speaker 2

My child is a student of the month.

01:13:26 Speaker 2

At the Pleasanton High School or whatever, and we do know those of us who have been in the Ed biz that sometimes the student of the month simply means the juvenile delinquent who has shown the most improvement.

01:13:42 Speaker 2

But still, so this is written in the style of the traditional two person song with the.

01:13:55 Speaker 2

A woman and a man singing.



01:13:56 Speaker 2

They're kind of antithetical.

01:14:00 Speaker 2

The first singer is the lady in the Volvo and the second singer is the guy from the Livermore Rodeo in the.

01:14:08 Speaker 2

Old pickup truck.

01:14:16 Speaker 26

Wayne is the student of the month, junior high.

01:14:23 Speaker 7

I'm so proud of almost could almost cry.

01:14:24 Speaker 26

My son.

01:14:34 Speaker 24

My kid snake is the inmate of the month at the Alameda County Juvenile.

01:14:39 Speaker 24

Hold whenever I think that is so big, I have another beer.

01:14:50 Speaker 26

Oh, my daughter, Mets ballerina.

01:14:53 Speaker 26

The Dora Duncan School of Dogs.

01:14:58 Speaker 26

I'm so proud of my daughter Beth, that I nearly went my nearly went my.

01:15:08 Speaker 24

Oh, my dog's. Mike is the Pitbull of the month that Mad Dog Mulligan's Bar and Grill.

I'm so proud of my dogs, Mike, that I'll have another beer.

01:15:27 Speaker 7

The poodle of the month.

01:15:29 Speaker 26

And the Norman dogs obedience school.

01:15:34 Speaker 26

I'm so proud of my poodle puppy.

01:15:44 Speaker 24

Well, snake and Spike can whoop you're doing hump your daughter and eat your dog.

01:15:53 Speaker 24

I'm so sick of your bumper stickers that I think I'll trash your car.

01:16:11 Speaker 2

I never met that guy in the pickup truck, but he waved at me.

01:16:20 Speaker 20

OK.

01:16:25 Speaker 2

This is a.

**01:16:28**Speaker 2

Has a chorus.

**01:16:28**Speaker 2

You folks can quickly pick up on.

**01:16:32**Speaker 2

It's about joining the militia.

**01:16:36**Speaker 2

A good thing to do for certain.

**01:16:39**Speaker 26

People well regulated militia is the dream of every red blooded God.

**01:16:56**Speaker 17

Having lots of fun and.

**01:16:58**Speaker 26

Don't bear arms by and by Uncle Sam's brother Bobo wants you.

**01:17:07**Speaker 26

Sam's brother Bubble wants you.

**01:17:11**Speaker 26

Uncle Sam's brother, Bubba.

**01:17:13**Speaker 26

He's your uncle too.

**01:17:15**Speaker 26

Uncle Sam's brother Bubba wants you.

**01:17:20**Speaker 26

The right of the people to assemble.

**01:17:24**Speaker 26

Peaceable freedom, loving God shall not be infringed, even if we're unhinged and we'll all bear arms by Uncle Sam's brother Bubble wants you.

**01:17:41**Speaker 26

Uncle Sam's brother Bubble wants you.

**01:17:46**Speaker 26

Sam's brother, Bubba.

**01:17:48**Speaker 26

He's your uncle too.

**01:17:49**Speaker 26

Uncle Sam's brother Bubba wants you.

**01:17:54**Speaker 26

So join the wildling militia.

**01:17:58**Speaker 17

It's your right.

**01:17:59**Speaker 26

As a patriotic God and to hell with the laughter and the beauty.

01:18:06 Speaker 26

And we'll all embarrassed by and by.

01:18:11 Speaker 26

Uncle Sam's brother, Bubba

01:18:13 Speaker 26

Wants you, Uncle Sam's brother Bubba, wants you.

01:18:18 Speaker 26

Uncle Sam's brother, Bubba.

01:18:21 Speaker 26

He's your uncle too.

01:18:23 Speaker 26

Uncle Sam's brother Bubble wants you.

01:18:31 Speaker 2

Thank you.

01:18:43 Speaker 8

Yeah, she's been doing that for years.

01:18:47 Speaker 8

Would you believe?

01:18:48 Speaker 8

Would you believe that she was?

01:18:50 Speaker 8

A school mom?

01:18:53 Speaker 8

I think I would.

01:18:54 Speaker 8

Have had a good time in her class.

01:18:59 Speaker 26

Routing type.

01:19:01 Speaker 8

Adrian Ward OK and we got a ball of fire.

01:19:06 Speaker 8

This next GAL comes up here and really belts out a song.

01:19:09 Speaker 8

Been while since we've seen her here, but please welcome back.

01:19:13 Speaker 8

Carolyn Winkler.

01:19:23 Speaker 31

Thanks and Hank's going to.

01:19:24 Speaker 31

Join me on this first one here.

01:19:28 Speaker 31

I got signed up and they told.

01:19:29 Speaker 31

Me I was behind.

01:19:30 Speaker 31

Adriana's oh geez.

01:19:33 Speaker 31

I'll try not to get too somber on you.

01:19:37 Speaker 29

Right?

01:19:39 Speaker 31

Yeah, thanks.

01:19:42 Speaker 31

It's the annual winter bout of laryngitis.

01:19:45 Speaker 31

Always exciting.

01:19:49 Speaker 31

Going to start out with a Bill Staines song saw him up at Dornan's about a year or so ago.

01:19:56 Speaker 31

It was a wedding present.

01:19:57 Speaker 31

Some friends took us up there to hear.

01:19:58 Speaker 31

His concert was great.

01:20:00 Speaker 31

Song is called Bird in the wind.

01:20:05 Speaker 9

We never asked any questions.

01:20:08 Speaker 9

We never told any lies and Stony silence.

01:20:13 Speaker 9

We played by the rules.

01:20:16 Speaker 9

We never talk to each other.

01:20:19 Speaker 9

We never answer the cries we tumble down like a couple of fools.

01:20:28 Speaker 9

Now, in the light of the morning.

01:20:30 Speaker 9

Through the dark of the night.

01:20:33 Speaker 9

Once some blindness.

01:20:35 Speaker 9

Now I'm.

01:20:35 Speaker 9

Able to see.

01:20:39 Speaker 9

I know there's one thing for sure.

01:20:42 Speaker 9

When you walked out the door when you took all the.

01:20:46 Speaker 9

Heart out of me.

01:20:50 Speaker 9

And let me spin it all around like a storm on the Prairie running circle.

01:20:56 Speaker 9

Like a horse in a pen.

01:21:01 Speaker 10

Just as dry.

01:21:02 Speaker 9

As a toad on an old dusty Rd.

01:21:07 Speaker 9

losing ground like a bird in the wind, losing ground like a bird in the wind.

01:21:18 Speaker 9

If we've seen down the distance, we'd have been quicker to learn that all the answers are given for free.

01:21:29 Speaker 9

And watch it.

01:21:30 Speaker 9

Put on the table is what you get in return.

01:21:35 Speaker 9

They could have.

01:21:35 Speaker 9

Saved, but I never will be.

01:21:40 Speaker 9

And when the day's lonely hours or the night struggle dreams bring the fear.

01:21:47 Speaker 9

Of old memories.

01:21:51 Speaker 9

And I don't want things for sure when you walked out the door, you went and you took all the heart out of me.

01:22:03 Speaker 9

And let me spin it all around like a storm on the Prairie.

01:22:08 Speaker 9

Running circles like a horse in a pen.

01:22:14 Speaker 10

Just as.

01:22:14 Speaker 9

Dry as I told on.

01:22:17 Speaker 9

An old dusty Rd.

01:22:20 Speaker 9

losing ground like.

01:22:21 Speaker 9

A bird in the wind losing ground.

01:22:27 Speaker 9

Like a bird.

01:22:28 Speaker 9

In the wind, losing ground like a bird.

01:22:34 Speaker 22

In the wind in.

01:22:45 Speaker 9

Thank you.

01:22:49 Speaker 9

Thank you.

01:22:55 Speaker 31

I was going to like suck on a cough drop while I was up here and I thought, dear God, if no one knows.

01:22:59 Speaker 31

The Heimlich maneuver.

01:23:00 Speaker 31

I could be in.

01:23:00 Speaker 31

Big trouble.

01:23:02 Speaker 31

So I just like in the middle of a song, bear with me.

01:23:07 Speaker 31

This next one will lighten up a little bit.

01:23:08 Speaker 31

This song is.

01:23:09 Speaker 31

Called the coffee and I I.

01:23:12 Speaker 31

I've spent some time as an executive assistant in this town and.

01:23:17 Speaker 31

This is sort of a tribute to that.

01:23:24 Speaker 9

When I wake up in the morning, I will plug in the pot.

01:23:27 Speaker 9

If I choose to do it, I drink my coffee hot, but I work in an office that is run by men who expect me to do it again and again come.

01:23:39 Speaker 9

The bane of my life.

01:23:41 Speaker 9

I am.

01:23:41 Speaker 9

Not paid to.

01:23:42 Speaker 31

Be an office wife.

01:23:43 Speaker 9

You've got hands in a matter of sense and.

01:23:46 Speaker 9

Health you can fake.

01:23:47 Speaker 9

Your own damn coffee for yourself.

01:23:49 Speaker 31

Said with a smile of course.

01:23:53 Speaker 9

It's hard to be working in a paper like to shuffle paper and to have to type to file every morning and to balance the books.

01:24:01 Speaker 9

I'll be damned if I also have to cook.

01:24:06 Speaker 9

Can't be the bane of my life.

01:24:09 Speaker 9

I am not paid to be in office, wipe hands and a mother cannot sense and health.

01:24:14 Speaker 9

You can make your own damn coffee for yourself.

01:24:19 Speaker 9

I receive all your visitors, the charm and a smile and I find important documents you lose in a file. Work overtime on call draft reports you cannot do and I make 80,000 less than you.

01:24:32 Speaker 9

Coffee, the bane of my life.

01:24:34 Speaker 9

I am not paid to be and all this wife got hands.

01:24:37 Speaker 9

On a motor.

01:24:38 Speaker 9

Can of sense and help you can make your own damn coffee for yourself.

01:24:43 Speaker 31

I have to say I really was ever never actually asked to make coffee.

01:24:50 Speaker 9

Too important to make coffee or tea.

01:24:52 Speaker 9

Well, that sure says what you think of me.

01:24:54 Speaker 9

If the logic of the song doesn't filter through you drip.

01:24:58 Speaker 9

I still have some.

01:24:59 Speaker 31

Grounds to sue.

01:25:02 Speaker 10

Sing along if you'd like.

01:25:05 Speaker 9

Be the bane of my life.

01:25:07 Speaker 9

I am not being on this wipe.

01:25:09 Speaker 9

We've got hands.

01:25:12 Speaker 9

You can make your own damn coffee for yourself one more time.

01:25:17 Speaker 9

Coffee, the bane of my life.

01:25:19 Speaker 9

I am not paid to be an office wife.

01:25:22 Speaker 9

Got hands on a mother common sense and help and make your own.

01:25:26 Speaker 9

And coffee for yourself.

01:25:30 Speaker 31

Thank you.

01:25:30 Speaker 31

Very much.

01:25:34 Speaker 8



This fellow came out from.

**01:25:37**Speaker 8

Back East Philadelphia or Pennsylvania or somewhere there anyway came out here.

**01:25:43**Speaker 8

I don't know why he wound up in Jackson, but he wanted to play music here and he found us up at the at Doorns.

**01:25:54**Speaker 8

Began singing songs with us up there and he's got this fabulous voice and it's been a charm for us for a long time and.

**01:26:04**Speaker 8

This is his 200th performance with us here.

**01:26:11**Speaker 8

And he's got a.

**01:26:12**Speaker 8

CD out now and.

**01:26:17**Speaker 8

I'm even going to get to play with.

**01:26:19**Speaker 8

Him a little bit.

**01:26:20**Speaker 8

Yeah, we're we're going to.

**01:26:22**Speaker 8

Have a feature.

**01:26:23**Speaker 8

Of about 10 songs by Patrick Triani.

**01:26:29**Speaker 8

Please welcome.

**01:26:42**Speaker 29

Thank you very much.

**01:26:48**Speaker 29

Like your thanks.

**01:26:53**Speaker 29

Everybody for showing up tonight not only for my special event.

**01:26:57**Speaker 29

Just for the hootenanny because it's such a great venue with things I appreciate it.

**01:27:26**Speaker 7

How does it feel to be the talk of the town?

**01:27:30**Speaker 7

The talk of the town.

**01:27:32**Speaker 7

The world's all around. Suddenly your.

01:27:36 Speaker 7

Name is such.

01:27:36 Speaker 7

A popular sound.

01:27:39 Speaker 7

How does it feel to be the talk of the town?

01:27:48 Speaker 7

Crazy seem a little bit funny that just yesterday nobody knew you.

01:27:57 Speaker 7

But now look at today they're watching you every move.

01:28:06 Speaker 7

When you learn that you have become everybody's concerned.

01:28:12 Speaker 7

Everywhere you go, you can make it heads turn.

01:28:16 Speaker 7

You know that all eyes you are you.

01:28:22 Speaker 7

Be the talk of the town.

01:28:24 Speaker 7

Here the talk of the town.

01:28:30 Speaker 7

Such a popular sound.

01:28:33 Speaker 7

How does it feel?

01:28:42 Speaker 7

But if it gets lonely, you might wanna hold me.

01:28:50 Speaker 7

We won't tell anyone you you such good.

01:29:02 Speaker 7

Who is to tell?

01:29:04 Speaker 7

Shouldn't you giving him just like a bell?

01:29:08 Speaker 7

You should write a novel.

01:29:10 Speaker 7

I think it would sell and I can't wait to read the review.

01:29:18 Speaker 7

To be the talk of the town, the talk of the town in the world's name is such a popular.

How does it feel to be the talk of the town? How does it feel?

01:29:51 Speaker 7

Monica Lewinsky see if she wants that she could have.

01:29:55 Speaker 7

It sure sure.

01:30:06 Speaker 29

This is something called I made my mind up.

01:30:17 Speaker 7

There's nothing in this world with a better feel.

01:30:21 Speaker 7

Sometimes it seems like it's so unreal.

01:30:28 Speaker 7

From above.

01:30:33 Speaker 7

I wake up in the morning and I'm ready to fly aside.

01:30:38 Speaker 7

This Council for me and I don't know why a topsy turvy came push it up.

01:30:46 Speaker 7

Yes I made my mind up.

01:30:59 Speaker 7

Our dream is in a curse for some, and I made my mind up about love.

01:31:14 Speaker 7

You know it's got me in trouble.

01:31:17 Speaker 7

It's been my friend.

01:31:19 Speaker 7

It could come, it could go.

01:31:21 Speaker 7

It could never.

01:31:22 Speaker 7

End when I realize it's all I've been thinking and I made my mind.

01:31:36 Speaker 7

My mother.

01:31:39 Speaker 7

It's the only happiness that I could suffer.

01:31:43 Speaker 7

From here I.

01:31:44 Speaker 7

Made my mind up without love I made my mind up.

01:31:52 Speaker 7

Yes I made my mind up.

01:31:56 Speaker 7

It's support for the Dreamers curse for some.

01:32:04 Speaker 7

Love I made my mind up love I made my mind up.

**01:32:13**Speaker 7

About love

**01:32:25**Speaker 7

All about love.

**01:32:49**Speaker 12

Thank you.

**01:33:01**Speaker 29

I nervously put new strings on tonight.

**01:33:02**Speaker 29

That's it's it's.

**01:33:04**Speaker 29

The wrong thing to do before our job.

**01:33:10**Speaker 29

But I just like the.

**01:33:12**Speaker 6

The Christmas of it, that's why.

**01:33:14**Speaker 29

I do it anyway.

**01:33:18**Speaker 29

But this is a a song.

**01:33:20**Speaker 29

That probably got this whole see the project.

**01:33:28**Speaker 29

Basically, the thanks of Bob and Barbara Gray.

**01:33:31**Speaker 29

It's it's long way they heard me do a few years ago out at door and song about my daughter.

**01:33:38**Speaker 29

It's called fight while you're young.

**01:33:40**Speaker 29

And I guess see.

**01:33:42**Speaker 6

Passed it on to.

**01:33:43**Speaker 29

A friend of theirs somewhere in Arizona and.

**01:33:49**Speaker 29

The whole thing caught on, so I'm grateful.

**01:33:51**Speaker 29

For them, thank you Bob and Barbara Gray.

**01:34:07**Speaker 29

This is.

**01:34:07**Speaker 29

Fight while you're young.

**01:34:08**Speaker 29

I wrote this about my.

**01:34:12**Speaker 29

My daughter and her friends and her generation.

**01:34:19**Speaker 7

Oh, look at you.

**01:34:23**Speaker 7

And I see the beauty and the innocence.

**01:34:34**Speaker 7

The endless opportunities for you you have so much to look forward to so many open.

**01:34:45**Speaker 7

For you, but be careful.

**01:34:49**Speaker 7

You wish to choose fight while you are young.

**01:34:58**Speaker 7

Fight while you.

**01:35:06**Speaker 7

Don't let time go and slip between your fingers and gone crying.

**01:35:19**Speaker 7

With it, some people let their lives go on and on.

**01:35:27**Speaker 7

Without taking full advantage.

**01:35:30**Speaker 7

Knowing all the chances.

**01:35:33**Speaker 7

While they still believe their time is yet to come, so fight while you are young.

**01:35:50**Speaker 13

Yes indeed.

**01:35:54**Speaker 7

You are young.

**01:36:01**Speaker 7

How the world in which you live in.

**01:36:04**Speaker 29

It can be.

**01:36:05**Speaker 7

Probably unforgiving, so be careful of the road you travel on.

**01:36:13**Speaker 7

Remember, you're still young.

**01:36:17**Speaker 7

Yes, you are young.

**01:36:21**Speaker 7

You could be could be anything that you thought had ever dreamed.

**01:36:31**Speaker 7

Stand up tall.

**01:36:35**Speaker 7

You gotta be willing to defend.

**01:36:38**Speaker 7

Would you believe?

**01:36:42**Speaker 7

Your position can't be altered.

**01:36:46**Speaker 7

You're stronger than Gibraltar.

**01:36:49**Speaker 7

You have everything that's needed to succeed to fight balya.

**01:37:08**Speaker 7

Find while you are.

**01:37:14**Speaker 7

You gotta fight while you are young.

**01:37:21**Speaker 7

This guy.

**01:37:23**Speaker 7

While you are.

**01:37:28**Speaker 28

You gotta.

**01:37:44**Speaker 7

Fight while you are young.

**01:38:00**Speaker 19

Thank you.

**01:38:14**Speaker 19

Once y'all get it then.

**01:38:24**Speaker 29

Thank you very much.

**01:38:25**Speaker 29

Thank you.

**01:38:27**Speaker 29

OK, what do?

**01:38:28**Speaker 29

We got next this is.

**01:38:40**Speaker 29

Love to mine.

01:38:42 Speaker 29

Well I love you anyway.

01:38:46 Speaker 7

I had some time the other day.

01:38:50 Speaker 7

To throw away and I came.

01:38:53 Speaker 7

To thinking of you and we've come so far.

01:39:00 Speaker 7

Within our relations they came to me.

01:39:08 Speaker 7

Want you to be my reaction might be.

01:39:25 Speaker 7

So I guess to the sky to wonder why you'd have to rely upon somebody else for things.

01:39:37 Speaker 7

I could not provide you then.

01:39:40 Speaker 7

All I was lacking.

01:39:47 Speaker 7

Do what you wanna do.

01:39:55 Speaker 7

I love you anyway.

01:40:13 Speaker 7

Every day and every little way.

01:40:17 Speaker 7

I am so glad that I could say that I have been happy.

01:40:24 Speaker 7

To be with you.

01:40:43 Speaker 7

Now, if I've changed into someone new without a clue, I wonder if you would understand.

01:40:54 Speaker 7

Me, the room the trainer blue the way I was meant to but you would be there.

01:41:04 Speaker 7

Be right inside of me everywhere we are, my number one and if you would go then I would know never have the feelings for me like you've said.

01:41:24 Speaker 7

But that's all pretend to me there's no way for the.

01:41:29 Speaker 7

That I have for you.

**01:41:31**Speaker 7

You know the truth.

**01:41:35**Speaker 7

You're free to do what you want to do.

**01:41:39**Speaker 7

Even if you go away, I love you anyway.

**01:41:53**Speaker 7

You know the truth.

**01:41:57**Speaker 7

Do what you wanna do.

**01:42:01**Speaker 7

Even if you go away, I love you anyway.

**01:42:10**Speaker 7

I love you anyway.

**01:42:14**Speaker 7

I love you any day.

**01:42:19**Speaker 7

I love you.

**01:42:23**Speaker 7

I love you anyway.

**01:42:48**Speaker 12

Thank you.

**01:42:54**Speaker 6

Thanks, remember doing that in the studio and that was couple takes because.

**01:43:07**Speaker 4

How much are CD's Patrick? How much are CD's?

**01:43:08**Speaker 29

Smoke too much huh? 15 Well 1515 American dollars.

**01:43:18**Speaker 10

Are you even specify?

**01:43:21**Speaker 29

We'll bring no rules in here.

**01:43:25**Speaker 29

OK, I'd like to.

**01:43:28**Speaker 29

Out of thanks.

**01:43:30**Speaker 29

For them helping me out in this recording.

**01:43:33**Speaker 29

By the way.



01:43:34 Speaker 6

This things for sale.

01:43:35 Speaker 29

Here tonight, if anybody you know.

01:43:39 Speaker 29

Some are over in this area.

01:43:41 Speaker 29

Just see Bob and Barbara Gray.

01:43:47 Speaker 29

I would appreciate your support.

01:43:53 Speaker 29

Anyway, to thank the people that help me out.

01:43:57 Speaker 29

I would like to have them join me.

01:43:59 Speaker 29

On the CD, I mean on the on the on stage here we'll be out on the CD.

01:44:05 Speaker 29

And first of all, we're going to do.

01:44:07 Speaker 29

A few.

01:44:07 Speaker 29

Songs like to welcome back up Carolyn Rose Winkler.

01:44:20 Speaker 31

I like the hot water.

01:44:21 Speaker 29

Do you like the hot water?

01:44:22 Speaker 31

I'm into the hot water.

01:44:23 Speaker 29

Into the cold stuff too.

01:44:38 Speaker 6

So we did a few tunes together.

01:44:43 Speaker 29

She helped me out so beautifully.

01:44:46 Speaker 29

If if you buy this thing for anything, buy buy it to hear her voice.

01:44:52 Speaker 29

Because it's wonderful.

01:44:56 Speaker 10

It's too much.

01:45:02 Speaker 5

We recorded a.

**01:45:04**Speaker 29

An old obscure Beatles song that.

**01:45:06**Speaker 29

I don't think anybody else recorded.

**01:45:09**Speaker 29

It's from Sergeant Pepper's Lonely Hearts Club band.

**01:45:14**Speaker 7

So funny about that they never.

**01:45:18**Speaker 29

Heard a title like.

**01:45:19**Speaker 29

That before I guess.

**01:45:19**Speaker 3

I don't know.

**01:45:26**Speaker 29

And when we.

**01:45:26**Speaker 29

Were practicing upstairs.

**01:45:27**Speaker 29

I forgot the words with the nervousness.

**01:45:31**Speaker 29

So, Heather.

**01:45:32**Speaker 31

It's like I got to go get a CD that.

**01:45:33**Speaker 7

Open up one of my CD's and.

**01:45:33**Speaker 31

Words are in there for God sakes.

**01:45:36**Speaker 29

And read the words.

**01:45:37**Speaker 31

I said that's OK, they're written on my hand.

**01:45:41**Speaker 6

Your part.

**01:45:43**Speaker 29

So I just hope they are right.

**01:45:46**Speaker 23

I got it OK.

**01:45:48**Speaker 11

OK.

01:45:49 Speaker 29

So I hope I remember him anyway.

01:45:50 Speaker 29

That's that's what I'm trying to.

01:45:51 Speaker 7

Say this is called.

01:45:52 Speaker 31

I'm sure that.

01:45:53 Speaker 7

She's leaving home.

01:46:05 Speaker 7

Wednesday morning 5:00 o'clock as the day beginning.

01:46:16 Speaker 7

Silently closing with bedroom door.

01:46:21 Speaker 7

Leaving the love that she hope would say more.

01:46:26 Speaker 7

She goes down stairs to the kitchen clutching her handkerchief.

01:46:37 Speaker 7

Silently turning the back door key.

01:46:42 Speaker 7

Stepping outside please our lives.

01:46:50 Speaker 7

We gave them most of life.

01:47:01 Speaker 7

Gave her everything money could go home after living alone.

01:47:16 Speaker 7

Father source as his wife gets into her dressing gown.

01:47:26 Speaker 7

He picks up the leather that's lying there.

01:47:34 Speaker 7

Stone at the top of the stairs.

01:47:37 Speaker 7

She breaks down and cries to her husband, Daddy, our babies God.

01:47:49 Speaker 7

How could she treat us so thoughtlessly?

01:47:55 Speaker 7

How could she do this to me?

01:48:07 Speaker 7

Never thought through ourselves.

01:48:13 Speaker 7

We struggle hard all our lives to get by.

01:48:17 Speaker 22

She's leaving home after living alone for so many.

01:48:28 Speaker 7

Friday morning, 9:00 o'clock she is away.

01:48:39 Speaker 7

Waiting to keep the apartment she made.

01:48:45 Speaker 7

Meeting a man from the movie trailer.

01:48:51 Speaker 7

Is happy.

01:48:52 Speaker 7

What did we do?

01:48:54 Speaker 7

Was it was wrong?

01:49:04 Speaker 7

That is the one thing that money can buy.

01:49:07 Speaker 22

Something inside that was always tonight for so many.

01:49:20 Speaker 22

Sleeping home.

01:49:48 Speaker 6

It's good to have.

01:49:49 Speaker 28

Good people around you.

01:49:51 Speaker 31

Personally it gets lower from here on out.

01:49:56 Speaker 23

More water.

01:49:58 Speaker 29

Oh, not now for the next.

01:50:01 Speaker 29

One though after this.

01:50:18 Speaker 7

Never thought that I could love again.

01:50:22 Speaker 7

Never thought that I could make amends but we have felt that thought would never that.

01:50:31 Speaker 6

I used to.

01:50:32 Speaker 7

Carry my head.

01:50:33 Speaker 7

So low I.

01:50:35 Speaker 7

Used to represent a tired old soul, but now there's gonna be a change, I know.

01:50:41 Speaker 7

You took care about.

01:50:45 Speaker 7

I thought my heart was made of some.

01:50:51 Speaker 7

I thought in love so hard then you will come along.

01:50:58 Speaker 7

I gotta tell you that it feels so fine.

01:51:01 Speaker 7

Sometimes it draws me right out of my mind.

01:51:05 Speaker 7

I never worry about the past behind.

01:51:07 Speaker 7

Me, but you took.

01:51:10 Speaker 7

Oh oh.

01:51:21 Speaker 7

You took good.

01:51:25 Speaker 7

I thought my heart was made of stone.

01:51:31 Speaker 7

I thought in love so hard then you would then.

01:51:43 Speaker 7

I gotta tell you that I feel so fine.

01:51:46 Speaker 7

Sometimes it drives you right out of my mind and never worry about the past behind you.

01:51:53 Speaker 10

Took care of that.

01:52:05 Speaker 3

Ho ho

01:52:11 Speaker 7

You took care that.

01:52:23 Speaker 7

Thank you OK, more water for this one.

01:52:32 Speaker 10

We got together.

**01:52:33**Speaker 31

To practice this tonight in the studio we.

**01:52:34**Speaker 31

Did like.

**01:52:36**Speaker 31

Three different voices each was very.

**01:52:40**Speaker 29

You went from hell and there.

**01:52:41**Speaker 29

You know, Keith, hell yeah, I mean he gave you these.

**01:52:42**Speaker 31

Entertaining was like the worst voice lessons from I still have scars.

**01:52:46**Speaker 29

Old man, it stinks, you know.

**01:52:48**Speaker 29

I felt sorry for.

**01:52:49**Speaker 29

All I had to do.

**01:52:53**Speaker 31

They're healing nicely allow.

**01:52:55**Speaker 29

But the result came.

**01:52:57**Speaker 29

Out good there.

**01:52:58**Speaker 29

You go, you learn something.

**01:53:10**Speaker 7

With the moon in your eyes, it's such a beautiful sight.

**01:53:28**Speaker 7

The very first moment I laid eyes on you.

**01:53:33**Speaker 7

You were amazing.

**01:53:36**Speaker 7

You could not detect the disguise on you.

**01:53:42**Speaker 7

I was so impressed in my chest.

**01:53:45**Speaker 7

My heart began to look at the shape.

**01:53:53**Speaker 7

I can't get you.

01:53:54 Speaker 7

Out of my mind.

01:53:57 Speaker 7

I'm with you.

01:53:58 Speaker 7

I feel the magic that I have never known to exist.

01:54:04 Speaker 7

It's in your eyes the 4th.

01:54:08 Speaker 7

July can't compare to this.

01:54:12 Speaker 7

You know, I can't resist the way you kiss and hold me so tender with the reflection in your eyes.

01:54:24 Speaker 7

So with the moon.

01:54:28 Speaker 21

In your eyes.

01:54:34 Speaker 7

That's your beautiful sight.

01:54:43 Speaker 15

I enjoy it.

01:54:45 Speaker 7

Every moment that I spend with you.

01:54:51 Speaker 7

You make me happier.

01:54:53 Speaker 7

Except when those moments?

01:54:58 Speaker 7

When I leave you aside coming back to you.

01:55:17 Speaker 7

I don't want Sunday night.

01:55:20 Speaker 7

It's such a beautiful sight with the moon in your eyes.

01:55:28 Speaker 7

With the moon in you.

01:55:36 Speaker 7

It's such a beautiful sight.

01:55:40 Speaker 7

With your eyes.

01:55:47 Speaker 7

With the money.

**01:56:25**Speaker 5

Thank you I.

**01:56:26**Speaker 19

Really appreciate you helping.

**01:56:28**Speaker 7

Caroline Groves weekly.

**01:56:40**Speaker 29

OK, thank you very much.

**01:56:41**Speaker 7

This is a OK.

**01:56:53**Speaker 29

Along with that tradition, I'm going to bring up.

**01:56:58**Speaker 29

The man who helped me out very.

**01:56:59**Speaker 29

Much not only on the CD, but.

**01:57:03**Speaker 3

Weekly musically here.

**01:57:08**Speaker 29

And other performances and benefits we played and.

**01:57:13**Speaker 29

Going out to Marty sometimes and playing on her house and he's a joy to play with.

**01:57:18**Speaker 29

And he's.

**01:57:20**Speaker 29

Really wonderful on the dobro.

**01:57:23**Speaker 29

Welcome Hank fibs.

**01:57:31**Speaker 29

And along with him a nice surprise when I walked in tonight was to see Eric Stone in the air so well.

**01:57:42**Speaker 22

OK.

**01:57:46**Speaker 29

Where were song called?

**01:57:47**Speaker 29

My love sleeps tonight.

**01:57:51**Speaker 29

The right key.

**01:58:07**Speaker 7

Wave your blue.



01:58:09 Speaker 7

Cross the river cabin with a burning light.

01:58:20 Speaker 7

Way up across the river.

01:58:25 Speaker 7

My love she sleeps tonight.

01:58:32 Speaker 7

Sleep something like Angel.

01:58:38 Speaker 7

Clutching on her pillow with her lonely dream, she smiles silent like an Angel.

01:58:50 Speaker 7

With beauty, grace and style.

01:59:03 Speaker 7

How can I get to see?

01:59:08 Speaker 7

For the night is so cold and that a river is so wide.

01:59:16 Speaker 7

How can I get to see?

01:59:21 Speaker 7

To be with her.

01:59:28 Speaker 7

I doubt if she would want.

01:59:33 Speaker 7

For I heard her so long ago when.

01:59:37 Speaker 7

I didn't care.

01:59:42 Speaker 7

That if she would want.

01:59:46 Speaker 7

The pain.

01:59:48 Speaker 7

Is always there.

02:00:24 Speaker 7

Wish I could.

02:00:25 Speaker 7

Be there in the morning.

02:00:29 Speaker 7

When she wakes up to the night wipes the long night from her eyes.

02:00:36 Speaker 7

Wish I could be there in the morning.

02:00:42 Speaker 7

To hold her head in my.

02:00:50 Speaker 7

Doubt if she would.

02:00:54 Speaker 7

For I heard her so long ago when I didn't care.

02:01:03 Speaker 7

Doubt it she would.

02:01:07 Speaker 7

For the pain is always there, waiting over the river.

02:01:20 Speaker 7

The log cabin with a bird.

02:01:23 Speaker 7

Light across the river.

02:01:32 Speaker 7

My love cheese sleeps tonight.

02:01:53 Speaker 21

Thank you.

02:01:58 Speaker 29

Eric Stone and.

02:01:59 Speaker 6

Hank Phipps.

02:02:05 Speaker 7

OK.

02:02:08 Speaker 8

When we're ready for a legend.

02:02:11 Speaker 29

Bill Briggs

02:02:24 Speaker 6

So was it hard?

02:02:25 Speaker 29

To play with.

02:02:25 Speaker 29

This man's.

02:02:27 Speaker 29

Play a lot of times out of the Stagecoach.

02:02:29 Speaker 29

With him but.

02:02:31 Speaker 29

A lot of times things get lost out there.

02:02:36 Speaker 29

It's always fun to play this way.

02:02:40 Speaker 29

The song of mine.

02:02:40 Speaker 29

Called I will be with you.

02:02:57 Speaker 7

Gentlest, the rain.

02:03:01 Speaker 7

Falling from the sky running down my skin and it's settled.

02:03:14 Speaker 7

Love a.

02:03:15 Speaker 6

Lot to do.

02:03:17 Speaker 7

The rain won't stop me now.

02:03:21 Speaker 7

On my way to you.

02:03:38 Speaker 7

Open up your door, see your face.

02:03:45 Speaker 7

Trouble though so far.

02:03:48 Speaker 7

To feel you warm and rain.

02:03:52 Speaker 7

Take me by the hand and lead.

02:03:58 Speaker 7

Let me spend the night so I will be with you you.

02:04:19 Speaker 7

I will be with you.

02:04:22 Speaker 7

When your heart require comfort from your fears.

02:04:29 Speaker 7

Feel through all your fire.

02:04:32 Speaker 13

When the.

02:04:33 Speaker 7

Night is cold and winds are blowing strong.

02:04:39 Speaker 7

I will be with you.

02:04:42 Speaker 7

Hold you all night long.

02:05:12 Speaker 7

And the time will come.

**02:05:15**Speaker 29

When we could.

**02:05:16**Speaker 7

Face the crowds abandon all of our fears shout.

**02:05:22**Speaker 7

Our love out loud.

**02:05:25**Speaker 7

And I'll be by your side to give you love.

**02:05:29**Speaker 7

So true, you will fill my life that I will be with you, the gentlest, the way so beautifully.

**02:05:42**Speaker 7

It's soon.

**02:05:44**Speaker 7

But never can it be.

**02:05:47**Speaker 7

What is beautiful as you?

**02:07:02**Speaker 13

In the future.

**02:07:47**Speaker 29

OK, I'm going to do one more tune here for you.

**02:07:51**Speaker 29

I want to thank everyone.

**02:07:53**Speaker 29

For showing.

**02:07:54**Speaker 29

Up in this.

**02:07:56**Speaker 29

Especially in winter weathers very nice and I appreciate it very much and I know you're you're here, not just for this but for the hoop nanny and we would like to see this support every week because it's a.

**02:08:10**Speaker 29

It's a good need for it since we moved it from Dorian and so.

**02:08:17**Speaker 29

Everything has been working out and I think everyone's happy about it and.

**02:08:22**Speaker 29

It's good sound so.

**02:08:25**Speaker 30

Keep it going.

**02:08:26**Speaker 6

It's a good thing, right?

02:08:29 Speaker 6

This is.

02:08:31 Speaker 29

The title song from my.

02:08:34 Speaker 29

CD which is for sale over here.

02:08:40 Speaker 29

This is called.

02:08:41 Speaker 29

The moon of the changing tide.

02:08:42 Speaker 29

This is about.

02:08:45 Speaker 28

A little known.

02:08:47 Speaker 29

Event back in the 19th century called the Sand Creek Massacre in Colorado will go into too much detail.

02:08:58 Speaker 29

In the prelude.

02:08:59 Speaker 29

The song itself.

02:09:02 Speaker 29

Says it all, it's called.

02:09:03 Speaker 29

The moon of the changing tide.

02:09:22 Speaker 7

Just outside of Denver, Co.

02:09:27 Speaker 7

In the winter time of 1864.

02:09:33 Speaker 7

In a peaceful little village.

02:09:39 Speaker 29

Near the silver.

02:09:40 Speaker 7

Streams that form in the Sand Creek shores.

02:09:45 Speaker 12

On it.

02:09:51 Speaker 7

As the sun began to rise and furnish night.

02:09:57 Speaker 7

A disaster on its way without no warning.

02:10:04 Speaker 7

The unexpected madness of a fight.

02:10:09 Speaker 23

Read it.

02:10:10 Speaker 7

In the lodges lay the people who were sleeping.

02:10:15 Speaker 7

With great dreams and visions dancing in there.

02:10:25 Speaker 7

Little did they know what was creeping.

02:10:32 Speaker 7

Little did they know this dead.

02:10:43 Speaker 7

And in the moon in the endless night they will dance for let the spirits save the mountains.

02:10:56 Speaker 7

Let the spirits.

02:10:57 Speaker 7

The sky, the spirit save the blood.

02:11:02 Speaker 7

That flows with.

02:11:16 Speaker 29

Gonna come up here, you can come up there.

02:11:19 Speaker 7

On the hilltop near the village stood the soldiers.

02:11:26 Speaker 7

Who would come with one?

02:11:27 Speaker 7

Tension on their mind.

02:11:32 Speaker 20

With this

02:11:33 Speaker 7

Any new revolvers and their holsters?

02:11:38 Speaker 7

And the cannons well concealed behind the Pines.

02:11:45 Speaker 7

The village chief.

02:11:46 Speaker 7

Of warm up to show his presence.

02:11:51 Speaker 7

As he openly displayed a flag of truce.

02:11:57 Speaker 7

But the Colonel gave his order for.

02:12:00 Speaker 13

Come and see.

02:12:03 Speaker 7

And no longer did that flag have any use.

02:12:10 Speaker 29

And then.

02:12:13 Speaker 7

In all directions, waking everyone to face this.

02:12:25 Speaker 7

Killing woman, child and man, with no exception.

02:12:32 Speaker 7

Without chance to put their bravery to the test.

02:12:45 Speaker 22

In the moon.

02:12:47 Speaker 7

Endless night they will dance for love.

02:12:54 Speaker 7

Let the spirit save them out.

02:12:57 Speaker 7

Let the spirit save the sky let the spirit save the blood that.

02:13:03 Speaker 7

Close with.

02:13:05 Speaker 6

Right?

02:13:25 Speaker 7

Now the hearts were sad of many broken people.

02:13:32 Speaker 7

This was showing in their cries.

02:13:37 Speaker 7

They believe that all who share this.

02:13:40 Speaker 7

Land were real.

02:13:44 Speaker 7

Stories ever coming soon to die.

02:13:51 Speaker 7

Yes it.

02:13:51 Speaker 7

The story of a proud and a wondrous

02:13:55 Speaker 7

Aisha, who had chose to live their lives.

02:14:00 Speaker 7

Upon the land.

02:14:04 Speaker 7

And it works.

02:14:05 Speaker 7

It's all the lies within Creation.

02:14:11 Speaker 22

In the north.

02:14:11 Speaker 7

All the great tradition of science and in the changing times.

02:14:28 Speaker 7

This night they will dance for let the spirits save the mountains.

02:14:38 Speaker 7

Let the spirits.

02:14:40 Speaker 7

The sky let the spirits save the blood flows with.

02:15:26 Speaker 7

Thank you very much for coming tonight.

02:15:27 Speaker 7

I appreciate it.

02:15:29 Speaker 8

And I'm grateful.

02:15:32 Speaker 27

And have a.

02:15:33 Speaker 29

Happy New year.

02:15:52 Speaker 8

Well, you won't be able to.

02:15:53 Speaker 8

See this performance on the CD, but you can hear it.

02:15:58 Speaker 8

All these songs are songs that Patrick has on it.

02:16:04 Speaker 8

It's our first.

02:16:07 Speaker 8

Hootenanny CD If you want to call it that it's one of our our homegrown performers up here and he had just too good a voice to pass up so we decided that we'd better record it and those are his songs that he wrote.

02:16:25 Speaker 8



Almost all of them anyway.

**02:16:29**Speaker 8

We have a little plaque.

**02:16:31**Speaker 8

I believe for Patrick here.

**02:16:35**Speaker 20

Patrick, would you come on up here?

**02:16:40**Speaker 20

What I do?

**02:16:46**Speaker 29

Patrick ohhh.

**02:17:00**Speaker 32

And thank.

**02:17:02**Speaker 32

Congratulations Patrick, and thank you for sharing this with.

**02:17:05**Speaker 1

Us this evening.

**02:17:05**Speaker 29

Well, thank you I I would would have.

**02:17:07**Speaker 29

Done it nowhere else.

**02:17:08**Speaker 29

Thank you, bill.

**02:17:11**Speaker 7

Thank everybody out.

**02:17:20**Speaker 8

And let's hope that's the first of many CD's that come.

**02:17:23**Speaker 8

Out of here.

**02:17:24**Speaker 8

That's our first round and if you want to buy a CD C Barber over there, let's take a break.

**02:17:32**Speaker 8

We'll see you back here in about 15 minutes.

**02:17:41**Speaker 7

You know?

**02:17:48**Speaker 1

Well, all right.

**02:17:53**Speaker 1

If everybody could take your seats, we'll get started with the second go around.

**02:17:57**Speaker 9

Right?

**02:18:03**Speaker

Right?

**02:18:14**Speaker 19

Right?

**02:18:21**Speaker 1

OK, if everybody could please take your seats and settle down, we'll go on with the rest of the performers.

**02:18:33**Speaker 20

Thank you.

**02:18:35**Speaker 1

If some of you came in since we started this evening, welcome.

**02:18:40**Speaker 1

As I said before, we do this every Monday night.

**02:18:43**Speaker 1

This is our 300 and.

**02:18:45**Speaker 32

Third Monday night Hootenanny and we.

**02:18:49**Speaker 3

Hope to do a lot.

**02:18:50**Speaker 1

More of.

**02:18:50**Speaker 32

Them this is our 29th nanny since we moved here into Jackson.

**02:18:56**Speaker 32

Smoking center

**02:18:59**Speaker 32

We do always ask a.

**02:19:00**Speaker 32

Couple of things and that is please no smoking in here and we.

**02:19:08**Speaker 1

Who hope that everyone joins us in that old tradition of not talking while the performers are on the stage.

**02:19:15**Speaker 1

Also, there apparently is a rule about not having dogs running around, and so we we all love our pets, but they're not supposed to be running around in here so.

**02:19:29**Speaker 32

If one of.

**02:19:29**Speaker 1

These two who have visited us tonight are yours, why please talk.

**02:19:35**Speaker 29

To them about it.

**02:19:39**Speaker 1

We so that we could have Patrick Troy on a do his featured set for his CD release.

**02:19:47**Speaker 1

Why we skipped a couple of the performers from the sign up sheet.

**02:19:53**Speaker 1

So we're going to start out with them.

**02:19:55**Speaker 1

We have 3 performers and they'll each do 2 songs.

**02:19:59**Speaker 1

And then the rest of us are going to do a quick round of one song, and we're going to start out with the fellow.

**02:20:06**Speaker 20

OK.

**02:20:07**Speaker 1

This is his third time with us here at the Hootenanny.

**02:20:13**Speaker 1

This is Matt Tessa.

**02:20:29**Speaker 30

Is it true that a stream of flame comes out of?

**02:20:31**Speaker 30

This if you miss a note.

**02:20:35**Speaker 18

Kind of kind of unnerving.

**02:21:01**Speaker 14

Here, that lonesome sounds too good fly.

**02:21:11**Speaker 14

That midnight train is white and low.

**02:21:16**Speaker 14

I'm so low I could cry.

**02:21:21**Speaker 14

Never seen a night so long time goes crawling back.

**02:21:33**Speaker 14

Just went behind the cloud.

**02:21:38**Speaker 14

That is space and crime.

**02:22:04**Speaker 14

Have you ever seen a Robin leaves begin to die?

**02:22:14**Speaker 14

That means his love, the will to.

**02:22:19**Speaker 14

I'm so I could cry.

02:22:24 Speaker 14

Silence survey falling star lights up the purple sky.

02:22:35 Speaker 14

As our wonder where you are, I could cry.

02:23:00 Speaker 6

Thank you very much.

02:23:08 Speaker 30

I made this myself.

02:23:16 Speaker 30

There's another song of despair.

02:23:52 Speaker 7

I want live.

02:23:55 Speaker 7

I want to give.

02:23:57 Speaker 7

I've been wonderful for.

02:24:03 Speaker 7

Expression never again.

02:24:08 Speaker 14

Keep me searching for when I'm getting old.

02:24:19 Speaker 14

Keep missed searching for.

02:24:55 Speaker 14

I've been, I've been the Redwood I'd cross the ocean for the heart of gold I've been my

my it's such a fine life.

02:25:10 Speaker 14

Keeps me searching.

02:25:21 Speaker 14

Keeps me searching for hard.

02:25:26 Speaker 14

And I'm getting old.

02:25:55 Speaker 14

Keep me searching for a heart.

02:26:01 Speaker 14

Mr. Chan and I'm going.

02:26:06 Speaker 14

You've been searching for a heart of gold.

02:26:11 Speaker 14

And a miner's hard.

02:26:29 Speaker 30

I asked Bill Briggs for.

**02:26:30**Speaker 30

Special permission to do one quick song.

**02:26:32**Speaker 30

In addition, it's a little kind of twisted Gene Autry tune.

**02:26:39**Speaker 30

Things like this.

**02:26:42**Speaker 14

Well the good guys going away she kicked the bucket yesterday.

**02:26:46**Speaker 14

Cross eyed guys lived upon the hill.

**02:26:49**Speaker 14

She took strict 9 and.

**02:26:50**Speaker 14

Died and hope she's satisfied.

**02:26:52**Speaker 14

She done the whole darn thing against my will.

**02:26:55**Speaker 14

She's my dandy, my Daisy.

**02:26:57**Speaker 14

She's humped acting crazy.

**02:27:00**Speaker 14

Cross I got lived upon the hill.

**02:27:04**Speaker 14

Took straight nine and.

**02:27:04**Speaker 14

Died and hope she's satisfied.

**02:27:07**Speaker 14

She done the whole darn thing against my will.

**02:27:10**Speaker 14

She said goodbye to me as she sat upon the knee said we'd meet upon that golden shore, but I took it as a joke and never ever thought she'd croak.

**02:27:20**Speaker 14

She never died, so suddenly before she's my dandy, my Daisy, she's hunk acting crazy head cross I got left.

**02:27:29**Speaker 14

On the hill.

**02:27:31**Speaker 14

Stuck straight nine and died and hope she's satisfied she's done the whole darn thing against my will.

**02:27:38**Speaker 14

Now that she's laid to rest, I will fill her last request and plant a bunch of onions on her grave, so that when I passes by, I'll pick her up and crack holes a doggone things.

02:27:49 Speaker 14

They simply make me rave.

02:27:51 Speaker 14

She's my dandy.

02:27:52 Speaker 14

My Daisy, she's acting crazy.

02:27:57 Speaker 14

On the hill took strike nine and died and hope she's satisfied she's.

02:28:02 Speaker 14

Done the whole.

02:28:03 Speaker 14

Darn thing against my will.

02:28:05 Speaker 14

Thank you.

02:28:15 Speaker 8

It's Matt Tester moved down here from up in Bozeman.

02:28:19 Speaker 8

I think it is good to have him come.

02:28:22 Speaker 8

By once in a while.

02:28:29 Speaker 8

That's with us.

02:28:32 Speaker 8

Boy, how do you do that anyway?

02:28:34 Speaker 8

Makes these songs from down in the Caribbean.

02:28:37 Speaker 8

Will Gilson.

02:28:47 Speaker

Well, I hope that doesn't rub off.

02:28:59 Speaker 27

We did two or three.

02:29:00 Speaker 32

Bill 2/3.

02:29:04 Speaker 25

We're doing two or three, I forgot, yeah.

02:29:13 Speaker 8

Let my hair down for.

02:29:14 Speaker

This one.

02:29:19 Speaker 25

Played this for a while.

02:29:20 Speaker 31

So I thought I played for you tonight.

02:29:26 Speaker

I think Stephen Stills ripped this song.

02:29:41 Speaker 7

Almost cut my hair.

02:29:48 Speaker 12

It happened just the other day, yeah?

02:29:55 Speaker 12

But getting kind along.

02:30:00 Speaker 12

I guess you could say it in my way.

02:30:04 Speaker 13

But I.

02:30:07 Speaker 12

And I wonder why I I guess.

02:30:12 Speaker 13

I feel like letting my freak fly fly.

02:30:20 Speaker 26

Like I.

02:30:21 Speaker

Owe it.

02:30:32 Speaker 12

I guess I owe it to someone.

02:30:35 Speaker 28

Probably look to my mom.

02:30:49 Speaker 12

Maybe it was because I had the Blues for Christmas.

02:30:56 Speaker 7

And I'm not feeling up to par.

02:31:01 Speaker 12

It kind of messes with me like paranoia, like looking in the mirror and seeing a police car.

02:31:13 Speaker 17

But I'm not.

02:31:15 Speaker 12

Given Internet.

02:31:20 Speaker 13

I promise myself this year.

02:31:25 Speaker 7

And I feel.

02:31:28 Speaker 7

Like I owe it.

02:32:09 Speaker 12

When I finally get myself together.

02:32:16 Speaker 7

I'm gonna get down to that sunny southern weather and find.

02:32:23 Speaker 12

Please, it's sad to laugh.

02:32:27 Speaker 13

Separate the wind.

02:32:32 Speaker 8

And I.

02:33:09 Speaker 25

Thank you, I'm going to ask Kristen McCormick to come up and sing with.

02:33:13 Speaker 28

Me on this one.

02:33:18 Speaker 25

Keep clapping, she likes that.

02:33:47 Speaker 7

I didn't say that it would not hurt anymore, but that's how you learn.

02:33:53 Speaker 7

You just get burned.

02:33:56 Speaker 12

We don't have to feel.

02:33:58 Speaker 7

Like dirt anymore, the Love's not her.

02:34:01 Speaker 13

Baby, it's our turn.

02:34:05 Speaker 7

We've been always looking for with our hands in the Crown.

02:34:11 Speaker 7

Maybe a little of course.

02:34:20 Speaker 22

Come on.

02:34:29 Speaker 14

Come on, baby.

02:34:48 Speaker 7

Not talking about your cheap little girl.



02:34:51 Speaker 7

Let's take our stand the windows open on the best of the world we're holding.

02:35:05 Speaker 7

We've been trying to turn our lives around.

02:35:29 Speaker 14

Come on.

02:35:39 Speaker 12

Heard your momma call it.

02:35:41 Speaker 12

I think she is just stalling.

02:35:43 Speaker 12

I'm not sure she who she was talking to.

02:35:46 Speaker 22

I bet it was me and you.

02:35:48 Speaker 12

You can go with a.

02:35:48 Speaker 12

Smile on you.

02:35:50 Speaker 12

Don't have to pack your nylons, just.

02:35:52 Speaker 12

Leave your pretty legs.

02:35:54 Speaker 7

It's how we're going to believe it.

02:36:19 Speaker 7

With my head.

02:36:20 Speaker 7

In the ground, maybe a little off course.

02:36:24 Speaker 7

But I left that motor running.

02:36:39 Speaker 14

Come on, baby.

02:37:31 Speaker 8

Thank you very much.

02:37:45 Speaker 8

Will Gilson, one with Kristen all right moving ahead?

02:37:49 Speaker 8

We've got one more that we haven't heard from yet.

02:37:54 Speaker 8

Maybe it's his.

02:37:55 Speaker 8

First time I don't have.

**02:37:56**Speaker 8

Anything I don't recognize the name.

**02:37:58**Speaker 8

This is Brent Johnson.

**02:38:17**Speaker 5

Nervous is an understatement.

**02:38:21**Speaker 5

I'm not used to playing for anyone except.

**02:38:23**Speaker 5

For my beautiful girl.

**02:38:26**Speaker 5

And I've rubbed up.

**02:38:30**Speaker 5

A soft spot in my jeans.

**02:38:35**Speaker 5

And there's a gap come on up, Josh, I met this man at the.

**02:38:40**Speaker 5

By the way, I'm not a hippie at fall trees for a.

**02:38:42**Speaker 5

Living but.

**02:38:46**Speaker 5

Just so there's no.

**02:38:48**Speaker 5

I met him at the at the Rec Center in this wonderful town the other night and it's odd that we should run into each other again tonight trying to get together about music and.

**02:39:01**Speaker 5

I like to play 2 songs, which is which we're it's it's.

**02:39:06**Speaker 5

What we're allowed but one that I wrote, and one that a friend.

**02:39:11**Speaker 5

Of mine wrote.

**02:39:15**Speaker 5

Thanks for listening.

**02:39:32**Speaker 5

And if I'm out of tune and I apologize, but I think I can make you happy anyway.

**02:40:08**Speaker 28

It's so poor, just bigger red and white.

**02:40:13**Speaker 28

Boom standing underneath the Mesquite tree just keeps on playing hide and seek.

02:40:30 Speaker 28

Because his work it ain't never done, no.

02:40:39 Speaker 28

And he got them cow.

02:40:42 Speaker 28

And he got better at top.

02:40:44 Speaker 28

King supports is just steaming greasy plate of enchiladas with lots of cheese and onions and guacamole.

02:40:58 Speaker 28

And you can get a hotel downtown.

02:41:05 Speaker 28

With us taking in a waitress well, smile.

02:41:11 Speaker 28

Every time Oh yes well.

02:41:16 Speaker 28

I just left the quarter.

02:41:20 Speaker 28

On my \$10.00 bill Palace walking on Main Street in Texas. It ain't never seen her the day or next.

02:41:38 Speaker 28

Poster that's almost fitted.

02:41:42 Speaker 28

And a screen without a picture.

02:41:45 Speaker 28

Since Giant John Wayne came to town.

02:41:51 Speaker 28

Ohh yeah.

02:41:54 Speaker 28

I love them junior mills and I love them.

02:41:58 Speaker 28

Red hearts too.

02:42:00 Speaker 28

Yes I do.

02:42:03 Speaker 28

Oh yeah.

02:42:06 Speaker 28

No soul.

02:42:07 Speaker 28

Movie pictures.

02:42:12 Speaker 28

Well, this is just weathered Gray haired 70 years in Texas.

02:42:12 Speaker 3

So Paul.

02:42:18 Speaker 28

He's doing all he can.

02:42:21 Speaker 28

He don't want to give in to the city.

02:42:25 Speaker 28

He always takes redly.

02:42:27 Speaker 14

So long as.

02:42:28 Speaker 28

I run his cattle.

02:42:30 Speaker 28

He picks me up dinner time and I listen to him rattle.

02:42:36 Speaker 28

He says brothers runs muddy and like cheese runs along.

02:42:42 Speaker 28

There ain't never been no king the ground and the cottons all but gone and you know that Chevrolet pick up truck she was something back in 60.

02:42:54 Speaker 28

Nobody listens to his \*\*\*\*\* they all think it's crazy and they're so porch.

02:43:01 Speaker 28

Just a long time, it's weird, yeah.

02:43:06 Speaker 28

It's remember coming back and it ain't crying about believing and remembering.

02:43:13 Speaker 28

The curse of.

02:43:14 Speaker 28

Love and the laughter and the curse.

02:43:17 Speaker 28

Of love from all those sons pitches.

02:43:21 Speaker 28

We'll never get back up.

02:43:35 Speaker 28

The soul porch is just weathered Gray hair to 7 here.

02:43:39 Speaker 28

A test.

02:43:41 Speaker 28

He's doing all he can.

02:43:44 Speaker 28

Don't want to give him to the city any always takes my really so long as I'm running.

02:43:53 Speaker 28

He picks me up dinner time and I'll listen to him right and he says Brazzers and it runs money like it's run along.

02:44:04 Speaker 28

There ain't never been no pain the ground and the God it's all but gone and that old Chevrolet.

02:44:12 Speaker 28

The pickup truck.

02:44:13 Speaker 28

It was something back in 60.

02:44:16 Speaker 28

Nobody listens to him.

02:44:19 Speaker 28

Because they all think he's crazy and so porch it's it's a long time.

02:44:25 Speaker 28

It's a with, let's remember coming back, never cries but I'll leave them in this old porch.

02:44:35 Speaker 28

It's a long time with never forget.

02:44:39 Speaker 28

And remembering curse of luck.

02:44:45 Speaker 28

Said we'd never get back.

02:45:01 Speaker 5

Thanks for listening.

02:45:18 Speaker 5

Thank you very much as I have one more song.

02:45:24 Speaker 5

It's something that I wrote.

02:45:27 Speaker 5

When I met the most.

02:45:29 Speaker 5

Beautiful woman I've ever met and it's my girlfriend.

02:45:32 Speaker 5

Jill, she can't be here because she has a migraine.

02:45:36 Speaker 5

She's never.

02:45:39 Speaker 5

She's never heard me play for anyone except for her, nor have I so it's really.

02:46:07 Speaker 5

Thanks, Josh.

**02:47:01**Speaker 5

Music is an imperfect art.

**02:47:12**Speaker 28

And she came up to me and asked me.

**02:47:16**Speaker 28

Why a chainsaw wouldn't run?

**02:47:20**Speaker 28

Till the take him break up never probably get it done.

**02:47:29**Speaker 28

And she walked.

**02:47:30**Speaker 28

Back down the road. Well that was 903-1015. That woman had cut low.

**02:47:40**Speaker 28

Let our hands get dirty.

**02:47:42**Speaker 28

You know they just grow more graceful, yeah?

**02:47:46**Speaker 28

And her hair takes on softer shine in the sun when it's soaking wet.

**02:47:52**Speaker 28

You know I watched her twist it up one time from the stern of the canoe and what felt so much it was look don't touch you can't take that.

**02:48:04**Speaker 28

Home with you. When you.

**02:48:06**Speaker 28

Know I thought about loving.

**02:48:08**Speaker 28

Need it how when you do it something dies and I knew right then.

**02:48:15**Speaker 28

And if I.

**02:48:15**Speaker 3

Could pick that.

**02:48:16**Speaker 28

Rose that it was moving and alive, so I'll leave it in the garden with all them for so it can grow and I'll be \*\*\* \*\*\*\* glad to see.

**02:48:29**Speaker 28

If that's the most that I can know.

**02:48:33**Speaker 28

Because when the full moon shines on the whites and all looks blue, that aligns my mind on the roads, my turn and the moon shining down as you woman.

**02:48:46**Speaker 28

Miles that allow.

**02:48:47**Speaker 28

Between the side tried to drive across in words.

**02:48:52**Speaker 28

Rich gotta watch by the front of.

**02:48:54**Speaker 28

My troop, the left of all.

**02:48:56**Speaker 28

I'd say and nothing hurt my old man.

**02:48:59**Speaker 28

Try to tell me if it ain't happening you let it go, just can't.

**02:49:06**Speaker 28

Trying to test it and it's only happens.

**02:50:00**Speaker 28

We was driving and had a loud.

**02:50:02**Speaker 28

Blue Ford heading north of 93.

**02:50:06**Speaker 28

She had a dirty old car.

**02:50:08**Speaker 28

Hearts have pulled.

**02:50:09**Speaker 28

Off because she was showing her leg to me and my right hand left stick shift so we could touch tomorrow's bruise and my heart.

**02:50:20**Speaker 28

Will come.

**02:50:21**Speaker 28

And what ain't yours ain't yours to lose and then she called me up on Tuesday, said a front brake shoes were gone and she.

**02:50:31**Speaker 28

Would buy the parts and the.

**02:50:33**Speaker 28

Cold beer, if I would help her.

**02:50:35**Speaker 28

Put them on.

**02:50:37**Speaker 28

Well, I'll take any chance to lay with her.

**02:50:40**Speaker 28

Or even underneath her car just stare.

**02:50:44**Speaker 28

Up with her.

02:50:47 Speaker 28

To just interrupt with her at engine parts so I can wish that they were stars.

02:50:54 Speaker 28

My most poetic line.

02:51:00 Speaker 28

Because when the full moon shines on the white.

02:51:07 Speaker 28

My man holds my time and the moon shining down.

02:51:11 Speaker 28

As you

02:51:13 Speaker 28

Miles alive between us.

02:51:15 Speaker 28

I'm trying to drive crossing words Rich gets washed by the flood of my true leaves over like saying not a damn thing hurt in my womb and try to tell me if it ain't happening let it go.

02:51:30 Speaker 28

Can wish your breath trying to tell yourself something that it's only happening and slow.

02:51:47 Speaker 28

And there's a time of picking them flowers.

02:51:50 Speaker 28

Let them sitting on the front porch steps, you know, got a boyfriend, right?

02:51:55 Speaker 28

I got a little \*\*\*\*\* out but there was nothing I could help where they live.

02:52:00 Speaker 28

The sun shined off and when a breeze blow their dance but you know they gladly came along with me.

02:52:08 Speaker 28

You went out for them chance.

02:52:11 Speaker 28

To get to know a different global that have to leave that place and you know they didn't mind death on the.

02:52:18 Speaker 28

Concrete steps because I got to see her face.

02:52:22 Speaker 28

And when the woman shines on the white sand.

02:52:28 Speaker 28

That aligns my mind.

02:52:30 Speaker 28

It's my town on the moon shining down.



02:52:33 Speaker 28

You and the miles that allow between the side.

02:52:38 Speaker 28

Across the words.

02:52:41 Speaker 28

Bridge gets washed by the foot of.

02:52:42 Speaker 28

My truth, the lives.

02:52:44 Speaker 28

Of all, try to tell me if it ain't happening you let it go.

02:52:53 Speaker 28

Trying to tell yourself that is only help.

02:53:07 Speaker 5

Last verse of promise.

02:53:11 Speaker 28

So I'm taking you off your pedestal.

02:53:14 Speaker 28

There's no room for me up there.

02:53:20 Speaker 28

And I'm gonna carry you down in the moonlit.

02:53:23 Speaker 28

Grass, because that's a place that I can share.

02:53:29 Speaker 28

Well, I can hold your hands forever.

02:53:32 Speaker 5

But I can.

02:53:33 Speaker 28

See, you need to go.

02:53:34 Speaker 28

You do not need to tell me a damn thing.

02:53:38 Speaker 28

What you need to say is showing me in the way.

02:53:42 Speaker 28

You can't sit down replants at some safe spot there on the floor.

02:53:48 Speaker 28

Woman who is the strongest?

02:53:49 Speaker 28

You she are open her own doors location and no one way.

02:53:55 Speaker 21

Street you've got to listen.

02:53:57 Speaker 28

Like you talk.

**02:53:59**Speaker 28

And if a man can't understand that much, I think this woman.

**02:54:03**Speaker 15

Needs to walk.

**02:54:05**Speaker 28

As long as I think hearing me, I'd love to roll in your sweet arms because I'm going to wound up to talk much more than I'm too damn tired to charm woman.

**02:54:22**Speaker 28

Blue lines my mind.

**02:54:25**Speaker 28

It's my time and the moon shining down.

**02:54:33**Speaker 28

Frozen words man, try to tell me that ain't happening.

**02:54:45**Speaker 28

Let it go just can't wish.

**02:54:48**Speaker 28

Bread trying to sell that it's only half.

**02:55:02**Speaker 20

Thank you.

**02:55:22**Speaker 1

All right, that really ends the first round.

**02:55:24**Speaker 1

We're going to do.

**02:55:25**Speaker 1

Well, we have a few of the performers who have left, and so we're going to try to wrap this up.

**02:55:36**Speaker 1

We're going to go through again with one song from each performer.

**02:55:40**Speaker 1

Start off with Bill breaks.

**02:55:53**Speaker 8

This is the time of year when we.

**02:55:55**Speaker 8

Used to have.

**02:55:56**Speaker 8

A party up at a Mountain Lodge and we had to ski in to get there and and we had a lot of fun.

**02:56:05**Speaker 8

And we had.

**02:56:06**Speaker 8

Some 78 records 78 RPM records are really old.

02:56:14 Speaker 8

One song.

02:56:18 Speaker 8

Inspired me to Yeovil.

02:57:24 Speaker 7

Oh, hold on.

02:58:56 Speaker 1

And that was Bill Briggs and now.

02:58:58 Speaker 32

We're we're going to have that.

02:59:01 Speaker 32

Fellow who proposed.

02:59:03 Speaker 1

On stage Peter ward.

02:59:17 Speaker 18

Well, the only way to follow and act like that is to get you to sing.

02:59:21 Speaker 18

Everybody's been sitting there very patiently.

02:59:24 Speaker 18

And we wanted to get you a.

02:59:28 Speaker 18

Now I should explain that I'm wearing a hat for two reasons.

02:59:30 Speaker 18

First of all, we're opening for Greg Keckler and.

02:59:35 Speaker 18

Secondly, I want to use it to introduce the song I spent too much of the last year and a half in Washington DC and one of my responsibilities was chairing a committee in the White House.

02:59:47 Speaker 18

And when I left, they gave me a couple of presents and one was a mouse pad for my computer with the White House on it.

02:59:54 Speaker 18

And I looked at it and I said, well, thank you very much. I really appreciate getting one of Monica's knee pads.

03:00:04 Speaker 18

And the second was his hat, which is airlift airlift operations of the White House Air Force, One Marine one.

03:00:11 Speaker 2

And I thought.

03:00:12 Speaker 18

Tonight that might be appropriate to introduce a song for us all to sing.

03:00:18 Speaker 18

Those of you that have shopped in the Christmas catalogs this year have noticed this very popular T-shirts. Black and it says the ship sank.

03:00:25 Speaker 18

Get over it because all we've heard about this year is the Titanic.

03:00:30 Speaker 18

But there is a wonderful folk song that goes with that and what it has to do with.

03:00:33 Speaker 18

The White House.

03:00:33 Speaker 18

I want to explain.

03:00:36 Speaker 18

So I'd like to get you to join us.

03:00:37 Speaker 18

Now, in singing the ship Titanic.

03:00:41 Speaker 18

Oh, they built the ship Titanic to sail the ocean blue and they thought they had a ship that the water would never leak through.

03:00:52 Speaker 18

But the Lords Almighty hands or the ship would never stand when the great ship went down.

03:01:01 Speaker 14

It was sad.

03:01:05 Speaker 18

It was sad when the great ship went down.

03:01:08 Speaker 11

To the bottom.

03:01:10 Speaker 18

Of the husbands and the great ship went down almost to the shore.

03:01:22 Speaker 18

When the rich.

03:01:23 Speaker 18

Refused to associate with the poor so they.

03:01:27 Speaker 18

Put them down.

03:01:28 Speaker 18

Below where they were in the place to go.

03:01:31 Speaker 18

It was sad when the great ship went down.

03:01:35 Speaker 18

It was said, oh, it was said.

**03:01:39**Speaker 18

It was sad when the great ship went down.

**03:01:42**Speaker 11

To the bottom.

**03:01:43**Speaker 18

Of the husbands and wife, little children.

**03:01:46**Speaker 18

Was their life.

**03:01:48**Speaker 18

Was said when the Great ship went down.

**03:01:52**Speaker 18

The boat was.

**03:01:52**Speaker 18

Full of sin and the sights.

**03:01:54**Speaker 18

About to burst.

**03:01:55**Speaker 18

When the captain shouted women and children first.

**03:01:59**Speaker 18

Oh, the captain tried to wire.

**03:02:01**Speaker 18

But the lines were all afire.

**03:02:04**Speaker 18

Sad when the great ship went down.

**03:02:08**Speaker 15

Oh, it was sad.

**03:02:10**Speaker 15

It was sad.

**03:02:12**Speaker 18

It was sad when the great ship went down.

**03:02:15**Speaker 4

To the bottom of the.

**03:02:16**Speaker 18

Uncles and aunts, little children wet their pants.

**03:02:20**Speaker

Was said.

**03:02:21**Speaker 18

When the great ship.

**03:02:24**Speaker 18

Oh, this one.

03:02:25 Speaker 18

The light boats out or the dark and raging sea.

03:02:28 Speaker 18

When the band struck up where the near and I got to the.

03:02:36 Speaker 18

Beside him was sad.

03:02:37 Speaker 18

When the Great ship went down.

03:02:40 Speaker 18

Oh, it was it was that it was said when the great ship went down to the bottom of the husbands and wives.

03:02:51 Speaker 18

Little children lost in love was.

03:02:53 Speaker 18

Sad when the great ship went down once again.

03:02:57 Speaker 28

It was, it was.

03:03:01 Speaker 18

It was sad.

03:03:02 Speaker 18

When the Great ship went down to the bottom.

03:03:05 Speaker 18

Of the husbands and.

03:03:07 Speaker 18

Wives little chilling.

03:03:09 Speaker 18

Their life was.

03:03:10 Speaker 18

Sad when the great ship went down.

03:03:27 Speaker 8

The World Bank Company.

03:03:30 Speaker 8

They're all relatives.

03:03:31 Speaker 8

I think.

03:03:32 Speaker 8

Alright now here we go again.

03:03:35 Speaker 8

With this fellow that.

03:03:36 Speaker 8

Comes up here from Colorado and does a wonderful job going to be here.

03:03:39 Speaker 8

2 weeks.

03:03:42 Speaker 8

Right, we'll be here next one next.

03:03:45 Speaker 8

Great Eric stone.

03:03:52 Speaker 27

Unless I get snowed in.

03:03:57 Speaker 27

Hearing Pete do the Titanic song reminds me that one of the.

03:04:02 Speaker 27

Wonderful treasures that you have here at the hootenanny that is well.

03:04:08 Speaker 27

Worth preserving.

03:04:11 Speaker 27

So many treasures.

03:04:15 Speaker 27

Personally, get Patrick and and then you've got history.

03:04:21 Speaker 27

A library full of history and in people like Pete and and \*\*\*\* and and Bill, Jack, Tyler and and just.

03:04:28 Speaker 27

Classy acts who?

03:04:29 Speaker 27

Come up here and not only play music, but know the history behind it.

03:04:34 Speaker 27

And and I just wish I knew a lot of the history behind the songs I play.

03:04:38 Speaker 27

Luckily, I know the history behind this song.

03:04:42 Speaker 27

From the part of the country that I come from, the Northeast folks get together around Christmas time as my family did played back when my my grandfather had six natural children and and adopted my mother.

03:04:58 Speaker 27

So seven children that that makes a heck of a lot of grandchildren.

03:05:01 Speaker 27

Aunts, uncles, wives and cousins and so forth.

03:05:04 Speaker 27

And we couldn't fit everybody in the house, and so we would get together.

03:05:07 Speaker 27

In a barn.

03:05:08 Speaker 27

And we had lots of classical musicians in.

03:05:10 Speaker 27

The family who would turn coat and play bluegrass at Christmas time in a barn.

03:05:15 Speaker 27

Since they got into barn, something about straw and horses and such would make him play bluegrass.

03:05:19 Speaker 27

A lot of fiddlers, and.

03:05:20 Speaker 27

Such lots of good old fiddle tunes and one of the most common fiddle.

03:05:24 Speaker 27

Didn't you ever?

03:05:25 Speaker 27

Here in the Northeast is called what is it called?

03:05:34 Speaker 27

Saint Anne's

03:05:36 Speaker 27

No, and another friend of mine from the state of Maine wonderful songwriter just recently recognized for his work in conservation as well by folks like John Denver's brother, Richard Asendorf was followed by the name of David Mallett who wrote this.

03:05:56 Speaker 27

Song called the.

03:05:56 Speaker 27

Ballad of Saint Anne's reel. St. Anne's Reel had no history to it, and so he made-up a little history about a barn dance barn dance taking place on Prince Edward, Isle of the Maritime Provinces, but it starts out with another little piece of history.

03:06:52 Speaker 13

You stand it in tiny town on fair Prince Edward, waiting for ship to come and find here.

03:07:01 Speaker 13

What worse place?

03:07:02 Speaker 13

Friendly face, some coffee and tiny chase fiddling in the distance far behind him?

03:07:21 Speaker 13

Welcome friend, there's.

03:07:22 Speaker 13

Room for more and understand they're inside together.

03:07:26 Speaker 13

You said I had heard that tool somewhere before.

03:07:29 Speaker 13



I can't remember when I didn't hear it on some friend or didn't hear it all when I heard it from someone I love, but I never heard it sounds so sweet.

**03:08:12**Speaker 13

And now his feet begin to tap, and the little voices out take your head caught up in magic cover smile.

**03:08:30**Speaker 13

Fiddlers arm in this match this town.

**03:08:33**Speaker 13

There's magic in the dancers feed them away.

**03:08:36**Speaker 13

They put them down, people smiling everywhere.

**03:08:40**Speaker 13

Boots and ribbons, locks, hair and laughter.

**03:08:43**Speaker 13

All blue suits.

**03:09:14**Speaker 13

Well, the soldiers gone the rumors bear the old piano left sitting there.

**03:09:19**Speaker 13

Someone had left.

**03:09:20**Speaker 13

Hanging on the right.

**03:09:24**Speaker 13

And the wooden floor, as it feels a touch of shoes.

**03:09:27**Speaker 13

No more waiting for the dancers.

**03:09:32**Speaker 13

Fiddles in the closet of somebody.

**03:09:34**Speaker 12

Around the town.

**03:09:36**Speaker 13

Strings above the gold covers the wooden floors for.

**03:09:46**Speaker 13

Dancers to come back.

**03:10:20**Speaker 8

It does it so well.

**03:10:22**Speaker 8

Master showman Eric Stone and this is his last song with us until spring time comes around \*\*\*\* Barker.

**03:10:39**Speaker 1

Yes, my last song.

**03:10:46**Speaker 1

So I thought it should be a sentimental old song.

03:11:08 Speaker 1

Now, Scotsman, clad in kilts, left the boar when he moved fair, and one could tell by how he walked, he broke more than a share.

03:11:20 Speaker 1

He stumbled on until it could no longer.

03:11:23 Speaker 32

Keep his feet.

03:11:25 Speaker 32

And staggered off into the grass to sleep.

03:11:28 Speaker 1

Inside the street.

03:11:31 Speaker 1

And later on two young and lovely girls just happened by.

03:11:37 Speaker 1

And one said to the.

03:11:39 Speaker 1

Other with a twinkle in her eye.

03:11:43 Speaker 1

See y'all sleep and sportsmen's so strong and handsome the build I wonder if it's true.

03:11:49 Speaker 3

That they don't wear beneath their kilt.

03:11:54 Speaker 10

They crept up.

03:11:55 Speaker 1

To the sleeping Scotsman.

03:11:56 Speaker 1

As quiet as could be lifted his kilt above his waist to see what they could see.

03:12:06 Speaker 7

Behold, for them to view beneath.

03:12:08 Speaker 1

The Scottish skirt was nothing but what God.

03:12:11 Speaker 3

Had made him with the ball, his bird.

03:12:16 Speaker 3

Well, they marveled for a moment.

03:12:19 Speaker 3

Then one says we'd best be gone.

03:12:23 Speaker 3

Let's leave a present for our friend before.

03:12:27 Speaker 12

We move along.

**03:12:30**Speaker 1

So as a gift, they tied a blue silk ribbon in a bow around the Bony star of this kilter lifting show.

**03:12:42**Speaker 3

Next morning he woke to nature's.

**03:12:44**Speaker 3

Call and he stumbled.

**03:12:46**Speaker 1

Toward the trees behind him as she lifts the.

**03:12:50**Speaker 3

Skills and the blocks.

**03:12:51**Speaker 1

What he sees.

**03:12:54**Speaker 28

And then the.

**03:12:54**Speaker 3

Startled voice, he says to what's before his eyes.

**03:12:59**Speaker 1

My friend, I don't know where you've been, but to see you one first prize.

**03:13:18**Speaker 1

Thank you very much.

**03:13:21**Speaker 1

I hope you enjoy the rest of the winter here.

**03:13:25**Speaker 1

I'm not going to be and I'm looking forward for the first winter in almost forever.

**03:13:32**Speaker 1

Looking forward to some.

**03:13:33**Speaker 1

Beach and sunshine. Thank you.

**03:13:44**Speaker 8

\*\*\*\* Barker storyteller par.

**03:13:47**Speaker 8

Excellence moving on we're getting around to our girls again.

**03:13:52**Speaker 8

Here is Kristen McCormick.

**03:14:24**Speaker 3

Feel a lot better with all this help.

**03:14:46**Speaker 20

Let's see.

**03:14:48**Speaker 23

I was.

**03:14:51**Speaker 16

Are you?

**03:14:54**Speaker

Yes, she was playing it.

**03:14:55**Speaker 6

Think I was there.

**03:15:00**Speaker 29

You got it.

**03:15:06**Speaker 26

OK.

**03:15:30**Speaker

I got.

**03:15:38**Speaker 22

Gone too far away.

**03:15:42**Speaker 22

I didn't mean the tree so bad.

**03:15:44**Speaker 22

She was the best.

**03:15:45**Speaker 22

Girl I ever had.

**03:15:48**Speaker 22

Said goodbye made me cry I wanna lay down a night.

**03:15:59**Speaker 22

She don't come back and no one's gonna lose my mind.

**03:16:04**Speaker 10

She ever gives back.

**03:16:07**Speaker 7

It's gonna be another brand new day.

**03:16:10**Speaker 22

Walking with my baby now in battle San Francisco Bay.

**03:17:01**Speaker 22

Now looking through the back door one was way to go.

**03:17:07**Speaker 22

I'm so crazy about she don't love me no.

**03:17:12**Speaker 22

Guess I'll catch me a freight train.

**03:17:24**Speaker 22

Meanwhile, in another city, just about to go.

**03:17:30**Speaker 22

Thought I heard my way she used to.

03:17:33 Speaker 22

Call My Name.

03:18:32 Speaker 22

I got the baby let them go.

03:18:35 Speaker 22

To school baby.

03:18:40 Speaker 22

Too far away.

03:18:46 Speaker 28

The best.

03:18:51 Speaker 22

Made me cry.

03:18:55 Speaker 17

I ain't got.

03:19:01 Speaker 22

If she don't come back and no, I'm gonna lose my mind.

03:19:06 Speaker 22

If I ever get back.

03:19:09 Speaker 22

It's gonna be another day.

03:19:12 Speaker 22

Walking with my baby down.

03:19:14 Speaker 22

By the San Francisco Bay.

03:19:18 Speaker 22

Walking with my baby now by the San Francisco.

03:19:44 Speaker 8

Kristen McCormick.

03:19:45 Speaker 8

OK, now we have that stage and retired.

03:19:50 Speaker 3

Old school mom here coming up.

03:19:53 Speaker 5

Adrian ward

03:20:00 Speaker 2

OK, I could not make up my mind.

03:20:04 Speaker 2

I practice both songs over and over so I'm gonna let the audience decide.

03:20:08 Speaker 2

Do you want me to bash?

03:20:10 Speaker 17

Men or the government?

**03:20:16**Speaker 17

Well, that's interesting.

**03:20:21**Speaker 10

The men in government.

**03:20:23**Speaker 2

The the deeper voices are saying government and the higher pitched voices are.

**03:20:28**Speaker 2

Saying men anyway.

**03:20:38**Speaker 24

OK.

**03:20:41**Speaker 26

These these songs.

**03:20:43**Speaker 2

I generally write them because I think of one or two good lines and then write a whole damn song around it.

**03:20:49**Speaker 2

And I always figure there's.

**03:20:50**Speaker 2

Really only one or two good lines in the song.

**03:20:53**Speaker 2

But I force you to listen to it anyway.

**03:21:01**Speaker 2

Maybe we don't even need that thing.

**03:21:05**Speaker 2

This was written back in 94.

**03:21:14**Speaker 2

That was when I now.

**03:21:16**Speaker 2

Now we have to allow other political opinions here in town, I first put the bumper sticker on my car.

**03:21:22**Speaker 2

That said, impeach Clinton and her husband too.

**03:21:28**Speaker 2

I didn't know how prophetic that was.

**03:21:33**Speaker 2

Anyway, while I was worried about.

**03:21:37**Speaker 2

Government sponsored healthcare.

**03:21:40**Speaker 2

So this is called the healthcare lament.

03:21:53 Speaker 26

My dentist is touring in Spain.

03:21:59 Speaker 26

My benefits, salaries, the premiums.

03:22:10 Speaker 26

Cross and double.

03:22:11 Speaker 2

Cross, that's the best line I like.

03:22:13 Speaker 24

That a lot.

03:22:21 Speaker 26

Just wait, do you see the.

03:22:24 Speaker 26

New rate when we do.

03:22:30 Speaker 26

My teeth cost me more than.

03:22:32 Speaker 26

My kitchen.

03:22:35 Speaker 26

My glasses 150.

03:22:45 Speaker 26

The cost.

03:22:50 Speaker 26

So it's be assembly cross.

03:22:54 Speaker 7

Cross, you pay, you pay, you pay, you just do it, you see?

03:23:04 Speaker 26

The new rate.

03:23:05 Speaker 26

When we do.

03:23:10 Speaker 26

If you think that health is expensive.

03:23:20 Speaker 26

Just like that government.

03:23:25 Speaker 26

You pay twice as much when it's free.

03:23:32 Speaker 26

Going next to Tahiti tourist in Spain.

03:23:45 Speaker 26

A Democrat.

03:23:49 Speaker 7

Again, that's Adrian Ward.

**03:24:04**Speaker 8

All right, we have one more for.

**03:24:06**Speaker 8

You this is Carolyn.

**03:24:16**Speaker 31

Can I have a couple of friends join?

**03:24:18**Speaker 31

Me up here, good Lord.

**03:24:22**Speaker 31

Who's moving those usually?

**03:24:27**Speaker 31

Good Lord, but keep coming.

**03:24:32**Speaker 23

Think and pat.

**03:24:32**Speaker 23

And Eric and Bill.

**03:24:34**Speaker 23

And apparently you're doing the high.

**03:24:40**Speaker 23

Part I'm doing the low part.

**03:24:49**Speaker 10

When I was living with a baby, Paula.

**03:24:53**Speaker 9

Would rock me in the cradle memory.

**03:24:58**Speaker 10

Back home

**03:25:00**Speaker 10

It was down in Louisiana just about a mile from Texarkana.

**03:25:09**Speaker 10

Feels back home.

**03:25:12**Speaker 10

With them God they fall scared of rock and you can't very much God.

**03:25:20**Speaker 10

God feels back home.

**03:25:23**Speaker 10

Was down in Louisiana just about a mile from Texarkana.

**03:25:33**Speaker 10

How about Hank?

**03:25:57**Speaker 10

When them cotton balls get right, you can't pick cotton.



03:26:03 Speaker 14

In them all.

03:26:05 Speaker 10

God feels back home.

03:26:12 Speaker 20

Love politics.

03:26:40 Speaker 10

OK.

03:26:42 Speaker 8

You may sound a little funny, but you didn't make very much money.

03:26:58 Speaker 8

Very much money.

03:27:07 Speaker 23

Right?

03:28:12 Speaker 7

I will.

03:28:25 Speaker 8

The people on the floor.

03:28:56 Speaker 8

Look ahead.

03:29:05 Speaker 22

Thank you.

03:29:19 Speaker 8

And with that, we're going to say goodnight.

03:29:22 Speaker 8

That's our program for this evening.

03:29:24 Speaker 8

Thank you all for.

03:29:24 Speaker 20

Coming, hope we'll see you all next week.