

Hoot-0336-1999-08-16

[Hoot-0336-1999-08-16.mp3](#)

00:00:00

03:22:22

1x



00:00:11 Speaker 1

Just a closer walk with thee.

00:00:20 Speaker 1

You please close by me.

00:00:39 Speaker 2

The dark.

00:00:44 Speaker 4

Keep me in trouble.

00:00:55 Speaker 3

With the.

00:00:57 Speaker 3

Close to the.

00:01:25 Speaker 5

Through this world of toils and snares.

00:01:39 Speaker 5



My bird.

00:01:43 Speaker 3

All the.

00:01:51 Speaker 5

When this trouble love is war.

00:02:03 Speaker 5

For me will be no more.

00:02:11 Speaker 1

I need gently, safely, all by shore to the shore.

00:02:24 Speaker 1

Step closer, walk with.

00:02:29 Speaker 1

Right, if you please close to three.

00:02:41 Speaker 1

Let it be.

00:02:43 Speaker 1

Dear Lord, let it be.

00:02:59 Speaker 1

And this is a chain.

00:03:01 Speaker 2

Chain gangs.

00:03:04 Speaker 6

Very high.

00:03:12 Speaker 7

Charles name.

00:03:32 Speaker 8

You guys press.

00:03:33 Speaker 9

Leave it down on the floor.

00:03:58 Speaker

This is.

00:04:00 Speaker 1

Early in the century chain gangs.

00:04:06 Speaker 1

Kick out of this.

00:04:45 Speaker 5

They're ungrounded.

00:05:00 Speaker 1

But it's not for.

00:05:15 Speaker 1

Every door.

00:05:23 Speaker 1

I come here.

00:05:27 Speaker 1

I come to this with a number for money.

00:06:43 Speaker 1

When the storm winds came, whoa.

00:07:04 Speaker 1

There ain't no.

00:07:28 Speaker 1

Captain nothing.

00:07:40 Speaker 5

Unroll the bullet come down.

00:07:55 Speaker 10

Like 19, oh.

00:08:04 Speaker 11

Wouldn't be no captain.

00:08:41 Speaker 9

Put these on and then tell them.

00:11:13 Speaker 11

There is a manual here about most every place you know.

00:11:20 Speaker 11

It's holdings are.

00:11:22 Speaker 11

My name is Joe, he carries.

00:11:28 Speaker 10

All his money.

00:11:31 Speaker 11

In a diamond jaw.

00:11:37 Speaker 11

And it never.

00:11:38 Speaker 11

Was much father by the process of law.

00:11:47 Speaker 11

Well, I hired out Diamond Joe Boy offer in my hand.

00:11:58 Speaker 11

So they could not stand.

00:12:01 Speaker 11

I like the star.

00:12:05 Speaker 11

He didn't miss so.

00:12:10 Speaker 11

And I never saved a dollar.

00:12:20 Speaker 11

Looks bread was corn.

00:12:22 Speaker 11

Got you distracted?

00:12:31 Speaker 11

With the wagon up is his story.

00:12:39 Speaker 11

Will let you know.

00:12:43 Speaker 11

There never was a rounder that lie like Darren Joe.

00:13:00 Speaker 11

Well, I tried three times to quit him boy, but

00:13:05 Speaker 11

He didn't argue so.

00:13:07 Speaker 11

I'm still punching.

00:13:12 Speaker 11

In the show.

00:13:19 Speaker 11

Comes the time.

00:13:20 Speaker

To go.

00:13:25 Speaker 11

In my blankets to my buddy.

00:13:30 Speaker 11

And give the fleas to Diamond Joe.

00:13:40 Speaker 7

Thank you.

00:13:47 Speaker 14

Every time one of my old favorite tunes, I'm sure this.

00:13:51 Speaker 14

Came from a movie.

00:13:52 Speaker 11

Somewhere some of the old great westerns.

00:14:01 Speaker 11

Every day along about evening, when the twilights beginning to fade, arise shadow.

00:14:18 Speaker 11

When it's twilight it crickets in calling.

00:14:22 Speaker 11

And coyotes are making away.

00:14:27 Speaker 11

I dream by sporting fire.

00:14:36 Speaker 11

Listen to the music while the wind is drumming.

00:14:48 Speaker 11

It always finds me wishing I'd start.

00:14:54 Speaker 11

This morning already.

00:15:01 Speaker 11

It's time.

00:15:07 Speaker 1

Boat train.

00:15:10 Speaker 11

Listen to the music the wind is from the.

00:15:19 Speaker 11

Moon is climbing.

00:15:22 Speaker 11

This finds me wishing on a star.

00:15:28 Speaker 11

It's morning already.

00:15:37 Speaker 15

Sad and ride.

00:15:41 Speaker 9

For the train.

00:15:53 Speaker 7

OK.

00:16:02 Speaker 14

That's correct.

00:16:04 Speaker 14

Next we have a new group here.

00:16:07 Speaker 16

I don't know.

00:16:09 Speaker 1

Like what the music is and.

00:16:10 Speaker 1

Then you can play.

00:16:13 Speaker 15

You go by the name of your.

00:16:15 Speaker 7

Own Nether Creek.

00:16:21 Speaker 15

See people wandering around.

00:16:25 Speaker 1

Camera's getting ready guitar is being whipped up. Please welcome Milo Better Creek.

00:16:44 Speaker

When you first.

00:16:45 Speaker

You're here.

00:16:49 Speaker 15

When you go up there.

00:16:57 Speaker 2

Yeah Oh yeah.

00:16:58 Speaker

I can.

00:17:02 Speaker 19

We have a new name, it used.

00:17:03 Speaker 1

To be Minetta Creek, but I like that better.

00:17:10 Speaker 18

Sloppy handwriting.

00:17:16 Speaker 20

Oh yes.

00:17:18 Speaker 1

Whoa, what a.

00:17:19 Speaker 7

Song for you oh good.

00:17:21 Speaker 19

So that's the song we wrote in on of.

00:17:23 Speaker 19

Our trip to Wyoming last.

00:17:30 Speaker 19

Only I get extra nervous for such a quiet, gracious audience.

00:17:34 Speaker 1

A lot of.

00:17:35 Speaker 19

Folks in New York, it doesn't matter.

00:17:37 Speaker 9

123

00:18:08 Speaker 19

Right until midnight ride on my horse and ride ride on my horse and right until
midnight right on my horse and right.

00:19:01 Speaker 19

Dance in the moonlight.

00:19:03 Speaker 19

Dance until sunlight dancing in the moonlight dancing dancing, dancing tonight.

00:19:21 Speaker 10

Gonna dance dancing tonight.

00:19:56 Speaker 19

Playing in the store, playing in the store, play in the store.

00:20:03 Speaker 19

Play in the store.

00:20:51 Speaker 19

Ride on my horse and ride until midnight ride.

00:20:55 Speaker 17

On my horse.

00:20:58 Speaker 19

Ride my horse horse.

00:21:03 Speaker 19

Ride my horse horse.

00:21:29 Speaker 21

OK, we just came.

00:21:30 Speaker 18

Back from 2 days of Bluegrass festival.

00:21:33 Speaker 18

On the other side of the.

00:21:34 Speaker 22

Mountain, so we do bluegrass.

00:21:37 Speaker 18

Here right now.

00:21:38 Speaker 18

There's nothing but Don Reno.

00:21:39 Speaker 18

Red smiley sweetheart I beg.

00:21:42 Speaker 18

You to come home tonight.

00:21:45 Speaker 9

123

00:22:10 Speaker 3

The snow has covered.

00:22:14 Speaker 1

Your bed is from your second pull.

00:22:29 Speaker 11

You right?

00:22:32 Speaker 3

Please come.

00:23:45 Speaker 11

Boslow has covered up.

00:24:07 Speaker 12

Please come home.

00:24:24 Speaker 7

Oh, really.

00:24:31 Speaker 23

On the side.

00:24:32 Speaker 23

Of our house.

00:24:42 Speaker 7

They were here right now.

00:24:49 Speaker 7

We got we got our guy.

00:24:50 Speaker 15

That's been off world.

00:24:51 Speaker 15

Traveling halfway around the world, watching.

00:24:54 Speaker 1

We have Prince of the Sun and he's not white.

00:24:59 Speaker

He's still seeing.

00:25:00 Speaker 1

It is John Garner.

00:25:09 Speaker 15

Tell us about it, John.

00:25:10 Speaker 20

Tell us.

00:25:20 Speaker 22

The trick, yeah, the trick is definitely.

00:25:23 Speaker 22

Being in the right place, there was lots of clouds all over Europe.

00:25:28 Speaker 22

People were disappointed Stuttgart with Lesley.

00:25:30 Speaker 22

Right smack on the middle of the path, and I think they didn't.

00:25:33 Speaker 22

See it at all.

00:25:34 Speaker 9

We should work.

00:25:35 Speaker 22

No, I was on the West Coast of Brittany and.

00:25:37 Speaker 22

We still have to find.

00:25:43 Speaker 7

Good to have you there.

00:25:45 Speaker 3

Good to have you back.

00:25:46 Speaker 22

Oh, thank you.

00:25:48 Speaker 22

Well, I'm not entirely back.

00:25:50 Speaker 22

Kind of jet lagged.

00:25:52 Speaker 22

And Rd. fatigued.

00:25:54 Speaker 22

I flew out of Salt Lake because I couldn't get a seat.

00:25:56 Speaker 22

Out of Jackson.

00:25:58 Speaker 22

Got into Salt Lake last night at 9:00 o'clock, having traveled for 18 hours since I left Manchester. Seven time zones, 31 hour day.

00:26:09 Speaker 22

And then I slept, sort of.

00:26:10 Speaker 3

By the slice.

00:26:17 Speaker

Was it good?

00:26:17 Speaker 22

Then I drove up here. Today I set a new land speed record for the I-15 to Pocatello to Idaho Falls route. You can do that in under 4 1/2 hours.

00:26:29 Speaker 22

Radar detector is advised.

00:26:34 Speaker 15

And no shoes.

00:26:35 Speaker 22

Now these these shoes saw the eclipse.

00:26:38 Speaker 22

They were in that French wheat field.

00:26:41 Speaker 22

There was a great wheat field that had chunks of Flint all over.

00:26:46 Speaker 22

I mean if it if.

00:26:47 Speaker 22

If you needed to make a flintlock, you'd.

00:26:49 Speaker 22

Be in great shape on this field.

00:26:52 Speaker 22

But because I just came back.

00:26:53 Speaker 22

From England I'm going to do an.

00:26:55 Speaker 22

England kind of song here.

00:26:58 Speaker 22

This is one of those ballots.

00:27:03 Speaker 22

They can't ever do two of them together because they're too long, but this is one of those.

00:27:08 Speaker 22

The loader comes back and decides to test his girlfriend to see if she.

00:27:13 Speaker 22

Has been faithful and recognizing recognizes.

00:27:16 Speaker 22

And things like that.

00:27:21 Speaker 22

It's called Thomas Hall.

00:27:46 Speaker 1

Sorely sorry.

00:27:52 Speaker 5

As I was.

00:27:53 Speaker 1

Born working down the street and as the cold rain drops falling.

00:28:04 Speaker 1

Despair made no chance to be.

00:28:08 Speaker 1

Good morning, good morning.

00:28:14 Speaker 1

Do you think that you?

00:28:26 Speaker 1

Who has lately crossed the sea or described?

00:28:37 Speaker 1

Oldest cry to be perhaps sometimes since I belatedly crossed the sea.

00:28:53 Speaker 1

He was told he was brave and kind.

00:29:11 Speaker 1

All those pretty.

00:29:24 Speaker 1

And his name was, I saw afraid.

00:29:33 Speaker 22

And the ball shut.

00:29:36 Speaker 1

Oh, the death.

00:30:02 Speaker 1

He was tall and black hair.

00:30:08 Speaker 1

He was out.

00:30:20 Speaker 1

All those pretty.

00:30:21 Speaker 17

Blue eyes were mine.

00:30:24 Speaker 1

Yes, I saw.

00:30:30 Speaker 1

And his name was Thomas Hall.

00:30:37 Speaker 22

Finding an incredible tickle in my throat.

00:30:41 Speaker 1

I saw afraid.

00:30:52 Speaker 1

Surely sure you're mistaken.

00:30:57 Speaker 1

And Shirley.

00:31:03 Speaker 1

Just to convince you of this matter, there's three.

00:31:22 Speaker 22

Hank, when you come up here, would you be so kind as to bring my lemonade Hank?

00:31:26 Speaker 7

Thank you.

00:31:26 Speaker 22

Hank, if you could thank you so much.

00:31:29 Speaker 9

OK.

00:31:36 Speaker 22

Hank is going to come up not just to.

00:31:38 Speaker 22

Bring the lemonade, but to help you out on this.

00:31:44 Speaker 9

Thank you.

00:31:51 Speaker 22

There's one of those.

00:31:52 Speaker 22

You start the song and the tickle starts to develop.

00:31:54 Speaker 1

And it gets stronger and.

00:31:57 Speaker 22

You try to work around it.

00:32:01 Speaker 22

Alright, we're going to do.

00:32:06 Speaker 21

Take care of it.

00:32:08 Speaker 15

If the lemonade take care.

00:32:09 Speaker 1

It helps a lot.

00:32:11 Speaker 22

Back in the coffee house days.

00:32:13 Speaker 22

I drank lemonade all the time.

00:32:16 Speaker 8

That's what.

00:32:17 Speaker 22

Great great thing for the tropics.

00:32:22 Speaker 22

All right, Hank and I work this up.

00:32:24 Speaker 22

Upstairs, let's see.

00:32:25 Speaker 22

We worked it out, it's.

00:32:28 Speaker 22

Girl Taylor I say girl Taylor's versioning.

00:32:32 Speaker 22

Girl Travis and nine pound hammer.

00:32:32 Speaker 9

It's the.

00:32:47 Speaker 6

Live to the heaven.

00:32:49 Speaker 1

For my.

00:32:53 Speaker 1

I draw slow.

00:33:17 Speaker 1

Don't throw slow.

00:33:51 Speaker 11

Coming back.

00:35:11 Speaker 10

Kill me.

00:35:17 Speaker 3

Don't move.

00:35:43 Speaker 1

We won't go.

00:36:01 Speaker 1

Had to do some practicing there with John.

00:36:04 Speaker 1

Probably this week.

00:36:09 Speaker 2

And next we have.

00:36:10 Speaker 9

Been here for a while.

00:36:14 Speaker 2

That's some crazy songs.

00:36:17 Speaker 7

This is Steve.

00:36:20 Speaker 3

My Lord, you didn't.

00:36:21 Speaker 3

Have any warning here?

00:36:24 Speaker 15

I grabbed the guitar you got up on the stage and yeah.

00:36:37 Speaker 22

Didn't realize I was on quite.

00:36:39 Speaker 3

Yet my father's gonna well.

00:36:41 Speaker 15

Accompany me on this.

00:36:46 Speaker 13

I do more.

00:36:46 Speaker 3

Than that I do more of that.

00:36:53 Speaker 9

That's not.

00:36:56 Speaker 11

Is it?

00:36:59 Speaker 14

We're going to start with the song these.

00:37:01 Speaker

Are both songs that.

00:37:02 Speaker 15

I grew up with and my father's singing.

00:37:06 Speaker 14

And the first one, he says he's not sitting.

00:37:08 Speaker 15

Here before which?

00:37:09 Speaker 15

Until then, consider play incorrect.

00:37:09 Speaker 1

Almost unheard of.

00:37:15 Speaker 11

But this song was known.

00:37:18 Speaker 14

Under a different title with different lyrics, as many of them, many of the moocher done by.

00:37:24 Speaker 16

Cab Cab Calloway but

00:37:25 Speaker 8

This is one that dad.

00:37:26 Speaker 8

Learned, but in the 37.

00:37:31 Speaker 15

This is the girl that taught it, who taught it to me was the only person I've ever known.

00:37:35 Speaker 2

To be killed.

00:37:35 Speaker 2

By a horse.

00:37:36 Speaker 2

Just went out.

00:37:38 Speaker 15

You walked past them with white grass barn.

00:37:41 Speaker 2

Kick them killed.

00:37:45 Speaker 13

This is fine, I they can hear me.

00:37:47 Speaker 15

Hear me too.

00:37:50 Speaker 15

Have you ever heard the story about Billy the Weeper chimney?

00:37:57 Speaker 15

Sweeper, he has the dope have it and he had it.

00:38:02 Speaker 15

Listen while we tell you about a dream.

00:38:25 Speaker 15

Went out of the dope shop with Saturday night.

00:38:29 Speaker 15

He knew that then lights would still be burning bright when I guess he maybe smoked a dozen.

00:38:34 Speaker 5

Pills some more when he woke.

00:38:37 Speaker 15

He was on.

00:38:56 Speaker 15

The Queen Asheba was the first he met.

00:39:00 Speaker 15

He called him Lovey Dovey and honey pet.

00:39:05 Speaker 15

He gave him a great big automobile with.

00:39:09 Speaker 22

Diamond headlights and.

00:39:11 Speaker 15

A gold wheel.

00:39:20 Speaker 10

Ah, huh.

00:39:30 Speaker 15

Now the moon in town land he had.

00:39:32 Speaker 15

A million sheep.

00:39:33 Speaker 15

He had a million vessels on the.

00:39:36 Speaker 15

Ocean deep. He had \$1,000,000 on in nickels and Dimes really.

00:39:41 Speaker 15

New because he had.

00:39:42 Speaker 15

Founded them 1000 times.

00:39:54 Speaker 15

He landed with a splash in the.

00:39:56 Speaker 15

River now riding on a seagale crocodile.

00:40:01 Speaker 15

He went to clean up after she said.

00:40:04 Speaker 15

Ain't here.

00:40:06 Speaker 15

He said, how about a date on next Saturday night?

00:40:29 Speaker 15

Down in Honolulu.

00:40:30 Speaker 15

Willy fell in a trance.

00:40:32 Speaker 15

Seeing the dusty beauties do the hula dance.

00:40:36 Speaker 15

His we got in jail and.

00:40:37 Speaker 15

Willie sure did shout when he.

00:40:40 Speaker 15

Got the news that she had wings.

00:40:58 Speaker 15

He landed with a splash in the river.

00:41:00 Speaker 15

Now no, he landed in New York.

00:41:06 Speaker 5

No, that's me.

00:41:07 Speaker 15

That's me, I did not.

00:41:10 Speaker 13

Wait, wait we have.

00:41:11 Speaker 14

Never, that's never been.

00:41:12 Speaker 15

Done as 2 landed in New York 1 evening late this sugar for an after date he started to kiss her and she started to pout when?

00:41:26 Speaker 15

And the dope gave out Dope, gave out room.

00:41:51 Speaker 3

Remember us?

00:41:51 Speaker 9

Let's slide slowly.

00:41:56 Speaker 15

Where you were born 10,000 years ago.

00:41:59 Speaker 15

Well, it was about 30 years younger.

00:42:02 Speaker 15

Than never.

00:42:04 Speaker 15

We don't know.

00:42:06 Speaker 15

I saw Peter, Paul and Moses playing the ring around the roses and we're here to lick the goddesses they soul.

00:42:15 Speaker 15

I saw sightseeing when he looked at garden or.

00:42:20 Speaker 15

I saw Adam and Eve driven from the door.

00:42:24 Speaker 15

From behind the bushes people.

00:42:26 Speaker 15

Saw the apple they were.

00:42:29 Speaker 15

I swear that I'm the guy that ate the core.

00:42:34 Speaker 15

She fell in love with me.

00:42:36 Speaker 15

But we were married.

00:42:38 Speaker 1

In Milwaukee, secretly.

00:42:42 Speaker 15

And sugar when he went.

00:42:44 Speaker 15

With general ***** he went to.

00:42:46 Speaker 15

Mosquitoes down in Tennessee?

00:42:50 Speaker 15

I was living when the country had a.

00:42:54 Speaker 14

I saw Cleopatra upon.

00:42:56 Speaker 13

Her wedding ring.

00:42:58 Speaker 15

I was there with colors flying when George Washington stopped lying on the night when Patty

00:43:04 Speaker 15

First began to sing.

00:43:07 Speaker 15

I was eleven when I.

00:43:09 Speaker 15

Live Moses to the promised land.

00:43:12 Speaker 15

I let Columbus to strand.

00:43:14 Speaker 15

We are both feral little kids.

00:43:19 Speaker 15

I built the pyramids.

00:43:21 Speaker 15

Sahara, I'm the guy that laid the sands, yeah?

00:43:25 Speaker 15

Time's the kid who built the pyramids. I'm the.

00:43:31 Speaker 22

Kid who's the?

00:43:32 Speaker 2

Kid, I'm the kid.

00:43:35 Speaker 15

It's just about the smartest thing I ever did, whatever did.

00:43:40 Speaker 15

I ever did.

00:43:42 Speaker 15

I build I'm in a single night the stars above my only life.

00:43:50 Speaker 15

The kid who built the pyramids I'm the kid.

00:43:54 Speaker

Who is the kid?

00:44:15 Speaker 15

They just got here yesterday.

00:44:20 Speaker 1

Stephen and the Jack my dear.

00:44:21 Speaker 10

Can I see?

00:44:32 Speaker 1

Over 40 years now.

00:44:35 Speaker 1

But never ceases to be fun to do.

00:44:38 Speaker 1

He's got a wonderful night for selling this all isabelles.

00:44:43 Speaker 1

Here is **** Barker.

00:44:53 Speaker 17

Right?

00:45:00 Speaker 1

Well, since we have a few.

00:45:02 Speaker 1

Of the younger crowd with us tonight I will.

00:45:08 Speaker 1

Trying to do a song with maybe Dale to enjoy.

00:45:25 Speaker 1

Now I had a bird in the bird, please mean that.

00:45:31 Speaker 1

Bird in younger.

00:45:33 Speaker 1

The bird.

00:45:41 Speaker 1

Now I have a cat, the.

00:45:43 Speaker 11

Cat please.

00:45:52 Speaker 1

Now I have a dog and.

00:45:54 Speaker 1

The dog please mean that dog and the dog.

00:46:00 Speaker 7

When the cat went.

00:46:08 Speaker 1

Now I had another.

00:46:10 Speaker 9

Right?

00:46:10 Speaker 1

Please me and that gets younger.

00:46:18 Speaker 9

When the cat went.

00:46:25 Speaker 1

Goose the goose goose.

00:46:29 Speaker 1

We're tree.

00:46:45 Speaker 1

I had a Turkey and a Turkey.

00:46:46 Speaker 1

Please mean that that Turkey and Yonder tree Turkey went.

00:46:58 Speaker 2

With the cat.

00:47:20 Speaker 1

Well, I guess I'll do another song about some hannibals you know that takes accepting?

00:47:24 Speaker 14

Do that Turkey.

00:47:40 Speaker 1

Way up in Wyoming where the weather is.

00:47:42 Speaker 1

Cool up on the mountain stood.

00:47:45 Speaker 1

Burner commute

00:47:47 Speaker 1

With the brand.

00:47:47 Speaker 1

On the shoulder and the shoes on.

00:47:49 Speaker 1

His feet.

00:47:51 Speaker 1

And the government understands right on the seat. It's served 28 years. The government mule is bucking and kicking and acting fool.

00:48:03 Speaker 1

Eating hay in the winter and the summer.

00:48:05 Speaker 1

It was grass living high year round like a government employee.

00:48:16 Speaker 1

And just hanging around getting high on grass, the review board said, well, that's must this new.

00:48:16 Speaker 1

He looked at his records one fine day.

00:48:20 Speaker 1

Before her Master said he's not earning this hay.

00:48:35 Speaker 1

We sent out Flyers by the US mail advertising old Bernard for sale.

00:48:41 Speaker 1

Up stepped David Holder.

00:48:43 Speaker 1

With cash in his hand.

00:48:45 Speaker 1

Same pretty rare from a dog food camp Bernard.

00:48:51 Speaker 1

Although you Bernard you was a pretty good old mule, old Bernard never turned me loose.

00:49:04 Speaker 1

Bob Bernard then mistake Gifer a moose.

00:49:14 Speaker 1

Now, California Hunter with the trophy in his eye, drove up to Jackson, Upper mid to buy.

00:49:19 Speaker 1

They took his money and they turned him loose.

00:49:23 Speaker 1

He went up on the.

00:49:24 Speaker 1

Mountain to bag a.

00:49:25 Speaker 1

Big booths over any song coming but he didn't run.

00:49:31 Speaker 1

Any army he's.

00:49:32 Speaker 1

Saying many of fool with a gun.

00:49:36 Speaker 1

California Hunter fans of the triggers the fast he put a half a dozen bullets in the Bernie Davies Mule.

00:49:49 Speaker 1

Well, he looked at old Bernard.

00:49:50 Speaker 1

With pride in his eyes, he said, hot damn what a Hunter's prize.

00:49:55 Speaker 1

And hopes back home we're gonna think it's a gas.

00:49:59 Speaker 1

So it looked.

00:50:00 Speaker 1

Out as my funny skin Davies mule.

00:50:05 Speaker 1

Now, the game warden looked at that California Fool, the grand, the shoes.

00:50:11 Speaker 16

He saw a head of mule.

00:50:14 Speaker 1

He thought this damn fool deserves and.

00:50:17 Speaker 1

We will eat.

00:50:20 Speaker 1

So you said you got some mighty fine meat.

00:50:25 Speaker 1

Although you.

00:50:28 Speaker 1

Still Bernard good old old Bernard never turn you loose, thought Bernard.

00:50:45 Speaker 1

Somewhere in California, there's happy food serving friends and neighbors, barbecuing you.

00:50:54 Speaker 1

They go home happy saying what man at last.

00:50:57 Speaker 1

But you and I.

00:50:58 Speaker 1

Know that they had a piece.

00:50:59 Speaker 6

Of meat.

00:51:07 Speaker 1

Bernard pretty good old, never turned loose though.

00:51:34 Speaker 1

All that story, somewhere once in a while.

00:51:44 Speaker 1

Doing some some work here in towns now.

00:51:46 Speaker 9

Thank you.

00:51:49 Speaker 5

He's an engineer, I.

00:51:50 Speaker 1

Guess of some sort, but he sure plays guitar.

00:51:54 Speaker 1

Is this classical guitar?

00:52:06 Speaker 8

Well, it's been a while since I've.

00:52:07 Speaker 8

Been accused of being an engineer.

00:52:10 Speaker 8

Actually, was charged with one time.

00:52:12 Speaker 8

That I was found innocent.

00:52:25 Speaker 8

Don't have much humidity in the air.

00:52:27 Speaker 8

Here do you?

00:52:28 Speaker 8

It goes down about 2 steps.

00:52:32 Speaker 8

Well, this summer I've been spending a lot of time in Flagstaff, which if you don't know.

00:52:35 Speaker 8

It is a.

00:52:36 Speaker 8

Really cool place.

00:52:37 Speaker 8

Little Blue collar town up in.

00:52:38 Speaker 8

The mountains a.

00:52:39 Speaker 8

Little college that sort of hasn't seen the moon economy yet, so it's a little more real than some of the.

00:52:45 Speaker 8

Other places in the West.

00:52:48 Speaker 8

And so I wrote this.

00:52:49 Speaker 8

I'll be out a little neighborhood there, it's.

00:52:50 Speaker 8

Called San Francisco.

00:55:19 Speaker 8

So I have to always undo a song that has to do with my profession, otherwise I can't build this time so.

00:55:27 Speaker 8

I have a transportation planner.

00:55:28 Speaker 8

It's been working quite a bit in Aspen and there's a.

00:55:32 Speaker 8

There's a phenomenon that happens there where the school is just a little bit outside of town.

00:55:37 Speaker 8

And in the morning, of course, all children have it's in the Constitution the right to be driven to school by their parents in the family SUV and.

00:55:47 Speaker 8

Does any of this sound familiar?

00:55:51 Speaker 8

Anyway, so this turns into quite a traffic jam.

00:55:54 Speaker 8

In fact, it's an enormous traffic backs up for for a mile or so.

00:55:58 Speaker 8

All these people driving their children.

00:56:00 Speaker 8

Out to the school.

00:56:02 Speaker 8

And we needed a name for the phenomenon and we talked about it for a while and we came up and ended up calling it.

00:56:08 Speaker 8

The money 500.

00:56:12 Speaker 14

Sort of what?

00:56:13 Speaker 8

Happens when you.

00:56:14 Speaker 8

Get a little too much latte and a little too much high test fuel.

00:56:25 Speaker 8

So it's only fair to do a song about it.

00:56:28 Speaker 8

This is called the.

00:56:28 Speaker 8

Mommy 500

00:59:23 Speaker 11

We're not going to let that happen.

00:59:24 Speaker 2

Here in Jacksonville.

00:59:29 Speaker 1

Jim shanagher

00:59:32 Speaker 1

Now we'll get up the senior member of that.

00:59:34 Speaker 15

High Roller family.

00:59:36 Speaker 3

Where is Jack Harper?

00:59:54 Speaker 15

Hello familiar lives.

00:59:57 Speaker 15

Well a long time ago.

01:00:00 Speaker 5

Oh, the fox went out over with.

01:00:02 Speaker 15

Tonight he prayed for.

01:00:03 Speaker 8

The moon.

01:00:03 Speaker 15

To keep him alive.

01:00:05 Speaker 15

He had many mile to go that.

01:00:06 Speaker 15

Night before he reached.

01:00:08 Speaker 15

The town Old Town, Old Town, and many mile to go that night before he reached the town.

01:00:17 Speaker 5

Oh, you ran he.

01:00:18 Speaker 1

Ran and he came to the.

01:00:19 Speaker 15

Pan and they were the little they have.

01:00:20 Speaker 5

Got ducks and the geese were.

01:00:21 Speaker 15

Locked there and the couple of you are.

01:00:23 Speaker 15

Gonna grease my chin before I leave this town.

01:00:25 Speaker 15

Old Town old.

01:00:26 Speaker 15

Town, oh, come to you gonna be watching.

01:00:29 Speaker 15

Before I leave this town, oh.

01:00:33 Speaker

So you have.

01:00:33 Speaker

The great good.

01:00:34 Speaker 15

By the neck threw her up across.

01:00:38 Speaker 15

You know like no.

01:00:38 Speaker 15

Ducking down no down no down.

01:00:42 Speaker 2

He didn't mind.

01:00:44 Speaker 15

Dangling down, oh

01:00:48 Speaker 15

Ohh mother ran into the.

01:00:50 Speaker 15

Wind and stuck out ahead.

01:00:51 Speaker 10

Said John John the great.

01:01:09 Speaker 15

Oh, John, landed.

01:01:10 Speaker 15

At the Hill blew his horn both loud and shrill.

01:01:13 Speaker

The Foxy said everything.

01:01:14 Speaker 2

You and the kill.

01:01:15 Speaker 15

Those will be on my trailer trailer trailer.

01:01:19 Speaker 22

Foxy said.

01:01:21 Speaker 15

On my trail.

01:01:25 Speaker 15

So Iran, Iran that came with them.

01:01:29 Speaker 15

They said daddy.

01:01:31 Speaker 15

Better go back again because it must be a very bad town.

01:01:34 Speaker 15

Old Town, Old Town.

01:01:37 Speaker 15

They said Daddy better go back again because it must be a very fine town.

01:01:43 Speaker 9

Now the fox didn't wipe.

01:01:44 Speaker 15

Without any strife cut up.

01:01:45 Speaker 22

The goose with a fork and.

01:01:46 Speaker 15

Knife they never had such a dinner in their life.

01:01:50 Speaker 15

And the little one chewing.

01:01:51 Speaker 15

On the bones, bones, bones.

01:01:54 Speaker 4

No, they never had such a.

01:01:56 Speaker 5

Dinner in life.

01:01:57 Speaker 15

And the little one chewed on the bone.

01:02:09 Speaker 22

I caught her by surprise.

01:02:23 Speaker 15

You know all of the cars to this, please all sing it.

01:02:26 Speaker 15

The blue tail fly.

01:02:30 Speaker 15

When I was young, I used to wait.

01:02:34 Speaker 15

On master and passive play and hand him the bottle when he got dry.

01:02:42 Speaker 15

And brush away.

01:02:44 Speaker 15

It's really tailslide Jimmy crack corn and I don't care.

01:02:47 Speaker 15

Jimmy crack corn.

01:02:56 Speaker 15

Better we need ride in the afternoon.

01:03:00 Speaker 15

Follow after with the Hickory broom.

01:03:03 Speaker 15

The pony being rather shy when flying.

01:03:13 Speaker 21

I don't care.

01:03:21 Speaker 15

One day he ride around.

01:03:22 Speaker 5

The farm.

01:03:24 Speaker 15

The flies on numerous lated swarm, one chance to bite him on the devil, takes.

01:03:42 Speaker 20

There is God.

01:03:45 Speaker 15

The boning you run.

01:03:46 Speaker 15

He jump.

01:03:47 Speaker 15

He pitch is through my master in the ditch.

01:03:52 Speaker 15

He died and.

01:03:53 Speaker 15

The jury wondered why.

01:03:57 Speaker 15

Third, it was.

01:03:58 Speaker

A pretty careful.

01:03:59 Speaker 11

Prank on I don't care.

01:04:02 Speaker 11

I don't care.

01:04:10 Speaker 15

They laid him under A7 tree.

01:04:14 Speaker 15

It is Emma Taff.

01:04:15 Speaker 8

Is plain to see.

01:04:18 Speaker 15

Beneath this stone I'm forced to lie.

01:04:44 Speaker 15

Looking down at your friendly faces reminded me some people mentioned that they get nervous.

01:04:50 Speaker 15

Up here and I never do.

01:04:51 Speaker 15

And it's because when I.

01:04:52 Speaker 15

Was in boarding.

01:04:53 Speaker 15

School or many many.

01:04:55 Speaker 15

Many years ago it was a high church school because then we sang mass.

01:05:00 Speaker 15

And in my senior year.

01:05:01 Speaker 15

I was the Cantor that meant with acapella.

01:05:05 Speaker 22

I had to sing these things.

01:05:06 Speaker 2

With 312 people hoping I'd goof.

01:05:10 Speaker 14

They just waited for a book.

01:05:12 Speaker 15

And that was enough, that was.

01:05:13 Speaker 22

A school of hard.

01:05:14 Speaker 15

Knocks so I'll.

01:05:15 Speaker 15

Tell you and I've never been nervous of singing for a friendly people.

01:05:19 Speaker 15

And you look down here and you don't see them.

01:05:21 Speaker 13

Waiting for you to make a.

01:05:22Speaker 1
Mistake, thank you.

01:05:24Speaker 9
You don't know.

01:05:34Speaker 1
Now let's look at the audience.

01:05:41Speaker 3
Now to get a gallon.

01:05:44Speaker 1
Been a couple of months since it's really well.

01:05:50Speaker 9
Excuse me

01:05:52Speaker 7
What's your challenge?

01:06:09Speaker 23
Later on the list bill.

01:06:10Speaker 8
What would Nancy?

01:06:15Speaker 23
Like somebody went to Metro.

01:06:19Speaker 3
Tell a story.

01:06:20Speaker 1
Tell us your story about.

01:06:26Speaker 8
Saying something.

01:06:26Speaker 7
Thank you.

01:06:29Speaker 1
Guitar man.

01:06:42Speaker 19
Hi, sorry about that.

01:07:02Speaker 16
And the song was written by a Scottish man.

01:07:09Speaker 7
But this is 1 rendition.

01:07:18Speaker 10
Without a hand to hold.

01:07:35Speaker 10

If you get.

01:07:36 Speaker

In the fire.

01:07:40 Speaker 10

Illusion best friend like a big strong sister of me.

01:08:24 Speaker 19

Without a.

01:08:26 Speaker 10

To home.

01:08:47 Speaker 10

Best friend

01:09:10 Speaker 10

Please, please won't you please, won't you?

01:09:38 Speaker 10

In the cold.

01:09:42 Speaker 10

And math, you never tell her if you get into the fight.

01:10:09 Speaker 10

Lose your best friend all night.

01:10:24 Speaker

It might.

01:10:33 Speaker 1

This is an oldie, but.

01:10:34 Speaker

A goodie

01:10:36 Speaker

I mean.

01:10:50 Speaker 10

You better.

01:11:00 Speaker 10

Everybody's talking about.

01:11:03 Speaker 19

Walking well do.

01:11:04 Speaker 10

You want.

01:11:50 Speaker 10

Down down.

01:12:24 Speaker 20

Well, everybody's talking about the way you're walking.

01:12:29 Speaker 10

Do you wanna lose my you better walk right?

01:12:53 Speaker 2

Hang down.

01:13:12 Speaker 7

I think that's great, thank you.

01:13:14 Speaker 9

Not here for sleep.

01:13:17 Speaker 1

Alright, now we've got.

01:13:21 Speaker 1

Coming up here will spread to this 62 times, but everyone's here.

01:13:22 Speaker 20

Do you know who the feature act is today?

01:13:27 Speaker 1

For just one pirate.

01:13:29 Speaker 3

High time and you're.

01:13:31 Speaker 1

New, there's no dosing and then.

01:13:54 Speaker 14

I understand this smoke is hot, so we'll try.

01:13:56 Speaker 9

To do it.

01:13:57 Speaker 9

How's everybody feeling tonight?

01:14:06 Speaker 9

Yeah, I haven't made my mind yet.

01:14:08 Speaker 8

It says.

01:14:09 Speaker 9

Where does it start?

01:14:10 Speaker 9

It says so.

01:14:11 Speaker 8

Don't span the North plan on the bridge, OK, anyway.

01:14:21 Speaker 9

But I've pretty much been.

01:14:22 Speaker 24

Feeling the same way but.

01:14:25 Speaker 12

You know?

01:14:25 Speaker 8

Political things are happening right now, so just want to remind everybody it's only a.

01:14:29 Speaker 24

Democracy if you participate.

01:14:33 Speaker 9

Whatever you do, just think this is it.

01:14:39 Speaker 24

Song about a time we like.

01:14:40 Speaker 24

A lot.

01:14:41 Speaker 24

Aaron grew up here, so I guess.

01:14:43 Speaker 2

We kind of.

01:14:44 Speaker

So I kind of.

01:14:45 Speaker 24

Feel like we should play.

01:14:45 Speaker 9

Thank you.

01:14:52 Speaker 9

Come on.

01:14:54 Speaker 24

Oh, I forgot to tell, I don't.

01:14:56 Speaker 24

Have to tell about myself.

01:15:00 Speaker 24

I've only done it a couple of times and our done this certain technique singing technique couple times, so we hope you like it.

01:15:19 Speaker 11

Pepper sprout

01:15:21 Speaker 3

When I get back to.

01:15:27 Speaker 15

Hang out, I'm going to Jackson.

01:15:36 Speaker 15

I've got Snowball Jackson.

01:15:40 Speaker 8

Yeah Jackson.

01:16:08 Speaker 15

I'm going to snowball direction.

01:16:17 Speaker 21

When I breathe into that city.

01:16:22 Speaker 15

People gonna stupid wow.

01:16:26 Speaker 1

Then we'll make me.

01:16:37 Speaker 9

My coat.

01:16:40 Speaker 18

Yeah, I'm going to Jackson.

01:16:44 Speaker 9

By the road.

01:16:49 Speaker 11

When I left, you win Jackson because we were born.

01:17:12 Speaker 1

Got a snowball jacket?

01:17:16 Speaker 11

Down Jackson down.

01:17:25 Speaker 11

Hotter than a pepper sprout.

01:17:29 Speaker 7

When I get back to Jackson.

01:17:40 Speaker 1

I'm gonna mess around.

01:17:44 Speaker 9

I'm going to Jackson.

01:17:48 Speaker 15

Yeah Jackson yeah.

01:18:00 Speaker

Don't need it anymore.

01:18:03 Speaker 20

Thank you.

01:18:05 Speaker 2

Hey you guys come up too.

01:18:10 Speaker 9

I guess I should move this away from you simply because it's.

01:18:26 Speaker 8

Hope you like this.

01:18:26 Speaker 9

One too 123.

01:19:03 Speaker 11

Say our prayers.

01:21:57 Speaker 9

That's great, Steve.

01:22:09 Speaker 1

That's will Gilson.

01:22:14 Speaker 1

Special feature for us today comes by for us.

01:22:20 Speaker 5

Once a year.

01:22:22 Speaker 1

Not never.

01:22:23 Speaker 1

Often enough, likes to do Irish songs.

01:22:28 Speaker 8

Does them off though well.

01:22:30 Speaker 1

I don't know if she's been there or.

01:22:31 Speaker 1

Not she came.

01:22:35 Speaker 15

Got to us by way of Nashville, TN.

01:22:38 Speaker 15

Here is Ashley Davis.

01:22:52 Speaker 23

Thank you.

01:22:53 Speaker 23

Hi, I'm Ashley.

01:22:54 Speaker 23

It's nice to see you all.

01:22:56 Speaker 23

Hi Abby, I was thinking about what to do for this feature set for you all and my job in Nashville this songwriter.

01:23:08 Speaker 23

But I don't like country music, Celtic music.

01:23:13 Speaker 23

I also played an Irish pub three or four nights a week and the different Irish pub circuit that's in Nashville, which is huge, and so I thought.

01:23:21 Speaker 23

I kind of show you what I do on a on a regular night there because I do everything from Danny Boy to cranberries to whatever.

01:23:30 Speaker 23

So this first tune is.

01:23:33 Speaker 23

And I continue to go back and.

01:23:34 Speaker 23

Find them like.

01:23:35 Speaker 23

A lot of these guys big fan.

01:23:37 Speaker 23

Order ballots and I just recently found one of these off of the documentary on the Irish coming to America, and it's a great song that needs to be kept alive and some new.

01:23:49 Speaker 23

Boys need to learn.

01:23:50 Speaker 23

This keep it going.

01:23:52 Speaker 23

It's it's a song obviously written by Dubliner who moved over to America.

01:23:56 Speaker 23

During the Civil War and was telling the lads back home this is not a good time to come over because you're gonna end up fighting.

01:24:02 Speaker 9

2 girls

01:24:03 Speaker 23

For the banks and.

01:24:04 Speaker 23

Don't come so.

01:24:05 Speaker 23

It's called a hottie slaman patient.

01:24:08 Speaker 10

Well, that's to hold your noise or patties distressed.

01:24:29 Speaker 10

Irish nation to America's roar.

01:24:46 Speaker 4

I wish I was going to you, darling.

01:25:01 Speaker 4

My sweetheart, I'll never see her that morning broken heart.

01:25:10 Speaker 10

And here's you, boys take my boys to America.

01:25:34 Speaker 23

Our fortunes?

01:25:44 Speaker 4

You must go away.

01:25:46 Speaker 19

Thank you.

01:25:49 Speaker 10

You take my voice to America.

01:26:01 Speaker 4

It's more.

01:26:09 Speaker 4

You get shot and lose leg every mother.

01:26:16 Speaker 4

So I lost my leg.

01:26:21 Speaker 10

And my God, this is the truth to you.

01:26:26 Speaker 10

Here's you, take my wishes to America.

01:26:45 Speaker 10

I was at home.

01:27:07 Speaker 23

I was trying to throw in.

01:27:09 Speaker 23

American folk music.

01:27:11 Speaker 23

That's what I was raised on.

01:27:14 Speaker 23

And that I used to come out here.

01:27:16 Speaker 23

I lived here as they said at one point they used to come out here when I was little in the summers.

01:27:22 Speaker 23

We always used to listen to a lot of the same stuff in the car coming out here.

01:27:26 Speaker 23

So I've got a lot of memories of specific songs coming out here, but this one definitely, which you probably will recognize is.

01:27:32 Speaker 23

One that I.

01:27:33 Speaker 23

Remember not only playing on the vinyl in the living room, growing up, but.

01:27:37 Speaker 23

Also, on trips to Jackson, they come.

01:27:42 Speaker 10

My life.

01:28:04 Speaker 10

I can sleep.

01:28:32 Speaker 10

They killed.

01:28:38 Speaker 10

We draw.

01:29:41 Speaker 10

I can.

01:30:17 Speaker 23

Now for one of.

01:30:18 Speaker 23

My own.

01:30:19 Speaker 23

I write music within a traditional style and definitely I have a degree in medieval literature and Latin and so, but it became very.

01:30:32 Speaker 23

It's very helpful for the.

01:30:33 Speaker 23

Kind of writing that I do.

01:30:34 Speaker 23

Obviously I'm sort of pigeonholed in one area.

01:30:37 Speaker 23

But I took a songwriting class when I was in college.

01:30:41 Speaker 23

God forbid.

01:30:41 Speaker 23

Worst thing in my.

01:30:42 Speaker 23

Life, but it was.

01:30:44 Speaker 23

It came.

01:30:44 Speaker 23

It yielded some songs that I thought were decent, but my professor certainly didn't. I was very near failing that course, but the last assignment of the year was and he begged me Ashley, for God's sake, please write something commercial.

01:30:57 Speaker 23

Write something that you could play on the radio.

01:30:59 Speaker 23

People can sing with and I'm like, OK, so so.

01:31:05 Speaker 23

So the assignment was you had to write within a specific style stylist folk.

01:31:09 Speaker 23

I could handle that.

01:31:10 Speaker 23

Then you had the.

01:31:11 Speaker 23

Right, the about the profession of the person who was like the the main character in the book that you're reading.

01:31:19 Speaker 23

What kind of books do you think I was reading at this point?

01:31:21 Speaker 23

I've read about Knights and.

01:31:22 Speaker 23

You know, maidens and everything.

01:31:24 Speaker 23

And I'm like.

01:31:24 Speaker 23

OK, well that's easy and I had three key change and.

01:31:27 Speaker 23

Of course, and so they.

01:31:28 Speaker 23

Were not very happy with the outcome of this.

01:31:32 Speaker 23

I ended up bright and above forest messenger and they didn't think that was a very contemporary occupation, but the forest messengers used.

01:31:41 Speaker 23

To ride from town to town and.

01:31:42 Speaker 23

Get the news and so this is what I ended up with.

01:31:47 Speaker 23

This is A and I just finished the CD.

01:31:49 Speaker 23

This is the what leads the CD off.

01:32:09 Speaker 17

Right?

01:32:24 Speaker 10

Forest trees

01:32:38 Speaker 10

First step.

01:32:42 Speaker 19

And one.

01:33:47 Speaker 10

I'm done.

01:33:51 Speaker 10

Leave us the news.

01:34:12 Speaker 10

Believe it is true.

01:34:28 Speaker 10

For now.

01:34:35 Speaker 10

Pass through the night gardens.

01:34:58 Speaker 10

Stars twilight.

01:35:22 Speaker 10

And now will wait twice.

01:36:23 Speaker 23

I actually grew up singing country music and that honkytonks around Kansas and different little operas and so forth.

01:36:35 Speaker 23

But once I started writing as I said as I started writing my own stuff, I got became pretty pigeonholed as to which way I was going to go.

01:36:42 Speaker 23

Still love country music.

01:36:45 Speaker 23

But I've ended up leaning a.

01:36:46Speaker 23

Little bit more one way or the other.

01:36:49Speaker 23

I still have, you know, the contemporary folk with America and so forth, and checking out with the other girls are doing and.

01:36:56Speaker 23

There's a girl who plays in Nashville quite a bit.

01:36:59Speaker 23

He's becoming pretty well known in the United States.

01:37:02Speaker 23

Remains a Patty.

01:37:03Speaker 23

Griffin and I started to listen.

01:37:06Speaker 23

She came out.

01:37:06Speaker 23

With the 1st.

01:37:07Speaker 23

CD when I first lived here a couple of years ago and started to listen to her stuff and there's a there's a there's a bartender at the pub.

01:37:15Speaker 23

One of.

01:37:15Speaker 23

The main public sing at and.

01:37:17Speaker 23

Whenever, whenever he.

01:37:19Speaker 23

Starts to get falling asleep because I play a lot of ballads.

01:37:22Speaker 23

You know he's an American bartender.

01:37:23Speaker 23

He's in a rock band.

01:37:24Speaker 23

And all this.

01:37:25Speaker 23

Stuff and I play this song, he's just.

01:37:28Speaker 23

Because it's sort of.

01:37:29 Speaker 23

He has her CD and it's a little more outside the edges of traditional, but this is a song called The Sweet.

01:37:36 Speaker 23

Brain that I used to play a lot at the supermarket and I went over this morning.

01:37:41 Speaker 23

I played close up time and so here it is.

01:38:06 Speaker 10

Brown eyes

01:39:24 Speaker 10

It's just.

01:39:50 Speaker 10

Her mother's very strange.

01:40:42 Speaker 10

The very next morning.

01:40:45 Speaker 10

At the church.

01:42:34 Speaker 23

I'll do two more for you.

01:42:36 Speaker 23

This this one is a temporary Irish one.

01:42:41 Speaker 23

That's definitely something I never used to play that the contemporary Irish stuff when I was at the hood.

01:42:46 Speaker 23

I always played traditional stuff.

01:42:49 Speaker 23

She gets a.

01:42:51 Speaker 23

It's the younger crowd.

01:42:52 Speaker 23

It's the Irish pub.

01:42:53 Speaker 23

They want to hear more of the contemporary.

01:42:55 Speaker 23

Stuff which is fine for me.

01:42:56 Speaker 23

So I've taken some some tunes and apply them to what I would generally do from this is a cramp in this piece.

01:43:05 Speaker 23

It's called that when you're gone.

01:44:09 Speaker 10

Everything's conference.

01:44:21 Speaker 17

Miss you.

01:44:42 Speaker 23

That is what?

01:45:15 Speaker 10

Without you.

01:45:36 Speaker 10

Could be.

01:45:44 Speaker 10

Without you.

01:45:51 Speaker 10

Everything's complex.

01:46:09 Speaker 10

That is what?

01:46:57 Speaker 9

This is my last.

01:46:57 Speaker 23

Piece for you all night and the great play for his love but I get to play the quiet audience like New Yorkers pointed out earlier.

01:47:05 Speaker 23

Because certainly as a client, an Irish pub.

01:47:09 Speaker 23

But this is not a song I would play in an Irish pub because I'd be thrown out a song that I play for you.

01:47:15 Speaker 23

This is what this is.

01:47:16 Speaker 23

The first song I ever sang.

01:47:17 Speaker 23

In public it's a.

01:47:19 Speaker 23

Kitty Wells piece and usually Pete Carney is standing here singing the.

01:47:22 Speaker 9

Other part with me but.

01:47:25 Speaker 10

They were long tonight.

01:47:26Speaker 10

This is it wasn't gardening.

01:47:27Speaker 10

Hockey Town campus here tonight.

01:47:45Speaker 10

It's all about the wild side of life as you are saying, it brings memories when I walk.

01:48:07Speaker 4

Was it?

01:48:15Speaker 10

Sad words.

01:48:24Speaker 10

Married men first still single.

01:48:44Speaker 4

It's not.

01:48:52Speaker 10

On the star most steps.

01:48:59Speaker 4

Was because there always was.

01:49:15Speaker 10

As you

01:49:24Speaker 10

Men think they're still.

01:49:26Speaker 10

I'm single.

01:49:30Speaker 10

Has caused many.

01:50:05Speaker 23

This is hard.

01:50:22Speaker 16

Thank you Ashley for a wonderful job.

01:50:26Speaker 16

We're going to just keep on going and keep bringing you music tonight.

01:50:29Speaker 16

The concession will be open for about another 15 or 20 for 15 or 20 minutes.

01:50:35Speaker 16

If anybody needs.

01:50:36Speaker 16

A beverage or refreshment.

01:50:37 Speaker 16

But we're going.

01:50:38 Speaker 16

To just keep the music coming and to start.

01:50:40 Speaker 16

Us out in.

01:50:40 Speaker 16

The second round.

01:50:41 Speaker 16

Please join me in.

01:50:42 Speaker 16

Making welcome to Jacksonville Master of Music Bill Brice.

01:50:56 Speaker 20

That's what I'd have.

01:51:08 Speaker 20

I got as well as.

01:51:11 Speaker 9

Think about what you like.

01:51:27 Speaker 20

Well, yeah.

01:51:28 Speaker 1

But the whole book is.

01:52:17 Speaker 1

Just pick it up.

01:52:58 Speaker 1

Sitting in the parlor all the summer day.

01:53:02 Speaker 7

Starting late.

01:53:06 Speaker 1

Summer day.

01:53:14 Speaker 1

Long time ago.

01:54:07 Speaker 22

And this one, I think you all know.

01:54:15 Speaker 1

So anybody who wants to control it?

01:54:39 Speaker 1

Little bitty baby.

01:55:40 Speaker 1

Very much.

01:57:00 Speaker 15

Little boy.

01:57:22 Speaker 20

It's not.

01:58:56 Speaker 20

Had a black tooth.

01:59:00 Speaker 7

You forgot your post.

01:59:00 Speaker 1

That was Bill Grace with.

01:59:03 Speaker 7

Tell him because **** Parker has Black Panther.

01:59:09 Speaker 1

OK, next we have.

01:59:11 Speaker 1

This guy who.

01:59:13 Speaker 1

You usually sings cowboy songs, great.

01:59:32 Speaker 4

Do you miss me?

01:59:36 Speaker 11

Just level when you like it like that.

01:59:46 Speaker 11

This is a very very genuine.

01:59:49 Speaker 14

Cowboy song this was this goes back to Lord knows how old it really is.

01:59:55 Speaker 14

It was first.

01:59:56 Speaker 11

Written down on.

01:59:58 Speaker 14

Paper collected by, well, probably by the name.

02:00:01 Speaker 14

Of Jack Thorpe.

02:00:02 Speaker 11

Who put out?

02:00:03 Speaker 14

Actually published the very very first booklet of Genuine Cowboy songs, and it was published back around the turn of.

02:00:10 Speaker 9

The century and.

02:00:14 Speaker 14

This is the story of Wendy Bill.

02:00:18 Speaker 14

I was starting to say.

02:00:20 Speaker 14

Couple departments, but I'm sure in a.

02:00:21 Speaker 11

Lot of different slangs.

02:00:25 Speaker 14

When you refer to.

02:00:26 Speaker 14

Somebody as being windy?

02:00:27 Speaker 14

They're a big braggart like.

02:00:29 Speaker 11

To tell tall tales.

02:00:31 Speaker 14

So this is the story.

02:00:32 Speaker 14

Windy bill.

02:00:36 Speaker 11

Texas man and he could rope you back.

02:00:42 Speaker 11

I met him yet.

02:00:44 Speaker 11

But the boys they talked to.

02:00:45 Speaker 11

The Little Black Spirit was kind of a bad.

02:00:47 Speaker 11

Outlaw living way down in the bottom drawer.

02:00:53 Speaker 11

Those little black.

02:00:54 Speaker 11

Steering stood his ground with punchers from everywhere that he could not like it there.

02:01:02 Speaker 11

So when he takes out his old Roman horses.

02:01:04 Speaker 11

Withers and backs are drawn.

02:01:08 Speaker 11

And live down in the draw.

02:01:13 Speaker 11

With his brothers Bits.

02:01:17 Speaker 11

This is the only song that I ever had.

02:01:18 Speaker 11

Trouble doing with?

02:01:19 Speaker 11

The nanny with his Sam.

02:01:22 Speaker 11

Slick free is Brazil's bits in the shops and half screwed and his heart goes tackle the broods. Little rolling horse.

02:01:32 Speaker 14

Thunders around and steer begins to fall, then he.

02:01:35 Speaker 11

Told his tail straight up.

02:01:36 Speaker 11

In the air and he headed down through the ground.

02:01:41 Speaker 11

I mean these horse games after him like.

02:01:43 Speaker 11

He'd been eating horn.

02:01:45 Speaker 11

And when he stuck the old.

02:01:46 Speaker 11

McGee right around the black steers.

02:01:49 Speaker 11

Little Roman Morrison shut it right down and the cinches they must like straw and the old McGee and it sounds like tree door dripping down and draw.

02:01:58 Speaker 11

Windy lands in a big rock pile.

02:02:00 Speaker 11

On his face and his hands, and.

02:02:01 Speaker 11

Scratched said he could always roll steer.

02:02:04 Speaker 11

But he guess he met his.

02:02:06 Speaker 11

Match and he pays his debts like a little.

02:02:08 Speaker 11

And without no better job and allows it all black steers the.

02:02:12 Speaker 11

Boss of everything and.

02:02:17 Speaker 11

This story is very plain to see.

02:02:21 Speaker 13

When you.

02:02:21 Speaker 11

Want to steer?

02:02:23 Speaker 11

Don't you die hard here but you take your dally it's like a man according to California law you rim fire boat.

02:02:52 Speaker 14

Last time I.

02:02:53 Speaker 14

Did that was.

02:02:55 Speaker 14

A couple of years.

02:02:55 Speaker 15

Ago and it.

02:02:56 Speaker 6

Was it was the.

02:02:58 Speaker 14

Worst experience I ever had on stage in my entire lifetime I got.

02:03:02 Speaker 14

I got lost right in the middle of.

02:03:04 Speaker 14

The song it was like.

02:03:05 Speaker 14

Well, I described it not as a I didn't blackout, I described it.

02:03:08 Speaker 14

As a whiteout, I've been up all night with the bowling mayor and.

02:03:09 Speaker 3

Which made you one minute.

02:03:13 Speaker 14

I felt pretty good until I started the song and then I got lost and I.

02:03:16 Speaker 14

Think I've got some mental hang?

02:03:18 Speaker 14

Up about it now that was get.

02:03:20 Speaker 9

I gonna take me.

02:03:20 Speaker 14

Lost in the weather.

02:03:22 Speaker 11

I'd like to do something a little different here.

02:03:24 Speaker 14

This is a.

02:03:27 Speaker 14

My favorite of the old 60s folk songs.

02:03:40 Speaker 11

It's a lesson too late for the.

02:03:44 Speaker 11

Made of sand.

02:03:47 Speaker 11

Made it say.

02:03:51 Speaker 11

My solist

02:03:54 Speaker 2

In your.

02:03:56 Speaker 11

In your hand.

02:03:58 Speaker 1

Are you?

02:04:01 Speaker 11

With no words of farewell and there be not a trace left.

02:04:10 Speaker 4

I love you.

02:04:11 Speaker 12

Better I didn't mean to be at the time, and you know that was the.

02:04:16 Speaker 11

Last thing on my mind.

02:04:28 Speaker 12

Lie in my bed in the morning.

02:04:32 Speaker 11

Without you, without you song in my breast.

02:04:41 Speaker 11

Without you, without you.

02:04:46 Speaker 11

Are you going away with no words of farewell love?

02:04:52 Speaker 11

Can there be not a trace left?

02:04:58 Speaker 11

You better?

02:04:59 Speaker 11

I didn't mean to be unkind you know that was the last thing.

02:05:24 Speaker 11

You got reasons of people going.

02:05:29 Speaker 11

Yes, I know.

02:05:33 Speaker 11

For the weeds have been steadily growing.

02:05:38 Speaker 11

Please don't go.

02:05:43 Speaker 11

Are you going away?

02:05:47 Speaker 11

Farewell Trace left behind?

02:05:54 Speaker 12

You better I didn't mean to be, you know that.

02:06:37 Speaker 1

That was great keckler.

02:06:43 Speaker 1

The 60s folk song, he said.

02:06:47 Speaker 1

Said I heard John.

02:06:48 Speaker 1

Cook once, say that if you remember the 60s, you weren't there all right.

02:06:57 Speaker 23

It's just like.

02:07:03 Speaker 23

Just talking about.

02:07:04 Speaker 9

It was very.

02:07:08 Speaker 1

Have a couple of.

02:07:08 Speaker 1

Announcements next week.

02:07:10 Speaker 1

We also have a feature and it will be Robin Kissinger.

02:07:20 Speaker 1

He's going to be giving a clinic for two days on.

02:07:24 Speaker 1

I think it's Tuesday and Wednesday of next week at Snake River music.

02:07:33 Speaker 1

Is a.

02:07:35 Speaker 1

Well, I guess he has one at least.

02:07:40 Speaker 1

Book out or method on the Mel Bay series and several CD's. He will be here next week and other news is that Ashley will be back and will once again do a feature for us on September 20th.

02:07:59 Speaker 1

So Ashley Davis will be back now.

02:08:10 Speaker 16

A fellow who?

02:08:11 Speaker 1

Casually came down and messed around and didn't get signed up for the first go round.

02:08:20 Speaker 7

This is our buddy.

02:08:21 Speaker 9

But we finally got it, got his.

02:08:22 Speaker 3

Oh yeah.

02:08:24 Speaker 1

Name on the.

02:08:24 Speaker 1

Paper, so he has a kind of a long drive.

02:08:28 Speaker 1

He's one of the casualties of when we left Dorne.

02:08:32 Speaker 1

He came in here and he doesn't.

02:08:33 Speaker 1

Make it quite so.

02:08:34 Speaker 1

Often because it's.

02:08:35 Speaker 7

Kind of a.

02:08:35 Speaker 1

Long way for.

02:08:36 Speaker 1

Him he lives up.

02:08:37 Speaker 1

On the Buffalo Valley area.

02:08:42 Speaker 20

His name?

02:08:42 Speaker 1

Usually is part of a group Buffalo grass, but.

02:08:49 Speaker 1

Jack and Karen Sally have already left for the summer.

02:08:53 Speaker 1

They're back teaching school in Tennessee, leaves Jerome up there with some Mondays being able to get away and come down and see us.

02:09:02 Speaker 1

This is Jerome young.

02:09:07 Speaker 20

Which is.

02:09:18 Speaker 3

And people can leave.

02:09:22 Speaker 21

Thank you very much.

02:09:24 Speaker 21

Nice crown.

02:09:27 Speaker 21

Deliverance Cowboy Song 2 here.

02:09:30 Speaker 21

Since I'm wearing hat.

02:09:34 Speaker 12

This is.

02:09:36Speaker 21

Who had decided to try to figure.

02:09:37Speaker 21

Something to play and there.

02:09:38Speaker 21

Was three horses with people coming up.

02:09:41Speaker 21

Once the street come by here.

02:09:43Speaker 21

Broadway coming up the hill here horse.

02:09:47Speaker 21

Shooting, so I thought this.

02:09:49Speaker 21

Little song.

02:10:03Speaker 21

There's this.

02:10:29Speaker 15

They are.

02:10:35Speaker 21

They took my.

02:11:10Speaker 13

Your money.

02:11:12Speaker 11

You don't give them.

02:11:28Speaker 3

And kind of.

02:11:57Speaker 12

I've always loved the right.

02:11:59Speaker 9

Thing ain't nothing quite the same love with him.

02:12:16Speaker 1

Watch school.

02:12:36Speaker 9

It's all only.

02:12:52Speaker 21

I'm going to play a little bit of media here.

02:12:54Speaker 21

I forget the words of.

02:12:55 Speaker 21

The next song I was going to do.

02:13:00 Speaker 21

Today's a big day. I finished hitting today. I bailed up 67 Hertz fails in the last three weeks.

02:13:05 Speaker 21

The town kind of looks a little.

02:13:07 Speaker 21

Dust off.

02:13:10 Speaker 21

Is there a?

02:13:10 Speaker 1

Way we can do this microphone so.

02:13:12 Speaker 18

I can play.

02:13:13 Speaker 21

That breaking microphone.

02:13:15 Speaker 21

Is it big at all?

02:13:16 Speaker 21

Does it go down?

02:13:17 Speaker 21

Just go down, doesn't.

02:13:20 Speaker 3

Scroll down.

02:13:21 Speaker 21

Like that?

02:13:22 Speaker 16

Yeah, that's close nothing.

02:13:28 Speaker 21

These things are dangerous.

02:13:29 Speaker 21

This is heavy wood.

02:13:33 Speaker 21

As opposed to having.

02:13:37 Speaker 14

For you.

02:13:43 Speaker 8

What's it going to do?

02:15:46 Speaker 3

Jerome yellin

02:15:48 Speaker 11

Sitting around.

02:15:55 Speaker 1

Do it back up here Creek.

02:16:16 Speaker

I was pleased.

02:16:33 Speaker 18

OK, saying we're in.

02:16:34 Speaker 18

Wyoming that's gonna sing a song about the rodeo.

02:16:51 Speaker 10

There's a young man 21.

02:17:25 Speaker 17

Your eyes.

02:17:38 Speaker 17

Right now.

02:18:00 Speaker

It was just.

02:20:13 Speaker 22

OK, here we go.

02:20:14 Speaker 22

Nobody's rock and rolled all.

02:20:15 Speaker 18

Night, so I might as well.

02:20:16 Speaker 1

Be the first.

02:20:18 Speaker 16

Here's one by.

02:20:19 Speaker 18

The greatest singer of all times.

02:20:20 Speaker 18

Yes, this is 1 by Elvis.

02:20:25 Speaker 18

This one we go back to.

02:20:26 Speaker 18

One of the greatest.

02:20:26 Speaker 18

Moments of American history.

02:20:29Speaker 18

It was a hot summer day in Memphis, TN back around 1955 and for the first time ever, Elvis.

02:20:36Speaker 18

Stepped up to.

02:20:37Speaker 18

The microphone starts singing and sounded like this.

02:22:00Speaker 13

That's all right.

02:22:10Speaker 13

Rock on that.

02:23:01Speaker

OK.

02:24:13Speaker 1

You do.

02:24:44Speaker 1

I thought helpless was dead, but he just can't lie.

02:24:55Speaker 9

OK.

02:24:57Speaker 1

Now we'll get down to some serious.

02:25:01Speaker 15

Yes, Mr. John Kirk.

02:25:21Speaker 3

You don't know.

02:25:39Speaker 1

16 years she really made the.

02:25:45Speaker 1

World kind of shine.

02:25:50Speaker 1

It was.

02:25:54Speaker 3

And a dog good.

02:25:55Speaker 1

Dancer they will fight and die.

02:26:01Speaker 1

It seemed that's a little closer to me.

02:26:05Speaker 1

That's a little closer now that's.

02:26:14 Speaker 1

That's a little closer to me is it's close time.

02:26:34 Speaker 1

Ready play steel guitar Mama.

02:26:37 Speaker 1

Cried because he played it.

02:26:40 Speaker 3

If you read out late at night.

02:26:46 Speaker 17

Helping Emily.

02:26:49 Speaker 1

The child in Tennessee.

02:26:53 Speaker 1

Still that love survived.

02:27:00 Speaker 10

It's a little.

02:27:00 Speaker 1

Closer to me it's a little closer now it's a little closer.

02:27:11 Speaker 6

Let's a little.

02:27:12 Speaker 1

Closer to me.

02:27:14 Speaker 1

Because it's closing time and loves the night, it's Fight Night.

02:27:31 Speaker 1

One of the boys in Eddie's bag shine the reader's head.

02:27:37 Speaker 1

They went off with the basement.

02:27:43 Speaker 1

Oh, and he was back about you.

02:27:46 Speaker 1

He was singing a different tune.

02:27:50 Speaker 1

Read it back by the side.

02:27:54 Speaker 1

They sing it's a little closer to me.

02:28:01 Speaker 9

Right?

02:28:10 Speaker 1

Because it's closing time and night.

02:28:27 Speaker 1

They claimed foreign banks till arthritis took his hands.

02:28:33 Speaker 1

Now he says insurance on the side.

02:28:39 Speaker 1

Rita's got a house to keep Godstone

02:28:42 Speaker 1

Novels and love so sweet.

02:28:45 Speaker 1

Thanks to the Radio Lady party.

02:28:51 Speaker 1

It's a little closer to me, little closer.

02:28:57 Speaker 1

It's a little closer tonight.

02:29:02 Speaker 1

Dance a little closer to me.

02:29:05 Speaker 1

Because it's closing time.

02:29:23 Speaker 1

Rated was 16 years Hazel eyes, chestnut hair.

02:29:28 Speaker 1

She really made the Woolworth Canada shine.

02:29:34 Speaker 19

He was a.

02:29:35 Speaker 1

Sweet Romancer and a darn good dancer.

02:29:40 Speaker 1

They will ask for five times.

02:29:46 Speaker 9

They will.

02:29:52 Speaker 9

They will see eyes and fight and night.

02:30:12 Speaker 22

Jim, Charlie, I was talking about.

02:30:15 Speaker 22

Those moms in the SUV is fueled by latte.

02:30:20 Speaker 22

I got thinking, you know?

02:30:21 Speaker 22

Latte of course, is Italian for milk.

02:30:25 Speaker 22

So when you're.

02:30:26 Speaker 22

Ordering a double latte?

02:30:27 Speaker 22

Are you ordering a?

02:30:28 Speaker 22

Double bill well no.

02:30:30 Speaker

See it's an.

02:30:31 Speaker 22

Abbreviation like so many things in modern society, we don't have time to say all the words.

02:30:38 Speaker 22

So we say some of the words.

02:30:41 Speaker 22

It's an abbreviation for Caffè Latte.

02:30:44 Speaker 22

Which of course is Italian for Café Ole.

02:30:50 Speaker 22

So why don't we?

02:30:51 Speaker 22

Say I'll have a double leg.

02:31:00 Speaker 22

Come to think of it as single.

02:31:14 Speaker 1

Be with your writer and you just.

02:31:15 Speaker 22

Associate on words.

02:31:19 Speaker 3

Coming out.

02:31:26 Speaker 22

I I have no clue what.

02:31:28 Speaker 22

To do for this set, fortunately I ran into a couple of friends in the hallway.

02:31:32 Speaker 22

And I said.

02:31:33 Speaker 22

I have no song list in my brain.

02:31:36 Speaker 22

Do you have any suggestions so?

02:31:39 Speaker 22

JC was kind enough to request that last song and.

02:31:41 Speaker 22

Both of them together.

02:31:43 Speaker 22

JC and Barbara requested this song.

02:31:46 Speaker 22

You know where's Jack?

02:31:48 Speaker 9

Right?

02:31:48 Speaker 22

Well, you were gone so long.

02:31:51 Speaker 22

I was waiting till you got back to do this song and it was long enough that I forgot I was waiting.

02:32:02 Speaker 14

So here you are.

02:32:06 Speaker 22

And here it is.

02:32:08 Speaker 22

This is also English.

02:32:10 Speaker 22

I didn't have a chance to meet this fellow, I mean England, although a tiny island still has more people on it than.

02:32:18 Speaker 22

You can meet in a few days.

02:32:23 Speaker 11

And I was.

02:32:24 Speaker 22

Not in the center of the great.

02:32:26 Speaker 22

I was one night in London and I saw a great play.

02:32:28 Speaker 22

I saw a funny thing.

02:32:30 Speaker 22

Happened on the way to the.

02:32:31 Speaker 22

Forum at Regents Park.

02:32:32 Speaker 22

In this open.

02:32:33 Speaker 22

Air theater

02:32:34 Speaker 22

But I did not meet the man who wrote the.

02:32:35 Speaker 22

Song his name is Andy Barnes.

02:32:38 Speaker 22

And it came to me by way of an English singer named Melanie Harold, who cut a CD from which Rory Block wanted this tune.

02:32:47 Speaker 22

And then she did it on mountain stage and I happened to have a cassette handy when they said one of our guests today is Rory Block hit the record button and she did it.

02:32:59 Speaker 22

Acapulco or that is without worry without physics and not without words.

02:33:09 Speaker 22

She and then she.

02:33:10 Speaker 22

Put it on her CD.

02:33:11 Speaker 22

And it has a great organ.

02:33:12 Speaker 22

It sounds like a really big church.

02:33:15 Speaker 22

With a really big organ.

02:33:17 Speaker 22

Not I.

02:33:18 Speaker 22

At first I thought no no, she should have recorded an acapella on the CD too, but I've grown used to that arrangement and I kind of like it but.

02:33:25 Speaker 22

I have to go back to reading here.

02:33:28 Speaker 22

Songs called the Last Leviathan by Andy Barnes.

02:33:33 Speaker 1

My soul has been torn from me.

02:33:40 Speaker 17

And I only.

02:33:48 Speaker 1

My heart it has been read.

02:33:54 Speaker 1

And I am crying.

02:34:01 Speaker 1

I reflect on the days gone by.

02:34:07 Speaker 1

When we were though screwed up the words.

02:34:18 Speaker 22

Maine is working on it though.

02:34:29 Speaker 1

My soul has been torn from me.

02:34:36 Speaker 17

And I only.

02:34:44 Speaker 1

My heart it has been rent.

02:34:50 Speaker 17

And I am I.

02:35:00 Speaker 22

I can't do this song tonight, I'm.

02:35:01 Speaker 22

Sorry, I just I I sang I sang the whole thing outside and it's not coming back so I'll do something else.

02:35:10 Speaker 1

We'll do it next week.

02:35:10 Speaker 1

Jack, always no.

02:35:18 Speaker 22

This song in the same key and a minor.

02:35:27 Speaker 18

You know what I've had?

02:35:28 Speaker 22

A wonderful night here tonight and I'm really still jet.

02:35:31 Speaker 22

Lagged and I'll.

02:35:32 Speaker 22

Be back next week.

02:35:44 Speaker 1

OK, OK, now we got Steve Hyder at Jackson.

02:36:03 Speaker 15

Still being accompanied by my father.

02:36:07 Speaker 6

I'm glad.

02:36:08 Speaker 15

We didn't have to follow the full rendition of that.

02:36:13 Speaker 15

Which I think is the most powerful folk song.

02:36:15 Speaker 15

I've ever heard in my life.

02:36:19 Speaker 13

As sung by John Cook.

02:36:24 Speaker 15

These both these songs were.

02:36:30 Speaker 14

The first one.

02:36:30 Speaker 15

Is my father by our aunt Bob.

02:36:34 Speaker 15

We had an Aunt Robert my great grandfather, one boy and.

02:36:40 Speaker 15

I mean, yeah, one.

02:36:42 Speaker 15

He just realized that his brother Robert and David shop for him, so he said, Carrie, we're going to next name our next child Robert, and it just happened to be a girl and she was Robert.

02:36:53 Speaker 15

All her life.

02:36:53 Speaker

Right so.

02:36:55 Speaker 15

I am Bob.

02:36:59 Speaker 15

You guys have.

02:37:00 Speaker 2

Bob, she talked.

02:37:01 Speaker 15

To Dad this song and then she taught the.

02:37:03 Speaker 15

Next one.

02:37:04 Speaker 7

To both of us.

02:37:06 Speaker 15

But she collected folk songs in the Smoky Mountains in the 1910s and 20s, and these two came from there.

02:37:06 Speaker 9

And there is.

02:37:16 Speaker 15

Who's gonna bring you chickens when I'm gone?

02:37:21 Speaker 15

Oh baby, who's gonna bring you chickens when I'm gone?

02:37:29 Speaker 15

Six months in jail ain't so long.

02:37:37 Speaker 15

It's working on that county farm.

02:37:42 Speaker 15

Who's gonna be your true love now?

02:37:49 Speaker 9

Ohh baby.

02:37:53 Speaker 15

Who's gonna be your?

02:37:54 Speaker 15

True love now got my pick and shovel now ohhh.

02:38:08 Speaker 1

Your true love Don God.

02:38:22 Speaker 15

This next one my father and I learned together from our aunt.

02:38:26 Speaker 15

Bob was in the last years of her life and she just sat us down and she told us that this one was in danger of dying out.

02:38:34 Speaker 15

She wasn't aware of anyone else.

02:38:36 Speaker 15

Playing this song and.

02:38:38 Speaker 15

She had learned.

02:38:38 Speaker 15

It sometime in the 10s or 20s.

02:38:40 Speaker 15

And it's a little odd, but I'm gonna.

02:38:42 Speaker 8

Try and sing it.

02:38:44 Speaker 8

Am I too close?

02:38:47 Speaker 15

I don't.

02:38:50 Speaker 15

I'll try and sing it just like I'm Bob did pretty much.

02:38:54 Speaker 15

I'm Aunt Bob was tiny and she had these big expressive eyes and high spam so I can't do like that.

02:38:58 Speaker 2

Hi soprano.

02:39:02 Speaker 15

But she was.

02:39:03 Speaker 15

She was quite a character.

02:39:06 Speaker 9

Freddy, there's a man, oh.

02:39:12 Speaker 15

There's a man in this, your town, and he's not me, and he's bowling.

02:39:18 Speaker 15

I can't do nothing when he's around cause Jimmy John any slow footed he's gotta get her hat and he's gonna get her best and some dark night he'll be laid to rest on a dark night.

02:39:32 Speaker 15

With LED, Oh my darling, tell true do you love is I love you don't.

02:39:40 Speaker 15

Need tell me true.

02:39:42 Speaker 14

Do you love me as I love you?

02:39:43 Speaker 14

I gotta realize.

02:39:44 Speaker 3

About this huge ****.

02:39:51 Speaker 15

Now there's a gallon that's your town, she's my darling.

02:39:55 Speaker 15

I can't do nothing when she's around she's my honey she's my baby going to play craps and if I'm right gonna dress.

02:40:06 Speaker 15

My baby clear out of sight in Lacey.

02:40:12 Speaker 15

And dresses and slippers.

02:40:17 Speaker 15

Oh my darling, tell me true.

02:40:20 Speaker 15

Do you love me as I love you?

02:40:22 Speaker 15

Oh, madonie, tell me.

02:40:23 Speaker 15

True, do you love me as I love?

02:40:25 Speaker 15

You now standing on.

02:40:28 Speaker 15

A corner don't do no harm with you, darling.

02:40:31 Speaker 15

Which you don't eat, but long come a felon and grab me by the arm with my honey with my baby.

02:40:39 Speaker 15

Well, it takes out marazza and it gives them a fling and when he knows he's up again, the real thing he was sorry.

02:40:50 Speaker 15

Very dreadful, Oh my darling, tell the.

02:40:54 Speaker 11

Truth do you love me?

02:40:55 Speaker 15

As I love you.

02:40:57 Speaker 15

But don't me tell the truth.

02:40:59 Speaker 15

Do you love me as I love you now if?

02:41:01 Speaker 15

You don't stop fooling Rama, don't me.

02:41:04 Speaker 15

I tell you what I'm going for.

02:41:05 Speaker 15

To do I'm.

02:41:06 Speaker 15

Gonna fool around your hard with the rest.

02:41:10 Speaker 15

Half and two and two and cut chaff and two I.

02:41:14 Speaker 15

Ain't going to shoot you with.

02:41:14 Speaker 15

A pistol I ain't gonna cut you with a.

02:41:16 Speaker 15

Knife I was.

02:41:18 Speaker 14

Gonna fool around you.

02:41:21 Speaker 15

And cut chaff and two and two and cut chaff and two.

02:41:48 Speaker 1

Alright, now we'll get up.

02:42:01 Speaker

Thank you.

02:42:02 Speaker 1

Bill mentioned earlier that we have been.

02:42:06 Speaker 1

Playing folk music.

02:42:08 Speaker 1

Together a long time, I think it's 19.

02:42:14 Speaker 1

56 or 57.

02:42:17 Speaker 1

And I used to go down to college and CSU in the winter and I would come back up here to the Tetons in the summer and have some new songs and we would swap songs.

02:42:29 Speaker 1

He would be back east would come out here a few of the songs.

02:42:36 Speaker 1

That I talked bill my he does and a few of the songs.

02:42:40 Speaker 1

That I first.

02:42:41 Speaker 1

Heard from him that he taught me.

02:42:43 Speaker 1

And I do.

02:42:44 Speaker 1

And this is one of those songs.

02:42:49 Speaker 1

You know, living here in Jackson Hole, I've hardly heard of Ireland, let alone a few songs and anyway.

02:42:57 Speaker 1

This is a song that the bill taught me.

02:43:04 Speaker 1

It's called Gilgai mountain.

02:43:08 Speaker 1

As I went out, walking on Gill, get him out.

02:43:16 Speaker 1

I met with Colonel Farrell and his money.

02:43:21 Speaker 1

He was count.

02:43:25 Speaker 1

I drove for a few pistol.

02:43:32 Speaker 1

I said stand.

02:43:37 Speaker 1

Deliver for I am the boldest.

02:43:51 Speaker 1

It's all over.

02:43:56 Speaker 1

Those shiny gold coins shorted look frightened, jolly.

02:44:04 Speaker 1

I picked up the money and then took it home.

02:44:12 Speaker 1

She vowed and she swore she never would deceive me.

02:44:18 Speaker 1

But the Devils and the women, and they never can rest easy now.

02:44:39 Speaker 1

Now when I.

02:44:41 Speaker 1

Awoke was between 6:00 and 7:00.

02:44:47 Speaker 1

The guards were around me in numbers and even I reached for a pistol, I was mistaken.

02:45:01 Speaker 1

Molly has mud pistols and a prisoner.

02:45:05 Speaker 1

I was taking.

02:45:25 Speaker 1

They threw me in jail without judge writing.

02:45:33 Speaker 1

Robin Colonel that damn mountain.

02:45:40 Speaker 1

But they didn't take me fists.

02:45:43 Speaker 1

Turn up the sentry down.

02:45:47 Speaker 1

Well today good old Salem Town warmed out.

02:45:55 Speaker 1

Hold me daddy old Holdy Daddy there's whiskey in the jar.

02:46:09 Speaker 1

How strong take delight?

02:46:12 Speaker 1

In fishing and boating.

02:46:17 Speaker 1

Others take delight in the carriage.

02:46:24 Speaker 1

I think the light and the fruit of the barn door being pretty maidens in the morning so early.

02:46:50 Speaker 1

The jar down.

02:46:55 Speaker 1

Holy Daddy old Voldy Daddy bears whiskey.

02:47:23 Speaker 9

In my car.

02:47:25 Speaker 15

That's better than I ever do.

02:47:28Speaker 1

Nick Barker alright.

02:47:30Speaker 1

Now we'll get.

02:47:30Speaker 1

To plays a classical guitar.

02:47:35Speaker 1

Jim Charlie here.

02:47:45Speaker 15

All set.

02:47:46Speaker 8

Steel string of course.

02:47:49Speaker 8

But then when you're an engineer, what's the difference?

02:47:53Speaker 15

Not gonna forgive never.

02:48:04Speaker 8

It's called shifting sand.

02:51:09Speaker 8

So this one's a little bit more fun.

02:51:13Speaker 8

The only hard parts 1st court.

02:51:22Speaker 8

Welcome to Simon.

02:52:47Speaker 9

One more.

02:53:53Speaker 1

And we have Jack Tyler.

02:54:08Speaker 6

Thank you.

02:54:20Speaker 15

A couple of weeks ago I sang a song called Waterboy.

02:54:24Speaker 15

And this one stands in.

02:54:25Speaker 15

It which goes.

02:54:30Speaker 15

Well, I'm sorry.

02:54:34 Speaker 15

You Jack a diamond.

02:54:37 Speaker 15

I know you won't.

02:54:39 Speaker 13

Yes, I know yeah.

02:54:40 Speaker 13

Well well that's a state that shows.

02:54:43 Speaker 2

Up lots of.

02:54:44 Speaker 15

Full soul and this is one.

02:54:46 Speaker 15

It's just about that.

02:54:50 Speaker 15

It's another one of our Bobby soul.

02:54:59 Speaker 15

I can't get the other middle of the element.

02:55:16 Speaker 13

All right, I'll do the other song in.

02:55:17 Speaker 15

The back of this yeah.

02:55:21 Speaker 15

This is a romantic, beautiful love song.

02:55:25 Speaker 15

As I went out one morning to take the pleasant and lonely too dumb too dumb lolly too Dum Day.

02:55:31 Speaker 15

So I went out for morning to take over her mothers daughter fair.

02:55:41 Speaker 22

This is the.

02:55:41 Speaker 22

First time I've sung miss without Market, but she won't see him anymore.

02:55:46 Speaker 15

Quite like to wash their dishes and hush that fiber and lolly.

02:55:53 Speaker 15

Why don't you wash them dishes and tongue because you know the daughter married but that you?

02:55:58 Speaker 15

Are too young.

02:55:59 Speaker 15

Too dumb too.

02:56:05 Speaker 2

Oh pity my condition.

02:56:07 Speaker 2

Just like you with your own pity my condition just like you.

02:56:09 Speaker 9

Thank you.

02:56:16 Speaker 11

With your own.

02:56:17 Speaker 15

For 14 long years I've been living all alone.

02:56:21 Speaker 15

Molly Dudum, dudum.

02:56:28 Speaker 15

Smaller than I were willing.

02:56:48 Speaker 15

Suppose he should select you like you've done him before longitude, longitude.

02:56:55 Speaker

And he should like.

02:56:56 Speaker 2

You, like you done him before.

02:57:00 Speaker 2

I could marry 40 more.

02:57:06 Speaker 2

There's Panthers and the tinkers.

02:57:08 Speaker 2

And boys from the plough.

02:57:16 Speaker 13

And boys from the cloud.

02:57:20 Speaker 2

I'm getting that feeling now.

02:57:29 Speaker 15

And now my daughter is married.

02:57:30 Speaker 15

And well, fortitude lolly.

02:57:32 Speaker 15

Too dumb too dumb.

02:57:35 Speaker 13

And now my daughter is married and.

02:57:37 Speaker 11

Well for to.

02:57:37 Speaker 15

Do gather round young fellers.

02:57:40 Speaker 15

I'm on the market too.

02:57:50 Speaker

In the market.

02:57:54 Speaker 15

Maybe if I change?

02:57:55 Speaker 2

The key on that other song.

02:57:57 Speaker 15

I can keep it straight.

02:58:01 Speaker 7

I got.

02:58:05 Speaker 13

Jack a diamond Jack a diamond.

02:58:11 Speaker 13

I know you.

02:58:21 Speaker 5

Of silver and gold.

02:58:29 Speaker 15

Gonna bill me.

02:58:34 Speaker 5

On Young Mountain High.

02:58:39 Speaker 13

Where the Blackbirders will see me.

02:58:44 Speaker 5

As they me by.

02:58:51 Speaker 5

My children are crying for some bread.

02:59:08 Speaker 5

Lord, I wish thou was.

02:59:33 Speaker 5

Of silver

02:59:58 Speaker 1

Chuck harder.

03:00:00Speaker 13

Right now we get our Blues singer.

03:00:02Speaker 13

Here's Captain Earl.

03:00:39Speaker 7

I have to beg you to hold me.

03:00:52Speaker 10

Will have to love me when a woman.

03:00:59Speaker 19

Because somebody else will.

03:01:06Speaker 10

So come and say you don't need it.

03:01:18Speaker 10

Said you better look.

03:01:23Speaker 10

Good thing it's about to come to.

03:01:32Speaker 10

Talking about to come to.

03:01:51Speaker 9

I watched the fall.

03:01:57Speaker 10

I didn't have to watch tomorrow.

03:02:13Speaker 10

Tell my watching.

03:02:16Speaker 10

You you have you and even.

03:02:26Speaker 5

Though ice melts to water when it.

03:02:28Speaker 10

Gets hot, hey, said you better look out.

03:02:37Speaker 10

About to come.

03:02:45Speaker 10

I'm talking about your real real good.

03:03:43Speaker

25 years.

03:03:44Speaker 19

My life is still trying to get all that great.

03:03:59 Speaker 4

That the world was made-up.

03:04:07 Speaker 3

And that means.

03:04:16 Speaker

In my.

03:04:27 Speaker 20

Outside and I'll

03:04:29 Speaker

Take a deep breath.

03:04:56 Speaker 10

I said, hey?

03:05:36 Speaker 19

And then try.

03:05:40 Speaker 10

Try try all the time.

03:05:54 Speaker 3

Do I pray?

03:05:57 Speaker 10

Every single day.

03:06:22 Speaker 19

Take a deep.

03:06:32 Speaker 19

I said

03:06:38 Speaker 10

Yeah, I said hey.

03:07:16 Speaker 10

Five years in my life is still.

03:07:19 Speaker 19

Trying to get up that great.

03:07:45 Speaker 1

I like that song.

03:07:46 Speaker 9

Cathy or yes, right?

03:07:50 Speaker 1

Here is Will Johnson and Erin Coates.

03:08:00 Speaker 15

Well, why don't you carry that for?

03:08:04 Speaker

One of its own.

03:08:11Speaker 3

Invite Jim and Hank.

03:08:19Speaker 4

Sing a song.

03:08:21Speaker 15

All right?

03:08:24Speaker 24

Just give me a second.

03:08:41Speaker 7

It started on sorry.

03:08:43Speaker 24

Just just give me a call.

03:08:45Speaker 9

I like it.

03:09:05Speaker 10

Jesus sunshine

03:09:24Speaker 10

That the 1st.

03:10:37Speaker 10

I love.

03:10:50Speaker 3

Taste the sunshine.

03:10:58Speaker 10

I don't mind.

03:11:29Speaker 3

Thanks, Kathy. close by.

03:11:49Speaker 3

When I was young I never been kissed.

03:11:53Speaker 3

I got thinking about what I found in a girl I guess.

03:12:02Speaker 3

I kissed her again oh.

03:12:12Speaker 24

Unless you disagree.

03:12:13Speaker 23

Help us out.

03:12:18Speaker 9

Kiss and sweet.

03:12:38 Speaker 10

My head.

03:12:46 Speaker 9

Sounds like there's 100 people out there.

03:13:01 Speaker 3

And so did my wife working hand in hand.

03:13:11 Speaker 3

Oh Lord, the daughter and twince

03:13:34 Speaker 3

Our children just about they all.

03:13:38 Speaker 3

That's sweethearts knocking on the door.

03:13:43 Speaker 19

And they didn't hesitate.

03:14:09 Speaker 3

Now we're all and ready to go.

03:14:17 Speaker 16

We had a lot.

03:14:18 Speaker 19

Of kids.

03:14:32 Speaker 2

Last chance.

03:14:48 Speaker 9

Since we.

03:14:51 Speaker 3

Just Kathy and I.

03:15:18 Speaker 1

Darren Coates Bill Gilson.

03:15:32 Speaker 9

Thank you.

03:15:35 Speaker 7

And it's not mine.

03:15:40 Speaker 6

The voice and he's a chip off.

03:15:41 Speaker 6

The old block.

03:15:43 Speaker 6

Sounds just like it.

03:15:51 Speaker 6

I'm going to try.

03:15:53 Speaker 6

Classical piece I'm a long time ago, back when I used to practice.

03:15:59 Speaker 6

Never done it for quite a while.

03:16:01 Speaker 6

But back in those days I couldn't do this.

03:16:07 Speaker 6

So give me some slack in this that plated 1.

03:17:39 Speaker 15

Very nice.

03:17:40 Speaker 6

You gotta practice.

03:17:41 Speaker 6

For this and I asked Hank if anybody played this song and.

03:17:47 Speaker 6

They told me no, so hopefully just.

03:18:11 Speaker 3

And I.

03:18:12 Speaker 12

Know that.

03:18:27 Speaker 10

Down the road.

03:18:43 Speaker 3

They'll be.

03:19:30 Speaker 10

Around yeah.

03:19:45 Speaker 3

Well, there's a show.

03:20:07 Speaker 5

She loves.

03:21:19 Speaker 15

Well now.

03:21:24 Speaker 2

There ain't nothing.

03:21:35 Speaker 3

There's a magpie.

03:21:39 Speaker 6

And it's calling.

03:22:06 Speaker 9

OK.

03:22:11 Speaker 15

That's Jerry Selby along with Hank and that is our program for tonight.

03:22:15 Speaker 15

Thank you all for.

03:22:15 Speaker 1

Coming you all night.

03:22:18 Speaker

See you back here next month.