

Hoot-0349-1999-12-20

[Hoot-0349-1999-12-20.mp3](#)

00:00:00

03:02:14

1x



00:00:00Speaker 2

Welcome to the.

00:00:02Speaker 2

349th Monday night Hootenanny and we.

00:00:07Speaker 1

Takes a while to get the house.

00:00:08Speaker 2

Have not had one since the 8th of November.

00:00:14Speaker 2

So we are resuming for the winter.

00:00:17Speaker 2

Thank you for coming.

00:00:19Speaker 2

We are going to go right on with the format that we've had in the past.

00:00:25Speaker 2



We've got a lot of people here tonight welcoming the not only the hootenanny back, but each other.

00:00:32Speaker 2

Back to the hootenanny.

00:00:34Speaker

Right?

00:00:36Speaker 2

I hope more people will show up tonight.

00:00:44Speaker 2

Is the 75th.

00:00:46Speaker 2

Hootenanny that we've had here at Snow King Center and we want to once again thank Snow King for allowing us to have hootenanny here and we don't know we'd like to get some feedback.

00:01:02 Speaker 2

I suppose from audience and musicians.

00:01:06 Speaker 2

And see how everyone thought about this.

00:01:10 Speaker 2

Time off.

00:01:13 Speaker 2

And whether or not we'll do this in the spring, probably.

00:01:17 Speaker 2

So when we get down to such few numbers and everyone's taking a vacation, it seems like maybe it's the right thing to do.

00:01:25 Speaker 2

But talk about it with us.

00:01:28 Speaker 2

Talk to Bill and Hank and John Cook.

00:01:30 Speaker 2

When he's back.

00:01:31 Speaker 2

John won't be here tonight.

00:01:34 Speaker 2

I may be here next Monday, but perhaps I'll be on the road going back to California by that time.

00:01:44 Speaker 2

We have

00:01:47 Speaker 2

We have always had a few traditions at the.

00:01:51 Speaker 2

Hootenanny, or at least they became such.

00:01:55 Speaker 2

And one is, we hope that everyone will join us in not talking while the performers are on the stage so everyone can hear the song and please no smoking in here for the rest of the evening.

00:02:06 Speaker 4

Right?

00:02:11 Speaker 2

And Bill my cohort.

00:02:15 Speaker 2

Always starts the evening off Bill I believe was.

00:02:21 Speaker 2

Wouldn't give up.

00:02:23 Speaker 2

It wouldn't take Monday nights off and with a few other people why he was at the lounge area of the Snow King Lodge every Monday night.

00:02:33 Speaker 2

Keeping on with.

00:02:36 Speaker 2

An evening with folk music.

00:02:38 Speaker 6

Good job bill.

00:02:40 Speaker 2

Wonderful to for us to be for Barbara and I to be back among you all and we do miss the hootenanny.

00:02:49 Speaker 2

That's the one thing we.

00:02:51 Speaker 2

Dearly miss I don't miss plowing snow in the winter, but I certainly.

00:02:54 Speaker 2

Do miss the hootenanny.

00:02:57 Speaker 2

So we're going to get started.

00:02:59 Speaker 2

Go right on with the show.

00:03:01 Speaker 2

We've got a number of people who haven't been here in quite some time, so I think you'll enjoy the program tonight and we'll start with Bill Briggs.

00:03:25 Speaker 8

Get Hank up here with me.

00:03:31 Speaker 7

And put that against backlog.

00:03:32 Speaker 7

So why not fall?

00:03:34 Speaker 8

Oh OK, that's good idea.

00:03:40 Speaker 8

Oh go do some sounds of the sea or sailors songs and.

00:03:50 Speaker 8

This one here it's become a bluegrass number.

00:03:54 Speaker 8

Pretty popular making them come back these days.

00:04:02 Speaker 8

It always amuses me a.

00:04:03 Speaker 6

Little bit but.

00:04:05 Speaker 8

I learned these songs back in the 50s and and and they just come around now to being on a pop.

00:04:16 Speaker 8

Record are coming out on records these days.

00:04:19 Speaker 8

Anyway this is 1 called handsome Molly.

00:04:23 Speaker 8

I have no idea where it comes from.

00:04:26 Speaker 8

You would think that it comes from England somewhere.

00:04:43 Speaker 8

I wish I.

00:04:44 Speaker 4

Was in London or some of the seaport town, suddenly across the ocean, the sea.

00:05:07 Speaker 8

There was black as a.

00:05:08 Speaker 4

Wave and.

00:05:10 Speaker 4

Black as cold.

00:05:19 Speaker 4

Your number money when you.

00:05:21 Speaker 4

Give me your right hand ever you got married.

00:05:40 Speaker 4

I wish I was in London or some.

00:05:44 Speaker 4

Other seaport town.

00:05:54 Speaker 4

Sailing across the sea.

00:06:15 Speaker 4

Church last Sunday.

00:06:30 Speaker 4

Now you've broken your promise.

00:06:32 Speaker 4

Go marry whom you please.

00:07:00 Speaker 10

She might be.

00:07:10 Speaker 11

The chair.

00:07:12 Speaker 12

Investigations are being.

00:07:14 Speaker 6

Conducted today.

00:07:17 Speaker 15

Have a vested.

00:07:18 Speaker 6

Interest in Madam Chair.

00:07:22 Speaker 8

You may have to follow a plan.

00:07:24 Speaker 13

And one was using one at the traffic fair as a display.

00:07:30 Speaker 13

But I.

00:07:30 Speaker 13

Whether it was this one or the missing one.

00:07:32 Speaker 14

Well, both of these have.

00:07:33 Speaker 15

A jagged branded on them because that's our bottom branded.

00:07:36 Speaker 15

On before I gave us.

00:07:37 Speaker 13

That that that's what I told her.

00:07:39 Speaker 13

I said you could probably sell that, but don't.

00:07:49 Speaker 8

This song is a real challenge.

00:07:53 Speaker 8

I really don't know.

00:07:56 Speaker 8

We had a fellow playing at the hoop who did this so well and I hesitate to try and do it.

00:08:07 Speaker 8

But he's gone down.

00:08:08 Speaker 8

To Colorado, so there's some empty place here.

00:08:12 Speaker 8

I'll try and do this.

00:08:48 Speaker 8

This is.

00:08:50 Speaker 8

Something about the.

00:08:55 Speaker 8

Trying to find the Northwest Passage up in the.

00:09:00 Speaker 8

Arctic Ocean and.

00:09:04 Speaker 8

Franklin, I think did two trips up there trying to get through, but anyway on the second one he.

00:09:15 Speaker 8

Died up there and got lost or whatever anyway, and the figure now he died of food poisoning from him.

00:09:23 Speaker 14

From the.

00:09:29 Speaker 8

Canned meats they had.

00:09:34 Speaker 8

And evidently there were lots of Caribou around there which you could have killed and eaten and stayed alive.

00:09:43 Speaker 8

But there was something against doing that.

00:10:13 Speaker 4

Homeward round one night on the deep.

00:10:20 Speaker 4

My hammer I thought it true.

00:10:31 Speaker 4

Concerning Franklin and crew.

00:10:39 Speaker 4

100 seamen he set sail.

00:10:46 Speaker 4

To the frozen ocean and seek that passage around.

00:10:59 Speaker 4

You sometimes go.

00:11:06 Speaker 4

Through cruel hardship, his men Mistral.

00:11:13 Speaker 4

Where ship on mountains of ice was drove worthiest skin color.

00:11:58 Speaker 4

Sunda Sunda fish flow Franklin.

00:12:11 Speaker 4

The fate of Franklin no token old Franklin, whose sailors stood well and now my birdell me pain.

00:12:32 Speaker 4

For my long lost Franklin lost the main 10,000 pounds really go.

00:12:46 Speaker 4

Two sail on Earth that my Franklin.

00:13:21 Speaker 4

Where is homeward bound in the deep?

00:13:27 Speaker 4

Swinging in my hammock, I fell asleep.

00:13:34 Speaker 4

The dream true concerning Franklin.

00:13:42 Speaker 4

Our new scalant crew.

00:13:48 Speaker 12

Thank you.

00:14:04 Speaker 2

I guess everyone knows the bill takes over as NBC.

00:14:07 Speaker 9

For the evening.

00:14:11 Speaker 2

Next, we have fellows been coming to quite a few of the Hootenannies not too many of them lately, but I used to.

00:14:21 Speaker 2

When, especially when we were up at Doorns and.

00:14:29 Speaker 2

Is a tour escort in the summer has been in the past and is an author.

00:14:35 Speaker 2

Has a book out now, so please welcome Paul Glover.

00:14:45 Speaker 16

Two books, two books.

00:14:49 Speaker

What are the names?

00:14:50 Speaker 16

Of oh wise funny you should ask.

00:14:54 Speaker 16

A grizzly death in Yellowstone and I'm going to try to make that until movie.

00:14:59 Speaker 16

Thank you.

00:14:59 Speaker 16

No applaud.

00:15:00 Speaker 16

Don't applaud.

00:15:02 Speaker 16

The Millennium Project is the new one, the climax of which takes place in Jackson Hole on New Year's Eve of 1999. So you better run out quickly and get that book to be in, you know, sync with the.

00:15:13 Speaker 15

What's the name of?

00:15:13 Speaker 17

The second one.

00:15:14 Speaker 16

The Millennium Project vessels 2L's and how many M's? How many people have seen it 1000 times?

00:15:21 Speaker 16

With the one.

00:15:23 Speaker 16

Well, yeah, a lot of about.

00:15:26 Speaker 16

Half the time I see it spelled with one.

00:15:31 Speaker 16

Listen, the very Christmassy song I got one.

00:15:34 Speaker 16

I got a couple of Christmassy ones this evening, but this one has kind of a Christmassy.

00:15:38 Speaker 16

Feel to it.

00:15:40 Speaker 16

But this one has to go out to.

00:15:42 Speaker 16

Julie Butterfly, what's her last name?

00:15:46 Speaker 16

The tree lady she came down today.

00:15:49 Speaker 16

Yeah, the the.

00:15:50 Speaker 16

Tree lady came down two years and.

00:15:52 Speaker 16

And 10 days and that's pretty neat.

00:15:54 Speaker 16

She saved the red which she was in as you saved the red which he was in in all the red woods surrounding 200 feet. And that was I guess they were going to cut it down. But she did what she accomplished.

00:16:07 Speaker 16

Song by James Taylor and anybody can help me sing along.

00:16:10 Speaker 16

I know Adrian, you know the chorus on this one so help.

00:16:12 Speaker 16

Me sing along.

00:16:22 Speaker 18

Or here's the young cowboy.

00:16:25 Speaker 9

In the frame.

00:16:27 Speaker 19

It's hard.

00:16:33 Speaker 18

He works in the saddle.

00:16:35 Speaker 18

And he sleeps in the.

00:16:36 Speaker 18

Canyon waiting in the summer pastures to be change.

00:16:45 Speaker 9

And glasses of beer.

00:16:53 Speaker 18

He closes his eyes and his dog.

00:16:56 Speaker 18

He's retired, sing.

00:16:59 Speaker 18

Songs with the thought that it's clear.

00:17:02 Speaker 18

As if maybe someone could hear.

00:17:07 Speaker 18

A good night, your moonlight lady.

00:17:11 Speaker 18

What must we pay the change?

00:17:15 Speaker 18

That deep green.

00:17:18 Speaker 18

Color she let.

00:17:20 Speaker 18

Me go.

00:17:25 Speaker 18

My sweet favor, James.

00:17:29 Speaker 19

Now the first of the cell.

00:17:36 Speaker 18

Turnpike stocklist to Boston.

00:17:40 Speaker 18

All the perks you've seen.

00:17:41 Speaker 18

Dream I'm gonna count that frosted with 10 miles behind me and 10,000.

00:17:54 Speaker 18

Take to the highway, take to the sea, in the sky, and you can't believe that.

00:18:06 Speaker 9

Helps you to sleep.

00:18:08 Speaker 19

But singing works just fine by me.

00:18:20 Speaker 21

Made the change.

00:18:22 Speaker 18

That Deep Creek, that Blues are the.

00:18:24 Speaker 18

Colors I choose.

00:18:26 Speaker 12

Once you.

00:18:27 Speaker 9

Let me go down my change.

00:18:31 Speaker 10

And rock the.

00:18:32 Speaker 9

Last sweet baby James.

00:18:38 Speaker 15

Right?

00:18:43 Speaker 16

This one I have to sing this one because this year 1999 saw the passing of a good friend of mine Mel Tormay the Velvet frog, right?

00:18:54 Speaker 16

The what the velvet fog.

00:18:57 Speaker 16

Velvet frog wasn't he the velvet frog?

00:19:01 Speaker 16

They call him the belt well.

00:19:02 Speaker 16

See, he was a very good.

00:19:03 Speaker 16

Friend of mine.

00:19:05 Speaker 16

Actually, he wasn't a friend of mine at all, but I did work with them.

00:19:08 Speaker 16

I was a light man, is that right?

00:19:11 Speaker 16

A velvet fog I was a light man at a nightclub and bachelors called bachelors Three in Fort Lauderdale and I worked lights with Mel Tormay was there and he had this gag with the lights and he wanted to do and we pulled it off and got a great laugh.

00:19:13 Speaker 4

OK.

00:19:23 Speaker 16

Then my assistant blew the gag and an embarrassed Mel Tormé.

00:19:27 Speaker 16

And in in his dressing room, Mel Tormé, as he was getting dressed pretty much yelled and screamed.

00:19:34 Speaker 16

And he was pretty bitter about that mess up.

00:19:38 Speaker 16

And I'm here to tell you that Mel Tormé wears boxers.

00:19:43 Speaker 16

With hearts on them.

00:19:45 Speaker 16

So a Christmas song and anybody can.

00:19:47 Speaker 11

Who doesn't?

00:19:50 Speaker 16

Exhibit A here.

00:19:53 Speaker 16

Come on up and show us it's.

00:19:58 Speaker 16

So help me out in singing any part of this.

00:20:00 Speaker 16

Anybody feels like it's because I'm a cappella?

00:20:03 Speaker 19

Not roasting on an open fire.

00:20:07 Speaker 19

Jack Frost nipping at your nose.

00:20:11 Speaker 19

You'll tide Carol and sung.

00:20:14 Speaker 19

By the choir.

00:20:16 Speaker 19

And the folks dressed up like Eskimos.

00:20:21 Speaker 19

Everybody knows a Turkey and some mistletoe.

00:20:26 Speaker 19

Will help to make the season Bright.

00:20:31 Speaker 19

Tiny little tots with their eyes.

00:20:34 Speaker 19

All aglow, will find it hard to sleep tonight.

00:20:40 Speaker 19

They'll know that sand.

00:20:45 Speaker 19

Is on his way. He's bringing lots of toys and goodies on his sleigh, and every mother's child is gonna spy to see if reindeer really know how to.

00:21:04 Speaker 19

And so I'm.

00:21:07 Speaker 19

During this simple phrase to kids from 1 to 92, although it's been said many times many ways Mary Christmas. Merry Christmas.

00:21:25 Speaker 19

Merry Christmas to you.

00:21:30 Speaker 23

Thank you.

00:21:40 Speaker 8

Well, Clover all right, we have our fellow back with us again.

00:21:47 Speaker 8

You used to be our.

00:21:50 Speaker 8

Sending lift operator here, but he's over in the in the Mechanics department now as an assistant over there, but he still seems really well.

00:22:03 Speaker 8

Here is Patrick training.

00:22:14 Speaker 6

This is.

00:22:15 Speaker 3

I missed what he was telling you.

00:22:16 Speaker 5

About me I

00:22:17 Speaker 6

Don't know what he said.

00:22:23 Speaker 8

Thank you.

00:22:26 Speaker 6

That's that's you're probably right.

00:22:28 Speaker 6

Welcome Hank Phipps.

00:22:36 Speaker 1

We just got out of the bathroom.

00:22:40 Speaker 2

That's not as bad as it sounds.

00:22:42 Speaker 24

Rehearsing this again.

00:22:47 Speaker 6

We just love the acoustics in there.

00:22:53 Speaker 12

So now we have to adjust.

00:22:56 Speaker 6

Anyway, I know what I'm going to.

00:22:58 Speaker 19

Do a few Christmas for you.

00:23:02 Speaker 12

It's really hot.

00:23:05 Speaker 19

I feel insecure from that.

00:23:10 Speaker 19

This first song is.

00:23:13 Speaker 4

I don't know why I.

00:23:14 Speaker 19

Got it from a John.

00:23:15 Speaker 19

Denver album and I don't know who.

00:23:17 Speaker 12

Wrote it, I forget who wrote it.

00:23:20 Speaker 19

But it's really apropos.

00:23:22 Speaker 19

It's it's called.

00:23:23 Speaker 19

Christmas for count.

00:23:40 Speaker 4

In the saddle?

00:23:42 Speaker 4

We spend Christmas Day dry.

00:23:53 Speaker 4

All of the good gifts that are given.

00:24:01 Speaker 4

Eyes is the sky.

00:24:04 Speaker 4

The snow covered plains.

00:24:22 Speaker 4

Back in the city, they had different ways.

00:24:28 Speaker 4

They've got football that they knock.

00:24:33 Speaker 4

Christmas I'll take the black I'll take the plane it's Christmas and the snow covered.

00:25:20 Speaker 14

You've got.

00:25:20 Speaker 4

Can't fight for war.

00:25:27 Speaker 4

Stars over Christmas tree lights.

00:25:35 Speaker 4

The wind sings the hill as we fell down to burn Christmas for Cowboys.

00:26:09 Speaker 4

We spend Christmas Day.

00:26:13 Speaker 4

Driving the cabin.

00:26:16 Speaker 4

On the slow covered range of the good gifts that today.

00:26:28 Speaker 10

Eyes is the sky.

00:26:32 Speaker 4

The floor covered Christmas.

00:26:36 Speaker 4

This is the Cowboys.

00:27:08 Speaker 4

Thank you Hank Phillips.

00:27:14 Speaker 8

Thank you all very much.

00:27:22 Speaker 6

This is all I wrote about Christmas as I.

00:27:23 Speaker 4

Was growing up and these are my.

00:27:29 Speaker 2

True memories of Christmas.

00:27:34 Speaker 24

And they were.

00:27:34 Speaker 6

Good, you know they were really good.

00:27:48 Speaker 3

I named this song.

00:27:49 Speaker 6

Under the Christmas tree.

00:27:56 Speaker 10

When I was.

00:27:56 Speaker 4

A little little boy Christmas Day it was.

00:28:03 Speaker 4

Snow all over the ground outside the sky.

00:28:07 Speaker 10

Was crystal clear?

00:28:10 Speaker 4

All the score was ready for the holiday bright.

00:28:15 Speaker 4

Decorations and.

00:28:18 Speaker 4

Place and I couldn't wait to get home and say.

00:28:23 Speaker 18

Let's get a Christmas tree.

00:28:29 Speaker 4

Me and my dad hop into the.

00:28:32 Speaker 6

Car we drive down to the Texaco.

00:28:38 Speaker 4

For a couple of bucks we throw.

00:28:41 Speaker 4

It in a.

00:28:42 Speaker 4

Truck and go home.

00:28:45 Speaker 4

Then we put it in the middle of the living room.

00:28:49 Speaker 4

Turn on the lights.

00:28:50 Speaker 4

How my excitement room.

00:28:54 Speaker 4

Electric train in me.

00:28:58 Speaker 4

The Christmas tree Christmas tree.

00:29:11 Speaker 4

The spirit of the season.

00:29:13 Speaker 4

The Christmas.

00:29:23 Speaker 6

I turned into a fine young man.

00:29:27 Speaker 4

Houses are always filled with company.

00:29:31 Speaker 4

Enjoying the Yuletide brand, oh, but then I drink a couple of bottles of Christmas wine.

00:29:39 Speaker 4

I wake up in the middle of the night over me near the Christmas tree.

00:29:55 Speaker 4

The Christmas

00:29:59 Speaker 4

You can get to the spirit of.

00:30:19 Speaker 4

Christmas Tree Christmas is tall.

00:30:25 Speaker 4

I think my baby.

00:30:28 Speaker 4

She has a holiday.

00:30:32 Speaker 4

Mom and Dad are asleep upstairs.

00:30:35 Speaker 6

So we take the.

00:30:40 Speaker 4

Kiss beneath the mistletoe in the hall she.

00:30:44 Speaker 4

Me that you'd like to see my Christmas balls and all the present she gives to me.

00:30:53 Speaker 4

Christmas tree.

00:31:04 Speaker 4

You can't get into the spirit of season Christmas.

00:31:13 Speaker 1

La La La La La.

00:31:22 Speaker 4

Caesar Christmas tree.

00:31:31 Speaker 4

Christmas tree

00:31:39 Speaker 4

Christmas tree the Christmas tree.

00:31:59 Speaker 20

How are you?

00:32:09 Speaker 8

Singer-songwriter Patrick Tran, if you want.

00:32:12 Speaker 8

To CD of his works there over there at the table.

00:32:17 Speaker 8

Just come out.

00:32:17 Speaker 6

That's right, that's right by them.

00:32:23 Speaker 8

Anyway, Next up we got a guy hasn't been with us for quite.

00:32:26 Speaker 8

A while he's.

00:32:27 Speaker 8

Also a singer-songwriter, guitar player, production. All she's really good.

00:32:36 Speaker 8

Topical things, things that are going on in Jackson are around about anyway.

00:32:41 Speaker 8

It is Bradley Parker.

00:32:49 Speaker 15

About time you.

00:32:51 Speaker 23

Know you got to do things sometimes.

00:32:57 Speaker 27

I think you're getting ahead, but you know it's.

00:32:59 Speaker 23

A It's it's funny you are getting ahead.

00:33:01 Speaker 23

Actually that's a good thing.

00:33:03 Speaker 27

But anyhow, God Bill is giving you these gracious these gracious.

00:33:09 Speaker 23

Entrances here are are, you know, he always he always talks so nice about me and I I just have to say that it.

00:33:16 Speaker 23

Was cool because I didn't even.

00:33:17Speaker 23

Know I didn't know if that the hootenanny was here or you know up at the Snow King.

00:33:21Speaker 27

And my housemates were like all tickled because they were like wow.

00:33:25Speaker 27

Bill Briggs called Bradley Parker.

00:33:27Speaker 27

You know it was.

00:33:29Speaker 3

It was pretty cool so that.

00:33:30Speaker 27

Was a good thing.

00:33:32Speaker 23

I don't know that we we we.

00:33:33Speaker 27

Aspire to be like.

00:33:34Speaker 23

Bill and like like all these old time folk guys that are here when we do tram jam, we think about doing it when we're a little bit older.

00:33:42Speaker 23

And done it eight years now and it's been a great experience and it's just getting better and really enjoy.

00:33:48Speaker 26

Yeah, but.

00:33:50Speaker 23

The Christmas tree song.

00:33:52Speaker 23

I want to buy a Christmas tree today and I went through the whole whole problem of should I go out and kill a poor, innocent, unsuspecting Christmas tree in the National Park?

00:34:03Speaker 23

You sneak up.

00:34:04Speaker 23

Well, wherever you can do it, you get it.

00:34:09Speaker 23

I would know.

00:34:10Speaker 23

Better I'm gonna tell the guy that buys the Christmas tree, you know.

00:34:11 Speaker 15

You've learned the difference.

00:34:14 Speaker 23

And I went down there and I and I.

00:34:16 Speaker 23

And I couldn't I.

00:34:17 Speaker 23

I don't know who knows where.

00:34:18 Speaker 23

Those Christmas trees came from any.

00:34:20 Speaker 23

That's what I got.

00:34:22 Speaker 23

Any I have a Christmas song or you can hear a 4th of July song or.

00:34:26 Speaker 23

An April fools song.

00:34:30 Speaker 23

You asked for it.

00:34:53 Speaker 26

Suddenly it's Christmas, right after Halloween, forget about Thanksgiving.

00:34:58 Speaker 26

It's just a buffet.

00:35:00 Speaker 26

In between there's lights and tinsel and the windows switch out.

00:35:10 Speaker 26

It's got to be a climax for the day the crowds was born halls our deck could pumpkin.

00:35:17 Speaker 26

Years of Indian Corn Dragons feature falling leaves in one horse.

00:35:27 Speaker 25

It's Christmas, the longest holiday season.

00:35:36 Speaker 26

It's holiday retail eternity.

00:35:39 Speaker 26

Until it's over and where the tree.

00:36:03 Speaker 26

Outside is positively balmy in.

00:36:05 Speaker 26

The Air Mary and then.

00:36:08 Speaker 26

It's Christmas, and yes, they're working overtime.

00:36:13 Speaker 26

Santa's little runts. Christmas comes over once a.

00:36:16 Speaker 26

Year and goes on force.

00:36:22 Speaker 26

Girls in November.

00:36:24 Speaker 26

Henderson review.

00:36:25 Speaker 26

It's no wonder we're so depressed when everything is.

00:36:30 Speaker 26

Five leads January.

00:36:40 Speaker 25

It's Christmas, the longest holiday.

00:36:48 Speaker 26

It's a marathon.

00:37:10 Speaker 26

I saw a loud winner.

00:37:11 Speaker 26

It's about.

00:37:17 Speaker 23

And I don't have my own song about Christmas yet, but sort of this little harmonica thing.

00:37:24 Speaker 23

Peter Chandler got me into this.

00:37:26 Speaker 23

They're they're actually addictive, but they drive your housemates crazy.

00:37:39 Speaker 3

I guess I guess if.

00:37:43 Speaker 23

Claus Mrs.

00:37:44 Speaker 23

Claus might say this or Santa Claus might say this about Mrs.

00:37:47 Speaker 23

Claus, but.

00:37:48 Speaker 23

Because I know.

00:37:49 Speaker 23

That Santa Claus is probably wild about missus Claus.

00:37:51 Speaker 23

If you can put up.

00:37:52 Speaker 23

With that guys nonsense, you know.

00:37:56 Speaker 23

You better say that from personal experience.

00:38:01 Speaker 23

Because I I have a I have a.

00:38:02 Speaker 23

I have a woman.

00:38:03 Speaker 23

That's very special to me.

00:38:04 Speaker 23

She couldn't be here tonight, but she certainly would have been so.

00:38:29 Speaker 23

She's gonna win.

00:38:31 Speaker 26

The devil makes me feel good.

00:38:47 Speaker 26

You know Wilson.

00:38:50 Speaker 26

My little girl loves me so.

00:38:55 Speaker 13

Lets me go.

00:38:59 Speaker 26

Line up tumbling.

00:39:01 Speaker 26

Gonna break my heart.

00:39:03 Speaker 26

This way.

00:39:23 Speaker 26

Will sometimes get caught and breathe out, feel like I'm gonna pack my living child
don't know how she does it she just makes me miss that train makes your mind go
tumbling gonna break my heart.

00:40:17 Speaker 11

She digs at.

00:40:19 Speaker 26

Old time music.

00:40:19 Speaker 26

She's got a lot.

00:40:20 Speaker 26

Of heart and soul.

00:40:21 Speaker 26

Sometimes she feels like trying love but she didn't know.

00:40:26 Speaker 26

Well, sometimes again help.

00:40:28 Speaker 26

Her under my little girl loves soul.

00:40:31 Speaker 26

Kiss me in my street dog turns around and lets me go.

00:40:35 Speaker 26

I said she's just.

00:41:21 Speaker

He is now.

00:41:26 Speaker 26

Makes me feel good to see the little woman.

00:41:36 Speaker 17

Thanks very much.

00:41:49 Speaker 8

Good to have Bradley back.

00:41:52 Speaker 8

Original songs or Aboriginal songs, under which here's a guy with old time songs we haven't heard.

00:42:00 Speaker 23

Second, second one.

00:42:07 Speaker 15

Tells us a story about him.

00:42:08 Speaker 15

Here is Jack Hartman.

00:42:15 Speaker 15

How many of you heard the Prairie Home companion this week?

00:42:21 Speaker 15

Brad's, referring to having a woman made me think about it.

00:42:26 Speaker 15

Garrison Keillor was in New York, and he visited Hillary's area at her campaign headquarters and he found out the what word woman was very unpopular.

00:42:35 Speaker 15

So he was offering an alternative.

00:42:38 Speaker 15

Estrogen Americans.

00:42:46 Speaker 15

Well, I'm going to sing 2 folk songs and the first song isn't the folk song, but I think it just needs to be sung by all of.

00:42:52 Speaker 15

Us at this time of year.

00:42:57 Speaker 15

You better watch out.

00:42:59 Speaker 20

You better not cry.

00:43:01 Speaker 20

You better not.

00:43:03 Speaker 15

Telling you why Santa Claus is coming everybody to town.

00:43:11 Speaker 28

He's making a list, checking it twice.

00:43:15 Speaker 28

He got fine.

00:43:16 Speaker 28

Who's naughty and nice sailor?

00:43:19 Speaker 20

Claus is coming.

00:43:21 Speaker 28

The down.

00:43:25 Speaker 11

He sees you when you're sleeping.

00:43:28 Speaker 11

He knows when you're awake.

00:43:31 Speaker 11

He knows if you've been better, good, so we get for goodness sake.

00:43:41 Speaker 15

You better not cry.

00:43:42 Speaker 15

You better watch out.

00:43:44 Speaker 15

I'm telling you why Santa Claus is coming to town.

00:43:52 Speaker 15

Yes, Santa Claus.

00:43:54 Speaker 15

Santa Claus is coming to town on.

00:44:05 Speaker 15

I have to see what key I'm supposed to do this next song is a.

00:44:13 Speaker 15

Caribbean Caribbean folk song and I want you all to learn the chorus in a hurry so they fish out this capo.

00:44:30 Speaker 15

The cars is this.

00:44:32 Speaker 20

I don't care.

00:44:33 Speaker 20

What the what mom say?

00:44:35 Speaker 20

Santa Claus.

00:44:36 Speaker 20

He's a black man.

00:44:37 Speaker 20

I don't care what you want man say.

00:44:40 Speaker 20

Santa Claus is a black man.

00:44:42 Speaker 15

Now you'll know where to come in on this, you'll see.

00:44:46 Speaker 15

OK, I'll start over with that and we're ready.

00:44:49 Speaker 20

I don't care what they want, man.

00:44:51 Speaker 20

Say Santa Claus is a black man.

00:44:54 Speaker 20

I don't care what the black man say.

00:44:57 Speaker 20

Santa Claus is a black man.

00:45:00 Speaker 20

White man.

00:45:01 Speaker 20

Say he got the long white beard long white.

00:45:06 Speaker 20

I don't care what the.

00:45:07 Speaker 20

White man say

00:45:08 Speaker 20

He got the bushy eyebrows and Afro hey, I don't care what the white man say.

00:45:14 Speaker 20

Santa Claus is a black man.

00:45:17 Speaker 20

I don't care what they want.

00:45:19 Speaker 20

Might say Mr.

00:45:20 Speaker 20

Santa Claus is a black man radio.

00:45:24 Speaker 20

When one and and picking the other represent the Black Man race.

00:45:28 Speaker 20

If you don't come home.

00:45:29 Speaker 20

For Christmas he will tell your mother and jump right in your face.

00:45:34 Speaker 20

Hey, I don't care what the white man say.

00:45:37 Speaker 20

Santa Claus is a black man.

00:45:40 Speaker 20

I don't care what the white man say, Mr.

00:45:43 Speaker 20

Santa Claus, Senor Santa Claus, Mr.

00:45:46 Speaker 20

Santa Claus.

00:45:47 Speaker 11

Is a black man.

00:46:03 Speaker 4

Jack Harter Caribbean Christmas.

00:46:09 Speaker 11

Actually, there is a little story that.

00:46:13 Speaker 17

And that is I have a.

00:46:15 Speaker 15

Song that is.

00:46:16Speaker 15

Politically incorrect taught me by a Mormon Bishop and some of you have heard.

00:46:21Speaker 15

It's called the Mormon cocoon.

00:46:23Speaker 15

And I was asked to sing that I bought at a campfire party.

00:46:27Speaker 20

Right?

00:46:28Speaker 15

And Jackson Hall.

00:46:29Speaker 15

About 15 years ago.

00:46:31Speaker 15

And as I was getting ready to one of the ladies there presents and I don't think that's appropriate.

00:46:36Speaker 15

Of course she was right until I backed out.

00:46:38Speaker 15

It was this silence and nobody knew quite what to do and this one little kid, black kid said I can sing a.

00:46:44Speaker 15

Song of Jack

00:46:45Speaker 15

And they sang that and they.

00:46:52Speaker 15

He was only about 7 he.

00:47:00Speaker 8

Knew there'd be a story in there somewhere.

00:47:04Speaker 8

OK, Next up we have Peter Ward.

00:47:19Speaker 29

I love the twinkle in Jack's eyes when.

00:47:21Speaker 29

He goes.

00:47:25Speaker 15

Well I have.

00:47:26Speaker 29

A couple of songs of the season.

00:47:31 Speaker 29

One slightly sacrilegious and one religious.

00:47:35 Speaker 29

Well, Christmas time is hereby going disapproval would be folly.

00:47:42 Speaker 29

Deck the halls with hunks of Holly fill the cup and don't say.

00:47:50 Speaker 29

Kilos, turkeys, ducks and chickens mix the punch.

00:47:55 Speaker 29

Drag out the Dickens even though the prospect sickens brother.

00:48:02 Speaker 29

Here we go again on Christmas Day.

00:48:07 Speaker 29

You can't get so over your fellow.

00:48:10 Speaker 29

Man, you must adore.

00:48:12 Speaker 29

There's time to rob him all the more the other 364 relations, sparing no expense or send some useless old utensil.

00:48:28 Speaker 29

Or a matching pen and pencil.

00:48:32 Speaker 29

Just the thing I need.

00:48:33 Speaker 29

How nice it doesn't matter how sincere it is or how harsh felt the spirit sentiment will not endear it.

00:48:44 Speaker 29

What's important is the price.

00:48:48 Speaker 29

Hark, the Herald Tribune sings advertising wondrous things, God rest you merry merchants.

00:48:58 Speaker 29

May you make the yuletide pay?

00:49:02 Speaker 29

Angels we have heard on high tell us to go out and buy so let those rockers sleigh, bells, Jingle hail, our dear old friend, Chris Kringle.

00:49:21 Speaker 29

Driving his reindeer across the sky.

00:49:25 Speaker 29

Don't stand underneath when they fly by.

00:49:38 Speaker 16

That's a Tom Lear Christmas Carol.

00:49:42 Speaker 29

This next one I hope you all join with me.

00:49:45 Speaker 16

This is a little more lost than.

00:49:47 Speaker 29

I thought

00:49:50 Speaker 29

This is A Christmas Carol and it will be best if everybody's.

00:49:53 Speaker 29

Singing angels we have heard on high.

00:49:57 Speaker 29

Angels we have heard on high sweetly singing war.

00:50:05 Speaker 29

The plains and the mountains in echoing their joyous strains.

00:50:43 Speaker 29

Shepherds while the Jubilee why your joyous strains prolong gladsome tidings.

00:50:55 Speaker 29

Me which inspire your heavenly soul.

00:51:22 Speaker 29

Next chelseas day come to and see in Birthe Angels sing.

00:51:37 Speaker 29

On my door deep thrice the Lord, the newborn king Lord.

00:52:07 Speaker 29

Next Chelsea.

00:52:13 Speaker 29

See him in a Manger lane whom the choirs of angels praise.

00:52:21 Speaker 29

Mary Joseph.

00:52:23 Speaker 29

Plan your anger while our hearts and love we race.

00:52:38 Speaker 29

In the next.

00:53:08 Speaker 3

Peter ward

00:53:10 Speaker 8

And that will get up his better half here.

00:53:13 Speaker 8

Adrian ward.

00:53:22 Speaker 13

I have two seasonal songs.

00:53:25 Speaker 13

One of them mentions Christmas that'll have to do.

00:53:35 Speaker 13

I usually if I'm going to sing 2 disparate songs, I force you to listen to the pretty ones first.

00:53:47 Speaker 13

This is I stole it off a Gordon Bach tape.

00:53:56 Speaker 13

I guess it's about a female.

00:54:02 Speaker 13

Recluse who had messages nowadays.

00:54:06 Speaker 13

She'd be on Prozac or something.

00:55:14 Speaker 4

I know you.

00:56:30 Speaker 13

Now Peter Peter.

00:56:31 Speaker 13

Is going to back me up, you know?

00:56:36 Speaker 13

A little guitar bit here.

00:56:40 Speaker 13

This has a chorus which you can easily learn.

00:56:43 Speaker 13

I was singing this.

00:56:45 Speaker 13

Summer and.

00:56:46 Speaker 13

Some people from Europe.

00:56:49 Speaker 13

Listen to a Bill Staines Chorus and they said that has too many words so so I we have a chorus here with not too many words and this is a song with a very short half life.

00:57:06 Speaker 13

I'll sing it this week and I may sing it next week and probably never again.

00:57:21 Speaker 22

And you can learn Y2K. Y2K, you're not scaring me safe and sound to sit around
beneath my Christmas tree. Why 2K Y2K?

00:57:34 Speaker 22

You're not scaring me.

00:57:36 Speaker 22

Safe and sound to.

00:57:37 Speaker 22

Sit around beside my Christmas tree.

00:57:41 Speaker 22

I have three quarter.

00:57:42 Speaker 22

Blood, I have two months of ammunition.

00:57:46 Speaker 22

For my guns and 50 cases of beer.

00:57:50 Speaker 22

My cars are full of gas, my wallet's full of cash. You can fly around the sky, but I'm not.

00:57:57 Speaker 22

I'm just staying here.

00:58:00 Speaker 22

Oh, why do gay White 2 gay?

00:58:03 Speaker 22

You're not scaring me, they've been soundly sitting around beside my Christmas tree.

00:58:14 Speaker 22

To sit around beside my Christmas tree my generators find the.

00:58:21 Speaker 13

Solar cells on lawn and.

00:58:23 Speaker 22

Lock myself inside my house with nothing to fear.

00:58:27 Speaker 22

Watch it on TV with no effects on me.

00:58:31 Speaker 22

The only thing I have.

00:58:33 Speaker 22

To do is drink up all that beer.

00:58:35 Speaker 22

What do you care?

00:58:36 Speaker 22

What you care you're.

00:58:38 Speaker 22

Not scaring me.

00:58:40 Speaker 22

David Sally, sit around beside my Christmas tree scaring me.

00:58:48 Speaker 22

Safe and sound to sit around beside.

00:58:50 Speaker 22

My Christmas tree.

00:58:53 Speaker 22

When no one built his ark, it didn't look like rain.

00:58:57 Speaker 22

We're slinging the dark keep monsters from my brain.

00:59:02 Speaker 22

I'm ready for the worst whatever may be full on January 1st.

00:59:10 Speaker 22

Nothing happens at all.

00:59:15 Speaker 22

Pay what you pay, you're not scaring me.

00:59:18 Speaker 22

Safe and sound and sit around beside my Christmas tree.

00:59:23 Speaker 22

Pay what you get you're not staring me.

00:59:27 Speaker 22

Safe and sound to sit around me Christmas tree.

00:59:40 Speaker 6

It does have a pretty short look at and.

00:59:44 Speaker 15

Peter, she must have written that before she married you, and she didn't mention anything she was going to do with.

00:59:49 Speaker 15

You during that time.

00:59:51 Speaker 8

That's a secret Jack songwriter.

00:59:59 Speaker 8

Parody writer, really.

01:00:01 Speaker 8

Anyway, I don't think that song.

01:00:03 Speaker 8

Will have a long life.

01:00:05 Speaker 22

We could save the Y 3K.

01:00:10 Speaker 29

It's a great sign the other day in Washington state, says Y2K question mark, because 1K is not enough.

01:00:22 Speaker 8

OK, now back from Colorado no.

01:00:25 Speaker 8

From California, Southern California, basking by the ocean and whatnot, he has come back here.

01:00:33 Speaker 8

Just to serenade US1, more time here is **** Barker.

01:00:44 Speaker 12

Thank you.

01:00:48 Speaker 2

And we do.

01:00:56 Speaker 2

So I'm going to try out a new song.

01:01:01 Speaker 2

That means lots of forget me, huh?

01:01:08 Speaker 6

The church was busy with Pew after Pew of the faithful in line to be shriven down on the knees Dew and lapse with the beads, but their sins be absolved and forgiven.

01:01:26 Speaker 6

In the confessional, other o'rorke her humanity stripped to the core.

01:01:34 Speaker 6

Had a word with the boss.

01:01:37 Speaker 6

Made the sign of the cross and admonished them.

01:01:41 Speaker 6

Those sin no more.

01:01:46 Speaker 6

After an hour of.

01:01:48 Speaker 6

Sin upon sin, and the collops of perfect contrition.

01:01:55 Speaker 6

The door and clicked open.

01:01:57 Speaker 6

That old man walked in.

01:01:59 Speaker 6

And assumed the confession position.

01:02:04 Speaker 6

This white haired old fellow old as the hills mighty he was a day.

01:02:13 Speaker 6

His face weathered increased.

01:02:15 Speaker 6

He looked up at the priest and said father of something to say.

01:02:23 Speaker 6

Old man, I'll be 91.

01:02:26 Speaker 6

Years come the next 14th day of.

01:02:31 Speaker 6

All of me life I've been true to me.

01:02:34 Speaker 6

Wife as near as a scene to remember.

01:02:42 Speaker 6

Integrate fitted and madness just three nights ago.

01:02:47 Speaker 6

God knows what.

01:02:48 Speaker 6

I thought

01:02:49 Speaker 6

I was doing.

01:02:51 Speaker 6

I slept with two teenage cheerleaders at once.

01:02:56 Speaker 6

I brought them both to their ruin.

01:03:02 Speaker 6

Well, Father O'Rourke didn't know what to say.

01:03:09 Speaker 6

But this old man made an impression, his voice level and calm.

01:03:15 Speaker 6

Well, he said to the man.

01:03:18 Speaker 6

When were you last step confession?

01:03:22 Speaker 29

It's the very first.

01:03:24 Speaker 6

Time the old man replied, I've not been to confession before.

01:03:31 Speaker 6

Or I've been a Protestant all of my life at the least till I walked through that door.

01:03:40 Speaker 6

Well with a great deal.

01:03:44 Speaker 6

He says, look, there's something amiss.

01:03:48 Speaker 6

If you've been a Protestant.

01:03:51 Speaker 29

All of your life.

01:03:53 Speaker 6

Why are you telling me this?

01:03:57 Speaker 6

The old man just beating the broad wicked grin in the darkness is little live glisten.

01:04:06 Speaker 6

Ohhh father says he with his voice full of sleep.

01:04:13 Speaker 6

I'm telling whoever will listen.

01:04:33 Speaker 2

Alright, folk music 101 sing along.

01:04:38 Speaker 2

This has 2 words.

01:04:40 Speaker 2

They're not very hard.

01:04:42 Speaker 2

You just say melody follow me.

01:04:47 Speaker 6

When I was just.

01:04:49 Speaker 6

So we talked.

01:04:53 Speaker 6

They put me on a we popped.

01:04:59 Speaker 2

They put me.

01:05:00 Speaker 6

On my wee wee pot to see if I would we or not, we we we, we, we, we we.

01:05:15 Speaker 6

And when they saw that, I would not.

01:05:18 Speaker 6

They took me from the my wee wee pot.

01:05:23 Speaker 6

They put me on my wee wee cot.

01:05:28 Speaker 6

And there I we, we quite.

01:05:30 Speaker 6

Along we we we we we.

01:05:42 Speaker 6

They took me from that we caught.

01:05:47 Speaker 6

And they spanked me quite a.

01:05:49 Speaker 6

Lot which goes to show that you should not.

01:05:53 Speaker 6

Drink much water when the weather is hot.

01:05:56 Speaker 6

We when I was young and in my prime.

01:06:11 Speaker 6

I used to wee wee all the time.

01:06:17 Speaker 6

But now I'm old and getting Gray.

01:06:22 Speaker 6

I scarce can we day.

01:06:24 Speaker 6

We we we.

01:06:53 Speaker 8

**** Barker's wonderful story telling Next up we have a.

01:07:03 Speaker 17

Our cowboy, Bob Nolan wrote a lot.

01:07:05 Speaker 17

Of the great Songs Western songs.

01:07:09 Speaker 17

This particular song he wrote 1 Autumn Day sitting looking out the window, watching the leaves falling off the trees and.

01:07:17 Speaker 17

He started to write little.

01:07:18 Speaker 17

Poem see them tumbling down, pledging their love to the ground and actually the song was originally tumbling leaves, but it got.

01:07:29 Speaker 17
Change luckily for all of us to tumbling tumbleweeds.

01:07:42 Speaker 10
Roman cowboy lighting all day long.

01:07:52 Speaker 4
Around me here.

01:07:56 Speaker 4
My lonesome son ride alone.

01:07:59 Speaker 10
Knights underneath.

01:08:01 Speaker 31
The prairie moon.

01:08:11 Speaker 10
Bowling down.

01:08:15 Speaker 10
Their love.

01:08:20 Speaker 10
Three, I'll be found along with the chocolate.

01:08:32 Speaker 10
We are behind.

01:08:35 Speaker 10
Where to go?

01:08:36 Speaker 10
But I'll fight.

01:08:39 Speaker 10
Just when the trail will wind ripping along.

01:08:45 Speaker 17
With the tumbling tumbling

01:08:49 Speaker 10
I know when night has gone that a new.

01:08:55 Speaker 10
World is born at dawn.

01:09:00 Speaker 10
I'll keep rolling along.

01:09:05 Speaker 10
Deep in my heart is a song here on the range I belong.

01:09:14 Speaker 26
Lifting along with the tumbling tumbling.

01:09:21 Speaker 10

Life has gone that it New World is born at dawn.

01:09:31 Speaker 10

Rolling along in my heart is a song here.

01:09:40 Speaker 10

On the range I belong.

01:09:51 Speaker 10

Along with the.

01:10:06 Speaker 17

Springlee, thank you very much now.

01:10:13 Speaker 17

Just a boy growing up.

01:10:15 Speaker 17

I had three heroes, Roy Rogers, Gene Autry and my dad.

01:10:25 Speaker 17

This is a song.

01:10:26 Speaker 17

That was written by Gene Autry.

01:10:30 Speaker 17

To love song, he got the idea from a fan letter this lady wrote.

01:10:33 Speaker 17

Him a letter years ago and said, you're.

01:10:35 Speaker 17

The only star in my blue heaven.

01:10:39 Speaker 10

You are the.

01:10:40 Speaker 10

Only star in my blue ever.

01:10:47 Speaker 10

And you're shining just for me.

01:10:55 Speaker 10

You are the only star in my blue heaven.

01:11:03 Speaker 10

And in dreams you're I see.

01:11:05 Speaker 4

Baby, you're the guiding.

01:11:13 Speaker 4

Light brightens up the night.

01:11:19 Speaker 26

Do you come inside?

01:11:22 Speaker 10

My heart is.

01:11:28 Speaker 10

You were the only star in my movie.

01:11:35 Speaker 10

And your shine.

01:12:45 Speaker 10

Ends up

01:12:49 Speaker 10

You come inside my.

01:12:52 Speaker 4

Heart is lonely you're the only.

01:12:58 Speaker 10

Star in my new heaven.

01:13:03 Speaker 4

And your shining just for me.

01:13:13 Speaker 10

Thank you very much.

01:13:24 Speaker 8

Fred Cutler all right Next up we have a guy that.

01:13:28 Speaker 8

Likes to do.

01:13:30 Speaker 8

Sing along type songs.

01:13:31 Speaker 8

Here is Jerry Chambliss.

01:13:42 Speaker 6

It's a matter of.

01:13:48 Speaker 15

OK.

01:13:55 Speaker 5

I just love it, Bill.

01:13:56 Speaker 5

When you come up with all these instruments.

01:13:57 Speaker 5

So I I brought a case too.

01:14:02 Speaker 5

Actually, there's a little teeny weeny banjo player there.

01:14:13 Speaker 5

Thanks Mr.

01:14:15 Speaker 5

Bob Gray, who inadvertently.

01:14:18 Speaker 5

Prodded me into a delightful.

01:14:21 Speaker 5

Scenario and the cause of reunion.

01:14:24 Speaker 5

Between myself and The Kingston Trio after.

01:14:28 Speaker 5

A very, very long time.

01:14:30 Speaker 5

I didn't think they'd even Remember Me, but they did.

01:14:34 Speaker 5

I went over to Idaho Falls.

01:14:37 Speaker 5

Had a hell of a good time and Bob, Shane and I will see.

01:14:41 Speaker 5

Only remaining original member and the kind of the guts of the heart.

01:14:48 Speaker 5

Of the trio and I exchanged old war stories and.

01:14:52 Speaker 5

Couple of things he said are pertinent to hear and kind of stuck in my mind and.

01:14:58 Speaker 5

He says, you know, he said, everybody always asks me.

01:15:02 Speaker 5

What the what I attribute to the success?

01:15:06 Speaker 5

Of the trio and he says, well, we're just three guys having fun and that was it.

01:15:14 Speaker 5

Charles, he's concerned and that's the the kind of the name of the game here, I think is just having some fun.

01:15:22 Speaker 5

So if you.

01:15:24 Speaker 5

Feel like stomping your feet or clapping your hands or singing along and do it because the more fun the better.

01:15:33 Speaker 5

Also, I had another observation I said, well, Bob, what's the?

01:15:37 Speaker 5

What's the downside?

01:15:40 Speaker 5

And he says.

01:15:41 Speaker 5

Playing the same 17 songs 25,000 times and that's another thing that kind of ties in here because we.

01:15:55 Speaker 5

Try to learn, or at least I try line 4 new songs every week.

01:16:00 Speaker 5

And that's a little variety.

01:16:03 Speaker 5

That's got me dependent on Cheat Sheets, but that's OK too.

01:16:08 Speaker 5

But that also means that.

01:16:11 Speaker 5

Once in a while, you're going to.

01:16:12 Speaker 5

Hit a few ***** and.

01:16:15 Speaker 5

That's fun too, I guess.

01:16:16 Speaker 5

Not so much fun for the guy clinking, but for the.

01:16:20 Speaker 5

The clicker.

01:16:20 Speaker 5

He's out there listening to it.

01:16:25 Speaker 5

Well, that's part of the deal and.

01:16:28 Speaker 5

I don't think anybody is up here to try to audition for a record company or anything, so name of the game is just to have some damn fun.

01:16:41 Speaker 5

In a.

01:16:43 Speaker 5

We try, at least I do, and I know the fellow performers do try to.

01:16:48 Speaker 5

Do as good as they can, and sometimes it works and sometimes it doesn't.

01:16:53 Speaker 5

And nobody's thrown any panties at me yet.

01:16:57 Speaker 5

So I know I ain't.

01:16:57 Speaker 5

That good.

01:17:00 Speaker 5

But nobody's selling rotten to me to have me either, so I know.

01:17:03 Speaker 5

I ain't that bad.

01:17:05 Speaker 5

Now some Joker after listening to me is probably going to go up and wrap a rotten tomato in some panties and throw it at me and I'll spend the rest of my rest of my life.

01:17:17 Speaker 5

Trying to figure out what the hell that means.

01:17:24 Speaker 5

Fun and a little bit of variety and a little bit of change are good things.

01:17:29 Speaker 5

And I got.

01:17:32 Speaker 5

Kind of roped into singing solo for the Jackson Hole Corral when they were doing their thing.

01:17:40 Speaker 5

And my son instigated that.

01:17:43 Speaker 5

Then he climbed.

01:17:44 Speaker 5

Out my case about this poor old guitar.

01:17:48 Speaker 5

And he's dead.

01:17:48 Speaker 5

He's got to do something about that.

01:17:52 Speaker 5

So I figured I'd try something a little bit different.

01:17:56 Speaker 5

And maybe there is something.

01:17:57 Speaker 5

In that case here, let's see what's in.

01:18:15 Speaker 30

My God, it's Bob Shane.

01:18:21 Speaker 5

Hey yeah, whoa I'm going to try not to.

01:18:28 Speaker 5

I'm not quite as crazy as I used to be, Jack.

01:18:33 Speaker 5

Once in a while I have flashes of brilliance.

01:18:36 Speaker 5

And this old 12 string and I just had the urge today to.

01:18:40 Speaker 5

Figure out what a 12 string was all about, and I sat down and I started.

01:18:43 Speaker 5

Strumming this thing and I.

01:18:46 Speaker 5

I said my God, where have I been?

01:18:55 Speaker 5

When Bill and few of the other folks were kind of holding court in the.

01:19:00 Speaker 5

Lobby of the.

01:19:02 Speaker 5

Snow king.

01:19:04 Speaker 5

I was there much of the time and started working on a couple of songs so.

01:19:10 Speaker 5

Won't be surprised to anybody when they hear him that we're there, but be surprised.

01:19:15 Speaker 5

Maybe these are new.

01:19:16 Speaker 5

What can I say for me anyway?

01:19:28 Speaker 6

Right now city.

01:19:33 Speaker 6

You always.

01:19:38 Speaker 6

Illinois Central Moon Monday morning rain.

01:19:46 Speaker 6

2015 restless riders.

01:19:55 Speaker 6

The conductors that 25 saxes.

01:20:05Speaker 6

Southbound out of speed.

01:20:09Speaker 6

Your key.

01:20:13Speaker 6

The housing

01:20:20Speaker 6

Town will have no name.

01:20:24Speaker 5

3 yards full of old black man.

01:20:27Speaker 6

And the graveyard.

01:20:36Speaker 6

Right?

01:20:36Speaker 6

Good morning, how are you?

01:20:43Speaker 6

Yeah, no shipping.

01:20:45Speaker 6

Only now I'm your favorite son.

01:20:51Speaker 6

I'm the trade they call it.

01:21:00Speaker 2

I'll be gone.

01:21:01Speaker 6

500 miles.

01:21:11Speaker 6

The old man.

01:21:12Speaker 6

In which love God.

01:21:21Speaker 6

The paper bag whoops, I'm screwed up here.

01:21:24Speaker 6

Mark me, that's what I was thinking.

01:21:26Speaker 6

I was talking about games with the old man.

01:21:36Speaker 6

Any points ain't no one keeping score.

01:21:45 Speaker 6
After paper prize, the tree that holds the bottle.

01:21:53 Speaker 6
You are real.

01:22:00 Speaker 6
The result.

01:22:10 Speaker 6
Rise of magics. Their father's magic.

01:22:14 Speaker 30
Made us.

01:22:19 Speaker 6
With the babies asleep.

01:22:22 Speaker 6
The rocket team, the chef told Beast.

01:22:27 Speaker 6
The rhythm of the rails.

01:22:33 Speaker 6
Well, Good Morning America, how are you?

01:22:44 Speaker 6
Now I'm your native son.

01:22:50 Speaker 6
That's great that all the cities love you all.

01:22:57 Speaker 6
I'll be gone 500 miles when the day is done.

01:23:06 Speaker 5
I turned him on.

01:23:08 Speaker 6
From New Orleans.

01:23:16 Speaker 6
Memphis, TN.

01:23:21 Speaker 14
Halfway home.

01:23:29 Speaker 6
The Mississippi his darkest lowest.

01:23:36 Speaker 6
But all the hounds people see.

01:23:45 Speaker 6
And the steel rail.

01:23:48 Speaker 4

That new please refrain.

01:23:54 Speaker 6

The song this town's got the disappearance.

01:24:06 Speaker 1

Well now good morning.

01:24:11 Speaker 4

How are you?

01:24:15 Speaker 6

Hey, don't you know me now I'm your native son I'm the trees the coldest city love you all.

01:24:31 Speaker 6

We've gone 500 miles wind.

01:24:34 Speaker 6

Is gone 500 miles.

01:24:47 Speaker 18

Thank you.

01:24:52 Speaker 5

After I hit I hit a couple of ***** there you weren't afraid to.

01:24:55 Speaker 5

Sing, see.

01:24:57 Speaker 15

Damn, I should get through it.

01:25:05 Speaker 5

Excuse me

01:25:07 Speaker 5

Yeah, yeah, by the way, you noticed when Bill did his seat chanties he didn't do no RRR.

01:25:20 Speaker 5

Here's another one he.

01:25:22 Speaker 5

We I started to mess with up in the.

01:25:25 Speaker 5

Lobby of the.

01:25:27 Speaker 5

Snow came and.

01:25:29 Speaker 5

This one has some very easy sing along.

01:25:33 Speaker 5

Chorus and Adrian.

01:25:36 Speaker 5
Had lent some beautiful.

01:25:39 Speaker 5
Harmony to it.

01:25:41 Speaker 5
So you're obviously invited to.

01:25:44 Speaker 5
Jump in as is everybody.

01:25:59 Speaker 6
She snaps.

01:26:43 Speaker 6
The wide

01:27:00 Speaker 6
The wire.

01:27:25 Speaker 6
I left the valley.

01:27:34 Speaker 6
This for my true love.

01:27:53 Speaker 29
The way.

01:28:09 Speaker 6
The world.

01:28:21 Speaker 6
Close your mouth.

01:28:24 Speaker 6
When dawn is breaking.

01:28:34 Speaker 31
The world.

01:28:38 Speaker 24
Where my Lord?

01:29:53 Speaker 30
For what?

01:30:14 Speaker 30
We like to move your car.

01:30:15 Speaker 8
Jerry, chairman and next we have the fellow that.

01:30:17 Speaker 6
Yeah, an increase.

01:30:20 Speaker

Right?

01:30:22 Speaker 8

Comes over the.

01:30:22 Speaker 8

Hill here he's living overnight.

01:30:24 Speaker 8

Hope these days there used to be our band leader off the Stagecoach.

01:30:28 Speaker 8

A number of years.

01:30:30 Speaker 8

Please back with us again here is Mr.

01:30:33 Speaker 8

John Simon.

01:30:40 Speaker 3

Hey y'all, how are you?

01:30:40 Speaker 6

12 point.

01:30:43 Speaker 6

Well, good, I'm glad to hear that looks safe.

01:30:45 Speaker 6

I do need the thank.

01:30:46 Speaker 3

Heavens, for this little flippy Doo thing here, Bill.

01:30:49 Speaker 3

This is a a good invention because as we get older, we don't memorize the words quite as well as.

01:30:55 Speaker 3

We used to doing.

01:30:57 Speaker 17

Did you remember?

01:31:00 Speaker 3

You know, I think Jack is.

01:31:01 Speaker 15

I can't memorize anything.

01:31:04 Speaker 3

I think Jack is getting so old that he's.

01:31:06 Speaker 3

Starting to go backwards now and.

01:31:08 Speaker 3

Getting younger actually.

01:31:09 Speaker 3

You know you.

01:31:09 Speaker 3

Do reach a point where that.

01:31:10 Speaker 3

Happens, don't you?

01:31:11 Speaker 10

I don't know.

01:31:15 Speaker 15

Nobody will tell.

01:31:19 Speaker 3

Well, I must say Jack that look at you and I think boy there's hope for the future I'm just.

01:31:26 Speaker 3

You are.

01:31:27 Speaker 3

Really in fine shape for the shape you're.

01:31:29 Speaker 3

In aren't you?

01:31:32 Speaker 3

I'm going to see if I can do this real pretty Christmas song for you by Buck Ramsey.

01:31:37 Speaker 3

Buck died this last year.

01:31:38 Speaker 3

He was a.

01:31:39 Speaker 3

Great cowboy singer Solomon Elko.

01:31:42 Speaker 3

Bunch of times and this is called the Christmas waltz that he wrote.

01:31:57 Speaker 15

Well, the winter.

01:31:58 Speaker 6

Is here and the old years have passed the sun in its circle winds far in the South?

01:32:08 Speaker 6

It's time to bring cheese.

01:32:11 Speaker 6

To a cold snowbound cow camp.

01:32:14 Speaker 6

It's Christmas tree time of.

01:32:17Speaker 6

The year for the house.

01:32:20Speaker 6

It's over right to the cedar break rip of the Canyon down by where the river takes
Creek water clear and the saddle Slade homes stately pine tree.

01:32:39Speaker 6

Or picked out while prowling.

01:32:41Speaker 6

In the pasture this year.

01:32:52Speaker 3

Fair strings of berries.

01:32:54Speaker 6

And popcorn and whatnot and tie braids the wreaths out of leather red vines, old.

01:33:04Speaker 6

Under he whistles and whistles old carols and fills them with stories of fine olden
times.

01:33:15Speaker 6

He talks of a baby boy born in a couch, shed or swaddled in tigers and lady in the
truck.

01:33:27Speaker 6

Ruin throwing, not gave away all that he gathered and taught us that what is not
given is lost.

01:33:47Speaker 6

Well, it's the morning love Christmas and long before dawn in the camp, hands are
written together, the feast.

01:34:00Speaker 6

They paid the wild Turkey.

01:34:10Speaker 6

But with fire glowing, they dawn warm apparel and go out to gaze at the star of the
east.

01:34:22Speaker 24

Where they call.

01:34:23Speaker 24

Blue the block they put up back.

01:34:26Speaker 6

In the summer.

01:34:28Speaker 6

They bake a wild Turkey and roast backstrap deer.

01:34:34Speaker 6

And they cobbled the sourdough horizon and bacon.

01:34:41Speaker 6

Pass down to brown jugs to brown jug of cheese.

01:34:54Speaker

Well, the.

01:34:55Speaker 6

Is done and they pass out the presents.

01:34:59Speaker 6

They're free each day, open with handshakes and hugs, while Tiger gets his guitar, and Fred gets his little world under and the fair and roll back the rugs.

01:35:14Speaker 24

And the tunes.

01:35:16Speaker 6

Play play, melt the chills from the winter.

01:35:20Speaker 6

The Thunder and farewell seem to step along.

01:35:27Speaker 29

They sing and.

01:35:28Speaker 6

Dance until the next morning's dawn, then all their slumbers are filled with this song.

01:35:53Speaker 4

Got a nice long Jack.

01:35:56Speaker 3

Thanks, I'd like to get.

01:35:57Speaker 3

Hank up here and help me with one.

01:36:02Speaker 3

You know, I've been wondering why Bill Briggs gets to sing all the darn songs about snow, you know, so I'm going to do another song here to to try to entice more snow out of the cloud.

01:36:35Speaker 6

The fire inside is brighter.

01:36:38Speaker 29

And fire so delightful.

01:36:42Speaker 6

Once we know place to go, there's no less so let us know you know it doesn't show signs of stopping, and I brought some coal for Papa.

01:36:59Speaker 24

Let's so ladies so ladies.

01:37:02 Speaker 29

When finally Kiss Goodnight, how I hate going out in the store.

01:37:09 Speaker 6

But if you.

01:37:10 Speaker 6

Really hold me tight all the way home.

01:37:15 Speaker 6

I'll be home all the parties slowly dying my dear we're still deployed long as you love me so.

01:38:40 Speaker 6

All the weather outside is frightful, but the fire so.

01:38:47 Speaker 24

Long as we no place to go.

01:38:50 Speaker 24

Let's no let's no let's.

01:38:55 Speaker 6

Is good now.

01:38:58 Speaker 29

Going out in stove.

01:39:01 Speaker 6

But if you really hold me tight all the way home, I'll be all the fires slowly dying and my dear there are still goodbye.

01:39:15 Speaker 24

As long as you love me, so let it so let it slow, let us.

01:39:22 Speaker 6

Long as you love me so.

01:39:25 Speaker 24

Let it snow, let it snow.

01:39:37 Speaker

Thank you.

01:39:44 Speaker 8

John signal back with this once in a while.

01:39:46 Speaker 2

Good to help.

01:39:48 Speaker 8

Now here we have next fellow that comes by only out of season.

01:39:55 Speaker 8

He gets too busy doing his work up there at the Teton Valley Ranch.

01:40:00 Speaker 8

He's here with us tonight.

01:40:01 Speaker 8

This is off season for Matt Montagne.

01:40:14 Speaker 21

It's funny that summer summer business that doesn't really have an off season.

01:40:20 Speaker 21

We had Judy and I hit the road here in a few weeks and we're we're out doing shows around the country, getting kids for next summer.

01:40:28 Speaker 21

Our our girl session for next summer was full in October.

01:40:33 Speaker 21

Amazing but we still go on the road to get our staff all lined up and everything and so it's fun to.

01:40:39 Speaker 21

Have a chance to.

01:40:40 Speaker 21

Sit here and play a little bit, Jerry.

01:40:42 Speaker 21

You're right, it's all.

01:40:43 Speaker 21

About fun and.

01:40:44 Speaker 21

And I was sort of marveling at all the different styles and.

01:40:49 Speaker 21

The different types of music that everybody everybody likes.

01:40:53 Speaker 21

Some some songs we repeat and and do again over and over because they become old favorites and other ones make an appearance now and then.

01:41:03 Speaker 21

Sometimes you have to use a CHEAT SHEET.

01:41:05 Speaker 21

I ran into an interesting problem this afternoon I.

01:41:09 Speaker 21

Found that this is a song that I like to do this.

01:41:11 Speaker 21

Time of year and I couldn't find it on my computer except for the words and I needed the chord version and then finally I found it and I remembered last year it slopped over into the second.

01:41:22 Speaker 21

Page and then I had I had to stop halfway through and flip it over.

01:41:26 Speaker 21

So I reduced the type size so it all fit on one page.

01:41:30 Speaker 21

Now I've got a problem.

01:41:35 Speaker 21

Well, anyway this is this is a Christmas season and it means a a lot of different kinds of things in different cultures around the around the world.

01:41:43 Speaker 21

And do you know about the solstice and?

01:41:46 Speaker 21

The moon coming up.

01:41:48 Speaker 21

The Yeah the full moon which is the.

01:41:52 Speaker 21

The perigee of 133 years, the closest point it will be and the brightest, the largest that the moon will be. And in about 100 more years.

01:42:02 Speaker 21

Something like that I might have a little backwards, but it's going to be a special occasion and the season of light when when things start getting brighter again.

01:42:11 Speaker 21

Well this this song.

01:42:13 Speaker 21

It was back.

01:42:14 Speaker 21

Into the early part of the century, when.

01:42:19 Speaker 21

Back when there were some early wars going along going on, it seems like they keep going, doesn't it?

01:42:24 Speaker 21

Isn't that sad, but there's some real message of hope and peace in this song.

01:42:28 Speaker 21

It's a true story.

01:42:30 Speaker 21

It's called Christmas in the trenches.

01:42:33 Speaker 21

There was a movie made about it sometime sometime rather, but it's about a truce that.

01:42:40 Speaker 21

Happened in the middle.

01:42:41 Speaker 21

Of the night on Christmas Eve and and some.

01:42:44 Speaker 21

Magical things that happened.

01:42:52 Speaker 21

My name is Francis Tolliver

01:42:56 Speaker 21

I come from Liverpool.

01:43:00 Speaker 21

Two years ago the war was raging.

01:43:05 Speaker 21

Yeah, waiting for me after school.

01:43:08 Speaker 21

Sorry about that.

01:43:11 Speaker 21

Belgium and two finders fought for king and country.

01:43:15 Speaker 21

I need you here.

01:43:21 Speaker 4

I love you.

01:43:25 Speaker 21

Twas Christmas in the trenches where the fossil.

01:43:33 Speaker 21

Frozen fields were friends were still no Christmas song was sung, our family is back in England we're toasting a sad day.

01:43:47 Speaker 21

Their brave and glorious light so far away.

01:43:55 Speaker 21

I was lying with my messmates

01:43:58 Speaker 21

On the cold and.

01:44:00 Speaker 21

Rocky Round went across the lines of.

01:44:06 Speaker 21

Most peculiar sound as one young German voice.

01:44:24 Speaker 21

They sing singing bloody well.

01:44:27 Speaker 21

You know my partner.

01:44:29 Speaker 21

Says to me soon, one by one, each German voice joined in harmony while the cannons rested silent no more as Christmas brought us respite.

01:44:42 Speaker 21

The gas clouds rose.

01:44:50 Speaker 21

From the war.

01:44:54 Speaker 21

As soon as they were finished.

01:44:57 Speaker 21

And a reverent pause were spent.

01:45:01 Speaker 21

And rest ye merry gentlemen.

01:45:04 Speaker 21

Look up some lads from Kent.

01:45:08 Speaker 10

Next they say was still.

01:45:10 Speaker 21

Enough to silent Night says I, and in two tones one song filled up that sky.

01:45:22 Speaker 21

Whether there's someone coming towards us, the frontline, centre cried.

01:45:30 Speaker 21

It's we're fixed on one lone figure coming from their side.

01:45:36 Speaker 21

His truest flag, like a Christmas star.

01:45:40 Speaker 21

Showing on that plane so bright as.

01:45:44 Speaker 21

He bravely strode.

01:45:45 Speaker 21

On armed into the night 1 by 1.

01:45:53 Speaker 21

On either side.

01:45:58 Speaker 21

One by one on either side walked into one.

01:46:02 Speaker 21

Man's land guns nor bayonets.

01:46:08 Speaker 21

We met there hand to hand.

01:46:12 Speaker 21

We shared some secret.

01:46:15 Speaker 21

And we wished each other well and in a fair let soccer game we gave them hell.

01:46:26 Speaker 21

Oh, we traded chocolate cigarettes and photographs from home.

01:46:33 Speaker 4

Tons and fathers far.

01:46:35 Speaker 21

Away from families of their own.

01:46:40 Speaker 21

Sanders played his squeeze box and they.

01:46:46 Speaker 21

Curious and unlikely band.

01:46:53 Speaker 21

Daylight stole upon us.

01:46:56 Speaker 21

And France was France once more.

01:47:00 Speaker 21

With sad farewells which begin to suffer badly, but the quest.

01:47:10 Speaker 21

If that one. Chris Knight.

01:47:14 Speaker 21

Whose family have?

01:47:17 Speaker 21

Fixed within my sight.

01:47:22 Speaker 21

It was Christmas in the trenches where the fossil bitter, the frozen fields of France, were warmed as songs of peace were sung.

01:47:35 Speaker 21

Or the walls and kept between us.

01:47:38 Speaker 15

To exact.

01:47:40 Speaker 10

The war had been humbled and work gone forevermore.

01:47:49 Speaker 21

Was Christmas in the trenches where the fossils?

01:47:56 Speaker 21

Frozen fields of.

01:48:03 Speaker 14

The walls.

01:48:04 Speaker 21

Between us

01:48:07 Speaker 21

A war had been crumbled and were gone forevermore.

01:48:16 Speaker 21

My name is Francis Tolliver in Liverpool life.

01:48:22 Speaker 21

Well each Christmas comes since.

01:48:25 Speaker 4

World War One.

01:48:26 Speaker 21

I've learned its lessons well that the ones.

01:48:30 Speaker 21

Who call the shots?

01:48:32 Speaker 6

Won't be.

01:48:36 Speaker 21

And on each end of the rightful world.

01:48:59 Speaker 21

Thank you I, I really think.

01:49:00 Speaker 21

That's a beautiful song.

01:49:03 Speaker 21

Sometime I'll be able to learn it, so remember all the words.

01:49:08 Speaker 21

Isn't that amazing that that was a true story?

01:49:12 Speaker 13

Did they take?

01:49:13 Speaker 4

The next morning.

01:49:14 Speaker 21

Don't know.

01:49:16 Speaker 18

They what I think that's shooting me, yeah.

01:49:22 Speaker 21

Well, I like goofy songs and this is a.

01:49:24 Speaker 17

Really goofy one that has.

01:49:25 Speaker 21

No relation relationship to anything.

01:49:27 Speaker 24

We need a goobi with.

01:50:02 Speaker 21

Or that?

01:50:02 Speaker 14

He bought me a rubber blubber whale daddy.

01:50:06 Speaker 14

He bought me here.

01:50:07 Speaker 14

Rubber, blubber, whale.

01:50:08 Speaker 14

How I love my rubber bumper rubber rubber rubber rubber rubber rubber rubber, rubber sister.

01:50:19 Speaker 14

She wanted my rubber.

01:50:20 Speaker 14

Well, sister, she wanted my rubber blubber well.

01:50:24 Speaker 21

I want her mother, you know.

01:50:30 Speaker 21

You know my really rubber.

01:50:31 Speaker 14

Love her but.

01:50:32 Speaker 14

She cannot have my rubber rubber, rubber, rubber, rubber, rubber, rubber, rubber, rubber, rubber, rubber.

01:50:40 Speaker 21

So Mama went and.

01:50:41 Speaker 14

Bought another rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber.

01:50:56 Speaker 15

Print something and it's been along.

01:51:00 Speaker 21

While I went swimming with.

01:51:01Speaker 14

My rubber blubber wing and I took it.

01:51:06Speaker 14

Rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber, rubber rubber.

01:51:31Speaker 14

Well, I took a bath with my rubber rubber.

01:51:35Speaker 25

Splashed with this.

01:51:36Speaker 14

Little rubber tail.

01:51:37Speaker 14

How I love my rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber.

01:51:46Speaker 14

And I'm gonna rub it rub my rubber rubber.

01:51:50Speaker 14

I'm gonna rub it rub my rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber.

01:51:58Speaker 14

Rubber, rubber, rubber.

01:52:00Speaker 14

Everybody rubbers up everybody.

01:52:04Speaker 14

Rubber, rubber, rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber rubber.

01:52:12Speaker 14

Rubber rubber rubber rubber.

01:52:22Speaker 9

Someone else.

01:52:30Speaker 31

Marry you love.

01:52:33Speaker 31

Share on me with hearts full of love.

01:52:41Speaker 31

While angels seem loud, hallelujahs above.

01:52:49Speaker 31

Kneel down and the door him with shell faith.

01:52:56Speaker 31

Lift up little hands now and praise him as they rejoice and save your fancy.

01:53:07Speaker 31

You can bow and join in the song of the heavenly.

01:53:20Speaker 7

OK.

01:53:27Speaker 7

I don't know about you, but every time I hear that tune I start thinking about skipping.

01:53:31Speaker 7

It just seems to fit all right now.

01:53:35Speaker 7

Somebody had a Caribbean song a while ago.

01:53:37Speaker 7

I forgot who it was.

01:53:39Speaker 7

And I don't.

01:53:40Speaker 7

Know if this comes from the Caribbean.

01:53:41Speaker 7

Or not, but it sure sounds like it might.

01:53:47Speaker 31

Long time ago.

01:53:50Speaker 31

In Bethlehem, so the Holy Bible say.

01:53:57Speaker 31

Mary's boy child, Jesus Christ, was born on Christmas Day heart.

01:54:07Speaker 31

Now here the angels sing.

01:54:11Speaker 31

The King was born today and man will be.

01:54:16Speaker 31

Forever because of Christmas Day.

01:54:25Speaker 31

Watch their flocks by night they saw a bright new shining star and heard a fire from heaven sing the music came from a.

01:54:40Speaker 31

Heart down here.

01:54:42Speaker 31

The Angels Sing King was born today and man will forever.

01:54:51 Speaker 31

Because of Christmas Day.

01:54:56 Speaker 31

Now Joseph and his wife Mary came to Bethlehem that night.

01:55:05 Speaker 31

They found no place to Bever child.

01:55:10 Speaker 31

A single room was inside by and by in a stable for long.

01:55:23 Speaker 31

And in a major court, and daughter marries little.

01:55:31 Speaker 31

Boy Child was born.

01:55:35 Speaker 31

Hard now here the Angel sing sing one more you today and man.

01:55:49 Speaker 31

Because of Christmas Day.

01:55:52 Speaker 31

And man will live forevermore because of Christmas.

01:56:02 Speaker 7

Thank you.

01:56:18 Speaker 12

Folks, those are you.

01:56:20 Speaker 12

Have not encountered the duo you're about to hear.

01:56:22 Speaker 12

Are in for a real treat.

01:56:24 Speaker 12

I also need to let you know that the concession stand is about to shut down.

01:56:28 Speaker 12

So if you want to catch a last snack or a soft drink or a beer, they'll be closing down the next 5 or 10 minutes tonight we've got.

01:56:36 Speaker 12

Couple of musicians up here from Star Valley.

01:56:40 Speaker 12

Doug Woody has played a lot here at the Hootenanny.

01:56:45 Speaker 12

Fiddle player Cordium player guitar player, and I probably can play anything you'd want to pick up one you may not have heard.

01:56:52 Speaker 12

He's been up here once or twice before he's going to play with him as Ryan Foxley, who's the director of strings for the junior and high.

01:56:58 Speaker 12

I think it's junior and high school music program that I.

01:57:01 Speaker 12

Get that right right.

01:57:05 Speaker 12

These two make some wonderful music together.

01:57:07 Speaker 12

Would you please join me in making welcome Doug and Ryan?

01:57:39 Speaker 1

Be running just the same problem I do.

01:57:42 Speaker 1

He can't decide what he really wants to.

01:57:43 Speaker 1

Play is up so.

01:57:51 Speaker 9

Right?

01:58:05 Speaker 32

Starting on the fiddle.

01:58:06 Speaker 32

Right?

01:58:16 Speaker 4

Sure, cool down there there.

01:58:32 Speaker 1

Do you know anything about this team to tell?

01:58:34 Speaker 1

There's no Irish.

01:58:34 Speaker 32

Team I guess the Celtic tune called the musical.

01:58:38 Speaker 32

Priest, that's all I.

01:58:39 Speaker 6

Know about.

01:58:40 Speaker 32

Rest is up to your imagination.

01:58:45 Speaker

We are.

02:00:04 Speaker 32

Thank you what are we?

02:00:05 Speaker 7

Doing next OK oham.

02:00:06 Speaker 1

I'm Callahan.

02:00:07 Speaker 32

We're going to switch gears and countries and everything else.

02:00:10 Speaker 32

New style I'm an old cowhand.

02:00:15 Speaker 8

After all.

02:00:22 Speaker 7

I did this at the.

02:00:24 Speaker 1

A couple months ago, I didn't.

02:00:26 Speaker 7

Have Ryan with me so that didn't count.

02:00:30 Speaker 32

Trying to do too many.

02:00:31 Speaker 7

Repeats tonight ready.

02:00:40 Speaker 1

I'm an old cowhand.

02:00:42 Speaker 1

From the Rio Grande, but my legs ain't bowing.

02:00:47 Speaker 1

My cheeks ain't ten.

02:00:49 Speaker 1

I'm a cowboy who never saw it down.

02:00:52 Speaker 1

I never rolled the steer I don't know how and I sure ain't fixing started now.

02:01:01 Speaker 1

I'm a no cow from the Rio Grande and.

02:01:06 Speaker 1

I learn to understand.

02:01:11 Speaker 1

I'm a wife who was.

02:01:12 Speaker 1

Up to date.

02:01:13 Speaker 1

An old every trail in this Lone Star State cause a rifle range.

02:01:43 Speaker 1

I'm a no cow hand from the Rio Grande.

02:01:48 Speaker 1

The town just to hear.

02:01:52 Speaker 1

I know all the songs that the Cowboys know about you go round with the doggies
Cove.

02:01:57 Speaker 1

I learned them all on the radio.

02:02:02 Speaker 1

Yippee, I will try do it again.

02:02:24 Speaker 1

I'm an.

02:02:24 Speaker 1

Old cowhand

02:02:26 Speaker 1

From the Rio Grande.

02:02:31 Speaker 1

The borderland.

02:02:33 Speaker 29

Where the Buffalo?

02:02:34 Speaker 1

Roam around the Indians will leave you.

02:02:37 Speaker 1

With that War Two.

02:02:58 Speaker 1

OK.

02:02:59 Speaker 1

I think we need Hank now, Hank here still.

02:03:09 Speaker 1

This is those kind of those bittersweet songs that just begs for adobo in there.

02:03:15 Speaker 14

Just make a little more bitter.

02:03:26 Speaker 1

No, Hank always makes it sound.

02:03:28 Speaker 1

Better appreciate that.

02:03:32 Speaker 1

Remember how we?

02:03:34 Speaker 16

I'll just start seeing.

02:03:37 Speaker 1

Yeah, go ahead and it's today you say you're leaving darling time.

02:03:39 Speaker 17

The words.

02:03:48 Speaker 1

Comes when you must follow your own heart.

02:03:54 Speaker 1

Though my silly mind sick with fear.

02:03:58 Speaker 1

In my heart I.

02:03:59 Speaker 1

Know that these differences just go to show how much the.

02:04:05 Speaker 1

Same we are.

02:04:07 Speaker 1

Someday we'll peel us a home.

02:04:11 Speaker 1

Up in the Canyon.

02:04:12 Speaker 10

By the false.

02:04:14 Speaker 1

Splashing water, our companion under.

02:04:20 Speaker 1

And when mothers and father time reunite US1 more time, we'll remember that we've never been apart.

02:04:56 Speaker 1

Step on out into the big world.

02:05:02 Speaker 1

Time comes when you must follow your own heart.

02:05:08 Speaker 1

The first time that we.

02:05:09 Speaker 1

Touched I felt the love soul real so.

02:05:12 Speaker 1

Much that I knew.

02:05:14 Speaker 1

I never say goodbye to you.

02:05:18 Speaker 1

Someday we'll build us a home up in the Canyon by the Falls splashing water.

02:05:26 Speaker 1

Our companion under.

02:05:29 Speaker 1

Shooting stars and when Mother Earth and Father time reunite US1 more time, we'll remember.

02:05:38 Speaker 21

We've never been.

02:06:10 Speaker 1

Splashing water, our companion.

02:06:14 Speaker 1

The shooting stars and when mother and father time reunite US1 more time, we remember. And we've never been upon.

02:06:27 Speaker 6

Yes, we'll remember.

02:06:29 Speaker 6

We've never been apart.

02:06:39 Speaker 11

OK.

02:06:58 Speaker 1

Oh, Hank was playing this one with us too.

02:07:01 Speaker 1

I think that hard time song, another mournful song, sorry I didn't.

02:07:07 Speaker 14

Realize we were.

02:07:07 Speaker 1

Doing that with next.

02:07:09 Speaker 32

So organized, we don't know what to do.

02:07:27 Speaker 32

One called hard times.

02:07:29 Speaker 32

Come again, no more is that is that.

02:07:30 Speaker 32

The wrong one.

02:07:31 Speaker 32

The other one is.

02:07:32 Speaker 1

Waiting for the hard times to yeah.

02:07:34 Speaker 7

Waiting for the hard time to go.

02:07:38 Speaker 10

My name is Matt.

02:07:42 Speaker 24

You don't know.

02:07:43 Speaker 4

Me know how.

02:07:47 Speaker 26

But I wish you would.

02:08:01 Speaker 26

And the blog.

02:08:04 Speaker 10

They don't like this.

02:08:15 Speaker 32

I came here from Fred.

02:08:20 Speaker 10

That is my home.

02:08:24 Speaker 25

If I ever get back.

02:08:41 Speaker 4

Now the spirit is walking.

02:09:30 Speaker 32

My home seems as far now as.

02:09:34 Speaker 22

The earth is from.

02:09:43 Speaker 22

I went on.

02:09:47 Speaker 10

I want to hear the birds say.

02:09:56 Speaker 10

That can't be.

02:09:58 Speaker

Just can't.

02:10:46 Speaker 26

About the workings of.

02:10:50Speaker 25

Can a man make?

02:10:59Speaker 6

Without even.

02:11:03Speaker 1

Our strange place.

02:11:09Speaker 26

And told life you spent days waiting for the.

02:11:17Speaker 10

You can't save.

02:11:19Speaker 26

His whole life to spend just waiting.

02:11:33Speaker 18

Thank you.

02:11:39Speaker 32

Benjo yeah.

02:11:59Speaker

Do you need cable?

02:12:03Speaker 7

I'll put it.

02:12:04Speaker

On the container.

02:12:15Speaker 1

Some show on NPR.

02:12:16Speaker 1

Recently I heard claw Hammer banjo described as so primitive that it's barely music but.

02:12:26Speaker

And the.

02:12:30Speaker 1

I was just going to say the.

02:12:31Speaker 1

Ironic thing is it at this time last evening.

02:12:35Speaker 1

He was in formal wear tails directing a course and a choir and orchestra in the Handel's Messiah.

02:12:46Speaker 32

I thought that's I'm relaxing tonight.

02:12:48 Speaker 1

This is his therapy.

02:12:52 Speaker 1

I don't know if he's if.

02:12:53 Speaker 1

He's versatile or schizophrenic.

02:13:00 Speaker 7

But he's good at both.

02:13:03 Speaker 32

Big Ridge, huh?

02:13:16 Speaker 6

All right, here we go.

02:15:10 Speaker 18

Thank you.

02:15:17 Speaker 32

This is frailing banjo.

02:15:18 Speaker 32

For those of you who don't know, as opposed to bluegrass.

02:15:21 Speaker 32

Style in the Scruggs bluegrass style you'd have finger picks on your hands and this is frailing or clawhammer is where I.

02:15:28 Speaker 32

Hit it with the back of my finger.

02:15:30 Speaker 32

It's sort of a hammering effect and.

02:15:32 Speaker 15

Just a couple of chords slowly that way so.

02:15:35 Speaker 15

I'm trying to watch your hand.

02:15:37 Speaker 15

And see what you're doing.

02:15:38 Speaker 32

So on the downstroke I I hit, I pick these four string the long strings with this middle finger, some people do their first.

02:15:44 Speaker 32

Finger and I do this.

02:15:50 Speaker 32

And then when I add the 5th.

02:15:53 Speaker 32

My thumb which pulls down it.

02:15:55 Speaker 32

Gets like this.

02:15:59 Speaker 32

And then if I pull off, it adds more.

02:16:06 Speaker 32

Sounds harder than it is.

02:16:10 Speaker 32

So what's so cool about the banjo?

02:16:12 Speaker 32

You know?

02:16:13 Speaker 32

Anybody can play.

02:16:14 Speaker 32

But I'm an old timer.

02:16:20 Speaker 32

Handsome Molly.

02:16:39 Speaker 32

Well, I wish I was.

02:16:47 Speaker 4

And around the ocean sailing around sea.

02:17:09 Speaker 26

Black as gravens and eyes as bright.

02:17:22 Speaker 21

She might be.

02:17:40 Speaker 10

When you gave me your right.

02:17:41 Speaker 25

Hand you said if we be married that.

02:17:44 Speaker 26

I'll be your man.

02:18:08 Speaker 32

Going to church on Sunday.

02:18:37 Speaker 10

Now you broke your promise.

02:18:38 Speaker 10

Go marry me, please.

02:18:50 Speaker

Wherever she might be.

02:19:07 Speaker 32

I think now is the time we're going faster.

02:19:10 Speaker 1

Put a couple mailing tunes here and then.

02:19:11 Speaker 8

We'll wrap up.

02:19:43 Speaker 32

I always like that fiddle banjo combination because it's.

02:19:47 Speaker 32

The old time.

02:19:47 Speaker 32

He had a fiddle and a banjo he.

02:19:48 Speaker 32

Had a band in the old days.

02:19:51 Speaker 32

That's not kidding.

02:19:52 Speaker 23

Either I mean.

02:19:53 Speaker 32

Guys that play dances all night.

02:19:55 Speaker 32

Long with just that.

02:19:57 Speaker 27

Great stuff.

02:20:01 Speaker 32

First time he's ever lost a pick.

02:20:10 Speaker 1

123

02:20:23 Speaker 1

When I was a cowboy always I was a cowboy and all the wisdom.

02:20:31 Speaker 1

I made me a half a million.

02:20:33 Speaker 1

Going on the bridle raids.

02:20:42 Speaker 1

The hardest battle ever on the Western plains.

02:20:46 Speaker 1

Hardest battle ever on the Western plains.

02:20:58 Speaker 1

OK.

02:21:19Speaker 1

Yeah, I mean a bunch of Cowboys he ran.

02:21:21Speaker 1

On to Jesse James.

02:21:24Speaker 1

Cowboys we read on to Jesse James then Bullet started flying like a Dark Knight Summer.

02:21:34Speaker 1

Kakai you've become.

02:21:58Speaker 1

After your house catches fire.

02:22:00Speaker 1

And there ain't.

02:22:00Speaker 1

No water around your house catches fire.

02:22:05Speaker 1

I told you suitcase out the window.

02:22:14Speaker 1

Yep, Yep.

02:22:35Speaker 1

That was the count.

02:22:38Speaker 1

When I was a cowboy made me.

02:22:43Speaker 6

\$1,000,000.

02:22:50Speaker 1

And you become a Kakai.

02:23:11Speaker 1

One more tune.

02:23:11Speaker 1

A Christmas tune.

02:23:13Speaker 17

Two more.

02:23:15Speaker 18

Right now.

02:23:17Speaker 10

We don't know anymore.

02:23:21Speaker 1

When you play this Christmas dance, when you play year round.

02:23:23 Speaker 1

You just change the.

02:23:24 Speaker 1

Name of it.

02:23:24 Speaker 1

So I don't have time to learn song.

02:23:26 Speaker 1

You don't play once a year, right?

02:23:33 Speaker 21

Because I can't remember.

02:23:34 Speaker 1

Him once a year.

02:23:35 Speaker 1

I can't remember him.

02:27:43 Speaker 18

Right here.

02:27:45 Speaker

Thank you.

02:28:10 Speaker 32

Thank you.

02:28:13 Speaker 32

What kind of combination of instruments to switch?

02:28:16 Speaker 1

And your choice what?

02:28:21 Speaker 26

Yeah, your regrets for song, you know.

02:28:24 Speaker 5

How about 3?

02:28:26 Speaker 1

Hey, this is closed.

02:28:27 Speaker 1

This is Jerusalem Ridge so it's just over there from Bethlehem.

02:28:45 Speaker 32

Yeah, it's called Jerusalem rate.

02:28:46 Speaker 32

It's a Bill Monroe.

02:28:49 Speaker 32

One of the best fiddle tunes around.

02:28:51 Speaker 32

I think.

02:28:52 Speaker 32

I think the Ridge was one he had to walk over when he went over to.

02:28:55 Speaker 32

Visit his uncle.

02:28:55 Speaker 32

Penn Vanderbilt, who he learned a lot of stuff on.

02:31:24 Speaker 14

That's tough, woody.

02:31:26 Speaker 8

A marvelous musician over here.

02:31:29 Speaker 8

Ryan Foxley these guys.

02:31:40 Speaker 8

I hope we'll hear from these two again sometime.

02:31:43 Speaker 8

Meanwhile we'll get on with our our run.

02:31:47 Speaker 8

Around for the.

02:31:48 Speaker 8

Last row here.

02:31:49 Speaker 8

This is one song only and we've got cauliflower first up.

02:31:55 Speaker 30

One summer.

02:31:58 Speaker 31

So I don't have.

02:31:59 Speaker 6

To wear this, do I?

02:32:02 Speaker 12

You guys have to drive back there.

02:32:03 Speaker 16

Tonight, yeah.

02:32:06 Speaker 16

I'll tell you what the weather.

02:32:06 Speaker 16

's doing out there but.

02:32:08 Speaker 32

We're tough.

02:32:11 Speaker 29

OK.

02:32:11 Speaker 16

Watch that Snake River Canyon.

02:32:14 Speaker 16

I'm glad they told me one song.

02:32:19 Speaker 12

Don't leave it.

02:32:20 Speaker 6

Here or if you do, I have it.

02:32:27 Speaker

You mean one?

02:32:31 Speaker 16

Let's see well.

02:32:34 Speaker 16

This this will go out to anyone who is missing.

02:32:38 Speaker 16

Loved one or something buddy for Christmas is not getting to spend some time with them.

02:32:46 Speaker 6

Christmas without you.

02:32:56 Speaker 30

About you.

02:33:05 Speaker 9

Christmas tree

02:33:08 Speaker 30

Won't be ascended.

02:33:30 Speaker 30

You'll be true with your true.

02:33:49 Speaker 6

Without you.

02:33:56 Speaker 30

About you.

02:34:01 Speaker 11

Shut up.

02:34:05 Speaker 24

There's my strength.

02:34:08 Speaker 16

Well, I'll be the son.

02:34:12 Speaker 16

I'm not a hero with.

02:34:14 Speaker 6

A whole life.

02:34:21 Speaker 30

And when you're.

02:34:29 Speaker 30

Built into and all for all with your Christmas.

02:34:38 Speaker 6

By the blue.

02:34:46 Speaker 6

Blue blue blue blue blue.

02:35:00 Speaker 30

Thank you.

02:35:01 Speaker 14

Well, first class.

02:35:11 Speaker 8

Now we get this singer-songwriter topical hiding. The city has for us.

02:35:20 Speaker 8

Always a bit on the humorous side is Bradley Parker.

02:35:34 Speaker 27

I really like.

02:35:35 Speaker 23

This this rack.

02:35:36 Speaker 23

Harp harmonica here.

02:35:37 Speaker 23

Now play a John Harper tune like.

02:35:41 Speaker 17

I like John Harper.

02:35:44 Speaker 23

He's been a.

02:35:44 Speaker 23

He's been a big inspiration.

02:35:45 Speaker 23

In my life since I.

02:35:46 Speaker 23

Was small.

02:35:48 Speaker 23

And I was listening to Frank Zappa and then there was the juxtaposition of John Hartford.

02:35:53 Speaker 23

So if you can only imagine.

02:35:59 Speaker 23

And John John Hartford always used to cut off his guitar strings on the ends, and Frank Zappa never didn't.

02:36:04 Speaker 23

So he had other people cut them off anyhow.

02:36:09 Speaker 17

This is a.

02:36:10 Speaker 17

Song about a riverboat very appropriate for Jack.

02:36:14 Speaker 9

Right?

02:36:37 Speaker 26

He likes black coffee fried.

02:36:39 Speaker 26

Eggs and will keep on sleep.

02:36:41 Speaker 26

Luxury dress pretty brown.

02:37:00 Speaker 26

No big deal.

02:37:01 Speaker 26

It's defect navigate.

02:37:12 Speaker 26

For a real time of life, that's just might have been Friday night.

02:37:41 Speaker 26

Put them down for now.

02:38:19 Speaker 26

You said all that.

02:38:21 Speaker 26

Is it missing at all?

02:38:26 Speaker 26

The River trains, buses and the planes picking.

02:38:29 Speaker 21

Up all the slack.

02:38:30 Speaker 26

Watching those river Rd.

02:38:32 Speaker 26

perils slowly turn their back.

02:38:34 Speaker 26

He's just still working on the river.

02:38:42 Speaker 26

It's defects in the cloud.

02:39:09 Speaker 8

Private Parker all right now we.

02:39:11 Speaker 8

Get up here our story to tell tales as yet untold about Jack Tyler.

02:39:24 Speaker 15

No tales today.

02:39:27 Speaker 15

I don't have any circulation, I'm cold well, I'm glad to see somebody else a little.

02:39:31 Speaker 15

Chilly, this is a 2YK song in a way I.

02:39:35 Speaker 4

Guess Nick and you.

02:39:41 Speaker 30

Was an African bird.

02:39:44 Speaker 15

And was bought for a bag full of gold.

02:39:50 Speaker 8

He was reckoned upon.

02:39:54 Speaker 8

Of the soul of the Earth.

02:39:57 Speaker 15

And he died long ago.

02:40:01 Speaker 31

Very old.

02:40:04 Speaker 15

And his last sad request as they laid him to rest.

02:40:09 Speaker 15

In the trunk of an old hollow tree.

02:40:18 Speaker 15

When we up for the great Jubilee with the.

02:40:22 Speaker 20

Great gate coming, that's not.

02:40:23 Speaker 15

Far off been a long long time away.

02:40:27 Speaker 15

So running down Elijah to hurry and hold.

02:40:32 Speaker 15

And meet us.

02:40:32 Speaker 15

At the gum tree down in the swamp.

02:40:38 Speaker 30

Or awake nicodemus.

02:40:41 Speaker 4

Today you.

02:40:43 Speaker 15

For the way nicodemos.

02:40:52 Speaker 15

Thank you.

02:41:02 Speaker 8

It's Jack Cutler, and next we have Peter Ward.

02:41:16 Speaker 13

I don't have a second song, so he's going to.

02:41:18 Speaker 13

Let me sing.

02:41:21 Speaker 29

This is a Christmas song without the Christmas words.

02:41:24 Speaker 29

One of the things that amazed me when I met Adrian, and particularly when I started traveling the wilderness with her.

02:41:29 Speaker 29

Was she could see.

02:41:29 Speaker 29

An animal anywhere.

02:41:31 Speaker 29

It was unbelievable what she.

02:41:32 Speaker 2

Could spot.

02:41:33 Speaker 13

Charge money for it either.

02:41:38 Speaker 29

On my first day in Jackson, my true.

02:41:41 Speaker 8

Love show to me.

02:41:42 Speaker 29

An eagle perched high up in a tree.

02:41:46 Speaker 29

On my second.

02:41:47 Speaker 29

Day in Jackson.

02:41:49 Speaker 29

My true love shot.

02:41:50 Speaker 29

To me to mangy moose.

02:41:53 Speaker 29

And an eagle course high up in a tree.

02:41:57 Speaker 29

On my third day in Jackson, my true love show to ME3 Lion Cubs, two major moose and an Eagle perks high up in a tree.

02:41:57 Speaker 11

OK.

02:42:09 Speaker 29

On my 4th day in Jackson, my true love shall to me 4 Big Horn sheep, three lion Cubs, two Magee moose and an eagle perched high up in a tree.

02:42:23 Speaker 29

On my 5th day at Jack, my true love show.

02:42:27 Speaker 25

To me.

02:42:33 Speaker 29

Four Big Horn sheep, three lion Cubs 2.

02:42:37 Speaker 15

Main Jeep moves.

02:42:39 Speaker 29

And an eagle perched high up in the trees in Jackson.

02:42:44 Speaker 29

On my 6th.

02:42:46 Speaker 29

My true love show to me 6 coyotes howling.

02:42:55 Speaker 29

Four bighorn sheep, three lion, close to mangy moose and an eagle perched high up in a tree.

02:43:06 Speaker 6

On my 7th.

02:43:07 Speaker 29

Day in Jackson. My true love show to me 7000. Elka Feeting 6 coyotes howling.

02:43:20 Speaker 29

Four bighorn sheep, three lion Clubs, 2 mangy moose and an eagle.

02:43:27 Speaker 29

Birds tie up in a tree.

02:43:31 Speaker 29

On my 8th day in Jackson, my true love show to me 8 wolves us talking 7000 holka feeding.

02:43:40 Speaker 29

6 coyotes howling.

02:43:43 Speaker 4

Fire pollot

02:43:47 Speaker 29

Four big born.

02:43:48 Speaker 29

Sheep three lion Cubs.

02:43:51 Speaker 29

Two major boosts.

02:43:54 Speaker 29

An eagle perched high up in a tree on my 9th day in Jackson. My true love show to me 9 deer are munching. 8 wolves are stalking 7000.

02:43:58 Speaker 4

Right?

02:44:07 Speaker 29

Eating 6 coyotes howling 5.

02:44:14 Speaker 29

Four bighorn sheep, three lion Cubs, 2 mangy moose.

02:44:20 Speaker 29

And an eagle perched high up in a tree.

02:44:25 Speaker 29

On my 10th day in Jackson, my true love show to me 10 Ravens eating 9 deer a munching, 8 wolves, a stalking 7000 help defeating 6 coyotes howling 4 three.

02:44:45 Speaker 29

Lion Cubs two major.

02:44:49 Speaker 29

And an eagle.

02:44:50 Speaker 29

Perched high up in a tree on my 11th day in Jackson, my true love show to me.

02:44:58 Speaker 29

11 mortars booming, 10 Ravens eating, 9 deer a munching.

02:45:04 Speaker 14

8 wolves are.

02:45:05 Speaker 29

Stalking 7000 elk a feeding.

02:45:08 Speaker 29

Coyotes howling.

02:45:10 Speaker 4

Far Buffalo

02:45:14 Speaker 29

Four bighorn sheep, three lion Cubs, 2 mangy moose.

02:45:20 Speaker 29

And an eagle perks tie up in a tree.

02:45:25 Speaker 2

On my 12th.

02:45:26 Speaker 29

Day in Jackson.

02:45:27 Speaker 29

My true love show to me 12 tourists blocking 11 borders blooming 10.

02:45:34 Speaker 29

Ravers eating 9 deer a munching 8 bowls of stalking.

02:45:40 Speaker 29

7000 Elka feeding 6 coyotes howling fire followed 4 Big Horn sheep, 3 lime Cubs 2.

02:45:55 Speaker 29

And an eagle perched high up in a tree.

02:46:04 Speaker 6

I was curious.

02:46:11 Speaker 6

Right?

02:46:12 Speaker 13

That's great.

02:46:13 Speaker 8

That was Peter and Adrian Ward.

02:46:18 Speaker 8

That's a classic boy.

02:46:21 Speaker 8

See that one will live on my right and now we have.

02:46:30 Speaker 8

Our originator of this here, Gavin.

02:46:33 Speaker 8

Come back to us from California.

02:46:35 Speaker 8

**** Parker.

02:46:46 Speaker 6

The news isn't good.

02:46:49 Speaker 2

Really, it seems like every day you turn on the TV and there's just more killing and devastation, and people doing.

02:47:00 Speaker 2

Harm to one another.

02:47:04 Speaker 2

And it's always sad at this time of the year.

02:47:10 Speaker 2

So I'm going to try to do a song.

02:47:12 Speaker 2

This song was written by a Canadian.

02:47:13 Speaker 2

Folk singer Ed McCurdy.

02:47:19 Speaker 2

We wrote this back in the 50s, early 50s or late 40s.

02:47:23 Speaker 2

Something like that.

02:47:28 Speaker 6

Last night I had the strangest dream.

02:47:34 Speaker 6

I've never dreamed before I dreamed the world at all to put an end to war I.

02:47:52 Speaker 6

My dear.

02:47:54 Speaker 6

The room was full of men.

02:47:59 Speaker 6

And the paper they were signing said.

02:48:05 Speaker 6

They'd never fight again.

02:48:10 Speaker 6

And when the paper was all fine.

02:48:15 Speaker 6

And a million copies made.

02:48:20 Speaker 2

They all joined hands.

02:48:23 Speaker 6

Bowed their heads.

02:48:26 Speaker 6

Grateful prayers were prayed and the people in the streets below were dancing around and round while guns.

02:48:41 Speaker 6

410 new uniforms were scattered all in the ground.

02:48:50 Speaker 6

Last night I had the strangest dream.

02:48:57 Speaker 6

I'd never dream before.

02:49:01 Speaker 6

I dreamed the world had all agreed.

02:49:09 Speaker 6

To put an end.

02:49:35 Speaker 8

**** Barker hi Greg Keckler's gone. We're bound to Jerry Chambliss. Jerry are you there?

02:49:57 Speaker 5

Well, there goes the first stent, I mean ****, it's just not going to stay that this condition, is it?

02:50:05 Speaker 18

It's great.

02:50:08 Speaker 5

And the problem is that little crank on the side.

02:50:10 Speaker 5

That makes all the.

02:50:12 Speaker 5

Music loose I don't know.

02:50:21 Speaker 5

Time here.

02:50:25 Speaker 5

Still trying to get used to this thing, Pete.

02:50:27 Speaker 5

You got one of these?

02:50:29 Speaker 5

And all these damn knobs have intimidate the hell on me.

02:50:31 Speaker 5

If I go out of tune and I'm ruined, I won't know where to go with this.

02:50:36 Speaker 5

Don't take.

02:50:39 Speaker 6

Each other.

02:50:43 Speaker 5

These are a series of.

02:50:46 Speaker 5

Christmas carols for the.

02:50:48 Speaker 5

Psychiatrically challenged.

02:50:52 Speaker 5

First we have the.

02:50:59 Speaker 6

Do I hear what I hear?

02:51:11 Speaker 5

That I saw that guy.

02:51:14 Speaker 5

I saw that guy having dinner at the Cadillac restaurant.

02:51:19 Speaker 5

And he sat down, and the waiter says Nice to have you.

02:51:22 Speaker 5

With us Steve yes.

02:51:24 Speaker 5

You said, do you?

02:51:25 Speaker 5

Know what you want.

02:51:25 Speaker 5

Yes, what would you like?

02:51:27 Speaker 5

Oh, I'll have what I'm having then we have.

02:51:37 Speaker 5

Multiple personality disorder we we 3 Queens of we 3 Queens disoriented our.

02:51:50 Speaker 5

Then we have the narcissist.

02:51:55 Speaker 6

The Herald Angels sing all.

02:51:58 Speaker 6

About me.

02:52:01 Speaker 5

And we have the manic.

02:52:06 Speaker 6

The halls and wolves in house in London and streets and stores and office and down the town and the cars and the buses and the trucks and the tires and the far right.

02:52:19 Speaker 5

And the et cetera, et cetera.

02:52:23 Speaker 5

Then we have, I think, my favorite one, the.

02:52:26 Speaker 4

Paranoid when I cry.

02:52:33 Speaker 5

Better watch out.

02:52:41 Speaker 6

When you are.

02:52:42 Speaker 6

Sad equals is coming.

02:52:46 Speaker 3

To get me.

02:52:51 Speaker 6

Oh well.

02:52:52 Speaker 4

For sure.

02:53:00 Speaker 5

Here's a.

02:53:01 Speaker 5

One has got little mothballs on her feet and Adrian will recognize.

02:53:05 Speaker 6

It as an Amish.

02:53:08 Speaker 5

Mileage it's gotten outside of the trio.

02:53:11 Speaker 5

And I ended up doing this with the Jackson Hole Trail.

02:53:18 Speaker 5

Against my better judgement.

02:53:21 Speaker 5

But my son.

02:53:24 Speaker 5

Snookered me into it again.

02:53:34 Speaker 6

Hard to get to.

02:53:37 Speaker 5

Where I am of the singer.

02:53:46 Speaker 6

Were us in thee, or shall I send thee?

02:53:52 Speaker 6

I'm gonna send you one by one, one for the little silly family beater and bone.

02:54:04 Speaker 6

Born in.

02:54:14 Speaker 6

Oh, shall I send thee.

02:54:20 Speaker 5

Two by two.

02:54:24 Speaker 6

Silence, baby who was born.

02:54:40 Speaker 6

Children go.

02:54:42 Speaker 6

Where shall I send thee?

02:54:52 Speaker 6

About three children.

02:55:17 Speaker 6

Shall I send thee? I'm gonna send you 5664665432.

02:55:33 Speaker 6

3-4 Hebrew children.

02:55:39 Speaker 6

One for the name and date of born.

02:55:47 Speaker 6

In the Bethlehem.

02:56:00 Speaker 6

I'm going to send you.

02:56:08 Speaker 6

Got to heaven 6 four to six that we never got fixed.

02:56:12 Speaker 6

5 for the Gospel 3 inches.

02:56:16Speaker 6

Four for the four stood after door.

02:56:19Speaker 6

3 for the heat shield two full.

02:56:25Speaker 6

One full of.

02:56:36Speaker 6

Children go.

02:56:38Speaker 6

Where I send thee, shall I send thee.

02:56:46Speaker 6

I'm going to send you the 10 by 10:10 to full attendance 9 for the 9 old threshold fine 848.

02:56:58Speaker 6

Sevens over sevens.

02:56:59Speaker 6

We never got to.

02:57:00Speaker 6

764 the 6-7 never got fixed 5 full the gossip creatures falls full the falls to that third door free for the children.

02:57:21Speaker 6

Born in Bethlehem.

02:57:26Speaker 6

We will.

02:57:36Speaker 5

Merry Christmas

02:57:48Speaker 8

Jay Chambliss, Aaron

02:57:51Speaker 4

Max, are you still here?

02:57:53Speaker 4

Yeah, there he is.

02:58:02Speaker 21

I like Bill Steins songs so.

02:58:06Speaker 21

Can you do Yellowstone winds?

02:58:14Speaker 21

There's a star that shines bright.

02:58:18 Speaker 21

On the Ttime range tonight, there's a lots of cloud that's flying out.

02:58:30 Speaker 21

There's a.

02:58:30 Speaker 26

Country songs so sweet.

02:58:34 Speaker 21

That reaches to the street.

02:58:38 Speaker 21

The hoots and hollers run down.

02:58:47 Speaker 21

Well, they're calling me back again.

02:58:52 Speaker 21

To me my friend, they wish in the frosty air.

02:58:54 Speaker 6

Review that.

02:59:01 Speaker 10

Cattle grazing all gone.

02:59:05 Speaker 21

Snow fields on the mountains where lie silent.

02:59:13 Speaker 14

I can see.

02:59:14 Speaker 21

The morning sun and see that old snake run.

02:59:17 Speaker 10

Make river.

02:59:20 Speaker 1

And remember.

02:59:29 Speaker 26

Fine dream.

02:59:34 Speaker 21

Man stops to send Park beside the trail.

02:59:44 Speaker 21

While they're calling me back, come here to me, my friend, they whispered you last.

02:59:54 Speaker 21

Tiny smoke in the frostier.

02:59:58 Speaker 21

Cattle grazing all around you.

03:00:01 Speaker 21

Snow fields on the mountains there lie from the steep high country walls.

03:00:18 Speaker 10

Shadows of love.

03:00:30 Speaker 21

She searches for the scent of honor.

03:00:43 Speaker 21

Come here to me, my friend, they whispered.

03:00:53 Speaker 21

Gavin Grayson all about you.

03:00:57 Speaker 21

Snow fields on the mountain.

03:00:59 Speaker 21

There high silent, there's a.

03:01:05 Speaker 21

Star that shines.

03:01:08 Speaker 21

On the tee time range tonight, there's loads of clouds.

03:01:14 Speaker 4

Now across the.

03:01:22 Speaker 21

That reaches to the street through the hoots and.

03:01:27 Speaker 21

Hollers of an

03:01:28 Speaker 21

Old run down South Yellowstone.

03:01:35 Speaker 1

While they're calling me back.

03:01:39 Speaker 21

Come here to me, my friend.

03:01:41 Speaker 21

They whispered to.

03:01:45 Speaker 21

Any smoke and a frosty.

03:01:49 Speaker 21

Racing all around snow fields on the Mountain High silent.

03:02:02 Speaker 1

Thank you.

03:02:10 Speaker 8

Smart mountain and that's our program for tonight.

03:02:13 Speaker 8

Thank you all for coming.

03:02:13 Speaker 11

One more thing.