

Hoot-0332-1999-07-19

[Hoot-0332-1999-07-19.mp3](#)

00:00:00

02:32:12

1x



00:00:00 Speaker 1

Good evening.

00:00:02 Speaker 2

Welcome to the.

00:00:05 Speaker 2

330 second Monday night hootenanny.

00:00:09 Speaker 2

This is our 58th.

00:00:11 Speaker 2

Hootenanny here at the Snow King Center.

00:00:27 Speaker 2

I think we have a good program for you this evening.

00:00:30 Speaker 2



Number of.

00:00:31 Speaker 2

Good musicians have signed up.

00:00:35 Speaker 2

What we do?

00:00:37 Speaker 2

We have a sign up sheet.

00:00:39 Speaker 2

If there's anyone who's come in here who would like to play tonight, why see me?

00:00:45 Speaker 2

**** Barker or Bill Briggs over here and we'll get you signed up.

00:00:53 Speaker 2

We have

00:00:55 Speaker 2

15 slots available.

00:00:58 Speaker 2

And every performer does.

00:01:00 Speaker 2

Two songs.

00:01:03 Speaker 2

And then we take a short break.

00:01:06 Speaker 2

And then we have another round.

00:01:09 Speaker 2

So as I said, if you.

00:01:12 Speaker 2

Have a guitar, banjo, whatever.

00:01:16 Speaker 2

Out in the car, why bring it in and we'll get you signed up.

00:01:20 Speaker 2

This is not a.

00:01:24 Speaker 2

Venue for.

00:01:27 Speaker 2

Skits, plays, stories, cowboy poetry.

00:01:31 Speaker 2

It's old time folk music.

00:01:37 Speaker 2

And that's not to rule out also.

00:01:41 Speaker 2

Recently composed stuff contemporary also, but it is acoustic.

00:01:47 Speaker 2

And we do like.

00:01:50 Speaker 2

The old songs.

00:01:56 Speaker 2

We do ask every Monday that.

00:02:00 Speaker 2

Everyone join us in what has become a tradition over the years of please not talking while the performers are on the stage.

00:02:09 Speaker 2

They do enjoy a nice round of applause, but.

00:02:12 Speaker 2

While they're on the stage, why?

00:02:15 Speaker 2

We hope that you will enjoy the music.

00:02:17 Speaker 2

We do not try to overpower you with a big PA system.

00:02:24 Speaker 2

And another one of our traditions is that when he is here and he almost always is because he has been here at the hootenanny more than any other performer.

00:02:35Speaker 2

When Bill Briggs is here, he always starts.

00:02:37Speaker 2

The evening out.

00:02:40Speaker 2

Bill has been a member of the States coach Band since it started on Sunday nights out at the States Coach Bar in Wilson 31. How many years ago Bill 30 years ago every Sunday night he's out there?

00:02:56Speaker 2

And for now, 6 1/2 years most every Monday night. He's here at the hook.

00:03:04Speaker 2

Is the director of the ski school right here at Snow King Mountain?

00:03:09Speaker 2

And had been a climbing guide for years.

00:03:14Speaker 2

He's the silly fellow who skied the Grand Teton a number of years ago.

00:03:21Speaker 2

Usually has even some posters here available.

00:03:25Speaker 2

If you wanted a poster of that first ski ascent.

00:03:30Speaker 2

He's been involved in folk music since I first knew Bill back in the late 1950s.

00:03:37Speaker 2

Please welcome.

00:03:38Speaker 2

Bill Briggs

00:03:51Speaker 1

Old songs just songs I'm doing.

00:03:54Speaker 1

I have sort of a.

00:03:59Speaker 1

Good evening for me anyway.

00:04:01Speaker 1

Of songs that have girls names in the title.

00:04:08Speaker 1

The first one is a song from back in the Appalachian area.

00:04:17Speaker 1

Called Ibbly damsel and Ibbly, I guess is Elizabeth.

00:04:23Speaker 1

I don't know.

00:04:45 Speaker 6

Some more.

00:04:49 Speaker 6

Robin down they call me.

00:04:53 Speaker 6

And I'm weak.

00:04:57 Speaker 1

By my train December.

00:05:04 Speaker 6

It, which I'm when.

00:05:09 Speaker 8

And if it does.

00:05:12 Speaker 1

So my heart betrays.

00:05:25 Speaker 1

There was blood.

00:05:28 Speaker 8

As a Ravens feather.

00:05:32 Speaker 1

Let that sink in your noble trees.

00:05:38 Speaker 7

Were sparkling eyes.

00:05:42 Speaker 1

There is so enticed.

00:05:46 Speaker 1

And from her spouse I can't get free.

00:06:00 Speaker 6

Your voice is sweet.

00:06:05 Speaker 1

Sunny honey lips are all.

00:06:11 Speaker 8

Ruby red.

00:06:14 Speaker 1

The sparkling eyes and her eyebrows swollen.

00:06:18 Speaker 6

They're so enticing.

00:06:26 Speaker 9

Where this opens red.

00:06:37 Speaker 1

Now once I have.

00:06:40 Speaker 1
And this, dear companion.

00:06:44 Speaker 1
Indeed, I thought.

00:06:48 Speaker 9
Love my old.

00:06:52 Speaker 1
Until I love, I'd love the truth.

00:06:59 Speaker 1
And now she.

00:07:03 Speaker 9
No more for me.

00:07:14 Speaker 6
Last night, you day.

00:07:18 Speaker 6
And some sweet slumber.

00:07:22 Speaker 1
Dreaming oh some sweet ripples while me poor broken broken hearted.

00:07:37 Speaker 1
Listen to.

00:07:40 Speaker 6
Flow in the flow.

00:07:50 Speaker 1
Oh go and leave me if you wish to.

00:07:58 Speaker 7
That will never trouble me.

00:08:05 Speaker 7
In your heart you.

00:08:08 Speaker 6
Those another.

00:08:12 Speaker 1
And in my.

00:08:13 Speaker 1
Praise I'd rather be.

00:08:26 Speaker 6
When I see your baby love.

00:08:33 Speaker 1
Makes me think of your smiling.

00:08:37 Speaker 7
Face, but when I.

00:08:43 Speaker 6

Baby cry.

00:08:46 Speaker 1

Makes me think.

00:08:49 Speaker 10

Audio phone disgrace.

00:09:00 Speaker 1

Or some old Robin down they call me by my train.

00:09:07 Speaker 8

I'm awake.

00:09:14 Speaker 1

In this paper.

00:09:17 Speaker 1

In which are well.

00:09:24 Speaker 6

So my heart betrays.

00:09:50 Speaker 1

And this is another one from back that area.

00:09:55 Speaker 1

A little bit different sediment to it.

00:10:01 Speaker 1

This is I'll tickle Nancy.

00:10:06 Speaker 4

I'll tickle.

00:10:09 Speaker 6

And she will tickle.

00:10:10 Speaker 1

Me when we are married.

00:10:14 Speaker 1

Happy we will be.

00:10:17 Speaker 1

We will sit together.

00:10:20 Speaker 1

Nancy on money.

00:10:22 Speaker 1

I'll tickle Nancy and Nancy will tickle me.

00:10:33 Speaker 7

Sweet little country.

00:10:36 Speaker 1

I'm gonna call my wife first time that I met her and the night was very dark.

00:10:43 Speaker 1

You can not wear happy.

00:10:46 Speaker 1

It's gentle and jolly.

00:10:47 Speaker 1

Mark oh, I'll tickle Nancy.

00:10:51 Speaker 9

And Nancy to tickle.

00:10:56 Speaker 1

Happy we will be.

00:10:58 Speaker 1

We will septic.

00:11:00 Speaker 8

With Nancy on money, I'll tickle Nancy and Nancy.

00:11:06 Speaker 1

Will tickle me.

00:11:28 Speaker 1

For the first time that I met her, this time after that.

00:11:33 Speaker 1

We kissed one another and then she told me flat first.

00:11:38 Speaker 1

This means you'll take me to church and I guess I answered yes.

00:11:44 Speaker 7

Now you're out.

00:11:46 Speaker 1

Then the rest, while you can guess, tickle, Nancy and Nancy will tickle me when we are married.

00:11:55 Speaker 1

How happy we will be.

00:11:58 Speaker 1

You sit together with Nancy on my.

00:12:09 Speaker 1

Now we are.

00:12:10 Speaker 1

Married, we'd like you all to call.

00:12:14 Speaker 7

Come pick up boots.

00:12:16 Speaker 1

With us all in the fall.

00:12:18 Speaker 1

In the winter by the fire with Nancy on thy knee, I'll tickle.

00:12:24 Speaker 1

Nancy and Nancy will tickle me.

00:12:39 Speaker 9

Nancy and Nancy who took on.

00:12:53 Speaker

Thank you.

00:13:08 Speaker 2

That was Bill Briggs.

00:13:14 Speaker 2

Bill and I got the hoots started back in February of 1993.

00:13:18 Speaker 2

Up at moose

00:13:20 Speaker 2

Bill was the very first person at the Hootenanny to sing a song that night, and he does enjoy keeping that going and being the first on the stage.

00:13:31 Speaker 2

And then he takes over as emcee most.

00:13:32 Speaker 2

Of the evening.

00:13:36 Speaker 2

It's always a special treat for all of us when the next group is here.

00:13:44 Speaker 2

Two of the three of the group.

00:13:48 Speaker 2

Live in Tennessee.

00:13:50 Speaker 2

And are only here for a few weeks in the summer time, but have been coming out here for.

00:13:54 Speaker 2

I believe it's 18 or 19 years.

00:13:58 Speaker 2

They teamed up with.

00:14:00 Speaker 2

A rancher from up in the Buffalo Valley area.

00:14:04 Speaker 2

The couple from Tennessee as Jack and Karen Sallee, they're school teachers back there.

00:14:17 Speaker 2

I think you will soon figure out why or number of years ago for two different years.

00:14:25 Speaker 2

He was the Tennessee State 5 string banjo player.

00:14:31 Speaker 2

And you'll hear some pretty good guitar work from Jerome Young, who's from up in the Buffalo Valley.

00:14:38Speaker 2

These people do a lot of bluegrass.

00:14:41Speaker 2

And they call themselves Buffalo grass.

00:14:59Speaker

We live up to the boys.

00:15:04Speaker 11

Karen and I are from Tennessee and we our bodies are back there in the winter.

00:15:10Speaker 11

So our bills.

00:15:16Speaker 11

This is song we've never done before, even together.

00:15:21Speaker 2

And like.

00:15:42Speaker 3

My heart is sad and I am lonely for.

00:15:48Speaker 3

The only one.

00:15:49Speaker 3

I love.

00:15:51Speaker 3

When shall I see him?

00:15:54Speaker 3

No, never we need heaven.

00:15:59Speaker 3

Oh Mary, maybe we need.

00:16:06Speaker 3

Willow tree so.

00:16:11Speaker 3

And sleepy and away from me.

00:16:48Speaker 3

He told me that he.

00:16:50Speaker 3

Did in love how could?

00:16:53Speaker 3

I believe it and true.

00:16:56Speaker 3

Until the Angel whispered so me know where?

00:17:02Speaker 3

True to you.

00:17:09 Speaker 3

Weeping Willow tree

00:17:17 Speaker 11

We're at.

00:17:52 Speaker 3

Tomorrow was our.

00:17:54 Speaker 3

Wedding day oh God.

00:17:57 Speaker 3

Oh God, where can he be?

00:17:59 Speaker 3

These are.

00:18:01 Speaker 3

A carton with another.

00:18:13 Speaker 3

Weeping Willow

00:18:17 Speaker 3

Where I am sleeping.

00:18:48 Speaker 11

Been suffering from some kind of a sinus attack for the last week or so, so.

00:18:54 Speaker 11

And stood in a river for three days in Montana, and that it didn't help.

00:19:05 Speaker 11

I've got to get a flower rod the same size handle though, and this banjo back transition is a little difficult sometimes.

00:19:48 Speaker 13

Now, just because you think you're so pretty just because you think you're so hot.

00:19:55 Speaker 13

Just go, you think you got something that nobody else has got.

00:20:01 Speaker 13

Now you made me spend all my money you left call me old Santa Claus.

00:20:08 Speaker 13

I'm telling you, honey, I'm through with.

00:20:11 Speaker 13

You because just because Jerome?

00:21:06 Speaker 13

Now there come a day when you belong.

00:21:09 Speaker 13

There will come a day when you'll be blue.

00:21:12 Speaker 13

Oh, Santa Claus.

00:21:13 Speaker 13

Won't be near.

00:21:14 Speaker 13

You to pay all those bills for you.

00:21:18 Speaker 13

Now you made me spend all my money.

00:21:22 Speaker 13

You'll have to call me old Santa Claus.

00:21:25 Speaker 13

I'm telling you, honey, I'm through with you because just because you.

00:21:47 Speaker 1

Oh, Buffalo grass, we won't be back for the second-half. They have to go up to doorns and play tonight.

00:21:55 Speaker 1

Appreciate they're coming by for at least the first round.

00:21:59 Speaker 1

Alright, moving on Patrick isn't here I guess.

00:22:02 Speaker 1

And we'll move on to our gal. Played here 135 times.

00:22:08 Speaker 1

With us comes from Back East.

00:22:11 Speaker 1

Knew her back.

00:22:11 Speaker 1

There played music with it all the time, this.

00:22:13 Speaker 1

Is Adrienne ward.

00:22:23 Speaker 12

So I thought I was going to.

00:22:24 Speaker 12

Have a little bit longer to sit there and drink.

00:22:32 Speaker 12

Organized yeah.

00:22:43 Speaker 12

Lots of words and lots of words.

00:22:55 Speaker 12

We have here.

00:22:58 Speaker 12

This is a.

00:23:00 Speaker 12

Children's song.

00:23:03 Speaker 12

Written by Rosalie sorrels.

00:23:06 Speaker 12

And then some friends of mine modified it to fit.

00:23:11 Speaker 12

How how life was in colleges back east in the 1960s?

00:23:20 Speaker 12

It involved illegal substances and lying to your mother and you know stuff like that.

00:23:39 Speaker 14

I'm going to tell I'm going to tell I'm going to holler and I'm going to yell.

00:23:48 Speaker 14

I'll get you in trouble.

00:23:50 Speaker 14

Everything you do, I'm going to tell on you.

00:23:57 Speaker 12

That's the kid part.

00:24:00 Speaker 12

You recognize it.

00:24:02 Speaker 14

Well, I'm gonna tell that you smoking pot.

00:24:06 Speaker 14

I'm gonna tell that you get high along.

00:24:11 Speaker 14

And I'll tell you, if I swear your.

00:24:14 Speaker 14

Punches too, I'm going to tell on you.

00:24:20 Speaker 14

I'm going to tell.

00:24:26 Speaker 3

I'm gonna yell.

00:24:29 Speaker 14

I'll get you in trouble.

00:24:31 Speaker 14

Everything you do I'm going to.

00:24:34 Speaker 14

Tell on you.

00:24:38 Speaker 14

Well, I told my mother.

00:24:40 Speaker 14

Tripper would take, she thought nothing wrong could.

00:24:44 Speaker 14

Go on on.

00:24:45 Speaker 14

A lake.

00:24:47 Speaker 14

But there's lots of room Old Town can.

00:24:51 Speaker 14

Know I'm gonna tell.

00:24:58 Speaker 14

Tell about that.

00:24:59 Speaker 14

And we got lost.

00:25:01 Speaker 14

I'm gonna tell how much trouble it costs.

00:25:06 Speaker 14

That trip to San Juan cost an.

00:25:08 Speaker 14

Awful lot to I'm gonna tell on you.

00:25:14 Speaker 14

I'm gonna tell I'm gonna tell I'm gonna yell get you in trouble thing you do I'm gonna tell you.

00:25:34 Speaker 14

Pinched me and bit me.

00:25:37 Speaker 14

I'm going to tell how you wept me and hit me.

00:25:41 Speaker 14

But I won't tell people that.

00:25:44 Speaker 14

I asked you to and just.

00:25:46 Speaker 14

Not to tell on you.

00:25:50 Speaker 14

I'm gonna tell I'm not gonna tell I'm gonna.

00:25:58 Speaker 14

I'll get you in trouble.

00:26:01 Speaker 14

Everything you do I'm gonna tell on you.

00:26:19 Speaker 12

Briggs was singing songs about women's names. This has the name Clara in it.

00:26:26 Speaker 12

Has a chorus that'll come round.

00:26:29 Speaker 12

Well, we'll with the chorus, which is pretty simple.

00:26:33 Speaker 12

And then we'll sing 3 stanzas and then we'll sing a chorus.

00:26:37 Speaker 12

It's it's got a lot of words, lot of words about this lady named Clara.

00:26:52 Speaker 14

Never mention.

00:26:54 Speaker 12

And Clara.

00:26:56 Speaker 14

Her picture is turned to the world, though she lives on the French Riviera.

00:27:03 Speaker 14

Mother said she used to sing hymns in the old village choir.

00:27:05 Speaker 14

Sent to us all.

00:27:12 Speaker 14

She is to teach Sunday school.

00:27:16 Speaker 14

I play the organ.

00:27:18 Speaker 14

Ginny never would retire.

00:27:20 Speaker 14

Those days are over.

00:27:24 Speaker 14

That your journey or practice and play the preacher would pump up and down.

00:27:31 Speaker 14

Is white cotton pumping the organ one day?

00:27:36 Speaker 14

That's why and Clara left town.

00:27:39 Speaker 14

With presidency tempted and the loader to sit.

00:27:44 Speaker 14

Innocent her honour was strong and she'd never given.

00:27:45 Speaker 14

Virtue to smirch

00:27:52 Speaker 14

Gave her the deed to the church.

00:27:55 Speaker 14

We never mentioned Aunt Clara.

00:27:59 Speaker 14

Her picture is turned to the world.

00:28:03 Speaker 14

She lives on the.

00:28:07 Speaker 14

Says she's get to us all.

00:28:12 Speaker 14

Well, they said no one cared if she never came back when she loved us fortune to seek but the boys at the Firehouse, draped in black and the ball team wore mourning that week they said she'd toil by night.

00:28:30 Speaker 14

And by day.

00:28:31 Speaker 14

Have to scrub floors for her breath.

00:28:35 Speaker 14

Inside of each, she discovered a way.

00:28:39 Speaker 12

To earn her board.

00:28:42 Speaker 14

They told her that no man would make.

00:28:45 Speaker 14

Her, his bride.

00:28:46 Speaker 14

They prophesied children of shame.

00:28:50 Speaker 14

She married 4 counts and apparent beside and she hasn't the child's name.

00:28:58 Speaker 14

We never mention and Clara.

00:29:02 Speaker 14

Her pictures turned to the wall.

00:29:06 Speaker 14

Now she lives on the French Riviera.

00:29:09 Speaker 14

Mother said she's dead to us.

00:29:12 Speaker 14

I always said that the wages of sin was death she.

00:29:20 Speaker 14

Said that, she had to be dead.

00:29:23 Speaker 14

She just assumed dye with champagne on her breath and pink satin sheets on her bed.

00:29:31 Speaker 14

They said she'd live in the muck of the papers just published this snap.

00:29:39 Speaker 14

And Clara at least.

00:29:41 Speaker 14

The Prince of the Blood, Anna Bishop must sleep.

00:29:44 Speaker 14

On her love.

00:29:46 Speaker 12

They say she's sunken.

00:29:48 Speaker 12

They say that she.

00:29:49 Speaker 14

Got from the narrow virtues.

00:29:54 Speaker 14

But our French formal gardens are sunken as well, and so is your pink marble.

00:30:01 Speaker 14

We never mention Aunt Clara.

00:30:05 Speaker 14

Her pictures turn.

00:30:07 Speaker 14

To the wall she lives on the French Riviera.

00:30:13 Speaker 14

Listen, she's dead to a soul.

00:30:16 Speaker 14

My dear mother's life has been highest and meek. She drives a second hand and Clare received for her birthday last week.

00:30:28 Speaker 14

Rolls Royce, a Stutz and a corn.

00:30:32 Speaker 14

My mother does all of the housework.

00:30:35 Speaker 14

Alone, she washes and scrubs for.

00:30:37 Speaker 14

Her board I have.

00:30:39 Speaker 14

Reached the conclusion that virtues its own man also its only reward.

00:30:51 Speaker 14

But I think when I grow up so tall that she'll go to the French Riviera and let.

00:30:59 Speaker 14

Mother turn me to the wall.

00:31:17 Speaker 3

OK.

00:31:17 Speaker 1

Adrian ward

00:31:22 Speaker 1

I always have to say this, but I actually had an Aunt Clara.

00:31:29 Speaker 1

That was her name.

00:31:30 Speaker 1

Her name was was Aunt Claire and I never knew about her until her last dying day.

00:31:35 Speaker 1

She she came up and spent them with us at home.

00:31:40 Speaker 1

And that was the first time I ever knew about Aunt Clara.

00:31:44 Speaker 1

It must have been because I never saw it.

00:31:49 Speaker 1

All right, moving on.

00:31:51 Speaker 1

We've got a fella that loves to play these cowboy Western songs.

00:31:56 Speaker 1

I don't know if you'll do it tonight, but.

00:31:57 Speaker 1

Here is Greg Keckler.

00:32:07 Speaker 13

Thank you.

00:32:13 Speaker 13

Here's a real old timer for you that should need no introduction.

00:32:44 Speaker 15

Sit by my side if you love me, God, hasten to bid me do.

00:32:54 Speaker 15

But remember the Red River Valley and the cowboy that loves you so.

00:33:03 Speaker 15

True from his balley they say you are going.

00:33:10 Speaker 15

We will miss your bright eyes and sweet smile for they say you are taking the sunshine.

00:33:21 Speaker 15

Is bright and dark pathway of wild?

00:33:27 Speaker 15

Sit by my side if you love me, do not hasten to bid me do.

00:33:36 Speaker 15

But remember the Red River Valley and the cowboy that loves you.

00:33:45 Speaker 15

So true.

00:34:07 Speaker 15

Wish you ever come back to the Valley cowboy that's lonesome and blue for many years I'll be waiting.

00:34:20 Speaker 15

My darling.

00:34:22 Speaker 15

Where we parted and bid fair.

00:34:28 Speaker 15

Sit by my side if you love me, do not haste to bid me do but remember the Red River Valley and the cowboy that loves you.

00:34:46 Speaker 15

So true.

00:35:08 Speaker 15

I have waited a long time, darling.

00:35:14 Speaker 15

It was sweet.

00:35:15 Speaker 15

You never would say now will last all upon hopes of any, for they say you are going away.

00:35:29 Speaker 15

Sit by my side if you love me, you do not hasten to bid me it do.

00:35:38 Speaker 15

But remember the Red River Valley and the cowboy.

00:35:45 Speaker 4

Love you.

00:35:52 Speaker 8

Thank you.

00:36:01 Speaker 15

This is for Carl Carl.

00:36:02 Speaker 15

Always comments on this one.

00:36:03 Speaker 15

When I do this.

00:36:06 Speaker 15

How many notes?

00:36:07 Speaker 11

Do I have to play before you recognize this?

00:36:15 Speaker 15

The answer is 0 notes.

00:36:17 Speaker 15

He got it the first try.

00:36:28 Speaker 15

Way out in Reno, NV where romance blooms and fades.

00:36:36 Speaker 15

A great Philadelphia lawyers in love with.

00:36:41 Speaker 15

Hollywood may.

00:36:46 Speaker 15

Come lovin we will wander out where the lights are so bright I'll win you divorce from your husband and we can get married tonight.

00:37:02 Speaker 15

Now wild bill.

00:37:03 Speaker 15

Was a gun to be cowboy.

00:37:06 Speaker 15

Had 10 notches carved on his gun.

00:37:11 Speaker 13

All of the.

00:37:11 Speaker 15

Boys around Reno left Wild Bill Starling alone.

00:37:20 Speaker 15

The night as Bill was returning from riding the range in the cold, he thought of his Hollywood darling.

00:37:31 Speaker 15

Her love was as lasting as gold.

00:37:37 Speaker 15

Well as build room near to her window, two shadows he saw on the shade.

00:37:44 Speaker 13

Was a great.

00:37:45 Speaker 15

Philadelphia lawyer making love the bills.

00:37:50 Speaker 15

Hollywood maid.

00:37:55 Speaker 15

This still as the desert.

00:37:58 Speaker 15

Where the moon hanging?

00:37:59 Speaker 15

High overhead build this window while out the window.

00:38:11 Speaker 15

Your hands are so pretty and lovely.

00:38:15Speaker 15

You're born so rare and divine.

00:38:18Speaker 15

Come go back with me to Pennsylvania and leave this wild cowboy behind.

00:38:37Speaker 15

Well tonight back in old Pennsylvania.

00:38:41Speaker 15

Amongst her beautiful Pines, there's one less Philadelphia lawyer in Old Philadelphia tonight.

00:39:05Speaker 1

It's a moral to that story, I'm sure.

00:39:09Speaker 1

Greg Keckler, now we get up.

00:39:13Speaker 1

A fellow that started with us just a couple of years ago because he got married.

00:39:18Speaker 1

Right to the last gal that.

00:39:20Speaker 1

Played here and they got together.

00:39:23Speaker 1

Via e-mail that you believe wound up getting married proposed to here at the hoot of all things, but here he is.

00:39:32Speaker 1

Peter ward.

00:39:44Speaker 16

Well, I want to move a little further east in.

00:39:45Speaker 16

Philadelphia to the.

00:39:48Speaker 16

Coast of New England.

00:39:50Speaker 16

And this is a story of a.

00:39:53Speaker 16

Old zeb.

00:39:55Speaker 16

Zebulon Northrop Tilton. Born in 1867, sailed coastal schooners up and down the coast of New England until sometime in World War Two when in the 70s he decided it was time to stay on shore.

00:40:13Speaker 16

I'm not tired of the wind I'm.

00:40:17 Speaker 16

Prayer, weary of the sea, but she's probably had a belly full of a damned old coot like me.

00:40:28 Speaker 16

So I'm going ashore.

00:40:31 Speaker 16

She's bound for better days, but I'll see her top soul flying.

00:40:37 Speaker 16

When I come down off the waves, Rosie get my Sunday shoes dirty, get my walking cane will take another walk to see old Alice sail again.

00:40:53 Speaker 16

The Alice S. Wentworth.

00:40:57 Speaker 16

I'd like to have a nickel for every man I used to know who could load three cord of wood aboard in 1/2 an hour or so.

00:41:10 Speaker 16

Who could put on sale by Holland bit a donkey in around.

00:41:15 Speaker 16

I'd be the poorest coaster man this side of Edgartown.

00:41:22 Speaker 16

Rosy, get my Sunday shoes dirty get my walking cane.

00:41:28 Speaker 16

We'll take another walk to see old Alice sail again.

00:41:35 Speaker 16

Any fool can work an engine.

00:41:38 Speaker 16

It takes brains to work a sail and I never seen no steamer get much good out of a Gale.

00:41:48 Speaker 16

You could go and pay your taxes on the rationed gas you get, but at least for me the wind is free and they haven't run out yet.

00:42:00 Speaker 16

Rosie, get my Sunday shoes giridy get my walking cane we'll take another walk to see old Alice sail again.

00:42:12 Speaker 16

If I ever get back to her, I'll treat her just the same.

00:42:17 Speaker 16

I'll drive her when I want to and sail in the freezing rain.

00:42:24 Speaker 16

I'll park the old deer on the beach and go dancing into town for a man who's Bill born for hanging ain't likely to be drowned, rosy.

00:42:37 Speaker 16

Get my.

00:42:39Speaker 16

Dirty get by walking cane will take another walk to see old Alice sail again.

00:42:49Speaker 16

I'm not tired of the wind.

00:42:52Speaker 16

I'm not weary of the sea, sharp, she's probably had a belly full of a damned old coot like me.

00:43:02Speaker 16

So I'm going ashore and she's bound for better days, but I'll see her topsail flying.

00:43:11Speaker 16

When I come down off the ways, oh Rosie, get my Sunday shoes.

00:43:17Speaker 16

Dirty get my walking cane we'll take another walk to see old Alice sail again we'll take another walk to see old Alice sail again.

00:43:40Speaker 16

Now Jackson is a prime country for animal viewing.

00:43:44Speaker 16

And this winter was especially good with three cougar Cubs and a bunch of wolves and all kinds of activity here in town.

00:43:52Speaker 16

And I thought we needed to put this to song, so I wrote these words.

00:43:58Speaker 16

And I encourage you to sing along because it's fairly repetitious and you'll recognize the tune and we can talk a little about what we see here in Jackson.

00:44:08Speaker 16

On my first day in Jackson, my true love showed to me an eagle perched high up in a tree.

00:44:16Speaker 16

On my second.

00:44:17Speaker 16

Day in Jackson.

00:44:18Speaker 16

My true love show to Me 2 mangy moose and an eagle perched high up in a tree.

00:44:26Speaker 16

On my third day in Jackson, my true love show.

00:44:29Speaker 16

To ME3 Lion Cubs 2 mangy moose and an eagle perched high up in a tree.

00:44:38Speaker 16

My 4th day in Jackson.

00:44:40Speaker 16

My true love show to me.

00:44:42 Speaker 16

4 bighorn sheep, three lion Cubs, 2 mangy moose and an eagle perched high up in a tree on my 5th day in Jackson.

00:44:53 Speaker 16

My true love show to me.

00:44:55 Speaker 16

5 Buffalo.

00:44:59 Speaker 16

Four bighorn sheep, three lion Cubs, 2 mangy moose.

00:45:05 Speaker 16

And an eagle perched high up in a tree on my 6th day in Jackson.

00:45:11 Speaker 16

My true love show to me.

00:45:13 Speaker 16

6 coyotes Howling 5 Buffalo lo four Big Horn sheep three lion Cubs 2 mangy moose.

00:45:24 Speaker 16

And an eagle perched high up in a tree on my 7th day in Jackson. My true love show to me. 7000 elk feeding 6 coyotes howling, 5 four bighorn sheep, three lion Cubs.

00:45:44 Speaker 16

Two mangy boost?

00:45:46 Speaker 16

And an eagle perched high up in a tree on my 8th day in Jackson. My true love show to me. 8 wolves of stalking. 7000 Elk a feeding, 6 coyotes howling 5 Buffalo.

00:46:06 Speaker 16

Four Big Horn sheep, three lion Cubs.

00:46:09 Speaker 16

2 mangy moose.

00:46:11 Speaker 16

And an eagle perched high up in a tree.

00:46:15 Speaker 16

On my eighth, by Ninth day in Jackson, my true love show to me 9 dear a Munching 8 wolves are stalking 7000. Elko feeding 6 coyotes howling 5 four Big Horn sheep three lion Cubs 2.

00:46:35 Speaker 16

Mangy moose

00:46:37 Speaker 16

And an eagle perched high up in a tree.

00:46:41 Speaker 16

On my.

00:46:42 Speaker 16

Day in Jackson. My true love show to me 10. Ravens eating 9 deer a munching 8 wolves a stalking 7000 elk feeding 6 coyotes howling 5 four Big Horn sheep three lion Cubs.

00:47:01Speaker 16

Two mangy moose and an eagle perched high up in a tree.

00:47:07Speaker 16

On my 11th day in Jackson, my true love show to me. 11 mortars booming 10 Ravens eating 9 deer a munching 8 wolves of stalking 7000 elk a feeding, 6 coyotes howling 5 Buffalo, four Big Horn sheep.

00:47:26Speaker 16

Three lion Cubs, two major.

00:47:28Speaker 16

Moose and an eagle perched high up in a tree.

00:47:33Speaker 16

On my 12th day.

00:47:35Speaker 16

In Jackson my true love show to me 12. Tourists walking 11 mortars blowing 10 Ravens eating 9 deer a munching 8 wolves of stalking 7000 elk a feeding 6 coyotes howling.

00:47:49Speaker 16

5 Buffalo four Big Horn sheep three lion Cubs 2 mangy moose.

00:47:59Speaker 16

And an eagle perched high up in a tree.

00:48:14Speaker 1

Tour of Jackson Hole that's great.

00:48:18Speaker 1

Peter ward.

00:48:19Speaker 1

OK, now I get up.

00:48:23Speaker 1

Code founder of this book that would be going on now for six years or so and he sings balance tell stories and song.

00:48:35Speaker 1

It does an awfully good job that this is.

00:48:38Speaker 4

**** Barker

00:48:46Speaker 2

Thank you, Peter.

00:48:47Speaker 2

I'm I'm glad you enjoyed our float trip.

00:48:53Speaker 2

All right?

00:48:55 Speaker 2

A bit of.

00:48:57 Speaker 2

Movie trivia

00:49:00 Speaker 2

And some of you I know.

00:49:04 Speaker 2

No, the answer because I've asked this question before, but.

00:49:07 Speaker 2

What was the song?

00:49:09 Speaker 2

That Humphrey Bogart sang in the African queen.

00:49:14 Speaker 2

After about four or five bottles of gin.

00:49:18 Speaker

Right?

00:49:21 Speaker 2

Well, maybe you'll.

00:49:24 Speaker 2

Recall this.

00:49:27 Speaker 2

There was a bold fisherman who sailed out from Pimbo.

00:49:34 Speaker 2

To catch the wild codfish and golden mackerel.

00:49:41 Speaker 2

When he arrived off Pimbo, the stormy winds did wildly blow.

00:49:49 Speaker 2

His little ship went wibble wobble and overboard.

00:49:54 Speaker 2

Went ye sing and twinkly doodle dum twinkly doodle dumb was a highly interesting song.

00:50:03 Speaker 2

He sung twinkly doodle dum, twinkly doodle dum sang the bold fisherman.

00:50:13 Speaker 2

He wriggled and he struggled in the water so briny, oh, he yellowed and bellowed.

00:50:21 Speaker 2

For help.

00:50:23 Speaker 2

But in vain, then downward he did quickly glide to the bottom of that silty tide.

00:50:33 Speaker 2

But previously to this he cried, ere ye well.

00:50:38 Speaker 2

Mary Jane saying, and twinkly doodle dum twinkly doodle.

00:50:45 Speaker 2

Dum was a highly interesting song.

00:50:48 Speaker 2

He sung *****, doodle, dum, twinkly, doodle dum sang the bold fisherman.

00:50:56 Speaker 2

Now his ghost.

00:50:59 Speaker 2

Walks at midnight by the bedside of his medical chain.

00:51:05 Speaker 2

He told her how dead he was, said she.

00:51:11 Speaker 17

I will go.

00:51:12 Speaker 2

Mad since I am so lonely, I never more will happy be.

00:51:23 Speaker 2

All joy on Earth has left for me.

00:51:28 Speaker 2

And she went start staring.

00:51:35 Speaker 2

Singing twinkle doodle dum *****, doodle.

00:51:38 Speaker 2

Dum twas a highly interesting song, she sung *****, doodle dum, twinkly doodle dum sang the bold fisherman.

00:51:59 Speaker 2

Thank you.

00:52:02 Speaker 2

This next one is a song I first heard from.

00:52:05 Speaker 2

Singing Sam Higgins.

00:52:08 Speaker 2

It's one of his.

00:52:10 Speaker 2

Long songs this was written by.

00:52:15 Speaker 2

The same fellow down in Prescott, AZ, who wrote tying the knot in the Devil's Tail.

00:52:21 Speaker 2

And he was the postmaster down there.

00:52:23 Speaker 2

GAIL Gardner.

00:52:33 Speaker 2

I'll sing you a sad, sad story of how cowboy fell from grace.

00:52:40 Speaker 2

Now this is something awful.

00:52:44 Speaker 2

There never was so sad, accase.

00:52:50 Speaker 2

I had myself a partner. I never knowed 1/2 so good.

00:53:00 Speaker 2

We fold our outfits in together and live the way that Cowboys should.

00:53:10 Speaker 2

He saved all about wild cattle.

00:53:14 Speaker 2

He was handy with a rope.

00:53:18 Speaker 2

For a gentle, well rained pony, just give me one that he had broken.

00:53:27 Speaker 2

Never worn to close, but leave eyes.

00:53:32 Speaker 2

Warm till they was slick.

00:53:35 Speaker 2

He never.

00:53:35 Speaker 2

Wore no great big Stetson because where we rode the brush was thick.

00:53:46 Speaker 2

He never had no time for women.

00:53:50 Speaker 2

Sebastopol and I was he, besides he knowed that they was poison.

00:53:59 Speaker 2

He always let them be.

00:54:03 Speaker 2

We went to work on distant ranges.

00:54:08 Speaker 2

I didn't see him for a year.

00:54:12 Speaker 2

But then I had no cause to worry how they know that he'd reappear.

00:54:22 Speaker 2

One day I rode in from the mountains, a feeling good and stepping light.

00:54:30 Speaker 2

For I just sold all my yearlings and the price was way out of sight.

00:54:40 Speaker 2

When a seen a sight so awful it caused my joy to fade away it filled my soul.

00:54:51 Speaker 2

With sorrow

00:54:53 Speaker 2

I'll never forget that day.

00:54:59 Speaker 2

For down the street.

00:55:01 Speaker 2

Become a walking.

00:55:03 Speaker 2

My old time partner of yours, although I know that you won't believe me.

00:55:12 Speaker 2

Let me tell you what you want.

00:55:16 Speaker 2

He had his boots outside his britches.

00:55:20 Speaker 2

That's made of leather, green and red.

00:55:24 Speaker 2

His shirt was a dozen different colors.

00:55:28 Speaker 2

Loud enough for it to wake the dead.

00:55:33 Speaker 2

Round his neck he had a kerchief.

00:55:37 Speaker 2

The through was Silver ring on his arm.

00:55:42 Speaker 2

He had a wristwatch.

00:55:45 Speaker 2

Whoever heard of such a thing says I will scout.

00:55:52 Speaker 2

Now what's the trouble?

00:55:54 Speaker 2

You must abet some local weed.

00:55:58 Speaker 2

If you'll tell me how to help you, I'll get you anything you need.

00:56:06 Speaker 2

Well, you look at me for a minute.

00:56:11 Speaker 2

Then he began.

00:56:13 Speaker 3

To ball.

00:56:15 Speaker 2

And he said, hold **** Bear with me.

00:56:19 Speaker 2

I'll tell you how it took this fall.

00:56:24 Speaker 2

It was a woman.

00:56:26 Speaker 2

From Chicago, who put the engine sign on me?

00:56:32 Speaker 2

She told me I was romantic as handsome as could be.

00:56:43 Speaker 2

I'm afraid that there ain't nothing you can do to save my life.

00:56:51 Speaker 2

I'm wrangling dudes instead of cattle.

00:56:55 Speaker 2

I'm what you call first class guide.

00:57:00 Speaker 2

Oh, I saddle up their ponies.

00:57:04 Speaker 2

Affix the stirrups, Burr them to eye, boost them up into their saddles.

00:57:14 Speaker 2

They give me tips when I am through.

00:57:19 Speaker 2

It's just like ***** eating local.

00:57:23 Speaker 2

You can't quit it.

00:57:25 Speaker 2

If you try, I'll go on wrangling dudes forever until the day you die.

00:57:37 Speaker 2

So I drew my gun and I throwed it on him.

00:57:41 Speaker 1 1

I had to.

00:57:42 Speaker 2

Turn my head away.

00:57:45 Speaker 2

I shot him squarely through the middle.

00:57:53 Speaker 2

Where he dropped I left him late.

00:57:59 Speaker 2

I surely hated for to do it.

00:58:02 Speaker 2

But there's things that you can't recall.

00:58:07 Speaker 2

When a cowboy turns dude Wrangler, he ain't no good, no more at all.

00:58:31 Speaker 3

I've always watched, couldn't resist.

00:58:39 Speaker 2

All right, thank you.

00:58:40 Speaker 2

Jack Tyler.

00:58:45 Speaker 2

I'm going to introduce the next entertainer and it gives me a lot of pleasure to do it.

00:58:49 Speaker 2

It's actually someone who was at the very first hootenanny that we ever had and he used to come fairly regular.

00:58:57 Speaker 2

I think he'd been to the 1st 27 hoots or something like that and then he moved and went up to Montana.

00:59:04 Speaker 2

It's someone who's been involved in folk music for a great many years and up in Bozeman.

00:59:12 Speaker 2

Is still very very active up there singing with several groups.

00:59:17 Speaker 2

Is quite into Celtic music.

00:59:20 Speaker 2

And somebody that I've known all his life.

00:59:24 Speaker 2

This is my.

00:59:25 Speaker 2

Son Eric Parker

00:59:52 Speaker 18

Susan my guitar.

00:59:53 Speaker 18

So if I bang it.

00:59:54 Speaker 18

Around, don't worry.

00:59:57 Speaker 2

I worry.

00:59:59 Speaker 18

Oh right, right.

01:00:31 Speaker 10

I am a ramblin Irish man.

01:00:38 Speaker 10

In all Sturdily was born in.

01:00:46 Speaker 10

And he's a happy hour that I spend.

01:00:52 Speaker 10

On the banks of Sweet Locker.

01:00:58 Speaker 10

Or to live poor, I could not endure.

01:01:05 Speaker 10

Like others of my station.

01:01:11 Speaker 10

To American.

01:01:14 Speaker 10

I sailed away.

01:01:18 Speaker 10

And loved this abrish nation.

01:01:24 Speaker 10

Right and right?

01:01:40 Speaker 10

The night before I say hello away, I spend the day with my daughter.

01:01:54 Speaker 10

From 3:00 o'clock in the afternoon till the break of day next dawn and.

01:02:17 Speaker 4

Thank you.

01:02:18 Speaker 10

When that we were going to part.

01:02:26 Speaker 10

In each others arms, and.

01:02:42 Speaker 18

Oh yeah, yeah wounded both our chimes.

01:03:06 Speaker 10

There he first night I slept all alone I gentle about my nan.

01:03:18 Speaker 18

Let's see.

01:03:23 Speaker 10

I dreamt they held her in my arms, and well, that she please my fancy.

01:03:38 Speaker 10

Was when I woke out of my dream.

01:03:45 Speaker 10

And found my bosom man.

01:03:52 Speaker 10

You may be sure and very sure that I lay contented.

01:04:05 Speaker 10

Right hand

01:04:11 Speaker 10

Right hand tinden

01:04:28 Speaker 10

And when we reached the other side.

01:04:34 Speaker 10

We we were both out and healthy.

01:04:45 Speaker 10

We cast our anchor in the Bay going down to 5th Philadelphia.

01:05:06 Speaker 17

But let every loss.

01:05:08 Speaker 10

Playing with her love.

01:05:13 Speaker 10

The jacket and white trousers.

01:05:20 Speaker 10

And every lightning with is loves blue. Patty's code and white flounces.

01:05:32 Speaker 10

Very time timed Anon.

01:06:27 Speaker 18

It's actually it's.

01:06:28 Speaker 18

It's kind of relief to get that over with I.

01:06:30 Speaker 18

I thought I thought I didn't.

01:06:32 Speaker 18

On that song.

01:07:03 Speaker 11

You stay here.

01:09:03 Speaker

Thank you.

01:09:10 Speaker 18

This little squeeze box is an English concertina that was invented by Charles Wheatstone back in the 1820s. It was based on the same principle as a harmonica and that there's a series of reeds inside the instruments and instead with harmonica when you blow to provide.

01:09:29 Speaker 18

The air action to the reeds and this you have bellows and it's the pumping of the bellows that allows the reeds to sound so they so that you can hear it.

01:09:40 Speaker 18

This instrument has changed very little and since that time the original one was actually just a box and then by just four or five years later it had taken this basic shape.

01:09:51 Speaker 18

It's used to frequently.

01:09:54 Speaker 18

Or at least it was designed to be used for classical music and but eventually during one of the great folk scares it was picked up by the by folk musicians and it's used for accompanying sea songs.

01:10:09 Speaker 18

And also it's very useful for pedal tunes.

01:10:13 Speaker

Never heard.

01:10:19 Speaker 1

That's our first concertina we've had here.

01:10:24 Speaker 1

Super all right now we get the sky that fell down that shot.

01:10:32 Speaker 1

I didn't know that song was written about you, but here is Jack Tyler.

01:10:45 Speaker 5

****, I've wanted to do that a long time.

01:10:48 Speaker 5

I guess he stepped out at oh, I hope it didn't bother yet.

01:10:52 Speaker 5

It's a good song and I shouldn't have wrecked it, but I couldn't resist.

01:10:57 Speaker 5

I can tell that song was written in the 30s.

01:11:00 Speaker 5

Because that's when we started wearing our boots inside our pants.

01:11:04 Speaker 5

If you'll look at the old Remington.

01:11:07 Speaker 5

Paintings, early, Russells.

01:11:10 Speaker 5

They all had their pants inside their boots.

01:11:12 Speaker 5

Because leather against leather is a better grip than cloth against leather reason.

01:11:17 Speaker 5

One of the reasons for shafts or chicks.

01:11:20Speaker 5

And the stitching was in them, of course, to make the tops stand up and keep from falling.

01:11:26Speaker 5

And colored stitching, of course, is merely vanity.

01:11:30Speaker 5

So I better start off with the cowboy song I had planned to start with something else.

01:11:35Speaker 5

I drove a herd of cattle down from up Nebraska way and that is how I come to be in the state of Iowa way in Iowa.

01:11:46Speaker 5

I met a gal.

01:11:47Speaker 5

Her eyes are.

01:11:47Speaker 5

Big and blue.

01:11:48Speaker 5

I asked her what her name was.

01:11:50Speaker 5

She said Sun City Sue.

01:11:54Speaker 5

Sioux City, Sue.

01:11:56Speaker 5

Your hair is red.

01:11:57Speaker 5

Your eyes are blue.

01:11:58Speaker 5

I trade my horse and dog for you city sue Sue city Sue.

01:12:03Speaker 5

I'm going to put my brand.

01:12:05Speaker 5

On my sweet Sue city suit.

01:12:08Speaker 5

I asked her if she had a bowl.

01:12:10Speaker 5

She said yes quite a few, but still I started court and my sweet Sioux City suit the first time that I stole a kiss, I caught her stealing 2 right then I put my brand on my sweet Sioux City, Sue.

01:12:25Speaker 5

City, Sue Sue

01:12:27 Speaker 5

Your cities, who your hair is red.

01:12:29 Speaker 5

Your eyes are blue.

01:12:31 Speaker 5

I never loved anyone but you city sue Sue city Sue.

01:12:36 Speaker 5

There's no one quite so true as my sweet Sue cities.

01:12:42 Speaker 5

No, I'm admitting I owe a.

01:12:45 Speaker 5

Lot to you.

01:12:47 Speaker 5

Because I come from Nebraska to meet some cities.

01:12:52 Speaker 5

Oh Susie, you stopped that right now.

01:13:06 Speaker 5

I will ask the men in the room only to join me.

01:13:09 Speaker 5

Because the chorus is holy.

01:13:12 Speaker 5

Goliyon Leo Bachelor's life better be poor than taking a wife. Married man ain't got no time to play they got that Holy Ohio.

01:13:28 Speaker 5

Holy old bachelor's life. Better be poor than taking a wife or married and got no time.

01:13:35 Speaker 5

That's it.

01:13:36 Speaker 5

This song was written by Terry Gilkyson, who wrote quite a few songs and sang this one on the Rocky Age.

01:13:43 Speaker 5

One time when we were swapping songs many years ago.

01:13:47 Speaker 5

Their lies made it popular I think.

01:13:50 Speaker 5

I tried to winter in 100 different ways. I wooed her with my pretty songs all day. She said my singing was a very fine thing, but not as bind as a diamond ring. I said to myself this ain't no place to stay holy Oly Oly.

01:14:11 Speaker 5

Only old bachelor's life. Better be poor than taking a wife or married man ain't got no time to play.

01:14:18 Speaker 5

I liked her cooking and I liked her feather bed.

01:14:21 Speaker 5

I like the way she wore her hair so red.

01:14:25 Speaker 5

But one fine night when the whites were soft, I tried to kiss her and a wig fell off. I said to myself this ain't no place to stay holy oly oh the bachelor's life better be poor than taking a wife for married man ain't got no time to stay.

01:14:45 Speaker 5

I took a trip 100 miles away but I came back one fine and sunny day hey.

01:14:53 Speaker 5

I opened the door and what did I?

01:14:54 Speaker 5

See two years old and it looked like me.

01:14:57 Speaker 5

I said to myself this ain't no place to stay.

01:15:01 Speaker 5

Olio, Olio, Olio battery life, better be poor than taking a wife for married man ain't got no time to play.

01:15:13 Speaker 5

Now the years have passed on the still feel young and gay because I ain't let no woman block my way.

01:15:21 Speaker 5

When one stops, comes up and starts and talk and I turn right around and keep on walking.

01:15:26 Speaker 5

I say to myself this ain't no place this day.

01:15:29 Speaker 5

Oreo Oreo Oreo bachelor's life better be poor than taking a wife. Married man ain't got no time to play a married man ain't got no time to play.

01:15:54 Speaker 13

I found out.

01:15:55 Speaker 5

That that was a line about the first two weeks of marriage.

01:16:09 Speaker 1

Jack hunter

01:16:11 Speaker 1

All right, now we've got a new group.

01:16:14 Speaker 1

I don't think we've heard from before, and at least I'm not recognizing, and I don't know their names.

01:16:20Speaker 1

All they say is that they are almost heaven.

01:16:26Speaker 1

And there they are over there, please welcome them here for the first time, almost heaven.

01:17:03Speaker 19

You probably guessed from the name, almost heaven, that we might have something to do with John Denver.

01:17:06Speaker 11

Here where I can write.

01:17:07Speaker 19

And you'd be right, we're all John Denver fans, and unfortunately two of our singers couldn't arrive tonight, so we've asked the aid of all these nice people and we're going to ask your help to sing some songs.

01:17:20Speaker 19

The last time John Denver was up here in 1997 to do a benefit to raise money for the Marty Murray film.

01:17:29Speaker 19

They introduced him by saying.

01:17:31Speaker 19

Here's a man that in the future will be far better known for all of his environmental efforts than he ever will be for his music.

01:17:39Speaker 19

And I thought, man, that's a strange thing to say. Here's what John Denver was, a movie star he wrote over 300 songs. He had platinum albums.

01:17:50Speaker 19

I was shocked that they would say such a thing.

01:17:52Speaker 19

So I started thinking.

01:17:53Speaker 19

About it and it's true.

01:17:55Speaker 19

Here's just a short list of some of the things that this man did.

01:18:00Speaker 19

He co-founded The Hunger Project.

01:18:04Speaker 19

He received the Albert Schweitzer Humanitarian Award, which was the first time it was ever given to a non classical musician.

01:18:12Speaker 19

He donated all the proceeds of his song I Calypso to the Cousteau Society, and it's raised over \$1,000,000 to date.

01:18:19Speaker 19

All the proceeds of the song rhymes and reasons, went to UNICEF.

01:18:23Speaker 19

He founded the Windstar Foundation, which promotes environmental awareness.

01:18:28Speaker 19

He started Planet 2000, which plants trees.

01:18:33Speaker 19

He was recognized for his humanitarian efforts by President Carter and at that same time, in 1980, as when he met our very own Marty Murray and became friends with her.

01:18:43Speaker 19

Since John's untimely death, there have been scholarship funds started in his name Siri and I were just in New York on June the 5th for a presentation and celebration of his life and a memorial for him in Central Park.

01:18:59Speaker 19

There's now a John Denver music music education fund that goes into schools and gets his music wider recognition.

01:19:08Speaker 19

In Monterey, CA.

01:19:10Speaker 19

Recently they planted a tree and a plaque in the butterfly garden Butterfly Grove.

01:19:15Speaker 19

Sorry where the monarch butterflies come every year.

01:19:21Speaker 19

And I think that the amazing thing about John Denver is he not only touched these organizations and started these organizations, but he he touched fans in a very special way.

01:19:31Speaker 19

There's an adopt A highway program all over the country where fans go out and clean up our highways.

01:19:36Speaker 19

There's a teacher up in Alaska who just did an environmental project in cooperation with Germany.

01:19:42Speaker 19

And John Denver's name.

01:19:46Speaker 19

He wrote a song one time called what one man can do, and I think that.

01:19:52Speaker 19

That just tells John Denver's life. He was amazing. And so we came here tonight because he sang at the hootenanny a couple of times and he always talked about the hootenanny with a lot of fondness and unfortunately because two of our people aren't

here, we're only going to do one song tonight because the song we were going to do is very difficult and our two strongest voices didn't make it.

01:20:12Speaker 19

But I'd like to introduce you this is Christine Moon.

01:20:14Speaker 19

She's from England.

01:20:15Speaker 19

Siri Wheeler is from Connecticut.

01:20:18Speaker 19

Pam was from Colorado and Diana from Washington, and I'm from Jackson Hole, so you can tell we don't get together very often to practice.

01:20:30Speaker 19

So we're going to ask your help.

01:20:31Speaker 19

We're going to sing a song that John Denver didn't write entirely.

01:20:34Speaker 19

He wrote part of it, and it's called Take Me Home country roads.

01:20:37Speaker 19

This song has just in fact that West Virginia, I think just paid \$85,000 for the use of this song for to promote West Virginia for the next three years. So please help us sing out everybody ready set, go, sing.

01:20:50Speaker 19

Yeah, drown us out OK.

01:20:54Speaker

1/2

01:21:04Speaker 3

West Virginia.

01:21:09Speaker 3

And the river life is over there.

01:21:17Speaker 3

Younger than the mountains.

01:21:31Speaker 3

West Virginia.

01:21:36Speaker 3

Take Me Home my memories gather round her minors, ladies, strangers.

01:21:53Speaker 3

Dark and Dusty, painted on the.

01:22:01Speaker 3

In my eye.

01:22:11Speaker 3

When was the team?

01:22:24 Speaker 3

Morning hour she calls me radio.

01:22:27 Speaker 3

Reminds me of my home far away driving down the road I get a feeling that I should have been here yesterday yesterday.

01:22:54 Speaker 3

Take Me Home.

01:22:59 Speaker 3

Take Me Home.

01:23:04 Speaker 3

Take me.

01:23:09 Speaker 3

Make it.

01:23:18 Speaker

Show up

01:23:20 Speaker

Not tonight.

01:23:20 Speaker 13

That you are playing, not tonight.

01:23:25 Speaker 19

Aren't they great?

01:23:35 Speaker 1

Almost heaven.

01:23:39 Speaker 1

Well, we got one more here.

01:23:41 Speaker 1

A fellow that came in last Monday for the first time.

01:23:45 Speaker 1

To some songs for us, this is Jerry Chambliss.

01:24:08 Speaker 20

Those of your those of you who were here last week.

01:24:12 Speaker 20

Know that I got kind of blindsided into this thing.

01:24:17 Speaker 20

Dug this thing out of mothballs.

01:24:22 Speaker 20

They have been, they have.

01:24:25 Speaker 20

But it's a little bit like me.

01:24:26 Speaker 20

It's kind of beat up, but it can raise.

01:24:28 Speaker 20

Hell, once in a.

01:24:28 Speaker 20

While and.

01:24:33 Speaker 20

I was a little bit trepidatious at first.

01:24:37 Speaker 20

And then I realize everybody's having fun, including me, so I figured.

01:24:41 Speaker 20

Yeah, I'll come back and give it another shot.

01:24:45 Speaker 20

So I came here to hook along with the.

01:24:46 Speaker 20

Rest of you.

01:24:51 Speaker 20

And the.

01:24:53 Speaker 20

The question I got is how many times do I come back before?

01:24:56 Speaker 20

I become a hooter.

01:24:58 Speaker 20

Which is a little.

01:24:59 Speaker 20

I got a weird sense of humor.

01:25:00 Speaker 20

I was in San Francisco.

01:25:04 Speaker 20

And I saw these mimes walking around doing their weird things and.

01:25:09 Speaker 20

I kind of wondered if you shot a mime, would you have to use a silencer?

01:25:17 Speaker 20

Uh, I forgot what the hell I was.

01:25:20 Speaker 20

Going to say.

01:25:20 Speaker 20

Here it will come to me.

01:25:24 Speaker 20

Oh yeah.

01:25:29 Speaker 20

This is a story about.

01:25:31 Speaker 2

Peter, it's an.

01:25:32Speaker 20

Old trio song you probably remember I massaged.

01:25:35Speaker 20

It a little bit.

01:25:38Speaker 20

It's about old Bill who.

01:25:40Speaker 20

Just couldn't stay away from the ladies.

01:25:47Speaker 20

Well now.

01:25:49Speaker 20

Hello bill.

01:25:51Speaker 20

When he comes home this morning.

01:25:55Speaker 20

Now hear me.

01:25:59Speaker 20

Will hello bill.

01:26:02Speaker 20

When he comes home.

01:26:04Speaker 20

This evening

01:26:09Speaker 4

We'll tell old Bill.

01:26:12Speaker 20

When he comes home.

01:26:15Speaker 20

To let those down down little girls alone.

01:26:23Speaker 20

This evening

01:26:26Speaker 20

So soon.

01:26:33Speaker 20

Well, now wholesale.

01:26:36Speaker 20

She was baking bread this morning.

01:26:43Speaker 20

Well now hold sell.

01:26:46Speaker 20

She was bacon bread.

01:26:48 Speaker 20

This evening

01:26:54 Speaker 20

Willow sell those bacon bread.

01:26:59 Speaker 20

When she found out that her bill was.

01:27:02 Speaker 20

Did this morning.

01:27:06 Speaker 20

This evening

01:27:09 Speaker 20

So soon.

01:27:12 Speaker 20

Sal, she says.

01:27:21 Speaker 20

It can't be so this moment.

01:27:31 Speaker 20

Can't be sold this evening.

01:27:39 Speaker 20

Will, oh Lord, can't be soul Robin they left the home or just an hour ago.

01:27:49 Speaker 20

This morning this evening.

01:27:54 Speaker 9

So soon.

01:27:57 Speaker 20

Well, I brought Bill home.

01:28:01 Speaker 20

In a hurry up wagon.

01:28:03 Speaker 20

This tonen

01:28:07 Speaker 20

They brought people home in a hurry up wagon.

01:28:12 Speaker 20

This evening

01:28:16 Speaker 20

The drop hole in a hurry up wagon.

01:28:22 Speaker 20

Not feel whole and his toes was dragging.

01:28:27 Speaker 20

This morning this evening.

01:28:32 Speaker 20

So soon.

01:28:35Speaker 20

And Sal, she says.

01:28:39Speaker 20

We will know can't be soul this morning.

01:28:49Speaker 7

We will know.

01:28:52Speaker 20

Can't be so this evening.

01:28:59Speaker 20

We will know what can't be sold, but will they let the home or just an hour and so?

01:29:09Speaker 4

This moment.

01:29:12Speaker 20

This evening

01:29:14Speaker 20

Though as soon.

01:29:18Speaker 20

So now tell Old Bill.

01:29:21Speaker 20

Or old Jack or Old Joe?

01:29:23Speaker 20

Old Jerry as far.

01:29:24Speaker 20

As I can.

01:29:27Speaker 20

You stay home.

01:29:30Speaker 20

There's trouble out there for you.

01:29:33Speaker 20

Golden cowboy.

01:29:49Speaker 20

Those of you that.

01:29:52Speaker 20

Stayed after the break last.

01:29:57Speaker 20

A few of us got up and sang another song.

01:30:01Speaker 20

And I got up and I sang a song that I had written.

01:30:05Speaker 20

And the fella after me.

01:30:08 Speaker 20

Came up and he said you were perfectly out of tune.

01:30:14 Speaker 20

Now I don't know what the hell that means.

01:30:15 Speaker 20

I know what altitude is and I knew I was out of tune, but to be perfectly out of tune.

01:30:22 Speaker 20

I figure I might.

01:30:23 Speaker 20

Be on the cutting edge of a.

01:30:24 Speaker 20

New music form or so.

01:30:28 Speaker 20

But I thought about it and I've realized this thing has been through the war.

01:30:33 Speaker 20

Hadn't been out for a long time, so I went down to Snake River music and got some new strings.

01:30:40 Speaker 20

Thought I had it together and Peter tonight.

01:30:43 Speaker 20

Just to rub a little salt in wound came over with a tuner.

01:30:46 Speaker 20

He said you sure you don't.

01:30:47 Speaker 20

Want to tune up tonight?

01:30:50 Speaker 20

So I'm I'm hoping it's a little bit better.

01:30:55 Speaker 20

And I'm going to bring back that same song.

01:30:58 Speaker 20

Tried last night.

01:30:59 Speaker 20

Or last week.

01:31:01 Speaker 20

If I can remember that in hell I wrote it, I can't remember it, then we're in big trouble.

01:31:10 Speaker 5

Property property Barber.

01:31:44 Speaker 4

So very far from home.

01:31:51 Speaker 20

So many many miles from my home.

01:32:00 Speaker 20
When did I begin to roll?
01:32:07 Speaker 20
And I now know.
01:32:11 Speaker 20
With hope strength.
01:32:20 Speaker 20
I want.
01:32:22 Speaker 20
So badly should go back.
01:32:29 Speaker 20
Save anything I like.
01:32:37 Speaker 20
I find more than just a shack.
01:32:44 Speaker 20
And I now know.
01:32:48 Speaker 20
That's straight.
01:33:25 Speaker 4
What's there once comfort feed?
01:33:34 Speaker 4
Then the back would not see.
01:33:41 Speaker 9
Hearing people believing me.
01:33:47 Speaker 2
And I now know.
01:33:51 Speaker 4
The High Street
01:33:58 Speaker 4
And now I can think of ways and.
01:34:05 Speaker 4
I've been everything that's been.
01:34:13 Speaker 9
I know.
01:34:14 Speaker 4
What what's now again?
01:34:21 Speaker 10
For right now.
01:34:25 Speaker 4
That high straight?
01:34:29 Speaker 20

And I now know.

01:34:32 Speaker 4

That life is strange.

01:34:37 Speaker 20

And I now know.

01:34:43 Speaker 9

That I stream.

01:35:02 Speaker 1

That's Jerry, Jerry Chambliss, and that is our first round.

01:35:07 Speaker 1

We're going to come back again, do 2 songs in the next round.

01:35:11 Speaker 1

We'll take a break now for 10 minutes.

01:35:25 Speaker 2

Alright, if everyone could.

01:35:28 Speaker 2

Find a table and the seat.

01:35:30 Speaker 2

We will get started again.

01:35:39 Speaker 21

Right?

01:35:44 Speaker 13

Right?

01:35:46 Speaker 19

We will.

01:36:04 Speaker 1

You're just going to take that.

01:36:20 Speaker 11

Jenny, you want a beer.

01:36:29 Speaker

OK.

01:36:33 Speaker

I couldn't.

01:36:51 Speaker 11

So don't take your.

01:36:58 Speaker 2

OK, we're going to get ready and do another round.

01:37:03 Speaker 2

And I.

01:37:07 Speaker 2

You can take this either way, doesn't get any better than this.

01:37:18Speaker 2

We have fun up here on the stage and I certainly hope that.

01:37:24Speaker 2

You enjoy listening to some of the old folk ballads and.

01:37:31Speaker 2

And if you do.

01:37:33Speaker 2

Tell your friends about it.

01:37:35Speaker 2

We'd like to.

01:37:37Speaker 2

Fill this place up.

01:37:38Speaker 2

There's lots of seats so.

01:37:42Speaker 2

And if you know someone or if you have that craving to get up on stage and play a banjo or a fiddle or guitar or something like that.

01:37:54Speaker 2

A comb and a piece of paper do fine.

01:37:58Speaker 2

You can even bark that's.

01:38:02Speaker 3

The devil.

01:38:12Speaker 2

We do the same order.

01:38:14Speaker 2

On the second round, usually sometimes.

01:38:17Speaker 2

A few of us.

01:38:19Speaker 2

Bow out and leave early.

01:38:22Speaker 2

Buffalo grass.

01:38:23Speaker 2

Unfortunately, that was probably they said their last time here at the Hootenanny this summer.

01:38:33Speaker 2

They they only have a couple.

01:38:34Speaker 2

More Mondays, they said.

01:38:35Speaker 2

That their school starts, they have to be at work August 9th.

01:38:42Speaker 2

And other times when they've stayed around till the 17th or 20th before they left, we thought that was awfully early, but they have two more Mondays in the area here, and they're going to go on.

01:38:54Speaker 11

A pack trip.

01:38:55Speaker 2

And another time they have some out of town guests and they've been doing so much entertaining.

01:39:00Speaker 2

They said that they just.

01:39:03Speaker 2

Aren't going to be able to come in anymore.

01:39:06Speaker 2

So we are going to miss them a lot.

01:39:09Speaker 2

They're their have been favorites for a number of years here at the Hootenanny.

01:39:15Speaker 2

And even though they are playing tonight, a late gig up at Doorns.

01:39:23Speaker 2

It's awfully nice of them to come in here and do a few songs for.

01:39:27Speaker 2

Us at the hoop.

01:39:32Speaker 2

We just can't keep the next guy away though.

01:39:36Speaker 2

He's always here.

01:39:42Speaker 2

Beat me we we used to have some type of.

01:39:45Speaker 2

You know, I.

01:39:47Speaker 2

We keep track of how many times somebody's been to the hoot, and this would be bills tonight 290, first time at the hootenanny.

01:39:59Speaker 2

And that's out of 332, and so he hasn't missed many of them. And when he does.

01:40:07Speaker 2

It's just he's away from here briefly.

01:40:10Speaker 2

I bailed out last winter and was gone for four months, so everybody's catching up now.

01:40:19Speaker 2

Once again.

01:40:21Speaker 2

Mr. Bill graves

01:40:33Speaker 1

Songs with girls names.

01:40:36Speaker 1

In the title.

01:40:38Speaker 1

And this one.

01:40:40Speaker 1

Is Lady Margaret?

01:40:46Speaker 1

Anyway, it's another southern Appalachian.

01:40:50Speaker 1

So a lot of these came over from England.

01:40:56Speaker 1

This one.

01:40:58Speaker 1

Is grim.

01:41:28Speaker 1

Lady Margaret was sitting in her high.

01:41:33Speaker 6

Foaming out a long yellow hair.

01:41:37Speaker 1

Where along came William Anderson?

01:41:42Speaker 6

Larden by Sony.

01:41:50Speaker 1

She threw down her ivory cold.

01:41:55Speaker 1

***** long yellow hair.

01:42:00Speaker 8

Saying, I'll go bid him upon farewell.

01:42:06Speaker 6

Never again go there.

01:42:12Speaker 1

It was so lately in the night.

01:42:18Speaker 1

They were fast asleep.

01:42:23 Speaker 1

Lady Margaret appeared all dressed in white.

01:42:29 Speaker 1

Standing up there at three.

01:42:36 Speaker 1

How do you like your Snow White pillow?

01:42:42 Speaker 1

How do you like your sheep?

01:42:46 Speaker 1

Do you like the very young lady?

01:42:51 Speaker 1

Eyes in your arms asleep.

01:43:00 Speaker 6

Yes, well I like my Snow White pillow.

01:43:06 Speaker 1

Better I like my sheep.

01:43:10 Speaker 1

Best I like young lady that stands at my feet.

01:43:38 Speaker 1

He's called to him his servant man, whose stable the double Roman Lady Margaret's home, knocked on the door.

01:44:03 Speaker 1

He is a Lady Margaret in her room.

01:44:08 Speaker 1

Is she in the hall?

01:44:12 Speaker 1

No, she's lying in a Coldplay coffin.

01:44:18 Speaker 6

Return to the wall.

01:44:30 Speaker 1

Firstly, guess Sterling Paul playlists.

01:44:36 Speaker 1

Kiss surgeon

01:44:40 Speaker 1

Then he kissed her Lily white brush where love did in Turin.

01:44:52 Speaker 6

Lady Margaret was sitting in her high hall door.

01:44:59 Speaker 1

Yellow hair

01:45:02 Speaker 1

Along came William and his new made brother.

01:45:07Speaker 6

Riding by Sony.

01:45:31Speaker 1

And this is another one from.

01:45:38Speaker 1

Minor team.

01:45:43Speaker 1

But not quite as grim.

01:45:48Speaker 1

Again, it's from southern Appalachian.

01:46:11Speaker 1

I first came to town.

01:46:13Speaker 1

They call me the revenge jewel.

01:46:15Speaker 1

Now they change their tune.

01:46:17Speaker 1

They call me Katie, cruel.

01:46:31Speaker 8

Then want to be where I am not here where I must be go?

01:46:36Speaker 8

Where would I cannot?

01:46:42Speaker 8

Little lolly

01:46:48Speaker 1

I first came to town.

01:46:49Speaker 1

They brought me the bottles plenty.

01:46:51Speaker 1

Now they change their tune.

01:46:53Speaker 1

They bring me the bottles empty.

01:47:06Speaker 8

Then want to be where I am not here am I where I must be go?

01:47:11Speaker 8

Where would I cannot?

01:47:18Speaker 8

All the time.

01:47:39Speaker 1

Down the road I go into the ball game, Myers straight across the field into my hearts desire.

01:47:57 Speaker 8

And who I love and mine who does love me.

01:48:01 Speaker 8

I know where I'm going and I lose.

01:48:04 Speaker 8

Going with me.

01:48:20 Speaker 6

To make the young man marry.

01:48:32 Speaker 8

I know who I love and who doesn't love me I know where I'm going and I'm.

01:48:39 Speaker 6

Who's going with me?

01:49:06 Speaker 1

When I first came to town, they called me the Robin jewel.

01:49:11 Speaker 1

Now they changed their tune.

01:49:12 Speaker 1

They call me Katie, cruel.

01:49:21 Speaker 8

Not all day.

01:49:27 Speaker 11

Thank you.

01:49:48 Speaker 2

That was Bill Briggs.

01:49:52 Speaker 2

As I said, Buffalo grass has had leave.

01:49:57 Speaker 2

Adrian Ward is gone.

01:50:01 Speaker 2

Greg Keckler is gone.

01:50:04 Speaker 2

Peter Ward is gone.

01:50:08 Speaker 2

The the next guy is occasionally here.

01:50:13 Speaker 2

He's been been around since the very beginning of the hootenannies.

01:50:20 Speaker 2

I've known him all my life.

01:50:23 Speaker 2

I'm next.

01:50:44 Speaker 2

Yes, we are well prepared tonight.

01:50:52 Speaker 2

So well prepared.

01:50:55 Speaker 2

I don't even know what I'm going to do.

01:50:58 Speaker 2

Look at the words.

01:51:09 Speaker 2

I hesitate asking for requests.

01:51:14 Speaker 2

I'm used to being requested to close the door behind me.

01:51:20 Speaker 2

Seeing in the.

01:51:20 Speaker 2

Other room but.

01:51:25 Speaker 2

Golf coach

01:51:30 Speaker 2

I'll give that a try.

01:51:36 Speaker 2

Hey Ernie.

01:51:38 Speaker 2

You can play this guitar too if you'd like to put your name on the list.

01:51:54 Speaker 2

Now the South Coast, the Wild Coast is lowly.

01:52:00 Speaker 2

You might win.

01:52:02 Speaker 2

In a game at alone.

01:52:09 Speaker 2

My name is Juan.

01:52:10 Speaker 2

Hallo de Castro.

01:52:15 Speaker 2

My father's a Spanish Grande.

01:52:21 Speaker 2

I want my wife in the card game.

01:52:26 Speaker 2

The hell with those Lords or the sea?

01:52:35 Speaker 2

I sat in a game at alone.

01:52:41 Speaker 2

I played with a man there named Juan.

01:52:46 Speaker 2

After I'd won all his money.

01:52:52 Speaker 2

He bet me his young daughter Gall.

01:52:58 Speaker 2

I picked up the ace I had won.

01:53:05 Speaker 2

My heart, which was down at my feet.

01:53:10 Speaker 2

Jumped up to my throat in.

01:53:17 Speaker 2

Like a young summer's day, she was sweet.

01:53:26 Speaker 2

He opened the door to the kitchen.

01:53:32 Speaker 2

He called her name with a curse.

01:53:36 Speaker 2

He said, take her oh take.

01:53:39 Speaker 2

Her you've won her.

01:53:44 Speaker 2

She's yours now, for better or worse.

01:53:50 Speaker 2

Oh the South Coast is so wild, oh.

01:53:59 Speaker 2

I'm lonely.

01:54:04 Speaker 2

You might win in a game at alone.

01:54:10 Speaker 2

But the Lions still roam the Broncos.

01:54:16 Speaker 17

And a man of theirs.

01:54:19 Speaker 2

Is always alone.

01:54:28 Speaker 2

Her arms had to tighten around.

01:54:34 Speaker 2

We rode up the hill from the South on a word.

01:54:41 Speaker 2

Did I hear from her that day nor a kiss from her?

01:54:48 Speaker 2

Pretty red mouse.

01:54:52 Speaker 2

We came to my cabin in the twilight.

01:54:58 Speaker 2

The stars twinkled out on the coast.

01:55:05 Speaker 2

She soon loved the valley, the orchards.

01:55:11 Speaker 2

I knew she loved me the most.

01:55:17 Speaker 2

That was a gay happy winter.

01:55:22 Speaker 2

I carved on a cradle of pine.

01:55:25 Speaker 4

Right?

01:55:27 Speaker 2

By a wire that needle little shanty.

01:55:33 Speaker 2

I sang with that pay wife of mine.

01:55:42 Speaker 2

And I got hurt in the landslide with the crossed hip and ice broken bones.

01:55:52 Speaker 2

She saddled our ponies like lightning.

01:55:57 Speaker 2

Rode off in the night for hello.

01:56:03 Speaker 2

A lion screamed in the Bronx, but folded and fell on.

01:56:15 Speaker 2

My young wife lay dead in the moon.

01:56:25 Speaker 2

My heart died that night.

01:56:29 Speaker 2

With my bride hold the soft coast to the wild.

01:56:49 Speaker 2

You might win.

01:56:51 Speaker 2

In a game alone.

01:56:56 Speaker 2

But the Lions still roam low, but on.

01:57:02 Speaker 17

And a man there.

01:57:06 Speaker 2

Is always.

01:57:26 Speaker 2

Thank you very much.

01:57:28 Speaker 2

Thanks Ernie for reminding me of.

01:57:30 Speaker 2

That and I.

01:57:33 Speaker 2

Want Ernie Patterson to come up on the state before the nights out?

01:57:36 Speaker 2

To do some.

01:57:38 Speaker 2

He really sings well and plays the guitar.

01:57:44 Speaker 2

If I recall the order correctly.

01:57:48 Speaker 2

Once again, it's been.

01:57:50 Speaker 2

Really nice for me to have.

01:57:54 Speaker 2

My son Eric back here tonight.

01:57:59 Speaker 2

I you know.

01:58:02 Speaker 2

Maybe there is something about genetics and inheritance.

01:58:07 Speaker 2

I'm always forgetting the words and having to ask Barbara and all of you who are regulars here know that.

01:58:13 Speaker 2

And when Eric had to.

01:58:17 Speaker 2

Do that way.

01:58:19 Speaker 2

You could tell.

01:58:21 Speaker 2

A chip off the old block, that's right.

01:58:24 Speaker 2

This is Eric Barker.

01:58:42 Speaker 18

I've noticed that the many people are being.

01:58:47 Speaker 4

I'm going to do that.

01:59:02 Speaker 18

The song I did last time was a immigration song from Ireland.

01:59:07 Speaker 18

And so I decided that maybe if I tried an immigration song from Scotland, maybe I.

01:59:12 Speaker

Could get it right.

01:59:41 Speaker 10

May large and transport mountains the sky nor leaves, and early when to cry.

01:59:52 Speaker 10

I must be goodbye.

01:59:56 Speaker 10

My last farewell to Starling.

02:00:04 Speaker 10

No more, I wonder, Glen disturb the rooster the 1000 and nor chase the pets from the Den.

02:00:19 Speaker 10

When I am far from sterling.

02:00:45 Speaker 10

There's one request before I go and that is to my comrades.

02:00:54 Speaker 10

All my dog and my gun.

02:00:58 Speaker 10

You will keep.

02:00:59 Speaker 10

For me when I am far from sterling.

02:01:08 Speaker 10

So you well, my journey dear for you all share the bitter tears.

02:01:20 Speaker 10

I hope.

02:01:22 Speaker 10

Find another deer.

02:01:25 Speaker 10

When I have father from sterling old.

02:01:51 Speaker 10

Well, and I found for 20 years in band demons land, remember?

02:02:01 Speaker 10

I've done when I am.

02:03:00 Speaker 10

I was a walking all alone.

02:03:04 Speaker 10

I heard talk Orbees mock and.

02:03:08 Speaker 10

One unto the other did say, where shall we go and dine the day?

02:03:18 Speaker 10

Where shall we go and dine the day?

02:03:29 Speaker 10

Pinch young old failed like what there lies a new slain knight.

02:03:37 Speaker 10

No one knows that he lies there but his hawk and his hound and his lady, his hawk and his hound.

02:03:55 Speaker 10

It was handed to the hunting game, his hawk to fetch the wild fowl.

02:04:03 Speaker 10

Hang his ladies Tain another mate, so we might make.

02:04:13 Speaker 10

In their spate of.

02:04:15 Speaker 10

We might make our dinners sway.

02:04:26 Speaker 10

You will sit on his way to Spain.

02:04:31 Speaker 10

I'll pick out his Bonnie Blue with a lock of his golden hair.

02:04:39 Speaker 10

We'll make our nest when it grows better.

02:04:44 Speaker 10

Make our nest when it grows back.

02:04:54 Speaker 10

As many important marks name.

02:04:58 Speaker 10

Name so can where he is game.

02:05:05 Speaker 10

Or his white bones as they lie, bear the wind.

02:05:10 Speaker 10

Will blow forever the metal.

02:05:14 Speaker

The wind.

02:05:15 Speaker 10

Will blow forever, man.

02:05:22 Speaker 18

Thank you.

02:05:35 Speaker 1

Eric Barker

02:05:37 Speaker 1

Now we've got some guys have just been hanging around here.

02:05:42 Speaker 1

You don't know quite what to call this quartet other than the Woody Fibbs Lucky Rogers Group.

02:05:51 Speaker 1

And here they are.

02:06:16 Speaker 13

I'll introduce our new guy here, Roger lucky, right.

02:06:20 Speaker 13

His first time here at the Duke.

02:06:26 Speaker 2

He's here.

02:06:26 Speaker 6

Rogers from British Columbia.

02:06:28 Speaker 6

He's down here building a house.

02:06:31 Speaker 13

Has a very unusual 10 string navel.

02:06:35 Speaker 4

Would you please very well?

02:06:38 Speaker 2

The first tune we're going to sing I.

02:06:41 Speaker 9

I don't know if this is written by anonymous or somebody else, but.

02:06:53 Speaker 16

Give us one second.

02:06:54 Speaker 16

Here we get our equipment adjusted.

02:06:57 Speaker 9

And we would ask you to.

02:06:59 Speaker 2

Join us on the chorus.

02:07:00 Speaker 2

It's one of the.

02:07:03 Speaker 9
Songs that we all know best.

02:07:06 Speaker 3
All right?

02:07:06 Speaker 9
You ready gentlemen?

02:07:09 Speaker 9
Amazing Grace house.

02:07:18 Speaker 9
The same like me.

02:07:29 Speaker 9
Was long.

02:07:38 Speaker 9
Oh, I see.

02:07:43 Speaker 9
Was Grace that taught my heart to fear?

02:07:52 Speaker 9
And grace my beard.

02:08:00 Speaker 9
Our prayer shall be that great of you.

02:08:47 Speaker 9
Amazing Grace how sweet the sound that say.

02:08:58 Speaker 9
Wretch like me.

02:09:49 Speaker 9
We've been there 10,000 years.

02:09:56 Speaker 9
Right?

02:10:04 Speaker 9
We blow less ways to God's grace.

02:10:20 Speaker 9
Amazing Grace how sweet the sound like me.

02:10:35 Speaker 9
I once was.

02:10:52 Speaker 4
Thank you very much.

02:11:02 Speaker
Bill bill.

02:11:03 Speaker
Get your banjo up there.

02:11:11 Speaker 9

PFG, the peoples keeping right.

02:11:23Speaker

I shall give Bill the.

02:11:24Speaker 2

3rd grade when you go forward.

02:13:52Speaker

Thank you.

02:13:53Speaker 13

Thank you.

02:14:05Speaker 1

That was.

02:14:07Speaker 1

Roger, Lucky on the mandolin, and Hank Cribbs on the dobro, Doug Woody over there and mandolin.

02:14:14Speaker 1

On the violin.

02:14:16Speaker 1

And Terry Rogers playing guitar alright.

02:14:20Speaker 1

Now we get back here our dude rancher.

02:14:26Speaker 1

He dies occasionally here on stage, but here we

02:14:29Speaker 1

Have Jack Tyler.

02:14:37Speaker 5

My cousins missed that.

02:14:39Speaker 5

I did it had a dramatic death in the first set.

02:14:49Speaker 5

Well, first of all.

02:14:52Speaker 5

If they'll raise their hands, this is, these are my cousins, our first cousin.

02:14:55Speaker 5

Jean, Jeannie and Jean

02:14:58Speaker 5

And they've been summer residents for years, but I'm proud to say they've moved out here this year to.

02:15:02Speaker 5

Stay year round.

02:15:08Speaker 5

And it was. It was Jeannie's mother who started my me down this road to folk songs and 19 about 1935.

02:15:19Speaker 5

And this is one of her songs.

02:15:24Speaker 5

I was in tune but I hit the table with that knob and I'm not sure.

02:15:29Speaker 5

Guess it's all right.

02:15:33Speaker 5

Boy, it's a chain gang song Georgia chain gang.

02:15:39Speaker 5

Where are you dear?

02:15:46Speaker 5

If you don't come, I'm going to tell you man me.

02:15:57Speaker 5

Day know Hammer Daze on it is mountain that ring like mine boy that ring like mine doesn't bust this rock boy from here to Macon all the way to the.

02:16:15Speaker 5

Jail boy yes.

02:16:18Speaker 5

Back to the jail.

02:16:28Speaker 5

Where are you hiding?

02:16:34Speaker 5

If you don't come I wanna tell your mamme.

02:16:46Speaker 5

Jacka Diamonds you Jack.

02:16:53Speaker 5

I know you're both boy.

02:16:56Speaker 5

Yes I know you're bow.

02:16:59Speaker 5

And rub my pocket.

02:17:02Speaker 5

Don't rub my pocket.

02:17:05Speaker 5

Yes rubber.

02:17:06Speaker 5

My pocket of silver and gold.

02:17:12Speaker 9

Wawa boy

02:17:19 Speaker 9

Where are you hiding?

02:17:25 Speaker 5

If you don't wanna come my gramma, tell your mammy.

02:17:46 Speaker 7

War abort.

02:18:01 Speaker 5

I think that one string has slipped out just a little.

02:18:04 Speaker 5

Let me see if I can.

02:18:05 Speaker 5

Do somebody quickly?

02:18:17 Speaker 5

I shouldn't do this.

02:18:17 Speaker 5

I hate to have people sit up here and do this.

02:18:25 Speaker 5

We're going to have to do.

02:18:28 Speaker 5

Last week.

02:18:28 Speaker 5

We were only allowed three songs to the first, said one to second.

02:18:31 Speaker 5

So I thought there would be 3 tonight and I'm going to put together a little kind of used to be a courting song for Margaret.

02:18:39 Speaker 5

See if I can do it.

02:18:44 Speaker 5

Way down in my heart.

02:18:51 Speaker 5

I've got a feeling for you.

02:18:53 Speaker 5

Yes, a feeling for you and if we should Pahwa heart.

02:18:58 Speaker 5

I go and.

02:18:59 Speaker 5

Dealing for you, yes, and kneeling to you if you say the word, I'd go a steal it for you.

02:19:07 Speaker 5

Yes, a steal it for you cause.

02:19:11 Speaker 5

I got a sneaking feeling for you down in my down in my heart on.

02:19:24 Speaker 5

Fairmont Margarita Margarita Margarita Margarita.

02:19:42 Speaker 5

Margaret, the maybe think of that tonight.

02:19:55 Speaker 1

All right, almost heaven, I think.

02:19:57 Speaker 1

Has left.

02:19:59 Speaker 1

So Jerry, we're back up to you.

02:20:02 Speaker 1

That was John Collins got Joe Gamblers.

02:20:26 Speaker 20

And I see that Jack observed all the sympathy I got about my out of tune story so.

02:20:33 Speaker 20

Got up here and started tuning right on the seat.

02:20:44 Speaker 20

It's been so long since I.

02:20:46 Speaker 20

Did this.

02:20:47 Speaker 20

I'm not going to be well, I'm just going to try it.

02:20:52 Speaker 20

This is an old song.

02:20:55 Speaker 20

Well, the trio did. I think The Beach Boys did it. I think Jimmy Durante did it. I don't know just about everybody's done it.

02:21:32 Speaker 20

Came on in the John Beaver.

02:21:37 Speaker 20

Red Mother and me.

02:21:41 Speaker 20

Vanessa's town we Rome.

02:21:47 Speaker 20

Going all night.

02:21:51 Speaker 20

Got into fights.

02:21:55 Speaker 20

Well, I.

02:21:56 Speaker 20

Feel so great cover.

02:21:59 Speaker 20

I want to go home.

02:22:03 Speaker 4

So hoist up the company sail.

02:22:08 Speaker 4

See how they make sense.

02:22:13 Speaker 4

In the short.

02:22:18 Speaker 4

Let me go home.

02:22:22 Speaker 4

I want to go home.

02:22:27 Speaker 4

There's a break up.

02:22:30 Speaker 4

I want to go.

02:22:34 Speaker 4

With the cookie he caught these chips.

02:22:39 Speaker 4

In a pool of packets.

02:22:43 Speaker 4

Then he went and he throw over my corner.

02:22:49 Speaker 4

There is some stone.

02:22:53 Speaker 9

Let me alone.

02:22:57 Speaker 4

Well, so break up I want to go.

02:23:06 Speaker 20

It can be said.

02:23:09 Speaker 4

See how they make sense.

02:23:13 Speaker 4

Before they get to the.

02:23:14 Speaker 4

Shore let me go home.

02:23:19 Speaker 4

Let me go home.

02:23:23 Speaker 4

I want to go home.

02:23:30 Speaker 4

I want to.

02:23:31Speaker 4

Go home.

02:23:35Speaker 4

Stewardess she got a steward.

02:23:40Speaker 4

Ran around the poop Jack nude.

02:23:43Speaker 4

Customer had to come and take her away.

02:23:50Speaker 20

If Jon Snow.

02:23:53Speaker 20

Let me alone.

02:23:57Speaker 4

Well, that feels so break up.

02:24:01Speaker 4

Or will they get on the shore?

02:24:03Speaker 4

Let me go home.

02:24:07Speaker 4

Let me.

02:24:07Speaker 9

Go home.

02:24:10Speaker 4

I want to go.

02:24:15Speaker 4

Well, I feel so great.

02:24:18Speaker 4

I want to go home.

02:24:22Speaker 4

This is the worst trip.

02:24:25Speaker 4

Since I have been born.

02:24:31Speaker 20

Thank you.

02:24:41Speaker 1

Jerry Chambers yeah now we got another Jerry here this is Mr.

02:24:45Speaker 1

Jerry Silvey.

02:25:06Speaker 21

Here's the cowboy song that there's hair.

02:25:08 Speaker 21

All this thing.

02:25:13 Speaker 21

This one's from the sons of The Pioneers.

02:25:23 Speaker 21

Were empty saddles in the old ground where they arrive tonight?

02:25:32 Speaker 21

Are you rounding up the doggies the strays?

02:25:37 Speaker 21

Are you on the trail above fold?

02:25:45 Speaker 21

Were empty saddles in the old corral night tonight?

02:25:50 Speaker 21

Where do you?

02:25:53 Speaker 21

Are the wrestlers on the border never?

02:25:58 Speaker 21

Are you headed?

02:25:59 Speaker 21

For the empty booths covered with dust where he walks tonight.

02:26:13 Speaker 21

Empty guns covered with rust.

02:26:18 Speaker 21

Where do you come tonight?

02:26:23 Speaker 21

Were empty saddles in the old?

02:26:26 Speaker 21

Round where do you ride night tonight?

02:26:32 Speaker 21

If you're lonely say you're lonely as you're caring my old pal.

02:26:42 Speaker 21

Empty saddles in the old.

02:26:58 Speaker 20

Thank you.

02:27:05 Speaker 21

I ain't got nothing.

02:27:11 Speaker 21

Here's one by The Beatles Beatles.

02:27:22 Speaker 21

What did you kill, Bill?

02:27:30 Speaker 21

What did you kill, Bill?

02:27:36 Speaker 21

Deep in the jungle where the mighty tiger light filled and this elephants were taken by surprise.

02:27:49 Speaker 21

So Captain marvels after right between the eyes.

02:27:56 Speaker 21

All the children sing.

02:27:58 Speaker 21

Hey, what did you kill?

02:28:06 Speaker 21

Hey Bill, what did you kill Bill children to kill was not a sin.

02:28:22 Speaker 21

But then they look.

02:28:24 Speaker 21

So fear is Mommy but it.

02:28:29 Speaker 21

If looks could kill, it would have been us instead of hell.

02:28:35 Speaker 21

All the children sing hey little bill, what did you kill?

02:28:48 Speaker 21

What did you kill?

02:28:58 Speaker 21

I forgot the first verse, thank you.

02:29:07 Speaker 1

Very solid and I believe we have.

02:29:11 Speaker 1

Jack Tyler it's got another song for us to finish off the evening.

02:29:15 Speaker 1

Here's Jack.

02:29:16 Speaker 5

Long **** Gary over there saying the most unusual song in the first set.

02:29:21 Speaker 5

In which there was a widow making bread and a fellow was brought back in with his toenail dragon, and that made me think of another one of half Bobby's songs, Jeannie's mother songs and I hope you all join in the cars. The cars doesn't seem to go along with the rest of the song.

02:29:40 Speaker 5

Booger, red. He is dead. Don't you see the crepe around a women's head?

02:29:46 Speaker 5

Oh Lord hit the chorus baby I'm satisfied don't you know that I'm satisfied when I'm by my baby's side or long?

02:30:01 Speaker 5

Pretty baby, I'm satisfied.

02:30:05 Speaker 5

I told Mrs.

02:30:06 Speaker 5

Booker that Booker was dead.

02:30:07 Speaker 5

She was sitting in to catching the.

02:30:09 Speaker 5

Making the bread. Oh Lord.

02:30:11 Speaker 5

Baby, I'm satisfied don't you know that I'm satisfied when I'm by my baby side or law pretty baby I'm satisfied now if you don't believe the boogie is dead just look at the hole in the back.

02:30:32 Speaker 5

His head holding long.

02:30:34 Speaker 5

Pretty baby.

02:30:36 Speaker 5

I'm satisfied come on everybody.

02:30:39 Speaker 5

Don't you know that I'm satisfied when I'm by my baby side pretty baby, I'm satisfied now.

02:30:53 Speaker 5

Booker was working on the dusty Rd.

02:30:55 Speaker 5

But they brought him back on the cooling board.

02:30:59 Speaker 5

Oh Lord.

02:31:01 Speaker 5

Very I'm satisfied. Don't you know that I'm satisfied when I'm by my baby's side? Oh Lord, pretty baby I'm satisfied his heels was up and his toenails dragon.

02:31:20 Speaker 5

He was bottom side up on the voodoo wagon.

02:31:25 Speaker 5

Oh, pretty, baby.

02:31:29 Speaker 5

I'm satisfied, don't you know that I'm satisfied when I'm by my baby side or Lord pretty baby I'm satisfied pretty baby I'm satisfied.

02:32:03 Speaker 1

As Chuck Tyler, that's our program for tonight.

02:32:06 Speaker 1

Thank you all for coming.

02:32:07 Speaker 7

We'll see you here next week.