

Hoot-0335-1999-08-09

[Hoot-0335-1999-08-09.mp3](#)

00:00:00

03:14:13

1x



**00:00:09** Speaker 1

Good evening.

**00:00:12** Speaker 2

Welcome to the 335th Monday night Hootenanny.

**00:00:17** Speaker 2

And this is our 61st hootenanny here at the Snow King Center or in the Snow King complex.

**00:00:26** Speaker 2

We've been doing this for 6 1/2 years now every Monday night.

**00:00:32** Speaker 2

I see a few new faces here this evening.

**00:00:35** Speaker 2



So far, welcome.

**00:00:38** Speaker 2

If anyone brought along.

**00:00:42** Speaker 2

A musical instrument.

**00:00:46** Speaker 2

I guess we can say that even a kazoo qualifies, but if you would like to sign up and do some songs on stage, why?

**00:00:58** Speaker 2

Please see me or Bill Briggs and we'll get you lined up and ready to go.

**00:01:06** Speaker 2

We do have.

**00:01:08** Speaker 2

Fairly good, turn out so far of musicians.

**00:01:12** Speaker 2

So I hope you will enjoy the evening.

**00:01:15** Speaker 2

Jack Tyler sends his regrets for the first round, but he will be here, he said for the second round.

00:01:24 Speaker 2

And so we look forward to having him join us on the little later in the evening.

00:01:35 Speaker 2

Have always had a couple of things we do like to ask and the first is of course please no smoking in here for the rest of the evening and we also.

00:01:49 Speaker 2

Ask that while the musicians are on stage and performing that you please don't talk so everyone has a chance of hearing them.

00:01:58 Speaker 2

And another one of our traditions is that when he is here and he almost always is here, Bill Briggs starts the evening out Bill.

00:02:08 Speaker 2

Is a member of the Stagecoach band.

00:02:13 Speaker 2

30 years now 30 years of Sundays, has been performing out at the stage coach Bar in Wilson, one of the originals and.

00:02:26 Speaker 2

He's also the director of the ski school right here.

00:02:30 Speaker 2

It's Snow King mountain.

00:02:32 Speaker 2

Bill used to be a mountain guide for exams.

00:02:38 Speaker 2

He was the fellow who was the first person to ski the Grand Teton, and there is a poster on the board right back here.

00:02:47 Speaker 2

And those posters are for sale that was taken of his ski tracks.

00:02:54 Speaker 2

After he did that.

00:02:59 Speaker 2

Bill back in the late 50s.

00:03:03 Speaker 2

Up with moose.

00:03:04 Speaker 2

When he was working for the.

00:03:06 Speaker 2

Highway crew.

00:03:10 Speaker 2

Found a very convenient tent one summer and that was living under the bridge on the river snake and.

00:03:20 Speaker 2

Began what were called Teton tea parties.

00:03:25 Speaker 2

He had a big cauldron of tea and people would bring in all sorts of vile things, some of which were recognizable that came out of a bottle and poured into this cauldron of tea, and it was warm and.

00:03:44 Speaker 2

One was very uninhibited after having a few cups of that.

00:03:49 Speaker 2

The songs rolled off the tongue very easily and we had wonderful times and then Bill did those Teton tea parties up at the old CCC camp up at.

00:04:02 Speaker 2

Jenny Lake area.

00:04:06 Speaker 2

You know the climbers are kind of a routing bunch.

00:04:10 Speaker 2

And they ostracized them.

00:04:11 Speaker 2

They put them across the Creek from the real folks at the Jenny Lake campgrounds, and had the climbers over in this old CCC camp.

00:04:23 Speaker 2

And they did sing until two or three in the morning, most every night.

00:04:28 Speaker 2

And Bill Briggs was there.

00:04:30 Speaker 2

And was the cause of it.

00:04:32 Speaker 2

But anyway, we about six years ago a little over six years ago we.

00:04:39 Speaker 2

Contacted the dorns up with Moose and started having the hootenannies there and kind of like the idea of the old Teton tea parties swapping songs, acoustic music, folk.

00:04:52 Speaker 2

And Bill was the 1st.

00:04:57 Speaker 2

To sing a song at the Hootenanny and he continues with that tradition week after week always starts the evening off.

00:05:05 Speaker 2

Please welcome Bill Briggs.

00:05:20 Speaker 4

Well these are.

00:05:23 Speaker 4

Songs we used to sing at the Tea Party.

00:05:30 Speaker 4

Hopefully you know.

00:05:32 Speaker 4

Some of these you can sing along and.

00:05:52 Speaker 5

Down in the.

00:05:53 Speaker 6

Valley so low.

00:06:00 Speaker 3

Your head over the wind blow here the wind blow.

00:06:04 Speaker 6

And here the wind blows.

00:06:16 Speaker 6

And your head all.

00:06:20 Speaker 6

And till the wind blows.

00:06:24 Speaker 6

Is love sunshine and the violets love?

00:06:32 Speaker 3

Angels and you love you.

00:07:11 Speaker 6

Alright, we all love containing 3 lives, so my question.

00:07:23 Speaker 3

Will you be my my love?

00:07:31 Speaker 3

Will you be mine?

00:07:35 Speaker 6

To my question.

00:07:39 Speaker 6

Will you be my love and send me?

00:07:58 Speaker 6

Doo Doo Doo.

00:08:30 Speaker 6

If you don't love me just love fool me please throw your arms round me and give my heart.

00:08:46 Speaker 6

My heart is give my heart is Armstrong to me and give my heart.

00:09:00 Speaker 6

And your castle can see she rides by.

00:09:05 Speaker 6

40 feet

00:09:32 Speaker 6

It's gone in the valley.

00:09:36 Speaker 6

The valley soul.

00:10:14 Speaker 4

And this is an Irish.

00:10:21 Speaker 4

Seem to fit the Teeton Tea Party really well.

00:10:56 Speaker 6

One evening

00:11:00 Speaker 6

Month of June.

00:11:03 Speaker 6

As I was sitting with my glass and spoon small bird singing the song he sang.

00:11:40 Speaker 6

And the song.

00:11:48 Speaker 6

What more diversion can a man require than to sit in fire?

00:11:57 Speaker 6

Some alter fire upon his knee, and upon the table?

00:12:07 Speaker 6

Joggle punge

00:12:28 Speaker 6

Pretty and upon the table.

00:12:37 Speaker 6

Let the doctors come with all their arts.

00:12:43 Speaker 6

They can never kill their pain in the heart.

00:12:49 Speaker 6

Even the cripple can forget his hand when he snuck outside.

00:13:13 Speaker 6

Even the cripple can forget when he snuck outside juggle punch.

00:13:25 Speaker 6

And if I get drunk, well the money is me all.

00:13:30 Speaker 6

And then I don't like me, they can leave me alone.

00:13:43 Speaker 3

Welcome wherever I go.

00:14:01 Speaker 6

Fire tune, I'll be welcome wherever I go.

00:14:13 Speaker 6

And when I'm dead and laid in brave more more good times will I crave.

00:14:24 Speaker 6

Just lay me down in my seat with that job.

00:14:31 Speaker 6

My head and feet.

00:15:04 Speaker 10

The month of June.

00:15:08 Speaker 6

As I was sitting there, my glass and spoon a small bird sang in an iron and the song he sang the jug open.

00:15:39 Speaker 6

A small bird standing.

00:15:50 Speaker 4

Thank you.

00:16:09 Speaker 2

That was Bill Briggs.

00:16:13 Speaker 2

You'll be seeing bill up here most of the evening because he takes over as MC.

00:16:22 Speaker 2

We have a fellow who.

00:16:24 Speaker 2

Has been coming to.

00:16:25 Speaker 2

The hoots for several years now originally was just a summer visitor up here.

00:16:33 Speaker 2

Came up from Kiowa Co.

00:16:38 Speaker 2

Now is living here year round.

00:16:41 Speaker 2

He plays various assortment of instruments.

00:16:45 Speaker 2

This is Carl Hurst.

00:16:56 Speaker 11

Don't you want to sit or stand or?

00:17:01 Speaker 11

On a stool.

00:17:02 Speaker 8

I don't care.

00:17:04 Speaker 11

Whatever feels good.

00:17:06 Speaker 1

OK.

00:17:07 Speaker 11

I need a.

00:17:09 Speaker 11

I need a stool or a chair.

00:17:18 Speaker 11

Don't city play with me tonight.

00:17:21 Speaker 11

We've got a couple.

00:17:22 Speaker 4

Of good stuff.

00:17:24 Speaker 4

What's that?

00:17:35 Speaker 11

These are a couple of old tunes that you probably know.

00:17:40 Speaker 11

But they they come out pretty nice with you.

00:17:44 Speaker 12

Doug and company.

00:17:51 Speaker 11

And you're certainly welcome to seeing if you happen to know some words.

00:17:55 Speaker 11

I know you don't know.

00:17:56 Speaker 11

Our second number.

00:18:00 Speaker 11

Pardon me.

00:18:01 Speaker 11

Oh, it's a dulcimer and it's a mountain dulcimer and it comes from Tennessee and back in there.

00:18:10 Speaker 11

And I think.

00:18:13 Speaker 11

It was designed because it only has four strings, and some of those.

00:18:22 Speaker 11

Tennessee Volunteers couldn't handle 6 strings.

00:18:27 Speaker 11

But it's.

00:18:29 Speaker 11

It's easier to play than a guitar.

00:18:33 Speaker 11

But they also make a hammer dulcimer, which you play like a xylophone.

00:18:38 Speaker 11

It's something like bills instrument that autoharp, but I don't know.

00:18:43 Speaker 11

But this is a mountain dulcimer.

00:18:45 Speaker 11

To answer your question.

00:18:49 Speaker 11

You didn't need all that, did you?

00:19:50 Speaker 13

And go.

00:21:45 Speaker 11

One more on the end.

00:21:59 Speaker 11

That was pretty.

00:22:05 Speaker 11

Doug made that sound real pretty.

00:22:09 Speaker 11

Well, this one you can sure join in if you like to.

00:23:39 Speaker 11

One more on the end.

00:23:53 Speaker 5

And studs.

00:23:59 Speaker 11

You made that sound so good.



00:24:13 Speaker 4

I was called Herbst along with Doug Woody who is up next.

00:24:17 Speaker

What is Doug?

00:24:27 Speaker 8

Hopefully I worked out the kinks and bugs on curl since.

00:24:36 Speaker 8

I guess since these chairs are here, I'll use.

00:24:47 Speaker 8

First thing I'm going to do is call reunion.

00:24:49 Speaker 8

Anyone heard of Jimmy Dale Gilmore?

00:24:51 Speaker 8

He's a Texas singer.

00:24:53 Speaker 8

Pretty obscure.

00:24:54 Speaker 8

He had an album out of years ago and did this song.

00:25:01 Speaker 8

It's today you say you're leaving darling time comes when you must follow your own stars.

00:25:14 Speaker 8

Though my silly mind is sick with fear in my heart, I know that these differences just go to show how much the same we are.

00:25:28 Speaker 8

Someday we'll build us a home up in the Canyon by the Falls splashing water.

00:25:37 Speaker 8

Our companion.

00:25:39 Speaker 8

Shooting stars and when Mother Earth and Father time reunite, US1, more time will remember that we've never been apart.

00:25:54 Speaker 8

So step on out into the big world.

00:26:00 Speaker 8

Where all your dreams are waiting to come true.

00:26:07 Speaker 8

The first time we touched, I felt a love so real so much that I knew I'd never say goodbye to you.

00:26:18 Speaker 8

Someday we'll build us a home up in the Canyon by the Falls splashing water.

00:26:27 Speaker 8

Our companion.

00:26:29 Speaker 8

Under shooting stars and when Mother Earth and Father time reunite US1 more time, we'll remember that we've never been apart.

00:26:46 Speaker 8

Thank you.

00:26:58 Speaker 8

It's a definite change of pace here.

00:26:59 Speaker 8

It's called when I was a cowboy.

00:27:00 Speaker 8

Written by Huddie Ledbetter, who I doubt if he ever did any cowboying do you know, Bill?

00:27:06 Speaker 8

Ledbetter lead belly was here for a cowboy.

00:27:09 Speaker 8

Mississippi Blues player I believe, spent most of his life in prison, I think.

00:27:15 Speaker 8

I don't.

00:27:17 Speaker 8

Maybe did the prison rodeos or.

00:27:25 Speaker 8

Where when I was a cowboy out on the western plains.

00:27:30 Speaker 8

When I was a cowboy out on the Western plains, I made me a half a million pulling on the bridle reins comma kaikai hippie comma kaikai yippie yippie.

00:27:42 Speaker 8

I'm a kakai.

00:27:43 Speaker 8

You become a Kakai.

00:27:44 Speaker 8

Yippee, yippee.

00:27:47 Speaker 8

Well, me and a bunch of Cowboys we ran on to Jesse James yeah me and a bunch of Cowboys.

00:27:53 Speaker 8

We ran on to Jesse James. Them bullets started flying like a go Kart summer's rain coming Kakai it become Akaka. Yippee yippee yay.

00:28:23 Speaker 8

Now, if your house catches fire and there ain't no water round, if your house catches fire and there ain't no water round through your suitcase out the window, let the damn dough shack burn down.

00:28:36 Speaker 8

Come yippee, yippee, yippee, yay.

00:28:40 Speaker 8

Kamakaha become makaki. Yippee, yippee.

00:28:44 Speaker 8

When I was a cowboy out on the Western range when I was a cowboy out on the Western range, I made me a half a million.

00:28:55 Speaker 8

Pulling on the bridle.

00:28:56 Speaker 8

Reins kamaka you become a kakaiba yippie.

00:29:03 Speaker 8

Yippee, yippee.

00:29:07 Speaker 8

Thank you.

00:29:30 Speaker 4

Doug Woody

00:29:31 Speaker 4

All right, now we've got a gal.

00:29:35 Speaker 4

She comes to us.

00:29:39 Speaker 4

From Kansas to Nashville to Jackson.

00:29:45 Speaker 4

Been here a.

00:29:45 Speaker 4

Couple of years a couple of summers now.

00:29:49 Speaker 4

Lovely singer plays guitar, likes Irish songs.

00:29:54 Speaker 4

Ashley Davis.

00:30:03 Speaker 15

It's good to be back here, always good to be back I do.

00:30:06 Speaker 15

I live in Nashville and I write and play Celtic music, which is sort of odd when.

00:30:12 Speaker 15

You're living in Nashville.

00:30:13 Speaker 15

But what I do?

00:30:14 Speaker 15

I play the Irish pub there.

00:30:17 Speaker 15

And I got my start playing with all these guys and I I know a lot of faces out there 2 summers ago when I.

00:30:24 Speaker 15

Moved here and worked here for a summer and they they taught me a lot and that's for sure.

00:30:30 Speaker 15

And it's always a pleasure to come back and I'm delighted to be here for a couple weeks and.

00:30:34 Speaker 15

Play for you all.

00:30:35 Speaker 15

One of the things that I definitely got into doing was starting off with an acapella piece, as is the tradition within Celtic music.

00:30:44 Speaker 15

The way that they used to.

00:30:45 Speaker 15

Do it before.

00:30:46 Speaker 15

All the instruments were around to back them up, but I'm going to start off with one that is definitely a pub standard.

00:30:55 Speaker 15

That most of these should probably.

00:30:59 Speaker 3

Nanny boy.

00:31:02 Speaker 3

The pipes all pipes are calling.

00:31:08 Speaker 3

Gland to gland inside.

00:31:16 Speaker 3

The summer's gone and all the flowers are tight. Just you.

00:31:27 Speaker 3

You must go and hide.

00:31:33 Speaker 3

But call me a queen salwars in the Meadow, or when the white with snow.

00:31:51 Speaker 3

Tis only sunshine.

00:32:00 Speaker 3

Oh daddy boy.

00:32:02 Speaker 3

Oh boy, I love you so.

00:32:08 Speaker 3

And when you come and all the flowers are tied and.

00:32:16 Speaker 3

I am there as well maybe.

00:32:23 Speaker 3

You come and find the place where I am.

00:32:30 Speaker 3

I need and stay there from he.

00:32:40 Speaker 3

I shall hear those all tread upon all of me.

00:32:50 Speaker 3

Oh, my gravy warmer sweeter.

00:32:58 Speaker 3

And if you will pack me.

00:33:08 Speaker 3

And I shall sleep in peace till you'll go with me.

00:33:26 Speaker 15

Another side of what I do is I write Celtic music, which is sort of odd within itself because a lot of Celtic artists most generally will take traditional songs and redo them their own way, and that's sort of their way.

00:33:38 Speaker 15

Of of writing.

00:33:40 Speaker 15

But what I do is I try and write within those traditional forms.

00:33:45 Speaker 15

This is the most recent one that I've written, and it's actually I wrote it for a a male to sing instead of a female.

00:33:52 Speaker 15

I've always written really within a female voice, but this is for a guy to sing, but I've enjoyed playing.

00:33:57 Speaker 15

It's called don't like Mary.

00:34:17 Speaker 3

She's been sleeping for hours awake Mary.

00:34:24 Speaker 3

She's been dreaming of flowers and her dreams are so sweet.

00:34:31 Speaker 3

And that's where we she.

00:34:35 Speaker 3

Haunts me all the stronger but please wake my Mary.

00:34:44 Speaker 3

She loves me none the longer.

00:34:49 Speaker 3

Over the so many she hasn't seen.

00:34:56 Speaker 3

Cracked faces and silken screens.

00:35:03 Speaker 3

Chariot corners and battled greens.

00:35:11 Speaker 3

How she passed the pillage tower.

00:35:16 Speaker 3

So don't awake my.

00:35:22 Speaker 3

She's been sleeping for hours.

00:35:28 Speaker 3

Don't wake Mary, she's been dreaming.

00:35:35 Speaker 3

Awake Mary and her dreams are so sweet and that's where we do.

00:35:38 Speaker 3

She's been sleeping for.

00:35:48 Speaker 3

Hurts me all the stronger.

00:35:51 Speaker 3

Please break my merry.

00:35:58 Speaker 13

The longer

00:36:02 Speaker 3

Never has she seen the murky mirror or the lovers gilded star.

00:36:16 Speaker 3

And a Mary's dreams I find her.

00:36:23 Speaker 3

Like the wind tree finds a light bow.

00:36:29 Speaker 3

Don't awake my.

00:36:35 Speaker 3

She's been sleeping for hours.

00:36:40 Speaker 3

Don't wake married.

00:36:43 Speaker 3

She's been dreaming of flowers, don't wake married, and sleep every hours.

00:36:54 Speaker 3

Dreams are so sweet and I swear her we.

00:37:00 Speaker 3

She loves me all the stronger.

00:37:03 Speaker 3

Please wake my Mary.

00:37:09 Speaker 3

She loves me.

00:37:10 Speaker 3

None the wrong.

00:37:15 Speaker 3

Their dreams are alike the seasons like the Potter.

00:37:28 Speaker 3

Wheel turning.

00:37:31 Speaker 3

The Cobblers fire burning the lovers heart churning.

00:37:40 Speaker 3

Because you see, morning will break and my heart will.

00:37:52 Speaker 3

Don't wake Mary.

00:37:55 Speaker 3

And dreaming of flowers.

00:37:58 Speaker 3

Don't wake Mary.

00:38:02 Speaker 3

She's been sleeping for our person.

00:38:05 Speaker 3

Dreams are so sweet.

00:38:13 Speaker 3

All the stronger please.

00:38:21 Speaker 3

She loves me.

00:38:24 Speaker 3

You see, time is light to sleep on Mary tonight because you?

00:38:37 Speaker 3

You've been sleeping for hours.

00:38:55 Speaker 3

Please thank you.

00:39:15 Speaker 4

Ashley Davis, awfully good to hear her again.

00:39:19 Speaker 4

Now we get a a fellow that likes.

00:39:22 Speaker 4

To play these.

00:39:24 Speaker 4

Western cowboy songs.

00:39:26 Speaker 4

He does a really good job of it.

00:39:28 Speaker 4

I think it's because he's got so many horse head of horses anyway in his backyard.

00:39:36 Speaker 4

He's been gone for a couple of weeks, but he's back to this again for 127th time. Here is Greg Peckler.

00:39:57 Speaker 12

What's so funny?

00:39:59 Speaker 12

Had a little.

00:40:03 Speaker 12

Little job of work.

00:40:05 Speaker 12

Up on the continental divide last week.

00:40:09 Speaker 12

Three nights.

00:40:12 Speaker 12

This song really started ringing true for me.



00:40:14 Speaker 12

All over again.

00:40:23 Speaker 10

Weary and tired, I've done my days riding night time is rolling my way.

00:40:35 Speaker 10

The skies all on fire and the light slowly.

00:40:42 Speaker 9

Baseball and still ends the day.

00:40:48 Speaker 10

Down in the Canyon, the gotten words whispered.

00:40:54 Speaker 10

Singing their wild melody.

00:41:01 Speaker 10

On the trail. The nightbird.

00:41:05 Speaker 17

It is calling a song Wyoming.

00:41:19 Speaker 10

I wandered around the towns and the cities tried.

00:41:26 Speaker 10

The how and why?

00:41:28 Speaker 10

I stopped all my scheming, I'm just drifting and.

00:41:38 Speaker 10

That old River Rd. by.

00:41:44 Speaker 10

Comes that big old Prairie moon rising.

00:41:50 Speaker 10

Shining down brightest beam.

00:41:56 Speaker 10

Up on the hill.

00:41:59 Speaker 10

The coyote singing.

00:42:02 Speaker 17

A song Wyoming.

00:42:14 Speaker 10

Now it's whiskey and tobacco and bitter black coffee.

00:42:24 Speaker 10

Am I waking up on the range Lord?

00:42:30 Speaker 10

I feel like an Angel.

00:42:34 Speaker 10

Be like I almost rip like a cloud out over the bad land sing like a burden.

00:42:52 Speaker 10

Went through the sage, sounds like heaven singing the song Wyoming.

00:43:05 Speaker 17

Song of Wyoming.

00:43:26 Speaker 10

Thank you.

00:43:31 Speaker 12

I don't know.

00:43:32 Speaker 12

I don't know I the the grand old folk tradition.

00:43:35 Speaker 12

I learned that from another guy that sang it that learned it from another guy that sang it.

00:43:40 Speaker 12

I learned it from Monty Human who was one of the original bar J Wranglers with Dave Humphries out there.

00:43:48 Speaker 12

Monty and I roommate couple of winters together and that was one of the things that I stole from him before he left.

00:43:59 Speaker 12

Here's an old song that.

00:44:02 Speaker 12

I got 2 little boys at home.

00:44:03 Speaker 12

We like to spend a lot of time sitting around singing songs and.

00:44:08 Speaker 5

So here's what.

00:44:08 Speaker 10

I like to do for you called.

00:44:09 Speaker 12

The wheels on the bus no no no, no no.

00:44:13 Speaker 12

Wheels on the bus go boy am I sick and tired of that song.

00:44:17 Speaker 12

I'll tell you what.

00:44:19 Speaker 12

I'll be glad when they outgrow that.

00:44:21 Speaker 12

But here's another one we've been singing lately.

00:44:23 Speaker 12

That is not really a folk song, but it's a real old timer and I hope you'll enjoy it as much as the little boys do.

00:44:30 Speaker 12

At my house.

00:44:38 Speaker 10

Well, my grandfather's clock was too large for the shelf so it stood ears on the floor.

00:44:48 Speaker 8

It was taller.

00:44:49 Speaker 10

By half than the old man himself, yet it weighed not a penny weight.

00:44:56 Speaker 10

More it was.

00:44:58 Speaker 10

Bought on the morn that my grandpa was born and was always his treasure and pride.

00:45:08 Speaker 10

But it stopped short never to go again when the old man died.

00:45:17 Speaker 10

90 years without slumbering.

00:45:23 Speaker 10

His life, seconds, numbering.

00:45:28 Speaker 8

But it stopped.

00:45:29 Speaker 10

Short never to go.

00:45:32 Speaker 10

Again, when the old man died.

00:45:47 Speaker 10

My grandfather said that of those he could hire not a servant or faithful he found.

00:45:57 Speaker 10

For it wasted no time and it had but one desire at the end.

00:46:03 Speaker 10

Of each week to be wound.

00:46:08 Speaker 10

Yes, it kept in its place would not have frowned upon its face and its hands never hung by its side.

00:46:18 Speaker 10

But it stopped short never to go again when the old man died.

00:46:39 Speaker 12

Let's see where's it go from here, Carl.

00:46:48 Speaker 10

It rang an alarm in the dead of the night, an alarm that for years had been dumb.

00:46:57 Speaker 10

And we knew that his spirit was blooming for flight.

00:47:02 Speaker 10

It is our for departure had.

00:47:05 Speaker 10

Come yes, the clock kept the time with the soft and muffled chime.

00:47:12 Speaker 10

As we stood.

00:47:13 Speaker 10

There and watched by his side where it stopped short, never to go again when the old man died.

00:47:26 Speaker 12

90 years without slumbering.

00:47:31 Speaker 10

His life, seconds, numbering.

00:47:36 Speaker 9

But it stops short.

00:47:38 Speaker 10

Never to.

00:47:39 Speaker 10

Go again when.

00:47:41 Speaker 10

The old man died.

00:47:45 Speaker 10

Yes, the old man died.

00:47:53 Speaker 10

Thank you.

00:48:07 Speaker 4

Greg keckler

00:48:09 Speaker 4

All right, now we've got my coat hoot.

00:48:13 Speaker 4

Started this thing up here.

00:48:16 Speaker 4

Got it organized so that we could have a get together every Monday night.

00:48:22 Speaker 4

He's a ballad singer.

00:48:25 Speaker 4

Songs that tell tales and sometimes have a surprise ending to them.

00:48:31 Speaker 4

And he does such a good job of.

00:48:32 Speaker 4

It this is \*\*\*\* Barker.

00:48:43 Speaker 2

Thank you.

00:48:45 Speaker 2

Well, we've had a few.

00:48:48 Speaker 2

Irish song, so I'll do another one.

00:48:53 Speaker 2

The Irish.

00:48:55 Speaker 2

Always seemed to get a bad rap. You know, around Saint Patrick's time.

00:49:01 Speaker 2

Green beer

00:49:03 Speaker 2

Wild parties

00:49:09 Speaker 2

This is a song.

00:49:11 Speaker 2

That is about a party like that I guess.

00:49:16 Speaker 2

They used to.

00:49:20 Speaker 2

If you looked at the old hallmark cards, the 5th wedding anniversary

00:49:31 Speaker 2

That's the traditional wedding.

00:49:35 Speaker 2

Which they called the wooden wedding.

00:49:41 Speaker 2

Someone from the Chamber of Commerce in this country slipped in appliances.

00:49:47 Speaker 2

But so we'll we'll go along with the old traditional.

00:49:51 Speaker 2

Of the wooden wedding.

00:49:53 Speaker 2

And this is.

00:49:56 Speaker 2

About a 5th wedding anniversary.

00:50:03 Speaker 2

Five years ago, the Sunday night that Clancy took a wife to his little Bridget Haley, who would stick to him for life.

00:50:11 Speaker 2

He gave a wooden wedding the events to celebrate and sent out invitations to his friends, both small and Gray.

00:50:20 Speaker 2

Now everyone was supposed to bring a present.

00:50:23 Speaker 2

Made of wood.

00:50:24 Speaker 2

Some of the things they brought were bad and some were very good.

00:50:27 Speaker 2

But everyone who came and did the very best he could.

00:50:31 Speaker 2

When Clancy had a wedding made of Bush.

00:50:36 Speaker 2

There was all kinds of wood brought to the house at night.

00:50:40 Speaker 2

Hardwood, soft wood and kindling wood to light.

00:50:44 Speaker 2

There was wood and wooden shavings enough to fill.

00:50:47 Speaker 2

A bed was brought to Clancy's House when he was five years wet.

00:50:55 Speaker 2

Now the first one to get there was pataula hand.

00:50:59 Speaker 2

He brought for a present Japanese fan and then came Maloney just as neat as a pin and he brought a cradle to rock the baby Ant.

00:51:15 Speaker 2

O'bryan brought a saw horse, handsomely engraved hope tool brought a cord of wood for which he didn't pay.

00:51:23 Speaker 2

Murphy brought the clothes pins of Brian brought a broom.

00:51:27 Speaker 2

It looked as though a lumberyard exploded in the room what that came from China.

00:51:33 Speaker 2

With that came from Spain.

00:51:35 Speaker 2

Wood from Jerusalem across the raging main.

00:51:39 Speaker 2

What that came from Ireland.

00:51:41 Speaker 2

From Russia, sent by the Tsar with the king from Ireland.

00:51:46 Speaker 2

Enough to build a call.

00:51:49 Speaker 2

That came from England and would that came from Wales would that came from Scotland and would that came from jails.

00:51:56 Speaker 2

They passed around the whiskey.

00:51:58 Speaker 2

They passed around the ale.

00:52:00 Speaker 2

If the glasses wasn't big enough, they used a wooden pail.

00:52:04 Speaker 2

Everyone was feeling good.

00:52:06 Speaker 2

No one was feeling dry.

00:52:08 Speaker 2

All were in the.

00:52:09 Speaker 2

Glory and their glory.

00:52:11 Speaker 2

It was high.

00:52:12 Speaker 2

Someone asked Clancy.

00:52:15 Speaker 2

Would he sing a song?

00:52:16 Speaker 2

Clancy said he would, but his voice was gone.

00:52:21 Speaker 2

So jump Maloney, he gave a recitation all about the kind of wood that grew in every nation.

00:52:28 Speaker 2

Vigora such a racket.

00:52:30 Speaker 2

I can't keep it mum or Brian Tom Maloney and educated mum up jump Maloney, he.

00:52:38 Speaker 2

Give him such a whack.

00:52:40 Speaker 2

It raised up a lump in the middle of his back and that was the signal and they all began to fight the wind and hollered murder.

00:52:49 Speaker 2

They said it wasn't right.

00:52:53 Speaker 2

Through the poker, he Hitto Houlihan O'Brien to the kettle and he threw the frying pan.

00:53:00 Speaker 2

Patrick lost his false teeth and through the window and he sat down on a red hot stove.

00:53:07 Speaker 2

All kinds of wood went flying through the air.

00:53:11 Speaker 2

Grady hit oh Grady with.

00:53:13 Speaker 2

A round of a chair.

00:53:16 Speaker 2

Murphy, grab Sullivan and nicod him on the bed.

00:53:19 Speaker 2

He slapped him with the clothes pin and left him there.

00:53:22 Speaker 2

The dead the police got 25 and 30 got away. They took him up before the judge. The very next day the judge looked him over as before him they stood.

00:53:36 Speaker 2

He gave them 60 days in jail.

00:53:39 Speaker 2

Now they're all fallen wood.



00:53:53 Speaker 2

Well, now we'll migrate over to the Big Island.

00:53:58 Speaker 2

Up to the northern part of the Scotland.

00:54:25 Speaker 2

Now Scotsman Claudon kilts left the bar 1 evening fair and one could tell by how he walked.

00:54:32 Speaker 2

He drunk more than his share.

00:54:36 Speaker 2

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

00:54:47 Speaker 2

And later on to young and lovely girls just happened by.

00:54:53 Speaker 2

And once said to the other, with a twinkle in her eye see on Sleeping Scotsman so strong and handsome mobile.

00:55:02 Speaker 2

I wonder if it's true what they don't wear beneath their guilt.

00:55:09 Speaker 2

They crept up through the Sleeping Scotsman as quiet as could be.

00:55:14 Speaker 2

Little skilled above his waist to see what they could see.

00:55:20 Speaker 2

And their behold, for them the view beneath the Scotty skirt was nothing but what God had graced him with upon his birth.

00:55:30 Speaker 2

Well, they marveled for a moment.

00:55:33 Speaker 2

Then one says we'd best be gone.

00:55:36 Speaker 2

Let's leave a present for our friend before we move along.

00:55:43 Speaker 2

So as a gift, they tied a blue silk ribbon in the bow around the Bonny star of this kill to lift and show.

00:55:58 Speaker 2

Next morning he woke to nature's call and he stumbled toward the trees.

00:56:05 Speaker 2

And the Bush she lives is killed.

00:56:07 Speaker 2

He talks at what he sees.

00:56:11 Speaker 2

Then in a startled voice, he says to what's before his eyes.

00:56:16 Speaker 2

My friend, I don't know where you've been.

00:56:20 Speaker 2

But to see you won first prize.

00:56:31 Speaker 8

This is.

00:56:47 Speaker 4

Can't say I didn't warn you.

00:56:54 Speaker 4

\*\*\*\* Barker is best too.

00:56:56 Speaker 4

OK, now we got a gal comes by once in a while and that's an awfully good job of doing songs.

00:57:04 Speaker 4

She's a ball of fire.

00:57:05 Speaker 4

This is Carolyn Winkler Groves.

00:57:15 Speaker 10

Thank you.

00:57:18 Speaker 18

I would have to follow that.

00:57:19 Speaker 18

Thank \*\*\* \*\*\*\*\*.

00:57:22 Speaker 18

I didn't even prepare a \*\*\*\*\* or Christine Lavin tonight.

00:57:28 Speaker 18

Maybe next time?

00:57:30 Speaker 18

Going to do Nancy Griffith well, it's not a Nancy Griffith song, but it's all for other voices.

00:57:34 Speaker 18

Other rooms, CD.

00:57:36 Speaker 18

's, which I just absolutely.

00:57:37 Speaker 18

Love and I want to be her and have.

00:57:38 Speaker 18

That little

00:57:39 Speaker 18

Twang, but I don't.

00:57:40 Speaker 18

So we'll just pretend it's called coming down in the rain. It's by buddy. Mon Mons  
lock mom's lock.

00:57:48 Speaker 18

Work with them.

00:58:09 Speaker 19

Slipped into the wind like the ashes of her cigarette.

00:58:17 Speaker 19

He got scattered.

00:58:18 Speaker 19

Thrown on the breeze and he tried to forget.

00:58:25 Speaker 19

He lost all his heat and his heart never will be the same.

00:58:32 Speaker 19

He got lighter than air, but he'll only come down in the rain.

00:58:41 Speaker 19

Strung out and hung out to dry laughing under the line.

00:58:48 Speaker 19

It's not such a dignified place, but you really don't mind.

00:58:56 Speaker 19

He says with his feet on the ground he'd have nothing to gain.

00:59:04 Speaker 19

Claims he likes it up.

00:59:06 Speaker 19

There, but he'll only come down in the rain coming down in the rain.

00:59:15 Speaker 19

Washing out of the sky.

00:59:19 Speaker 19

Load it down with the pain.

00:59:23 Speaker 19

There just ain't no way to fly.

00:59:28 Speaker 19

You can read him as clear as the wall where he once wrote his name.

00:59:36 Speaker 19

It was right next to hers, but it'll only come down in the rain.

00:59:45 Speaker 19

Burning himself out on a limb like a.

00:59:48 Speaker 19

Leaf in the fall.

00:59:52 Speaker 19

He blazed for a while.

00:59:54 Speaker 19

Now he's feeling all dried up and small.

01:00:01 Speaker 19

The colors all gone disappeared near as quick as.

01:00:04 Speaker 19

It can.

01:00:08 Speaker 19

He says he can't stay up.

01:00:11 Speaker 19

It'll only come down in the rain coming down in the rain.

01:00:20 Speaker 19

Washing out of the sky.

01:00:24 Speaker 19

Note it down with the pain.

01:00:27 Speaker 19

There just ain't no way to fly.

01:00:32 Speaker 19

You can read him as clear as the wall where he once wrote his name.

01:00:41 Speaker 19

It was right next to hers, but it'll only come down in the rain.

01:00:48 Speaker 19

You can read him as clear as the wall where he once.

01:00:53 Speaker 19

Wrote his name.

01:00:57 Speaker 19

It was right next to hers, but it'll only come down in the rain.

01:01:14 Speaker 18

I'm going to do a song I haven't done up here in a while and.

01:01:19 Speaker 18

Since it's summer time and I worked at a summer camp in North Carolina for four years and.

01:01:25 Speaker 18

This is one of my favorite songs.

**01:01:26**Speaker 18

We used to play there and it's.

**01:01:30**Speaker 18

Also mentions Wyoming, which is kind of cool and it was pretty entertaining hearing 200 girls from ages like 8 to 16 singing this.

**01:01:40**Speaker 18

Feminist song.

**01:01:43**Speaker 18

They didn't know what they were singing, but.

**01:01:44**Speaker 18

We enjoyed it, it's.

**01:01:46**Speaker 18

Called step it out Nancy.

**01:01:54**Speaker 19

You're shine in Wyoming.

**01:01:56**Speaker 19

Live Maiden fine and fair.

**01:01:59**Speaker 19

Her eyes, they shone like diamonds, she.

**01:02:01**Speaker 19

Had long and golden.

**01:02:02**Speaker 19

Hair, and when the cattleman came right and he came.

**01:02:05**Speaker 19

To her father's door.

**01:02:07**Speaker 19

Mounted on a milk white.

**01:02:09**Speaker 19

Pony he came at the stroke before you better step it out.

**01:02:12**Speaker 19

Nancy pretty darling.

**01:02:13**Speaker 19

Step it up.

**01:02:14**Speaker 19

Nancy if you can step it up.

**01:02:16**Speaker 19

Nancy pretty darling.

**01:02:18**Speaker 19

Show your legs to the wealthy man.

01:02:23 Speaker 19

I have come.

01:02:24 Speaker 19

To court your daughter Nancy of the Golden.

01:02:27 Speaker 19

Hair I have a wealth and.

01:02:28 Speaker 3

I have money.

01:02:29 Speaker 19

I have goods beyond compare.

01:02:32 Speaker 19

Well, I will buy her silks and satins.

01:02:34 Speaker 19

And a.

01:02:34 Speaker 19

Bring for her hand.

01:02:36 Speaker 19

I will build for her mansion.

01:02:38 Speaker 19

She'll have servants to command.

01:02:43 Speaker 19

Well, can't you see I love a cowboy and a promise in my hand I don't want your goods and money I don't want your wealth and land.

01:02:55 Speaker 19

But Nancy's father spoke up sharply and said, you'll do as you are told you'll.

01:03:00 Speaker 19

Be married on the Sunday.

01:03:01 Speaker 19

You will wear that baby.

01:03:05 Speaker 19

Pretty darling, step it up.

01:03:06 Speaker 19

Nancy if you can step it up.

01:03:08 Speaker 19

Nancy, pretty darling, show your legs to the wealthy man.

01:03:15 Speaker 19

Fill the cattlemen spoke with Fury and said you will not have that man.

01:03:19 Speaker 19

And he wrote from town in anger with the rifle in his hand.

01:03:27 Speaker 19

He came back from Colorado on his pony was a sack.

01:03:31 Speaker 19

It dripped with the blood of the Cowboys strung across his back.

01:03:38 Speaker 19

Pretty Nancy cried in anguish.

01:03:41 Speaker 19

She wept, and.

01:03:41 Speaker 20

Tore her hair.

01:03:43 Speaker 19

She slipped into.

01:03:44 Speaker 19

Her father's room and found a pistol lying there.

01:03:50 Speaker 19

On Sunday came the wedding.

01:03:52 Speaker 19

The townsfolk gathered at noon they saw Nancy pull the pistol and shoot down that well.

01:03:57 Speaker 19

They bring me back.

01:03:58 Speaker 19

Step it out.

01:03:59 Speaker 19

Nancy pretty darling.

01:04:00 Speaker 19

Step it out.

01:04:01 Speaker 19

Nancy, if you can step it out.

01:04:03 Speaker 19

Nancy pretty darling show.

01:04:05 Speaker 19

Your legs to the wealthy man.

01:04:10 Speaker 19

Nancy said, I am not.

01:04:11 Speaker 19

Sorry, as the jury heard her tale though he rocks beneath this earthly ground and I shall rot in jail.

01:04:22 Speaker 19

There in the crowded courtroom 12 good folks took their stand.

01:04:26 Speaker 19

Said we will not hold you Nancy for killing that wealthy man.

01:04:30 Speaker 19

You better step it out Nancy pretty darling.

01:04:32 Speaker 19

Step it up.

01:04:33 Speaker 19

Nancy, if you can step it out.

01:04:35 Speaker 19

Nancy darling.

01:04:36 Speaker 19

Show your legs to the wealthy man.

01:04:42 Speaker 19

Well, the moral of the story.

01:04:44 Speaker 19

Is not that murder pays, but that women must not.

01:04:47 Speaker 19

Be bought and sold neither then nor nowadays.

01:04:53 Speaker 19

Well, we will choose our lovers and.

01:04:56 Speaker 19

We'll live out our own life will.

01:04:58 Speaker 19

Love whom we please with.

01:04:59 Speaker 19

The passion and sparkle in our eyes you gotta step it out.

01:05:02 Speaker 19

Nancy pretty darling.

01:05:04 Speaker 19

Step it up, Nancy if you can step.

01:05:06 Speaker 19

It out Nancy pretty darling show.

01:05:08 Speaker 19

Your legs to the.

01:05:09 Speaker 19

Healthy man, you better step it out.

01:05:11 Speaker 19



Nancy pretty darling.

01:05:12 Speaker 19

Step it out.

01:05:13 Speaker 19

Nancy if you can step it out.

01:05:15 Speaker 19

Nancy pretty darling.

01:05:17 Speaker 19

No more late for the wealthy man.

01:05:43 Speaker 4

Carolyn Groves.

01:05:47 Speaker 11

All right now. Jack heider.

01:05:49 Speaker 4

Will be in this slot, but he's not here yet.

01:05:52 Speaker 4

I guess you'll be.

01:05:53 Speaker 4

Here second round, anyway, we'll move on.

01:05:56 Speaker 4

We've got a fellow that was here about a month ago, as I recall.

01:06:00 Speaker 4

Play guitar I think.

01:06:02 Speaker 4

And so I second time with this.

01:06:05 Speaker 4

I believe this is Bill Tarbell.

01:06:08 Speaker 4

Bill, are you here?

01:06:09 Speaker 4

There he is.

01:06:34 Speaker 8

Hope this holds.

01:06:40 Speaker 21

Good strong clip I hope.

01:06:49 Speaker 21

It was only.

01:06:50 Speaker 21

Two weeks ago that I was here, seems like a month.

01:07:00 Speaker 21

I left all of the.

01:07:04 Speaker 21

Secular music I have at home in Missouri.

01:07:06 Speaker 21

When I travel to Jackson, I didn't know about this.

01:07:10 Speaker 21

Hootenanny event kills friends here told me about it.

01:07:13 Speaker 21

So I've got with me some gospel stuff and I hope it doesn't bother you.

01:07:20 Speaker 21

It occurred to me that.

01:07:23 Speaker 21

There's a lot of different ways to sing the Blues, and here's a couple different versions of Blues and gospel.

01:07:37 Speaker 22

Nobody knows.

01:07:41 Speaker 22

The trouble I see.

01:07:46 Speaker 22

Nobody knows my sorrow.

01:07:52 Speaker 22

Nobody knows the trouble I see.

01:08:05 Speaker 22

Sometimes I'm up, sometimes I'm down.

01:08:14 Speaker 22

Sometimes I'm almost down to the ground.

01:08:19 Speaker 22

Oh yes, oh.

01:08:24 Speaker 22

Nobody knows the trouble I see.

01:08:31 Speaker 22

Nobody knows my soul.

01:08:37 Speaker 22

Nobody knows the trouble I see glory how?

01:08:49 Speaker 22

Although you see me going long soul.

01:08:54 Speaker 22

Oh yes Lord, I have my trouble here below.

01:09:00 Speaker 21

Oh yes.

01:09:04 Speaker 22

What makes old Satan hate me so?

01:09:09 Speaker 22

Oh yes.

01:09:12 Speaker 22

Because he got me once.

01:09:14 Speaker 21

Then he let me go.

01:09:17 Speaker 22

Oh yes.

01:09:24 Speaker 22

The trouble I see, nobody knows my sorrow.

01:09:32 Speaker 22

Nobody knows the trouble I see.

01:09:59 Speaker 21

I'm kind of a fan of Tom Dorsey, as some of you know from the last time.

01:10:02 Speaker 21

I was here sang one of his songs.

01:10:06 Speaker 21

Here's another one.

01:10:09 Speaker 21

That I understand he wrote.

01:10:13 Speaker 4

On me

01:10:18 Speaker 21

I understand you wrote this one shortly after learning that his wife and son had been had died, and some of you probably know it pretty well.

01:10:27 Speaker 21

If you do, why don't you sing a chorus with me when I do that?

01:10:37 Speaker 21

Precious low.

01:10:39 Speaker 22

Take my hand lead me on let me stand I'm tired, I'm weak, I'm warm.

01:10:54 Speaker 22

Through the storm through the night.

01:10:58 Speaker 22

Lead me on to the light take my hand precious Lord, leave me.

01:11:11 Speaker 21

When my wig.

01:11:13 Speaker 22

Gross dream, precious Lord.

01:11:21 Speaker 22

When my life is almost gone here, my cry here my call hold hold my hand the lest I.

01:11:40 Speaker 22

Take my hand, precious wood lead me home.

01:11:48 Speaker 22

Precious load take my hand lead me on let me stand I'm tired I'm weak and I am warm through the storm through the night.

01:12:09 Speaker 22

My hand, my hand, precious Lord.

01:12:23 Speaker 22

When the darkness appears.

01:12:28 Speaker 22

And the night draws in.

01:12:33 Speaker 22

And today.

01:12:34 Speaker 22

Is pasta at the?

01:12:42 Speaker 22

I stand guide my feet.

01:12:47 Speaker 22

Take my hand.

01:12:50 Speaker 22

Take my hand, precious Lord, me home.

01:12:59 Speaker 22

Precious float take my hand to meet me all let me stand, I am we.

01:13:11 Speaker 22

Through the storm and through the night.

01:13:21 Speaker 22

Lead me on to tomorrow.

01:13:26 Speaker 22

Take my hand, precious wood.

01:13:56 Speaker 2

Watch that step.

01:13:58 Speaker 8

At first

01:14:08 Speaker 4

All right, that was Bill Tribell and I had forgotten he was with us up in the grand room a couple of weeks ago too.

01:14:17 Speaker 4

Anyway, wonderful voice.

01:14:18 Speaker 4

So now we've got a.

01:14:20 Speaker 4

A fellow that plays a mandolin.

01:14:22 Speaker 4

And he's got some friends with.

01:14:23 Speaker 4

Him, please welcome Jason Westfall.

01:14:42 Speaker 3

Hi hi.

01:14:44 Speaker

Has been.

01:14:51 Speaker 11

All right?

01:14:57 Speaker 23

We're going to start off with the fun Bluegrass number here.

01:15:23 Speaker 13

Never seen.

01:15:24 Speaker 13

See her at her home.

01:15:35 Speaker 3

If she'd always be my wife, build a house.

01:15:36 Speaker 13

Fly happy all my life.

01:15:52 Speaker 13

With so many

01:15:58 Speaker 13

Could not be.

01:16:03 Speaker 13

Such a star I've never seen.

01:16:12 Speaker 13

And she'd only be my wife.

01:16:14 Speaker 13

I live happy.

01:16:15 Speaker 13

All my life.

01:16:37 Speaker 13

Get late, I met her happy and ask her.

01:16:41 Speaker 6

She went me in though.

01:16:44 Speaker 13

But she only turned away with nothing.

01:16:47 Speaker 14

Would she say?

01:16:49 Speaker 13

And had been beautiful.

01:16:52 Speaker 13

Such a star I've never seen.

01:16:54 Speaker 13

She's as pretty as there's been.

01:17:01 Speaker 13

It's the only thing my wife happy life.

01:17:09 Speaker 13

With that

01:17:23 Speaker 23

Thanks a lot, you're too kind.

01:17:29 Speaker 15

Next song is Alison Krauss song.

01:17:32 Speaker 23

I just found these two in the parking.

01:17:33 Speaker 23

Lot and thought.

01:17:35 Speaker 23

They they sang really well so.

01:17:50 Speaker 3

It's amazing how you.

01:18:14 Speaker 3

What I hear when?

01:18:16 Speaker 3

You don't say the smile.

01:18:23 Speaker 3

Your face looks me know that you need me.

01:18:27 Speaker 19

Is that you?

01:18:28 Speaker 3

Think your eyes.

01:18:45 Speaker 3

When you say nothing at all.

01:19:06 Speaker 13

But when you.

01:19:17 Speaker 3

Webster could never define what's.

01:19:21 Speaker 3

Been sent between your heart.

01:19:29 Speaker 3

The smile on your face let me know what you need in your eyes.

01:19:51 Speaker 19

When you say no.

01:20:33 Speaker 3

Not saying no.

01:20:42 Speaker 3

Try as I may.

01:20:44 Speaker 3

I could never.

01:20:47 Speaker 3

What I feel when you don't.

01:20:55 Speaker 3

The smile of face lets me know that you need me.

01:21:18 Speaker 3

When you say anything.

01:21:33 Speaker 3

When you say.

01:21:56 Speaker 4

Good stuff there.

01:21:59 Speaker 4

Jason and friends.

01:22:01 Speaker 4

We have to find out who those friends are.

01:22:03 Speaker 4

Sure he wants to give them up.

01:22:05 Speaker 4

All right now we got a fellow that's been playing with this pretty steady now for the five Monday straight.

01:22:13 Speaker 4

This is Jerry Chambliss.

01:22:33 Speaker 16

Well, I got kind of an interesting.

01:22:36 Speaker 16

Surprise when I walked into.

01:22:39 Speaker 16

These doors tonight.

01:22:42 Speaker 16

I got an honest to God Butterfield request.

01:22:50 Speaker 16

And I.

01:22:52 Speaker 16

Checked the gentleman to see if.

01:22:53 Speaker 16

He had a.

01:22:54 Speaker 16

Hearing aid or hearing problem.

01:22:57 Speaker 16

Smelled his breath.

01:22:59 Speaker 16

See if he had too much to drink it.

01:23:02 Speaker 16

He seemed to be pretty sincere.

01:23:05 Speaker 16

A little bit lonely but sincere.

01:23:09 Speaker 16

And I figure if you can hear it twice, I can do it twice.

01:23:15 Speaker 16

I just

01:23:18 Speaker 16

Want to thank them for doing it?

01:23:20 Speaker 16

For an ulterior reason, because frankly, when I came here tonight, I didn't know what the hell I was going to do.

01:23:26 Speaker 16

And he finally put it together for me.



01:23:34 Speaker 2

It's an old song about.

01:23:37 Speaker 16

Oh, some of the complications that arise when.

01:23:42 Speaker 16

Men go out chasing and wandering.

01:23:47 Speaker 16

And I kind of know that feeling.

01:23:53 Speaker 16

Have been married a couple of times.

01:24:00 Speaker 16

And I finally figured out.

01:24:02 Speaker 16

But I wasn't very good at it.

01:24:03 Speaker 16

I stopped doing it.

01:24:14 Speaker 16

Well now tell Old Bill.

01:24:18 Speaker 16

When he comes home this morning.

01:24:25 Speaker 16

Well now tell Old Bill.

01:24:28 Speaker 16

When he comes home this evening.

01:24:36 Speaker 16

Well tell old Bill.

01:24:39 Speaker 16

When he comes home.

01:24:41 Speaker 16

To let those downtown girls alone.

01:24:47 Speaker 16

Moulin this evening.

01:24:52 Speaker 16

So soon.

01:24:55 Speaker 16

Now hear me.

01:24:58 Speaker 16

Well thou old self, she was bacon bread.

01:25:04 Speaker 16

This morning

01:25:08 Speaker 16

Well, thou yourself she was bacon and bread.

01:25:14 Speaker 16

This evening

01:25:20 Speaker 16

Old salon bacon bread.

01:25:25 Speaker 16

When she found out that her bill was dead.

01:25:30 Speaker 16

This morning this evening.

01:25:35 Speaker 22

So so.

01:25:39 Speaker 16

Aunt Sal, she says.

01:25:44 Speaker 1

Will know.

01:25:47 Speaker 16

It can't be so disponent.

01:25:55 Speaker 16

Oh no, can't be so this evening.

01:26:05 Speaker 1

No, it can't be so.

01:26:11 Speaker 1

You know?

01:26:16 Speaker 1

Good evening.

01:26:19 Speaker 16

So soon.

01:26:28 Speaker 16

Will they brought Bill home?

01:26:31 Speaker 16

In a hurry up wagon.

01:26:34 Speaker 16

This morning down here.

01:26:39 Speaker 16

La Rockville home in hurry up wagon.

01:26:44 Speaker 16

This evening

01:26:49 Speaker 14

Old man.

01:26:53 Speaker 16

Rock Hill home in his clothes with Dragons.

01:26:59 Speaker 16

Moaning this evening.

01:27:07 Speaker 16

And sale

01:27:09 Speaker 16

She said.

01:27:13 Speaker 14

Oh no.

01:27:23 Speaker 14

All know.

01:27:24 Speaker 16

Can't eat so this evening.

01:27:34 Speaker 16

It can't be so lovingly left up now.

01:27:42 Speaker 1

This morning

01:27:46 Speaker 16

This evening

01:28:10 Speaker 16

That got me thinking about.

01:28:12 Speaker 16

All the complications that arise out of a.

01:28:20 Speaker 16

When I was in Nassau.

01:28:23 Speaker 16

Trying to drink up all the rum that they could produce.

01:28:29 Speaker 16

That is a laid back place.

01:28:32 Speaker 16

Jackson holders

01:28:34 Speaker 16

Is something else compared to the big cities they've been in?

01:28:38 Speaker 16

The Bahamas.

01:28:41 Speaker 16

I mean, it's a beautiful, beautiful day and I was on several of these windjammer cruises and you see the natives walking around with T-shirts saying just another crappy day in Paradise. I mean.

**01:28:51**Speaker 16

Kind of gets do you?

**01:28:55**Speaker

And I.

**01:28:56**Speaker 16

Had a real experience with.

**01:28:59**Speaker 16

One Bahamian, one night in the hotel I was staying in in Paradise Island after we docked.

**01:29:05**Speaker 16

And the rum swizzles were flowing, and the lady I was with had already retired and I was ready to continue the party.

**01:29:14**Speaker 16

And I got it in my head.

**01:29:16**Speaker 16

The midnight swim might be kind of fun.

**01:29:20**Speaker 16

So I got my bathing suit on and went down the lobby and another couple came down.

**01:29:25**Speaker 16

They had the same idea and probably been drinking at the same salons I've been in.

**01:29:31**Speaker 16

And we couldn't get out.

**01:29:33**Speaker 16

Couldn't get to the beach.

**01:29:34**Speaker 16

All the doors were locked.

**01:29:36**Speaker 16

Looked around and there was this great big huge Bahamian sitting at a desk.

**01:29:39**Speaker 16

I guess he's kind of a concierge or something.

**01:29:43**Speaker 16

And we went over to ask him.

**01:29:46**Speaker 16

How do we get out to the beach?

**01:29:47**Speaker 16

East, Well you can.

01:29:49 Speaker 16

Get out that door over German.

01:29:52 Speaker 16

Unlocked that door and you get out.

01:29:55 Speaker 16

Oh good.

01:29:57 Speaker 16

We started to go the door and just as about as we got there I heard the Bahamian say.

01:30:02 Speaker 16

Something bad out there will bite you.

01:30:07 Speaker 16

I said say what something bad up there will bite you.

01:30:16 Speaker 16

And I figured that was his turf.

01:30:20 Speaker 16

And he knew what was going on, so I ran like hell up to the room, got to bed and pulled those.

01:30:27 Speaker 16

Covers right over me.

01:30:31 Speaker 16

He never blinked an eye, just kept going on with what he something bad out there will bite you.

01:30:37 Speaker 16

You ever heard that?

01:30:37 Speaker 16

Go to bed anyway, I ran into.

01:30:44 Speaker 16

One Bahamian.

01:30:46 Speaker 16

And he said, I have woman problems, man.

01:30:49 Speaker 16

Can you listen to me?

01:30:51 Speaker 16

And I said, OK.

01:30:54 Speaker 16

It's happening.

01:30:55 Speaker 16

Tell me about it and he says well.

01:30:58 Speaker 16

A dope me girlfriend home.

01:30:59 Speaker 16

The other night I got myself in an awful fight.

01:31:04 Speaker 16

She said Doo Doo darling, won't you please come in?

01:31:07 Speaker 16

I said what happened?

01:31:09 Speaker 16

Her old lady slapped me with a rolling pin so I have bought I bought.

01:31:15 Speaker 1

Oh man, you should have heard well I swallowed don't need that old woman again.

01:31:26 Speaker 1

Oh man, you should have heard me.

01:31:32 Speaker 1

Woman again.

01:31:38 Speaker 1

The first time she hit me, she knocked me down.

01:31:41 Speaker 1

Wouldn't even let me off.

01:31:43 Speaker 1

The ground I tried to tell.

01:31:44 Speaker 1

Her at the roots of Queensberry.

01:31:46 Speaker 1

She said boy.

01:31:47 Speaker 1

Cuts no ice to pee.

01:31:52 Speaker 2

Oh man.

01:32:04 Speaker 16

Talk about each ternity that's what they encounter CD.

01:32:09 Speaker 16

When I started to sneeze and I.

01:32:11 Speaker 1

Started to run.

01:32:13 Speaker 1

Born like a bullet from a machine gun.

01:32:15 Speaker 1

So I bought I bought.

01:32:18 Speaker 1

Oh man, you should have heard me, but you know?

01:32:20 Speaker 1

Well, that's well within the needle, the.

01:32:22 Speaker 1

People that don't need with that older woman.

01:32:33 Speaker 1

I don't need.

01:32:34 Speaker 16

That old woman and that was his story.

01:32:51 Speaker 4

Jerry Chambliss alright got one more for you here.

01:32:55 Speaker 4

This is follow that.

01:32:57 Speaker 4

Well, you got a price for.

01:33:00 Speaker 4

Coming up with a brew beer maker here in Jackson a little while back.

01:33:08 Speaker 4

It hasn't been with this.

01:33:11 Speaker 4

For a month or.

01:33:12 Speaker 4

So must be having fun out there.

01:33:18 Speaker 4

Nice like the songs from down in the Caribbean way this is.

01:33:20 Speaker 4

Will Gilson.

01:33:33 Speaker 24

You can see my arm, but I.

01:33:34 Speaker 24

Won't tell you any stories about it.

01:33:41 Speaker 24

No guitar lately because of that, but.

01:33:46 Speaker 24

Just going to play 2.

01:33:51 Speaker 24

To a little slower songs I guess.

01:33:56 Speaker 24

This is an old.

01:33:57 Speaker 24

Donovan song for any of you ever heard of him?

01:34:02 Speaker 24

Page 29 of the Hootenanny book.

01:34:27 Speaker 20

Little Pebble.

01:34:28 Speaker 20

Upon the sand.

01:34:31 Speaker 20

From where you're lying here in my hand?

01:34:36 Speaker 20

You to me are but the passing dream.

01:34:43 Speaker 20

Little human upon the sand from where I'm lying here in your hand.

01:34:52 Speaker 20

How many years have you been here?

01:34:59 Speaker 20

The Sun will always shine where you stand.

01:35:06 Speaker 20

In which land?

01:35:07 Speaker 20

You may find yourself now.

01:35:12 Speaker 20

You have my blessings.

01:35:13 Speaker 20

Your way.

01:35:29 Speaker 20

Happiness surrounding.

01:35:31 Speaker 20

Circle of emotion.

01:35:33 Speaker 20

Nothing like a little popped up on the sea.

01:35:36 Speaker 20

Everybody is a part of everything anyway.

01:35:39 Speaker 20



You can leave everything you feel like yourself, be you can let everything you feel like yourself be you can let everything you feel like yourself be happiness surrounds.

01:35:49 Speaker 20

In a circular motion, nothing but the little photo on the sea.

01:35:53 Speaker 20

Everybody is a part of everything anywhere you can live everything you feel like yourself.

01:35:59 Speaker 20

Have been the sirens have been the serons have been the serons have been the serons happiness serons happiness serons happiness serons happiness runs because.

01:36:11 Speaker 7

By YOYO me because.

01:36:21 Speaker 20

Because happiness around in a circle of motion.

01:36:26 Speaker 20

Nothing like a little built upon mercy.

01:36:29 Speaker 20

Everybody is a part of everything anyway.

01:36:32 Speaker 20

You can let everything you feel let yourself be.

01:36:35 Speaker 20

You can let everything you feel.

01:36:37 Speaker 20

Let yourself be you can let everything you feel like yourself.

01:36:41 Speaker 20

Be you can let everything you feel let yourself be.

01:36:56 Speaker 24

Thank you anybody in this singing mood at all.

01:37:03 Speaker 24

Audience participation that's.

01:37:07 Speaker 24

Sounds good, OK, because I need.

01:37:10 Speaker 24

A little help on this one.

01:37:18 Speaker

Should I teach?

01:37:19 Speaker 24

It to you or you want to just?

01:37:20 Speaker 23

Figure it out.

01:37:24 Speaker 24

Wing it said the time keeper.

01:37:31 Speaker 24

I don't speak Spanish at all, but I'm going to now you saw your number.

01:37:42 Speaker 20

They don't, they crazy La Palma.

01:37:46 Speaker 20

You're saying numbres instead of?

01:37:51 Speaker 20

The crazy upama.

01:37:56 Speaker 7

Marine quiero

01:37:59 Speaker 20

Charmis versus de.

01:38:03 Speaker 20

This is you.

01:38:21 Speaker 20

Be better, so I still like clatto don't like cloudo.

01:38:28 Speaker 20

Them and Carmen and Sindikato.

01:38:33 Speaker 20

So this don't they cloud off.

01:38:37 Speaker 20

And then I'm coming encendido

01:38:41 Speaker 20

We were so.

01:38:46 Speaker 20

Kapustka elmon empada sing with me.

01:38:53 Speaker 13

Not matter.

01:39:14 Speaker 20

You know your sweater.

01:39:20 Speaker 13

Get up.

01:39:25 Speaker 20

At your good and all your de la Sierra.

01:39:41 Speaker 24

Let me hear you.

01:39:54 Speaker

One more time.

01:40:13 Speaker 24

Thank you everyone.

01:40:27 Speaker 4

Bill Gilson and that is our first round.

01:40:31 Speaker 4

We're going to have a quite a few of these people back again and some others, and our second round if you want to buy tapes and cassettes and posters, see.

01:40:47 Speaker 4

These people over here at this table we'll take a break.

01:40:51 Speaker 4

See you back here in 10 or 15 minutes.

01:40:57 Speaker 2

All of the oil.

01:41:05 Speaker 15

Right?

01:41:09 Speaker 1

It wasn't.

01:41:12 Speaker

I got you.

01:41:21 Speaker 15

Those with.

01:41:24 Speaker 2

All right, if everyone can take your seats, we will get started with the second round.

01:41:41 Speaker 2

Once again, if anyone.

01:41:45 Speaker 2

Has a.

01:41:46 Speaker 2

Guitar out in the car or would like to?

01:41:50 Speaker 2

Get on, we have two slots open.

01:41:54 Speaker 2

For this second round.

01:41:56 Speaker 2

Please see me or Bill Briggs.

01:42:02 Speaker 2

Once again, I'd like to.

01:42:07 Speaker 2

Ask the.

01:42:09 Speaker 2

Same couple of things we do every Monday night and the first is please no smoking in here and.

01:42:18 Speaker 2

And we do.

01:42:20 Speaker 2

Once again, invite everyone to join us in what has been a tradition that the hootenanny of not talking while the performers are on the stage.

01:42:32 Speaker 2

Don't try to overpower you with a big PA system.

01:42:39 Speaker 2

This is our 335th.

01:42:43 Speaker 2

Hootenanny 6 1/2 years.

01:42:46 Speaker 2

We've been doing this.

01:42:49 Speaker 2

And we've been in here at the Snow King Center for just over a year.

01:42:55 Speaker 2

Very pleased to see such a good crowd here tonight.

01:42:58 Speaker 2

So many people and attending welcome.

01:43:03 Speaker 2

I hope everyone comes back to see us again.

01:43:08 Speaker 2

And what we do is a second round in the same order.

01:43:11 Speaker 2

We have had.

01:43:16 Speaker 2

A couple people. Well, maybe maybe everyone's still here, or hopefully Jack Tyler will be here for this round and we're going to start off once again with Bill Briggs.

01:43:37 Speaker 4

Loyal table over there.

01:43:47 Speaker 4

Listen Irish song and I'm not sure my voice is.

01:43:49 Speaker 4

Up to it.

01:43:51 Speaker 15

Right?

01:44:07 Speaker 6

By the banks of the roses, my love and I sat down and I took up my mind to play my lover too.

01:44:18 Speaker 6

In the middle.

01:44:19 Speaker 6

Of the tune are she cried and she saw.

01:44:24 Speaker 6

Oh Johnny love Johnny would you leave?

01:44:37 Speaker 6

Oh, when I was a young man, I heard my father say I'd rather see him buried in the clay sooner than to see you when they run away.

01:44:51 Speaker 6

Why the lovely sweet banks are the roses?

01:45:03 Speaker 6

Oh than I am a runaway and soon I let them.

01:45:07 Speaker 6

Know that I can take.

01:45:09 Speaker 6

A good bless or leave it well alone.

01:45:13 Speaker 6

And the man that.

01:45:14 Speaker 6

Does not like me.

01:45:15 Speaker 6

He can keep his girl at home.

01:45:18 Speaker 6

And young Johnny well go Roman.

01:45:31 Speaker 6

And if ever I get married to be the month of May, when all the trees are budding and the vendors Brighton gay and me and my true love and sport and sport and play by the sweet banks.

01:45:51 Speaker 4

The roses

01:45:59 Speaker 6

By the banks of the roses, my love and I sat down and I took up my burden to play my lover tune.

01:46:09 Speaker 6

In the middle of the tune as she cried and she sighed.

01:46:14 Speaker 6

Oh Johnny lovely Johnny, would you leave?

01:46:20 Speaker 6

Give me.

01:46:44 Speaker 4

And this one's from Italy.

01:49:34 Speaker 2

All right, Bill Briggs.

01:49:38 Speaker 2

Once again, we have Carl Hertz.

01:49:51 Speaker 11

Doug, to help me again.

01:50:19 Speaker 17

OK, we got.

01:50:20 Speaker 11

A little number that's.

01:50:22 Speaker 11

Almost that's the full but not quite.

01:53:13 Speaker 11

Once more.

01:53:47 Speaker 4

Along with Doug Woody.

01:53:48 Speaker 4

And then we'll get Doug right up again.

01:53:55 Speaker 8

Which one will do this?

01:54:10 Speaker 8

I know these were just in case.

01:54:29 Speaker 8

This is one of those songs for me.

01:54:30 Speaker 8

Always associate with the time and place and.

01:54:38 Speaker 8

Getting ready to send my oldest son off to his freshman year college and this this takes me back to my freshman.

01:54:43 Speaker 21

Year college so.

01:54:45 Speaker 8

An old old song.

01:54:52 Speaker 8

If I listen long enough.

01:54:54 Speaker 8

You I'd find a way to believe that it's all true.

01:55:05 Speaker 8

That you lied.

01:55:07 Speaker 8

Straight faced while I cry still I look to find a reason to believe.

01:55:16 Speaker 8

Someone Like You makes it hard to live without.

01:55:22 Speaker 8

Somebody else, Someone Like You makes it easy to give.

01:55:28 Speaker 8

Everything about myself.

01:55:57 Speaker 8

If I gave you time to change my mind.

01:56:02 Speaker 8

I'd find a way just to leave the past behind.

01:56:08 Speaker 8

Knowing that you lied, straight faced while I cry.

01:56:16 Speaker 8

Still, I'll hope to find a reason to believe.

01:56:22 Speaker 8

Someone Like You makes it hard to live.

01:56:26 Speaker 8

Without somebody else, Someone Like You makes it easy to get and never think about myself.

01:56:38 Speaker 8

If I listen long enough to you, I'd find a way to believe that it's all true.

01:56:49 Speaker 8

Knowing that you lied, straight faced while I cry.

01:56:56 Speaker 8

Still I looked to find the reason.

01:56:58 Speaker 8

To believe.

01:57:06 Speaker 22

Thank you.

01:57:17Speaker 8

You told me once that you were my alone forever.

01:57:23Speaker 8

I was yours to the end of eternity.

01:57:28Speaker 8

But all those vows are broken and I will never be the same except in memory.

01:57:30Speaker 22

And now.

01:57:38Speaker 8

Remember Me when the candle lights are burning.

01:57:43Speaker 8

Remember Me at the close of a long long day.

01:57:48Speaker 8

And it would be so sweet when all alone I'm dreaming just to.

01:57:54Speaker 8

Know, come on.

01:57:55Speaker 8

Bill still Remember Me?

01:58:18Speaker 8

A brighter face may take my place, we're apart dear older heart with a heart more bold and free but in the end fair weather friends may break your heart dear.

01:58:33Speaker 8

And if they do sweetheart, Remember Me, Remember Me when a candle lights are gleaming?

01:58:43Speaker 8

Remember Me at the end of a long long day.

01:58:47Speaker 8

And it would be so sweet we're.

01:58:50Speaker 22

All alone I'm dreaming.

01:58:53Speaker 8

Just to know you still Remember Me.

01:59:00Speaker 3

She look.

01:59:14Speaker 4

Dog woody

01:59:16Speaker 4

Good little song.

01:59:19Speaker 4



Now this gal.

01:59:22 Speaker 4

Comes to us so rarely.

01:59:25 Speaker 4

Things are nice for us though.

01:59:28 Speaker 4

And good songs for us too.

01:59:29 Speaker 4

Here's Ashley Davis.

01:59:39 Speaker 15

So it's so hard to decide what to play for you guys, especially when you play 4 nights a week in a bar and that's your job and you play so many songs and you go through so many songs and you try and decide when you come around people that you haven't been around a long time.

01:59:54 Speaker 15

What is that they would like to hear?

01:59:56 Speaker 15

So tell me would you?

01:59:57 Speaker 15

Would you rather hear some Celtic music or would you rather hear American folk music?

02:00:08 Speaker 15

One of each on the beach.

02:00:10 Speaker 15

If you want to hear Celtic, do you want to hear?

02:00:12 Speaker 15

Contemporary, or do you want to hear traditional?

02:00:16 Speaker 15

All right, this one actually.

02:00:19 Speaker 15

For those of you who come in late on the show here tonight.

02:00:23 Speaker 15

I lived here a couple summers ago and was a regular every Monday night and got to know these folks well.

02:00:31 Speaker 15

This is actually one that Bill Briggs came up to me and said, where'd you learn that extra verse?

02:00:36 Speaker 15

So I had one up on him.

02:00:40 Speaker 15

But it's a beautiful traditional Irish song called Chula Run, which means go love in Gaelic and actually in the spring this spring I dated a guy who spoke fluent Gaelic and finally taught me.

02:00:54 Speaker 15

A how to pronounce it correctly since I have been doing it wrong all my life and B.

02:00:59 Speaker 15

What the song actually talked about and so this is called Chula Room.

02:01:15 Speaker 3

It is crying my every tear turnmill his conscious.

02:01:38 Speaker 3

And slow.

02:01:43 Speaker 3

Sell my rock, sell my real I will sell my own holy spear.

02:02:00 Speaker 3

My my love sort of steel he's come to.

02:02:44 Speaker 3

He's gone shy to morning.

02:02:54 Speaker 3

I'm tired, my petticoats and I'll die them red and it's round.

02:03:03 Speaker 3

No, I'll be for bread until.

02:03:12 Speaker 3

All my parents would wish me dead.

02:03:18 Speaker 3

He's gone too poorly and strong.

02:03:28 Speaker 3

No, my Lord.

02:03:31 Speaker 3

Has gone to France to try to advance.

02:03:46 Speaker 3

Coming back to chance.

02:04:26 Speaker 3

He's going to.

02:04:34 Speaker 3

He's learning.

02:05:28 Speaker 3

Thank you.

02:05:30 Speaker 15

Also, for those of you who come and laid, I live in Nashville, TN I'm a songwriter there and but I'm a songwriter of Celtic music, not country.

02:05:41 Speaker 15

But I love country, but I grew up singing country and love Western music also.

02:05:47 Speaker 15

And when I was playing at the I played an Irish pub in downtown.

02:05:50 Speaker 15

Nashville and I was playing there the other night and I said I'm going back out to Jackson.

02:05:55 Speaker 15

Need to Polish up on couple of Western pieces and you know you're in a pub and most people aren't listening.

02:06:01 Speaker 15

And so I started to play the piece that I'm about to play for you, and I got to the yodeling part and the Irish bartenders were looking up and they're like 86. Ashley she no more pints for her. She's out, you know they went.

02:06:15 Speaker 15

I thought that I was just out of my gourd, but I was actually just practicing.

02:06:21 Speaker 15

So this is a.

02:06:24 Speaker 15

This is a Knight Rider.

02:06:38 Speaker 3

Has I was out alright.

02:06:45 Speaker 3

Your shift midnight till dawn.

02:06:51 Speaker 3

The moon is bright as ready to light for a letter.

02:06:59 Speaker 13

From an old friend.

02:07:06 Speaker 3

Said last night I run on.

02:07:12 Speaker 3

She's married.

02:07:19 Speaker 3

Boy, you sure miss the trap and you never came back. She's the perfect professional's wife and she has your money.

02:07:47 Speaker 3

To your share.

02:07:54 Speaker 3

Oh, you must have gone crazy out there.

02:08:13 Speaker 3

Ever Spence.

02:08:23 Speaker 3

And I never heard of Camp cookies thing, oh.

02:08:58 Speaker 3

The last of the letter.

02:09:03 Speaker 3

All the staff.

02:09:05 Speaker 3

Back to.

02:09:14 Speaker 3

Just looked up and grinned.

02:09:33 Speaker 3

Know where the ocean?

02:09:43 Speaker 3

I must have gone crazy and then have never seen nor.

02:09:55 Speaker 3

Never seen a hawk.

02:10:01 Speaker 3

Never spend spring at the grave.

02:11:13 Speaker 3

Dugan bell

02:11:29 Speaker 4

Ashley Davis

02:11:31 Speaker 4

All right, now we get this guy that.

02:11:34 Speaker 4

Why, heck, I think he was born out of the range.

02:11:39 Speaker 4

He's rangy enough anyway.

02:11:41 Speaker 4

Here he is, Greg Gutman.

02:11:53 Speaker 12

Did he call me rangee?

02:11:57 Speaker 12

I don't know how to take that.

02:12:02 Speaker 12

I don't know whether to slap him.

02:12:03 Speaker 12

Or hug him.

02:12:09 Speaker 12

I was not born on the.

02:12:10 Speaker 12

Range those of you that.

02:12:12 Speaker 12

Don't know me.

02:12:13 Speaker 12

I was born.

02:12:14 Speaker 12

Way back east.

02:12:16 Speaker 12

Long time ago, huge mistake.

02:12:22 Speaker 12

The stork got lost in the storm or something brought me way back east.

02:12:26 Speaker 12

But luckily I was born in the age of.

02:12:31 Speaker 12

We had a TV that sat in my parents.

02:12:33 Speaker 12

Closet for about 2 years.

02:12:36 Speaker 12

Before we had electricity to plug it in.

02:12:38 Speaker 12

No, that's not quite true.

02:12:39 Speaker 12

We had electricity.

02:12:42 Speaker 12

But we didn't have an antenna.

02:12:45 Speaker 12

Let's see, that would have been back about 19.

02:12:50 Speaker 12

Or so.

02:12:52 Speaker 12

And I just crawl in their closet and sit in front of the TV and just stare at it.

02:12:56 Speaker 12

Now that shows you how bad of an influence television has become on this generation.

**02:13:01**Speaker 12

We didn't even have it plugged in and I was sitting in front of.

**02:13:04**Speaker 12

A stair anatomy.

**02:13:07**Speaker 12

But when we did get it plugged in.

**02:13:11**Speaker 12

A year or two later, some of my favorite shows were the old television Westerns, the old Cowboys that moved from the silver screen to the television screen, Roy Rogers and Gene Autry.

**02:13:24**Speaker 12

Bill likes to.

**02:13:24**Speaker 12

Pick on me because I like gene.

**02:13:25**Speaker 12

Autry so much but.

**02:13:29**Speaker 12

Years later, I realized that.

**02:13:31**Speaker 12

They really couldn't sing.

**02:13:32**Speaker 12

At least I thought they.

**02:13:33**Speaker 12

Could sing. I enjoyed their.

**02:13:34**Speaker 12

Songs I'd like to do a couple of Gene Autry songs that.

**02:13:37**Speaker 12

I like quite a bit this was.

**02:13:40**Speaker 12

This was one that was.

**02:13:43**Speaker 12

Written by Smiley Burnette, one of Gene sidekicks that traveled out with Gene from Oklahoma out to Hollywood Way.

**02:13:52**Speaker 12

Before Gene Autry was anything he had some records out, but he wasn't a movie star yet and they were traveling out.

**02:13:59**Speaker 12

Smiley Brunette was sitting in the back of the Cadillac as they were grabbing out West and he wrote this song like to sing it for you.

02:14:04 Speaker 12

Now it's.

02:14:05 Speaker 12

Called something like that.

02:14:10 Speaker 12

Riding down the Canyon.

02:14:12 Speaker 10

When evening chores are over, at the.

02:14:16 Speaker 10

Ranch house on the plains and there's.

02:14:20 Speaker 10

Nothing left to do but lay around on.

02:14:27 Speaker 10

A saddle up my pony.

02:14:30 Speaker 10

And go.

02:14:31 Speaker 10

Riding down the cradle just to watch the desert sun go down white face, cattle down.

02:14:46 Speaker 10

Sagebrush everywhere, granite Spires are standing all around.

02:14:58 Speaker 10

I'll tell you folks, it's heaven to go riding.

02:15:03 Speaker 10

Down the trail.

02:15:05 Speaker 10

Just to watch the desert sun go down.

02:15:15 Speaker 10

Down the Canyon to watch the sun go down.

02:15:21 Speaker 10

A picture that no artist air could paint.

02:15:29 Speaker 10

Cactus plants are blooming on the mountain side.

02:15:36 Speaker 10

I hear a coyote calling to its main a white faced cattle Owen.

02:15:48 Speaker 10

Sagebrush everywhere

02:15:52 Speaker 10

Ran inspires our standing all around you.

02:15:59 Speaker 10

I'll tell you folks it's heaven to go riding down the trail.

02:16:07 Speaker 8

Just to watch.

02:16:08 Speaker 10

The desert sun go down.

02:16:15 Speaker 10

When evening chores are over at the ranch house on the plains, and there's nothing left to do but lay out, saddle up my pony.

02:16:33 Speaker 10

Then go riding down the.

02:16:35 Speaker 10

Trail just to watch the desert sun go down.

02:16:49 Speaker 12

No they don't.

02:16:50 Speaker 13

Ride them like that anymore, do they?

02:16:55 Speaker 12

Here's another one.

02:16:55 Speaker 12

Another Gene Autry song.

02:16:59 Speaker 12

Gene did write this one.

02:17:00 Speaker 12

It was inspired by a fan letter that he got.

02:17:05 Speaker 12

He wrote him a letter and said you're the only star in my.

02:17:07 Speaker 12

Blue heaven.

02:17:10 Speaker 10

You're the only star in my blue heaven.

02:17:18 Speaker 10

And you're shining just for me.

02:17:25 Speaker 10

You're the only star in my blue heaven.

02:17:33 Speaker 10

And in dreams.

02:17:34 Speaker 9



Your face, I'll see.

02:17:40 Speaker 10

You're the guiding light that brightens up the night.

02:17:48 Speaker 10

Till you come insight my heart is lonely. You're the only star in my blue heaven.

02:18:03 Speaker 10

And in dreams.

02:18:05 Speaker 9

Your face I see.

02:18:38 Speaker 10

You're the guiding light that brightens up the night.

02:18:46 Speaker 10

Till you come inside my heart is lonely you're the only.

02:18:56 Speaker 10

Are in my blue heaven.

02:19:01 Speaker 10

And in dreams your face I see.

02:19:10 Speaker 26

Thank you all very much.

02:19:25 Speaker 4

Greg, do you do you actually play guitar when you ride the horse and sing?

02:19:31 Speaker 8

I try not to because I.

02:19:32 Speaker 12

Have been bucked off and.

02:19:33 Speaker 12

I know what enough would.

02:19:34 Speaker 11

Make for that.

02:19:36 Speaker 12

And I would hate to land and be impaled or anything with a long staff on.

02:19:41 Speaker 12

So the answer is no.

02:19:44 Speaker 4

Well, I don't.

02:19:45 Speaker 4

I guess I gotta see you out there riding along playing this guitar.

02:19:49 Speaker 4

And saying, can't you see that?

02:19:52 Speaker 18

You're wearing a white pants.

02:19:56 Speaker 4

Greg Keckler, now.

02:19:58 Speaker 4

Now we move on to \*\*\*\* Barker.

02:20:20 Speaker 2

This is a.

02:20:21 Speaker 2

Just the short.

02:20:24 Speaker 2

Cowboy lament, I guess.

02:20:34 Speaker 2

Eyes like the morning star.

02:20:40 Speaker 2

Cheeks like the Rose.

02:20:45 Speaker 2

Laura Girl was a pretty girl.

02:20:50 Speaker 2

God almighty, Nope.

02:20:57 Speaker 2

We all eat brains.

02:21:06 Speaker 14

Will wait.

02:21:11 Speaker 14

All long long.

02:21:17 Speaker 14

The column.

02:21:29 Speaker 2

16 years she graced this earth.

02:21:35 Speaker 2

And life was good.

02:21:41 Speaker 2

No, my lovely fairy.

02:21:50 Speaker 2

Across the wood.

02:21:57 Speaker 2

All ye little rain.

02:22:10 Speaker 14

All along, along along.

02:22:45 Speaker 4

\*\*\*\* Barker

02:22:46 Speaker 4

Randall song.

02:22:47 Speaker 4

OK, now we get this sparkling girl up here again.

02:22:51 Speaker 4

Caroline Grove sprinkler.

02:23:03 Speaker 18

Many crops.

02:23:10 Speaker 18

First thing I'm going to do is a song that the original words were written.

02:23:14 Speaker 18

By doctor Seuss.

02:23:18 Speaker 18

Being a children's library and I think.

02:23:20 Speaker 18

That's kind of cool.

02:23:22 Speaker 18

I forgot to.

02:23:23 Speaker 18

Tune In between acts of pardon me one second here.

02:23:28 Speaker 18

And we celebrated.

02:23:29 Speaker 18

Doctor Seuss's birthday this fall and sang this song with the kids and they.

02:23:35 Speaker 18

Enjoyed it quite a bit so and I think some of you will recognize it so please.

02:23:40 Speaker 18

Sing along on the chorus my favorite part of the song is imagining.

02:23:44 Speaker 18

In this song, there's an Uncle, Walter, and I actually happened to have an Uncle Walter, who's a lawyer and married to a CPA so I could never actually see him doing what's in this song, but it's pretty.

02:23:55 Speaker 18

Entertaining to visualize it.

02:23:58 Speaker 18

It's called waltzing with bears.

02:24:07 Speaker 19

I went to his room at the.

02:24:09 Speaker 19

It'll love the night. I crept to his side and I turned on the lights and to my surprise he was nowhere insight because my Uncle Walter.

02:24:21 Speaker 19

Waltzing at night.

02:24:24 Speaker 19

He goes Wah, Wah, Wah Wah Wah Wah.

02:24:27 Speaker 19

Waltzing with bears.

02:24:29 Speaker 19

Raggy bears, baggy bears, shaggy bear.

02:24:32 Speaker 19

There's nothing on Earth.

02:24:34 Speaker 19

Uncle Walter won't do, so he could go Walter Wah Wah Wah won't sing he can go waltzing, go waltzing with bears.

02:24:45 Speaker 19

We bought Uncle Walter a new coat to wear, but when it came home it was covered in hair and lately I've noticed has several new tears.

02:24:58 Speaker 19

I'm sure uncle.

02:25:00 Speaker 19

There's been waltzing with bears.

02:25:03 Speaker 19

He goes, Wah, Wah, Wah, Wah Wah Wah Waltzing with bears, raggy bears, baggy bears, shaggy bears.

02:25:12 Speaker 19

There's nothing on Earth.

02:25:13 Speaker 19

Uncle Walter won't do, so he can go.

02:25:17 Speaker 19

Waltzing Wah Wah wah waltzing.

02:25:20 Speaker 19

He can.

02:25:21 Speaker 19

Go waltzing.

02:25:22 Speaker 19

Waltzing with bears.

02:25:25 Speaker 19

Told Uncle Walter that he should be good and to all those things that we said that he should and I'm a knew that he'd rather be off in the woods. I'm afraid that Will's uncle Walter for good.

02:25:45 Speaker 19

Waltzing with bear.

02:25:46 Speaker 19

Sing along.

02:25:47 Speaker 19

If you want raggy, bear staggy bear shaggy bears.

02:25:51 Speaker 19

There's nothing on Earth.

02:25:53 Speaker 19

Uncle Walter won't do, so he can't go wanting.

02:26:00 Speaker 19

He can go waltzing, go waltzing.

02:26:02 Speaker 19

With bears

02:26:04 Speaker 19

We baked and we pleaded.

02:26:06 Speaker 19

Oh please won't you stay and manage to keep him at home for a day?

02:26:12 Speaker 19

But the bears all marched in, and they took him away.

02:26:16 Speaker 19

Now he's dancing with pandas and he won't understand us and the Bears all demand at least one dance a day.

02:26:30 Speaker 19

Shaggy bears baggy bear shaggy.

02:26:32 Speaker 19

Beast, there's nothing on her uncle.

02:26:36 Speaker 19

Walter won't do so he can go, won't won't, won't sing single.

02:26:54 Speaker 18

This next song has kind of a long introduction and I thought I had played it more recently.

02:27:01 Speaker 18

But I I.

02:27:02 Speaker 18

Sort of.

02:27:02 Speaker 18

Write down what I've been playing.

02:27:03 Speaker 18

And I haven't played in a while, so.

02:27:06 Speaker 18

Here it goes.

02:27:07 Speaker 18

This song it's a Christine Lavin song and it is called.

02:27:12 Speaker 18

Regretting what I.

02:27:13 Speaker 18

Said to you, when you called me at 11:00 o'clock in the morning to tell me that 1:00 o'clock that very afternoon you were going to leave your office.

02:27:19 Speaker 18

Go downstairs to the street to hail a cab to go out to the.

02:27:21 Speaker 18

Airport to catch.

02:27:22 Speaker 18

A plane to go skiing for two weeks.

02:27:24 Speaker 18

Not that I wanted to go with you.

02:27:26 Speaker 18

I couldn't expect you to pay my way.

02:27:28 Speaker 18

I'm not a very good skier and I couldn't take the time off work, but.

02:27:32 Speaker 18

I after going out with you for three years, I don't like surprises.

02:27:36 Speaker 18

It's subtitled musical apology in this song.

02:27:40 Speaker 18

I attempt to take back everything I said to you in front of all of my coworkers the other day.

02:27:51 Speaker 19

I didn't mean.

02:27:52 Speaker 19

It when I said I hope the elevator snap.

02:27:57 Speaker 18

Oh, goodness, grace. I'm.

02:27:58 Speaker 19

Sorry, I didn't mean it.

02:27:59 Speaker 19

When I said I.

02:28:00 Speaker 19

Hope the cable in the elevator.

02:28:03 Speaker 18

Snaps when you step on board.

02:28:07 Speaker 19

And I was.

02:28:07 Speaker 19

Joking when I said I hope you crack your head and get mangled by the downstairs revolving door.

02:28:16 Speaker 19

And I was.

02:28:17 Speaker 19

King, when I said, I hope the number 103 bus hits and makes pancake out of you.

02:28:25 Speaker 19

I'm sorry, I'm sorry.

02:28:30 Speaker 19

Isn't it amazing what a woman in?

02:28:32 Speaker 19

Love will do.

02:28:34 Speaker 19

And I really don't want to see your taxi on 59th St. Bridge clicking.

02:28:40 Speaker 19

Crashed through the rail.

02:28:42 Speaker 19

And I feel bad about the airport.

02:28:45 Speaker 19

You were mistaken for a local sex offender.

02:28:47 Speaker 19

Arrested, beaten up.

02:28:49 Speaker 7

And thrown in jail.

02:28:52 Speaker 19

And I really don't want to see you getting radiation poisoning from the metal detector that all passengers on foreign and domestic flights must walk through.

02:29:01 Speaker 19

I'm sorry.

02:29:03 Speaker 19

Forgive me for all the mean things I said to you.

02:29:11 Speaker 19

You thought I didn't have a temper?

02:29:17 Speaker 19

Surprise, but I.

02:29:19 Speaker 19

They don't want to see you be dismembered by the marijuana sniffing dogs.

02:29:24 Speaker 19

Simple little nipping.

02:29:26 Speaker 3

Would suffice would suffice.

02:29:30 Speaker 19

And I'm sorry that I said, I hope the flight attendant spoils boiling hot coffee in your lap as that plane carries.

02:29:37 Speaker 19

You away from me.

02:29:40 Speaker 19

And I'm sorry that I said, I hope you break both legs on the mountain while you ski.

02:29:51 Speaker 19

And I'm sorry that I said, I all those nasty things I said about your mother even though we both know they're true.

02:30:00 Speaker 19

I'm sorry.

02:30:02 Speaker 19

Forgive me, I'm swallowing my pride.

02:30:06 Speaker 19

I feel so guilty.

02:30:08 Speaker 19

If you die.

02:30:10 Speaker 19

Well, I'm sorry but I'm still mad at you.

02:30:23 Speaker

Thank you.

02:30:36 Speaker 4

Carolyn rose winter.

02:30:39 Speaker 4



All right now we got the fellow who was missing from the first round Mr.

**02:30:43**Speaker 4

Jack Tyler.

**02:30:51**Speaker 5

I hated to be missing on the first round, but.

**02:30:54**Speaker 5

We had dinner guests who thought they could drive from Denver in six hours.

**02:30:59**Speaker 5

They made it an 8 and.

**02:31:00**Speaker 5

1/2, which is pretty good.

**02:31:05**Speaker 5

He had never been to our place before and we never there, so I just had.

**02:31:09**Speaker 5

To wait for him.

**02:31:12**Speaker 5

Why aren't they here?

**02:31:14**Speaker 5

Because they're on the way over to Alvin to.

**02:31:15**Speaker 5

Spend the night with a mutual friend.

**02:31:19**Speaker 5

When I first heard this song, it was about 1938 or 9.

**02:31:25**Speaker 5

And it was.

**02:31:25**Speaker 5

About a

**02:31:26**Speaker 5

Ship called the Golden Willow tree.

**02:31:29**Speaker 5

Which had sailed out of Charleston Harbor against the Barbary Pirates.

**02:31:34**Speaker 5

Well, I was doing research on folk song for my thesis.

**02:31:38**Speaker 5

And I traced this one back to the old country.

**02:31:42**Speaker 5

And a ship named the Golden Vanity, which sailed under Sir Walter Raleigh against the Spanish Armada.

**02:31:56**Speaker 5

As dawn came over the cold North Sea, there lay at anchor the Golden Willow tree.

02:32:07 Speaker 5

As she lay in the low lands, lots of them alone, laying the low lands alone.

02:32:17 Speaker 5

As dawn came over the cold North Sea.

02:32:23 Speaker 5

It came upon.

02:32:24 Speaker 5

Then the Spanish revelee as they lay in the low lands lots and the low lay in the low lands alone.

02:32:36 Speaker 5

And Outspoke, the captain said, what shall we do?

02:32:40 Speaker 5

I cannot flee them so swiftly pursue.

02:32:44 Speaker 5

And they'll sink.

02:32:45 Speaker 5

Us in the low land lonesome low sink us in the low lands alone.

02:32:53 Speaker 5

Then outspoke the cabin boy said, what will you give me if I send her to the bottom?

02:32:59 Speaker 5

Of the cold.

02:33:00 Speaker 5

Nor sea.

02:33:03 Speaker 5

If I sink her in the low lands.

02:33:05 Speaker 5

Floats in low low.

02:33:08 Speaker 5

Sink her in the low lands alone.

02:33:12 Speaker 5

Or I'll give you gold and I'll make you free.

02:33:17 Speaker 5

And my eldest eldest daughter, your wedding wife, will be if you'll seek her in the low lands.

02:33:26 Speaker 5

Lonesome alone, seek her in the low lands alone.

02:33:34 Speaker 5

Flowing through the water with tools made to fit and he bored nine holes in the bottom of that ship.

02:33:45 Speaker 5

And he sank her in the low lands.

02:33:49 Speaker 5

Below sank were in the low lands alone.

02:33:58 Speaker 5

Captain oh Captain, be a man of your word.

02:34:02 Speaker 5

Throw me.

02:34:03 Speaker 5

A rope and take me on board.

02:34:06 Speaker 5

For I've sunk her in the low lands, lonesome alone sucker in the low lands on low.

02:34:14 Speaker 5

Oh, I won't give you gold and I won't make you free.

02:34:20 Speaker 5

And my eldest daughter, your wedding wife won't be though you have suffer in the lowlands, lonesome alone suffer in the low lands alone.

02:34:36 Speaker 5

Then he threw up his hands, and.

02:34:39 Speaker 5

A prayer breathes he.

02:34:43 Speaker 5

And he sank.

02:34:45 Speaker 5

To the bottom.

02:34:47 Speaker 5

Of the.

02:34:52 Speaker 5

And his ghost haunts the Low lands.

02:34:57 Speaker 5

Lonesome alone his ghost.

02:35:00 Speaker 5

Haunts the lowland.

02:35:22 Speaker 5

Some people like me, always want a happy ending and it has been that song has been rewritten to have a happy ending.

02:35:30 Speaker 5

But the original song was sung as a revenge against that cruel hearted captain, because they named the ship anybody could find out who the captain had been.

02:35:43 Speaker 5

And he must.

02:35:44 Speaker 5

Have been awfully sorry to hear that song.

02:35:53 Speaker 5

This is an early American song.

02:35:56 Speaker 5

Oh, I started.

02:35:57 Speaker 5

I planned the course for something else, not everything.

02:36:06 Speaker 5

When I was young and in my prime.

02:36:10 Speaker 5

I swore I never would marry.

02:36:14 Speaker 5

But I fell in.

02:36:15 Speaker 5

Love with a Pretty Little girl insurance.

02:36:19 Speaker 5

We married.

02:36:23 Speaker 5

Ting Ting Ting, tarry ring, temper prettiest girl out.

02:36:26 Speaker 5

It's the and her name was devilish Mary.

02:36:32 Speaker 5

We hadn't been caught in but a few short weeks.

02:36:37 Speaker 5

When we got in a mighty big hurry.

02:36:41 Speaker 5

And we decided.

02:36:42 Speaker

In a few.

02:36:43 Speaker 5

Short words, the wedding day was Thursday.

02:36:50 Speaker 5

Dietary precious little girl you ever did see, but her name was devilish Mary.

02:36:57 Speaker 5

We hadn't been married, but about six weeks.

02:37:02 Speaker 5

When she got me, then the devil.

02:37:06 Speaker 5

And every time I'd look cross eyed, she'd hit me on the head.

02:37:12 Speaker 5

With a shovel.

02:37:15 Speaker 5

Rigged up picking carry prettiest little girl you ever did see and her name was devilish Mary.

02:37:23 Speaker 5

We hadn't been married.

02:37:26 Speaker 5

Oh she washed my.

02:37:27 Speaker 5

Clothes and also such.

02:37:30 Speaker 5

She beat my back with switches.

02:37:34 Speaker 5

She made sure she's gonna let me know she's going to wear my britches.

02:37:43 Speaker 5

Ring Ding Ding Ding.

02:37:44 Speaker 5

Tarry precious little girl you evidence, see.

02:37:47 Speaker 5

And her name with Devilish Mary.

02:37:51 Speaker 5

We hadn't been married, but about six months.

02:37:55 Speaker 5

When we decided we'd better be parted.

02:38:00 Speaker 5

So she packed up her Pretty Little duds and down the road she started.

02:38:07 Speaker 5

Never take dietary precious little girl evidence.

02:38:10 Speaker 5

See and her name was devilish Mary.

02:38:15 Speaker 5

And if I ever marry again.

02:38:19 Speaker 5

It won't be for riches.

02:38:23 Speaker 5

Going to marry a little gal.

02:38:25 Speaker 5

About 3 feet tall.

02:38:28 Speaker 5

So she can't wear my britches.

02:38:33 Speaker 5

Bring everything to.

02:38:34 Speaker 5

Carry prettiest little girl you have to.

02:38:36 Speaker 5

See and her name was devilish Mary.

02:38:40 Speaker 5

And their name was devilish Mary.

02:38:59 Speaker 4

Jack Heider I haven't heard that one for a long time.

02:39:04 Speaker 4

Well done all right now we get this fellow.

02:39:07 Speaker 6

's got a.

02:39:08 Speaker 4

Great force please.

02:39:09 Speaker 4

Guitar real well.

02:39:11 Speaker 4

Bill Tarbell.

02:39:33 Speaker 21

They're all bailing out.

02:39:45 Speaker 21

Getting to the point in my life, I think where.

02:39:48 Speaker 21

Songs like this begin to mean a lot more.

02:39:53 Speaker 21

Maybe some of you feel the same way.

02:40:02 Speaker 22

Prayer memories unseen.

02:40:13 Speaker 22

From somewhere to my soul.

02:40:19 Speaker 22

How they winger?

02:40:24 Speaker 22

Never knew me and the sacred past unfold.

02:40:34 Speaker 22

Precious memories, how vain now how they ever flood my soul.

02:40:51 Speaker 22

In the midnight.

02:40:52 Speaker 22

The stillness.

02:40:59 Speaker 22

Precious sacred scenes unfold.

02:41:06 Speaker 22

In the stillness of the midnight.

02:41:12 Speaker 22

Echoes from the past I hear.

02:41:18 Speaker 22

Old time singing gladness springing.

02:41:24 Speaker 22

From that lovely land somewhere prayerless your memories.

02:41:36 Speaker 22

They linger my soul.

02:41:47 Speaker 22

The stillness oh precious sacred sea.

02:42:01 Speaker 22

As I travel all lights pathway no, not what the years may hold.

02:42:16 Speaker 22

As I ponder hope grows ponder praecipe us memories but my soul.

02:42:31 Speaker 22

Prayer is memories.

02:42:35 Speaker 22

How they linger, how they ever flood my soul.

02:42:47 Speaker 22

In the stillness.

02:42:51 Speaker 22

Oh Practitioners sacred scenes.

02:43:24 Speaker 4

Bill Tarbell

02:43:27 Speaker 4

All right?

02:43:30 Speaker 4

Get Jason.

02:43:33 Speaker 4

Along with Charlotte and Leslie Hudson, Charlotte Kendrick at the court got those girls names.

02:43:41 Speaker 4

I don't know which one is which, but here is Jason and Charlotte, unless they.

02:44:34 Speaker 23

So I apologize for being rude before and introduce the friends.

02:44:41 Speaker 23

I didn't really find him in a parking lot.

02:44:48 Speaker 23

This is Charlotte Kendrick and this is.

02:44:53 Speaker 15

Leslie Hudson

02:44:54 Speaker 23

Leslie Hoskin Hodgson

02:44:58 Speaker 23

Don't put me on the spot.

02:45:00 Speaker 23

All right, we're going to do a little waltz for you.

02:45:01 Speaker 23

Feel free to get up and.

02:45:04 Speaker 7

Well, OK.

02:45:07 Speaker 23

2/3

02:45:20 Speaker 13

God my love.

02:45:33 Speaker 22

To sleep.

02:45:44 Speaker 13

And then.

02:45:58 Speaker 13

I my savior.

02:46:02 Speaker 13

It was a bloody night.

02:46:11 Speaker 13



It was a dreadful sight.

02:46:18 Speaker 13

Always told me that money would send me free.

02:46:29 Speaker 26

His name was.

02:47:07 Speaker 13

Now he sits at his own care.

02:47:12 Speaker 13

Why then the tears from his eyes?

02:47:16 Speaker 13

As he looks at his own upon the sky.

02:47:24 Speaker 13

The race is run.

02:47:29 Speaker 13

And no one had said ME3.

02:47:46 Speaker 13

Down in the window, God in my love fellow.

02:48:24 Speaker 3

Yes, actually can I move it here?

02:48:30 Speaker 15

Yeah, this next one we're going to do is a Joni Mitchell to piece of you.

02:48:58 Speaker 3

Just before the lost, you said constantly in the darkness, where's that?

02:49:24 Speaker 3

I drew map of Canada, Canada.

02:49:32 Speaker 3

The yellow face.

02:49:59 Speaker 3

I'm a lonely painter.

02:50:04 Speaker 3

The box of paint and friend by the devil.

02:50:11 Speaker 3

I'm drunk.

02:50:12 Speaker 3

Just want the name.

02:50:16 Speaker 3

Remember the time you told me you said love is touching so.

02:50:42 Speaker 19

OK.

02:50:48 Speaker 3

Still, beyond my still beyond.

02:51:37 Speaker 13

Drink a case of you.

02:51:45 Speaker 3

I think still.

02:51:57 Speaker 3

Things and she said.

02:52:17 Speaker 3

The drink case of you.

02:52:32 Speaker 3

Drink a case.

02:52:38 Speaker 3

Will still be on my feet.

02:53:03 Speaker 4

Sweet harmonies boy.

02:53:05 Speaker 4

Those girls are Good Charlotte and Leslie along with Jason.

02:53:10 Speaker 4

Great stuff all right.

02:53:11 Speaker 4

Jerry Chambas Jerry still here.

02:53:15 Speaker 4

There he is.

02:53:16 Speaker 4

Here is Jerry Chambliss.

02:53:34 Speaker 16

That's been kind of an unusual name.

02:53:38 Speaker 16

Jacqueline, you aren't here.

02:53:41 Speaker 16

And I understand why.

02:53:44 Speaker 16

But I had an honest to God request, so I'm I big stuff now.

02:53:51 Speaker 16

And I see that the audience is.

02:53:54 Speaker 16

Then down considerably but.

02:53:58 Speaker 16

In my omniscience.

02:54:01 Speaker 16

I have salted the empty seats with.

02:54:04 Speaker 16

People that I know.

02:54:06 Speaker 16

His son is here tonight, he.

02:54:09 Speaker 16

Wants to go through the agony of hearing the same old \*\*\*\* that.

02:54:12 Speaker 16

He's heard for a long while.

02:54:19 Speaker 16

Got a friend from Vermont that dropped in.

02:54:24 Speaker 16

And then there's a fella Stanford's doing down there.

02:54:30 Speaker 16

And I think we're only a couple of classes apart, I'm not sure.

02:54:35 Speaker 16

I had a.

02:54:37 Speaker 16

Kind of an iffy.

02:54:40 Speaker 16

Set of songs there.

02:54:41 Speaker 16

I wasn't sure what I was going to do until this request stuff started up and these things.

02:54:44 Speaker 16

Started happening and.

02:54:46 Speaker 16

I fellow Stafford man started talking about the old trail.

02:54:54 Speaker 16

So I thought I'd.

02:54:56 Speaker 16

Reach it in the mothballs.

02:55:00 Speaker 16

Pull out some almonds.

02:55:06 Speaker 16

So we will say and don't count.

02:55:10 Speaker 16

Another good Sam, no good.

02:55:14 Speaker 16

But I'm listening at your phone, travel and then now do not ask.

02:55:27 Speaker 16

And I don't give a damn about.

02:55:34 Speaker 8

For love

02:55:36 Speaker 16

Well its own feature.

02:55:39 Speaker 1

The only things that I understood.

02:55:58 Speaker 16

Said his son.

02:56:01 Speaker 16

Travel where you will and learn to sing what should be what should be.

02:56:14 Speaker 16

Don't give me back dollar.

02:56:18 Speaker 16

And the classifier can for women song guitar the.

02:56:26 Speaker 1

Only thing that.

02:56:28 Speaker 16

Little boy, now all the things that I understand.

02:56:39 Speaker 16

Now that I'm a grown man.

02:56:43 Speaker 16

The travels here and there.

02:56:46 Speaker 16

The look at a bottle of Brandy and us only ever careful boy.

02:56:54 Speaker 16

Only ones who ever care.

02:56:59 Speaker 16

And I don't give a damn about a ring back.

02:57:02 Speaker 16

Dollar out 50 guitar.

02:57:10 Speaker 16

The only thing that I understand.

02:57:14 Speaker 16

Only since that I understand.

02:57:20 Speaker 16

The only thing that I understand are for only things.

02:57:46 Speaker 16

Thank you, thank you, thank you, thank you very much.

02:57:48 Speaker 16

All this is lovely building.

02:57:56 Speaker 16

There is an old traditional one.

02:58:09 Speaker 13

You wake up in the morning.

02:58:17 Speaker 13

Take on ring.

02:58:22 Speaker 1

You know I'll March it to the table.

02:58:28 Speaker 16

See that same damn thing.

02:58:40 Speaker 16

The table.

02:58:45 Speaker 16

The night was fought.

02:58:47 Speaker 16

And a pan.

02:58:51 Speaker 16

But if you say anything about it.

02:58:57 Speaker 16

Your in trouble with.

02:59:05 Speaker 13

Let let that special.

02:59:11 Speaker 16

Shadow along me.

02:59:17 Speaker 16

Midnight special.

02:59:20 Speaker 16

Shine of evil even let out.

02:59:28 Speaker 16

If you ever have got it, Houston.

02:59:34 Speaker 16

Man, you better just right.

02:59:40 Speaker 16

And you'd better not stagger.

02:59:46 Speaker 16

And you better.

02:59:49 Speaker 6

Not far.

02:59:52 Speaker 16

Sheriff's gonna arrest you.

02:59:58 Speaker 16

Going to take you down.

03:00:03 Speaker 16

And when the jury finds you guilty.

03:00:10 Speaker 16

You are paying attention.

03:00:17 Speaker 1

Flip that special.

03:00:22 Speaker 22

Shine a light on me.

03:00:26 Speaker 16

That that not special.

03:00:36 Speaker 16

Younger closeness, Rosie.

03:00:41 Speaker 16

How in the world do I know?

03:00:45 Speaker 1

I know nobody.

03:00:50 Speaker 1

In that dress.

03:00:51 Speaker 1

She well broke me a little coffee.

03:01:00 Speaker 1

Brought me a little.

03:01:04 Speaker 16

Rothlin nearly every damn thing.

03:01:09 Speaker 16

That jailhouse.

03:01:22 Speaker 16

But then the night special.

03:01:26 Speaker 16

China's ever loving mother loving light.

03:01:51 Speaker 4

Jerry Chambers, right now will Gilson still here will.

03:01:56 Speaker 4

I couldn't find it.

03:01:58 Speaker 4

All right?

03:01:59 Speaker 4

We've got a newcomer here, Brian.

03:02:02 Speaker 4

Tiger tiger Brian.

03:02:06 Speaker 4

Here is sorry.

03:02:21 Speaker 5

Not from Hagerstown.

03:02:34 Speaker 25

This is an old traditional that I think Stevie Ray Vaughan decided he needed to.

03:02:38 Speaker 25

Soup up a little bit.

03:02:40 Speaker 25

It's called Mary.

03:02:40 Speaker 25

Had a little lamb.

03:03:06 Speaker 26

Mary had a little lamb white as snow.

03:03:13 Speaker 26

Everywhere the child went.

03:03:17 Speaker 26

You know the landlord should have gone now.

03:03:20 Speaker 26

He followed her to school.

03:03:24 Speaker 26

And broke at teachers room.

03:03:28 Speaker 26

What a time did they have?

03:03:31 Speaker 26

That day, high school.

03:03:56 Speaker 26

Tisk tisk

03:04:00 Speaker 26

A green and yellow basket.

03:04:03 Speaker 26

Wrote a letter to my baby.

03:04:07 Speaker 26

On my way I passed.

03:04:11 Speaker 26

Mary had a little lamb.

03:04:15 Speaker 26

Please was white as snow where the child went.

03:04:22 Speaker 26

You know the lamb was should have gone now.

03:04:40 Speaker 25

This is a song that goes out to a buddy of mine named Jim Walter, probably the only cowboy that's ever come out of Clayton, MO.

03:04:48 Speaker 25

It's called Crazy Cowboy dream by Robert L.

03:05:01 Speaker 26

Hot coffee on the dashboard.

03:05:04 Speaker 26

A cold front on the way.

03:05:07 Speaker 26

Last night I was in Oregon.

03:05:10 Speaker 26

Tomorrow, Santa Fe.

03:05:13 Speaker 26

Look for two days running and.

03:05:16 Speaker 26

I'm feeling tight inside down to my last dollar, but tonight I'm going to ride.

03:05:26 Speaker 26

Silver spurs and gold tequila.

03:05:29 Speaker 26

You know they keep me hanging on pretty girls and no cantinas give me shelter from the storm.

03:05:38 Speaker 26

Miles that I have traveled and the places I have seen, let me put a saddle.

03:05:47 Speaker 26

It's crazy cowboy dream.

03:05:52 Speaker 26

Gold watching my pocket that my.



03:05:54 Speaker 26

Daddy gave to me.

03:05:58 Speaker 26

In his lifetime working for the home and family.

03:06:03 Speaker 26

I call the phone the phone sometime to see him when I can just long enough to check the bones and jump fans again.

03:06:16 Speaker 26

Silver spurs and gold tequila.

03:06:19 Speaker 26

You know they keep may hanging on pretty girls and no cantinas give me shelter.

03:06:27 Speaker 26

From the stone.

03:06:29 Speaker 26

Now that I have traveled and the places I have seen just won't let me put a saddle on this crazy cowboy dream.

03:06:41 Speaker 26

And I'll never put a saddle on this crazy.

03:06:47 Speaker 26

Cowboy dream.

03:06:50 Speaker 26

Silver spurs and gold tequila.

03:06:53 Speaker 26

You know they.

03:06:53 Speaker 26

Keep me hanging out.

03:06:56 Speaker 26

Pretty girls and no cantinas give me shelter.

03:07:00 Speaker 26

From the storm.

03:07:02 Speaker 26

Miles that I have traveled in the places I have seen just won't let me pull the saddle and it's crazy.

03:07:11 Speaker 19

On this.

03:07:13 Speaker 26

Yeah boy dream.

03:07:33 Speaker 4

And Hager, Hager or Hager.

03:07:38 Speaker 4

Good job.

03:07:40 Speaker 4

All right, hope we'll see that going back here again.

03:07:43 Speaker 6

Now with our our.

03:07:44 Speaker 4

Final performer of the night.

03:07:47 Speaker 4

I have been playing with him.

03:07:48 Speaker 4

This would be the third night in a row.

03:07:52 Speaker 4

And he's never the same.

03:07:55 Speaker 4

The most inconsistent off the wall player I had ever been with.

03:07:59 Speaker 4

This is Jerry silver.

03:08:08 Speaker 27

Howdy folks.

03:08:11 Speaker 27

My hands are killing me.

03:08:12 Speaker 27

I did some work.

03:08:14 Speaker 16

The other day.

03:08:15 Speaker 27

And I'm not quite used to that.

03:08:20 Speaker 27

I'm gonna play a song by Eric Clapton.

03:08:34 Speaker 13

Would you know my name?

03:08:39 Speaker 13

If I saw you never.

03:08:46 Speaker 13

Would it feel safe?

03:08:51 Speaker 13

If I saw you.

03:08:58 Speaker 13

I must be strong.

03:09:03 Speaker 13

And carrying on.

03:09:07 Speaker 13

Because I know, I know.

03:09:27 Speaker 13

You hold my hand.

03:09:39 Speaker 13

Would you?

03:09:45 Speaker 13

If I saw.

03:09:51 Speaker 13

I'll find my way.

03:09:57 Speaker 13

Through night and day.

03:10:00 Speaker 13

Because I know I just can't stay.

03:10:07 Speaker 13

Here in heaven.

03:10:20 Speaker 13

Time can bring you down time, can you need?

03:10:32 Speaker 13

Time can break your heart.

03:10:35 Speaker 3

Leave you please begging please no Monday.

03:10:44 Speaker 27

What you?

03:10:50 Speaker 13

If I saw you.

03:10:56 Speaker 22

What if?

03:10:57 Speaker 3

Feel the same.

03:11:02 Speaker 3

If I saw you.

03:11:08 Speaker 13

I must be strong.

03:11:14 Speaker 13

And carrying on because I know I don't belong.

03:11:24 Speaker 3

Here in heaven.

03:11:46 Speaker 27

Here's a song I wrote for a friend of mine.

03:11:49 Speaker 27

And I got married.

03:11:50 Speaker 27

He called me up like 2 weeks before I got married.

03:11:52 Speaker 27

So could you?

03:11:52 Speaker 27

Write me a.

03:11:52 Speaker 27

Song for my wedding and me being the godless heathen that I am.

03:11:58 Speaker 27

It's a pretty tough job, but I just put.

03:11:59 Speaker 27

Myself in their shoes, all right.

03:12:03 Speaker 27

It's called O you and I, which means we in French, which means yes.

03:12:10 Speaker 27

But it goes like this.

03:12:17 Speaker 13

You and I will believe in love.

03:12:20 Speaker 13

We have faith in God above.

03:12:22 Speaker 13

It's true.

03:12:29 Speaker 13

We are the.

03:12:29 Speaker 13

One who won't spend my life live together as man of my.

03:12:40 Speaker 13

We'll be another branch on the family tree, making our own history.

03:12:53 Speaker 13

Well, let's stay together fifth again, then we can lose.

03:12:58 Speaker 13

We can only win with love.

03:13:05 Speaker 13

Well, I'll be yours, you be mine we'll stay together till the end of time because.

**03:13:18**Speaker 13

We will laugh and we will cry when something's wrong.

**03:13:22**Speaker 13

Will rectify with God.

**03:13:29**Speaker 13

In front of everyone.

**03:13:30**Speaker 13

From God underneath this.

**03:13:37**Speaker 13

Well, the time has come for you and me when we become as one.

**03:13:48**Speaker 13

You and I'll be bleeding in love.

**03:14:05**Speaker 4

Jerry Silverman, that's our program for tonight.

**03:14:08**Speaker 4

Thank you all for coming.

**03:14:09**Speaker 4

We'll do it again next week.

**03:14:11**Speaker 4

Hope to see.

**03:14:11**Speaker 6

You all here.