

Hoot-0341-1999-09-20

[Hoot-0341-1999-09-20.mp3](#)

00:00:00

02:23:15

1x



00:00:06 Speaker 1

Good evening, ladies and gentlemen, and welcome to the 341st Session of the Jacksonville Hooded Jackson Holes Acoustic Music Session.

00:00:20 Speaker 1

We have a special guest with us this evening.

00:00:23 Speaker 1

Introduce her a little later on, but don't go away because there's going to be a special presentation this evening.

00:00:31 Speaker 1



Tonight's special for another.

00:00:34 Speaker 1

The man who starts out every night when he is here. Bill Burgess is going to appear at his 300th.

00:00:42 Speaker 1

Hootenanny this evening.

00:00:50 Speaker 1

You guys know the traditions of the hadani about smoking outdoors and enjoying it if.

00:00:55 Speaker 1

You like?

00:00:59 Speaker 1

Sharing the music with the performers and not speaking as folks perform.

00:01:04 Speaker 1

I don't need to go over those.

00:01:05 Speaker 1

Any kind of detail.

00:01:06 Speaker 1

Please join me in making.

00:01:08 Speaker 1

Welcome on stage for his 300th.

00:01:11 Speaker 1

Through Danny Bill Rogers

00:01:32 Speaker 3

Try to have a theme for the evening and.

00:01:37 Speaker

Just to

00:01:38 Speaker 3

Get some coherence to the music, but how?

00:01:42 Speaker 3

To name them.

00:01:43 Speaker 3

Is is also a problem.

00:01:46 Speaker 4

Yes, Sir.

00:01:47 Speaker 3

Few songs that have.

00:01:52 Speaker 3

An uplifting, spiritually uplifting character to them.

00:01:57 Speaker 3

So it's going to try and do some of those, not necessarily spirituals, although this one may qualify as such.

00:02:09 Speaker 3

And I tried during this one.

00:02:22 Speaker 4

My my life flows on in number song of Earth's lamentation. I'm going to try that again.

00:02:34 Speaker 3

So I want to hide it.

00:02:46 Speaker 5

The life flows on in number song.

00:02:50 Speaker 5

Above those slanted I hear the real though far off him that hails the new creation through the tunnel.

00:03:06 Speaker 5

And the strife, I hear that music ringing.

00:03:11 Speaker 5

It sounds an echo in my soul.

00:03:15 Speaker 5

How can I keep from singing worth all The Tempest roundly rose.

00:03:25 Speaker 5

I hear the truth.

00:03:26 Speaker 5

It is it.

00:03:28 Speaker 5

What though the darkness round me close songs in the.

00:03:34 Speaker 5

Night it giveth.

00:03:36 Speaker 5

No storm can shake my inmost calm while to that rock I'm clinging, his love is Lord of Heaven and Earth.

00:03:49 Speaker 5

How can I keep from singing?

00:04:02 Speaker 3

OK, that one's fairly easy.

00:04:12 Speaker 2

I have

00:04:13 Speaker 3

I've been trying to do this song for years.

00:04:18 Speaker 3

Right back in the 50s.

00:05:12 Speaker 4

And need also.

00:05:25 Speaker 5

Magic rainbow

00:06:00 Speaker 5

The bravery.

00:06:05 Speaker 4

Of the women.

00:06:18 Speaker 6

No sense.

00:06:22 Speaker 5

All children all over the earth.

00:06:49 Speaker 5

The water I reach my magic.

00:07:28 Speaker 5

My brothers.

00:07:30 Speaker 5

And sisters.

00:07:35 Speaker 5
My magic.

00:08:28 Speaker 5
The magic.

00:08:33 Speaker 5
Rainbow design.

00:09:13 Speaker 1
Thank you bill.

00:09:16 Speaker 1
I better give your next performer a moment.

00:09:18 Speaker 8
OK.

00:09:18 Speaker 1
I hope it.

00:09:19 Speaker 1
Is your guitar.

00:09:27 Speaker 1
Your next performer is making, I think, is night and parents here at the hootenanny.

00:09:32 Speaker 1
Would you please join me in giving a warm up than any welcome to Jerry Chambliss.

00:09:51 Speaker 10
This poor old guitars subject to a lot of ribbon. I guess sometimes it's in tune and sometimes it ain't 300 performances.

00:10:08 Speaker 9
Now the rating.

00:10:09 Speaker 10
That is, that's older than you and I put together.

00:10:20 Speaker 10
This is.

00:10:22 Speaker 10
I guess kind of a.

00:10:24 Speaker 10
A fun thing it's been so long since I got into it and I'm slowly working back into it, but it causes me to dig into the mothballs and.

00:10:36 Speaker 10
Try to get a hold of some songs that.

00:10:41 Speaker 10
I haven't touched in a long, long time.

00:10:44 Speaker 10

A little bit of a rediscovery process.

00:10:51 Speaker 10

And sometimes the guitar cooperates, sometimes that, but I wouldn't bark with it, it's just too good an old.

00:10:58 Speaker 10

Friend, that's all.

00:10:59 Speaker 9

And how long have you had it, Jerry?

00:11:02 Speaker 10

Probably yeah.

00:11:06 Speaker 10

That's been a long time, some 3540 years, whatever. Should it be that long? 35, that's pretty damn hard. Since I'm only 19 years old.

00:11:51 Speaker 10

Desperate man.

00:11:53 Speaker 5

Carrying a razor every day.

00:11:57 Speaker 5

You're the man in mobile town.

00:12:01 Speaker 10

Got to see my Jenny on the way.

00:12:05 Speaker 10

You ought to see my journey run away.

00:12:17 Speaker 10

This one.

00:12:19 Speaker 5

World over.

00:12:33 Speaker 10

Into the river take me to my burial ground.

00:12:35 Speaker 10

OK.

00:12:51 Speaker 5

John Hardy Rosa, standing at the bar.

00:12:55 Speaker 5

So drunk he could not see.

00:12:59 Speaker 6

Come a man with a.

00:13:01 Speaker 10

Warrant in his hand, saying, Johnny Boy, why don't you come with me?

00:13:07 Speaker 10

Johnny boy, why don't you come with me?

00:13:16 Speaker 5

Rolled over.

00:13:21 Speaker 5

Then this whole.

00:13:29 Speaker 5

Into the river in the.

00:13:36 Speaker 10

Take me to my burial ground.

00:13:47 Speaker 10

John Hardy had a Pretty Little girl, kept her dressed in blue.

00:13:58 Speaker 10

Crowd at the cry and Johnny boy.

00:14:04 Speaker 11

I'll be true to you.

00:14:13 Speaker 11

Move over.

00:14:25 Speaker 10

Then to the floor then.

00:14:31 Speaker 5

No, because.

00:14:34 Speaker 10

Take me to my perian room.

00:14:41 Speaker 10

Good song, I moved up in the betting order customarily.

00:14:42 Speaker 1

Thank you.

00:14:52 Speaker 10

Near the end got here a little earlier.

00:14:55 Speaker 10

As my son sometimes drops by and he's in the Jackson Hole Trail, so he's got to come early and says you don't know, we get to hear you say you thank God.

00:15:08 Speaker 10

So I got here.

00:15:09 Speaker 10

A little bit early and signed up early and.

00:15:10 Speaker 8

I hear you.

00:15:12 Speaker 10

And here he is by God.

00:15:15 Speaker 10

So if you could do a couple of renditions from the entire Jackson Hole Corral right now.

00:15:21 Speaker 10

Yeah, the macadoo that'd be good.

00:15:26 Speaker 10

I was in the cowboy bar the other night.

00:15:30 Speaker 10

Very solicitous bartender.

00:15:32 Speaker 10

Very kind guy.

00:15:33 Speaker 10

Asking everybody how it was going.

00:15:35 Speaker 10

When are they going to?

00:15:35 Speaker 10

Horse walked in.

00:15:38 Speaker 9

Are you serious?

00:15:39 Speaker 10

Yeah, the bartender bartender looked up and he said why the long face?

00:15:47 Speaker 10

Thanks for being the straight man.

00:15:53 Speaker 10

Right after that, a man came in and he said.

00:15:56 Speaker 10

In a love voice, when I drank, everybody drinks and everybody hot damn and they ran up to the bar and he had his drink and he slept down a dollar and he said when I pay everybody pay.

00:16:07 Speaker 10

So this is one of these songs tied in with John Hardy.

00:16:12 Speaker 10

Who was a sinning man?

00:16:14 Speaker 10

But when I sang, everybody sings, so I'd like to have you joining me because frankly, I have more fun when you're all involved in it ain't.

00:16:24 Speaker 10

Such a difficult song, and you've picked up on your notebook.

00:16:33 Speaker 5

Oh Sinner man.

00:16:38 Speaker 5

Where you?

00:16:38 Speaker 5

Gonna run to.

00:16:44 Speaker 5

Waiting on the run man.

00:16:51 Speaker 5

Where you go?

00:17:00 Speaker 10

He run to the rock.

00:17:04 Speaker 5

Rock was a milk run to the rock was a milk run to the rock.

00:17:16 Speaker 5

Rockwells and Nelson.

00:17:24 Speaker 5

And then he wrote.

00:17:26 Speaker 5

Them to the sea Sea was the boy to the sea.

00:17:34 Speaker 5

She was a boy to the sea.

00:17:40 Speaker 5

Sea was the boy.

00:17:46 Speaker 5

Here we go and it's your cinnamon.

00:18:02 Speaker 5

Where you going?

00:18:13 Speaker 5

He's running to the loner.

00:18:16 Speaker 5

The world of bleeding Robin.

00:18:27 Speaker 5

Movers of bleeding.

00:18:32 Speaker 5

Birthday and then he runs to the Lord.

00:18:37 Speaker 5

Lord, won't you hide me, run to the Lord, Lord?

00:18:46 Speaker 13

The longer

00:18:59 Speaker 5

Where you go?

00:19:05 Speaker 5

Round 2.

00:19:17 Speaker 5

To the Devil Devil devil devil.

00:19:28 Speaker 5

She is the devil.

00:19:37 Speaker 5

Hey my friend friend.

00:19:48 Speaker 5

The man you want to see the last time.

00:20:08 Speaker 5

Awesome man.

00:20:11 Speaker 5

Gonna run to.

00:20:20 Speaker 14

Thank you.

00:20:34 Speaker 3

Jerry Chan, you almost got in my vein.

00:20:40 Speaker 3

Here we go with.

00:20:41 Speaker 3

Our next performer.

00:20:44 Speaker 3

Standing over there in the corner, strumming his guitar, getting ready, sing songs awfully well for us.

00:20:52 Speaker 3

Here's John cook.

00:21:06 Speaker 7

Just found it.

00:21:08 Speaker 7

Just found a new way to play this song, but Umm.

00:21:12 Speaker 5

Not reasonable enough, not soon enough to figure it out in.

00:21:15 Speaker 7

Time for this set, but that's OK.

00:21:20 Speaker 7

There's really no.

00:21:21 Speaker 7

Point sitting at home and looking at your song list and thinking I'd like.

00:21:24 Speaker 7

To do these songs tonight?

00:21:27 Speaker 7

Just when you get here, go upstairs.

00:21:32 Speaker 7

Nurse hang and you think well what can we do together?

00:21:34 Speaker 7

And then you start working on other songs and you end up with something.

00:21:39 Speaker 11

Ended up.

00:21:40 Speaker 7

With for tonight, this is one of the songs that Greg and I go back and forth on, but I don't know what happened to him.

00:21:44 Speaker 7

He was going to be.

00:21:45 Speaker 7

Here, but he's not, so I'll do this song tonight.

00:21:51 Speaker 5

Is is I ramble?

00:21:55 Speaker 5

My wine and gamble.

00:22:01 Speaker 5

Settle down, perfect lady.

00:22:09 Speaker 5

She said she'd be my baby.

00:22:13 Speaker 5

Build a cottage in the old hometown.

00:22:19 Speaker 11

Do you?

00:22:26 Speaker 5

But somehow I can't forget good old rambling day.

00:22:34 Speaker 5

The railroad trains are calling me always.

00:22:43 Speaker 5

Maybe wild and maybe tougher and cabin, but I can't give up the good old rough and grab the older lady older older lady.

00:23:30 Speaker 5

They are met.

00:23:33 Speaker 5

When I was around her.

00:23:36 Speaker 5

Grab my hand and said boy have a drink.

00:23:43 Speaker 5

We go to the pool.

00:23:47 Speaker 16

In the game.

00:23:50 Speaker 5

Daylight comes before I've had a wing.

00:24:03 Speaker 5

But somehow I can't forget.

00:24:07 Speaker 5

Good old rambling days.

00:24:11 Speaker 5

Railroad trains are calling me always love maybe wild and maybe tough and counted bound, but I can't give up good old rough.

00:24:27 Speaker 5

Body waves the orderly orderly.

00:24:50 Speaker 5

Thank you, thank.

00:24:51 Speaker 7

You here comes Hank.

00:24:53 Speaker 7

Here comes Hank.

00:25:02 Speaker 5

So you got.

00:25:02 Speaker 7

A lot of those Jimmy Rogers songs like.

00:25:06 Speaker 7

Many people who predominantly play alone.

00:25:09 Speaker 7

There are some irregularities in them.

00:25:11 Speaker 7

But they're the same every time.

00:25:16 Speaker 7

White playing with Bill Briggs.

00:25:18 Speaker 7

It took me 10 years learning how to play with Bill Briggs, but by that time I.

00:25:21 Speaker 7

Knew where all those irregularities were?

00:25:25 Speaker 7

Now I can play with him in.

00:25:26 Speaker 7

My sleep.

00:25:31 Speaker 7

OK, here we go.

00:25:34 Speaker 7

What is this song is I like to sing this song at weddings?

00:25:43 Speaker 5

Somebody else?

00:25:45 Speaker 17

Nobody lonesome bore me.

00:25:48 Speaker 5

Everybody's thinking about nobody, somebody else, nobody's thinking about me.

Well, I ain't had a kiss since I fell out of my crib. It looks to me like.

00:25:59 Speaker 7

I've been cheated out of my.

00:26:01 Speaker 5

Everybody's going to force somebody else.

00:26:08 Speaker 5

Everybody's here for somebody that nobody's hearing for me.

00:26:14 Speaker 5

Everybody's falling or somebody.

00:26:19 Speaker 5

For me.

00:26:29 Speaker 5

For somebody else's lonesome for me.

00:26:59 Speaker 5

Everybody's pinning everybody.

00:27:03 Speaker 5

Nobody's fine, it's for me.

00:27:06 Speaker 1

It's crazy about.

00:27:09 Speaker 5

Nobody's crazy about me.

00:27:12 Speaker 5

All I need is a bride who wants a big heart of.

00:27:15 Speaker 11

You, I wouldn't care if.

00:27:16 Speaker 5

She came right, everybody somebody else.

00:27:50 Speaker 5

Everybody's dream of somebody nobody's dreaming about me everybody's longing for somebody nobody longing for me.

00:28:03 Speaker

The time

00:28:03 Speaker 5

Rolls around for me to lay.

00:28:04 Speaker 5

Down and die to go and hire.

00:28:06 Speaker 3

Then I'll have.

00:28:07 Speaker 5

Me someone to cry everybody.

00:28:10 Speaker 5

There's somebody else, but nobody for me.

00:28:15 Speaker 5

Yeah, everybody wants for somebody but nobody loves.

00:28:32 Speaker 3

Peggy and Hank.

00:28:45 Speaker 3

It's a sorry song.

00:28:47 Speaker 3

We're sorry to return conquer moving on here we get our history tells us the history of the songs and other stories he likes to tell them he's a dude ranch owner operator.

00:29:06 Speaker 3

He has stories.

00:29:08 Speaker 3

You ain't never told yet.

00:29:10 Speaker 3

I'll bet he's Jack pilot.

00:29:17 Speaker 9

Yeah, I'd rather tell stories than sing songs, but you're.

00:29:20 Speaker 9

Not allowed to do that here.

00:29:25 Speaker 9

Storytelling is an art too.

00:29:29 Speaker 9

The reason I responded to Jerry's.

00:29:32 Speaker 9

I guess he's.

00:29:33 Speaker 9

Gone out.

00:29:34 Speaker 9

To enjoy his remarks about the horse and the bar, is it in 1940? This is one of the stories I'm not allowed to tell in 1940.

00:29:44 Speaker 9

At the rodeo.

00:29:45 Speaker 9

But we used to ride.

00:29:46 Speaker 9

We didn't have trailers in the old base and we ride our horses in.

00:29:50 Speaker 9

Everybody would ride in to their rodeo.

00:29:52 Speaker 9

Because we had races.

00:29:54 Speaker 9

Quarter Mile race is half mile. Raising mile up to mile and 1/2 races.

00:29:58 Speaker 9

And when it was time to go home.

00:30:01 Speaker 9

You just turn them loose because they all knew where they were going, but you couldn't do that with the stallion.

00:30:05 Speaker 9

It dad had a paint stallion named.

00:30:06 Speaker 9

Silver King he had employee named Ed Ed Neal.

00:30:11 Speaker 9

And after the rodeo, he turned and said, hey, would you mind riding the Silver King back to the.

00:30:16 Speaker 9

Ranch, no glad to said.

00:30:19 Speaker 9

And as he swung aboard the horse, dad didn't realize that had had a drink or two.

00:30:23 Speaker 9

Already, I guess.

00:30:25 Speaker 9

And Andrew rode out of the rodeo grounds.

00:30:26 Speaker 9

Which is right where?

00:30:27 Speaker 9

It is now.

00:30:29 Speaker 9

And he got to thinking about the long dry Rd.

00:30:32 Speaker 9

home going to be kind of lonely.

00:30:34 Speaker 9

So he rode that stallion right into the cowboy bar.

00:30:38 Speaker 9

That was nothing mean about the horse, but he wasn't used to that kind of situation.

00:30:42 Speaker 9

And I guess he cleared white quite a swath.

00:30:45 Speaker 9

Just turn around, turn around in there, and Ed wouldn't leave.

00:30:49 Speaker 9

He rode up the bar, got his drink, drank it as the horse whirled around, and then went back and put the empty on the glass.

00:30:55 Speaker 9

Rode out there swinging doors on the that boy that was rode out the swinging doors around home.

00:31:00 Speaker 9

To the ranch.

00:31:01 Speaker

All right?

00:31:05 Speaker 9

Now that upstairs room where they all disappear to is a.

00:31:08 Speaker 9

Great mystery to me.

00:31:09 Speaker 9

I've never been up those stairs.

00:31:11 Speaker 9

I can probably make it up those stairs, but I don't want to miss anything that goes on in here and that gets me in trouble from time.

00:31:19 Speaker 9

To time especially.

00:31:21 Speaker 9

When I have to follow John Cook, * **** or somebody, I just really don't want to miss and then I don't go out and practice and.

00:31:28 Speaker 9

You suffer.

00:31:32 Speaker 9

This song is from the mid 17th century it's.

00:31:38 Speaker 9

Called lad Randall.

00:31:40 Speaker 9

It's a Scottish.

00:31:47 Speaker 9

That wasn't a good.

00:31:48 Speaker 13

Beginning where have you been?

00:31:55 Speaker 13

My handsome my sweetheart.

00:31:57 Speaker 13

Number one.

00:32:04 Speaker 15

I've been to my sweethearts Miller please.

00:32:10 Speaker 13

Make my bed soon for I'm sick to.

00:32:17 Speaker 12

They were.

00:32:22 Speaker 13

What did you eat?

00:32:25 Speaker 13

My son young one?

00:32:27 Speaker 13

What did you eat?

00:32:29 Speaker 9

My handsome.

00:32:41 Speaker 15

Bromiley please.

00:32:46 Speaker 13

Make my bed soon.

00:32:49 Speaker 13

I'm sick to the.

00:32:53 Speaker 12

And fain worldly doom.

00:32:59 Speaker

You were.

00:32:59 Speaker 13

Have been poisoned, LED around on my son.

00:33:03 Speaker 13

You have been poisoned.

00:33:05 Speaker 13

My handsome young one.

00:33:09 Speaker 13

Is truth spoken Miller Tis truth is spoken Miller please make my bed soon for it to stick to the heart.

00:33:29 Speaker 12

And fain, what are they doing?

00:33:34 Speaker 13

What would you be, son?

00:33:36 Speaker 13

Your sweetheart.

00:33:39 Speaker 13

What would you leave her, my handsome young one?

00:33:45 Speaker 15

A rope from hell to hanger.

00:33:50 Speaker 15

Rope from hell to Hanger please.

00:33:57 Speaker 13

Make my bed soon.

00:34:01 Speaker 5

And stick to the heart.

00:34:06 Speaker 12

And fame would be doing.

00:34:11 Speaker 13

And for every young mother, my son.

00:34:17 Speaker 13

What will you leave me?

00:34:19 Speaker 13

My handsome young one?

00:34:25 Speaker 16

My love.

00:34:26 Speaker 15

You keep you Miller.

00:34:32 Speaker 15

My love to keep you Miller please.

00:34:40 Speaker 12

Make my bed soon when I'm sick to the heart.

00:34:47 Speaker 12

And face world leader.

00:35:03 Speaker 9

This next one is not much.

00:35:06 Speaker 9

Younger than that, but a lot more cheerful and has the chorus got to cut to the chorus for that.

00:35:19 Speaker 9

Let's see, I can't get.

00:35:23 Speaker 9

The guy in the middle of the.

00:35:25 Speaker 5

Oh soldier soldier coming from.

00:35:28 Speaker 13

The plane courted the ladies through water and through fame.

00:35:33 Speaker 9

Though Beauty was so bright, it never could.

00:35:36 Speaker 13

Be told she always loved.

00:35:37 Speaker 13

The soldier, because he was.

00:35:39 Speaker 13

So cold here comes the chorus.

00:35:44 Speaker 17

La La La La La la.

00:35:47 Speaker 17

La the lyrics.

00:35:47 Speaker 9

To the chorus are very difficult, right?

00:35:51 Speaker 9

Oh soldier, a soldier.

00:35:53 Speaker 9

With I would be your bride.

00:35:54 Speaker 9

But for fear of my father some.

00:35:56 Speaker 13

Evil might be tired.

00:35:59 Speaker 9

So he took it to the Parson and of course home again.

00:36:03 Speaker 9

And then they met her father and seven armed men.

00:36:08 Speaker 17

La La La La La La La La La.

00:36:12 Speaker 9

Let us fly said the lady.

00:36:14 Speaker 9

I fear we shall be slain.

00:36:16 Speaker 9

Hold the horse, said the.

00:36:18 Speaker 9

Soldier and never fear again.

00:36:23 Speaker 17

La La La La La La La so we.

00:36:26 Speaker

Pulled out sword and.

00:36:27 Speaker 9

Pistol and called it them to rattle.

00:36:29 Speaker 9

This little lady held the horse while the soldier.

00:36:32 Speaker 9

Fought in battle.

00:36:34 Speaker 9

Hand said the old man and do not be so bold, you shall have my daughter and 1000.

00:36:39 Speaker 13

Pounds of gold.

00:36:46 Speaker

Fight on said.

00:36:47 Speaker 9

The lady the portion is too small.

00:36:49 Speaker 9

Your hand said the old.

00:36:51 Speaker 9

Man, you shall have it all.

00:36:59 Speaker

So he took him straight.

00:37:00 Speaker 9

Away home and he called him son and dear, not because he loved him but.

00:37:04 Speaker 17

Only through fear fall La La La La La la.

00:37:13 Speaker 14

Thank you knocking down the essential equipment.

00:37:24 Speaker 16

Jack, you know more songs.

00:37:27 Speaker 14

Well, thank you.

00:37:29 Speaker 14

I wish I had a plan.

00:37:33 Speaker 9

Oh, I think it was pretty.

00:37:34 Speaker 2

Be good now because.

00:37:42 Speaker 7

We have a fairly small turn out of musicians tonight and because we hope more people will come as they have been doing as the evening moves along, it was an evening one or two weeks ago and we actually had more people at 10:00 o'clock when we were in the last round than we did at 7:30 or 8.

00:37:59 Speaker 7

Because of these things.

00:38:01 Speaker 7

We are now going to do another round with the four musicians we have, which means you're next after Bill Briggs, Jerry, and just thought I'd give you about 8 minutes warning and then Ashley will do her featured set to celebrate the release of her new CD.

00:38:23 Speaker 7

So we're right back to the beginning and here he is, the one the only believe.

00:38:51 Speaker 11

On earth.

00:39:10Speaker 3

Here is it.

00:39:13Speaker 3

Off in the same vein or.

00:39:16Speaker 3

I signed up listing.

00:39:19Speaker 3

Remember driving?

00:39:23Speaker 3

Children down to Rock Springs and that's all.

00:39:27Speaker 3

Sales are pretty dry right from Jackson.

00:39:32Speaker 3

We sang this song, sure.

00:39:35Speaker 3

Everybody out on a dismal day.

00:39:47Speaker 3

And due to my.

00:39:51Speaker 3

If I've got.

00:39:52Speaker 3

The words close by and I lose it.

00:39:54Speaker 3

I can always find them.

00:39:56Speaker 3

So I lose my memory.

00:40:41Speaker 5

I can see clearly now the rain is going obstacles in my way.

00:41:01Speaker 4

Wanna be a bride?

00:41:17Speaker 5

I can make it.

00:41:30Speaker 5

Where is the rainbow?

00:41:36Speaker 5

Want a beer?

00:41:37Speaker 5

Brown sunshiny day?

00:41:44 Speaker 5

Bright bright sunshiny day.

00:42:02 Speaker 5

Nothing but the sky.

00:42:48 Speaker 5

The rain it's gone in my way.

00:43:12 Speaker 5

One of the sunshine.

00:43:19 Speaker 12

Wanna be a?

00:43:22 Speaker 5

Sunshine day.

00:43:40 Speaker 3

And one of.

00:43:41 Speaker 3

My favorites.

00:43:45 Speaker 15

Comes from Italy.

00:43:49 Speaker 3

Sometimes words just don't make it.

00:46:28 Speaker 1

Thank you bill.

00:46:29 Speaker 1

I don't know how he does that, but it's some trick with the autoharp, I think.

00:46:30 Speaker

Right?

00:46:34 Speaker 1

It's wonderful and I'm not sure what Jerry's gonna do to follow that up but.

00:46:39 Speaker 1

I'm sure he's got something special in mind.

00:46:41 Speaker 1

Please join me in making welcome.

00:46:41 Speaker 16

Right?

00:46:42 Speaker 1

Jerry Chambliss.

00:46:53 Speaker 10

I know how he does it.

00:46:55 Speaker 10

He's got a little man inside that door that talks to him.

00:47:00 Speaker 10

That's why he helps him remember the words.

00:47:07 Speaker 10

I think it was Jack was telling me that you're kind of losing himself.

00:47:11 Speaker 10

He gets different vibrations when he's singing and playing, but he's hearing something else coming out of the inside of that instrument.

00:47:21 Speaker 9

Here's a lot more things than we do.

00:47:23 Speaker 10

Yeah, I believe it.

00:47:27 Speaker 10

I guess that's a good alternative to drugs so.

00:47:34 Speaker 10

And Jack, if you keep playing those.

00:47:37 Speaker 10

Scotty songs I love them.

00:47:40 Speaker 10

One of these days I'm going to.

00:47:42 Speaker 10

Boulder temptation and tell the Scottish story.

00:47:47 Speaker 10

Well, I can do it now, but.

00:47:49 Speaker 10

It's off color.

00:47:50 Speaker 9

And **** Parker can sing a song with the same joke.

00:47:55 Speaker 10

Probably, and he already has.

00:48:00 Speaker 9

About the ribbon.

00:48:01 Speaker 10

Well, that's similar to the ribbon, except a little more well, we're all way into Angus and Maggie are walking down the streets of Glasgow.

00:48:10 Speaker 10

And Angus's Maggie, what do you think of me? No kill.

00:48:15 Speaker 10

Jesus Angus

00:48:17 Speaker 10

Either get yourself a longer kilt or tie them up your.

00:48:22 Speaker 7

All right, you Can't Sing this song like that.

00:48:33 Speaker 10

In searching for old.

00:48:36 Speaker 10

Old songs once while I have to take a breather update I guess 2 the first set 2 the 2nd in my memory isn't working that good so once in a while I get.

00:48:45 Speaker 10

Into a rerun.

00:48:52 Speaker 10

I apologize for repeating things, but I tried to spread them out enough.

00:49:00 Speaker 10

It also gives me needed practice.

00:49:31 Speaker 5

Father in me.

00:49:35 Speaker 5

Ranessa tell me different.

00:49:45 Speaker 5

205

00:49:49 Speaker 10

Really feel so break up.

00:49:53 Speaker 10

I want to go home.

00:49:59 Speaker 10

Be safe, see how they made it.

00:50:06 Speaker 5

Although they kept him ashore, let me go home.

00:50:12 Speaker 10

Let me go home.

00:50:15 Speaker 10

I want to go home.

00:50:21 Speaker 10

See you soon break up.

00:50:23 Speaker 10

I want to go.

00:50:28 Speaker 18

First made a gun girl.

00:50:33 Speaker 18

Peoples trust.

00:50:36 Speaker 10

Festival had to come and take him away.

00:50:46 Speaker 18

Six letter video.

00:50:51 Speaker 10

So wake up, I want to go.

00:51:02 Speaker 18

Now the main self 7th let me know.

00:51:23 Speaker 10

I want to go.

00:51:37 Speaker 5

To come and take her away.

00:51:53 Speaker 10

Onto gold.

00:52:01 Speaker 15

See how they think.

00:52:05 Speaker 5

Oh the captain.

00:52:11 Speaker 16

There you go.

00:52:21 Speaker 5

I want.

00:52:22 Speaker 5

To go home.

00:52:27 Speaker 11

This is a strip.

00:52:35 Speaker 10

Thank you Sir.

00:52:37 Speaker 10

Don't go away.

00:52:38 Speaker 10

Don't go away.

00:52:39 Speaker 10

No wait, bill.

00:52:42 Speaker 10

I can use all the help I.

00:52:43 Speaker 10

Can get.

00:52:46 Speaker 10

And so can this old.

00:52:47 Speaker 5

We got good.

00:52:48 Speaker 10

News it's the simple key of D and it's all single on and I'll do the first course and I'm sure you'll pick up on it real quick.

00:53:03 Speaker 10

I don't mean to confuse you with.

00:53:05 Speaker 10

All these exotic keys.

00:53:06 Speaker 10

Who was it?

00:53:07 Speaker 10

Peter Peter Ward that had those?

00:53:09 Speaker 3

This is a mechanical device it has.

00:53:11 Speaker 10

Peter Ward had those Bulgarian songs with 87 different keys.

00:53:11 Speaker 3

To be trusted.

00:53:19 Speaker 10

And this again, is a signal you folks are.

00:53:25 Speaker 5

Good news Chariots are coming new.

00:53:32 Speaker 11

Chariots come.

00:53:41 Speaker 18

One more time.

00:53:45 Speaker 11

Chariots, Chariots.

00:53:50 Speaker 5

Hey, it's Adam.

00:53:53 Speaker 5

Chariots are coming and I don't want it to be behind.

00:54:02 Speaker 8

Heaven I know I don't.

00:54:07 Speaker 18

There's a white heaven.

00:54:11 Speaker 5

Want it to be behind?

00:54:17 Speaker 11

Check coming.

00:54:25 Speaker 5

Jerry, it's a tough man.

00:54:27 Speaker 5

I don't want it to be.

00:54:33 Speaker 10

Give the hell.

00:54:39 Speaker 10

There's a story crown in the heaven I know I don't.

00:54:43 Speaker 17

Want it to.

00:54:44 Speaker 5

Leave me behind.

00:54:49 Speaker 5

Cherriots the talented news.

00:54:59 Speaker 5

I don't want it.

00:55:10 Speaker 5

There's a golden or there's a man know don't want it to leave me behind.

00:55:21 Speaker 5

Harriet to come when you're.

00:55:25 Speaker 11

Chariots accomp.

00:55:29 Speaker 5

It's a company and I don't.

00:55:31 Speaker 10

Want it to leave me behind?

00:55:35 Speaker 10

Thank you, solus.

00:55:38 Speaker 1

What a player.

00:55:39 Speaker 1

What a player.

00:55:52 Speaker 3

Hey no that song.

00:55:53 Speaker 3

Judge Ambulance here for the ninth time with us and moving on down here we get.

00:56:01 Speaker 3

The guy that introduced this set.

00:56:07 Speaker 3

Bluegrass type music really well.

00:56:10 Speaker 3

Had a had a group we played with back in Cambridge, MA.

00:56:16 Speaker 3

How old are you?

00:56:19 Speaker 3

Charles River Valley boards and I think maybe he's even got a CD in that group.

00:56:25 Speaker 3

On sale over there in the corner bar.

00:56:29 Speaker 3

Here is Mr. John cook.

00:56:38 Speaker 7

We're going to have to coordinate these pitches for the weeks when I actually bring the CD's. Yeah, well, I thought.

00:56:45 Speaker 7

You know Ashley's got a new CD and I didn't want to be pitching my.

00:56:48 Speaker 7

CD's tonight.

00:56:51 Speaker 7

Let Ashley have the spotlight here.

00:56:56 Speaker 7

Well, let's see two more songs.

00:56:58 Speaker 7

Can I do the same?

00:56:58 Speaker 5

Ones I did before I.

00:57:00 Speaker 7

Guess not.

00:57:36 Speaker 5

Heart goes.

00:57:41 Speaker 5

We don't know.

00:57:42 Speaker 5

My mind today the musical wave slept in every dirty chair.

00:57:54 Speaker 5

The traveled fast on this hard Rd.

00:57:57 Speaker 5

you see?

00:58:01 Speaker 5

That I can't win.

00:58:03 Speaker 5

I'll be checking out again.

00:58:08 Speaker 5

Baby, you don't know my mind today.

00:58:47 Speaker 4

Thing I know I've learned.

00:58:56 Speaker 5

I'll be checking out again.

00:59:02 Speaker 5

Know my mind today honey.

00:59:07 Speaker 5

You don't know my mind I'm lonesome all the time.

00:59:14 Speaker 5

I've traveled fast on this far Rd.

00:59:17 Speaker 5

you see.

00:59:20 Speaker 15

I'm not here to judge.

00:59:22 Speaker 5

Up just to keep my poor heart.

00:59:29 Speaker 5

You don't know.

00:59:46 Speaker 7

That's a Jimmy.

00:59:47 Speaker 7

Skinner song I think Jimmy Skinner kept writing songs.

00:59:51 Speaker 7

Jimmy Martin kept singing tonight.

00:59:54 Speaker 7

Martin and the Sunny Mountain boys, this bluegrass band at the same time as the old Flat, Scruggs and The Stanley Brothers and the.

01:00:05 Speaker 1

Bill Monroe and.

01:00:06 Speaker 7

Osborne brothers and all those bands were around.

01:00:09 Speaker 7

The 50s and 60s.

01:00:12 Speaker 7

This is more recent.

01:00:14 Speaker 7

This song is more recent.

01:00:18 Speaker 2

Wow, look.

01:00:22 Speaker 7

I'll love it, you'll love.

01:00:24 Speaker 2

It, I hope.

01:00:30 Speaker 10

We all.

01:00:30 Speaker 5

Sat around.

01:00:31 Speaker 5

In circle.

01:00:34 Speaker 11

They were laughing.

01:00:43 Speaker 5

Oh, he said the boys forgot nothing.

01:00:49 Speaker 5

If the king and the queen stood together.

01:00:54 Speaker 5

And the AC wouldn't be to blame.

01:00:59 Speaker 5

And if the cards roll it on the table now more than it came.

01:01:08 Speaker 7

And if the.

01:01:09 Speaker 5

Stars didn't shine on the water.

01:01:13 Speaker 5

And the sun didn't burn on the sand.

01:01:18 Speaker 11

And if I.

01:01:19 Speaker 5

Were the man that you were I have nothing.

01:01:33 Speaker 5

I have seen my favorite long nights.

01:01:38 Speaker 5

I have told my.

01:01:39 Speaker 5

Share of lies.

01:01:43 Speaker 5

I have run into the darkness now dark.

01:01:47 Speaker 5

I saw the.

01:01:49 Speaker 5

Look in your eyes.

01:01:52 Speaker 5

And at night didn't lie in the darkness.

01:01:57 Speaker 5

They light hard.

01:02:02 Speaker 13

And if truth.

01:02:02 Speaker 5

Didn't turn to a will now God.

01:02:06 Speaker 5

I would never have spoken.

01:02:11 Speaker

You need to stop.

01:02:13 Speaker 5

Has been shine.

01:02:14 Speaker 5

On the water.

01:02:16 Speaker 5

And the sun didn't burn on sand.

01:02:21 Speaker 18

And if I.

01:02:22 Speaker 5

Were the man that you want.

01:02:38 Speaker

So it's going.

01:02:39 Speaker 5

Out to California.

01:02:45 Speaker 5
Mexico and India.

01:02:49 Speaker 5
This one left.

01:02:53 Speaker 5
You might not feel so long.

01:02:58 Speaker 5
The stars didn't shine on the water.

01:03:02 Speaker 5
The sun didn't burn on the sand.

01:03:07 Speaker 5
And if I were the man that you want.

01:03:11 Speaker 5
I will not be.

01:03:14 Speaker 5
And that I can.

01:03:17 Speaker 5
And if I were the man that you are.

01:03:23 Speaker 5
And that I am.

01:03:45 Speaker 13
Good songs?

01:03:46 Speaker 3
Mr. John cook

01:03:48 Speaker 3
247 times here.

01:03:53 Speaker 3
At the hoot.

01:03:55 Speaker 3
And next we have our historian story time.

01:03:59 Speaker 3
Mr. Jack hi.

01:04:01 Speaker
What is?

01:04:09 Speaker 9
I moved that 150.

01:04:15 Speaker 9
I'm going to.

01:04:16 Speaker 9

I ditched the two songs I.

01:04:17 Speaker 9

Was going to do this.

01:04:19 Speaker 9

And picked up.

01:04:20 Speaker 9

I'm picking up on bills theme from the beginning, spirituals no.

01:04:23 Speaker 9

Harding place down there, Hallelujah, no Harding place down there.

01:04:39 Speaker 9

The rock ran out of burning.

01:04:42 Speaker 13

Oh, the rock, right?

01:04:43 Speaker 9

Up I'm burning too.

01:04:44 Speaker 9

I want to go.

01:04:45 Speaker 9

To heaven the same as.

01:04:46 Speaker 9

You it is no.

01:05:00 Speaker 13

Place down there.

01:05:02 Speaker 13

The Sinner man, he gamble, and he.

01:05:05 Speaker 13

Or cinnamon and gamble and he.

01:05:07 Speaker 13

Fell older cinemania gambler cinemaphile.

01:05:10 Speaker 13

They want to go to heaven.

01:05:10 Speaker 17

But he had to go to hell is.

01:05:11 Speaker 13

No hiding place down there.

01:05:17 Speaker 13

No hiding place down there.

01:05:21 Speaker 13

To find my place to rock, find.

01:05:24 Speaker 13

Out no hide.

01:05:28 Speaker 13

No hard place down there.

01:05:42 Speaker 9

There's a social media message to this one.

01:05:52 Speaker 13

I met my brother the other day.

01:05:56 Speaker 13

I gave him my right hand, but as soon as ever my packet was turned, he scandalized my name.

01:06:06 Speaker 13

He had caught a brother, no.

01:06:12 Speaker 13

Do you call out a brother?

01:06:13 Speaker 8

No no no.

01:06:17 Speaker 9

You call that a.

01:06:19 Speaker 13

Brother no, he's God my name, my sister the other day.

01:06:32 Speaker 13

I gave her my right hand.

01:06:36 Speaker 13

Soon as ever, my packet was turned.

01:06:39 Speaker 13

She scandalized my name.

01:06:43 Speaker 13

You call that a.

01:06:44 Speaker 13

Sister no no.

01:06:48 Speaker 13

You call that a sister, no?

01:07:01 Speaker 13

She scandalize my name.

01:07:05 Speaker 13

Up at my preacher the other day I gave.

01:07:09 Speaker 9

Him my right?

01:07:10Speaker 13
Hand, but just as soon as ever.

01:07:14Speaker 13
It was turned.

01:07:15Speaker 13
He scandalize my name.

01:07:18Speaker 13
Yeah, call that religion.

01:07:21Speaker 13
No religion, no.

01:07:29Speaker 13
You call that religion no.

01:07:37Speaker 13
Scandalize money.

01:07:40Speaker 13
I met Jake.

01:07:41Speaker 13
Parker to go with Dave.

01:07:44Speaker 13
I gave him my right hand.

01:07:47Speaker 13
Just as soon as.

01:07:48Speaker 13
My back was turned, he scandalize my name.

01:07:53Speaker 13
Do you call that friendship friendship?

01:08:03Speaker 13
Do you call that friendship?

01:08:09Speaker 13
He scanned the files by name.

01:08:12Speaker 13
He scandalize my name.

01:08:15Speaker 13
Yeah, he scanned.

01:08:20Speaker 14
Thank you.

01:08:32Speaker 15
Tyler, OK, now we got a.

01:08:34Speaker 3

Call came in late often does come in a little bit late coming down the list, getting.

01:08:40Speaker 3

Up there saying for the.

01:08:41Speaker 3

64th time this is Will Dawson.

01:08:55Speaker 9

I guess I better come come another time, one more time.

01:09:00Speaker 9

Because that would be the year I.

01:09:01Speaker 2

Was born in be 65 so.

01:09:12Speaker 2

I haven't played this one for a while, so.

01:09:14Speaker

I'm going to tonight.

01:09:37Speaker 16

Sailing down my golden sun and water all my.

01:10:35Speaker 16

Sunlight plants in.

01:10:39Speaker 16

Life and death.

01:10:53Speaker 8

Life raise our sons and daughters.

01:10:58Speaker 8

Water sparkles and that it was not.

01:11:12Speaker 16

Sailing down the highway.

01:11:20Speaker 6

And far.

01:11:31Speaker 16

Spotting all the.

01:11:34Speaker 16

My way.

01:11:41Speaker 8

And was that?

01:12:00Speaker 16

And I.

01:12:01Speaker 2

Was happy to say Yep, let them all go.

01:12:05 Speaker 9
You left everything you saw.

01:12:09 Speaker 16
Only about only a.

01:12:10 Speaker 2
Couple maybe about 10 or 15.

01:12:12 Speaker 2
Fish, But good day.

01:12:18 Speaker
What was?

01:12:18 Speaker 16
That, Oh yeah.

01:12:18 Speaker 3
At least you're honest.

01:12:22 Speaker 2
You don't know for sure, yes.

01:12:52 Speaker 15
When I was.

01:12:53 Speaker 16
Young I never been kissed.

01:12:56 Speaker 16
I got to think about.

01:12:58 Speaker 16
What I missed?

01:13:00 Speaker 16
So I found me a girl I.

01:13:02 Speaker 16
Kissed her and now.

01:13:05 Speaker 16
Oh Lord, I kissed her again.

01:13:12 Speaker 16
This is sweet and wine.

01:13:17 Speaker 18
Help me out if.

01:13:17 Speaker 15
You want.

01:13:21 Speaker 18
Excuse me, Sir.

01:13:28 Speaker 16

I asked her to marry, be my sweet wives.

01:13:32 Speaker 16

We'd be happy all of our.

01:13:35 Speaker 16

I beg him, I plead it like a natural man, she.

01:13:40 Speaker 18

Oh Lord.

01:13:42 Speaker 16

Gave me her.

01:13:59 Speaker 16

And then.

01:14:03 Speaker 16

I want mighty hard, and so did my wife.

01:14:09 Speaker 16

To make a good life.

01:14:11 Speaker 16

With corn in the soup and wheat.

01:14:13 Speaker 16

In the bins I was.

01:14:15 Speaker 16

Oh Lord Sir the father.

01:14:23 Speaker 16

Sweet 1.

01:14:38 Speaker 16

Our children number just about out the door.

01:14:42 Speaker 16

All had sweethearts.

01:14:47 Speaker 16

Married and they.

01:14:48 Speaker 16

Didn't hesitate I was, oh Lord grandfather.

01:14:58 Speaker 4

Kisses sweet.

01:14:59 Speaker 8

And wine.

01:15:16 Speaker 16

Ready to go?

01:15:18 Speaker 16

Got to think what happened?

01:15:20 Speaker 18

With your time.

01:15:22 Speaker 16

We had lots of children and troubles of pain, but oh Lord, we do it again oh.

01:15:34 Speaker 16

This is sweet.

01:16:18 Speaker

Thank you.

01:16:30 Speaker 3

Will Gilson

01:16:34 Speaker 3

And then we get usually.

01:16:38 Speaker 3

This guy backs us up.

01:16:40 Speaker 3

As a side man, but he's going to come up and do some sunning himself for changes.

01:17:04 Speaker 1

We'll sing in.

01:17:05 Speaker 1

A minute I'm going to click on you 2.

01:17:07 Speaker 1

Songs in a row.

01:17:11 Speaker 1

We'll do an instrument, but in small doses.

01:17:18 Speaker 1

But since there are some, for me special visitors here tonight.

01:17:23 Speaker 1

I'm going to play.

01:17:24 Speaker 1

A fiddle tune on the guitar which you might have heard on the Civil War special.

01:17:31 Speaker 1

It's called Ashokan farewell.

01:19:40 Speaker 1

Thank you.

01:19:42 Speaker 3

Right?

01:19:52 Speaker 2

And now for a little song.

01:19:59 Speaker 1

John, you got it.

01:19:59 Speaker

We'll kick it off.

01:20:10 Speaker 5

Somebody robbed last night.

01:20:17 Speaker 5

Somebody's up for it. They'll train, I swear.

01:20:24 Speaker

They made it clear.

01:20:25 Speaker 14

You know we're 16.

01:20:38 Speaker 5

That Charlie Jones was he in junior he.

01:20:42 Speaker 5

Had ten years on the line.

01:20:45 Speaker 17

He kissed his wife at the station.

01:20:49 Speaker 1

This morning 6:20.

01:20:51 Speaker 5

Nine everything was fine until half past.

01:20:55 Speaker 7

Nine when Charlie.

01:20:59 Speaker 15

They're a man known horse and man with gun and.

01:21:03 Speaker 5

No sign of love, somebody run.

01:21:08 Speaker 5

Up the Glendale train this morning 9:30 somebody.

01:21:21 Speaker 18

They made clean all the 16 keys they left.

01:21:30 Speaker 13

The Glendale train.

01:22:03 Speaker 5

We must.

01:22:10 Speaker 5

The Kung Fu.

01:22:11 Speaker 5

They rewarded him with a goblin.

01:22:14 Speaker 5

Watch him fall.

01:22:17 Speaker 5

Namus he was marking time when that door.

01:22:21 Speaker 5

Threw off his.

01:22:25 Speaker 5

Name is wide and 15 feet 15 miles.

01:22:41 Speaker 18

And I swear I.

01:24:03 Speaker 1

Thank you very much.

01:24:24 Speaker 3

OK, we'll take a short break and be the last chance to get anything to drink.

01:24:29 Speaker 3

Out there at the.

01:24:30 Speaker 3

Concession stand and do make use of that.

01:24:34 Speaker 3

Also got CD's, posters, cassettes and whatever else maybe for sale over there in the corner. I should let you should leave the room.

01:24:44 Speaker 3

We've got Bob over.

01:24:45 Speaker 3

There should be happy to take your money.

01:24:48 Speaker 3

Would be happy to.

01:24:48 Speaker 3

Got it alright?

01:24:50 Speaker 3

See you in about 10 minutes.

01:24:53 Speaker 5

And then we'll.

01:24:53 Speaker 3

Have Ashley Davis starting off the second go around.

01:24:58 Speaker 3

Ago I think started off in Kansas.

01:25:05 Speaker 3

And most of the.

01:25:06 Speaker 3

Way east to Nashville.

01:25:09 Speaker 3

Wound up out here and play music with us up at Gorton's now down here at Snow King and a lovely voice.

01:25:18 Speaker 3

That's wonderful song.

01:25:23 Speaker 3

I don't know how many of them should do tonight, but probably ones that are on her new CD.

01:25:29 Speaker 3

She has just put that together.

01:25:32 Speaker 3

And I haven't even seen it yet.

01:25:35 Speaker 3

But looking forward to it.

01:25:36 Speaker 19

It's right there in the corner.

01:25:37 Speaker

It's right there.

01:25:41 Speaker 3

And here is Ashley Davis.

01:25:51 Speaker 19

Those people stand now we sit.

01:25:58 Speaker 19

Most of you know me.

01:26:01 Speaker 19

Some of you don't, but I did start playing with these guys couple of years back at Dornan's.

01:26:09 Speaker 19

And they brought me a long way that summer, that's for sure, because I it was sort of cowering in the back.

01:26:15 Speaker 19

Saying, oh come on, come out.

01:26:17 Speaker 19

There and play with me.

01:26:17 Speaker 19

Because I didn't like to.

01:26:19 Speaker 19

Really play guitar on my own.

01:26:20 Speaker 19

I didn't mind singing, but.

01:26:24 Speaker 19

I've got a regular gigs in Nashville, so it's interesting how time flies.

01:26:29 Speaker 19

Just finished that city.

01:26:31 Speaker 19

And and I got it about two weeks ago, so I'd finished it.

01:26:35 Speaker 19

Reporting it in May, but here it is now in the in the flesh I'm going to start off with a song that I have a regular gig in Nashville.

01:26:44 Speaker 19

It's Tuesday and Friday nights, forever in Nashville at an Irish pub with an interesting thing about the pub.

01:26:50 Speaker 19

Is it's the largest?

01:26:52 Speaker 19

Irish pub in North America, wow.

01:26:56 Speaker 19

It's beautiful, it's really as everything is imported from Ireland and it's it's.

01:27:01 Speaker 19

It's a beautiful pub.

01:27:02 Speaker 19

3 stories and I play there Tuesday and Friday nights.

01:27:06 Speaker 19

And so I learned quite a bit of new material as I go along.

01:27:11 Speaker 19

This is one that a friend of mine learned.

01:27:16 Speaker 19

And taught to me it's a traditional Irish piece that was on a documentary called Long Journey Home.

01:27:24 Speaker 19

That PBS stood on the Irish coming to America.

01:27:26 Speaker 19

If you haven't seen it rented.

01:27:29 Speaker 19

Buy it.

01:27:30 Speaker 19

That's called skippering. It's about.

01:27:32 Speaker 19

English landlords kicking the Irish off of their lands during the famine.

01:27:37 Speaker 19

There wasn't any crop and there wasn't any profit.

01:27:42 Speaker 8

Holler, tear, hurt hands I'll

01:27:56 Speaker 8

You see these green?

01:28:06 Speaker 8

They say pretty place.

01:28:13 Speaker 8

Then the Prince might well.

01:28:18 Speaker 8

Why did you raise?

01:28:52 Speaker 8

Taxes could not.

01:29:01 Speaker 8

Reason why.

01:29:52 Speaker 8

Other two

01:30:25 Speaker 8

Only two years old and feeble was afraid.

01:30:33 Speaker 8

My cool leave you you father's name my love to call tomorrow and the time of night and see.

01:30:55 Speaker 8

The sigh and so good to skipper.

01:31:27 Speaker 19

This next piece is one that I wrote.

01:31:31 Speaker 19

I have no idea when I studied in Scotland and Ireland for part of my degree in college.

01:31:38 Speaker 19

I have a degree in.

01:31:41 Speaker 19

English, which is pretty much emphasized in British literature and pretty much emphasized in the medieval Renaissance era.

01:31:51 Speaker 19

But when I got back from I studied in Ireland.

01:31:53 Speaker 19

Scotland on a literary tour.

01:31:56 Speaker 19

Called Fantasy and and they did.

01:32:00 Speaker 19

Which was interesting.

01:32:04 Speaker 19

Ghost stories and fantasy tales and and so forth and.

01:32:09 Speaker 19

I wrote this piece and this piece has absolutely nothing to do with it, so I don't really know I told you.

01:32:13 Speaker 19

That segment of that.

01:32:14 Speaker 19

But when I got.

01:32:16 Speaker 19

From Scotland, I'd I'd taken a lot of notes when I was in the Highlands.

01:32:20 Speaker 19

We studied up there and walked Nets and.

01:32:26 Speaker 19

I wrote this piece.

01:32:27 Speaker 19

My favorite season is autumn and I have a real sadness when it leaves and.

01:32:34 Speaker 19

So I wrote this piece about autumn and that.

01:32:37 Speaker 19

The changing of it from autumn to winter.

01:32:39 Speaker 19

It's called the dance of.

01:32:40 Speaker 19

The leaves that's on this CD.

01:32:48 Speaker 19

Excuse my tarts traveled.

01:32:49 Speaker 19

A lot in last few days stay in tune.

01:33:03 Speaker 8

Carried right from the dream.

01:33:53 Speaker 8

Crazy crazy.

01:34:35 Speaker 8

From past she laid down her spells.

01:35:09 Speaker 8

Red flowing toe.

01:35:44 Speaker 8

And she got the Heather.

01:36:02 Speaker 8

She pulled out her real.

01:36:28 Speaker 8

As she could.

01:36:32 Speaker 8

Dragging light under heels.

01:36:43 Speaker 8

Bright copper.

01:37:01 Speaker 4

The crown.

01:37:07 Speaker 16

With my one.

01:37:14 Speaker 8

Shelter the wind from your storm.

01:37:45 Speaker 8

Like it tears.

01:38:25 Speaker 19

The cold weather.

01:38:26 Speaker 19

I've been to Nashville and the cold weather keeps stretching my neck so.

01:38:32 Speaker 19

I said it.

01:38:33 Speaker 19

They want to stay in tune up.

01:38:34 Speaker 19

Here in the mountains.

01:38:36 Speaker 19

This next piece is one that the latest one that I've written I played.

01:38:40 Speaker 19

It for you will about a month ago.

01:38:45 Speaker 19

I wrote it for for a guy.

01:38:49 Speaker 19

To sing I have to find a guy who wants to record it first, so I'm going to sing.

01:38:59 Speaker 19

That until that happens, but it's that.

01:39:01 Speaker 19

It's called don't like Mary.

01:39:03 Speaker 19

It's no.

01:39:05 Speaker 19

I think you can interpret it yourself.

01:39:09 Speaker 19

It's just something that I came up with in February this year and sort of rode it through the spring and finished it sometime this summer.

01:39:18 Speaker 19

It's about how prolific I am.

01:39:22 Speaker 19

But this is a don't like Mary.

01:39:45 Speaker 8

No way.

01:40:17 Speaker 8

She hasn't seen.

01:41:31 Speaker 19

Never has.

01:42:50 Speaker 8

The season.

01:44:43 Speaker 19

I always like to.

01:44:44 Speaker 19

I have such a good time when I come here and it's I have to tell you it's such a breath of fresh air to sit here and listen to you all.

01:44:51 Speaker 19

Play those of you are playing because.

01:44:54 Speaker 19

Musicians in Nashville take themselves way too seriously way too seriously, and so it's nice to see people coming.

01:45:00 Speaker 19

Here and just having a good time and frankly have as much talent.

01:45:06 Speaker 19

Is anybody there but one thing I always like to do is since I learned so many songs listening to you guys and sort of record them in my head is play new ones that I've found and this is one that is just great.

01:45:19Speaker 19

There's a.

01:45:19Speaker 19

There's an Irish guy at the there's a lot of Irish guys at the pub, but he always comes up.

01:45:25Speaker 19

He's from.

01:45:27Speaker 19

County West

01:45:28Speaker 19

And it comes up to the jar every time I play and he's a waiter there and he'll stop as he's waiting, he'll put \$5 in my tip jar and he'll go take a Brandy, please. That that I learned it's related to. If anybody knows any Irish music, the song Carrickfergus, but it's it's another.

01:45:48Speaker 19

Guy song. I don't really know why sing those back-to-back but it's.

01:45:53Speaker 19

About a guy who misses his life.

01:45:57Speaker 19

From the county.

01:45:58Speaker 19

Clare and it is 1.

01:45:59Speaker 19

Of the most beautiful songs I've truly ever heard.

01:46:03Speaker 19

I found it so this is keg of Brandy.

01:46:46Speaker 8

Won't you let me tell?

01:47:00Speaker 8

It is my fancy, I do.

01:47:08Speaker 8

While drinking

01:47:21Speaker 8

The count.

01:47:34Speaker 8

And the lovely seas are forgotten.

01:47:50 Speaker 16

Be wary.

01:47:52 Speaker 8

And so.

01:48:07 Speaker 8

Fancy I think.

01:48:33 Speaker 8

Makes your man marry.

01:48:39 Speaker 8

And Terry.

01:48:46 Speaker 8

Can be cured.

01:49:11 Speaker 8

Fancy duty

01:50:02 Speaker 19

This next piece when I first met everybody couple summers ago and was playing here people.

01:50:10 Speaker 19

Used to come and.

01:50:11 Speaker 19

Also, the people I play with but also people I was playing for used to come up to me all the time and say.

01:50:16 Speaker 19

Gee, you should.

01:50:17 Speaker 19

You should write lullabies and.

01:50:19 Speaker 8

I really never knew.

01:50:20 Speaker 8

How to tag that because?

01:50:21 Speaker 19

I didn't know whether they were falling asleep while.

01:50:23 Speaker 19

I was singing or.

01:50:25 Speaker 19

It was, you know so.

01:50:27 Speaker 19

But so that summer I only wrote one song.

01:50:30 Speaker 19

That's actually the only song I've.

01:50:32Speaker 19

Ever written in Wyoming?

01:50:34Speaker 19

But it's this next song.

01:50:36Speaker 19

It's on this album that and I said, well, I'm going to try and write a lullaby and see how I do that it.

01:50:43Speaker 19

And I rode it slow.

01:50:46Speaker 19

But then I put it into an uptempo Irish feel, and so it's sort of you dance off during.

01:50:52Speaker 19

It's called the furious dance.

01:51:30Speaker

That would.

01:51:47Speaker 19

Right?

01:52:14Speaker

Screen door.

01:52:20Speaker 8

You can.

01:52:44Speaker 8

Take it.

01:53:12Speaker 8

Those comments have.

01:54:14Speaker 8

Are the hours.

01:54:21Speaker 8

Still sleeping.

01:55:33Speaker 19

And do you all one more and then let everybody else get back up?

01:55:37Speaker 19

There and play.

01:55:40Speaker 19

With the stuff that you've been hearing.

01:55:41Speaker 19

I've been writing is on the CD that they have in.

01:55:43Speaker 19

The corner and this is sort of the 1st place I've.

01:55:46Speaker 8

Sold it.

01:55:47Speaker 19

Since I just just got it and I had a gig in Salt Lake last night and FedEx lost it until this morning.

01:55:54Speaker 19

So I've been up for a while, but this song is the first time that I ever met these guys.

01:56:03Speaker 19

I just got up on stage and sang without a guitar and.

01:56:07Speaker 19

This was the first song that I sang at the Hootenanny and this is on this album without any instrumentation.

01:56:15Speaker 19

Just like I used to do it and it's an old Irish piece called.

01:56:19Speaker 19

She moved through the fair.

01:56:21Speaker 19

It's about somebody.

01:56:23Speaker 19

A man watching the one that he loves, saying goodbye to her and.

01:56:27Speaker 19

Watching her, she goes through the fair and goes home and so forth and never sees her again.

01:56:33Speaker 19

For gender sake, I changed it to he.

01:56:38Speaker 19

Thank you all for listening.

01:56:40Speaker 8

My me mother.

01:56:59Speaker 8

And my mother will sight you lack of kind.

01:57:12Speaker 8

Then he stopped away for me.

01:57:21Speaker 8

He say he.

01:57:40Speaker 8

You are wedding day away from you.

01:57:57Speaker 8

Through the fair.

01:58:01Speaker 8

So slowly move here.

01:58:12Speaker 8

He made his way homeward with one.

01:58:23Speaker 8

Has a sword in me?

01:58:44Speaker 8

Last night

01:58:47Speaker 8

Light and love.

01:58:51Speaker 8

He came so slowly.

01:59:01Speaker 8

Feed me, he put his hand on me, me to say.

01:59:24Speaker 8

Will not be no.

02:00:04Speaker

I have to say thanks.

02:00:05Speaker 19

To the workers for helping out so much with the CD's and me coming up here and getting the newspaper to do a review on the CD and so forth which I didn't know really was having this for the first review on the CD happening.

02:00:19Speaker 19

Jackson Hole, but I'm.

02:00:22Speaker 19

I'm actually.

02:00:23Speaker 19

I worked through the contract of this last gig.

02:00:26Speaker 19

That that they would pay for my rental car for through a week so I actually get to come and play next week again.

02:00:32Speaker 19

So that will be.

02:00:33Speaker 19

That'll be nice to see you all again, so hopefully.

02:00:35Speaker 19

I'll see you next week.

02:00:49Speaker

When you.

02:00:57Speaker 1

Thank you Ashley for a wonderful set.

02:01:01Speaker 1

Anybody can follow that up.

02:01:02Speaker 1

It's probably your next performer.

02:01:04Speaker 1

Please join me in making welcome who Co founder Bill Bricks.

02:01:29Speaker 3

Lovely voice, that last song is one of my favorites.

02:01:49Speaker 3

Uplifting songs Jonathan having as a theme tonight, come in different colors.

02:01:57Speaker 3

There's a couple of other other ones.

02:02:03Speaker 3

And I really liked.

02:02:17Speaker 12

You will leave me over.

02:02:19Speaker 3

Bird song from the thrush.

02:02:21Speaker 5

Or the linnet?

02:02:23Speaker 5

You should have more heart.

02:02:31Speaker 5

You will leave me shell.

02:02:47Speaker 5

If you will make me a green grass basket to carry your hearts small then.

02:02:53Speaker 5

You shall have my heart and hand to lock.

02:02:57Speaker 5

With a silver pin you.

02:03:00Speaker 5

Will make me a poke of kisses for cover on a rainy day.

02:03:22Speaker 5

If you will build me a body boat, sail in the water so we shall sail the seas of love, and you shall ride song, you will build me a House of moon beams that lasts into the day.

02:03:42Speaker 6

Only when love phone.

02:03:50 Speaker 4

If you will.

02:03:51 Speaker 5

Owe me more than fully and forever.

02:03:59 Speaker 6

Not that none can settle in the night and lovely in the day.

02:04:23 Speaker 5

If you will bear me, the child of our dreams, and raise him to be your man.

02:04:31 Speaker 6

More than fully and much.

02:04:33 Speaker 5

More than I can.

02:04:37 Speaker 5

You will bear me a.

02:04:39 Speaker 5

Cobweb child that lives into the day.

02:04:51 Speaker 5

You will leave me over.

02:04:52 Speaker 5

Birdsong from the thrush.

02:04:56 Speaker 5

You shall have my.

02:04:58 Speaker 6

Heart and hand and all the love.

02:05:00 Speaker 3

That's in it.

02:05:02 Speaker 5

You will win.

02:05:03 Speaker 5

This scallop shell purple as pilots in May.

02:05:37 Speaker 3

The author of that song never sings it, and the author of this one never sings it.

02:05:45 Speaker 2

The main.

02:06:25 Speaker 5

I look to see.

02:06:29 Speaker 5

Wildflowers wonder why they seem so plain springtime.

02:06:43 Speaker 5
Hills over.

02:06:50 Speaker 5
In a silver rain.

02:07:01 Speaker 6
Oh my.

02:07:14 Speaker 5
All the time, you're alone.

02:08:04 Speaker 5
And when my world has turned to some light.

02:08:15 Speaker 3
Summer sky.

02:08:25 Speaker 8
Watch to see.

02:08:33 Speaker 8
Of you.

02:08:53 Speaker 5
All the.

02:08:54 Speaker 6
I'm your gal.

02:09:46 Speaker 5
Light wind.

02:09:49 Speaker 4
Like an angel's voice.

02:09:55 Speaker 8
Show my door.

02:10:05 Speaker 5
On the.

02:10:14 Speaker 5
Of you.

02:10:32 Speaker 3
All the time you were gone.

02:10:38 Speaker
I think.

02:10:47 Speaker 2
Thank you.

02:11:03 Speaker 1
Thank you Bill will.

02:11:06 Speaker 1

You're up after this performer.

02:11:08 Speaker 1

OK, just so I got to give.

02:11:09 Speaker 1

You fair warning.

02:11:12 Speaker 1

Shorter list for your last round this.

02:11:15 Speaker 1

Following Bill, I hope Jerry is still with us.

02:11:17 Speaker 1

The lights, the way they are.

02:11:18 Speaker 1

I can only see vague shapes moving out there.

02:11:21 Speaker 1

I'm hoping Jerry is still with us.

02:11:24 Speaker 1

Great please join me in making welcome Jerry Channels.

02:12:04 Speaker 10

I first started doing this a few.

02:12:08 Speaker 10

Months back, for the first time in a.

02:12:10 Speaker 10

Long, long, long time.

02:12:13 Speaker 10

Name of the game was a couple of songs.

02:12:17 Speaker 10

Then one in the second set.

02:12:20 Speaker 10

Somehow it gets the.

02:12:22 Speaker 10

Two songs and two on the second set. Now it's 2/2 and two.

02:12:28 Speaker 14

22

02:12:30 Speaker 10

I'm getting awful confused here and.

02:12:33 Speaker 10

I can't remember all those songs.

02:12:40 Speaker 10

So I take refuge in doing a couple of songs I did earlier.

02:12:46 Speaker 10

Few weeks months back.

02:12:49 Speaker 10

Since there's a lot of new faces here anyway, I.

02:12:51 Speaker 10

Guess I'll get parking.

02:12:56 Speaker 10

This is about a.

02:12:58 Speaker 10

Old boy named Bill.

02:13:03 Speaker 8

It couldn't couldn't stay home, Bill.

02:13:19 Speaker 10

When he comes home this morning.

02:13:26 Speaker 18

Cello hill

02:13:28 Speaker 10

When he comes home this evening.

02:13:38 Speaker 10

When he comes along.

02:13:41 Speaker 5

Goes down.

02:14:00 Speaker 5

Well now.

02:14:03 Speaker 5

She was baking bread this small.

02:14:14 Speaker 10

Was baking breath is seeping?

02:14:24 Speaker 10

Bacon bread.

02:14:27 Speaker 10

When she found out that her was dead.

02:14:33 Speaker 10

This evening

02:14:37 Speaker 10

So soon themselves, she says.

02:14:49 Speaker 18

It can't be so this morning.

02:15:06 Speaker 5

No, it can't be seen.

02:15:12Speaker 5

It's an hour ago.

02:15:15Speaker 5

This morning this evening.

02:15:29Speaker 10

Drop in wagon.

02:15:35Speaker 10

This book.

02:15:41Speaker 10

Hurry up flagging this evening.

02:15:51Speaker 5

Hurry up wagon.

02:16:06Speaker 10

And style, she says.

02:16:14Speaker 5

It can't be sold this morning.

02:16:22Speaker 5

We all know you can't be sold this evening.

02:16:32Speaker 5

No, it can't be seen.

02:16:56Speaker 10

Thank you.

02:17:38Speaker 10

Ashley shared some songs she wrote with us.

02:17:42Speaker 10

I'll share one too.

02:17:45Speaker 10

Not that she wrote it, ever.

02:17:49Speaker 10

That will be cheating me.

02:17:55Speaker 5

To very far from home.

02:18:03Speaker 10

So many.

02:18:05Speaker 8

3 miles.

02:18:13Speaker 8

Begin, Jerome.

02:18:30 Speaker 10

So Betsy to go back.

02:18:45 Speaker 10

Will I find me more than just a shack?

02:18:53 Speaker 5

No no.

02:18:57 Speaker 10

With no stream.

02:19:34 Speaker 5

There once I could not see.

02:19:43 Speaker 5

Believing me.

02:19:55 Speaker 5

And I don't know.

02:20:25 Speaker 5

O meri

02:20:42 Speaker 10

The hamstring

02:21:04 Speaker 10

Thank you.

02:21:17 Speaker 3

Jerry Chambas, all right.

02:21:20 Speaker 3

John Cook has left Jack, are you here?

02:21:26 Speaker 3

Jack left OK.

02:21:27 Speaker 3

Here's Bill Gilson.

02:21:36 Speaker 8

Hey bill.

02:21:37 Speaker

Thank you.

02:21:47 Speaker

I heard the song so I.

02:21:48 Speaker 2

Had to learn it, so I did.

02:22:01 Speaker 16

Would be my Silver Spring.

02:22:06 Speaker 16

Blue bring flashing.

02:22:11 Speaker 16

I would be your only dream.

02:22:16 Speaker 16

Your shining honor ocean crashing here.

02:22:25 Speaker 16

And did you say that she?

02:22:27 Speaker 8

Was I don't want no.

02:22:36 Speaker 8

I don't want to begin not to turn around.

02:22:46 Speaker 8

Love you.

02:22:50 Speaker 8

See me.

02:22:53 Speaker 16

Eyes that I love you years will go now I tell myself you never love me.

02:23:07 Speaker 16

And did you say that you was?

02:23:09 Speaker 8

Pretty, I don't want no.